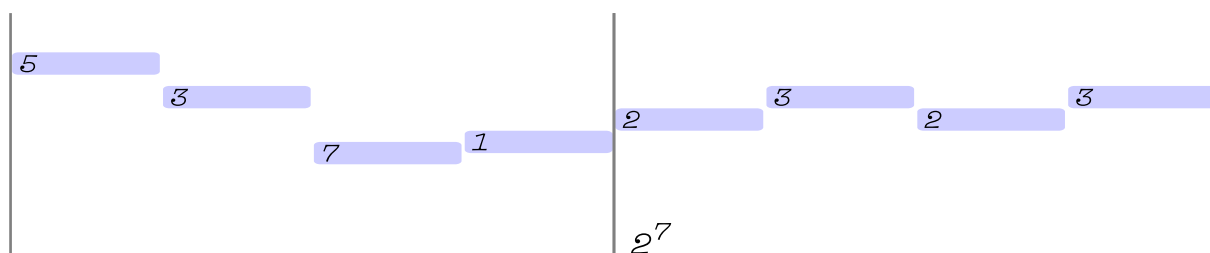
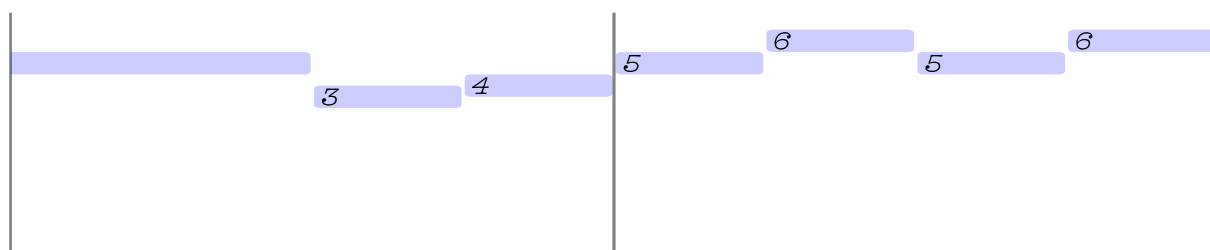
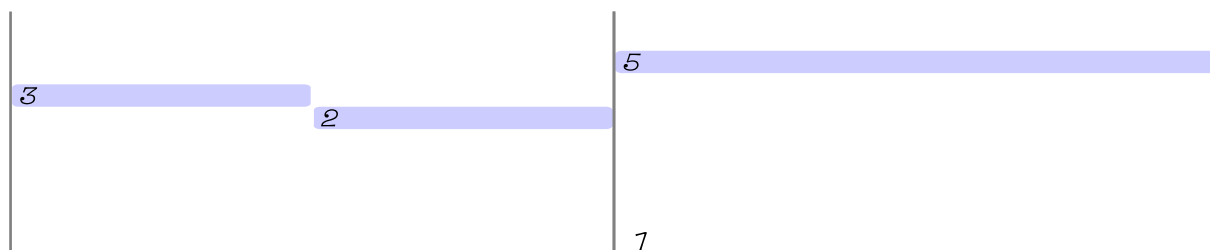
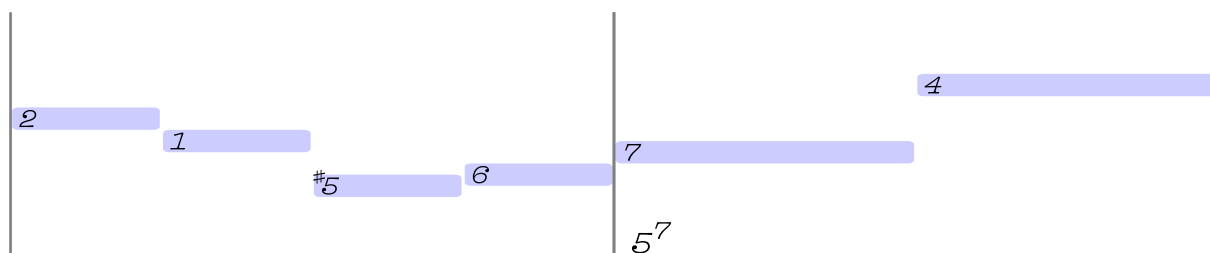
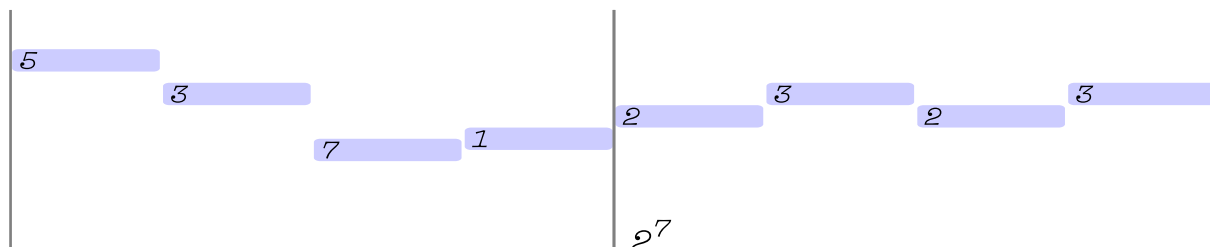
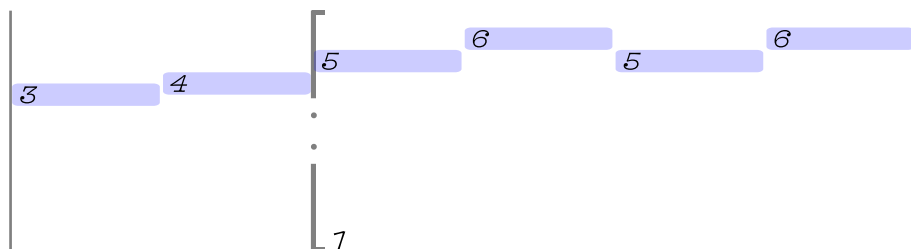
