



SUNDAY, MARCH 25, 2018

MICHAEL GILTZ AT WORK

The 43rd Annual IRA FILM AWARD WINNERS FOR 2017

The 42st Annual IRA FILM AWARD WINNERS -- 2017

The IRAs are a mysterious but august film society that has voted on the best films of the year since 1976. Officially known as the New York Independent Film Critics Awards -- but lovingly nicknamed the IRAs - - it is more international and indie focused than the Oscars, more mercurial than the LA Film Critics and more loyal to their favorites than the Golden Globes. The IRAs are proud to announce their picks for the best movies released in New York City in 2017.

Note that caveat: though IRA members are now dispersed across the country, its roots are in New York City. For a film to be eligible it must pass one test and one test only -- a commercial release of at least one week in New York City. Streaming may upend that rule in some way soon. But this explains -- for example -- why the unjustly overlooked 2016 film *The Founder* copped two IRA awards voted on in March of 2018. Yes, it came out in LA in 2016 for Oscar consideration, but it wasn't released commercially in NYC until 2017. This Michael Keaton drama about the early days of the McDonald's restaurant chain came and went from theaters over a year ago. But you can catch it online or on DVD or on demand any time you want, just like virtually everything else on our list. So no excuses!

The IRA goes to...

Best Picture: *BPM*

Best Director: Robin Campillo for *BPM*

Best Actor: Michael Keaton for *The Founder*

Best Actress: Daniela Vega for *A Fantastic Woman (Una Mujer Fantástica)*

Best Supporting Actor: Willem Dafoe for *The Florida Project*



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BLOG ARCHIVE

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Best Supporting Actress: Lesley Manville for *Phantom Thread*
 Best Nonfiction Film: *Dawson City: Frozen Time*
 Best Screenplay: Robert Siegel for *The Founder*
 Best Cinematography: Alexis Zabe for *The Florida Project*
 Best Production Design: Stephonik Youth for *The Florida Project*
 Best Score/Use Of Music: Daniel Lopatin aka Oneohtrix Point Never for *Good Time*
 Best Editing: Robin Campillo, Stéphanie Léger and Anita Roth for *BPM*
 Best Costumes: Pascaline Chavanne for *Frantz*
 Sominex Award (The Movie That Put Us To Sleep): *The Post*
 Dramamine Award (The Movie That Made Us Sick): *mother!*
 Mechanical Actress: Emma Watson for *Beauty and the Beast* and *The Circle*
 Mechanical Actor: James Franco for *The Disaster Artist*, et. al

This year featured an unprecedented infusion of new blood: John and David and Julia and Jim, to be exact. Four new members in one year is the most in decades and perhaps the most ever in IRA history. Would they fit in or simply be offended by sophomoric insults, crude comments unworthy of progressive sensibilities and faux Algonquin Circle stabs at wit? Would an eight+ hour evening at the IRAs seem more like 80 hours of hell, never to be repeated? Despite the delicious bundt cake courtesy of Andy? With John proffering up obscure titles some had never heard of (a classic IRA bona fide and no mean feat when members attend film festivals and haunt art houses) and David, Julia and Jim chalking up their own scathing comments, strategic balloting and caustic votes by the end of the night, the answer was clearly yes.

Eight different films received at least one IRA award, including:

BPM
Dawson City: Frozen Time
A Fantastic Woman
The Florida Project
The Founder
Frantz
Good Time
Phantom Thread

But that only tells half the story. For example, *Call Me By Your Name* was a contender in seven different categories, coming within an agonizing one vote of tying the ultimate winner in Best Actor and coming in second three different times. So check out *all* the films that received nominations and you'll see a terrific cross-section of the best films of 2017.

We argue and campaign and grumble over winners we disagree with. Still, the point of the IRAs is to recommend films to each other worth checking out...and then impose an arbitrary deadline to create a false

- ▶ [November](#) (4)
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THEATER: INVITING
 "LOBBY," COLD "FROZEN,"
 OFF-KEY ...

THEATER: "BROADWAY BY
 THE YEAR(S)" TACKLES
 1947 AN...

The 43rd Annual IRA FILM
 AWARD WINNERS FOR
 2017

Theater: "Escape To
 Margaritaville"

- ▶ [February](#) (1)
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- ▶ [2005](#) (5)

sense of urgency. Suddenly, you *have* to screen that Albanian documentary because the IRAs are mere days away! So here are the winners and nominees in every category. Almost all are available on DVD, streaming services or on demand with minimal fuss. So it's never been easier to see the best films of the year and we hope you dive deep into our favorites. You'll discover some gems and of course watch some that you passionately disagree with, but that's half the fun.

And the IRA goes to...

BEST PICTURE

1. ***BPM* -- 42 pts.** (out of a possible 65 pts.)
2. *The Florida Project* -- 29 pts.
3. *Call Me By Your Name* -- 21 pts.
4. *The Founder* -- 14 pts.
5. *Land Of Mine* -- 13 pts.

NOTE: This year thirteen ballots were submitted. With a top score for each film of 5 pts, the maximum any one film could achieve in any category was 65 pts.

The IRAs are voted on from Best Costumes up to Best Picture. So this award comes towards the end of the evening. Ultimately, you can justify any winner (*BPM* crushed the competition in the editing category -- it was obvious this would win!) and explain away any loss. *The Florida Project* scored impressive early wins (it really was eye-popping on a small budget, hence wins for Cinematography and Production Design) and *Call Me By Your Name* was a lurking presence all night ready to play spoiler right up to the final votes. But with 13 people voting, *BPM* appeared on the vast majority of ballots. Passionately embraced by many, admired by virtually everyone, this was a very popular winner.

BEST DIRECTOR

1. Robin Campillo for *BPM* -- **45 pts.**
2. Sean Baker for *The Florida Project* -- 25 pts.
3. Luca Guadagnino for *Call Me By Your Name* -- 15 pts.
4. David Lowery for *A Ghost Story* -- 13 pts.
5. John Lee Hancock for *The Founder* -- 9 pts.

NOTE: While the IRA voters are not officially signatories to the International Code Of Auteurs, they do tend to link picture and director pretty strongly. That happened again this year. *The Florida Project* and *Call Me By Your Name* and perhaps *The Founder* were clearly contenders...until the Best Director Vote. *BPM* almost doubled the points of runner-up Sean Baker (whose film *Tangerine* won Best Picture just two years ago) with an impressive 45 pts. That appeared

especially impressive because one year earlier we had a only eight voters submitting ballots which meant point totals were correspondingly smaller than this time around. Hence the call for new voters and the hefty jump in ballots to thirteen. In any case, nearly doubling the points of the runner-up is a huge statement. Campillo made a great film, of course, but he was also admired for his screenwriting contributions to films by director Laurent Cantet like *The Class*, *Time Out* and *Heading South*, not to mention Campillo's previous films *Eastern Boys* and an early directorial effort *Les Revenants* that inspired both French and US TV series called *The Returned*. That's a lot of goodwill to build upon with a breakout feature that also won the Cesar for Best Film but was wrongly ignored by the Oscars. With this decisive win, it seemed likely that *BPM* would take the top prize handily.

BEST ACTOR

1. **Michael Keaton** for *The Founder* -- 38 pts.
2. Timothée Chalamet for *Call Me By Your Name* -- 37 pts.
3. Nahuel Pérez Biscayart for *BPM* -- 33 pts.
4. Robert Pattinson for *Good Time* --14 pts.
5. Josh O'Connor for *God's Own Country* -- 12 pts.

NOTE: All year IRA voter Aaron had been touting *The Founder*. The film was given an Oscar qualifying run in LA in 2016 but was roundly ignored by critics, despite the director John Lee Hancock having a serious commercial record, Keaton coming off hot Oscar winners *Birdman* and *Spotlight* (both Best Picture winners) AND the film itself being about the birth of the fast food chain McDonald's. Didn't matter. With critics ignoring it, the film was dumped in January of 2017 and disappeared as fast as a Happy Meal tossed at a hungry tyke. OK, so it was an ultimately jaundiced view of capitalism where you slowly realize the hero of the film may not be a "bad guy" strictly speaking but that capitalism isn't concerned with good guys or bad guys or quality but just winners and losers and everyone likes a winner and the winner is the guy that makes the most money. So maybe it was never gonna be a triumph at the multiplex. ("Mom, where's Ronald McDonald? Where's the Hamburglar?") But tub-thumping by one member kept prodding others to check it out. Slowly they did and each time the verdict was the same: that's a really good film and Keaton's performance is about the best he's ever done. It was a nail-biter with fans of *Call Me By Your Name* touting the hot young talent Timothée Chalamet and the fact that everyone loved *BPM* and its lead. But Keaton prevailed with one of the closest votes of the evening.

BEST ACTRESS

1. **Daniela Vega** for *A Fantastic Woman (Una Mujer)*

***Fantástica*) -- 20 pts.**

2. Danielle Macdonald for *Patti Cake\$* -- 18 pts.
3. Cynthia Nixon for *A Quiet Passion* -- 17 pts.
4. (tie) Sally Hawkins for *Maudie* and *The Shape Of Water* -- 16 pts.
(tie) Paula Beer for *Frantz* -- 16 pts.

