

Those were the days

1 = C

Gene Raskin, Traditional

The musical score is written for guitar in standard notation, featuring a mix of natural harmonics and fretted notes. The score is organized into six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes various techniques such as natural harmonics (indicated by 'n'), bends (marked with 'b'), and slides (marked with 's'). The notation uses numbers 1-7 for fretted notes and natural harmonics for open strings. The piece concludes with a double bar line and repeat signs.

System 1: Treble staff starts with a natural harmonic (n) on the 6th string, 7th fret, followed by a sequence of notes (6, 6, 7, 1, 2, 1, 7, 6) and a natural harmonic (n) on the 6th string, 7th fret. The bass staff has a natural harmonic (n) on the 6th string, 7th fret, followed by a natural harmonic (n) on the 6th string, 7th fret, and a natural harmonic (n) on the 6th string, 7th fret.

System 2: Treble staff continues with a sequence of notes (6, 6, 7, 1, 2, 1, 7, 6) and a natural harmonic (n) on the 6th string, 7th fret. The bass staff has a natural harmonic (n) on the 6th string, 7th fret, followed by a natural harmonic (n) on the 6th string, 7th fret, and a natural harmonic (n) on the 6th string, 7th fret.

System 3: Treble staff has a natural harmonic (n) on the 6th string, 7th fret, followed by a natural harmonic (n) on the 6th string, 7th fret, and a natural harmonic (n) on the 6th string, 7th fret. The bass staff has a natural harmonic (n) on the 6th string, 7th fret, followed by a natural harmonic (n) on the 6th string, 7th fret, and a natural harmonic (n) on the 6th string, 7th fret.

System 4: Treble staff has a natural harmonic (n) on the 6th string, 7th fret, followed by a natural harmonic (n) on the 6th string, 7th fret, and a natural harmonic (n) on the 6th string, 7th fret. The bass staff has a natural harmonic (n) on the 6th string, 7th fret, followed by a natural harmonic (n) on the 6th string, 7th fret, and a natural harmonic (n) on the 6th string, 7th fret.

System 5: Treble staff has a natural harmonic (n) on the 6th string, 7th fret, followed by a natural harmonic (n) on the 6th string, 7th fret, and a natural harmonic (n) on the 6th string, 7th fret. The bass staff has a natural harmonic (n) on the 6th string, 7th fret, followed by a natural harmonic (n) on the 6th string, 7th fret, and a natural harmonic (n) on the 6th string, 7th fret.

System 6: Treble staff has a natural harmonic (n) on the 6th string, 7th fret, followed by a natural harmonic (n) on the 6th string, 7th fret, and a natural harmonic (n) on the 6th string, 7th fret. The bass staff has a natural harmonic (n) on the 6th string, 7th fret, followed by a natural harmonic (n) on the 6th string, 7th fret, and a natural harmonic (n) on the 6th string, 7th fret.