

# Washington Post March

1 = G

John Philip Sousa

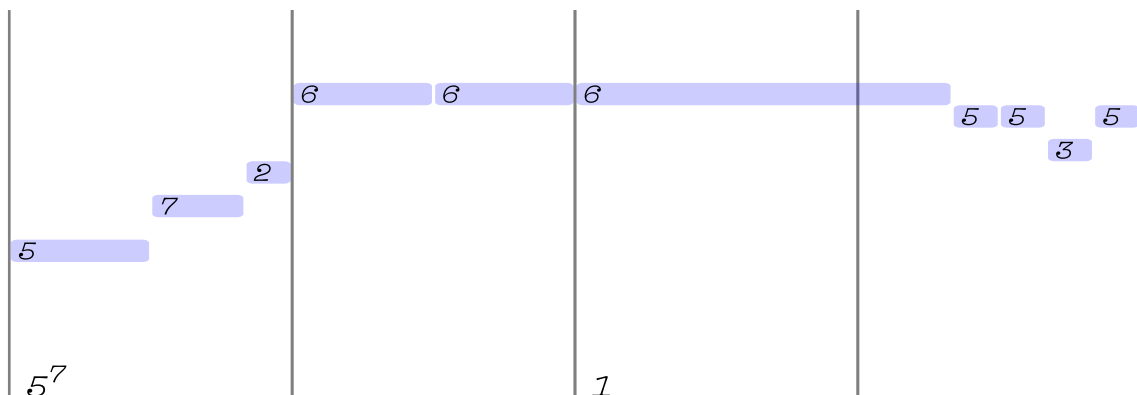
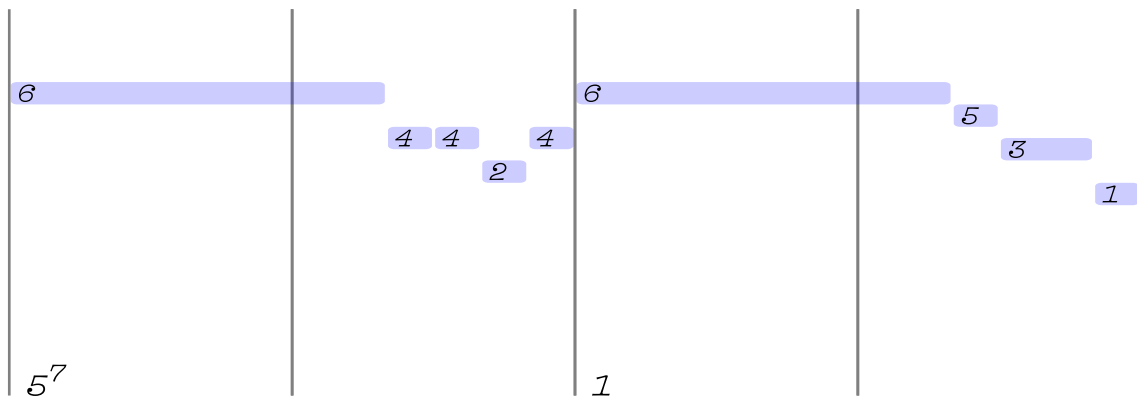
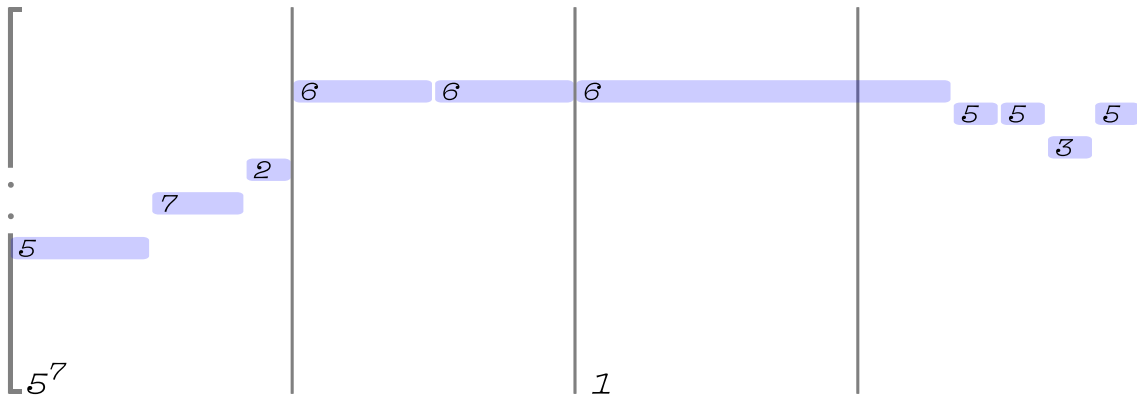
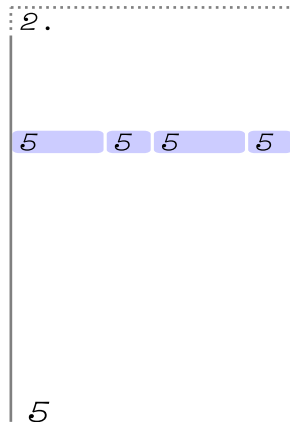
The image displays a musical score for the "Washington Post March" by John Philip Sousa. The score is written for four staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and fingerings, all rendered in a light blue color. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The third and fourth staves also begin with a bass clef. The score is divided into four systems, each containing two staves. The first system shows the beginning of the piece, with the first staff starting on a G4 note. The second system continues the melody. The third system shows a change in the bass line. The fourth system concludes the piece with a final measure. The notation is clear and easy to read, with fingerings indicated by numbers 1-5 and 7-9. The overall layout is clean and professional, typical of a published musical score.