NOTE: Ok, so this time the IRAs and Oscar are almost in accord. The Academy Awards named *Una Mujer Fantástica* the Best Foreign Film and the IRAs crowned the fantastic Daniela Vega as Best Actress. It will be interesting to see if Chilean cinema can find other projects for Vega that don't depend on her back story to power the project. (She also appeared on stage in a work about transgender people that ultimately ran for years.) Vega edged past Danielle Macdonald and her rapping abilities in *Patti Cake\$*, as well as the best performance by a potential future Governor of New York courtesy of Cynthia Nixon. (She was about the only element of that film anyone liked.) And right behind them was Paula Beer in the respected French film *Frantz* by director Francois Ozon, a prolific talent who is actually making good movies again. Meanwhile, Sally Hawkins was at the center of a tug-of-war over *The Shape Of Water*. Some of the veteran IRA members really liked this film, prompting the worried question by others, "In the end, do we *all* become like Academy voters?" No insisted others, who thought Hawkins was terrific in the little-seen film *Maudie* (co-starring IRA favorite Ethan Hawke) but couldn't stand *The Shape Of Water*. Only the churlish would say any problems with the film were her fault but the IRAs do not lack for the churlish. Besides the snide youngsters should remember that just last year both IRA and the Oscars named *Moonlight* the best film of the year.

BEST SUPPORTING ACTOR

1. **Willem Dafoe for *The Florida Project* -- 35 pts.**
2. Michael Stuhlbarg for *Call Me By Your Name* -- 31 pts.
3. Barry Keoghan for *The Killing Of A Sacred Deer* -- 13 pts.
4. Caleb Landry Jones for *American Made* and *The Florida Project* and *Get Out* and *Three Billboards Outside Ebbing, Missouri* -- 12 pts.
5. (tie) Rob Morgan for *Mudbound* -- 11 pts.
(tie) Arnaud Valois for *BPM* -- 11 pts.

NOTE: Two winners at the IRAs were nominated in the same category at the Academy Awards. But Oscar got it wrong both times, failing to honor either Willem Dafoe in *The Florida Project* (and otherwise ignoring that film entirely) or Lesley Manville in *Phantom Thread*. Of course, it's just an honor to be nominated! At this stage of the evening, *The Florida Project* had scored nominations and won three (or four, depending on how you count) of those seven, making it an early favorite to dominate the evening. However, *BPM* had been nominated in four categories and won Best Editing so it and *The Founder* and scrappy, always-the-bridesmaid *Call Me By Your Name* all demonstrated enough strength to make clear the night was far from

over.

BEST SUPPORTING ACTRESS

1. Bria Vinaite for *The Florida Project* -- 26 pts. RESCINDED
2. **Lesley Manville for *Phantom Thread* -- 24 pts.**
3. Laurie Metcalfe for *Lady Bird* -- 22 pts.
4. Holly Hunter for *The Big Sick* -- 21 pts.
5. Allison Janney for *I, Tonya* -- 18 pts.

VOTE TO RESCIND -- By a majority vote, the top vote getter is replaced by the runner-up.

Lesley Manville for *Phantom Thread* is the official winner of Best Supporting Actress. More drama ensues than was ever seen on screen.

NOTE: The IRAs have the RESCIND option. After every winner is announced, an automatic vote to rescind is held. If a majority of members present vote to rescind, that award is rescinded and the runner-up is crowned the winner. Then a vote to rescind THAT winner is held and so on until the vote to rescind fails. This year, Bria Vinaite garnered the most points for her widely admired work as the desperate, train wreck of a mother in *The Florida Project*. Close behind was Lesley Manville in the generally disliked PTA film *Phantom Thread*. It was already clear that *The Florida Project* was a huge favorite and coming up was a potential win for Willem Dafoe in Best Supporting Actor. The feeling of a sweep -- those years where one film gobbles up awards in almost every category it can -- was strong. Maybe that explains the weird success of the vote to rescind. Most liked *The Florida Project* and most who did certainly thought Vinaite was great in it. Perhaps a combination of those debating if she was a lead or supporting performer as well as those who liked Manville AND those who hate to see one film dominate every award is the reason seven people voted to rescind. Manville was now the official winner. To the chagrin of some, the vote to rescind HER and crown Laurie Metcalf for her excellent work on *Lady Bird* fell short. Hoping for two successful Rescind votes in a row is a fool's errand and that gambit failed here, not for the first time.

BEST NONFICTION FILM

1. ***Dawson City: Frozen Time* -- 30 pts.**
2. *The B-Side: Elsa Dorfman's Portrait Photography* -- 17 pts.
3. (tie) *In Transit* -- 10 pts.
(tie) *Jane* -- 10 pts.
(tie) *Risk* -- 10 pts.

NOTE: The Best Nonfiction Film is a recent add to the IRAs. The explosion in documentary, experimental and other non-narrative films

made it seem essential. On the other hand, nonfiction films had snagged the top prize before, including the landmark documentary *Eyes On The Prize* (which had a theatrical run before airing on PBS) and Bill Morrison's *Decasia*. Here is Morrison again, doing his usual magic with found footage of crumbling movie stock while telling the story of the gold rush town Dawson City, its many links to Hollywood and the discovery of a cache of silent film reels decades after the town's heyday had come and gone. Still the category was added in the hope it would encourage more viewing of documentaries. As of yet -- given the many ballots that didn't even include five nominees -- it seems to have merely put those films in a ghetto of their own, a la the Best Animated Film at the Oscars. Would *Dawson City: Frozen Time* have made our Top Five films if it hadn't already been honored in its own category? We'll never know.

BEST SCREENPLAY

1. Robert Siegel for *The Founder* -- **31 pts.**
2. Robin Campillo and Philippe Mangeot for *BPM* -- 20 pts.
3. James Ivory for *Call Me By Your Name* -- 19 pts.
4. Sean Baker (ampersand) Chris Bergoch for *The Florida Project* --15 pts.
5. Emily V. Gordon (ampersand) Kumail Nanjiani for *The Big Sick* -- 11 pts.

NOTE: The John Lee Hancock film had two key assets: the lead performance by Michael Keaton and the subtle screenplay by Robert Siegel. In retrospect, the awards were parsed out very wisely, honoring different films for their strengths rather than letting the best movie of the year simply sweep aside all comers, which is always kind of boring, no matter how great any particular film might be. *The Founder's* win here is a great example of that.

BEST CINEMATOGRAPHY

1. Alexis Zabe for *The Florida Project* -- **31 pts.**
2. Sayombhu Mukdeeprom for *Call Me By Your Name* -- 22 pts.
3. Darius Khondji for *The Lost City Of Z* -- 15 pts.
4. Jeanne Lapoirie for *BPM* -- 13 pts.
5. Mikhail Krichman for *Loveless* -- 12 pts.

NOTE: We live in a golden age for cinematography so this category is often hotly contested. Not so, this year. *Call Me By Your Name* had cinematography that benefited greatly from both real estate porn and the visceral appeal of Chalamet and Hammer. *The Lost City Of Z* had the visual sweep of a Hollywood epic despite an indie budget. *BPM* was thrilling in its blurring of work and protest and life. And *Loveless* gave the bleakness of modern Russia an almost tactile feel. Despite a

lot of impressive films, the marvelous work of *The Florida Project* (look ma, no phone!) was the clear favorite. The only real question was how much credit went to the cinematographer of record Alexis Zabe and how much goes to director Sean Baker, who is seen operating the camera in almost every still image one sees from the movie's set.

BEST PRODUCTION DESIGN

1. **Stephonik Youth for *The Florida Project* -- 29 pts.**
2. Michael Corenblith for *The Founder* -- 28 pts.
3. Samuel Deshors for *Call Me By Your Name* -- 18 pts.
4. Paul D. Austerberry for *The Shape Of Water* -- 12 pts.
5. Harley Jessup for *Coco* -- 10 pts.

NOTE: Again, *The Florida Project* came out on top, though the spot-on work of *The Founder* came damn close. The story of McDonald's was period without being kitsch, while *The Florida Project* gave the run-down sections of Orlando the colorful magic of a world seen through a kid's eyes...without ignoring the poverty of their situation. The animated film *Coco* was a modestly controversial choice but hey -- those films don't design themselves just because they're animated!

BEST SCORE/USE OF MUSIC

1. **Daniel Lopatin aka Oneohtrix Point Never for *Good Time* -- 17 pts.**
2. Jonny Greenwood for *Phantom Thread* -- 14 pts.
3. Philippe Rombi for *Frantz* -- 13 pts.
4. Jason Binnick and Jeremy Gasper for *Patti Cake\$* -- 11 pts.
5. (tie) Daniel Hart for *A Ghost Story* -- 8 pts.
(tie) Alexandre Desplat for *The Shape Of Water* -- 8 pts.

NOTE: The category of Best Score was recently renamed Best Score/Use Of Music to accommodate the endless ways in which films make use of music. You've got original scores like *Phantom Thread*. You've got original scores that employ a ticking clock in a rather modern fashion but then pull out a key piece of classical music at the film's high point, as in *Dunkirk* and its use of Elgar. You've got *Call Me By Your Name*, which uses an original score, period songs played prominently (like "Love My Way" by the Psychedelic Furs) alongside original new songs by Sufjan Stevens. You've got *Frantz* which has an original score and classical pieces performed by the characters. You've got *Patti Cake\$* which has a score, some original raps and some contemporary hip hop songs. You've got full-on musicals like *The Greatest Showman* and *Coco*. And you've got *Baby Driver*, which made clever use of setting action scenes to the beat of classic tunes both offbeat and familiar. Most of those films don't fall into a neat category of Best Score versus Best Use Of Pre-Existing Music. Hence the IRA decision to say, "Consider the many ways a film uses music and make your choice accordingly." Hey if it's 1968 and you think

Kubrick's use of pre-existing pieces in *2001: A Space Odyssey* is the best use of music, make your case. (You'd be right.) If you think Ennio Morricone's original score for *Once Upon A Time In The West* is better, fight back. If you prefer *Yellow Submarine*'s perfect capturing of the Beatles and their vibe by showcasing classic tunes (and a few so-so originals), tell everyone else they're crazy. Short of creating two or three (or four?) music categories and finding out most can't name five worthy nominees for each, what are you gonna do? The winner this year? *Good Time*, which triumphed thanks to a terrific electronic score by the artist Oneohtrix Point Never, including an original song featuring Iggy Pop that was so spot-on I actually assumed it was a pre-existing Iggy classic I simply didn't know.

