

Someday

1 = G

Jimmie Hodges

The musical score for 'Someday' is presented in a simplified notation system. The key signature is G major (1 = G). The score is organized into 7 rows, each containing 4 measures. The notation uses numbers 1-7 to represent notes, with accidentals (b, #) and fret numbers (5, 7) indicating specific pitches. Horizontal bars indicate the duration of notes or phrases. The solo begins with a 5th fret barre and a 7th fret barre, followed by various melodic lines and bends.

Row 1: Measure 1 (5, 6, 7, 2, 1, 7, 2, 1, 7, 6, 5, 5, 6, 7), Measure 2 (2, 1, 7, 5⁷), Measure 3 (5, 6, 7), Measure 4 (7).

Row 2: Measure 1 (1, 2, 3, 2, 3, 1), Measure 2 (3, 2, 3, 1⁷), Measure 3 (6, 6, #5, 6, 4), Measure 4 (6).

Row 3: Measure 1 (1, 7, 7, b7, 7, 5, 5⁷), Measure 2 (7, 5, 1), Measure 3 (2, 1, 1, 7, 1, 6), Measure 4 (1, 6).

Row 4: Measure 1 (3, 2, 2, #1, 2, 2⁷), Measure 2 (2, 6, 6), Measure 3 (1, 7, 2, 7, 5⁷), Measure 4 (6, 5, 6, 7, 5⁷).

Row 5: Measure 1 (2, 1, 7, 1), Measure 2 (2, 1, 7, 5⁷), Measure 3 (6, 5, 5, 6, 7, 5⁷), Measure 4 (6, 7, 5⁷).

Row 6: Measure 1 (1, 2, 3, 2, 3, 1), Measure 2 (3, 2, 3, 1⁷), Measure 3 (6, 6, 6⁷/₃, 2⁻), Measure 4 (6, 6).

Row 7: Measure 1 (4, 3, 4, 3, 2, 2⁻), Measure 2 (4, 4⁻), Measure 3 (3, 2, 3, 2, 1, 1, 3⁷), Measure 4 (7, 6, #5, 6, 6⁷).