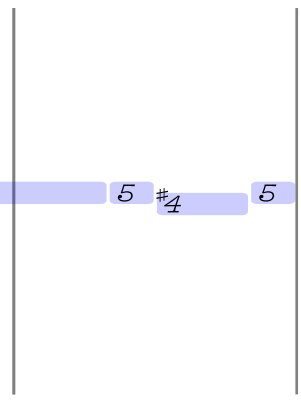
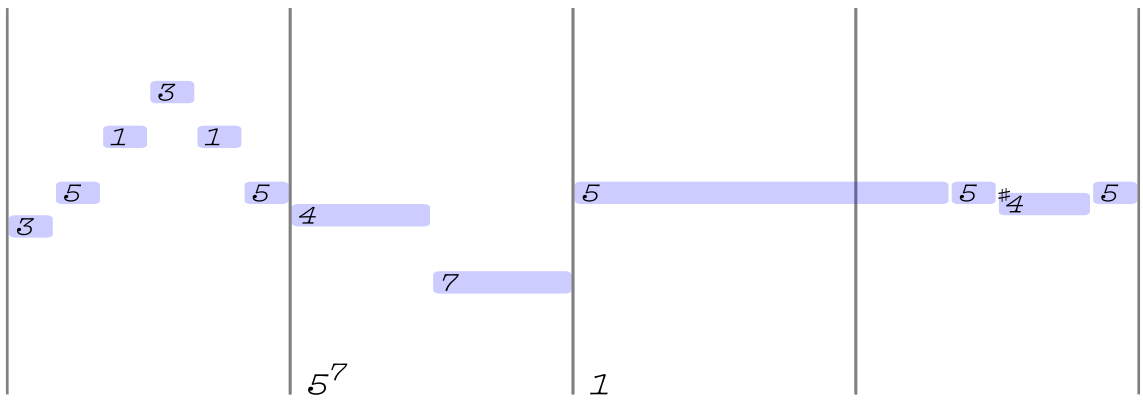
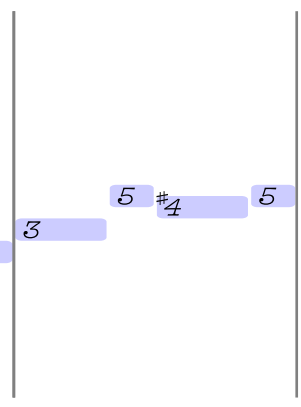
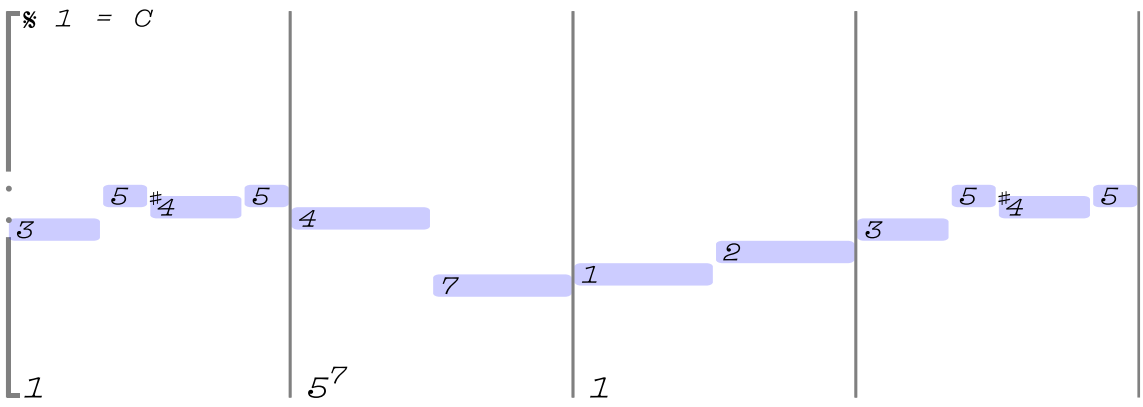
