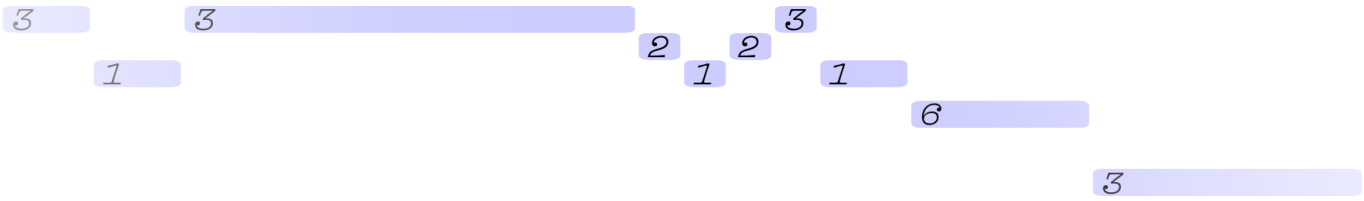
The Integer Book

by

Jesse van Oostrum



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Introduction

The latest version of the integer book can be downloaded from: `https://jessevoostrum.github.io/music-visualisation/integer-book.pdf`

the philosophy

"Understand the music you hear, play the music you imagine"

The above slogan[1] summarises succinctly my personal goal in my musical journey. In order to accomplish this goal, we need an easy way to translate the feeling that music generates when we hear or imagine it, to theoretical symbols we can use to understand and play the music.

The problem with conventional symbols like F# or C is that they don't correspond to one particular feeling, since an F# will generate a very different feeling in a melody in D major (happy / uplifting) compared to a melody in G major (tension). However, an F# in G major does generate a very similar feeling to a B in C major. This is because they are both the 7th of their respective scales. This holds true for any relative position in the scale: e.g. E in A major and G# in C# major (both the 5th) or Eb in C major and Bb in G major (both the b3th).

Therefore, if we think about and write down melodies in terms of their relative position in the scale, it gets very easy to translate the feeling the music generates to their corresponding theoretical symbol (a number). And together with the key of the song, this also gives us all the information we need to find the right note on our instrument.

the method

The songs in this book are represented using numbers. Each number refers to a location within the major scale. For example, if the song is in D major, the 3 would refer to the F#. The numbers in the melody refer to single tones. The numbers of the chords refer to the chord corresponding to the tone. Again, in D major, the 6- chord would be B-D-F#.

the name

A Real Book is a compilation of lead sheets for jazz standards. The name is derived from "fake books", so called because they contained only rough outlines of music pieces rather than fully notated scores.[2] In mathematics the real numbers are a collection containing all numbers with a possibly infinite decimal expansion. A subset of these are the integer numbers, which can be written without the use of decimals. Since these are the only numbers we use to represent the music in this book, it is called The Integer Book.

the code

The code to produce these visualisations can be viewed on: `https://github.com/jessevoostrum/music-visualisation`. If you would like to contribute to the code or have questions, you can send me an email: jessevoostrum@gmail.com.

[1] This is the slogan from the musical education platform "Improvise for Real". I can highly recommend checking out their resources at `https://improviseforreal.com/`

[2] source: `https://en.wikipedia.org/wiki/Real_Book`

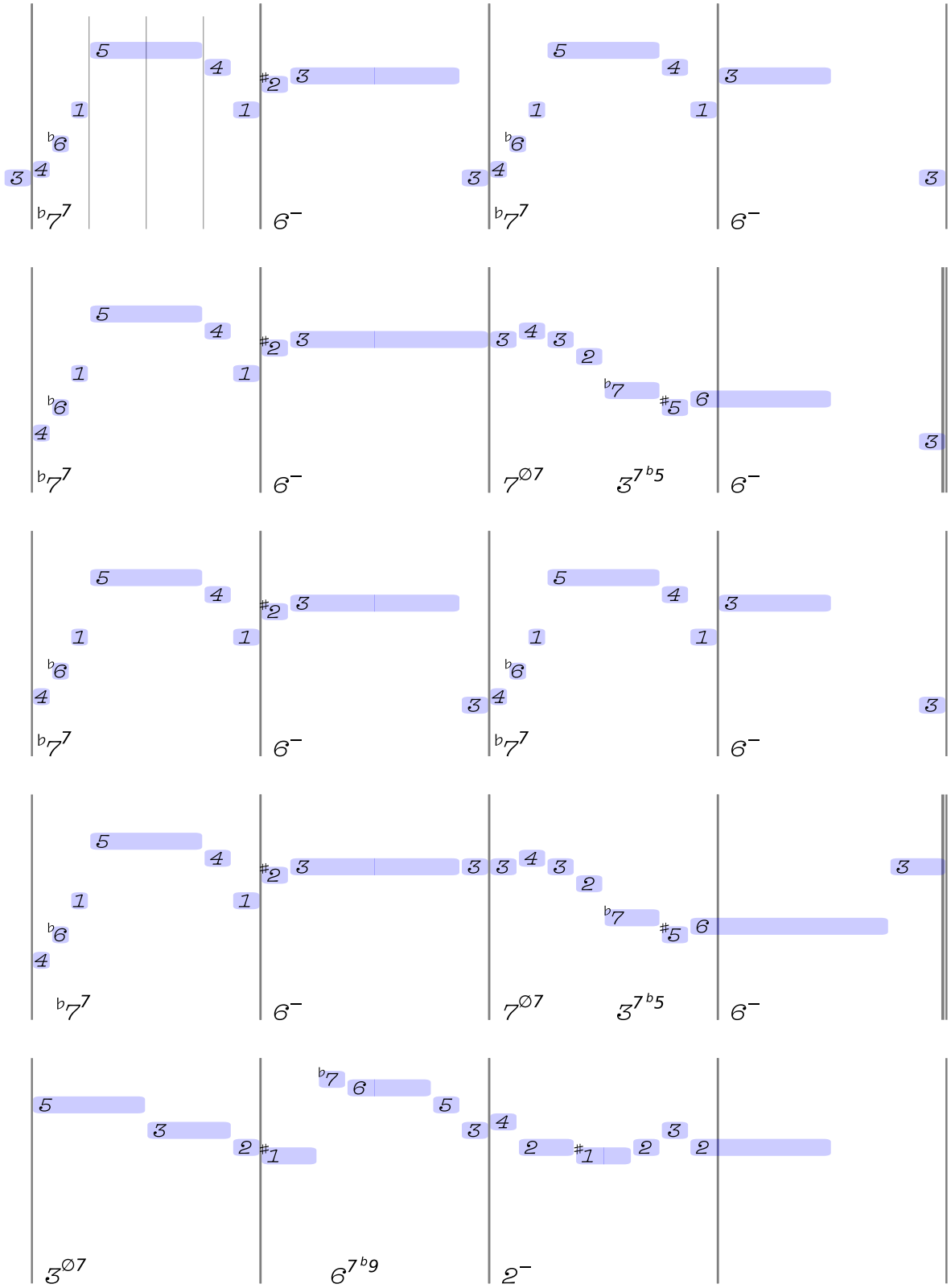
donate

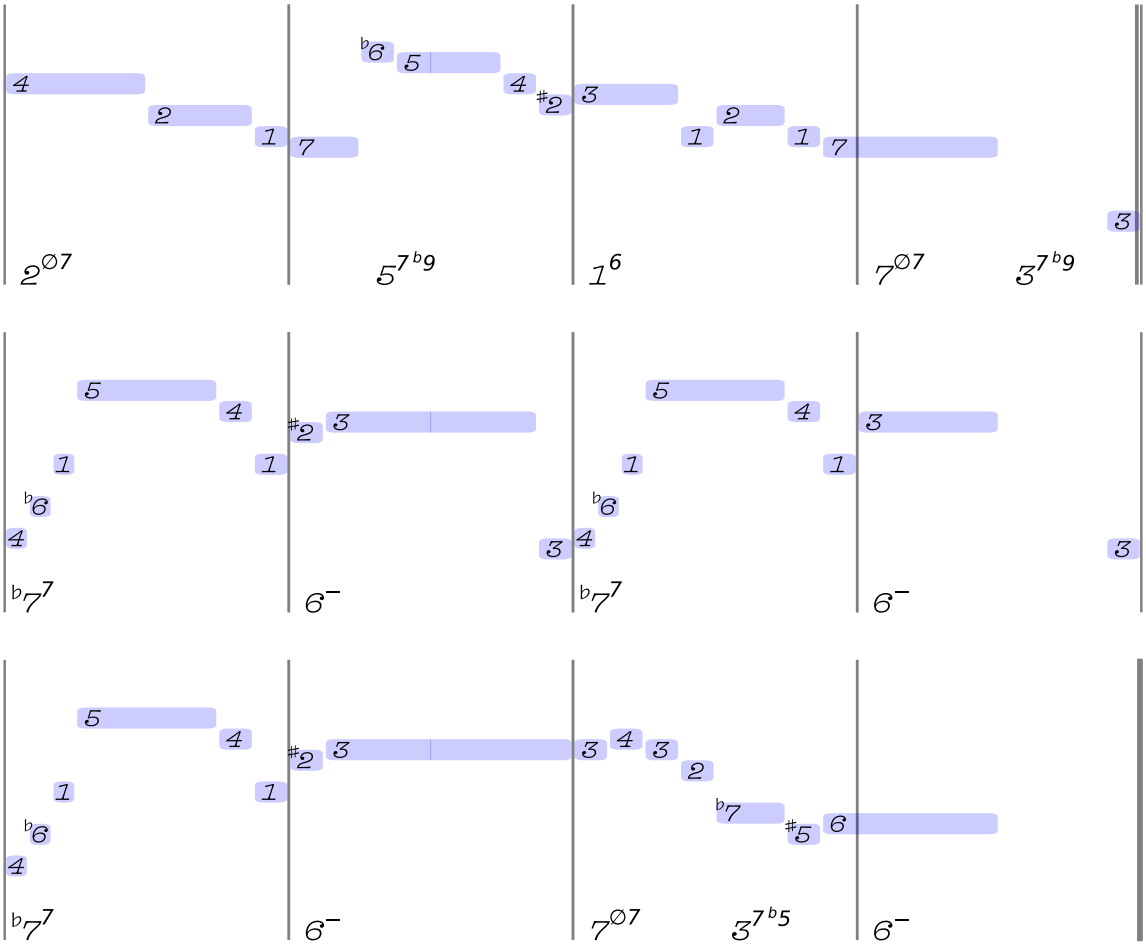
If you feel that you are benefitting from these visualisations and would like to show your appreciation through a financial donation, this can be done via this link.

A Night in Tunisia

1 = F

Dizzy Gillespie

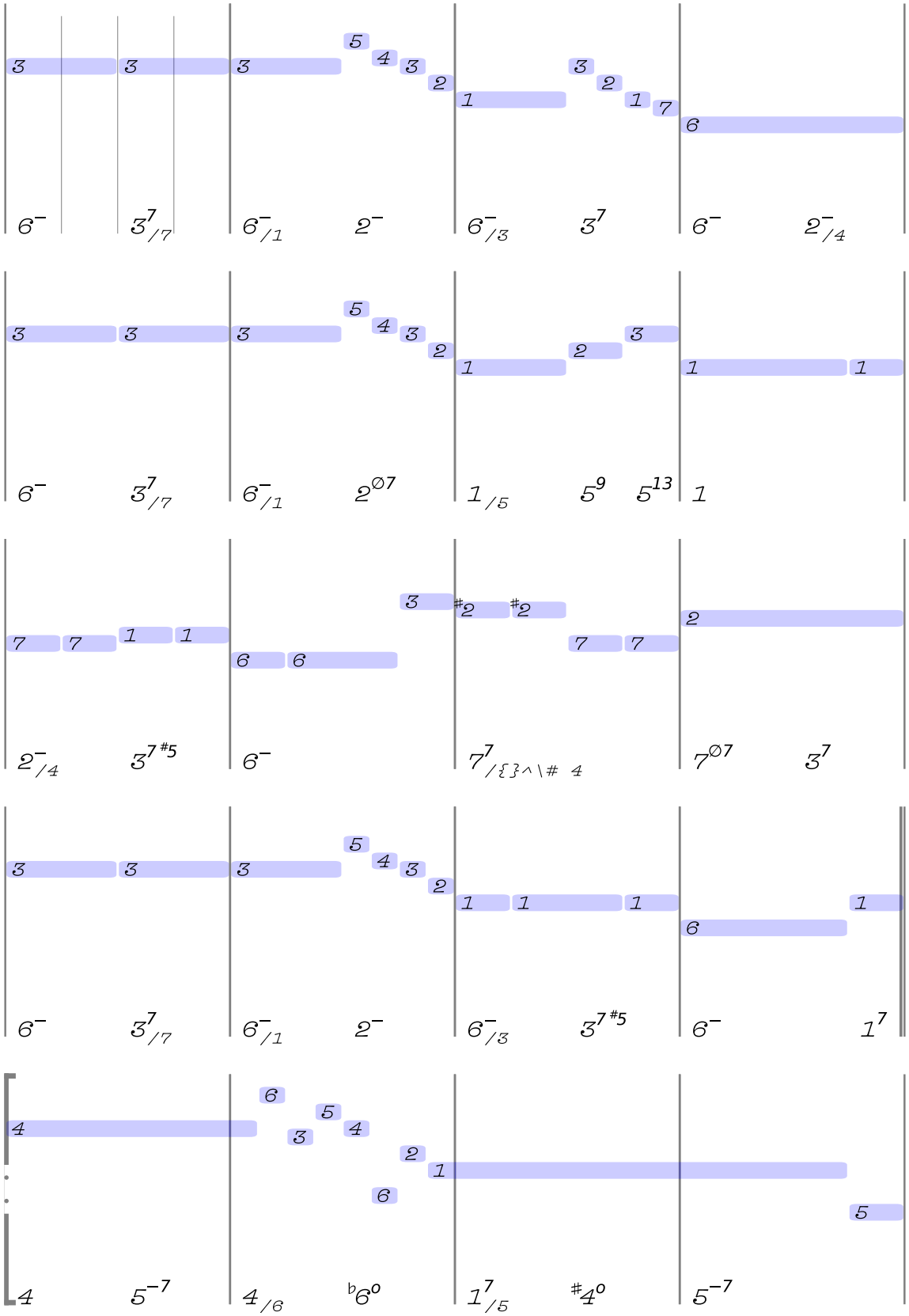


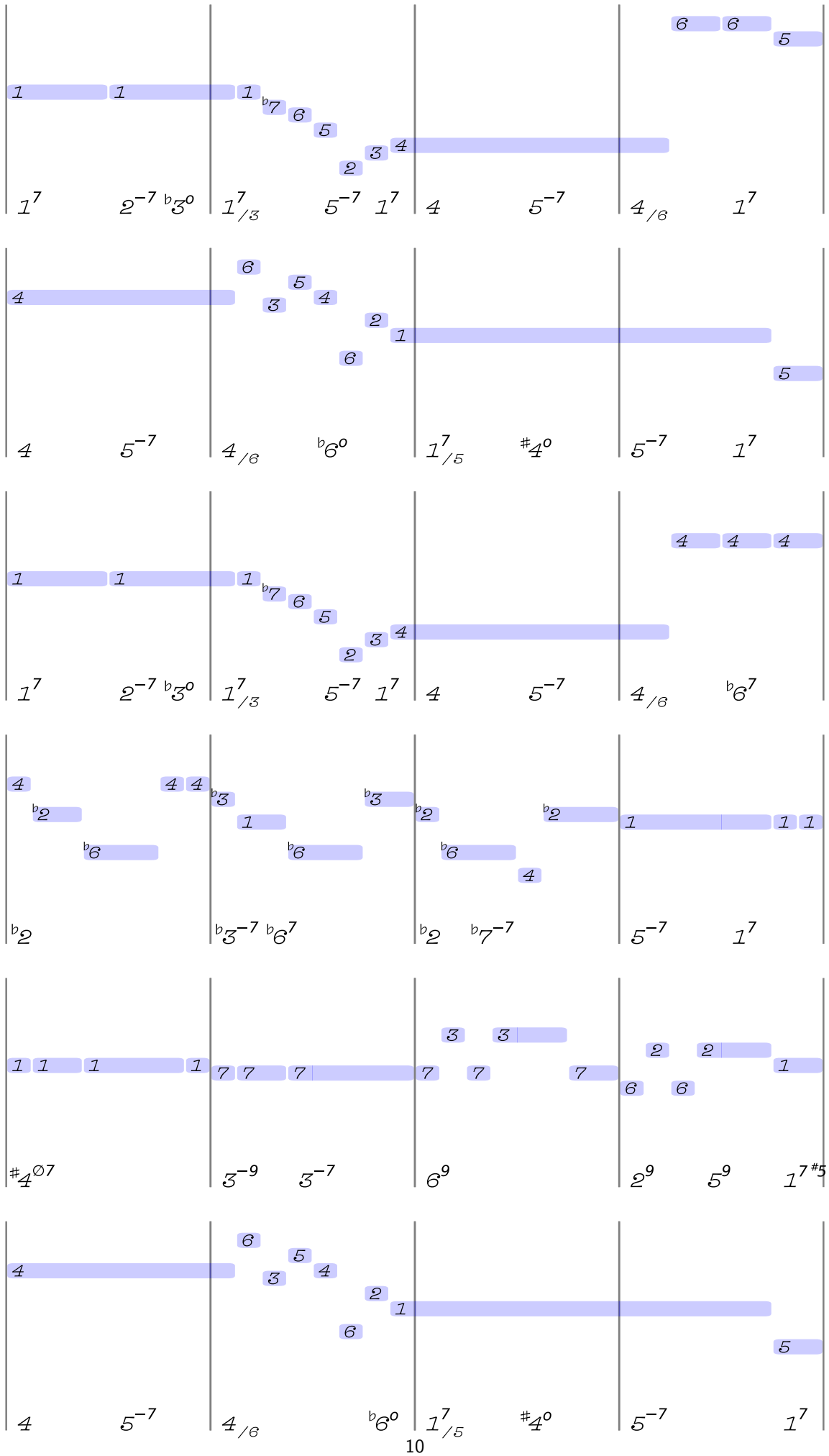

4
2
1
2∅7
♭6
5
4
♯2
7
5^7♭9
3
2
1
1
7
1^6
7^∅7
3^7♭9
3
5
4
1
1
♭6
4
♭7^7
♯2
3
6^−
3
5
4
1
1
♭6
4
3
♭7^7
3
6^−
5
4
1
1
♭6
4
♭7^7
♯2
3
3
4
3
2
♭7
♯5
6
7^∅7
3^7♭5
6^−

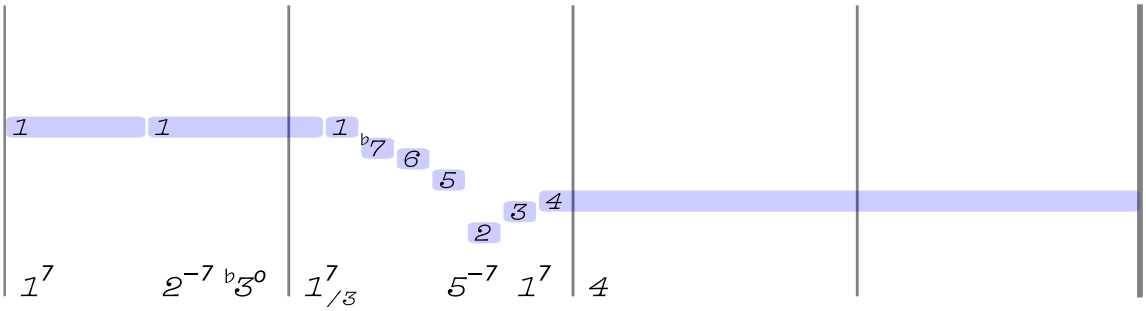
About a Quarter to Nine Full

1 = G

Harry Warren



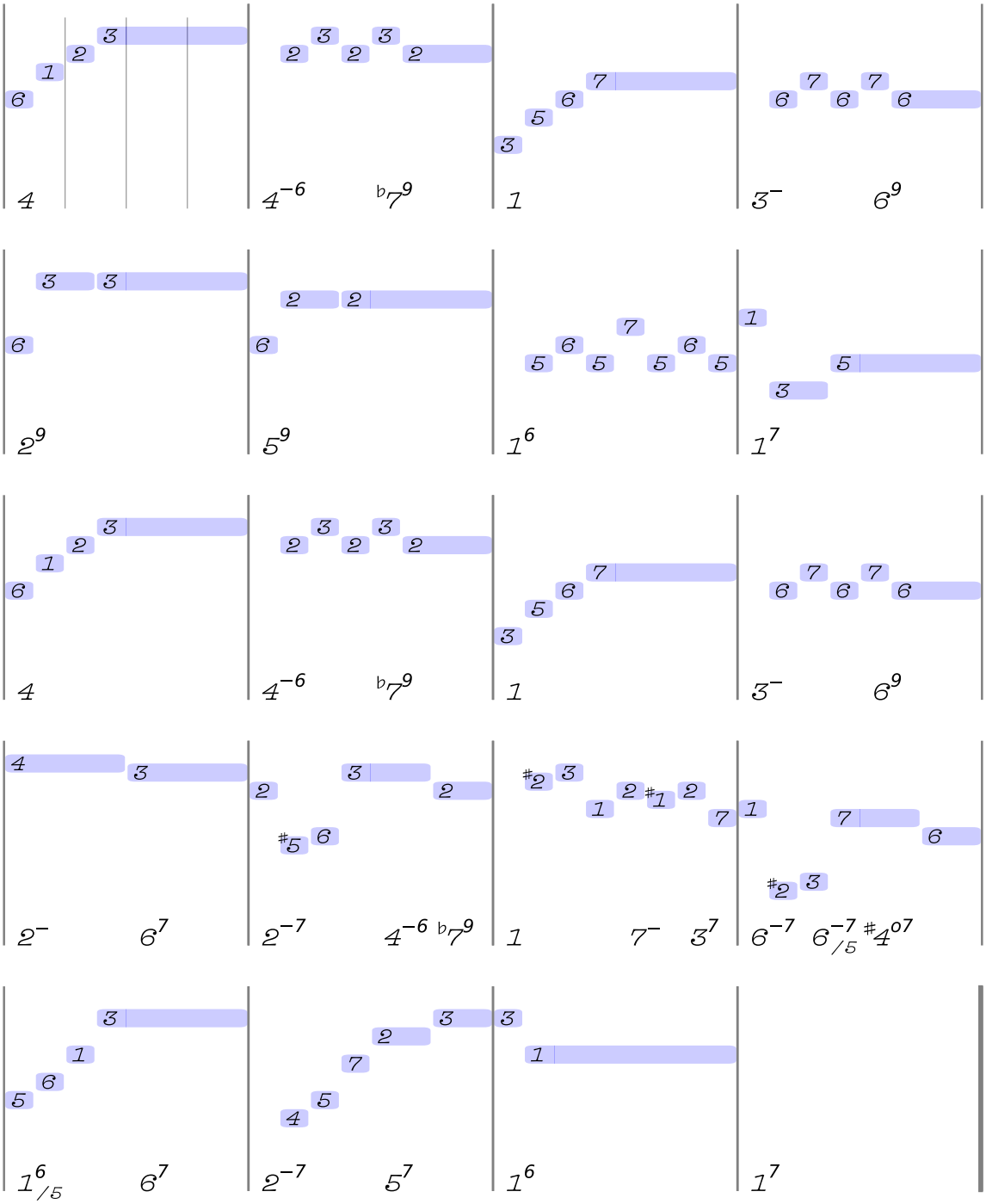

1 1 1 ♭7 6 5 3 2 4 6 6 5
1⁷ 2⁻⁷ ♭3° 1⁷/3 5⁻⁷ 1⁷ 4 5⁻⁷ 4/6 1⁷
4 6 5 3 4 2 6 1 5
4 5⁻⁷ 4/6 ♭6° 1⁷/5 ♯4° 5⁻⁷ 1⁷
1 1 1 ♭7 6 5 3 2 4 4 4 4
1⁷ 2⁻⁷ ♭3° 1⁷/3 5⁻⁷ 1⁷ 4 5⁻⁷ 4/6 ♭6⁷
4 4 4 ♭2 ♭6 ♭3 1 ♭6 ♭3 ♭2 ♭6 4 ♭2 1 1 1
♭2 ♭3⁻⁷ ♭6⁷ ♭2 ♭7⁻⁷ 5⁻⁷ 1⁷
1 1 1 1 7 7 7 7 7 7 3 3 2 2 1 6 6
♯4∅7 3⁻⁹ 3⁻⁷ 6⁹ 2⁹ 5⁹ 1⁷♯5
4 6 5 3 4 2 6 1 5
4 5⁻⁷ 4/6 ♭6° 1⁷/5 ♯4° 5⁻⁷ 1⁷


1
1
1
♭7
6
5
3
4
2
1⁷
2⁻⁷ ♭3°
1⁷/3
5⁻⁷
1⁷
4

After you've Gone

1 = $B^{\flat}$

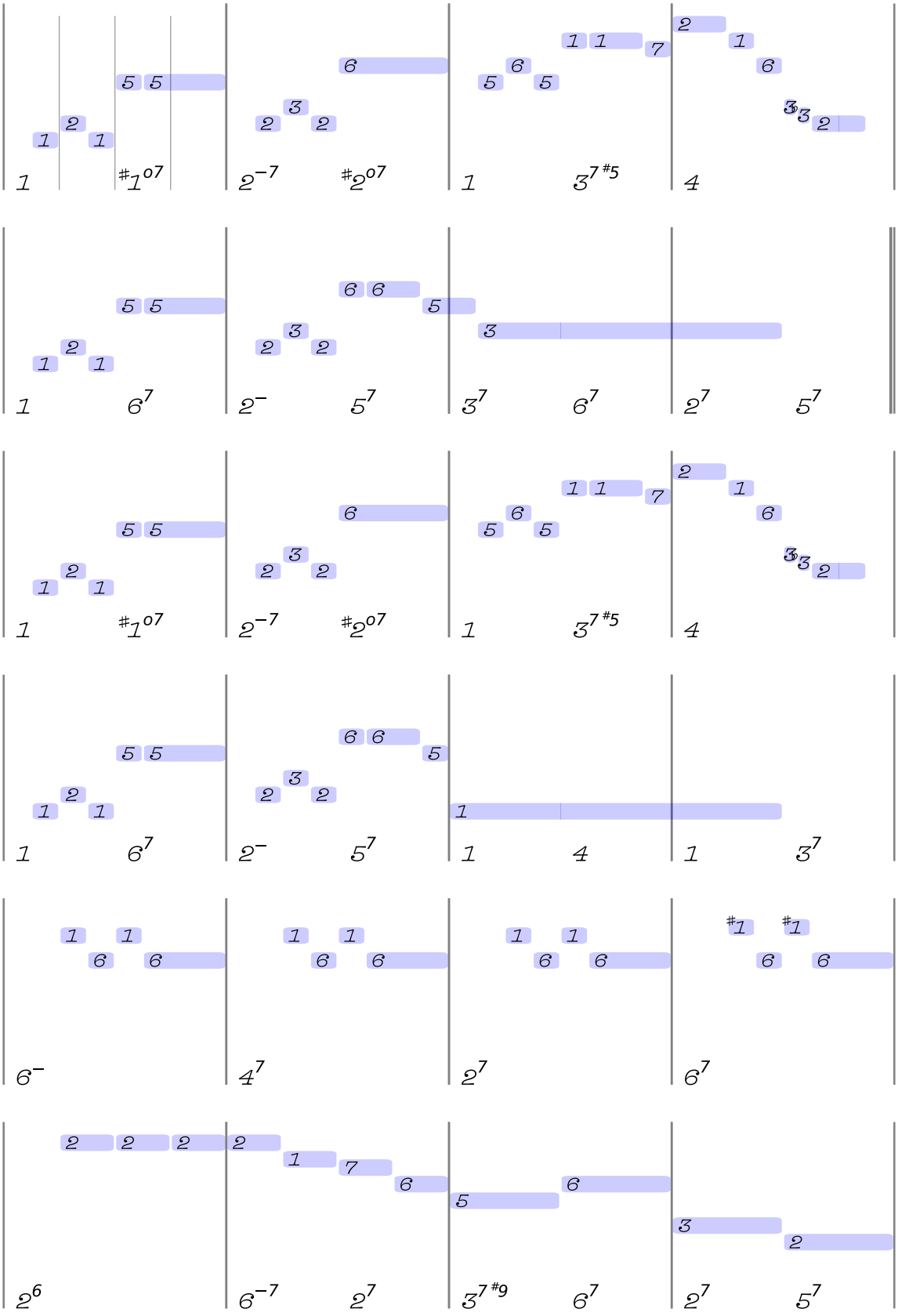
Turner Layton

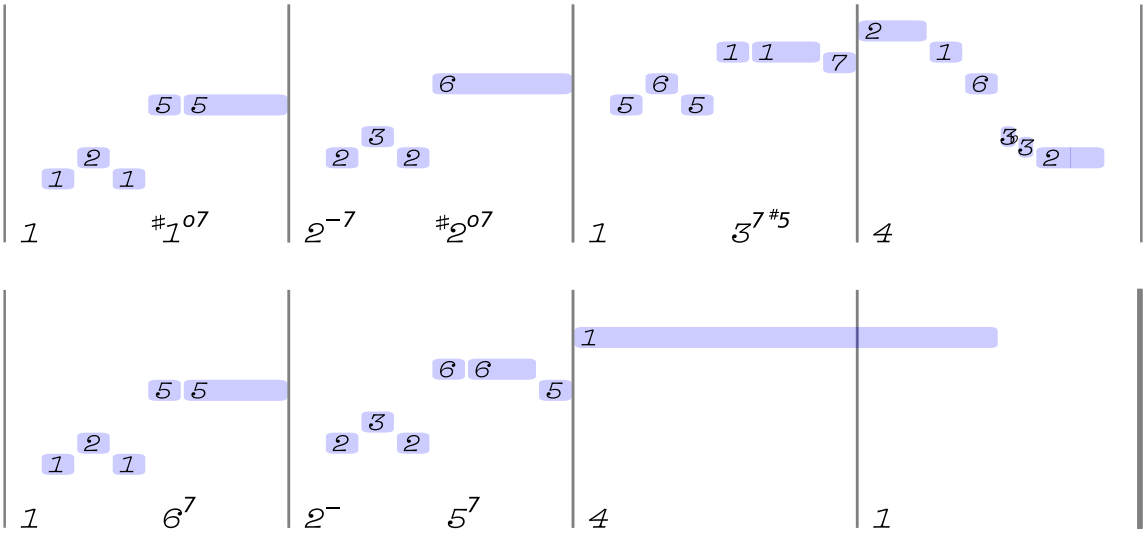


Ain't Misbehavin'

1 = $E^{\flat}$

Fats Waller

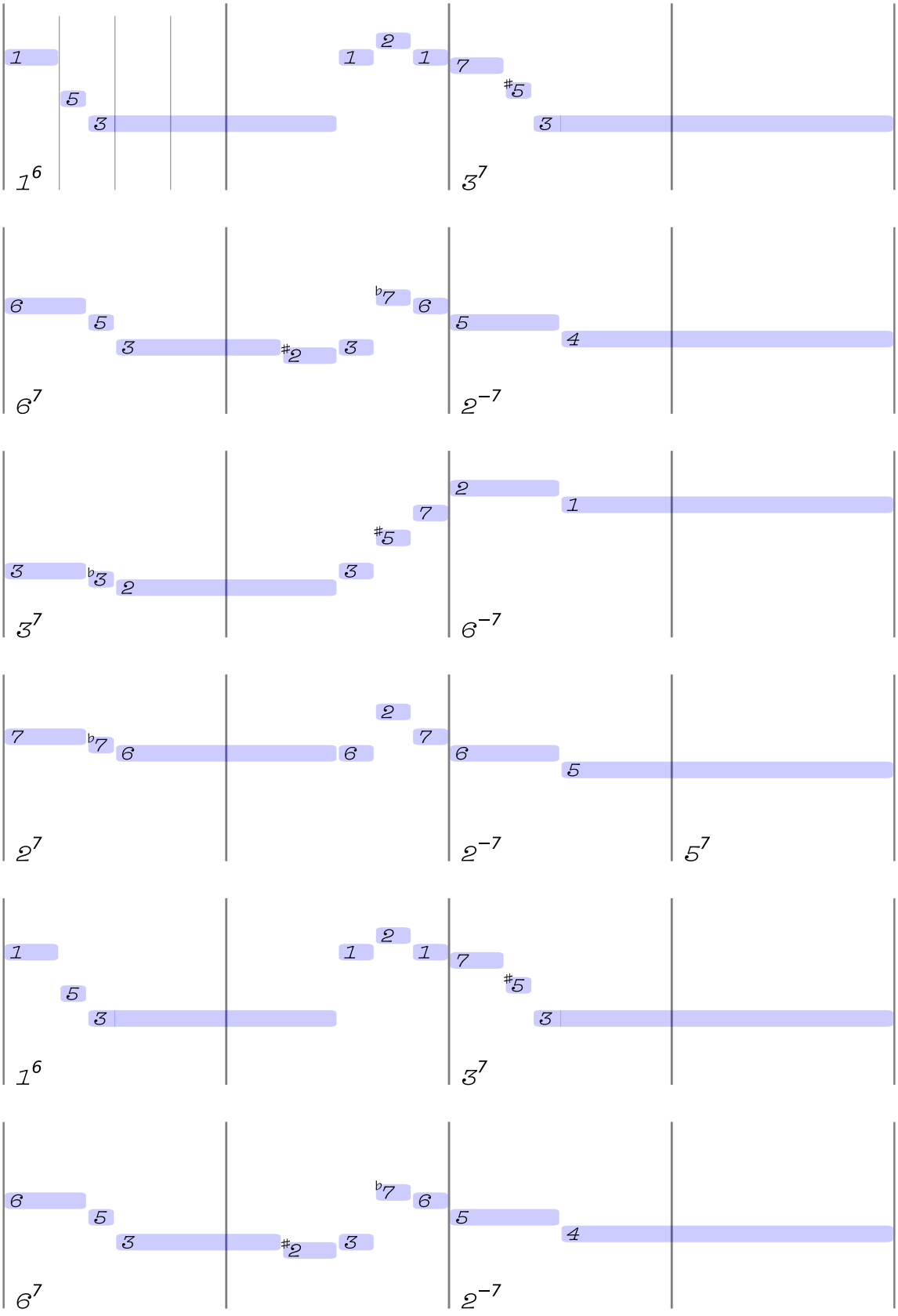


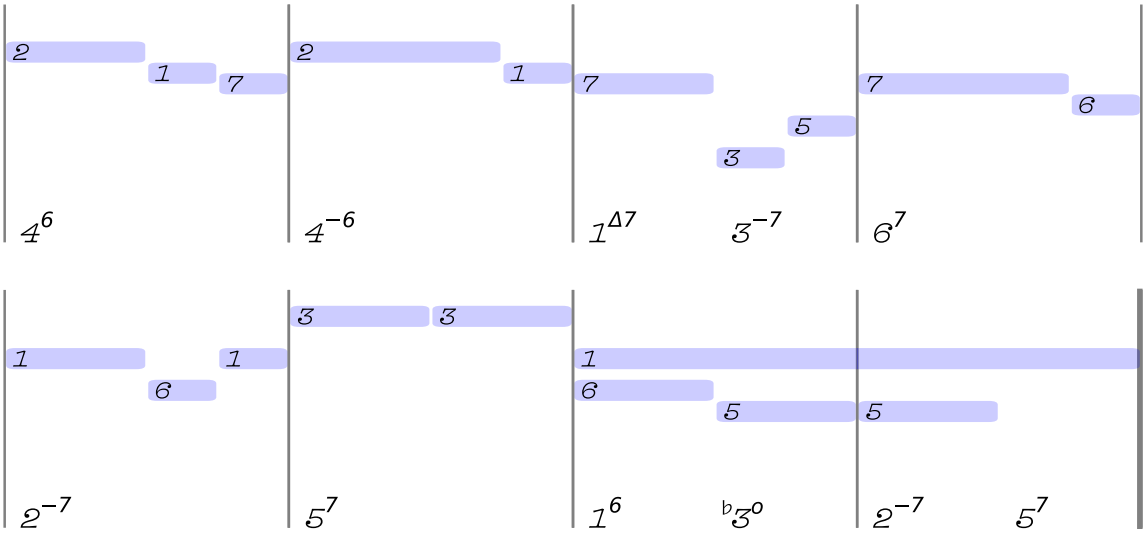

1
#1o7
2−7
#2o7
1
37#5
4
1
6 7
2−
5 7
4
1

All Of Me

1 = C

Gerald Marks

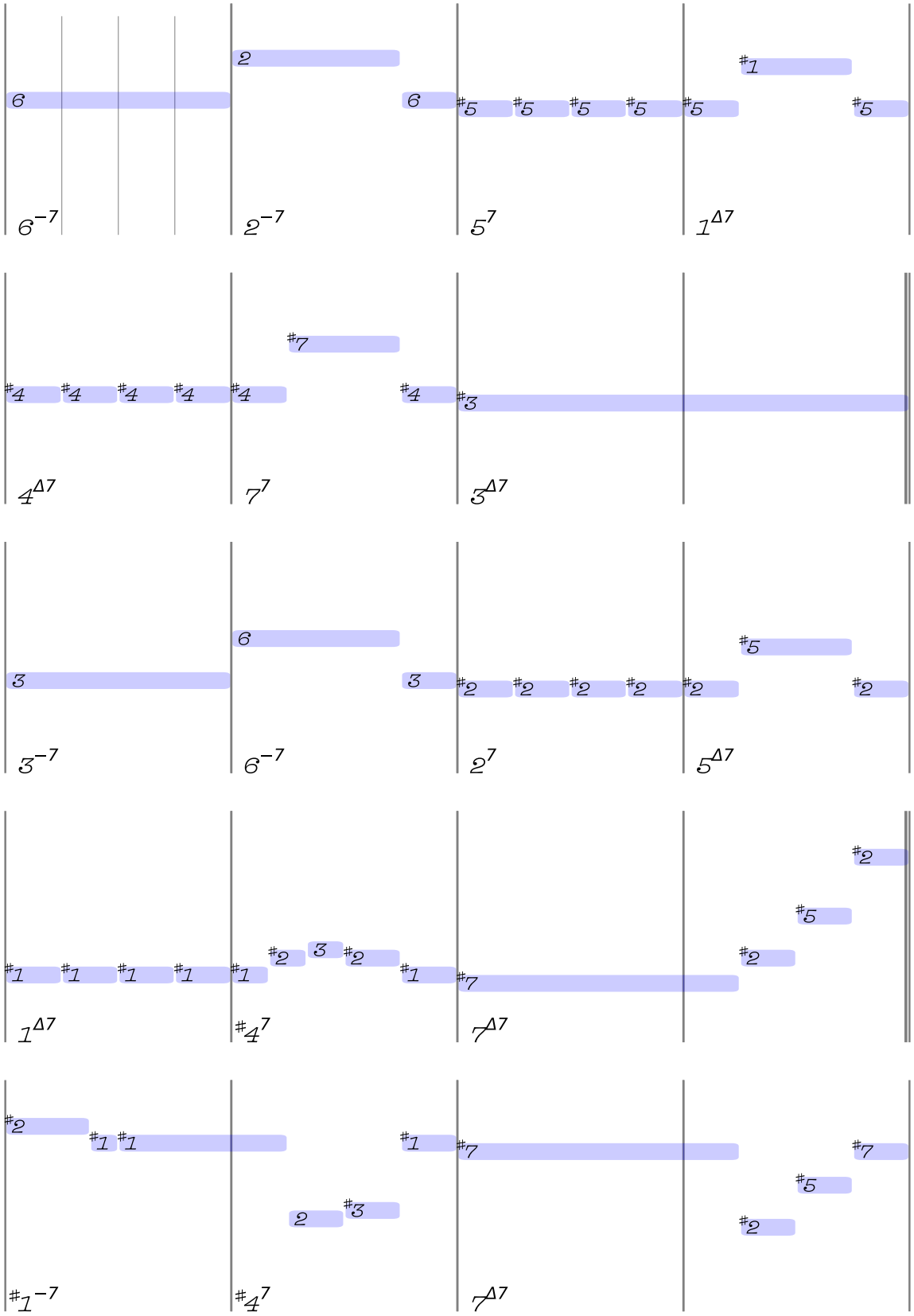


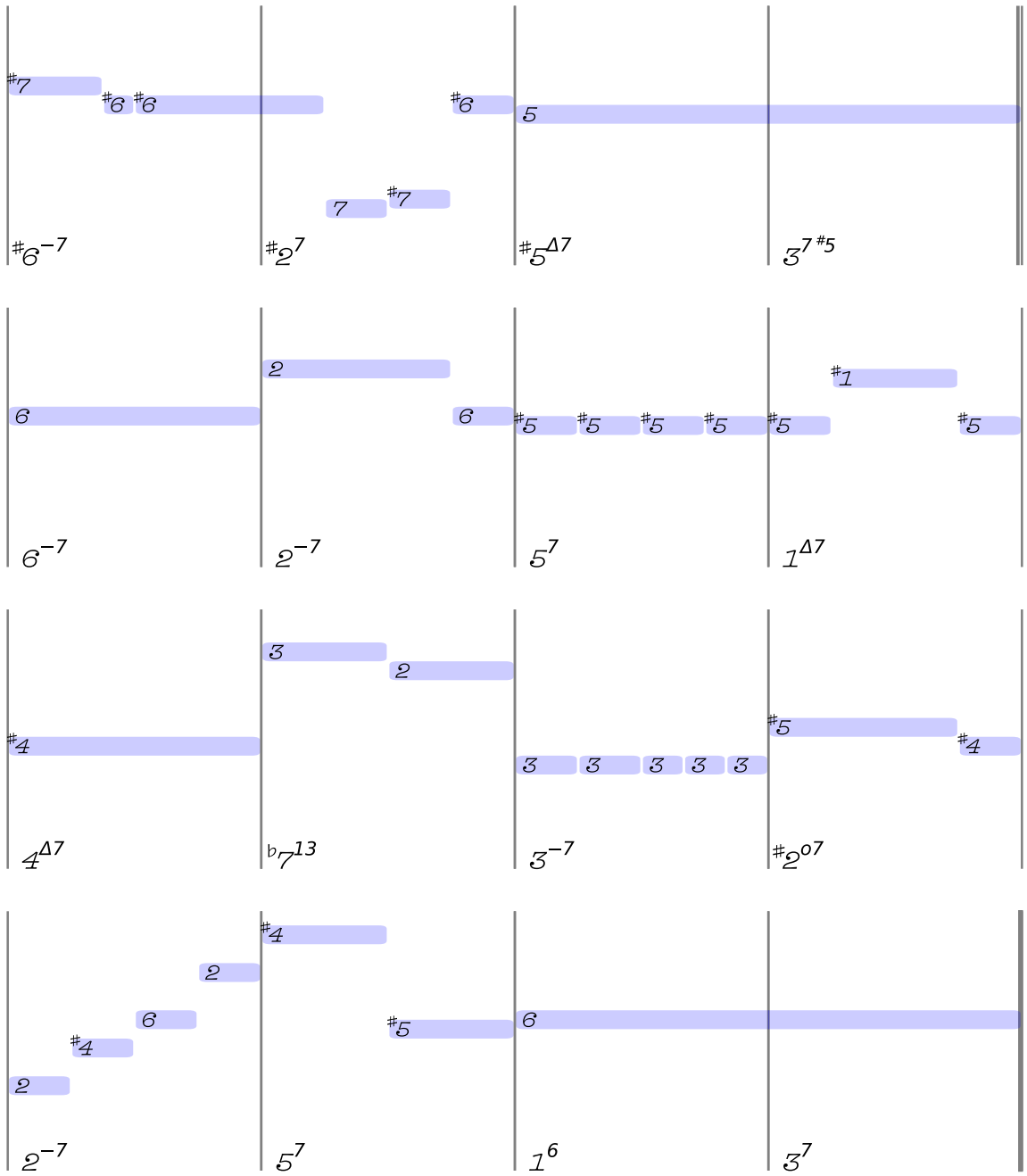

2
1
7
4^6
2
1
4^-6
7
5
3
1^Δ7
3^-7
7
6
6^7
1
1
6
2^-7
3
3
5^7
1
6
5
1^6
♭3°
5
5
2^-7
5^7

All the Things You Are

1 = $A^{\flat}$

Jerome Kern

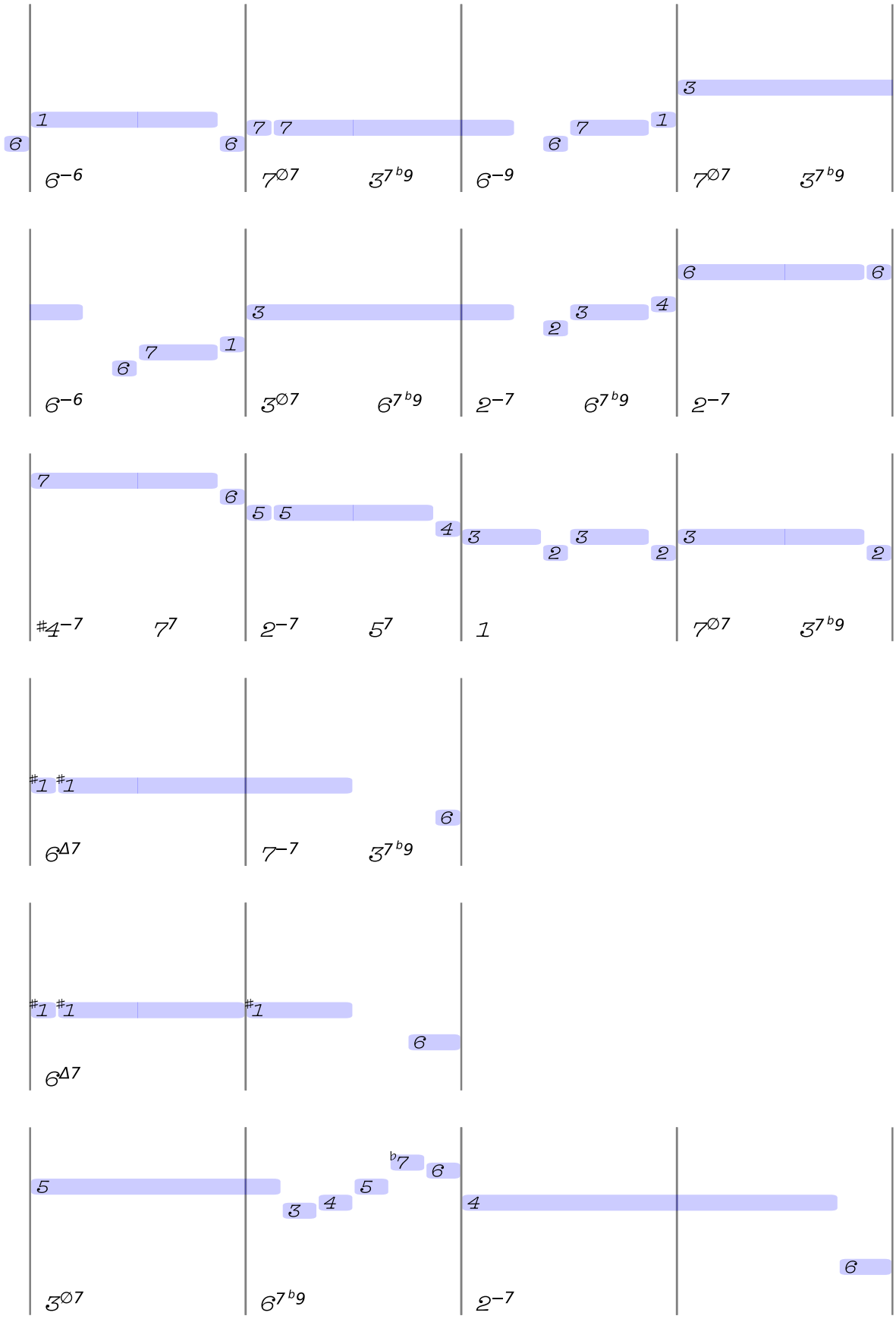


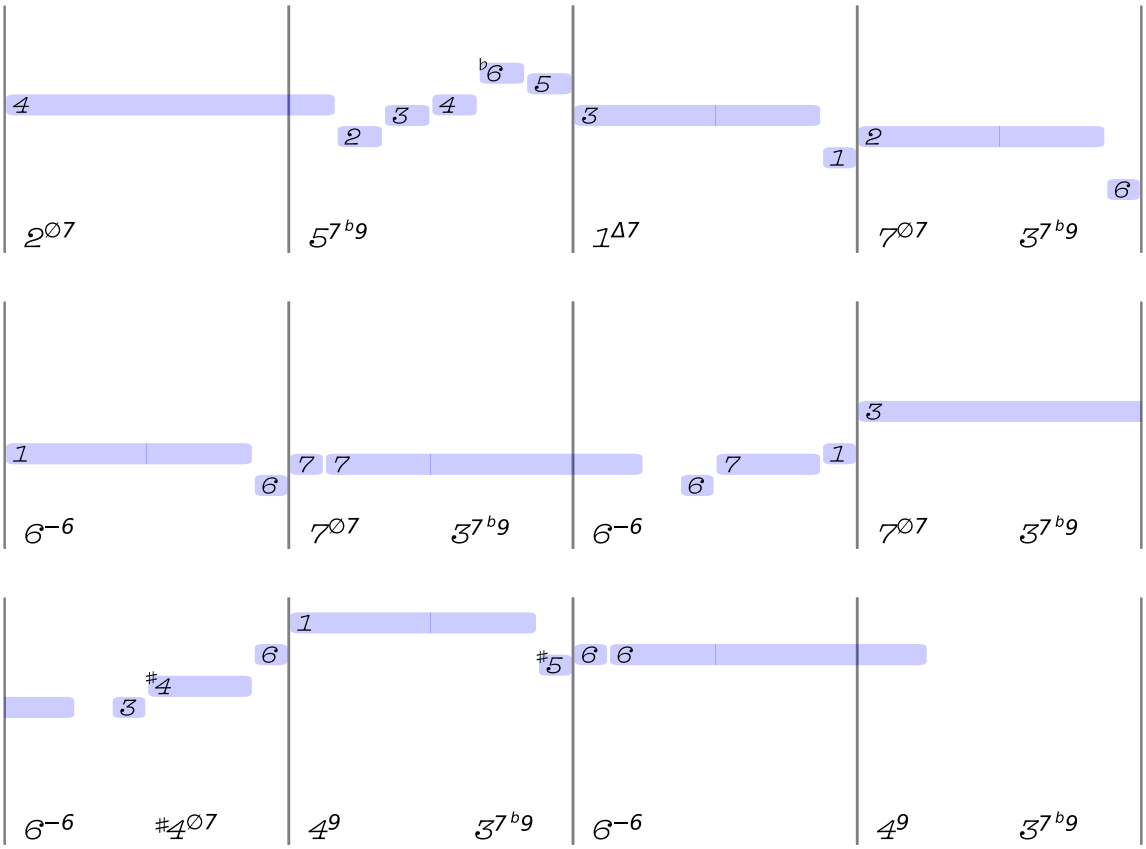

♯7
♯6 ♯6
♯6
5
7 ♯7
♯6−7
♯27
♯5Δ7
37 ♯5
6
2
6
♯5 ♯5 ♯5 ♯5
♯1
♯5 ♯5
6−7
2−7
57
1Δ7
♯4
3
2
♯5
♯4
3 3 3 3 3
4Δ7
♭713
3−7
♯2o7
♯4
2
6
♯4
2
♯5
6
2−7
57
16
37

Alone Together

1 = F

Arthur Schwartz

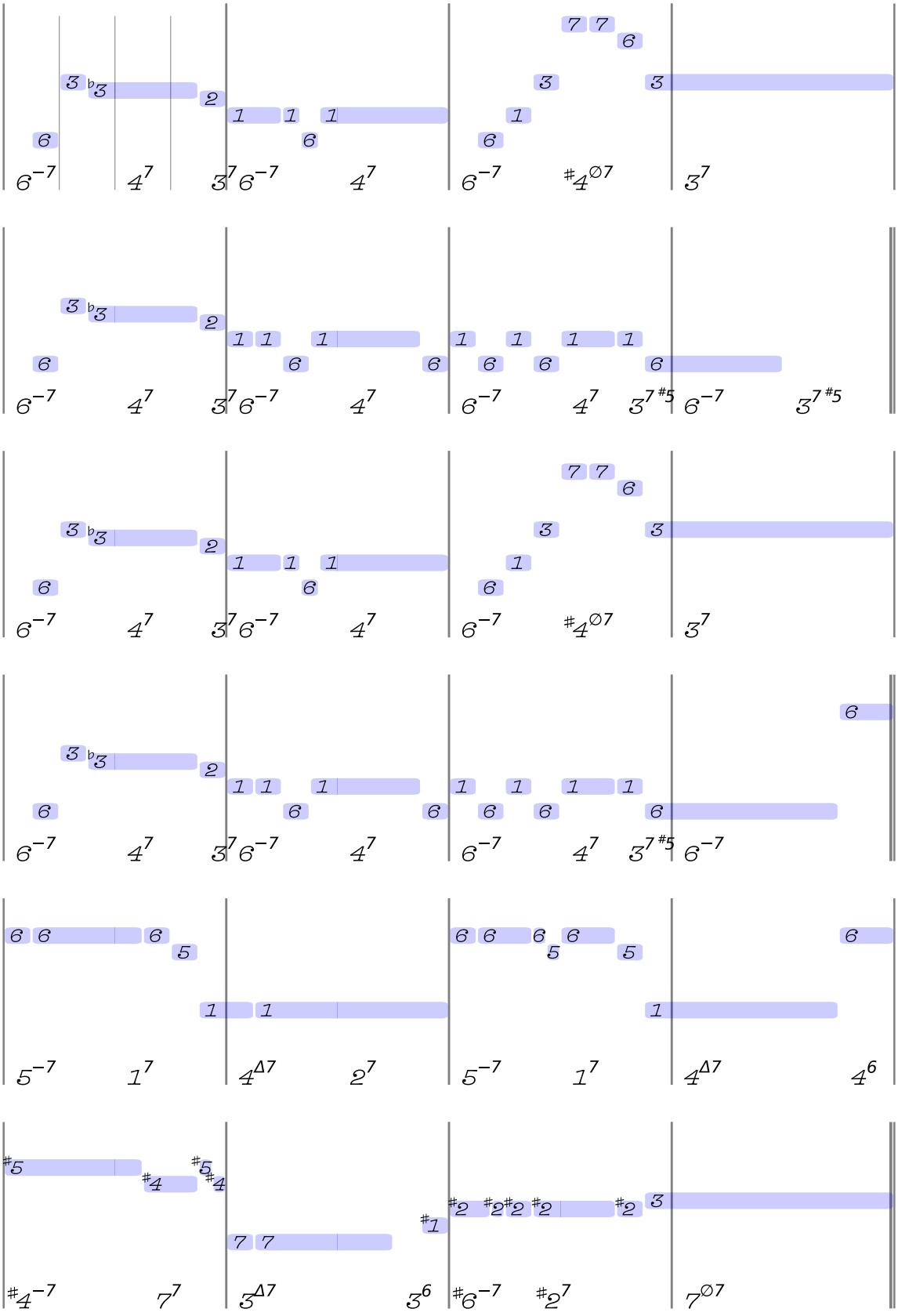


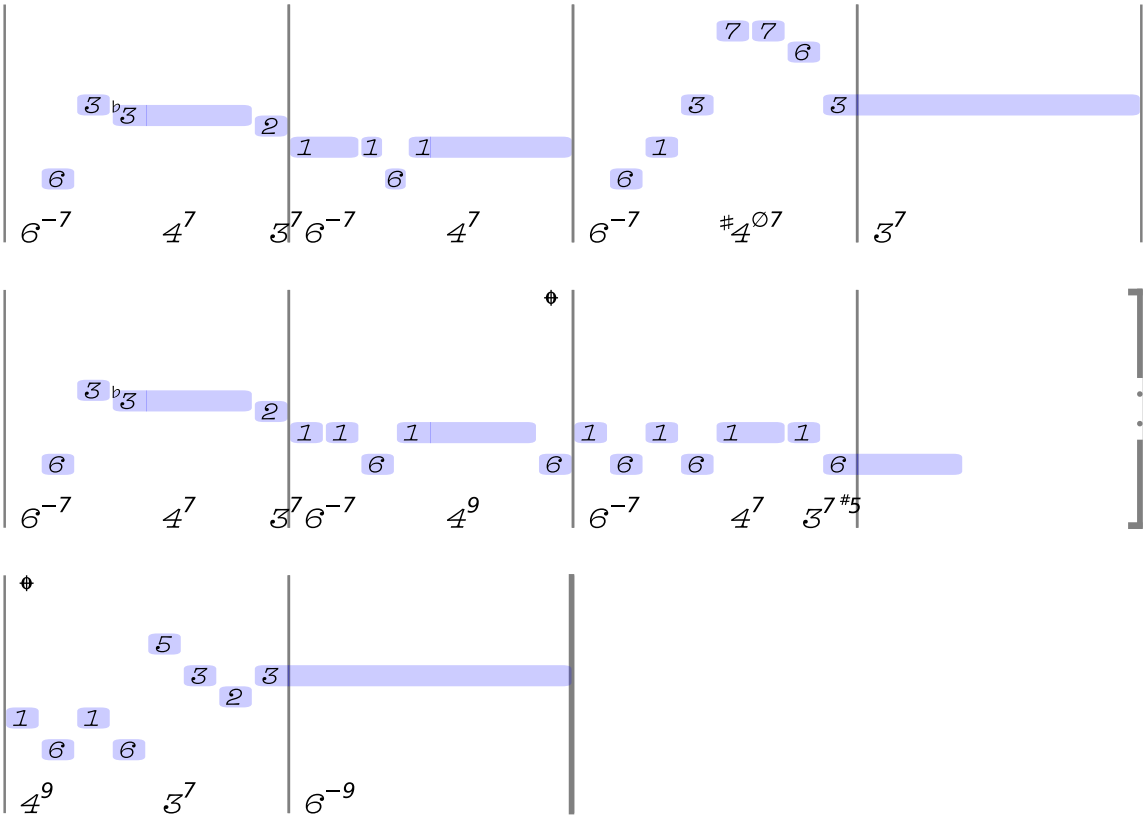

4
2
3
4
♭6
5
3
1
2
6
2∅7
5 7 ♭9
1Δ7
7∅7
3 7 ♭9
1
6
7 7
6
7
1
3
6−6
7∅7
3 7 ♭9
6−6
7∅7
3 7 ♭9
6
3
♯4
1
♯5
6 6
6−6
♯4∅7
4 9
3 7 ♭9
6−6
4 9
3 7 ♭9

Angel Eyes

1 = F

Matt Dennis

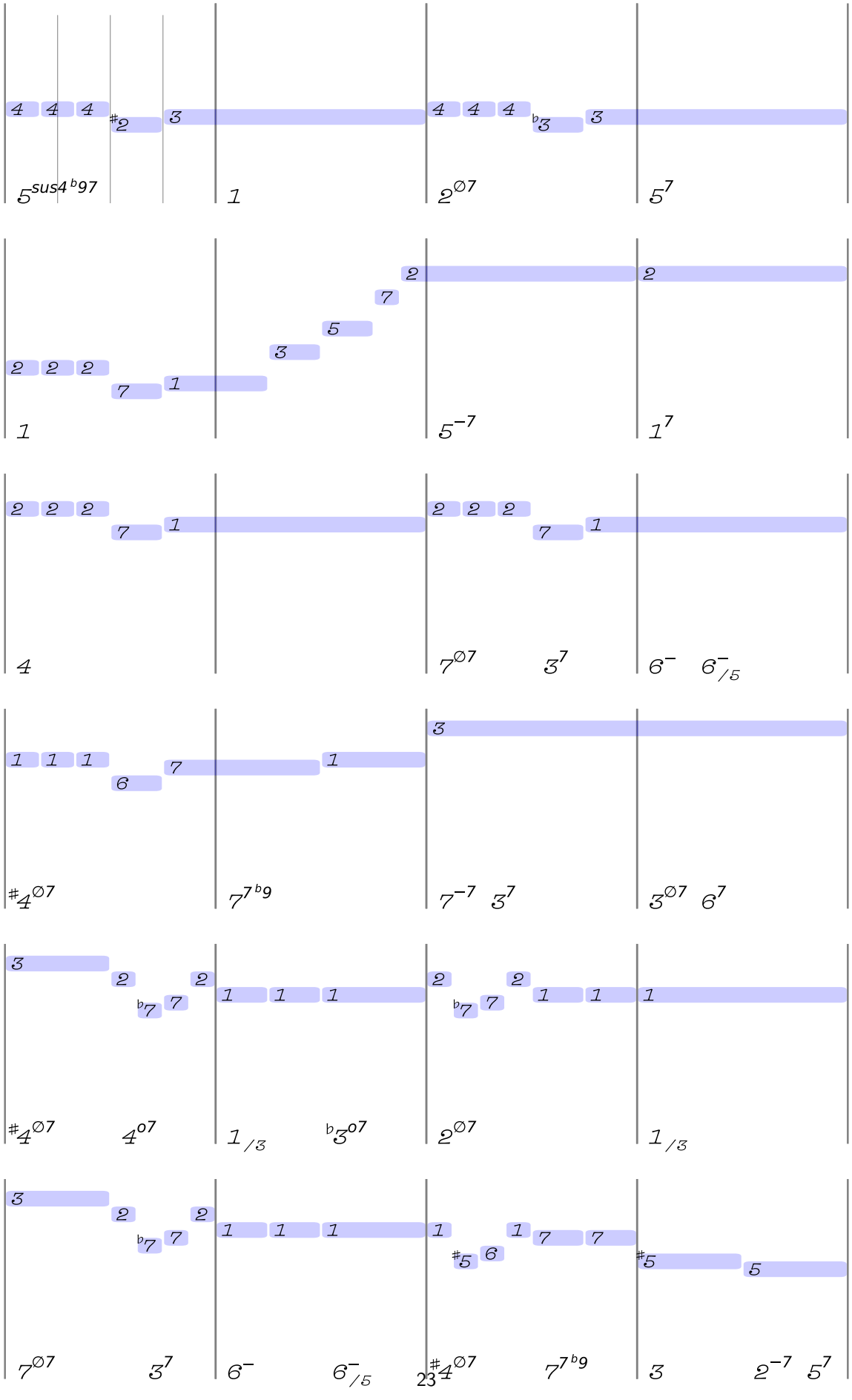


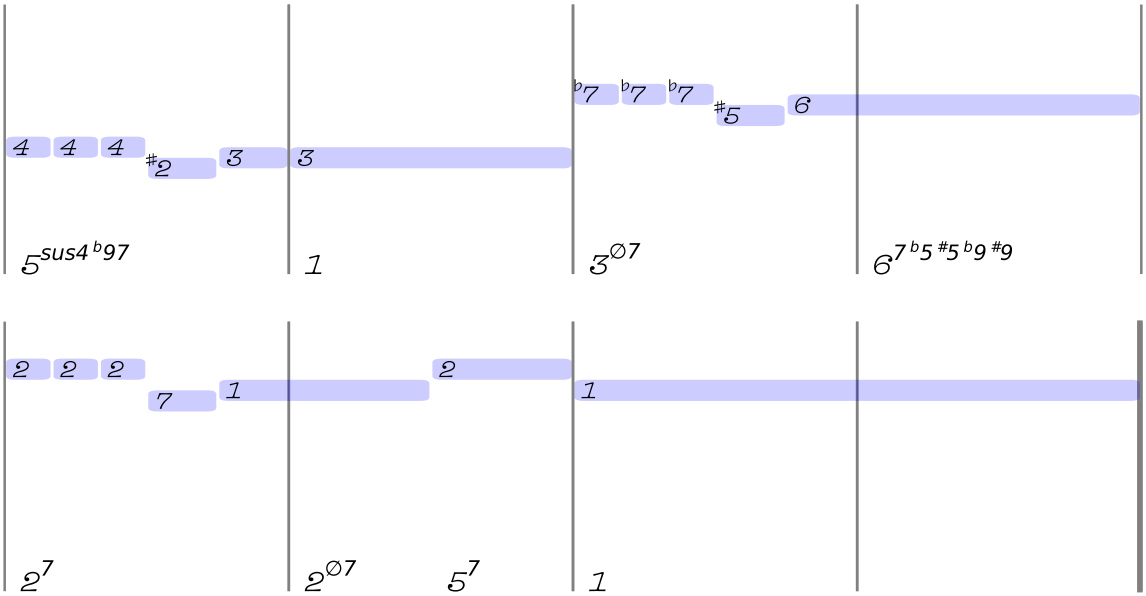

6−7 4⁷ 3⁷ 6−7 4⁷
6−7 ♯4∅7 3⁷
6−7 4⁷ 3⁷ 6−7 4⁹
6−7 4⁷ 3⁷♯5
4⁹ 3⁷ 6−9

April in Paris

1 = C

Vernon Duke

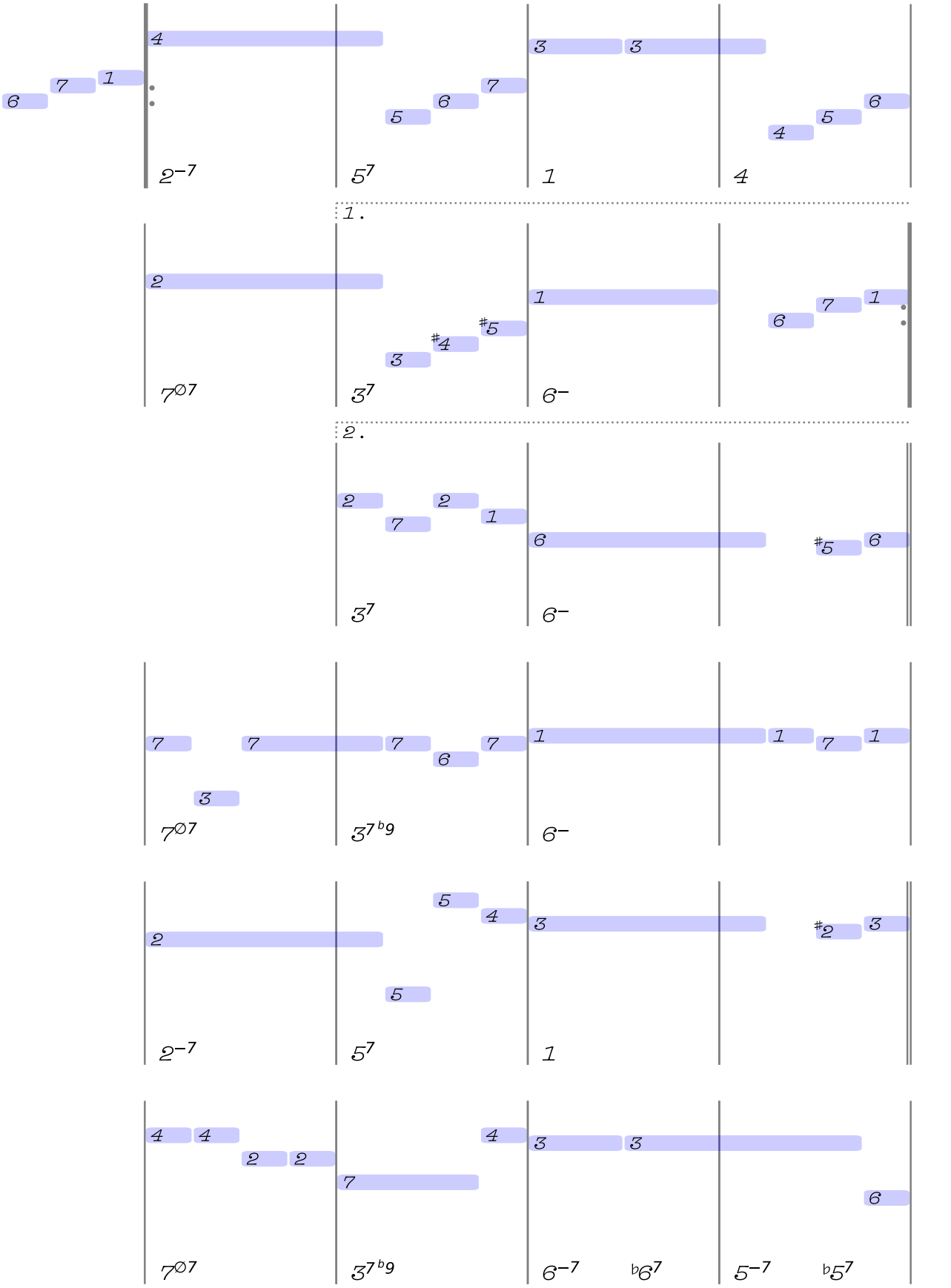


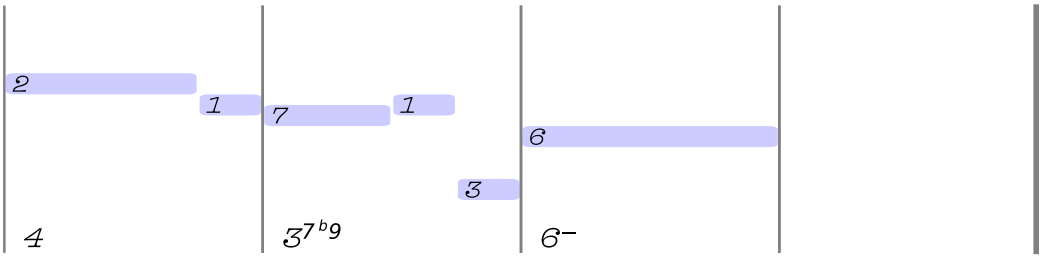

4 4 4 ♯2 3
5sus4 ♭97
3
1
♭7 ♭7 ♭7 ♯5 6
3∅7
6 7 ♭5 ♯5 ♭9 ♯9
2 2 2 7 1
27
2 2
2∅7
57
1 1

Autumn Leaves

1 = G

Johnny Mercer

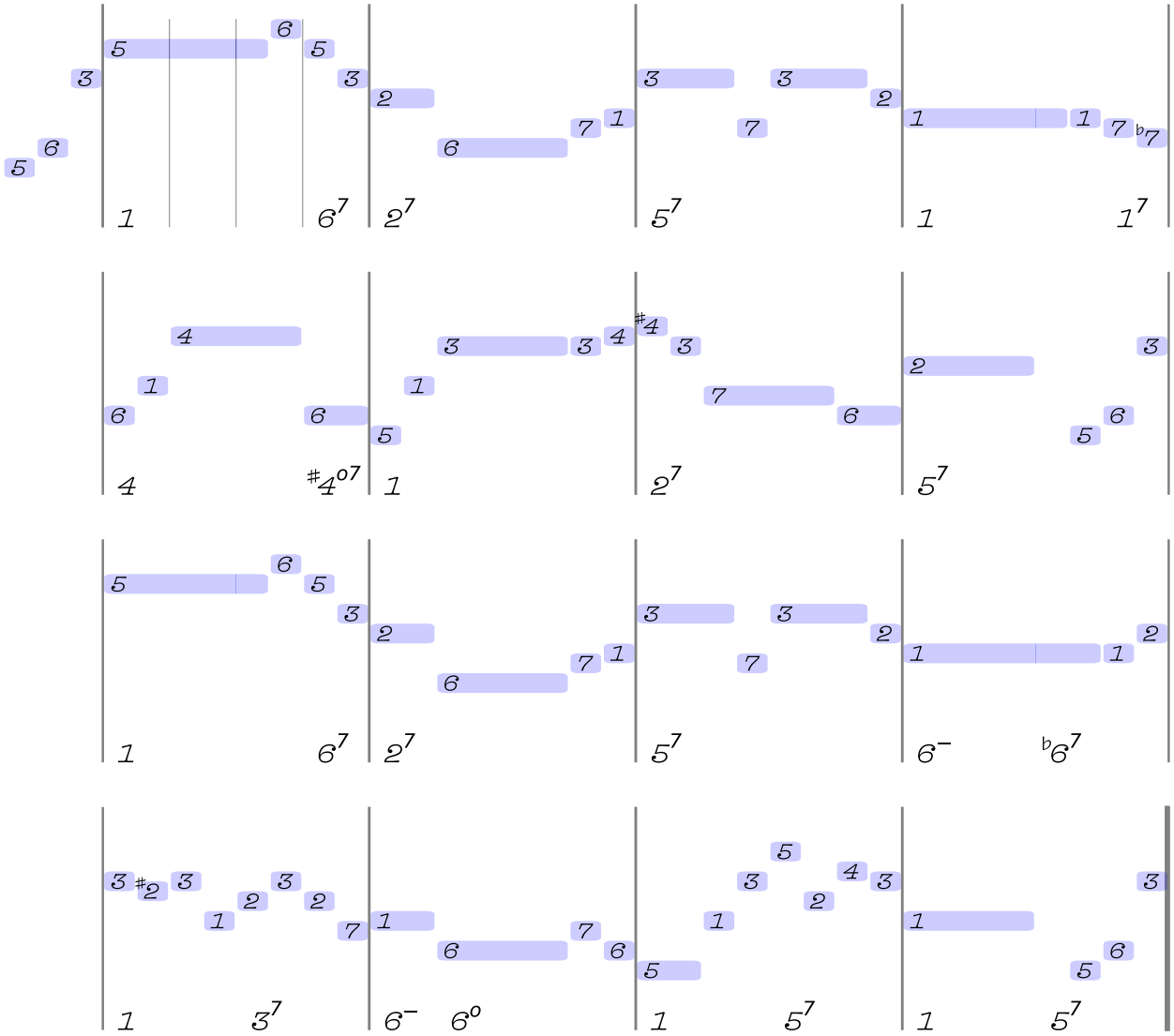



2
1
7
1
6
3
4
3^7b9
6-

Back Home Again in Indiana

1 = G

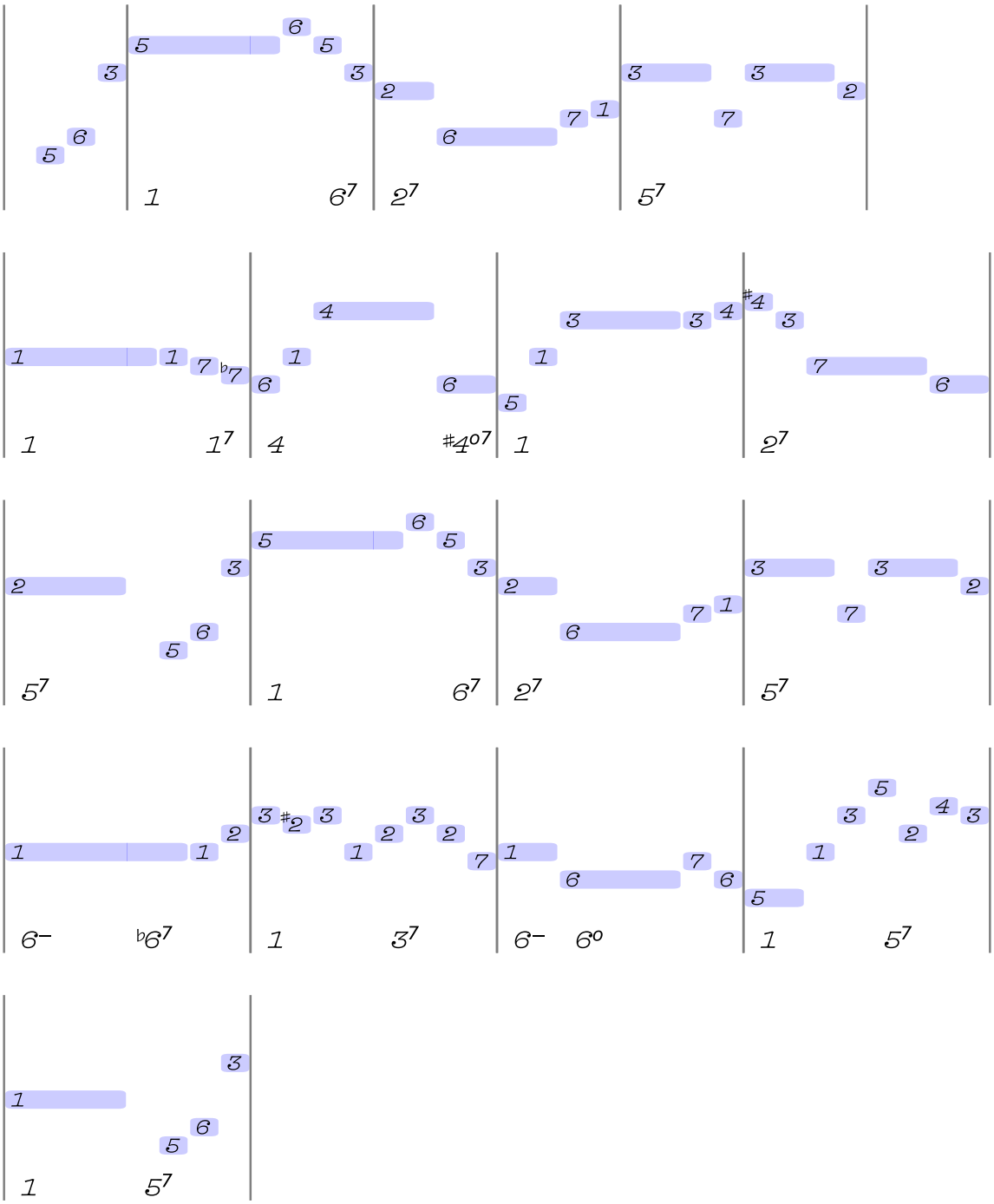
James Hanley,



Back Home in Indiana

1 = G

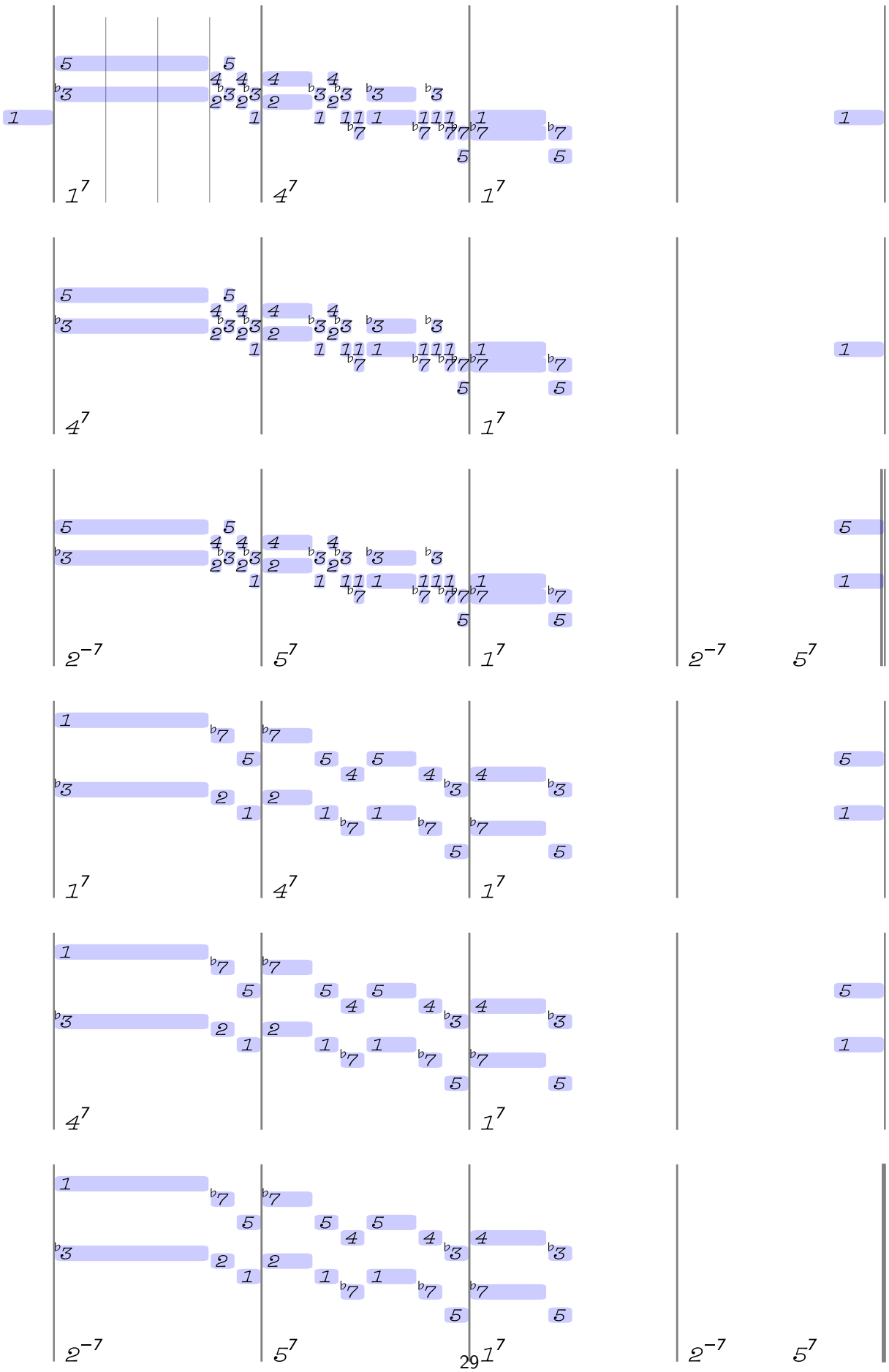
James Hanley, Ballard Mac Donald



Bag's Groove

1 = F

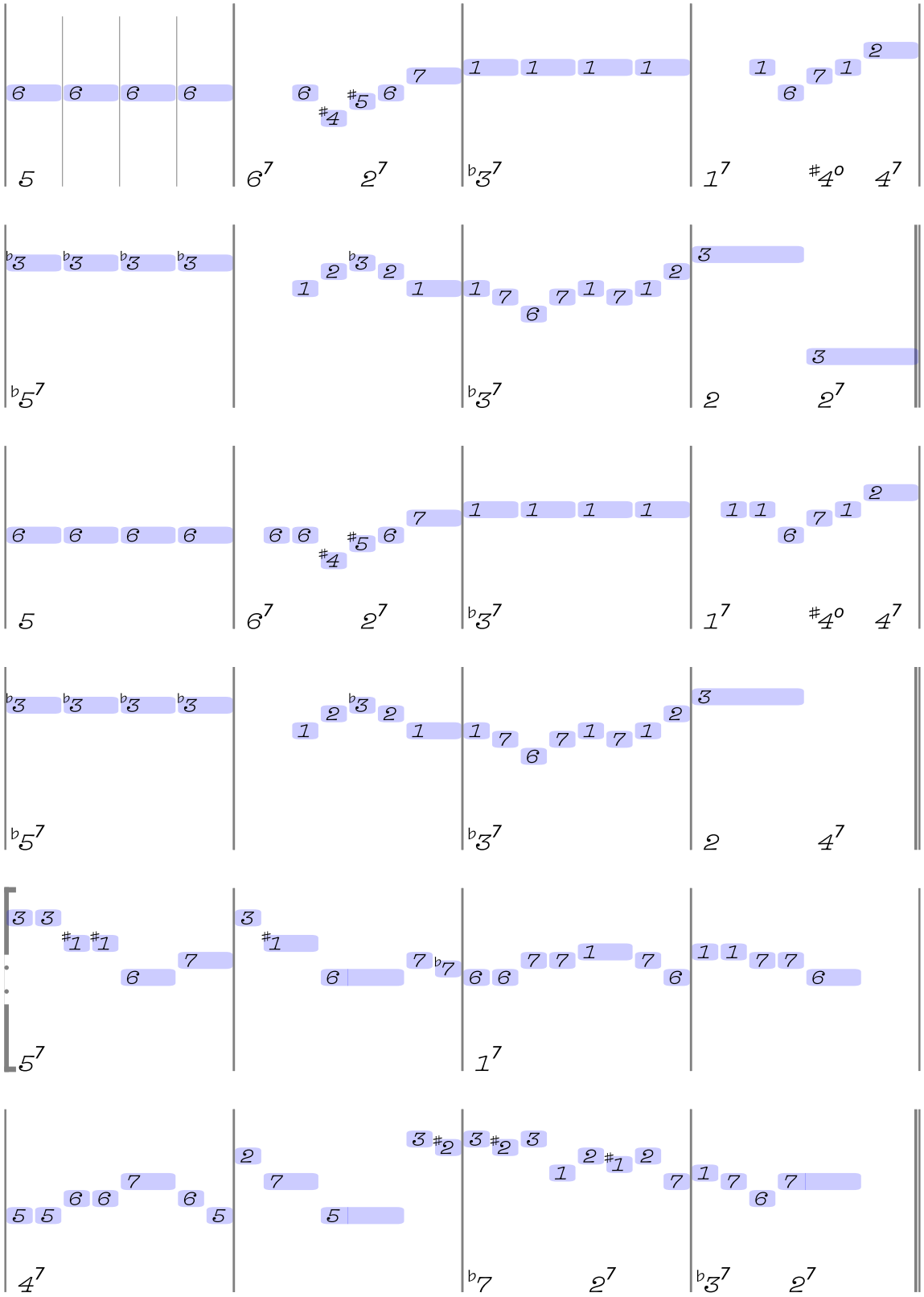
Milt Jackson

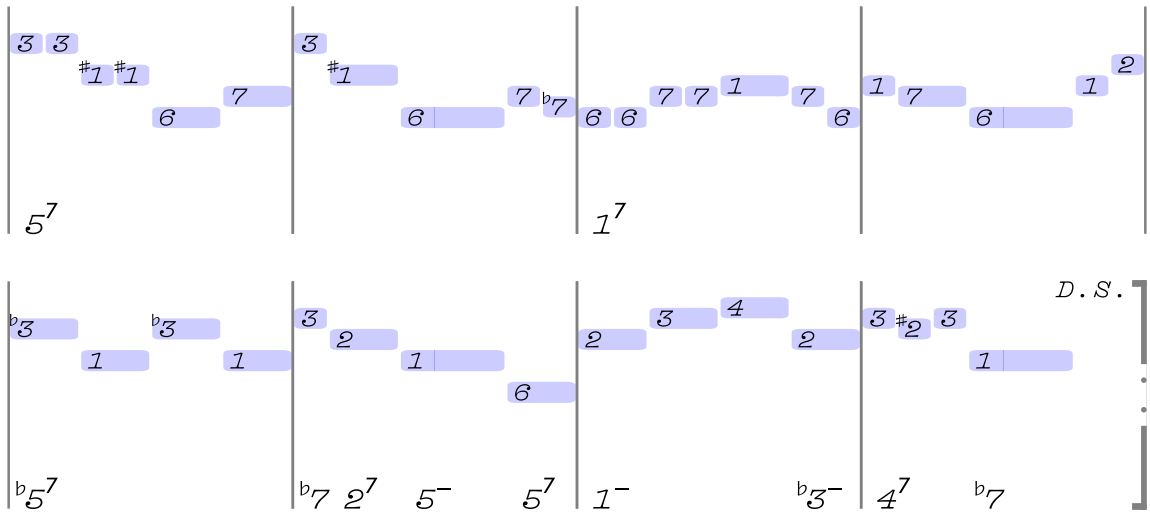


Ballin' The Jack

1 = C

Chris Smith

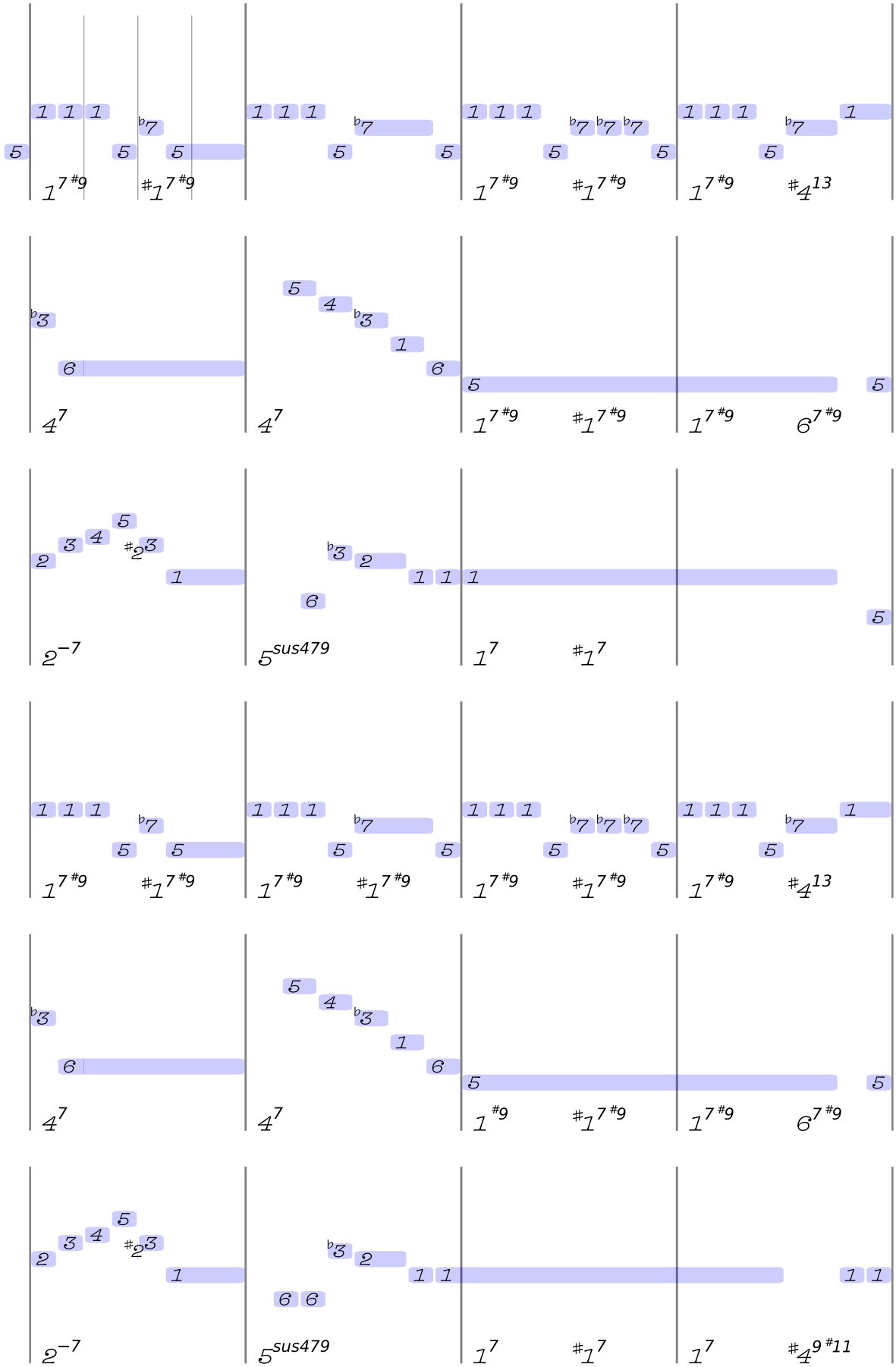


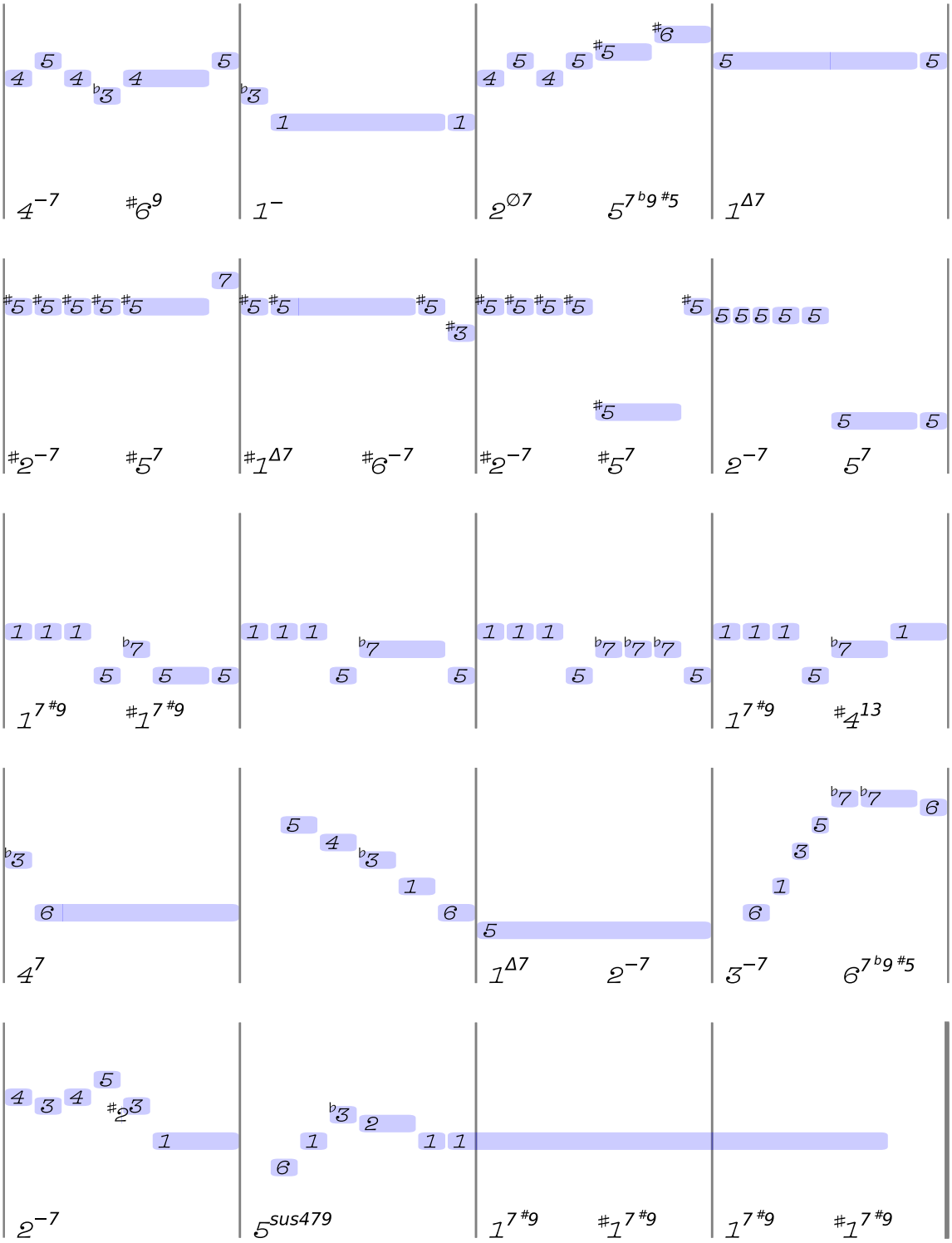

3 3 ♯1 ♯1 6 7
5⁷
3 ♯1 6 7 ♭7
6 6 7 7 1 7 6
1⁷
1 7 6 1 2
♭3 1 ♭3 1
♭5⁷
3 2 1 6
♭7 2⁷ 5⁻ 5⁷
2 3 4 2
1⁻ ♭3⁻
3 ♯2 3 1
4⁷ ♭7
D.S.

