

# Jesse Du

User Experience Designer  
Freelance Writer

Jiaxin Du  
du.jesse@hotmail.com  
206 697 9931

## Education

**University of Washington**  
(expected) 2017-2021  
Seattle, WA

*B.S. in Human Centered Design & Engineering*

UX/UI focus

*B.A. in History*

East Asian focus

Interdisciplinary Honors, GPA 3.79/4.00

Thomas M. Power Prize for outstanding undergraduate essay

## Experience

**Newbook Digital Texts**  
2018-present  
Seattle, WA

*UX/UI Intern*

Overhaul and redesign project website interfaces

*Historical Research Intern*

Transcribe historical documents for online publishing and digital archive

Organize and compile transcriptions for autotagging

**Freelance**  
2014-present

*Freelance Writer*

Write content for both English and Chinese periodicals

Feature articles in *Jackson School Journal of International Studies*, *World War II*, *Military History*, *WWII History*, *Zhànzhēng shìdiǎn*, *Jiànzǎi wǔqì*, *Jūnshì shǐlín*

Specialize in Asian history

**ByteDance**  
Summer 2018  
Beijing, China

*Content Operations Intern*

Managed daily moderation for content aggregation platform TopBuzz

Trained machine-learning algorithm for personalized recommendation

Part of anti-fake news task force

**Zvenbooks**  
2017-2018  
Beijing, China

*Translator*

Translated English academic publications into Chinese

Specialized in modern political and military history

## Languages

Mandarin Chinese

English

# Jesse Du

User Experience Designer  
Historian

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## Language

- English
- Mandarin

## Interests

- Drawing and painting
- Languages
- Skating and skiing

## Organizations

**Committee on China-U.S. Dialogue**  
Seattle, WA 2019-present

- Coordinate with various university departments to hold public lectures

**UW Tango Club**  
Seattle, WA 2018-present

- Redesign and maintain club website
- Design event posterst

**FIUTS Student Committee**  
Seattle, WA 2018-present

- Organized student-run cultural events

## Publications

- “In the Crossfire of Memories and Identities: The East Asian Controversy over Hiroshima and Nagasaki.” *Jackson School Journal of International Studies*. (Forthcoming).
- “Wèimǎ gònghéguó mòqí de jūnguó zhǔyì yǔ hépíng zhǔyì.” *Zhànzhēng shìdiǎn rè bīngqì shídài* 6 (2019): 2-27.
- “Pride Before the Fall: Why Japan Failed at Tank Warfare.” *World War II* 31, no.6 (2017): 29-35.
- “Last Battle on the Great Wall.” *Military History* 33, no.5 (2016): 30-39.
- “Xīrì de cǎoyuán xióngyīng: Ménggǔ kōngjūn zhuāngbèi fāzhǎn jiǎnshì.” *Jiànzǎi wǔqì* 8B (2016): 44-48.
- “The Fall of Beijing.” *WWII History* 14, no.1 (2014): 60-67.

## Education

**University of Washington**  
Seattle, WA (expected) 2017-2021

- B.S. in Human Centered Design & Engineering
- B.A. in History

  

- Interdisciplinary Honors
- Thomas M. Power Prize for outstanding undergraduate essay
- Maurice D. and Lois M. Schwartz Scholar in Non-Western History
- Larry Lee Sleizer Scholar in History
- GPA 3.79/4.00

## Work

**Newbook Digital Texts | UX/UI Intern**  
Seattle, WA 2018-present

- Overhaul and redesign project website
- Research target audience

**Newbook Digital Texts | Research Intern**  
Seattle, WA 2018-present

- Transcribe historical documents for online publishing and digital archive
- Organize transcriptions for autotagging

**ByteDance | Content Operations Intern**  
Beijing, China Summer 2018

- Managed daily moderation for content aggregation platform TopBuzz
- Trained machine-learning algorithm for personalized recommendation
- Part of anti-fake news task force

**Zvenbooks | Translator**  
Beijing, China 2017-present

- Translate English academic writings into Chinese for publication
- Contracted contributor for *Zhànzhēng shìdiǎn* journal series
- Specialize in modern history

**Freelance Writer**  
2014-present

- Write articles in English and Chinese
- Published in various U.S. and Chinese magazines and academic journals
- Featured as cover story by *World War II* and published online by HistoryNet.com
- Specialize in modern Asian history