

# You're A Grand Old Flag

1 = C

George M. Cohen

The musical score is written in a simplified notation system, likely for a specific instrument or as a teaching tool. It consists of a single melodic line with a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into 12 measures, with some measures containing multiple staves or complex rhythmic markings.

Key features of the notation include:

- Measure 1:** Starts with a 5, followed by a 3, and then a 1. The piano accompaniment is marked with 1, 4, 1, 5<sup>7</sup>, 1.
- Measure 2:** Contains a 1, 6, 5, 1, 6, 5, 5<sup>7</sup>, and 1.
- Measure 3:** Features a 7, 1, 2, 1, 2, 3, 1, and 1.
- Measure 4:** Includes a 2, 3, 1, 2, 3, 1, 2, and 5<sup>7</sup>.
- Measure 5:** Shows a 1, 1, 1, 6, 5, 1, 2, and 2.
- Measure 6:** Contains a 1, 1, 1, 6, 5, 1, 2, and 7.
- Measure 7:** Features a 6, 5, 1, 6, 5, 1, 2, and 5<sup>7</sup>.
- Measure 8:** Includes a 6, 5, 1, 6, 5, 1, 2, and 5<sup>7</sup>.
- Measure 9:** Shows a 6, 5, 1, 6, 5, 1, 2, and 5<sup>7</sup>.
- Measure 10:** Contains a 6, 5, 1, 6, 5, 1, 2, and 5<sup>7</sup>.
- Measure 11:** Features a 6, 5, 1, 6, 5, 1, 2, and 5<sup>7</sup>.
- Measure 12:** Includes a 6, 5, 1, 6, 5, 1, 2, and 5<sup>7</sup>.