Black Coffee

1 = F

Sonny Burke

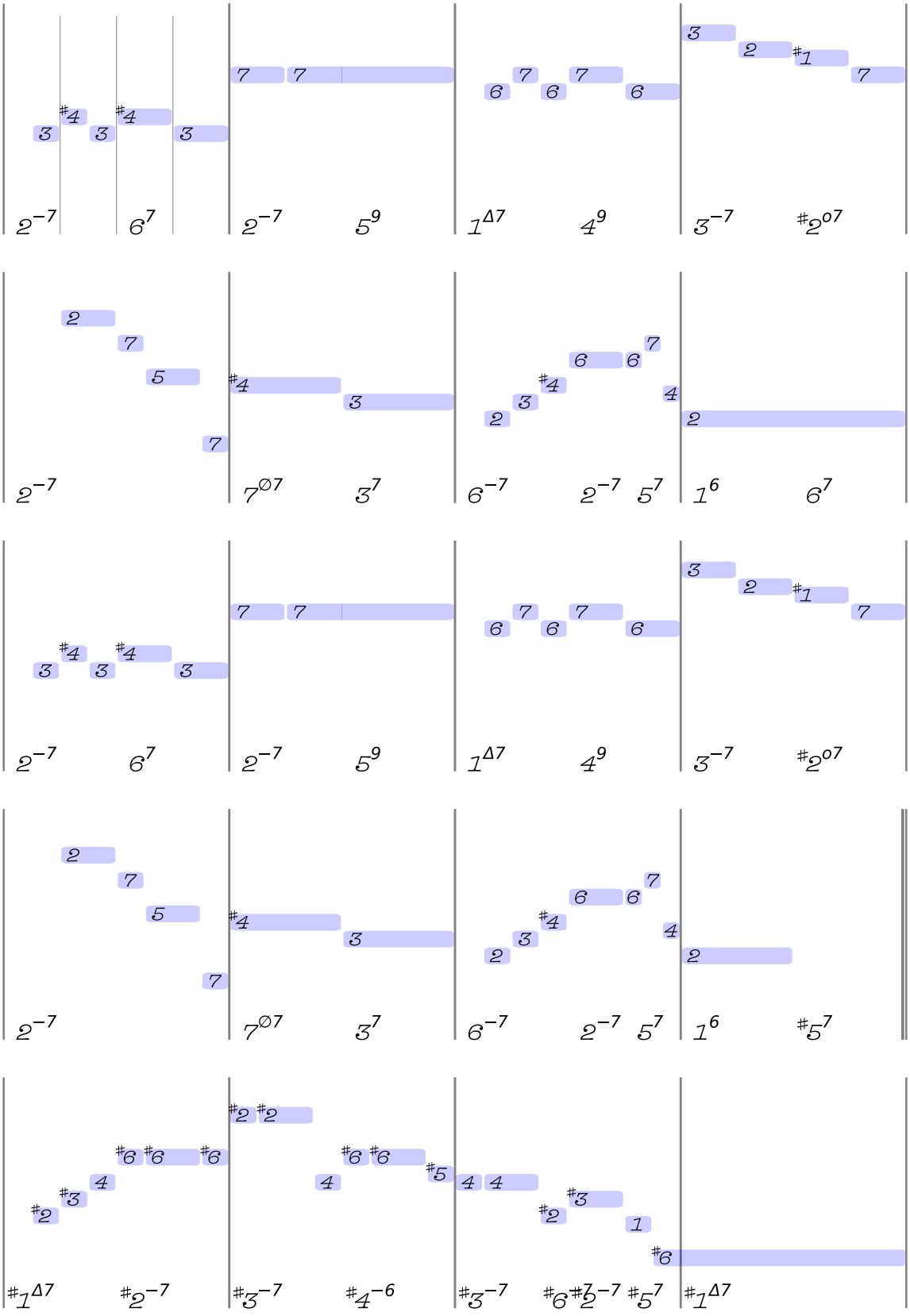


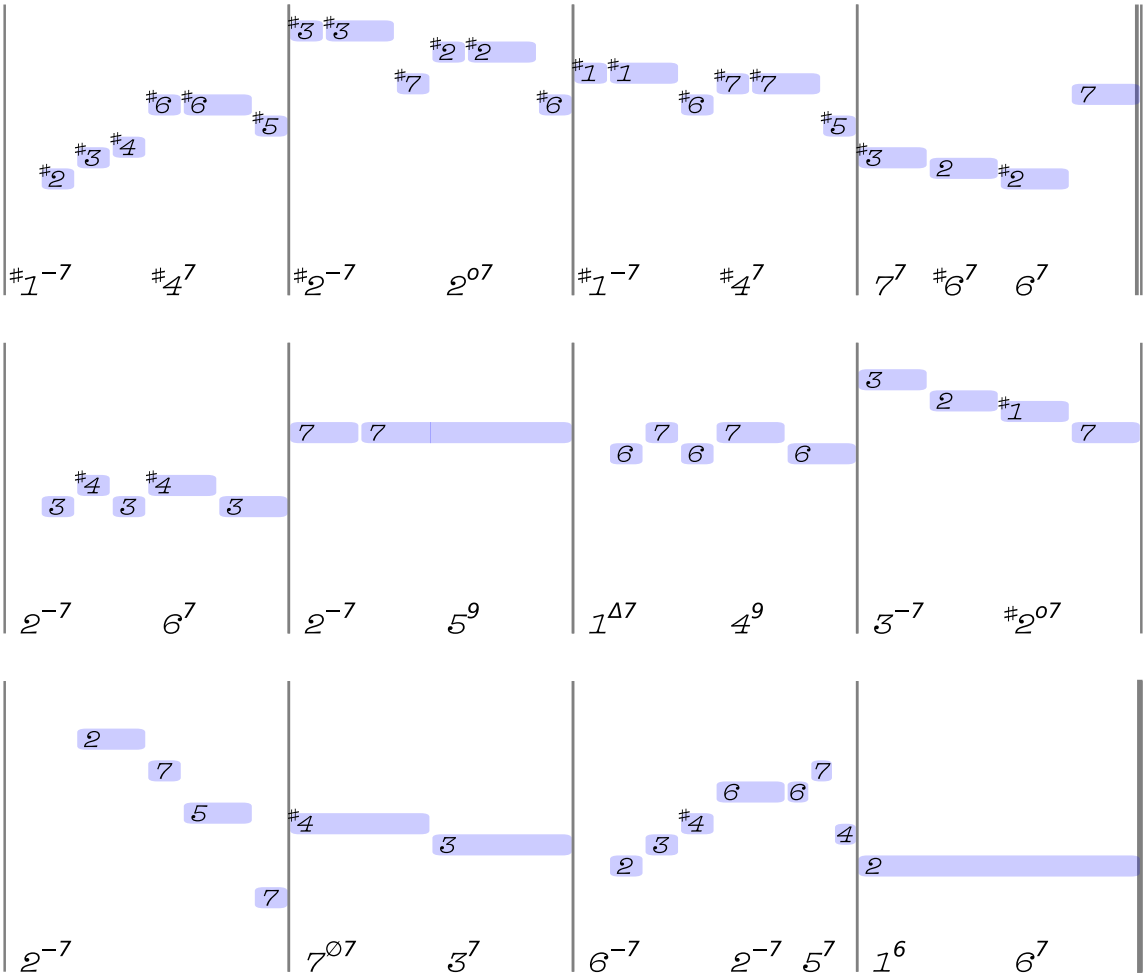

4 5 4 ♭3 4 5
4 −7
♯6 9
♭3 1 1
1 −
4 5 4 5 ♯5 ♯6
2 ∅7
5 7 ♭9 ♯5
5 5
1 Δ7
♯5 ♯5 ♯5 ♯5 ♯5 7
♯2 −7
♯5 7
♯5 ♯5 ♯5 ♯3
♯1 Δ7
♯6 −7
♯5 ♯5 ♯5 ♯5 ♯5
♯2 −7
♯5 7
5 5 5 5 5
2 −7
5 7
1 1 1 ♭7 5 5 5
1 7 ♯9
♯1 7 ♯9
1 1 1 ♭7 5 5
1 1 1 ♭7 ♭7 ♭7 5 5
1 1 1 ♭7 5 1
1 7 ♯9
♯4 13
♭3 6
4 7
5 4 ♭3 1 6
1 Δ7
2 −7
♭7 ♭7 6 5 3 1 6
3 −7
6 7 ♭9 ♯5
4 3 4 5 ♯2 3 1
2 −7
♭3 2 1 6 1 1
5 sus479
1 7 ♯9
♯1 7 ♯9
1 7 ♯9
♯1 7 ♯9

Body and Soul

1 = $D^{\flat}$

Johnny Green

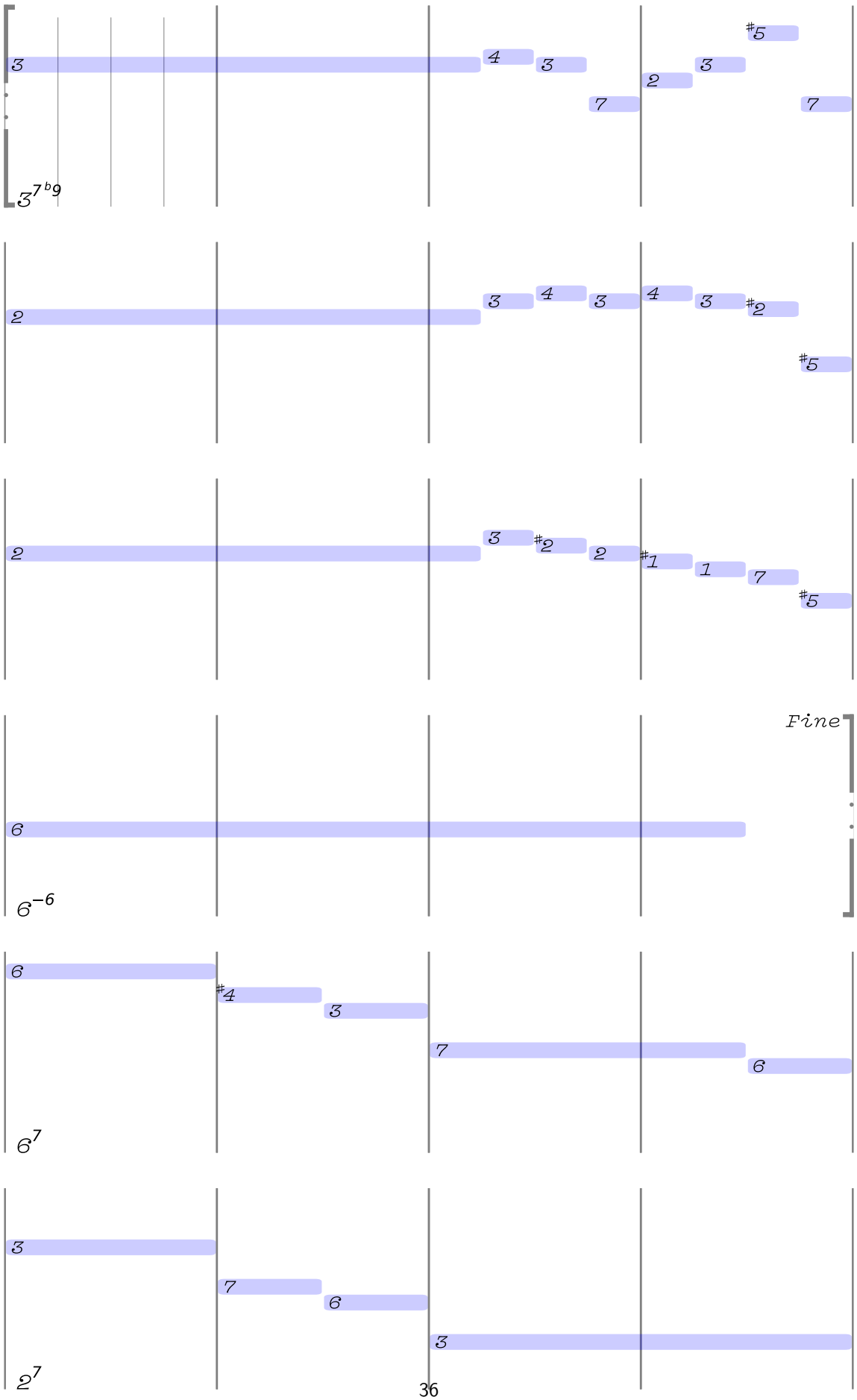


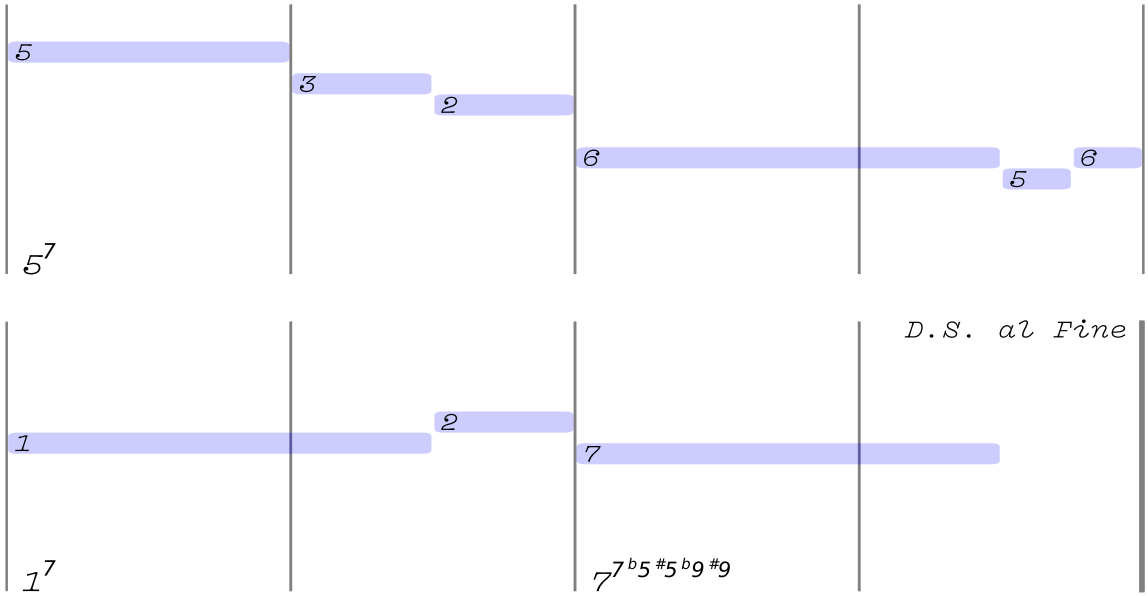

♯1−7 ♯47
♯2−7 2o7
♯1−7 ♯47
73 62 52
2−7 67
2−7 59
1Δ7 49
3−7 ♯2o7
2−7
7ø7 37
6−7 2−7 57
16 67

Caravan

1 = $A^{\flat}$

Juan Tizol & Duke Ellington

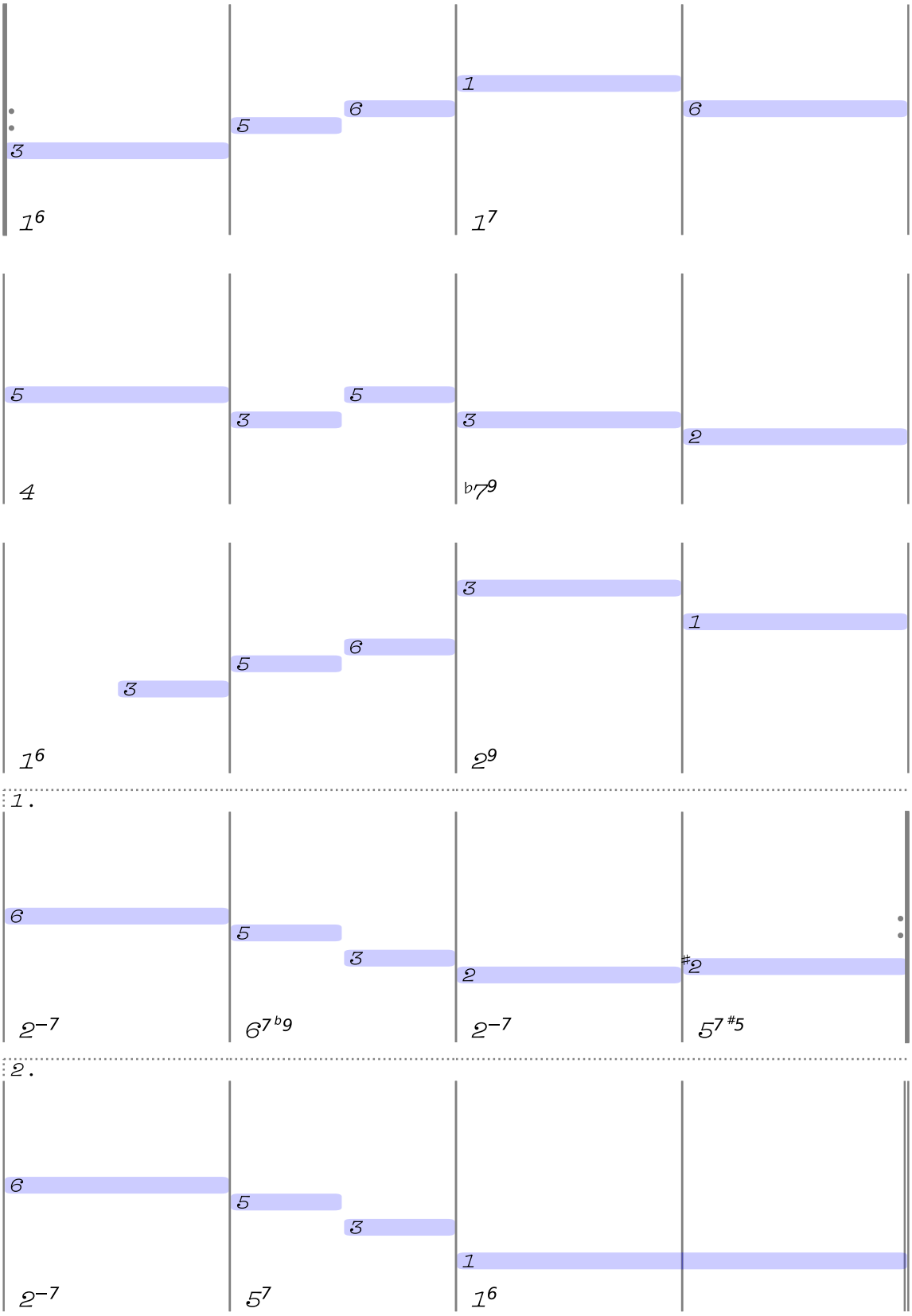


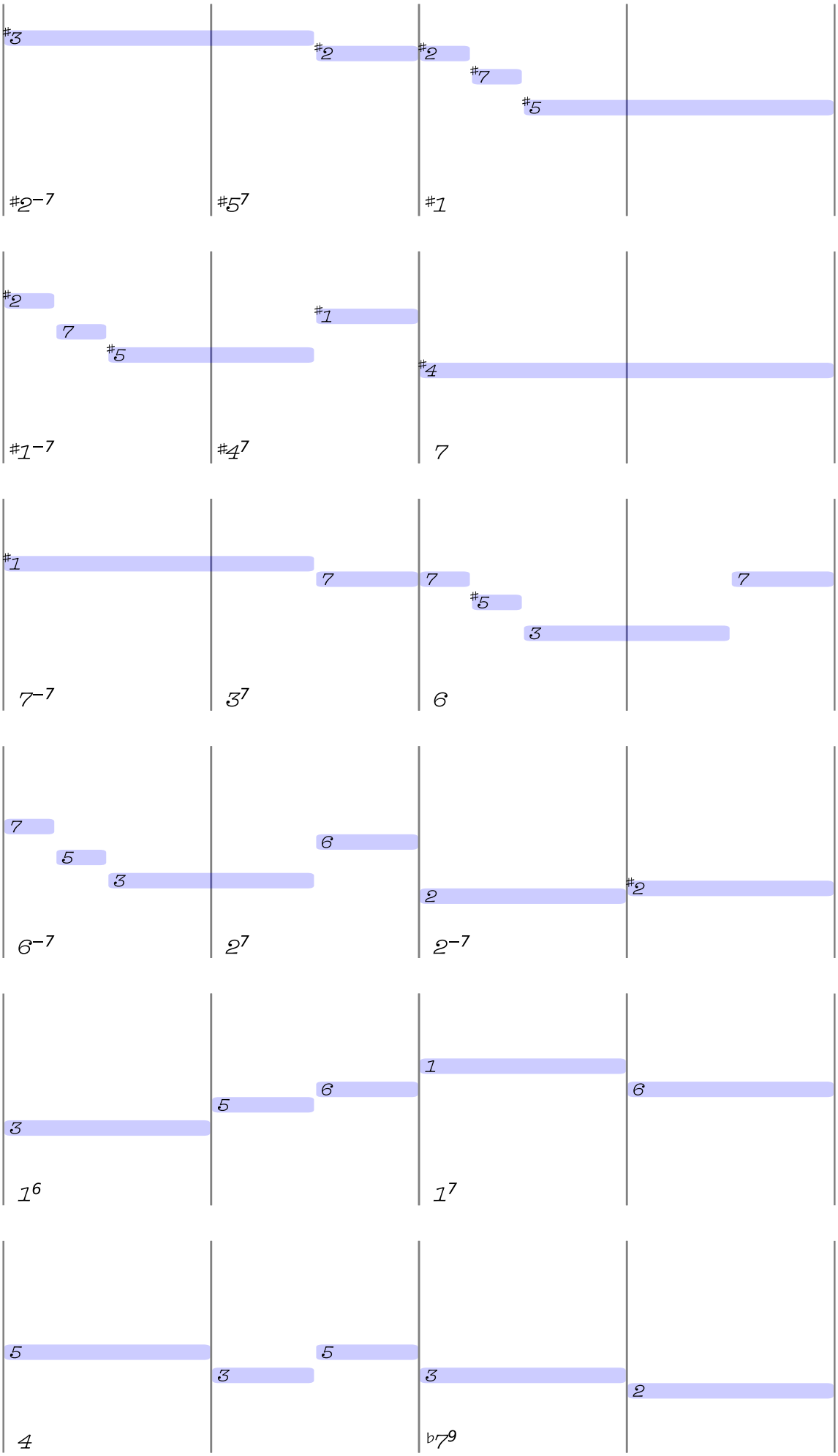

5
3
2
6
5
6
5⁷
D.S. al Fine
1
2
7
1⁷
7⁷♭5♯5♭9♯9

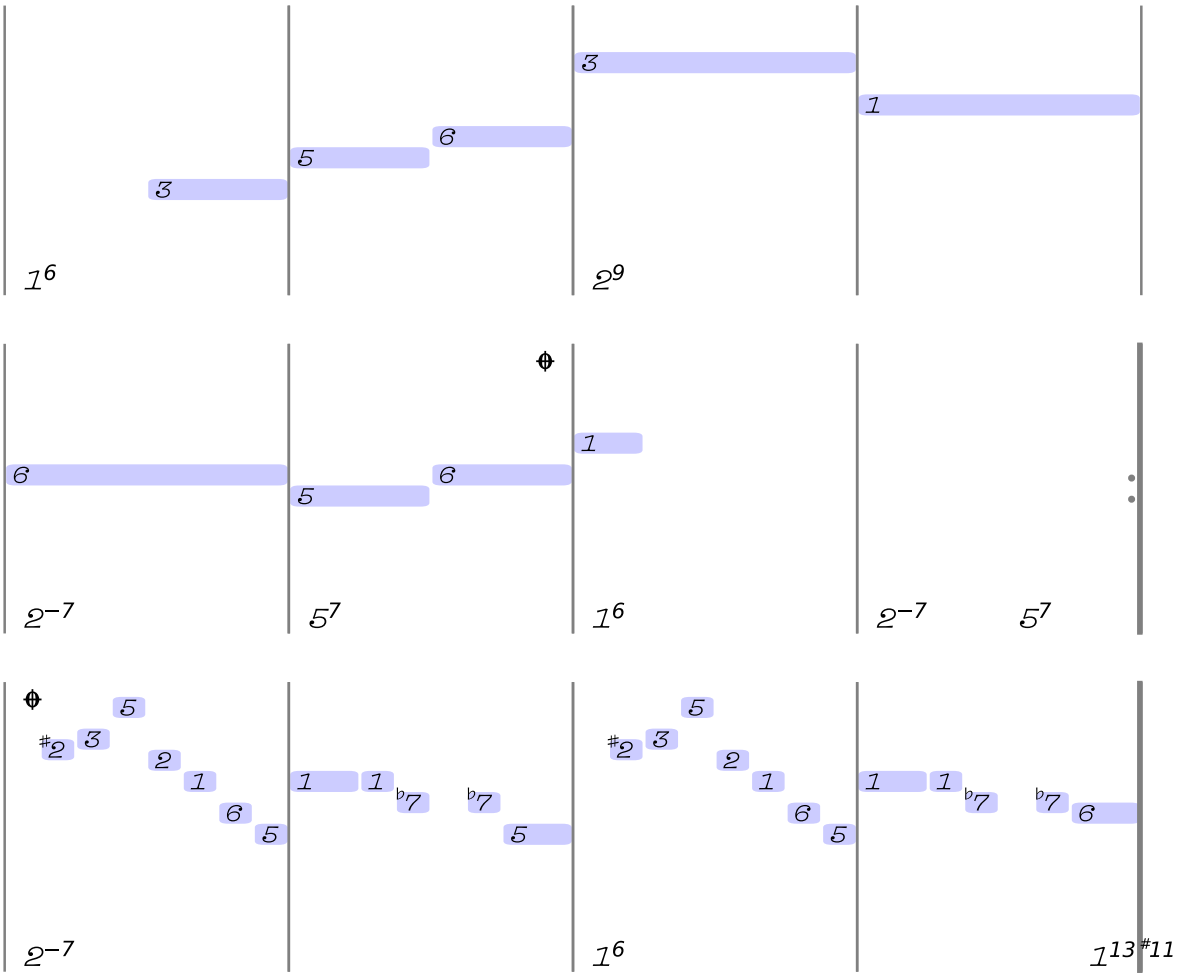
Cherokee

1 = $B^{\flat}$

Ray Noble



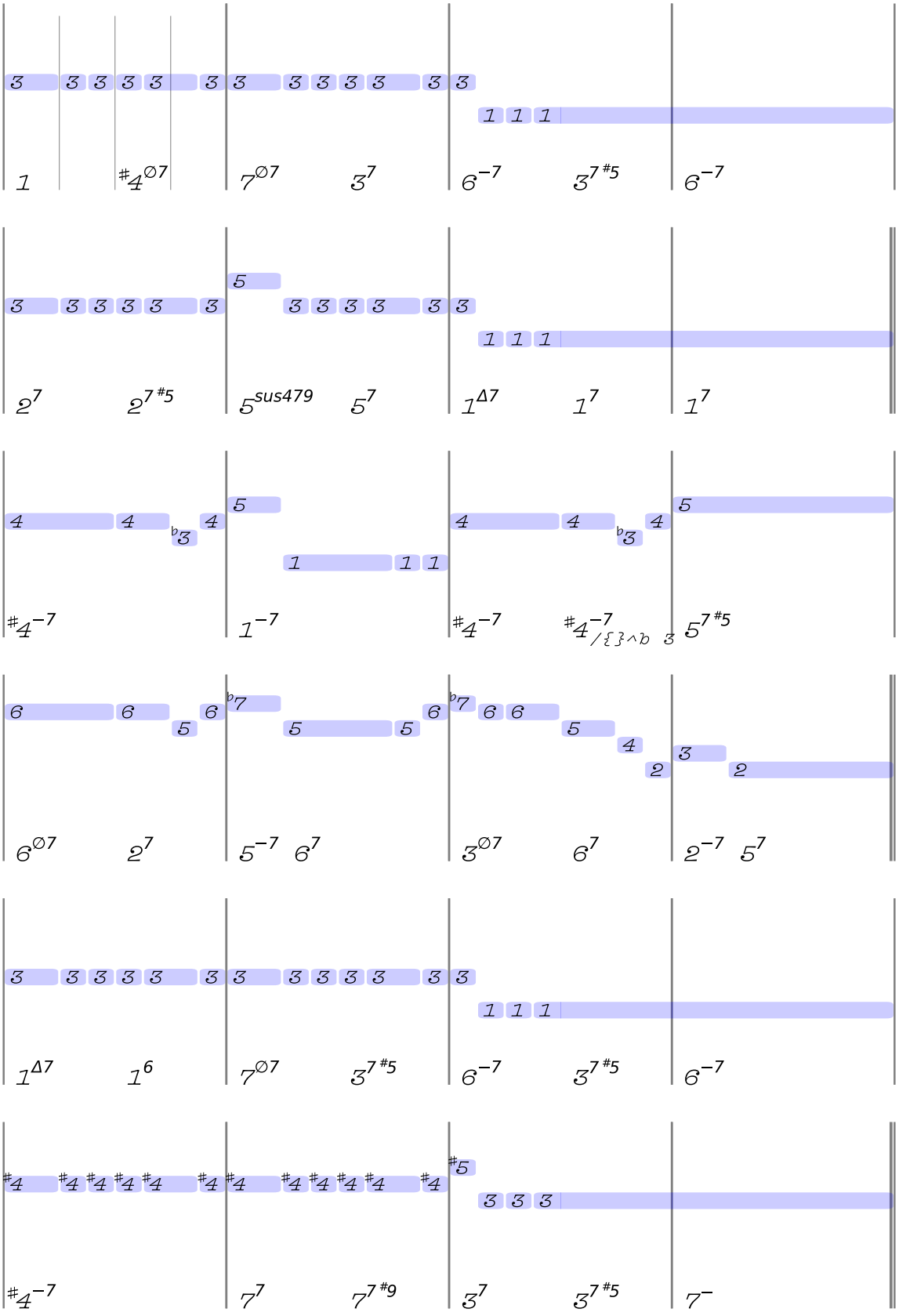

♯3
♯2
♯2
♯7
♯5
♯2−7
♯57
♯1
♯2
7
♯5
♯1
♯1−7
♯47
♯4
7
♯1
7
7
♯5
7
3
7−7
37
6
7
5
3
6
6−7
27
2
2−7
♯2
1
6
5
6
3
16
1
6
17
5
3
5
3
4
♭79
2

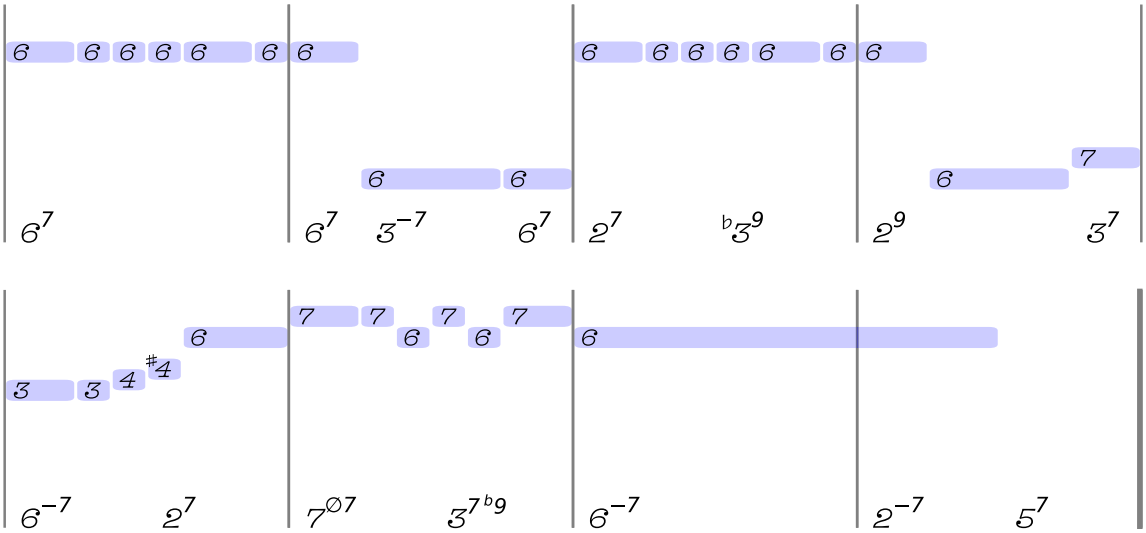

3
6
5
3
1
1⁶
2⁹
6
5
6
1
2⁻⁷
5⁷
1⁶
2⁻⁷
5⁷
5
♯2
3
2
1
6
5
1
1
♭7
♭7
5
5
♯2
3
2
1
6
5
1
1
♭7
♭7
6
2⁻⁷
1⁶
1¹³♯11

Come Rain or Come Shine

1 = F

Harold Arlen,

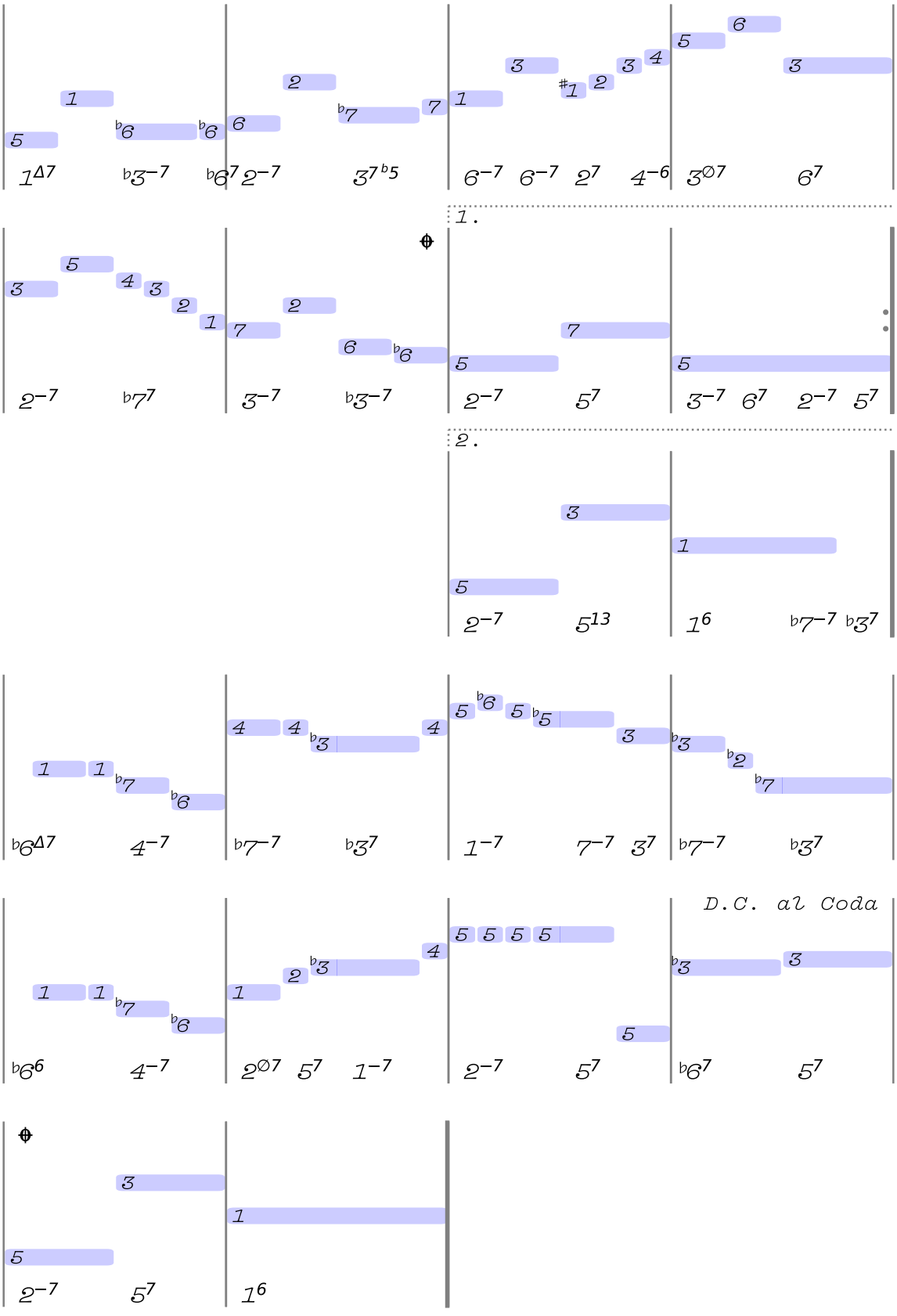



6 6 6 6 6 6 6
6 7
6 6
6 7 3 −7 6 7
6 6 6 6 6 6 6
2 7 ♭3 9
6 7
2 9 3 7
6
3 3 4 ♯4
7 7 6 7 6 7
6 −7 2 7
7 ∅7 3 7 ♭9
6 −7
2 −7 5 7

Darn That Dream

1 = G

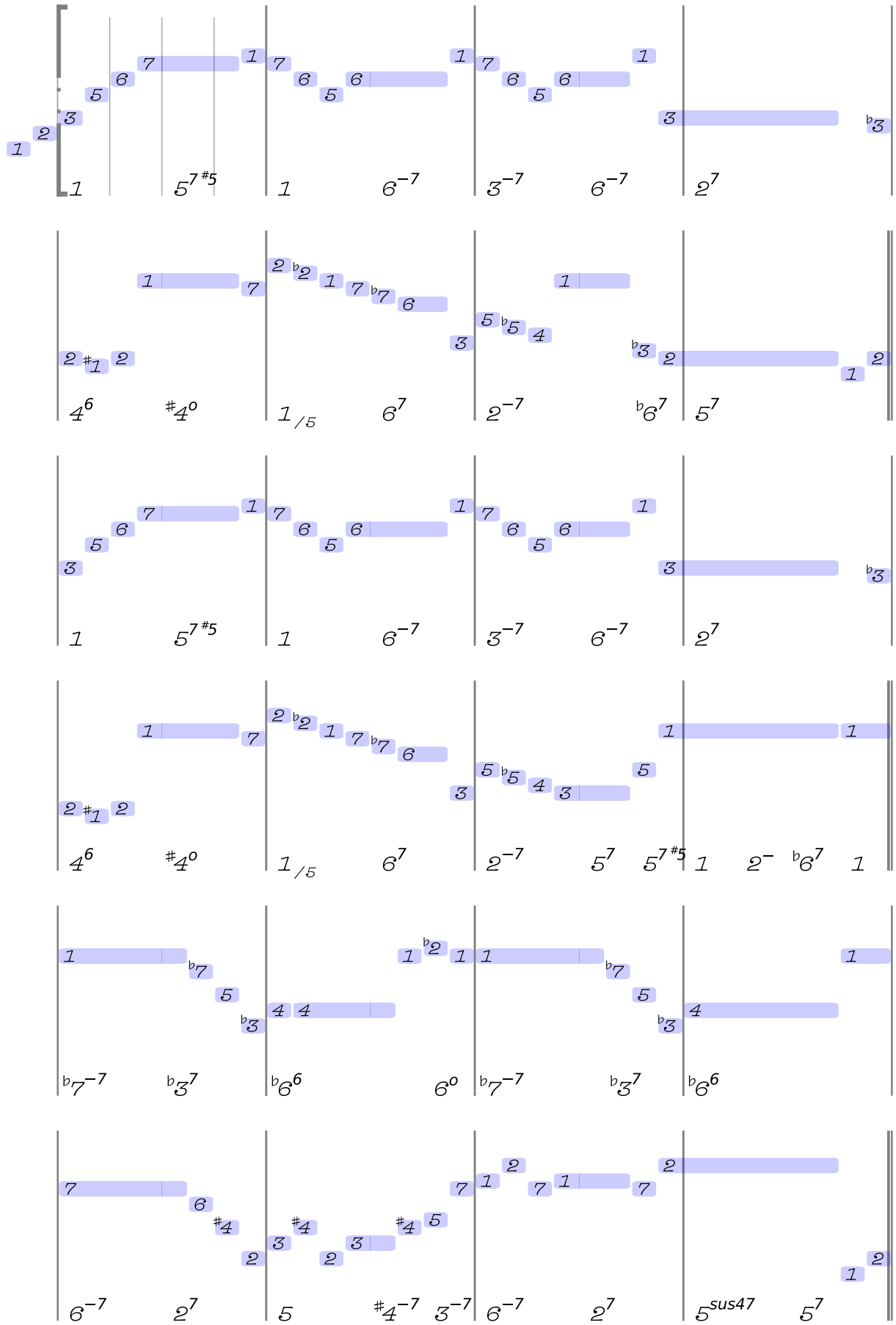
Jimmy Van Heusen

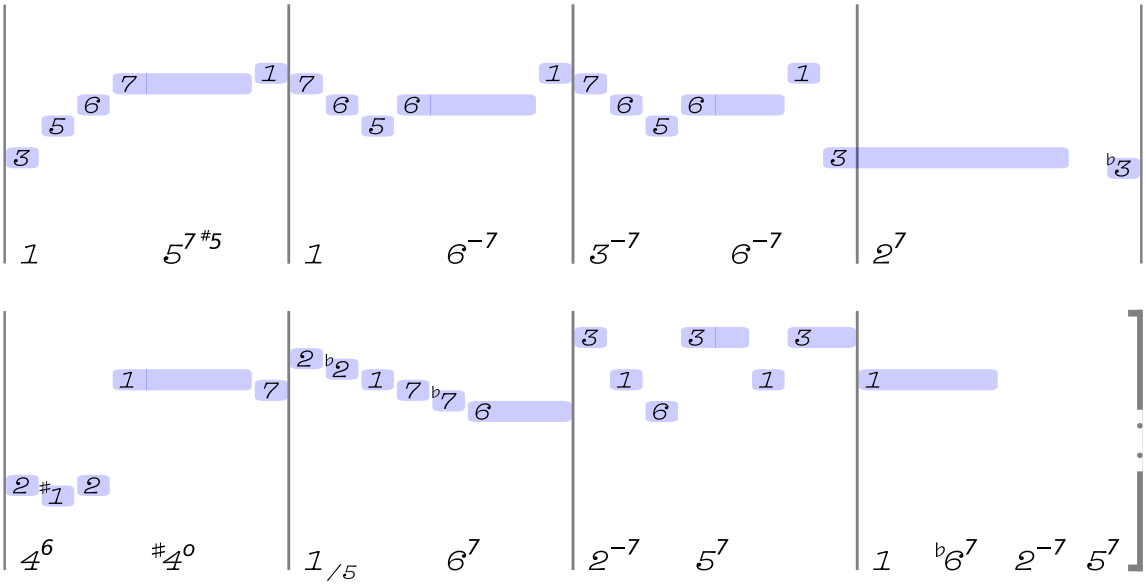


Do You Know What It Means To Miss New Orleans

1 = C

Eddie DeLange

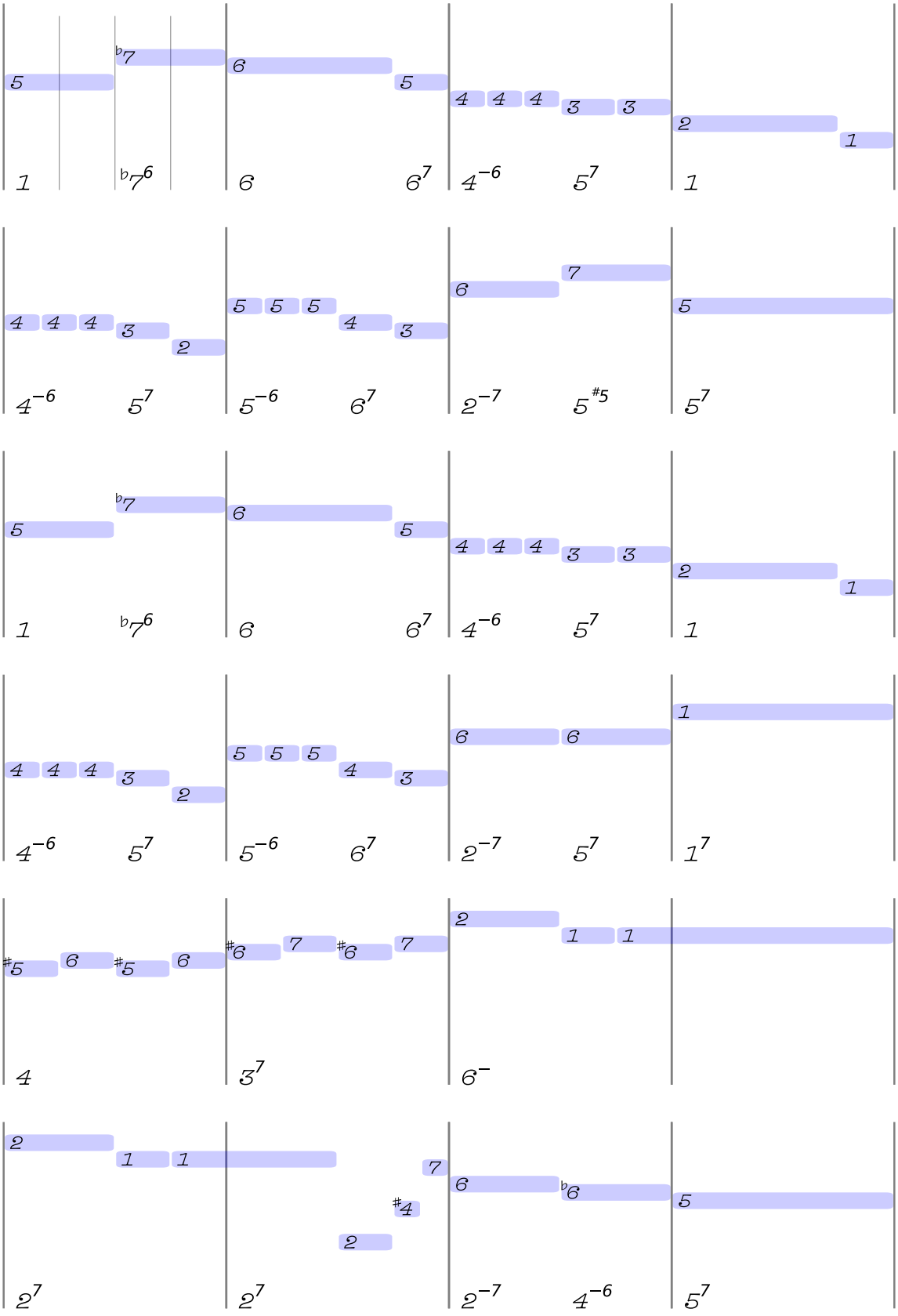


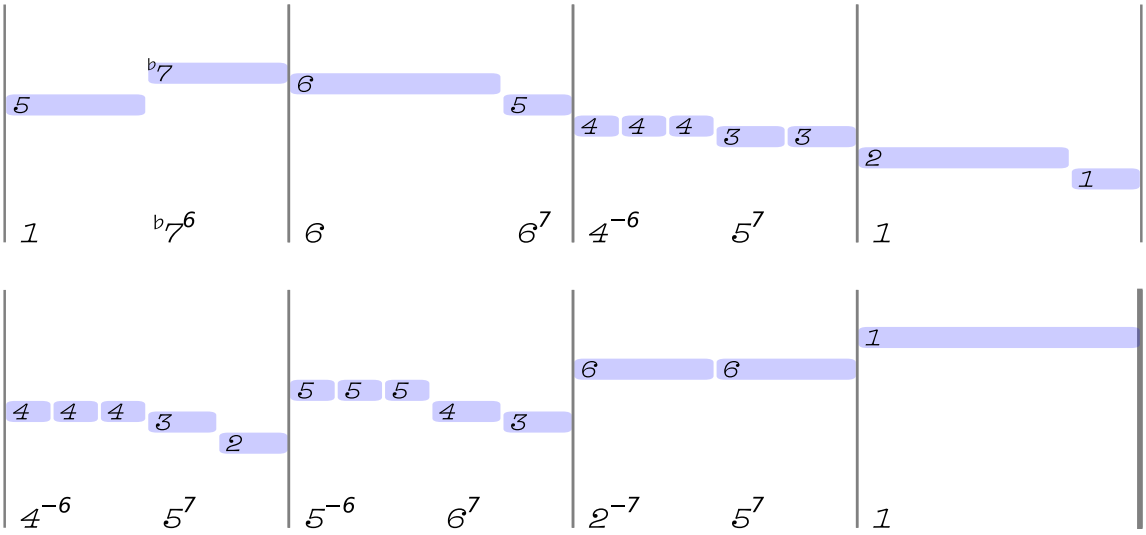

1
5^7#5
1
6^-7
3^-7
6^-7
2^7
♭3
4^6
#4°
1/5
6^7
2^-7
5^7
1
♭6^7
2^-7
5^7

Don't Blame Me

1 = C

Jimmy McHugh



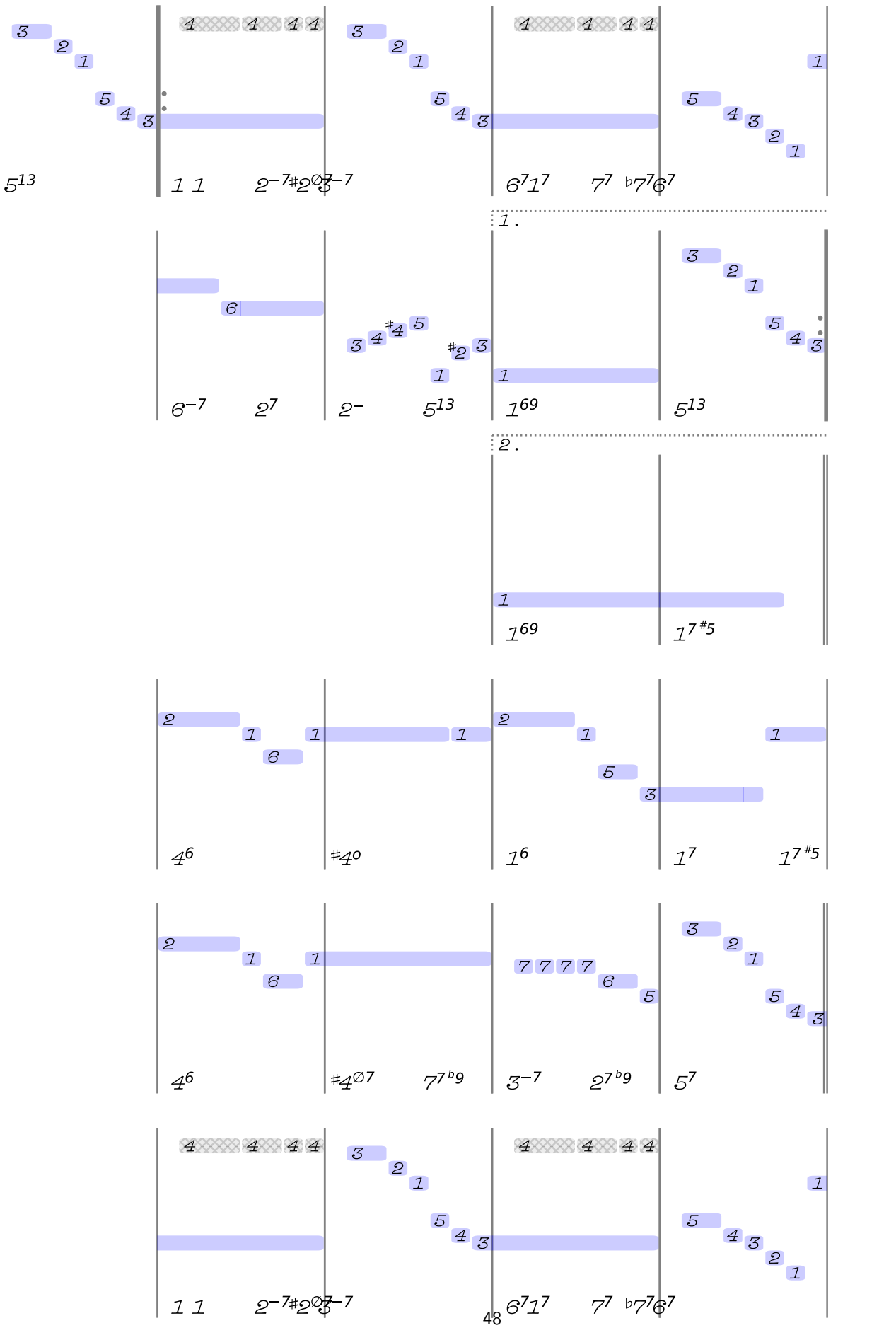

5
♭7
1
♭7⁶
6
5
6
6⁷
4 4 4
3 3
4⁻⁶
5⁷
2
1
1

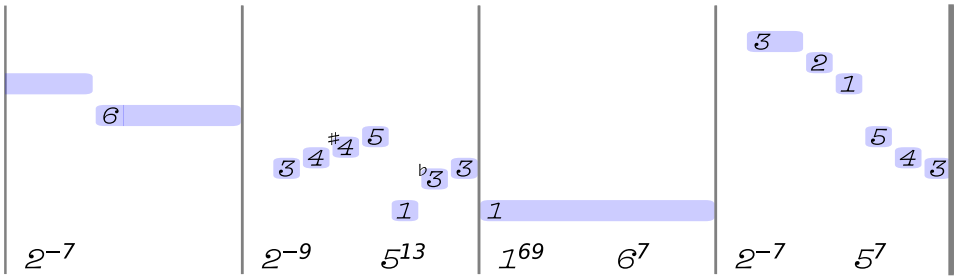
4 4 4
3
2
4⁻⁶
5⁷
5 5 5
4
3
5⁻⁶
6⁷
6 6
2⁻⁷
5⁷
1
1

Don't Get Around Much Anymore

1 = C

Duke Ellington

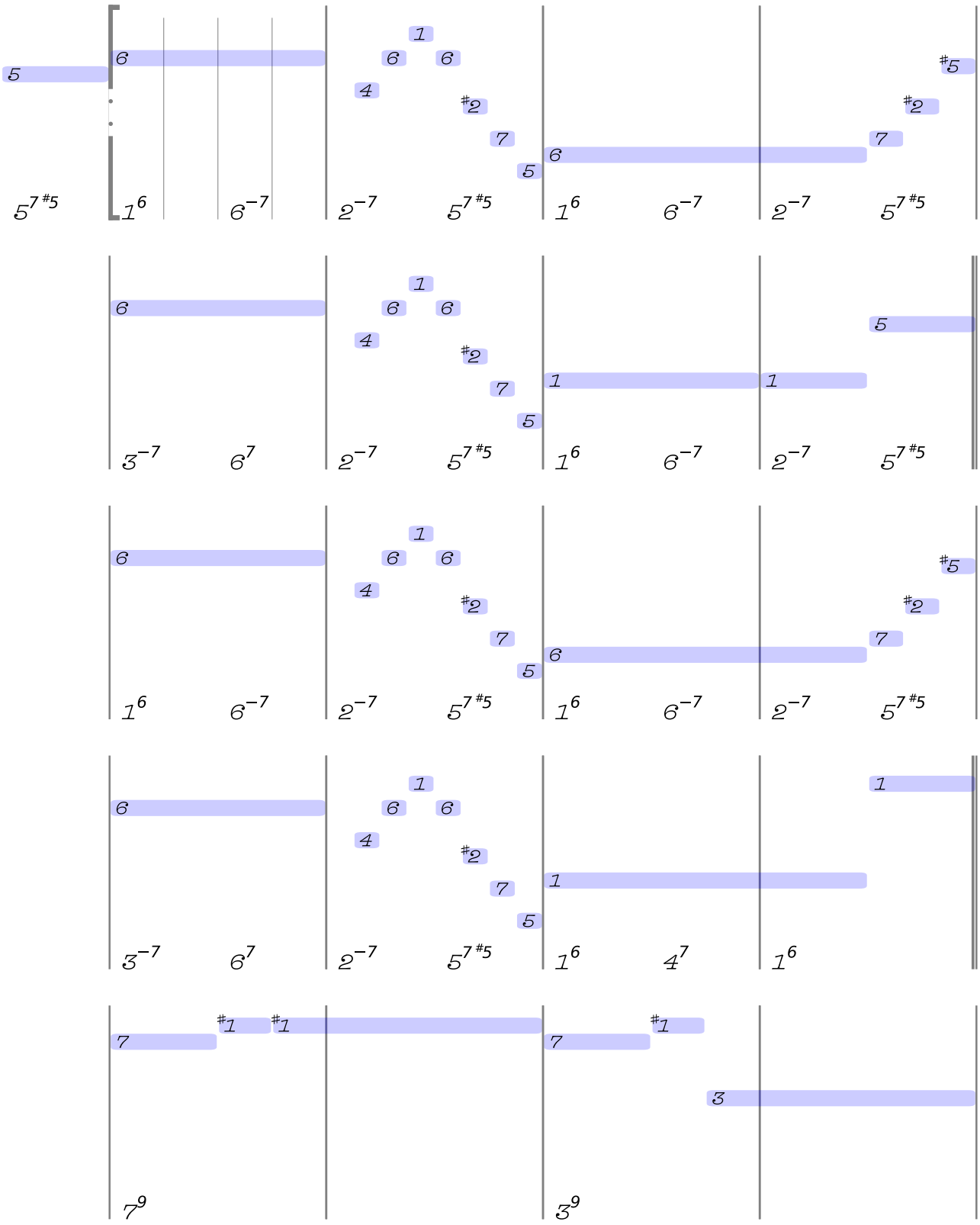


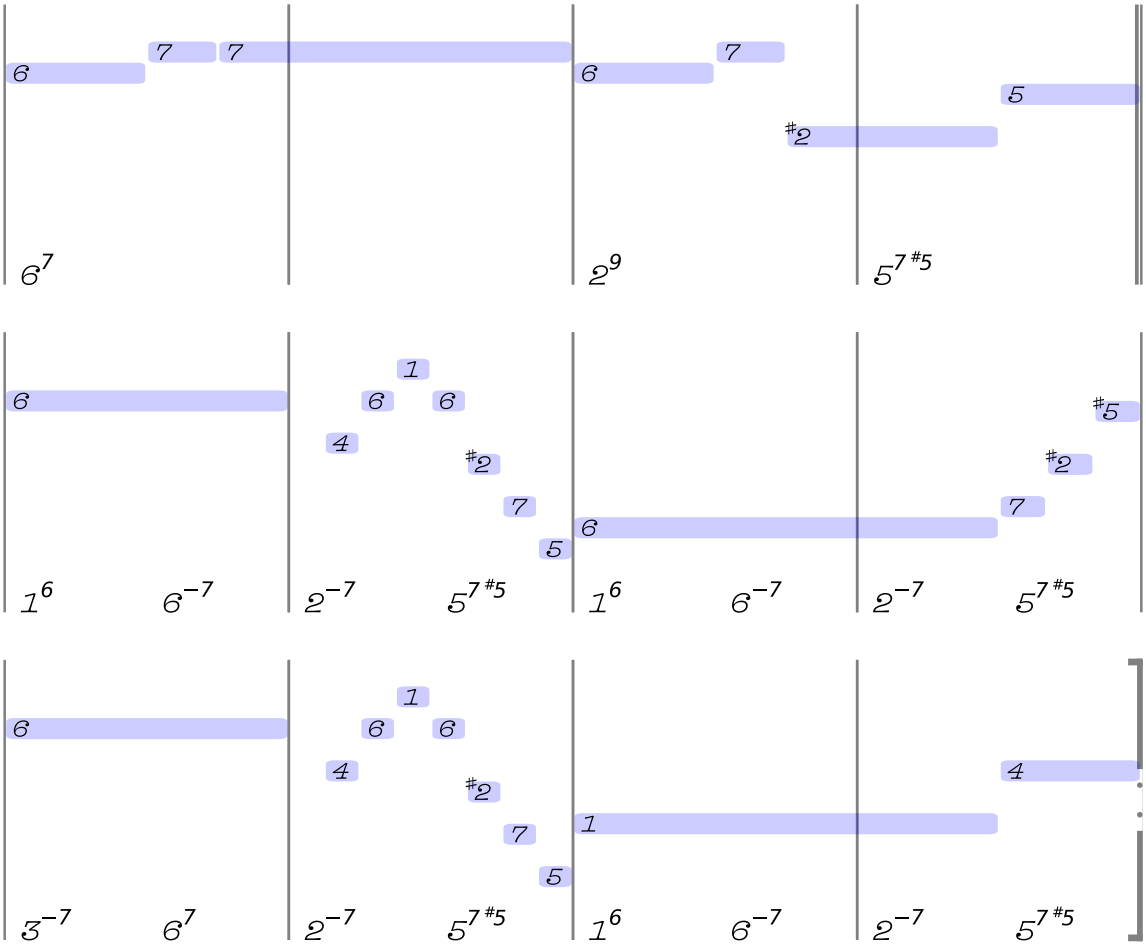

6
3
4
#4
5
1
b3
3
1
3
2
1
5
4
3
2−7
2−9
513
169
67
2−7
57

Don't be that way

1 = $D^{\flat}$

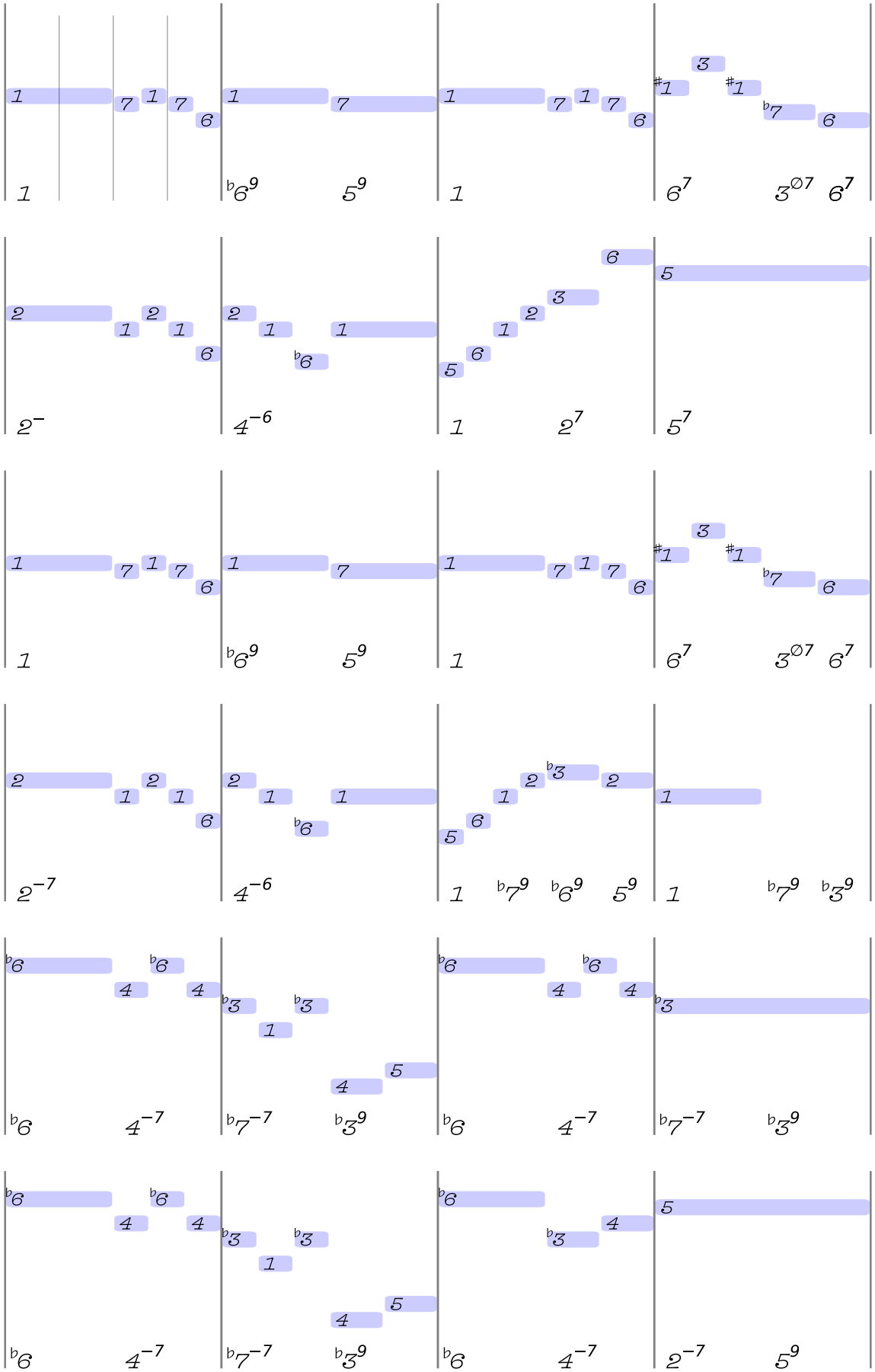
Benny Goodman & Edgar Sampson

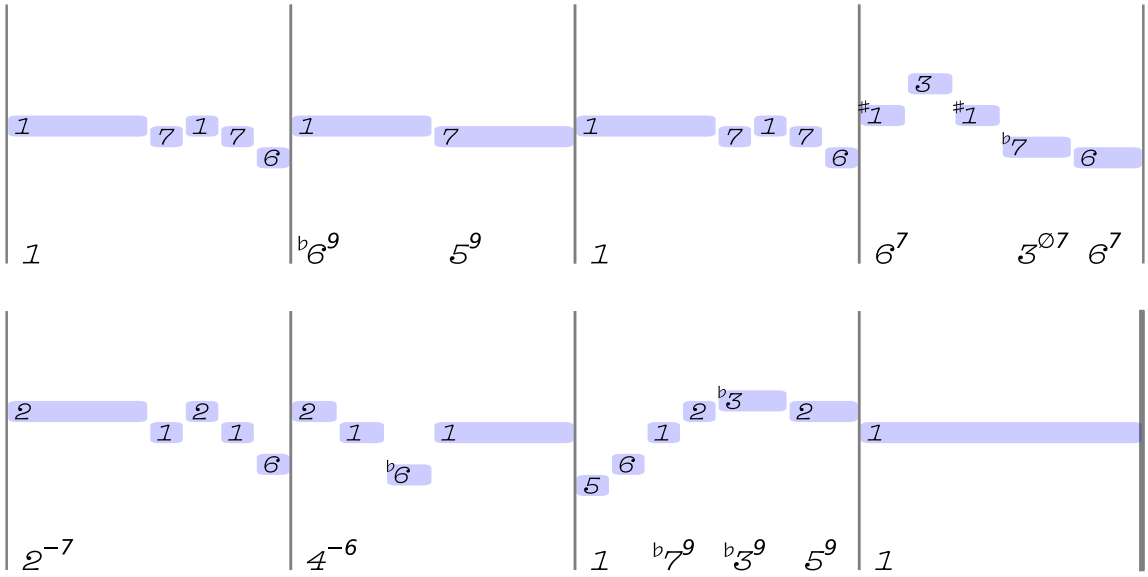



6 7 7 6 7 5 #2
6^7 2^9 5^7 #5
6 1 6 6 4 #2 7 5 6 #5 #2 7
1^6 6^-7 2^-7 5^7 #5 1^6 6^-7 2^-7 5^7 #5
6 1 6 6 4 #2 7 5 1 4
3^-7 6^7 2^-7 5^7 #5 1^6 6^-7 2^-7 5^7 #5

Dream A Little Dream Of Me

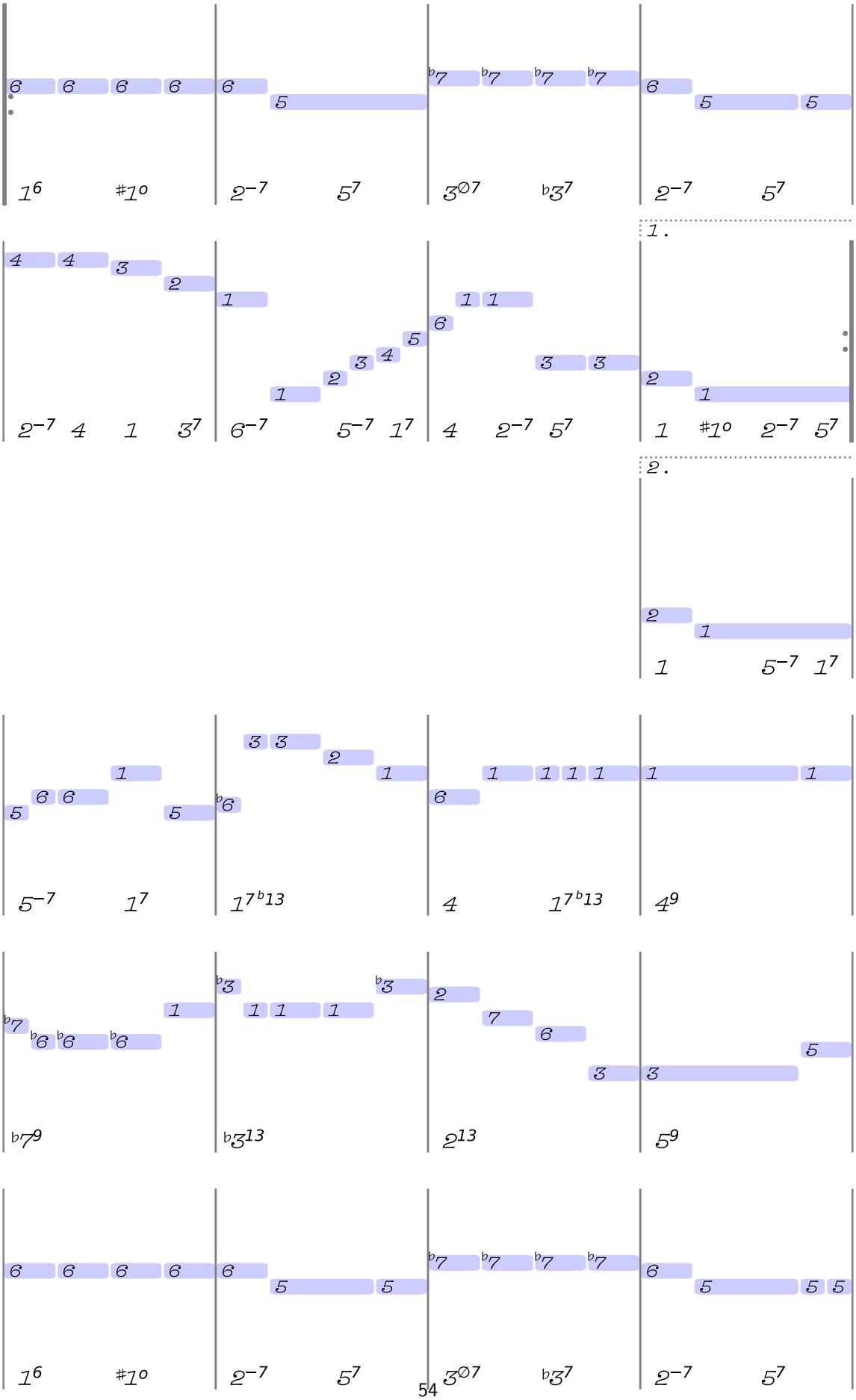
1 = C

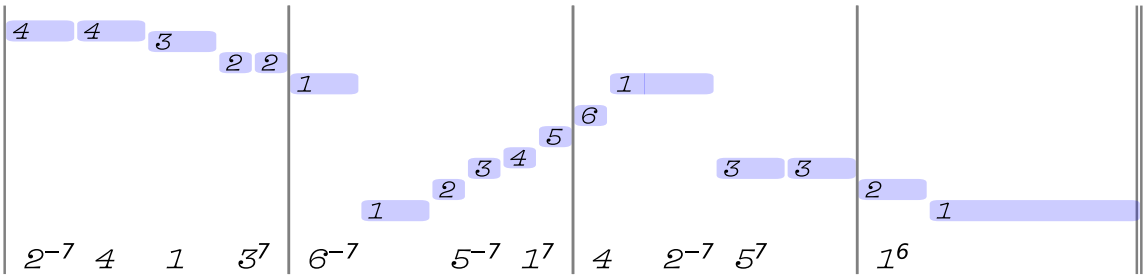



1 7 1 7 6
1
1 7
♭6⁹ 5⁹
1 7 1 7 6
1
3
♯1 ♯1 ♭7 6
6⁷ 3^∅7 6⁷
2 2 1 1 6
2⁻⁷
2 1 1 ♭6
4⁻⁶
5 6 1 2 ♭3 2
1 ♭7⁹ ♭3⁹ 5⁹
1
1

Drop Me Off in Harlem

1 = $B^{\flat}$

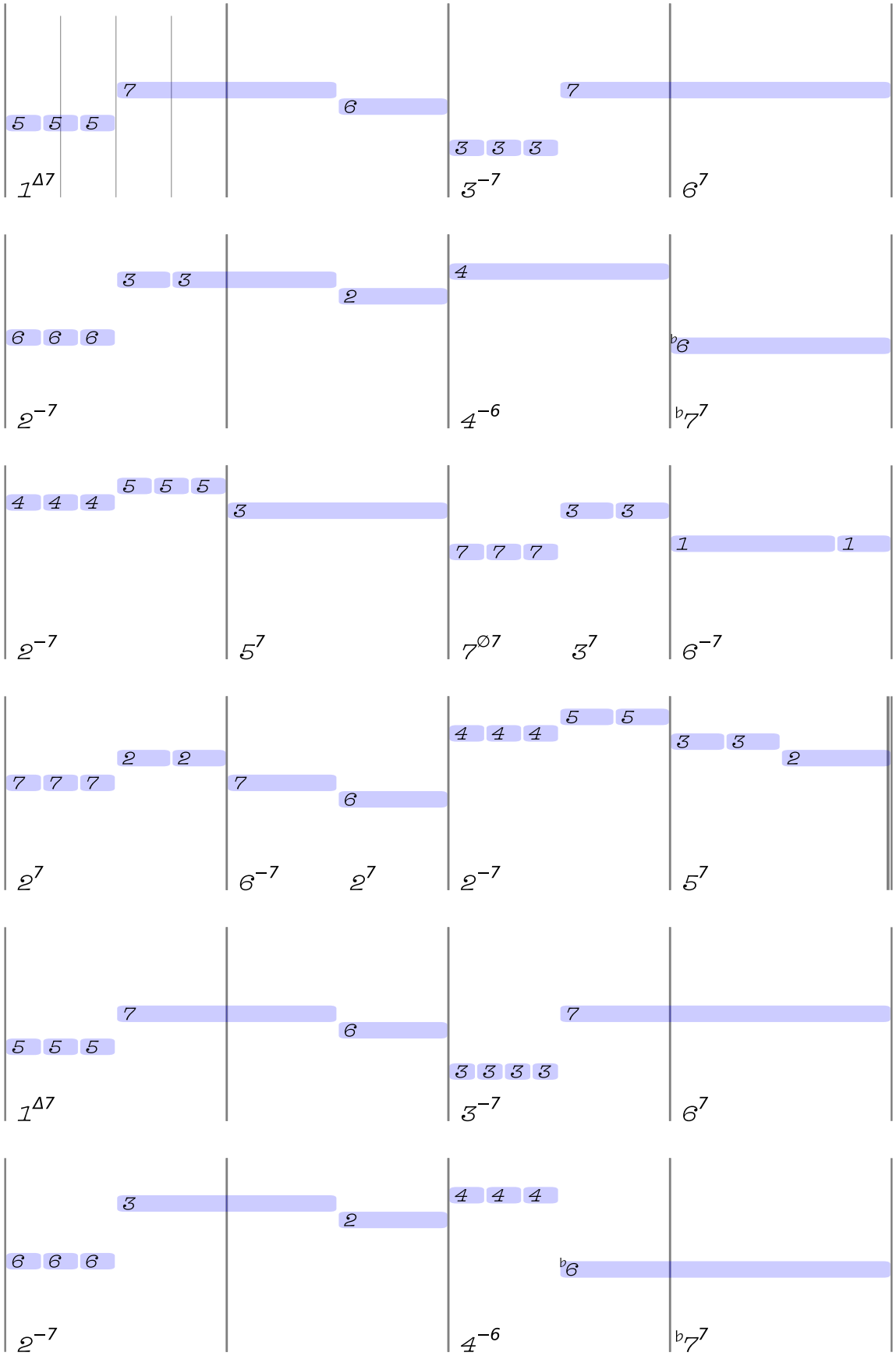


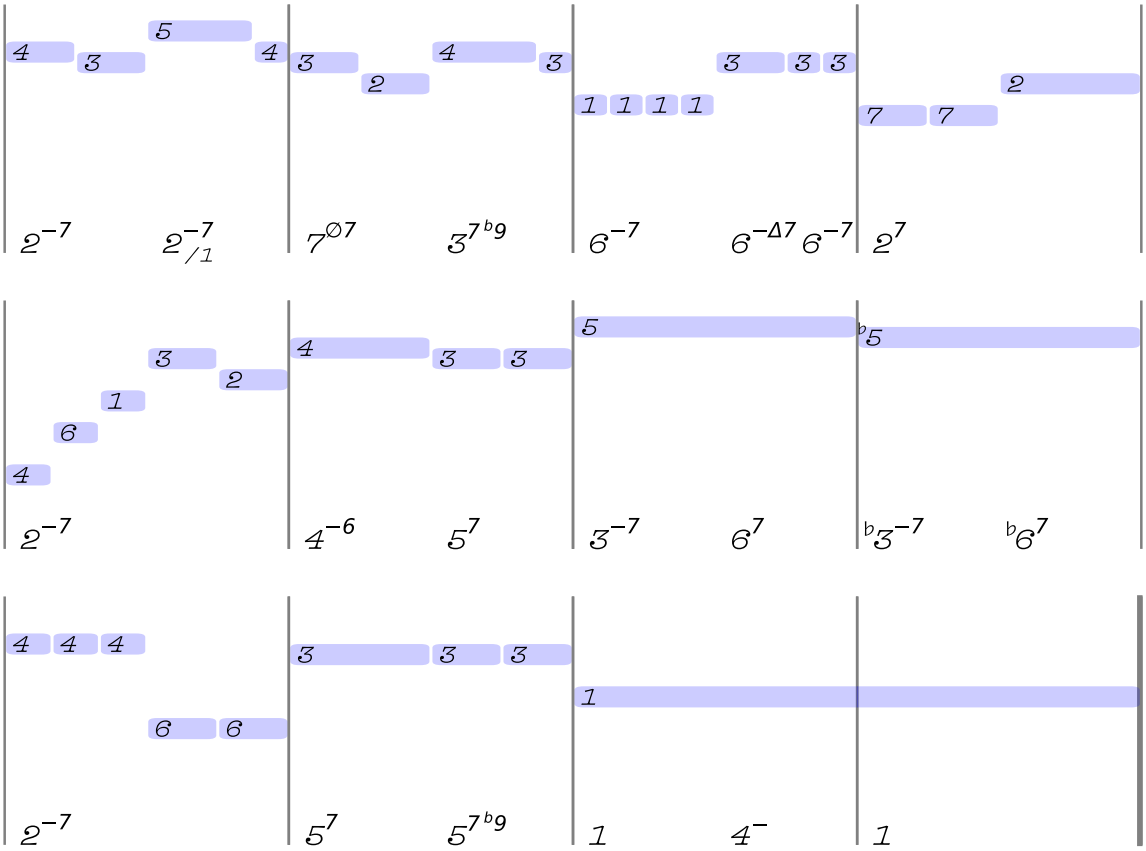

4 4 3 2 2 1
2^-7 4 1 3^7
1 2 3 4 5 6
6^-7 5^-7 1^7
1 3 3
4 2^-7 5^7
2 1
1^6

East Of The Sun

1 = G

Brooks Bowman

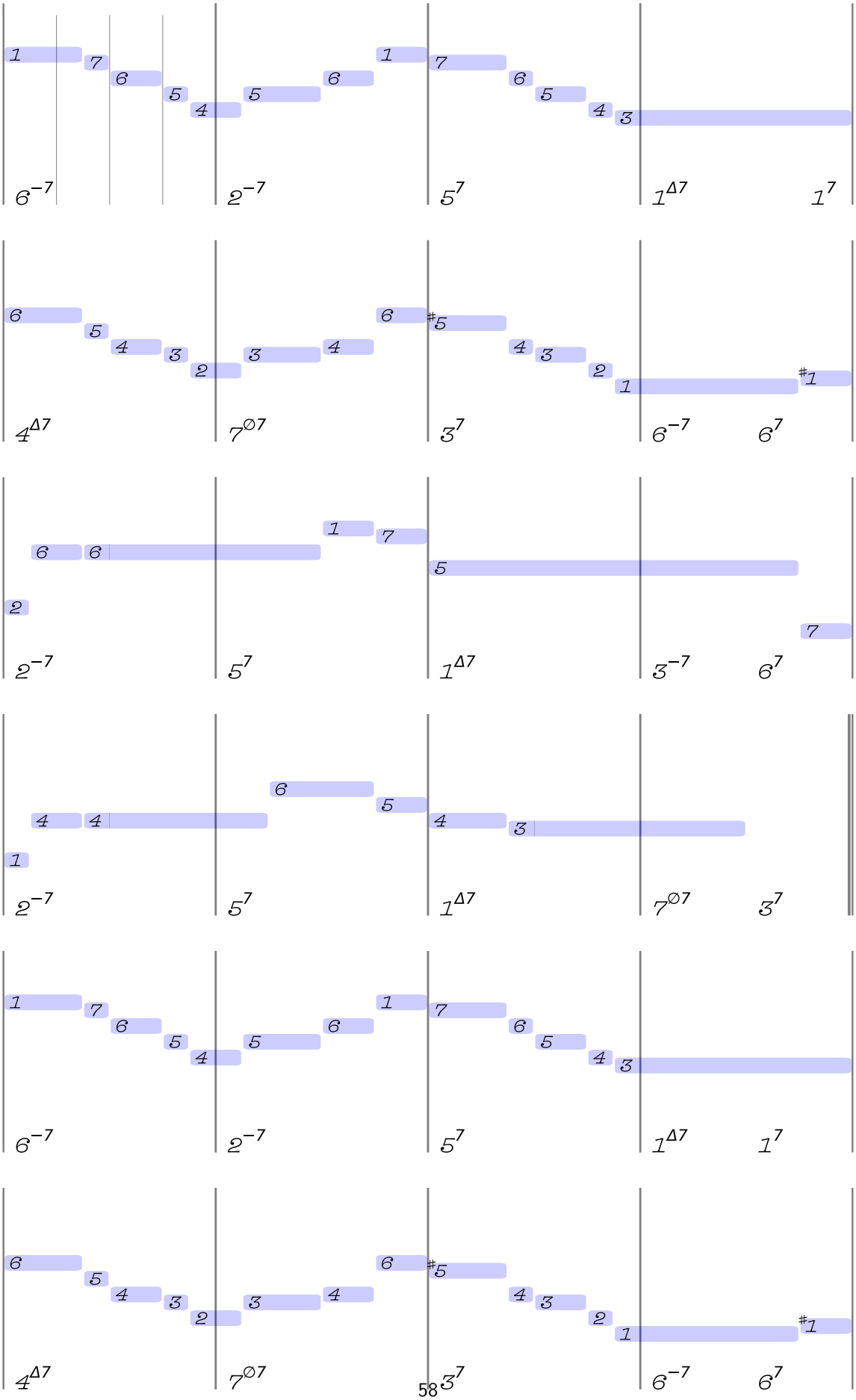


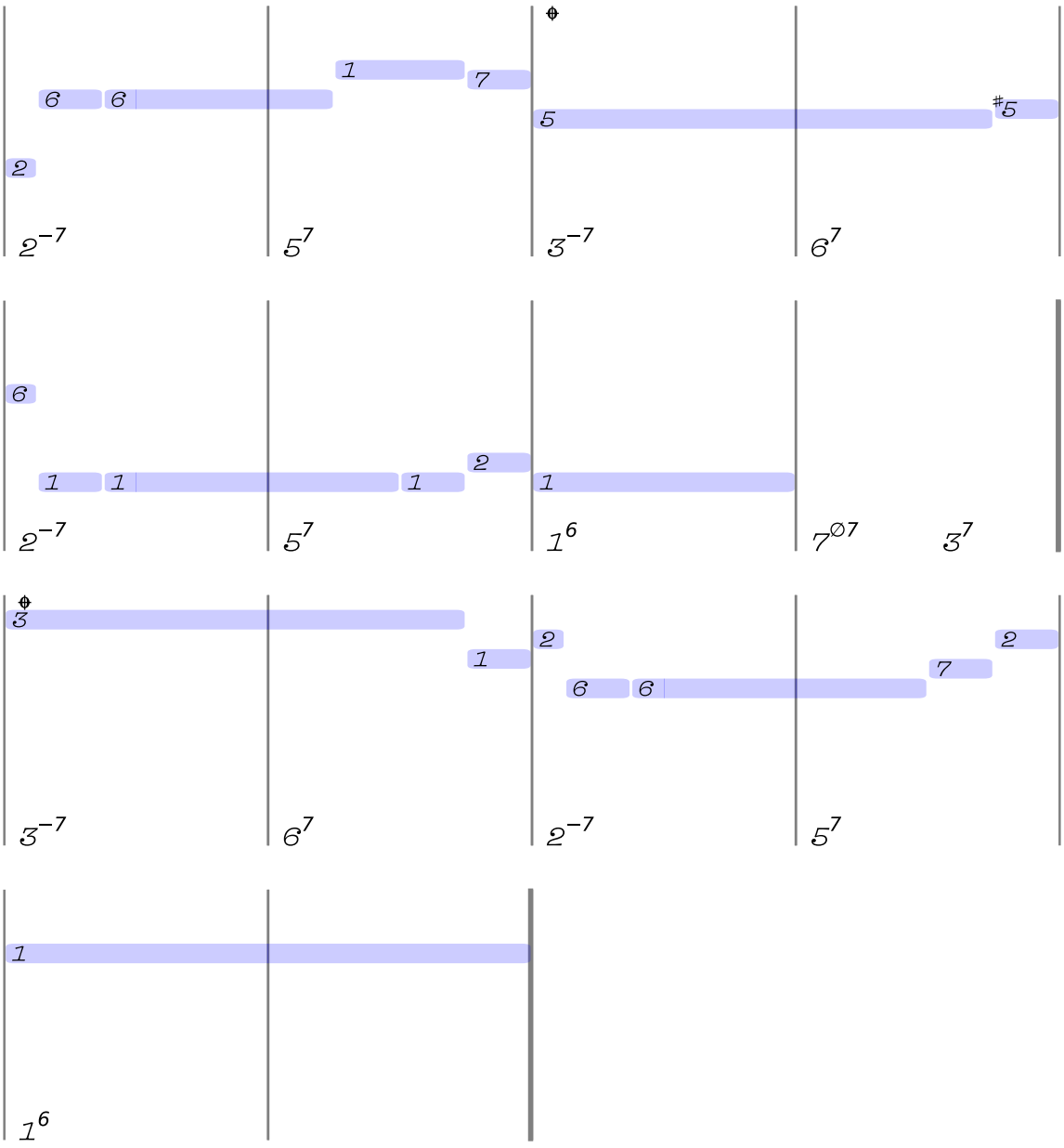

4 3 5 4
2 −7
2 −7 /1
3 2 4 3
7 ∅7
3 7 ♭9
1 1 1 1 3 3 3
6 −7
6 −Δ7 6 −7
7 7 2
2 7
3 2 1 6 4
2 −7
4 3 3
4 −6
5 7
5
3 −7
6 7
♭5
♭3 −7
♭6 7
4 4 4 6 6
2 −7
3 3 3
5 7
5 7 ♭9
1
1
4 −
1

