

Wedding March from "Midsummer Night's Dream"

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Felix Mendelssohn

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N. C.

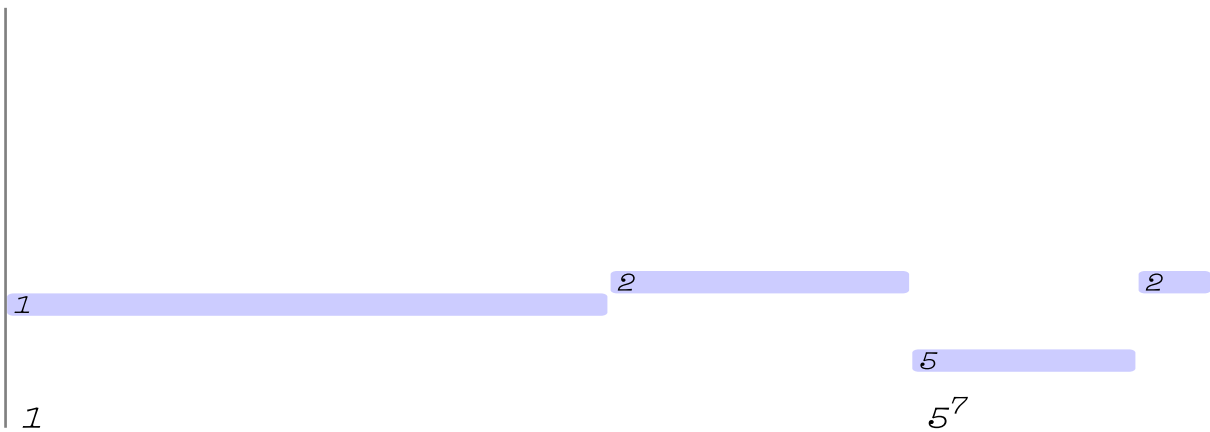
