

Steppin' Out With My Baby

$$1 = F$$

Irving Berlin

Figure 10: A 5x4 grid of musical notation for the piece "The Great Gate of Kiev" from the "Symphony No. 1" by Igor Stravinsky. The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four measures of each row are connected by a single horizontal line, while the fifth measure of each row is separated by a vertical line. The notation is written in a style that is common in musical scores, with notes and rests represented by black and white shapes. The dynamic markings are written in a smaller font size than the notes and rests. The overall layout is clean and professional, with a clear focus on the musical notation.