Fly me to the moon

1 = G

Bart Howard

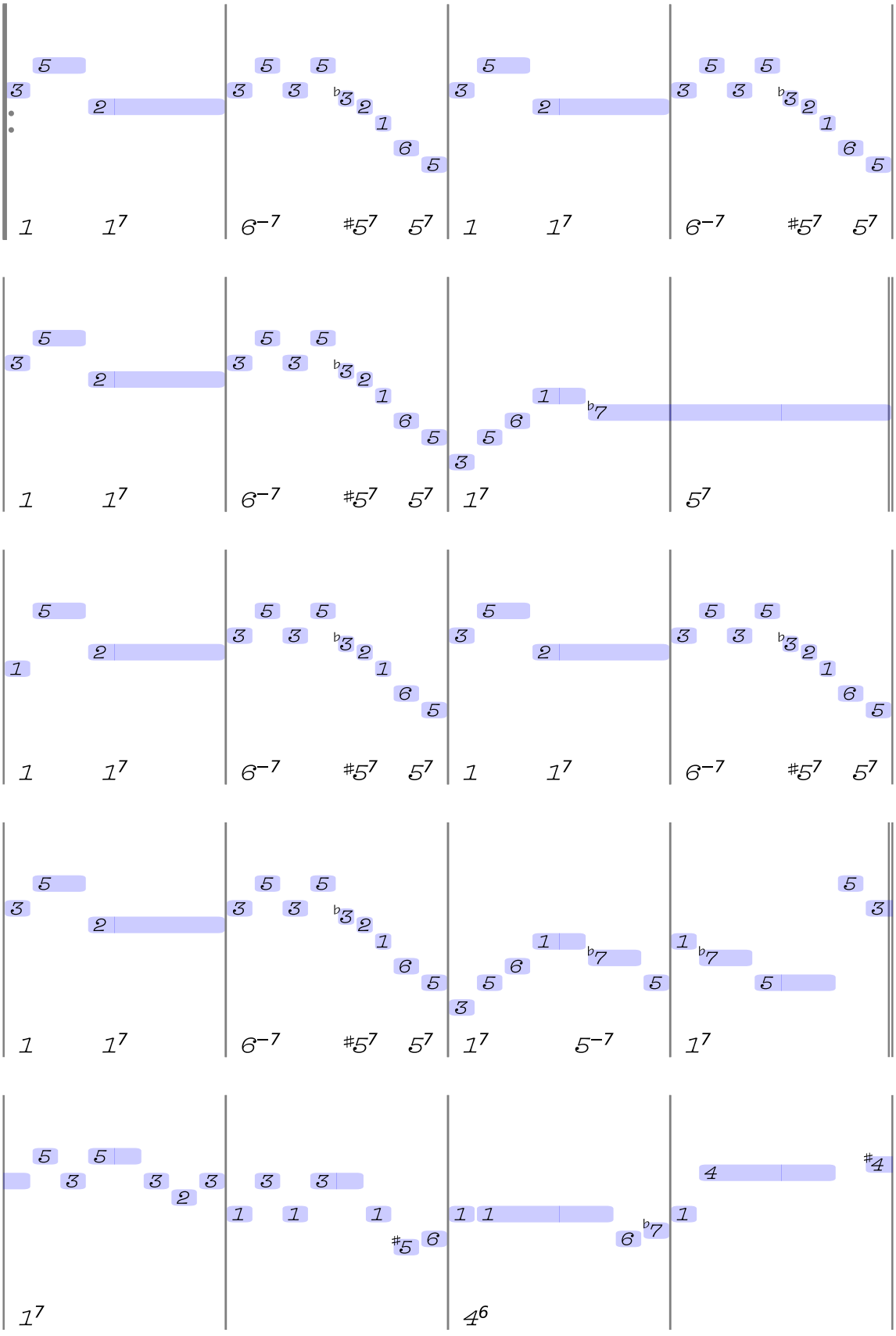


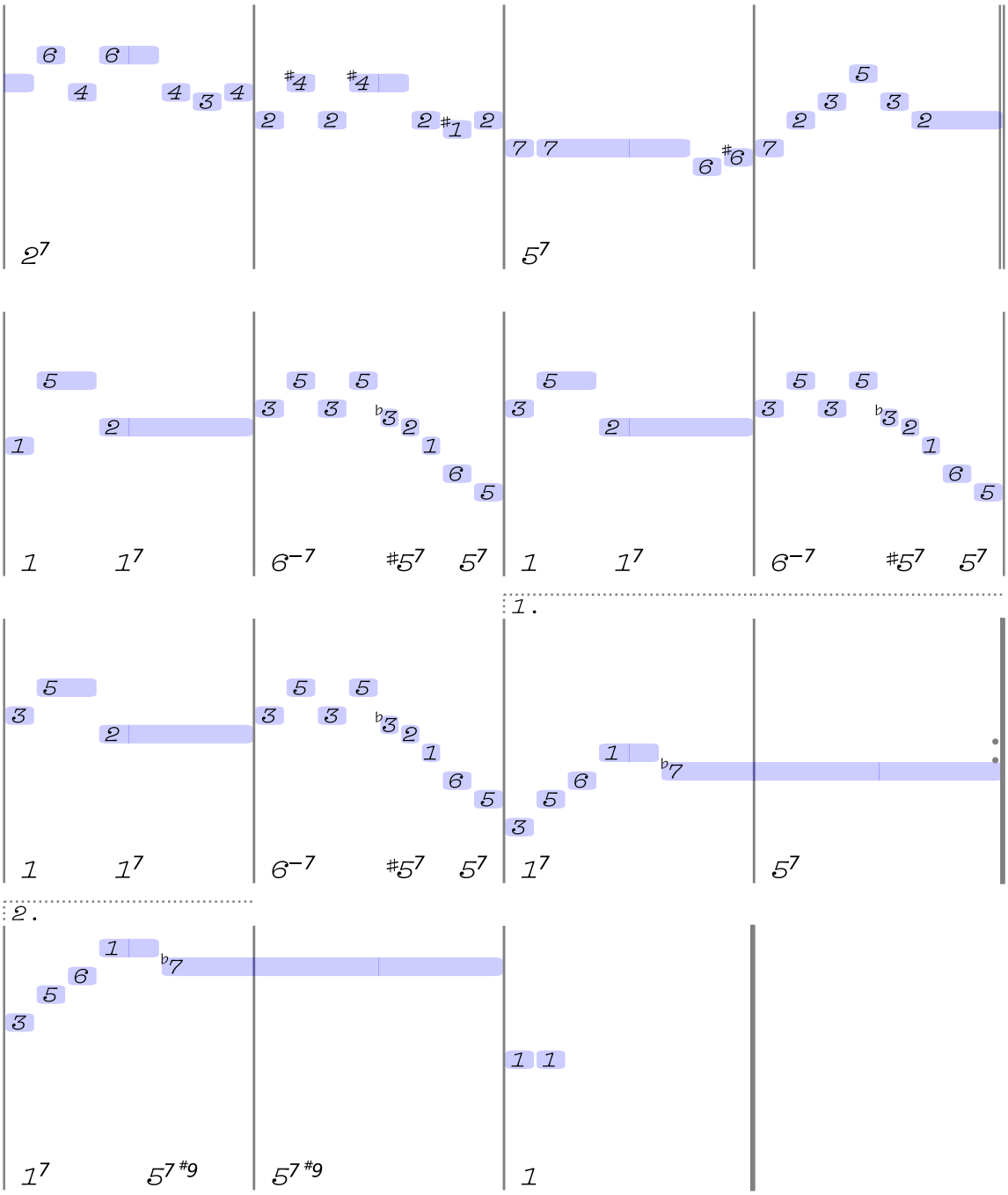

6 6
2
2−7
1
7
5
7
5
♯5
3−7
6
7
6
1 1
1
2
2−7
5
7
1
1
6
7∅7
3
7
3
3−7
1
6
7
6
7
2
2
6 6
2−7
2
7
5
7
1
1
6

Flying Home

1 = $E^{\flat}$

Lionel Hampton

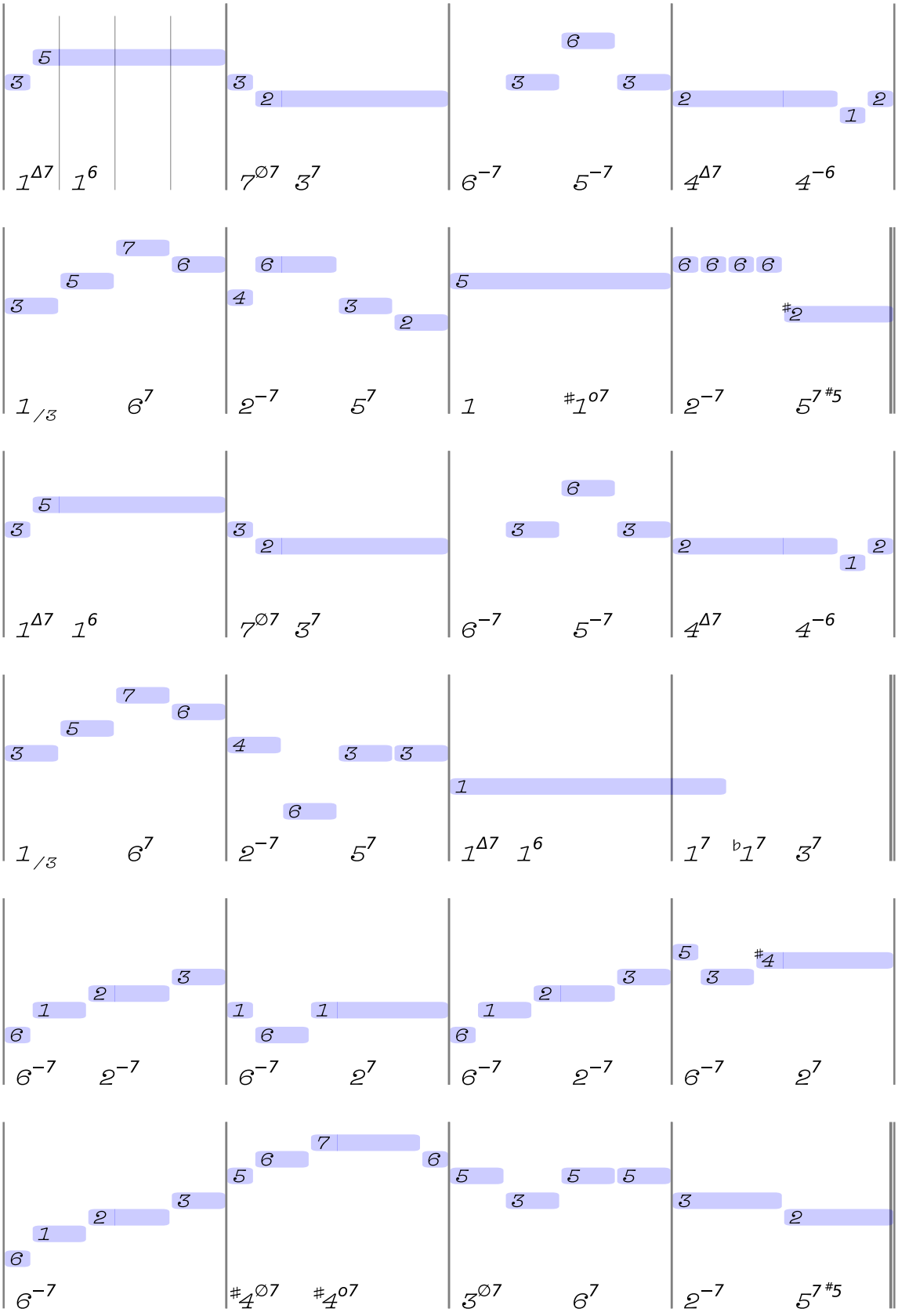


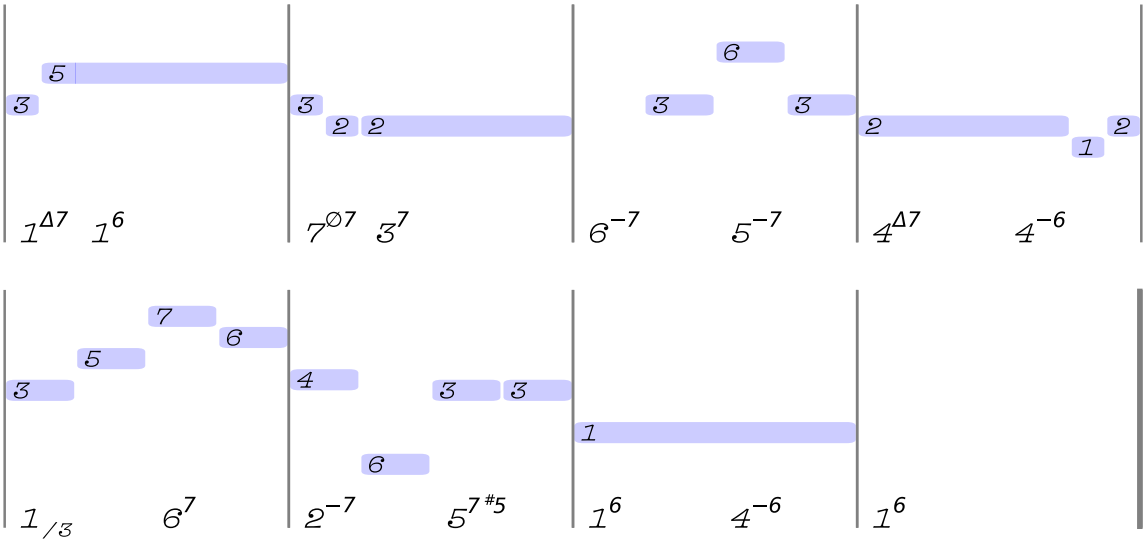

2⁷
5⁷
1
1⁷
6⁻⁷
♯5⁷
5⁷
1
1⁷
6⁻⁷
♯5⁷
5⁷
1.
1
1⁷
6⁻⁷
♯5⁷
5⁷
1⁷
5⁷
2.
1⁷
5⁷♯9
5⁷♯9
1

Georgia on my Mind

1 = G

Hoagy Carmichael, Stuart Gorrell

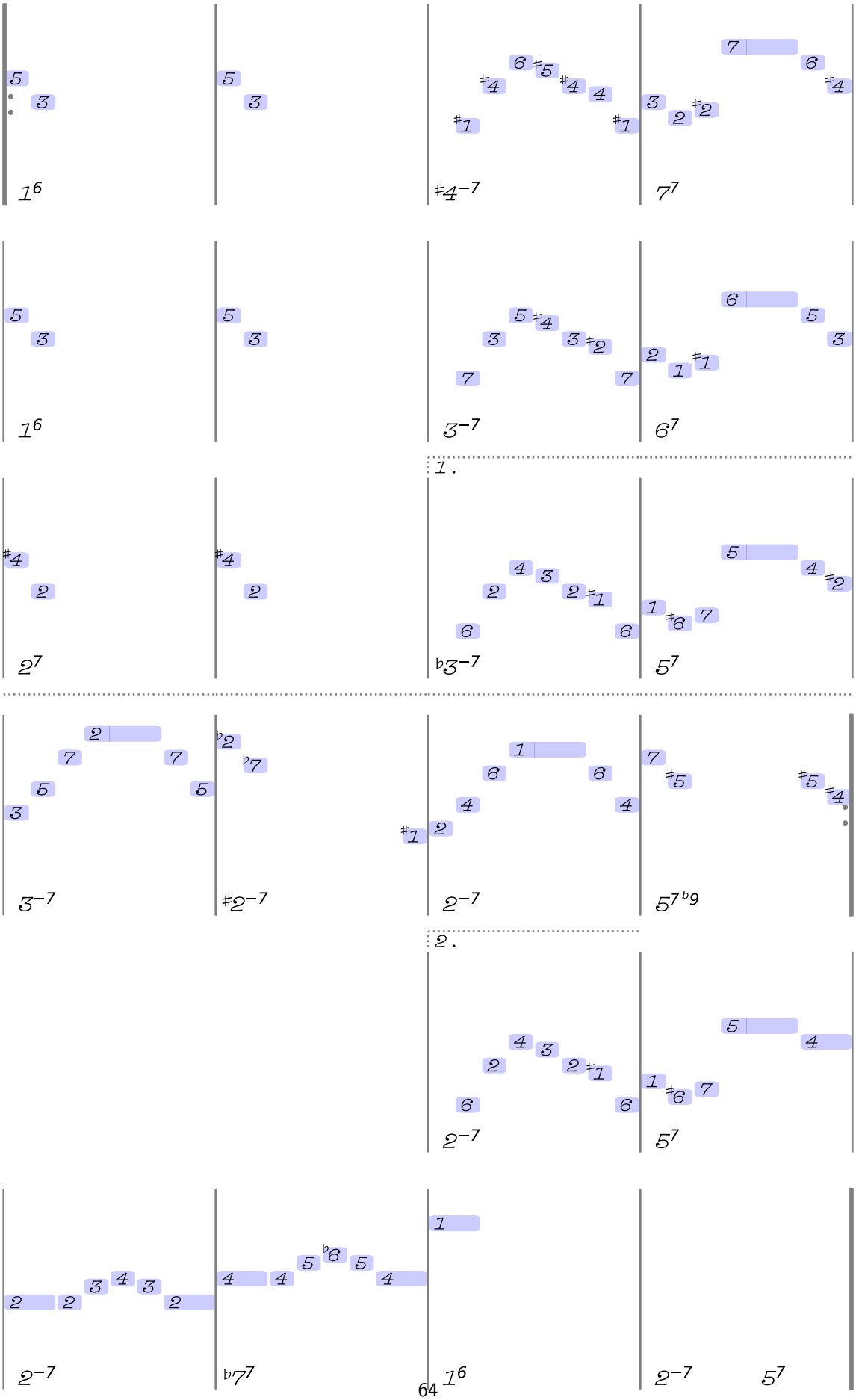



5
3
1Δ7
1 6
3
2 2
7∅7
3 7
6
3 3
6−7
5−7
2 2
1
4Δ7
4−6
7
6
5
3
1/3
6 7
4
3 3
6
2−7
5 7#5
1
1 6
4−6
1 6

Groovin' High

1 = $E^{\flat}$

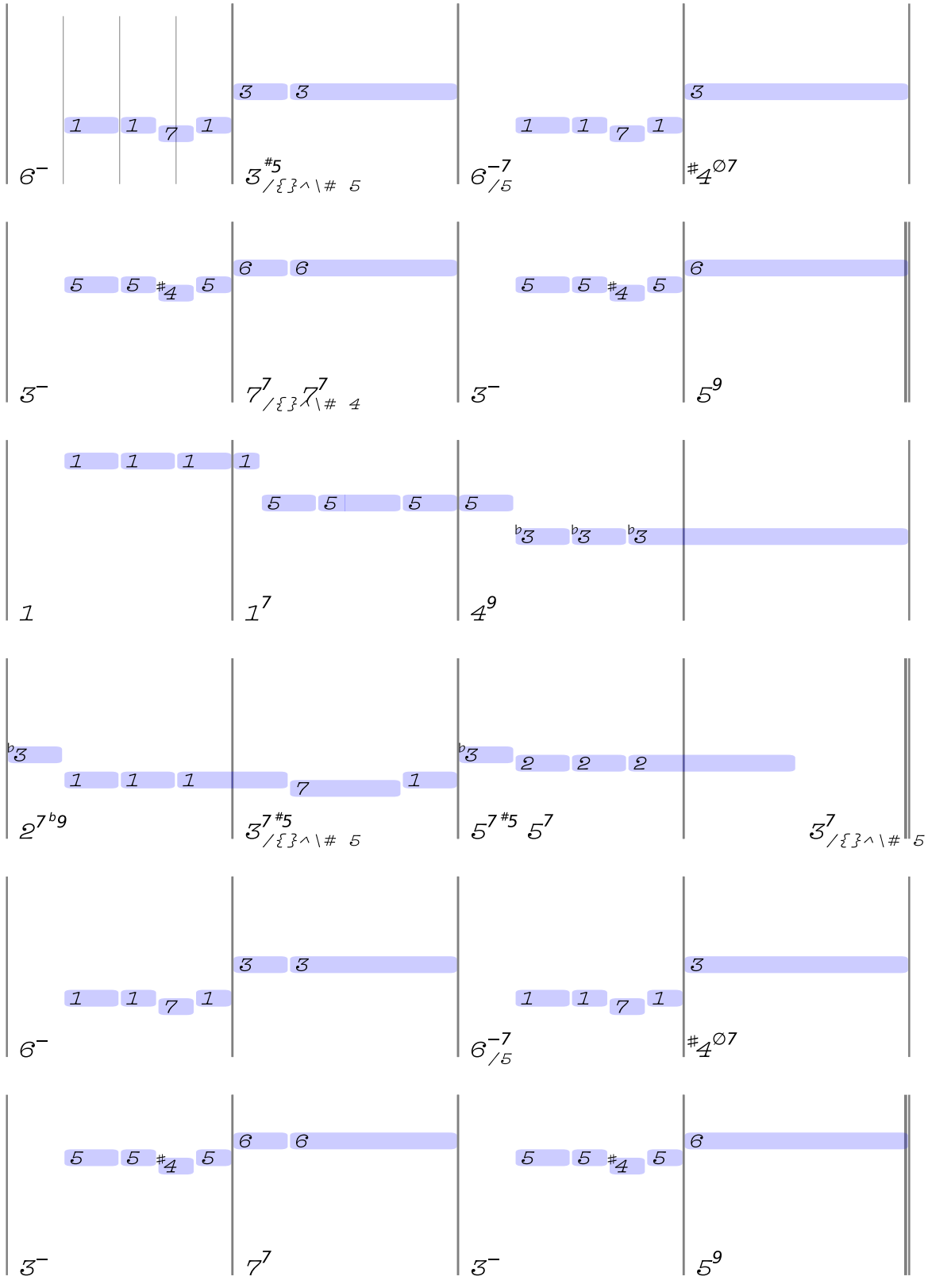
Dizzy Gillespie

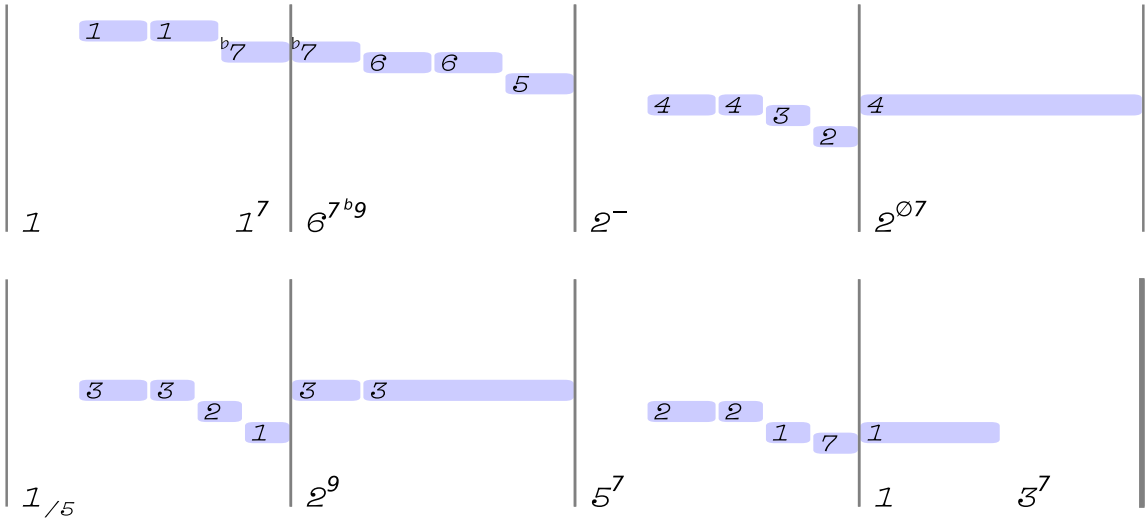


How Deep is the Ocean?

1 = $E^{\flat}$

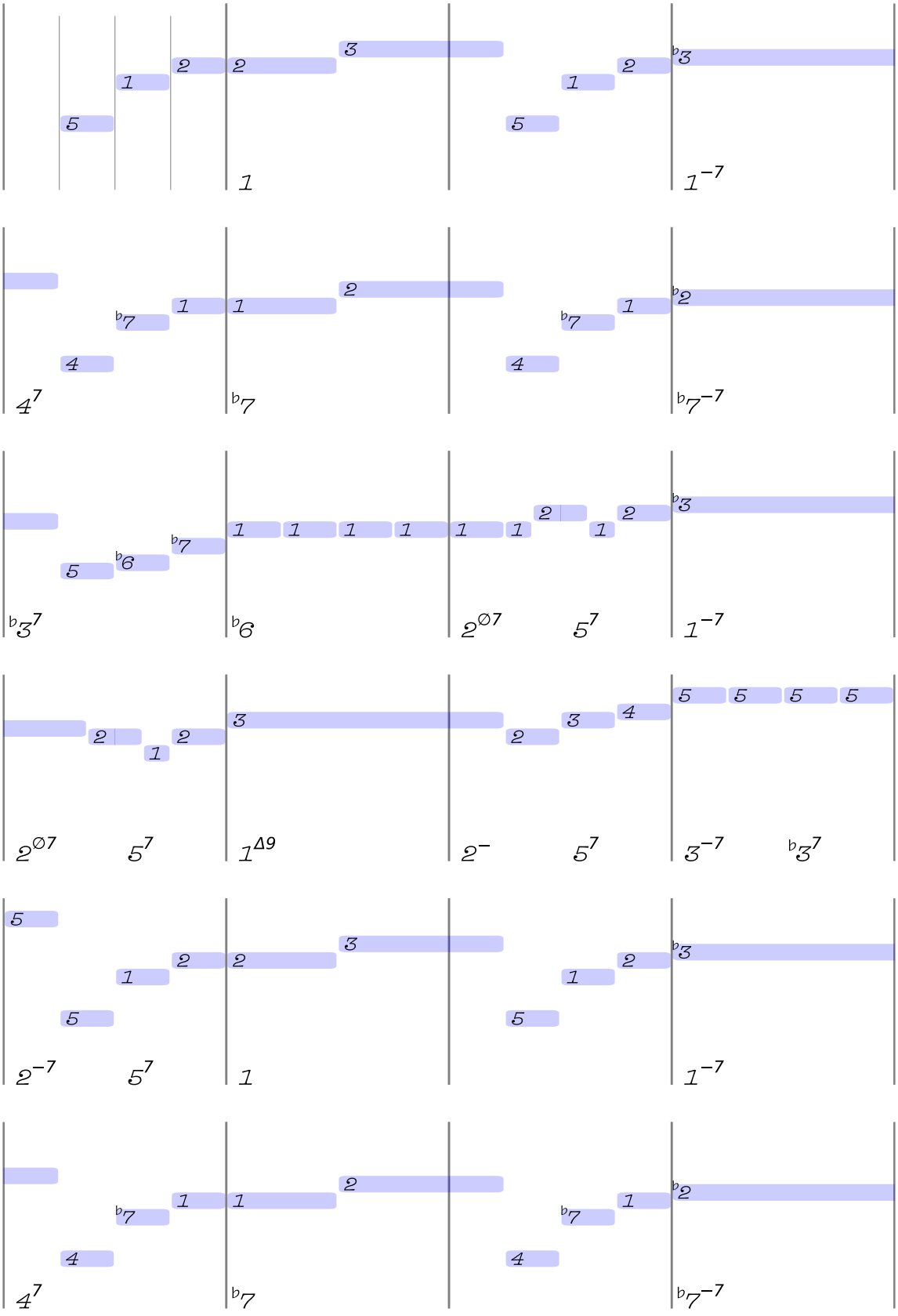
Irving Berlin

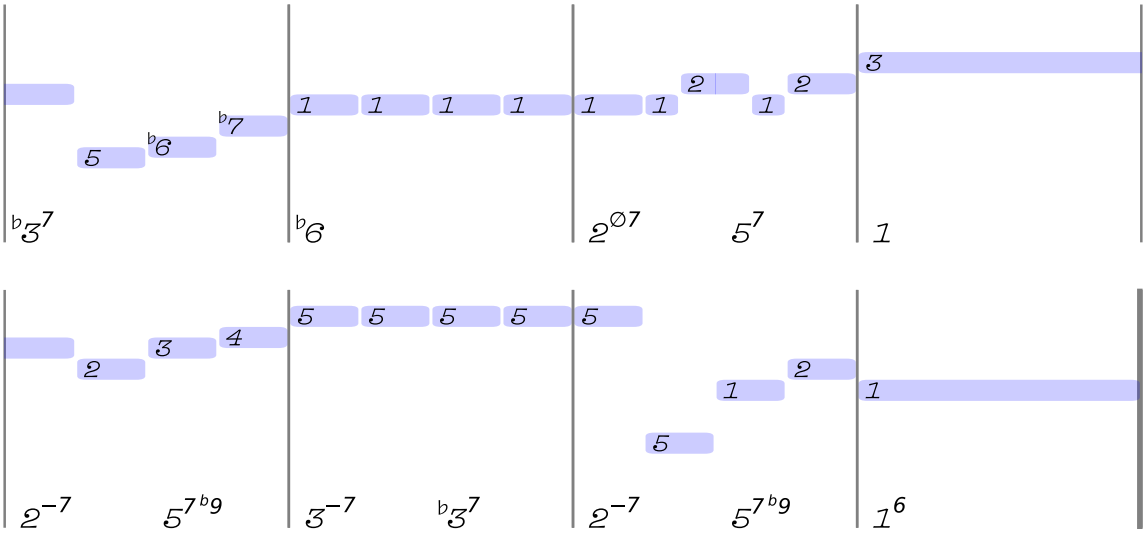



1
1 1 ♭7
1 7
♭7 6 6 5
6 7 ♭9
4 4 3 2
2 −
4
2 ∅7
3 3 2 1
1 /5
3 3
2 9
2 2 1 7
5 7
1
1
3 7

How High the Moon

1 = G

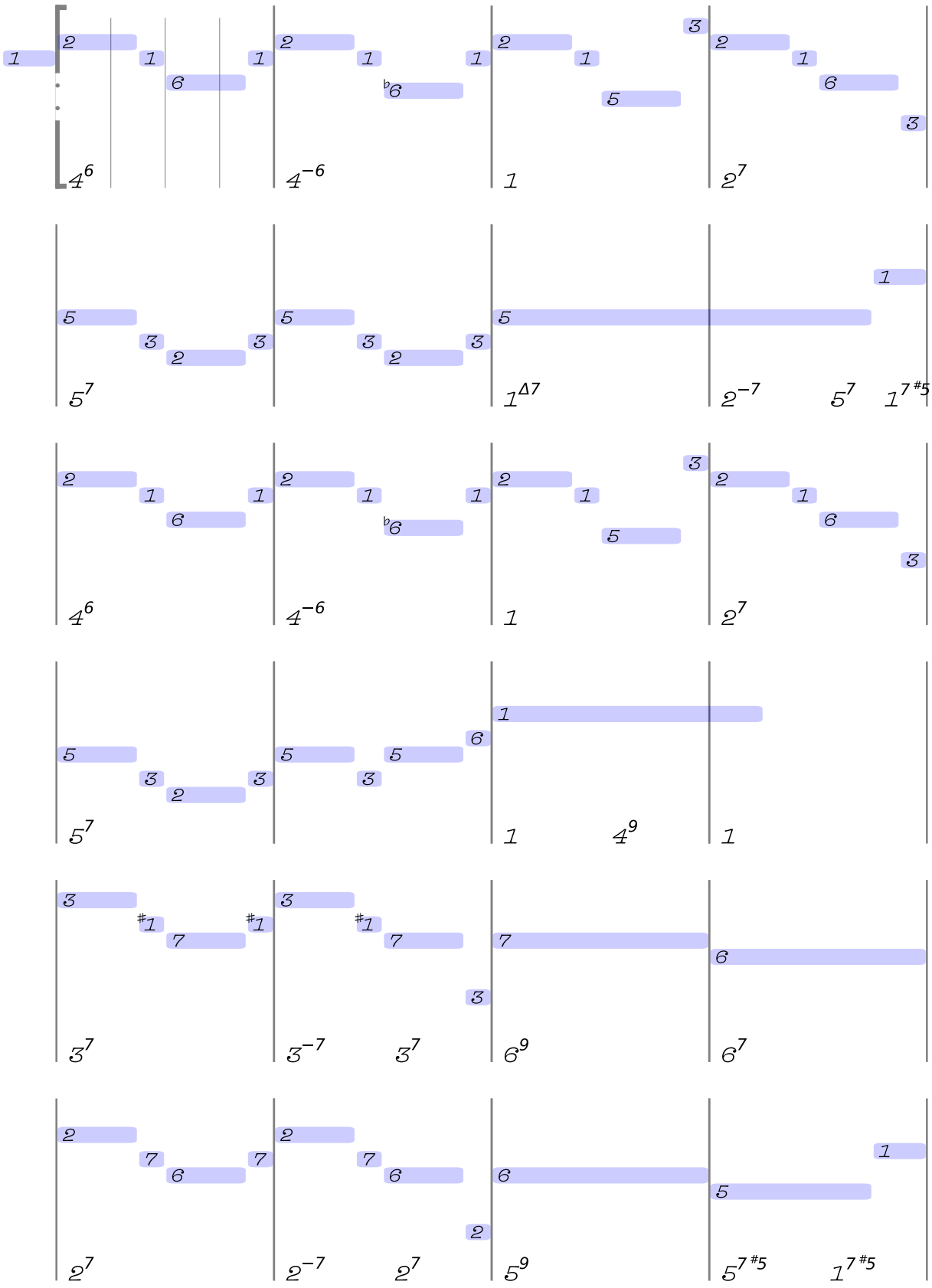


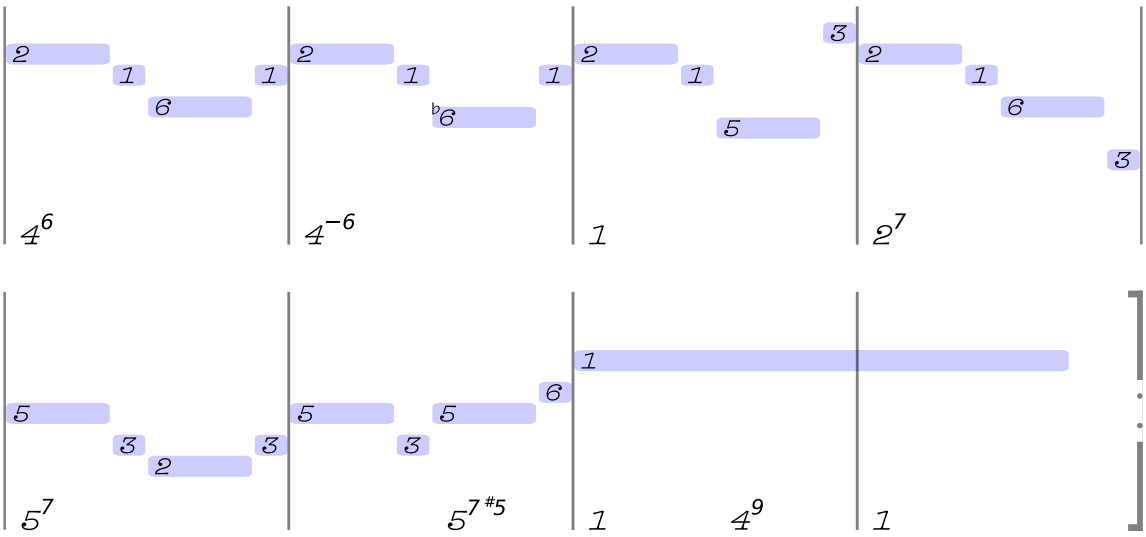

5
♭6
♭7
♭3 7
1 1 1 1
♭6
1 1 2 1 2
2 ∅7
5 7
3
1
2
3 4
2 −7
5 7 ♭9
5 5 5 5 5
3 −7
♭3 7
5
1 2
1
2 −7
5 7 ♭9
1
1 6

I Can't Believe That You're in Love with Me

1 = C

Jimmy McHugh

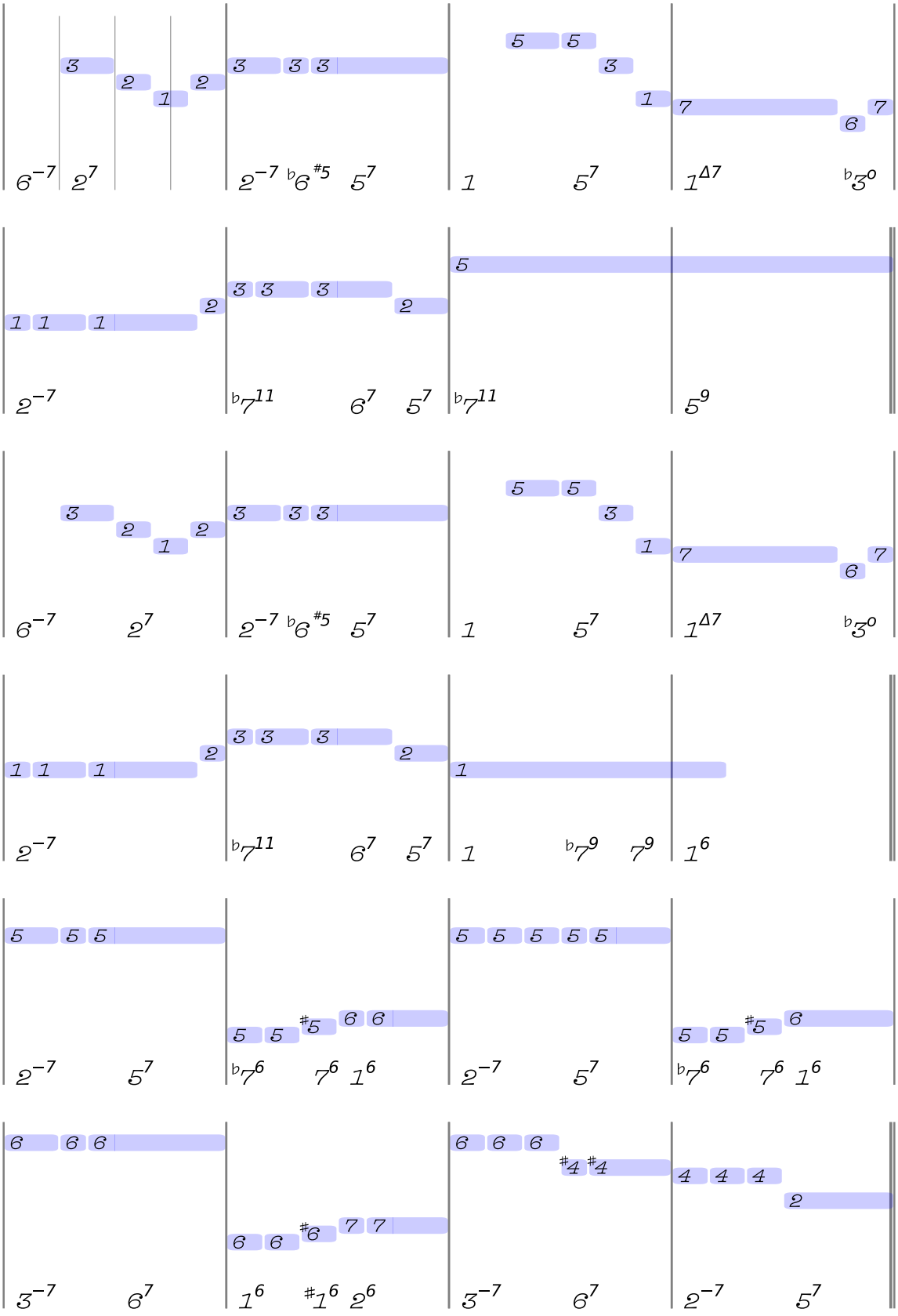


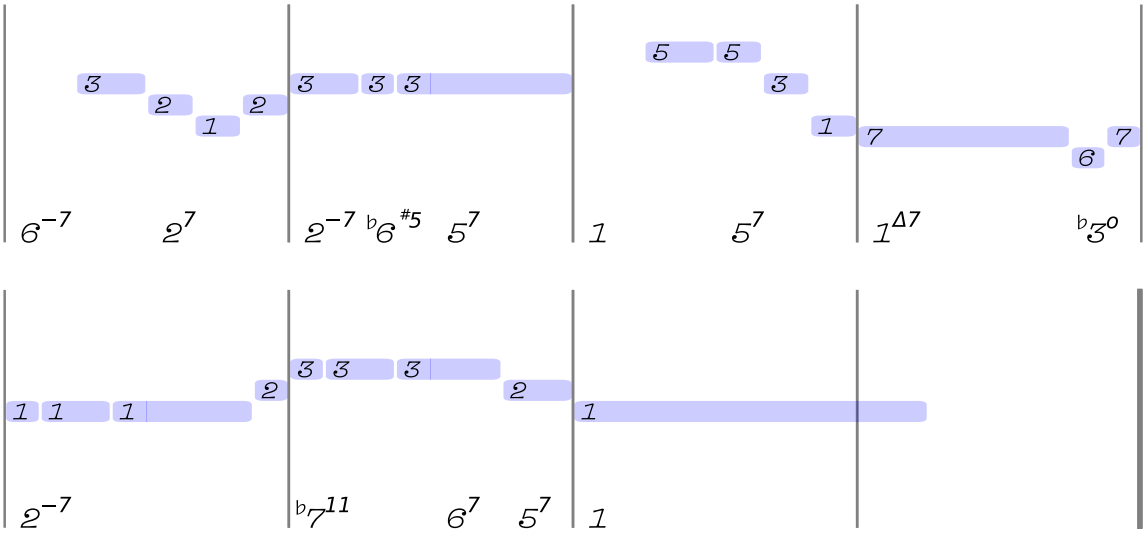

2
1
1
6
4^6
2
1
1
♭6
4^-6
2
1
1
5
1
3
2
1
6
3
2^7
5
3
3
2
5^7
5
5
3
5^7#5
1
6
1
4^9
1
1

I Cover the Waterfront

1 = F

John W. Green

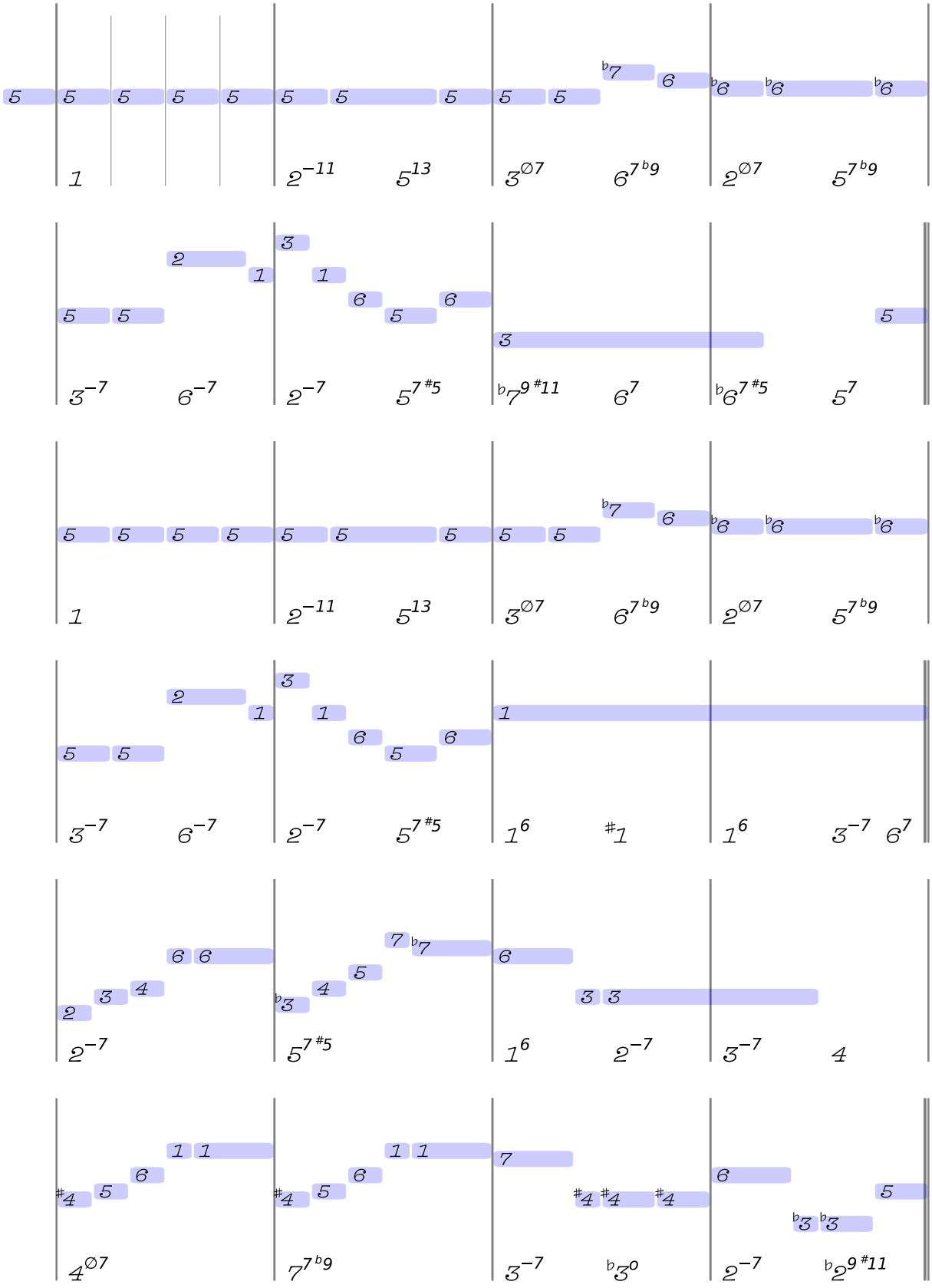


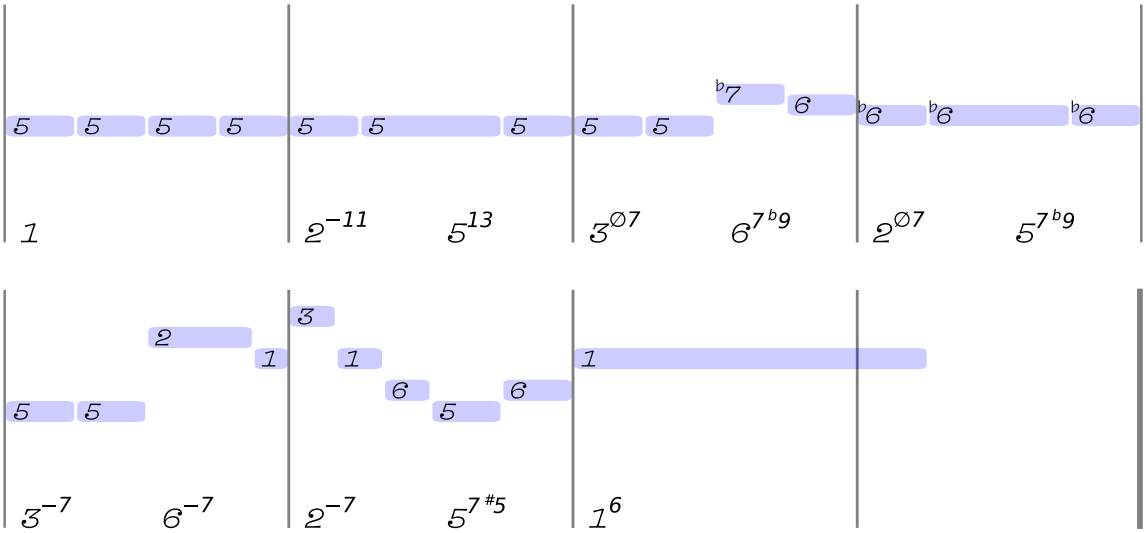

3
2
1
2
6−7
27
3 3 3
2−7 ♭6♯5 57
5 5
3
1
1 57
7
6
7
1Δ7 ♭3o
1 1 1
2
2−7
3 3 3
2
♭711 67 57
1
1

I Don't Stand a Ghost of a Chance (with You)

1 = C

Victor Young, Bing Crosby, Ned Washington



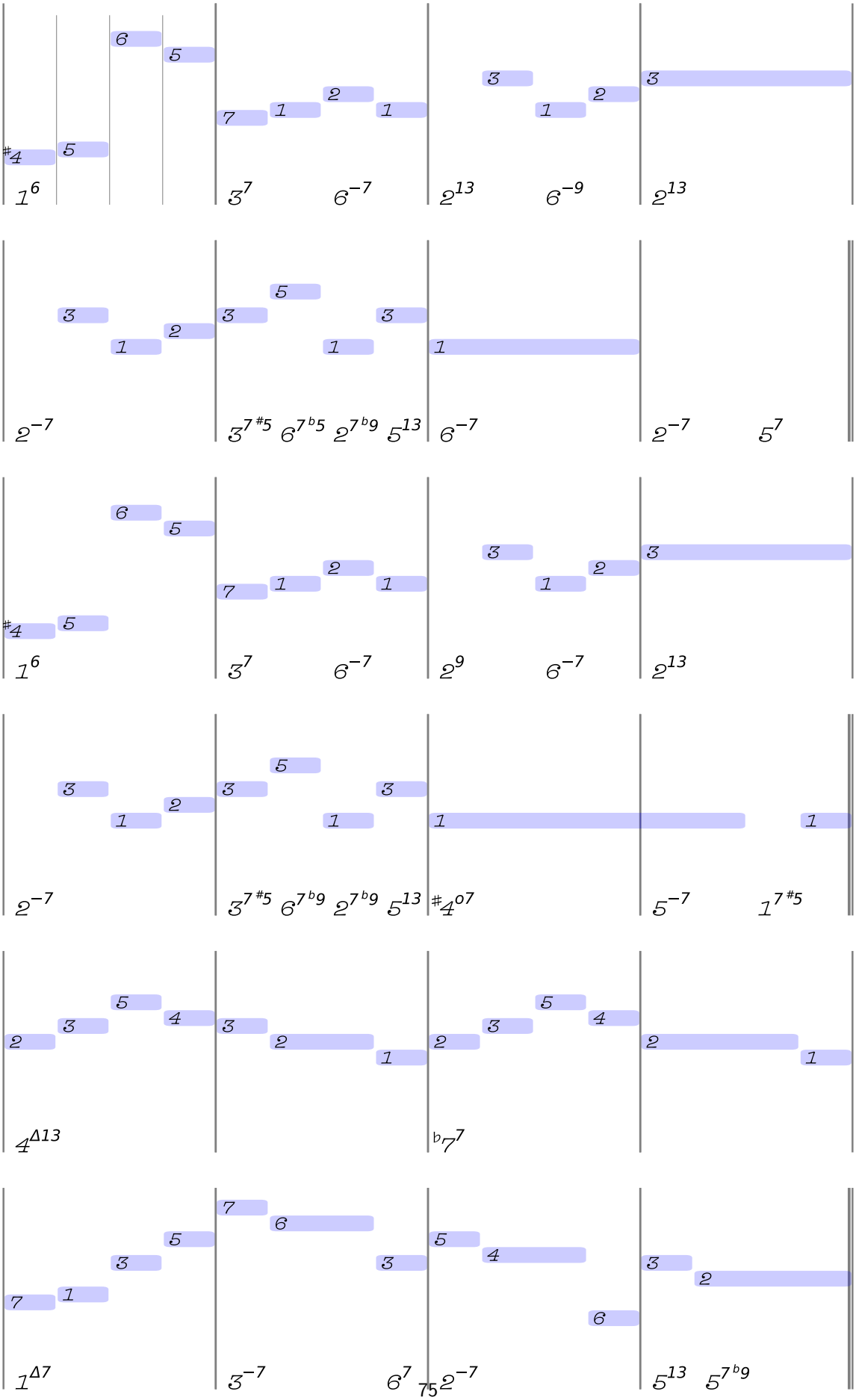

5 5 5 5
1
5 5 5
2−11 5 13
5 5 ♭7 6
3∅7 6 7 ♭9
♭6 ♭6 ♭6
2∅7 5 7 ♭9

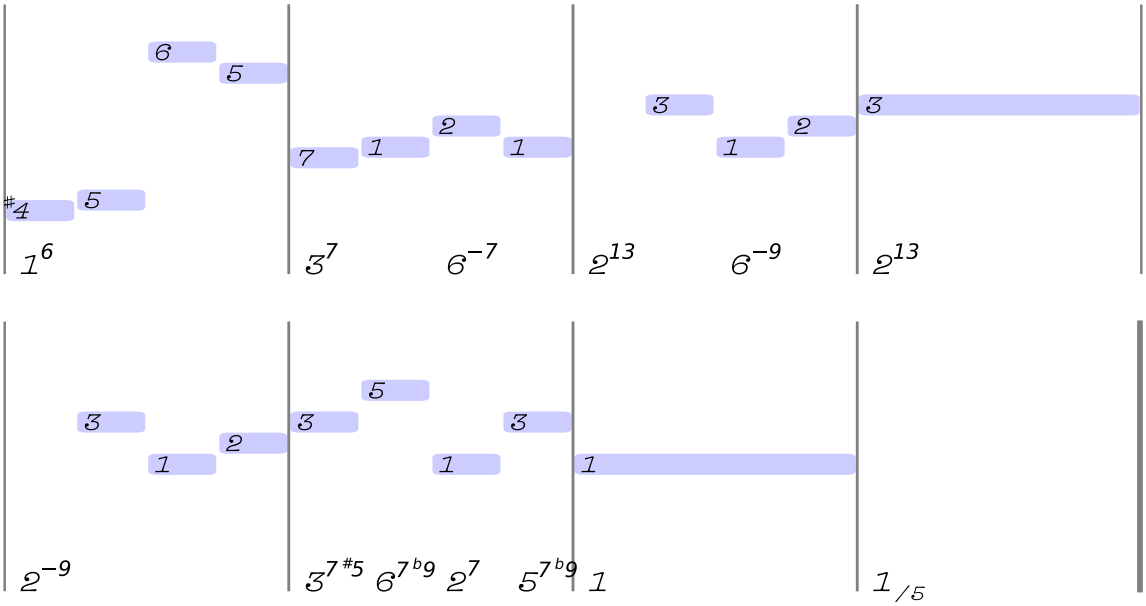
5 5 2 1
3−7 6−7
3 1 6 5 6
2−7 5 7 #5
1
1 6

I Got it Bad and That Ain't Good

1 = G

Duke Ellington, Paul Francis Webster

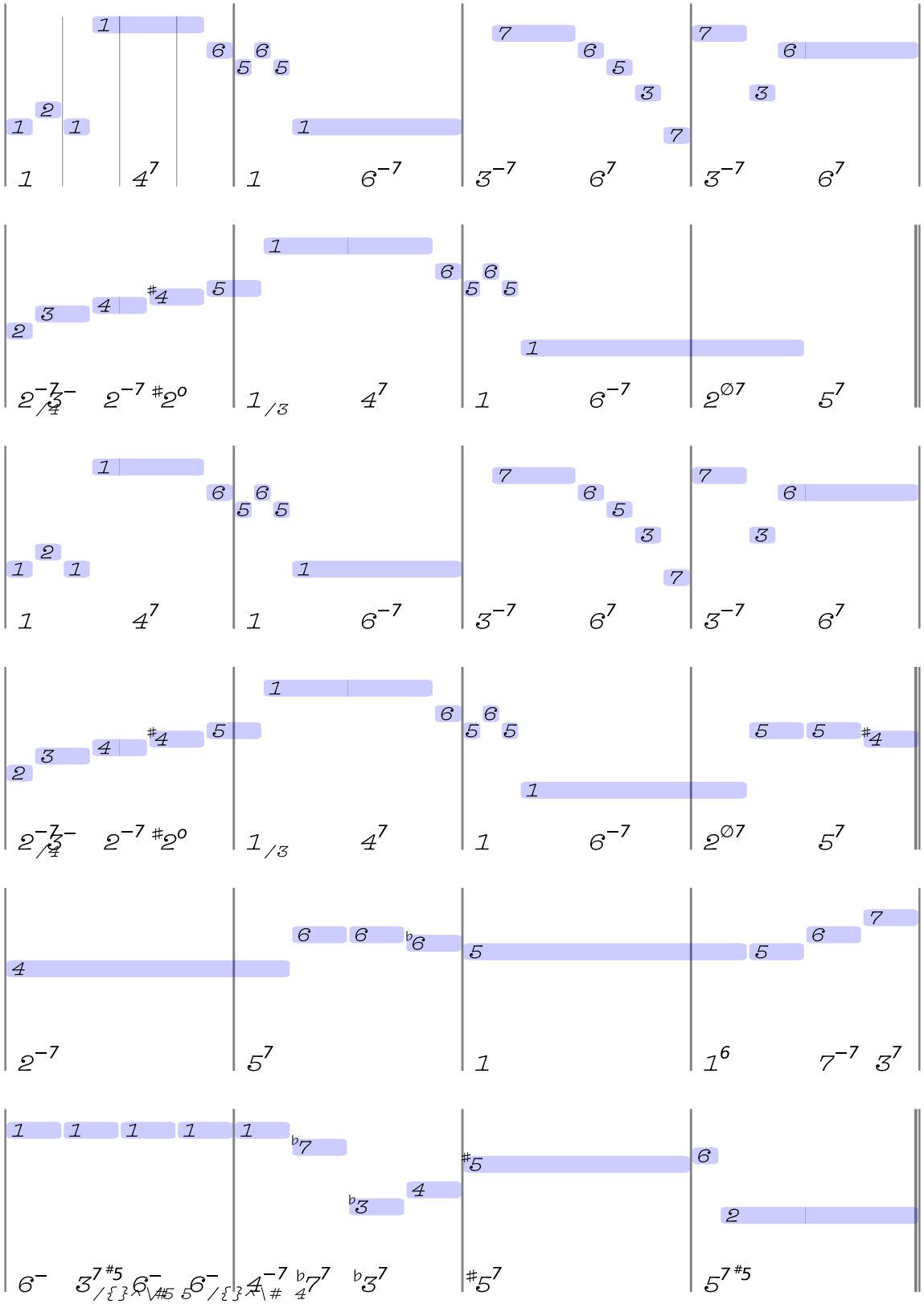


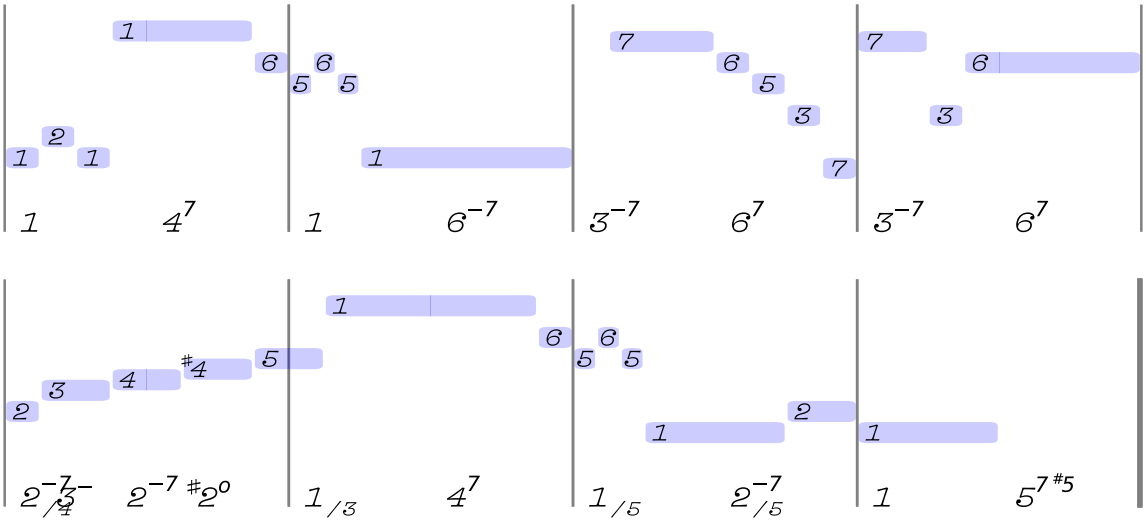

6
5
#4
5
1^6
7
1
2
1
3^7
6^-7
3
2
1
2^13
6^-9
3
2^13
3
2
1
2^-9
5
3
3
1
1
3^7#5
6^7b9
2^7
5^7b9
1
1/5

I Let a Song (Go) Out of my Heart

1 = $E^{\flat}$

Duke Ellington

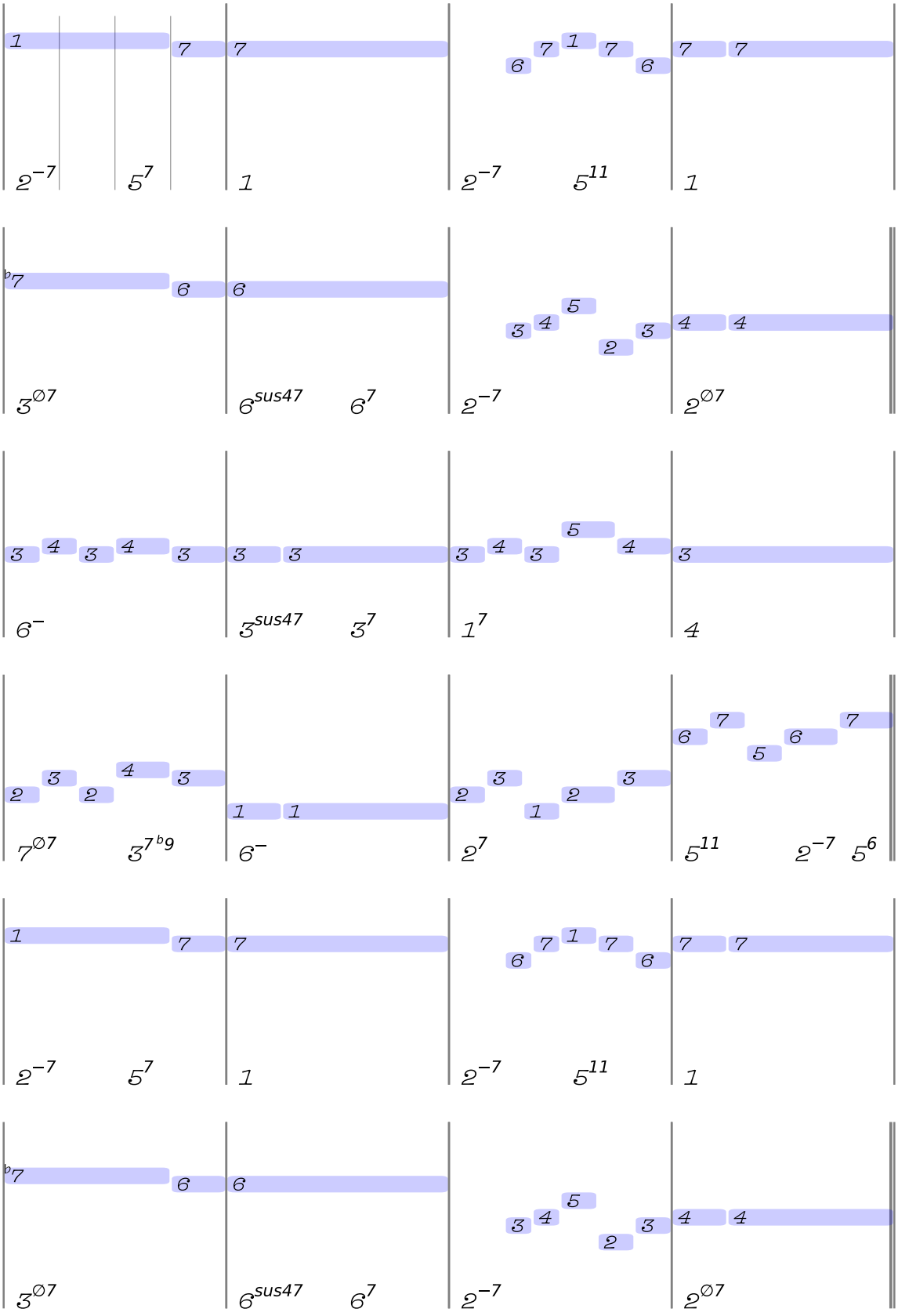


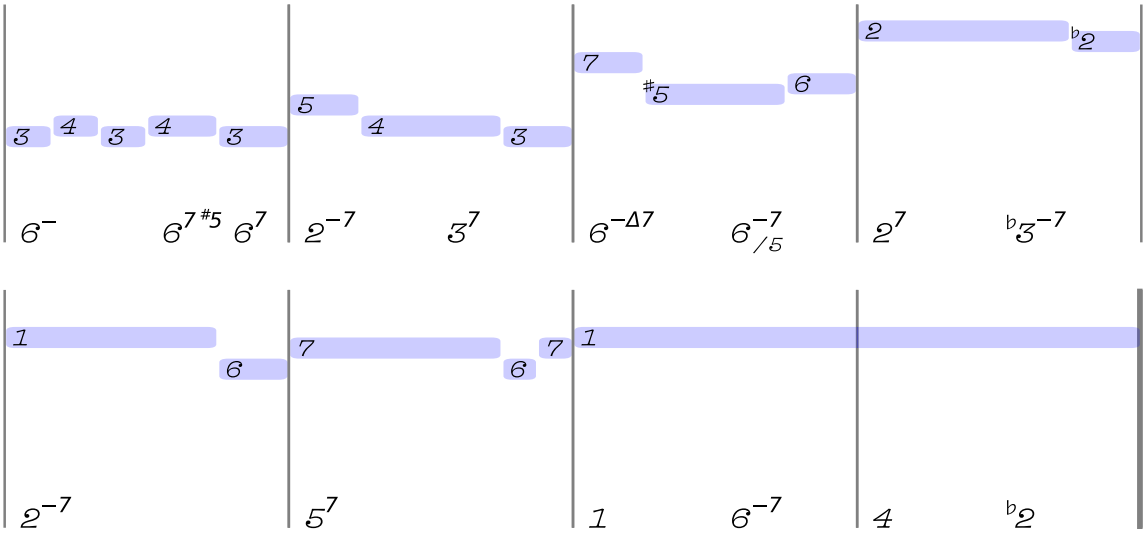

1 4⁷
1 6⁻⁷
3⁻⁷ 6⁷
3⁻⁷ 6⁷
2⁻⁷ ♯2°
1/3 4⁷
1/5 2⁻⁷/5
1 5⁷♯5

I Should Care

1 = C

Alex Stordalh, Paul Weston, Sammy Cahn

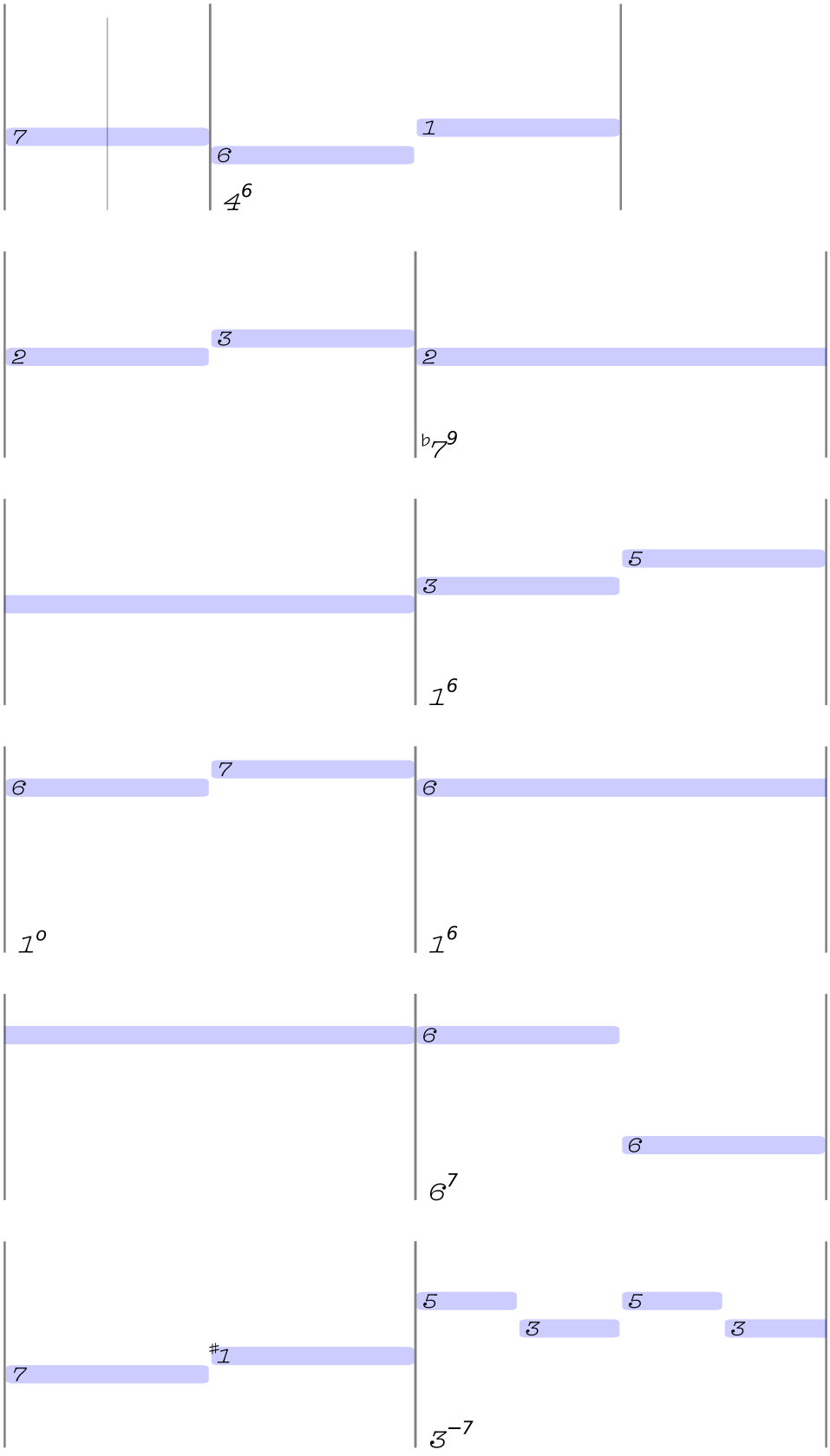


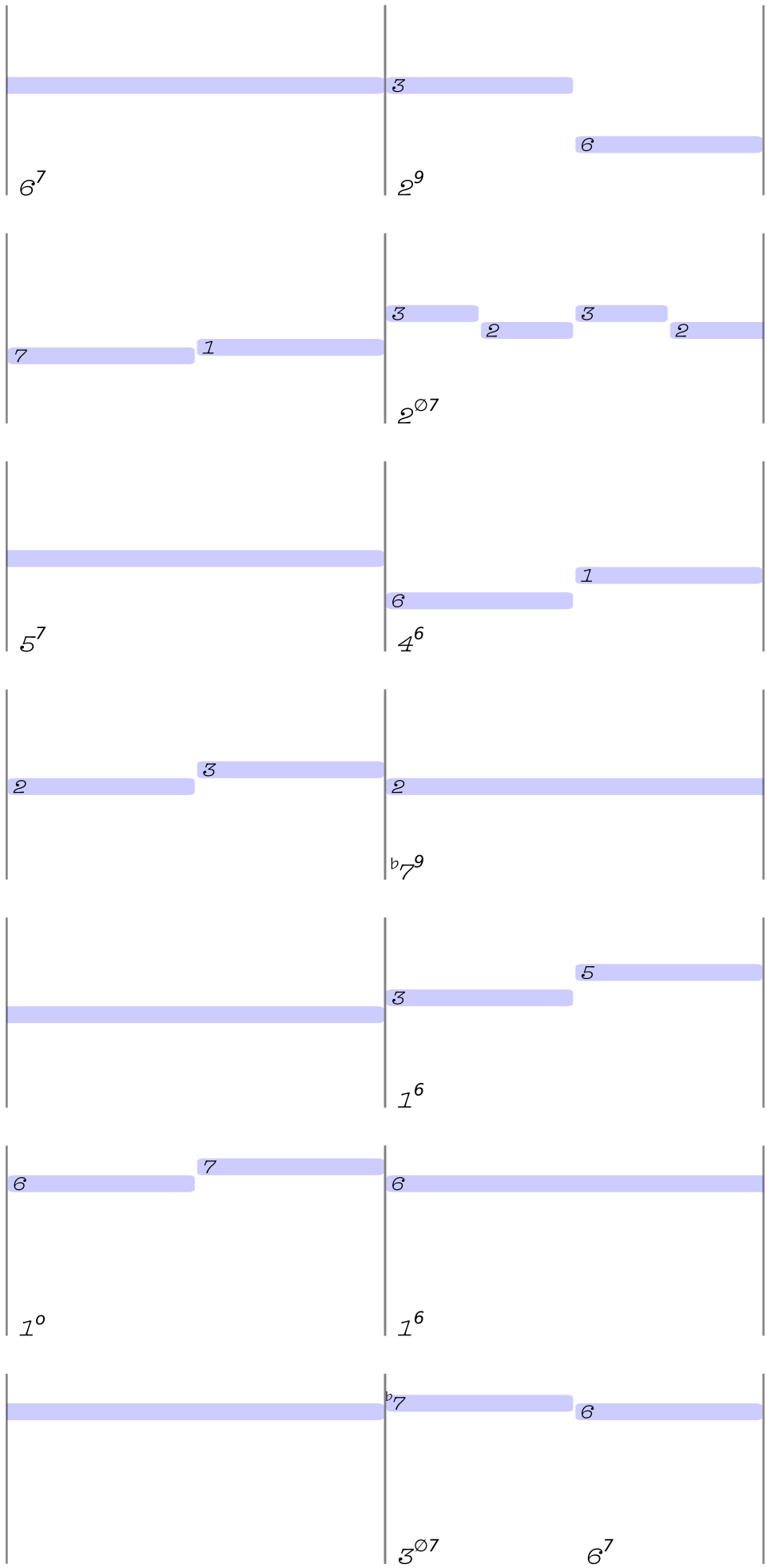

3 4 3 4 3
6− 6^7#5 6^7
5 4 3
2^−7 3^7
7 #5 6
6^−Δ7 6^−7/5
2 ♭2
2^7 ♭3^−7

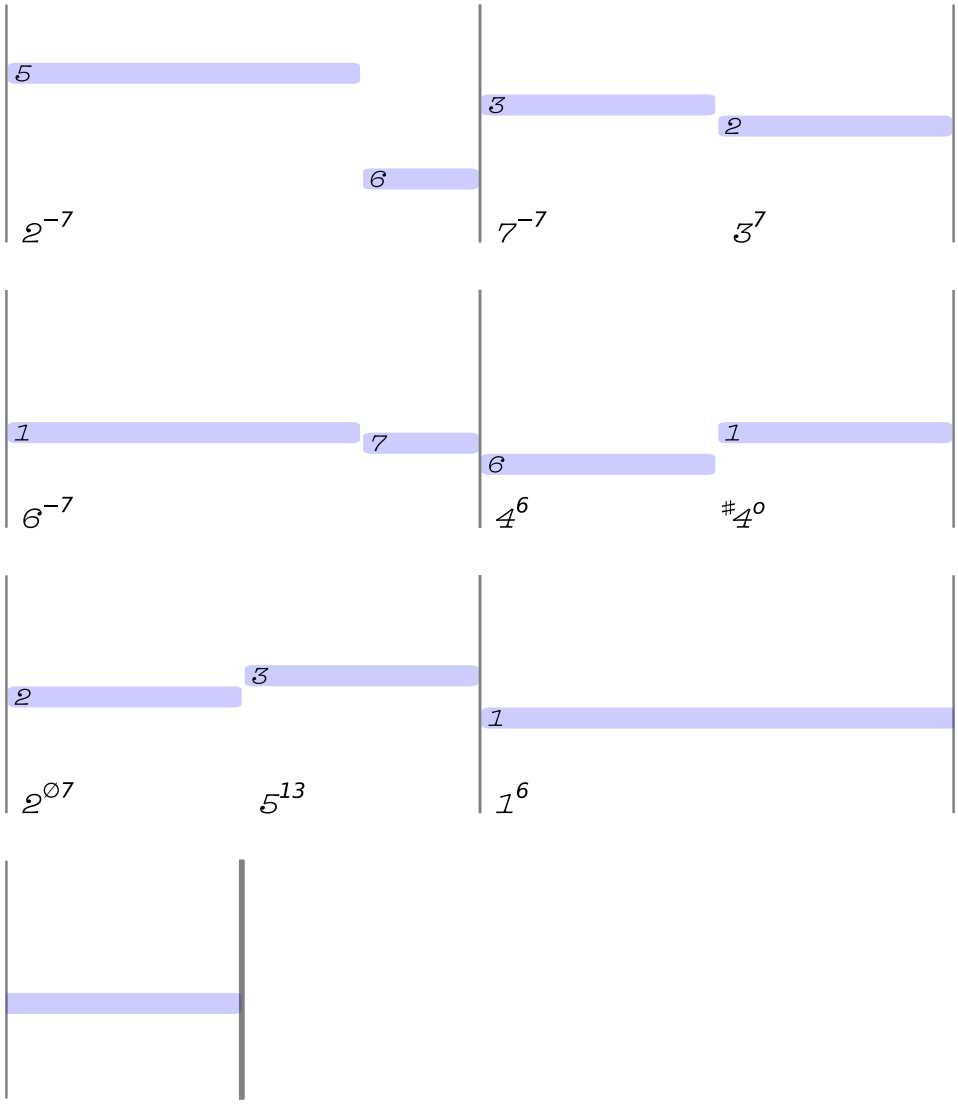
1 6
2^−7
7 6 7
5^7
1
1 6^−7
4 ♭2

I'll See You In My Dreams

1 = F

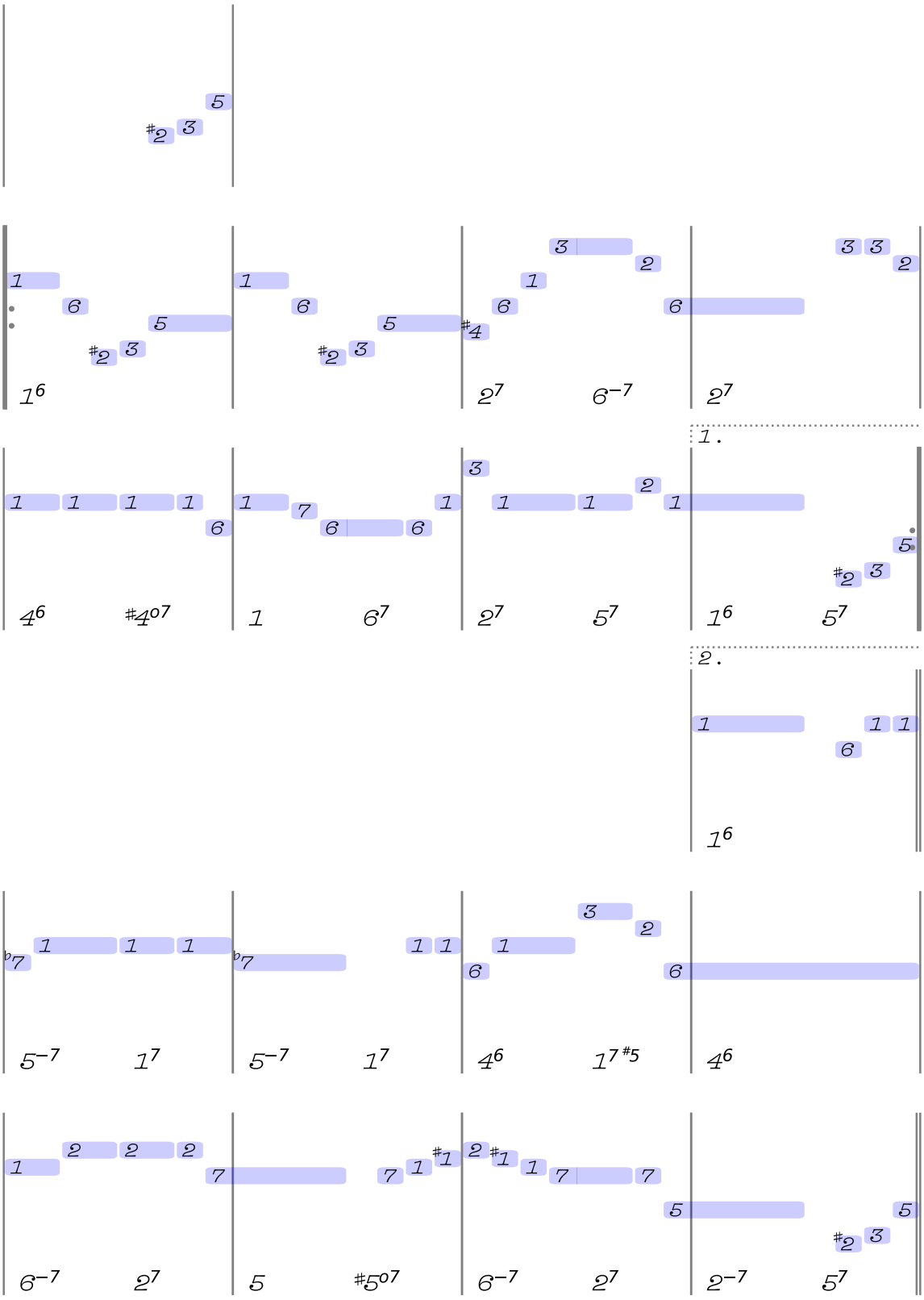


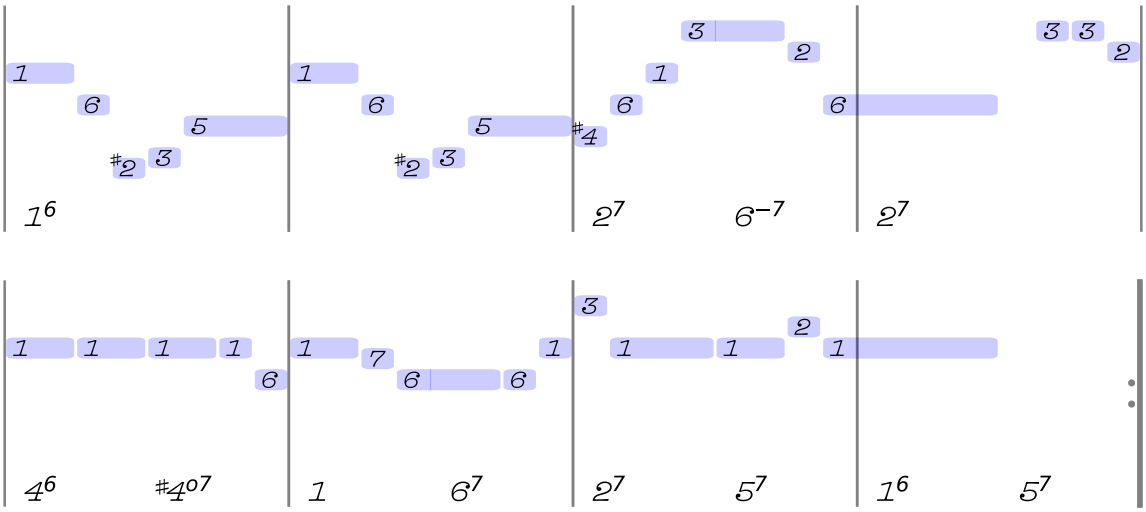

6 7
3
6
2 9
7
1
3
2
3
2
2 ∅7
5 7
6
1
4 6
2
3
2
2
♭7 9
5
3
1 6
6
7
1 o
6
1 6
♭7
6
3 ∅7
6 7


5
6
2^-7
3
2
7^-7
3^7
1
7
6^-7
6
1
4^6
#4°
3
2
2^∅7
5^13
1
1^6

I'm Old Fashioned

1 = $B^{\flat}$

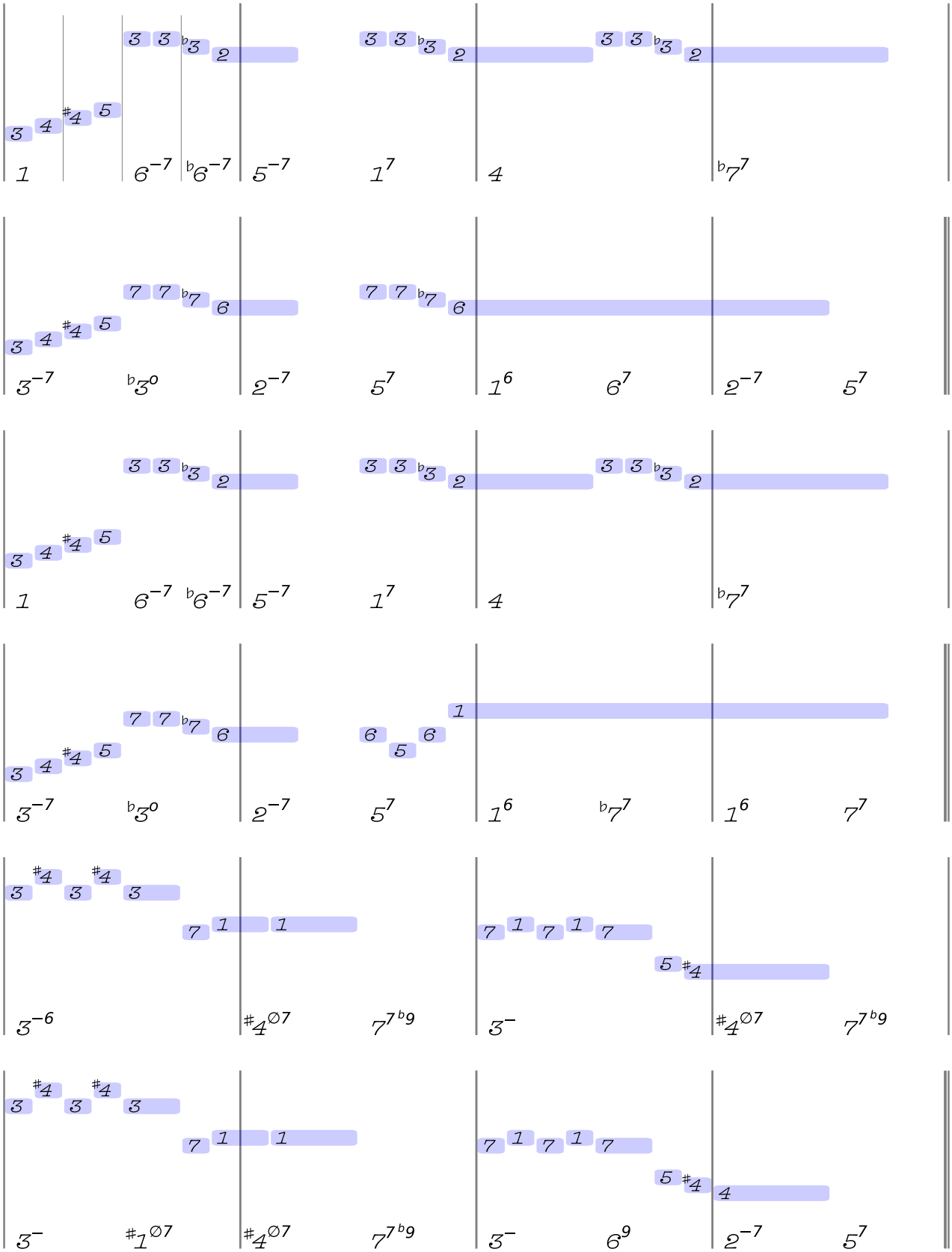


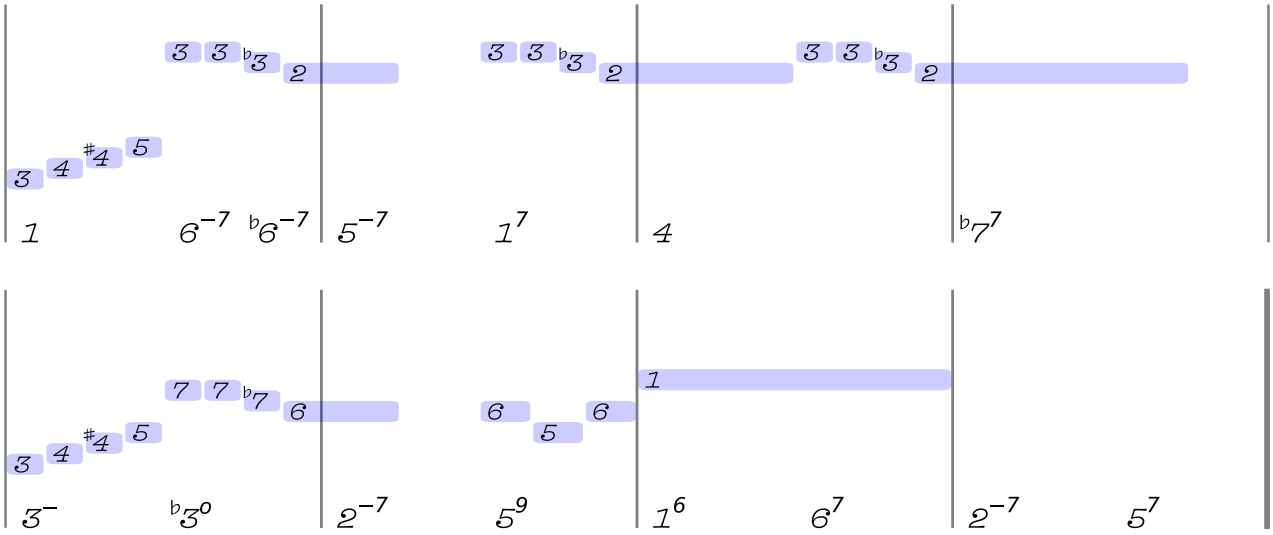

1 6 5 #2 3
1⁶
1 6 5 #2 3
3 2 1 6 #4
2⁷ 6⁻⁷
6
2⁷
3 3 2
1 1 1 1 6
4⁶ #4°⁷
1 7 6 6
1 6⁷
3 1 2 1 1
2⁷ 5⁷
1
1⁶ 5⁷

If I Had You

1 = $B^{\flat}$

Jimmy Campbell, Reg Connelly, Ted Shapiro

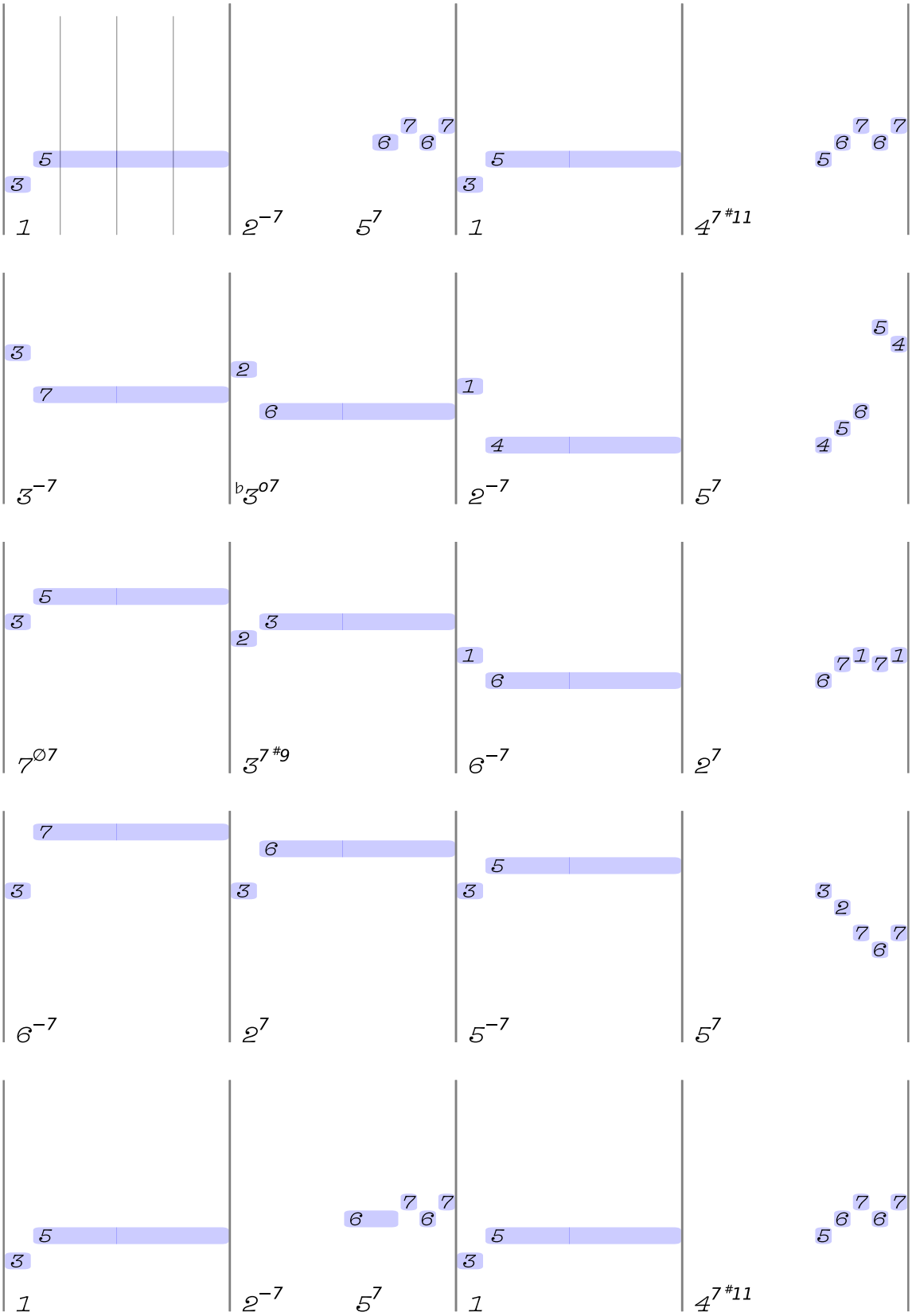


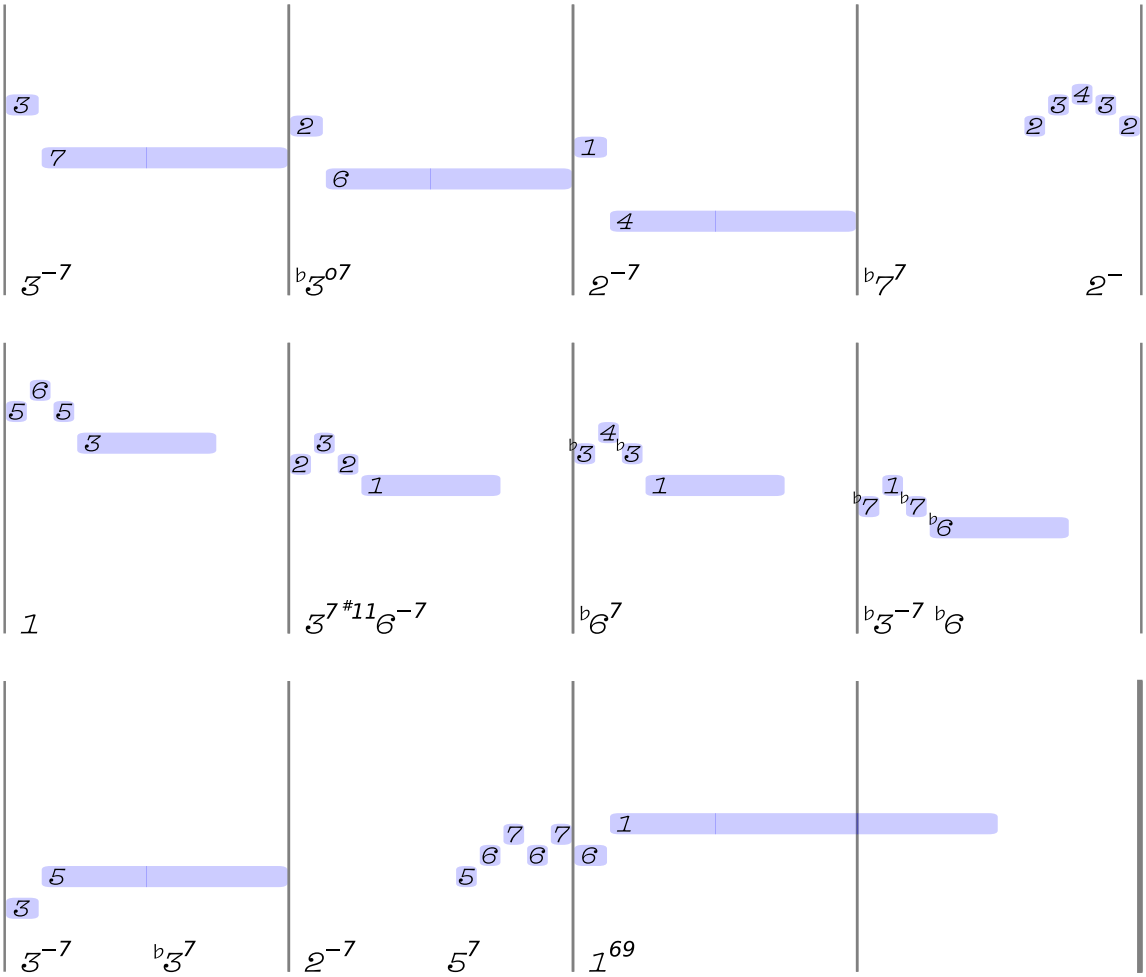

3 3 ♭3 2
3 4 ♯4 5
1
6−7
♭6−7
5−7
1 7
4
♭7 7
7 7 ♭7 6
3 4 ♯4 5
3−
♭3 o
2−7
6 5 6
1
5 9
1 6
6 7
2−7
5 7

Indian Summer

1 = G

Victor Herbert

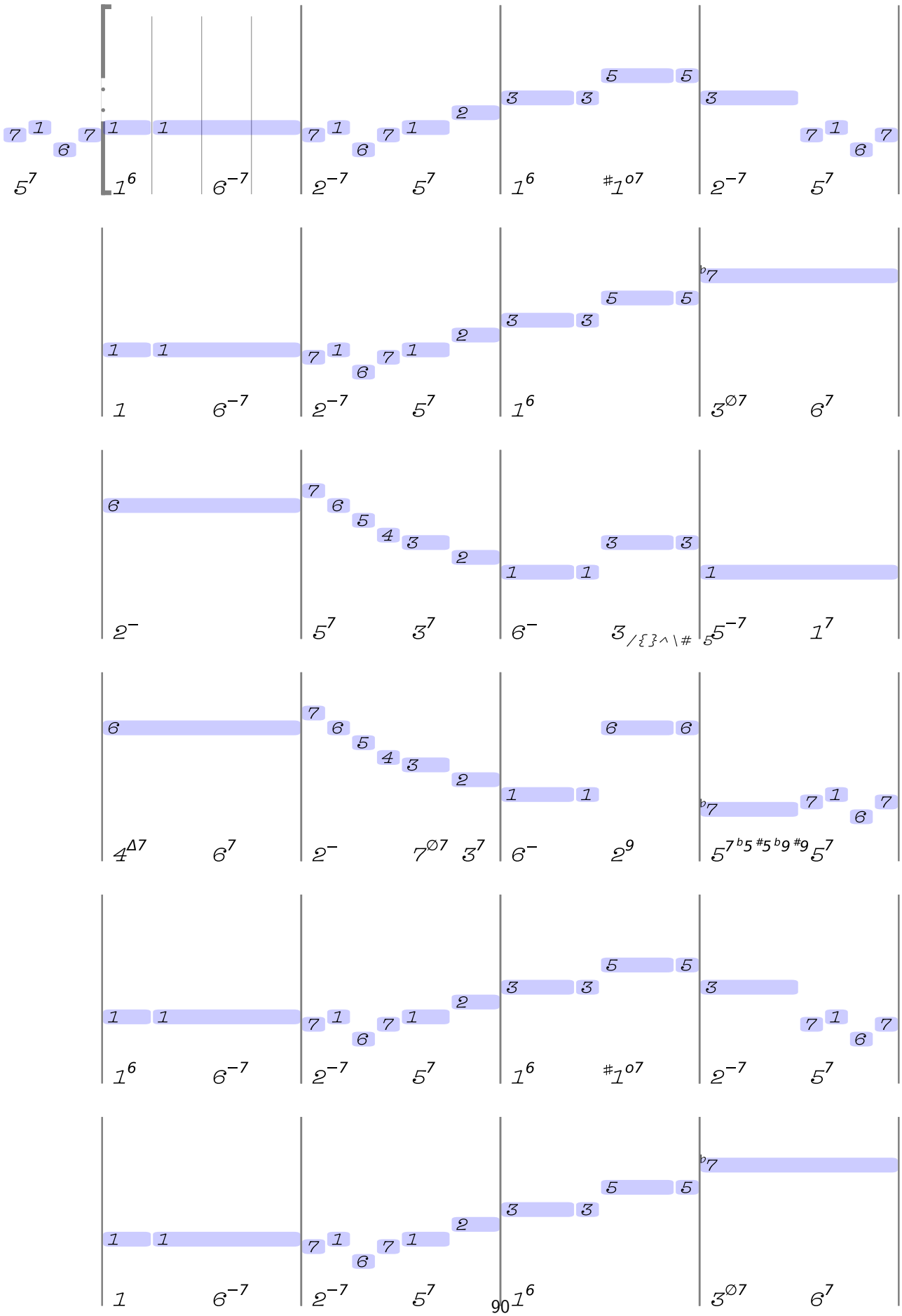


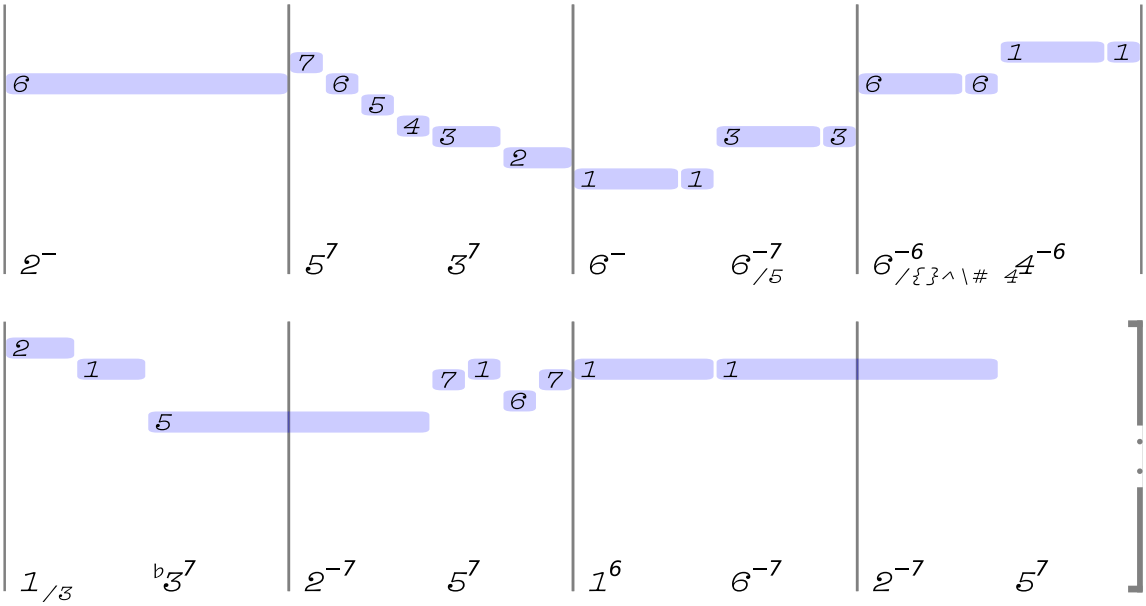

3
7
3−7
2
6
♭3o7
1
4
2−7
♭7 7
2 3 4 3 2
2−
5 6 5
3
1
2 3 2
1
3 7 #11 6−7
♭3 4 ♭3
1
♭6 7
♭7 1 ♭7 ♭6
♭3−7 ♭6
5
3
3−7 ♭3 7
5 6 7 6 7 6
2−7 5 7
1
1 69

Isn't it Romantic?

