

In The Jailhouse Now

1 = C

Jimmie Rodgers

The tablature is organized into 6 rows and 4 columns. Each row represents a different musical phrase or measure. The notation includes fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7) and various musical symbols (e.g., #, b, 7, 17, 27, 57) indicating specific notes and techniques. The key signature is C major (1 = C).

Row 1: Measure 1 (Fret 2, 3, 3, 2, 3, 3, 3, 2, 3, 5), Measure 2 (Fret 2, 3, 2, 3, 2, 3, 3, 2, 3, 5, 5), Measure 3 (Fret 5, 6, 5, 3, 2, 3, 2, 1, 17), Measure 4 (Fret 4, b7, 4, b7, 4, b7, 4, 3).

Row 2: Measure 1 (Fret 4, 4, 4, 4, 2-), Measure 2 (Fret 6, 6, 67), Measure 3 (Fret 3, 4, 4, 4, 4, 4, 2-), Measure 4 (Fret 6, 67, 3).

Row 3: Measure 1 (Fret 2, 3, #4, 5, 27), Measure 2 (Fret 6, 7, 6, b6, 5, 57), Measure 3 (Fret 5, 5, 5, 5, 6, 5, 1), Measure 4 (Fret 1).

Row 4: Measure 1 (Fret 1, 4, 1, 4, 1, 17), Measure 2 (Fret 1, 1, 1, 2, 1, 4, b7, 4, b7, 4, b7, 4), Measure 3 (Fret 4, b7, 4, b7, 4, b7, 4, 6), Measure 4 (Fret 6).

Row 5: Measure 1 (Fret 7, 7, 7, 6, 57), Measure 2 (Fret 5, 5, 6, 6, 7, 7, 6, 6), Measure 3 (Fret 7, 7, 6, 3, 5, b5, 4, 4), Measure 4 (Fret 5, b5, 4, 4).

