9 Your Mother Is Your Friend (1:23) *Traditional* • Frinco, Beverly, Pauline: Vocals, Harmonies • Also titled as *Your Mother Always Cares For You*, and attributed to Miss Ada Powell (w) / Austin Hazelwood (m), the first mention we found was from a newspaper clipping ca.1910. This track demonstrates Frinco's skill at a capella gospel arrangements. **3 I'm So Lost** (3:19) © 2003 Jonathan Byrd ◆ Jonathan: Vocal, Guitar ◆ This recording was initially made as part of the pre-production process for the Jonathan Byrd & Dromedary CD, *The Sea and The Sky*. This version feels different from the released version and also demonstrates Jonathan's considerable talents as a solo performer. **8 Porqué los Pobres no Tienen** (3:19) *Because The Poor Don't Have, Violetta Parra / P. N. de Chile* • Claudia: Vocal, Guitar • Recorded and mixed by Claudia, mastered by **6 Lost In The Trees** (2:58) © 2007 Ari Picker • Ari: Vocal, Keyboard, Guitar, Sampling/Sequencer • Lost in the Trees Players: Vocal, Guitar, Violin, Viola, Cello, Percussion, Trombone, Melodica, Sampling/Sequencer **5 Fabulously Blue** (3:18) © 2002 Cheryl Watson • Cheryl: Vocal • dandelion: Electric, Acoustic Guitar • Paul: Bass, Rhythm Guitar, Piano, Cello/MIDI • Kevin: Drums • A delicious ride behind Cheryl's eyes. **4 Evidence** (1:47) © 2005 Jill Baldwin • Jill: Vocal, Guitar • After recording a percussion track for one of Jesse's songs, Jill volunteered this exquisite little gem. **2 Come On Home** (4:53) © 2005 John Wargo • dandelion: Vocal, Electric Guitar, Acoustic Guitar • Recorded and mixed by dandelion, mastered by Ken. **7** Очи Чёрные "Ochi Chernie" Dark Eyes, Russian gypsy song (4:32) • Jamuna: Vocal • Jonathan: Lead Guitar • Paul: Rhythm Guitar, Bass • Possibly the most famous of all Russian gypsy songs, a love song, the title says it all. **1 Lost And Blown Away** (4:51) © 1980 Cynthia R. Crossen • Lynne: Yocal, Pianc Mahlon: Saxophone • Lynne's magical version of one of Cynthia's songs. 10 CTOBA (3:21) I Don't Need Words, © 2006 Jamuna & Company • Jamuna: Vocals • Paul: Bass • Arrangement/MIDI by Rasheed in Moscow; vocal, guitar recorded in Moscow; and vocal, bass recorded in USA. Mixed and mastered by Ken. 4.75 **13** Baby, I Believe (2:45) © 2005 Donovan Zimmerman / Paper Hand Band • Jimmy: Vocal, Rhythm Guitar • Donovan: Harmony, Drums, Percussion • dandelion: Harmony, Harmonica, Guitar • Paul: Bass • Gabriel: Harmony, Violin • Recorded live in an upstairs apartment in Carrboro. Downstairs we could hear TV programs in Spanish. **12** My Love Remains (5:12) © 2000 John Wargo • dandelion: Vocal, Electric Guitar, Acoustic Guitar, Mandolin • Paul: Bass • Donovan: Harmony, Percussion • Kevin: Drums • Recorded and mixed by dandelion and Ken, mastered by Ken. **18** Time Taunts Me (5:07) © 2007 Ari Picker • Ari: Vocal, Keyboard, Guitar, Sampling/Sequencer • Lost in the Trees Players: Vocal, Guitar, Violin, Viola, Cello, Percussion, Trombone, Melodica, Sampling/Sequencer • Ari is studying at Berklee College of Music to be a film score composer. **17 Only Time Around** (3:51) © 2007 Jesse G. Crossen • Jesse: Vocal, Guitar • Hope: Harmony • A love song that abandons romantic illusions to encompass a life-long love. **16 Quicksand** (4:53) © 2002 Maia Derewicz • Maia: Vocal, Guitar • Mark: Electric Guitar • Paul: Bass • Kevin: Drums • Like many of Maia's songs, a spiritual that puts practice before preaching — doing as a path to being. **11 Pessimistically Hoping** (2:57) © 2005 Cheryl Watson • Cheryl: Vocal • Paul: Electric Guitar, Bass • dandelion: Electric Guitar • Kevin: Drums • This feeling of helpless indecision on the brink of momentous decisions is probably more common than most of us can acknowledge. **19 In Each Other's Arms** (4:27) © 2003 Cynthia R. Crossen • Cynthia: Vocal, Piano Paul: Bass • A love song for Ken's (big number) birthday. 15 Claudia's Improv (1:52) © 2007 Claudia Lopez Bascuñan • Claudia: Vocal, Drum **14 Joshua Tree** (5:17) © 2005 Cynthia R. Crossen • Cynthia: Vocal, Piano • Jesse, Hope: Harmony • Mahlon: Saxophone • Paul: Bass • Ken: Drums/BFD **20 Fisherman** (2:49) © 2005 Sarah Haggerty • Sarah: Vocal The entire CD and this booklet copyright © 2007 Ken Crossen, all rights reserved.