1 = C

Rodgers/Hart

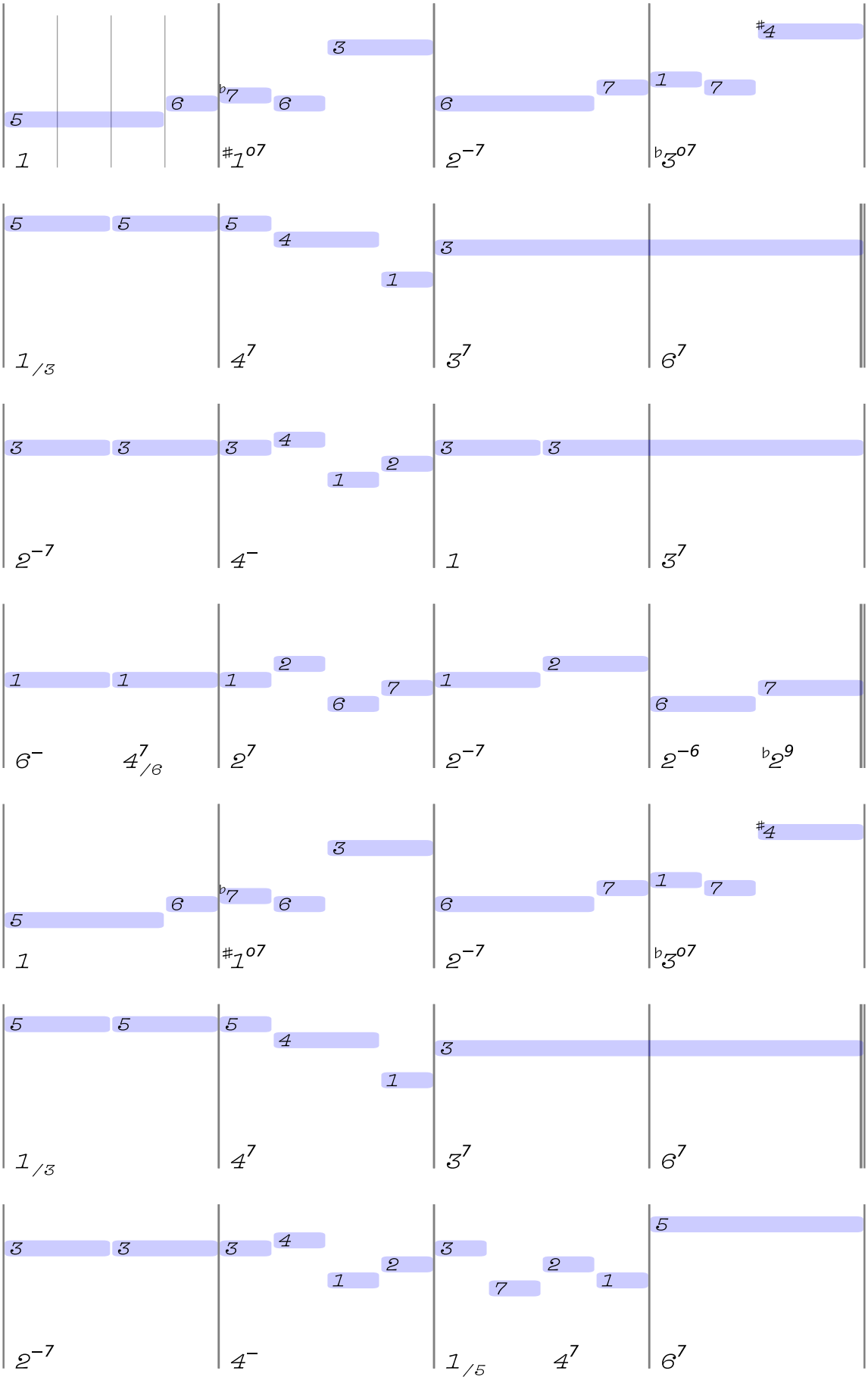


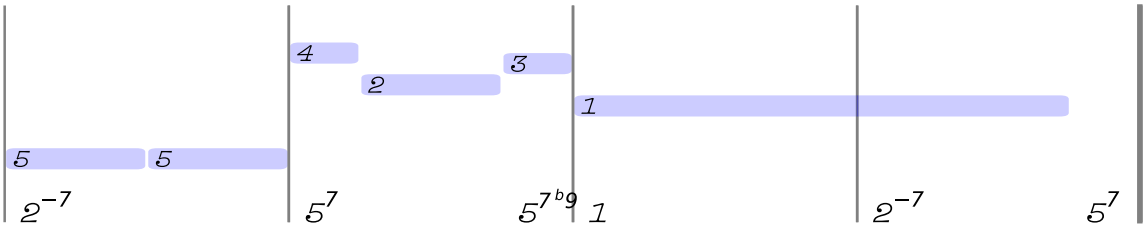

6
2⁻
7
6
5
4
3
2
5⁷
3⁷
1
1
6⁻
3
3
6⁻⁷/5
1
1
6
6
6⁻⁶/{}^\#
4⁻⁶
2
1
5
1⁄3
♭3⁷
7
1
6
7
2⁻⁷
5⁷
1
1
1⁶
6⁻⁷
2⁻⁷
5⁷

It Could Happen to You

1 = G

Jimmy Van Husen, Johnny Burke

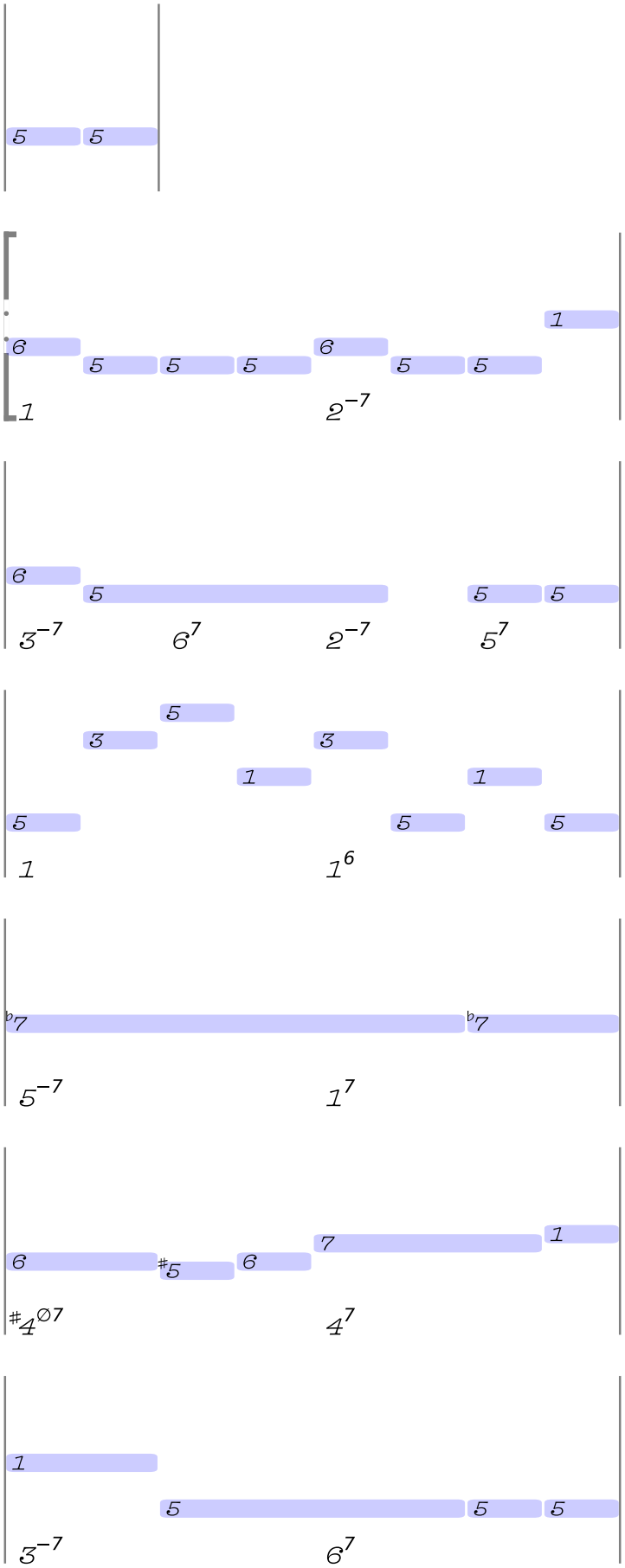


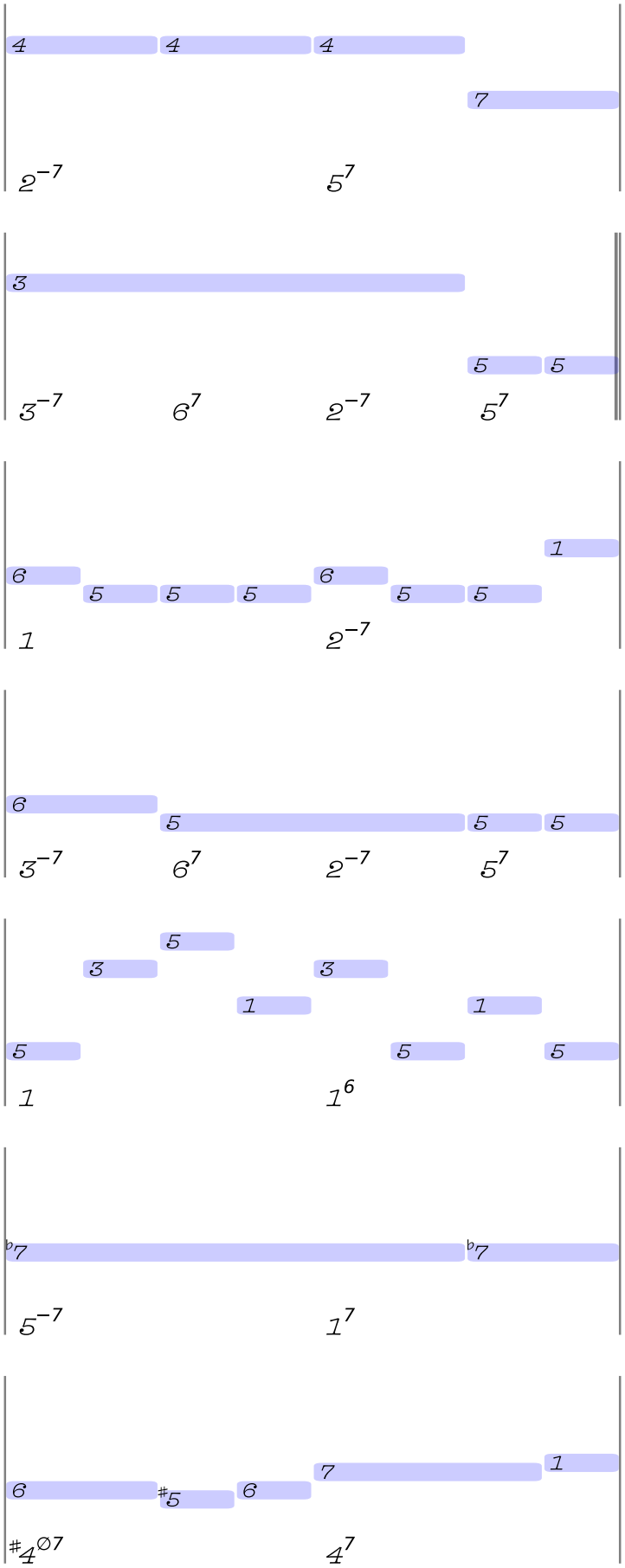

5
5
4
2
3
1
2^{-7}
5^{7}
$5^{7\,\flat 9}$
1
2^{-7}
5^{7}

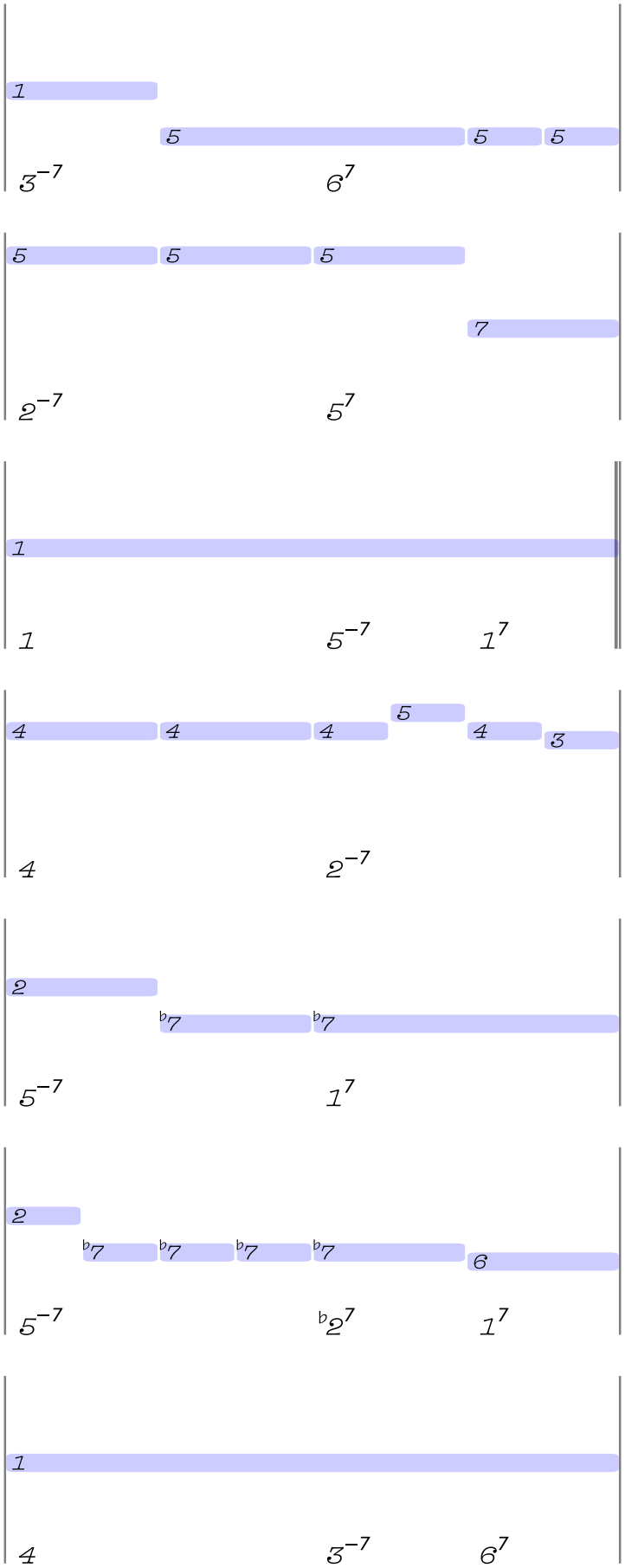
It Might As Well Be Spring

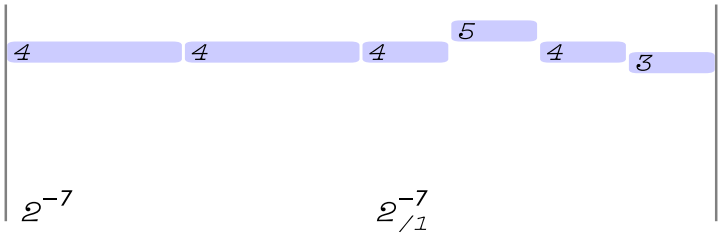
1 = C

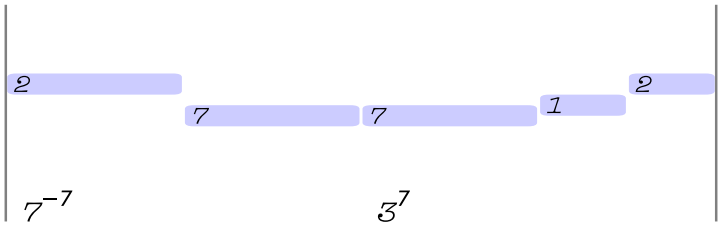
Richard Rodgers

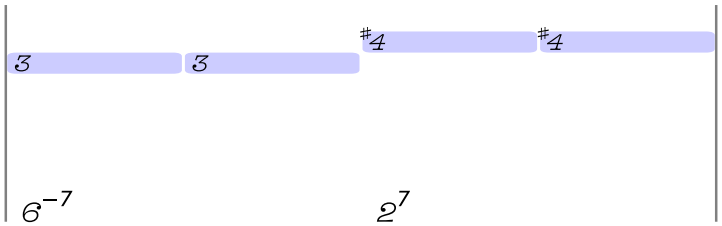


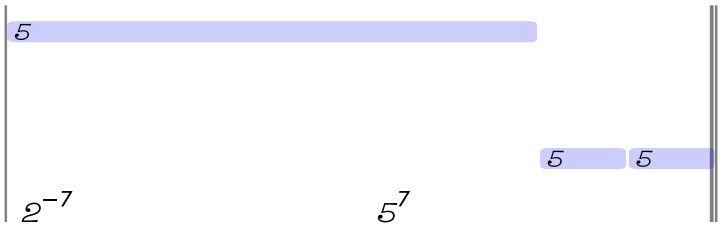

4 4 4
7
2−7 57
3
5 5
3−7 67 2−7 57
6 6 1
5 5 5 5 5
1 2−7
6
5 5 5
3−7 67 2−7 57
5
3 3
1 1
5 5 5
1 16
♭7 ♭7
5−7 17
6 ♯5 6 7 1
♯4∅7 47

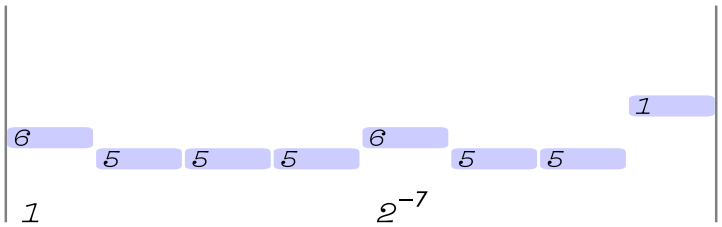

1
5
5
5
3−7
6 7
5
5
5
7
2−7
5 7
1
1
5−7
1 7
4
4
4
5
4
3
4
2−7
2
♭7
♭7
5−7
1 7
2
♭7
♭7
♭7
♭7
6
5−7
♭2 7
1 7
1
4
3−7
6 7

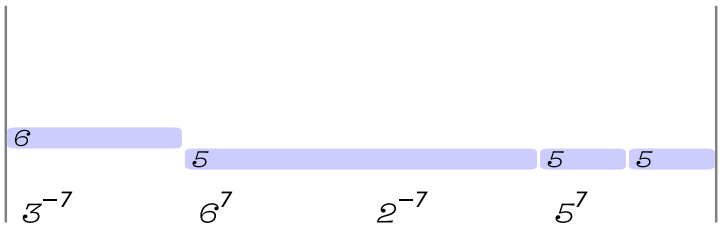

4 4 4 5 4 3
2−7
2−7/1

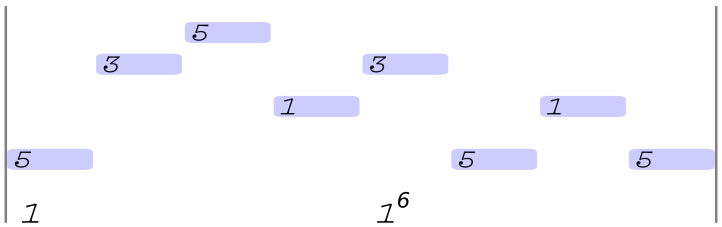

2 7 7 1 2
7−7
37

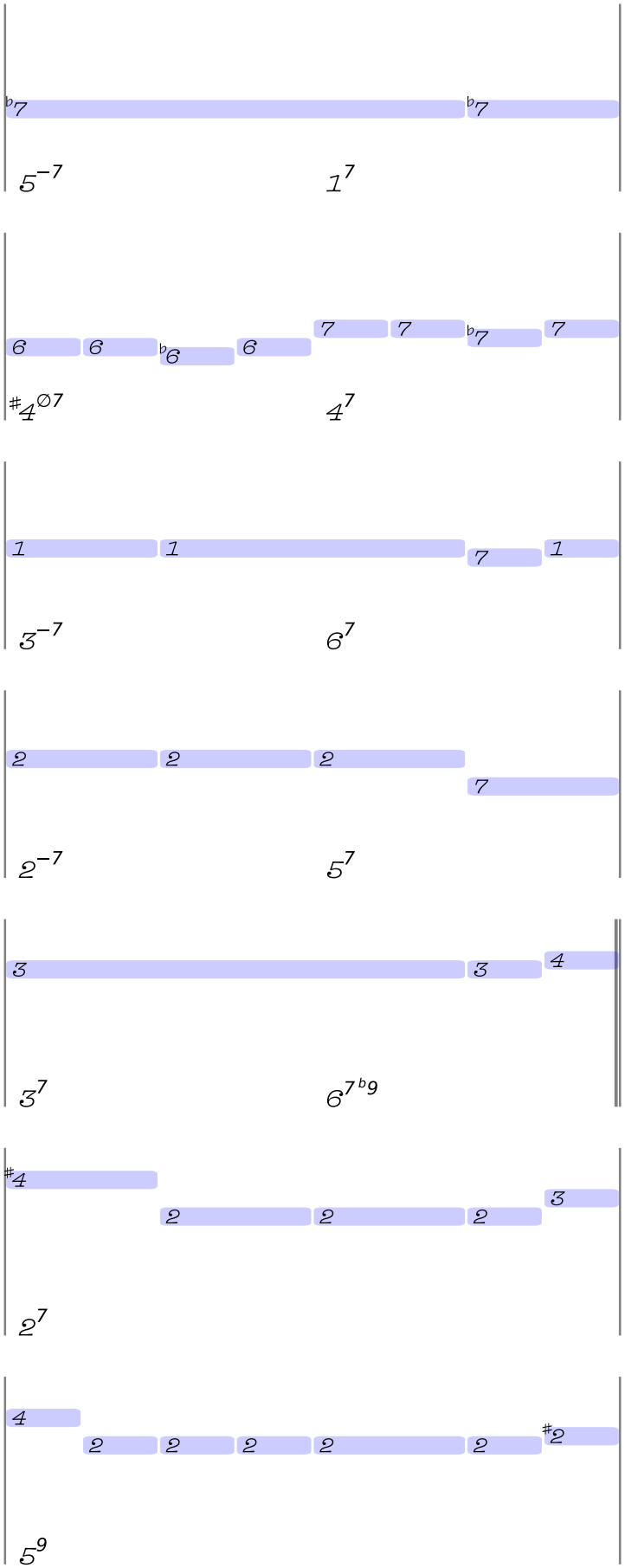

3 3 ♯4 ♯4
6−7
27

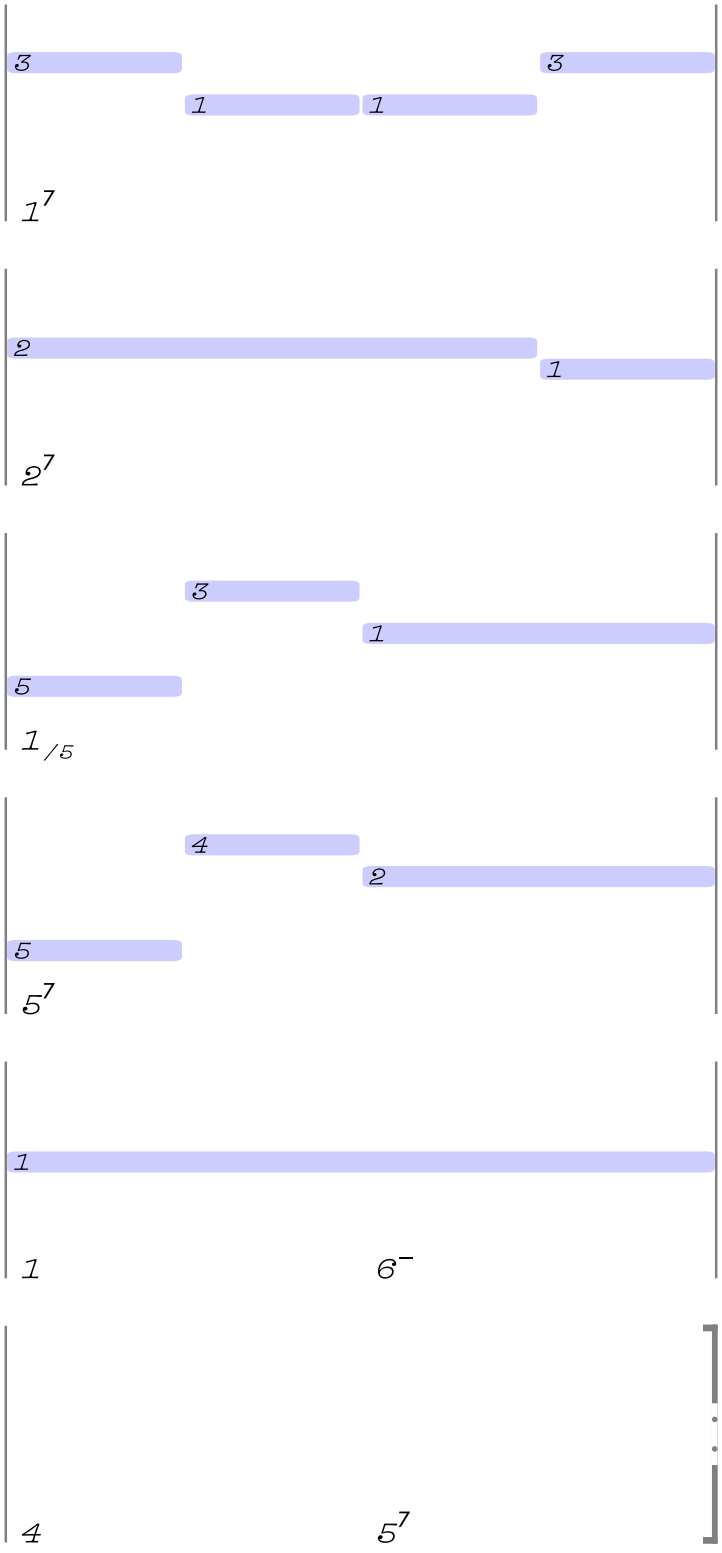

5 5 5
2−7
57


6 5 5 5 6 5 5 1
1
2−7


6 5 5 5
3−7
67
2−7
57


5 3 3 1 1 5 5 5
1
16

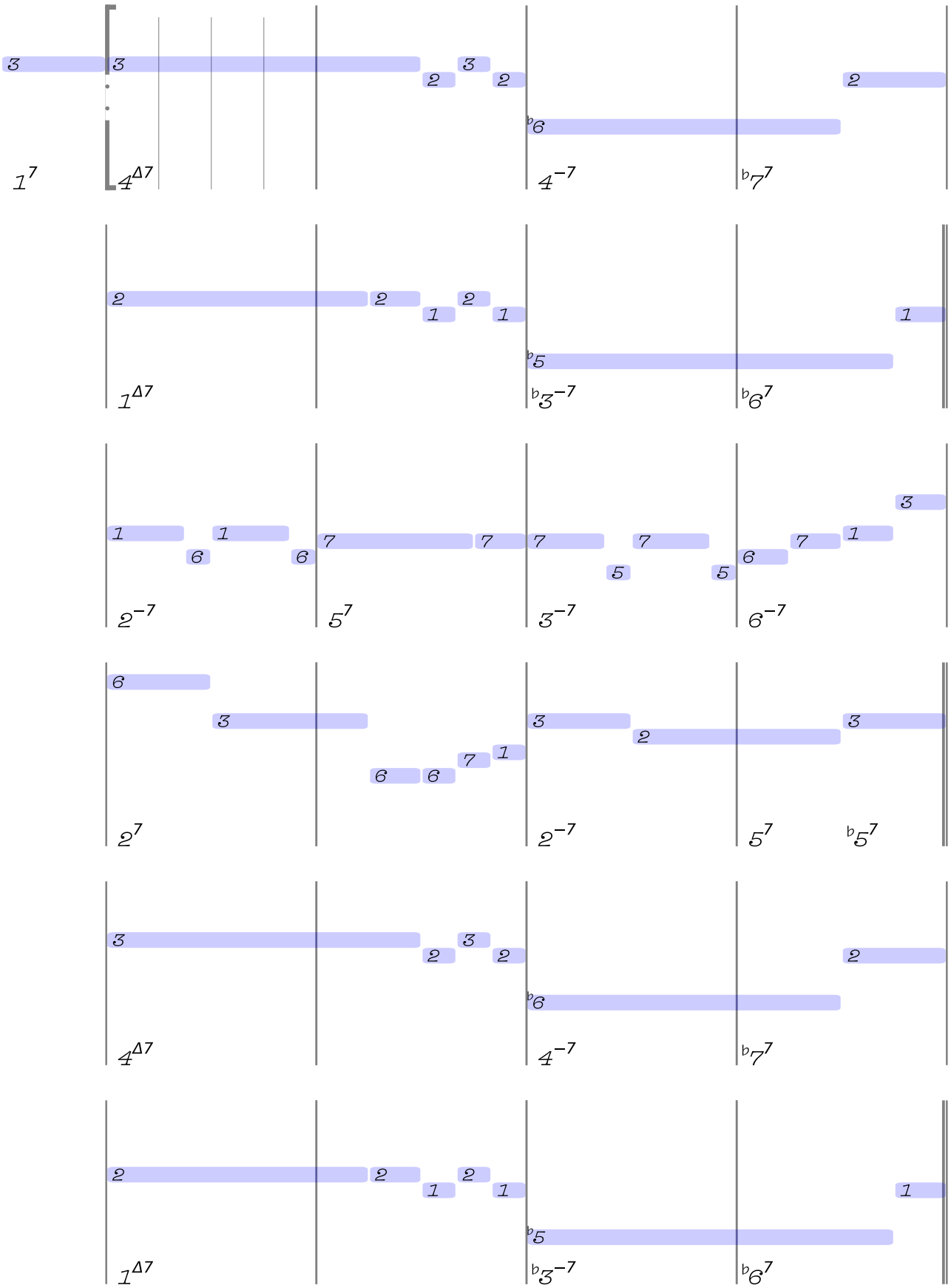

♭7
♭7
5−7
17
6
6
♭6
6
7
7
♭7
7
♯4∅7
47
1
1
7
1
3−7
67
2
2
2
7
2−7
57
3
3
4
37
67♭9
♯4
2
2
2
3
27
4
2
2
2
2
2
♯2
59

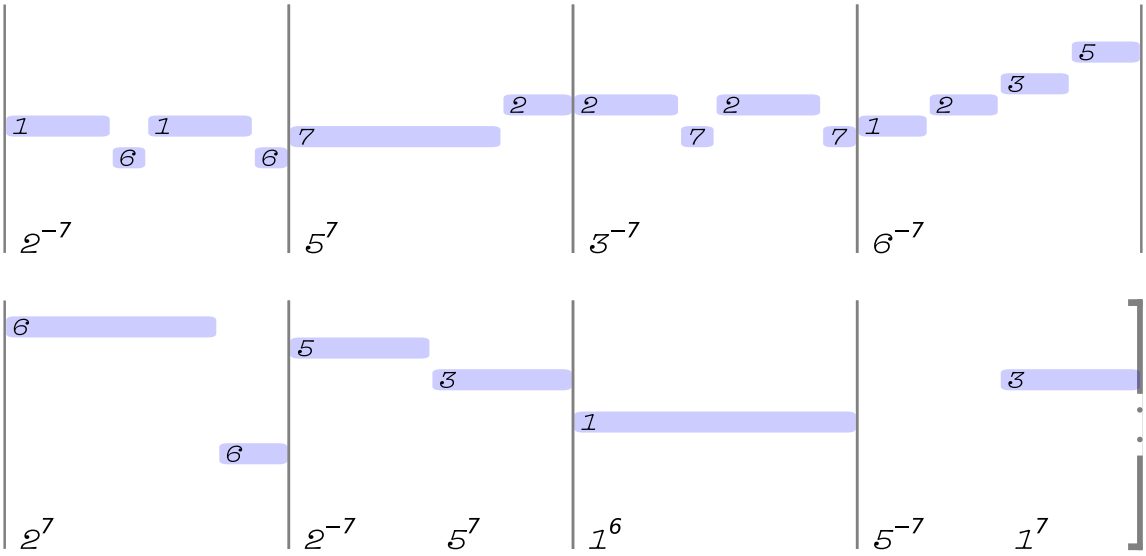

3
3
1
1
1⁷
2
1
2⁷
3
1
5
1/5
4
2
5
5⁷
1
1
6⁻
4
5⁷

Just Friends

1 = G

John Klenner



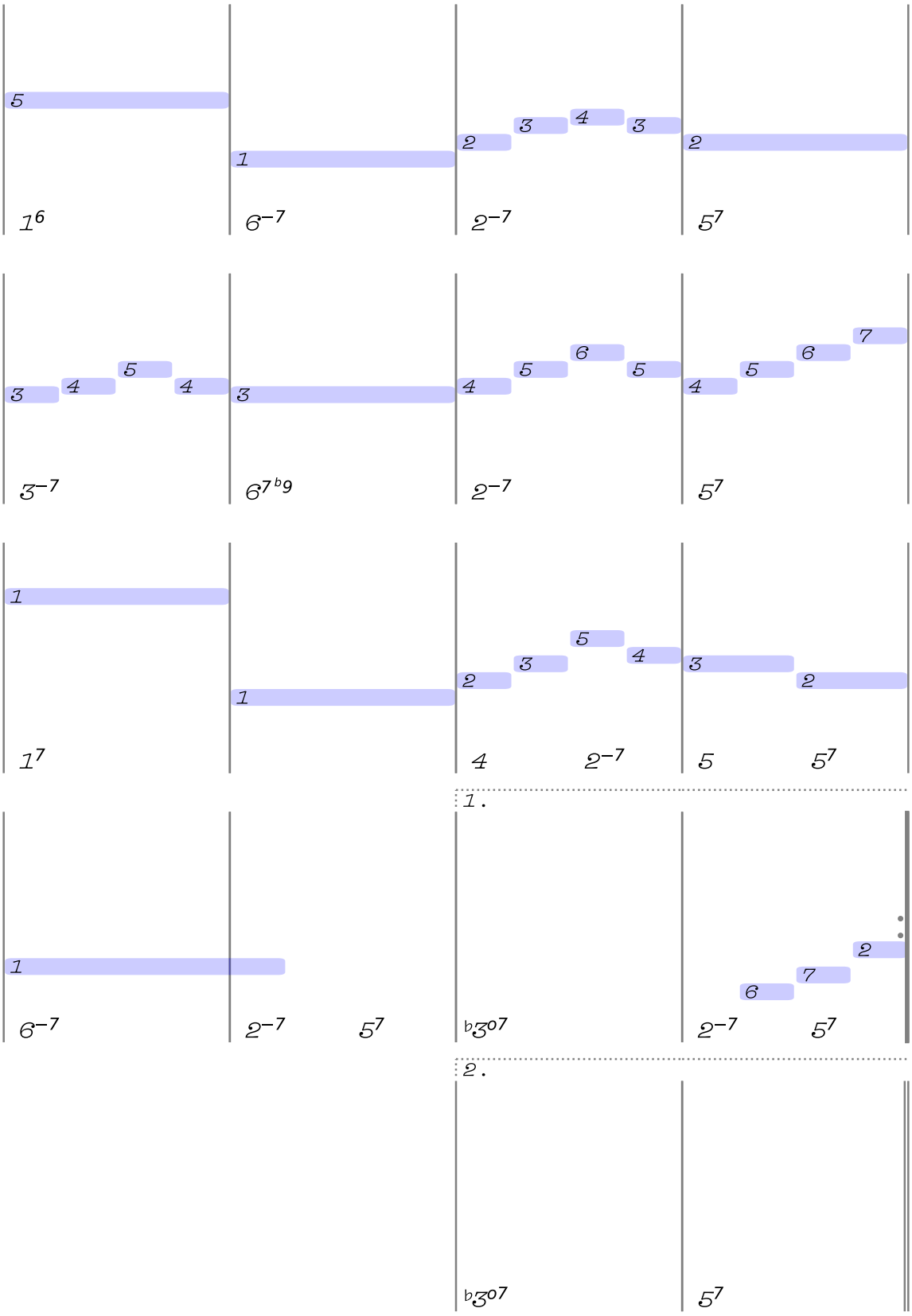

1
1
6
6
2^{-7}
2
7
5^{7}
2
2
7
7
3^{-7}
5
3
2
1
6^{-7}

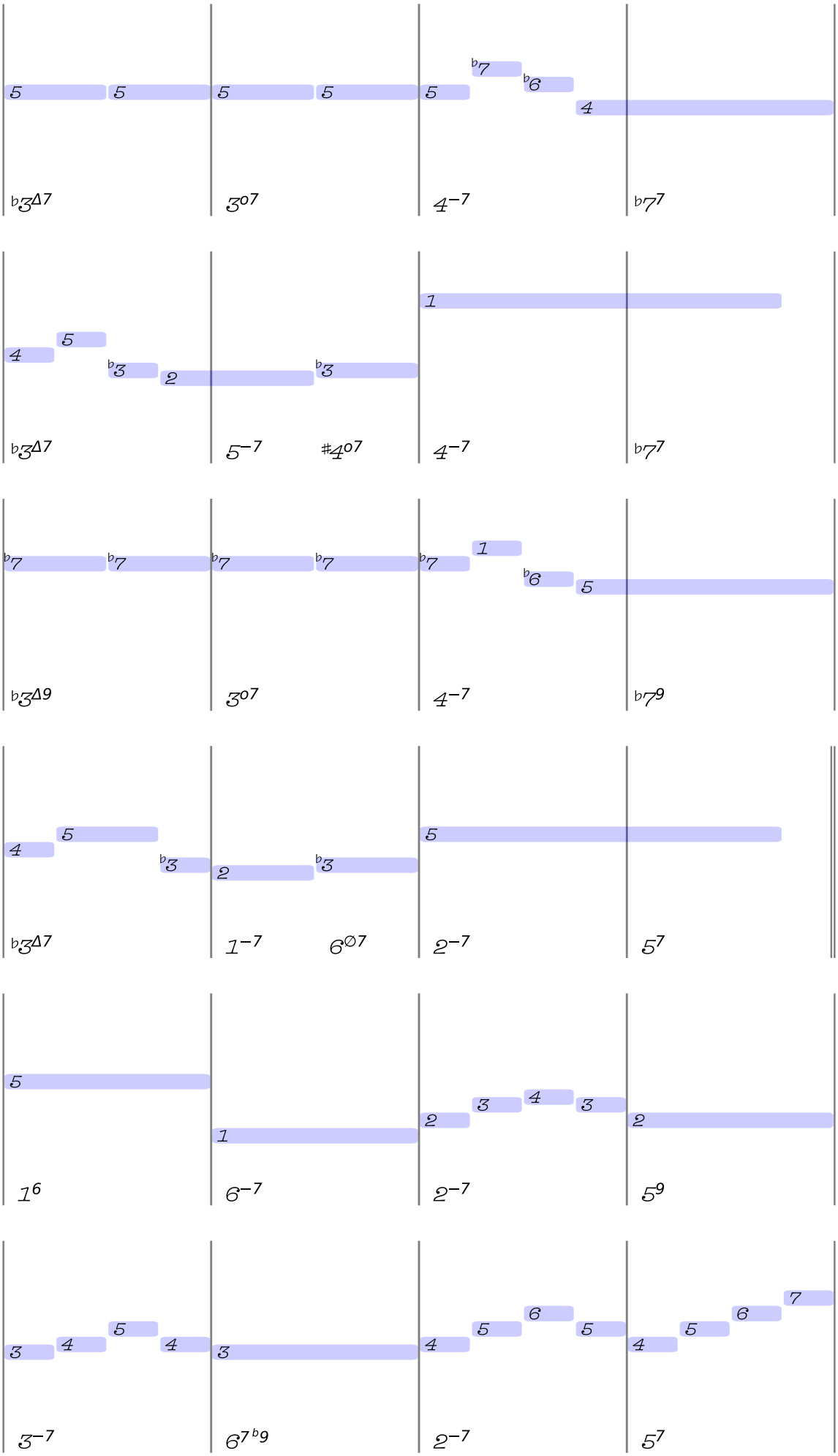
6
6
2^{7}
5
3
2^{-7}
5^{7}
1
1^{6}
3
5^{-7}
1^{7}

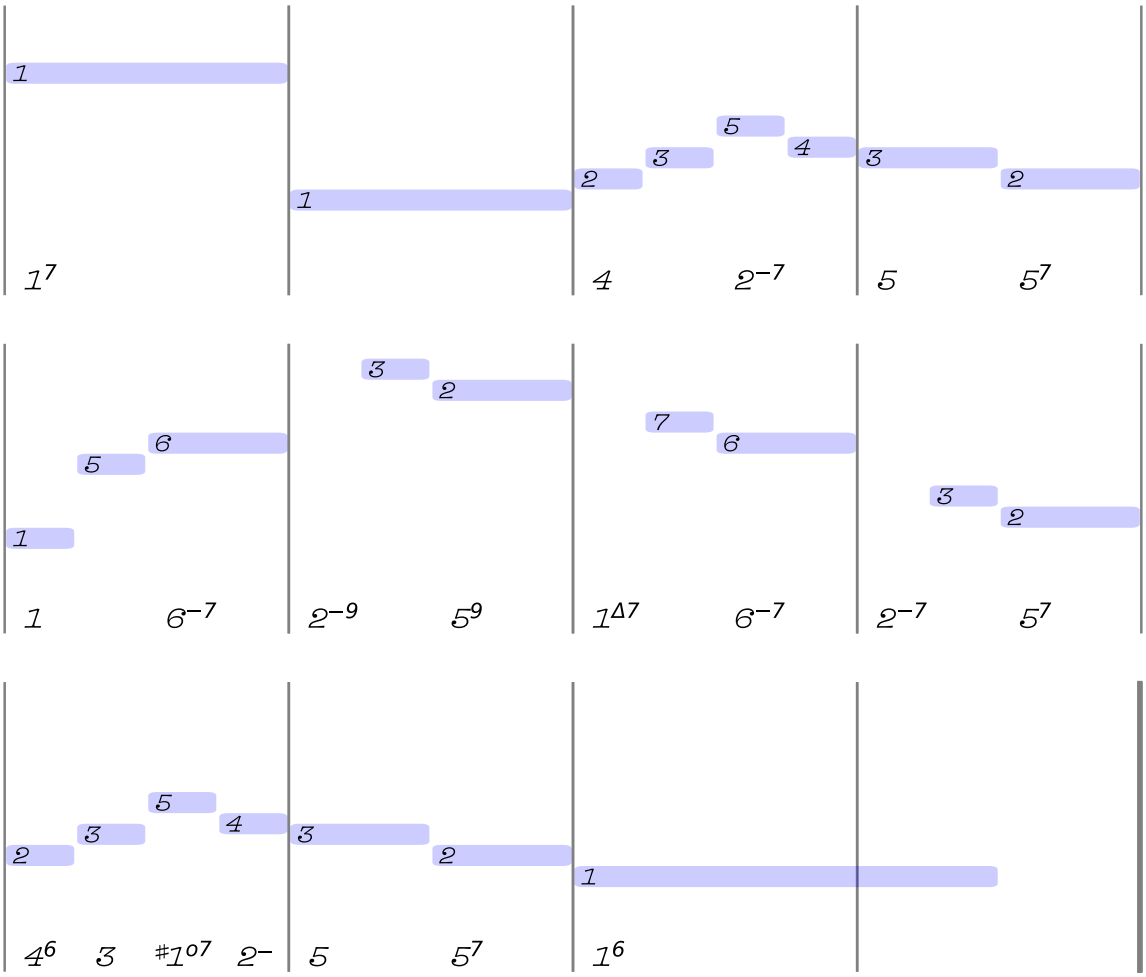
Just the Way You Look Tonight

1 = E^{b}

Jerome Kern



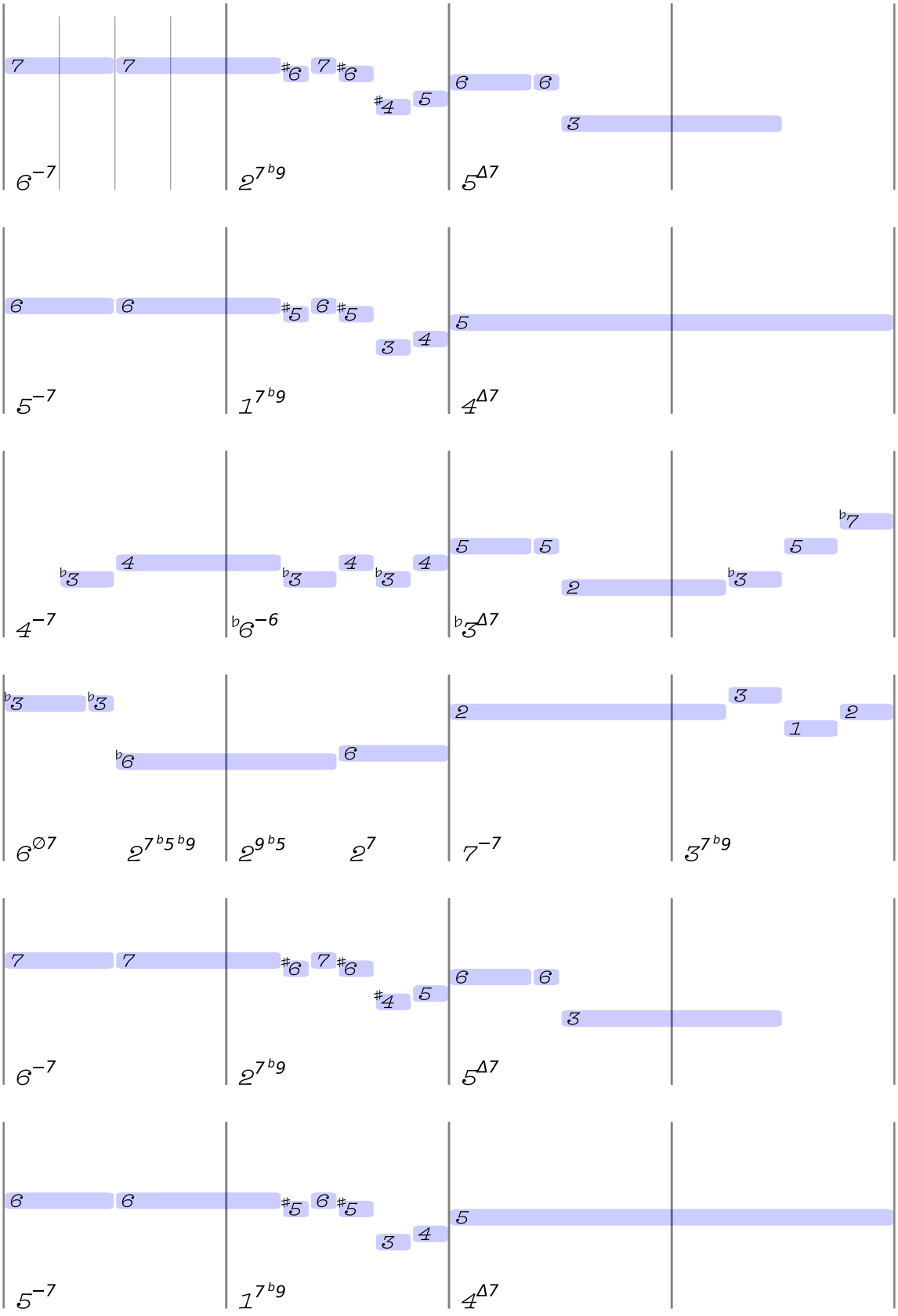

5 5
♭3Δ7
5 5
3o7
5 ♭7 ♭6 4
4−7
♭77
4 5 ♭3 2
♭3Δ7
5 ♭3
5−7
♯4o7
1
4−7
♭77
♭7 ♭7
♭3Δ9
♭7 ♭7
3o7
♭7 1 ♭6 5
4−7
♭79
4 5 ♭3
♭3Δ7
2 ♭3
1−7
6∅7
5
2−7
57
5
16
1
6−7
2 3 4 3
2−7
2
59
3 4 5 4
3−7
3
6 7 ♭9
4 5 6 5
2−7
4 5 6 7
57

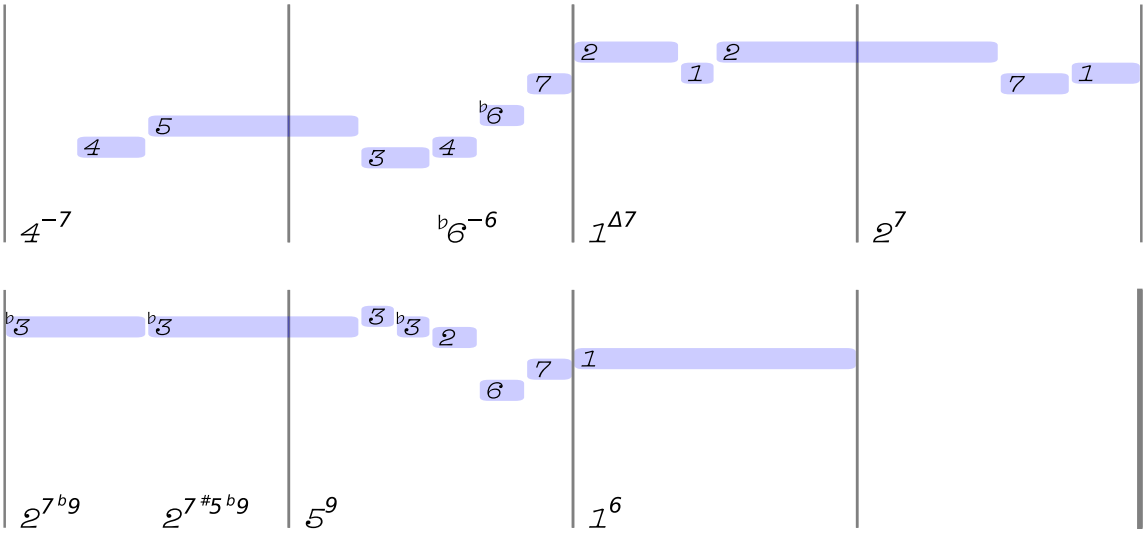

1
1
2
3
5
4
3
2
1^7
4
2^-7
5
5^7
1
5
6
3
2
7
6
3
2
1
6^-7
2^-9
5^9
1^Δ7
6^-7
2^-7
5^7
2
3
5
4
3
2
1
4^6
3
#1^o7
2^-
5
5^7
1^6

Laura

1 = C

David Raksin



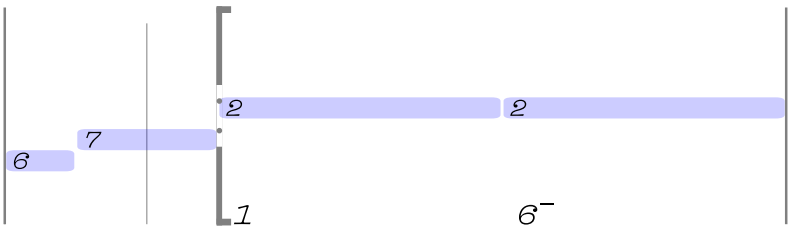

4
5
4
3
4
♭6
7
2
1
2
7
1
4−7
♭6−6
1Δ7
27

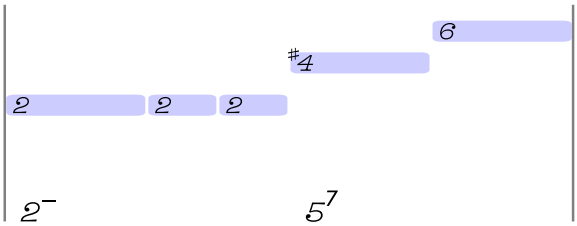
♭3
♭3
3
♭3
2
6
7
1
27♭9
27♯5♭9
59
16

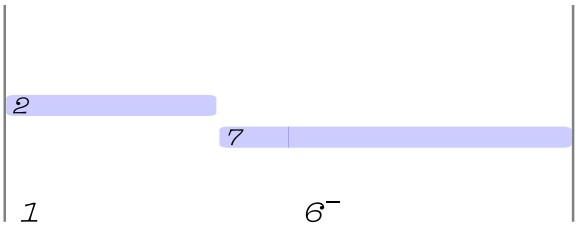
Lester Leaps In

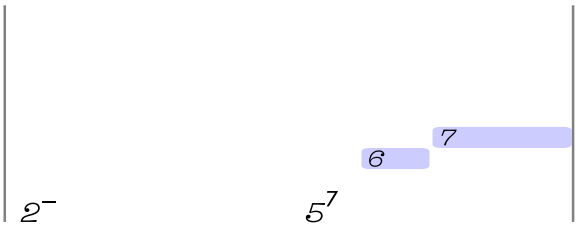
1 = $B^{\flat}$

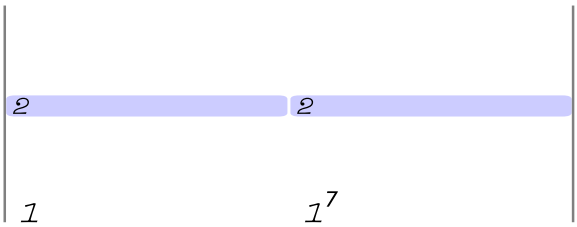
Lester Young

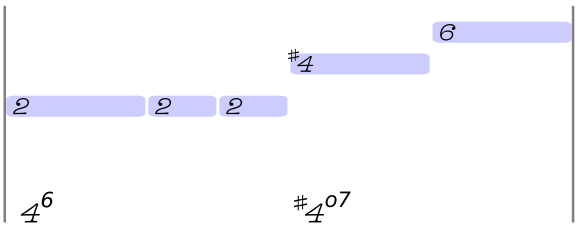


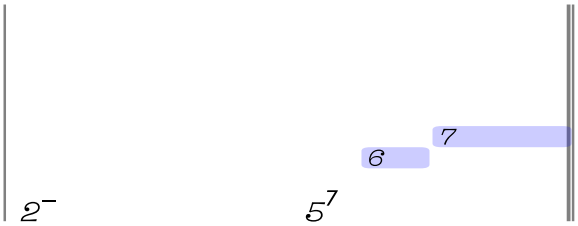


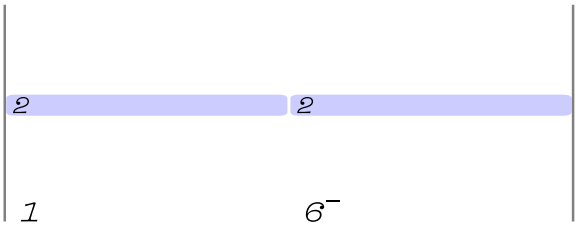


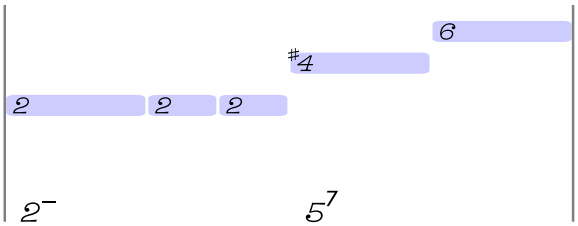


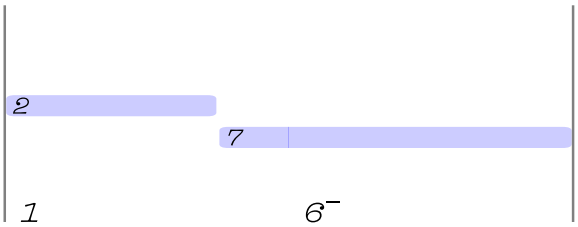


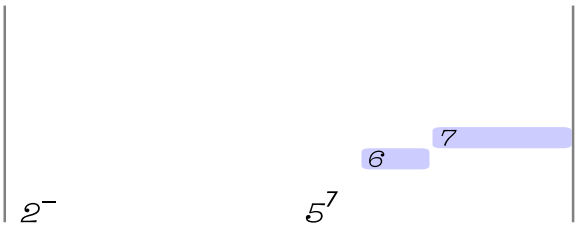


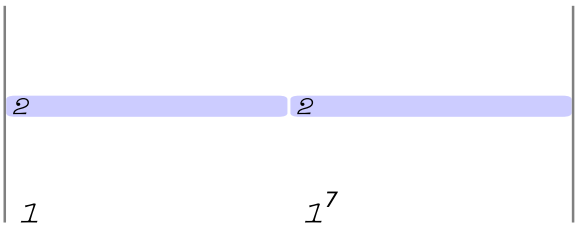

7
6
2−
5⁷

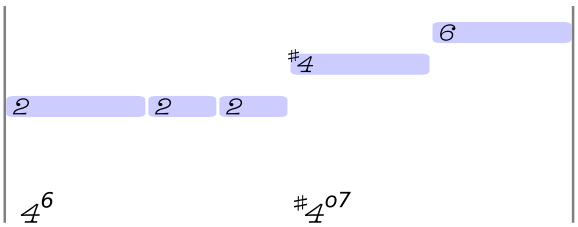

2
2
1
6−


6
♯4
2
2
2
2−
5⁷

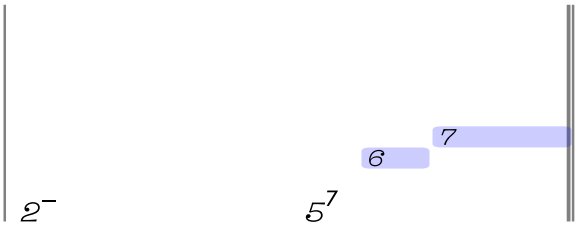

2
7
1
6−

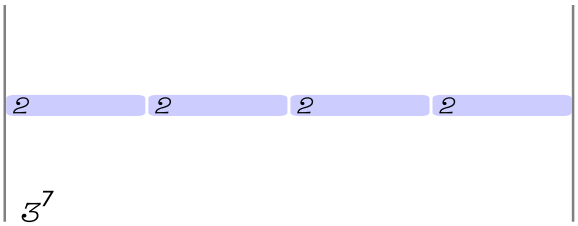

7
6
2−
5⁷

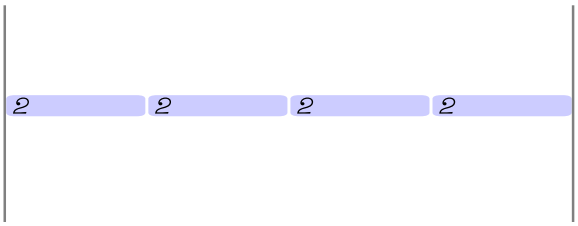

2
2
1
1⁷


6
♯4
2
2
2
4⁶
♯4°7

2
1


7
6
2
5


2 2 2 2
3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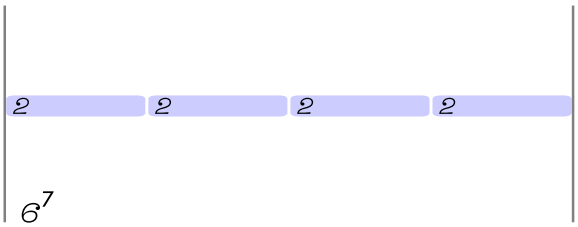
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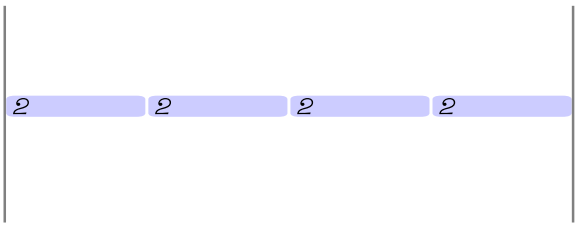
6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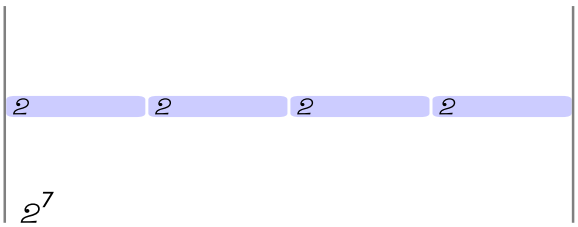
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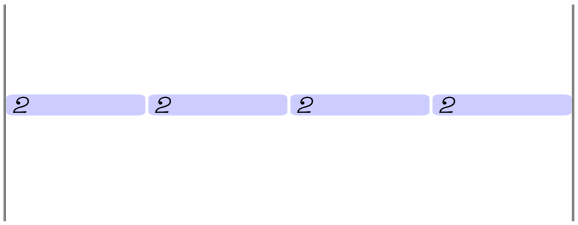
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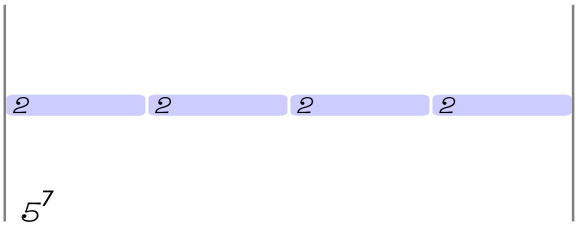
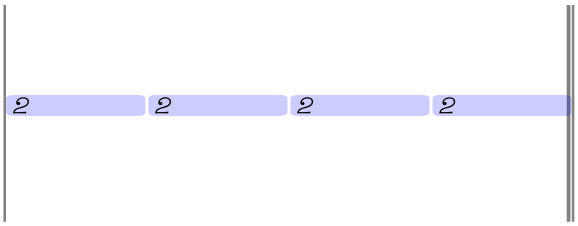
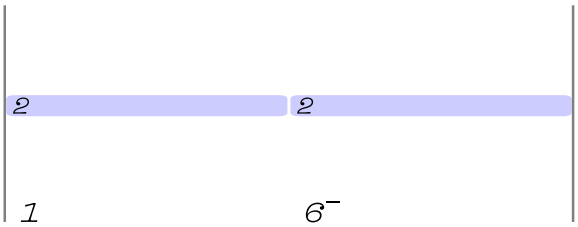
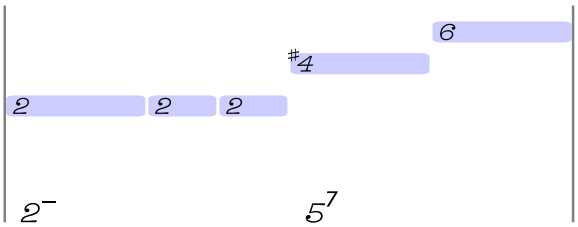
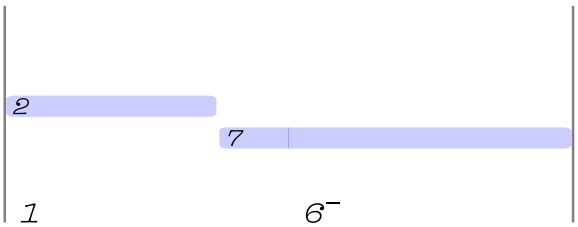
2
2

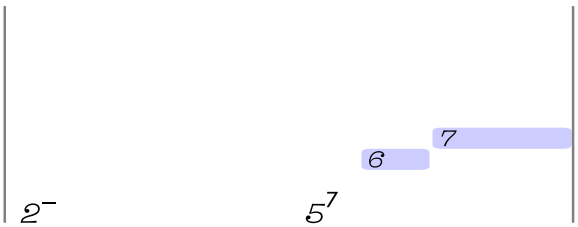

2
2
2
2
5 7

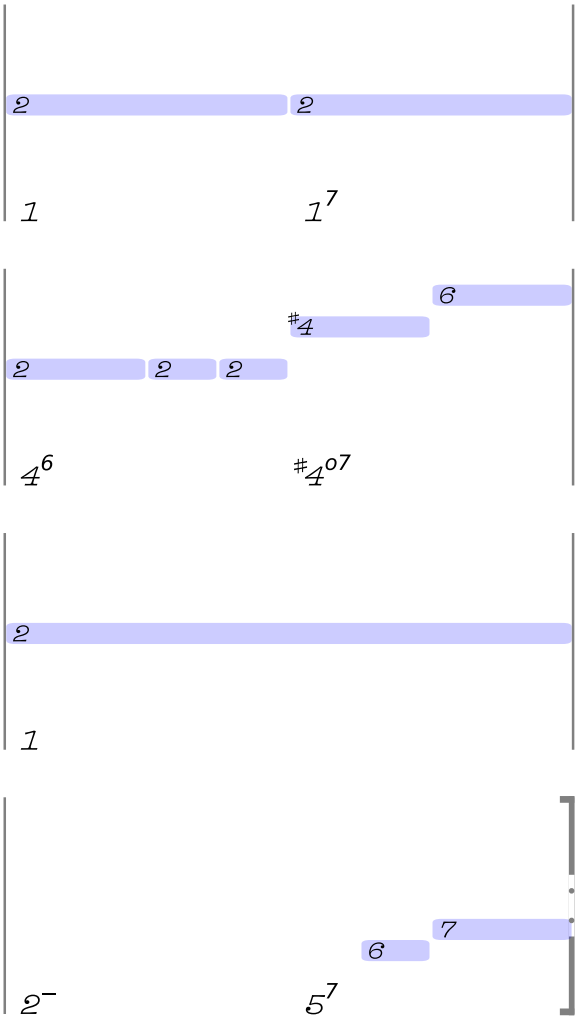

2
2
2
2


2
2
1
6 −


6
♯4
2
2
2
2 −
5 7

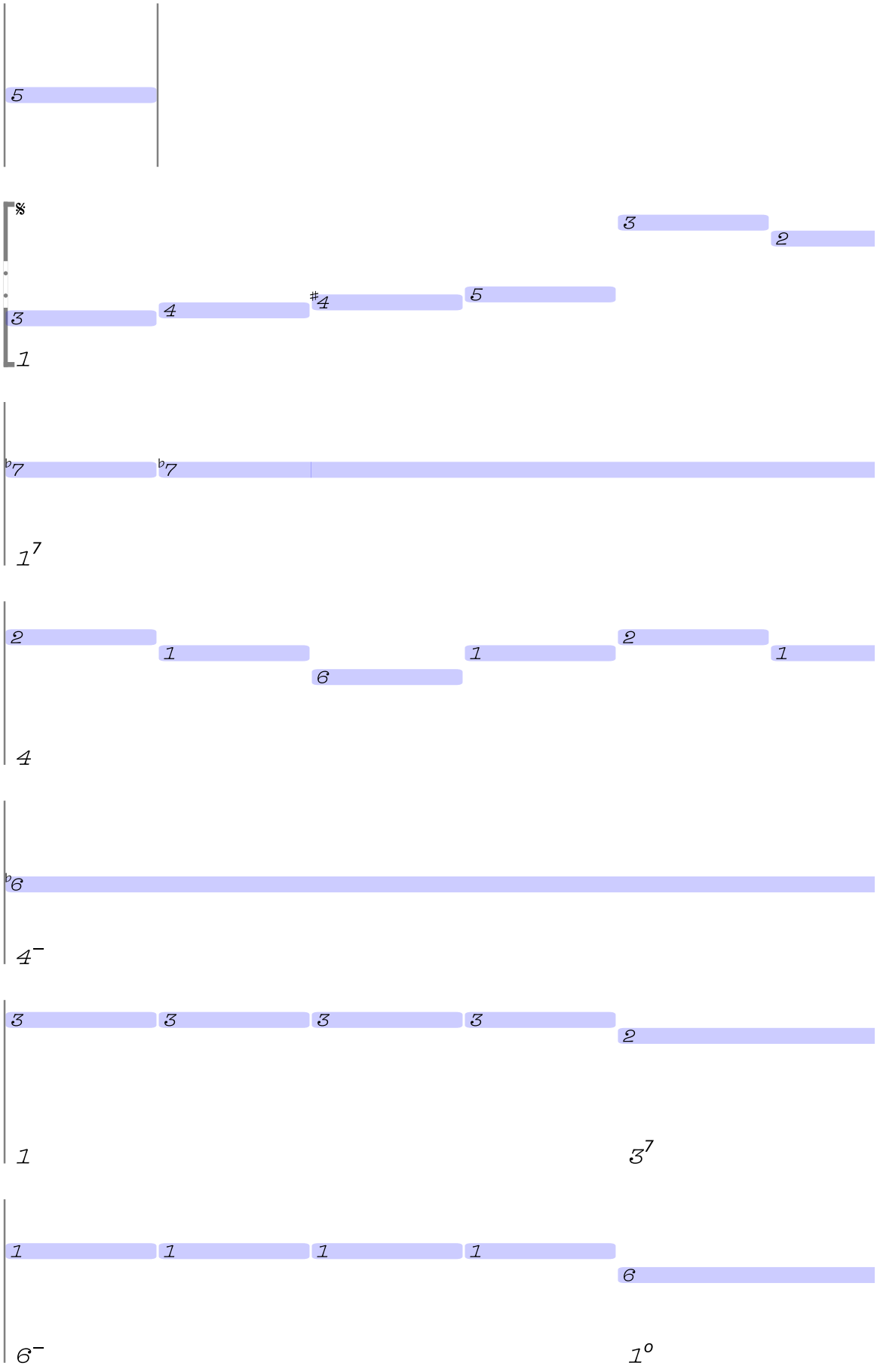

2
7
1
6 −


7
6
2 −
5 7


2
2
1
1⁷
6
♯4
2
2
2
4⁶
♯4°⁷
2
1
7
6
2⁻
5⁷

Louisiana Fairytale

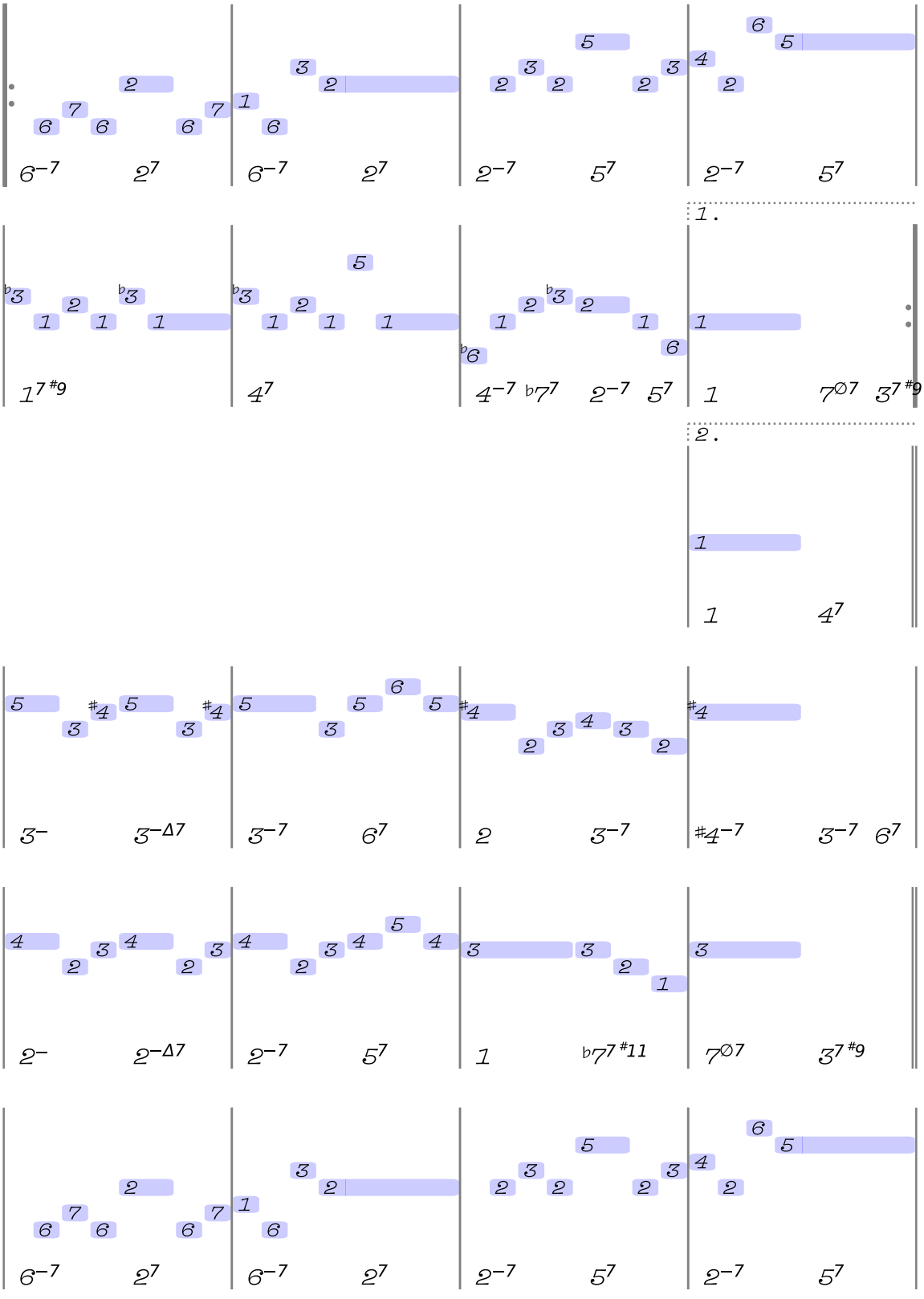
Mitchell Parish, Haven Gillespie and Fred Coots

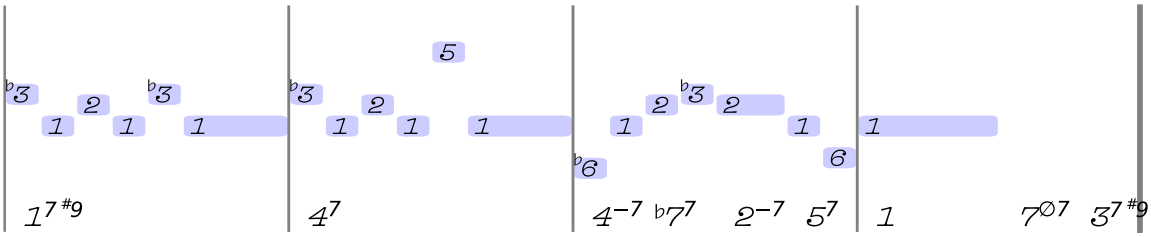


Lover Man

1 = F

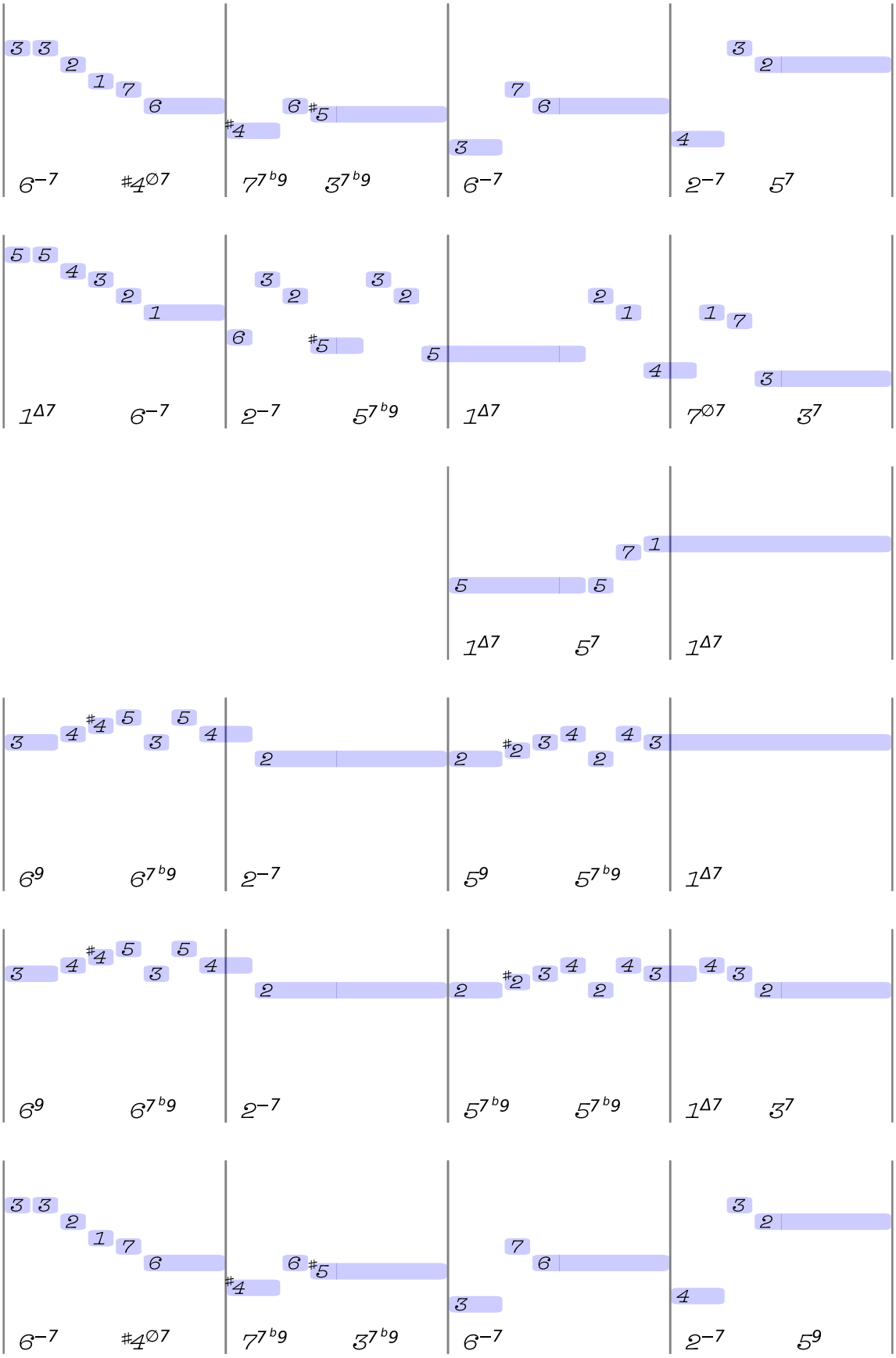
Jimmy Davis, Roger Ramirez, James Sherman

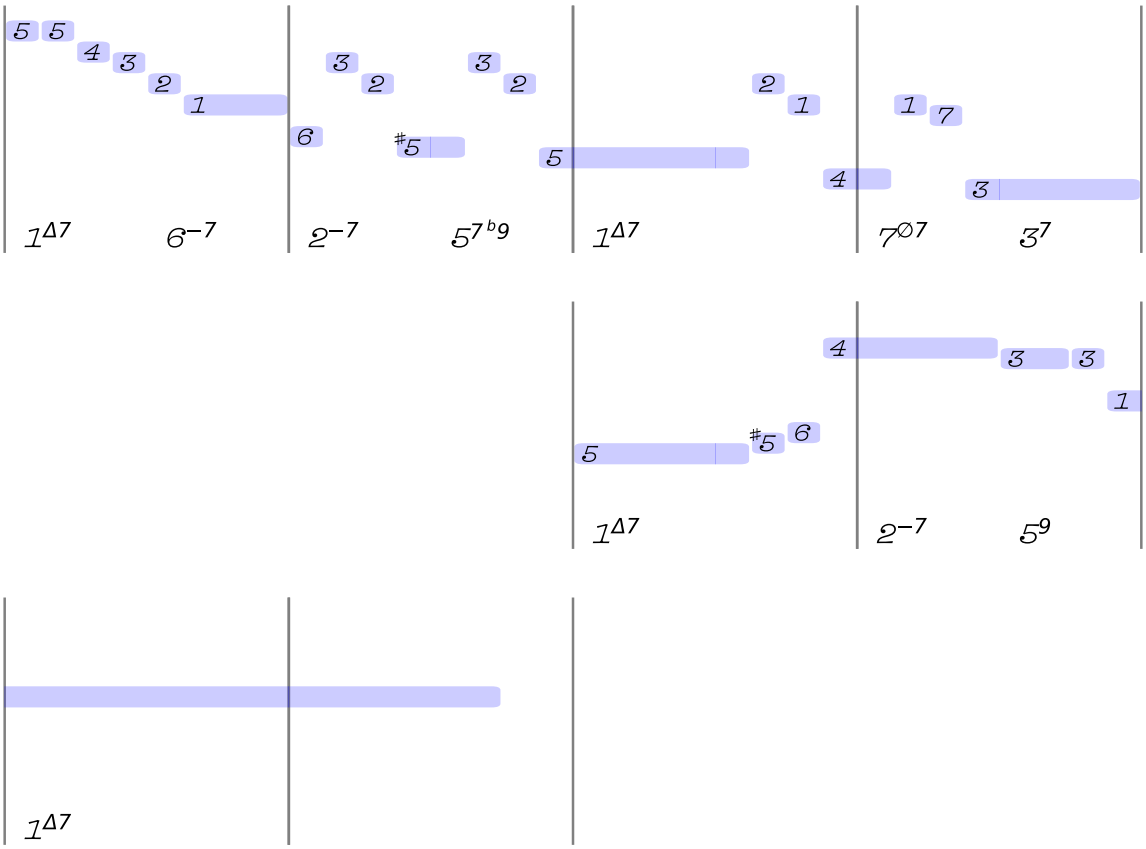



1 7 #9
4 7
4 −7 ♭7 7 2 −7 5 7
1
7 ∅7 3 7 #9

Lullaby of Birdland

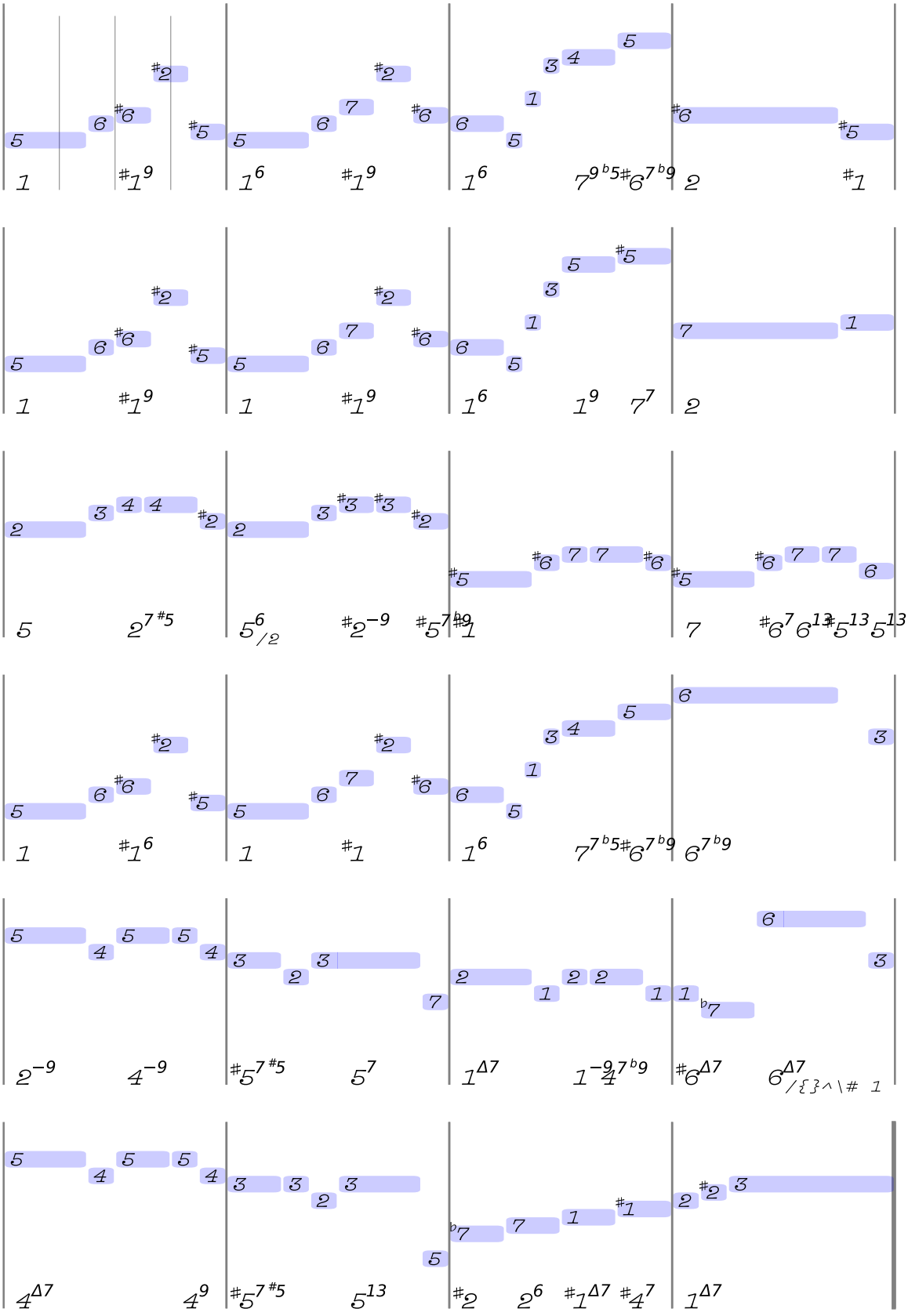
ifonia.org/node/1621/revisions/6070/view verified with real book chords




