

Cielito Lindo

1 = C

Quirino Mendoza y Cortés

The musical score for "Cielito Lindo" is presented in a simplified notation. The guitar part is written in the upper register, and the vocal line is in the lower register. The score is divided into two systems, each with four measures. The first system ends with a double bar line, and the second system begins with a new key signature of one sharp (F#).

System 1:

- Measure 1: Guitar (1, 1), Vocal (1)
- Measure 2: Guitar (6, 7), Vocal (3⁻)
- Measure 3: Guitar (1, 1), Vocal (5⁷)
- Measure 4: Guitar (6, 7), Vocal (5⁷)

System 2:

- Measure 1: Guitar (1, 1), Vocal (1)
- Measure 2: Guitar (6, 7), Vocal (3^{#5})
- Measure 3: Guitar (4, 2), Vocal (4)
- Measure 4: Guitar (5⁷), Vocal (6⁷)

System 3:

- Measure 1: Guitar (7, 7, 7, 7), Vocal (2⁷)
- Measure 2: Guitar (6, 5), Vocal (5⁷)
- Measure 3: Guitar (4, 3, 2, 3, 4), Vocal (1)
- Measure 4: Guitar (5, 4, 5), Vocal (5)

System 4:

- Measure 1: Guitar (5, 5, 5), Vocal (2⁷)
- Measure 2: Guitar (4, 5), Vocal (5⁷)
- Measure 3: Guitar (3, 2, 1), Vocal (1)
- Measure 4: Guitar (3, 2, 1), Vocal (5)

System 5:

- Measure 1: Guitar (3, 2, 1), Vocal (2⁷)
- Measure 2: Guitar (6, 6, 6), Vocal (5⁷)
- Measure 3: Guitar (4, 4, 4), Vocal (1)
- Measure 4: Guitar (3, 2, 1), Vocal (5)

System 6:

- Measure 1: Guitar (3, 2, 1), Vocal (2⁷)
- Measure 2: Guitar (6, 6, 6), Vocal (5⁷)
- Measure 3: Guitar (4, 4, 4), Vocal (1)
- Measure 4: Guitar (3, 2, 1), Vocal (5)

