

# Brandenburg Concerto No. 1 in F

1 = F

Johann Sebastian Bach

The image displays a musical score for a single melodic line, likely for a violin or flute, from the Brandenburg Concerto No. 1 in F major by Johann Sebastian Bach. The score is organized into four systems, each containing four measures. The notation includes various fingering numbers (1-7) and articulation marks (accents, slurs, and breath marks) in blue. The key signature is one flat (F major), and the time signature is common time (C). The first system begins with a treble clef and a key signature of one flat. The second system continues the melodic line with more complex fingering and articulation. The third system shows a continuation of the melody with various slurs and accents. The fourth system concludes the piece with a final measure. The score is presented in a clean, minimalist style with a white background and black text for the notes and markings.

1 = F

Johann Sebastian Bach

1

6<sup>-</sup> 4 5 1

5 2<sup>7</sup> 5

3<sup>-</sup> 6<sup>-</sup> 2 5<sup>7</sup> 1

2<sub>/1</sub> 2 5 2<sup>7</sup> 5

6<sub>/5</sub> 2<sup>-</sup> 6<sup>7</sup> 2<sup>-</sup> 5

6<sup>-</sup> 2<sup>-</sup> 5

5<sup>7</sup> 1

4

5<sup>7</sup> 1 5<sup>7</sup> 6<sup>-</sup> 4 2<sup>-</sup> 1 5<sup>7</sup>

1

1



