

Goodnight Sweetheart

1 = C

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The musical score is presented in six systems, each consisting of a treble staff and a bass staff. The treble staff contains a single melodic line with various fingerings and accidentals. The bass staff contains a single bass line with various fingerings and accidentals. The score is written in a standard musical notation style with a light blue background for the staff lines and a light blue background for the notes.

System 1:

Treble staff: 3, 3, #2, 3, #2, 3, #2, 3, 4, 3

Bass staff: 1, 7, 1, 7, 1, 7, 1, 4/1, 1

System 2:

Treble staff: 5, 5, #4, 5, #4, 5, #4, 5, 6, 5

Bass staff: 2⁻⁷, 5⁷, b5, 5⁷, b5, 5, b5, 5, 2⁻⁷, 5⁷

System 3:

Treble staff: 1, 1, 7, 1, 1, 1, 6, 4, 2

Bass staff: 6⁻, 6^{-add #7}, 6⁻⁷, 6⁻, 2⁻⁷, 5⁷

System 4:

Treble staff: 7, 5, 3, 1, 1, 6, 4, 2, 7

Bass staff: 1⁴⁷, 6⁻⁷, 2⁻⁷, 5⁷

System 5:

Treble staff: 3, 3, #2, 3, #2, 3, #2, 3, 4, 3

Bass staff: 1, 7, 1, 7, 1, 7, 1, 4/1, 1

System 6:

Treble staff: 5, 5, #4, 5, #4, 5, #4, 5, 6, 5

Bass staff: 2⁻⁷, 5⁷, b5, 5⁷, b5, 5, b5, 5, 2⁻⁷, 5⁷

