

Ring Around the Rosie

1 = C

19th Century English Children's Game Song

The musical score for "Ring Around the Rosie" is presented in a 7-measure format, divided into two systems of four measures each. The melody is written on a single staff with a treble clef, and the bass line is on a single staff with a bass clef. The key signature is one sharp (F#), indicating C major. The melody uses a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Fingerings are indicated by numbers 1-6 above the notes. The bass line includes a 7-measure rest in the second measure of the first system and a 7-measure rest in the second measure of the second system. Dynamics such as 2^- , 3^- , and 5^7 are used to indicate phrasing and emphasis.

Melody (Treble Clef):

- Measure 1: 5 (quarter), 5 (quarter), 3 (quarter), 6 (quarter)
- Measure 2: 5 (quarter), 3 (quarter), 4 (quarter), 5 (quarter)
- Measure 3: 5 (quarter), 5 (quarter), 3 (quarter), 6 (quarter)
- Measure 4: 5 (quarter), 3 (quarter), 5 (quarter), 3 (quarter)
- Measure 5: 5 (quarter), 3 (quarter), 5 (quarter), 3 (quarter)
- Measure 6: 5 (quarter), 3 (quarter), 5 (quarter), 3 (quarter)
- Measure 7: 5 (quarter), 3 (quarter), 5 (quarter), 3 (quarter)

Bass Line (Bass Clef):

- Measure 1: 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter)
- Measure 2: 5⁷ (quarter), 5⁷ (quarter), 5⁷ (quarter), 5⁷ (quarter)
- Measure 3: 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter)
- Measure 4: 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter)
- Measure 5: 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter)
- Measure 6: 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter)
- Measure 7: 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter)