

When I Lost You

1 = B^b

Irving Berlin

The musical score is presented on a system of six staves, each divided into four measures by vertical bar lines. The notation is highly abstract, using numbers and mathematical symbols to represent musical intervals and sequences. The notes are represented by horizontal bars with numbers at their ends, and some are accompanied by dots or specific interval notations.

Staff 1:

- Measure 1: 1, 5, 1
- Measure 2: 7, 1
- Measure 3: 6, 1⁴⁷
- Measure 4: 7, 6, 5, 3, #1⁰

Staff 2:

- Measure 1: 5, 6, 5, 2⁻⁷, 5/4
- Measure 2: 2, 5⁷
- Measure 3: 1, 1
- Measure 4: 3, 3⁷/7

Staff 3:

- Measure 1: 1, 7, 6, 6⁻
- Measure 2: #5, 3⁷/7, 3
- Measure 3: 2, 1, 7, 3⁷add #5, 3⁷
- Measure 4: 6, 6⁻

Staff 4:

- Measure 1: #5, 6, 3⁷/7, #4⁻⁷/7
- Measure 2: 7, 7, 7, #5⁻/7, #4⁻⁷, 4⁷alt b5
- Measure 3: 7, 3
- Measure 4: 5⁷/2

Staff 5:

- Measure 1: 1, 2, 1, 1⁴
- Measure 2: 5, 3, 5
- Measure 3: 7, 7, #2⁰⁷
- Measure 4: 6

Staff 6:

- Measure 1: 7, 1, 2, 5⁷
- Measure 2: 7, 6, b6, 5⁹
- Measure 3: 5, 5⁷add b9, 1⁴
- Measure 4: #5, 5⁻/b7

