

# Brother, Can You Spare a Dime?

1 = E<sup>b</sup>

Jay Gorney

First row of guitar tablature. It consists of two measures. The first measure has a 6<sup>-</sup> on the low E string, followed by a 7 on the A string, a 6 on the D string, a 3 on the G string, a 1 on the B string, a 6 on the high E string, a 5 on the A string, and a 4 on the D string. The second measure has a 2<sup>-</sup> on the low E string, followed by a 3 on the A string, a 2 on the D string, a 3 on the G string, a 4 on the B string, and a 4 on the high E string. The notes are connected by horizontal lines indicating they are held.

Second row of guitar tablature. It consists of two measures. The first measure has a 1 on the low E string, followed by a 3 on the A string, a 4 on the D string, a #4 on the G string, a 5 on the B string, and a 3 on the high E string. The second measure has a 7 on the low E string, followed by a 7 on the A string, a 7 on the D string, a 2 on the G string, a 1 on the B string, a 7 on the high E string, a 7 on the A string, a 7 on the D string, a 3 on the G string, a 2 on the B string, and a 7 on the high E string. The notes are connected by horizontal lines indicating they are held.

Third row of guitar tablature. It consists of two measures. The first measure has a 6<sup>-</sup> on the low E string, followed by a 7 on the A string, a 6 on the D string, a 3 on the G string, a 1 on the B string, a 6 on the high E string, a 5 on the A string, and a 4 on the D string. The second measure has a 2<sup>-</sup> on the low E string, followed by a 3 on the A string, a 2 on the D string, a 3 on the G string, a 4 on the B string, and a 4 on the high E string. The notes are connected by horizontal lines indicating they are held.

Fourth row of guitar tablature. It consists of two measures. The first measure has a 1 on the low E string, followed by a 3 on the A string, a 5 on the D string, a 5 on the G string, a 3 on the B string, and a 1 on the high E string. The second measure has a 3<sup>7</sup> on the low E string, followed by a #5 on the A string, a 6 on the D string, a 6 on the G string, a 3 on the B string, and a 1 on the high E string. The notes are connected by horizontal lines indicating they are held.

Fifth row of guitar tablature. It consists of two measures. The first measure has a 6<sup>-</sup> on the low E string, followed by a 7 on the A string, a 1 on the D string, a 2 on the G string, a 3 on the B string, and a 6 on the high E string. The second measure has a 3<sup>7</sup>/<sub>7</sub> on the low E string, followed by a 5 on the A string, a 3 on the D string, a 5 on the G string, a #4 on the B string, a 4 on the high E string, a 4 on the A string, a 5 on the D string, a 4 on the G string, and a 3 on the B string. The notes are connected by horizontal lines indicating they are held.

