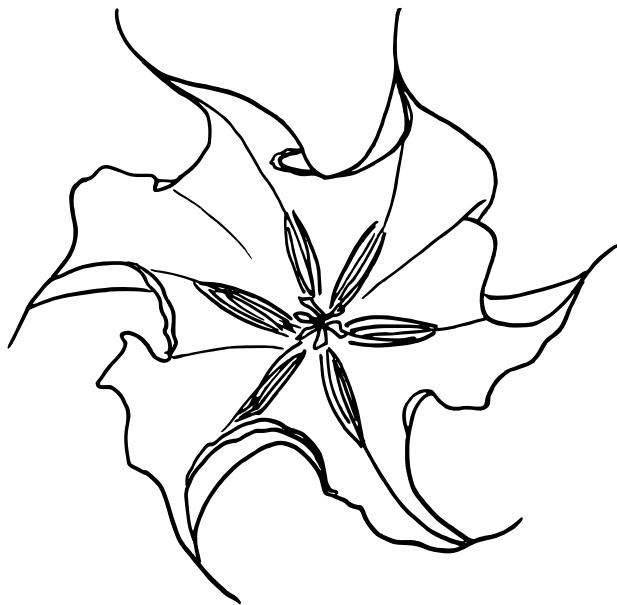


The Goddess Suite



Music by Cynthia R. Crossen

Words by Cynthia R. Crossen
Sandra Brooks-Mathers
Laura G. Lindgren

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Artemis, The Mighty Huntress

The musical score consists of ten staves of handwritten music. The first five staves are for voices (Soprano, Alto, Tenor, Bass, Cello) and the last five staves are for instruments (Flute, Clarinet, Bassoon, Trombone, Percussion). The music is in common time, with various key signatures (F major, E♭ major, D major, C major, B♭ major, A major, G major, F major, E♭ major, D major) indicated by the staff number. The vocal parts sing lyrics describing Artemis as a huntress, her hunting by the moon, her eagle's eye, her lion's rage, and her bear's embrace. The instrumental parts provide harmonic support and rhythmic patterns.

Ar-te-mis, the mighty huntress, Ar-te-mis, the mighty huntress,
She hunts by the moon, She hunts by the moon,
She hunts by the light of the moon
Ar-te-mis, the mighty huntress, Ar-te-mis, the mighty huntress,
Her eye is the eagle's, Her rage is the lion's,
Her embrace the fierce mother bear's
(cello)
d. (Flute)
d.
Fmaj7 E♭maj7 Fmaj7 E♭maj7
Hunts by the moon, Hunts by the moon,

Artemis, Page 2

Fmaj7 Ebmaj7 Eb9

Hunts by the light of the moon . . .

In the wild places she wan-ders, In the deep

for-est she roams . . . Wild creatures know her as

kin-dred, mys-ter-ies call-ing her home . . .

Helping bring forth new life . . .

She is our sis-ter . . ., our pro-tec-tor ,

She helps us give birth and bring forth new life . . .

(Flute) ~~~~~

(Flute + cello) ~~~~~

12 Stave
Pessantino

Artemis, Page 3

14 Fmaj7 3 Ebmaj7 Fmaj7 Ebmaj7
Hunts by the moon (Artemis) shine) Hunts by the moon (Artemis

Fmaj7 Ebmaj7
shine) Hunts by the light of the moon

b3 Bbmaj7 Eb Bbmaj7 Abmaj7
Swiftly she runs by the riv - er, with silver quiver and

b3 Eb9 Gb Eb
bow . . . light of the moon she will fol - low,

b3 Bb Abmaj7 G9
mys - ter - ies call - ing her home . . .

b3 G - F z z [G] F z F
Helping girls grow to wom - en,

b3 G - F z z [G] F z F
She is our sis - ter . . . Our pro - tec - tor,

b3 G - F z z [G] F z F
She gives us cour - age to be all we care

(Flute)

5 F

Artemis, Page 4

Flute part (Flute) (Flute)

Hunts by the moon (Artemis shine) Hunts by the moon (Artemis

shine) Hunts by the light of the moon, light of the

moon . . . Ar-te-mis, Give us courage,

Ar-te-mis, make us stronger, Ar-te-mis, Give us daring,

make us stronger, Give us courage, Show your glory

Give us courage, Show your glory . . .

