

Handwritten musical score for the piece "Aphrodite". The score is written in G major (one sharp) and 3/4 time. It consists of 24 measures, numbered 1 through 24 above the staff lines. The notation is arranged in six systems, each with a treble and bass clef. The right hand (treble clef) contains the melody, featuring various intervals and rests. The left hand (bass clef) provides a steady accompaniment, primarily using eighth notes. The score is handwritten on a single page.



# Aphrodite, Page Two

25 26 27 Gb 28

Solo: Aphro - di - te

29 30 31 Gdim 32 D7 33

Aphro - di - te, Gol - den, glow - ing light in -

34 35 Gb 36 37

side me, Duet: Aphro - di - te, Aphro -

38 39 Cb 40 D7 41 Gb

... di - te, Warm the cockles of my heart, Warm the

42 43 Em 44 Bm 45 Cb

cockles of my heart, Warm the cockles of my heart

46 47 Em 48 Cb 49 D7

... art,

50 51 52 G

Warm the cockles of my heart. CHORUS: Aphro -

53 54 55 56

... di - te, Aphro - di - te, Bring your

57 58 59 60 Gdim D7 Gb

beau - ty to de - light me, Aphro -

61 62 63 64 Cb

... di - te, Aphro - di - te, Warm the

65 66 67 68 D7 Em Fb Cb

cockles of my heart, Warm the cockles of my heart...



# Aphrodite, Page 3

Handwritten musical score for "Aphrodite", Page 3. The score is written on ten staves, each with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is accompanied by lyrics and chord markings.

**Staff 1:** Chords: C6, G6, G6. Lyrics: (none)

**Staff 2:** Chords: G6, G6, C6, D7, G6. Lyrics: SOLO: You spring forth, full

**Staff 3:** Chords: (none). Lyrics: blown from the sea ..., lively and pulsing bright ..

**Staff 4:** Chords: C6, G6, C6, G6. Lyrics: Round you gath - er fragrant flowers,

**Staff 5:** Chords: F6, C6, C6. Lyrics: Roses red, the kiss of life ...,

**Staff 6:** Chords: C6, G6, Gdim. Lyrics: CHORUS: ... ses red are the kiss of life ...

**Staff 7:** Chords: C, D7, Em, C6. Lyrics: DUET: Roses the kiss, Ro - ses the kiss, kiss of life

**Staff 8:** Chords: D7, G6, Gdim, D7. Lyrics: Roses the kiss, kiss kiss kiss of CHORUS: Aphro - - - di - te

**Staff 9:** Chords: Gdim, D7. Lyrics: ... Aphro - - di - te, Tasty plea - sures wake in -

**Staff 10:** Chords: G6, G6, G6, G6. Lyrics: side me, Take a nibble ... , Aphro -

**Staff 11:** Chords: C6, D7, Em. Lyrics: ... di - te, Take a nibble of my heart, Take a

**Staff 12:** Chords: F6, C6, G6, G6. Lyrics: nibble of my hea ... art.

**Staff 13:** Chords: C6, G6, G6, F6. Lyrics: SOLO: Wake us with your kiss of life, the roses



# Aphrodite, Page 4

from your gar - den ... CHORUS: Wake us with a kiss,  
Wake us with a kiss, Wake us with a kiss, a kiss  
Beauty, love and pleasure you  
give us full measure, you de-light us with your treasure,  
Wake us with a kiss  
Offer - ing the golden apple  
Sweet as honey, warm as love ...  
Juicy, scarlet pome - granate ...  
Ripened by the sun a - bove  
Offer - ing the golden ap - ple  
Offer - ing the golden apple ...

Measure numbers: 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163.

Chord symbols: Cb, D7, Gb.



# Aphrodite, Page 5

Handwritten musical score for "Aphrodite, Page 5". The score is written in treble and bass clefs, 3/4 time, with a key signature of one sharp (F#). The music is divided into systems, each with a treble staff and a bass staff. The lyrics are written below the treble staff.

