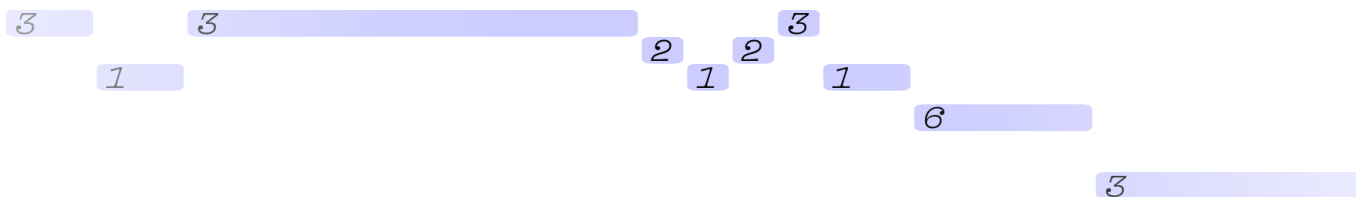


The Integer Book

by

Jesse van Oostrum



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Introduction

The latest version of the integer book can be downloaded from: <https://jessevoosttrum.github.io/music-visualisation/integer-book.pdf>

the method

The songs in this book are represented using numbers. Each number refers to a location within the major scale. For example, if the song is in D major, the 3 would refer to the F#. The numbers in the melody refer to single tones. The numbers of the chords refer to the chord corresponding to the tone. Again, in D major, the 6- chord would be B-D-F#.

the name

A Real Book is a compilation of lead sheets for jazz standards. The name is derived from "fake books", so called because they contained only rough outlines of music pieces rather than fully notated scores.¹ In mathematics the real numbers are a collection containing all numbers with a possibly infinite decimal expansion. A subset of these are the integer numbers, which can be written without the use of decimals. Since these are the only numbers we use to represent the music in this book, it is called The Integer Book.

the code

The code to produce these visualisations can be viewed on: <https://github.com/jessevoosttrum/music-visualisation>. If you would like to contribute to the code or have questions, you can send me an email: jessevoosttrum@gmail.com.

donate

If you feel that you are benefitting from these visualisations and would like to show your appreciation through a financial donation, this can be done via [this link](#).

¹*source:* https://en.wikipedia.org/wiki/Real_Book

A Night in Tunisia

1 = F

Dizzy Gillespie

The musical score is organized into five systems, each containing four measures. The notation includes fingerings (1-5), slurs, and various chord symbols. The key signature is one flat (F major/D minor).

System 1:

- Measure 1: Chord $b7^7$. Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.
- Measure 2: Chord 6^- . Notes: 1, 2, 3, 4, 5, 4, 1, 2.
- Measure 3: Chord $b7^7$. Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.
- Measure 4: Chord 6^- . Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.

System 2:

- Measure 1: Chord $b7^7$. Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.
- Measure 2: Chord 6^- . Notes: 1, 2, 3, 4, 5, 4, 1, 2.
- Measure 3: Chord $7^{\flat 7}$. Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.
- Measure 4: Chord 6^- . Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.

System 3:

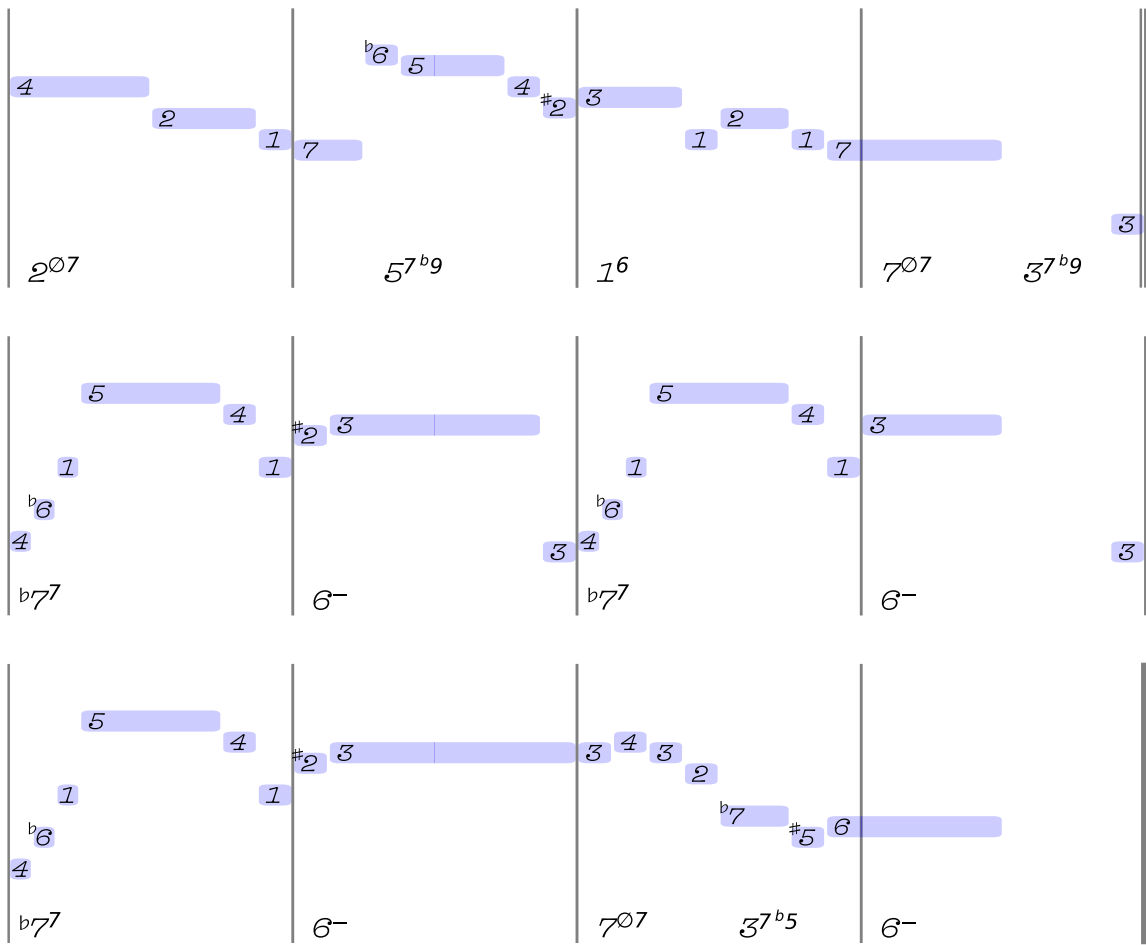
- Measure 1: Chord $b7^7$. Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.
- Measure 2: Chord 6^- . Notes: 1, 2, 3, 4, 5, 4, 1, 2.
- Measure 3: Chord $7^{\flat 7}$. Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.
- Measure 4: Chord 6^- . Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.

System 4:

- Measure 1: Chord $b7^7$. Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.
- Measure 2: Chord 6^- . Notes: 1, 2, 3, 4, 5, 4, 1, 2.
- Measure 3: Chord $7^{\flat 7}$. Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.
- Measure 4: Chord 6^- . Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.

System 5:

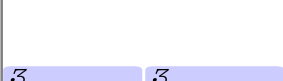

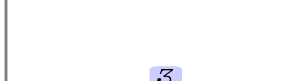









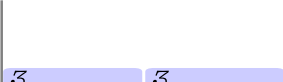







- Measure 1: Chord $3^{\flat 7}$. Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.
- Measure 2: Chord $6^{\flat 7}$. Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.
- Measure 3: Chord 2^- . Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.
- Measure 4: Chord 2^- . Notes: 3, 4, 5, 4, 1, $b6$, 1, 4.