BEST EDITING

1. Robin Campillo, Stéphanie Léger and Anita Roth for *BPM* -- **37 pts.**
2. (tie) Sean Baker for *The Florida Project* -- 17 pts.
(tie) Tatiana S. Riegel for *I, Tonya* -- 17 pts.
4. Ronald Bronstein and Benny Safdie for *Good Time* -- 14 pts.
5. (tie) David Lowery for *A Ghost Story* -- 10 pts.
(tie) Andrew Weisblum for *mother!* -- 10 pts.

NOTE: Documentaries often score highly in the editing category because they typically include a wealth of footage and the movie is "discovered" in the editing. Not so this year, which may reflect a weak year for documentaries. With *BPM* winning by a vote total more than double *The Florida Project* (and *Call Me By Your Name* and *The Founder* nowhere in sight), this was the early category that tea leaf readers could examine and see exactly where we'd end up come Best Picture and Director.

BEST COSTUME

1. Pascaline Chavanne for *Frantz* -- **25 pts.**
2. Mark Bridges for *Phantom Thread* -- 21 pts.
3. Daniel Orlandi for *The Founder* -- 19 pts.
4. Fernando Rodriguez for *The Florida Project* -- 15 pts.
5. Holly Waddington for *Lady Macbeth* -- 14 pts.

NOTE: While the work on the Oscar-winning *Phantom Thread* was exquisite, the category is Best Costume, not Best Couture Collection, which may be why the subtler but still lovely work in *Frantz* narrowly won.

SOMINEX (The movie that put you to sleep)

1. *The Post* -- **20 pts.**
2. *Darkest Hour* -- 14 pts.
3. *The Florida Project* -- 13 pts.

4. *Professor Marston and the Wonder Women* -- 10 pts.
5. *Wonderstruck* -- 9 pts.

DRAMAMINE (The film that made you sick)

- . *mother!* -- 14 pts.
- 2. *Detroit* -- 12 pts.
- 3. (tie) *I, Tonya* -- 10 pts.
(tie) *The Shape Of Water* -- 10 pts.
(tie) *Three Billboards Outside Ebbing, Missouri* -- 10 pts.

MECHANICAL ACTRESS

1. **Emma Watson for *Beauty and the Beast* and *The Circle* -- 18 pts.**
2. Robin Wright for *Blade Runner 2049* and *Justice League* and *Wonder Woman* -- 17 pts.
3. Michelle Williams in *All The Money In The World*, *The Greatest Showman*, *Wonderstruck* -- 16 pts.
4. Meryl Streep for *The Post* -- 14 pts.
5. (tie) Jessica Chastain for *Molly's Game* and *The Zookeeper's Wife* -- 10 pts.
(tie) Elizabeth Olsen for *Ingrid Goes West* and *Wind River* -- 10 pts.

NOTE: The Mechanical awards are for actors relying on familiar tricks we've seen them personally use time and again or those tackling a role in a cliched manner. It's a moment for poisonous comments, getting revenge on movies and talent we once admired that have let us down or never fooled us in the first place but keep making moves we have to see.

MECHANICAL ACTOR

1. **James Franco for *The Disaster Artist*, *Queen Of The Desert*, et. al -- 24 pts.**
2. (tie) Gary Oldman for *Darkest Hour* -- 18 pts.
(tie) Mark Wahlberg for *All The Money In The World* and *Daddy's Home 2* and *Transformers: The Last Knight* -- 4 pts.
4. Armie Hammer for *Call Me By Your Name* -- 15 pts.
5. Daniel Day-Lewis for *Phantom Thread* -- 13 pts.

THE 2017 FILMS HONORED BY THE IRAS IN ALPHABETICAL ORDER

American Made
The Big Sick
BPM
The B-Side: Elsa Dorfman's Portrait Photography
Call Me By Your Name
Coco
Dawson City: Frozen Time
Dunkirk
A Fantastic Woman
The Florida Project
The Founder
Frantz
Get Out
A Ghost Story
God's Own Country
Good Time
In Transit

I, Tonya
Jane
The Killing Of A Sacred Deer
Lady Bird
Lady Macbeth
Land Of Mine
The Lost City Of Z
Loveless
Maudie
mother!
Mudbound
Patti Cake\$
Phantom Thread
A Quiet Passion
Risk
The Shape Of Water
Three Billboards Outside Ebbing, Missouri

WHO OR WHAT ARE THE IRAS? A HISTORY

The IRAs are a mysterious but august film society that has voted on the best films of the year since 1976. Officially known as the New York Independent Film Critics Awards -- but lovingly nicknamed the IRAs - - it is more international and indie focused than the Oscars, more mercurial than the LA Film Critics, more loyal to their favorites than the Golden Globes. The IRAs are proud to announce their picks for the best movies released in New York City in 2017.

The IRAs began when passionate film students and friends complained about the parade of annual awards shows, declaring, "We could do better!" What followed was an all-night, knock-down, drag-out fight to establish the very first winners of the IRAs. (One of the members is named Ira, but how his name became the name of the award is a story lost in the mist of time.) The IRAs has been profiled in *The New Yorker* so it is officially a New York institution, though no one has ever heard of it. Over the years, its rotating cast of voting members have included Oscar-winning writers, major directors, top studio execs, best-selling and critically acclaimed authors of books on movies, critics, screenwriters, budding playwrights, plain old film buffs and so on.

Every year, the IRAs shine a light on some of the best films of the year. The secret reason the IRAs flourish is that its members are passionate film lovers. Many have careers involving the arts but it's not always easy to stay in the swim of things and keep on top of the flood of new releases every year, especially when the movies favored by IRA members are not always playing at your local multiplex for weeks at a time. The movies they appreciate tend to be harder to catch, playing in theaters only briefly before popping up (hopefully) on some streaming service or DVD if you miss it. Quite simply, the IRAs force them to stay committed to seeing new movies with the same fervor they felt in their college days when going to see a film was the only purpose in life, before jobs and family made claims on their time. So if you want to

stay on top of great cinema every year or explore its history, there's no better place to start than the award winners of the IRAs.

True, the IRAs have no more claim to pronounce the best films of the year than anyone else. But they've been doing it for decades so, hey, it's tradition!

PAST IRA WINNERS

THE COMPLETE IRA MOVIE AWARD WINNERS

1975 IRA Film Award Winners

Best Picture: *Barry Lyndon*

Best Director: Claude Chabrol for *La Rupture* and *Just Before Nightfall*

Best Actor: Jack Nicholson in *One Flew Over The Cuckoo's Nest*

Best Actress: Ellen Burstyn in *Alice Doesn't Live Here Anymore*

Best Supporting Actor: François Perrier in *Just Before Nightfall*

Best Supporting Actress: Blythe Danner in *Hearts Of The West*

Best Screenplay: Tom Stoppard and Thomas Wiseman for *The Romantic Englishwoman*

Best Cinematography: John Alcott for *Barry Lyndon*

1976 IRA Film Award Winners

Best Picture: (tie) *Lipstick* and *The Marquise Of O*

Best Director: Eric Rohmer for *The Marquise Of O*

Best Actor: Sean Connery in *Robin And Marian*

Best Actress: Sissy Spacek in *Carrie*

Best Supporting Actor: Jason Robards in *All The President's Men*

Best Supporting Actress: Anne Bancroft in *Lipstick*

Best Screenplay: Alain Tanner and John Berger for *Jonah Who Will Be 25 In The Year 2000*

Best Cinematography: Nestor Almendros for *The Marquise Of O*

1977 IRA Film Award Winners

Best Picture: *Annie Hall*

Best Director: Wim Wenders for *The American Friend*

Best Actor: John Gielgud in *Providence*

Best Actress: Dianne Keaton in *Annie Hall* and *Looking For Mr. Goodbar*

Best Supporting Actor: G. D. Spradlin in *One On One*

Best Supporting Actress: Vanessa Redgrave in *Julia*

Best Screenplay: Woody Allen and Marshall Brickman for *Annie Hall*

Best Cinematography: Robby Müller for *The American Friend*

1978 IRA Film Award Winners

Best Picture: *Days Of Heaven*

Best Director: Terence Malick for *Days Of Heaven*

Best Actor: Jon Voight in *Coming Home*

Best Actress: Jane Fonda in *Coming Home*

Best Supporting Actor: Dom DeLuise in *The End*

Best Supporting Actress: Stephane Audran in *Violette*

Best Screenplay: Eric Rohmer for *Perceval*

Best Cinematography: Nestor Almendros for *Days Of Heaven*

1979 IRA Film Award Winners

Best Picture: *Fedora*

Best Director: Blake Edwards for *10*

Best Actor: Clint Eastwood in *Escape From Alcatraz*

Best Actress: Hanna Schygulla in *The Marriage Of Maria Braun*

Best Supporting Actor: Denholm Elliott in *Cuba* and *Saint Jack*

Best Supporting Actress: Frances Sternhagen in *Fedora* and *Starting Over*

Best Screenplay: Billy Wilder and I. A. L. Diamond for *Fedora*

Best Cinematography: Tak Fujimoto for *Last Embrace* and *Remember My Name*

Best Music: Miklos Rozsa for *Fedora* and *Last Embrace*

Best Production Design: Dean Edward Mitzner for *1941*

1980 IRA Film Award Winners

Best Picture: *The Big Red One*

Best Director: Sam Fuller for *The Big Red One*

Best Actor: Lee Marvin for *The Big Red One*

Best Actress: Jodie Foster for *Carny* and *Foxes*

Best Supporting Actor: (tie) Joe Pesci in *Raging Bull* and Harry Dean Stanton in *The Black Marble*, *The Long Riders*, *Private Benjamin* and *Wise Blood*

