

PERFRANCING (0:58-1:20)

WYNTON KELLY

MED UP SWING (♩ = 200)

Chord progression: C⁷ F⁷ B^b7 F⁷ Cm⁷ F⁷ B^b7 F⁷ A[∅] D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

Tablature (T, A, B strings):

Measures 1-5:

- Measure 1: C⁷ (T: 13, 10-13-15, 16-17; A: 13; B: 10)
- Measure 2: F⁷ (T: 13, 13-10; A: 10; B: 10)
- Measure 3: B^b7 (T: 15, 20-22-20-15; A: 15; B: 12)
- Measure 4: F⁷ (T: 10, 13, 12, 12; A: 10; B: 12)
- Measure 5: Cm⁷ F⁷ (T: 15, 20-22-23-22; A: 15; B: 12)

Measures 6-9:

- Measure 6: B^b7 (T: 17, 11-8, 8; A: 17; B: 8)
- Measure 7: F⁷ (T: 8, 11-8-11-12-7-9; A: 8; B: 9)
- Measure 8: A[∅] D⁷ (T: 10, 13, 10, 10-10; A: 10; B: 10)
- Measure 9: Gm⁷ C⁷ (T: 13, 7, 10, 7-9; A: 13; B: 9)

Measures 10-13:

- Measure 10: Gm⁷ (T: 10, 8, 11, 11-10-11, 10-11-8; A: 10; B: 8)
- Measure 11: C⁷ (T: 7, 8-7, 10, 8, 11, 11-9; A: 7; B: 9)
- Measure 12: F⁷ D⁷ (T: 10, 10, 9, 10-11-10, 10-10-7; A: 10; B: 10)
- Measure 13: Gm⁷ C⁷ (T: 8, 10, 9-7, 8, 10-8-11; A: 8; B: 11)