

1 F 2 Bb 3 Am 4 Bb

(Cello) 5 F 6 7 8 Bb

Solo: De-me-ter loved her daughter,
Loved her more than life, Bathed her in clear wa-ter,
Nourished her with light loving word and loving touch were
all Per-se-pha-ne knew, In in-no-cent un-folding De-me-ter's daughter grew . . . CHO: Long and lithe and lovely
As a sum-mer flower, Beauty in Per-se-pha-ne bloomed from ho-ur in-to hour . . .
She's the wonder of my life, Sus-tains me like the sun, She is my blessed daughter, She and I are one . . .
One (flute + cello)

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

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WASHINGTON

Demeter and Persephone Page 3

87 88 89

He says no word to me, But his cold strong arms told me close (Hold me close)

90 (Hold me close) CHOR: Downward into darkness

91

CHORUS: Down-ward In-to

92 he carries me, Downward into darkness he carries me,

93

94 dark-ness he car-ries me, car-ries me

95

Downward into darkness, Downward into dark-ness,

96 Down, 97 Down, 98 99

Downward into, Downward into darkness he carries me on . . . ,

100 darkness Down, 101 102

my sweet world gone Oh moth-er,

103

104 I'm calling you, Oh Mother, hear me calling,

105

Demeter and Persephone, Page 4

106 Solo: moth-er, 107 moth-er, 108 moth-er.

Oh moth-er, I'm calling you, oh mother hear me calling, moth-er, moth-er, moth-er.

Oh moth-er, I'm calling you, oh mother, hear me calling

Solo: I am in the under world, Captured by Hades hand, Cold and stone and darkness

And a black river bound this land, I am in the underworld,

CHORUS: I am in

Captured by Ha-des hand, Cold and stone and darkness And a black river bound this land,

the underworld, Captured by Ha-des hand, Cold and stone and darkness and a black river

bound this land, And the fire that burns is not a sun, But sears like a god's command.

(cello)

(flute on top line, cello on second line)

Demeter and Persephone, Page 5

130 (Piano) 131 F slower tempo 132 133 C (Flute) 134 F 135 136 C (Flute) 137 F 138 139 Bb (flute) 140 Bb 141 142 143 F 144 145 Bb 146 Bb 147 F 148 Bb 149 Am Bb

Solo: How De-me-ter trembled when her daughter did not come, Ran down to the

mea-dow and wildly called her name (Persephone, Persepho-ne)

CHORUS: Wind was all that answered, the Sighing of the pines, De-

(flute)

me-ter's heart beat wild-ly As she called and called a-gain...

Daughter,

Daugh-ter

Daugh...

ter

Daug-ter.

I

am calling you, Oh Daughter hear me calling,

Demeter and Persephone, Page 6

Handwritten musical score for "Demeter and Persephone, Page 6". The score is written on ten staves, with lyrics and musical notation. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Musical notation with lyrics "Daughter" (166), "Daughter" (167), and "Daugh -" (168).

Staff 2: Musical notation with lyrics "Daughter" (169), "I" (170), "am call ing" (171), "you, oh Daughter hear me" (172).

Staff 3: Musical notation with lyrics "calling, Ah - Ah" (173), "Ah - Ah" (174), "Ah - Ah" (175), "Ah - Ah" (176).

Staff 4: Musical notation with lyrics "Ah - Ah" (177), "Ah - Ah" (178), "Ah - Ah" (179), "Ah - Ah" (180).

Staff 5: Musical notation with lyrics "Solo: then a shepherd told her, 'I saw the earth crack open," (181).

Staff 6: Musical notation with lyrics "I saw her fall in- side, In fear and terror I heard her cry (Heard her cry)" (182).

Staff 7: Musical notation with lyrics "heard her cry (Heard her cry)" (183), "De- me- ter screamed then, Wild with her grief and pain," (184).

Staff 8: Musical notation with lyrics "Raging she made a bitter pledge (Bitter pledge) Bitter pledge (Bitter pledge)" (185).

