

Makin' Whoopee!

1 = C

Walter Donaldson

The musical score is organized into six rows and four columns of measures. The notation includes various chords and intervals, with specific fingerings indicated by numbers 1 through 6. The key signature is one flat (Bb), and the time signature is common time (C). The score is written for a single melodic line, likely for the right hand, with a key signature of one flat (Bb). The notation is in a simplified, shorthand style typical of early 20th-century piano accompaniment.

Row 1: Measures 1-4. Chords: 1^{Δ7}, #1⁰⁷, 2⁻⁷, 5⁷. Intervals: 3, 4, 5, 6. Fingerings: 1, 2, 3, 4, 5, 6.

Row 2: Measures 5-8. Chords: 3⁻⁷, 6⁻⁷, b3⁻⁷, b6⁷, 5⁷, 1, 4^Δ, b6⁷, 5⁷. Intervals: 3, 4, 5, 6. Fingerings: 1, 2, 3, 4, 5, 6.

Row 3: Measures 9-12. Chords: 1^{Δ7}, #1⁰⁷, 2⁻⁷, 5⁷, 1^{Δ7}, 1⁷, 4^{Δ7}, 4⁻. Intervals: 3, 4, 5, 6. Fingerings: 1, 2, 3, 4, 5, 6.

Row 4: Measures 13-16. Chords: 3⁻⁷, 6⁻⁷, b3⁻⁷, b6⁷, 5⁷, 1, 4^Δ, 1. Intervals: 3, 4, 5, 6. Fingerings: 1, 2, 3, 4, 5, 6.

Row 5: Measures 17-20. Chords: 3⁰⁷, 6^{7add b9}, 2⁻⁷, 2⁰⁷, 5^{7add b9}, 1^{Δ7}. Intervals: 3, 4, 5, 6. Fingerings: 1, 2, 3, 4, 5, 6.

Row 6: Measures 21-24. Chords: 3⁰⁷, 6^{7add b9}, 2⁻⁷, 2⁰⁷, 5^{7add b9}, 3⁻⁷, 6⁷, 2⁻⁷, 5⁷. Intervals: 3, 4, 5, 6. Fingerings: 1, 2, 3, 4, 5, 6.