5 5 4 3 2 1
1Δ7
6−7
3 2 3 2 6 ♯5
2−7
57♭9
2 1 5
1Δ7
1 7 4 3
7∅7
37
4 3 3 1 5 ♯5 6
1Δ7
2−7
59
1Δ7

Lush Life

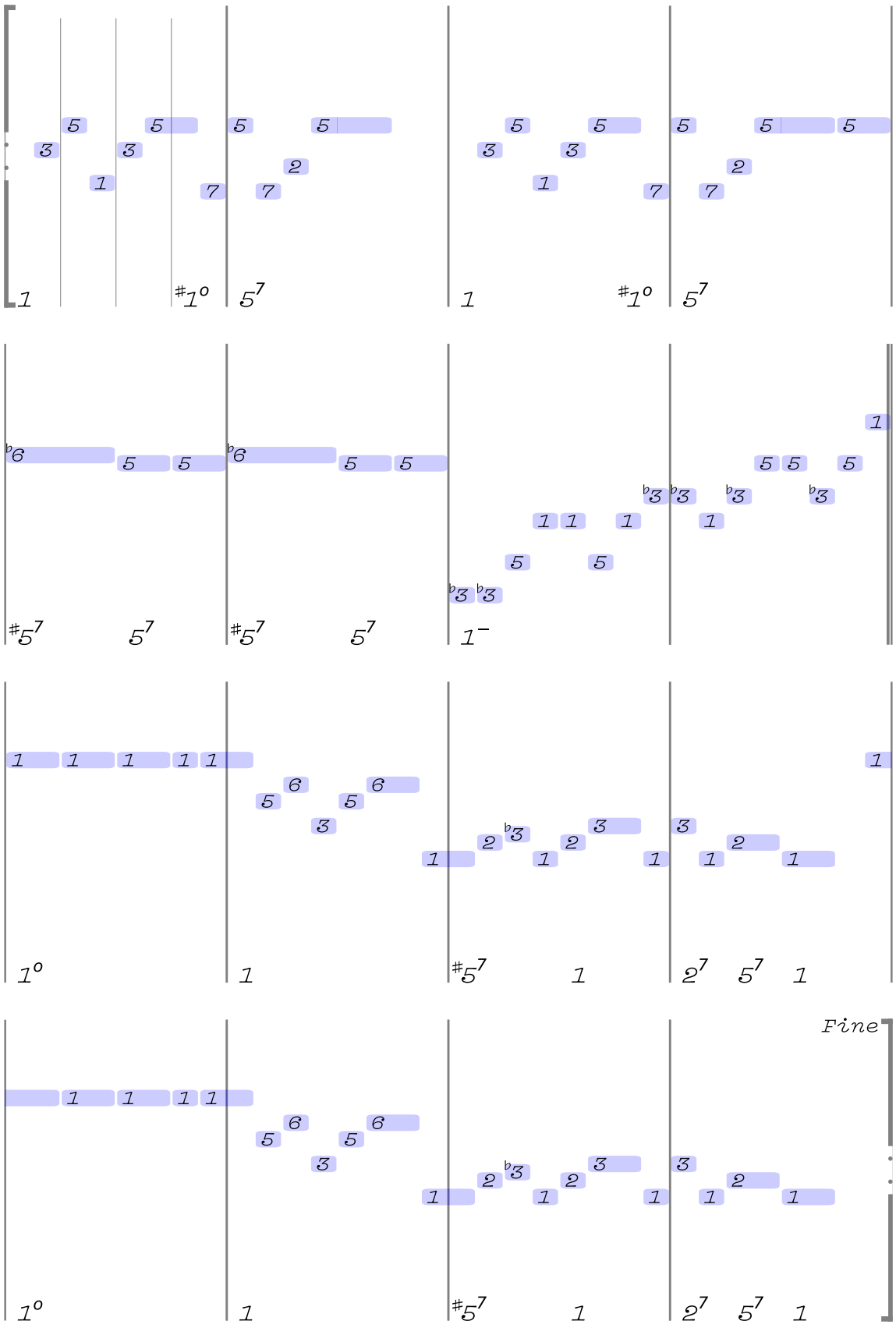
1 = $D^{\flat}$

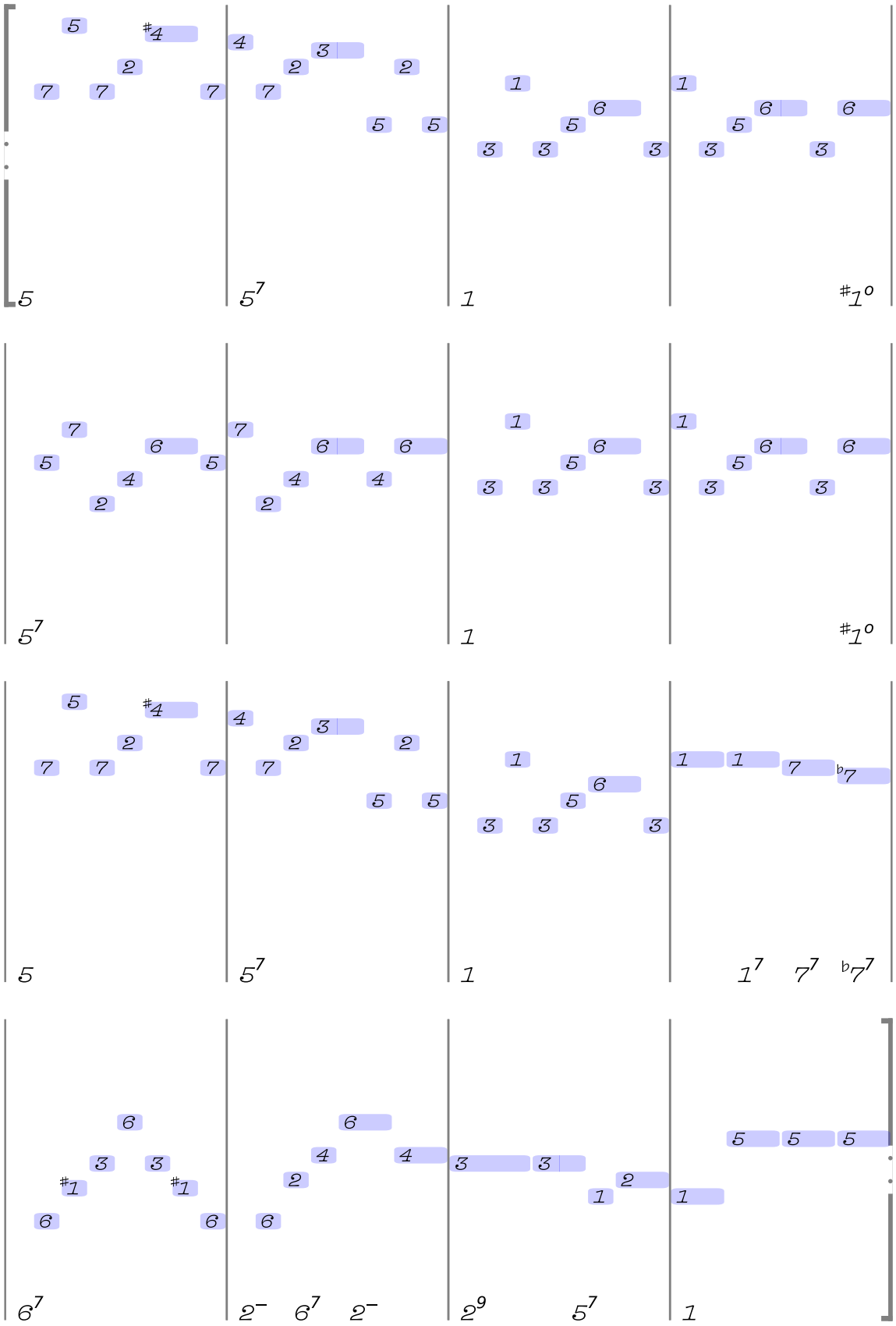


Maple Leaf Rag

1 = F

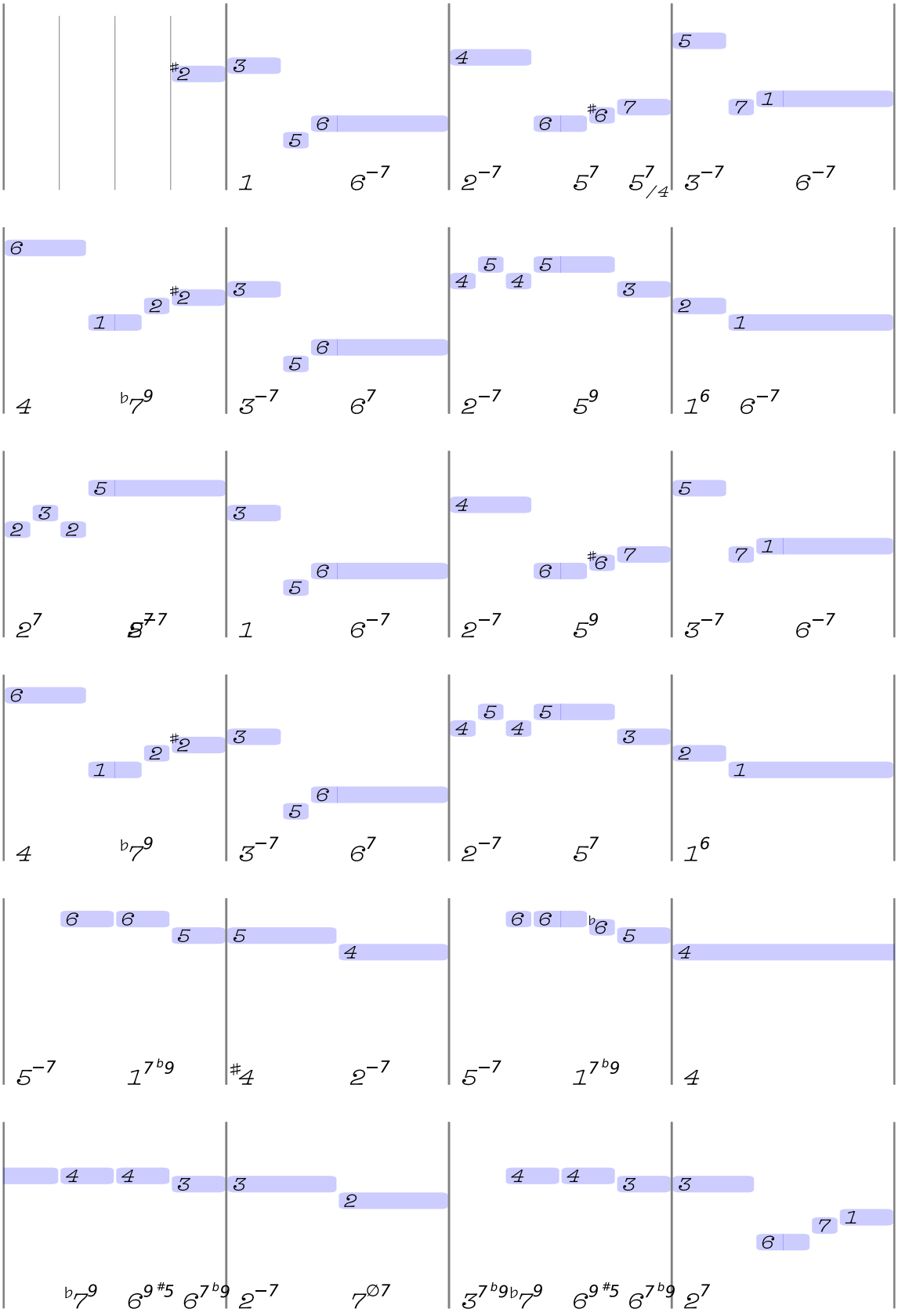
Scott Joplin

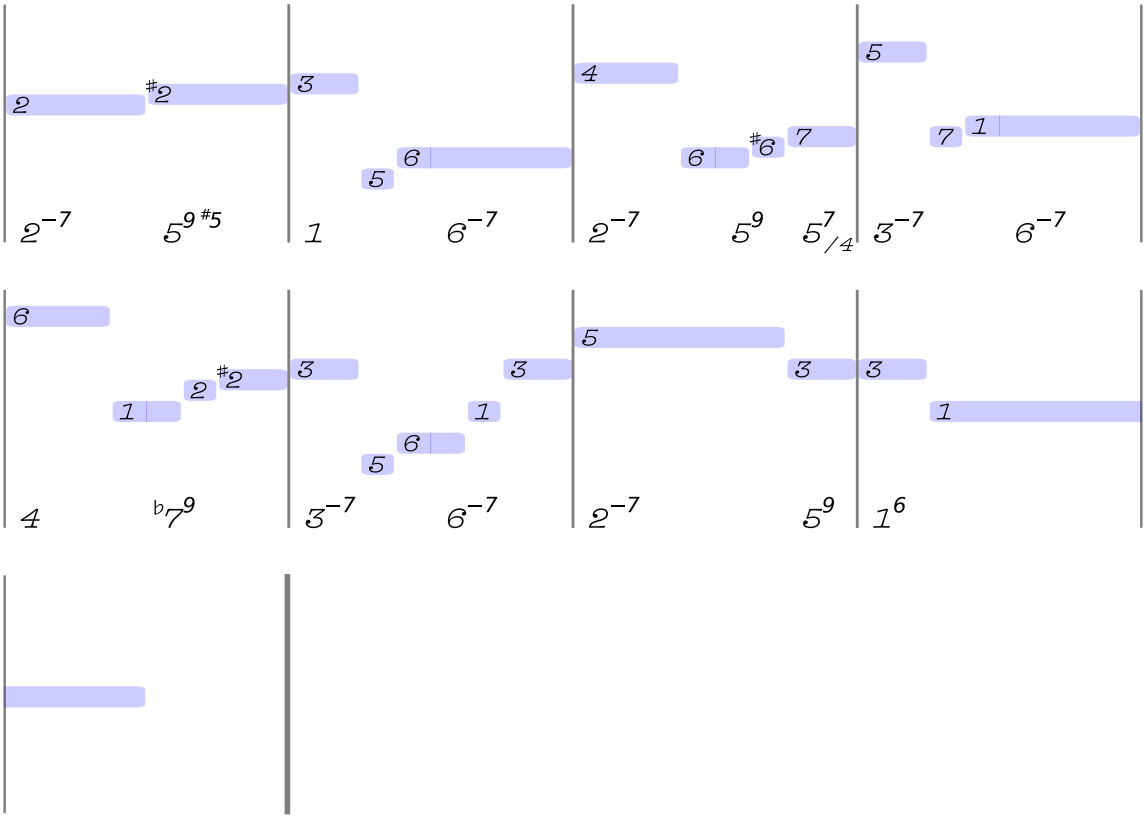



5
5 7
1
♯1°
5 7
1
♯1°
5
5 7
1
1 7 7 ♭7 7
6 7
2− 6 7 2−
2 9 5 7
1

Mean To Me

1 = F

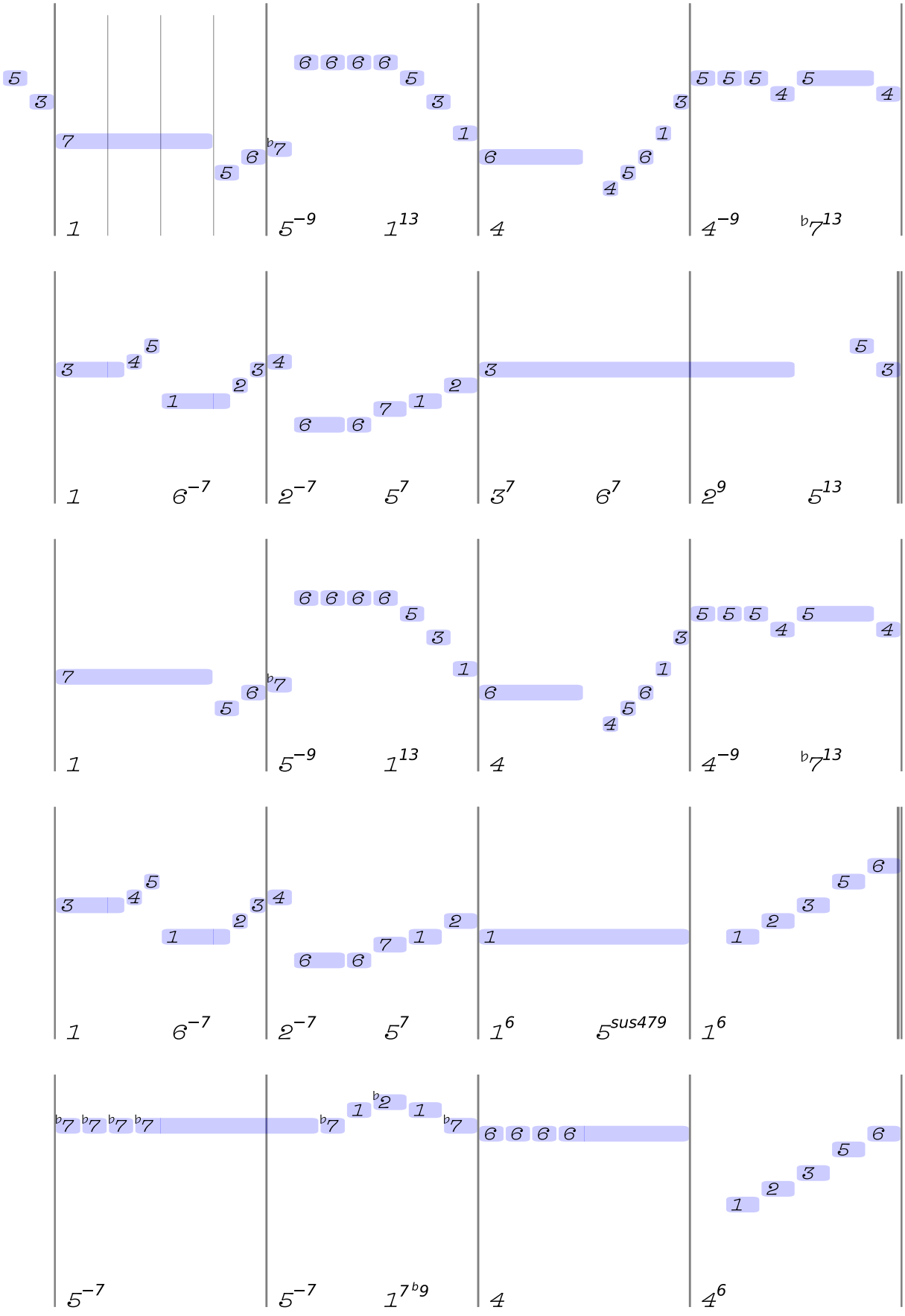

1 6-7
2-7 5-7 5-7/4 3-7 6-7
4 b7-9
3-7 6-7
2-7 5-9 1-6 6-7
2-7 B-7-7
1 6-7
2-7 5-9 3-7 6-7
4 b7-9
3-7 6-7
2-7 5-7 1-6
5-7 1-7b9
#4 2-7
5-7 1-7b9 4
b7-9 6-9#5 6-7b9
2-7 7-Ø7
3-7b9b7-9 6-9#5 6-7b9 2-7

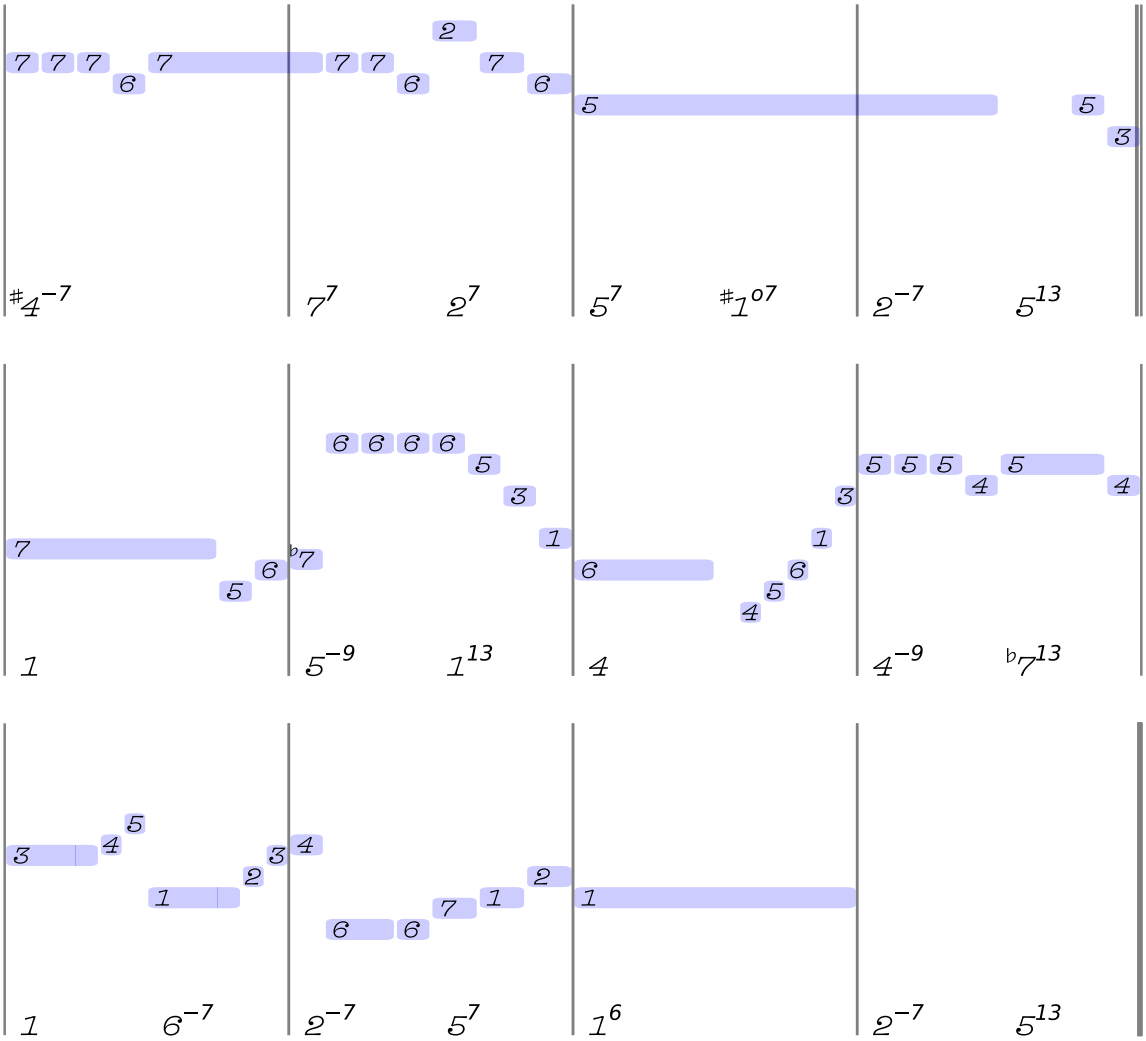

2
#2
3
6
5
4
6
#6
7
5
7
1
2−7
5^9 #5
1
6−7
2−7
5^9
5^7/4
3−7
6−7
6
1
2
#2
3
3
1
6
5
5
3
3
1
4
♭7^9
3−7
6−7
2−7
5^9
1^6

Misty

1 = $E^{\flat}$

Erroll Garner



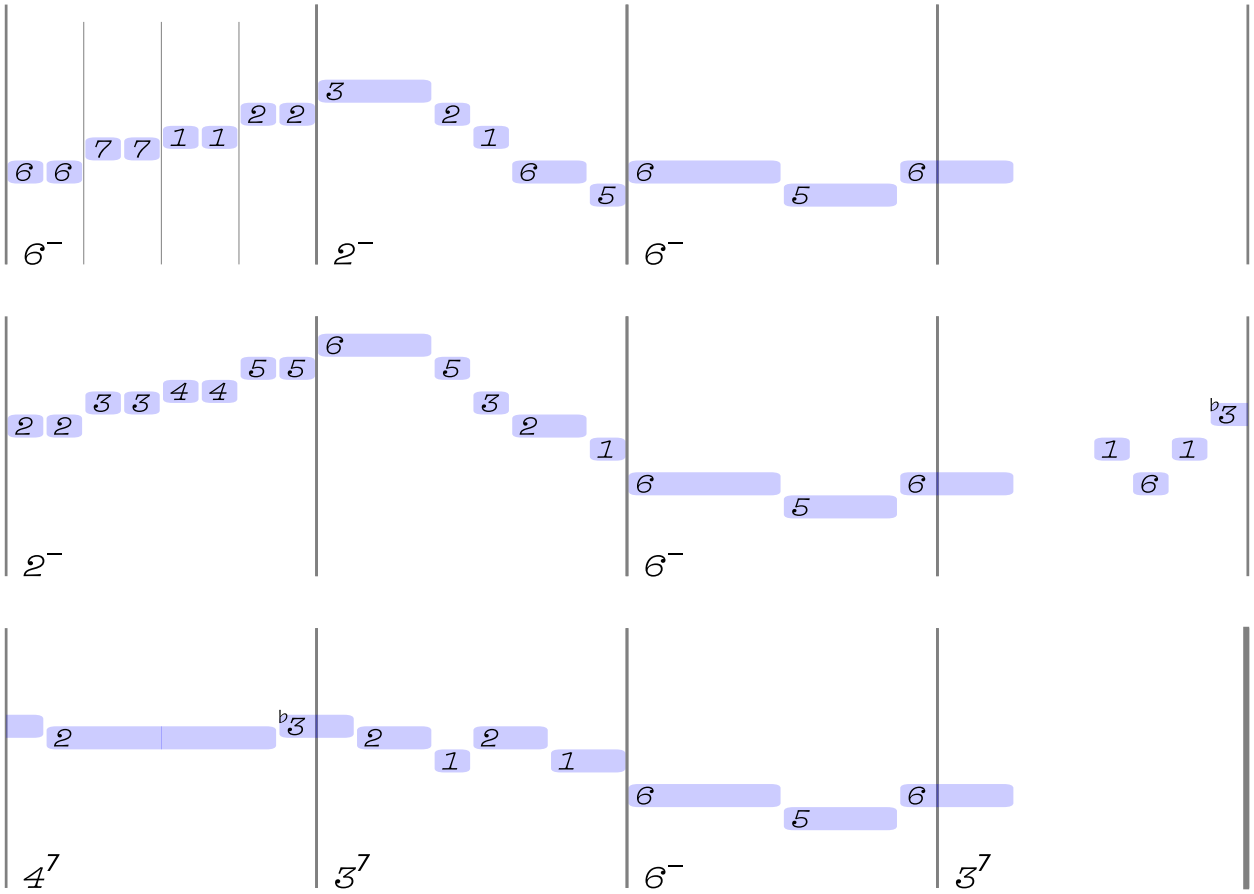


7 7 7 6 7
7 7 6 2 7 6
5 5 3
#4−7
7^7
2^7
5^7
#1^o7
2−7
5^13
6 6 6 6 5 3 1
7 6 5
♭7
5 5 5 4 5 4 3 1 6 5 4
1
5−9
1^13
4
4−9
♭7^13
5 4 3 2 1
4 2 1 7 6 6
1
1
6−7
2−7
5^7
1^6
2−7
5^13

Mr PC

1 = E^{b}

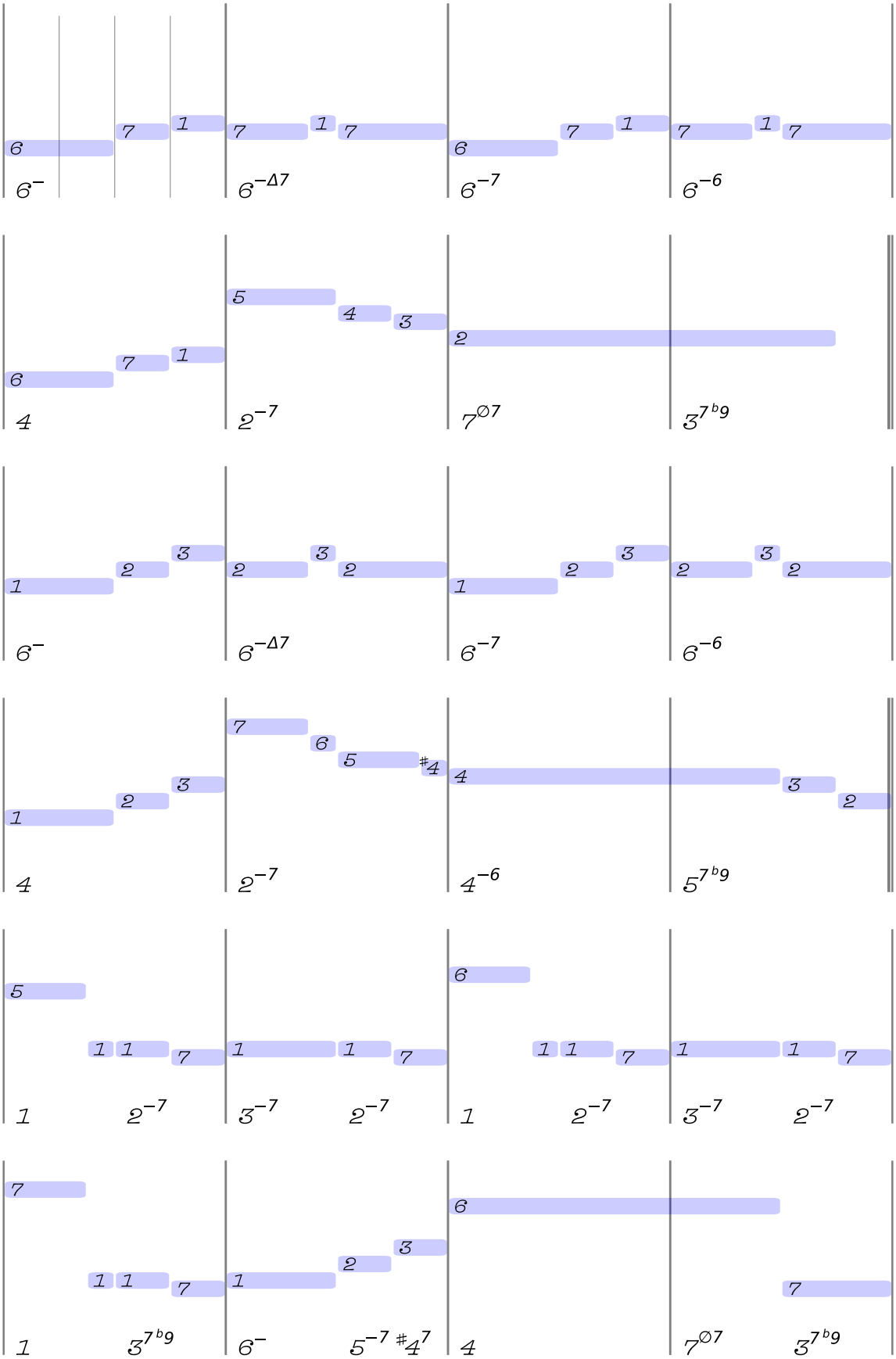
John Coltrane

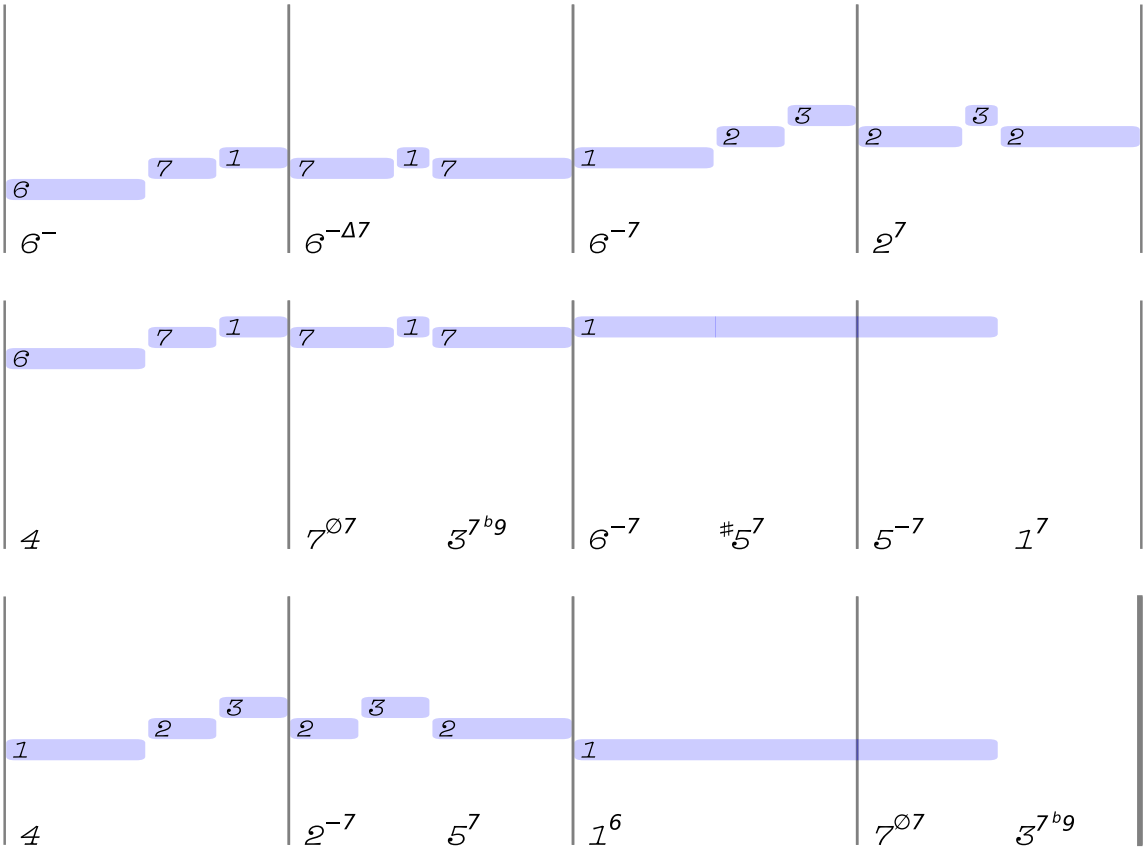


My Funny Valentine

1 = $E^{\flat}$

Richard Rodgers

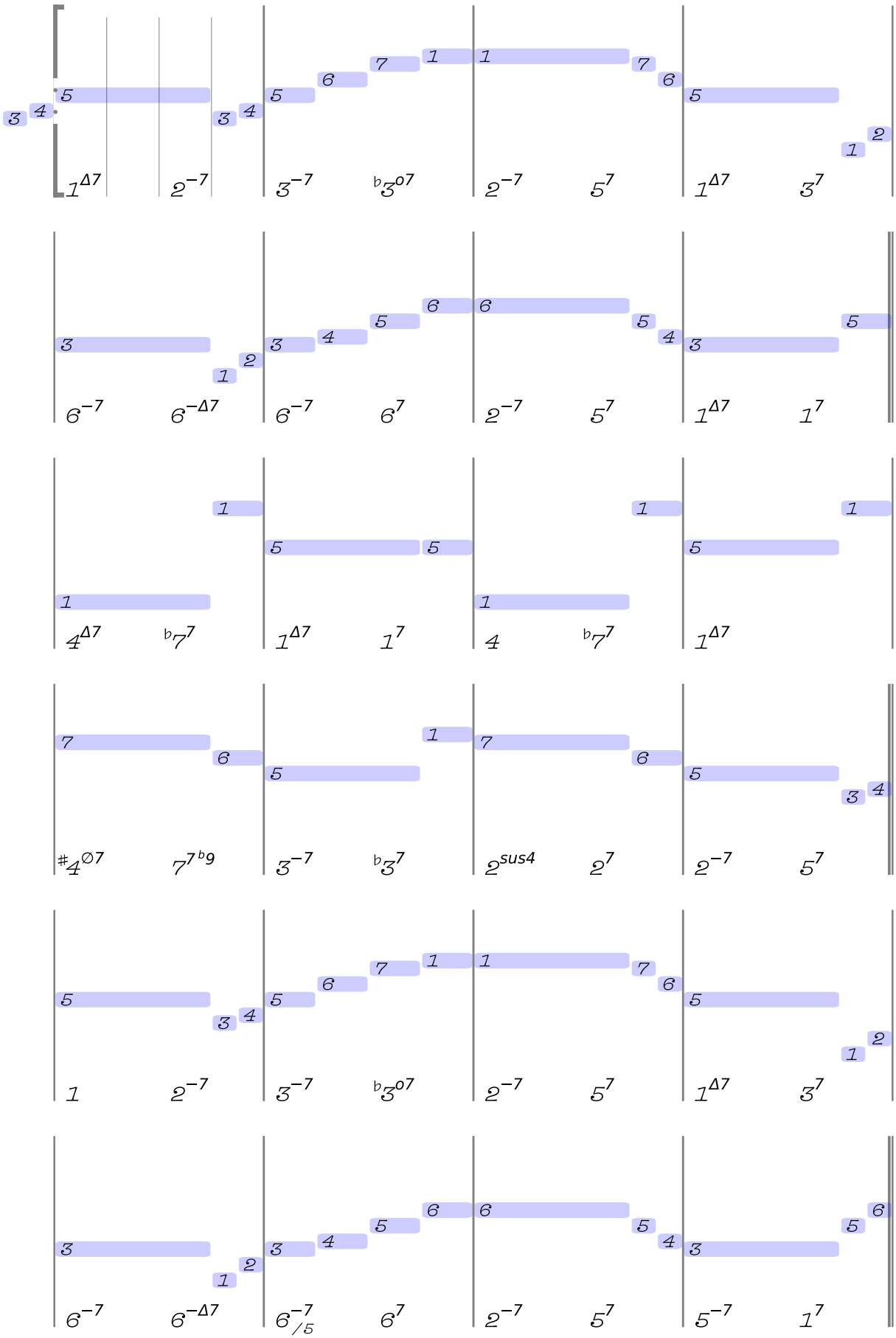


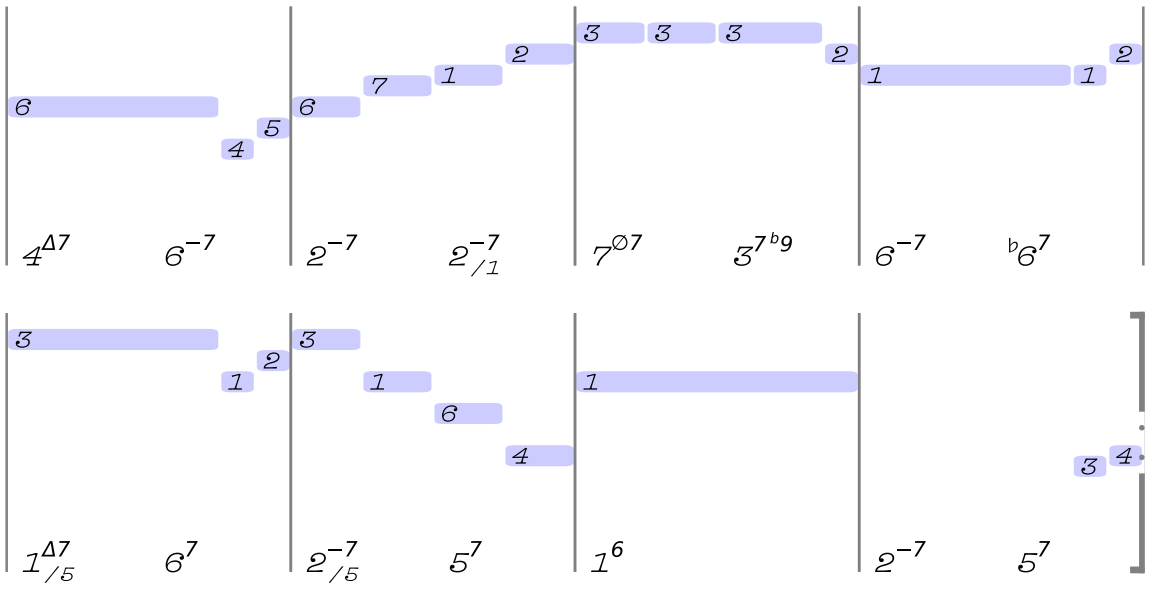

6 7 1
6−
7 1 7
6−Δ7
1 2 3
6−7
2 3 2
27
6 7 1
4
7 1 7
7∅7
3 7♭9
1
6−7
♯57
5−7
17
1 2 3
4
2 3 2
2−7
57
1
16
7∅7
3 7♭9

My Romance

1 = C

Richard Rogers

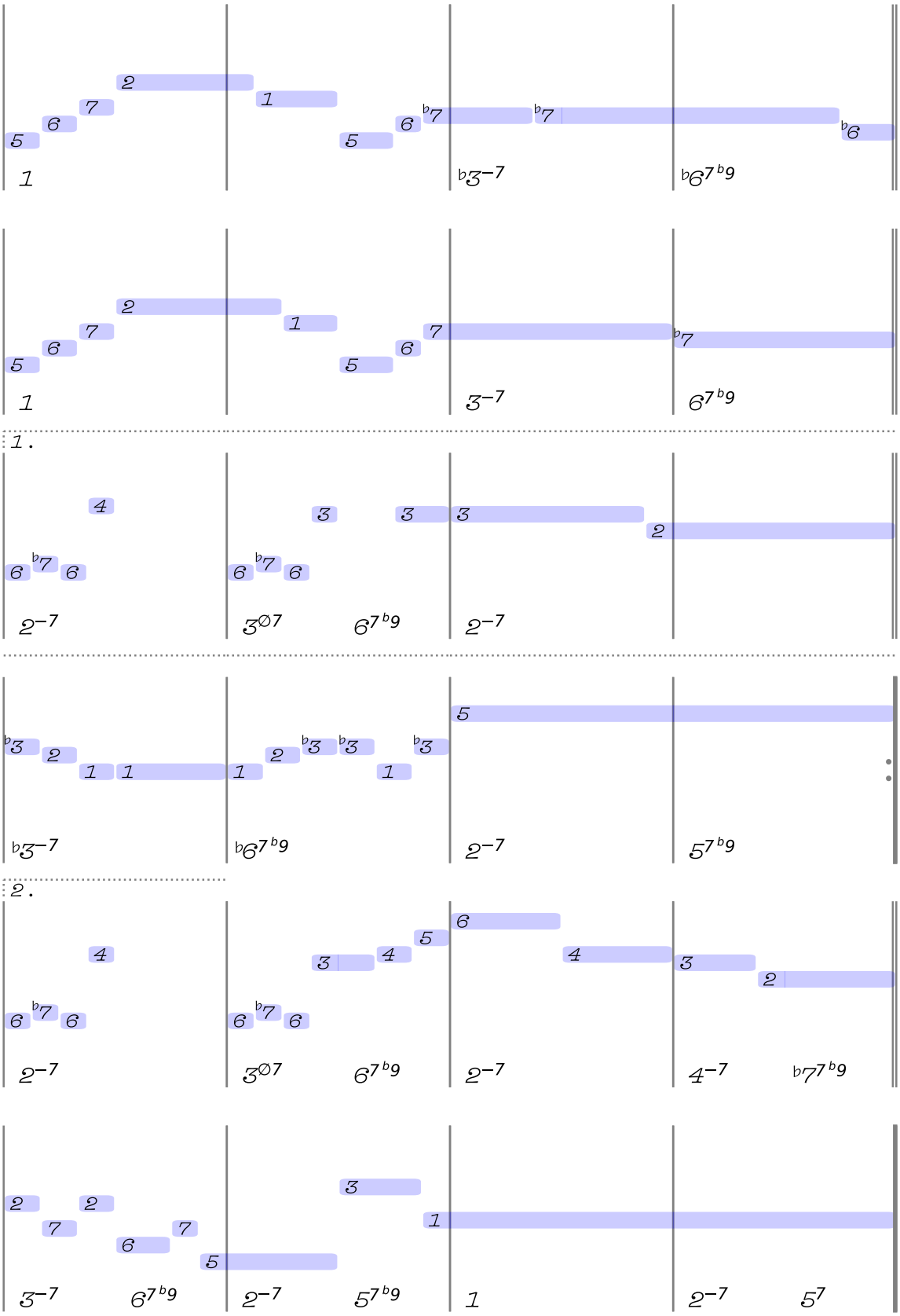



6
5
4
4Δ7
6−7
6
7
1
2
2−7
2−7/1
3
3
3
2
7∅7
37♭9
1
1
2
6−7
♭67
3
2
1
1Δ7/5
67
3
1
6
4
2−7/5
57
1
1
6
2−7
3
4
57

Out of Nowhere

1 = G

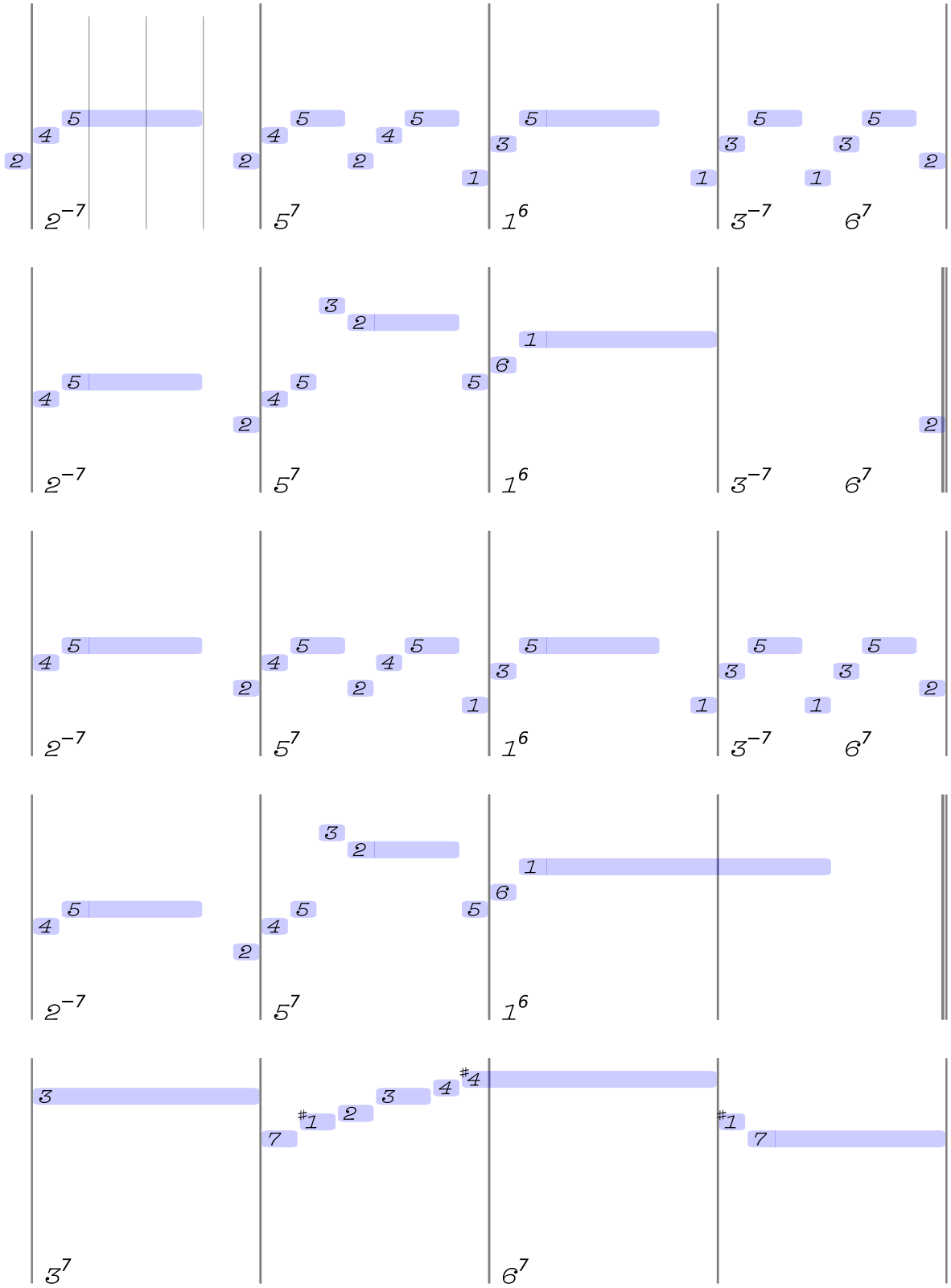
Green/Heyman

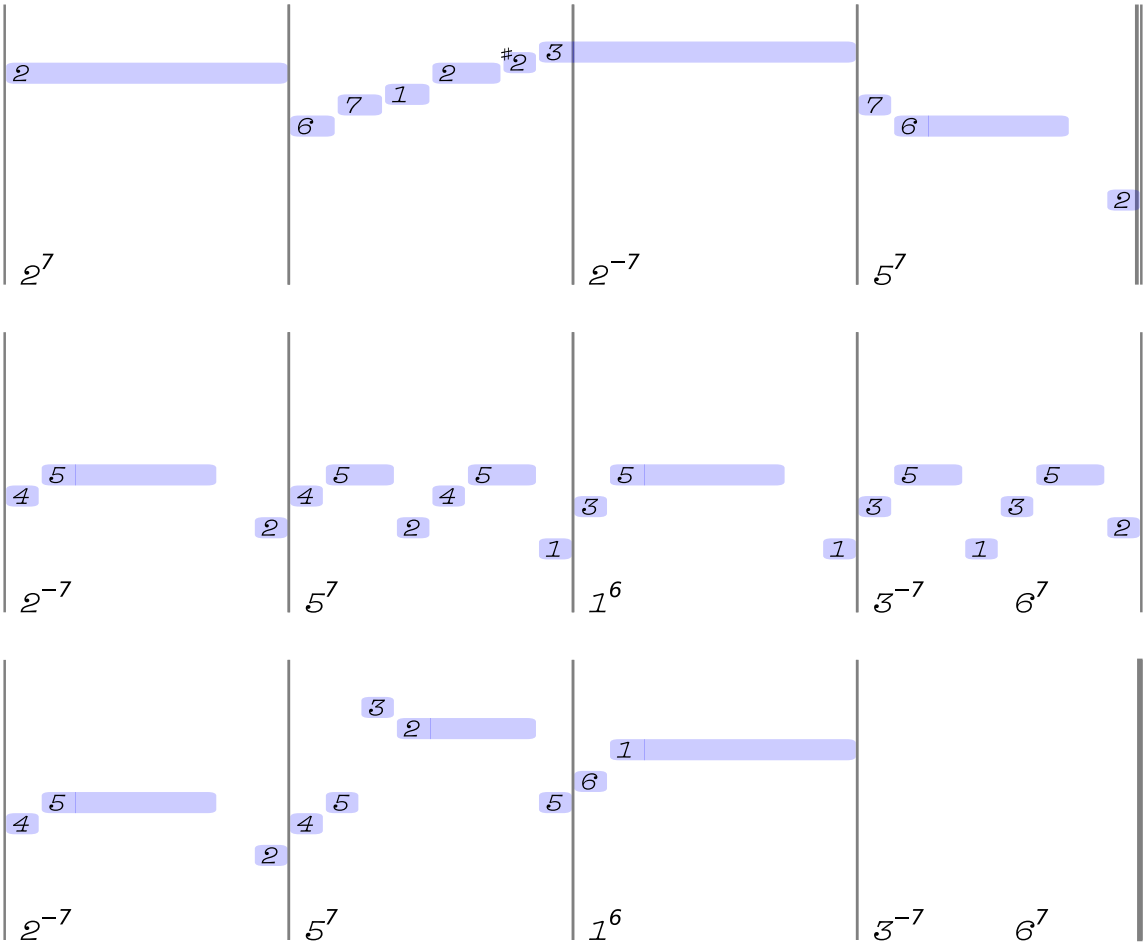


Perdido

1 = $B^{\flat}$

Juan Tizol

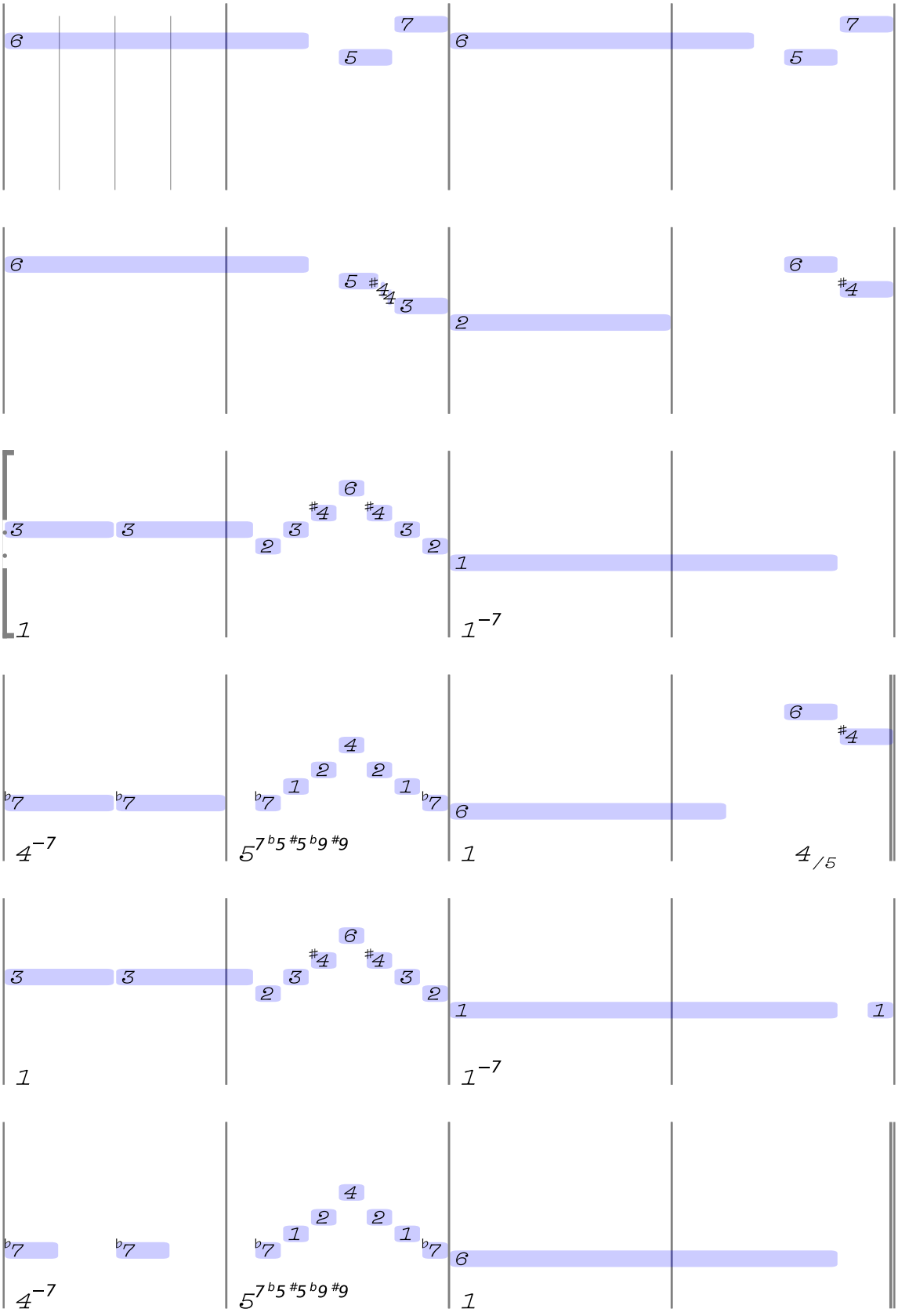


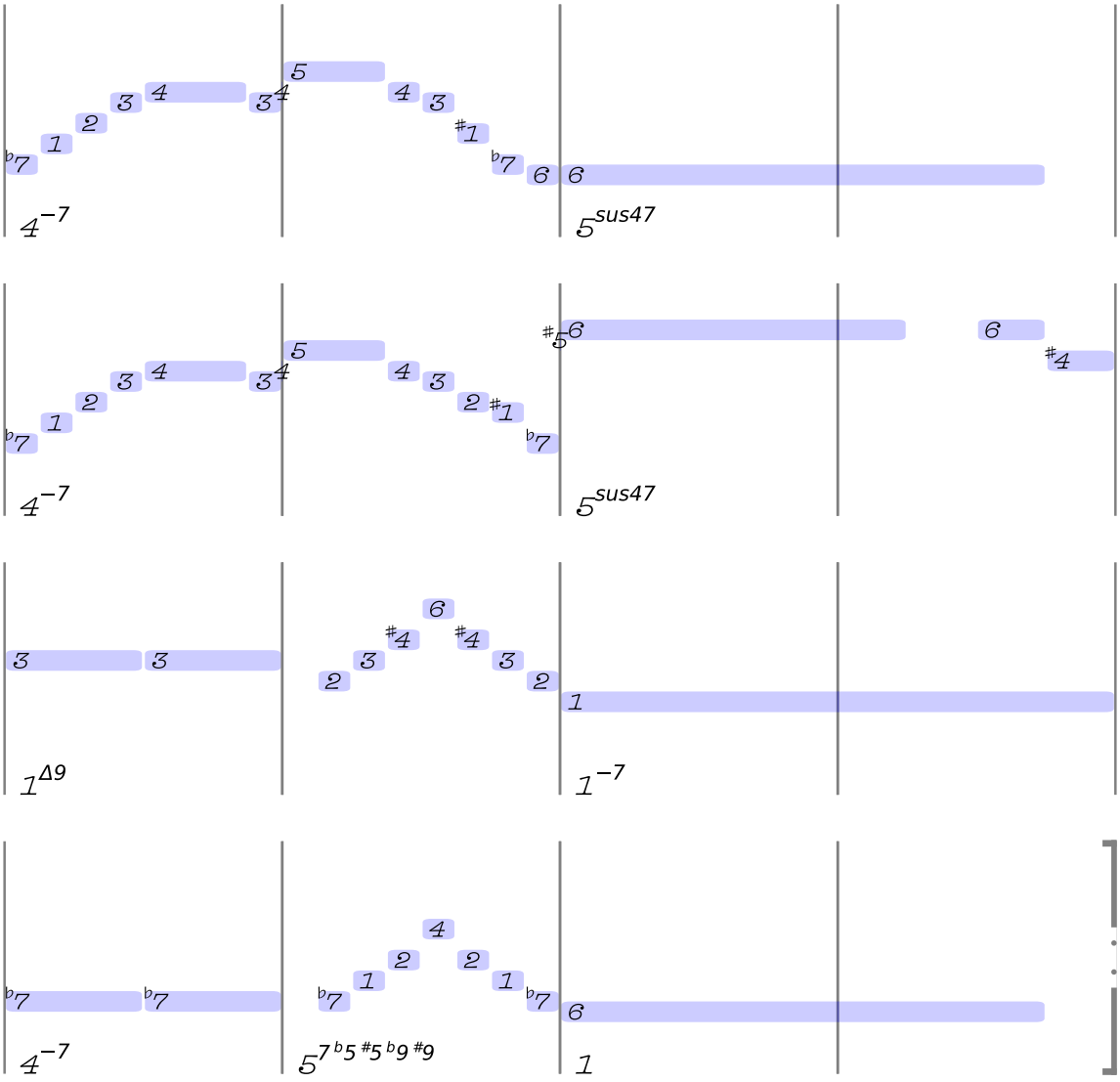

2
2^7
6 7 1 2 #2 3
2^-7
7 6
2
5^7
4 5 2
2^-7
4 5 2 4 5 1
5^7
3 5 1
1^6
3 5 1 3 5 2
3^-7 6^7
4 5 2
2^-7
3 2 4 5 5
5^7
6 1
1^6
3^-7 6^7

Poinciana

1 = C

Nat Simon

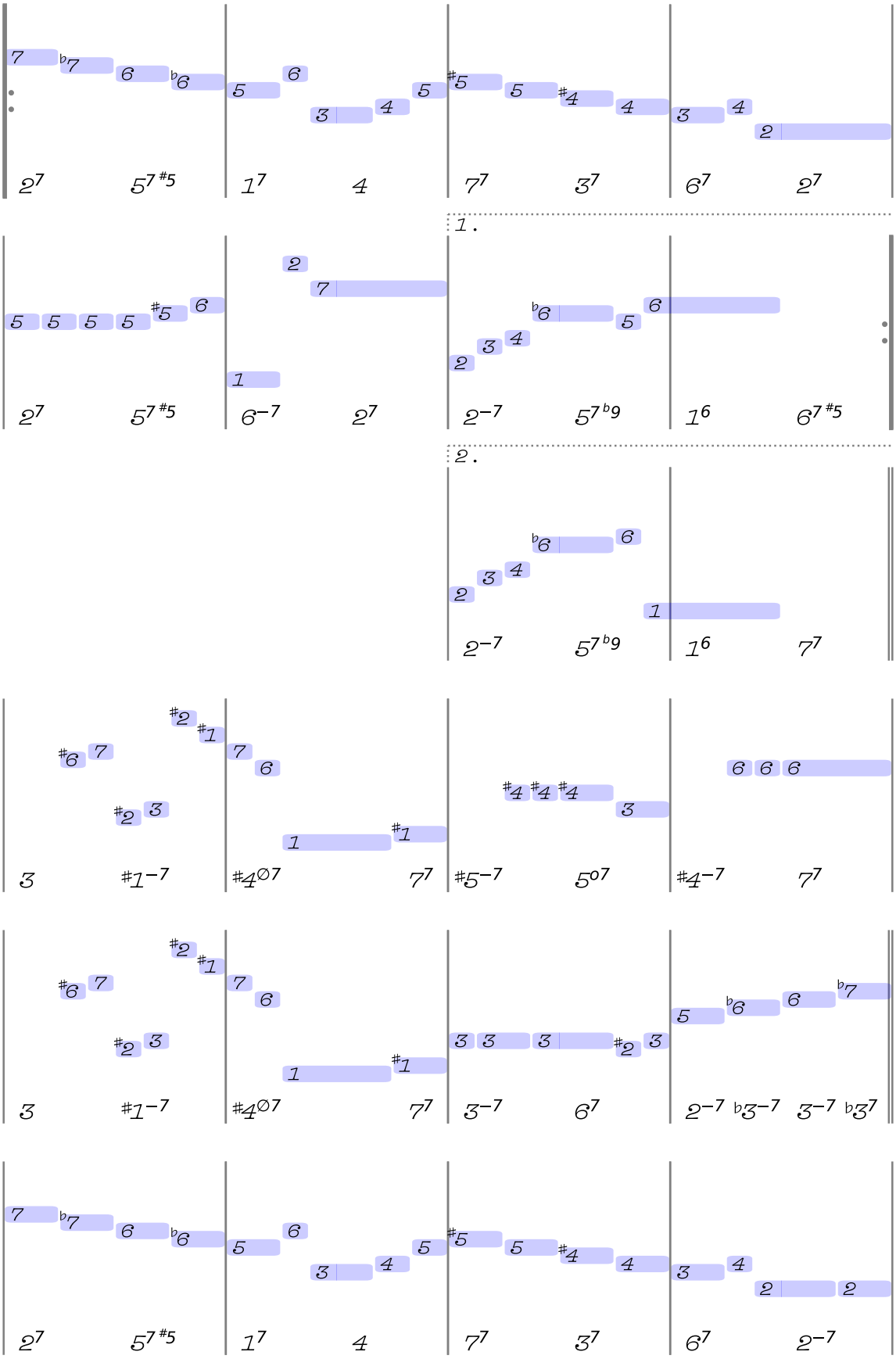


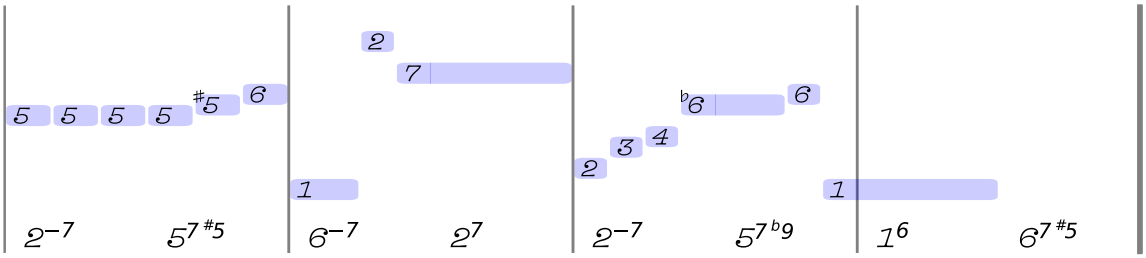

4 −7
5 sus47
4 −7
5 sus47
1 Δ9
1 −7
4 −7
5 7 ♭5 ♯5 ♭9 ♯9
1

Prelude to a Kiss

1 = C

Duke Ellington

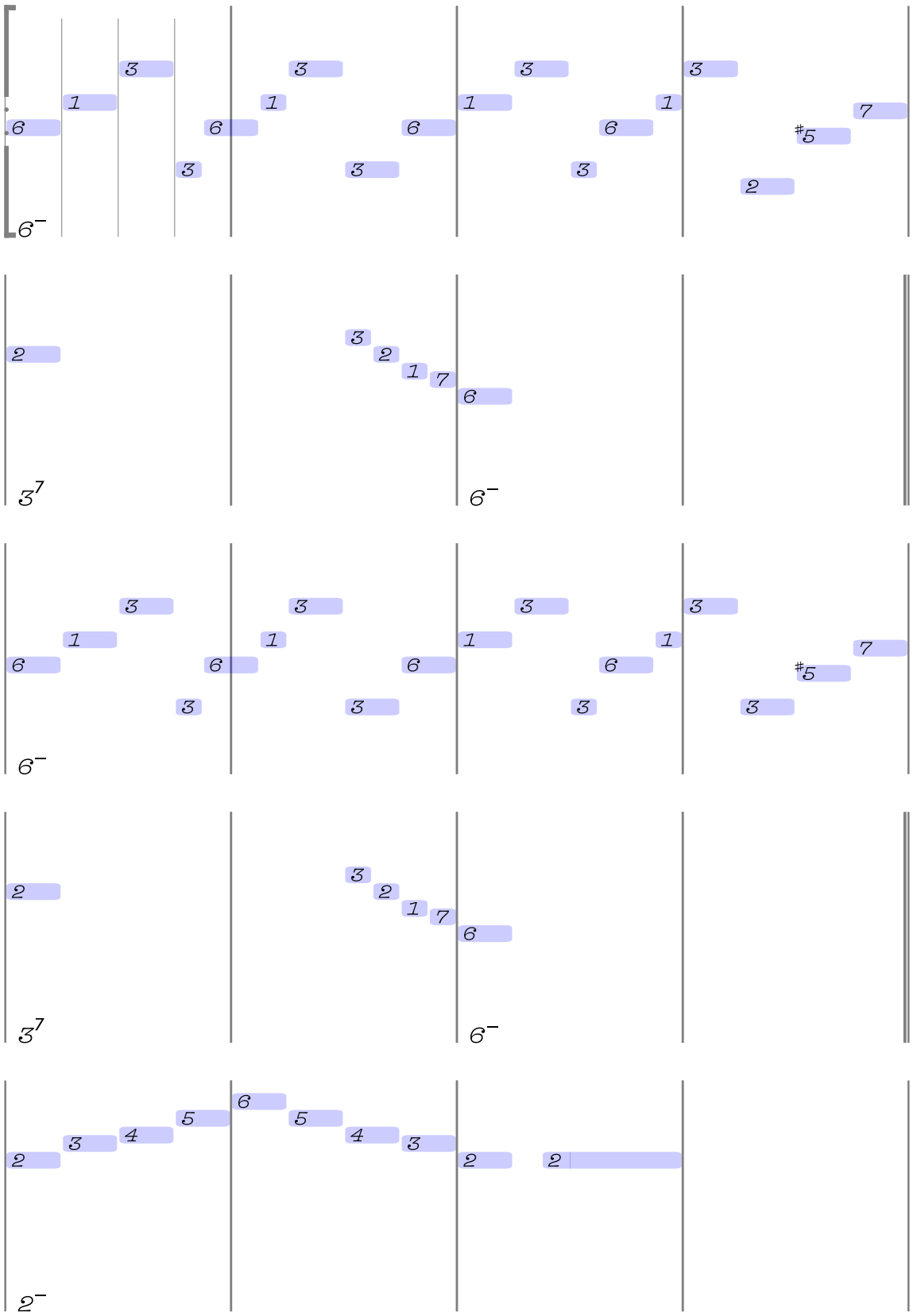


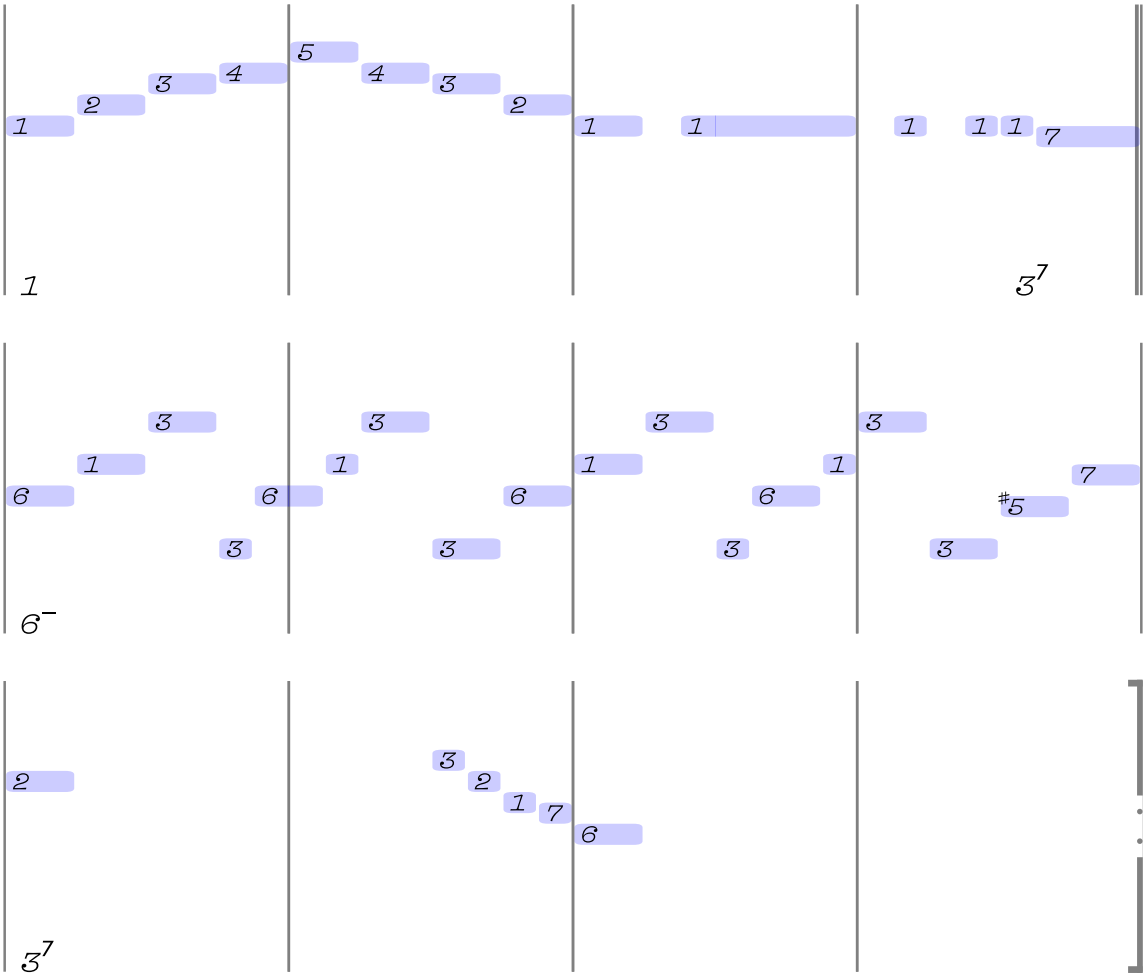

5 5 5 5 ♯5 6
2−7 57♯5
1
2 7
6−7 27
2 3 4
♭6 6
2−7 57♭9
1
16 67♯5

Puttin' On The Ritz

1 = $A^{\flat}$

Irving Berlin

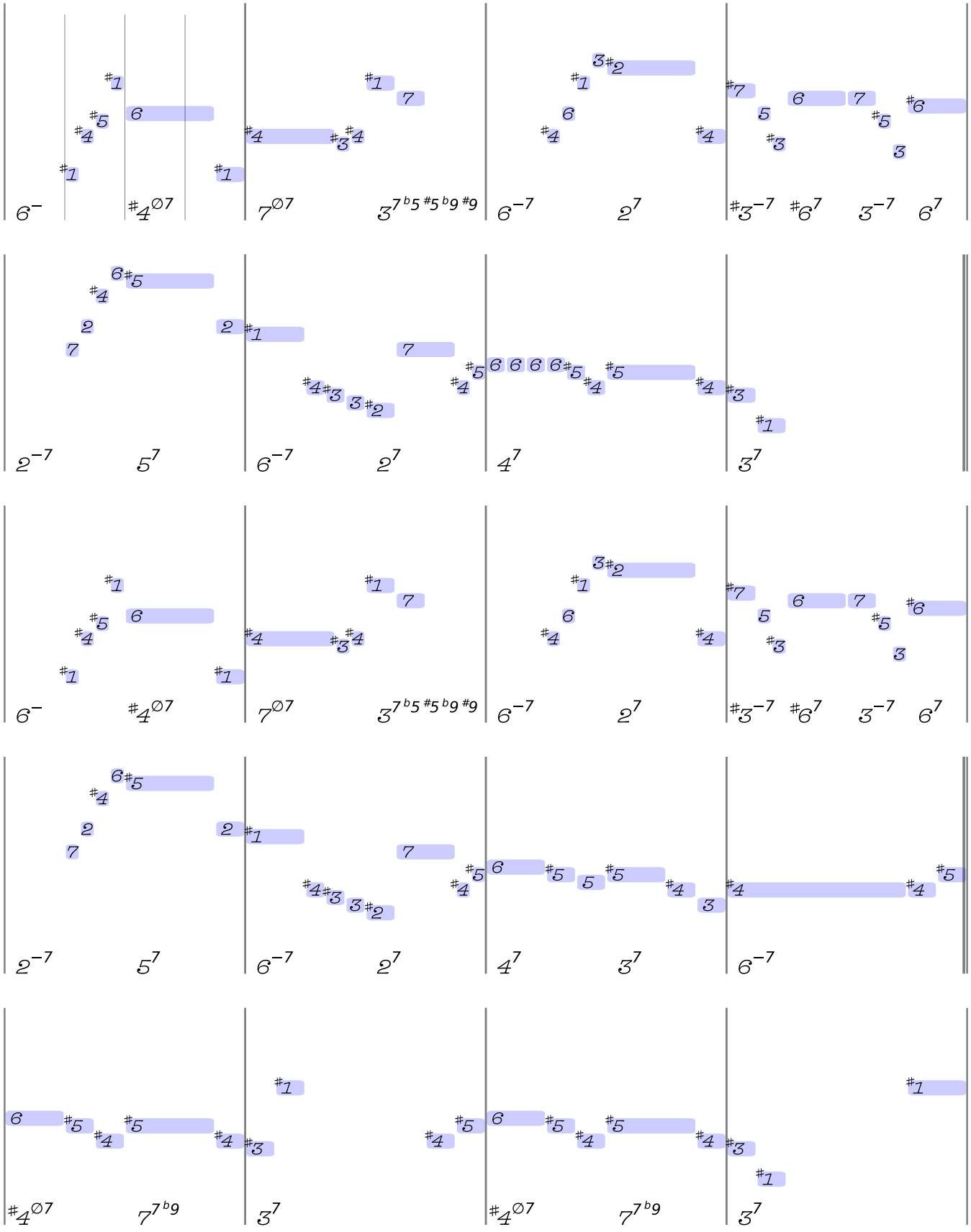


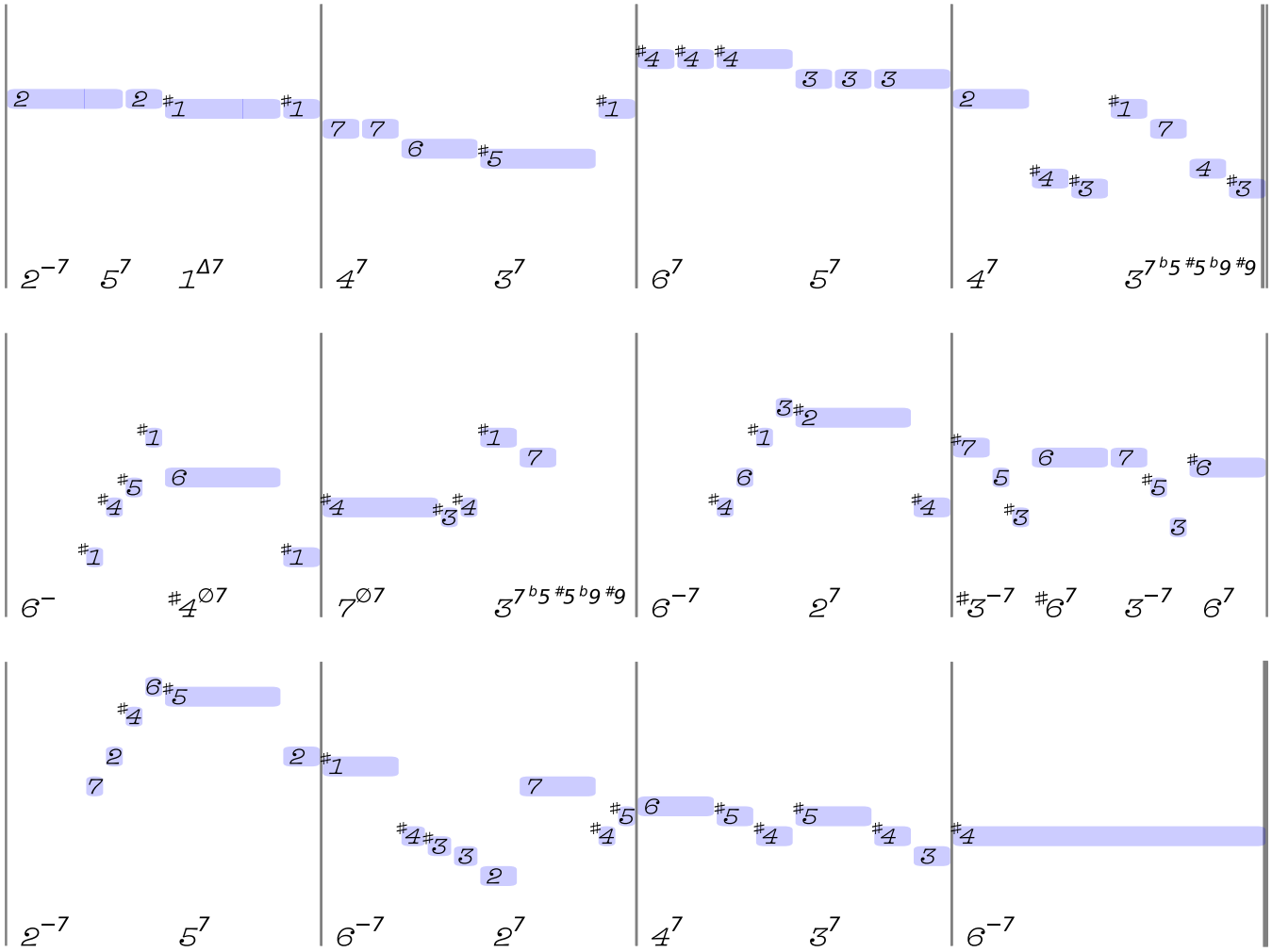

1
3⁷
6⁻
3⁷

Round Midnight

1 = G^{b}

Thelonious Monk

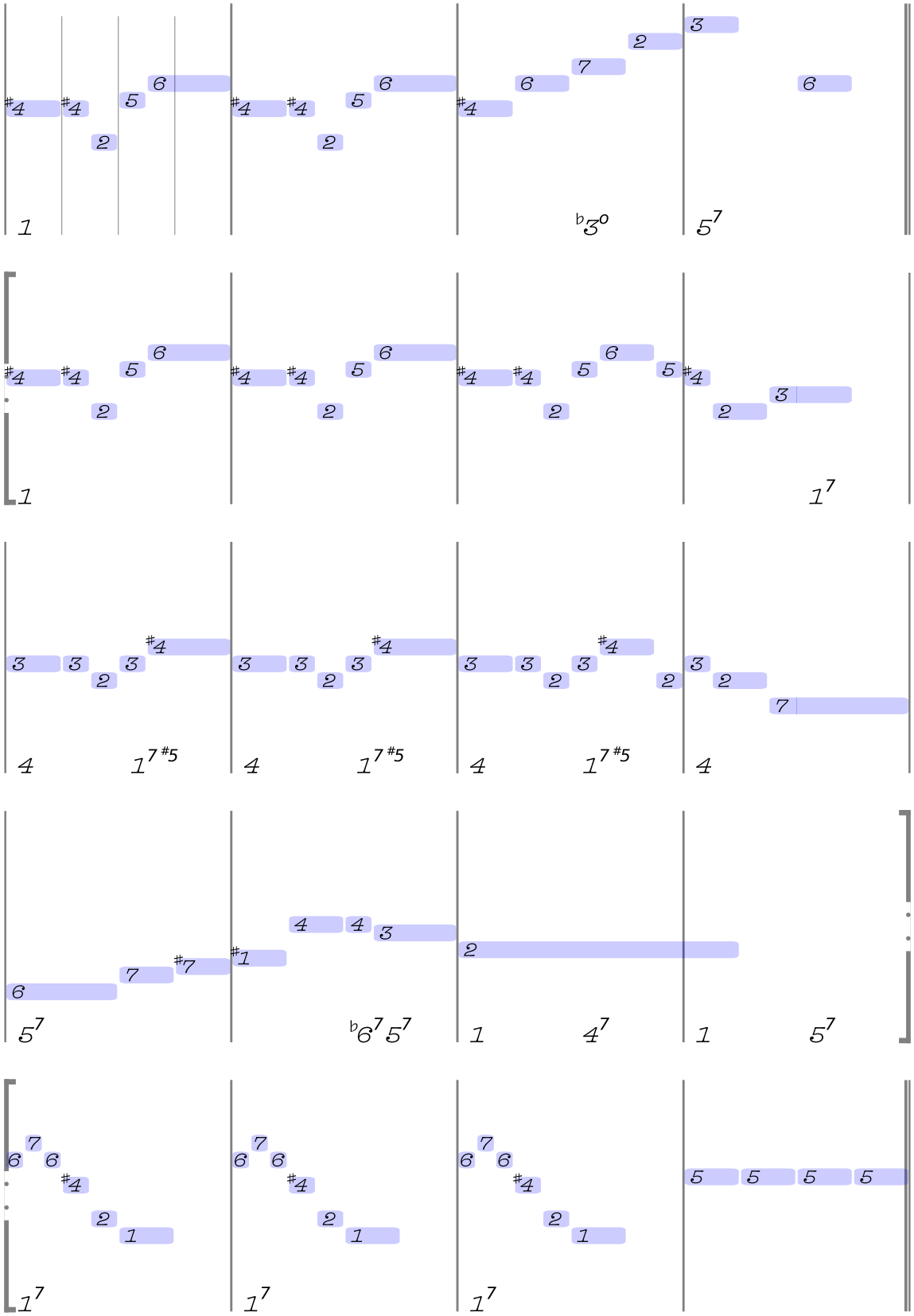


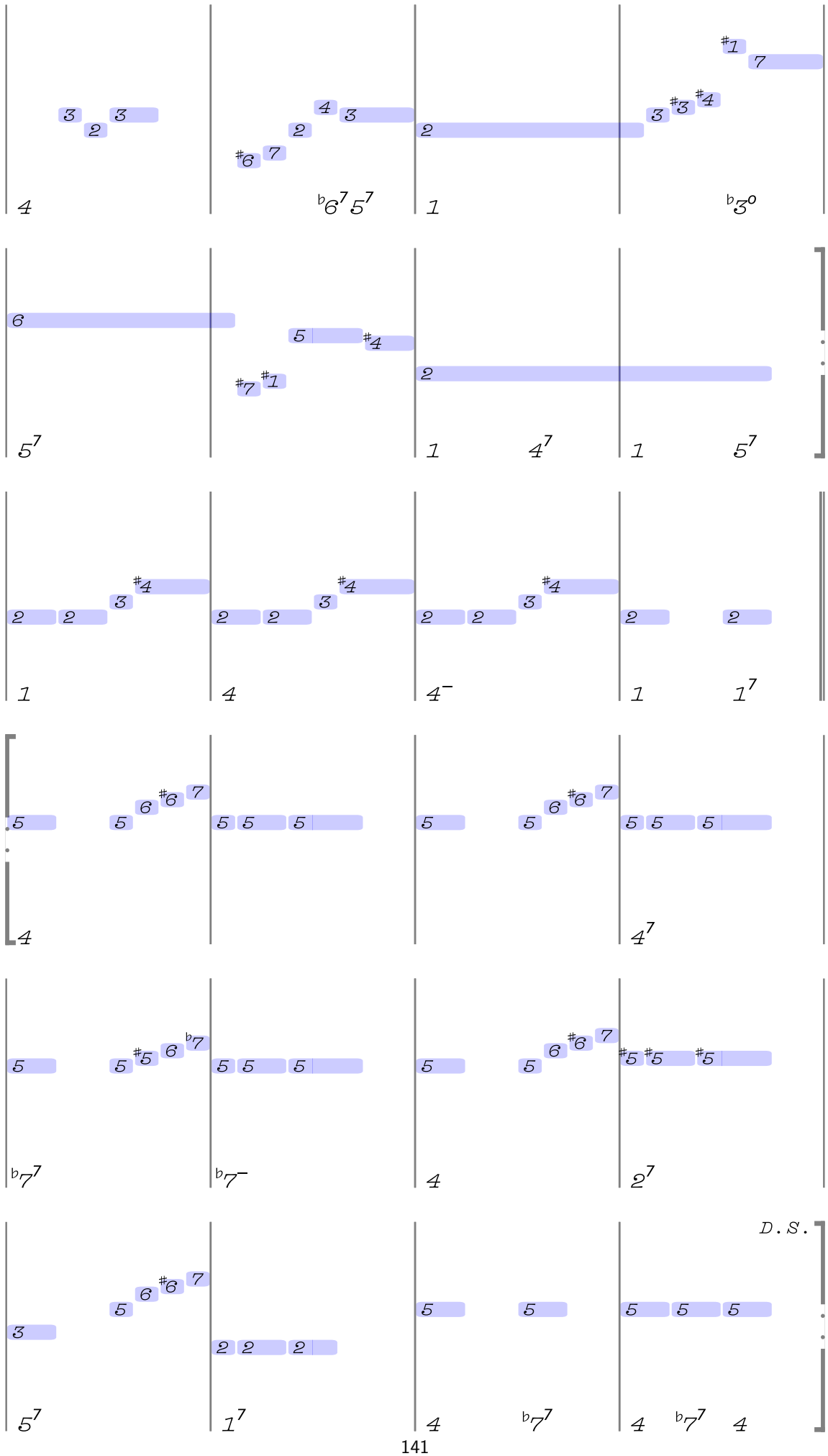

2 2 ♯1 ♯1
2−7 5⁷ 1Δ7
7 7 6 ♯5 ♯1
4⁷ 3⁷
♯4 ♯4 ♯4 3 3 3
6⁷ 5⁷
2 ♯1 7 ♯4 ♯3 4 ♯3
4⁷ 3⁷♭5♯5♭9♯9
♯1 6 ♯5 ♯4 ♯1 ♯1
6− ♯4∅7
♯1 7 ♯4 ♯3 ♯4
7∅7 3⁷♭5♯5♭9♯9
3♯2 ♯1 6 ♯4 ♯4
6−7 2⁷
♯7 5 ♯3 6 7 ♯5 3 ♯6
♯3−7 ♯6⁷ 3−7 6⁷
6♯5 ♯4 2 7 2 ♯1
2−7 5⁷
7 ♯5 ♯4 ♯3 3 2
6−7 2⁷
6 ♯5 ♯4 ♯5 ♯4 3
4⁷ 3⁷
♯4
6−7

