

If I Were a Carpenter

1 = C

Tim Hardin

The diagram illustrates a guitar fretboard for the song "If I Were a Carpenter" by Tim Hardin, in the key of C major (1 = C). The fretboard is divided into four measures per row, with a double bar line at the end of each row. The fretboard is oriented with the first line at the top and the sixth line at the bottom.

Measure 1 (Fret 1-4):

- Measure 1: 1 (below first line), 3 3 3 4 (fret 1-4), 5 5 4 4 (fret 5-8).
- Measure 2: 3 3 3 2 (fret 1-4), 1 2 1 b7 (fret 5-8).
- Measure 3: 1 3 4 5 5 4 4 (fret 1-8).
- Measure 4: 6 5 (fret 1-2), 1 2 1 b7 (fret 3-6).

Measure 5 (Fret 5-8):

- Measure 5: 4 4 5 6 6 5 (fret 5-8).
- Measure 6: 6 6 1 2 2 1 (fret 5-8).
- Measure 7: 1 3 4 5 5 4 4 (fret 1-8).
- Measure 8: 4 5 6 (fret 1-3).

Measure 9 (Fret 9-12):

- Measure 9: 2 1 (fret 9-10), 3 3 2 1 2 1 b7 (fret 11-14).
- Measure 10: 6 6 1 2 (fret 9-12).
- Measure 11: 1 2 1 b7 (fret 13-16).
- Measure 12: 4 5 6 (fret 13-16).

Measure 13 (Fret 13-16):

- Measure 13: 4 4 5 6 5 3 (fret 13-16).
- Measure 14: 3 3 3 4 5 5 4 4 (fret 13-16).
- Measure 15: 1 2 1 b7 (fret 13-16).
- Measure 16: 5 5 (fret 13-14).

Measure 17 (Fret 17-20):

- Measure 17: 4 4 5 6 5 3 (fret 17-20).
- Measure 18: 3 3 3 4 5 5 4 4 (fret 17-20).
- Measure 19: 1 2 1 b7 (fret 17-20).
- Measure 20: 5 5 (fret 17-18).

