

Mah-na Mah-na

1 = C

Piero Umillani

The musical score is written on a grand staff with two systems of four staves each. The notation is complex, featuring many accidentals and dynamic markings. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The notation is complex, featuring many accidentals and dynamic markings.

Measure 1: 2^7

Measure 2: 5^7

Measure 3: 1

Measure 4: 6^-

Measure 5: 2^7

Measure 6: 5^7

Measure 7: 1

Measure 8: 6^-

Measure 9: 2^7

Measure 10: 2^{-7}

Measure 11: 1

Measure 12: 4

Measure 13: 1

Measure 14: 1

Measure 15: 1

Measure 16: 1

2.





