

Cathy's Clown

1 = G

Don & Phil Everly

The musical score for "Cathy's Clown" is presented in a simplified notation system. The guitar part is written with a capo on the first fret, indicated by "1 = G". The notation uses numbers 1-6 to represent frets, with blue bars indicating fingerings and durations. The piece is in 4/4 time and consists of 16 measures.

Measure 1: 1 (bar), 3 (bar), 5 (bar), 3 (bar), 1 (bar), 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 2: 1 (bar), 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 3: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 4: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 5: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 6: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 7: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 8: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 9: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 10: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 11: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 12: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 13: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 14: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 15: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

Measure 16: 1 (bar), 1 (bar), 1 (bar), 2 (bar), 3 (bar), 2 (bar).

