

I Want To Be Happy

1 = C

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The musical score is organized into five systems, each with four measures. The notation uses vertical bar lines to separate measures. Horizontal lines represent notes, with blue bars indicating sustained notes. Fingering numbers (1-5) are placed above notes. Chord symbols (e.g., $1^{Δ7}$, 2^{-7}) are placed below the staff. The score includes a key signature of one flat (B-flat) and a common time signature (C).

System 1:

- Measure 1: $1^{Δ7}$
- Measure 2: 3
- Measure 3: 3
- Measure 4: 3

System 2:

- Measure 1: 2^{-7}
- Measure 2: 5^7
- Measure 3: $1^Δ$
- Measure 4: 6^{-7}

System 3:

- Measure 1: 5^{-7}
- Measure 2: 1^7
- Measure 3: $4^{Δ7}$
- Measure 4: 7^9

System 4:

- Measure 1: $1^{Δ7}$
- Measure 2: 3
- Measure 3: 2^{-7}
- Measure 4: 5^7

System 5:

- Measure 1: $1^Δ$
- Measure 2: 2^{-7}
- Measure 3: 5^7
- Measure 4: $D.C. al Coda$