

The Hill Street Blues Theme

1 = E^b

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The image displays a 4x4 grid of musical notation for the 'The Hill Street Blues Theme'. Each cell contains a staff with a melody line (blue bars with numbers) and a bass line (numbers). The notation includes various musical symbols like flats, sharps, and accidentals.

Row 1:

- Cell 1: Melody: 1, 7, 1; Bass: 1, 5_{/1}, 1
- Cell 2: Melody: 1, 7, 1; Bass: 4^{Δ9}, 5_{/4}, 4^{Δ9}
- Cell 3: Melody: 1, 7, 1, 7, 6, 7; Bass: 1, 5_{/1}, 1, 5
- Cell 4: Melody: 1, 7, 1; Bass: 1, 5_{/1}, 1

Row 2:

- Cell 1: Melody: 3, 2, 1, 7, 6, 7, 1, 7, 1; Bass: 4^{Δ7}, 4, 5⁹, 1, 5_{/1}, 1
- Cell 2: Melody: 6, 7, 1, 6, 7, 1; Bass: 2_{/#4}, 2⁷_{/#4}
- Cell 3: Melody: 3, 2, 3, 2, 1, 2; Bass: 1_{/5}, 1^{#5}_{/5}

Row 3:

- Cell 1: Melody: 6, 5, #4, 3, #4, 3, #2, #1, b7, b7; Bass: 6, #4_{/#6}
- Cell 2: Melody: 7; Bass: 7
- Cell 3: Melody: 7, 1, 1, 2; Bass: 3⁻, 6⁻_{/3}, 3⁻⁷
- Cell 4: Melody: 3, 3, 2; Bass: 4_{/5}, 4^{Δ7}_{/5}, 5⁷

Row 4:

- Cell 1: Melody: 1, 7, 1; Bass: 1, 5_{/1}, 1
- Cell 2: Melody: 1, 7, 1; Bass: 4^{Δ9}, 5_{/4}, 4^{Δ9}
- Cell 3: Melody: 1, 7, 1, 7, 6, 7; Bass: 1, 5_{/1}, 1, 5
- Cell 4: Melody: 1, 7, 1; Bass: 1, 5_{/1}, 1