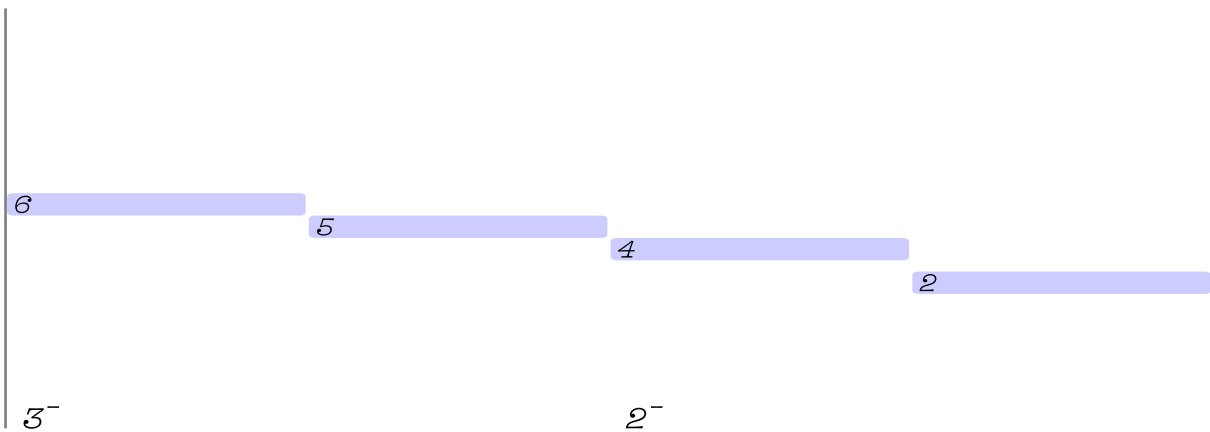
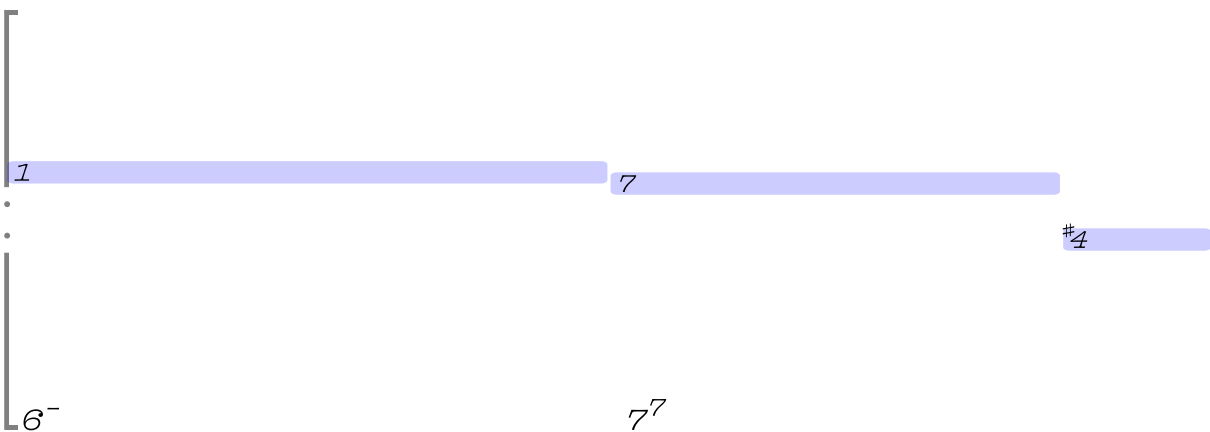
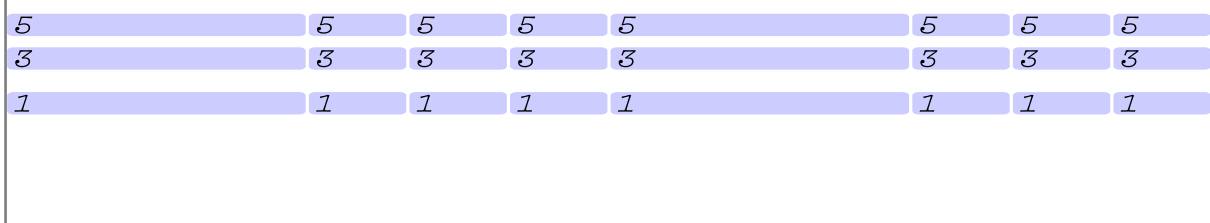
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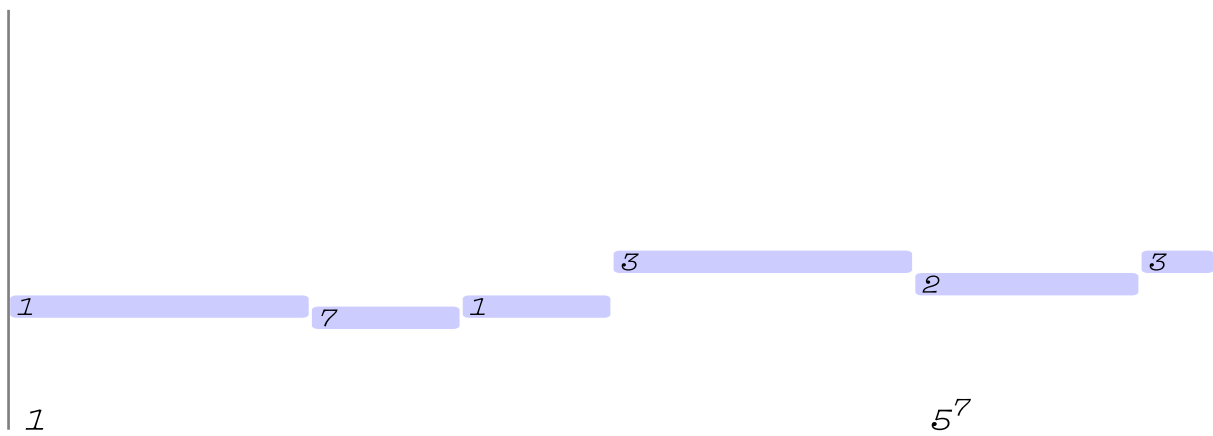
