

# Love Is Blue

1 = C

Andre Popp

The musical score for "Love Is Blue" by Andre Popp is presented in a six-system format. Each system consists of a treble staff and a bass staff, connected by a brace. The notation includes various chords, scales, and melodic lines. The first system starts with a treble staff containing a Bb3 and a bass staff with a Bb6. The second system continues the melody and harmony. The third system features a double bar line. The fourth system has a treble staff with a Bb5 and a bass staff with a Bb6. The fifth system has a treble staff with a Bb5 and a bass staff with a Bb6. The sixth system has a treble staff with a Bb5 and a bass staff with a Bb6.

#1	3	#1	2	2	7	#5	6
#1 <sup>-</sup>	#1 <sup>-</sup>	2 <sup>4</sup>	5 <sup>sus4</sup>	4 <sup>add7</sup>	3 <sup>7</sup>	6	

3	2	1	7	6	5	6	1	7	1	6	5	6	5	3
6 <sup>-</sup>	2 <sup>7</sup>	5	1	6 <sup>-</sup>	4	5	1							

3	2	1	7	6	5	6	1	7	1	6	#5	#5	6
6 <sup>-</sup>	2 <sup>7</sup>	5	1	6 <sup>-</sup>	4	3 <sup>7</sup>	6						

6		
7 <sup>-7</sup>	6	