

Struttin' With Some Barbeque

1 = F

Lillian Hardin Armstrong and Don Raye

The musical notation is presented in a 6x4 grid. Each staff contains notes, rests, and fingerings. The notation is in a simplified, color-coded style with blue notes and purple fingerings. The grid is organized into two main sections of three rows each, with four staves per section. The notation includes various chords and melodic lines, with some notes and fingerings highlighted in blue and others in purple.

Row 1: Staff 1: 7, 7, 7, 6, 5, 3, 1, 1⁴⁷. Staff 2: 3, 3, 1, 1⁴. Staff 3: 7, 1, 5. Staff 4: 7, 1.

Row 2: Staff 1: 7, 7, 7, 6, 5, 5, 3, 1⁴⁷. Staff 2: 3, 3, 6⁷. Staff 3: 3, 4, 5, 6. Staff 4: 3, 4, 5, 6.

Row 3: Staff 1: 6, 5, 5, 3, 3, 2, 1, 2⁻⁷. Staff 2: 5⁷, #5⁰⁷, 6⁻⁷. Staff 3: 7, 1, 5. Staff 4: 7, 1.

Row 4: Staff 1: 6, 2, 1, 2, 3, 6, 3, 3, 5, 5, 3, 3, 2, 2, 2⁷. Staff 2: 5⁷. Staff 3: 7, 2, 3, 5. Staff 4: 7, 2, 3, 5.

Row 5: Staff 1: 7, 7, 7, 6, 5, 3, 1, 1⁴⁷. Staff 2: 3, 3, 1, 1⁴. Staff 3: 7, 1, 5. Staff 4: 7, 1.

Row 6: Staff 1: 6, 6, 1, 6, 5, 3, 2, 5⁻⁷. Staff 2: 1⁷. Staff 3: 4⁴. Staff 4: 2, 2, 2, 3, 4.