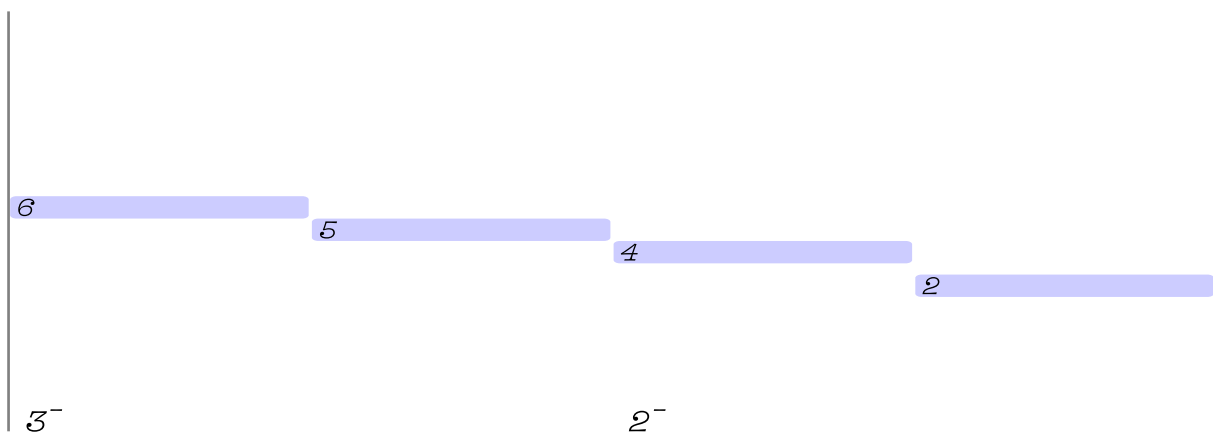
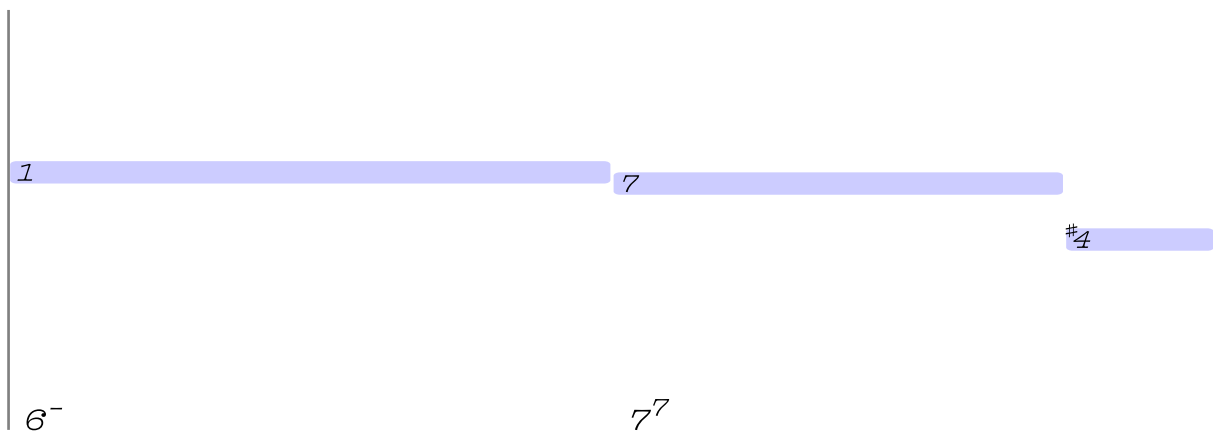
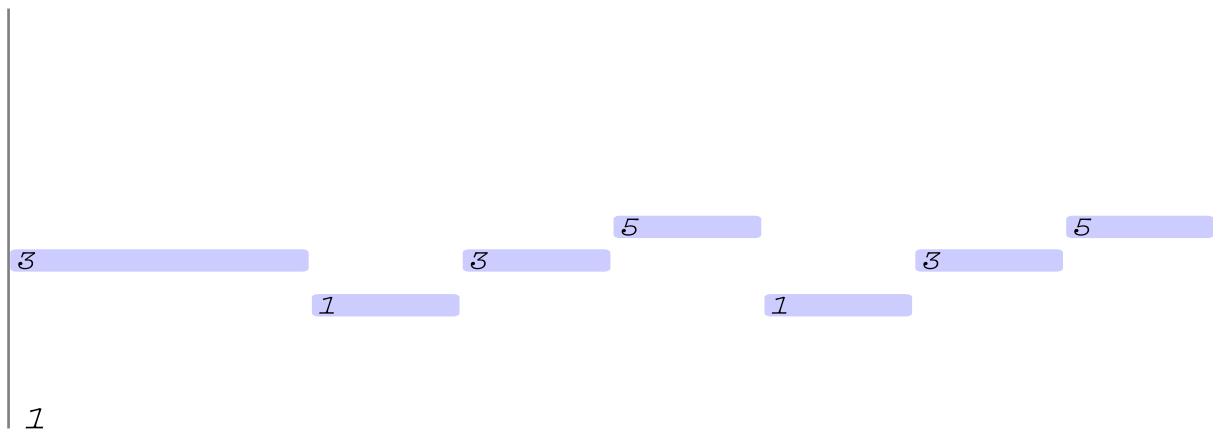
[illegible]

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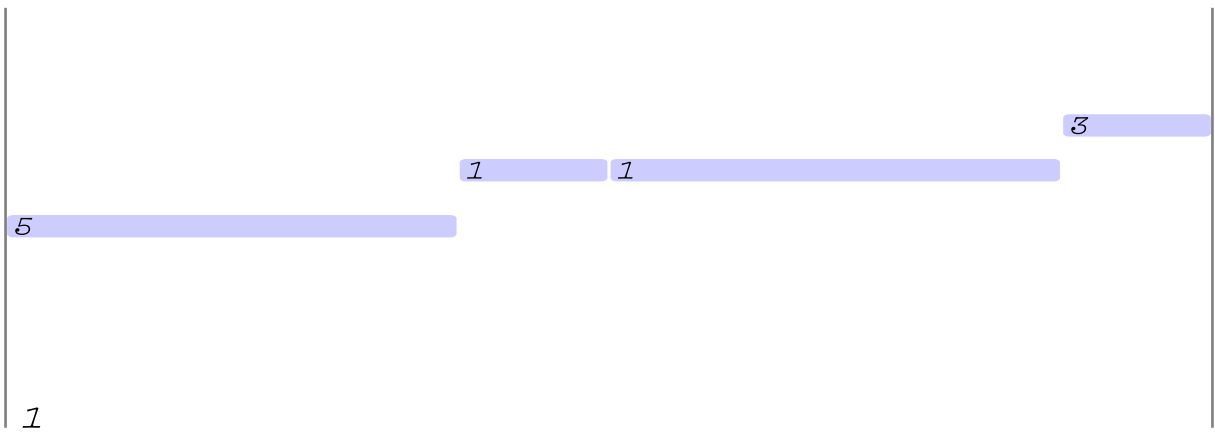