Best Supporting Actress: Pamela Reed in *The Long Riders* and *Melvin And Howard*

Best Screenplay: Sam Fuller for *The Big Red One*

Best Cinematography: Jordan Cronenweth for *Altered States*

Best Music: Dana Kaproff for *The Big Red One*

Best Production Design: Tambi Larsen for *Heaven's Gate*

1981 IRA Film Award Winners

Best Picture: *Cutter's Way*

Best Director: Ivan Passer for *Cutter's Way*

Best Actor: Jeff Bridges in *Cutter's Way*

Best Actress: Faye Dunaway in *Mommie Dearest*

Best Supporting Actor: Jack Nicholson in *Reds*

Best Supporting Actress: Mona Washbourne in *Stevie*

Best Screenplay: John Guare for *Atlantic City*

Best Cinematography: Jordan Cronenweth for *Cutter's Way*

Best Music: Georges DeLerue for *The Last Metro*, *Rich and Famous*,
True Confessions and *The Woman Next Door*
Best Production Design: Ken Adam for *Pennies From Heaven*
Best Costume Design: Shirley Russell for *Reds*

1982 IRA Film Award Winners

Best Picture: *Victor/Victoria*
Best Director: Blake Edwards for *Victor/Victoria*
Best Actor: Jack Lemmon in *Missing*
Best Actress: (tie) Julie Andrews in *Victor/Victoria* and Jessica Lange
in *Frances*
Best Supporting Actor: Robert Preston in *Victor/Victoria*
Best Supporting Actress: Lesley Ann Warren in *Victor/Victoria*
Best Screenplay: Blake Edwards for *Victor/Victoria*
Best Cinematography: Xaver Schwartzenberger for *Lola* and *Veronika
Voss*
Best Music: Henry Mancini and Leslie Bricusse for *Victor/Victoria*
Best Production Design: Rodger Maus for *Victor/Victoria*
Best Costume Design: Patricia Norris for *Victor/Victoria*

1983 IRA Film Award Winners

Best Picture: *Berlin Alexanderplatz*
Best Director: Andrzej Wajda for *Danton*
Best Actor: Eric Roberts for *Star '80*
Best Actress: Shirley MacLaine for *Terms Of Endearment*
Best Supporting Actor: Jerry Lewis for *The King Of Comedy*
Best Supporting Actress: Jamie Lee Curtis for *Trading Places*
Best Screenplay: Bill Forsyth for *Local Hero*
Best Cinematography: Sven Nykvist for *Star '80*
Best Music: Peer Raben for *Berlin Alexanderplatz*
Best Production Design: Fernando Scarfiotti for *Scarface*
Best Costume Design: Yvonne Sassinot DeNestle for *Danton*
Sominex Award: *The Dresser*
Dramamine Award: *The Big Chill*
Mechanical Actor: Matt Dillon for *The Outsiders* and *Rumble Fish*

Mechanical Actress: Nastassja Kinski for *The Moon In The Gutter* and
Exposed

1984 IRA Film Award Winners

Best Picture: (tie) *L'Argent* and *Once Upon A Time In America*
Best Director: Sergio Leone for *Once Upon A Time In America*
Best Actor: Clint Eastwood in *Tightrope*
Best Actress: Helen Mirren in *Cal*
Best Supporting Actor: Jean-Luc Godard in *First Name: Carmen*
Best Supporting Actress: Christine Lahti in *Swing Shift*
Best Screenplay: Franco Arcalli, Leonardo Benvenuti, Piero De
Bernardi, Franco Ferrini, Sergio Leone, Enrico Medioli for *Once Upon*

A Time In America

Best Cinematography: Robby Müller for *Paris Texas* and *Repo Man*

Best Music: Ennio Morricone for *Once Upon A Time In America*

Best Production Design: James Singelis for *Once Upon A Time In America*

Best Costume Design: Mic Chiminal for *Entre Nous*

Sominex Award:

Dramamine Award:

Mechanical Actor:

Mechanical Actress:

1985 IRA Film Award Winners

Best Picture: *Prizzi's Honor*

Best Director: Martin Scorsese for *After Hours*

Best Actor: Jack Nicholson in *Prizzi's Honor*

Best Actress: Mia Farrow in *The Purple Rose Of Cairo*

Best Supporting Actor: William Hickey in *Prizzi's Honor*

Best Supporting Actress: Anjelica Huston in *Prizzi's Honor*

Best Screenplay: Joseph Minion for *After Hours*

Best Cinematography: Andrzej Bartkowiak for *Prizzi's Honor*

Best Music: Brian Gascoigne and Junior Hamrich for *The Emerald Forest*

Best Production Design: Jeffrey Townsend for *After Hours*

Best Costume Design: Ann Roth for *The Jagged Edge* and *Sweet Dreams*

Sominex Award:

Dramamine Award:

Mechanical Actor:

Mechanical Actress:

1986 IRA Film Award Winners

Best Picture: *Eyes On The Prize*

Best Director: David Lynch for *Blue Velvet*

Best Actor: (tie) Daniel Day-Lewis in *My Beautiful Laundrette* and Jeff Goldblum in *The Fly*

Best Actress: Laura Dern in *Smooth Talk*

Best Supporting Actor: Steve Buscemi in *Parting Glances*

Best Supporting Actress: Mary Stuart Masterson in *At Close Range*

Best Screenplay: Hanif Kureishi for *My Beautiful Laundrette*

Best Cinematography: Frederick Elmes for *Blue Velvet*

Best Music: (tie) George Delerue for *Platoon* and Herbie Hancock for *Round Midnight*

Best Production Design: Patricia Norris for *Blue Velvet*

Best Costume Design: Jenny Beaven and John Bright for *A Room With A View*

Sominex Award: *Brighton Beach Memoirs*

Dramamine Award: *Crocodile Dundee*

Mechanical Actor: Jon Cryer for *Pretty In Pink*

Mechanical Actress: Meryl Streep for *Heartburn*

1987 IRA Film Award Winners

Best Picture: *Housekeeping*

Best Director: Bill Forsyth for *Housekeeping*

Best Actor: Gary Oldman in *Prick Up Your Ears*

Best Actress: Christine Lahti in *Housekeeping*

Best Supporting Actor: John Mahoney in *Moonstruck* and *Tin Men*

Best Supporting Actress: Vanessa Redgrave in *Prick Up Your Ears*

Best Screenplay: Bill Forsyth for *Housekeeping*

Best Cinematography: Phillippe Rousselot for *Hope And Glory*

Best Music: David Byrne, Ryuichi Sakamoto and Cong Su for *The Last Emperor*

Best Production Design: Santo Loquasto for *Radio Days*

Best Costume Design: Mary-Jane Reyner for *Housekeeping*

Sominex Award: *Dark Eyes*

Dramamine Award: *Fatal Attraction*

Mechanical Actor: Eddie Murphy for *Beverly Hills Cop II*

Mechanical Actress: Sean Young for *No Way Out* and *Wall Street*

1988 IRA Film Award Winners

Best Picture: *Dead Ringers*

Best Director: David Cronenberg for *Dead Ringers*

Best Actor: Jeremy Irons in *Dead Ringers*

Best Actress: Jodie Foster in *The Accused*

Best Supporting Actor: Divine in *Hairspray*

Best Supporting Actress: Claudia Karvan in *High Tide*

Best Screenplay: Christopher Hampton for *Dangerous Liaisons*

Best Cinematography: Vittorio Storaro for *Tucker: The Man And His Dream*

Best Music: George Fenton for *Dangerous Liaisons*

Best Production Design: Dean Tavoularis for *Tucker: The Man And His Dream*

Best Costume Design: Van Smith for *Hairspray*

Sominex Award: *Wings Of Desire*

Dramamine Award: *Mississippi Burning* (by acclamation!)

