

Get Me to the Church on Time

$$1 = C$$

Frederick Loewe

The diagram consists of a 4x4 grid of musical staves. Each staff contains various musical notations, including notes, rests, and mathematical expressions. The notation is as follows:

- Staff 1, Row 1:** A single note '1' on a five-line staff.
- Staff 2, Row 1:** A sequence of notes: '5', '6', '5', '4', '5', '4', '5'.
- Staff 3, Row 1:** A sequence of notes: '1', '2', '3'.
- Staff 4, Row 1:** A sequence of notes: '2', '3', '2', '1', '2'.
- Staff 1, Row 2:** A sequence of notes: '5', '6', '5', '3', '5'.
- Staff 2, Row 2:** A sequence of notes: '5', '6', '5', '3', '5'.
- Staff 3, Row 2:** A sequence of notes: '2', '3', '2', '1', '2'.
- Staff 4, Row 2:** A sequence of notes: '2', '3', '2', '1', '2'.
- Staff 1, Row 3:** A sequence of notes: '5', '6', '5', '3', '5'.
- Staff 2, Row 3:** A sequence of notes: '5', '6', '5', '3', '5'.
- Staff 3, Row 3:** A sequence of notes: '2', '3', '2', '1', '2'.
- Staff 4, Row 3:** A sequence of notes: '2', '3', '2', '1', '2'.
- Staff 1, Row 4:** A sequence of notes: '5', '6', '5', '3', '5'.
- Staff 2, Row 4:** A sequence of notes: '5', '6', '5', '3', '5'.
- Staff 3, Row 4:** A sequence of notes: '2', '3', '2', '1', '2'.
- Staff 4, Row 4:** A sequence of notes: '2', '3', '2', '1', '2'.

<p>6 2 2 1 7 6</p> <p>$2^{\text{sus}4\text{add}7}$</p>	<p>2 1 7 6</p> <p>2^7</p>	<p>5 5 5 5</p> <p>5^7</p>	<p><i>D.S. al Coda</i></p> <p>6 6</p>
<p>3 4 3 2 3</p> <p>1</p>	<p>3 3 3</p> <p>3^-</p>	<p>5 5 5 5</p> <p>4</p>	<p>1 1</p> <p>4</p>
<p>5 5 5 5</p> <p>1</p>	<p>3 1</p> <p>6^{-7} 2^7</p>	<p>5 5 5</p> <p>$1/5$ 3^-</p>	<p>3 1 6</p> <p>6^{-7} 2^7</p>
<p>1 1</p> <p>2^{-7}</p>	<p>2 2</p> <p>5^7</p>	<p>1 1</p> <p>1</p>	