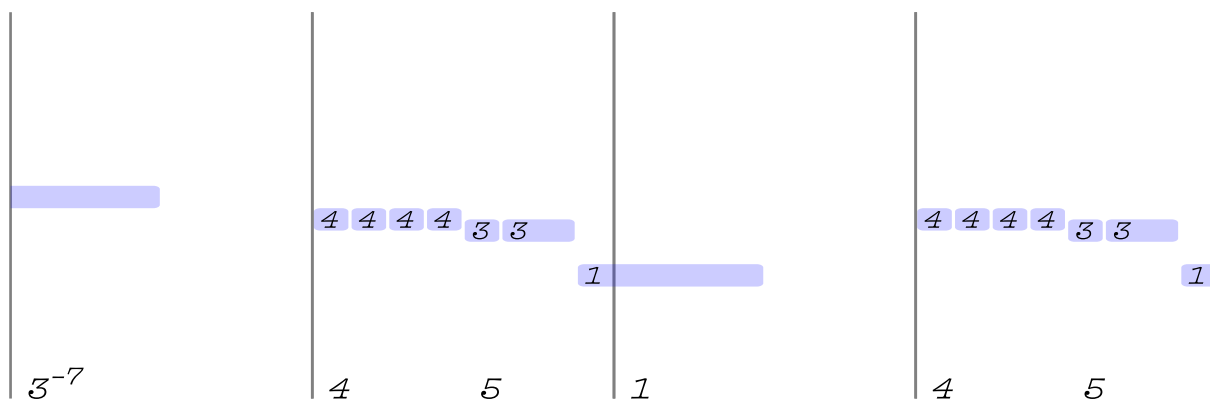
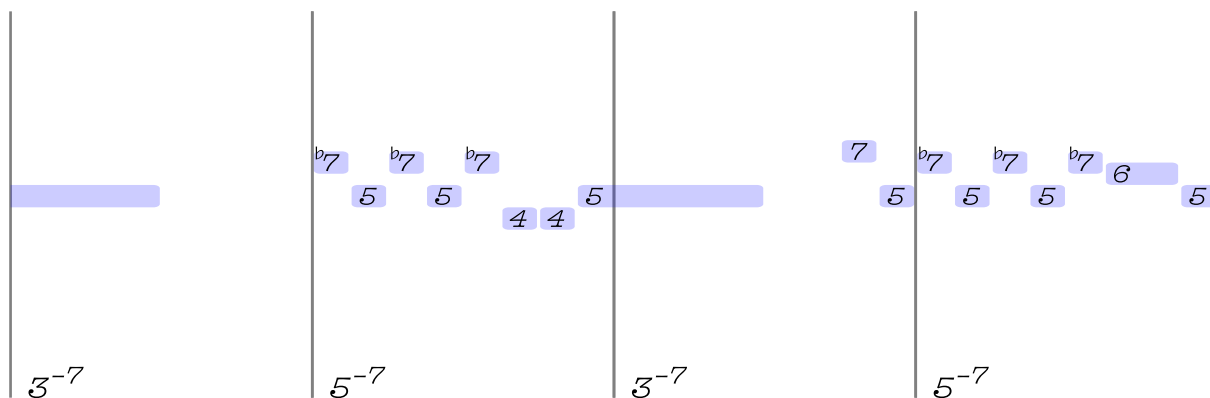
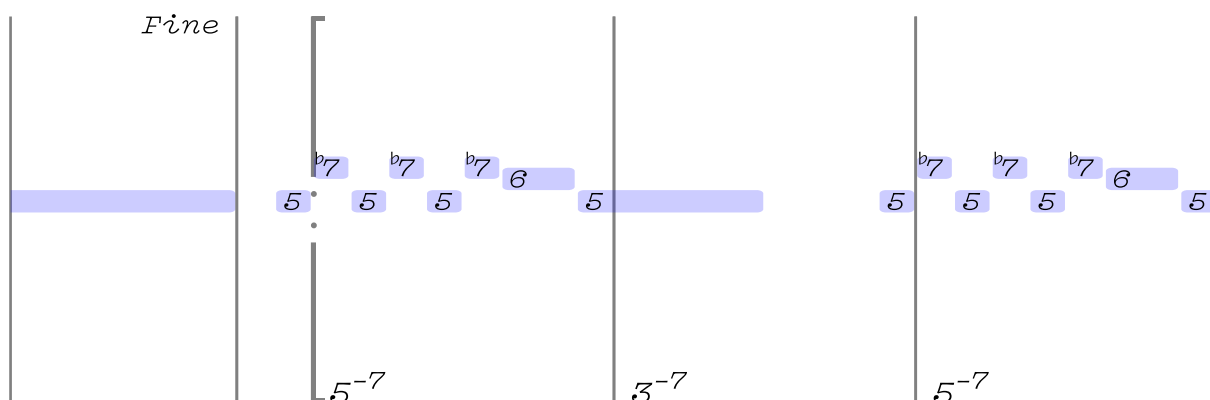
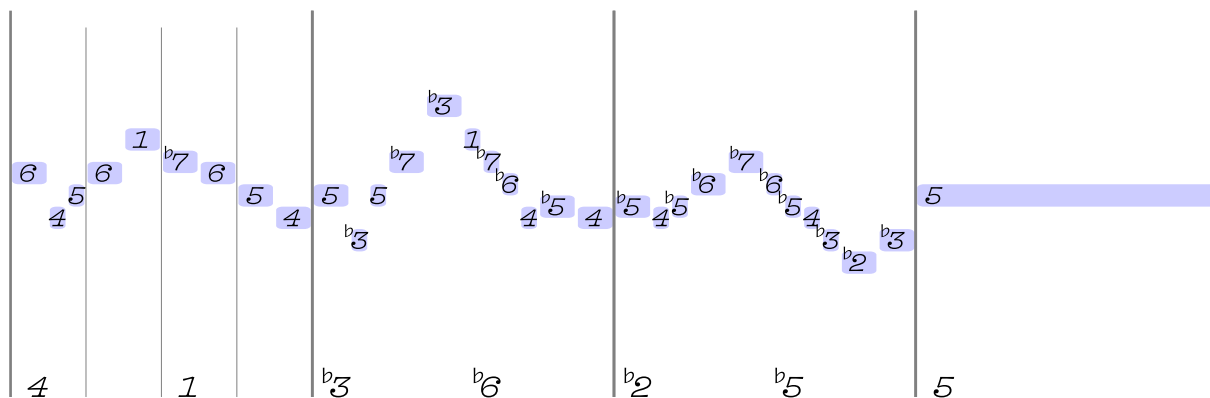
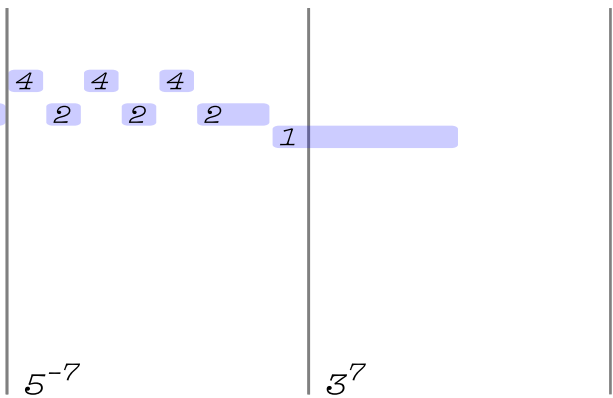
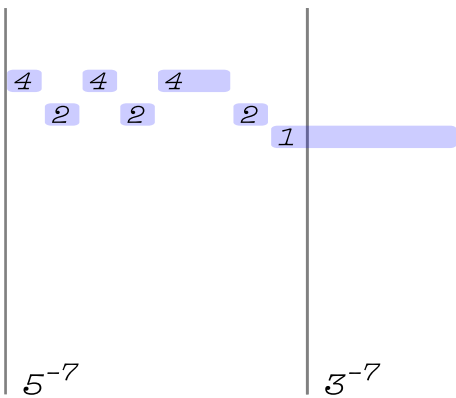
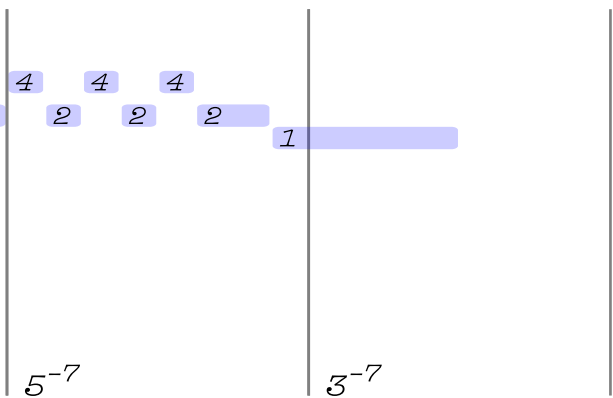
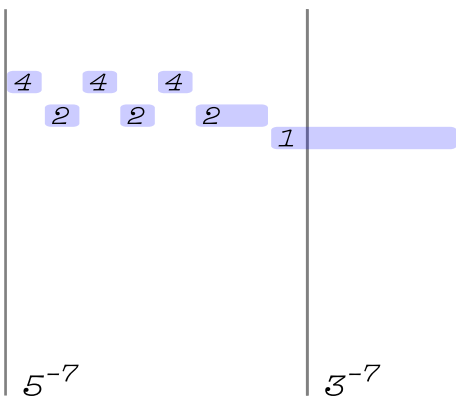
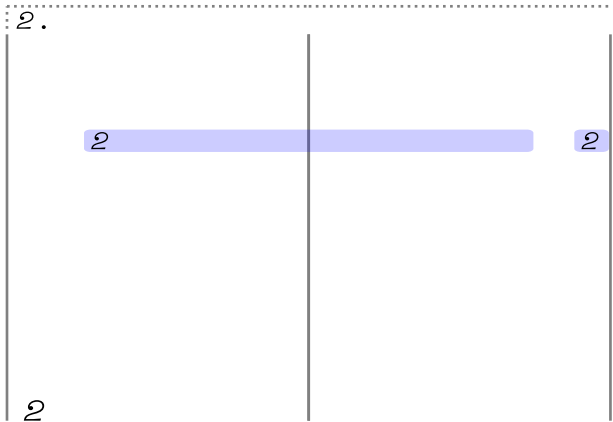
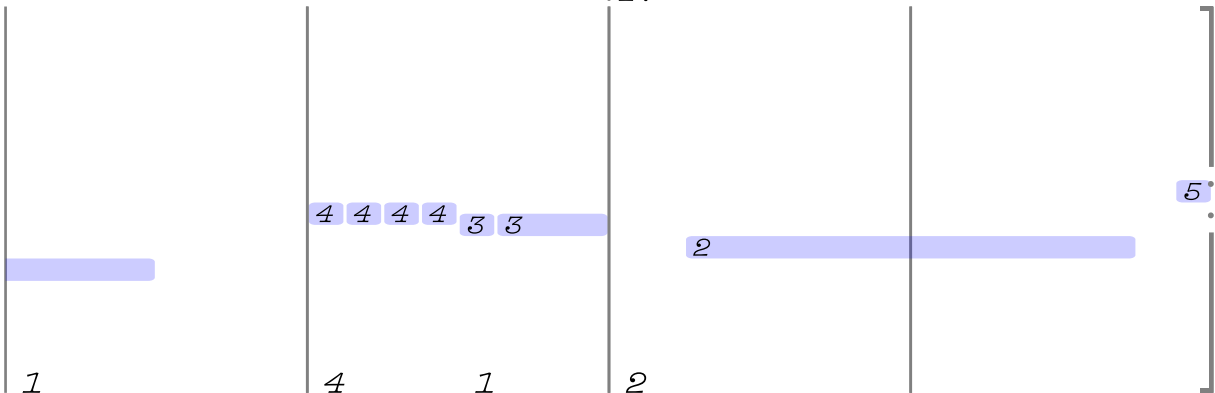


Light My Fire

1 = D

The Doors





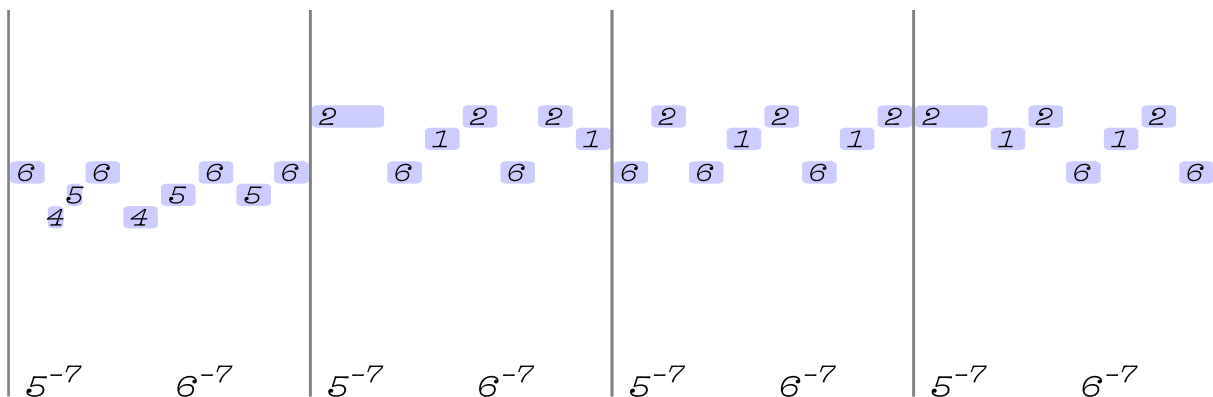
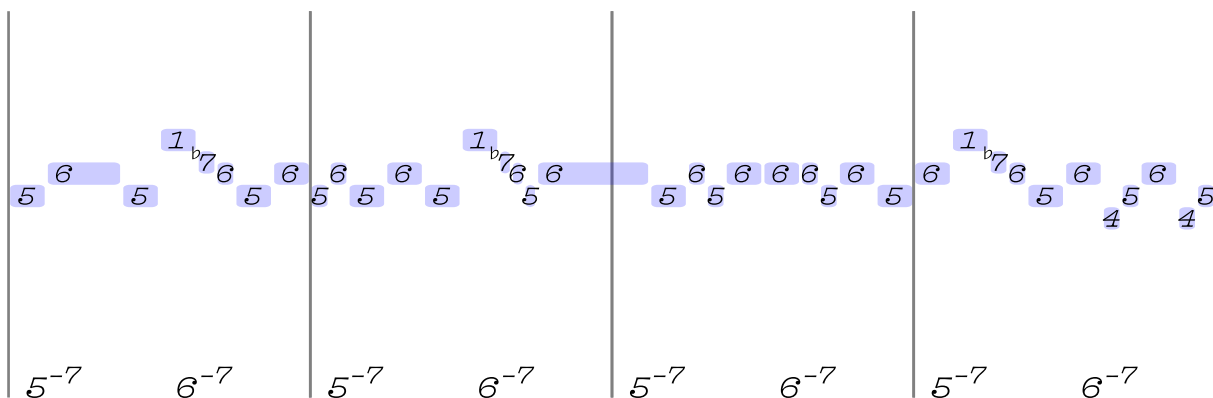
