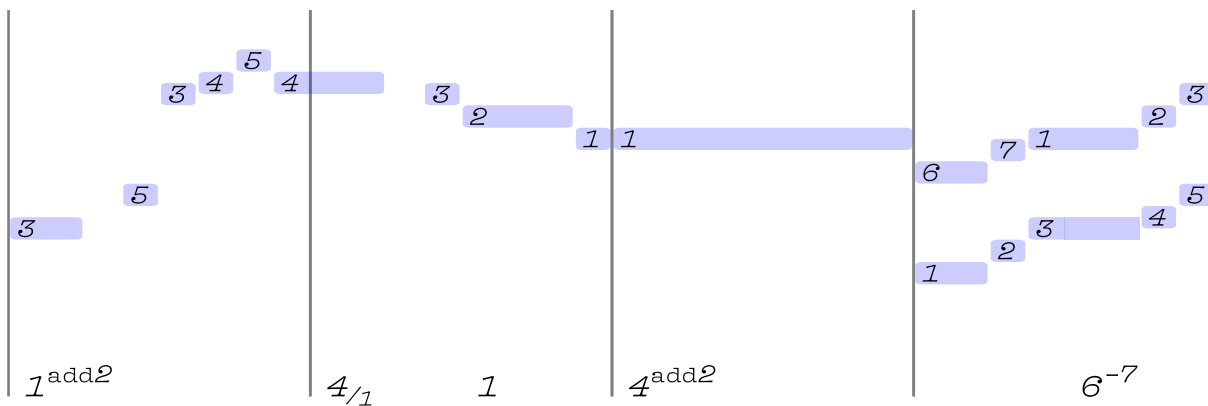
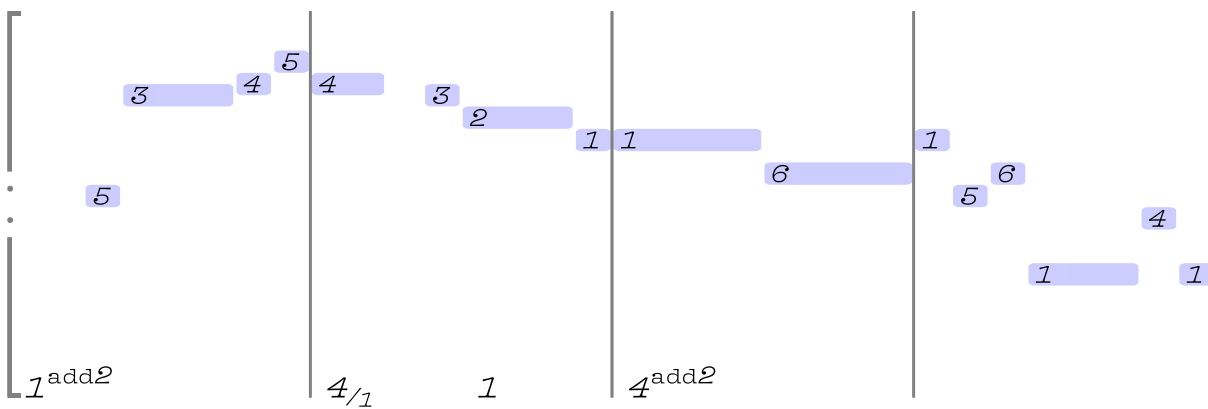
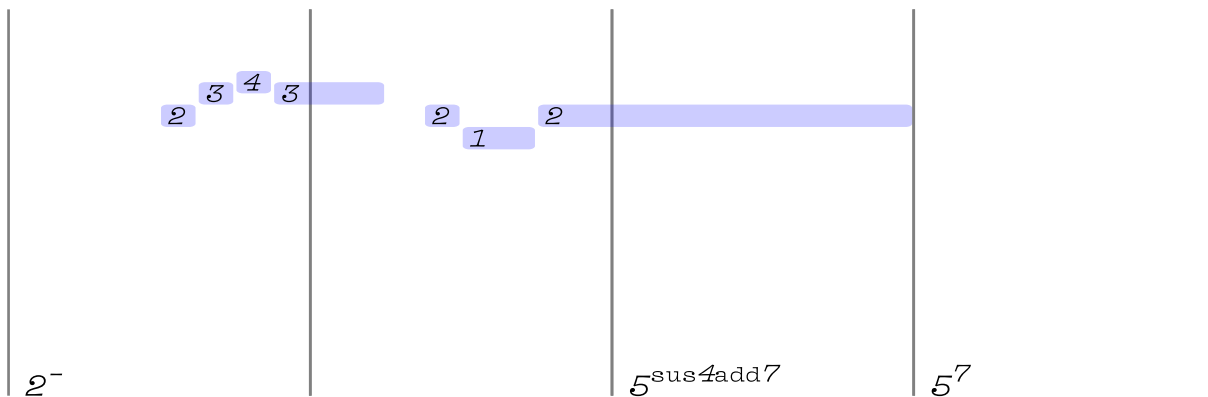
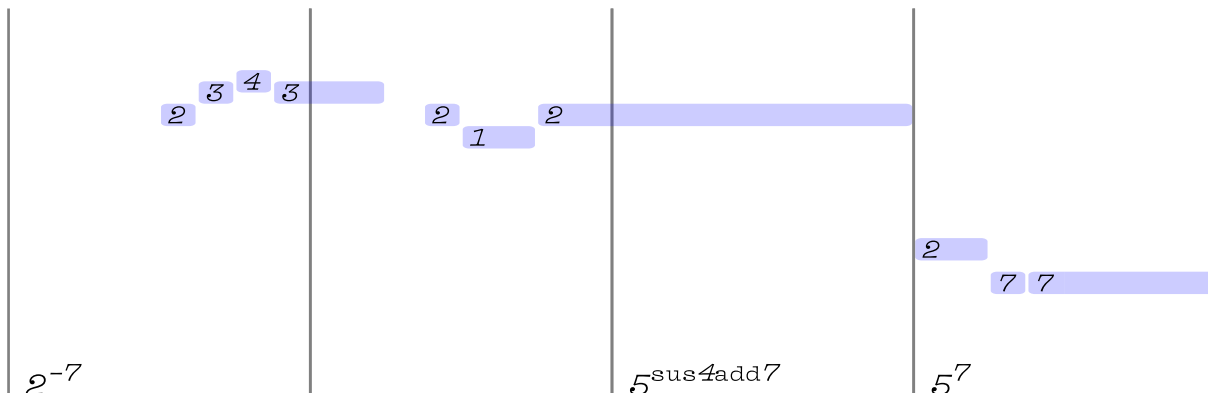


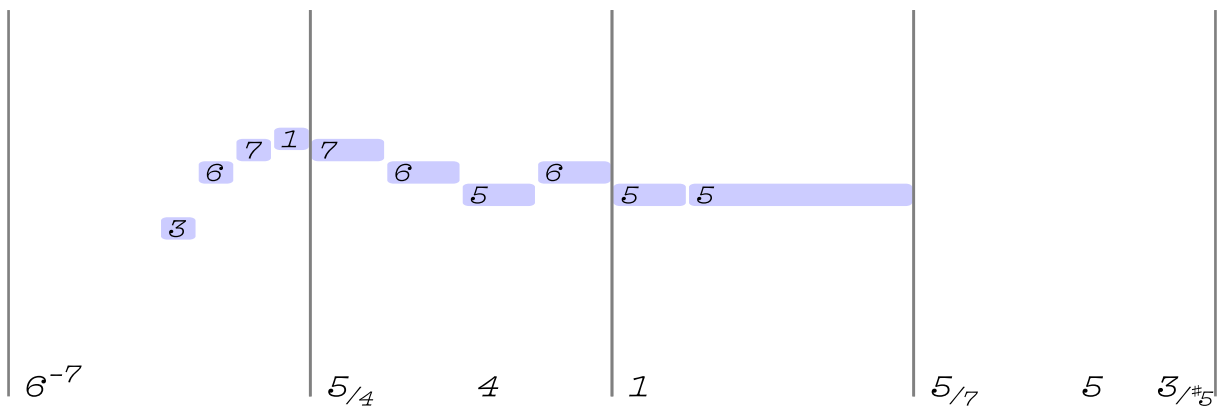
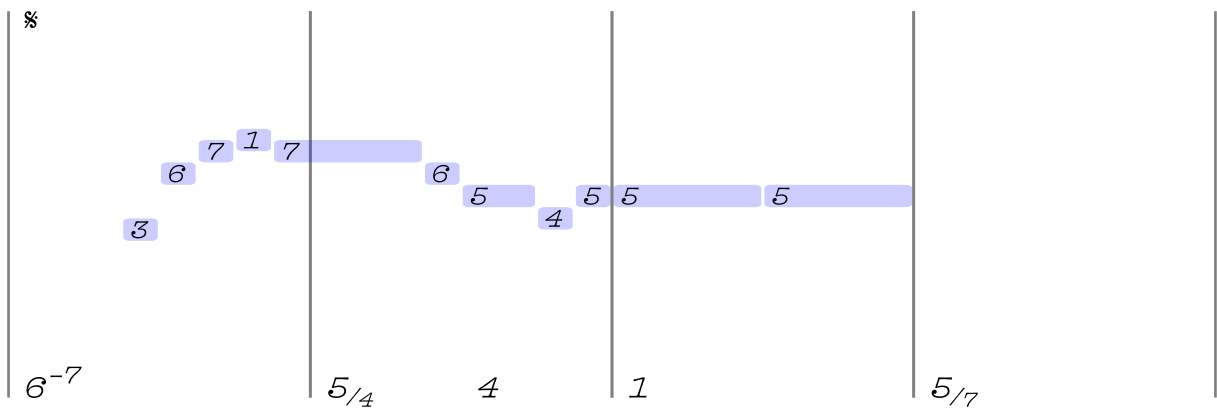
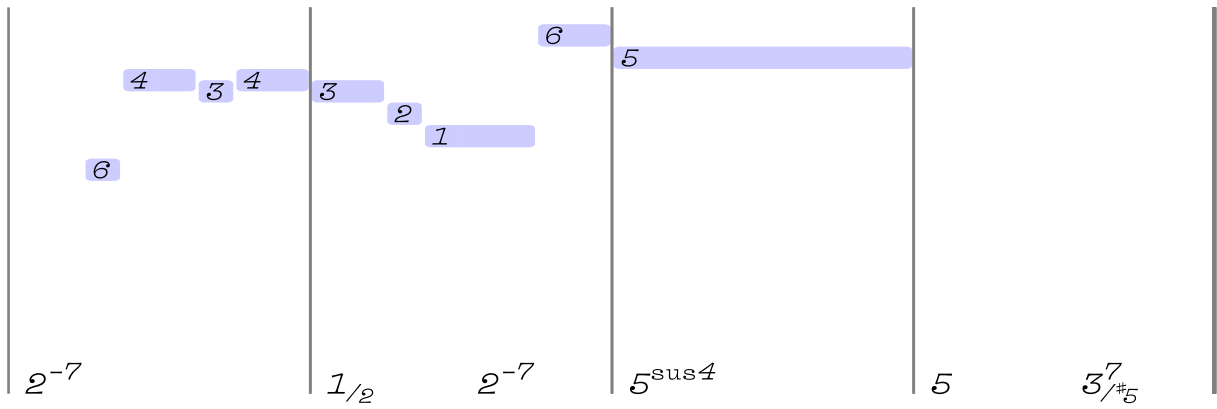
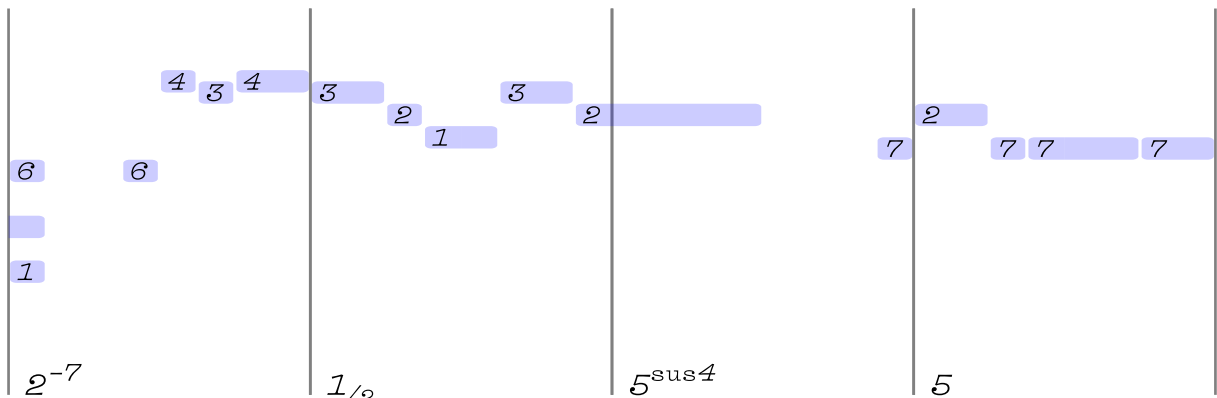
The Wind Beneath My Wings

1 = B^b

Larry Henley, Jeff Silbar

<p>3</p> <p>2</p> <p>5</p> <p>1</p> <p>7</p> <p>6</p> <p>5</p> <p>6</p> <p>1</p> <p>2</p> <p>1^{add2}</p> <p>4^{add2}</p> <p>5/7</p>	<p>5</p> <p>3</p> <p>2</p> <p>1</p> <p>1</p> <p>1</p> <p>7</p> <p>6</p> <p>5</p> <p>6</p> <p>6</p> <p>1</p> <p>1</p> <p>1^{add2}</p> <p>4^{add2}</p>	<p>3</p> <p>3</p> <p>5</p> <p>4</p> <p>3</p> <p>2</p> <p>1</p> <p>1</p> <p>6</p> <p>1^{add2}</p> <p>4^{add2}</p>	<p>3</p> <p>4</p> <p>5</p> <p>4</p> <p>3</p> <p>2</p> <p>1</p> <p>1</p> <p>1^{add2}</p> <p>4^{add2}</p> <p>1/3</p>
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The image displays a musical score for guitar, specifically for a 12-string electric guitar. The score is organized into two systems, each consisting of two staves. The first system begins with a key signature change to one sharp (F#) and a time signature change to 4/4. The second system features a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The notation includes various musical elements such as chords, scales, and fingerings, all written in a clear and legible font. The score is presented in a clean, professional layout, suitable for a printed music book or a digital score display.