Royal Garden Blues

1 = F

Clarence Williams & Spencer Williams

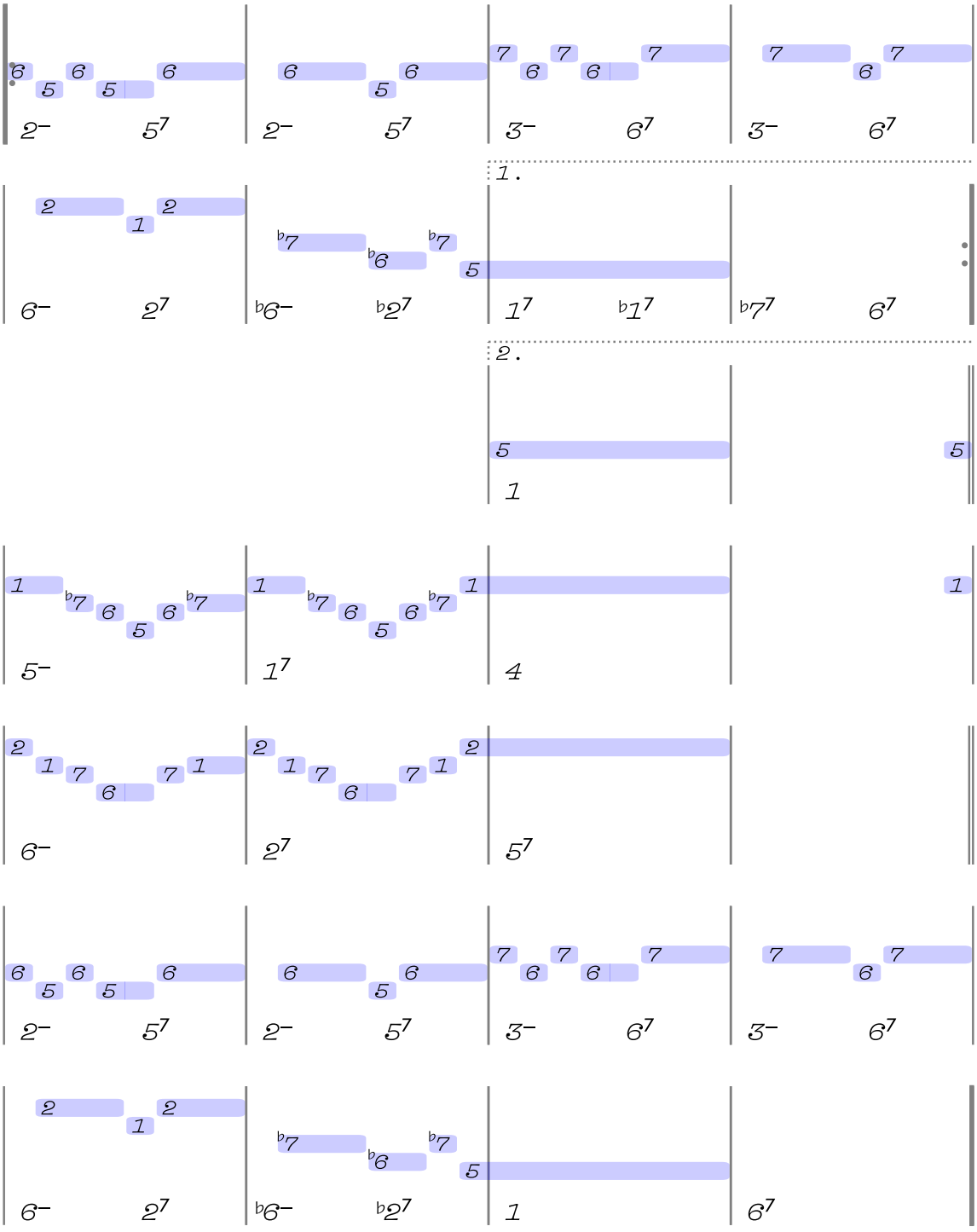



4
♭6⁷5⁷
1
♭3°
5⁷
1
4⁷
1
5⁷
1
4
4⁻
1
1⁷
4
4⁷
♭7⁷
♭7⁻
4
2⁷
D.S.
5⁷
1⁷
4
♭7⁷
4
♭7⁷
4

Satin Doll

1 = C

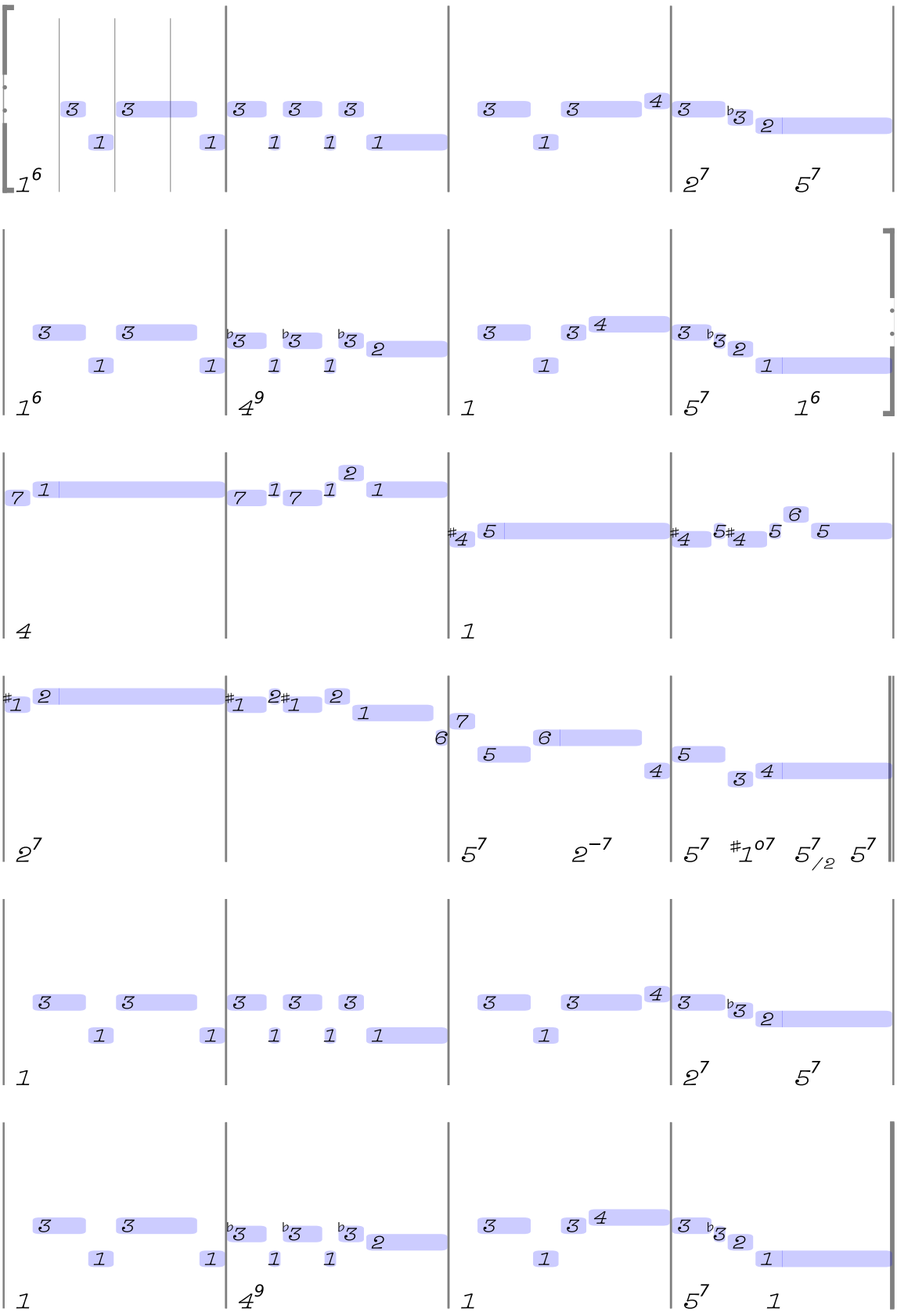
Billy Strayhorn, Duke Ellington



Sentimental Journey

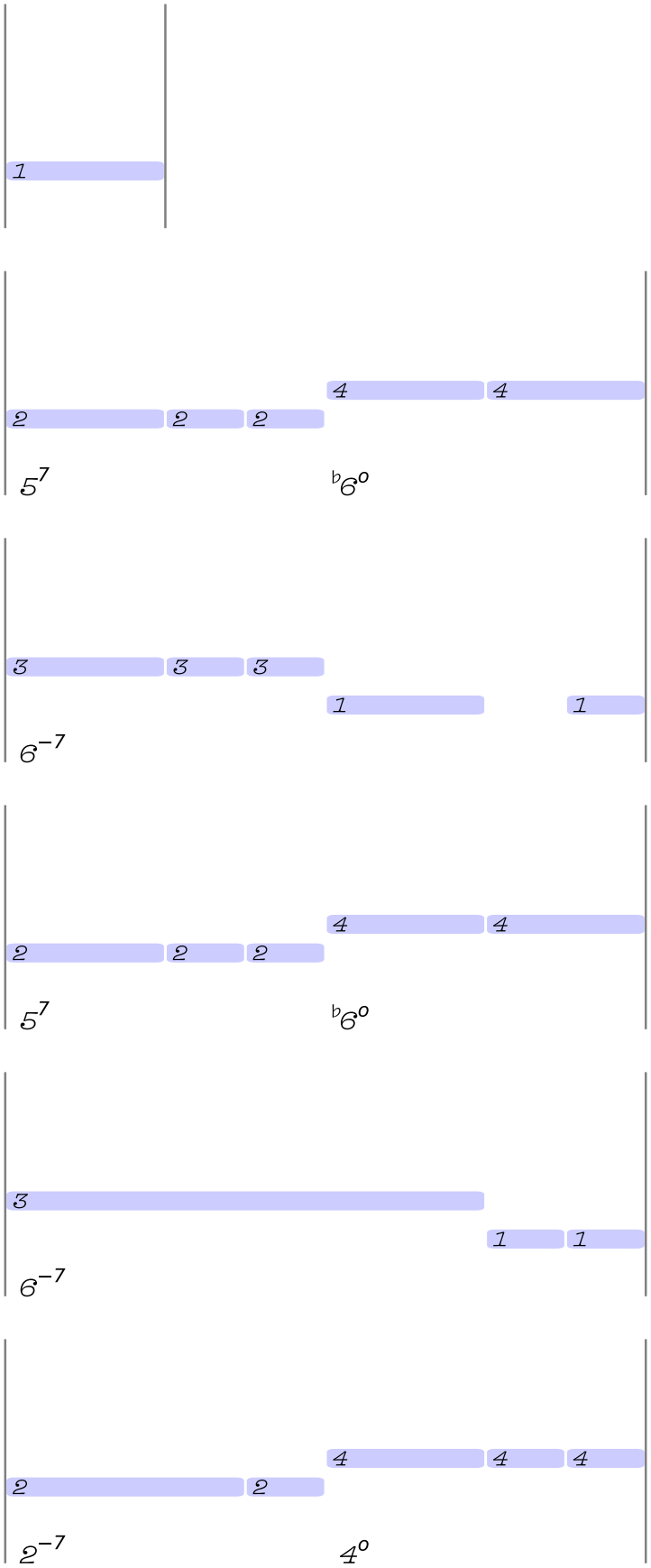
1 = C

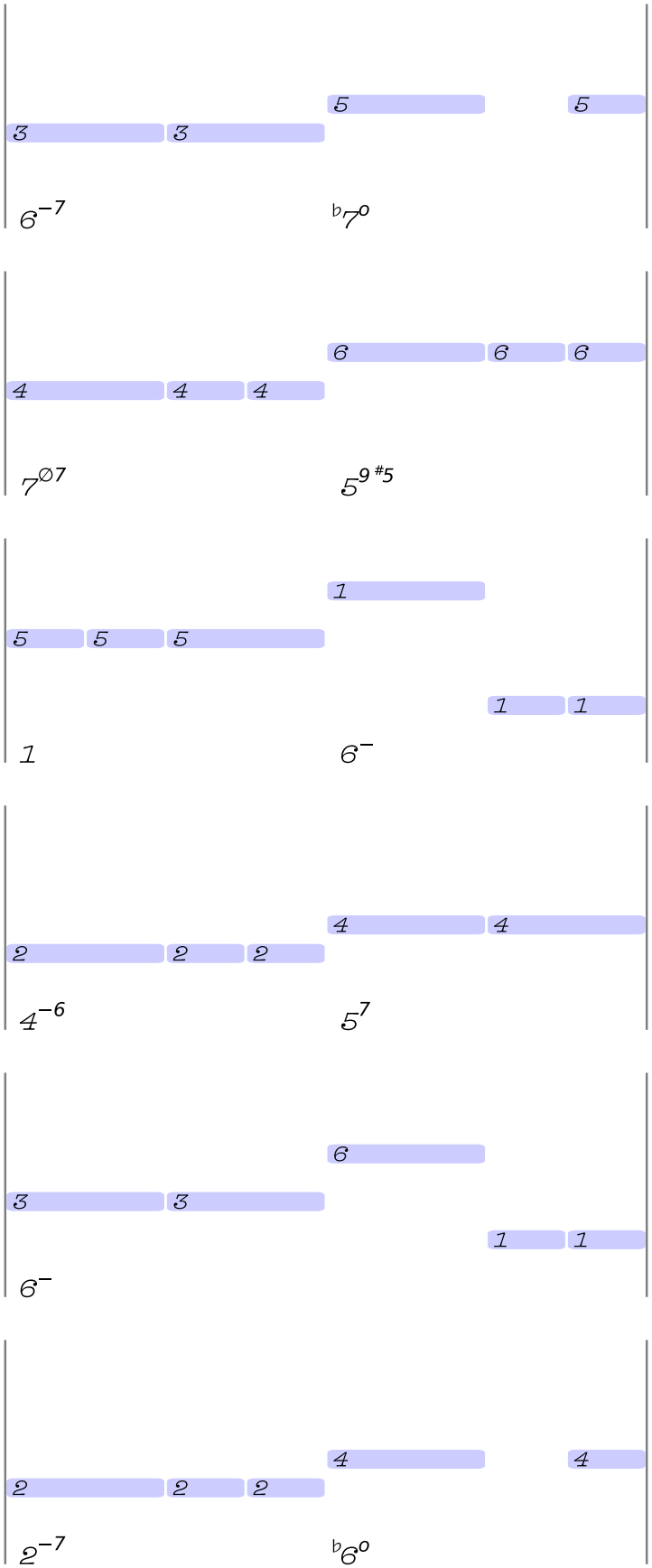
Nud Green, Les Brown, Ben Homer

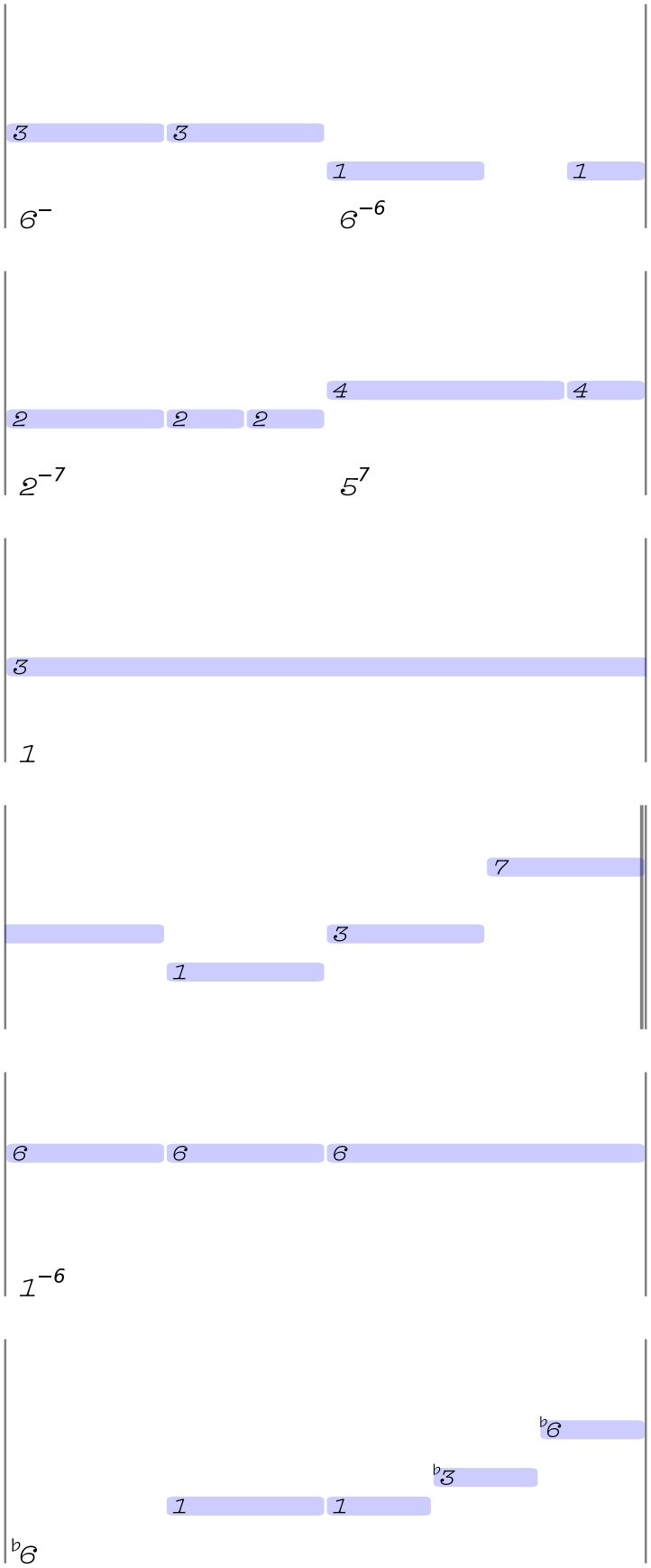


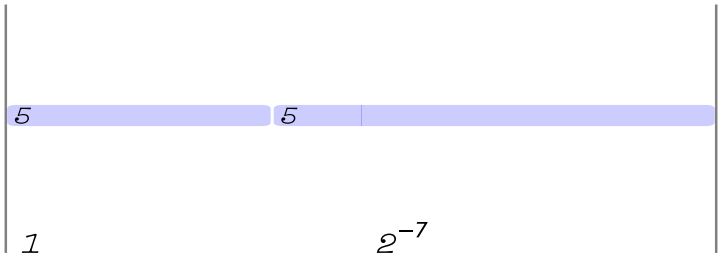
September Song

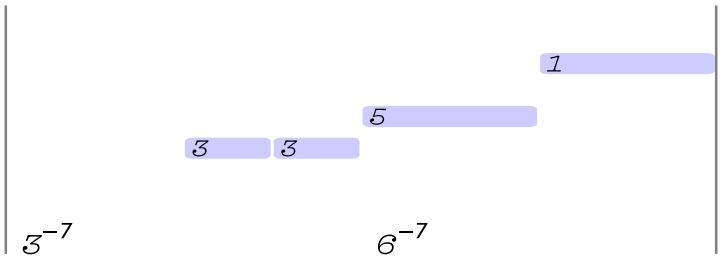
1 = C



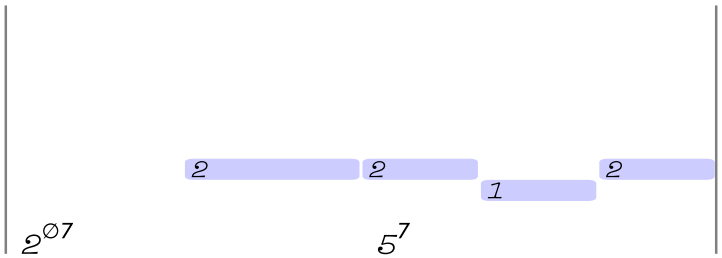

3 3
6−7
5 5
♭7o
4 4 4
7∅7
6 6 6
59 #5
5 5 5
1
1
1 1
6−
2 2 2
4−6
4 4
57
3 3
6−
6
1 1
2 2 2
2−7
4 4
♭6o

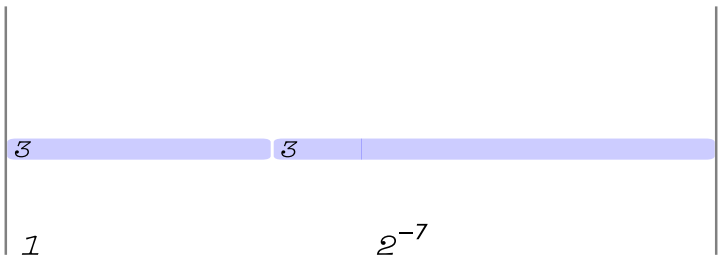

3
3
1
1
6−
6−6
4
4
2
2
2
2−7
5⁷
3
1
7
3
1
6
6
6
1−6
♭6
♭3
1
1
♭6

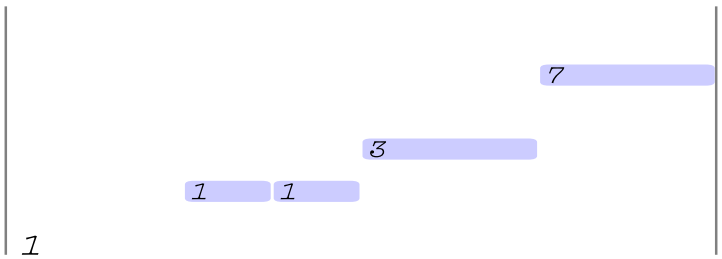

5
5
1
2^{-7}

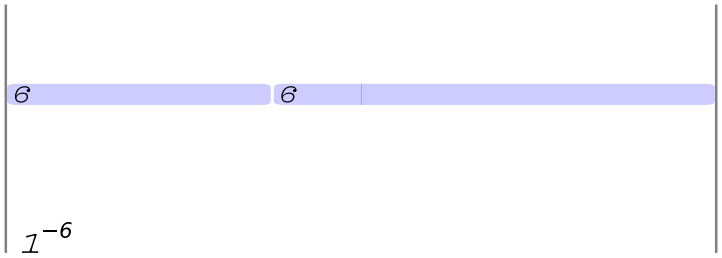

1
5
3
3
3^{-7}
6^{-7}

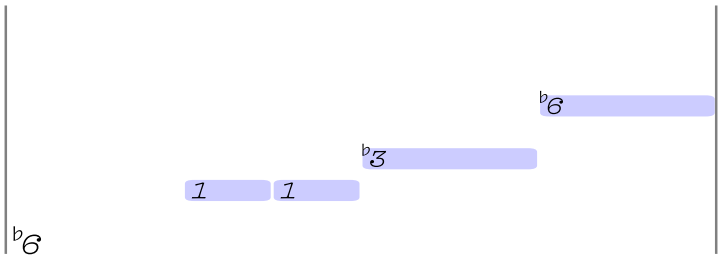
2
2^{9}


2
2
2
1
$2^{\emptyset 7}$
5^{7}

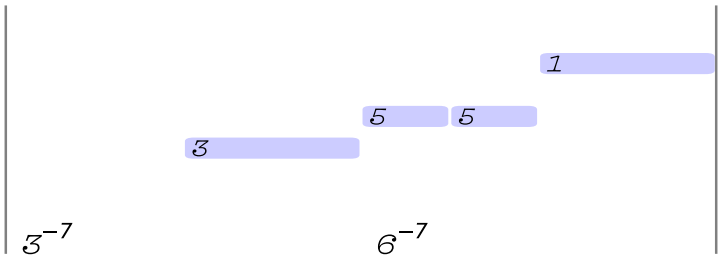

3
3
1
2^{-7}


7
3
1
1
1

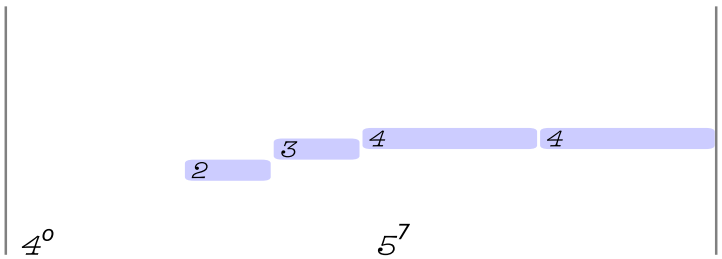

6
6
1−6

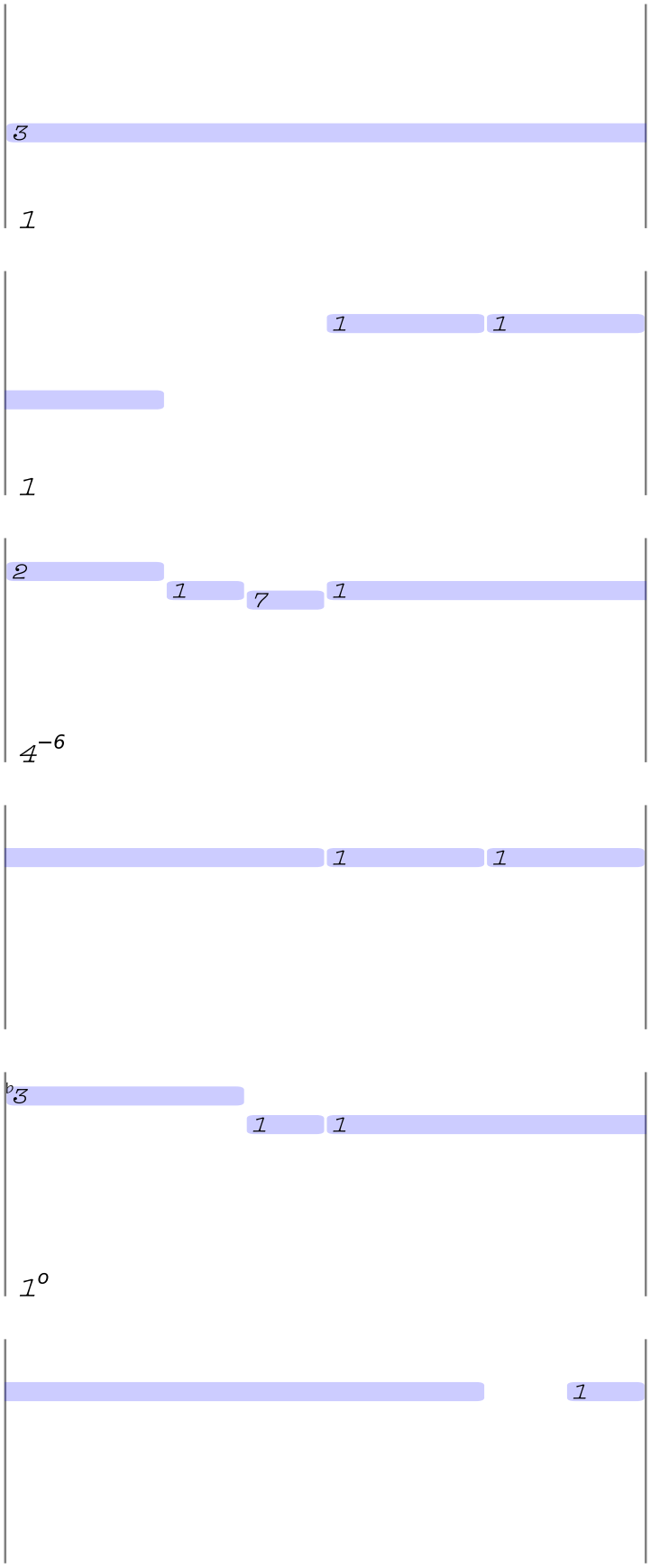

♭6
♭3
1
1
♭6

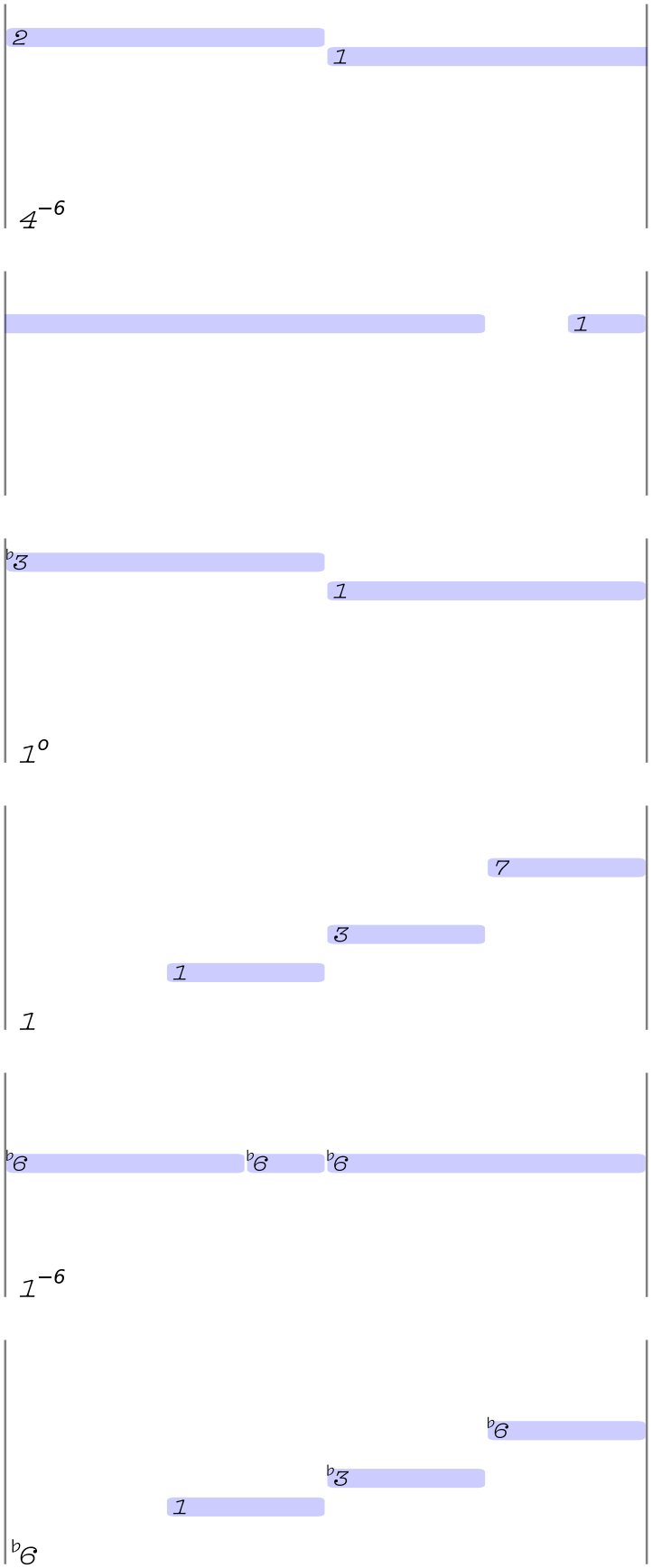
5
1


1
5
5
3
3−7
6−7

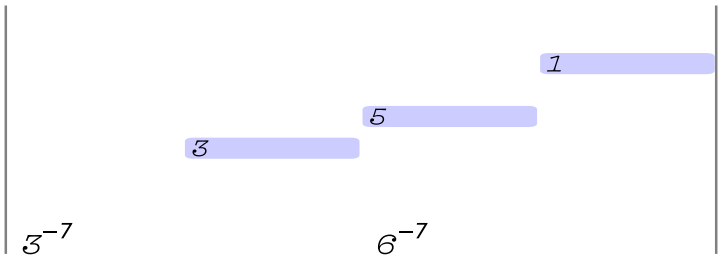
2
29


4
3
4
2
4o
57

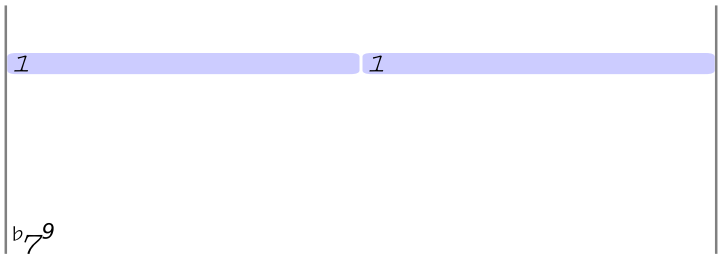

3
1
1
1
1
2
1
7
1
4^{-6}
1
1
$\flat 3$
1
1
1°
1

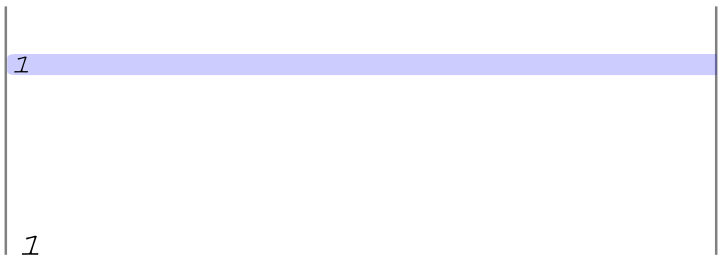

2
1
4-6
1
♭3
1
1o
7
3
1
1
♭6
♭6
♭6
1-6
♭6
♭3
1
♭6

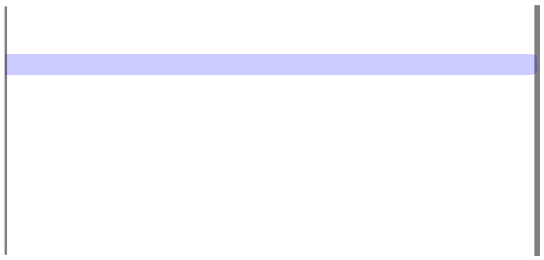
5
1


1
5
3
3−7
6−7

2
6
27


1
1
♭7 9

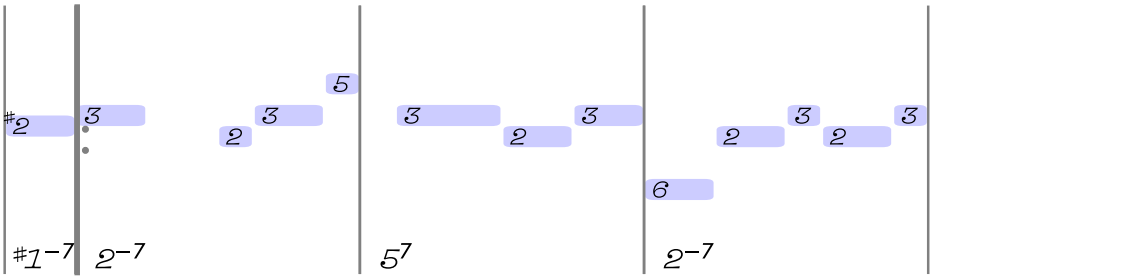

1
1

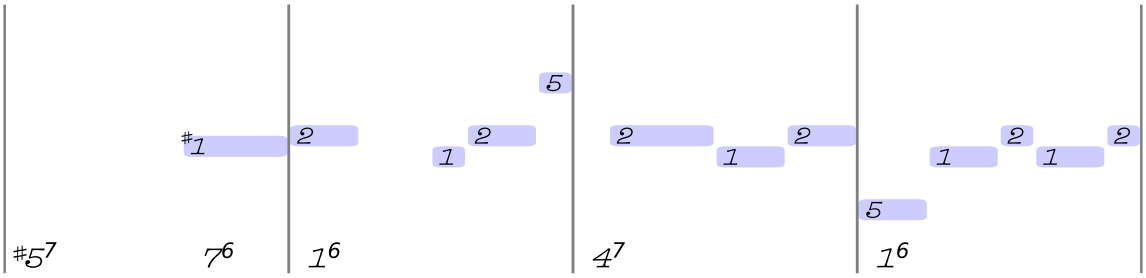


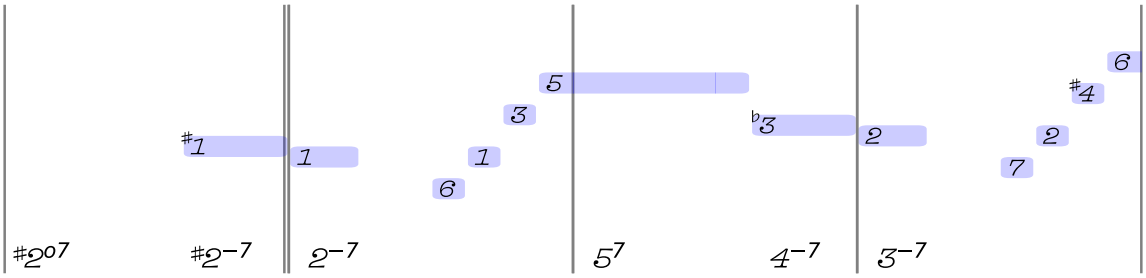
Shiny Stockings

1 = $A^{\flat}$

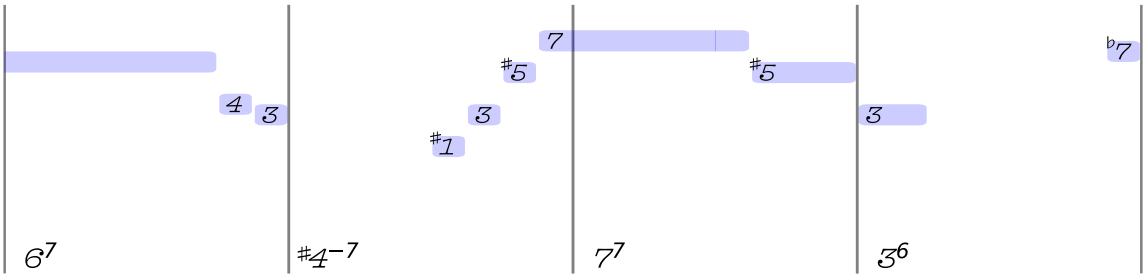
Frank Foster

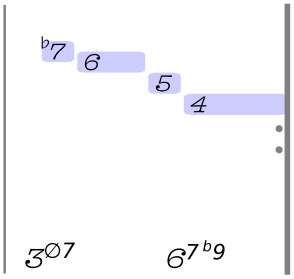






1.





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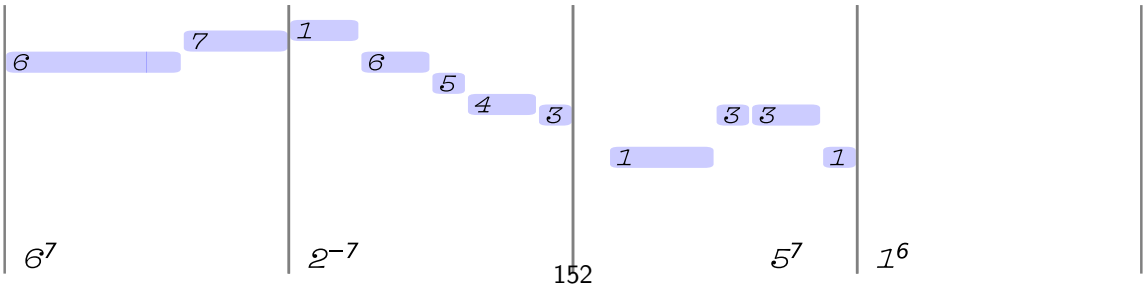
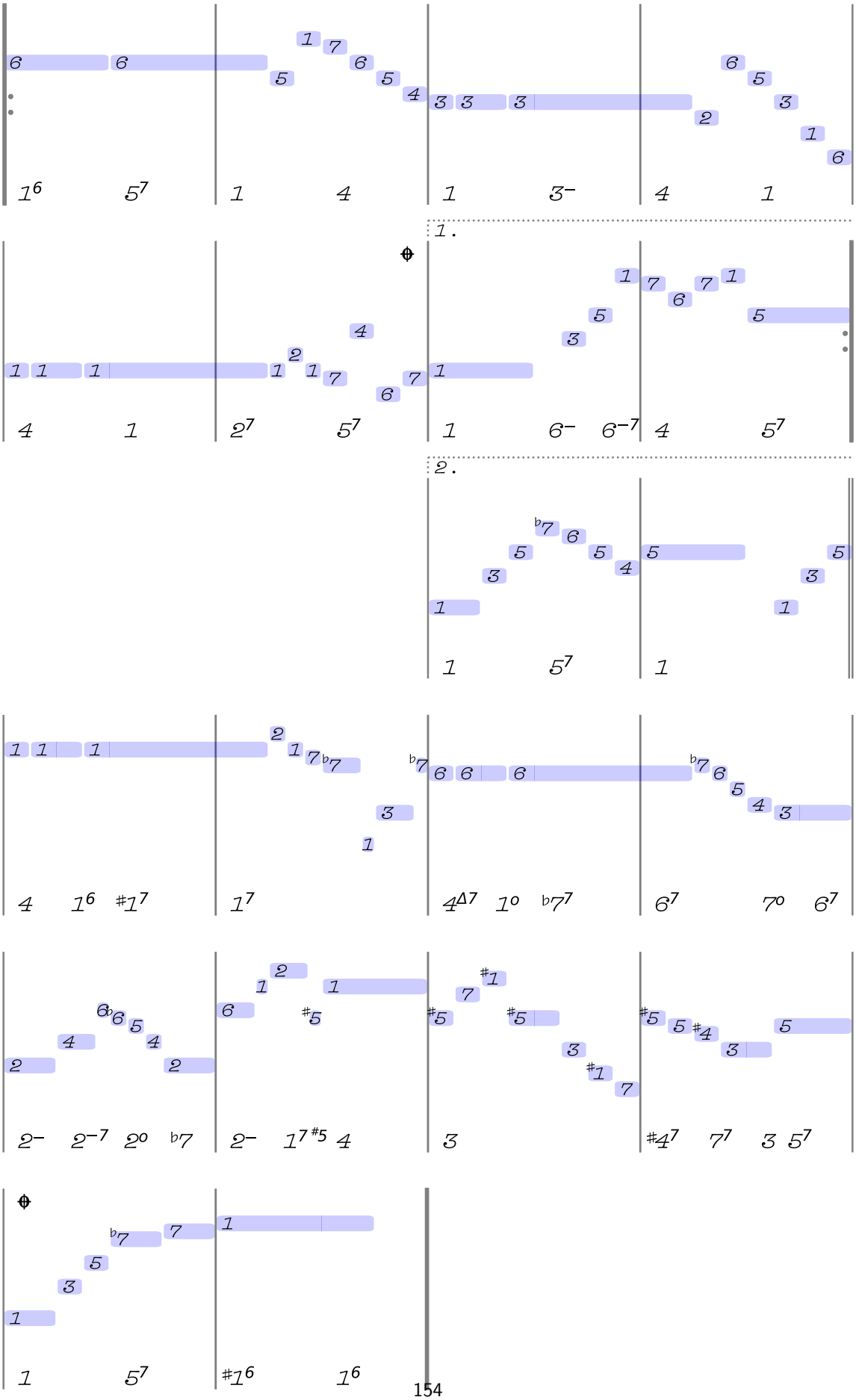


Skylark

1 = $E^{\flat}$

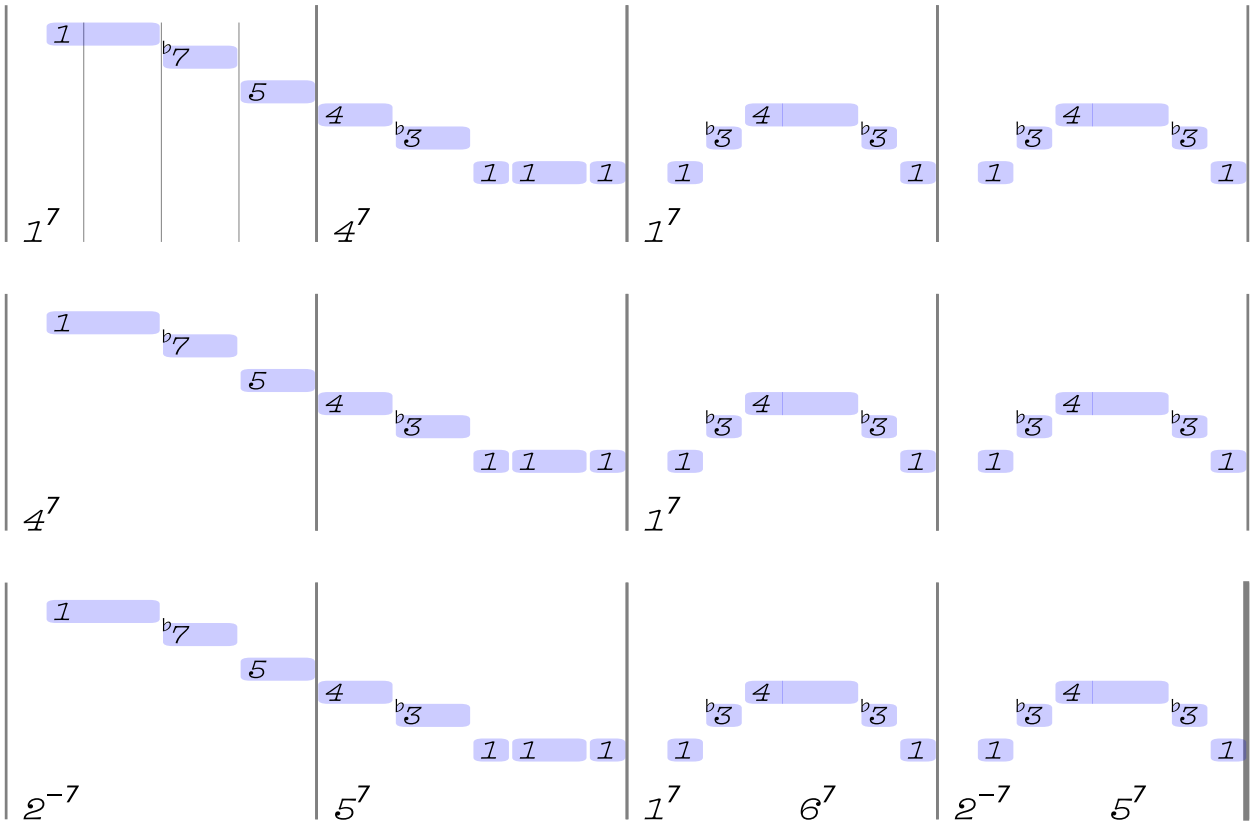
Hoagy Carmichael, Johnny Mercer



Sonnymoon for Two

1 = C

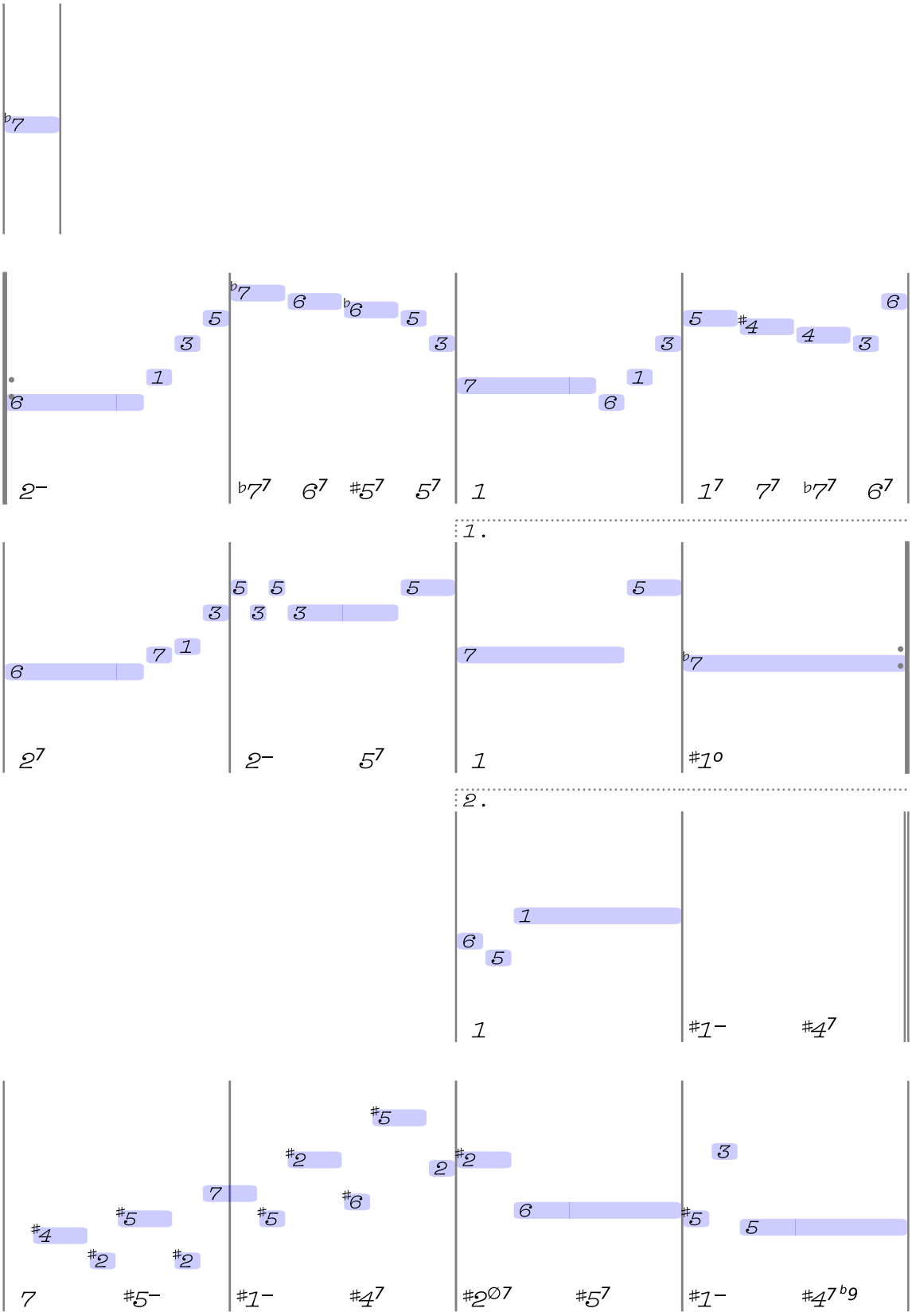
Sonny Rollins

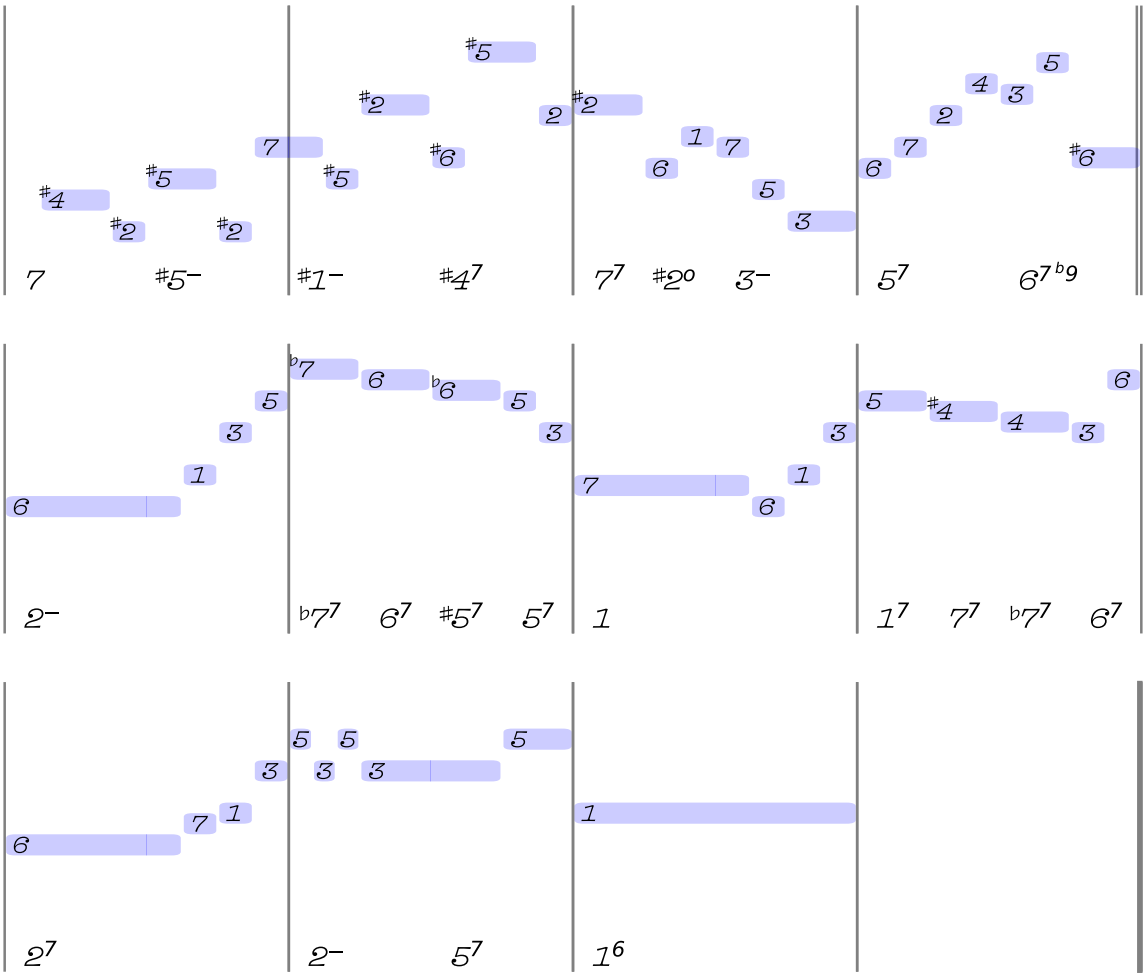


Sophisticated Lady

1 = $A^{\flat}$

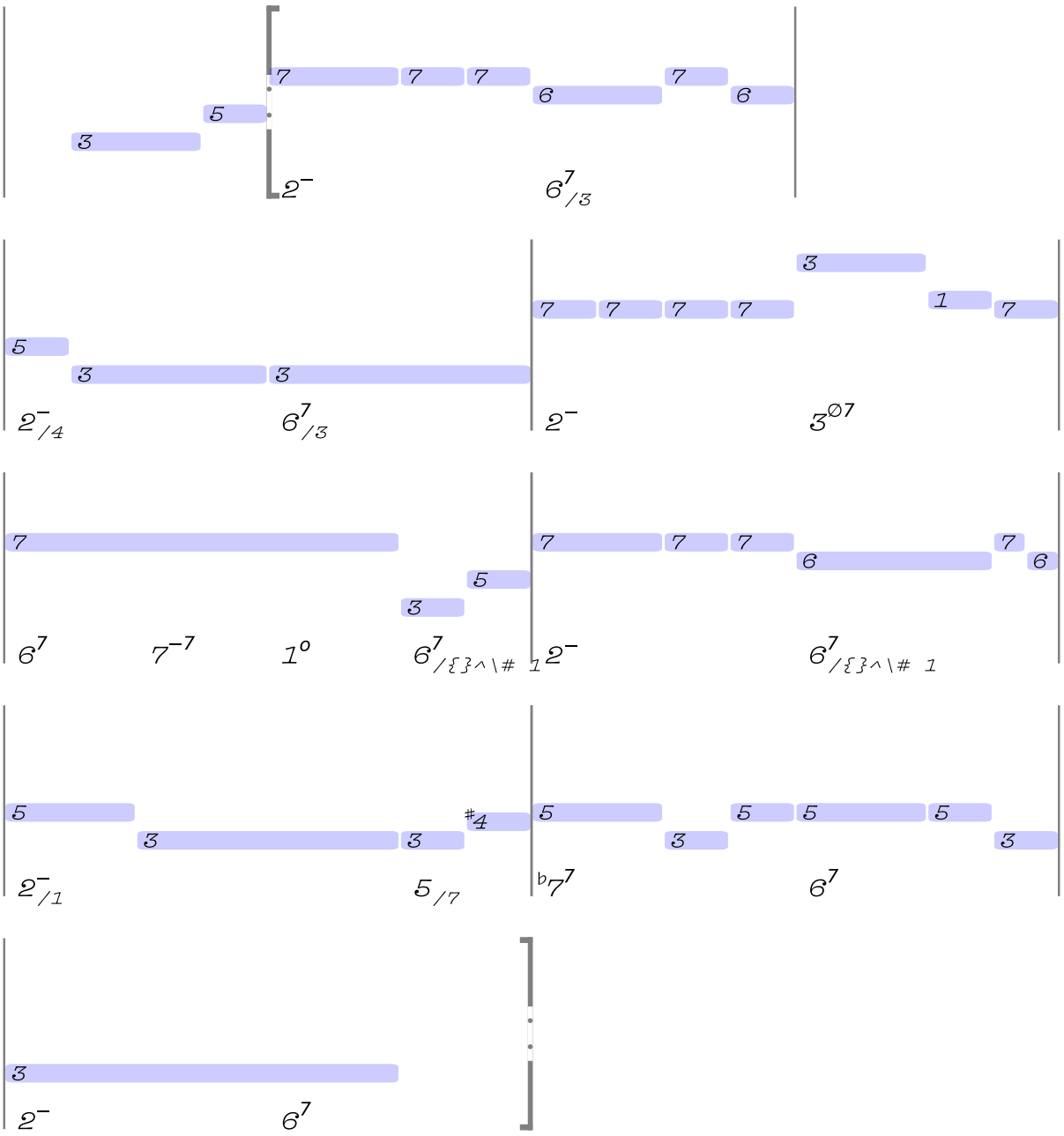
Duke Ellington




7
♯5–
♯1–
♯4⁷
7⁷
♯2°
3–
5⁷
6⁷♭9
2–
♭7⁷
6⁷
♯5⁷
5⁷
1
1⁷
7⁷
♭7⁷
6⁷
2⁷
2–
5⁷
1⁶

St James Infirmary

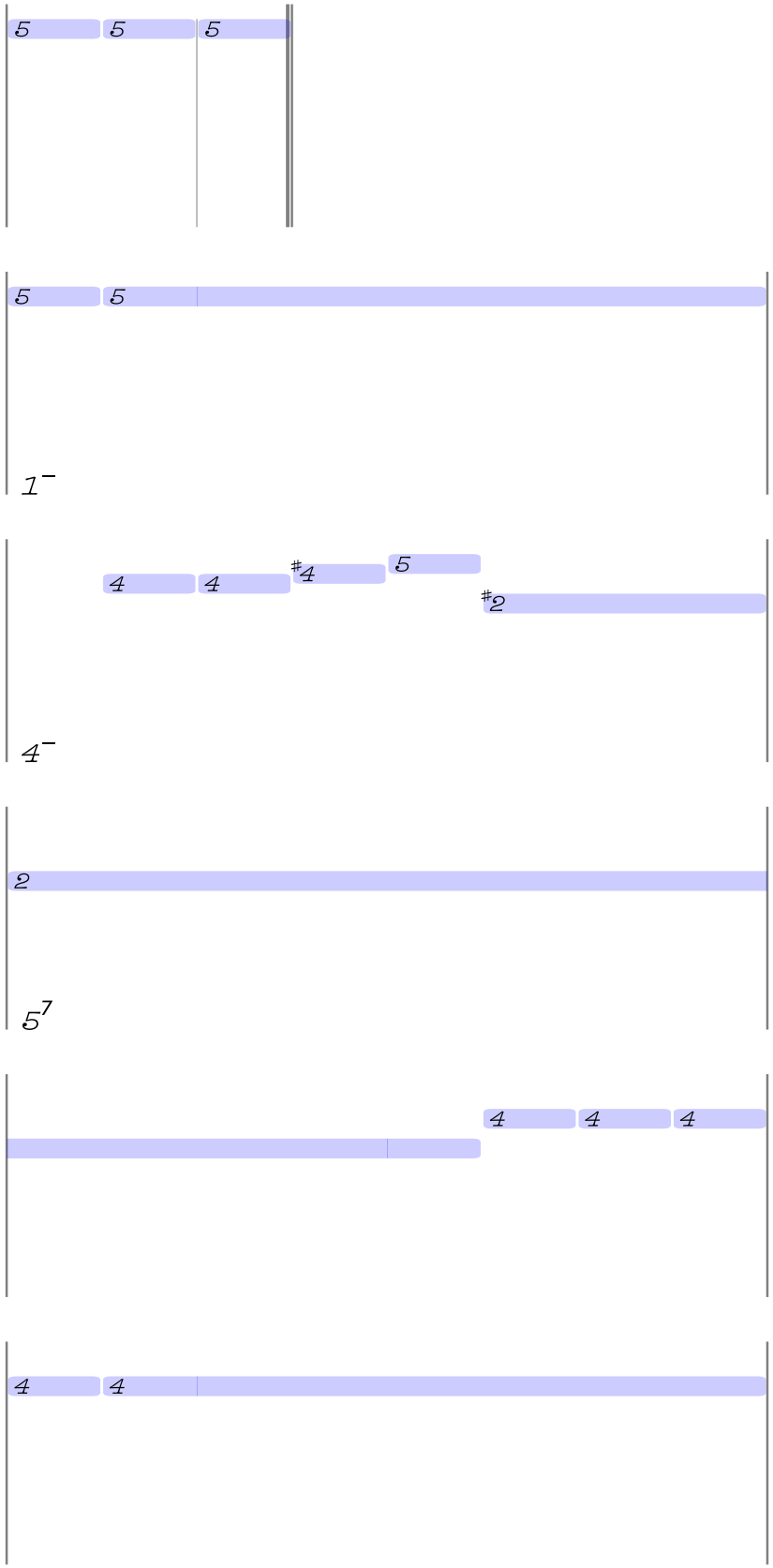
1 = C

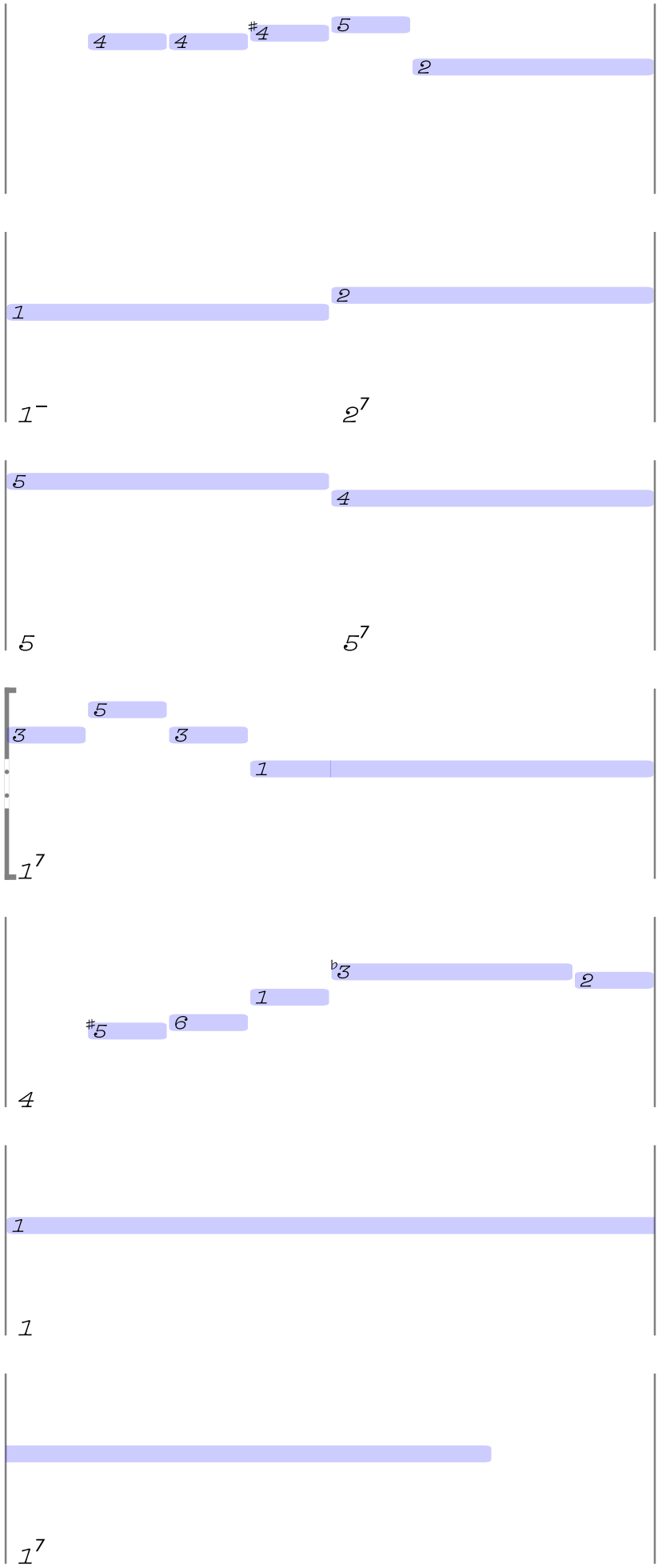


St. Louis Blues

1 = G

W. C. Handy




4
4
♯4
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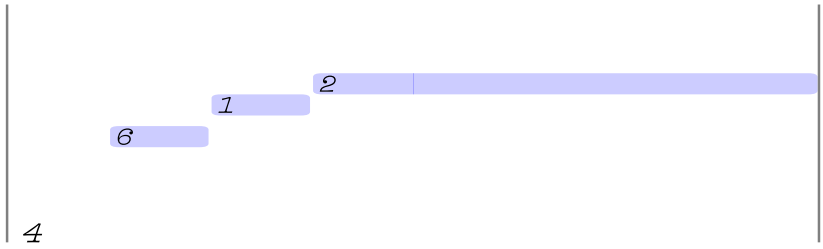
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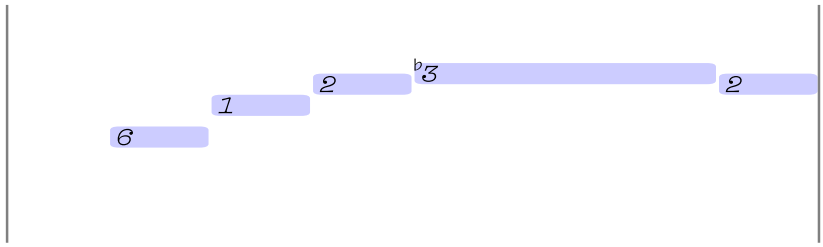
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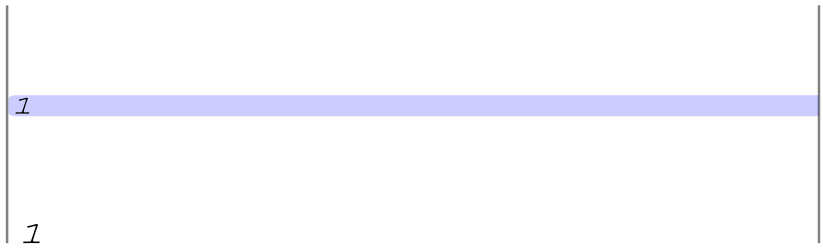
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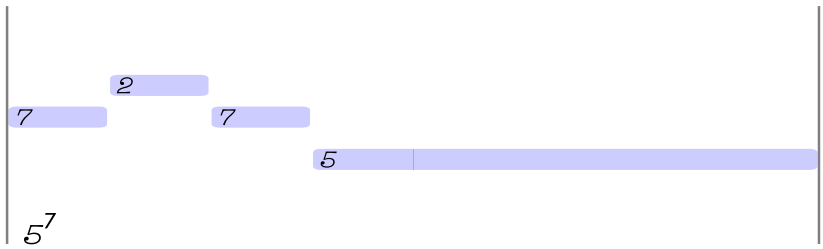
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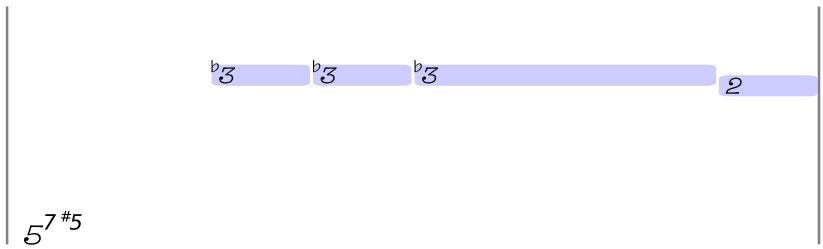
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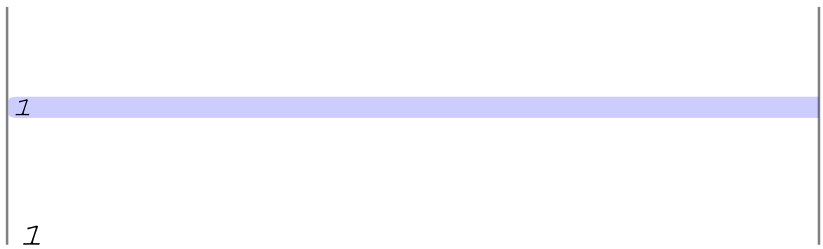
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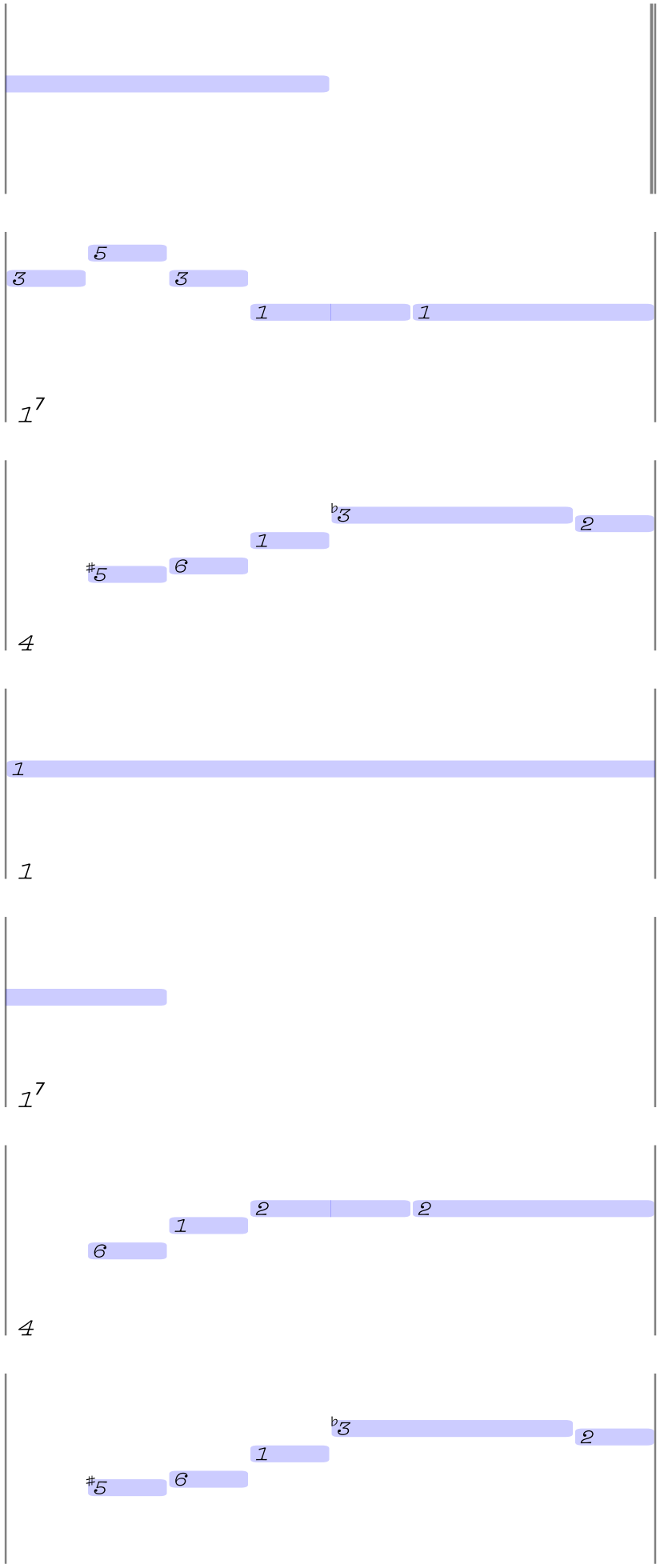
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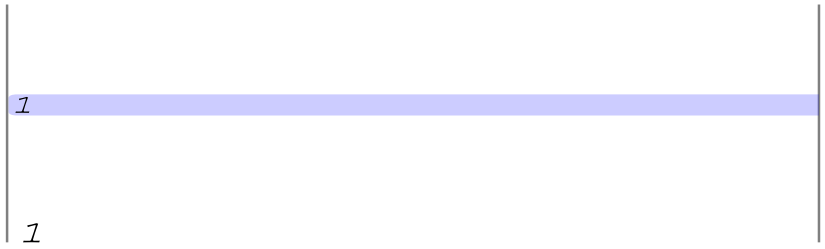
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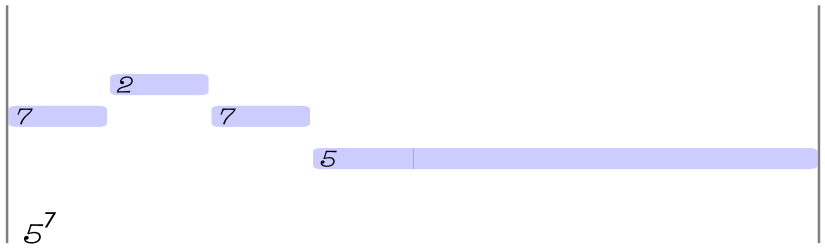
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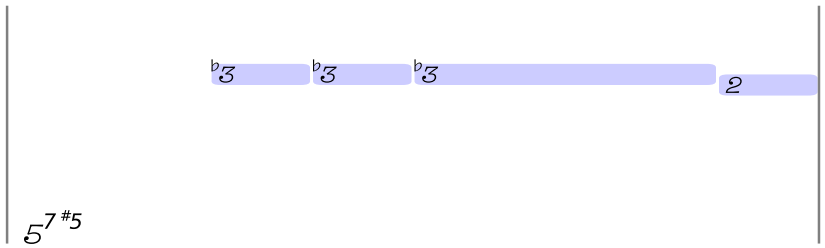
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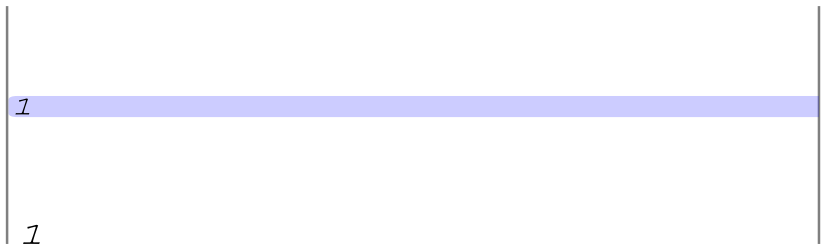
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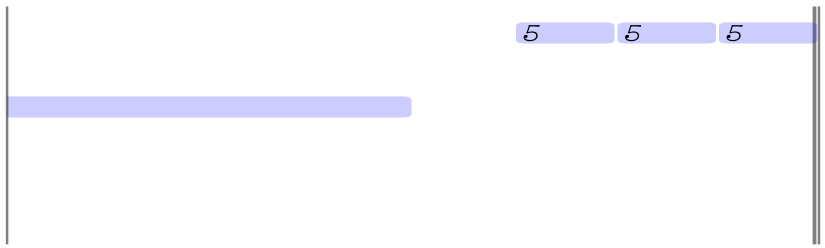
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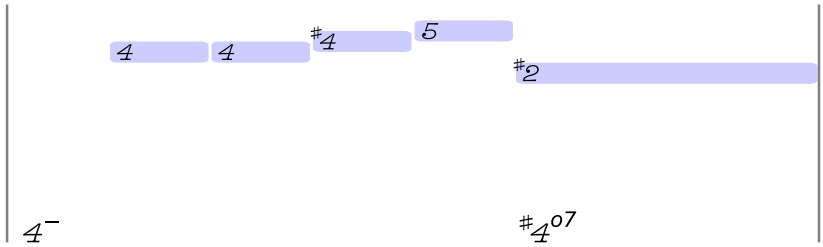
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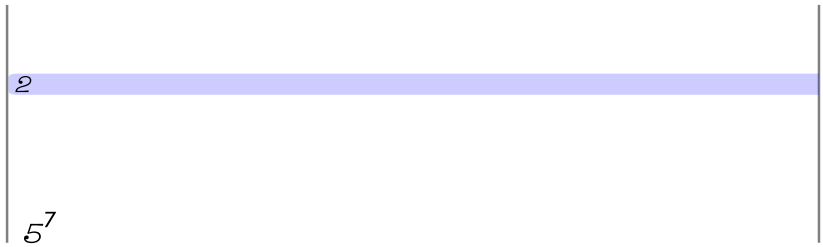
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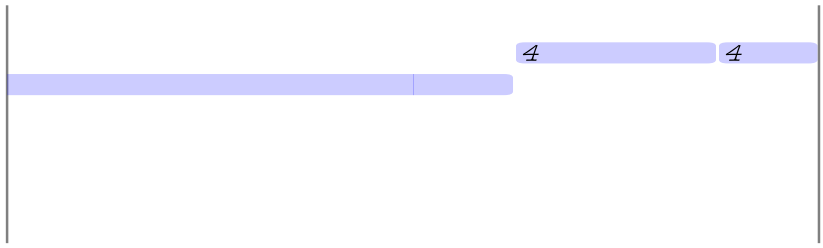
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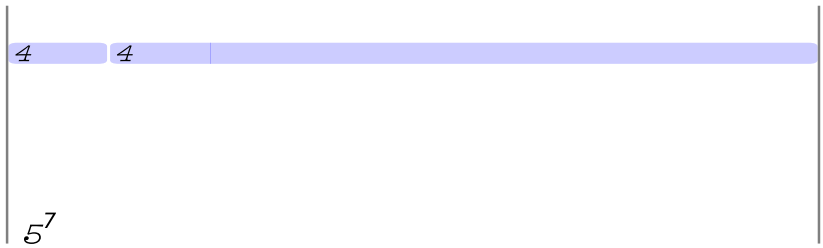
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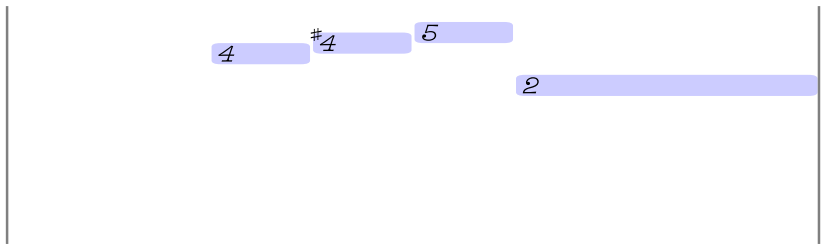
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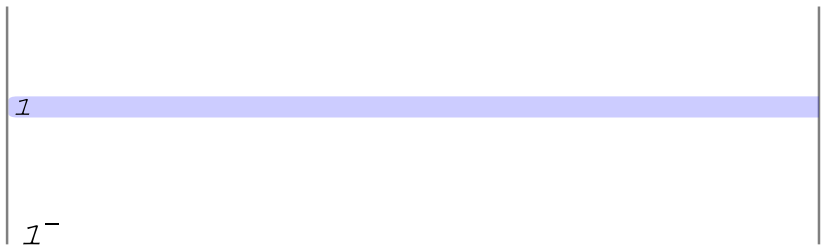
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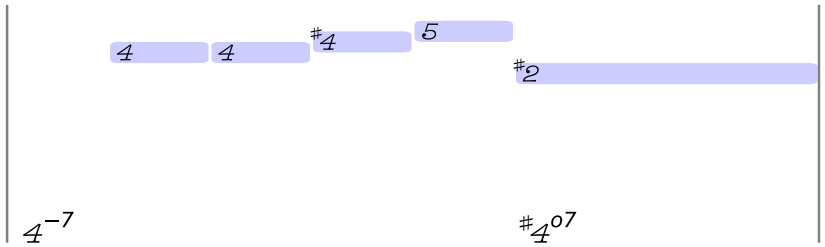
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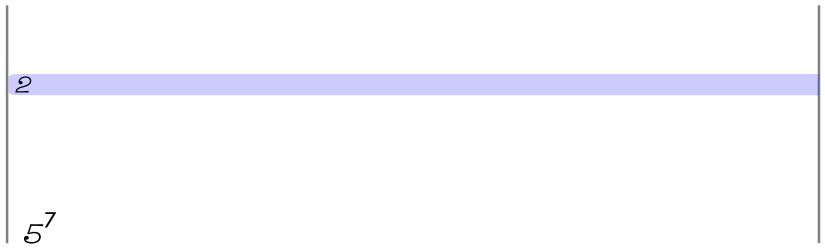
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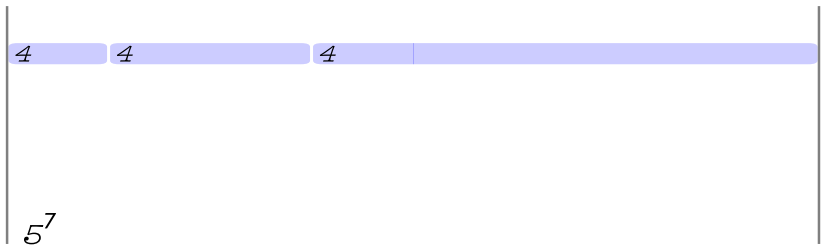
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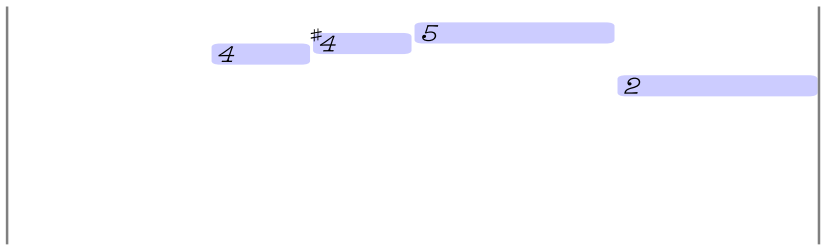
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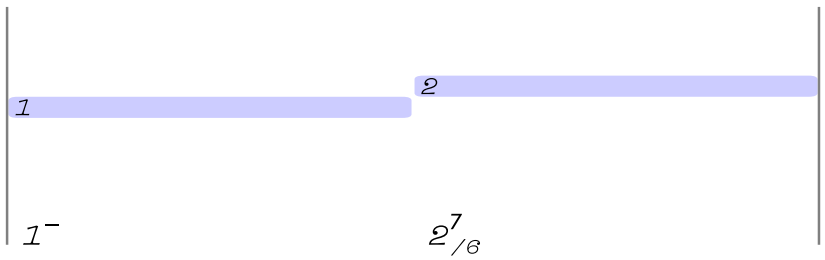
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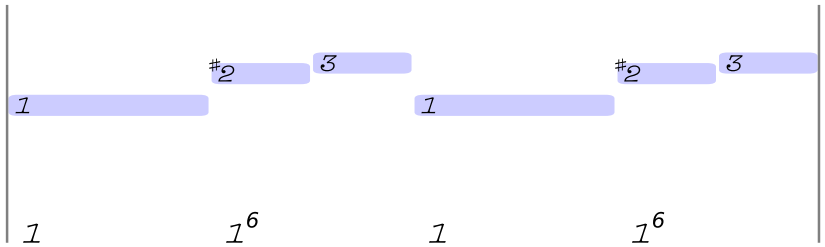
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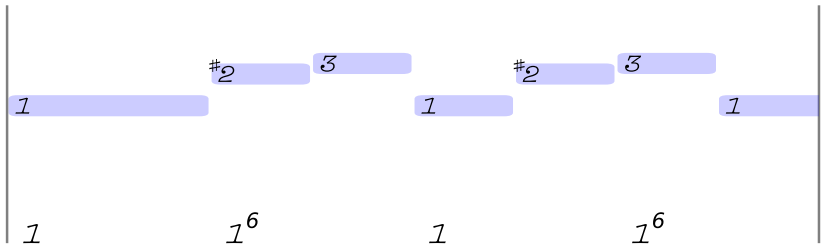
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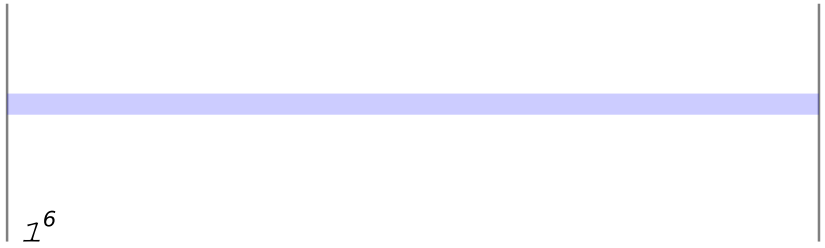
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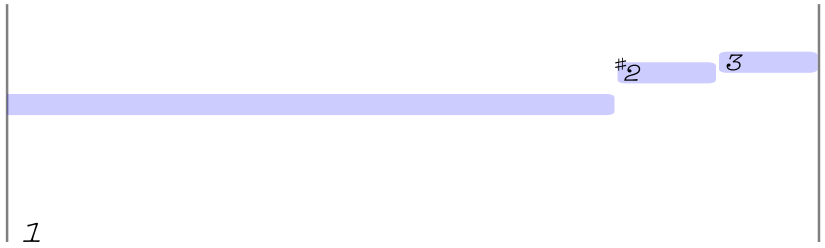
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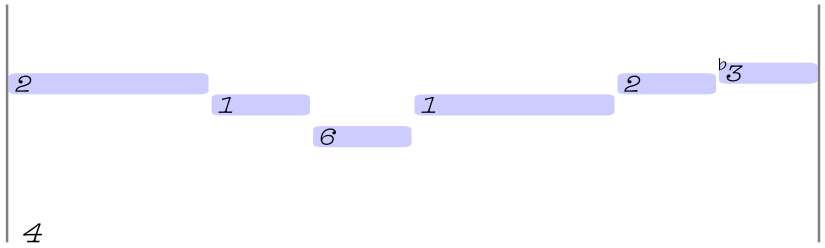
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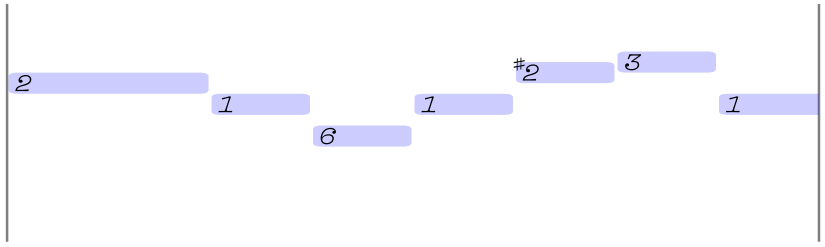
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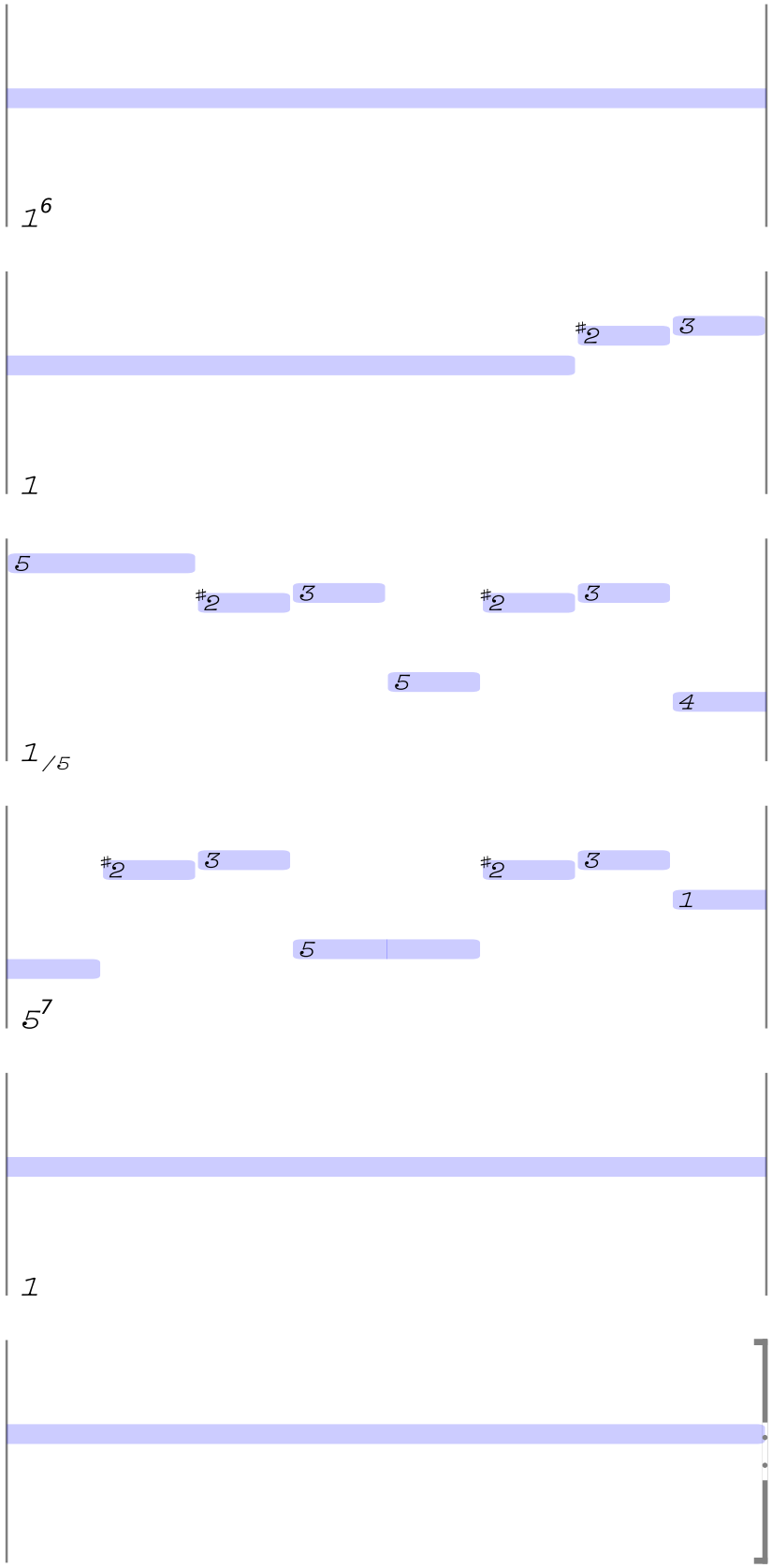
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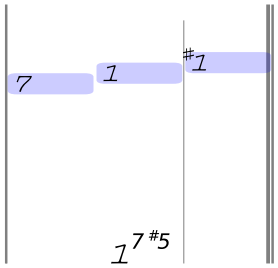

