

The Munsters Theme

1 = G

Jack Marshall

The following table summarizes the fretboard diagrams shown in the image, organized by row and column. Fingerings are indicated by numbers 1-4, and chord symbols are indicated by letters with accidentals.

Row	Column 1	Column 2	Column 3	Column 4
1	<p>Fingerings: 6 (bar), $\flat 3$, 3</p> <p>Chord: 6</p>	<p>Fingerings: 6 (bar), $\flat 3$, 3</p> <p>Chord: 6</p>	<p>Fingerings: 6 (bar), 1, 6, $\flat 3$, 3, 6 (bar)</p> <p>Chord: 6^-</p>	<p>Fingerings: 4, 3, 2 (bar), 3, 2</p> <p>Chord: $\flat 7$</p>
2	<p>Fingerings: 1 (bar), 2, 1, 7, 6, 5 (bar)</p> <p>Chord: 6^- 5</p>	<p>Fingerings: 6 (bar), $\flat 3$, 3</p> <p>Chord: 6^-</p>	<p>Fingerings: 6 (bar), $\flat 3$, 3</p> <p>Chord: 6^-</p>	<p>Fingerings: 6 (bar), 1, 6, $\flat 3$, 3, 6 (bar)</p> <p>Chord: 6^-</p>
3	<p>Fingerings: 4, 3, 2 (bar), 1, 2, 3 (bar)</p> <p>Chord: $\flat 7$</p>	<p>Fingerings: 3, 3, 3, $\sharp 4$, $\sharp 5$ (bar)</p> <p>Chord: 3</p>	<p>Fingerings: 6 (bar), $\flat 3$, 3</p> <p>Chord: 6^-</p>	<p>Fingerings: 6 (bar), 6 (bar), 5 (bar), $\flat 3$, 3</p> <p>Chord: 6^-</p>

