

Bewitched

$$1 = B^b$$

Richard Rodgers

The image displays a collection of musical diagrams, organized in a 6x4 grid. Each diagram represents a specific chord voicing or extension, with notes and extensions written on a vertical staff. The notes are indicated by horizontal bars with numbers above them, and the extensions are written as text below the staff. The diagrams are arranged in a grid, with each row containing four diagrams and each column containing six diagrams. The diagrams show various chord voicings, including triads, dyads, and extended chords (7th, 9th, 11th, 13th). Some diagrams also show alterations (sharps, flats, naturals) and specific voicings (e.g., 'alt', 'sus', 'add').