Staff 9: Musical notation with lyrics "CHORUS: A curse on all beauty, A blight on all love," (186).

Staff 10: Musical notation with lyrics "CHORUS: A curse on all beauty, A blight on all love," (187).

Staff 11: Musical notation with lyrics "Earth shall freeze and bones grow cold, And the sky grow dark a- bove," (188).

Staff 12: Musical notation with lyrics "Earth shall freeze and bones grow cold, And the sky grow dark a- bove," (189).

Demeter and Persephone, Page 7

197
Plants will lose their greenness, An-i-mals die by frost,

198
Plants will lose their greenness, An-i-mals die by frost,

199
Humans huddle in the night and pay for what I've lost,

200
Humans huddle in the night and pay for what I've lost,

201
my daughter lost (Piano)

202
Am 203 Dm 204

205
Am 206 Fm 207 Bb 208

209
Am 210 Fm 211 F 212 Bb

213
Am 214 Bb 215 F 216

217
Bb 218 F 219 Bb 220 Solo: A

221
year the earth lay fro-zen, De-me-ter's grief was known Though

222
Am 223 Bb 224 F 225

226
Am 227 Dm 228 Bb 229 C

230
At Zeus, the god of thun-der, Humbled on his throne, At

231
Am 232 Bb 233 F 234

last sent Hermes under-ground, To bring Persephone home..

Demeter and Persephone, Page 8

Handwritten musical score for "Demeter and Persephone, Page 8". The score is written on ten staves, with lyrics and musical notation. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords, along with handwritten annotations like "Free", "Solo", and "Flute".

Lyrics:

Earth re- turns to bloom- ing, Springtime comes a- gain,
 Hu- man hearts find glad- ness in turning fertile land
 De- meter's heart re-joices, Per- se- phone's spirit is
 free. . . . mother and her daughter, Em- bracing endless-
 ly (Flute) Free
 Free SOLO: Then De- me- ter asked her, "Did you
 eat any- thing down there?" "On- ly some seeds of the
 pom- e- granate fruit he gave me as he bade fare-
 well. . . . Ah Ah Ah Ah Ah
 Ah (flute duet)

Handwritten Annotations:

- 235 F
- 236 Bbmaj7
- 237 F
- 238 Bb
- 239 Am
- 240 C
- 241 Bb
- 242 F
- 243 Am
- 244 Dm
- 245 Bb
- 246 F
- 247 F
- 248 Bb
- 249 F
- 250 Bb
- 251 F
- 252 Bb
- 253 F
- 254 F
- 255 F
- 256 Dm
- 257 F
- 258 Am
- 259 Bbm
- 260 Am
- 261 Bb
- 262 Am
- 263 Dm
- 264 Am
- 265 F
- 266 Am (6 base)
- 267 F
- 268 Am
- 269 Dm
- 270 Am
- 271 Dm

Other Annotations:

- Free
- Solo
- Flute
- Flute duet

Demeter and Persephone, Page 9

The Circle Game

272 273 274 275 276 277 278

Am Dm C Dm

279 280 281 282 283 284

Gm Dm Bb Bm

earth... "You have eat-en of my fruit,

285 286 287 288

Dm Gm Dm

You be-long to me too, Six months with your moth-er in the

289 290 291 292

Gm Dm Gm

bright some world a-bove, But six months shall you comfort my heart, and

293 294 295

F Am F

so-lace me with your love... (Flute duet)

296 297 298 299

Am F Am

300 301 302 303

Am(w/G base)

In the world of shadows... Per-se-pho-re reigns as queen, She

304 305 306 307

Am(w/F base)

climbs the path to light she brings re-birth in spring...

308 309 310 311

F G Dm Bb

With the changes turn-ing, Grief and love we know... So

312 313 314 315

Gm F Bb F

cir-cles have their seasons, and from the depths we grow (Flute duet)

circles have their seasons and we grow...

Demeter and Persephone, Page 10

316 317 B \flat

318 319 320 B \flat

we grow (Cello)

321 322 323 324 we grow F

223 measures