Mechanical Actor: William Hurt for *Broadcast News*

Mechanical Actress: Maria Conchita Alonso for *Extreme Prejudice* and *The Running Man*

1989 IRA Film Award Winners

Best Picture: *Story Of Women*

Best Director: Claude Chabrol for *Story Of Women*

Best Actor: John Hurt in *Scandal*

Best Actress: Isabelle Huppert in *Story Of Women*

Best Supporting Actor: Ethan Hawke in *Dad* and *Dead Poets Society*

Best Supporting Actress: Anjelica Huston in *Enemies: A Love Story*

Best Screenplay: Blake Edwards for *Skin Deep*
Best Cinematography: Jeff Preiss for *Let's Get Lost*
Best Music: Michael Kamen for *The Adventures Of Baron Munchausen*
Best Production Design: Dante Ferretti for *The Adventures Of Baron Munchausen*
Best Costume Design: Jane Robinson for *Scandal*
Sominex Award: *Batman*
Dramamine Award: *Steel Magnolias*
Mechanical Actor: Spike Lee for *Do The Right Thing*

Mechanical Actress: Roseanne Barr for *She-Devil*

1990 IRA Film Award Winners

Best Picture: *GoodFellas*
Best Director: Martin Scorsese for *GoodFellas*
Best Actor: Michel Blanc in *Monsieur Hire*
Best Actress: Anjelica Huston in *The Grifters*
Best Supporting Actor: Joe Pesci in *GoodFellas*
Best Supporting Actress: Lorraine Bracco in *GoodFellas*
Best Screenplay: Craig Lucas for *Longtime Companion*
Best Cinematography: Oliver Stapleton for *The Grifters*
Best Music: Elmer Bernstein for *The Grifters*
Best Production Design: Dennis Gassner for *The Grifters*
Best Costume Design: Richard Bruno for *The Grifters*
Sominex Award:
Dramamine Award:
Mechanical Actor:

Mechanical Actress:

1991 IRA Film Award Winners

Best Picture: *The Man In The Moon*
Best Director: Robert Mulligan for *The Man In The Moon*
Best Actor: River Phoenix in *Dogfight* and *My Own Private Idaho*
Best Actress: Judy Davis in *Barton Fink*, *Impromptu*, and *Naked Lunch*
Best Supporting Actor: Harvey Keitel in *Bugsy*, *Mortal Thoughts*, and *Thelma & Louise*
Best Supporting Actress: Juliette Lewis in *Cape Fear*
Best Screenplay: Michael Tolkin for *The Rapture*
Best Cinematography: Freddie Francis for *Cape Fear* and *The Man In The Moon*
Best Music: Ennio Morricone for *Bugsy*
Best Production Design: Dennis Gassner for *Barton Fink* and *Bugsy*
Best Costume Design: Albert Wolsky for *Bugsy*
Sominex Award:
Dramamine Award:
Mechanical Actor:

Mechanical Actress:

1992 IRA Film Award Winners

Best Picture: *Raise The Red Lantern*

Best Director: Robert Altman for *The Player*

Best Actor: Tim Robbins in *Bob Roberts* and *The Player*

Best Actress: Emma Thompson in *Howards End*

Best Supporting Actor: Jaye Davidson in *The Crying Game*

Best Supporting Actress: Judy Davis in *Husbands And Wives*

Best Screenplay: Michael Tolkin for *The Player*

Best Cinematography: Zhao Fei and Lun Yang for *Raise The Red Lantern*

Best Music: Lenny Niehaus for *Unforgiven*

Best Production Design: Marc Caro for *Delicatessen*

Best Costume Design: Alexander Julien for *The Player*

Sominex Award: *A Few Good Men*

Dramamine Award: *Basic Instinct*

Mechanical Actor: Michael Douglas in *Basic Instinct*

Mechanical Actress: ****

1993 IRA Film Award Winners

Best Picture: *Six Degrees Of Separation*

Best Director: Nancy Savoca for *Household Saints*

Best Actor: Dennis Quaid in *Flesh And Bone*

Best Actress: Stockard Channing in *Six Degrees Of Separation*

Best Supporting Actor: Leonardo DiCaprio in *A Boy's Life* and *What's Eating Gilbert Grape?*

Best Supporting Actress: Regina Tourney in *Like Water For Chocolate*

Best Screenplay: Mike Leigh for *Naked*

Best Cinematography: Michael Balhaus for *The Age Of Innocence*

Best Music: Elmer Bernstein for *The Age Of Innocence* and *The Cemetery Club*

Best Production Design: Dante Ferretti for *The Age Of Innocence*

Best Costume Design: Gabriella Pescucci for *The Age Of Innocence*

Sominex Award: *Heaven And Earth*

Dramamine Award: *Falling Down*

Mechanical Actor: Richard Gere in *Sommersby*

Mechanical Actress: Madonna in *Body Of Evidence*

1994 IRA Film Award Winners

Best Picture: *Red*

Best Director: Krzysztof Kieslowski for *Red* and *White*

Best Actor: Terence Stamp in *Priscilla, Queen of the Desert*

Best Actress: Linda Fiorentino in *The Last Seduction*

Best Supporting Actor: Christian Bale in *Little Women*

Best Supporting Actress: Kristin Scott Thomas in *Four Weddings and a Funeral*

Best Screenplay: Steve Baranczek for *The Last Seduction*

Best Cinematography: Stephen Czapsky for *Ed Wood*

Best Music: Zbigniew Preisner for *Red* and *White*

Best Production Design: Dennis Gastner for *The Hudsucker Proxy*

Best Costume Design: Lizzie Gardiner and Tim Chappel for *Priscilla, Queen of The Desert*
Sominex Award: *Wyatt Earp*

1995 IRA Film Award Winners

Best Picture: *Exotica*
Best Director: Terry Zwigoff for *Crumb*
Best Actor: John Travolta in *Get Shorty*
Best Actress: (A three-way tie) Mia Kershner in *Exotica*; Alicia Silverstone in *Clueless*; Nicole Kidman in *To Die For*
Best Supporting Actor: Tim Roth in *Rob Roy*
Best Supporting Actress: Mare Winningham in *Georgia*
Best Screenplay: (tie) Atom Egoyan for *Exotica* and Buck Henry for *To Die For*
Best Cinematography: Newton Thomas Sigel for *The Usual Suspects*
Best Music: John Ottman for *The Usual Suspects*
Best Production Design: Dante Ferretti for *Casino*
Best Costumes: Mona May for *Clueless*
Sominex Award: *The Brothers McMullen*
Dramamine Award: *Braveheart*
Mechanical Actor: Dennis Miller in *The Net* and the cast of *The Brothers McMullen*
Mechanical Actress: Annette Bening in *The American President*

1996 IRA Film Award Winners

Best Picture: *La Ceremonie*
Best Director: Claude Chabrol for *La Ceremonie*
Best Actor: Ewen McGregor in *Trainspotting*
Best Actress: (tie) Kristin Scott Thomas in *The English Patient* and Emily Watson in *Breaking The Waves*
Best Supporting Actor: Ian Holm in *Big Night*
Best Supporting Actress: Mary Kay Place in *Citizen Ruth* and *Manny and Lo*
Best Screenplay: John Sayles for *Lone Star*
Best Cinematography: (tie) Darius Khondji for *Stealing Beauty* and Oliver Stapleton for *Kansas City*
Best Music: Tiffany Anders, Burt Bacharach, David Baerwald, Carole Bayer Sager, Ed Berghoff, Elvis Costello, Gerry Goffin, Louise Goffin, Tonio K, Larry Klein, J. Mascis, Joni Mitchell, Boyd Rice, David A. Stewart, and J. Mayo Williams for *Grace Of My Heart*
Best Production Design: Harley Jessup for *James And The Giant Peach*
Best Costume Design: Dona Granata for *Kansas City*
Sominex Award: *The English Patient*
Dramamine Award: *A Time To Kill*
Mechanical Actor: All the men in *She's The One*
Mechanical Actress: Maxine Bahns in *She's The One*

1997 IRA Film Award Winners

Best Picture: (tie) *Crash* and *Grosse Pointe Blank*

Best Director: David Cronenberg for *Crash*

Best Actor: John Cusack for *Grosse Pointe Blank*

Best Actress: Julie Christie in *Afterglow*

Best Supporting Actor: Kevin Spacey in *L. A. Confidential*

Best Supporting Actress: Christina Ricci in *The Ice Storm*

Best Screenplay: Neil LaBute for *In The Company Of Men*

Best Cinematography: Roger Deakins for *Kundun*

Best Music: (tie) Eleni Karaindrou for *Ulysses' Gaze* and Michael Nyman for *Gattaca*

Best Production Design: (tie) Dan Weil for *The Fifth Element* and Jan Roelfs for *Gattaca*

Best Costume Design: Denise Cronenberg for *Crash*

Sominex Award: *The Pillow Book*

Dramamine Award: *Con Air*

Mechanical Actor: Billy Zane in *Titanic*

Mechanical Actress: Elisabeth Shue in *Deconstructing Harry* and *The Saint*

1998 IRA Film Award Winners

Best Picture: *Gods And Monsters*

Best Director: (tie) Bill Condon for *Gods And Monsters* and Todd Solondz for *Happiness*

Best Actor: Ian McKellen in *Gods And Monsters*

Best Actress: Christina Ricci in *The Opposite Of Sex*

Best Supporting Actor: Dylan Baker in *Happiness*

Best Supporting Actress: Lisa Kudrow in *The Opposite Of Sex*

Best Screenplay: Bill Condon for *Gods And Monsters*

Best Cinematography: Maryse Alberti for *Happiness* and *Velvet Goldmine*

Best Music: Carter Burwell for *Gods And Monsters*

Best Production Design: Thérèse DePrez for *Happiness*

Best Costume Design: Bruce Finlayson for *Gods And Monsters*

Sominex Award: *Dangerous Beauty*

Dramamine Award: *Stepmom*

Mechanical Actor: Bruce Willis in *Armageddon*, *The Siege* and *Mercury Rising*

Mechanical Actress: Jena Malone in *Stepmom*

1999 IRA Film Award Winners

Best Picture: *Fight Club*

Best Director: (tie) David Fincher for *Fight Club* and Spike Jonze for *Being John Malkovich*

