

# Seventy Six Trombones

1 = C

Meredith Wilson

Diagram illustrating the layout of 76 Trombones, organized into five rows and two columns. The notation includes staff lines, bar lines, and musical symbols (notes, rests, and accidentals) indicating the sequence and pitch of the trombone parts.

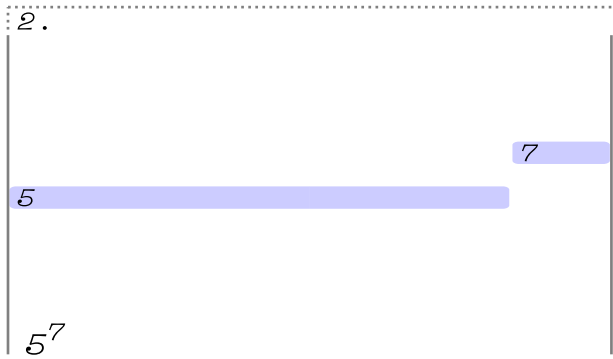
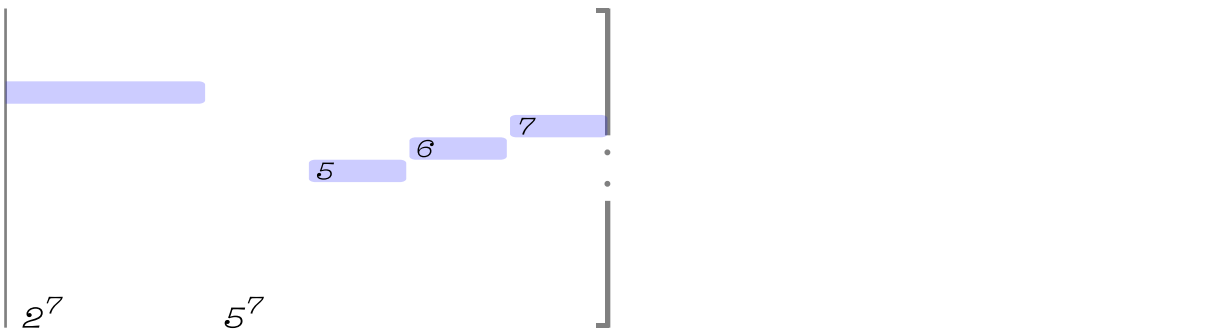
