

*Brandy (You're a Fine Girl)*

$$1 = C$$

*Elliot Lurie*

The diagram illustrates a sequence of chords and intervals across six rows and four columns. The chords are represented by horizontal bars with numbers inside, and the intervals are represented by vertical lines with numbers next to them. The sequence of chords and intervals is as follows:

- Row 1: [1, 2, 3] (1), [2, 1, 2, 3] (4, 5, 6<sup>-7</sup>), [2, 1, 2, 3] (2<sup>-7</sup>), [2, 1, 2, 3] (4, b7, 4).
- Row 2: [3, 3] (1), [2, 1, 2, 3] (4, 5, 6<sup>-7</sup>), [2, 1, 2, 3] (2<sup>-7</sup>, 4), [2, 1, 2, 3] (1, %).
- Row 3: [3] (1), [2, 1, 2, 3] (4, 5, 6<sup>-7</sup>), [2, 1, 2, 3] (2<sup>-7</sup>, 4), [2, 1, 2, 3] (4, b7, 4).
- Row 4: [3, 3] (1), [2, 1, 2, 3] (4, 5, 6<sup>-7</sup>), [2, 1, 2, 3] (2<sup>-7</sup>, 4), [2, 1, 2, 3] (1, 5).
- Row 5: [5, 6] (6<sup>-7</sup>), [5, 5, 6] (4<sup>47</sup>), [5, 6, 6] (6<sup>-7</sup>), [5, 6, 6] (4<sup>47</sup>).
- Row 6: [5, 5, 6] (1), [5, 5, 6] (5<sup>7</sup>), [5, 5, 6] (4, 1), [5, 5, 6] (4).

<p>1</p> <p>6 6 5 5 5 6 5</p> <p>3</p> <p>6<sup>-</sup></p>	<p>1</p> <p>5 5 5 5 5 5 6 5</p> <p>3</p> <p>1</p>	<p>5 5 5 5 5 5 6 5</p> <p>3</p> <p>4<sup>47</sup></p>	<p>6 6 5</p> <p>3</p> <p>5<sup>7</sup></p>
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<p>1</p> <p>6 6 5 5 6 3 3</p> <p>3</p> <p>6<sup>-</sup></p>	<p>5 5 5 5 6 5</p> <p>3</p> <p>1</p>	<p>5 5 5 5 6 5</p> <p>3</p> <p>4<sup>47</sup></p>	<p>6 5</p> <p>3</p> <p>5<sup>7</sup></p>
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<p>6 6 6 6 6 5 3 2 1</p> <p>3</p> <p>6<sup>-</sup></p>	<p>5 3 2 1</p> <p>3</p> <p>b7</p>	<p>5 3 3 1</p> <p>3</p> <p>6<sup>-</sup></p>	<p>2 1</p> <p>3</p> <p>4</p>
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<p>5 5 5 6 5 3 2 2 1</p> <p>3</p> <p>1</p>	<p>6 5 3 2 2 1</p> <p>3</p> <p>5</p>	<p>2 2 1</p> <p>3</p> <p>4 1</p>	<p>D.S. al Coda</p> <p>1</p> <p>4</p>
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<p>♯</p> <p>1</p>
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