Best Actor: Terence Stamp in *The Limey*

Best Actress: (tie) Nicole Kidman in *Eyes Wide Shut* and Hillary Swank in *Boys Don't Cry*

Best Supporting Actor: Philip Seymour Hoffman in *Magnolia* and *The Talented Mr. Ripley*

Best Supporting Actress: Catherine Keener in *Being John Malkovich*
Best Screenplay: Alexander Payne and Jim Taylor for *Election*
Best Cinematography: Robert Richardson for *Bringing Out The Dead* and *Snow Falling On Cedars*
Best Music: Trey Parker and Marc Shaiman for *South Park: Bigger, Longer & Uncut*
Best Production Design: Owen Paterson for *The Matrix*
Best Costume Design: Michael Kaplan for *Fight Club*
Sominex Award: *The World Is Not Enough*
Dramamine Award: *The Green Mile*
Mechanical Actor: Kevin Spacey in *American Beauty*
Mechanical Actress: Annette Bening in *American Beauty*

2000 IRA Film Award Winners

Best Picture: *L' Humanite*
Best Director: (tie) Terence Davies for *The House Of Mirth* and Jim Jarmusch for *Ghost Dog: Way Of The Samurai*
Best Actor: Forrest Whitaker in *Ghost Dog: Way Of The Samurai*
Best Actress: (tie) Severine Caneele in *L' Humanite* and Michelle Yeoh in *Crouching Tiger, Hidden Dragon*
Best Supporting Actor: Jack Black in *High Fidelity* and *Jesus's Son*
Best Supporting Actress: Lupe Ontiveros in *Chuck And Buck*
Best Screenplay: Kenneth Lonnergan for *You Can Count On Me*
Best Cinematography: Remi Adefarasin for *The House Of Mirth*
Best Music: RZA for *Ghost Dog: Way Of The Samurai*
Best Production Design: Gideon Ponte for *American Psycho* and *Hamlet*
Best Costume Design: Monica Howe for *The House Of Mirth*
Sominex Award: *Mission Impossible 2*
Dramamine Award: *The Replacements* (aka The Scabs)
Mechanical Actor: Ian Holm in *Joe Gould's Secret*
Mechanical Actress: Charlize Theron in *Reindeer Games*

2001 IRA Film Award Winners

Best Picture: *The Werckmeister Harmonies*
Best Director: Bela Tarr for *The Werckmeister Harmonies*
Best Actor: John Cameron Mitchell for *Hedwig And The Angry Inch*
Best Actress: Naomi Watts in *Mulholland Drive*
Best Supporting Actor: Steve Buscemi in *Ghost World*
Best Supporting Actress: Scarlett Johansson in *Ghost World* and *The Man Who Wasn't There*
Best Screenplay: Daniel Clowes and Terry Zwigoff for *Ghost World*
Best Cinematography: (tie) Peter Deming for *From Hell* and *Mulholland Drive* and Christopher Doyle and Mark Lee Ping-bin for *In The Mood For Love*
Best Music: Mihály Vig for *The Werckmeister Harmonies*
Best Production Design: Edward T. McAvoy for *Ghost World*
Best Costume Design: Mary Zophres for *Ghost World*
Sominex Award:

Dramamine Award:
Mechanical Actor:
Mechanical Actress:

2002 IRA Film Award Winners

Best Picture: (tie) *Far From Heaven* and *The Son's Room*
Best Director: (tie) Todd Haynes for *Far From Heaven* and Aleksandr Sokurov for *Russian Ark*
Best Actor: Greg Kinnear in *Auto Focus*
Best Actress: (tie) Emmanuelle Devos in *Read My Lips* and Julianne Moore in *Far From Heaven* and Samantha Morton in *Minority Report* and *Morvern Callar*
Best Supporting Actor: Eddie Izzard in *The Cat's Meow*
Best Supporting Actress: Patricia Clarkson in *Far From Heaven*
Best Screenplay: Bill Condon for *Chicago*
Best Cinematography: Tilman Büttner for *Russian Ark*
Best Music: Elmer Bernstein for *Far From Heaven*
Best Production Design: Mark Friedberg for *Far From Heaven*
Best Costume Design: Sandy Powell for *Far From Heaven* and *Gangs Of New York*
Sominex Award: *Naqoyqatsi*
Dramamine Award: *Bowling For Dollars*
Mechanical Actor: Anthony Hopkins in *Red Dragon*
Mechanical Actress: Catherine Keener in *Lovely And Amazing*

2003 IRA Film Award Winners

Best Picture: *Decasia*
Best Director: Bill Morrison for *Decasia*
Best Actor: Johnny Depp in *Pirates Of The Caribbean*
Best Actress: Hope Davis in *American Splendor* and *The Secret Lives Of Dentists*
Best Supporting Actor: Max Pirkis in *Master and Commander: The Far Side Of The World*
Best Supporting Actress: Ludivine Sagnier in *Swimming Pool*
Best Screenplay: Shari Springer Bergman and Robert Pulcini for *American Splendor*
Best Cinematography: Peter Suschitzky for *Spider*
Best Music: Michael Gordon for *Decasia*
Best Production Design: Andrew Laws for *Down With Love*
Best Costume Design: Daniel Orlandi for *Down With Love*
Sominex Award:
Dramamine Award: *In My Skin*
Mechanical Actor: Anthony Hopkins in *The Human Stain*
Mechanical Actress: Nicole Kidman in *The Human Stain*

2004 IRA Film Award Winners

Best Picture: *Kinsey*
Best Director: Bill Condon for *Kinsey*

Best Actor: Ethan Hawke in *Before Sunset*
Best Actress: Laura Linney in *Kinsey* and *P.S.*
Best Supporting Actor: Peter Sarsgaard in *Kinsey*
Best Supporting Actress: Kirsten Dunst in *Eternal Sunshine Of The Spotless Mind*
Best Screenplay: Bill Condon for *Kinsey*
Best Cinematography: Christopher Doyle for *Hero*, *Last Life In The Universe* and *Days Of Being Wild*
Best Music: Alberto Iglesias for *Bad Education*
Best Production Design: Dante Ferretti for *The Aviator*
Best Costume Design: Emi Wada for *Hero* and *House Of The Flying Daggers*
Sominex Award: *The Village*
Dramamine Award: *The Passion Of The Christ*
Mechanical Actor: Cate Blanchett in *The Aviator*
Mechanical Actress: Anthony Hopkins in *Alexander*

2005 IRA Film Award Winners

Best Picture: *Mysterious Skin*
Best Director: Gregg Araki for *Mysterious Skin*
Best Actor: Joseph Gordon-Leavitt in *Mysterious Skin*
Best Actress: Maria Bello in *A History Of Violence*
Best Supporting Actor: Paddy Constantine in *My Summer Of Love*
Best Supporting Actress: Catherine Keener in *Capote*
Best Screenplay: Gregg Araki for *Mysterious Skin*
Best Cinematography: Robert Elswit for *Good Night And Good Luck* and *Syriana*
Best Music: Howard Shore for *A History Of Violence*
Best Production Design: William Chang Suk Ping for *2046*
Best Costume Design: William Chang Suk Ping for *2046*
Sominex Award: *Saraband*
Dramamine Award: *Crash*
Mechanical Actor: Tom Cruise for *War Of The Worlds*
Mechanical Actress: Dakota Fanning for *War Of The Worlds*

[Complete coverage of the 2005 IRAs here.](#)

2006 IRA Film Award Winners

Best Picture: *L'Enfant*
Best Director: Jean-Pierre Dardenne and Luc Dardenne for *L'Enfant*
Best Actor: Ryan Gosling in *Half Nelson*
Best Actress: Maggie Cheung in *Clean*
Best Supporting Actor: Anthony Mackie in *Half Nelson*
Best Supporting Actress: Carmen Maura in *Volver*
Best Screenplay: (tie) Guillermo Del Toro for *Pan's Labyrinth* and Jean- Pierre Dardenne and Luc Dardenne for *L'Enfant*
Best Cinematography: Emmanuel Lubezki for *Children Of Men*
Best Production Design: Eugenio Caballero for *Pan's Labyrinth*
Best Music: Philip Glass for *Notes On A Scandal* and *The Illusionist*
Best Costume Design: Sharon Davis for *Dreamgirls*

Sominex Award: *The Da Vinci Code*

Dramamine Award: *Babel*

Mechanical Actor: Robert Downey, Jr. in *Fur* and *A Scanner Darkly*

Mechanical Actress: Julianne Moore in *Children Of Men*

[Complete coverage of the 2006 IRAs here.](#)

2007 IRA Film Award Winners

Best Picture: *The Assassination Of Jesse James By The Coward Robert Ford*

Best Director: Andrew Dominik for *The Assassination Of Jesse James By The Coward Robert Ford*

Best Actor: Casey Affleck in *The Assassination Of Jesse James By The Coward Robert Ford* and *Gone Baby Gone*

Best Actress: Marina Hands in *Lady Chatterley*

Best Supporting Actor: Paul Schneider in *The Assassination Of Jesse James By The Coward Robert Ford* and *Lars And The Real Girl*