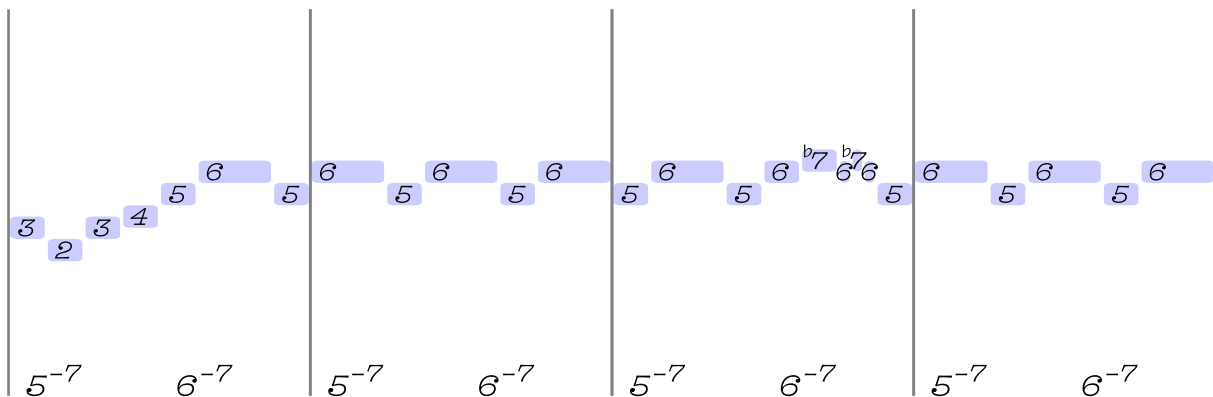
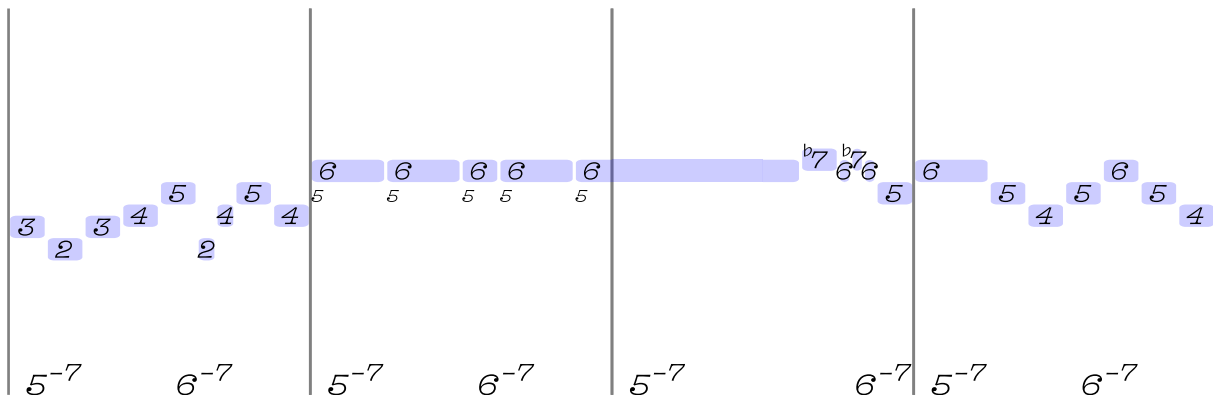
4	5	1

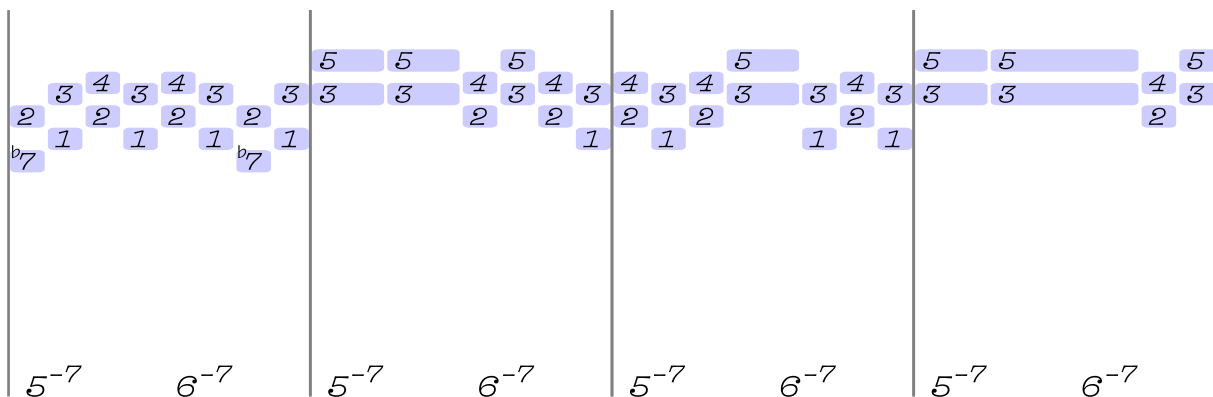
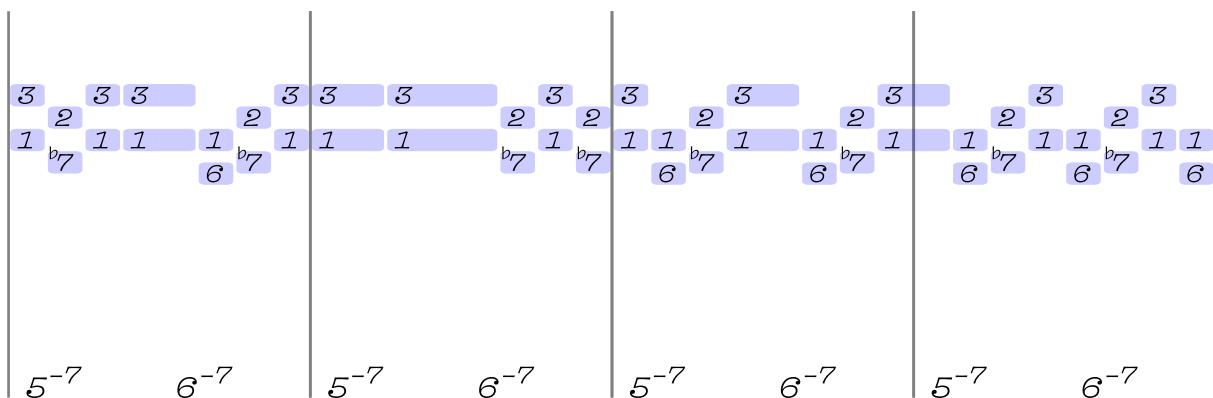