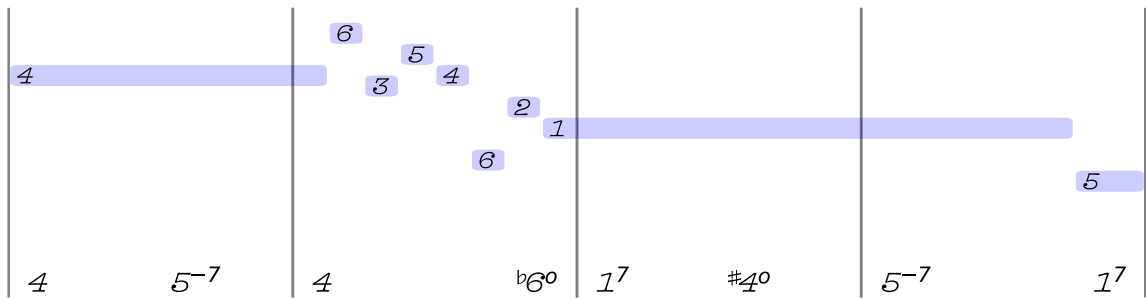
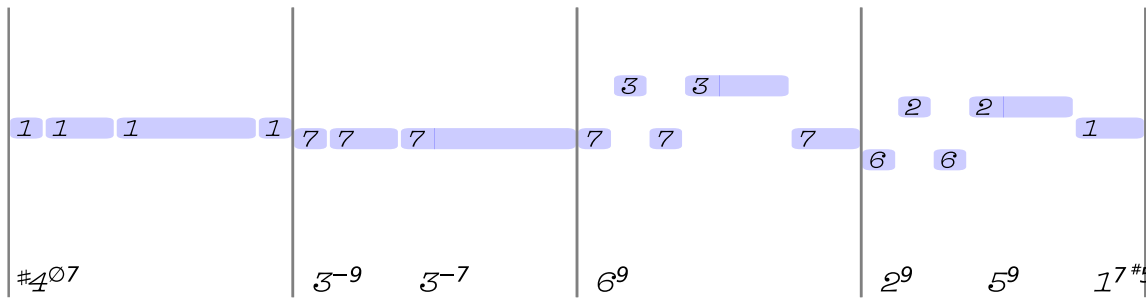
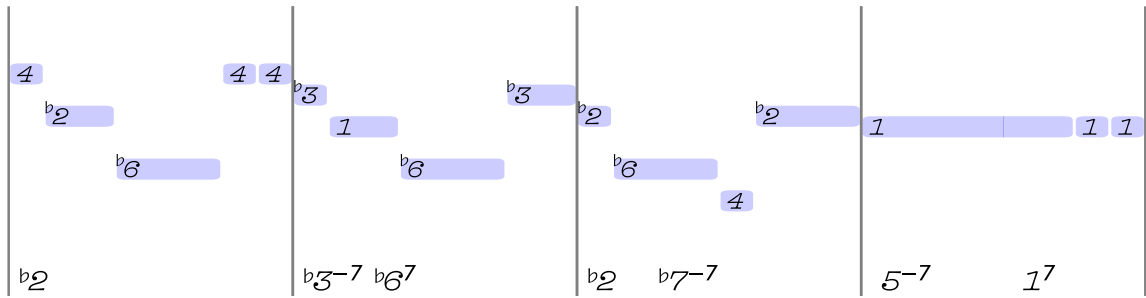
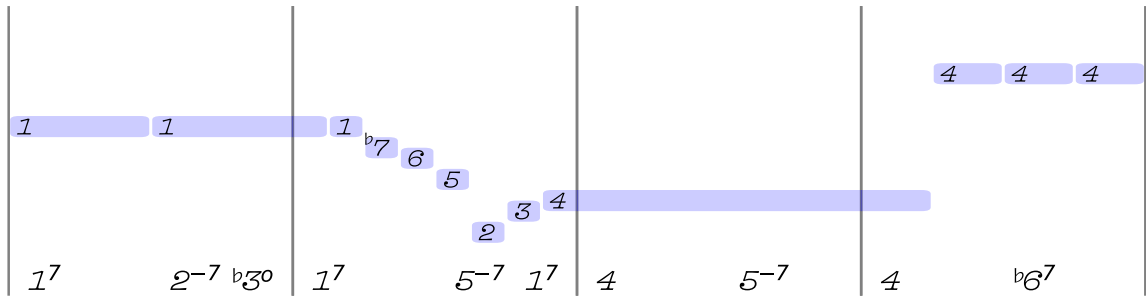
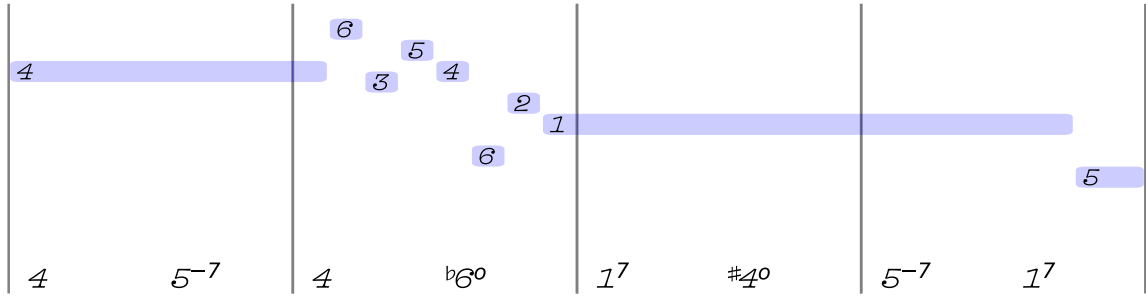
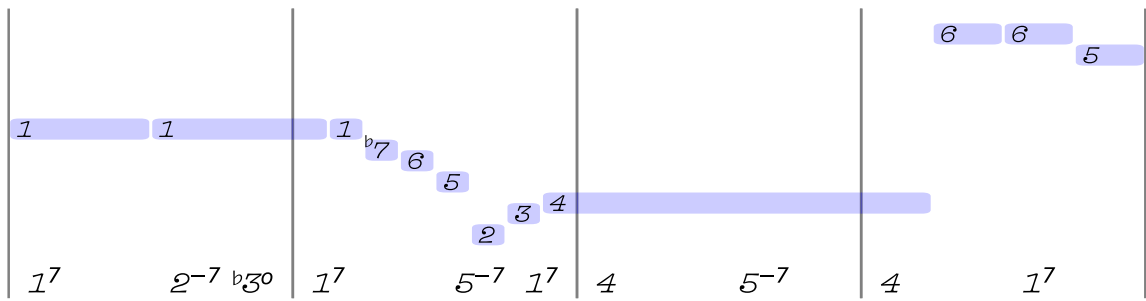


