

# Proud Mary

1 = D

John Fogerty

The diagram illustrates the fingerboard positions and fingering for the guitar solo of "Proud Mary" by John Fogerty. The key signature is D major (one sharp, F#). The diagram is divided into four systems of three measures each.

**System 1 (Measures 1-3):**

- Measure 1: Fret 2 (2), Fret 7 (b7), Fret 4 (4), Fret b7.
- Measure 2: Fret 2 (2), Fret 7 (7), Fret 5 (5), Fret 5.
- Measure 3: Fret 2 (2), Fret 7 (b7), Fret 4 (4), Fret b7.

**System 2 (Measures 4-6):**

- Measure 4: Fret 2 (2), Fret 7 (7), Fret 5 (5), Fret 5.
- Measure 5: Fret 2 (2), Fret 7 (7), Fret 5 (5), Fret 5.
- Measure 6: Fret 2 (2), Fret 7 (7), Fret 5 (5), Fret 5.

**System 3 (Measures 7-9):**

- Measure 7: Fret 2 (2), Fret 7 (b7), Fret 4 (4), Fret b7.
- Measure 8: Fret 2 (2), Fret 7 (7), Fret 5 (5), Fret 5.
- Measure 9: Fret 2 (2), Fret 7 (7), Fret 5 (5), Fret 5.

**System 4 (Measures 10-12):**

- Measure 10: Fret 2 (2), Fret 7 (b7), Fret 4 (4), Fret b7.
- Measure 11: Fret 2 (2), Fret 7 (7), Fret 5 (5), Fret 5.
- Measure 12: Fret 2 (2), Fret 7 (7), Fret 5 (5), Fret 5.