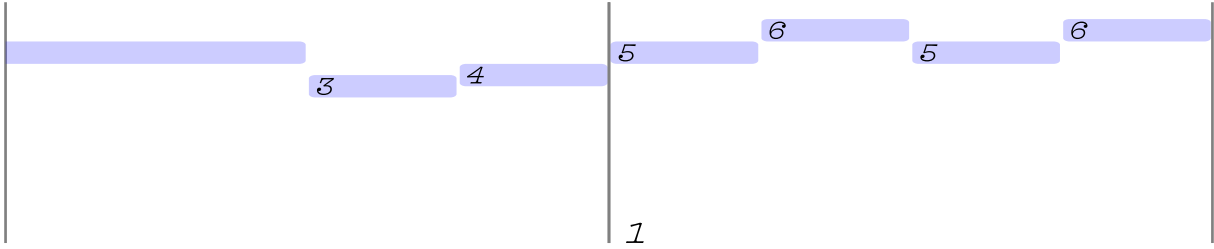
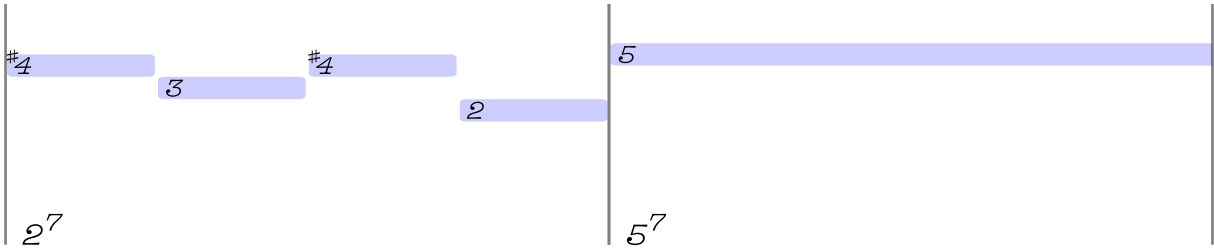
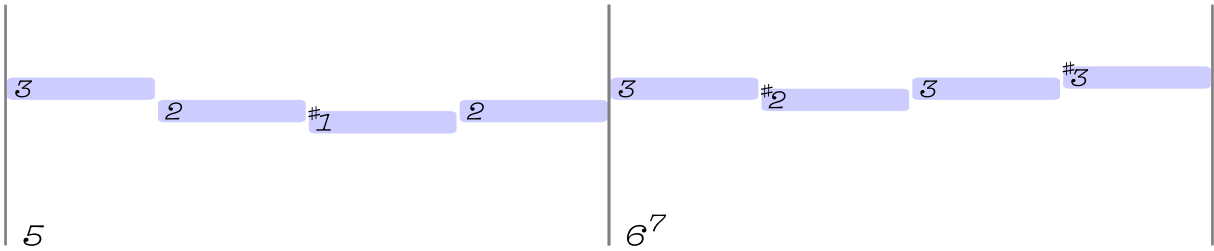
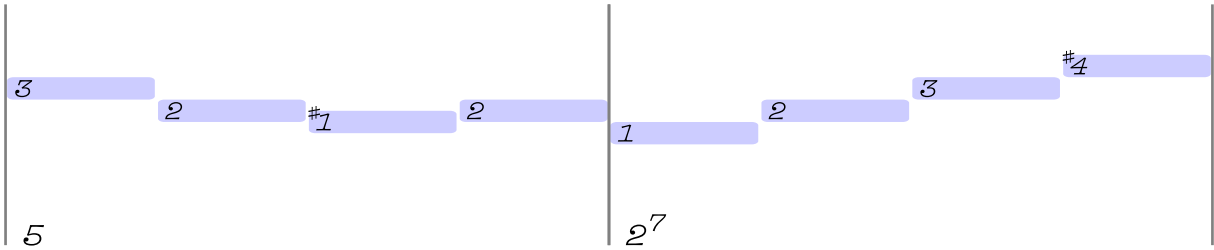
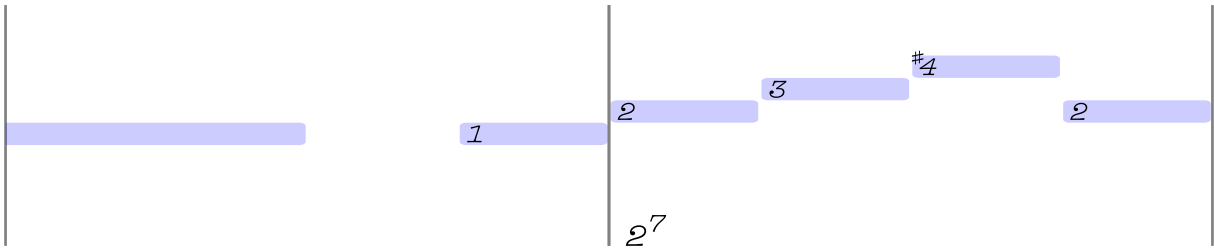
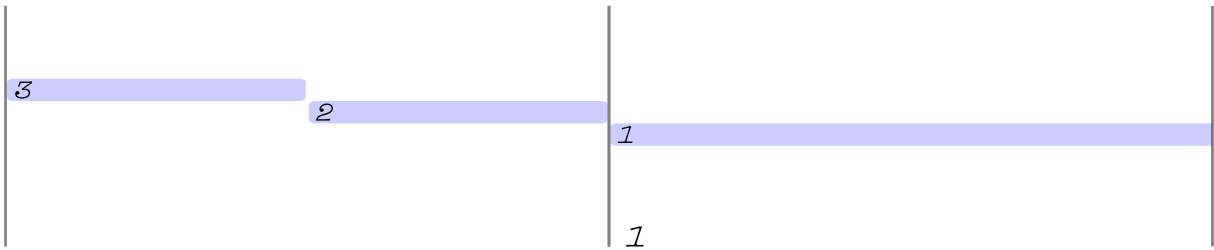
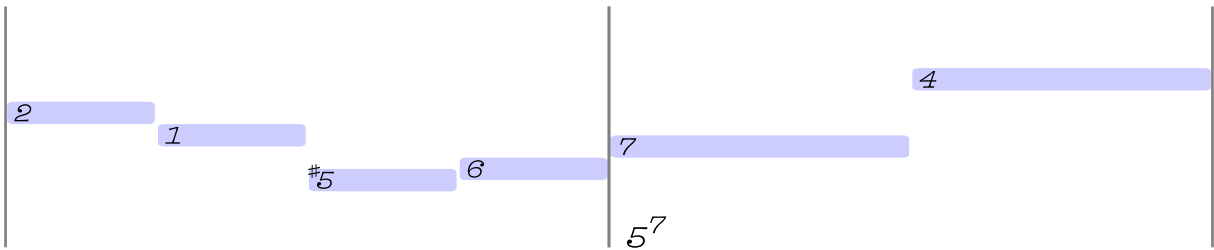