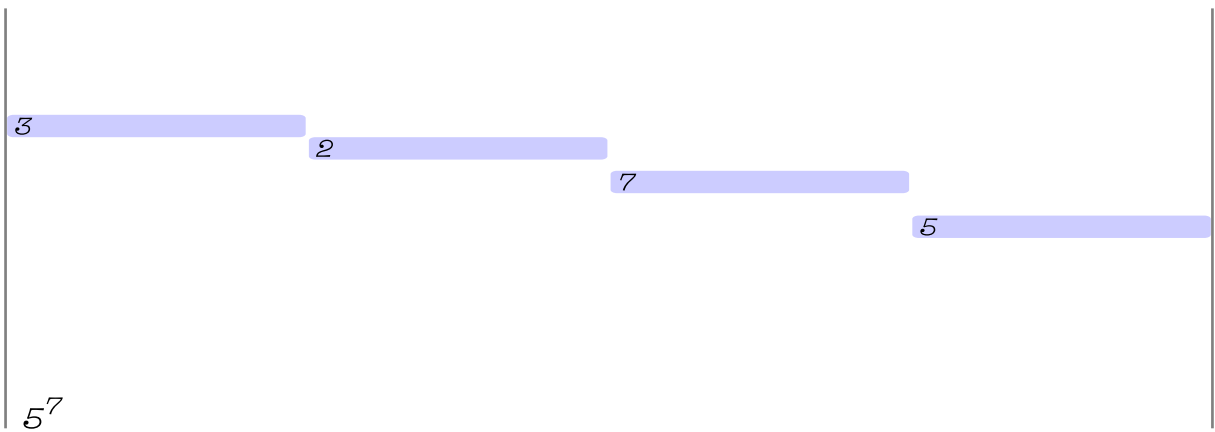
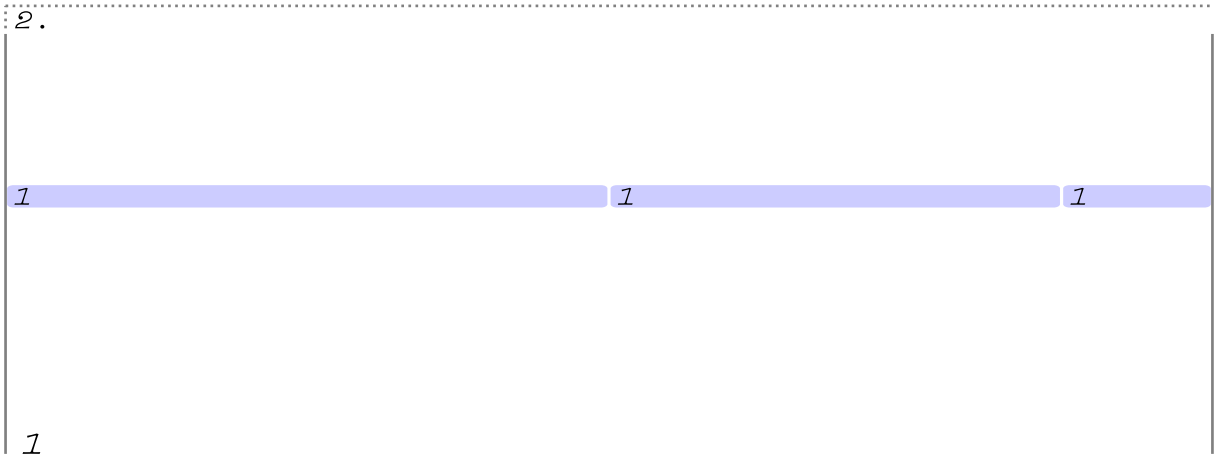
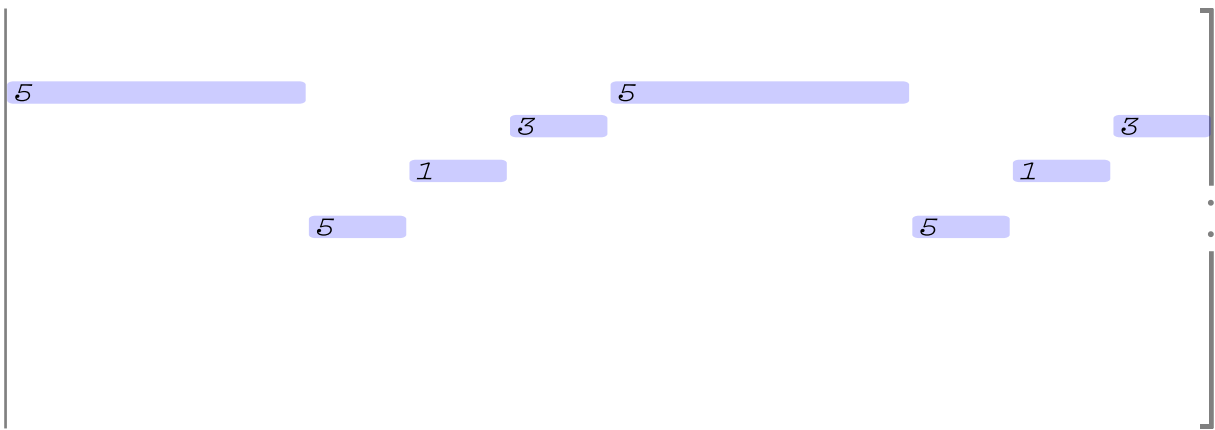
N. C.

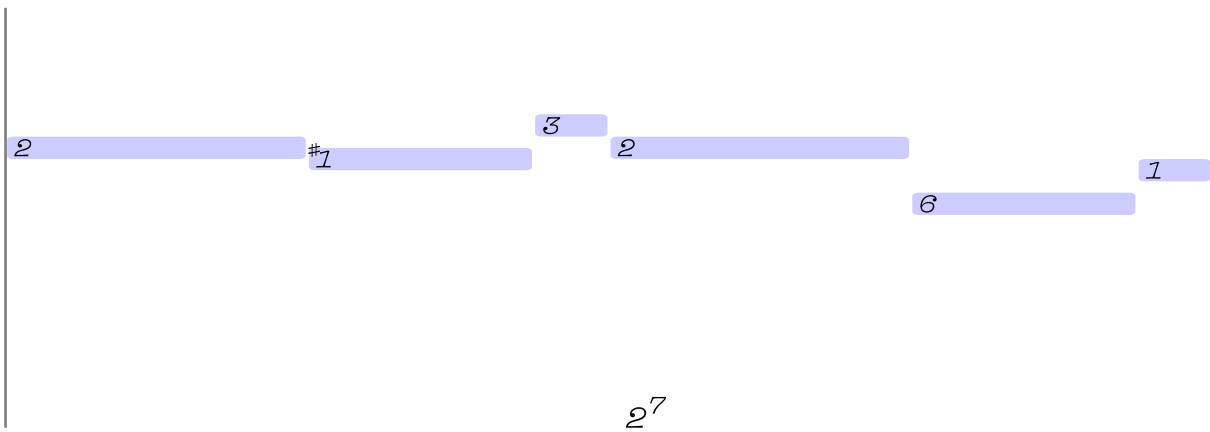
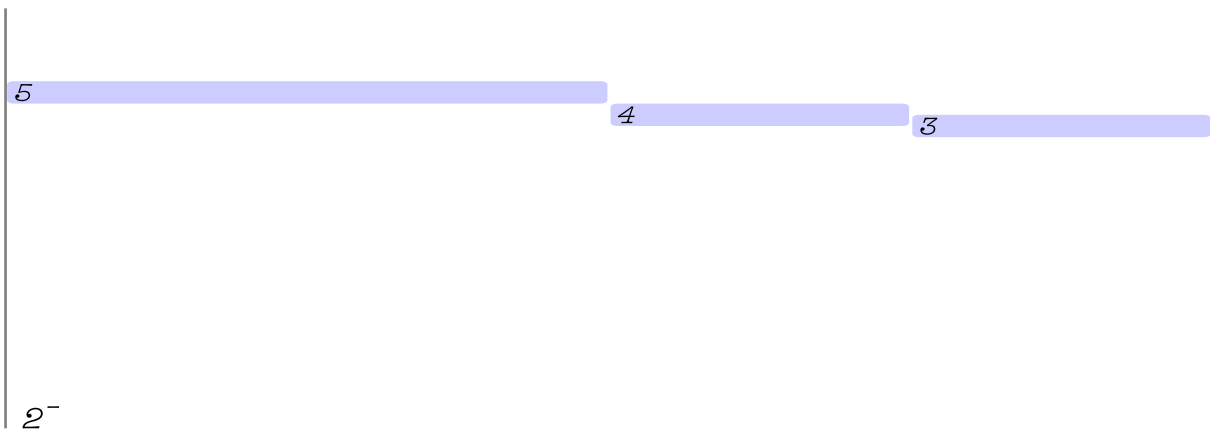
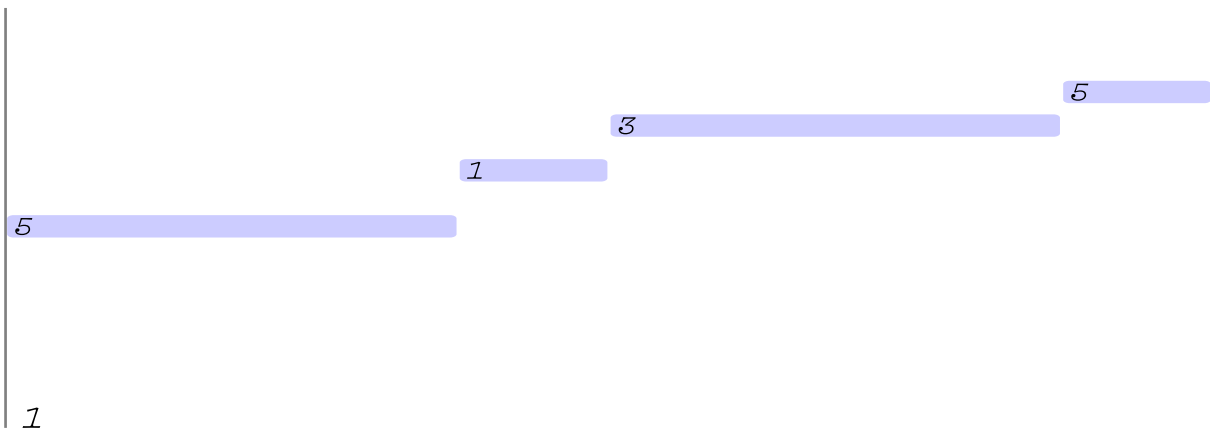