Ar-te-mis . . . (Flute) . . .

||

Demeter and Persephone, Page 2

Demeter and Persephone, Page 2

De-me-ter, persephone, persephone, De-me-ter,
De-me-ter, persephone, persephone, De-me-ter.

Safe in her mother's keeping, Per-sephon-e roamed un-bound. In the meadow by the brook the most beautiful flower she found . . . "I must have this flower, I must have this bloom,"
I must have this flower, I must have this bloom . . .

Solo: the earth cracks open. A char-i-ot appears, And a man grabs me,
Takes me down (Takes me down) Takes me down (Takes me down) Fire in his eyes burns,

WOODSTOCK

words - Laura Lindgren and
Cynthia R. Crossen

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(Cello)

Solo: De- me- ter loved her daughter,
Loved her more than life, Bathed her in clear wa- ter,
Nourished her with light . . . Loving word and loving touch were
all Per-se-pho-ne knew. In innocent un-fold-ing De-
me-ter's daughter grew . . . CHO: Long and lithe and lovely
As a sum-mer flower, Beauty in Per-
se-pho-ne bloomed from ho- ur in-to hour . . .
She's the wonder of my life, Sus-tains me like the sun, She
is my blessed daughter, She and I are one . . .
One, One
One " (flute + cello) —

Demeter and Persephone Page 3

He says no word to me, but his cold strong arms hold me close
D. (Hold me Close)

Hold me close (Hold me Close) CHOR: Downward into darkness

CHORUS: Down - ward in - to

he carries me, downward into darkness he carries me,

dark - ness he car - ries me, car - ries me

Downward into darkness, Downward into dark - ness,

Down, Down, Down, Down, Down, Down

Downward into, Downward into darkness he carries me on . . . ,

darkness Down, Down in - to darkness he carries me on . . . ,

Am

my sweet world gone . . . oh moth - er,

I'm calling you, Oh Mother, hear me calling,

Demeter and Persephone, Page 4



Solo: moth-er, moth-er, moth- . . . er.

Oh moth-er . . . I'm calling you, oh mother hear me calling,

mother, mother, mother . . . er.

oh moth-er, I'm calling you, oh mother, hear me calling.

Solo: I am in the under world, Captured by Hades hand, Cold and stone and darkness

And a black river bound this land. I am in the underworld,

Chorus: I am in

Captured by Ha-des hand, Cold and stone and darkness And a black river bound this land,

the under world, Captured by Ha-des hand, Cold + stone and darkness and a black river

bound this land, And the fire that burns is not a sun, But sears like a god's command.

(cello)

(flute on top line, Cello on second line)

Demeter and Persephone, Page 5

slower tempo

(Piano)

C (F bass)

CL F base

(flute)

B^b

B^b A^m B^b

Solo: How De-met-ter trembled when her daughter did not come, Ran down to the
mea-dow and wildly called her name (Persephone, Persepho-ne)

Chorus: Wind was all that answered, the sighing of the pines, De-

(flute)

Am B^b Am B^b Am

me-ter's heart beat wild-ly As she called and called a-gain...

Daugh-ter, Daugh-ter Daugh-ter
Daugh-ter, I am calling you, oh Daughter hear me calling,

Demeter and Persephone, Page 6

Am

Daughter Daughter Daughter

Daughter I am calling you, oh Daughter hear me

calling, Ah - Ah . . . Ah - Ah . . . Ah - Ah . . . Ah

AH

Ah - Ah . . . Ah - Ah . . . Ah - Ah . . . Ah

Dm

Ah - Ah . . . Solo: then a shepherd told her, 'I saw the earth crack open.'

I saw her fall in-side, In fear and terror I heard her cry (Heard her cry)

heard her cry (Heard her cry)" De-met-ter scram-bled then, Wild with her grief and pain,

Am

Raging, she made a bitter pl-idge (Bitter pl-idge) Bitter pl-idge (Bitter pl-idge)

CHORUS: A curse on all beauty, A blight on all love,

CHORUS: A curse on all beauty, A blight on all love,

6

Earth shall freeze and bones grow cold. And the sky grow dark a-bove,

6

Earth shall freeze and bones grow cold. And the sky grow dark a-bove,

WOODSTOCK

Demeter and Persephone, Page 7

Plants will lose their greenness, An-i-mals die by frost,

Plants will lose their greenness, An-i-mals die by frost,

Humans huddle in the night and pay for what I've lost,

Humans huddle in the night and pay for what I've lost,

my daughter lost (Piano)

(cello)

Solo: A

year the earth lay frozen, De-me-ter's grief was known, Though
evey god had pleaded, No living thing was grown . . .