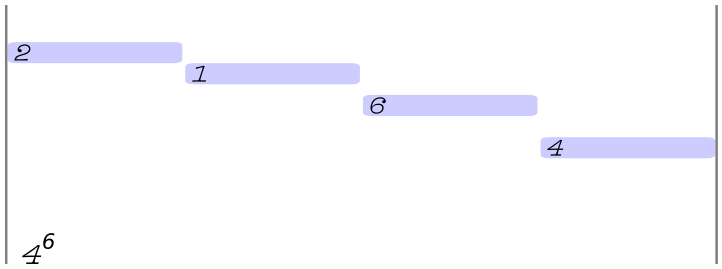

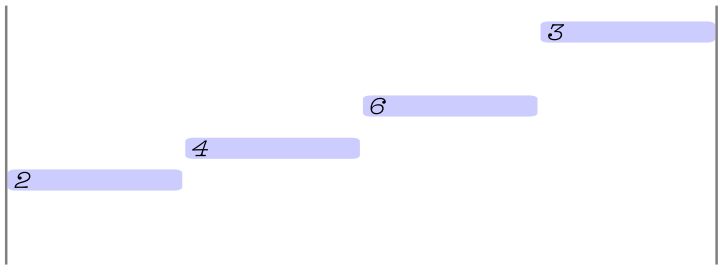

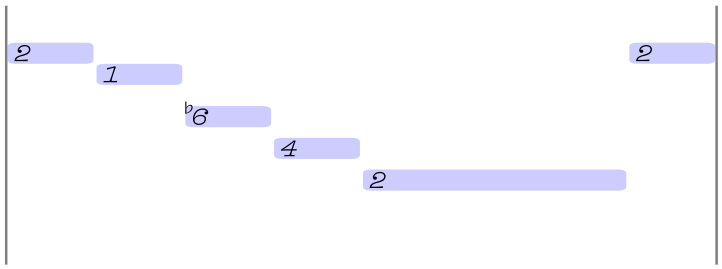

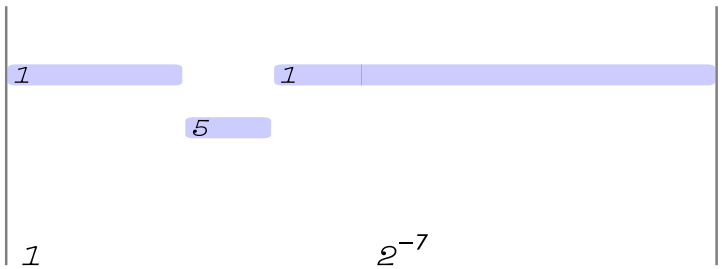

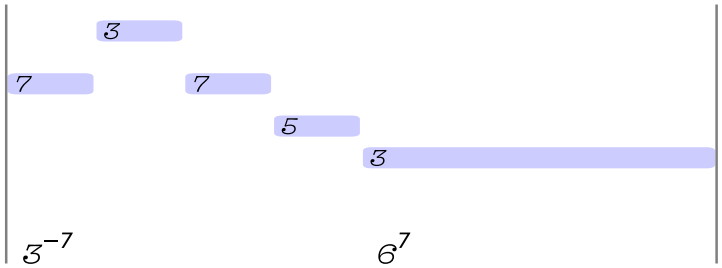
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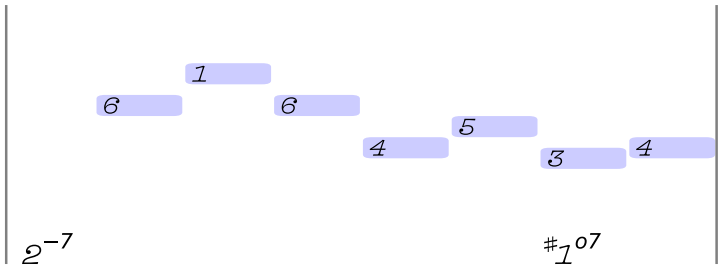
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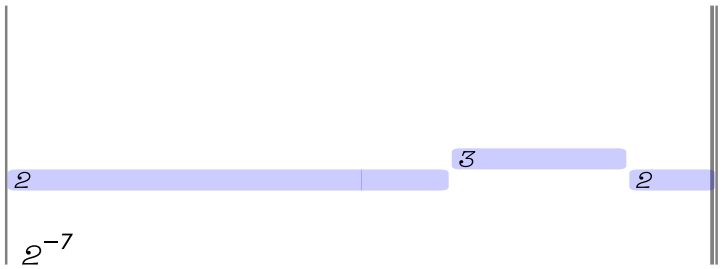
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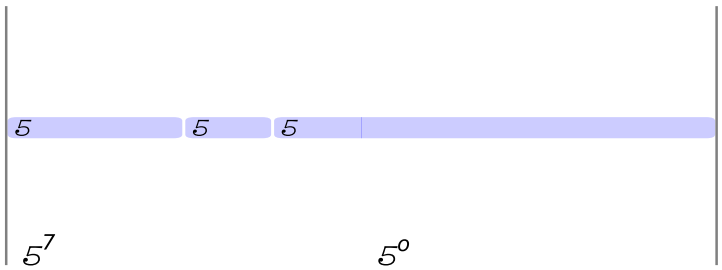
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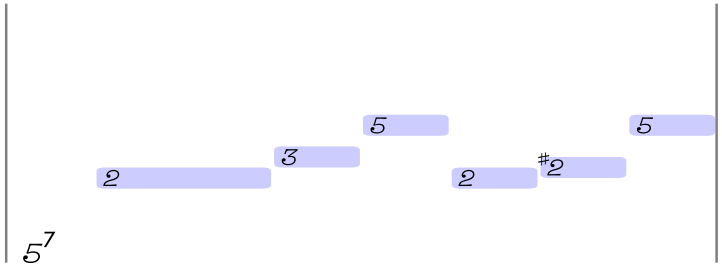
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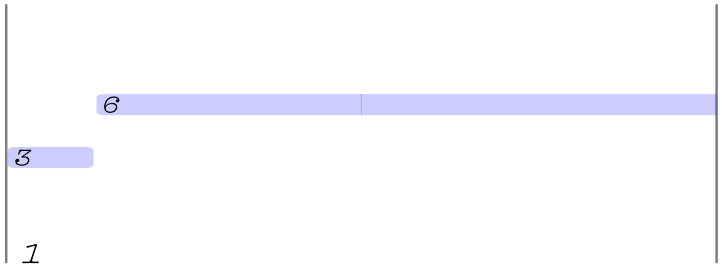
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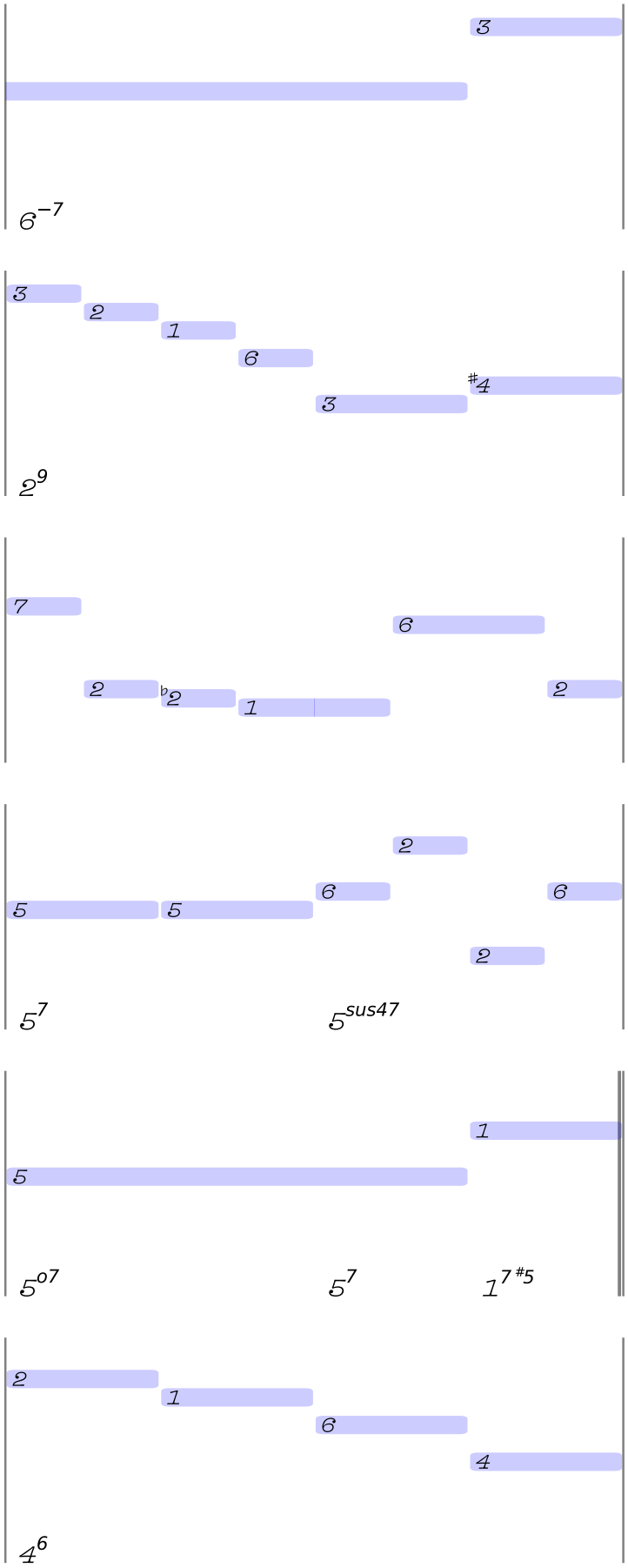
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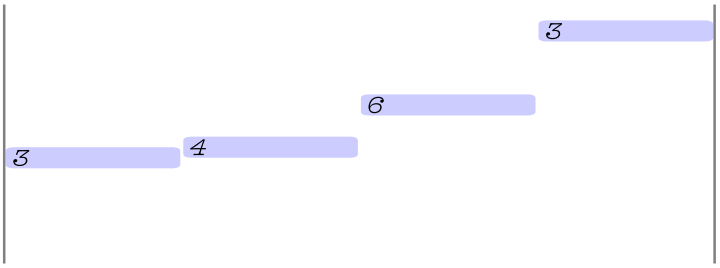
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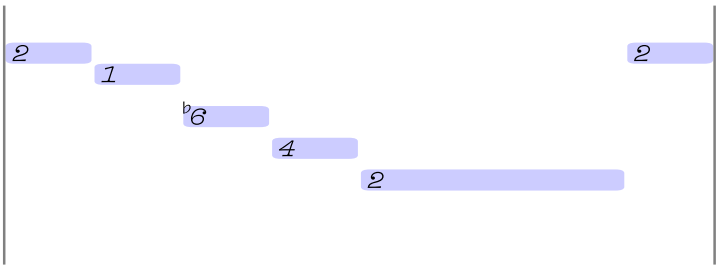
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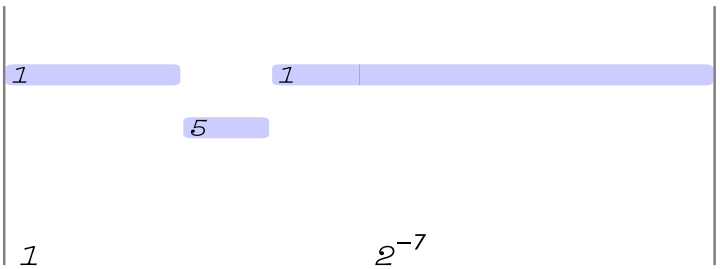
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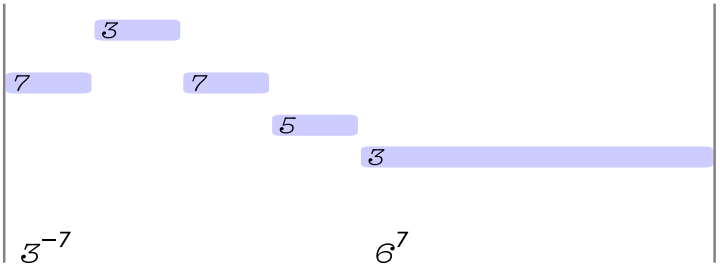
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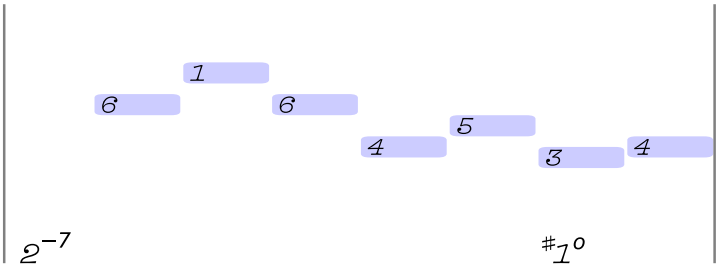
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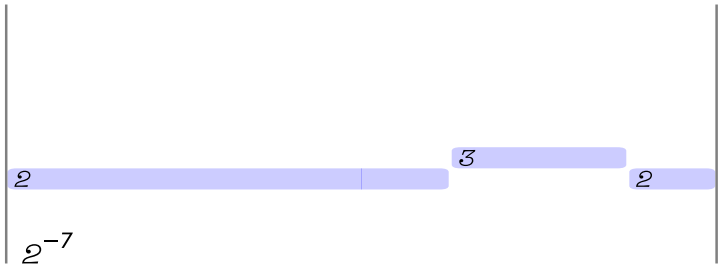
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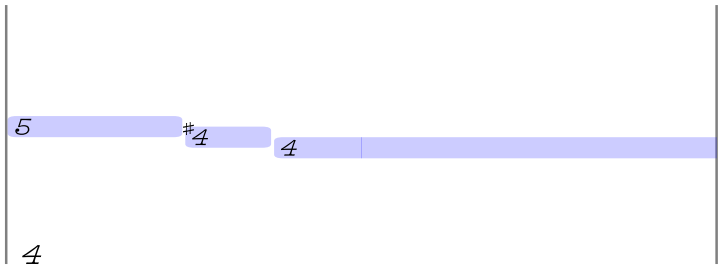
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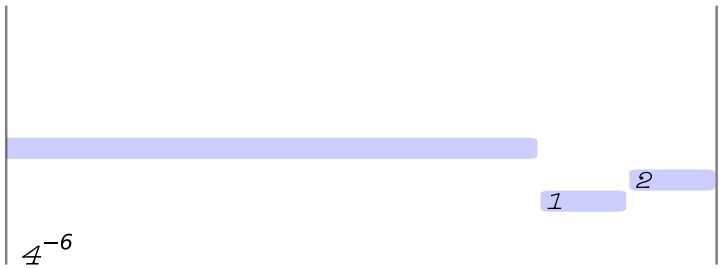
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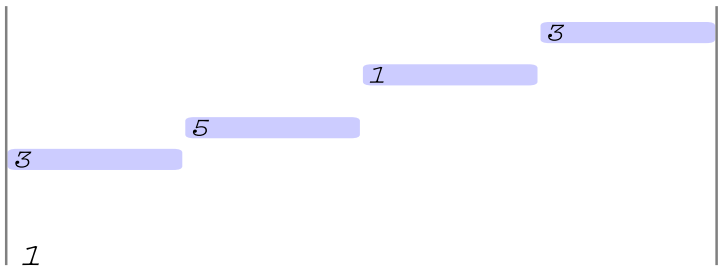
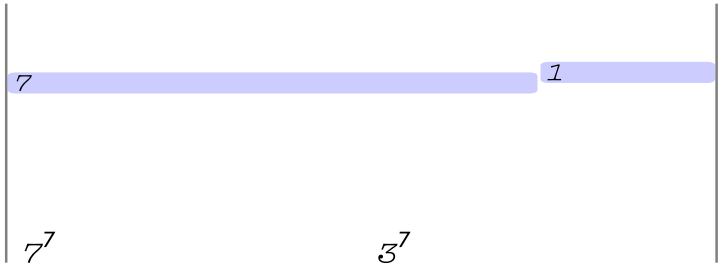
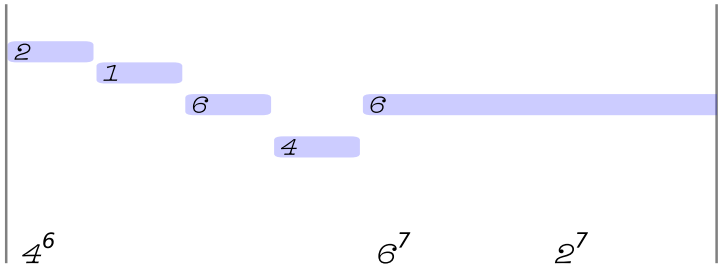
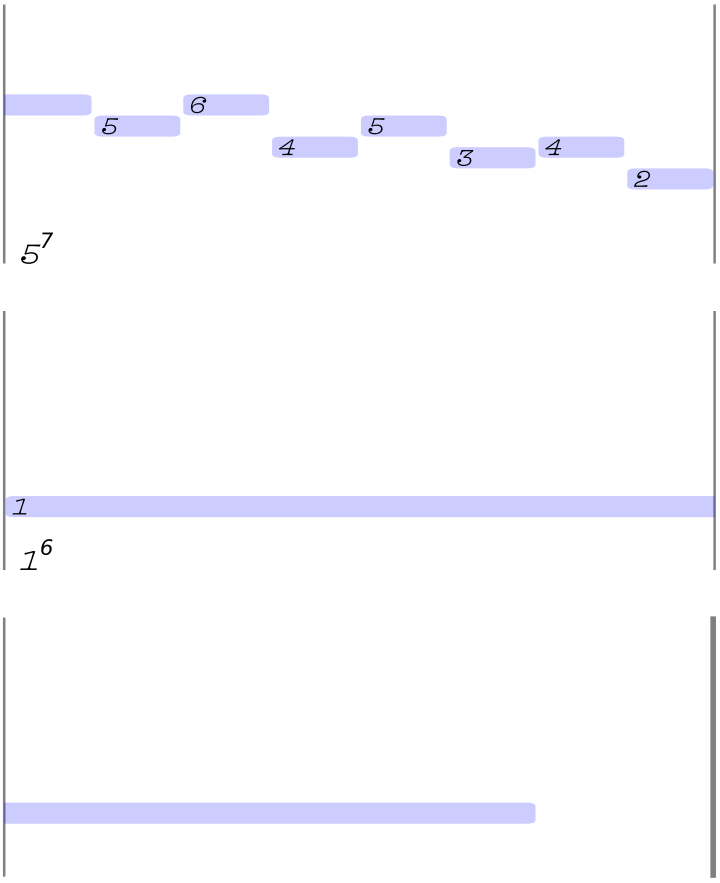
1
4^-6


3
1
5
3
1


7
1
7^7
3^7

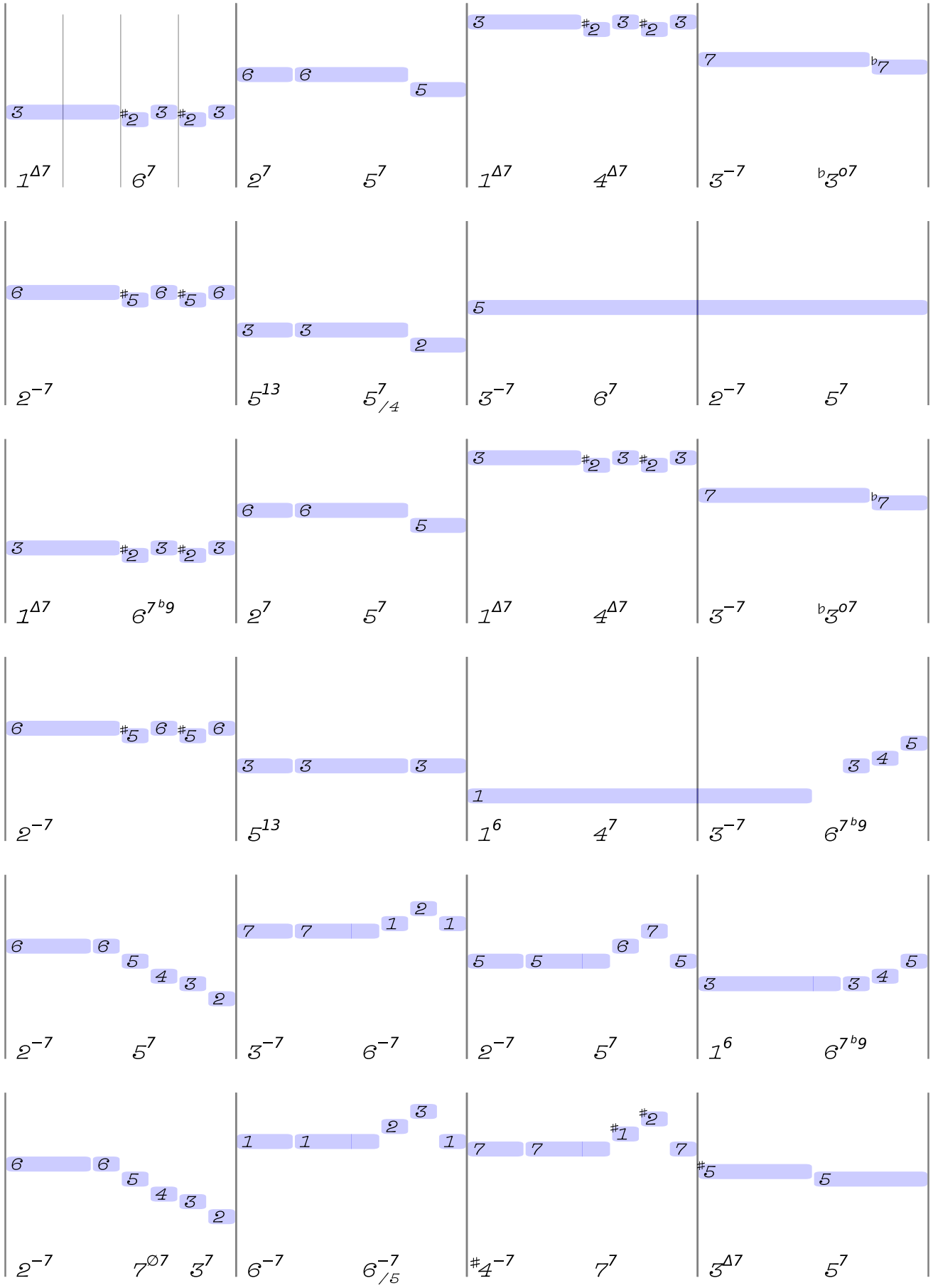

2
1
6
6
4
4^6
6^7
2^7

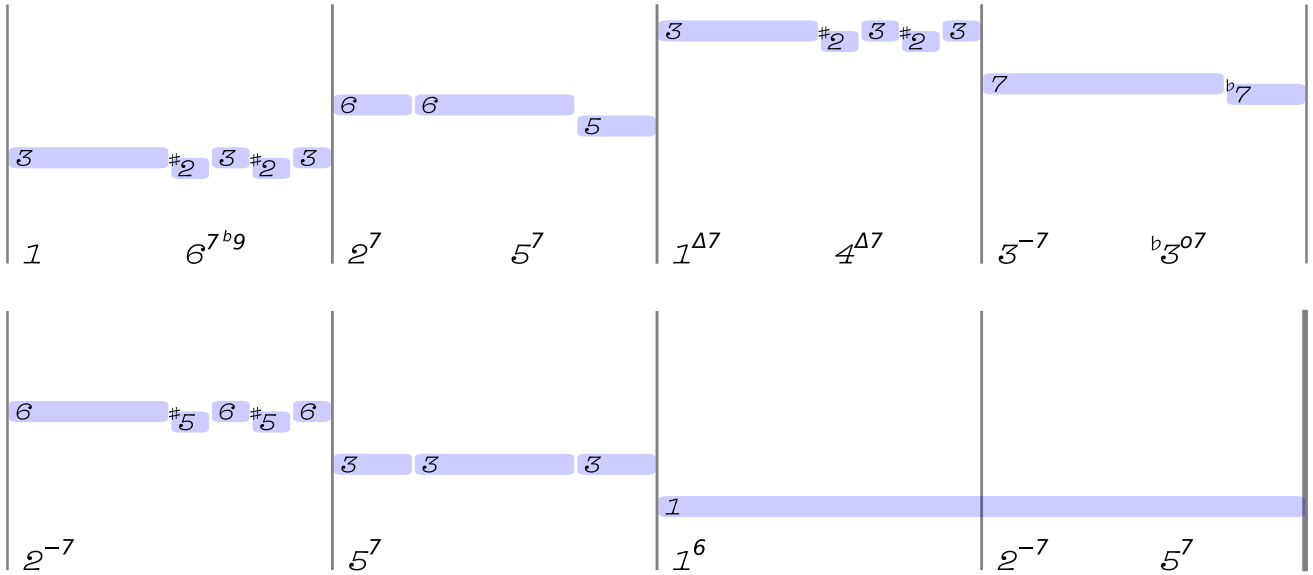

6
5
5
4
3
4
2
5^7
1
1^6

Stars Fell On Alabama

1 = C

Frank Perkins

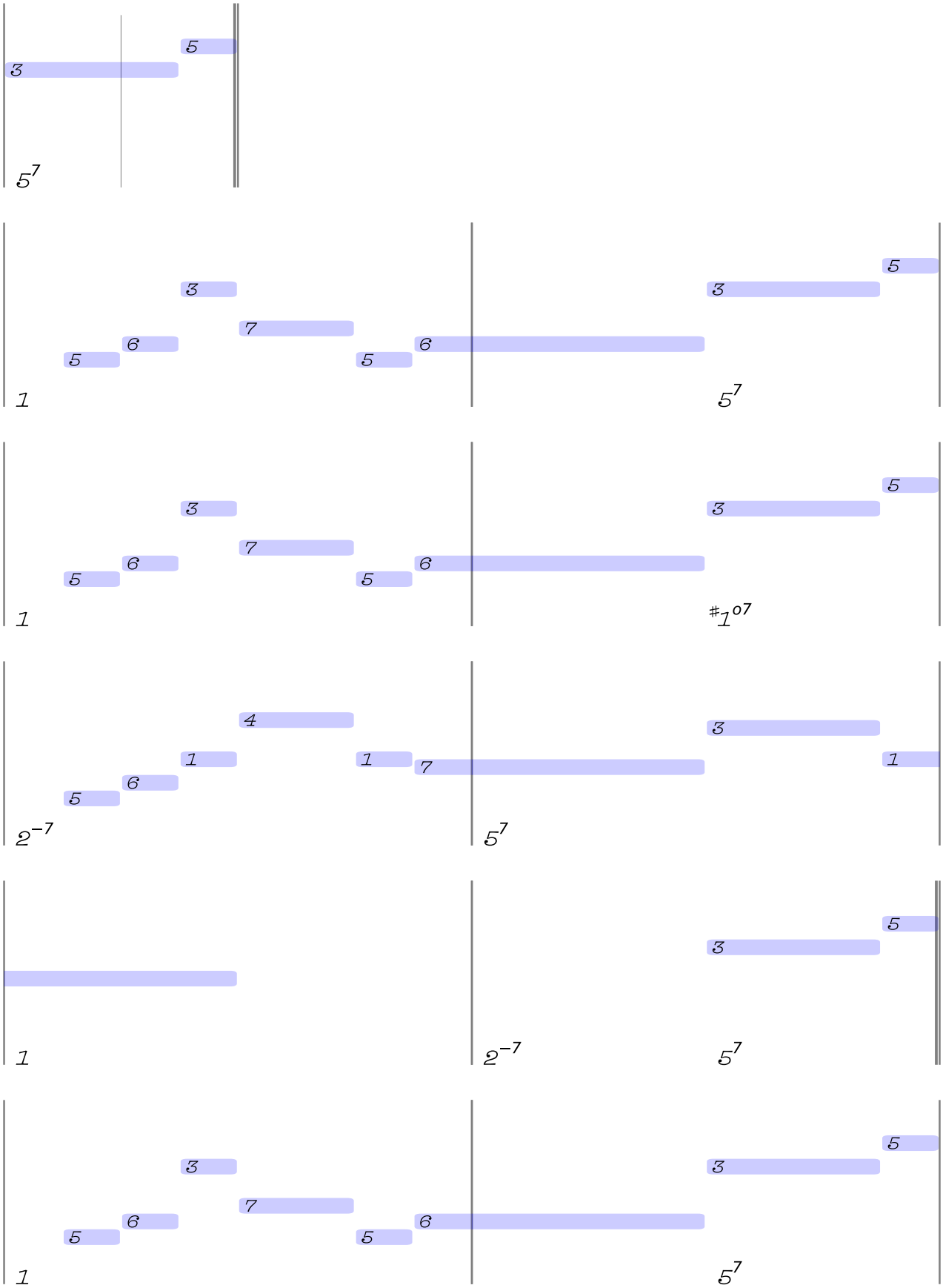


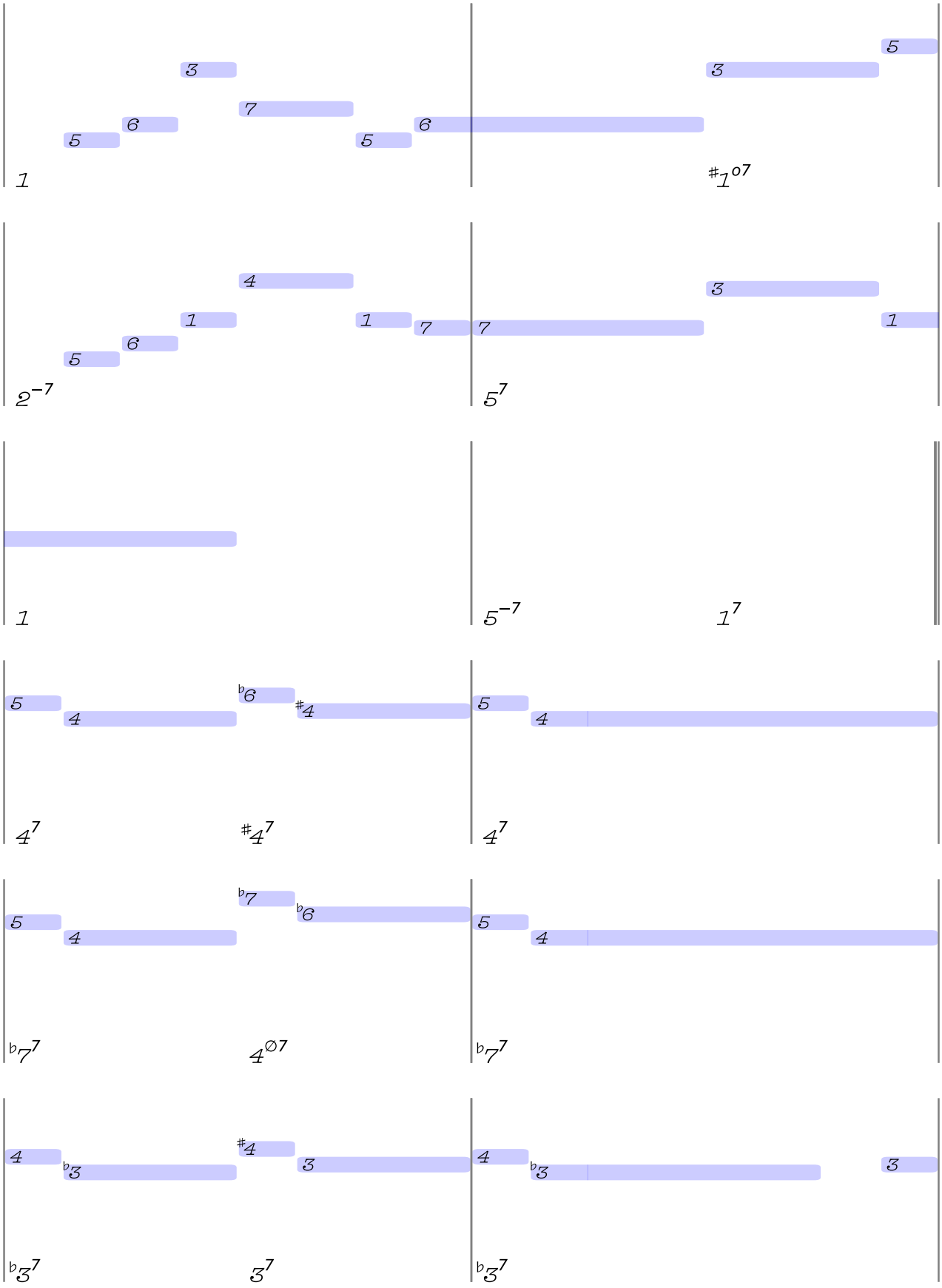

3 ♯2 3 ♯2 3
1
6^7♭9
6 6 5
2^7
5^7
3 ♯2 3 ♯2 3
1^Δ7
4^Δ7
7 ♭7
3^−7
♭3^o7
6 ♯5 6 ♯5 6
2^−7
3 3 3
5^7
1
1^6
2^−7
5^7

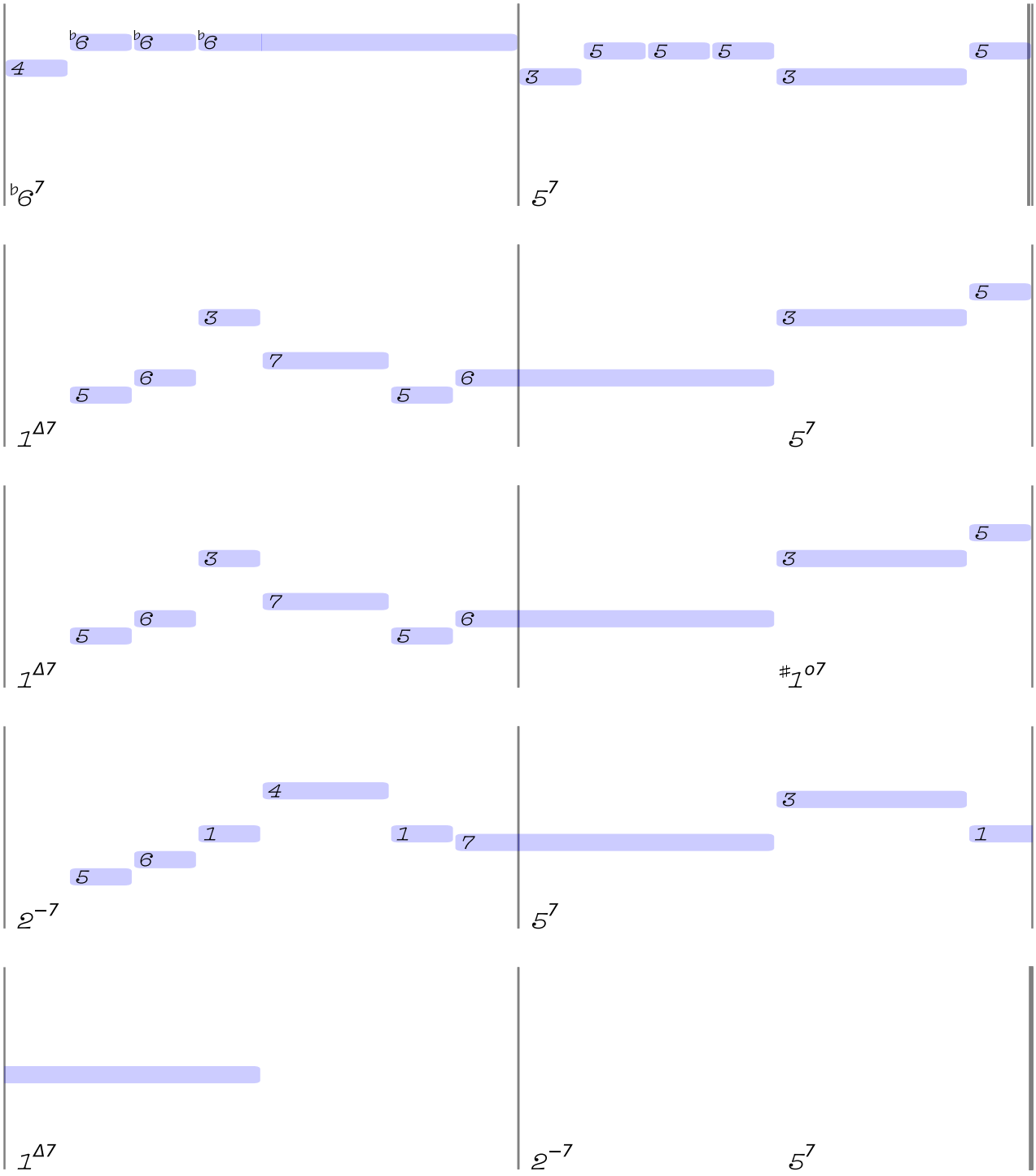
Stompin' at the Savoy

1 = F

Edgar Sampson




1
#1o7
2−7
5 7
1
5−7
1 7
4 7
#4 7
4 7
♭7 7
4 ∅7
♭7 7
♭3 7
3 7
♭3 7

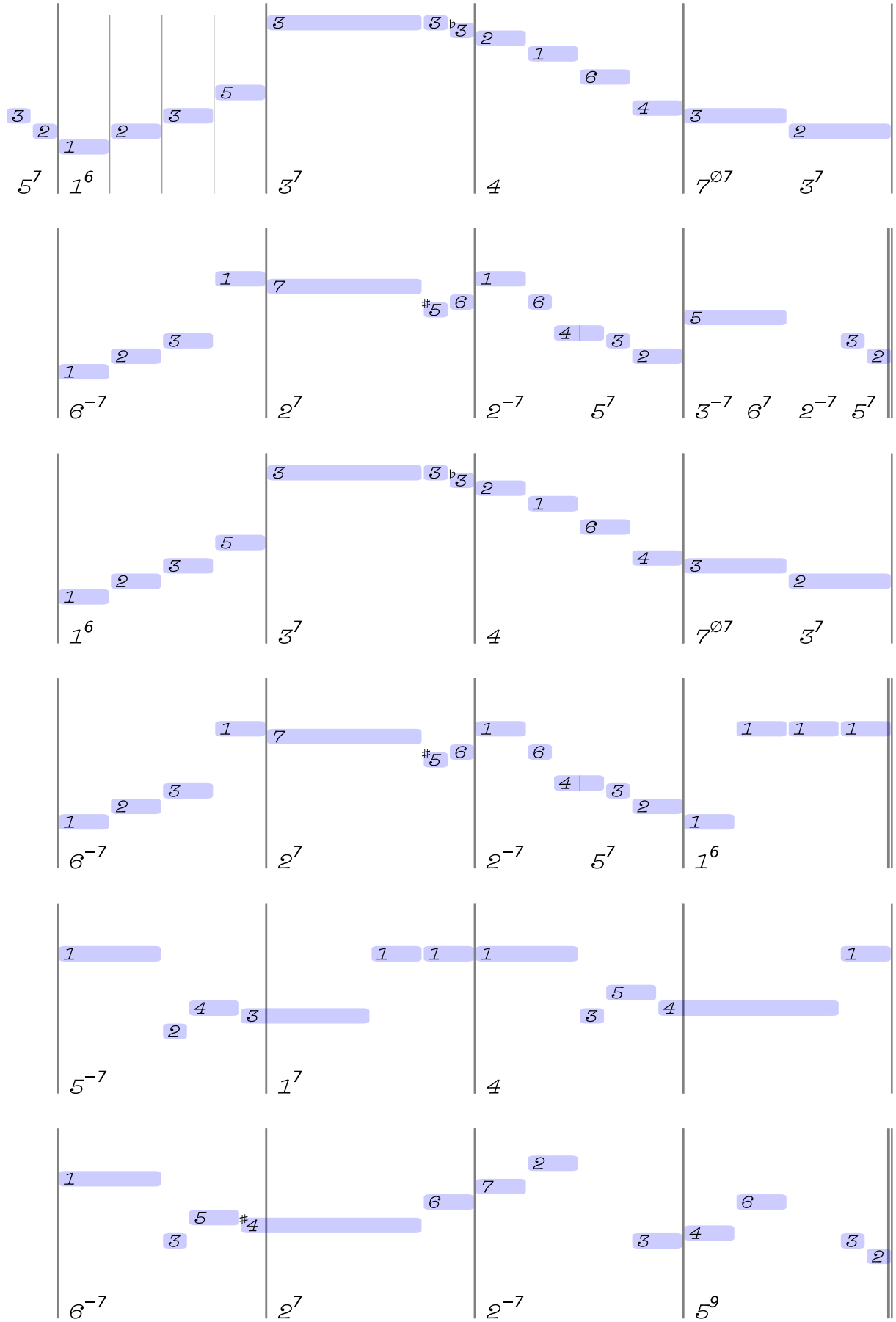


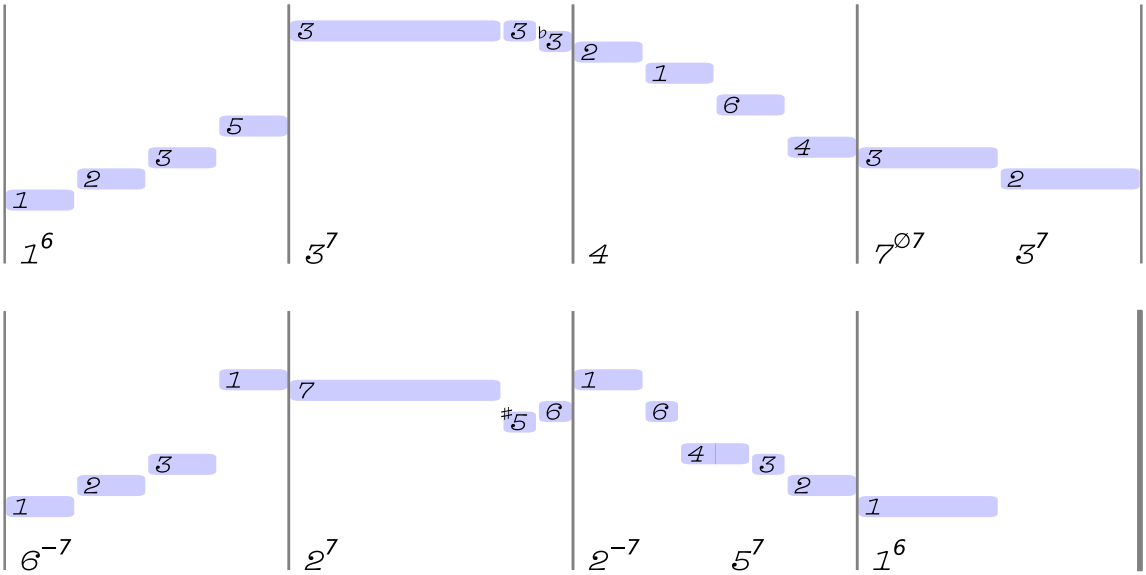
♭6 ♭6 ♭6
4
♭6⁷
5 5 5 5
3 3
5⁷
3
7
6 6
5 5
1^Δ7
5
3
5⁷
3
7
6 6
5 5
1^Δ7
5
3
#1°⁷
4
1 1
7
6
5
2⁻⁷
3
1
5⁷
1^Δ7
2⁻⁷
5⁷

Sunny Side of the Street

1 = C

Jimmy McHugh, Dorothy Fields

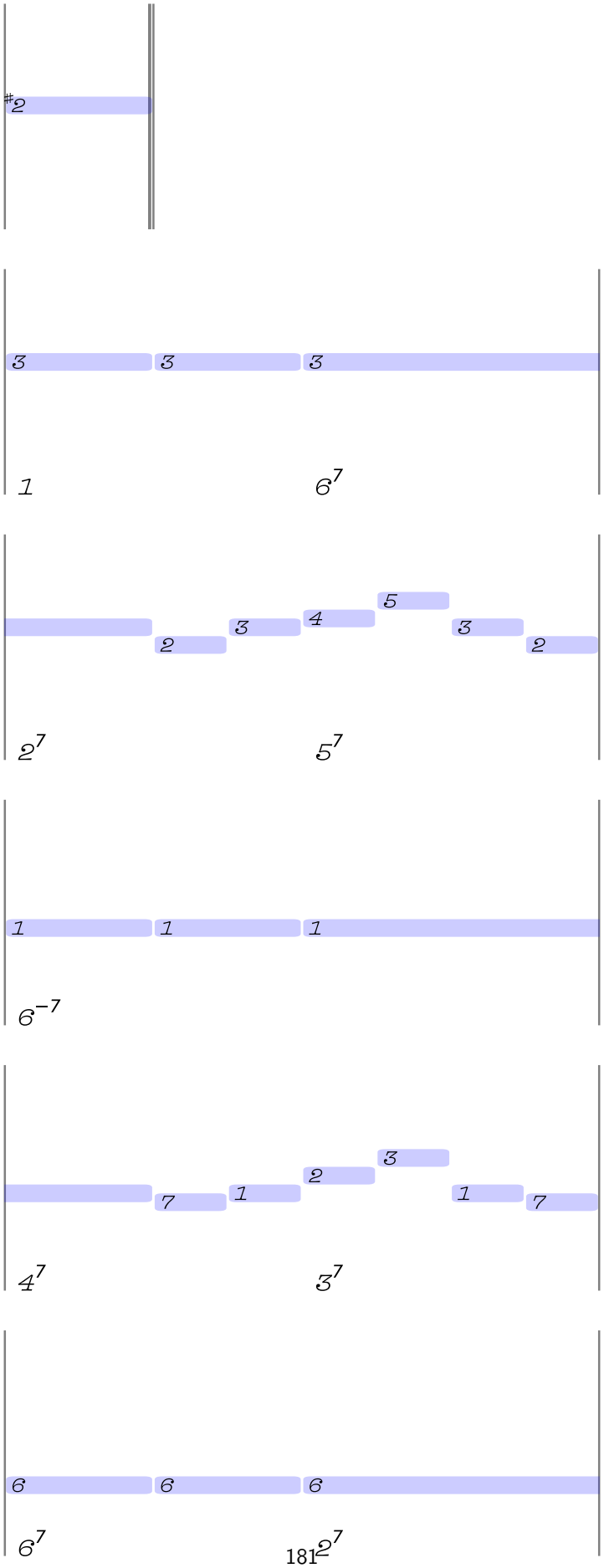


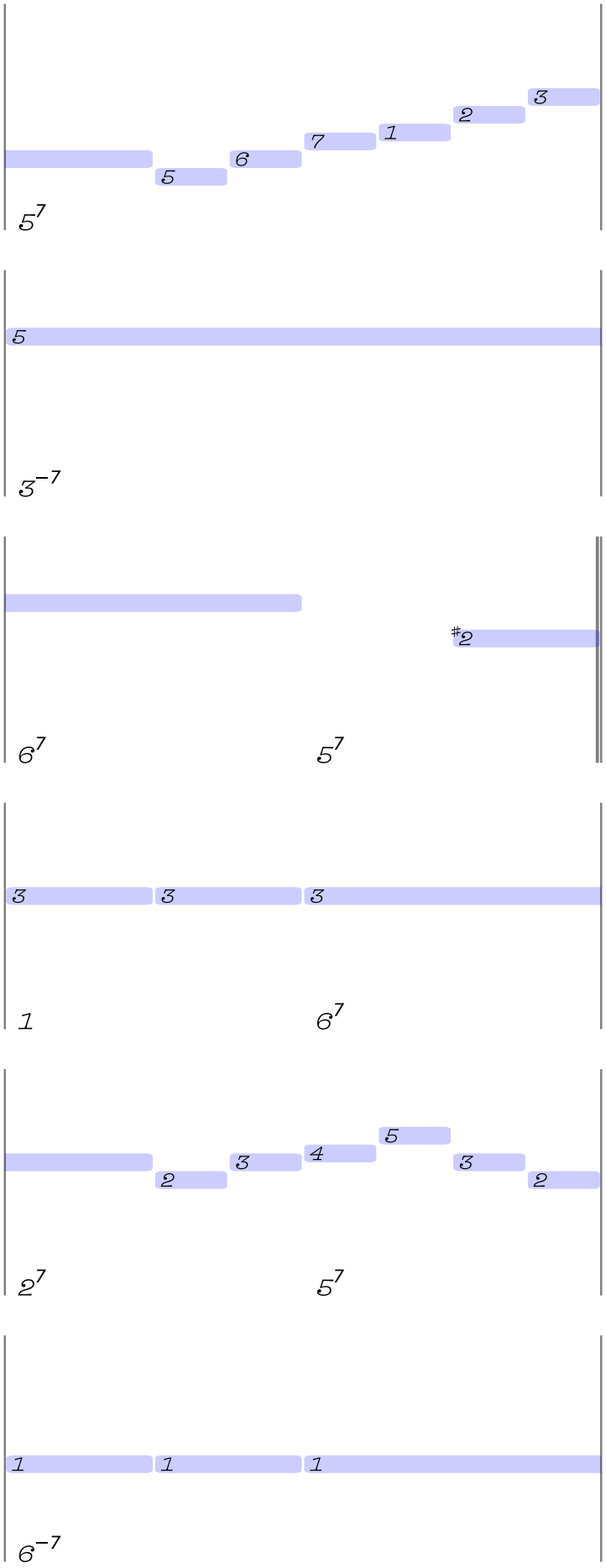

1 2 3 5
1⁶
3 3 ♭3
3⁷
2 1 6 4
4
3 2
7^∅7
3⁷
1 2 3 1
6⁻⁷
7 ♯5 6
2⁷
1 6 4 3 2
2⁻⁷
5⁷
1
1⁶

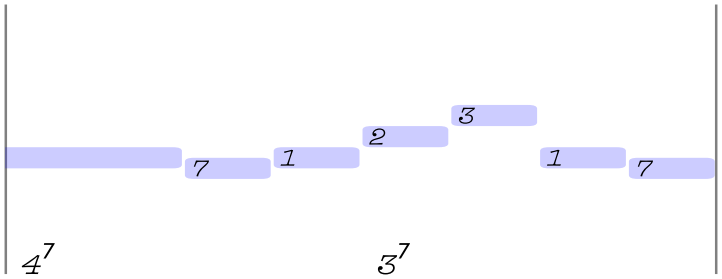
Sweet Lorraine

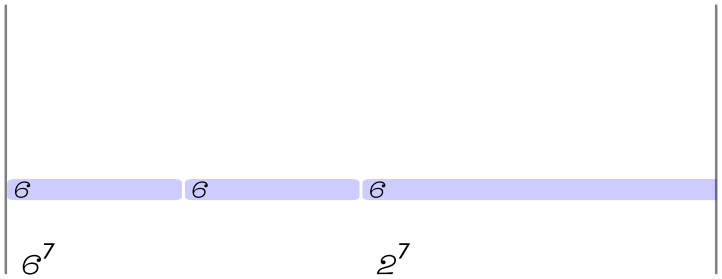
1 = G

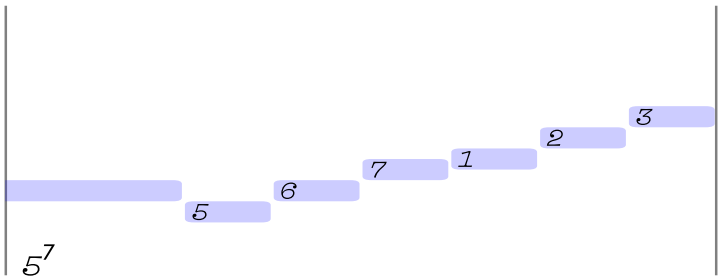
Cliff Burwell



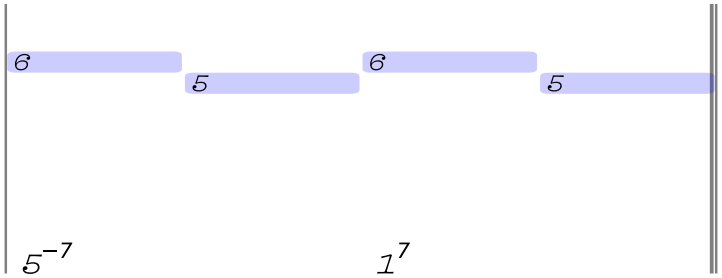

3
2
1
7
6
5
5^7
5
3^-7
#2
6^7
5^7
3
3
3
1
6^7
5
4
3
3
2
2
2^7
5^7
1
1
1
6^-7

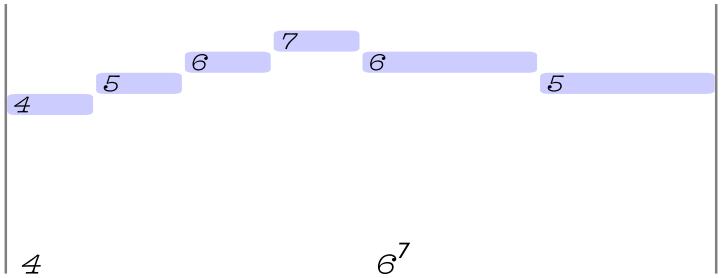

7
1
2
3
1
7
4^7
3^7

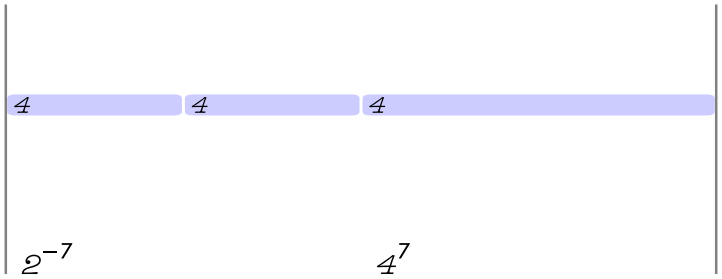

6
6
6
6^7
2^7

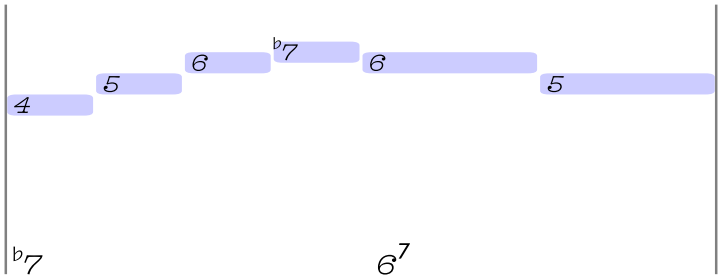

5
6
7
1
2
3
5^7

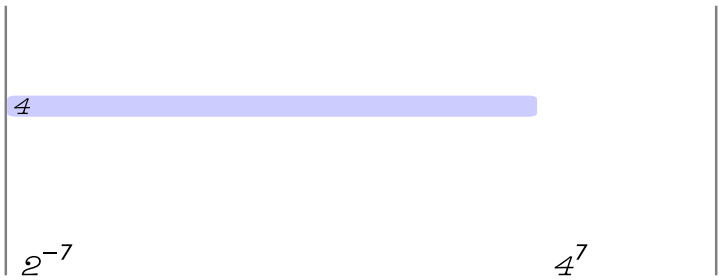
1
1

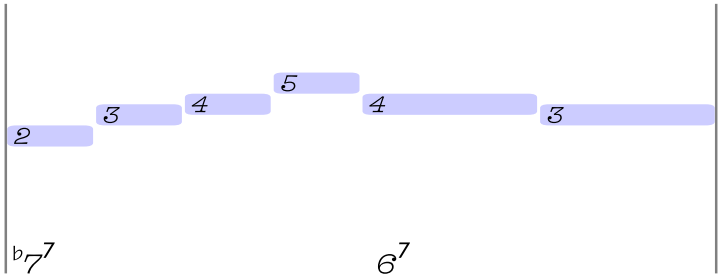

6
5
6
5
5^{-7}
1^7

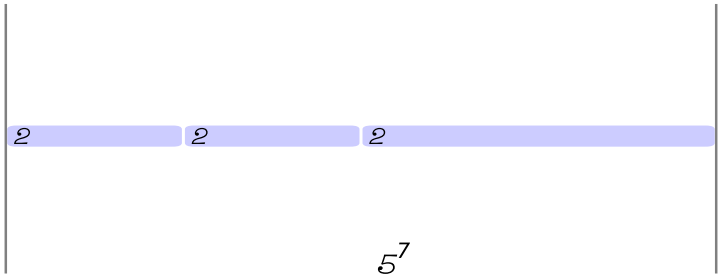

4
5
6
7
6
5
4
6^7

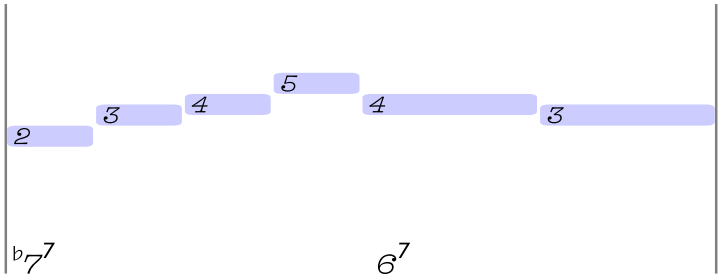

4
4
4
2−7
47

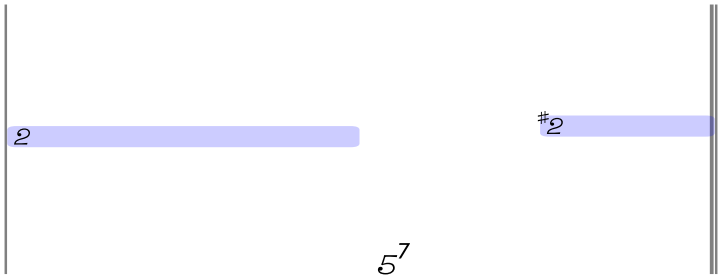

♭7
6
4
5
6
6
5
♭77
67

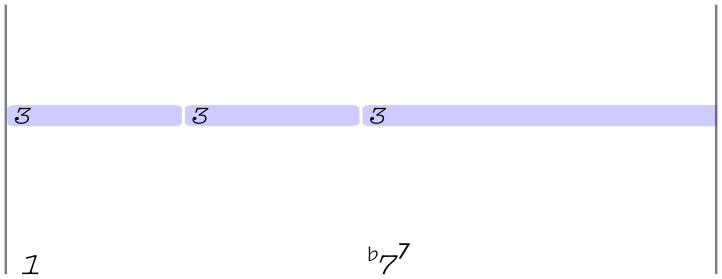

4
2−7
47

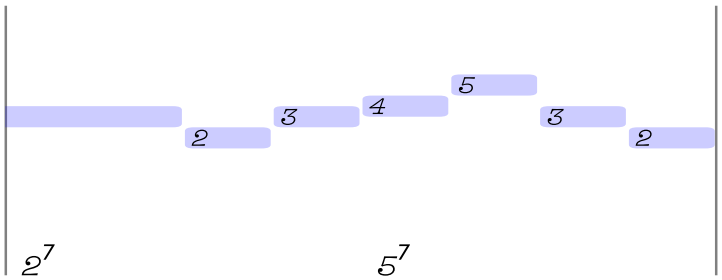

5
2
3
4
4
3
♭77
67

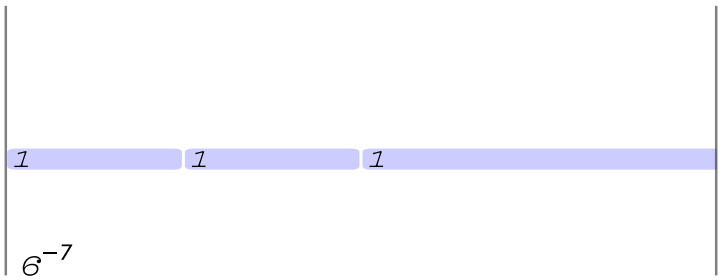

2
2
2
57

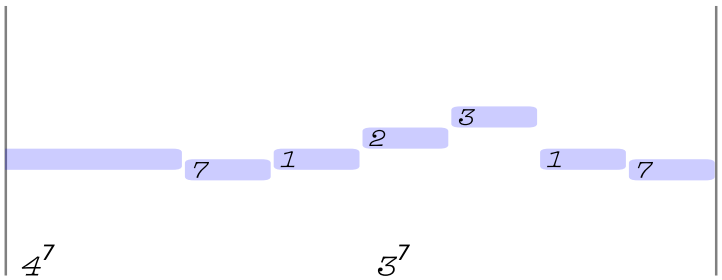

5
2
3
4
4
3
♭77
67

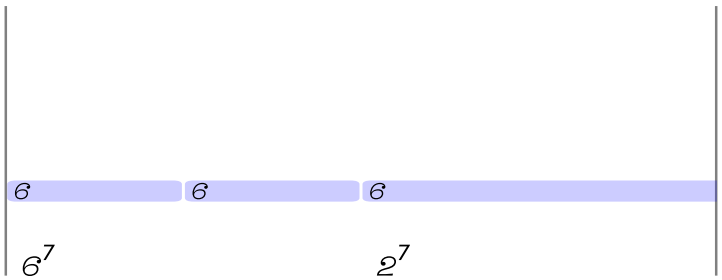

2
♯2
5⁷

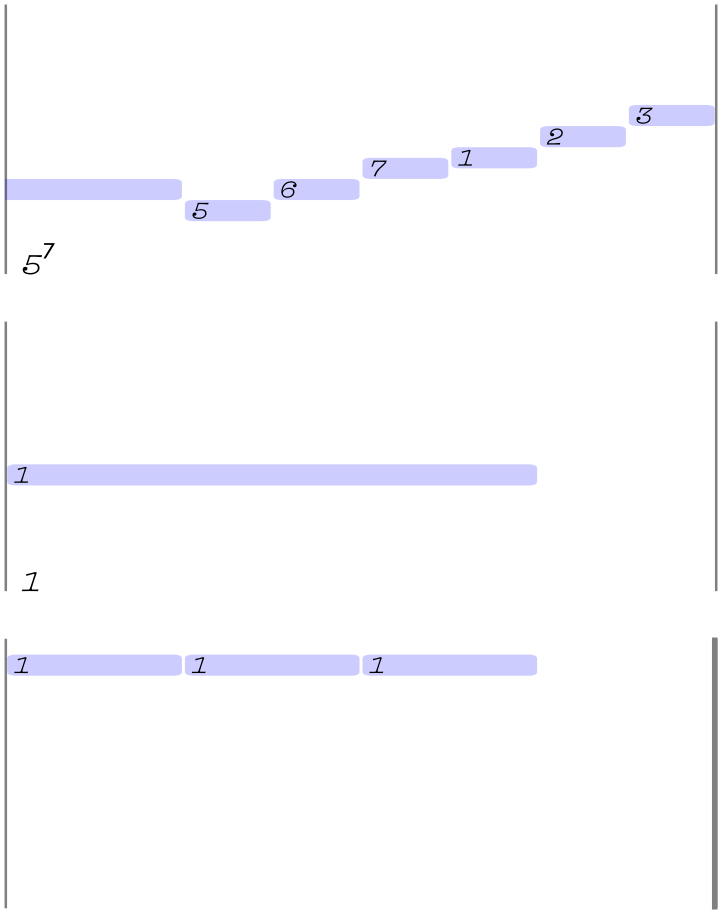

3
3
3
1
♭7⁷


2
3
4
5
3
2
2⁷
5⁷


1
1
1
6⁻⁷

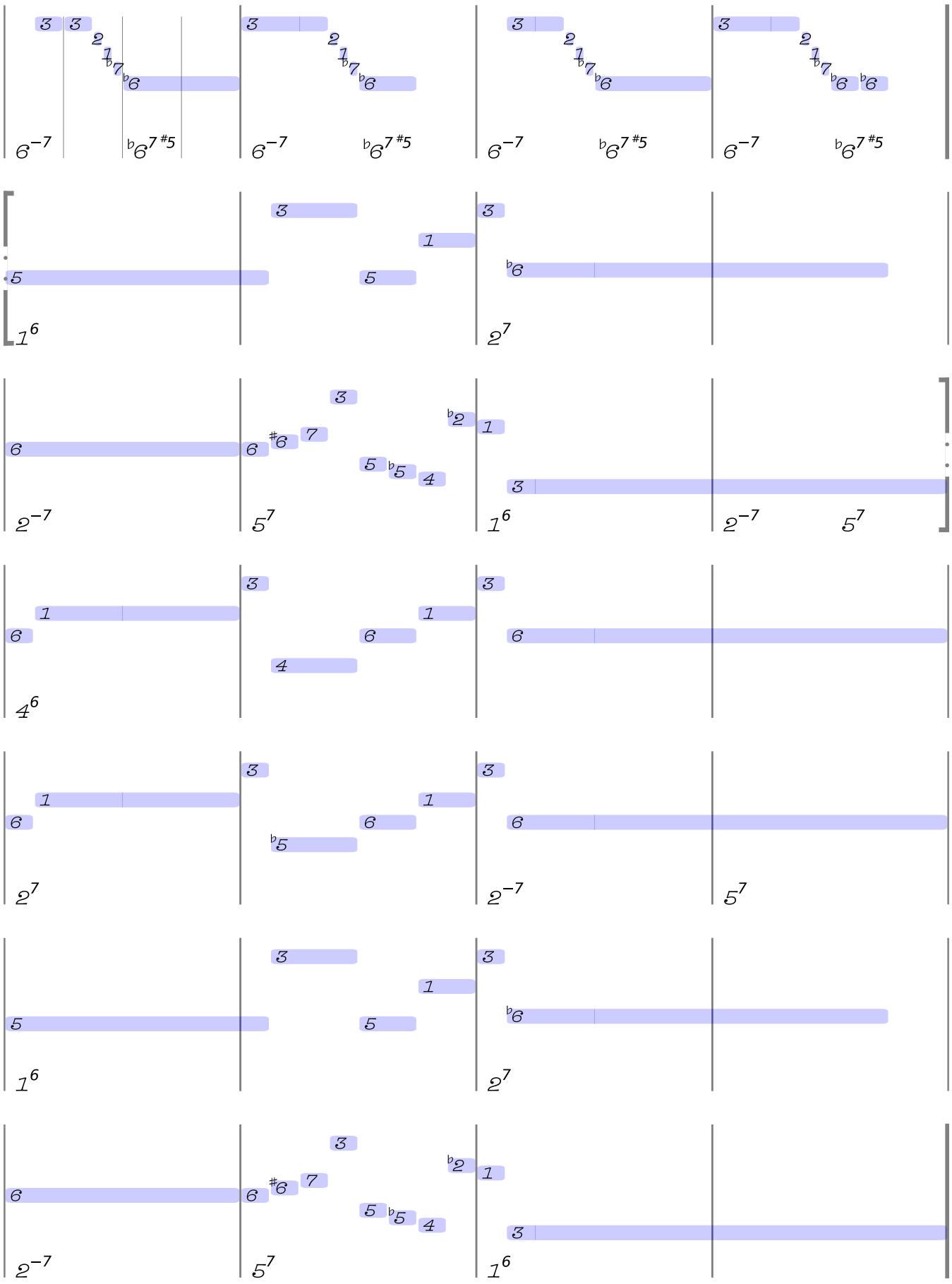

7
1
2
3
1
7
4⁷
3⁷


6
6
6
6⁷
2⁷


3
2
1
7
6
5
57
1
1
1
1
1

Take the A Train

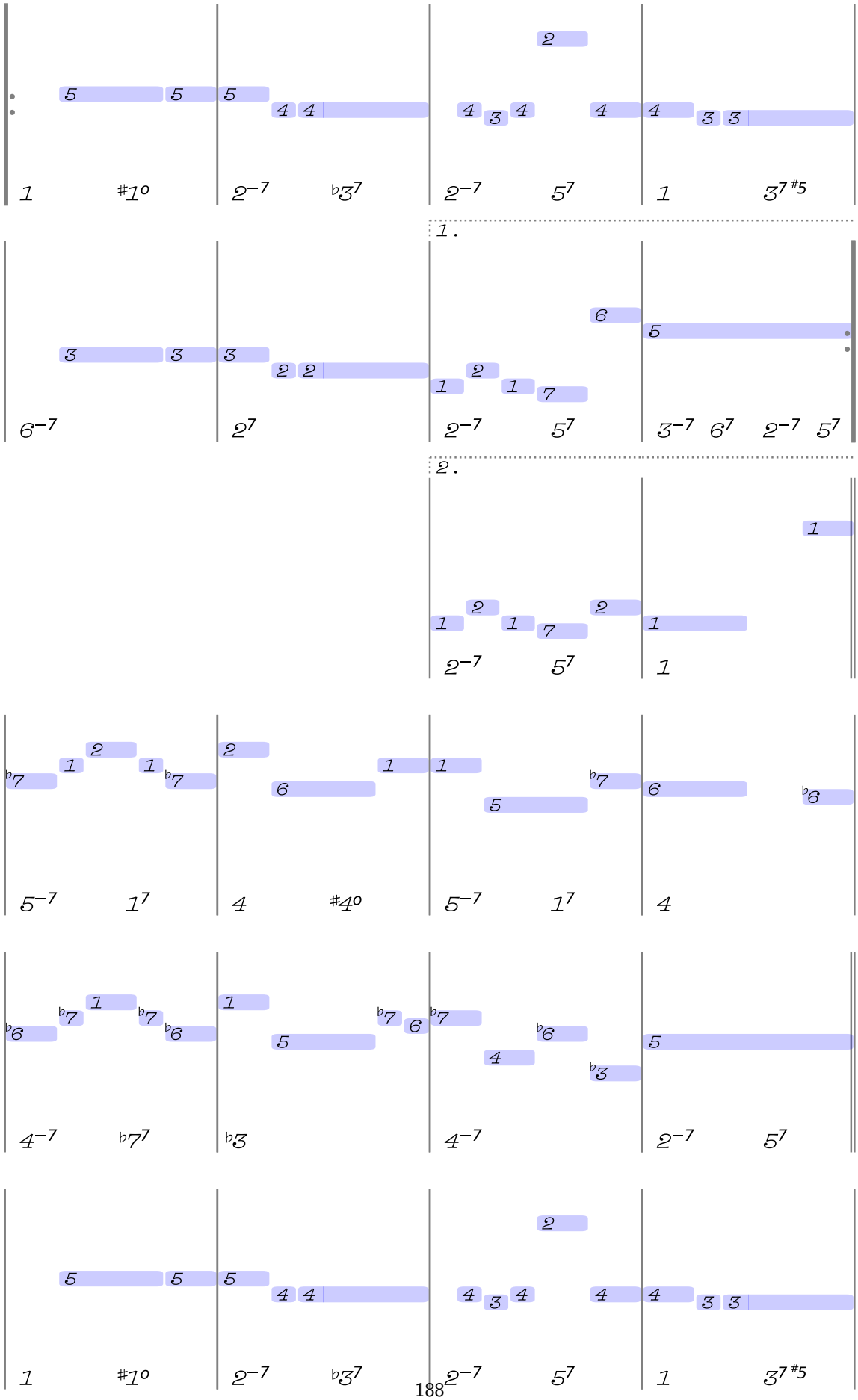
1 = C

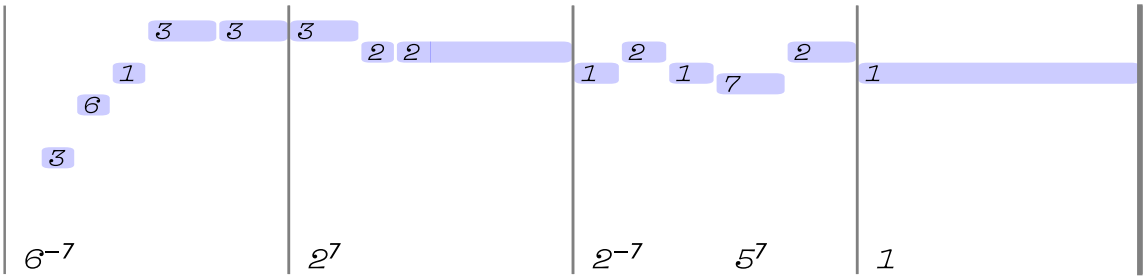


Taking a Chance on Love

1 = F

Vernon Duke

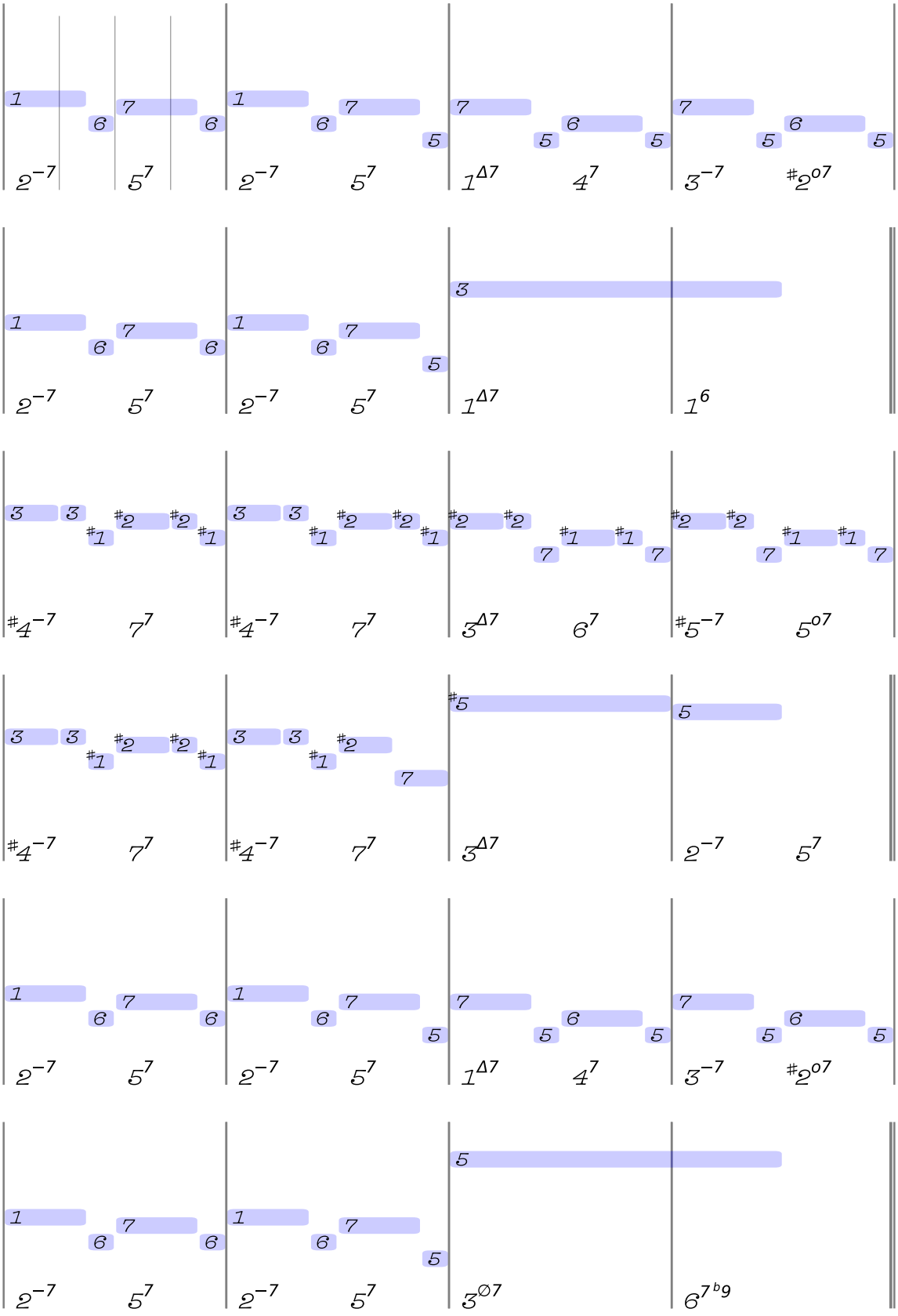


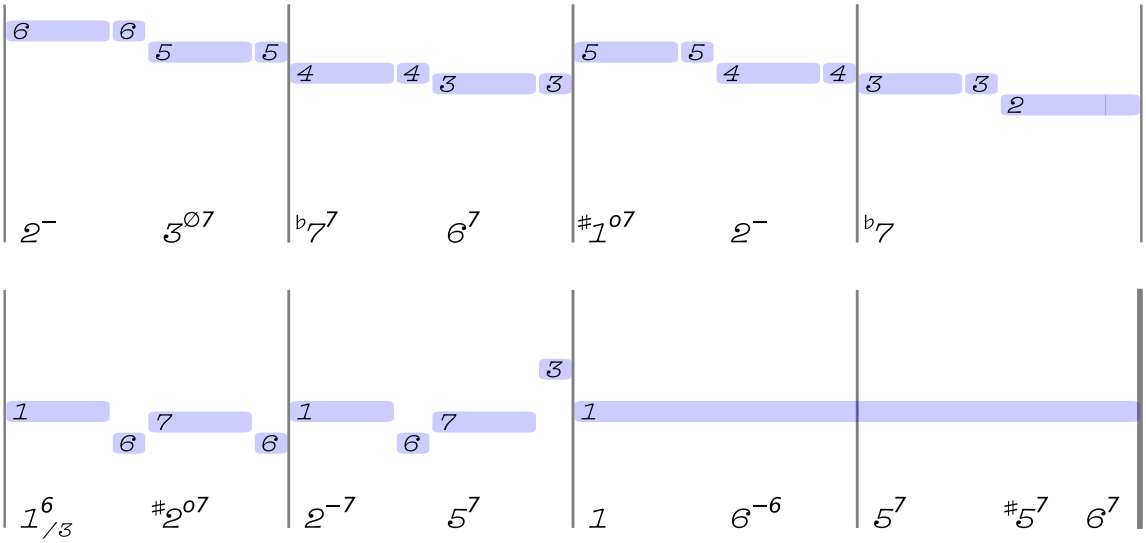

3
3
3
1
2
2
6
1
2
1
2
3
7
1
6^{-7}
2^{7}
2^{-7}
5^{7}
1

Tea for Two

1 = F

Vincent Youmans, Irving Caesar



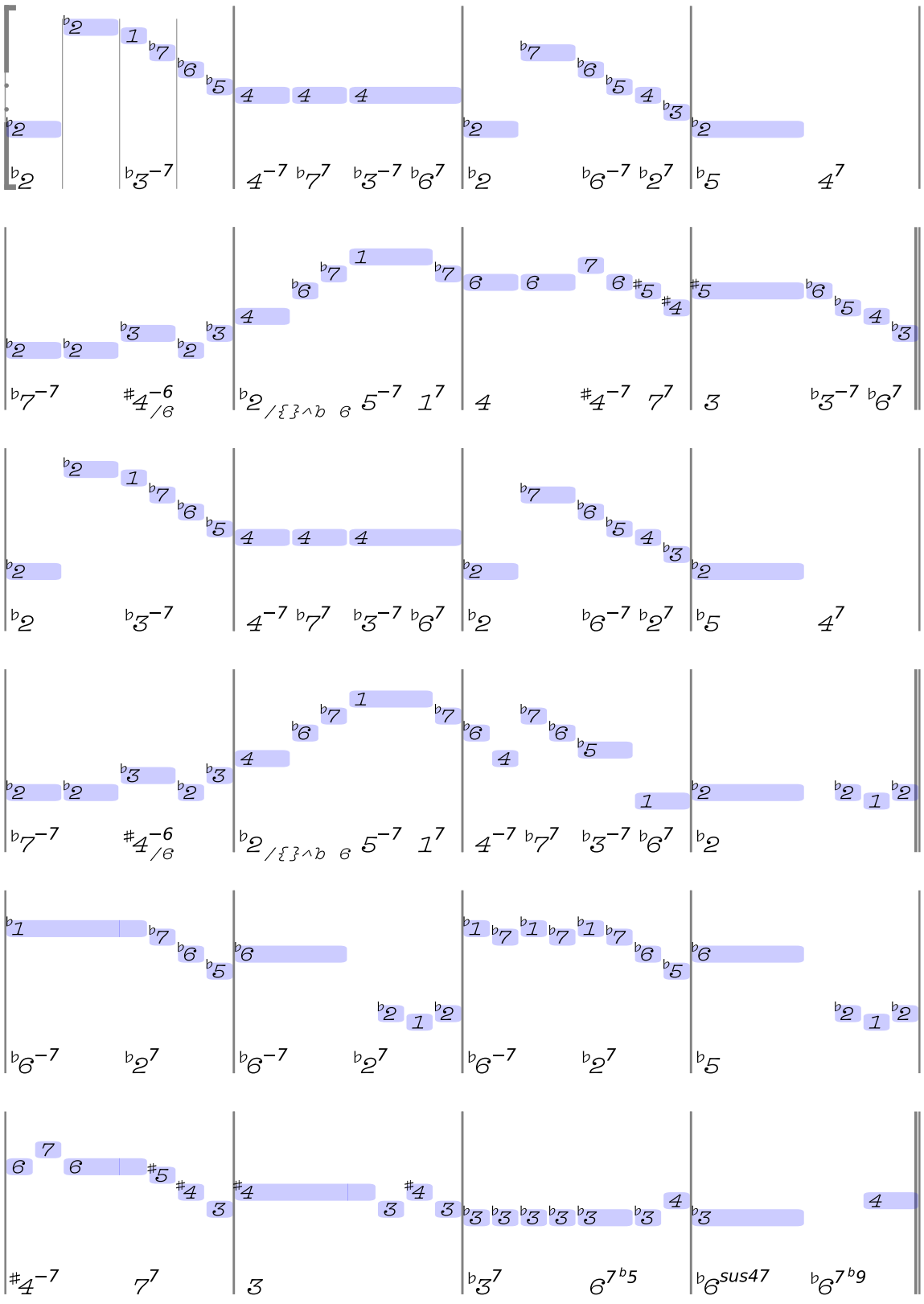

6 6 5 5
2− 3∅7
4 4 3 3
♭7 6 7
5 5 4 4
♯1o7 2−
3 3 2
♭7

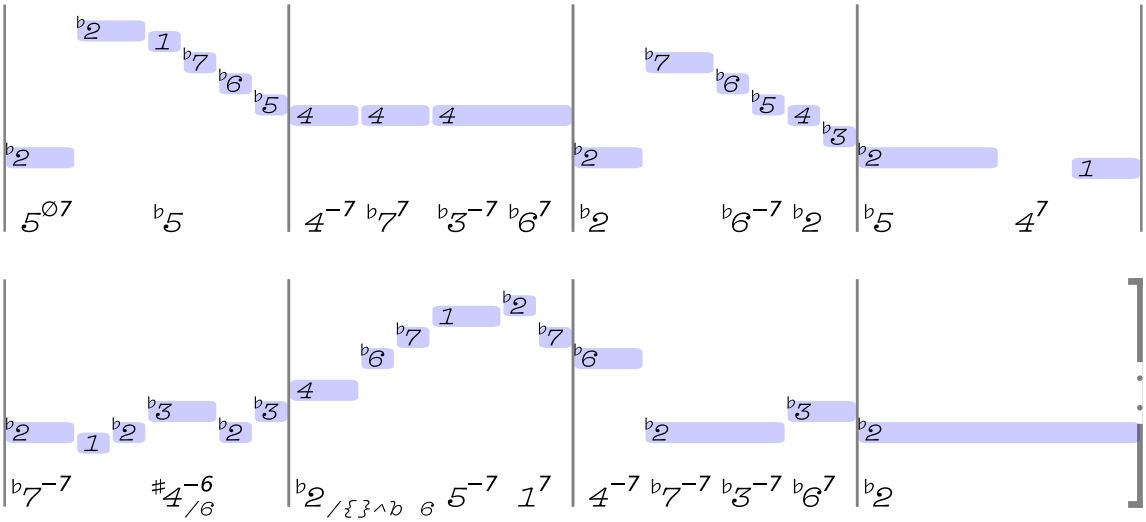
1 6 7 6
1 6/3 ♯2o7
1 7 6
2−7 5 7
3 1
1 6−6
5 7 ♯5 7 6 7

The Christmas Song

1 = C

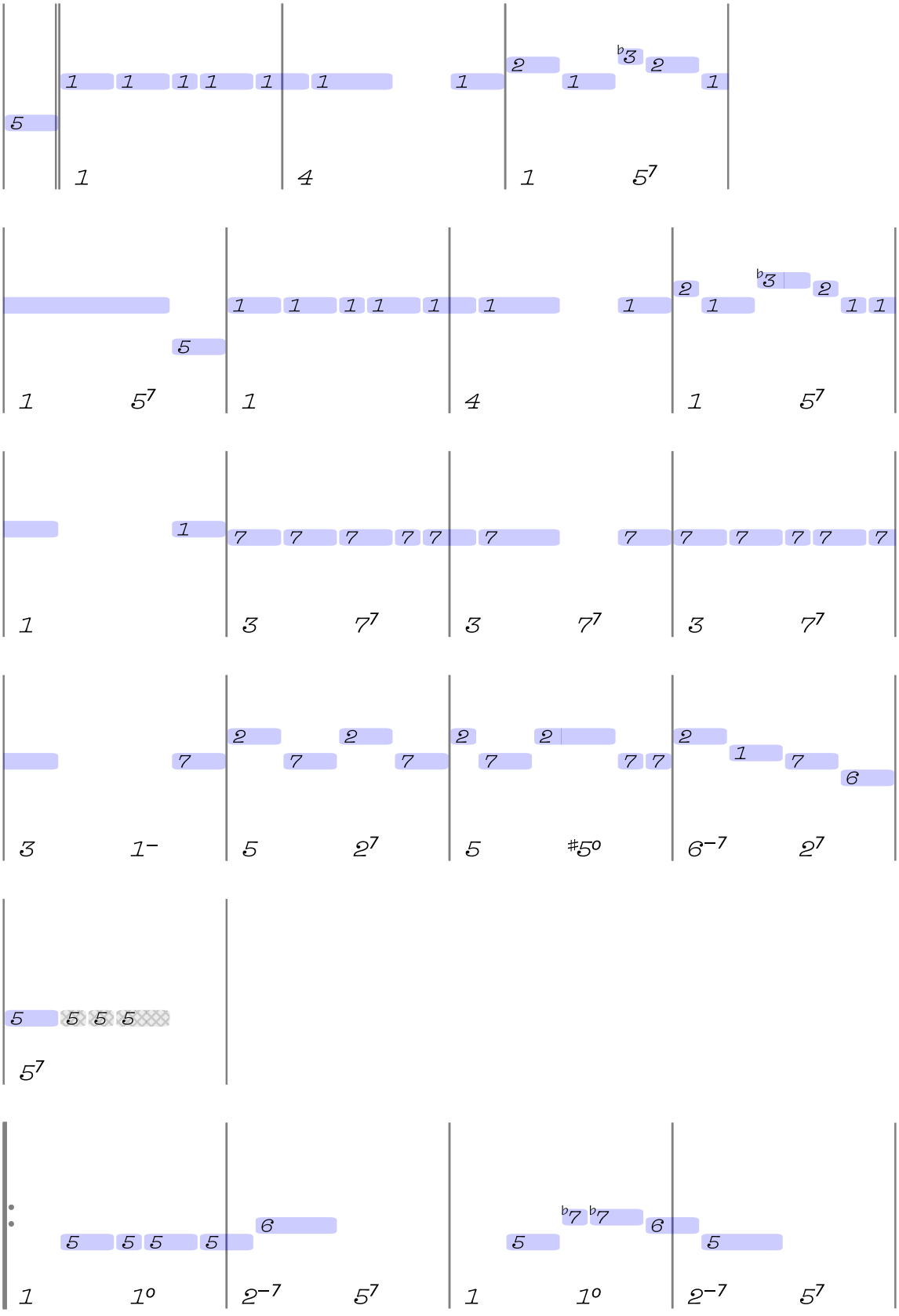
Mel Torme,
Robert Wells

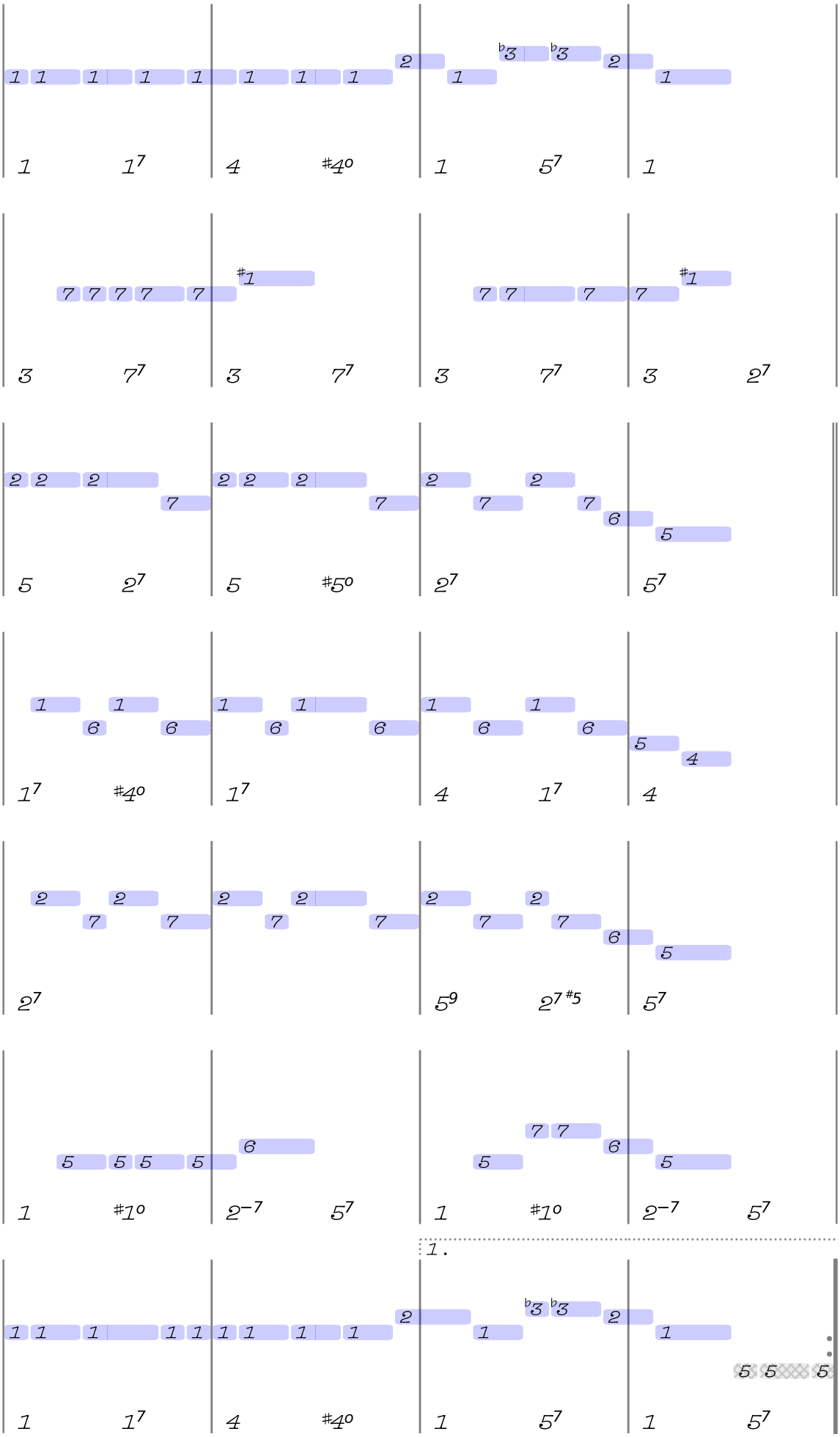


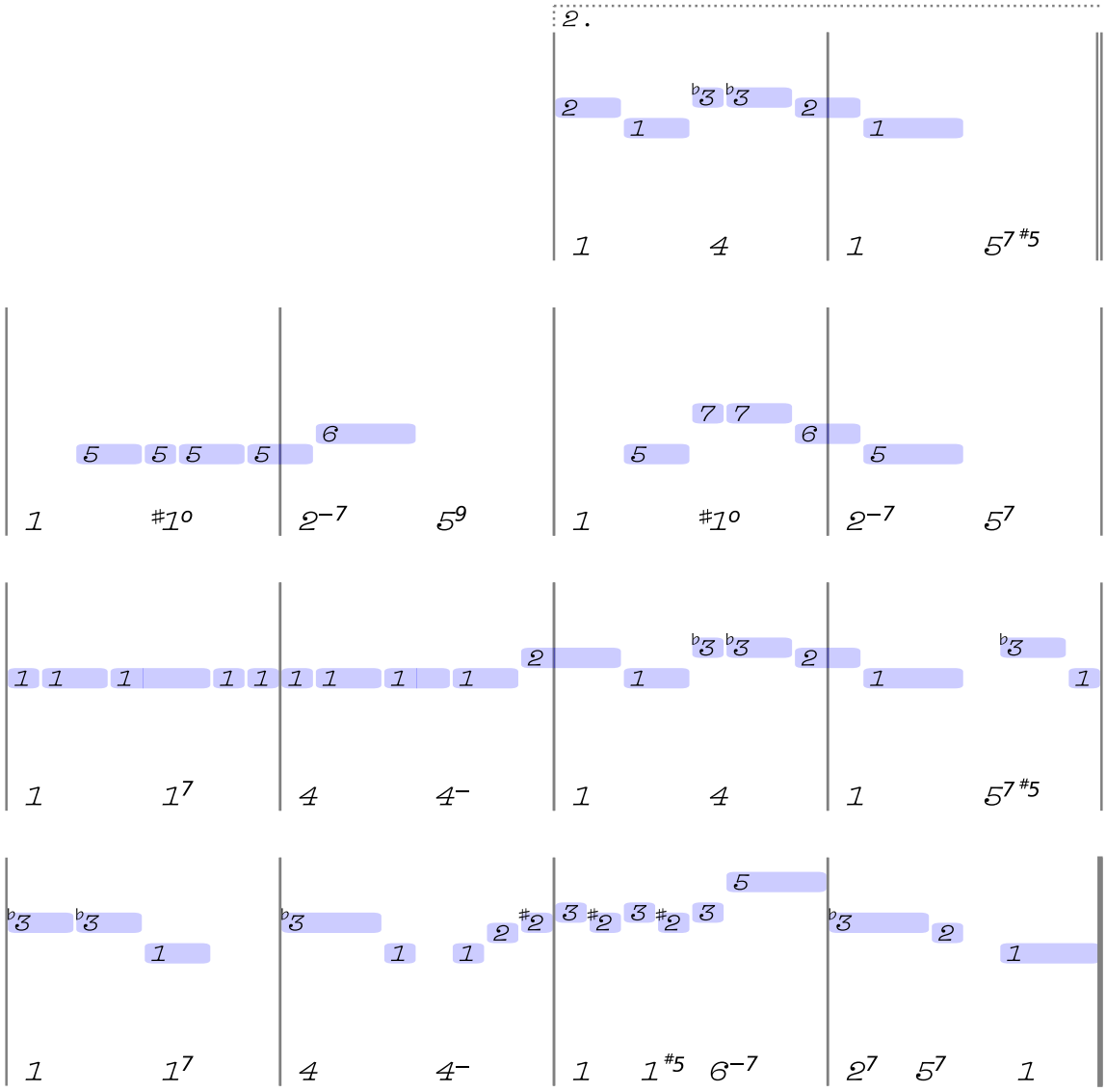

5∅7 ♭5
4−7 ♭7 ♭3−7 ♭6 7
♭2
♭6−7 ♭2
♭5 4 7
♭7−7 #4−6/6
♭2/{}^♭ 6 5−7 1 7
4−7 ♭7−7 ♭3−7 ♭6 7
♭2

The Joint is Jumpin'

