

# Mingulay Boat Song

1 = G

Hugh S. Robertson

The musical score is written in a guitar-like notation with five systems of staves. Each staff is divided into measures by vertical bar lines. The notation includes fret numbers (1-7) and fingerings (1-3) written above or below the staff. Some notes are highlighted in light blue. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first system starts with a bracketed measure containing a 5th fret note and a 6th fret note, followed by a 5th fret note and a 7th fret note. The second system continues the melody with various fret numbers and fingerings. The third system includes a 6th fret note and a 7th fret note. The fourth system features a 6th fret note and a 7th fret note. The fifth system ends with a double bar line and a repeat sign.

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5 6 5 5<sup>7</sup>

1 1 5 3 3 1 2 2 1 2 1 1 1 1 2

5<sup>7</sup> 1 4 5<sup>7</sup>

1 5 3 3 1 2 2 1 2 1 1

1 5<sup>7</sup> 1 4

1 2 1 1 1 1 1 1 1

1 5<sup>7</sup> 6<sup>-</sup> 5<sup>7</sup>

3 1 2 3 2 1 1 3 3 5 5 6 5 1 5<sup>7</sup>

6<sup>-</sup> 3<sup>7</sup> 4 5<sup>7</sup> 1 5<sup>7</sup> 1 5<sup>7</sup>

1