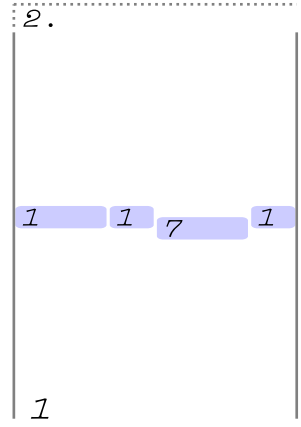
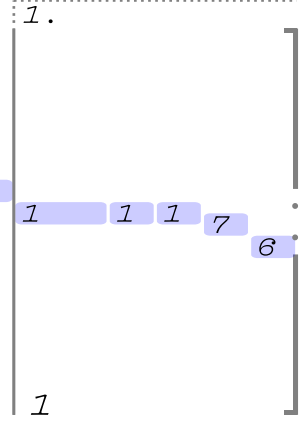
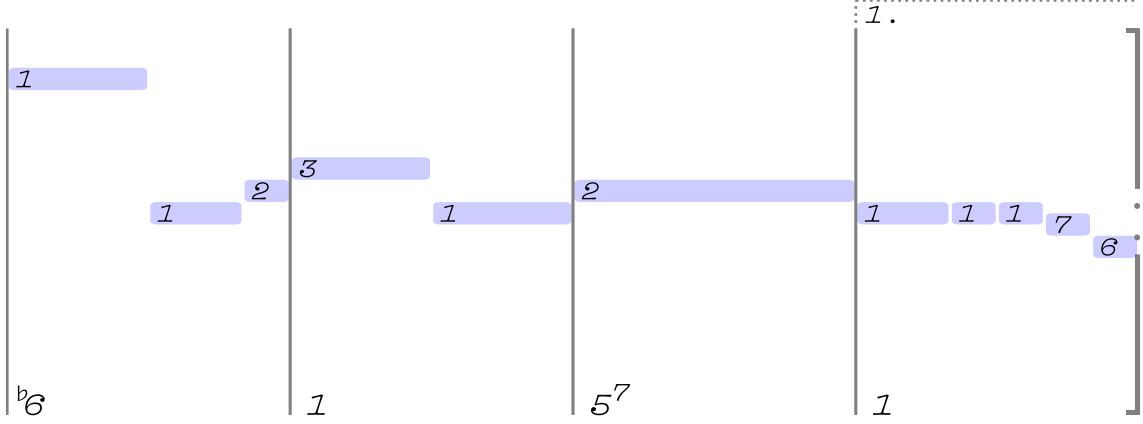
5 5 #4 5 6  
6 6 7 7 2  
1 1 1 7 6  
2<sup>-</sup> 5<sup>7</sup> 1

