

# *Nellie Kelly I Love You*

1 = B<sup>b</sup>

George M Cohan

The musical score is written on a six-staff system. The notation uses numbers 1-7 for notes, with various accidentals (sharps, flats, naturals, double flats) to indicate pitch. Fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

Staff 1: 3, 2, 1, 6, 5, 4, 2, 1, 5<sup>7</sup>

Staff 2: 5, 2, 1, 5

Staff 3: 5, 5, 5, 5, 4, 3, 5, 2, 5

Staff 4: 5<sup>0</sup>, 5<sup>7</sup>

Staff 5: 6, 6, 6, 6, 7, 1, 7, 2, 3, 2

Staff 6: 1<sup>4</sup>, 2<sup>7</sup>, 5<sup>7</sup>

Staff 7: 1, 6, 5, 4, 2

Staff 8: 1, 6<sup>-</sup>, 5<sup>7</sup>

Staff 9: 5, 7, 6, 5, 6, 5, 3, 6<sup>-</sup>, 3, 1, 2

