

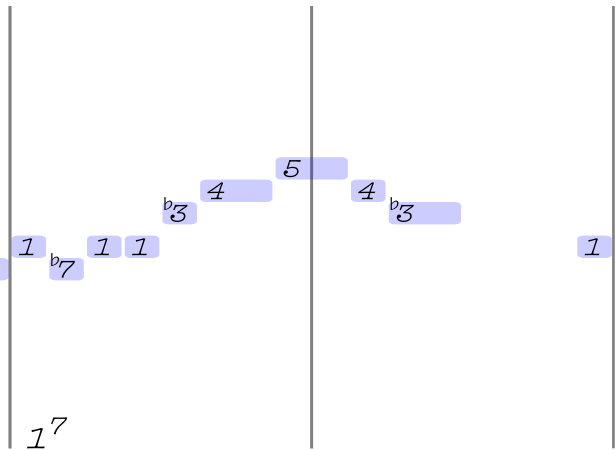
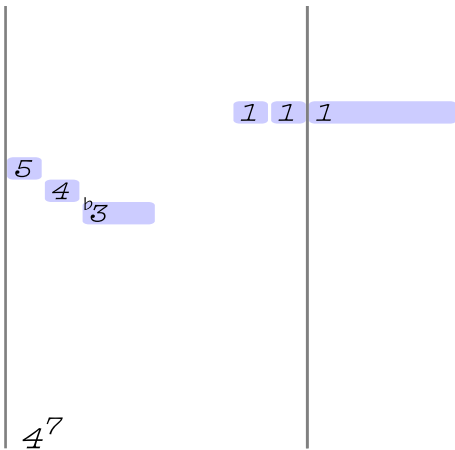
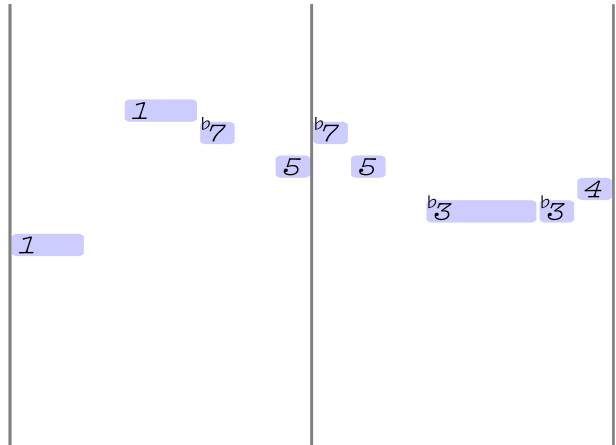
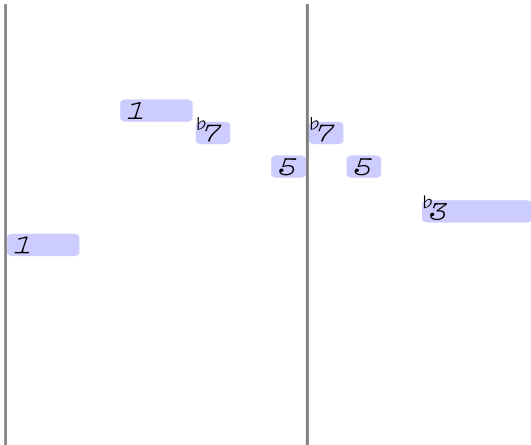
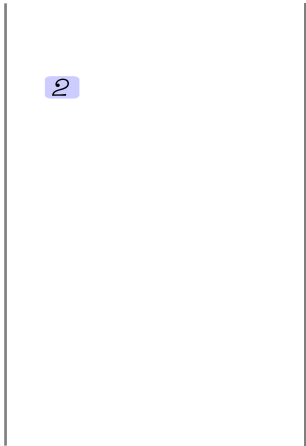
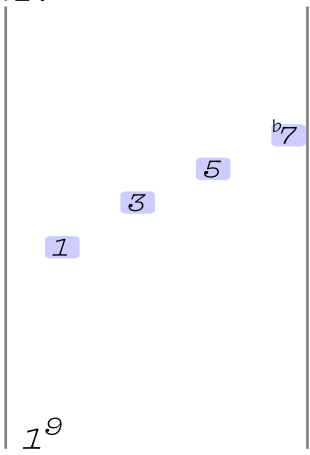
I Got You

$$1 = D$$

James Brown

The image displays a musical score for guitar, organized into 12 staves. The notation is a form of guitar shorthand, using numbers 1-7 to represent fret positions on the strings. Accidentals (sharps, flats, naturals) are used to specify pitch. The score is divided into sections by vertical bar lines. A key signature change to one sharp (F#) is indicated by a '1.' and a sharp symbol (♯) in the 10th staff. The notation includes various chords, scales, and melodic lines, with some notes beamed together. The overall structure suggests a complex piece, possibly a study or a composition, with a focus on fretboard technique and harmonic exploration.

2.



1

$\flat 7$

5

4

5

$\flat 3$

$\flat 3$

1

5

5

5

4

5

5

1

4

4

5

1

4⁷

5⁷

D.S. al Coda

3

2

1

3

5

$\flat 7$

5

5

4

4

5

4

5

4

7

7

1⁷

1⁹

5⁷

4

$\flat 3$

6

$\flat 3$

4

$\flat 3$

5

3

5

$\flat 7$

2

1

$\flat 7$

5

4

$\flat 3$

1

1⁹

2

5

3

$\flat 7$

1