Alt: Zeus, the god of thun-der, Humbled on his throne, At
last sent Hermes under-ground, To bring Persephone home -

Demeter and Persephone, Page 8

F *blooming* F B^b Earth re-turns to bloom-ing, Springtime comes a-gain,
 4 Am B^b C Dm B^b F Human hearts find glad-ness in turning fertile land
 F = Am Dm B^b De-meter's heart re-joices, Per-se-phone's spirit is free
 F B^b F Mother and her daughter, Em-bracing endless-
 4 G F G (Flute) Free
 4 G F F Dm Am Free . . . Then De-me-ter asked her, "Did you
 B^b Am B^b eat any-thing down there?" "On-ly some seeds of the
 eat down there? On-ly pom-e-granate fruit he gave me as he bade fare-
 Am Dm Am (4 base) F seeds . . . Ah
 well . . . Ah Dm
 Ah . . . Ah
 Ah . . . (flute duet)

Demeter and Persephone, Page 9

4 Am | Dm | - | 3 | C | Dm

Ha - des' voice rang out from un - der the

3 Gm | Dm | 2 | 3 Bb | 6m | Dm

earth . . . "You have eat - en of my fruit,

4 Dm | 3 Bb | 6m | Dm

You be - long to me too, Six months with your moth - er in the

3 Gm | 4 Dm | 6m

bright some world a - bove, But six months shall you comfort my heart, and

4 F | Am | F | Am

so - lace me with your love... (Flute duet) —

4 Am | F | Am | Am

In the

[world of shadows . . .] Per - se - pho - ne reigns as queen, she

Am (w/F base)

world of shadows - - - queen, and when she

climbs the path to light she brings re - birth in spring . . .

F | C | Dm | E

with the changes turn - ing, Grief and love we know . . . so

Gm | F | Bb | Bb

cir. cles have their seasons, and from the depths we grow (Flute duet) —

Gm | F | Bb | Bb

circles have their seasons and we grow . . .

Demeter and Persephone, Page 10

The musical score consists of four staves of handwritten notation on five-line staff paper. The key signature is mostly A major (no sharps or flats), indicated by a G clef and a 4/4 time signature. The first staff features eighth-note patterns with a wavy line underneath. The second staff shows a series of eighth-note chords. The third staff contains eighth-note patterns with markings like "we" and "grow". The fourth staff includes a dynamic marking "(Cello)" and another "grow" marking. The score concludes with a double bar line and repeat dots at the end of the fourth staff.

words - Sandra Brooks-Mathers

Hymn to Hera

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2/4 C G F C Am G C

Hera, Queen of Starry night, Clothed in shades of purple light

2/4 Am Dm Bb G Bb

watching, watching from on high, with constant ir-i-descent eye, per-

2/4 C G F C Am Em G C

cov-ing all with-in your sight, Hera, Queen of starry night.

(cello) — — — —

2/4 Am E F Dm F C

2/4 C G F C Am C

Her-a, Dur-ga, queen of Heav-en,

2/4 Am G C G C

won-drous things of you are wou-en

Hymn to Hera, Page 2

4 Am
From your breasts white
Dm drop lets spray, A-

This musical score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (indicated by 'Am'). It contains four measures of music with corresponding lyrics: 'From', 'your', 'breasts', and 'white'. The bottom staff is also in common time ('4') and has a key signature of one sharp ('F#'). It contains three measures of music with lyrics: 'drop', 'lets', and 'spray, A-'. The notation includes various note heads and stems.

4 B
cross the sky the milk-y way, your
G

This musical score consists of two staves. The top staff is in common time ('4') and has a key signature of one sharp ('B'). It contains four measures of music with lyrics: 'cross', 'the', 'sky', and 'the'. The bottom staff is in common time ('4') and has a key signature of one sharp ('F#'). It contains three measures of music with lyrics: 'milk', 'y way, your'. The notation includes various note heads and stems.