Community Music Project (CMP) 4.75 Musicians

Ari J. Picker (www.lostinthetrees.com), Beverly McLean, Cheryl Watson, Claudia Lopez Bascuñan, Cynthia Rylander Crossen (crossen@mindspring.com), dandelion john (AKA John Stash-Waken), Donovan Zimmerman (www.paperhand.org), Frinco Reaves, Gabriel Pelli (www.gabrielpelli.com), Hope Donny-Clark, Jamuna (Джемма Халид "Djemma Khalid", www.jamuna.us), Jesse Crossen (jesse.crossen@gmail.com), Jill Baldwin (jbaldwin64@hotmail.com), Jimmy Magoo, Jonathan Byrd (www.jonathanbyrd.com), Kevin Brock (kevinbrockdrums@hotmail.com), Lost in the Trees Players (Alexandra Spalding: Cello, Background Vocals; Matt Bruer: Banjo, Guitar, Melodica; Nate Babbs: Drums; Ian Schreier: Sequencing; Jessica Smith: Bass Trombone; Nikki Nieves: Violin; Liz Lamour: Violin; Dave Peacock: Viola), Lynne Jaffe, Mahlon Hoard (mahlonhoard.com, goprov.com, mahlonhoard.@hotmail.com), Maia Derewicz, Mark Derewicz, Paul Ford, Pauline Dorsett, and Sarah Haggerty. This CD is a gift to the community from which this music flows. It is uniquely ours in a way that the commercial music that floods our culture can never match. We are not selling these CDs, we are giving them away. Our listening community has generously contributed to the pressing costs of these CDs; we deeply appreciate your encouragement and support. CMP is currently recording or planning several more CDs. If you would like to participate in these projects or make a donation in support of these projects, please contact us at the address below. Checks should be made out to "Community Music Project/Ken Crossen". Contact: Ken Crossen, 1116 Marshall Road, Pittsboro NC 27312. Please email us at crossen@mindspring.com to get on our list of concert and CD announcements. For more information, or to download any of our CDs as MP3s and the printable artwork (make your own CMP CDs, complete with artwork), go to www.CommunityMusicProject.org on the internet. 18.906 So far, the Community Music Project has published seven CDs, Butterfly on the Wind (2000), Come Shining Through (2001), Feel This Love (2002), Dreams of Flying (2003), Russian Kiss (Jamuna, 2005), The Innocence To Cry (2005), and We Are All Of This (2007). The Project has also assisted in the production of four other CDs, Goodbye Taganka (Jamuna, 2000), I Send A Voice (Mark Smith & Friends, 2002), Haw River Voices (Haw River Assembly, www.hawriver.org, 2004), and Trilogy (2005). 4.718 Another common theme is helping singer/songwriters find their "voice", their signature sound, or style. In the end, it all comes down to finding something that works for the artist and that hasn't already been done to death. Paul's encyclopedic knowledge of the last 50 years of American popular music is just one star in the immense galaxy of world music which occupies a tiny corner of the universe of what is possible in music. Most of the fun is at the edge, or even past the edge, of what we already know. Every Community Music Project CD has been a different drama, but after seven CDs, we are starting to see some common themes, such as harmonizing gently and sensitively with other artists. To collaborate effectively, everyone has to get their oar in the water without swamping the boat, without banging the other oars, and without making too many waves – it's a lot harder than it looks. Recorded, mixed, mastered, and produced by Community Music Project (Ken Crossen, Paul Ford, and Cynthia Crossen), except Come On Home and My Love Remains produced by dandelion john, Lost In The Trees and Time Taunts Me produced by Ari Picker, and Porqué los Pobres no Tienen produced by Claudia Lopez. CD package design and photography by Ken Crossen, except photograph of Ken by Cynthia, and photograph of Cynthia by Roger Deakins. Front cover painting and silkscreen CD art by dandelion john; back cover painting by Hope Donny-Clark. The photo background blue is handmade Japanese paper, a gift from Catherine King. It's hard to imagine the Community Music Project without all three of us, but one is certain, I need Paul and Cynthia to help keep me honest and on track. Thanks to Trekky Records (www.trekkyrecords.com or www.lostinthetrees.com) for publishing the music of some of our favorite young musicians: Ari Picker, The Never (formerly the B-Sides), Auxiliary House, Vibrant Green, Butterflies, and others. Ari's songs Lost In The Trees and Time Taunts Me, were originally published on the CD Time Taunts Me, from Trekky Records. The entire CD and this booklet copyright © 2007 Ken Crossen, all rights reserved.

Community Music Project (CMP) 4.6875 thing -Ken **Y** 4.718