

Sixteen Tons

1 = C

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The tablature is organized into six systems, each containing four staves. The notation includes fingerings (1-4) and various guitar techniques and chords labeled with letters and superscripts.

System 1:

- Staff 1: 6, 3, 1, 6, 3, #4, #5, 6, 6, 6
- Staff 2: 6⁻, 3⁷, 6⁻

System 2:

- Staff 1: 1, 1, 1, 6, 6, 6, 3, 6, 6, 6, 6, 6, 6, 6, 3, 3, 3
- Staff 2: 6⁻

System 3:

- Staff 1: 6, 6, 6, 6, 6, 2, 2, 2, 2, b3, 2, 1, 6, 6, 6, 6, 3, 3, 3, #4
- Staff 2: 2⁻, 4⁷, 6⁻

System 4:

- Staff 1: 6, 6, 6, 6, 6, 1, 1, 1, 6, 6, 6, 6, 6, 6, 6, 6, 3, 3
- Staff 2: 6⁻

System 5:

- Staff 1: 6, 6, 6, 6, 1, 7, 6, 2, 2, 2, 3, 6, #2, 3, 1, 6, 6, 6, 6, 6, 3, 3
- Staff 2: 2⁻, 6⁻

System 6:

- Staff 1: 6, 3, 1, 6, 3, #4, #5, 6, 6, 6
- Staff 2: 6⁻, 3⁷, 6⁻

A repeat sign is located at the end of the fifth system, spanning the first and second staves of the sixth system.

4.

