

That's All

$$1 = C$$

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[illegible]

Figure 1 consists of four diagrams illustrating the construction of a 7-note scale. Each diagram shows a sequence of notes on a staff with their intervallic relationships indicated by numbers in boxes.

- Diagram 1:** Shows the initial scale construction starting from a root note. The notes are  $\#4^{07}$ ,  $4^{-7}$ , and  $1^{\Delta 7}_{/3}$ . The intervals are 3, 1, 1, 6, 6.
- Diagram 2:** Shows the addition of a new note. The notes are  $1^{\Delta 7}_{/3}$ ,  $6^{7\text{add}\#9}$ , and  $2^{-7}$ . The intervals are 3, 1, 1, 6, 6.
- Diagram 3:** Shows the addition of another note. The notes are  $2^{-7}$ ,  $5^7$ , and  $3^{-7}$ . The intervals are 5, 3.
- Diagram 4:** Shows the final 7-note scale. The notes are  $3^{-7}$ ,  $6^7$ ,  $2^{-7}$ ,  $5^7$ , and  $1$ . The intervals are 2, 3, 4.

[illegible]

Figure 1 illustrates the construction of a 7-ary tree. The sequence of diagrams shows the following steps:

- Diagram 1:** A root node 1 with two children 2 and 3. The tree is labeled  $6^{-7}$  and  $2^7$ .
- Diagram 2:** Node 1 has three children 2, 3, and 4. The tree is labeled  $5^7$  and  $3^{-7}$ .
- Diagram 3:** Node 1 has four children 2, 3, 4, and 5. The tree is labeled  $6^{-7}$  and  $2^7$ .
- Diagram 4:** Node 1 has five children 2, 3, 4, 5, and 6. The tree is labeled  $2^{-7}$  and  $5^7$ .
- Diagram 5:** Node 1 has six children 2, 3, 4, 5, 6, and 7. The tree is labeled  $2^{-7}$  and  $5^7$ .

The diagrams are labeled with "D.S. al Coda" and "7-ary tree".