

Gravy Waltz

$$1 = C$$

Ray Brown

The image displays a 4x4 grid of musical diagrams, each representing a different scale or interval. The diagrams are arranged in a grid, with some cells containing text like "Fine" or "D.C. al Fine".

Row 1:

- Diagram 1: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.
- Diagram 2: Notes 3, 1, 2, 1, 1, 7, 6, 5, 4. Labels: 1/5, 3/5, 6.
- Diagram 3: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.
- Diagram 4: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.

Row 2:

- Diagram 1: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.
- Diagram 2: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.
- Diagram 3: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.
- Diagram 4: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.

Row 3:

- Diagram 1: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.
- Diagram 2: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.
- Diagram 3: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.
- Diagram 4: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.

Row 4:

- Diagram 1: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.
- Diagram 2: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.
- Diagram 3: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.
- Diagram 4: Notes 1, 3, 5, 6, 5, 6, 5, 4. Labels: 1, 4.