

# Look Down That Lonesome Road

1 = C

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The musical score is written in a guitar-style notation with a single staff. It consists of 12 measures, grouped into four measures per line. The key signature is C major (1 = C). The notation includes fret numbers (1-6) and bar lines. Some notes are highlighted in blue. The score is divided into two systems by a dotted line. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The notation includes various musical symbols such as dots, superscripts, and negative signs.

Measure 1: [ 5 | 3. | 1 | 5 | 6 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]

Measure 2: [ 5 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]

Measure 3: [ 5 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]

Measure 4: [ 5 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]

Measure 5: [ 5 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]

Measure 6: [ 5 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]

Measure 7: [ 5 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]

Measure 8: [ 5 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]

Measure 9: [ 5 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]

Measure 10: [ 5 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]

Measure 11: [ 5 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]

Measure 12: [ 5 | 3 | 1 | 1 | 4 | 4- | 1 | 5<sup>7</sup> | 1 | 3. ]