4 C
ov-er-flow-ing milk doth yield
G

This musical score consists of two staves. The top staff is in common time ('4') and has a key signature of one sharp ('C'). It contains five measures of music with lyrics: 'ov', 'er', 'flow', 'ing', and 'milk'. The bottom staff is in common time ('4') and has a key signature of one sharp ('F#'). It contains three measures of music with lyrics: 'doth', 'yield', and a final measure ending with a dotted half note. The notation includes various note heads and stems.

4 Am
on earth lil-ies of the field
G

This musical score consists of two staves. The top staff is in common time ('4') and has a key signature of one sharp ('Am'). It contains four measures of music with lyrics: 'on', 'earth', 'lil', and 'ies'. The bottom staff is in common time ('4') and has a key signature of one sharp ('F#'). It contains three measures of music with lyrics: 'of', 'the', and 'field'. The notation includes various note heads and stems.

4 Am
Con-sort of the King of Heav-en,
F

This musical score consists of two staves. The top staff is in common time ('4') and has a key signature of one sharp ('Am'). It contains four measures of music with lyrics: 'Con', 'sort', 'of', and 'the'. The bottom staff is in common time ('4') and has a key signature of one sharp ('F#'). It contains three measures of music with lyrics: 'King', 'of', and 'Heav'. The notation includes various note heads and stems.

4 Am
Her-a, Dur-ga, Queen of Heav-en.
G

This musical score consists of two staves. The top staff is in common time ('4') and has a key signature of one sharp ('Am'). It contains four measures of music with lyrics: 'Her', 'a', 'Dur', and 'ga'. The bottom staff is in common time ('4') and has a key signature of one sharp ('G'). It contains three measures of music with lyrics: 'Queen', 'of', and 'Heav'. The notation includes various note heads and stems.

Hymn to Hera, Page 3

The musical score consists of six staves of handwritten music for voice and cello. The key signature is mostly F major (one sharp) with occasional changes to G major, D major, and B minor. The time signature varies between common time and 2/4.

Staff 1 (Cello): Notes in C, F, G, C, F, B^b, Gm, C. (cello)

Staff 2 (Voice): Notes in A, G, F, Dm, F, C. (c)

Staff 3: Notes in C, F, G, C, F, Dm. Lyrics: Her-a, Ka-li, Queen of might, your mys-tery and

Staff 4: Notes in G, C, Am, Dm, G. Lyrics: power in-vite shadow forces to the light, And in ex-pres-sion

Staff 5: Notes in G, F, C, B^b, C. Lyrics: to take flight in spi-rals of in-tox-i-ca-tion,

Staff 6: Notes in E^bm, Em, C, D[#]m, B, C. Lyrics: Through the fires of pur-i-fi-ca-tion, Burning, burning,

Staff 7: Notes in F, G, C, F, G, C. Lyrics: burning bright, He-ra, Ka-li, Queen of Might.

Hestia

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Handwritten musical score for "Hestia" by Cynthia R. Crossen. The score consists of ten staves of music, each with a unique key signature and time signature. The lyrics are written in a flowing, calligraphic script below the notes. The score includes various chords (Cm, F, G, C, Fm7, Ab, Eb, F, G, Cm, Fm7, Ab, Eb, F, G, Cm, Fm7) and rests. The lyrics describe Hestia as the keeper of the ancient hearth, sacred ashes, inner fire, and home, and mention her sweeping the earth, tending the fire, and nurturing the heart.

He - sti - a He - - sti - . . .
He - sti - a . . .
Keeper of the ancient hearth . . . Keeper of the sacred
fire . . . Sweeper of the holy ashes . . .
Ever turning toward the heart within as burning, Keeper of the inner
fire . . . EV - er turning toward the heart within us burning, Keeper of the inner
fi - re . . . Welcome us home, Welcome us home,
Welcome us home . . . to the fi - re . . .
Home, you wait for us, sweeping the earth, Tending the
fire in qui - et . . . Gaze turned in - ward, you nurture the
heart. Sol - i - tide, place, con - tentment . . .
Welcome us home, Welcome us home, Welcome us home . . .

Hestia, Page 2

Handwritten musical score for "Hestia" (Page 2). The score consists of ten staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into sections by brackets and includes lyrics in parentheses below the staff.

Section 1: 3 G (C) | to the fire... Keeper of the sacred fire...
sweeper of the ho-ly ash-es...