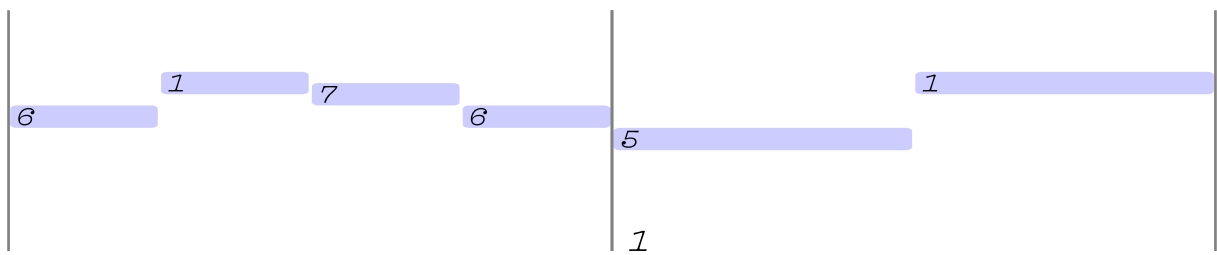
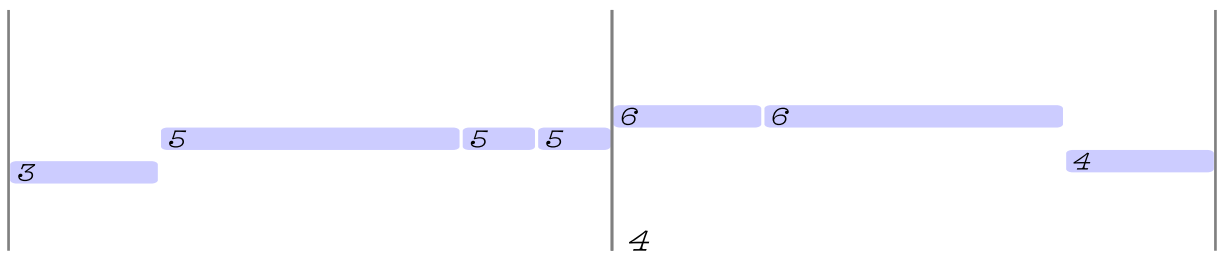
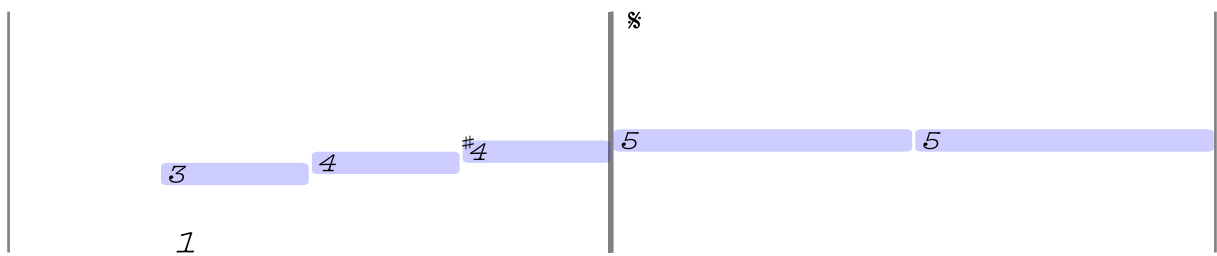
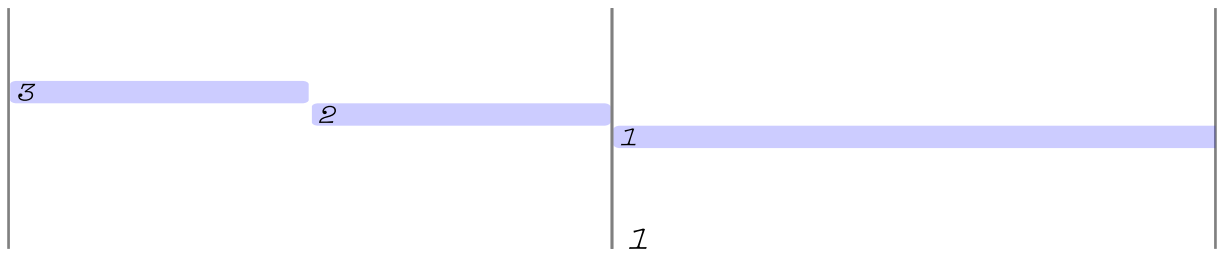
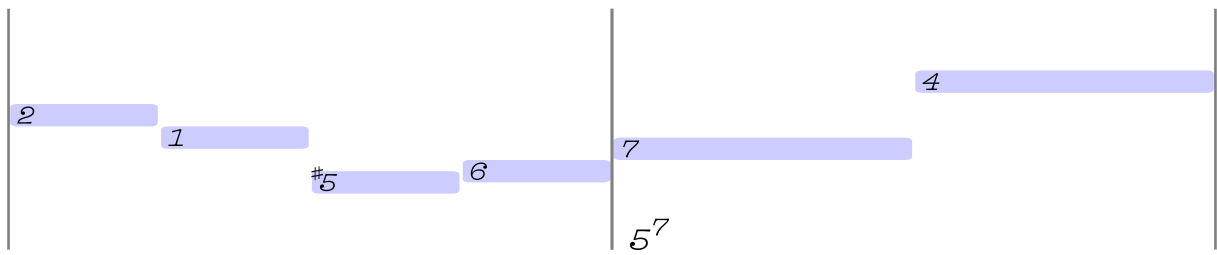
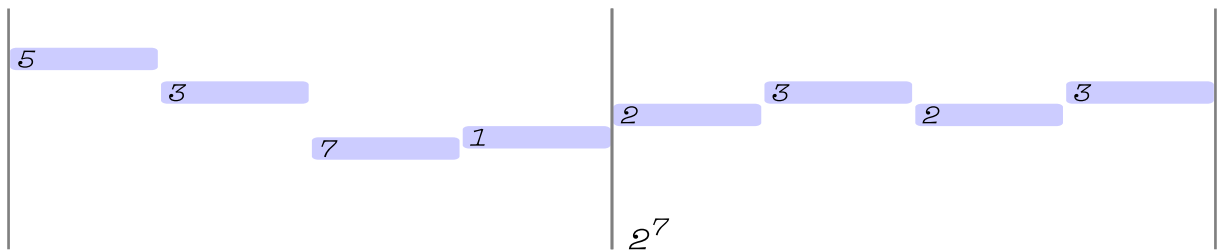