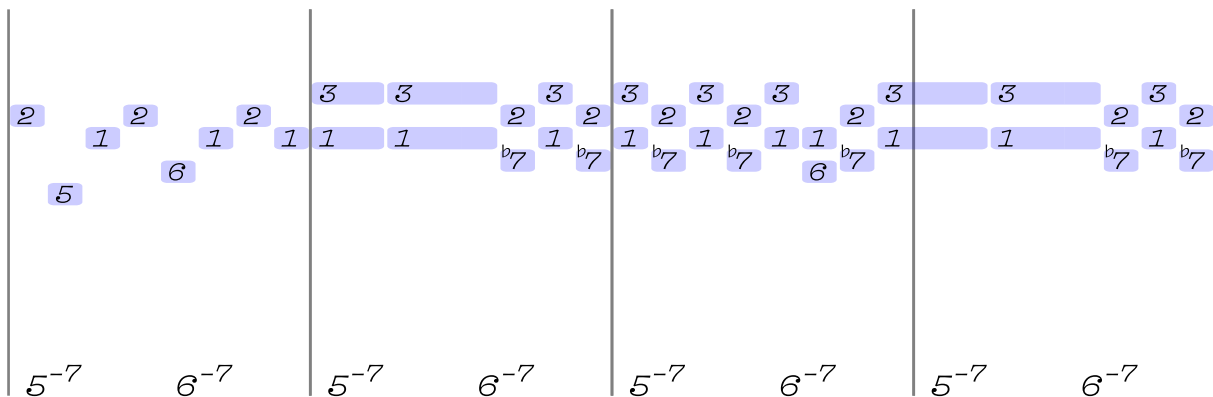
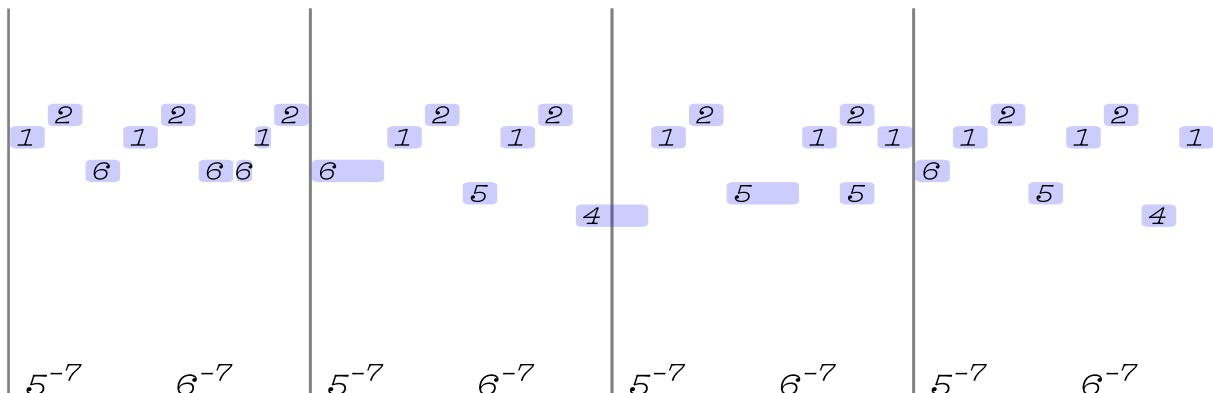
b3	b7	1

D.C. al Fine

5 ⁻⁷	6 ⁻⁷	6 ⁻⁷

5 ⁻⁷	6 ⁻⁷	6 ⁻⁷





The diagrams illustrate the construction of the 5-7 and 6-7 chords. Each diagram shows the addition of notes (1, 2, b7, 6, 5, 4, 3, 2) to the previous chord, with the final result being the 5-7 and 6-7 chords.