Section 2: [EV-er turning toward the heart within us burning, Keeper of the inner] | EV-er turning toward the heart within us burning, Keeper of the inner

Section 3: fi - re ... Welcome us home ..., Welcome us home ... | fi - re ... Welcome us home ..., Welcome us

Section 4: [Cm Fm7 G Cm] | Wel-come us home ... to the fi - re ...

Section 5: home ..., home ... to the fi - re ...

Section 6: [Bd. Eb. F Ab. Bb. Bb.] | Flame (burning), Coals (warming) Heart turning, Trans-form-ing

Section 7: Flame ..., Coals ..., Heart turning, Transforming

Section 8: fire ...

Piano: (Piano)

Chords indicated in the score include G, C, Fm7, G, Cm, Ab, Bb, and Bb.

words - Sandra Brooks-Mathers
and Cynthia R. Crossen

Aphrodite

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The musical score consists of six staves of handwritten notation for two voices. The top two staves are soprano voices, and the bottom four staves are alto voices. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The key signature changes from G major (two sharps) to F# major (one sharp), then to D major (no sharps or flats), and finally to E major (one sharp). The time signature is mostly common time (indicated by a '4'). The vocal parts are separated by a brace on the left side of the page.

Aphrodite, Page Two

Musical score for "Aphrodite" (Page Two). The score consists of ten staves of handwritten music for voice and piano.

Staff 1: Treble clef, 3/4 time, key of G. Dynamics: P. Chords: G₆. Solo vocal line: "Aphro - di - te".

Staff 2: Bass clef, 3/4 time, key of G. Dynamics: P. Chords: G₆.

Staff 3: Treble clef, 3/4 time, key of G. Dynamics: P. Chords: G₆, C_{dim}, D₇. Vocal line: "... Aphro - di - te, Gol - den, glow. ing light in -".

Staff 4: Treble clef, 3/4 time, key of G. Dynamics: P. Chords: G₆. Duet vocal line: "side me, DUET: Aphro - di - te .. , Aphro ..".

Staff 5: Treble clef, 3/4 time, key of G. Dynamics: P. Chords: G₆, C₆, D₇. Vocal line: "... di - te, warm the cockles of my heart, Warm the".

Staff 6: Treble clef, 3/4 time, key of G. Dynamics: P. Chords: D₇, E_m, B_m, G_b. Vocal line: "cockles of my heart, Warm the cockles of my hea ..".

Staff 7: Treble clef, 3/4 time, key of G. Dynamics: P. Chords: D₇, E_m, C_b, D₇. Vocal line: "... art, ". Chorus: "Aphro ..".

Staff 8: Treble clef, 3/4 time, key of G. Dynamics: P. Chords: G. Vocal line: "Warm the cockles of my heart. CHORUS: Aphro ..".

Staff 9: Treble clef, 3/4 time, key of G. Dynamics: P. Chords: G. Vocal line: "... di - te .. , Aphro ... di - te, Bring your".

Staff 10: Treble clef, 3/4 time, key of G. Dynamics: P. Chords: G₆, C_{dim}, D₇, G_b, G₆. Vocal line: "beau - ty to de - light me, Aphro -".

Staff 11: Treble clef, 3/4 time, key of G. Dynamics: P. Chords: G₆. Vocal line: "... di - te .. , Aphro ... di - te, Warm the".

Staff 12: Treble clef, 3/4 time, key of G. Dynamics: P. Chords: G₆, C_b. Vocal line: "cockles of my heart, Warm the cockles of my heart ..".

Aphrodite, Page 3

#3 C^b
G^b G^b: G^b: G^b: G^b G^b G^b

G^b solo: You spring forth, full
blown from the sea ..., lively and pulsing bright ..

#3 G^b
G^b G^b G^b G^b G^b G^b

C^b Round you gath - er fragrant flowers,

#3 F^b
F^b F^b F^b F^b F^b F^b

Roses red, the kiss of life ...

#3 C^b
C^b C^b C^b C^b C^b C^b

CHORUS: RO - - - ses red are the kiss of life #.