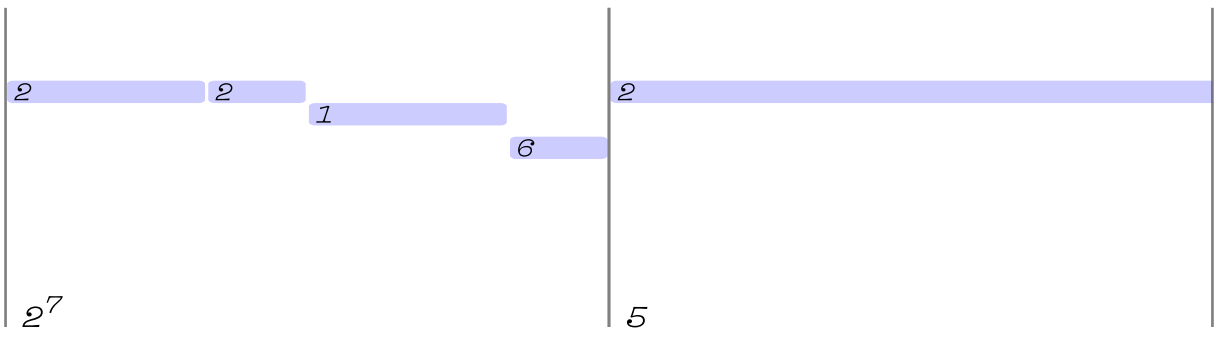
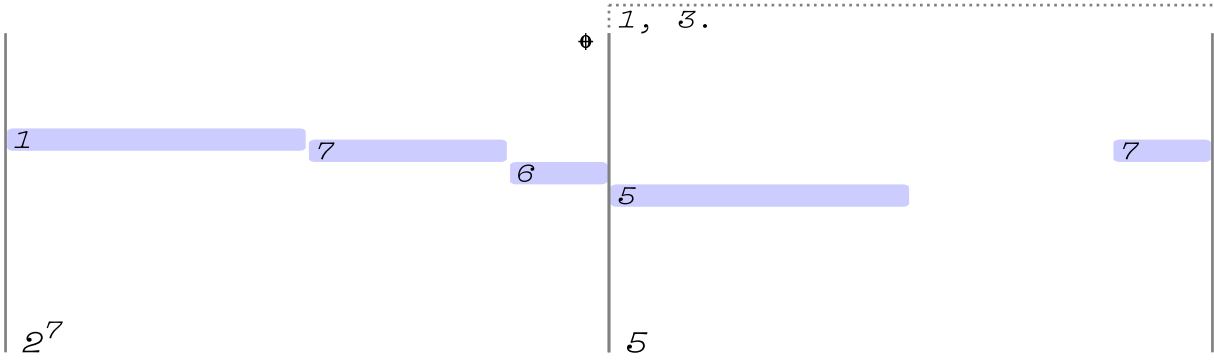
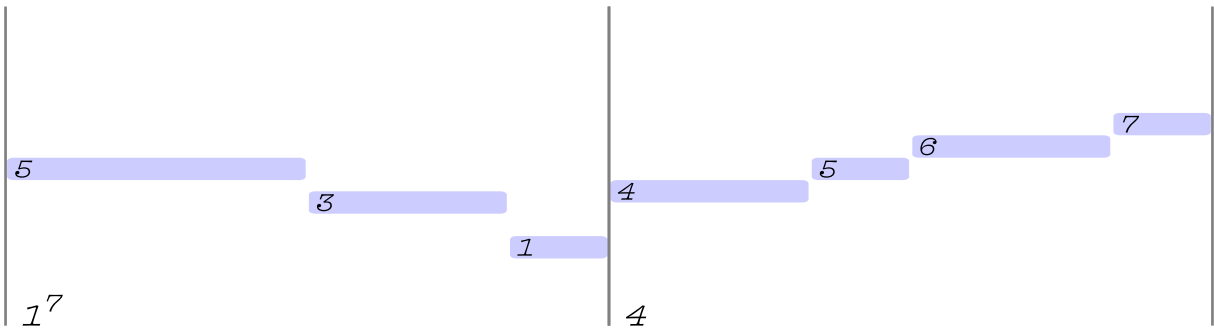
**Row 1:** The first staff shows a sequence of notes: 5, 6, 7, 1, 5. A bracket labeled "1" spans the notes 1, 5, and 7. A second bracket labeled "1" is positioned below the staff. The notation "% 1 = C" is present above the staff.

