

You Gotta Be A Football Hero

$$1 = C$$

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The image displays a 6x4 grid of musical notation diagrams. Each diagram is a staff with a treble clef and a key signature of one sharp (F#). The notation is simplified, using numbers 1-7 to represent notes and accidentals to indicate pitch changes. The diagrams are arranged in a grid, with some diagrams having a double bar line at the end. The notation is in a schematic style, focusing on the sequence of notes and their accidentals.

<p>Diagram 1: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 2: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 3: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 4: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>
<p>Diagram 5: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 6: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 7: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 8: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>
<p>Diagram 9: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 10: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 11: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 12: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>
<p>Diagram 13: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 14: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 15: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 16: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>
<p>Diagram 17: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 18: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 19: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 20: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>
<p>Diagram 21: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 22: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 23: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>	<p>Diagram 24: Notes 3, 4, #4, 5, 6, 7, 1. Double bar line.</p>

