

# How High the Moon

1 = G

The musical score is organized into six systems, each containing four staves. The notes are represented by blue bars with numerical labels. The bottom of each system displays the chord progression.

**System 1:**

- Staff 1: 5
- Staff 2: 1, 2, 2, 3
- Staff 3: 1, 2, b3
- Staff 4: 1, 2, b7, 1
- Chords: 1, 1<sup>-7</sup>, 4<sup>7</sup>

**System 2:**

- Staff 1: 1, 2
- Staff 2: 1, 2, b7, 1
- Staff 3: b7, 1, b2
- Staff 4: 5, b6, b7
- Chords: b7, 4, b7<sup>-7</sup>, b3<sup>7</sup>

**System 3:**

- Staff 1: 1, 1, 1, 1, 1, 1, 2, 1, 2, b3
- Staff 2: 2, 2, b3, 2, 2
- Staff 3: 2, 1, 2
- Staff 4: 2, 1, 2
- Chords: b6, 2<sup>07</sup>, 5<sup>7</sup>, 1<sup>-7</sup>, 2<sup>07</sup>, 5<sup>7</sup>

**System 4:**

- Staff 1: 3, 2, 3, 4
- Staff 2: 5, 5, 5, 5, 5
- Staff 3: 1, 2
- Staff 4: 5, 1, 2
- Chords: 1<sup>Δ9</sup>, 2<sup>-</sup>, 5<sup>7</sup>, 3<sup>-7</sup>, b3<sup>7</sup>, 2<sup>-7</sup>, 5<sup>7</sup>

**System 5:**

- Staff 1: 2, 3
- Staff 2: 1, 2, b3
- Staff 3: b7, 1
- Staff 4: b7, 1
- Chords: 1, 1<sup>-7</sup>, 4<sup>7</sup>

**System 6:**

- Staff 1: 1, 2
- Staff 2: b7, 1
- Staff 3: 5, b6, b7
- Staff 4: 5, b6, b7
- Chords: b7, 4, b7<sup>-7</sup>, b3<sup>7</sup>