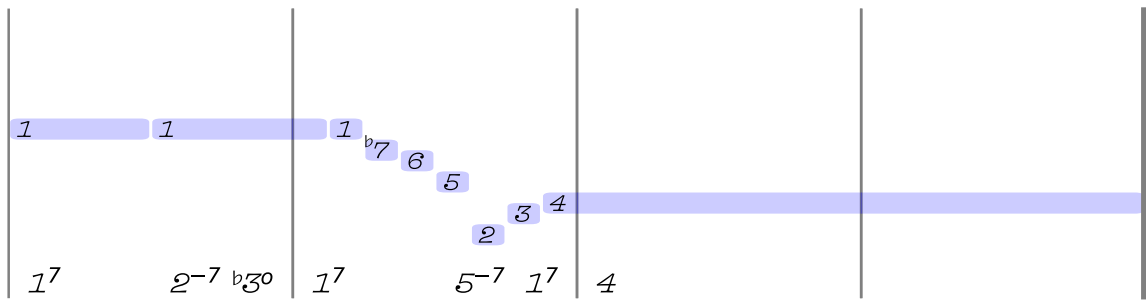
About a Quarter to Nine Full

1 = G

Harry Warren

			
6 ⁻ 3 ⁷	6 ⁻ 2 ⁻	6 ⁻ 3 ⁷	6 ⁻ 2 ⁻
			
6 ⁻ 3 ⁷	6 ⁻ 2 ⁰⁷	1 5 ⁹ 5 ¹³	1
			
2 ⁻ 3 ^{7#5}	6 ⁻	7 ⁷	7 ⁰⁷ 3 ⁷
			
6 ⁻ 3 ⁷	6 ⁻ 2 ⁻	6 ⁻ 3 ^{7#5}	6 ⁻ 1 ⁷
			
4 5 ⁻⁷	4 b6 ⁰	1 ⁷ #4 ⁰	5 ⁻⁷





After you've Gone

1 = B^b

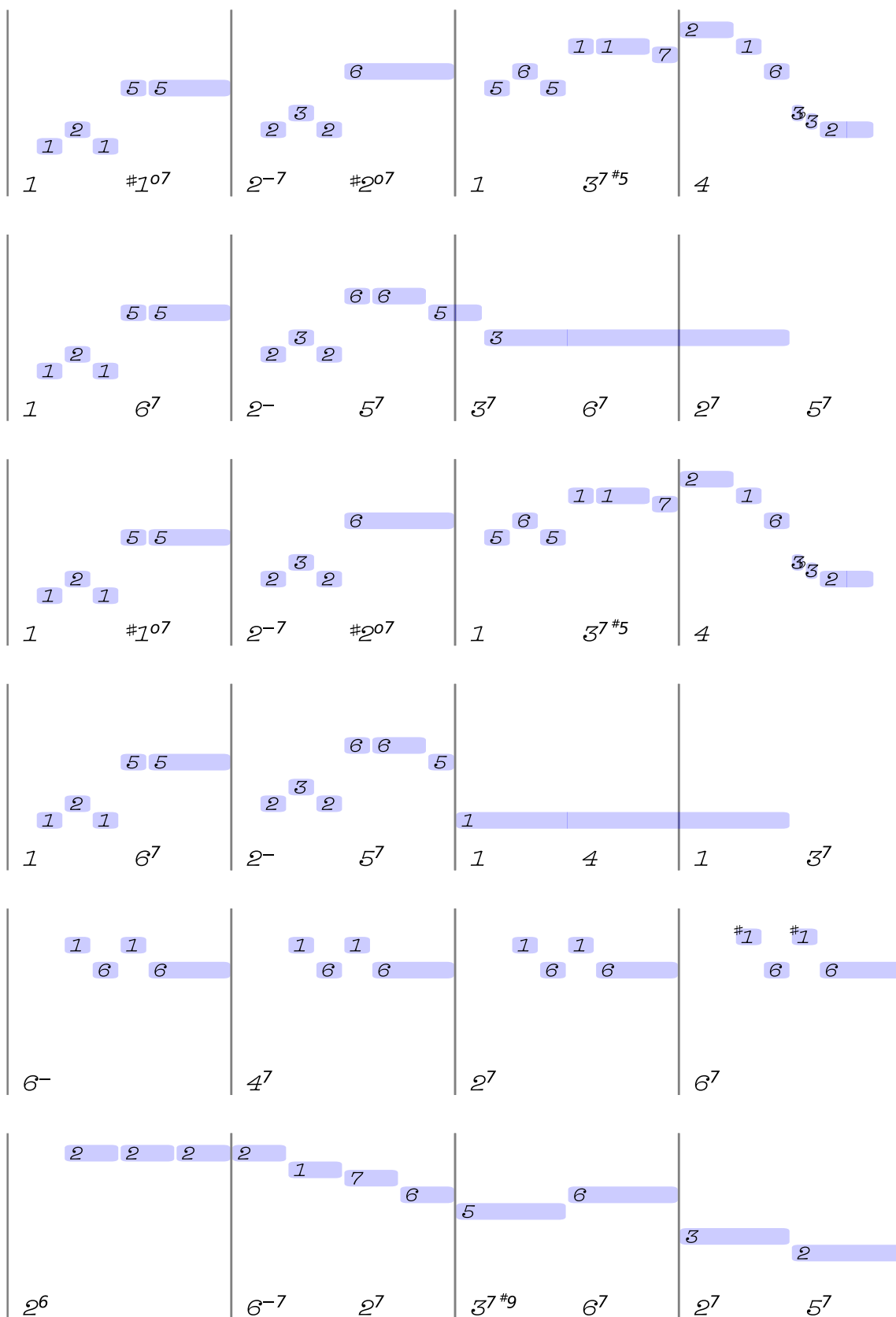
Turner Layton

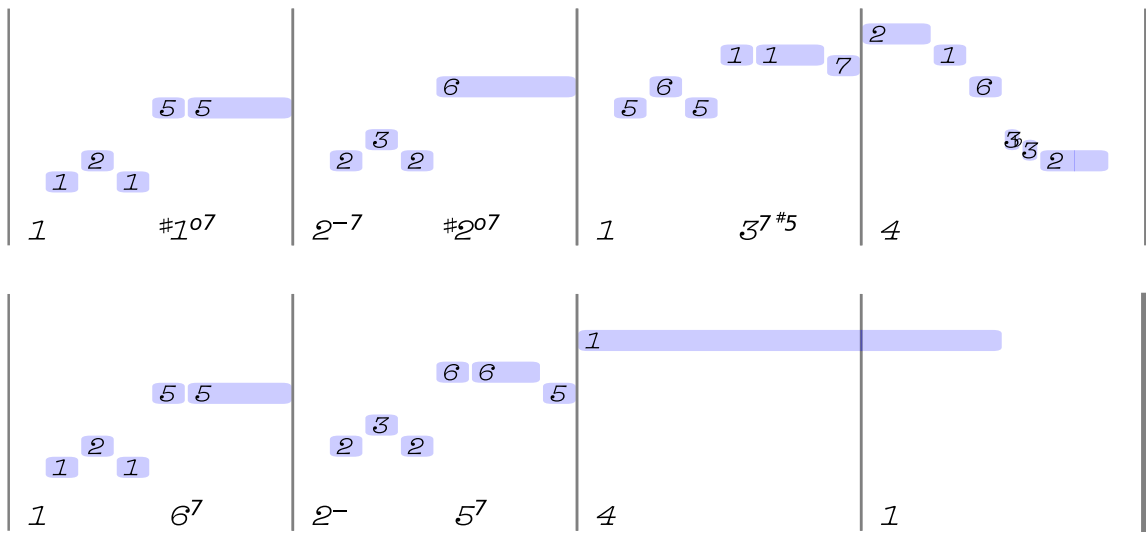
<p>4 4⁻⁶ b7⁹</p>	<p>1 3⁻ 6⁹</p>
<p>2⁹ 5⁹</p>	<p>1⁶ 1⁷</p>
<p>4 4⁻⁶ b7⁹</p>	<p>1 3⁻ 6⁹</p>
<p>2⁻ 2⁻⁷ 6⁷</p>	<p>4⁻⁶ b7⁹ 1 7⁻ 3⁷ 6⁻⁷ 6⁻⁷ #4⁰⁷</p>
<p>1⁶ 2⁻⁷ 5⁷</p>	<p>1⁶ 1⁷</p>