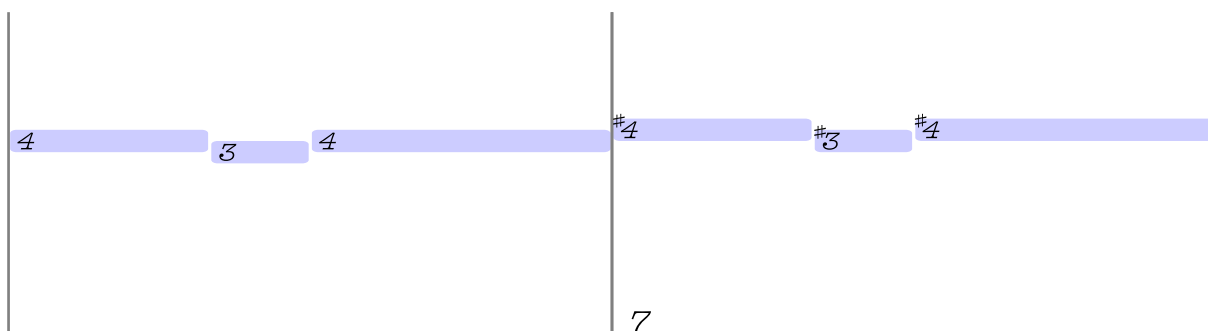
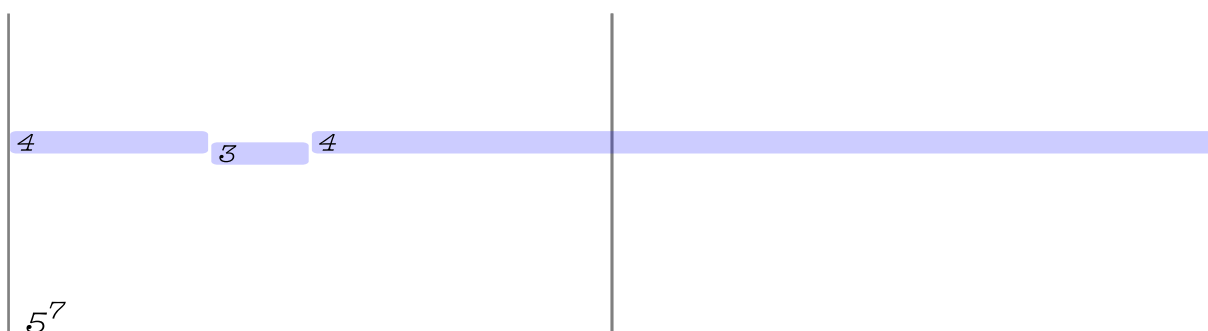
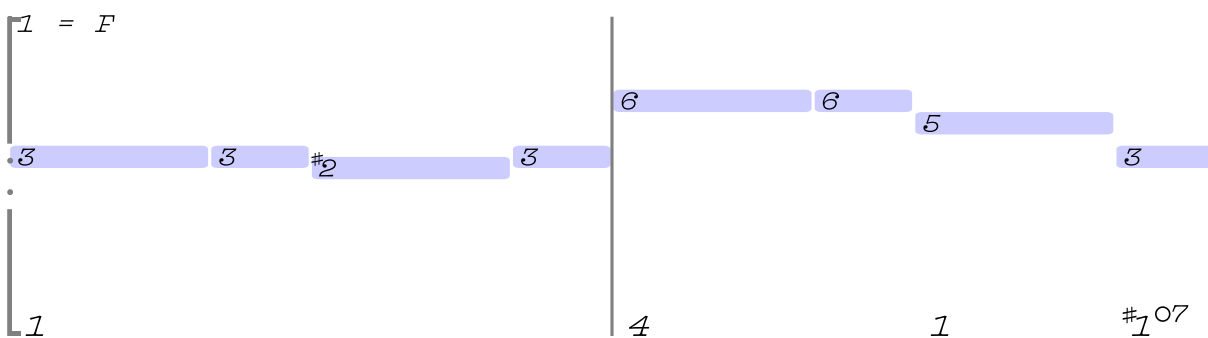
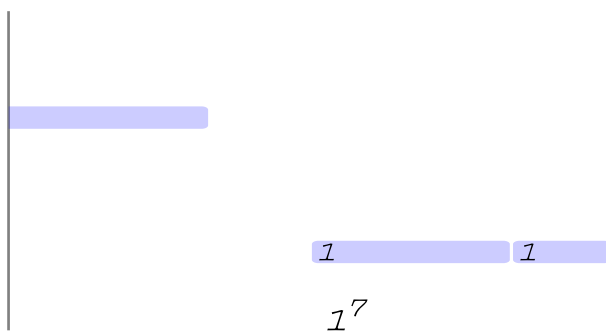
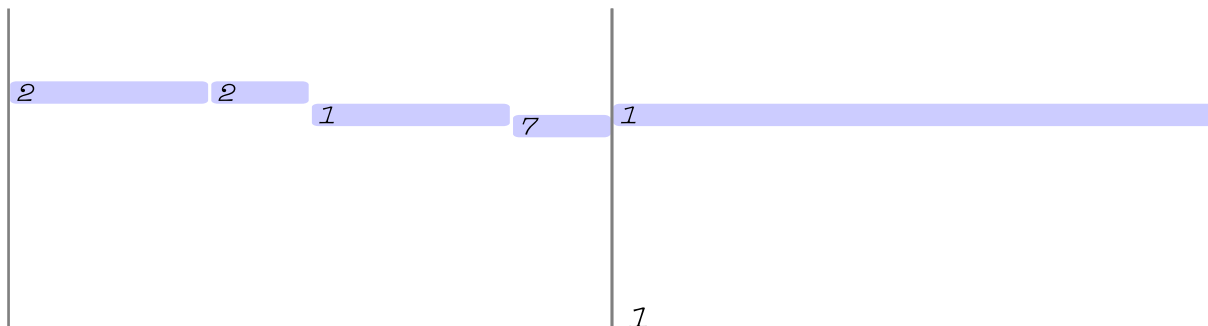
**Row 2:** The first staff shows notes 3, 2, 1, 7. The second staff shows notes 6, 5, 7, 1. The notation  $\flat 5^{07}$  is present below the first staff, and  $\sharp 1^{07}$  is present below the second staff.