#3 C
C^b C^b D^b D^b Em Em C^b C^b

DUET: Roses the kiss, RO - ses the kiss, kiss of life

#3 D^b
D^b D^b D^b D^b D^b D^b

Roses the kiss, kiss kiss kiss of CHORUS: Aphro - - - di - te

#3 G^b
G^b G^b G^b G^b G^b G^b

.., Aphro - - di - te, Tasty plea - sures wake in -

#3 G^b
G^b G^b G^b G^b G^b G^b

side me, Take a nibble ... , Aphro -

#3 C^b
C^b C^b C^b C^b C^b C^b

.. di - te, Take a nibble of my heart, Take a

#3 F^b
F^b F^b F^b F^b F^b F^b

nibble of my hea - - - art .

#3 E^b
E^b E^b E^b E^b E^b E^b

Solo: Wake us with your kiss of life, the roses

Aphrodite, Page 4

#3 G
from your gar-den...

CHORUS: Wake us with a kiss,
wake us with a kiss, wake us with a kiss, a kiss

#3 G
-

Beauty, love and pleasure you
give us full measure, you de-light us with your treasure,

#3 G
Wake us with a kiss

#3 G
Offer-ing the golden apple...

#3 G
Sweet as honey, warm as love...

#3 G
Juicy, scarlet pome-granate...

#3 G
Ripened by the sun a-bove...

#3 G
offer-ing the golden ap-ple...

#3 G
Offer-ing the golden apple...

Aphrodite, Page 5

$\text{G}^{\#} \text{C}^{\#}$

Sweet as honey, warm as love . . .

$\text{G}^{\#} \text{C}^{\#}$

Sweet as honey, warm as

$\text{G}^{\#} \text{C}^{\#}$

Juicy scarlet pome- granate,

$\text{G}^{\#} \text{B}^{\#}$

love . . . Juicy scarlet pome-granate,

$\text{G}^{\#} \text{C}^{\#}$

ripened by the sun a- bove . . .

$\text{G}^{\#} \text{C}^{\#}$

The sun a- bove . . .

$\text{G}^{\#} \text{Gm}^{\#}$

Solo: Graceful as two swans on water, Gliding to-

$\text{G}^{\#} \text{D}^{\#}$

gether a- while . . . Dance in time with

$\text{G}^{\#} \text{G}^{\#}$

your fine lov- er, Hold your love within your smile

$\text{G}^{\#}$

... CHORUS: Hold your lover with- in your smile . . .

$\text{G}^{\#} \text{C}^{\#}$

Flute duet

$\text{G}^{\#} \text{C}^{\#}$

Cello

Aphrodite, Page 6

The musical score consists of eight staves of handwritten notation. The first staff (Flute duet) starts with a treble clef, a key signature of $\#_3$, and a tempo of $G6$. It includes dynamic markings $p:$ and f , and a section labeled "Flute duet". The second staff (Cello) starts with a bass clef, a key signature of $\#_3$, and a tempo of $C6$. It includes dynamic markings $p:$ and $p.$. Subsequent staves follow a similar pattern: treble clef, $\#_3$ key signature, $G6$ tempo, dynamic $p:$; bass clef, $\#_3$ key signature, $C6$ tempo, dynamic $p.$. The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines. The staves are enclosed in large square brackets on the left and right sides.

Aphrodite, Page 7

Flute duet)

(cello)

p. Beau-ty, love and pleasure you give us full measure, you do-

(cello)

light us with your treasure, wake us with a kiss Aphro-

- di-te, Aphro - di - te, Aphro - - di - te,

Aphro - di - te, Aphro - - di - te, Aphro -

di-te, de - light !

WOODSTOCK

words- Cynthia R. Crossen
and Laura G. Lindgren

Athena

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The musical score consists of two staves of handwritten notation on five-line staff paper. The top staff uses a treble clef and a time signature of $\frac{4}{4}$. The bottom staff uses a bass clef and a time signature of $\frac{4}{4}$. The music features various note heads, stems, and rests, with some notes having vertical dashes through them. A vertical bar line divides the measures. The lyrics are written below the notes, corresponding to the vocal line. The lyrics are:

A - the - na .., A - the - na .., A -
the - na, A - the - na, A - the - na, A - the - na, A -
the - na .., Guardian of justice, Bearer of wisdom;
of a new Vision you speak .. We shall

Accompanying chords are indicated above the vocal line in the first staff:

