

I've Got No Strings

$$1 = G$$

Leigh Harline

The image displays a 6x4 grid of musical staves, each with four vertical lines. The staves contain various musical notations, including numbers (1, 2, 3, 4, 5, 6, 7), accidentals (sharps, flats), and superscripts (e.g., 2^{-7} , 5^7). The notation is arranged in a way that suggests a sequence of notes or chords across the staves.

Row 1:

- Staff 1: $\sharp 2$, 3, 5, 1
- Staff 2: 3, 2^{-7} , 5, 5^7
- Staff 3: 3, 2^{-7} , 5, 5^7
- Staff 4: 1, 2, 3, 1

Row 2:

- Staff 1: 3, 5, 1
- Staff 2: 3, 5, 5, 5^7
- Staff 3: 3, 5, 5, 2^{-7} , 5^7 , 4, 5^7 , 1
- Staff 4: 1, 7, 6, 1

Row 3:

- Staff 1: 3, 3, 2
- Staff 2: 1, 7, 6
- Staff 3: 3, 4, 3, 2, 1, 7, 6
- Staff 4: 3^7 , 6^{-} , 3^7 , 6^{-} , $3^{\sharp 5}$, 3^7 , 6^{-}

Row 4:

- Staff 1: 2, 2, 1
- Staff 2: 7, 6, 5
- Staff 3: 2, 3, 2, 1, 7, 6, 5
- Staff 4: 2^7 , 5^7 , 2^7 , 5, 2^7 , 5^7

Row 5:

- Staff 1: 3, 5, 1
- Staff 2: 3, 5, 5, 5^7
- Staff 3: 3, 5, 5, 2^{-7} , 5^7
- Staff 4: 1, 2, 3, 1

Row 6:

- Staff 1: 3, 5, 1
- Staff 2: 3, 5, 5, 5^7
- Staff 3: 3, 5, 5, 2^{-7} , 5^7 , 4, 5^7 , 1, $5^{\sharp 5}$
- Staff 4: 1, 7, 6, 1