

*Hello Mary Lou (Transcribed)*

$$1 = C$$

Gene Pitney

The image displays a 7x4 grid of musical staves, each containing a sequence of notes and rests. The notes are represented by horizontal bars with numbers (1, 2, 3, 4, 5, 6) indicating pitch or duration. The rests are represented by vertical lines. The staves are labeled with various musical notations and symbols, including  $N.C.$ ,  $5^7$ ,  $2^9$ ,  $7^-$ ,  $2^7$ ,  $5^7$ ,  $3^7$ ,  $3^{\#5}$ ,  $3^7$ ,  $6^-$ ,  $2^9$ ,  $2^7$ ,  $2^9$ ,  $5^7$ ,  $3^-$ ,  $5^7$ ,  $1$ ,  $5^7$ ,  $1$ ,  $3^-$ ,  $6^-$ ,  $1^4$ ,  $4$ ,  $1$ ,  $1^0$ ,  $5^7$ ,  $1$ ,  $3^-$ ,  $6^-$ ,  $1$ ,  $4$ , and  $\#4^0$ . The notation is complex and appears to be a specialized musical notation system.

3	3	3	3	2	2	3	2	1	1.		
								3		4	5
1	6 <sup>-</sup>			2 <sup>-7</sup>	5 <sup>7add b9</sup>			1			

2. <i>D.S. al Coda</i>		
1		
3	4	5

3 <sup>♯</sup>	2	3	2	3	2	1	1	1	2
2 <sup>9</sup>	2 <sup>7</sup>	2 <sup>9</sup>	5 <sup>7</sup>	3 <sup>-</sup>	5 <sup>7</sup>	1			
						2 <sup>-</sup>	5 <sup>7</sup>		