# Put On Your Old Grey Bonnet

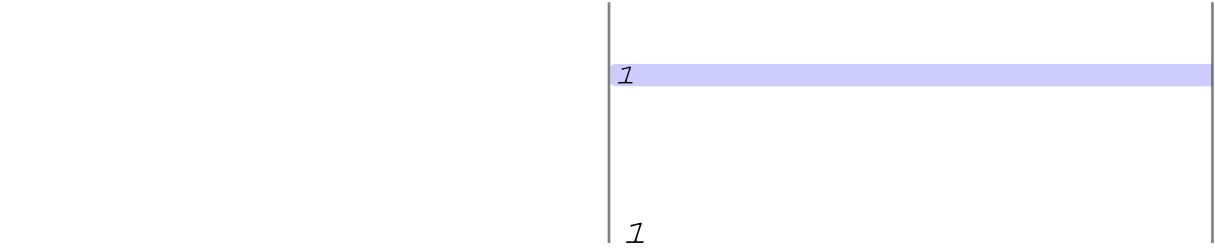
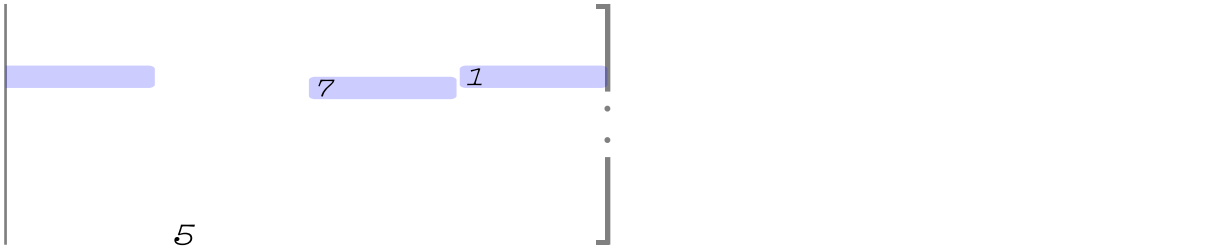
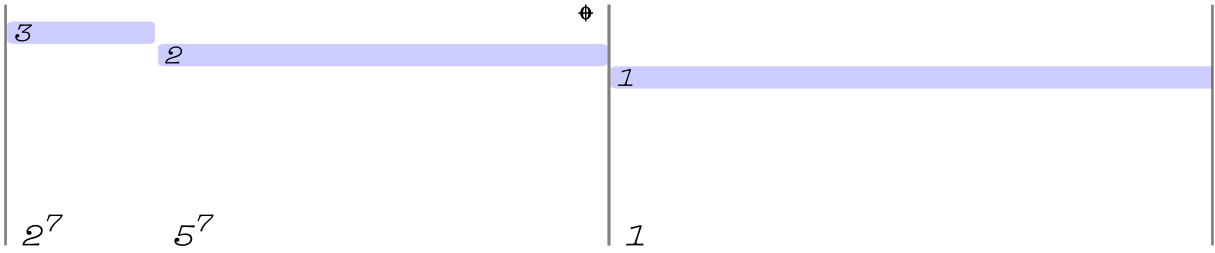
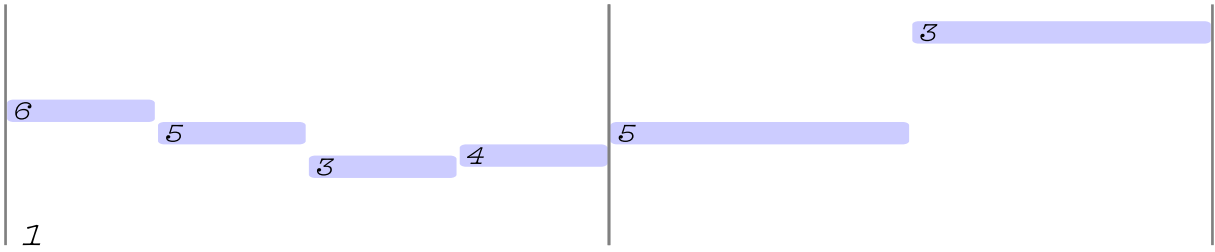
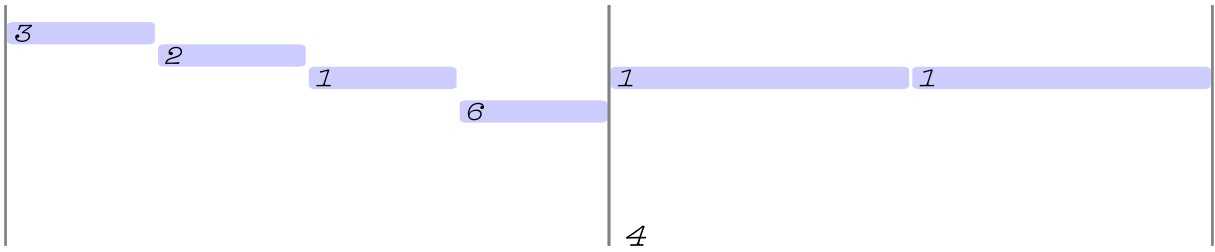
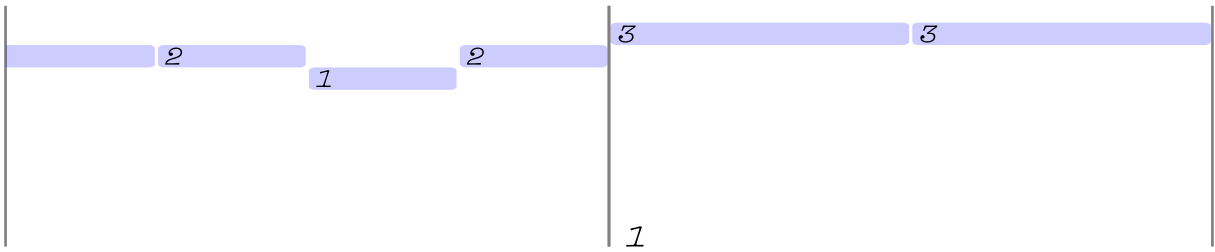
