

# This Can't Be Love

1 = G

Richard Rodgers

The musical score is organized into six systems, each containing four measures. The notes and rests are represented by horizontal bars with numbers above them, and the rests are indicated by vertical lines and numbers below them.

**System 1:**

- Measure 1: Note 1 (1<sup>4</sup>)
- Measure 2: Note 7 (1<sup>4</sup>)
- Measure 3: Note 1 (1<sup>4</sup>)
- Measure 4: Note 1 (1<sup>4</sup>)

**System 2:**

- Measure 1: Note 3 (1<sup>4</sup>)
- Measure 2: Note 5 (1<sup>4</sup>)
- Measure 3: Note 6 (1<sup>4</sup>)
- Measure 4: Note 2 (1<sup>4</sup>)

**System 3:**

- Measure 1: Note 1 (1<sup>4</sup>)
- Measure 2: Note 7 (1<sup>4</sup>)
- Measure 3: Note 1 (1<sup>4</sup>)
- Measure 4: Note 1 (1<sup>4</sup>)

**System 4:**

- Measure 1: Note 5 (1<sup>4</sup>)
- Measure 2: Note 1 (1<sup>4</sup>)
- Measure 3: Note 2 (1<sup>4</sup>)
- Measure 4: Note 1 (1<sup>4</sup>)

**System 5:**

- Measure 1: Note #4 (7<sup>-7</sup>)
- Measure 2: Note 6 (3<sup>7</sup>)
- Measure 3: Note 5 (6<sup>-7</sup>)
- Measure 4: Note 3 (5<sup>7</sup>)

**System 6:**

- Measure 1: Note 5 (b<sub>7</sub><sup>7</sup>)
- Measure 2: Note 4 (6<sup>7alt</sup>#5)
- Measure 3: Note 3 (b<sub>6</sub><sup>7alt</sup>#5)
- Measure 4: Note 2 (5<sup>7</sup>)