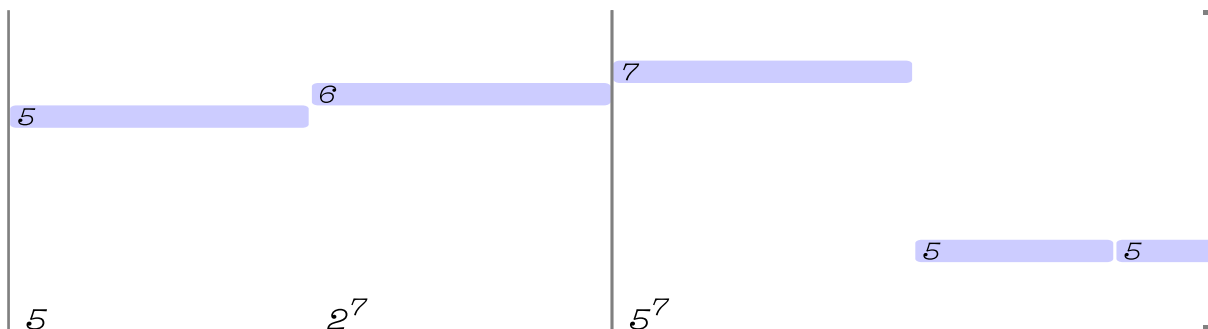
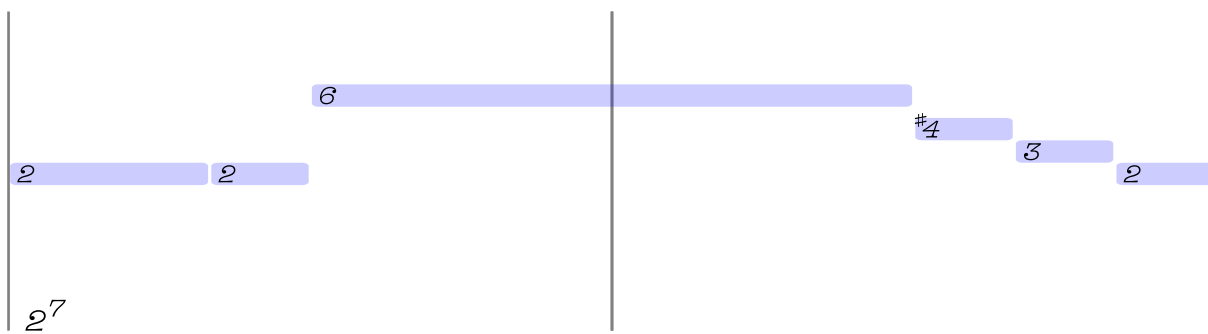
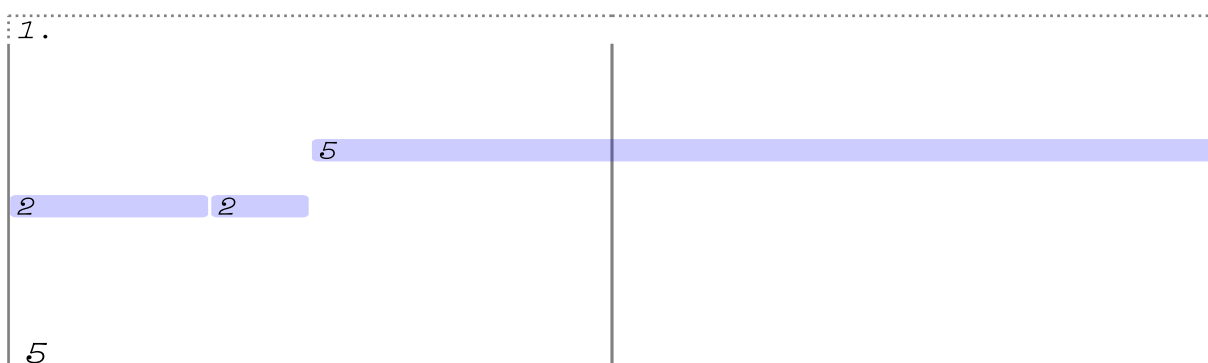
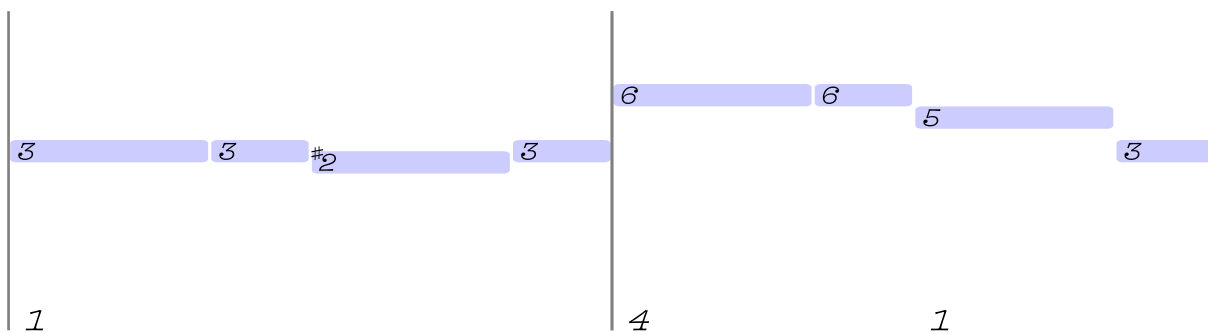
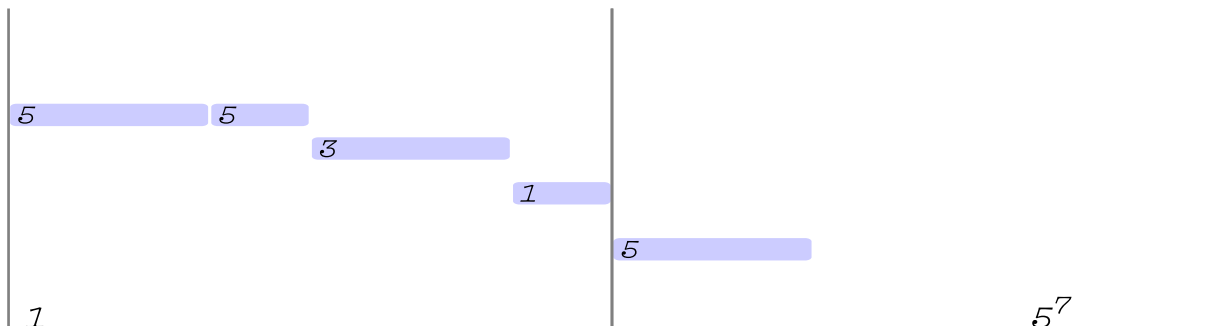
**Row 3:** The first staff shows notes 5, 6, 7, 1,  $\sharp 1$ . The second staff shows notes 2, 7. The notation  $5^7$  is present below the first staff.

**Row 4:** The first staff shows notes 5, 4, 2. The second staff shows notes 1, 1. The notation  $1$  is present below the second staff.

**Row 5:** The first staff shows notes 5, 6, 7, 1, 2. The second staff shows notes 3, 1. The notation  $1$  is present below the second staff.







2.

4 4 3 4

4

7 7 6 #4

7<sup>7</sup>

5 3 5

1

4 5 6 7

5<sup>7</sup>

1 1

1

$\frac{1}{5} = C$  D.S. al Coda

1 5 6

5<sup>7</sup>

♯

5

5

7

2 2 1 7

5<sup>7</sup>

1

1