

# Caissons Go Rolling Along

1 = C

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The musical score is organized into four systems, each containing four measures. The notation includes various musical symbols such as notes, rests, and accidentals, along with a complex system of caisson (box) notation represented by horizontal bars and numbers. The caisson notation uses numbers 1 through 7, often with superscripts or subscripts, to indicate specific positions or movements. The score is divided into two main sections by a dotted line, with the first section labeled '1.' and the second section labeled '2.'. The key signature is one sharp (F#), and the time signature is common time (C).

**System 1:**

- Measure 1: [ 1 ]
- Measure 2: 5<sup>7</sup>
- Measure 3: 1
- Measure 4: 1

**System 2:**

- Measure 1: 6<sup>-</sup>
- Measure 2: 2<sup>7</sup>
- Measure 3: 5
- Measure 4: 1

**System 3:**

- Measure 1: 1
- Measure 2: 2<sup>-7</sup>
- Measure 3: 4
- Measure 4: 1

**System 4:**

- Measure 1: 1
- Measure 2: 2<sup>-7</sup>
- Measure 3: 3<sup>-</sup>
- Measure 4: 1

