

(Sittin' on) the Dock of the Bay

1 = G

Steve Cropper and Otis Redding

The musical score is presented in five systems, each with a single staff. The notation is a mix of standard musical notation and a simplified system using numbers and symbols like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

System 1: A single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (1, 2, 3, 4, 5, 6) indicating fret positions.

System 2: A single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (1, 2, 3, 4, 5, 6) indicating fret positions.

System 3: A single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (1, 2, 3, 4, 5, 6) indicating fret positions.

System 4: A single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (1, 2, 3, 4, 5, 6) indicating fret positions.

System 5: A single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (1, 2, 3, 4, 5, 6) indicating fret positions.

2.

6

6

1. 5 4 1. 5 4

1 6 6 5 3 2 1 6 5 5 3 2 1 2 2 1

1. 5 4 1. 5 4 *D.S. al Coda*

1 6 6 5 6 6 5 5 3 2 1 b_7 b_7 b_7 b_7 b_7 7 6 5

1 b_7 5

Φ 1. 6 6

1 6 5 3 \sharp 2 3 \sharp 3 2 2 1 2 3 2 3 2 1 2 3

1 1 6

1. 5 5 6

2.	
3	
#1	
6	