Ain't Misbehavin'

$$1 = E^b$$

Fats Waller



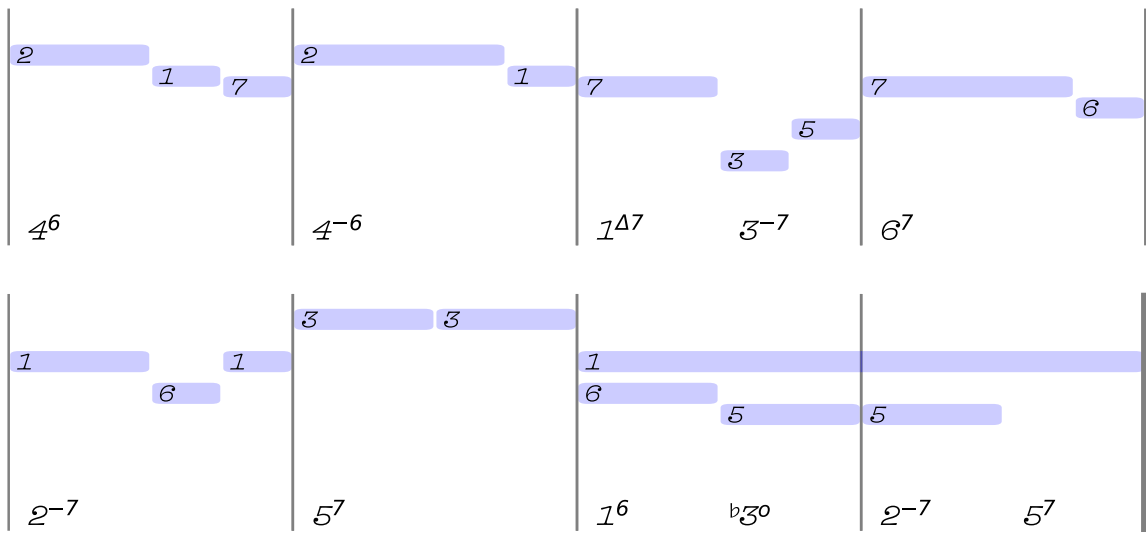


All Of Me

1 = C

Gerald Marks

<p>1</p> <p>5</p> <p>3</p> <p>1⁶</p>	<p>1</p> <p>2</p> <p>1</p> <p>7</p> <p>#5</p> <p>3</p> <p>3⁷</p>	
<p>6</p> <p>5</p> <p>3</p> <p>#2</p> <p>3</p> <p>6⁷</p>	<p>b7</p> <p>6</p> <p>5</p> <p>4</p> <p>2⁻⁷</p>	
<p>3</p> <p>b3</p> <p>2</p> <p>3</p> <p>#5</p> <p>7</p> <p>2</p> <p>1</p> <p>3⁷</p>	<p>6⁻⁷</p>	
<p>7</p> <p>b7</p> <p>6</p> <p>6</p> <p>7</p> <p>2</p> <p>2⁷</p>	<p>6</p> <p>5</p> <p>2⁻⁷</p>	<p>5⁷</p>
<p>1</p> <p>5</p> <p>3</p> <p>1⁶</p>	<p>1</p> <p>2</p> <p>1</p> <p>7</p> <p>#5</p> <p>3</p> <p>3⁷</p>	
<p>6</p> <p>5</p> <p>3</p> <p>#2</p> <p>3</p> <p>6⁷</p>	<p>b7</p> <p>6</p> <p>5</p> <p>4</p> <p>2⁻⁷</p>	



All the Things You Are

1 = A^b

Jerome Kern

The musical score for 'All the Things You Are' by Jerome Kern is presented in a piano accompaniment format. The score is written in A-flat major (one flat) and 4/4 time. The piano part consists of a single melodic line with various intervals and accidentals. The notation includes numbers 1-7, sharp signs (#), and superscripted 7s (e.g., 1⁷, 2⁷). The score is divided into five systems of four measures each, with a double bar line at the end of the fifth system.

System 1:

- Measure 1: 6⁻⁷
- Measure 2: 2⁻⁷
- Measure 3: 5⁷
- Measure 4: 1^{Δ7}

System 2:

- Measure 1: 4^{Δ7}
- Measure 2: 7⁷
- Measure 3: 3^{Δ7}
- Measure 4: (Double bar line)

System 3:

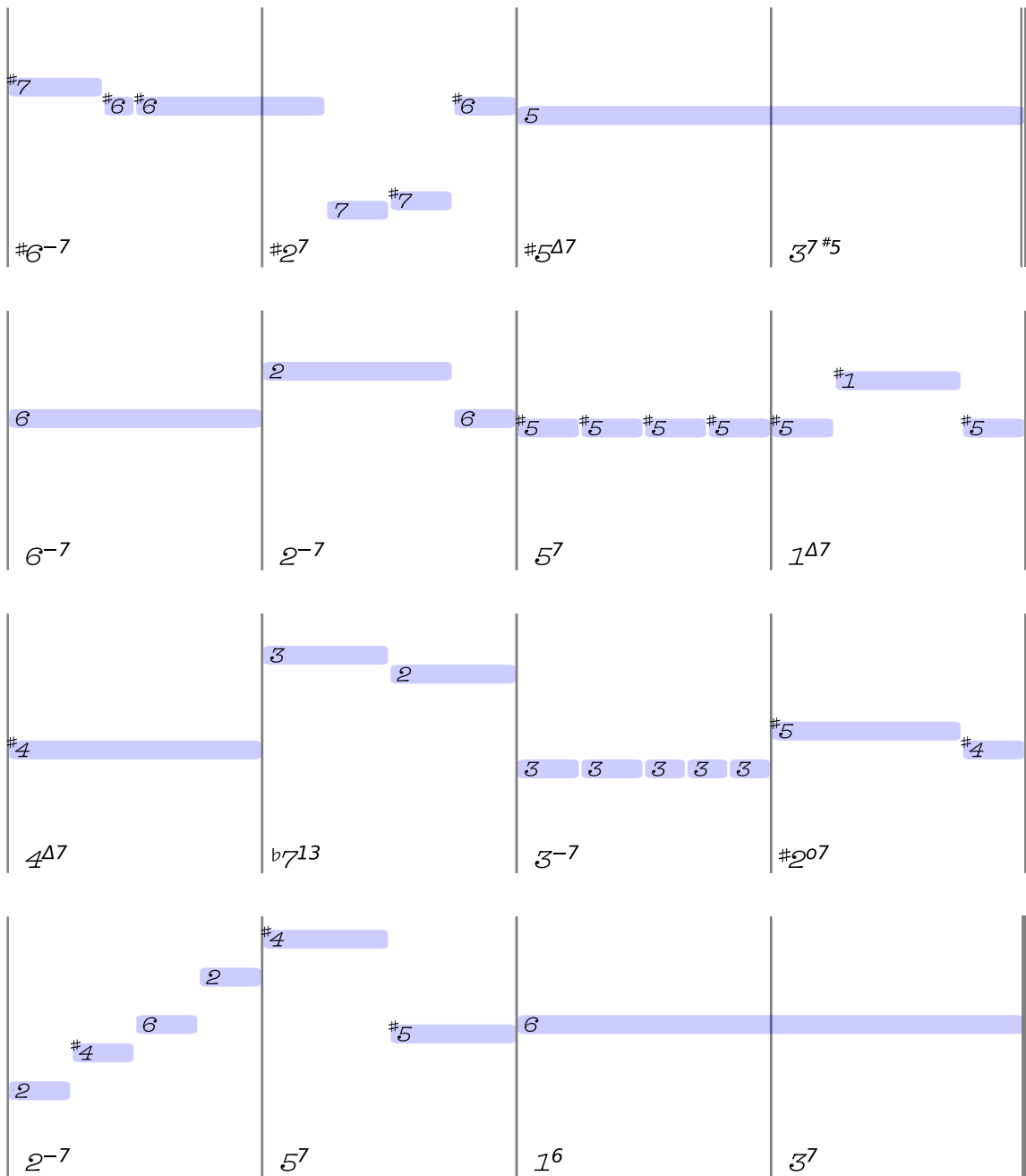
- Measure 1: 3⁻⁷
- Measure 2: 6⁻⁷
- Measure 3: 2⁷
- Measure 4: 5^{Δ7}

