

# By the Light of the Silvery Moon

1 = C

Gus Edwards

The musical score is written in standard notation with a key signature of one flat (Bb) and a common time signature (C). It consists of five systems of music, each with a treble clef and a single staff. The notation includes various chords, scales, and melodic lines, with some notes and chords highlighted in blue. The score is divided into sections by vertical bar lines and includes a repeat sign at the end.

System 1:  $2^7$ ,  $5^7$ ,  $1^7$ ,  $4$ ,  $6_{/3}^7$

System 2:  $2^7$ ,  $5^7$ ,  $1^{07}$ ,  $5^7$ ,  $1^4$ ,  $\#1^{07}$

System 3:  $2^{-7}$ ,  $5^7$ ,  $1$ ,  $5^7$ ,  $1$ ,  $1^7$ ,  $4$ ,  $6_{/3}^7$

System 4:  $2^{-7}$ ,  $4^4$ ,  $6_{/3}^7$ ,  $2^{-7}$ ,  $1$ ,  $1_{/b7}$ ,  $2_{/6}$ ,  $4_{/b6}^-$ ,  $1_{/5}$ ,  $6^-$ ,  $3_{/7}^7$ ,  $3^{07}$ ,  $6^7$

System 5:  $2^7$ ,  $1_{/5}$ ,  $5^7$ ,  $1$ ,  $1_{/3}$ ,  $\#2^{07}$ ,  $2^{-7}$ ,  $1$ ,  $6^-$ ,  $5^7$