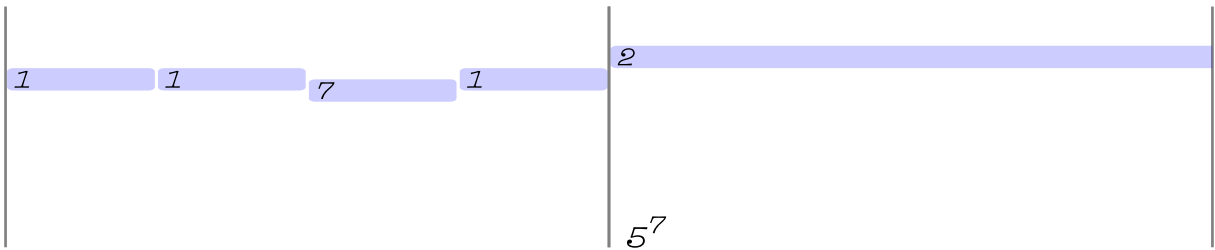
1 = G

Percy Wenrich









The diagram shows a musical score for a section labeled "D.S. al Coda". The score is divided into two systems by a double bar line. The first system contains three measures: the first measure is a whole note, the second measure is a half note, and the third measure is a half note. The second system contains one measure: a whole note. The notes are represented by horizontal bars. The first system's notes are labeled with the numbers 3, 4, and #4. The second system's note is labeled with the number 1. The title "D.S. al Coda" is written above the first system. The symbol "D.S." is written above the second system. The symbol "al Coda" is written above the second system. The symbol "Coda" is written above the second system.