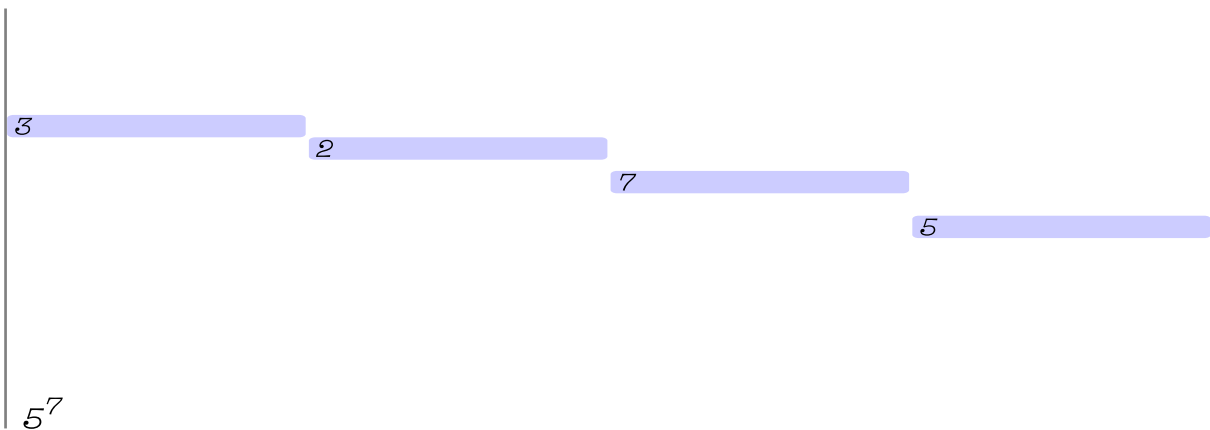
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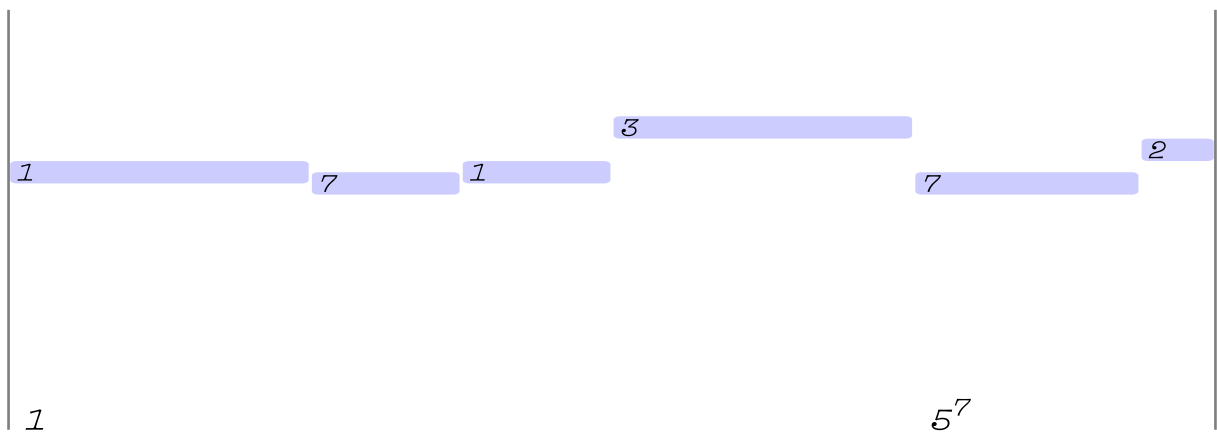
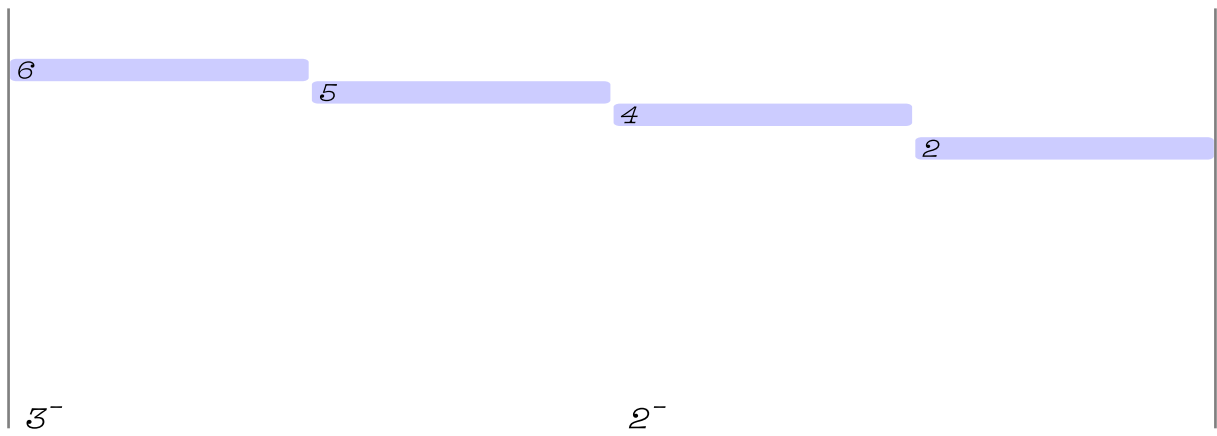
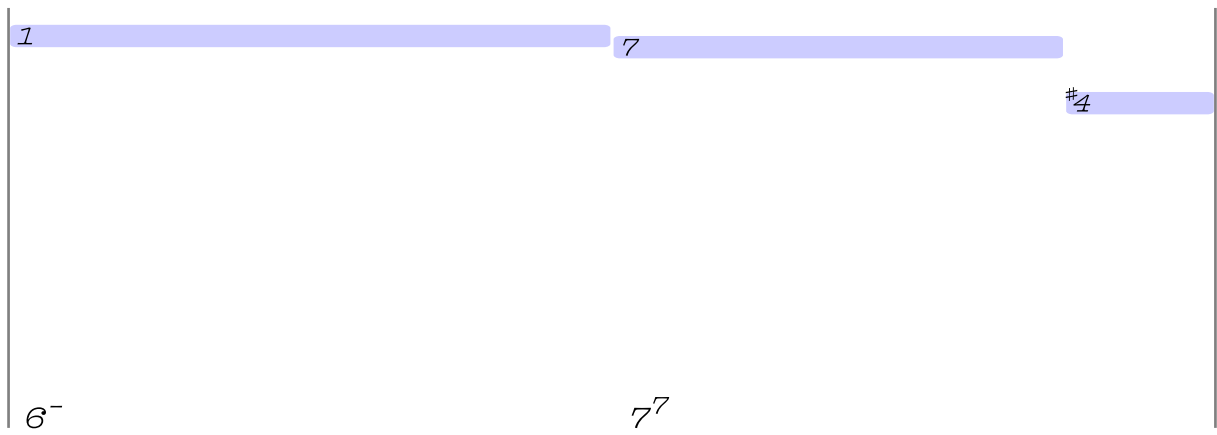