System 4:

- Measure 1: 1^{Δ7}
- Measure 2: #4⁷
- Measure 3: 7^{Δ7}
- Measure 4: (Double bar line)

System 5:

- Measure 1: #1⁻⁷
- Measure 2: #4⁷
- Measure 3: 7^{Δ7}
- Measure 4: (Double bar line)

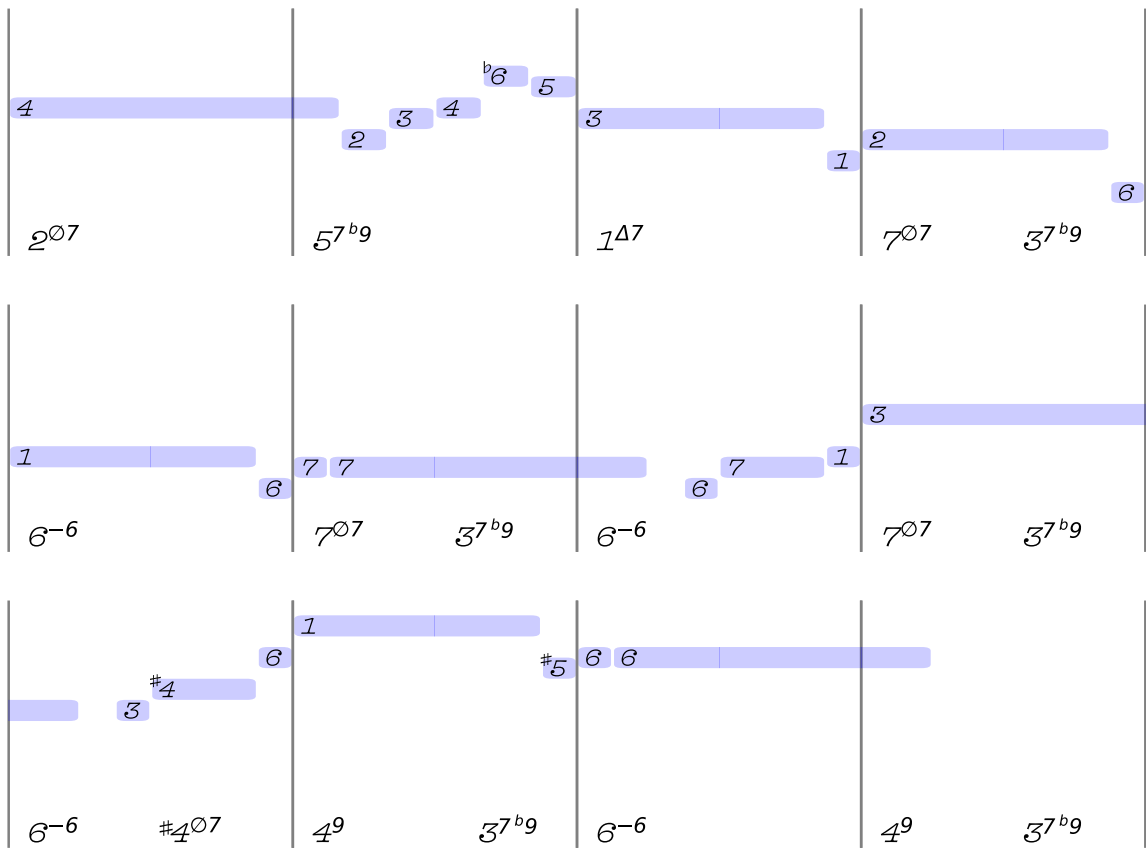


Alone Together

1 = F

Arthur Schwartz

<p>1 6 6⁻⁶</p>	<p>7 7 6 6 7⁰⁷ 3^{7b9}</p>	<p>7 1 6 1 6⁻⁹</p>	<p>3 3 7⁰⁷ 3^{7b9}</p>
<p>6 6 6⁻⁶</p>	<p>3 1 3 1 3⁰⁷ 6^{7b9}</p>	<p>2 3 4 2 3 4 2⁻⁷ 6^{7b9}</p>	<p>6 6 6 6 2⁻⁷</p>
<p>7 6 7 6 #4⁻⁷ 7⁷</p>	<p>5 5 4 5 5 4 2⁻⁷ 5⁷</p>	<p>3 2 3 2 3 2 3 2 1</p>	<p>3 2 3 2 7⁰⁷ 3^{7b9}</p>
<p>#1 #1 #1 #1 6^{Δ7}</p>	<p>7 6 7 6 7⁻⁷ 3^{7b9}</p>		
<p>#1 #1 #1 #1 #1 #1 6^{Δ7}</p>	<p>6 6 6^{7b9}</p>		
<p>5 5 3⁰⁷</p>	<p>3 4 5 b7 6 3 4 5 b7 6 6^{7b9}</p>	<p>4 4 2⁻⁷</p>	<p>6 6 6⁻⁷</p>



Angel Eyes

1 = F

Matt Dennis

The musical score for 'Angel Eyes' is written in F major and consists of 24 measures across six systems of four measures each. The notation includes various chords, intervals, and melodic lines with fingerings indicated by numbers 1-7. Some notes are highlighted in blue boxes. The score ends with a double bar line after the sixth system.

System 1 (Measures 1-4):
 Measure 1: 6^{-7} (blue box), 3 (blue box), $\flat 3$ (blue box), 2 (blue box)
 Measure 2: 4^7
 Measure 3: $3^7 6^{-7}$ (blue box), 1 (blue box), 1 (blue box), 1 (blue box)
 Measure 4: 4^7 (blue box), 6 (blue box)

