

Santa Claus is Coming to Town

1 = C

The musical score is written in C major (1 = C) and consists of 24 measures, grouped into six systems of four measures each. The notation uses numbers 1-7 for notes, with accidentals (sharps, flats, naturals) and various rhythmic markings (e.g., 1^{Δ7}, 2⁻, 3⁰, 1/3) indicating specific intervals and durations. Bar lines are used to divide the measures, and a dotted line separates the first two systems. The score is presented in a clean, minimalist style with blue numbers on a white background.

System 1 (Measures 1-4):
 Measure 1: 5, 3, 4, 5, 5, 5, 5, 6, 7, 1, 1
 Measure 2: 1^{Δ7}, 1⁷
 Measure 3: 4^{Δ7}, b₇⁷
 Measure 4: 1^{Δ7}, 1⁷, 4^{Δ7}, b₇⁷

System 2 (Measures 5-8):
 Measure 5: 3, 5, 3, 2, 4, 7, 1
 Measure 6: 3⁻, 6⁻, 2⁻, 5⁷, b₆
 Measure 7: 1.
 Measure 8: b₂, 5

System 3 (Measures 9-12):
 Measure 9: 1, 1^{Δ7}, 2⁻, b₃⁰, 1/3
 Measure 10: 1
 Measure 11: 1
 Measure 12: 1

System 4 (Measures 13-16):
 Measure 13: 2, 1, 7, 1, 6, 6
 Measure 14: 5⁻, 1⁷, 4, 2⁷, 5⁻, 1⁷
 Measure 15: 2, 1, 7, 1, 6
 Measure 16: 2

System 5 (Measures 17-20):
 Measure 17: 3, 2, #1, 2, 7, 7, 7, 7, 1
 Measure 18: 6⁻, 2⁷, 5, 3⁷
 Measure 19: 2, 1, 7, 6, 6⁻, 2⁷
 Measure 20: 5, 5, 5

System 6 (Measures 21-24):
 Measure 21: 3, 4, 5, 5, 5, 6, 7, 1, 1
 Measure 22: 1^{Δ7}, 1⁷, 4, b₇⁷
 Measure 23: 3, 4, 5, 5, 5, 6, 5, 4, 4
 Measure 24: 1, 1⁷, 4^{Δ7}, b₇⁷

