

If I Knew You Were Comin' I'd 've Baked A Cake

$$1 = C$$

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The image displays a 6x4 grid of musical diagrams, each representing a different scale or chord. Each diagram is composed of two parts: a vertical staff on the left and a horizontal staff on the right. The vertical staff shows a sequence of notes and accidentals, while the horizontal staff shows a sequence of notes and accidentals. The diagrams are labeled with musical notation, including notes, accidentals, and scale degrees.

The diagrams are arranged in a 6x4 grid. The first row shows scales/chords labeled $1/5$, 6^- , 1 , $b7^7$, 6^7 , $6^7\#$, 2^9 , 5^71 , and $4/5^7$. The second row shows scales/chords labeled 3 , $3\#$, 2 , 3 , 2 , 1 , 6 , 5 , 6 , 1 , 5^7 , 1 , and $4/5^7$. The third row shows scales/chords labeled 3 , $3\#$, 2 , 3 , 2 , 1 , 6 , 5 , 6 , 1 , 5^7 , $4/5$, 4^47 , $5^7\text{add } b9$, and $4/5^7$. The fourth row shows scales/chords labeled 3 , $3\#$, 2 , 3 , 2 , 1 , 6 , 5 , 6 , 1 , 5^7 , 1 , and $4/5^7$. The fifth row shows scales/chords labeled 3 , $3\#$, 2 , 3 , 2 , 1 , 6 , 5 , 6 , 1 , 5^7 , $4/5$, 4^47 , $5^7\text{add } b9$, and 1^7 . The sixth row shows scales/chords labeled 6 , 4 , 4 , 1 , 4 , 3 , 4 , 5 , 4 , 3 , 4 , 5 , 1 , and 1 .