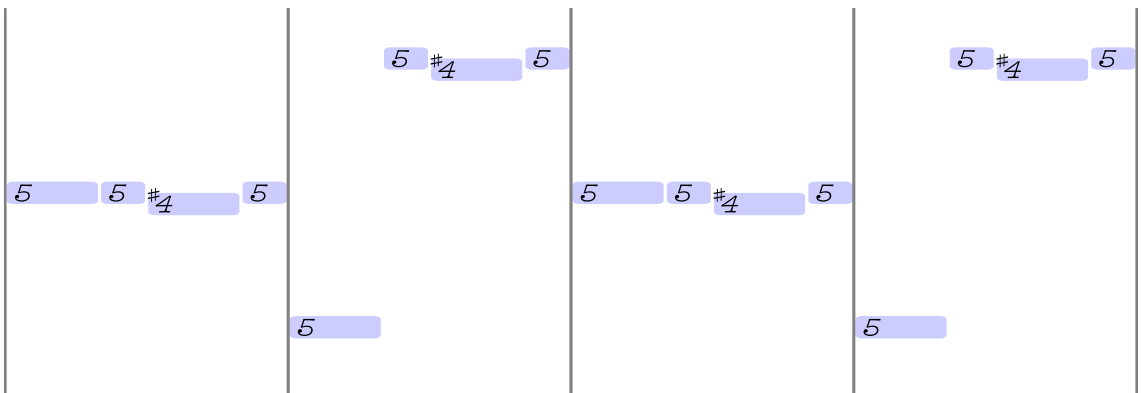
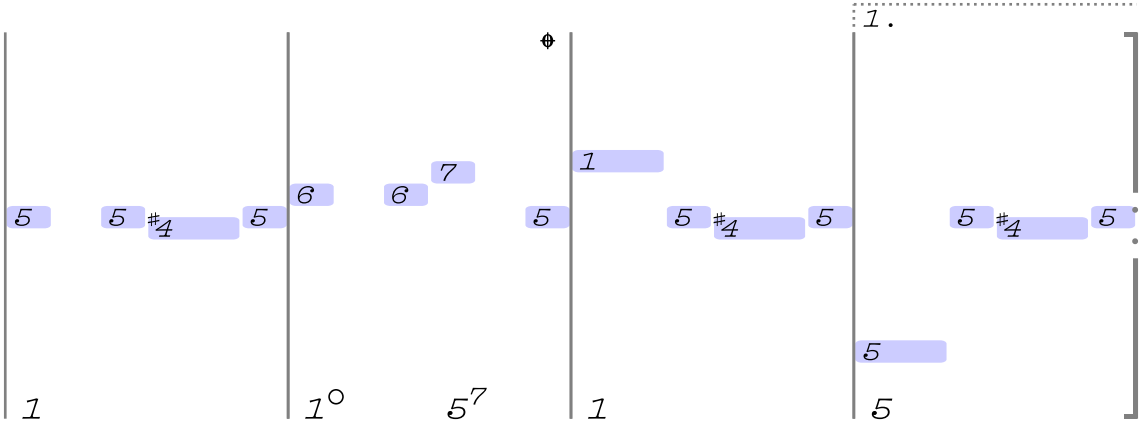
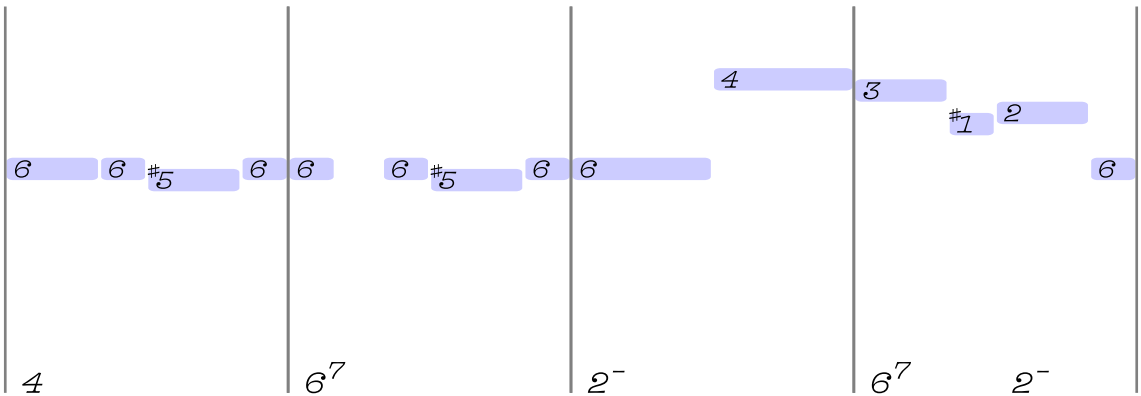
5 #5 6 #5 5 5 5 5 5 5 #5 6 #5 5 5 5 #4 5  
5<sup>7</sup> 1

6 6 7 7 2  
1 1 1 7 1  
2<sup>7</sup> 5<sup>7</sup> 1 1<sup>-</sup>

7 7 7 1 #1 2  
2 2 3 #4 5 #4 5 #4 5 5 5 #4 5  
5 2<sup>7</sup> 5 2<sup>7</sup> 5 2<sup>7</sup> 5







<p>5 5 <sup>#</sup>5 <sup>#</sup>5 6 6 <sup>b</sup>7 <sup>b</sup>7 7</p>	<p>5</p>	<p><i>D.S. al Coda</i></p>
		<p>5 <sup>#</sup>4 5</p>

<p>1</p>		
<p>5 <sup>#</sup>4 5</p>		
	<p>1 1</p>	
<p>1</p>		