Best Supporting Actress: Amy Ryan in *Gone Baby Gone*

Best Screenplay: Corneliu Porumboiu for *12:08 East Of Bucharest*

Best Cinematography: Roger Deakins for *The Assassination Of Jesse James By The Coward Robert Ford*, *In The Valley Of Elah* and *No Country For Old Men*

Best Production Design: Patricia Norris for *The Assassination Of Jesse James By The Coward Robert Ford*

Best Music: Nick Cave and Warren Ellis for *The Assassination Of Jesse James By The Coward Robert Ford*

Best Costume Design: Patricia Norris for *The Assassination Of Jesse James By The Coward Robert Ford*

Sominex Award: *Youth Without Youth*

Dramamine Award: *Before The Devil Knows You're Dead*

Mechanical Actor: John Travolta in *Hairspray*

Mechanical Actress: Meryl Streep in *Lions For Lambs* and *Rendition*

[Complete coverage of the 2007 IRAs here.](#)

2008 IRA Film Award Winners

Best Picture: *The Edge Of Heaven*

Best Director: Fatih Akin - *The Edge Of Heaven*

Best Actor: Michael Shannon - *Shotgun Stories*

Best Actress: Anamaria Marinca - *4 Months, 3 Weeks and 2 Days*

Best Supporting Actor: Emile Hirsch - *Milk*

Best Supporting Actress: Hanna Schygulla - *The Edge Of Heaven*

Best Screenplay: Fatih Akin - *The Edge Of Heaven*

Best Cinematography: Jody Shapiro - *My Winnipeg*

Best Production Design: Rejean Labrie - *My Winnipeg*

Best Music: Carter Burwell for *In Bruges* and *Burn After Reading*

Best Costumes: Danny Glicker - *Milk*

Sominex: *The Happening*

Dramamine: *The Reader*

Mechanical Actor: Mark Wahlberg for *The Happening*

Mechanical Actress: Meryl Streep for *Doubt*

[Complete coverage of the 2008 IRAs here.](#)

2009 IRA Film Award Winners

Best Picture: *Hunger*

Best Director: Olivier Assayas - *Summer Hours*

Best Actor: Sharlto Copley - *District 9*

Best Actress: Catalina Saavedra - *The Maid*

Best Supporting Actor: Liam Cunningham - *Hunger*

Best Supporting Actress: Anna Faris - *Observe And Report*

Best Screenplay: Olivier Assayas - *Summer Hours*

Best Cinematography: Sean Bobbitt - *Hunger*

Best Production Design: Philip Ivey - *District 9*

Best Music: Marvin Hamlisch - *The Informant!*

Best Costumes: Janet Patterson - *Bright Star*

Sominex: *Public Enemies*

Dramamine: *Anti-Christ*

Mechanical Actor: Peter Sarsgaard for *An Education*

Mechanical Actress: Hilary Swank for *Amelia*

2010 IRA Film Award Winners

Best Picture: *A Prophet/Un Prophete*

Best Director: Jacques Audiard - *A Prophet/Un Prophete*

Best Actor: Edgar Ramirez - *Carlos*

Best Actress: Tilda Swinton - *I Am Love*

Best Supporting Actor: Niels Arestrup - *A Prophet/Un Prophete*

Best Supporting Actress: Dale Dickey - *Winter's Bone*

Best Screenplay: Thomas Bidegain and Jacques Audiard - *A*

Prophet/Un Prophete

Best Cinematography: Yorick Le Saux - *I Am Love*

Best Production Design: Francesca Balestra Di Mottola - *I Am Love*

Best Music: John Adams - *I Am Love*

Best Costumes: Antonella Cannarozzi - *I Am Love*

Sominex: *Cairo Time*

Dramamine: *Black Swan*

Mechanical Actor: Vincent Cassel for *Black Swan*

Mechanical Actress: Natalie Portman for *Black Swan*

The Governor Scott Walker Award For Achievement In Political

Thuggery: *Waiting For "Superman"*

[Complete coverage of the 2010 IRAs here.](#)

2011 IRA FILM AWARD WINNERS

Best Picture: *The Tree Of Life*

Best Director: Terrence Malick - *The Tree Of Life*

Best Actor: Peyman Moadi - *A Separation*

Best Actress: Leila Hatami - *A Separation*

Best Supporting Actor: Hunter McCracken - *The Tree Of Life*
Best Supporting Actress: Sareh Bayet - *A Separation*
Best Screenplay: Ashgar Farhadi - *A Separation*
Best Cinematography: Emmanuel Lubezki - *The Tree Of Life*
Best Production Design: Dante Ferretti - *Hugo*
Best Score: Alberto Iglesias - *Tinker Tailor Soldier Spy* and *The Skin I Live In*
Best Editing: Hank Corwin, Jay Rabinowitz, Daniel Rezende, Billy Weber, Mark Yoshikawa - *The Tree Of Life*
Best Costumes: Jacqueline Durran - *Tinker Tailor Soldier Spy*
Sominex Award (The Movie That Put Us To Sleep): *Midnight In Paris*
Dramamine Award (The Movie That Made Us Sick): *The Help*
Mechanical Actress: Meryl Streep - *The Iron Lady*
Mechanical Actor: Owen Wilson - *Midnight In Paris*

[Complete coverage of the 2011 IRAs here.](#)

2012 IRA FILM AWARD WINNERS

Best Picture: *Once Upon A Time In Anatolia*
Best Director: Nuri Bilge Ceylan - *Once Upon A Time In Anatolia*
Best Actor: Jean-Louis Trintignant - *Amour*
Best Actress: Rachel Weisz - *The Deep Blue Sea*
Best Supporting Actor: Taner Birsel - *Once Upon A Time In Anatolia*
Best Supporting Actress: Cecile De France - *The Kid With A Bike*
Best Screenplay: Ebru Ceylan and Nuri Bilge Ceylan and Ercan Kesal - *Once Upon A Time In Anatolia*
Best Cinematography: Gokhan Tiryaki - *Once Upon A Time In Anatolia*
Best Production Design: Arvinder Grewal - *Cosmopolis*
Best Score: Dan Romer and Benh Zeitlin - *Beasts Of The Southern Wild*
Best Editing: Todd Woody Richman and Tyler H. Walk - *How To Survive A Plague*
Best Costumes: Kari Perkins - *Bernie*
Sominex Award (The Movie That Put Us To Sleep): (tie) *Les Miserables* and *Beasts Of The Southern Wild*
Dramamine Award (The Movie That Made Us Sick): *The Intouchables*
Mechanical Actress: Anne Hathaway - *Les Miserables*
Mechanical Actor: Russell Crowe - *Les Miserables*

[Complete coverage of the 2012 IRAs here.](#)

2013 IRA FILM AWARD WINNERS

Best Picture: *Laurence Anyways*
Best Director: Xavier Dolan for *Laurence Anyways* and *I Killed My Mother*
Best Actor: Joaquin Phoenix for *Her*
Best Actress: Hadas Yaron for *Fill The Void*
Best Supporting Actor: Daniel Bruhl for *The Fifth Estate* and *Rush*

Best Supporting Actress: Nathalie Baye for *Laurence Anyways*
Best Screenplay: Sarah Polley for *Stories We Tell*
Best Cinematography: Asaf Sudri for *Fill The Void*
Best Production Design: K.K. Barrett for *Her*
Best Score: (tie) Alex Ebert for *All Is Lost* and Arcade Fire for *Her*
Best Editing: Mike Munn for *Stories We Tell*
Best Costumes: Francois Barbeau, Xavier Dolan for *Laurence Anyways*
Sominex Award (The Movie That Put Us To Sleep): *Faust*
Dramamine Award (The Movie That Made Us Sick): *The Great Gatsby*
Mechanical Actress: Meryl Streep for *August: Osage County*
Mechanical Actor: Jared Leto for *Dallas Buyers Club*

[Complete coverage of the 2013 IRAs here.](#)

2014 IRA FILM AWARD WINNERS

Best Picture: *Nightcrawler*
Best Director: Dan Gilroy for *Nightcrawler*
Best Actor: Jake Gyllenhaal for *Nightcrawler*
Best Actress: Essie Davis for *The Babadook*
Best Supporting Actor: Ethan Hawke for *Boyhood*
Best Supporting Actress: Agata Kulesza for *Ida*
Best Screenplay: Dan Gilroy for *Nightcrawler*
Best Cinematography: Robert Elswit for *Nightcrawler* and *Inherent Vice*
Best Production Design: Suzie Davies for *Mr. Turner*
Best Score: Mica Levi for *Under The Skin*
Best Editing: (tie) Simon Njoo for *The Babadook*; Jay Cassidy, Stuart Levy and Conor O'Neill for *Foxcatcher*
Best Costumes: (tie) Kasia Walicka-Maimone for *Foxcatcher* and *A Most Violent Year* (but not *St. Vincent*); Jacqueline Durran for *Mr. Turner*
Sominex Award (The Movie That Put Us To Sleep): *The Monuments Men*
Dramamine Award (The Movie That Made Us Sick): *The Imitation Game*
Mechanical Actress: Lilla Crawford for *Into The Woods*
Mechanical Actor: The Entire Cast of *The Monuments Men*

[Complete coverage of the 2014 IRAs here.](#)

2015 IRA FILM AWARD WINNERS

Best Picture: *Tangerine*
Best Director: Miroslav Slaboshpytski for *The Tribe*
Best Actor: Jason Segel for *The End Of The Tour*
Best Actress: (tie) Anne Dorval for *Mommy*
(tie) Kitana Kiki Rodriguez for *Tangerine*
Best Supporting Actor: Alexander Skarsgård for *The Diary Of A Teenage Girl*