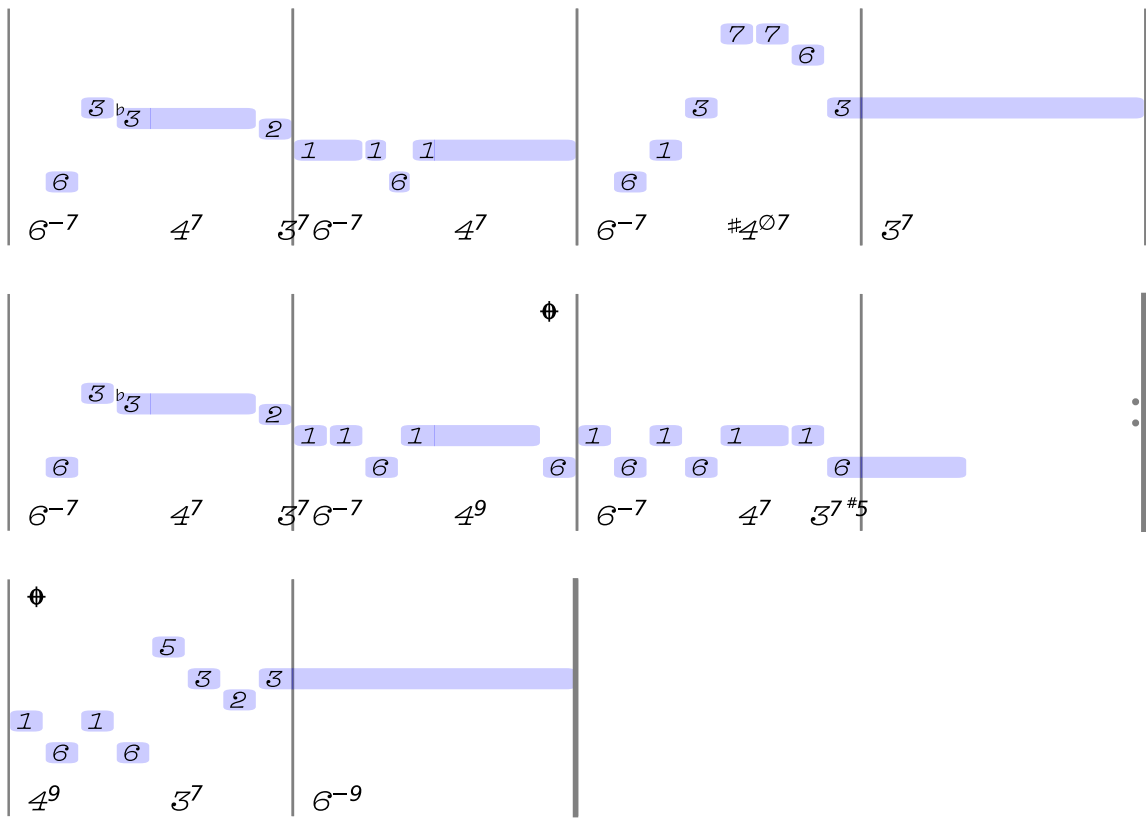
System 2 (Measures 5-8):
 Measure 5: 6^{-7} (blue box), 3 (blue box), $\flat 3$ (blue box), 2 (blue box)
 Measure 6: 4^7
 Measure 7: $3^7 6^{-7}$ (blue box), 1 (blue box), 1 (blue box), 1 (blue box)
 Measure 8: 4^7 (blue box), 6 (blue box)

System 3 (Measures 9-12):
 Measure 9: 6^{-7} (blue box), 3 (blue box), $\flat 3$ (blue box), 2 (blue box)
 Measure 10: 4^7
 Measure 11: $3^7 6^{-7}$ (blue box), 1 (blue box), 1 (blue box), 1 (blue box)
 Measure 12: 4^7 (blue box), 6 (blue box)

System 4 (Measures 13-16):
 Measure 13: 6^{-7} (blue box), 3 (blue box), $\flat 3$ (blue box), 2 (blue box)
 Measure 14: 4^7
 Measure 15: $3^7 6^{-7}$ (blue box), 1 (blue box), 1 (blue box), 1 (blue box)
 Measure 16: 4^7 (blue box), 6 (blue box)

System 5 (Measures 17-20):
 Measure 17: 6^{-7} (blue box), 3 (blue box), $\flat 3$ (blue box), 2 (blue box)
 Measure 18: 4^7
 Measure 19: $3^7 6^{-7}$ (blue box), 1 (blue box), 1 (blue box), 1 (blue box)
 Measure 20: 4^7 (blue box), 6 (blue box)

System 6 (Measures 21-24):
 Measure 21: 6^{-7} (blue box), 3 (blue box), $\flat 3$ (blue box), 2 (blue box)
 Measure 22: 4^7
 Measure 23: $3^7 6^{-7}$ (blue box), 1 (blue box), 1 (blue box), 1 (blue box)
 Measure 24: 4^7 (blue box), 6 (blue box)

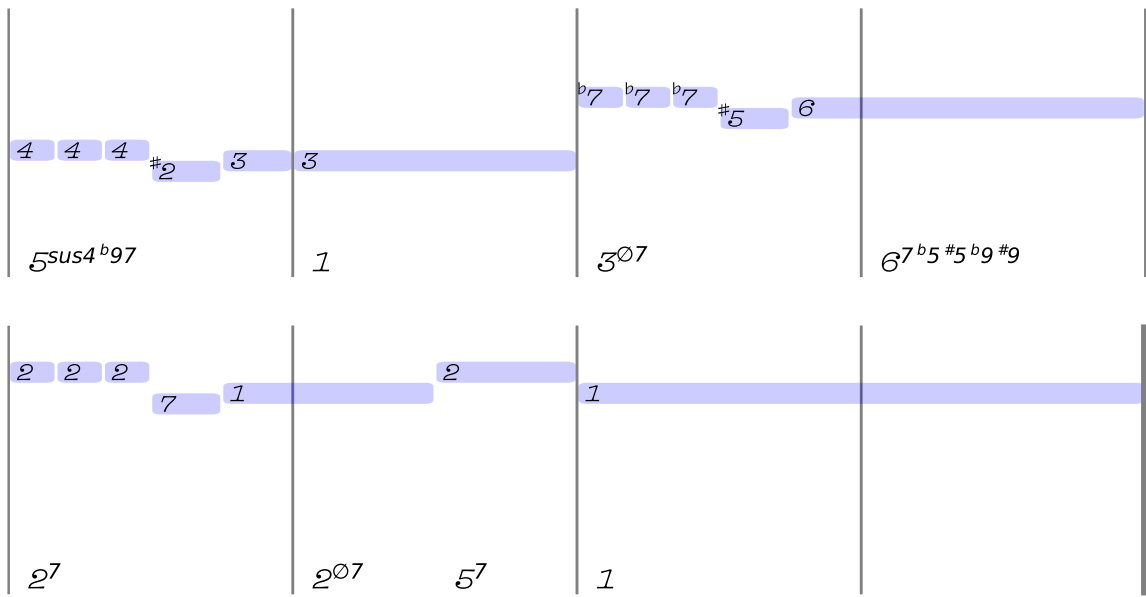


April in Paris

1 = C

Vernon Duke

<p>5sus4^b97</p>	<p>1</p>	<p>2^o7</p>	<p>5⁷</p>
<p>1</p>	<p>5⁻7</p>	<p>1⁷</p>	
<p>4</p>	<p>7^o7</p>	<p>3⁷</p>	<p>6⁻ 6⁻</p>
<p>#4^o7</p>	<p>77^b9</p>	<p>7⁻7 3⁷</p>	<p>3^o7 6⁷</p>
<p>#4^o7</p>	<p>4^o7</p>	<p>1</p>	<p>^b3^o7</p>
<p>2^o7</p>	<p>1</p>	<p>2^o7</p>	<p>1</p>
<p>7^o7</p>	<p>3⁷</p>	<p>6⁻ 6⁻</p>	<p>21 #4^o7</p>
<p>77^b9</p>	<p>3</p>	<p>2⁻7 5⁷</p>	

