Romper Stomper. Two good reasons to see this tough, dead-on look at neo-Nazi skinheads in Australia: First. Russell Crowe, very good in Proof and mesmerizing here. whether he's attacking Asians or sweetly reading Mein Kampf to his girlfriend. Second, a gripping, brilliant set piece in which the skinheads gang up on some Asians, only to find themselves rightfully hunted down by the victims' buddies: the action is so relentless that you even empathize with the bastards, if only for a moment. Academy Entertainment, \$92.95; laserdisc. \$39.99. MICHAEL GILTZ