Best Supporting Actress: Mya Taylor for *Tangerine* by acclamation
Best Nonfiction Film: *In Jackson Heights*
Best Screenplay: Donald Margulies for *The End Of The Tour*
Best Cinematography: Sean Baker and Radium Cheung for *Tangerine*
Best Production Design: (tie) Judy Becker for *Carol*
(tie) Colin Gibson for *Mad Max: Fury Road*
Best Score: (tie) Junkie XL for *Mad Max: Fury Road*
(tie) Atticus Ross and Brian Wilson for *Love And Mercy*
Best Editing: Sean Baker for *Tangerine*
Best Costumes: Shih-Ching Tsou for *Tangerine*
Sominex Award (The Movie That Put Us To Sleep): *The Assassin*
Dramamine Award (The Movie That Made Us Sick): *Chi-Raq*
Mechanical Actress: Eddie Redmayne for *The Danish Girl*
Mechanical Actor: John Cusack for *Chi-Raq* and *Love And Mercy*

[Complete coverage of the 2015 IRAs here.](#)

2016 IRA FILM AWARD WINNERS

Best Picture: *Moonlight*
Best Director: Barry Jenkins for *Moonlight*
Best Actor: Antonythasan Jesuthasan for *Dheepan*
Best Actress: Annette Bening for *20th Century Women*
Best Supporting Actor: Ralph Fiennes for *A Bigger Splash* and *Hail, Caesar!*
Best Supporting Actress: Linda Emond for *Indignation*
Best Nonfiction Film: *O.J.: Made In America*
Best Screenplay: Taylor Sheridan for *Hell Or High Water*
Best Cinematography: James Laxton for *Moonlight*
Best Production Design: (tie) Craig Lathrop for *The Witch*
(tie) Ryan Warren Smith for *Green Room*
Best Score: Nicholas Britell for *Moonlight*
Best Editing: Andrey Paperniy for *Under The Sun*
Best Costumes: Madeline Fontaine for *Jackie*
Sominex Award (The Movie That Put Us To Sleep): *Girl On A Train*
Dramamine Award (The Movie That Made Us Sick): *Nocturnal Animals*
Mechanical Actress: Nicole Kidman for *Lion*
Mechanical Actor: Aaron Taylor-Johnson for *Nocturnal Animals*

[Complete coverage of the 2016 IRAs here.](#)

2017 IRA FILM AWARD WINNERS

Best Picture: *BPM*
Best Director: Robin Campillo for *BPM*
Best Actor: Michael Keaton for *The Founder*
Best Actress: Daniela Vega for *A Fantastic Woman (Una Mujer Fantástica)*
Best Supporting Actor: Willem Dafoe for *The Florida Project*
Best Supporting Actress: Lesley Manville for *Phantom Thread*

Best Nonfiction Film: *Dawson City: Frozen Time*
Best Screenplay: Robert Siegel for *The Founder*
Best Cinematography: Alexis Zabe for *The Florida Project*
Best Production Design: Stephonik Youth for *The Florida Project*
Best Score: Daniel Lopatin aka Oneohtrix Point Never for *Good Time*
Best Editing: Robin Campillo, Stéphanie Léger and Anita Roth for *BPM*
Best Costumes: Pascaline Chavanne for *Frantz*
Sominex Award (The Movie That Put Us To Sleep): *The Post*
Dramamine Award (The Movie That Made Us Sick): *mother!*
Mechanical Actress: Emma Watson for *Beauty and the Beast* and *The Circle*
Mechanical Actor: James Franco for *The Disaster Artist*, et. al

[Complete coverage of the 2017 IRAs here.](#)

IRA BEST PICTURE WINNERS

Barry Lyndon (1975)
Lipstick and The Marquise Of O (tie) (1976)
Annie Hall (1977)
Days Of Heaven (1978)
Fedora (1979)

The Big Red One (1980)
Cutter's Way (1981)
Victor/Victoria (1982)
Berlin Alexanderplatz (1983)
L'Argent and Once Upon A Time In America (tie) (1984)
Prizzi's Honor (1985)
Eyes On The Prize (1986)
Housekeeping (1987)
Dead Ringers (1988)
Story Of Women (1989)

GoodFellas (1990)
The Man In The Moon (1991)
Raise The Red Lantern (1992)
Six Degrees Of Separation (1993)
Red (1994)
Exotica (1995)
La Ceremonie (1996)
Crash (the David Cronenberg film) and *Grosse Pointe Blank* (tie) (1997)
Gods And Monsters (1998)
Fight Club (1999)

L' Humanite (2000)
The Werckmeister Harmonies (2001)
Far From Heaven and *The Son's Room* (tie) (2002)

Decasia (2003)
Kinsey (2004)
Mysterious Skin (2005)
L'Enfant (2006)
The Assassination Of Jesse James By The Coward Robert Ford (2007)
The Edge Of Heaven (2008)
Hunger (2009)
A Prophet/Un Prophete (2010)

The Tree Of Life (2011)
Once Upon A Time In Anatolia (2012)
Laurence Anyways (2013)
Nightcrawler (2014)
Tangerine (2015)
Moonlight (2016)
BPM (2017)

THE IRA AWARDS: THE TOP 100 FILMS OF THE 1940S

1. *Citizen Kane* (Orson Welles, 1941)
2. *Letter From An Unknown Woman* (Max Ophüls, 1948)
3. *The Magnificent Ambersons* (Orson Welles, 1942)
4. *Notorious* (Alfred Hitchcock, 1946)
5. *The Big Sleep* (Howard Hawks, 1946)
6. *Shadow Of A Doubt* (Alfred Hitchcock, 1943)
7. *Red River* (Howard Hawks, 1948)
8. *It's A Wonderful Life* (Frank Capra, 1946)
9. *To Have And Have Not* (Howard Hawks, 1944)
10. *The Palm Beach Story* (Preston Sturges, 1942)

[See the complete list of the Top 100 Films Of The 1940s here.](#)

THE IRA AWARDS: THE TOP 100 FILMS OF THE 1950s

1. *The Earrings of Madame de...* (Max Ophüls, 1953)
2. *Touch of Evil* (Orson Welles, 1958)
3. *Vertigo* (Alfred Hitchcock, 1958)
4. *Rear Window* (Alfred Hitchcock, 1954)
5. *The Searchers* (John Ford, 1956)
6. *In a Lonely Place* (Nicholas Ray, 1950)
7. *Anatomy of a Murder* (Otto Preminger, 1959)
8. *Tokyo Story* (Yasujiro Ozu, 1953)
9. *North by Northwest* (Alfred Hitchcock, 1959)
10. *Pickpocket* (Robert Bresson, 1959)

[See the complete list of the Top 100 Films Of The 1950s here.](#)

THE IRA AWARDS: THE TOP 100 FILMS OF THE 1960s

1. *Psycho* (Alfred Hitchcock, 1960)
2. *The Apartment* (Billy Wilder, 1960)
3. *The Man Who Shot Liberty Valance* (John Ford, 1962)
4. *2001: A Space Odyssey* (Stanley Kubrick, 1968)
5. *Chimes At Midnight* (Orson Welles, 1965)
6. *Once Upon A Time In The West* (Sergio Leone, 1968)
7. *The Birds* (Alfred Hitchcock, 1963)
8. *Marnie* (Alfred Hitchcock, 1964)
9. *When A Woman Ascends The Stairs* (Mikio Naruse, 1960)
10. *Contempt* (Jean-Luc Godard, 1963)....

[See the complete list here.](#)

THE IRA AWARDS: THE BEST FILMS OF THE 2000s (voted in 2012)

1. *The Son/Le Fils* (Jean-Pierre Dardenne and Luc Dardenne, 2002)
2. *Zodiac* (David Fincher, 2007)
3. *Yi Yi* (Edward Yang, 2000)
4. *The Assassination Of Jesse James By The Coward Robert Ford* (Andrew Dominik, 2007)
5. *The Edge Of Heaven* (Fatih Akin, 2007) (tie)
In The Mood For Love (Kar Wai Wong, 2000) (tie)
7. *The Heart Of The World* (Guy Maddin, 2001)
8. *Mysterious Skin* (Gregg Araki, 2004) (tie)
Bus 174 (José Padilha and Felipe Lacerda, 2002) (tie)
10. *The Death Of Mr. Lazarescu* (Cristi Puiu, 2005) (tie)
Head-On (Fatih Akin, 2004) (tie)
Spirited Away (Hayao Miyazaki, 2001) (tie)

THE IRA AWARDS: THE TOP 100 FILMS OF ALL TIME

1. *The Rules Of The Game* (Jean Renoir, 1939)
2. *The Magnificent Ambersons* (Orson Welles, 1942)
3. *Citizen Kane* (Orson Welles, 1941)
4. *Vertigo* (Alfred Hitchcock, 1958)
5. *The Searchers* (John Ford, 1956)
6. *Letter From An Unknown Woman* (Max Ophüls, 1948)
7. *The Big Sleep* (Howard Hawks, 1946)
8. *Psycho* (Alfred Hitchcock, 1960)
9. *The Man Who Shot Liberty Valance* (John Ford, 1962)
10. *The Apartment* (Billy Wilder, 1960)

[See the complete list of the Top 100 Films Of All Time here.](#)

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