

THE GIRL FROM IPANEMA

$$1 = F$$

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The image displays a 5x2 grid of musical notation, likely representing a 12-tone serial composition. Each cell contains a staff with a sequence of notes and rests, with some notes highlighted in blue. The notation includes various accidentals and dynamic markings.

Row 1:

- Left: Notes 2, 7, 7, 6, 2, 7, 7, 7, 6, 2, 7, 7, 2, 2, 7, 7, 7, 6, 1. Dynamic: 1^{47} .
- Right: Notes 2, 7, 7, 6, 2, 7, 7, 2, 2, 7, 7, 7, 6, 1. Dynamic: 2^7 .

Row 2:

- Left: Notes 6, 6, 6, 5, 7, 5, 5, 5, 4, 2. Dynamic: 2^{-7} .
- Right: Notes 5, 5, 5, 4, 5. Dynamic: 2^7 .

Row 3:

- Left: Notes 5, 5, 5, 4, 5. Dynamic: 1^{47} .
- Right: Notes 5, 5, 5, 4, 5. Dynamic: 2^9 .

Row 4:

- Left: Notes 1, 2, 1, 7, 1, 7, 6, 7. Dynamic: 1^{47} .
- Right: Notes 1, 7, 1, 7, 6, 7. Dynamic: 2^9 .

Row 5:

- Left: Notes 3, 2, 1, 2, 1, 7, 7, 1, 7, 6, 7. Dynamic: 1^{47} .
- Right: Notes 3, 2, 1, 2, 1, 7, 7, 1, 7, 6, 7. Dynamic: 2^9 .

<p>5</p> <p>5 6 7 1 2</p> <p>5⁻⁷</p>	<p>#2 3 4</p> <p>6^{7add b9}</p>	<p>4 5 6 7 1</p> <p>2⁻⁷</p>	<p>#1</p> <p>5^{7add b9}</p> <p><i>D.C. al Coda</i></p>
<p>♯</p> <p>3</p> <p>1 1 1</p> <p>6</p> <p>2⁻⁷</p>	<p>5</p> <p>7 7 7</p> <p>6</p> <p>b2⁷</p>	<p>7</p> <p>1^{Δ7}</p>	<p>7 7 7</p> <p>6</p> <p>b2⁷</p>
<p>7</p> <p>1^{Δ7}</p>	<p>7 7 7</p> <p>6</p> <p>b2⁷</p>	<p>7</p> <p>1^{Δ7} b2⁷</p>	<p>7</p> <p>1^{Δ7}</p>