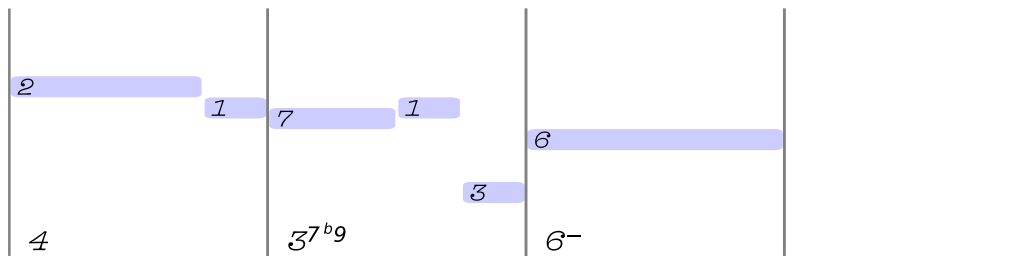


Autumn Leaves

1 = G

Johnny Mercer

<p>6 7 1</p> <p>4</p> <p>2⁻⁷</p>	<p>5 6 7</p> <p>5⁷</p>	<p>3 3</p> <p>1</p>	<p>4 5 6</p> <p>4</p>
1.			
<p>2</p> <p>7⁰⁷</p>	<p>3 #4 #5</p> <p>3⁷</p>	<p>1</p> <p>6⁻</p>	<p>6 7 1</p>
2.			
	<p>2 2 1</p> <p>7</p> <p>3⁷</p>	<p>6</p> <p>6⁻</p>	<p>#5 6</p>
<p>7 7 7 6 7</p> <p>3</p> <p>7⁰⁷</p>	<p>7 6</p> <p>3^{7b9}</p>	<p>1 1 7 1</p> <p>6⁻</p>	
<p>2</p> <p>2⁻⁷</p>	<p>5 4</p> <p>5</p> <p>5⁷</p>	<p>3</p> <p>1</p>	<p>#2 3</p>
<p>4 4 2 2</p> <p>7⁰⁷</p>	<p>7</p> <p>3^{7b9}</p>	<p>4 3 3</p> <p>6⁻⁷ ^b6⁷</p>	<p>6</p> <p>5⁻⁷ ^b5⁷</p>



Back Home Again in Indiana

1 = G

James Hanley,

1 = G

James Hanley,

5 6 3 5 6 5 3 2 6 7 1 7 3 2 1 7 b7

1 6⁷ 2⁷ 5⁷ 1 1⁷

4 1 6 6 5 1 3 4 #4 3 7 6 2 3

4 #4⁰⁷ 1 2⁷ 5⁷

5 6 5 3 2 6 7 1 7 3 2 1 2

1 6⁷ 2⁷ 5⁷ 6⁻ b6⁷

3 #2 3 1 2 3 2 7 1 6 7 6 5 1 3 4 3 1 5 6

1 3⁷ 6⁻ 6⁰ 1 5⁷ 1 5⁷

Back Home in Indiana

1 = G

James Hanley, Ballard Mac Donald

The musical score is organized into five systems, each containing four measures (except for the final system which has one measure). The notation includes various guitar-specific symbols such as bar lines, fret numbers (1-7), and chord symbols (1, 6, 7, 5, 3, 2, 4, #4, 6-, 6⁰, 5⁷). The notes are represented by numbers 1-7, with some notes beamed together to indicate sixteenth or eighth notes. The overall structure is a 16-measure piece.

Bag 's Groove

1 = F

Milt Jackson

--	--	--	--

--	--	--	--

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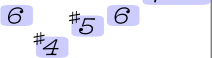

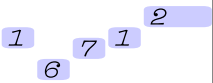

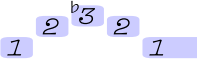
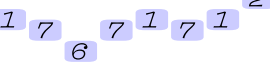


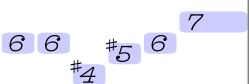

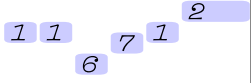
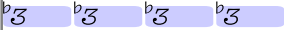
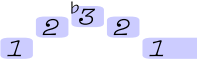
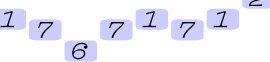

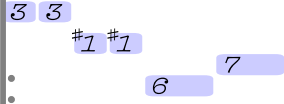
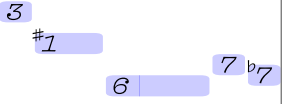
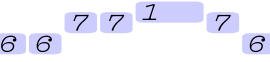
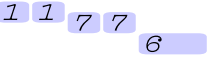
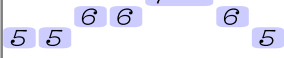
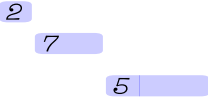

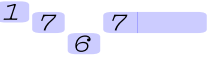
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Ballin' The Jack

1 = C

Chris Smith

 <p>5</p>	 <p>6⁷ 2⁷</p>	 <p>b3⁷</p>	 <p>1⁷ #4⁰ 4⁷</p>
 <p>b5⁷</p>		 <p>b3⁷</p>	 <p>2 2⁷</p>
 <p>5</p>	 <p>6⁷ 2⁷</p>	 <p>b3⁷</p>	 <p>1⁷ #4⁰ 4⁷</p>
 <p>b5⁷</p>		 <p>b3⁷</p>	 <p>2 4⁷</p>
 <p>5⁷</p>		 <p>1⁷</p>	
 <p>4⁷</p>		 <p>b7 2⁷</p>	 <p>b3⁷ 2⁷</p>

<p>5⁷</p>	<p>1⁷</p>	<p>1⁷</p>
<p>b5⁷</p>	<p>b7 2⁷ 5⁻ 5⁷</p>	<p>1⁻ b3⁻ 4⁷ b7</p>

D.S.

