

# Jesse Colter Music – Composer Agreement and Submission Contract

This Agreement (“Agreement”) is entered into as of the date of submission between **Jesse Colter Music** (“Publisher”) and the undersigned composer (“Composer”).

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## 1. Purpose of Agreement

This Agreement governs the submission, acceptance, publication, and distribution of musical works (“Work” or “Works”) by the Composer through Jesse Colter Music’s publishing platform and its affiliated services.

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## 2. Rights Granted

The Composer grants Jesse Colter Music a **non-exclusive, worldwide license** to:

- Reproduce, distribute, and sell the Work in both **digital and physical formats**, including printed scores, CDs, and vinyl records.
- Display and promote the Work on Jesse Colter Music’s platforms and distribution partners.
- Create derivative materials **solely for administrative or promotional formatting** (e.g., cover previews, audio snippets, sample pages).

All other rights remain fully with the Composer.

The Composer retains **complete ownership** of the Work and may distribute or license it elsewhere at their discretion.

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## 3. Royalties and Payment

For each sale of the Work made by Jesse Colter Music:

- **Composer receives 70% of net profit**, and
- **Jesse Colter Music retains 30%** as a service and distribution fee.

**Net profit** is defined as total revenue received from a sale **minus** transaction fees, taxes, printing or manufacturing costs, packaging, and shipping expenses.

Royalty payments are issued **monthly**, within 30 days of the end of each calendar month. Payments are made via PayPal, direct deposit, or another mutually agreed method.

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## 4. Submission and Acceptance

- Submission of a Work does **not guarantee acceptance** or publication.
  - All submitted materials must be **original** or legally arranged with proper permissions.
  - Accepted Works will be listed in the Jesse Colter Music catalog and made available for sale.
  - Jesse Colter Music reserves the right to decline, remove, or suspend any Work at its discretion, especially if it violates copyright law, licensing terms, or formatting standards.
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## 5. Marketing and Representation

Jesse Colter Music does **not guarantee any marketing, promotion, or minimum sales** of the Composer's Work.

The Publisher may, at its sole discretion, feature or promote Works that align with current marketing initiatives or audience demand.

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## 6. Copyright and Credit

- Copyright remains the sole property of the **Composer**.
- All published works shall display the following notice on all editions:  
© [Year] [Composer Name]. Published by Jesse Colter Music (non-exclusive). All

**rights reserved. The composer retains all underlying copyrights.**

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## **7. Dedications**

If a Work includes a specific dedication from the Composer, that dedication shall appear on the published edition.

If no dedication is provided, the following company-wide dedication will be used:

*“Dedicated to every musician, educator, and composer who is doing what they love and keeping music alive.”*

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## **8. Composer Responsibilities**

The Composer agrees to:

- Submit complete and accurate information (title, instrumentation, duration, etc.).
  - Provide high-quality files suitable for print or digital publication.
  - Ensure the Work is free from plagiarism and does not infringe on any third-party rights.
  - Indemnify Jesse Colter Music against claims arising from copyright violations or misrepresentation.
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## **9. Publisher Responsibilities**

Jesse Colter Music agrees to:

- Accurately report sales and royalty earnings.
  - Issue timely monthly royalty payments.
  - Maintain the Composer’s ownership and intellectual property rights in all documentation.
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## 10. Term and Termination

This Agreement continues indefinitely unless terminated by either party with **30 days' written notice**.

Upon termination:

- Jesse Colter Music will remove the Composer's Works from sale within 30 days.
  - Any royalties accrued up to the date of removal will still be paid to the Composer.
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## 11. General Provisions

- This Agreement does not create an employer–employee or partnership relationship.
  - Modifications to this Agreement must be made in writing and signed by both parties.
  - This Agreement is governed by the laws of the **State of Georgia, United States**.
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### Composer Acknowledgment

By submitting a musical work to Jesse Colter Music, I acknowledge that I have read, understood, and agree to the terms of this Composer Agreement and Submission Contract.