1 = $B^{\flat}$ Thomas "Fats" Waller, Andy Razaf, & J. C. Johnson



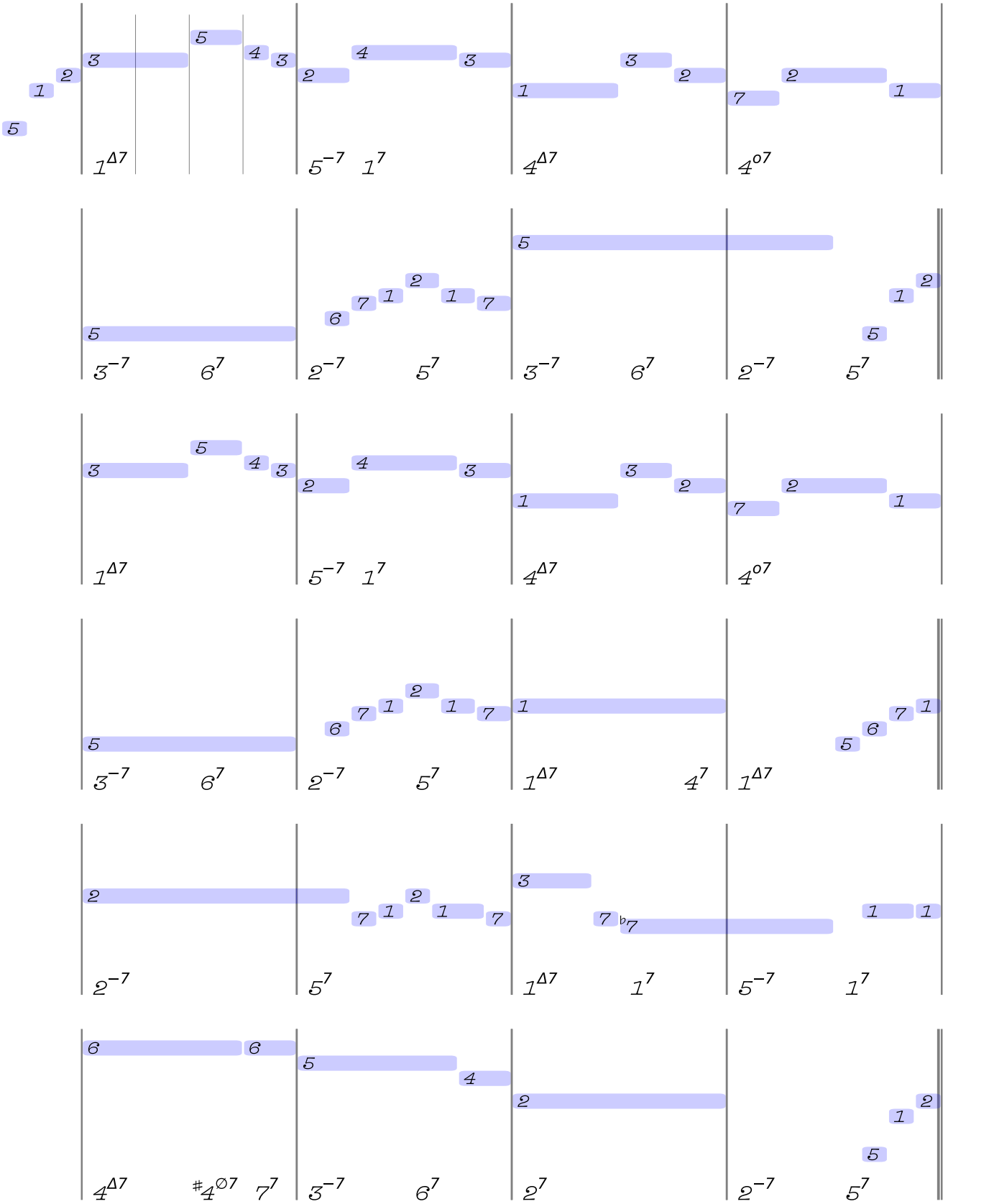

1 1 1 1 1 1 1 1 1 2 1 ♭3 ♭3 2 1
1 1⁷ 4 ♯4° 1 5⁷ 1
7 7 7 7 7 ♯1 7 7 7 7 ♯1
3 7⁷ 3 7⁷ 3 7⁷ 3 2⁷
2 2 2 7 2 2 2 7 2 7 2 7 6 5
5 2⁷ 5 ♯5° 2⁷ 5⁷
1 1 6 6 1 1 6 6 1 1 6 6 5 4
1⁷ ♯4° 1⁷ 4 1⁷ 4
2 2 7 7 2 2 7 7 2 2 7 7 6 5
2⁷ 5⁹ 2⁷ ♯5 5⁷
5 5 5 5 6 7 7 6 5 ♯1 5 6 5
1 ♯1° 2⁻⁷ 5⁷ 1 ♯1° 2⁻⁷ 5⁷
1.
1 1 1 1 1 1 1 1 1 2 1 ♭3 ♭3 2 1 5 5 5
1 1⁷ 4 ♯4° 1 5⁷ 1 5⁷

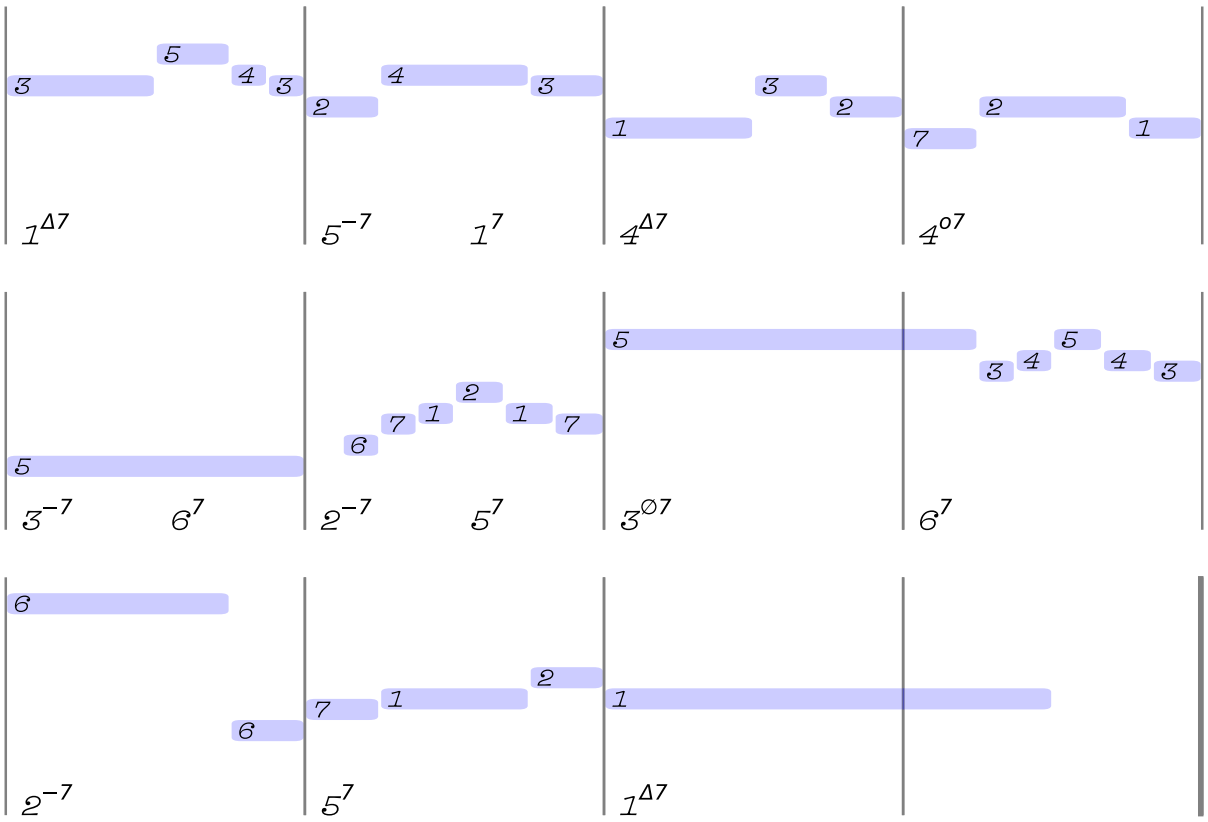

2.
1 4 1 5⁷ ♯5
1 ♯1° 2⁻⁷ 5⁹
1 ♯1° 2⁻⁷ 5⁷
1 1⁷ 4 4⁻ 1 4 1 5⁷ ♯5
1 1⁷ 4 4⁻ 1 1♯5 6⁻⁷ 2⁷ 5⁷ 1

The Nearness of You

1 = F

Ned Washington

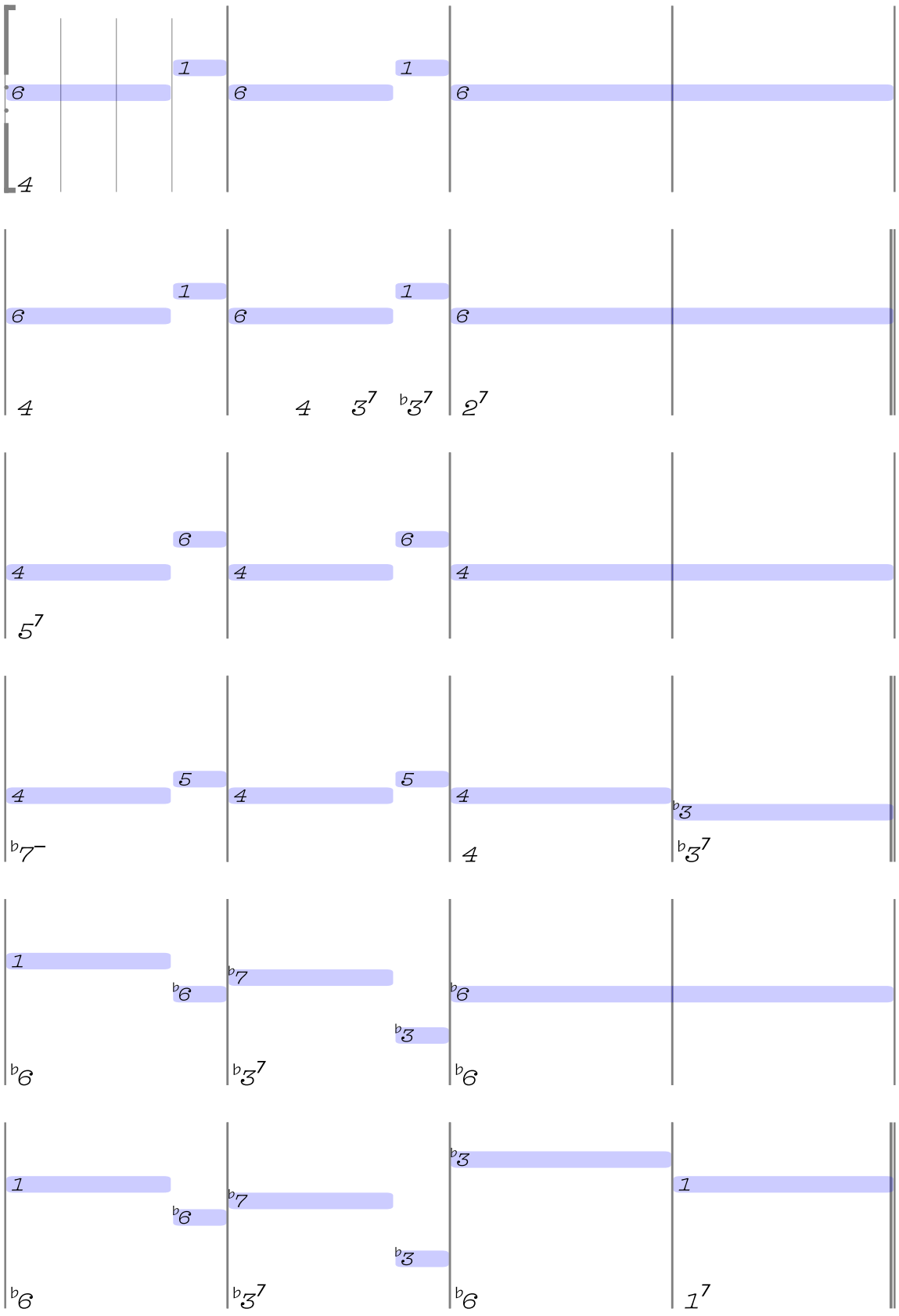


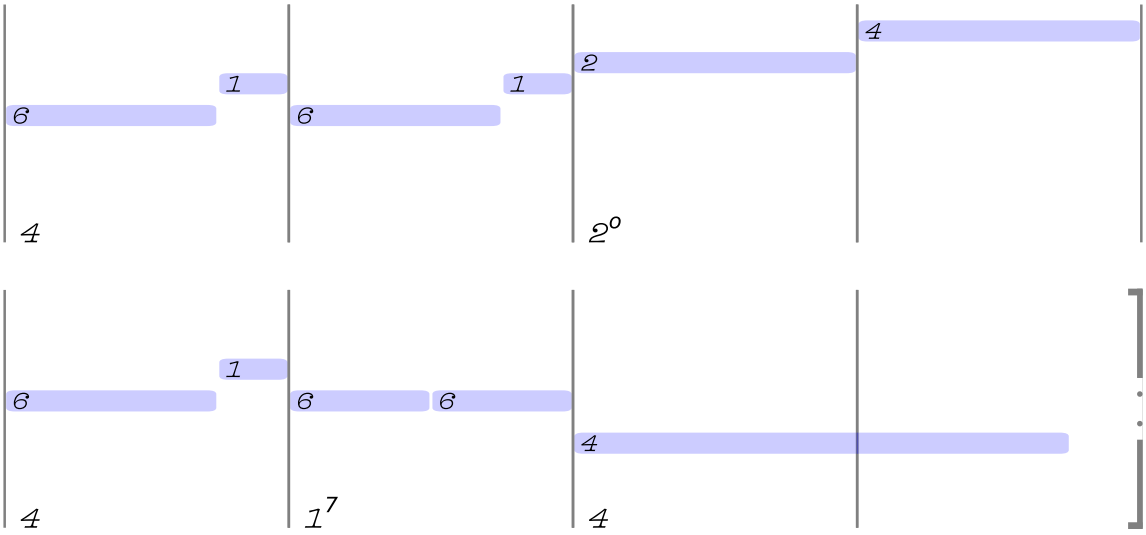

3 5 4 3
1Δ7
2 4 3
5−7 17
1 3 2
4Δ7
7 2 1
4o7
5
3−7 67
6 7 1 2 1 7
2−7 57
5
3 4 5 4 3
3∅7
67
6
6
2−7
7 1 2
6
57
1 2
1Δ7

The Windup

1 = C

Keith Jarrett

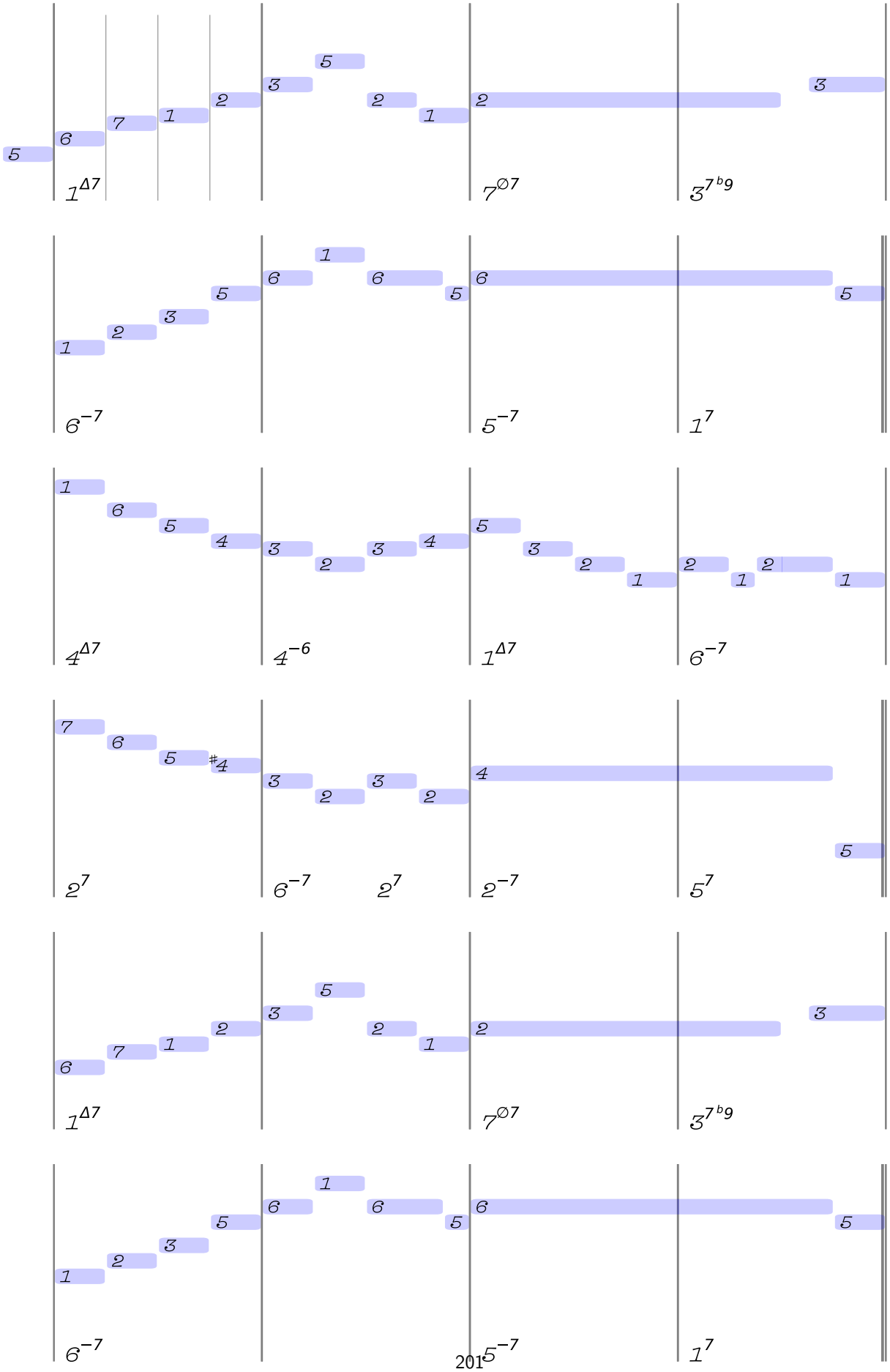


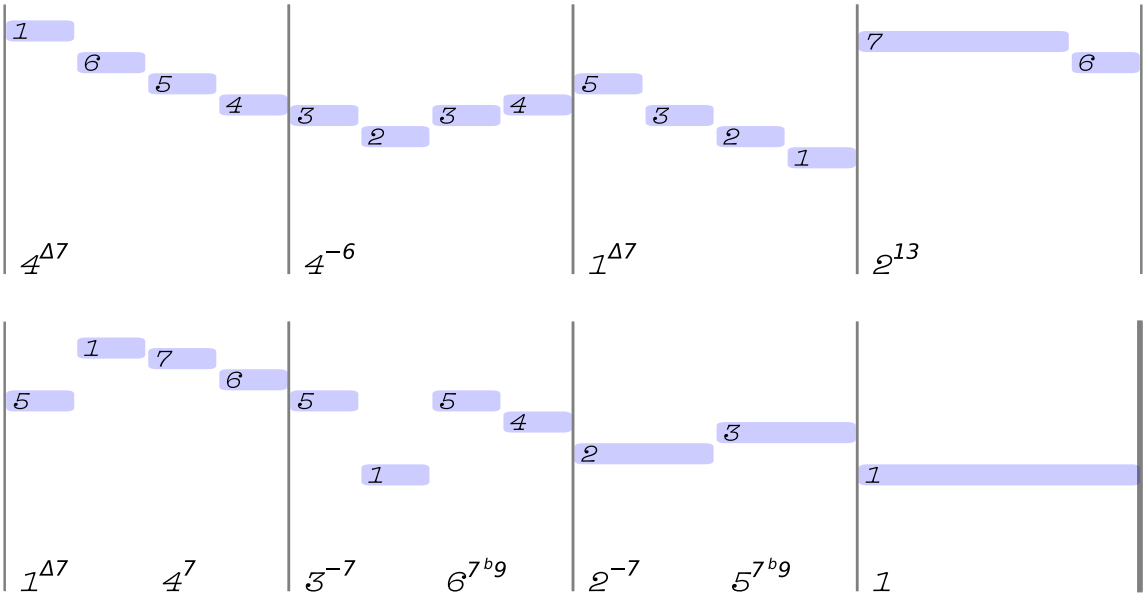

6
1
4
6
1
2
2^0
4
6
1
4
6
6
1^7
4
4

There Will Never Be Another You

1 = $E^{\flat}$

Harry Warren



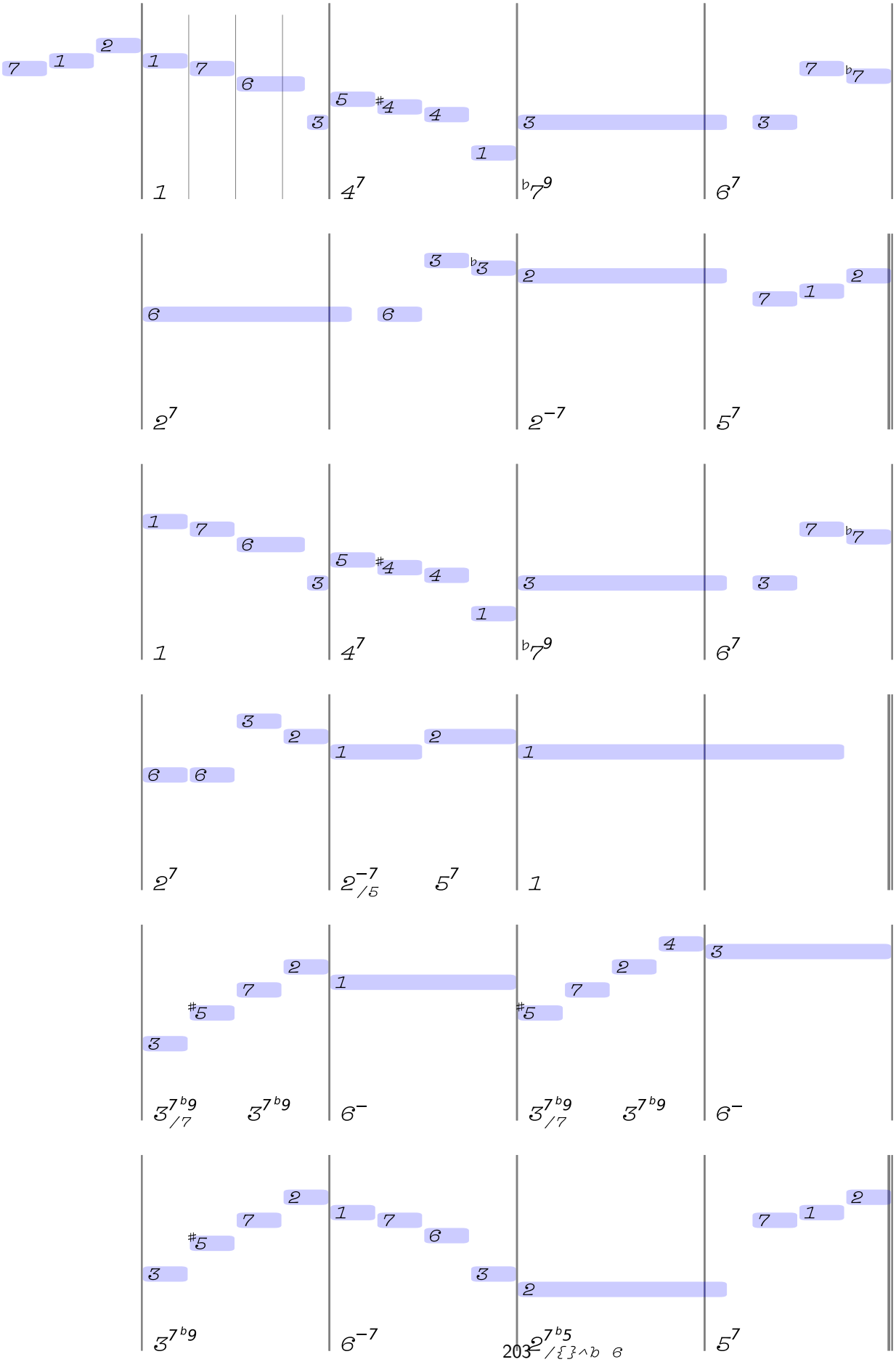

1
6
5
4
4Δ7
3
2
3
4
4−6
5
3
2
1
1Δ7
7
6
2¹³

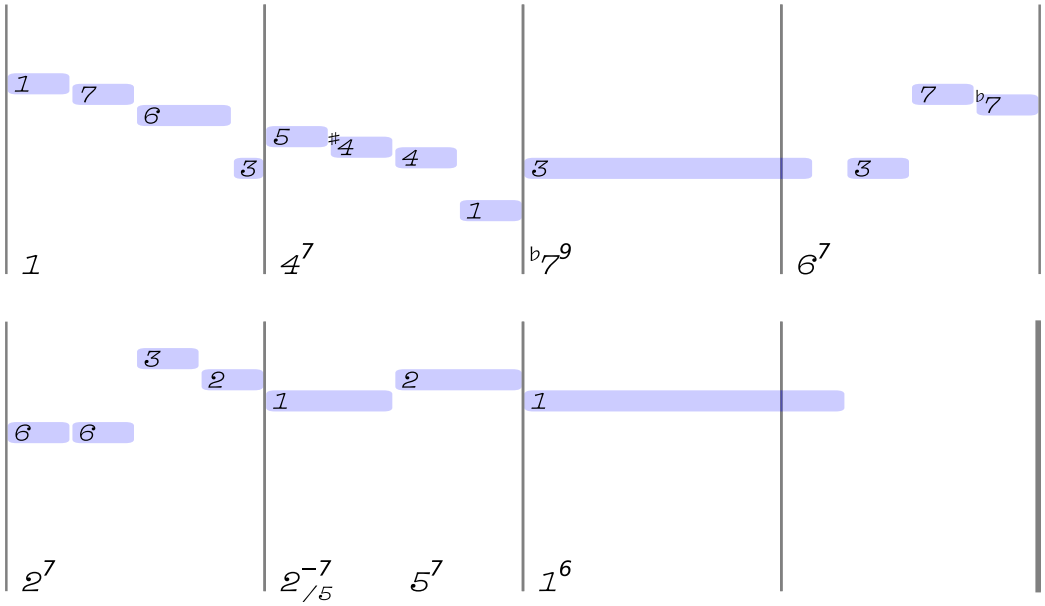
1
7
6
5
1Δ7
4⁷
5
1
5
4
3−7
6⁷♭9
2
3
2−7
1
5⁷♭9
1
1

There is no Greater Love

1 = $B^{\flat}$

Isham Jones, Marty Symes

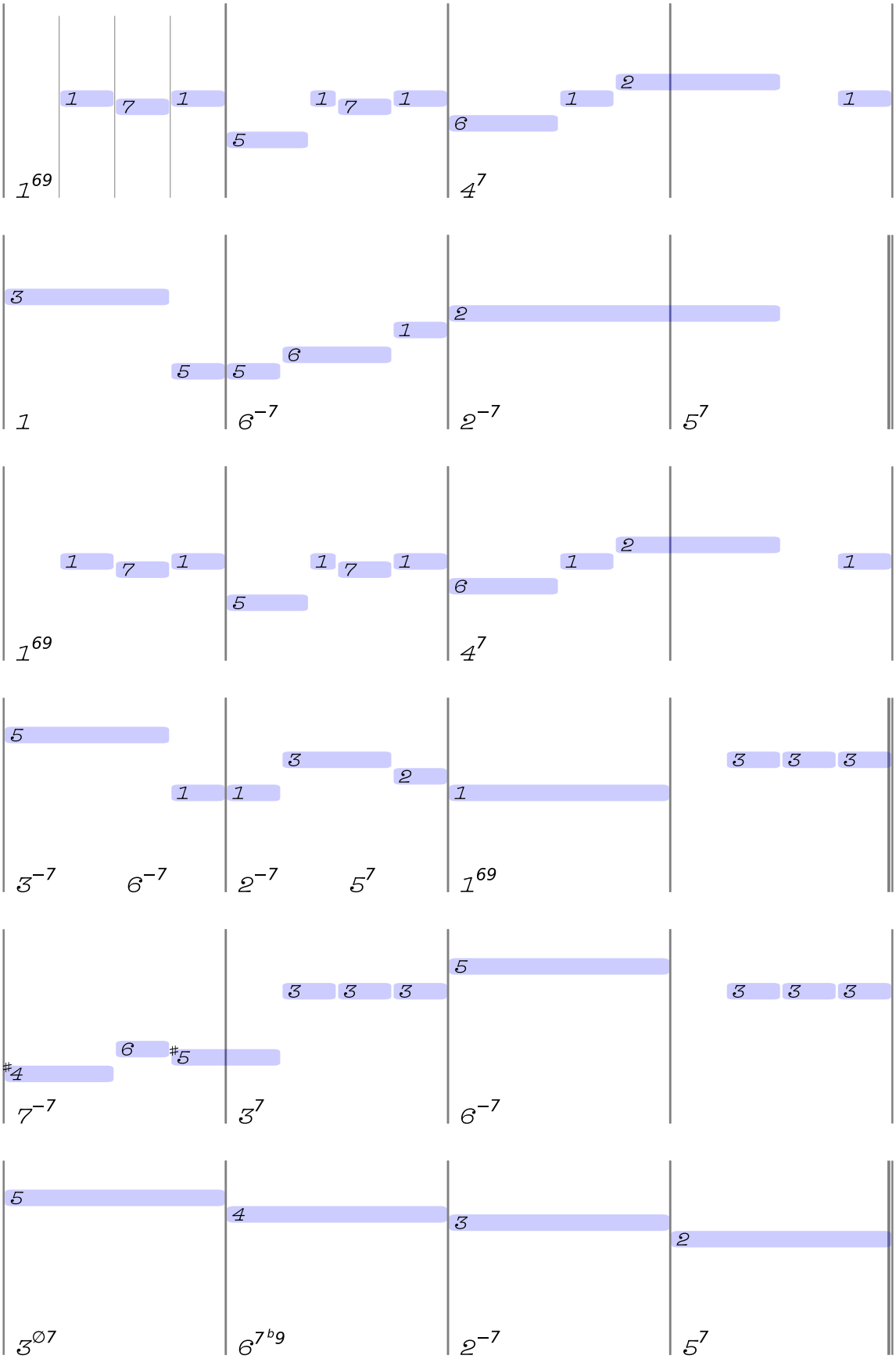


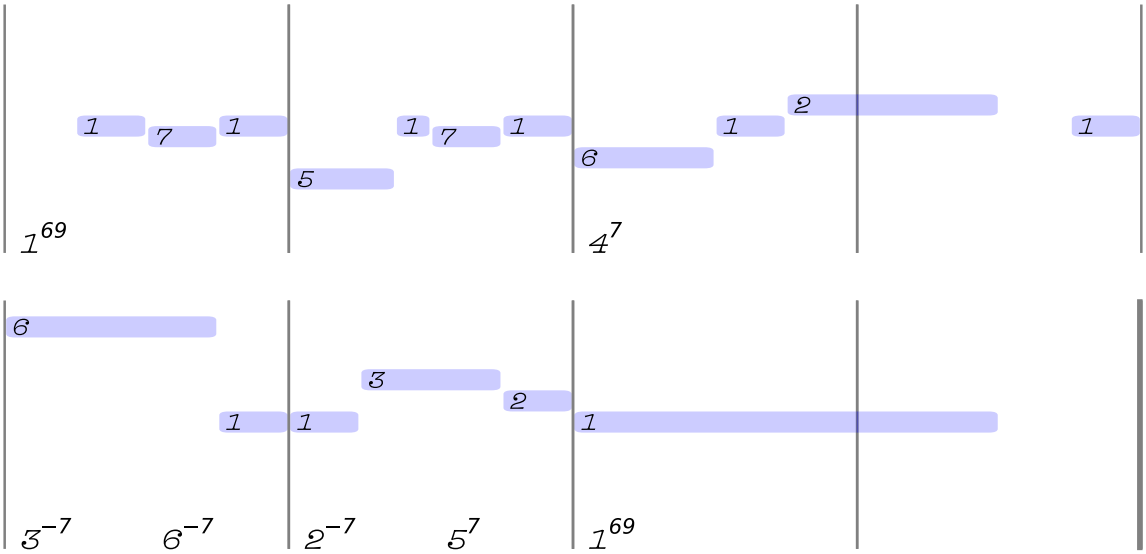

1
7
6
3
1
5
♯4
4
1
4⁷
3
♭7⁹
7
♭7
3
6⁷
3
2
6
6
2⁷
1
2
2⁻⁷/₅
5⁷
1
1⁶

This Can't Be Love

1 = F

Richard Rodgers



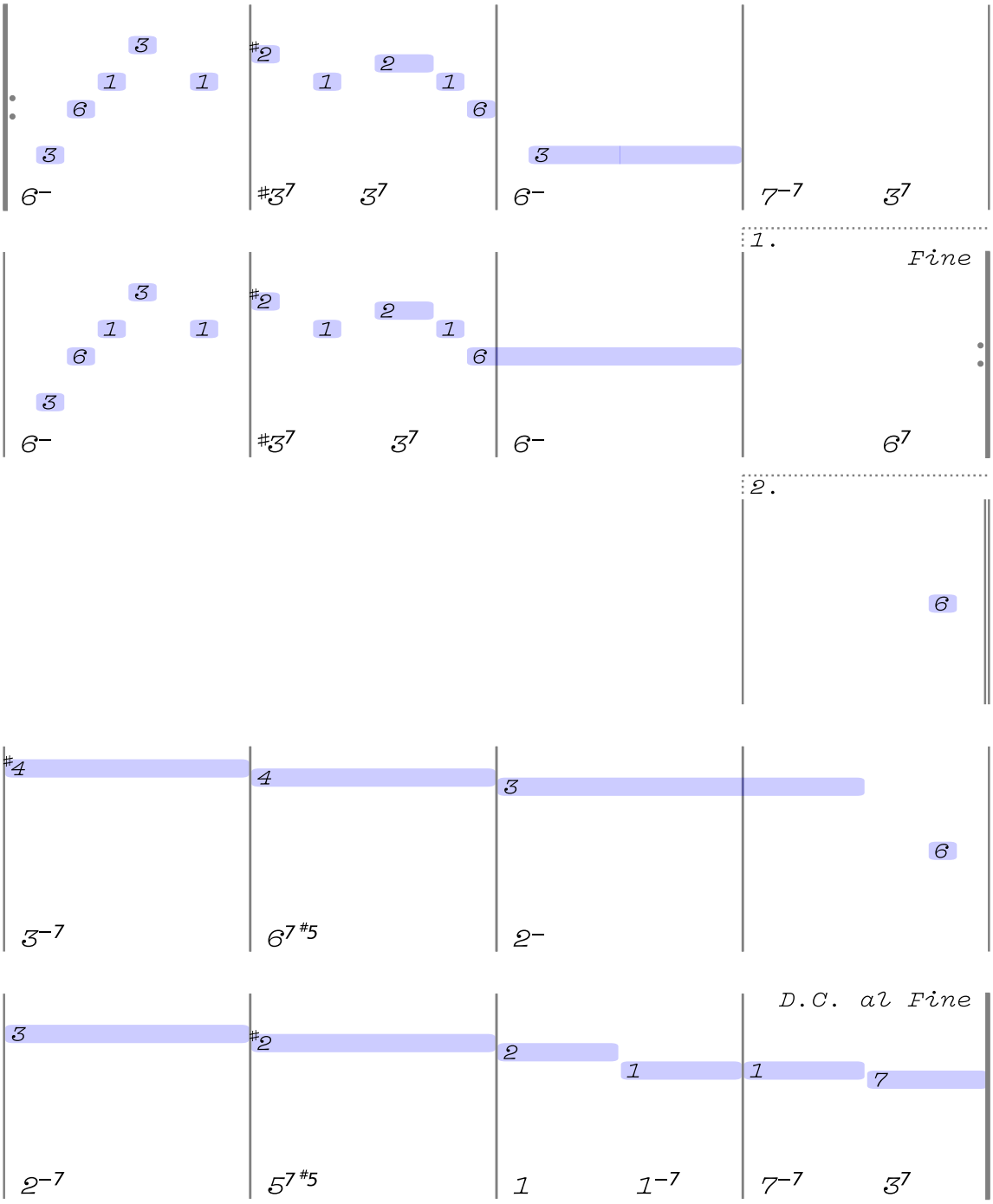

1
7
1
5
1
7
1
6
1
2
1
1^69
4^7

6
1
3
2
1
1
3^-7
6^-7
2^-7
5^7
1^69

Topsy

1 = $G^{\flat}$

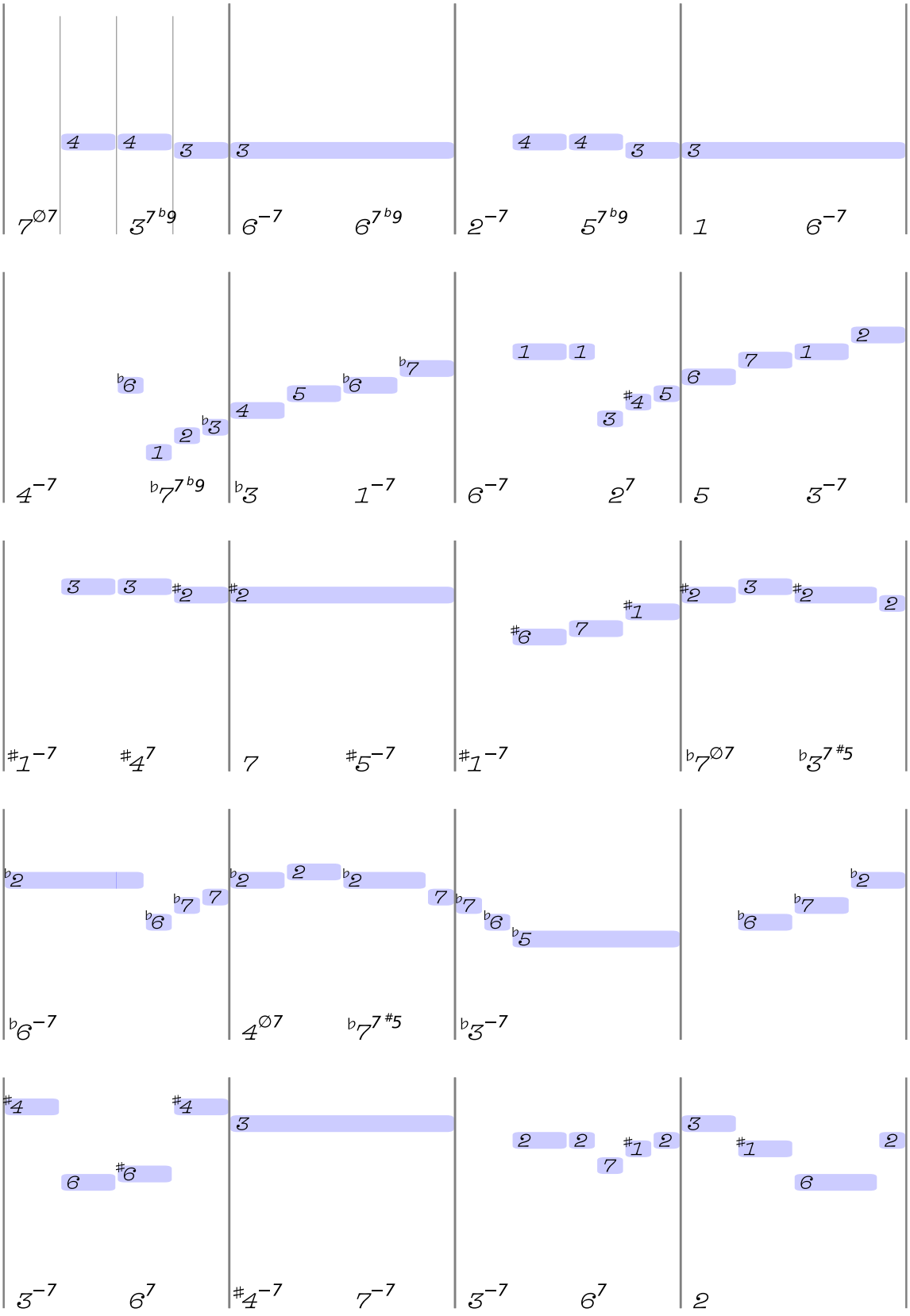
Edgar Battle & Eddie Durham

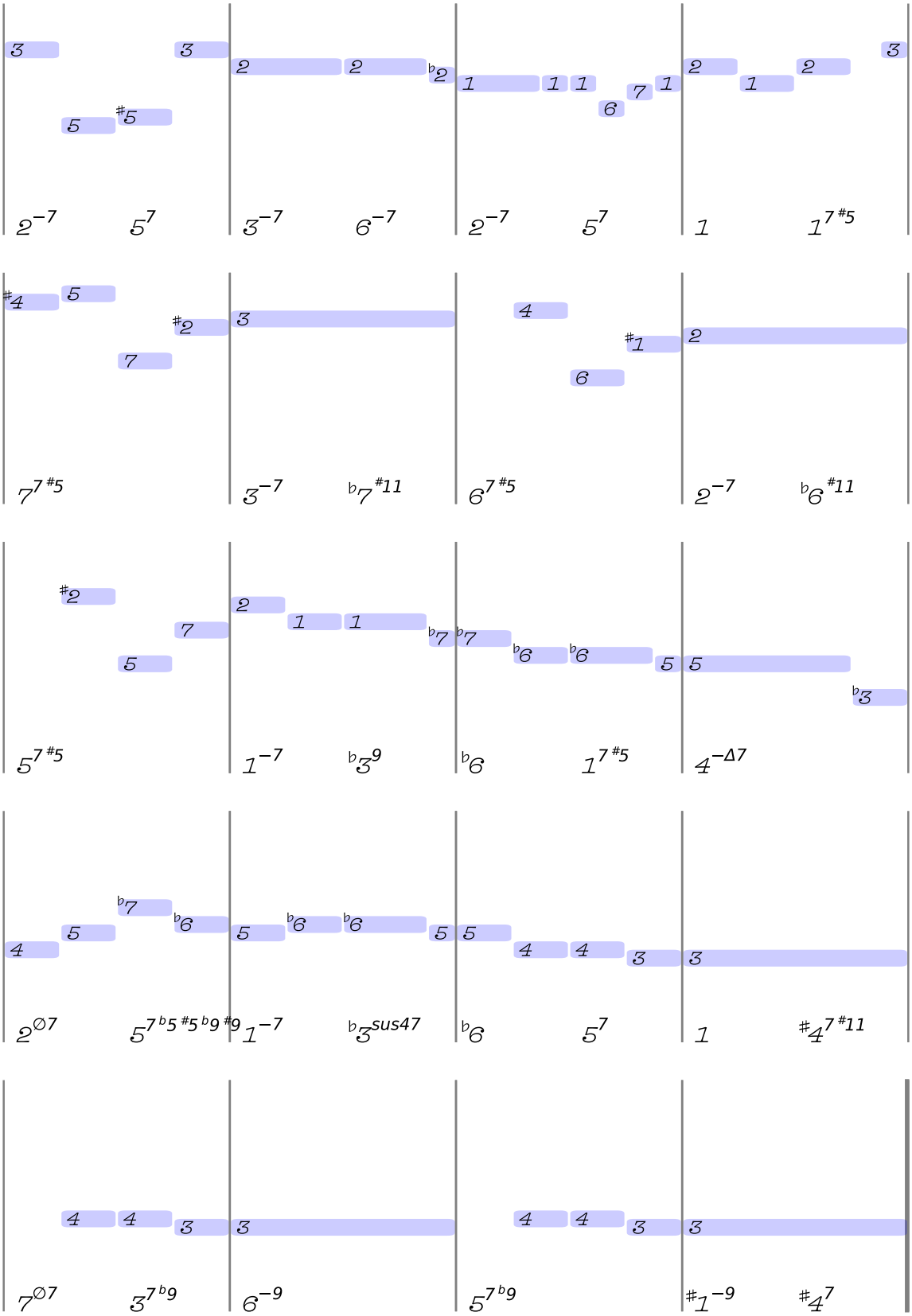


Turn Out the Stars

1 = C

Bill Evans

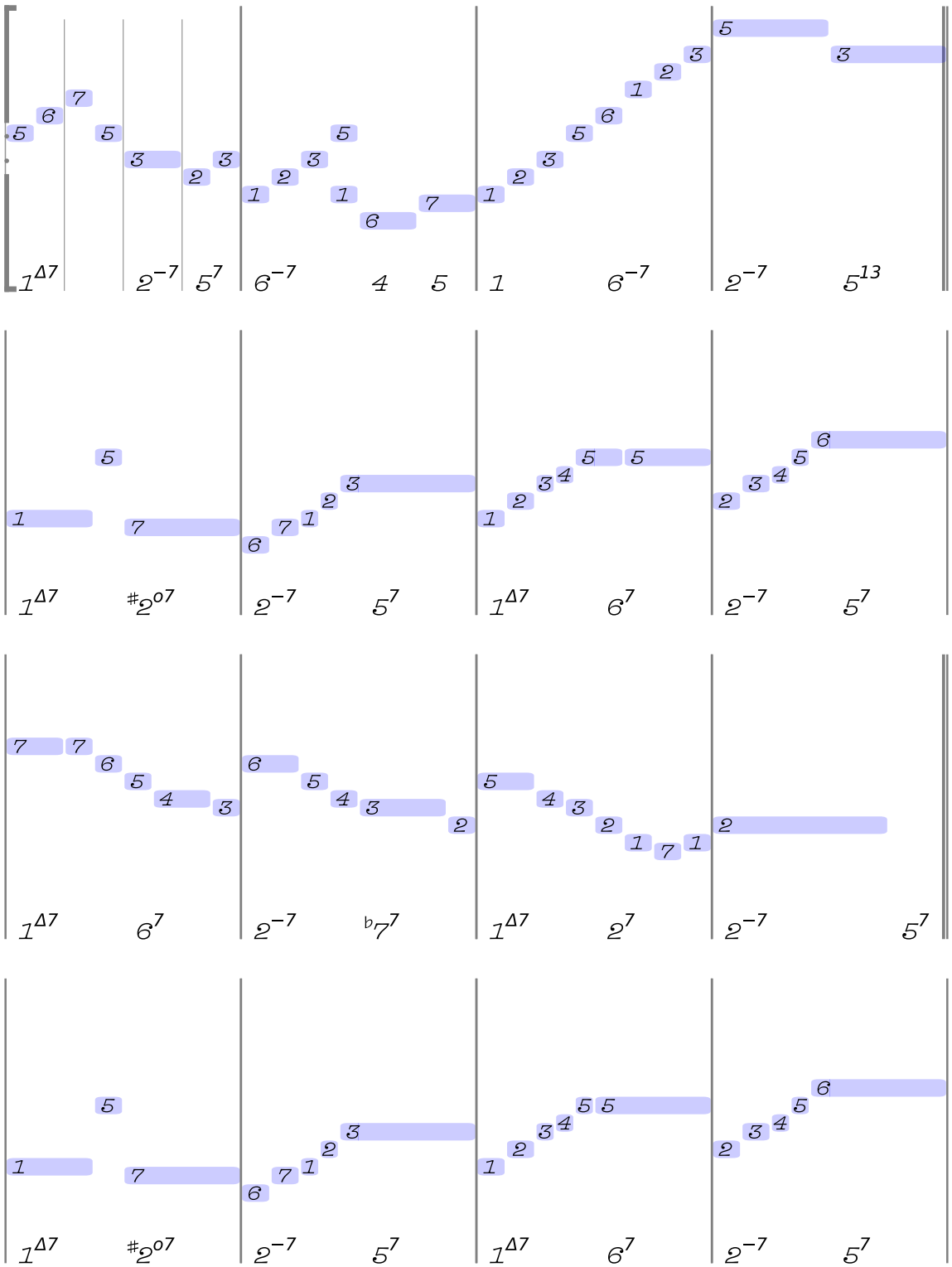


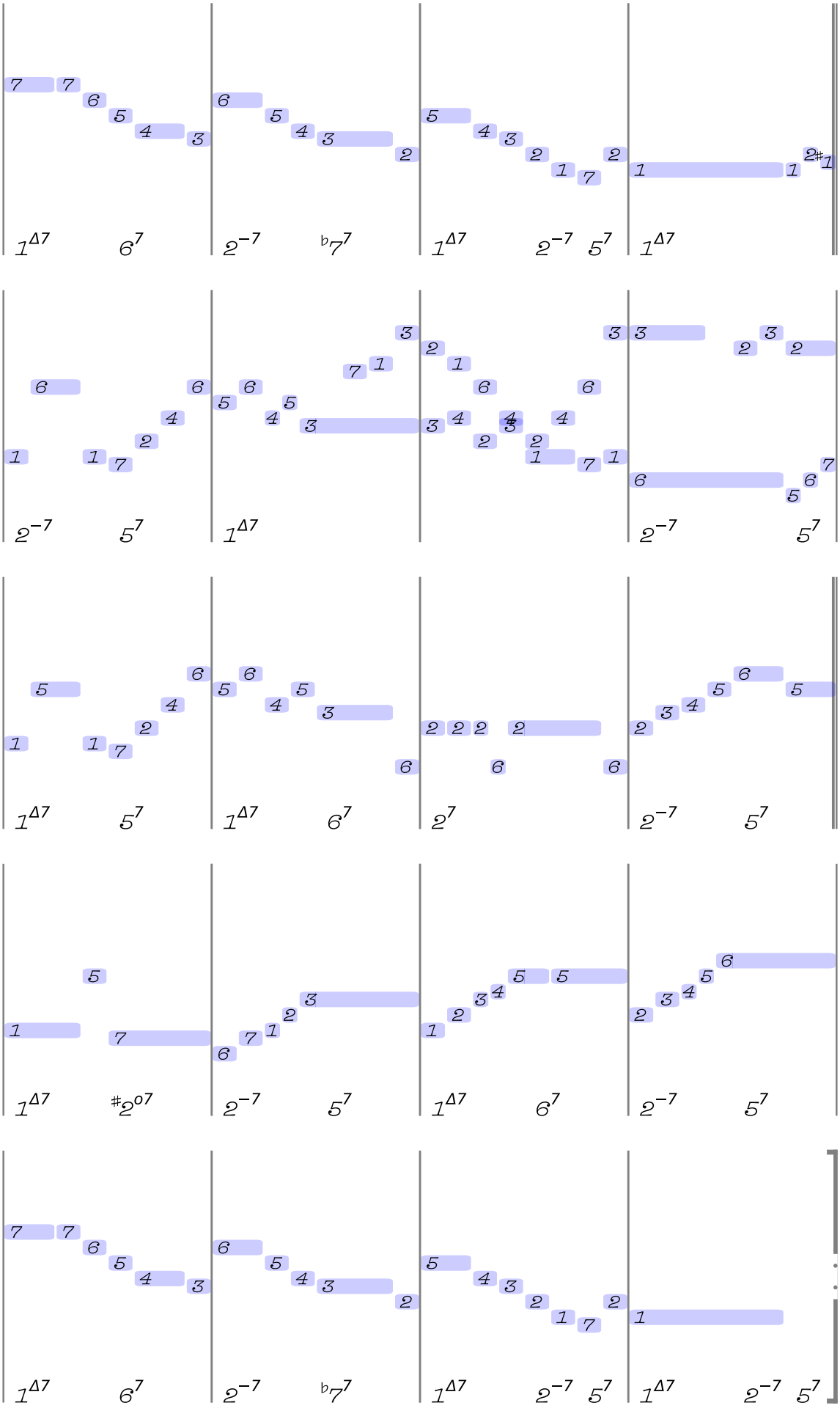

3 3 5 ♯5 2−7 5 7
2 2 ♭2 3−7 6−7
1 1 1 7 1 6 2−7 5 7
2 1 2 3 1 1 7♯5
♯4 5 ♯2 7 7 7♯5
3 3−7 ♭7♯11
4 ♯1 6 6 7♯5
2 2−7 ♭6♯11
♯2 7 5 5 7♯5
2 1 1 ♭7 1−7 ♭3 9
♭7 ♭6 ♭6 5 ♭6 1 7♯5
5 5 ♭3 4−Δ7
♭7 ♭6 4 5 2∅7 5 7♭5♯5♭9♯9
5 ♭6 ♭6 5 1−7 ♭3 sus47
5 4 4 3 ♭6 5 7
3 3 1 ♯4 7♯11
4 4 3 7∅7 3 7♭9
3 6−9
4 4 3 5 7♭9
3 3 ♯1−9 ♯4 7

Two Sleepy People

1 = C

Hoagy Carmichael

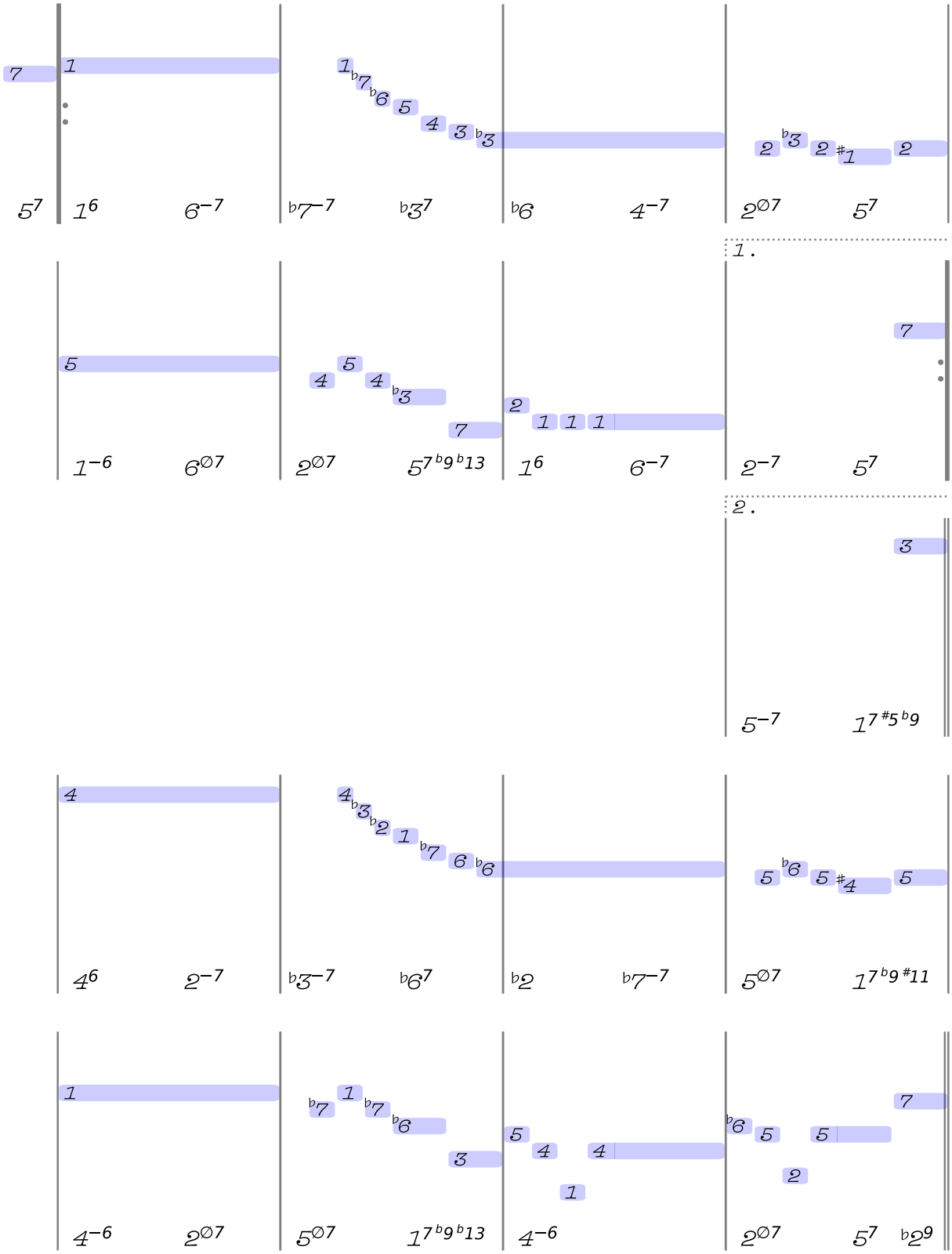


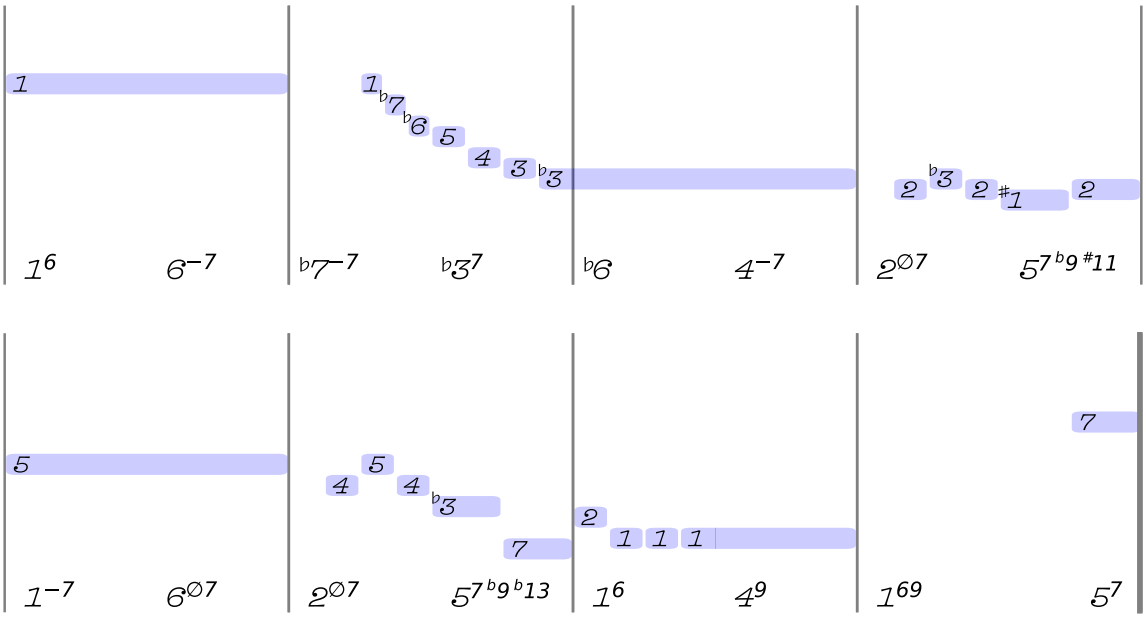

1Δ7 6 7
2−7 ♭7 7
1Δ7 2−7 5 7
1Δ7
2−7 5 7
1Δ7
2−7 5 7
1Δ7 6 7
2 7
2−7 5 7
1Δ7 5 7
1Δ7 ♯2o7
2−7 5 7
1Δ7 6 7
2−7 5 7
1Δ7 6 7
2−7 ♭7 7
1Δ7 2−7 5 7
1Δ7 2−7 5 7

What's New?

1 = C

Bob Haggart

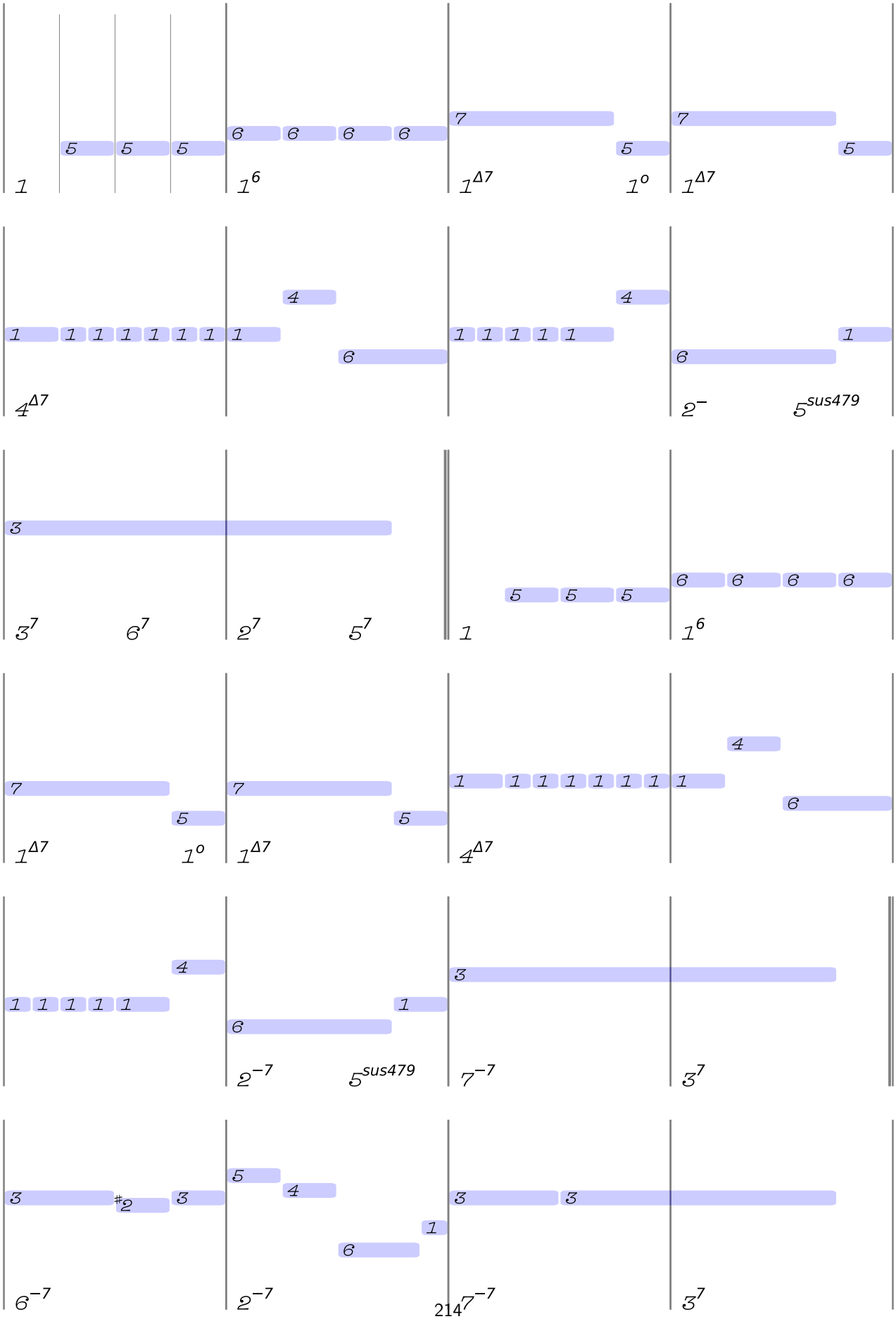


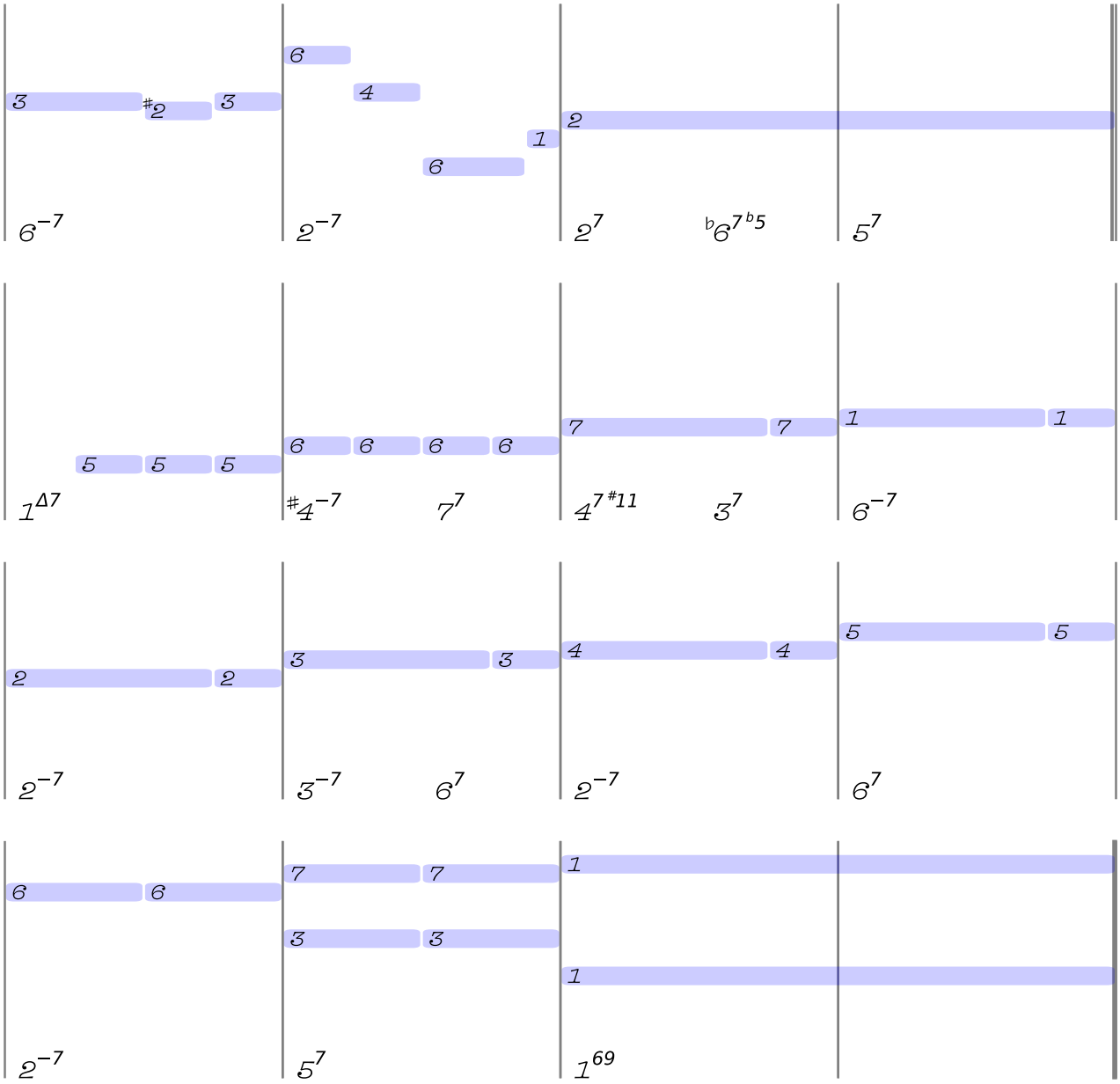

1
1 ♭7 ♭6 5 4 3 ♭3
2 ♭3 2 ♯1 2
1⁶ 6⁻⁷
♭7⁻⁷ ♭3⁷
♭6 4⁻⁷
2∅⁷ 5⁷ ♭9 ♯11
5
5 4 4 ♭3 7
2 1 1 1
7
1⁻⁷ 6∅⁷
2∅⁷ 5⁷ ♭9 ♭13
1⁶ 4⁹
1⁶⁹ 5⁷

Where or When

1 = E

Richard Rodgers

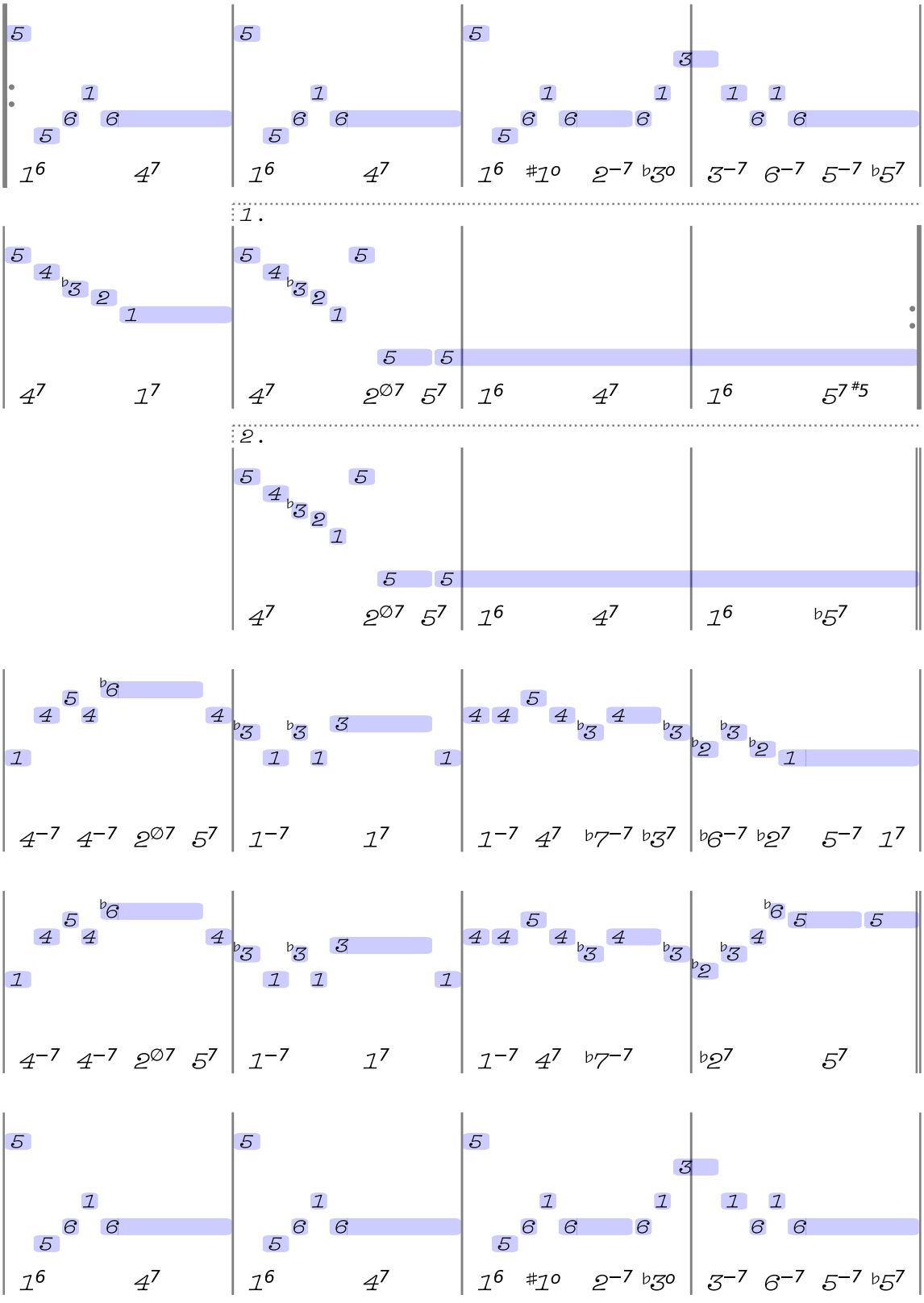


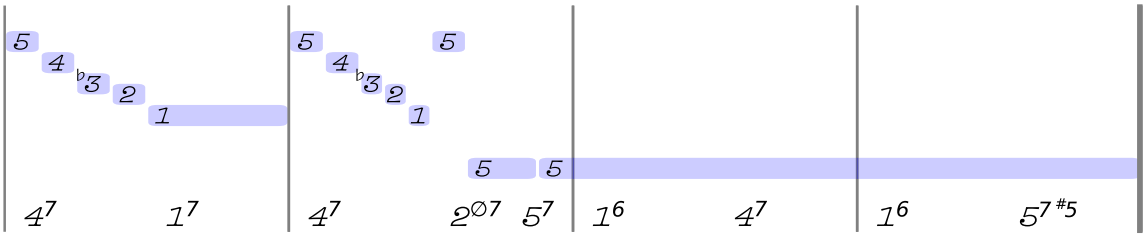

3 #2 3
6 4 1 6
2
6−7
2−7
2⁷
♭6⁷♭5
5⁷
5 5 5
6 6 6 6
7 7
1 1
1Δ7
#4−7
7⁷
4⁷#11
3⁷
6−7
2 2
3 3
4 4
5 5
2−7
3−7
6⁷
2−7
6⁷
6 6
7 7
3 3
1
1
2−7
5⁷
1⁶⁹

Willow Weep for Me

1 = G

Ronnel

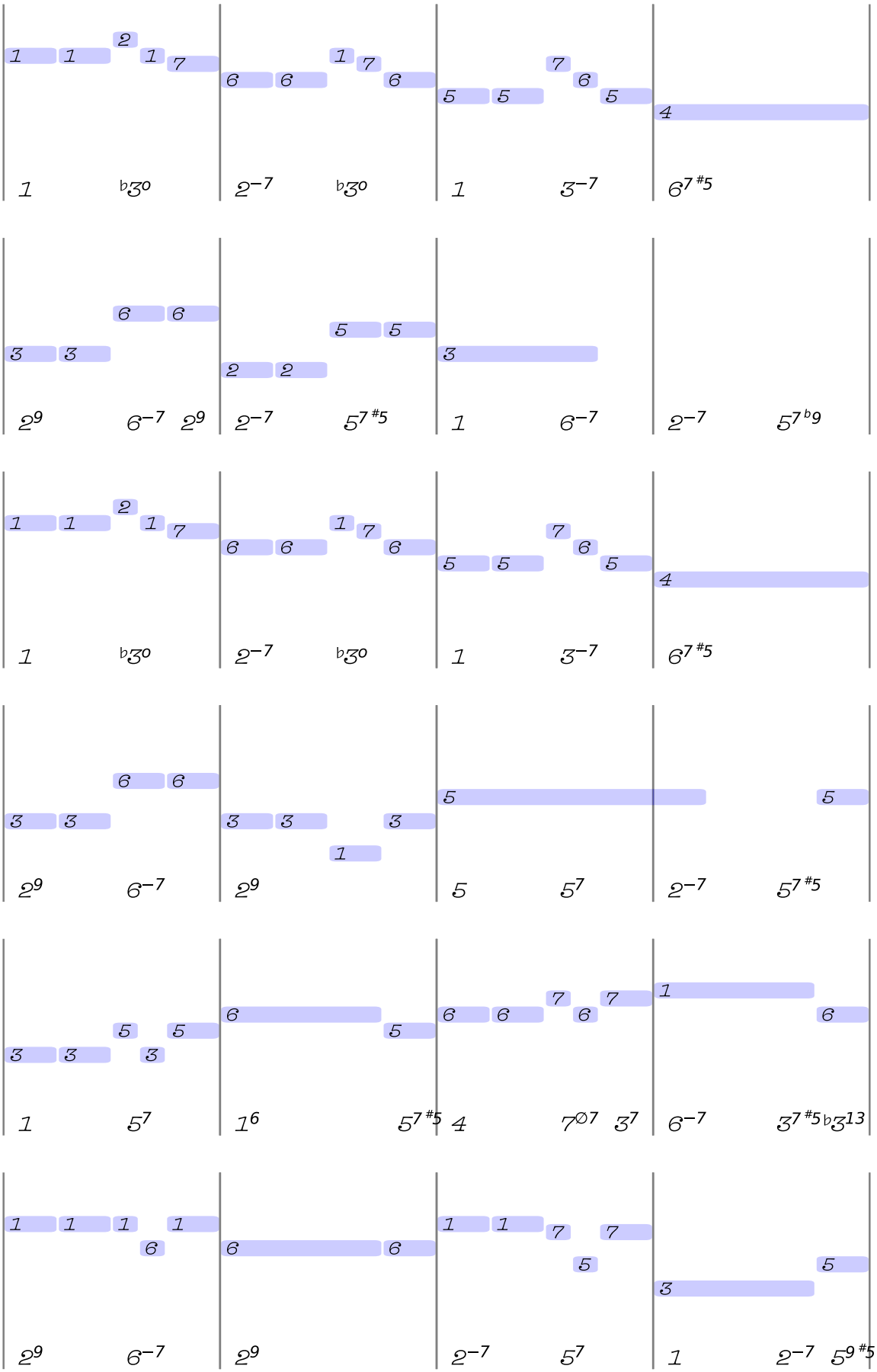


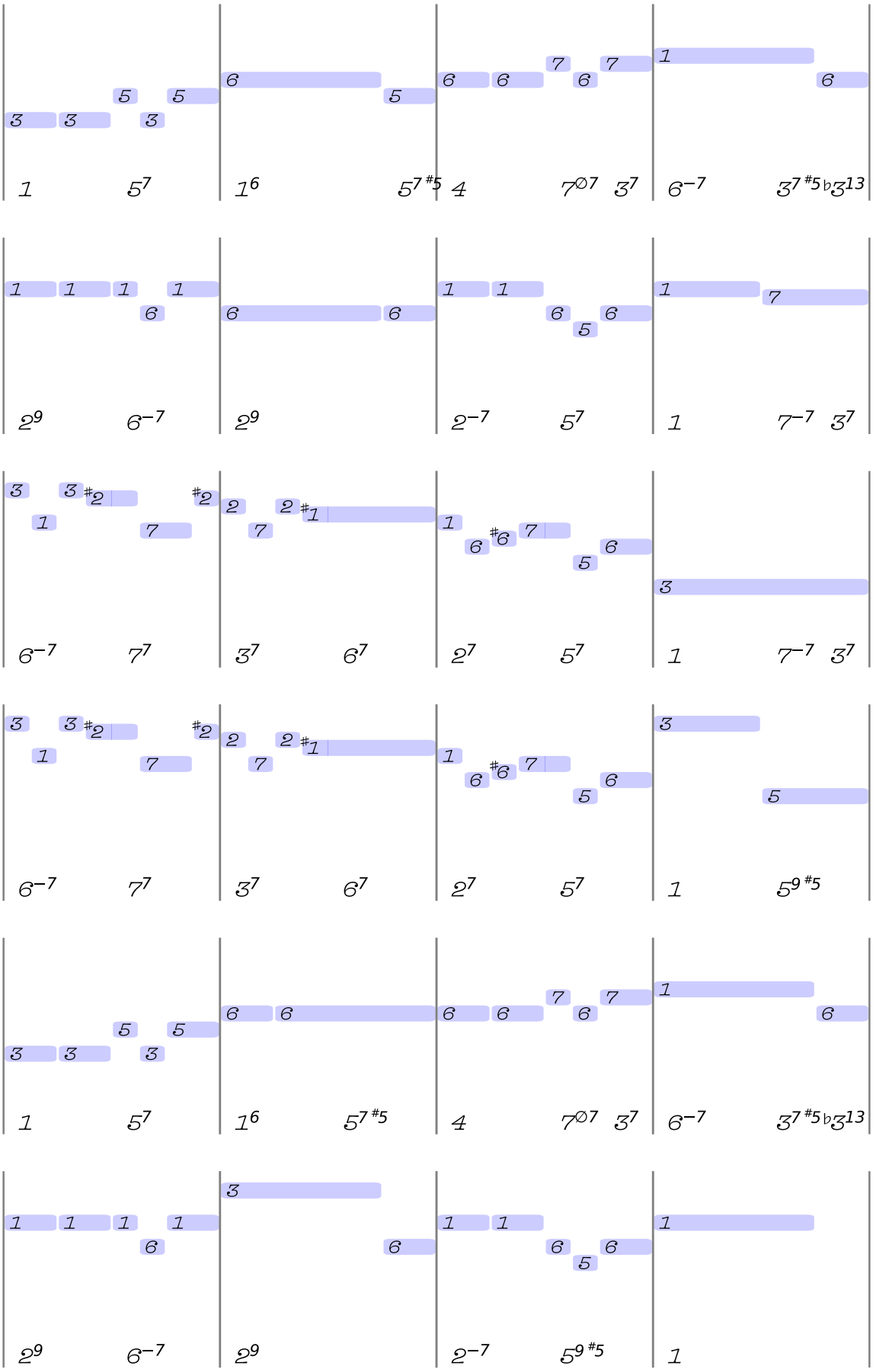

5
4
♭3
2
1
5
4
♭3
2
1
5
5
5
4⁷
1⁷
4⁷
2∅⁷
5⁷
1⁶
4⁷
1⁶
5⁷♯5

Wrap Your Troubles in Dreams verse

1 = C

Harry Barris

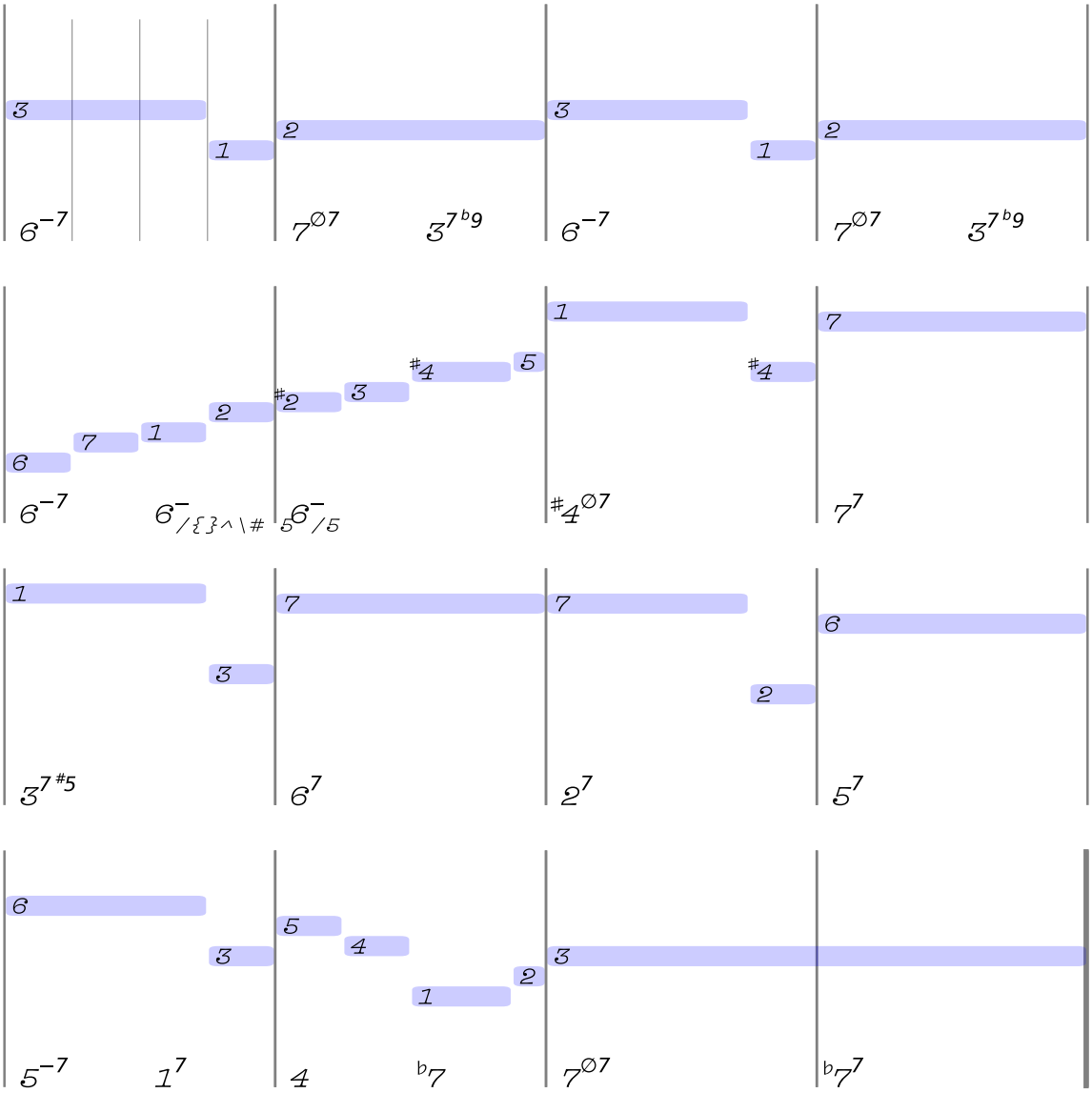



1 5⁷
1⁶ 5⁷♯5
4 7∅7 3⁷
6⁻⁷ 3⁷♯5♭3¹³
2⁹ 6⁻⁷
2⁹
2⁻⁷ 5⁷
1 7⁻⁷ 3⁷
6⁻⁷ 7⁷
3⁷ 6⁷
2⁷ 5⁷
1 7⁻⁷ 3⁷
6⁻⁷ 7⁷
3⁷ 6⁷
2⁷ 5⁷
1 5⁹♯5
1 5⁷
1⁶ 5⁷♯5
4 7∅7 3⁷
6⁻⁷ 3⁷♯5♭3¹³
2⁹ 6⁻⁷
2⁹
2⁻⁷ 5⁹♯5
1

Yesterdays

1 = F

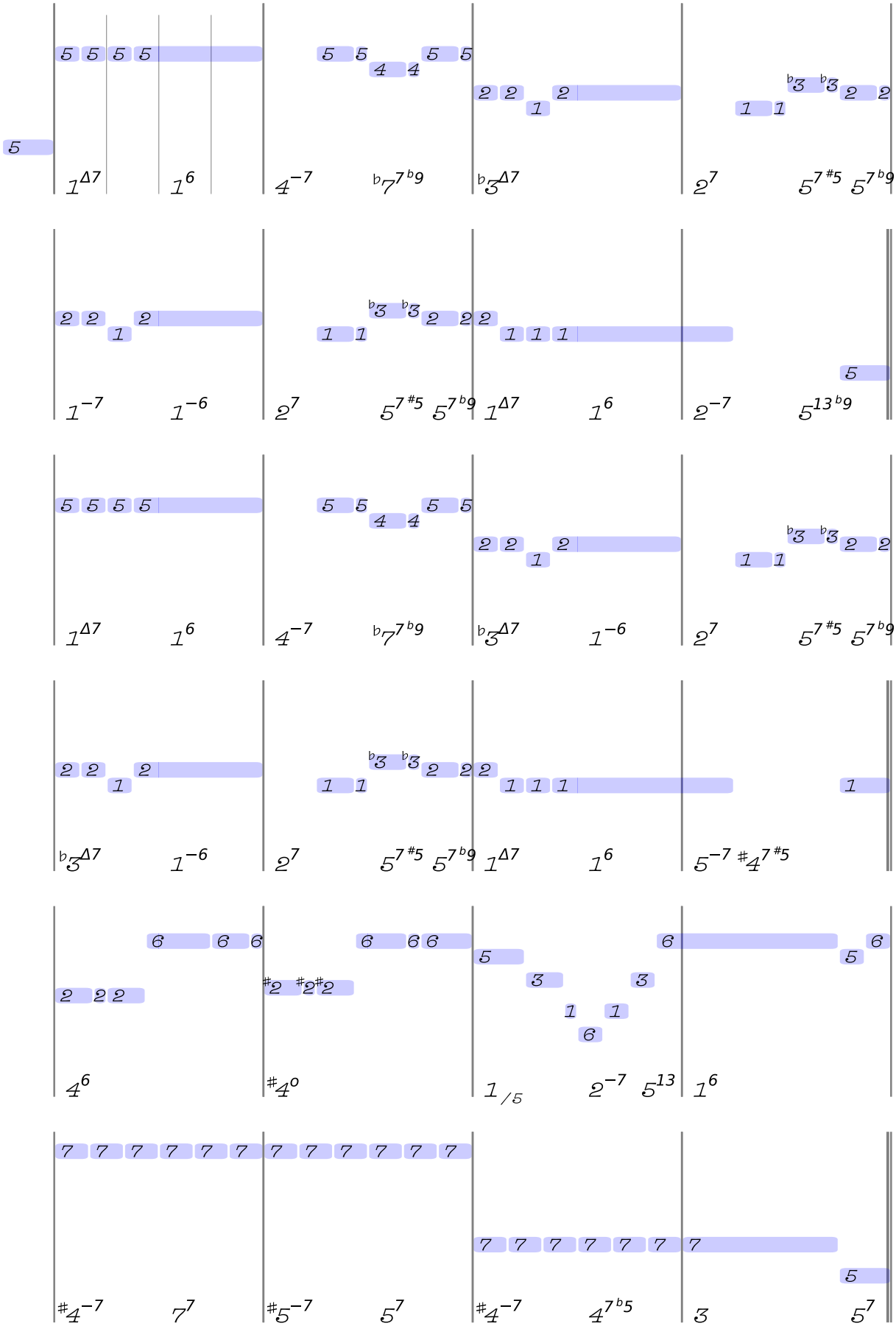
Jerome Kern

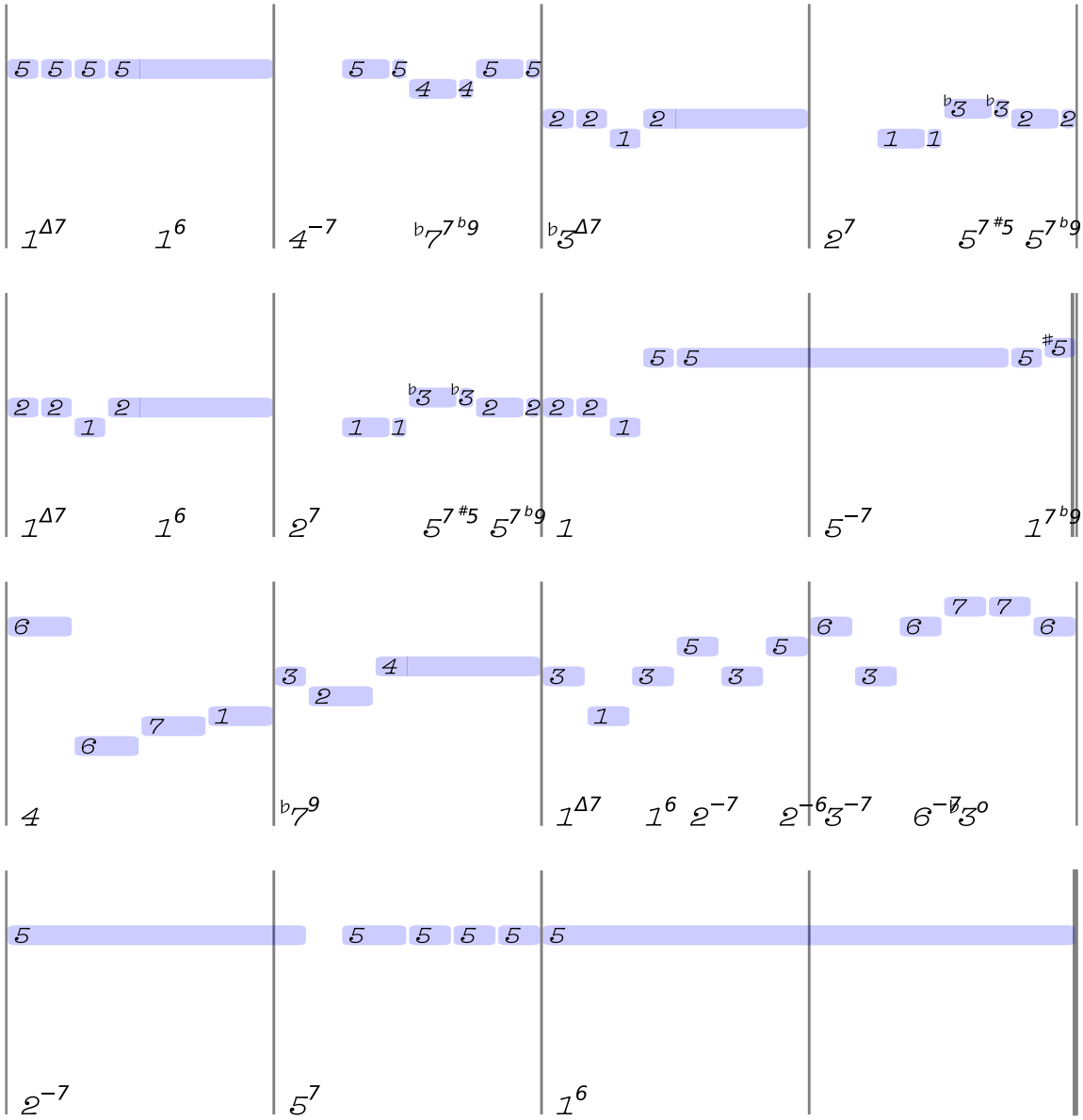


You Go to my Head

1 = $E^{\flat}$

J. Fred Coots




5 5 5 5
1Δ7 1⁶
5 5 4 4 5 5
4⁻⁷ ♭7⁷♭9
2 2 1 2
♭3Δ7
♭3 ♭3 1 1 2 2
2⁷ 5⁷♯5 5⁷♭9
2 2 1 2
1Δ7 1⁶
♭3 ♭3 1 1 2 2
2⁷ 5⁷♯5 5⁷♭9
5 5 2 2 1
1
5 5 ♯5
5⁻⁷ 1⁷♭9
6 7 1 6
4
4 3 2
♭7⁹
5 3 1 5 3 5
1Δ7 1⁶ 2⁻⁷ 2⁻⁶3⁻⁷
6 7 7 6 3
6⁻ø3º
5 5 5 5 5
2⁻⁷ 5⁷ 1⁶