

Big Spender

1 = F

Cy Coleman

The image displays a 4x4 grid of musical notation for the piece "Big Spender" by Cy Coleman. Each cell in the grid represents a measure of music. The notation is simplified, using numbers 1-7 and accidentals (#) to represent notes, and horizontal bars for rests. The notes are color-coded: blue for whole notes, purple for half notes, and green for quarter notes. The bass line is represented by numbers 1-7, with accidentals (#) for sharps. The grid is organized into four rows and four columns, with each cell containing a staff of music and a corresponding bass line.

Row 1:

- Measure 1: Notes 6, 6, 6, 6, 5, 6. Bass line: 6.
- Measure 2: Notes 6, 6, 6, 6, 5, 6. Bass line: 6, 6, 6, 6, 5, 6.
- Measure 3: Notes 3, 4, 5, 5. Bass line: 3, 4, 5, 5.

Row 2:

- Measure 1: Notes 6, 1, 7, 1. Bass line: 6.
- Measure 2: Notes 1, 7, 1, 7, 6, 5. Bass line: 1, 7, 1, 7, 6, 5.
- Measure 3: Notes 2, 2, 2, 2, 1. Bass line: 2, 2, 2, 2, 1.

Row 3:

- Measure 1: Notes 2, 2, 3. Bass line: 3.
- Measure 2: Notes 1, 7, 6, 4. Bass line: 1, 7, 6, 4.
- Measure 3: Notes 7, 7, 6, 5, 4, 4. Bass line: 7, 7, 6, 5, 4, 4.

Row 4:

- Measure 1: Notes 6, 1, 7, 1. Bass line: 6.
- Measure 2: Notes 1, 7, 1, 7, 6, 5. Bass line: 1, 7, 1, 7, 6, 5.
- Measure 3: Notes 2, 2, 2, 2, 1. Bass line: 2, 2, 2, 2, 1.

<p>6⁻</p>	<p>4⁷</p>	<p>3⁷</p>
<p>6⁻</p>		<p>1 = D</p>
<p>1 3⁻ 6⁻ 1</p>	<p>2⁻ 6^{#5}</p>	<p>2⁻⁷</p>
<p>b6⁹</p>	<p>5⁹</p>	<p>b6⁹</p>
<p><i>D.S. al Coda</i></p> <p>5¹³</p>		

