

Is Anyone Goin' to San Antone?

1 = C

Dave Kirby and Glenn Martin

The musical notation is presented in a 6x4 grid. Each cell contains a four-measure phrase. The notes are represented by numbers (1-7) and stems, with some notes highlighted in blue. The bass line is indicated by a number below the staff.

<p>5 5 4 3 3 4 4 3 2</p> <p>1</p>	<p>4</p>	<p>5 7 2 1</p> <p>5</p>	<p>3</p> <p>1</p>
<p>5 5 5 5 4 3 4 3 2</p> <p>4</p>	<p>4</p>	<p>3 3 2</p> <p>5 5 5 5</p> <p>5⁷</p>	<p>3 4</p> <p>1</p> <p>1</p>
<p>5 5 5 5 4 3 3 4 3 2</p> <p>4</p>	<p>4</p>	<p>5 5</p> <p>5⁷</p>	<p>5</p> <p>1</p> <p>1</p>
<p>5 5 5 4 3 4 3 2</p> <p>4</p>	<p>4</p>	<p>5 5</p> <p>5⁷</p>	<p>1</p> <p>1</p> <p>5</p>
<p>3 2 3 2 3 2 1 2 4</p> <p>1</p>	<p>4</p>	<p>7 2 7 2</p> <p>5⁷</p>	<p>6 5</p> <p>1</p>
<p>3 2 3 2 2 1 2 4</p> <p>4</p>	<p>4</p>	<p>1 7 5</p> <p>5⁷</p>	<p>2 1</p> <p>1</p>

