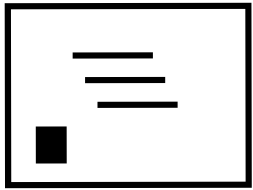


CONGENIAL TELEGRAM NUMBER 01



MAKE A ZINE!

A few years ago, I started a project to make a zine a month. I made four. I've always been an on-and-off blogger. Been at it since 2002, but never in one place, and not always for very long. If one were to add up all my archives, I have nearly 20 years of posts. But those 20 years don't seem impressive when they're scattered across Livejournal, Tumblr, Twitter, and multiple Wordpress installations.

A couple of years ago, I started a project to make a zine a week. My thinking went: monthly is too long; daily is too much. Weekly felt almost possible (and impossible at the same time).

The first few weeks were sporadic, but I found my enthusiasm. Once I picked a day, I found my rhythm. I called the project SUNDAY ZINE, and at the end of the year, I had 50 8-page quarter-size zines. And then I stopped.

A year ago, in a rather desperate attempt to prove I'm still an artist, I made a broadside zine in Pages! on my phone! every day in August! (Somehow, I had forgotten August has 31 days.) I had even less of an idea going into that project, only that I needed to do SOMETHING because it had been too long. None of them were very good, but they were words on a page. They were SOMETHING.

You can make a zine like this one. Go to: github.com/jessdriscoll/congenial-telegram. The 8pg text source word processor: openoffice.org. Once you download and install, go to FILE > NEW > Templates and Documents. Replace the text with your own, PDF, and share with the world! Don't forget to print it on paper.

by Jess Driscoll on June 21, 2019

Since then, I've formed the idea that what I need is a single title, a regular publication, a system and a deadline within which to hold my work. But then again, I've spent most of my life insisting I can't do a thing until I have the right name for it. When I started blogging, it was at the URL: homoeroticstext.blogspot.com. My first domain (bought with my parents's credit card) was dammitcarl.com. I came of age on the Internet in the days before anyone used their real names. When I joined Twitter in 2006, I could've claimed my name, but that wasn't what we did then.

When I started my blog again, I wanted something basic. It was Wordpress that made me quit last time. My blog is written in Markdown and Jekyll, hosted on GitHub Pages, and I love blogging again. GitHub is a code publishing platform, but it's best feature is sharing. Making anything is hard, but if I can borrow some of what you've already done, making can be easier. When a user creates a new repository, GitHub suggests a name, a collection of random words. For my new repository of print publishing resources, GitHub suggested CONGENIAL TELEGRAM. It was literally too perfect. It had to be my new zine.

Nearly everything I have made online is under another name. Even the fiction I've written and sold is pseudonymous (like most authors who write erotica on the side). A pseudonym is easy to change, unlike the name I use IRL, the name on my credit card, on my birth certificate. If I make a thing under another name, there's an escape. If that name is my own, I have to bear the shame of being seen, of being known.

Recently, I became a blogger again. I've always been a diarist, an archivist, but I save most of it for my paper notebooks, two boxes worth since high school.

Recently, I bought my name dot com and changed as many of my online accounts as possible back to my name. My name is how you will find me online. My name is how you will send email. My name is how you will see me.

But this zine needs a title. Until this week, I thought I'd call it ALL DAY BREAKFAST (it's my favourite meal). Then I spent most of Friday creating a template in Open Office. And as I tried to get it perfect to make this zine the easiest part of my routine, I thought, I should share this.