

Brown Eyed Girl

$$1 = C$$

Van Morrison

The diagram illustrates the step-by-step construction of a musical scale across four stages, each represented by a staff with a vertical line for the root note '1'.

- Stage 1:** Only the root note '1' is present.
- Stage 2:** Notes '2', '3', and '4' are added above '1'.
- Stage 3:** Notes '5', '6', and 'b7' are added, completing a heptatonic scale.
- Stage 4:** The final note '7' is added, completing the scale.

The left diagram shows a sequence of boxes with numbers 5, 4, 3, 4, 5, and a vertical line with a 4 below it. The right diagram shows a sequence of boxes with numbers 3, 2, 1, 2, 3, and a vertical line with a 5^7 below it.

The left diagram shows a 5x5 grid with a vertical line between columns 3 and 4. The grid is divided into two 3x3 grids. The left 3x3 grid contains the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9. The right 3x3 grid contains the numbers 10, 11, 12, 13, 14, 15, 16, 17, 18. The right 3x3 grid is rotated 90 degrees clockwise.

The right diagram shows a 5x5 grid with a vertical line between columns 3 and 4, and a horizontal line between rows 3 and 4. The grid is divided into two 3x3 grids. The left 3x3 grid contains the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9. The right 3x3 grid contains the numbers 10, 11, 12, 13, 14, 15, 16, 17, 18. The right 3x3 grid is rotated 90 degrees clockwise.

Diagram illustrating a sequence of states or configurations across four vertical lines, each labeled with a number at the bottom:

- Line 1 (labeled 1): A sequence of five 5 's followed by two 4 's.
- Line 2 (labeled 4): A sequence of three 5 's followed by two 4 's.
- Line 3 (labeled 1): A single 3 .
- Line 4 (labeled 5^7): A sequence of 2 's and 3 's.

A 3D coordinate system with three axes. The vertical axis is labeled 4 at the bottom. The horizontal axis to the left is labeled 5^7 at the bottom. The horizontal axis to the right is labeled 6^- at the bottom. On the 4 axis, there is a blue rectangular bar labeled 1 . On the 5^7 axis, there are two blue rectangular bars: one labeled 2 and another labeled 3 further up. On the 6^- axis, there is a blue rectangular bar labeled 1 . Additionally, there are two blue rectangular bars labeled 3 in the upper-middle region, one slightly to the left of the 6^- axis and one slightly to the right of the 5^7 axis.



