

Boot Scootin' Boogie

$$1 = E$$

Ronnie Dunn

The musical score is written for a 12-tone composition, featuring 12 staves. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes marked with accidentals (sharps and flats). The score is organized into four systems, each containing three staves. The first system includes a key signature change to one sharp. The second system includes a key signature change to one flat (Bb). The third system includes a key signature change to one sharp (F#). The fourth system includes a key signature change to one flat (Bb). The score concludes with a double bar line and a repeat sign.

2, 4.

1

[

6# 5 6 6 6 6 1 1 1 1 3 1 6 5

1

4

6# 5 6 6 6 6 1 1 1 1 6 6 5 5 5

7

4

1

7 7 6 5 5 4 5 5 5 4 5 4 4 3

1

5⁷

1.

D.S.

2.

1

.

.

3.

7

7

7

7

6

5

5

4

5

5

5

4

5

4

4

3

1

7

5^7

1

7

7

6

5

5

4

5

5

5

5

5

4

4

3

1

5^7

N.C.

1

4

