

# The First Noel

1 = D

The musical score is written in a guitar-like notation with fret numbers (1-7) and bar lines. The key signature is D major (1 = D). The score is organized into measures separated by vertical bar lines. The notation includes various fret numbers and bar lines, indicating the sequence of notes and rests for the melody. The score is presented in a single system with multiple measures, each containing a sequence of fret numbers and bar lines. The notation is as follows:

Measure 1: [ 3 2 1 2 3 4 5 6 7 1 7 6 5 6 7 ]  
 Measure 2: [ 1 1 5<sup>7</sup> 2<sup>-</sup> 1 4 1 4 ]  
 Measure 3: [ 1 7 6 5 6 7 1 5 4 3 3 2 ]  
 Measure 4: [ 1 5<sup>7</sup> 1 4 5<sup>7</sup> 1 5<sup>7</sup> 1 5<sup>7</sup> ]  
 Measure 5: [ 1 2 3 4 5 6 7 1 7 6 5 6 7 ]  
 Measure 6: [ 1 6<sup>-</sup> 5<sup>7</sup> 2<sup>-</sup> 1 4 1 4 ]  
 Measure 7: [ 1 7 6 5 6 7 1 5 4 3 ]  
 Measure 8: [ 1 5<sup>7</sup> 1 4 5<sup>7</sup> 1 5<sup>7</sup> 1 ]  
 Measure 9: [ 3 2 1 2 3 4 5 6 7 1 7 6 6 ]  
 Measure 10: [ 5<sup>7</sup> 1 6<sup>-</sup> 3<sup>-</sup> 1 4 ]  
 Measure 11: [ 5 1 7 6 5 6 7 1 5 4 ]  
 Measure 12: [ 1 6<sup>-</sup> 4 1 5<sup>7</sup> 1 5<sup>7</sup> ]  
 Measure 13: [ 1 1 5 4 ]