**System 1:** Treble staff: 164 Gb, 165, 166. Lyrics: "Sweet as honey, warm as love . . . .". Bass staff: 164, 165, 166.

**System 2:** Treble staff: 167 Cb, 168, 169, 170. Lyrics: "Sweet as honey, warm as Juicy scarlet pome-granate,". Bass staff: 167, 168, 169, 170.

**System 3:** Treble staff: 171 Gb, 172, 173, 174. Lyrics: "love . . . . . Juicy scarlet pome-granate, ripened by the sun a-bove". Bass staff: 171, 172, 173, 174.

**System 4:** Treble staff: 175 Gmb, 176, 177 Gb, 178, 179 Cmb. Lyrics: "The sun a-bove . . . .". Bass staff: 175, 176, 177, 178, 179.

**System 5:** Treble staff: 180 D7, 181 Gb, 182, 183 Cmb, 184. Lyrics: "Solo: Graceful as two swans on water, Gliding to-gether a-while . . . . Dance in time with". Bass staff: 180, 181, 182, 183, 184.

**System 6:** Treble staff: 185 Gb, 186, 187 Fb, 188, 189 Cb. Lyrics: "your fine lov-er, Hold your love within your smile". Bass staff: 185, 186, 187, 188, 189.

**System 7:** Treble staff: 190, 191 Cmb, 192, 193 Gb, 194. Lyrics: "CHORUS: Hold your lover with-in your smile . . .". Bass staff: 190, 191, 192, 193, 194.

**System 8:** Treble staff: 195 Cb, 196, 197, 198. Lyrics: "Flute duet". Bass staff: 195, 196, 197, 198.

**System 9:** Treble staff: Cello. Bass staff: Cello.



Aphrodite, Page 6

Handwritten musical score for "Aphrodite, Page 6". The score is written for two parts: Flute duet and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 199 through 221 indicated above the notes. The Flute duet part is written on a treble clef staff, and the Cello part is written on a bass clef staff. The notation includes various musical symbols such as notes, rests, and accidentals. The Flute duet part starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The Cello part starts with a bass clef, a key signature of one sharp, and a time signature of 3/4. The score is divided into measures, with measure numbers 199 through 221 indicated above the notes. The Flute duet part is written on a treble clef staff, and the Cello part is written on a bass clef staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Flute duet

Cello

199 200 201

202 203 204 205

206 207 208 209

210 211 212 213

214 215 216 217

218 219 220 221

# Aphrodite, Page 7

Handwritten musical score for "Aphrodite, Page 7". The score is written for Flute, Cello, and Voice. The key signature is one sharp (F#) and the time signature is 3/4. The score includes lyrics and musical notation with various chords and measures.

**Flute (Flute duet):**

- Measures 222-225: Rests.

**Cello:**

- Measures 222-225: Accompanying the flute.
- Measures 226-229: Accompanying the voice.
- Measures 230-233: Accompanying the voice.
- Measures 234-238: Accompanying the voice.
- Measures 239-243: Accompanying the voice.
- Measures 244-247: Accompanying the voice.

**Voice:**

- Measures 226-229: "Beauty, love and pleasure you give us full measure, you de-"
- Measures 230-233: "light us with your treasure, wake us with a kiss Aphro-"
- Measures 234-238: "- di - te, Aphro - - di - te, Aphro - - di - te,"
- Measures 239-243: "Aphro - di - te, Aphro - - di - te, Aphro -"
- Measures 244-247: "di - te, de - light . . . . . !"

**Chords and Measures:**

- Measures 222-225: G6, 222, 223, 224, 225.
- Measures 226-229: D7, 228, 229.
- Measures 230-233: G6, 230, 231, D7, 232.
- Measures 234-238: D7, 234, G6, 235, D7, 236, G6, 237, D7, 238.
- Measures 239-243: G6, 239, D7, 240, G6, 241, D7, 242, G6, 243.
- Measures 244-247: D7, 244, G6, 245, 246, 247.