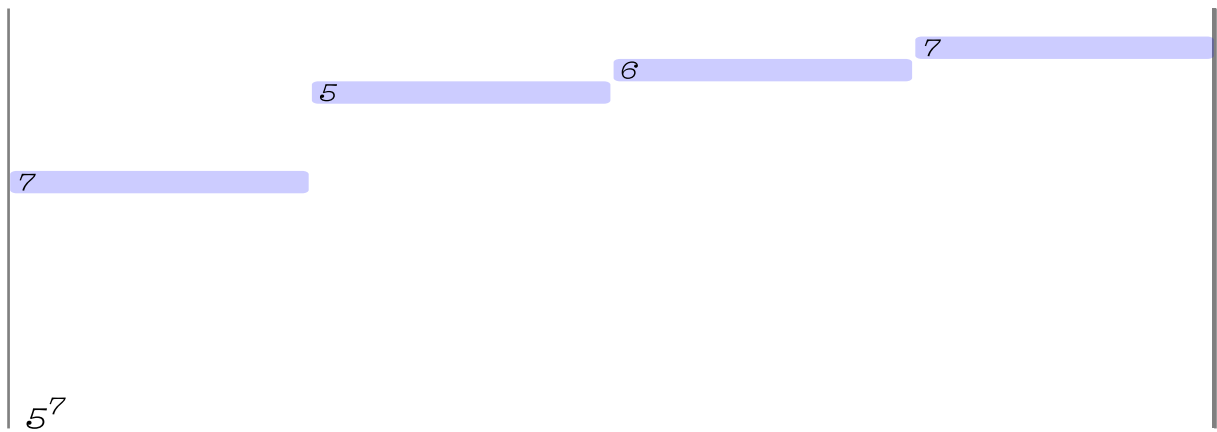
Number	Frequency
1	1
2	1
3	3
4	5
5	1
6	1
7	1
8	1
9	1
10	1

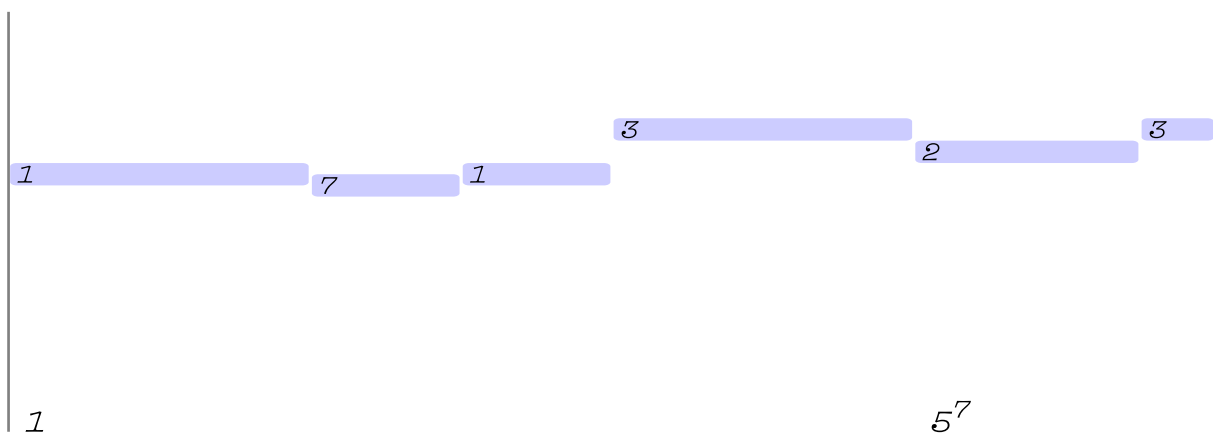
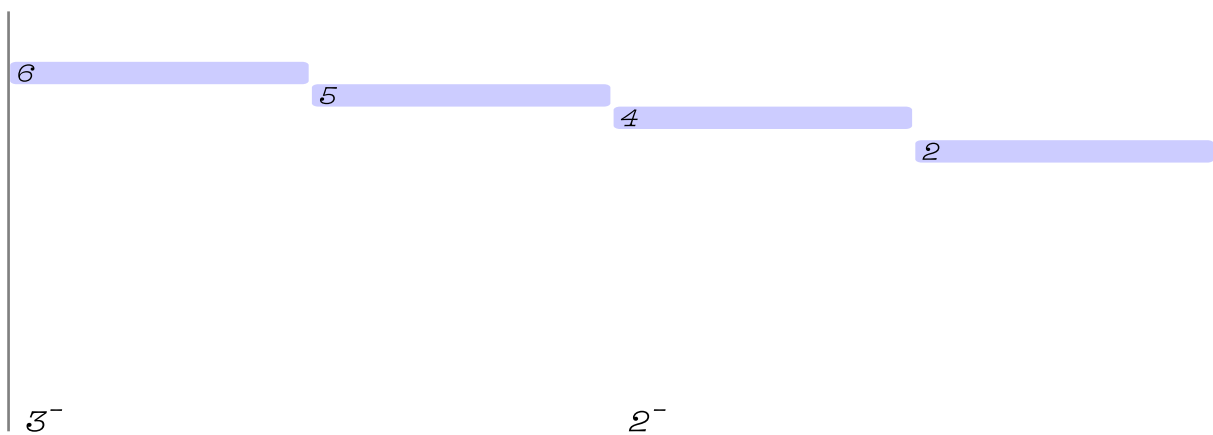
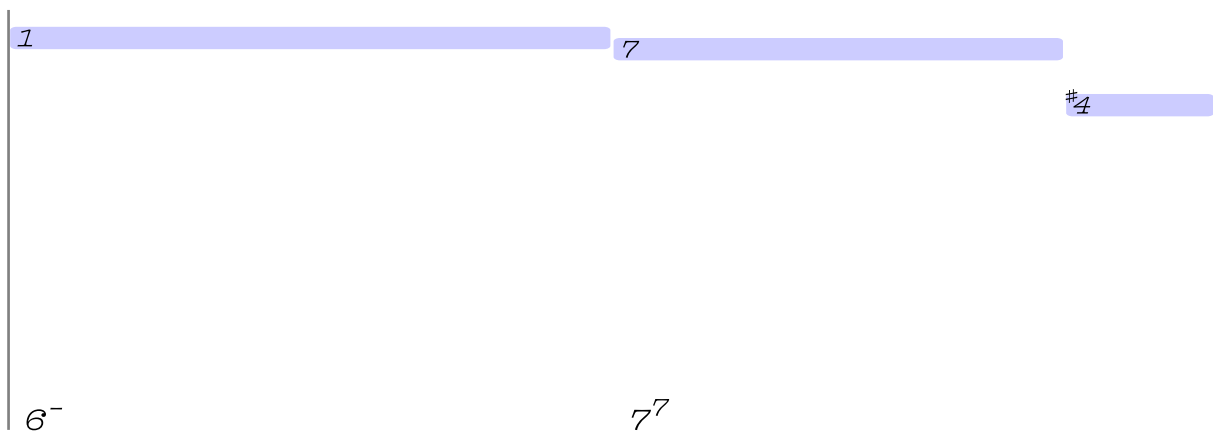
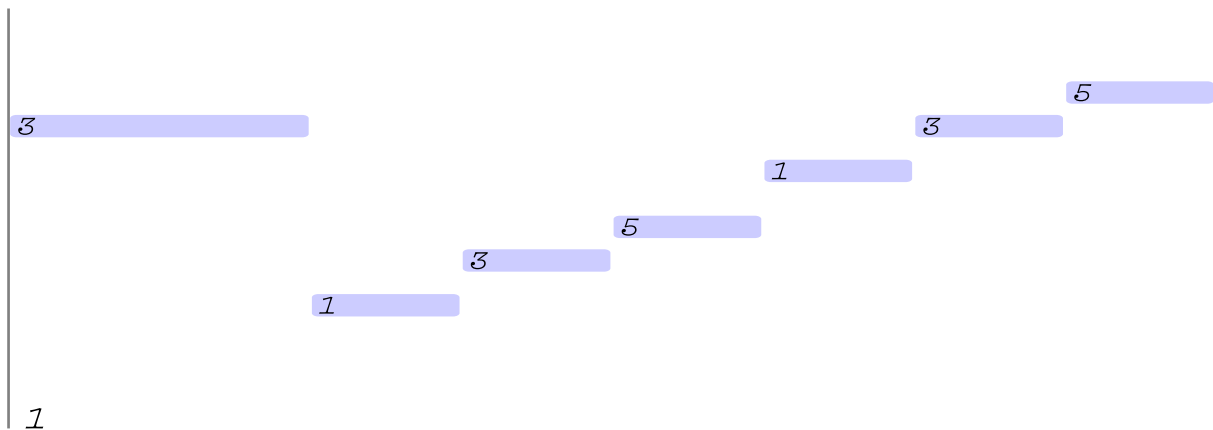
Age Group	Number of People
0-10	1
10-20	3
20-30	5
30-40	1
40-50	3
50-60	1
60-70	1
70-80	1
80-90	1
90-100	1

A diagram illustrating a sequence of 10 horizontal bars, each labeled with a number. The bars are arranged in a staircase pattern, with the numbers 3, 1, 5, 3, 1, 5, 3, 1, 5, 3 from left to right. The bars are light blue with black outlines and are set against a white background with a black border.









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