A_b D_b^m A_b D_b^m A_b A_b D_b^m A_b D_b^m A_b
 A_b D_b^m A_b D_b^m A_b A_b D_b^m A_b D_b^m A_b
 A_b D_b^m A_b D_b^m A_b A_b D_b^m A_b D_b^m A_b

Athena, Page 2

work for change, we shall work for peace, We shall find our wisdom in the
work for change, We shall work for peace, we shall find our wisdom in the
dreams we weave, We shall work for change, We shall work for peace, we shall
dreams we weave, We shall work for change, We shall work for peace, we shall
find our wisdom in the dreams we weave . . .
find our wisdom in the dreams we weave . . .
We shall work for change, we shall work for peace . . .
We shall find our wisdom in the dreams we weave,
A - thena, help us weave a new dream . . .
(flute) ~~~~
~~~~~  
~~~~~

The musical score consists of two staves of handwritten notation. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves feature a mix of quarter notes, eighth notes, and sixteenth notes. Chords are indicated by vertical stems with letter names above them, such as D^bm, A^b, D^bm, A^b, D^bm, A^b, and B^b. The lyrics are written below the notes, corresponding to the chords. The score concludes with a flute part indicated by the word "(flute)" followed by three wavy lines.

Athena, Page 3

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature changes frequently, starting at D major (two sharps) and moving through various modes and signatures including A major (one sharp), E major (no sharps or flats), G major (one sharp), C major (no sharps or flats), F major (one flat), and finally D major again. The time signature also varies, with measures containing 3/4, 2/4, and 4/4. The lyrics are written in a cursive script and are as follows:

We will plant olive trees in the desert , we will
plant olive trees in the desert ... , we will
use the riches of the earth wisely , we will plant olive trees in the
desert . . . We will plant olive
trees in the desert . . . , we will plant olive
trees in the desert . . . , we will use the riches
of the earth wisely . . . , we will plant olive trees .

Athena, Page 4

C[#]m, D[#]m, E, F[#]

G[#]m C[#]

We will plant olive trees in the

We will plant olive trees

We will plant olive C[#]

desert We will plant olive trees in the

in the desert We will plant olive trees

trees in the desert We will plant olive

desert We will use the riches of the earth

in the desert We will use the riches of the

trees in the desert We will use the riches

C[#]m D[#]m E D[#]m

wise- ly . . . , we will plant olive trees in the

earth wisely . . . , we will plant olive trees

of the earth wisely . . . , we will plant olive

WOODSTOCK

Athena, Page 5

output
audio.cs

C[#]m, D[#]m, E, D[#]m, C[#]m, D[#]m, E, F[#] G[#]m

desert . . .

in the desert . . .

trees . . .

(cello)

We shall end all hunger . . . we shall end all war . . .

We shall bless our children with justice for all . . .

(Piano)

We shall

Athena, Page 6

Handwritten musical score for "Athena" featuring a single melodic line on a staff. The score includes lyrics in parentheses and above the staff, and indicates chords above the notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The score consists of eight staves of music.

Chords indicated above the staff:

- Staff 1: D^bm, A^b, D^bm, A^b, D^bm, A^b
- Staff 2: D^bm, A^b, D^bm, A^b, D^bm, A^b
- Staff 3: D^bm, A^b, D^bm, A^b, D^bm, A^b
- Staff 4: D^bm, A^b, D^bm, A^b, D^bm, A^b, D^bm
- Staff 5: D^bm, A^b, D^bm, A^b, D^bm, A^b, D^bm
- Staff 6: D^bm, A^b, D^bm, A^b, D^bm, A^b
- Staff 7: A^b, D^bm, A^b, D^bm, A^b
- Staff 8: D^bm, A^b, D^bm, A^b

Lyrics and Chords:

end all hunger, we shall end all war, We shall bless our children with
end all hunger, we shall end all war, We shall bless our children with
justice for all, we shall end all hunger, We shall end all war, we shall
justice for all, we shall end all hunger, We shall end all war, we shall
bless our children with justice for all, A - the - na, A - the - na, A -
bless our children with justice for all, A - the - na, A - the - na, A -
the - na . . . , A - the - na, A - the - na, A - the - na . . . ,
the - na . . . , A - the - na, A - the - na, A - the - na . . . ,
Bear - er of wis - dom, Teacher of vision, Help us find a
Bear - er of wis - dom, Teacher of vision, Help us find a
path to peace ||
path to peace ||