

You Won't See Me

1 = C

John Lennon, Paul McCartney

The image displays a 5x4 grid of guitar fretboard diagrams for the song "You Won't See Me". Each diagram represents a 5-string fretboard with fingerings (1-5) and techniques (bends, slides, vibrato) indicated by numbers and symbols. The diagrams are arranged in five rows and four columns, with the bottom-right cell being empty.

Row 1:

- Diagram 1: Fretboard with a barre at the 1st fret. Fingering: 1 (1st fret), 2 (2nd fret), 3 (3rd fret). Technique: % (bend) at the 3rd fret, 1 (1st fret).
- Diagram 2: Fretboard with a barre at the 1st fret. Fingering: 5 (5th fret), 2 (2nd fret). Technique: 2⁷ (bend) at the 2nd fret.
- Diagram 3: Fretboard with a barre at the 1st fret. Fingering: 6 (6th fret), 5 (5th fret), 5 (5th fret). Technique: 1 (1st fret), 4 (4th fret).

Row 2:

- Diagram 1: Fretboard with a barre at the 1st fret. Fingering: 1 (1st fret), 2 (2nd fret), 3 (3rd fret). Technique: 1 (1st fret).
- Diagram 2: Fretboard with a barre at the 1st fret. Fingering: 5 (5th fret), 2 (2nd fret). Technique: 2⁷ (bend) at the 2nd fret.
- Diagram 3: Fretboard with a barre at the 1st fret. Fingering: 6 (6th fret), 5 (5th fret), 5 (5th fret). Technique: 1 (1st fret), 4 (4th fret).

Row 3:

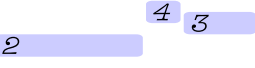

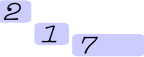
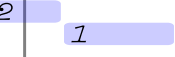
- Diagram 1: Fretboard with a barre at the 1st fret. Fingering: 3 (3rd fret), 4 (4th fret), 5 (5th fret). Technique: 1 (1st fret), 1⁷ (bend) at the 1st fret.
- Diagram 2: Fretboard with a barre at the 1st fret. Fingering: 5 (5th fret), 4 (4th fret). Technique: 4 (4th fret).
- Diagram 3: Fretboard with a barre at the 1st fret. Fingering: 4 (4th fret), 4 (4th fret), 4 (4th fret), 5 (5th fret), 4 (4th fret), 3 (3rd fret), 4 (4th fret), 3 (3rd fret). Technique: 2 (2nd fret), 4⁻ (bend) at the 4th fret.

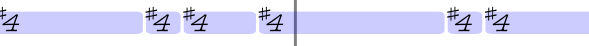

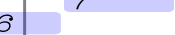
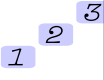
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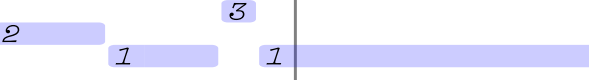
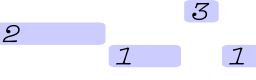

- Diagram 1: Fretboard with a barre at the 1st fret. Fingering: 1 (1st fret), 2 (2nd fret), 3 (3rd fret). Technique: 1 (1st fret), 5 (5th fret).
- Diagram 2: Fretboard with a barre at the 1st fret. Fingering: 5 (5th fret), 2 (2nd fret). Technique: 2⁷ (bend) at the 2nd fret.
- Diagram 3: Fretboard with a barre at the 1st fret. Fingering: 1 (1st fret), 2 (2nd fret), 1 (1st fret), 3 (3rd fret), 1 (1st fret). Technique: 4 (4th fret), 1 (1st fret).

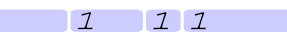
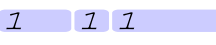
Row 5:

- Diagram 1: Fretboard with a barre at the 1st fret. Fingering: 2 (2nd fret), 1 (1st fret), 3 (3rd fret), 1 (1st fret). Technique: 4 (4th fret), 1 (1st fret).
- Diagram 2: Fretboard with a barre at the 1st fret. Fingering: 1 (1st fret), 2 (2nd fret), 3 (3rd fret). Technique: 1 (1st fret), 2 (2nd fret), 3 (3rd fret).
- Diagram 3: Fretboard with a barre at the 1st fret. Fingering: 1 (1st fret), 2 (2nd fret), 3 (3rd fret). Technique: 1 (1st fret), 2 (2nd fret), 3 (3rd fret).

			
4^4	4^-	5^7	1

			
2^7	5^{sus4add7}	5^7	<i>D.S. al Coda</i>

		
Φ		
4	1	1

	
2^7	1