Black Coffee

1 = F

Sonny Burke

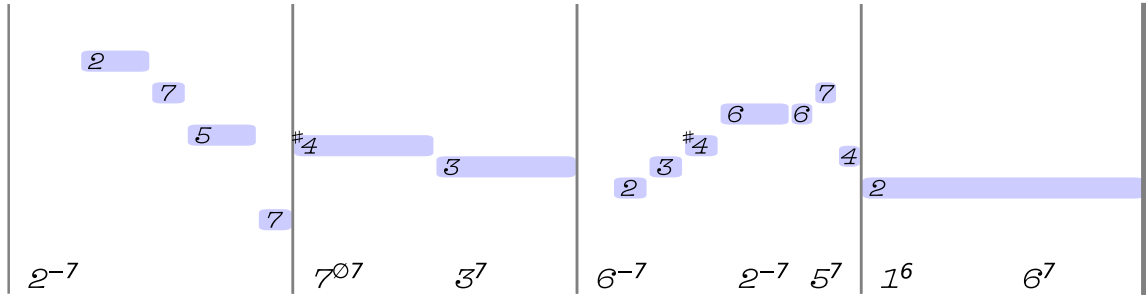
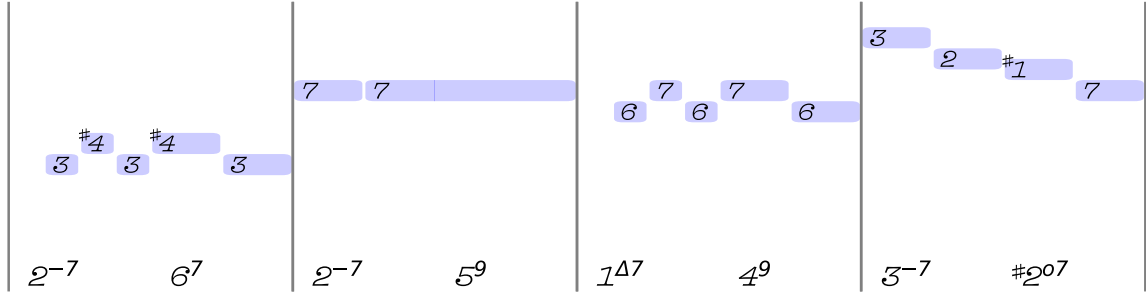
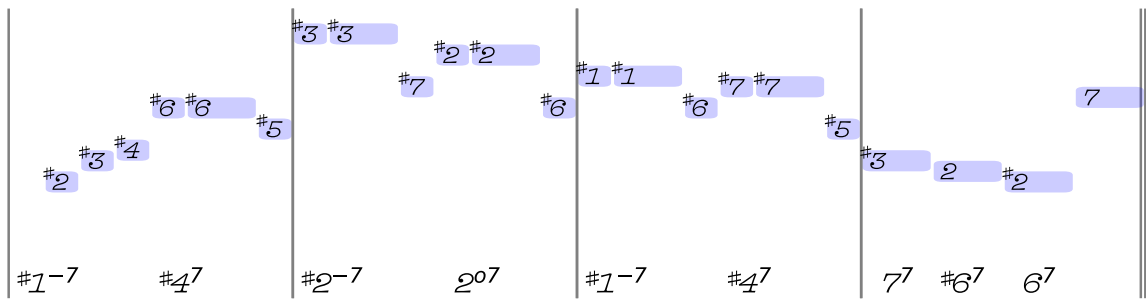
<p>5</p> <p>1⁷#⁹ #1⁷#⁹</p>	<p>1 1 1</p> <p>5</p> <p>1⁷#⁹ #1⁷#⁹</p>	<p>1 1 1</p> <p>5</p> <p>1⁷#⁹ #1⁷#⁹</p>	<p>1 1 1</p> <p>5</p> <p>1⁷#⁹ #4¹³</p>
<p>b3</p> <p>6</p> <p>4⁷</p>	<p>5</p> <p>4</p> <p>b3</p> <p>1</p> <p>6</p> <p>4⁷</p>	<p>5</p> <p>1⁷#⁹ #1⁷#⁹</p>	<p>5</p> <p>1⁷#⁹ 6⁷#⁹</p>
<p>2</p> <p>3</p> <p>4</p> <p>5</p> <p>#2</p> <p>b3</p> <p>1</p> <p>2⁻⁷</p>	<p>b3</p> <p>2</p> <p>1</p> <p>1</p> <p>1</p> <p>6</p> <p>5sus479</p>	<p>1⁷ #1⁷</p>	<p>5</p>
<p>1 1 1</p> <p>5</p> <p>1⁷#⁹ #1⁷#⁹</p>	<p>1 1 1</p> <p>5</p> <p>1⁷#⁹ #1⁷#⁹</p>	<p>1 1 1</p> <p>5</p> <p>1⁷#⁹ #1⁷#⁹</p>	<p>1 1 1</p> <p>5</p> <p>1⁷#⁹ #4¹³</p>
<p>b3</p> <p>6</p> <p>4⁷</p>	<p>5</p> <p>4</p> <p>b3</p> <p>1</p> <p>6</p> <p>4⁷</p>	<p>5</p> <p>1^{#9} #1⁷#⁹ 1⁷#⁹ 6⁷#⁹</p>	<p>5</p> <p>1⁷#⁹ 6⁷#⁹</p>
<p>2</p> <p>3</p> <p>4</p> <p>5</p> <p>#2</p> <p>b3</p> <p>1</p> <p>2⁻⁷</p>	<p>b3</p> <p>2</p> <p>1</p> <p>1</p> <p>6</p> <p>6</p> <p>5sus479</p>	<p>1⁷ #1⁷</p>	<p>1⁷ #4⁹#¹¹ 1 1</p>

Body and Soul

1 = D^b

Johnny Green

<p>2-7 6-7</p>	<p>2-7 5-9</p>	<p>1-4-7 4-9</p>	<p>3-7 #2-0-7</p>
<p>2-7</p>	<p>7-0-7 3-7</p>	<p>6-7 2-7 5-7</p>	<p>1-6 6-7</p>
<p>2-7 6-7</p>	<p>2-7 5-9</p>	<p>1-4-7 4-9</p>	<p>3-7 #2-0-7</p>
<p>2-7</p>	<p>7-0-7 3-7</p>	<p>6-7 2-7 5-7</p>	<p>1-6 #5-7</p>
<p>#1-4-7 #2-7</p>	<p>#3-7 #4-6</p>	<p>#3-7 #6-#2-7 #5-7</p>	<p>#1-4-7</p>



Caravan

1 = A^b

Juan Tizol & Duke Ellington

37^{b9}

3 4 3 2 3 7 #5 7

2

2 3 4 3 4 3 #2 #5

2

2 3 #2 2 #1 1 7 #5

6

6 #4 3 7 6

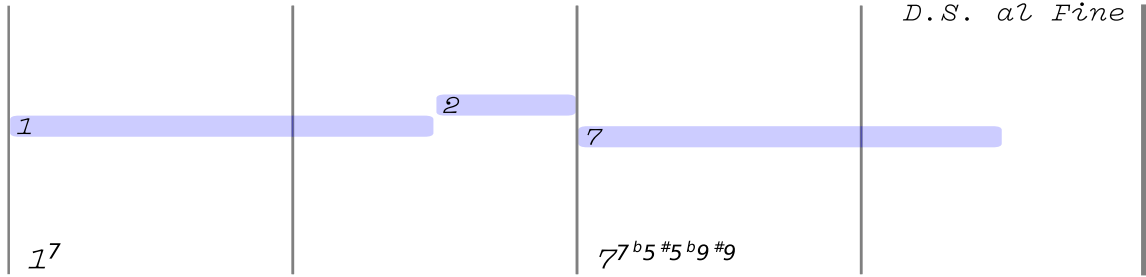
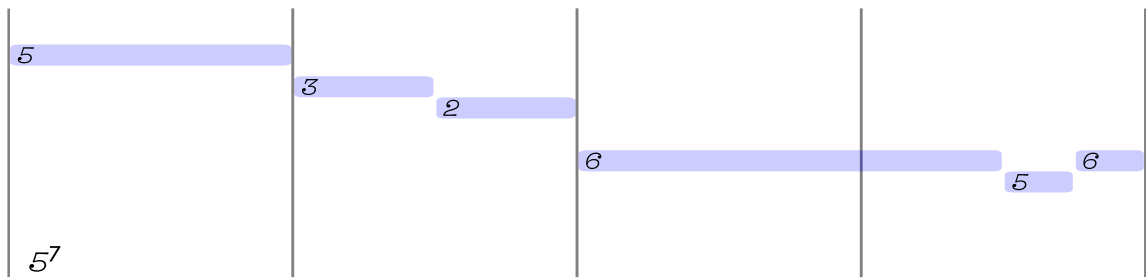
Fine

67

6 #4 3 7 6

27

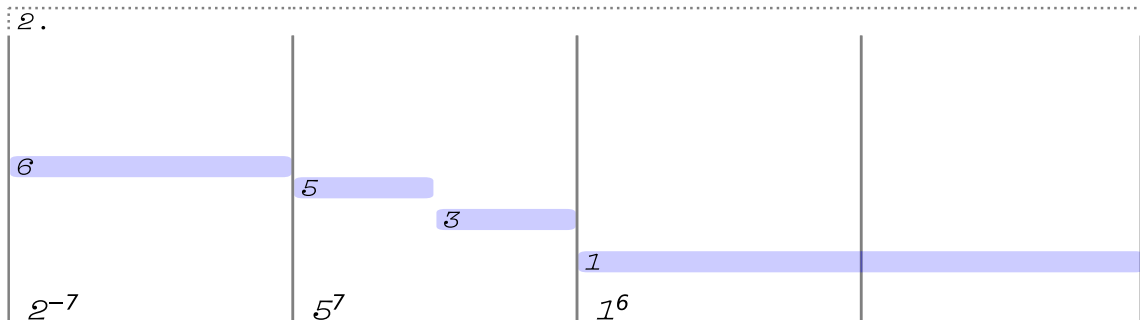
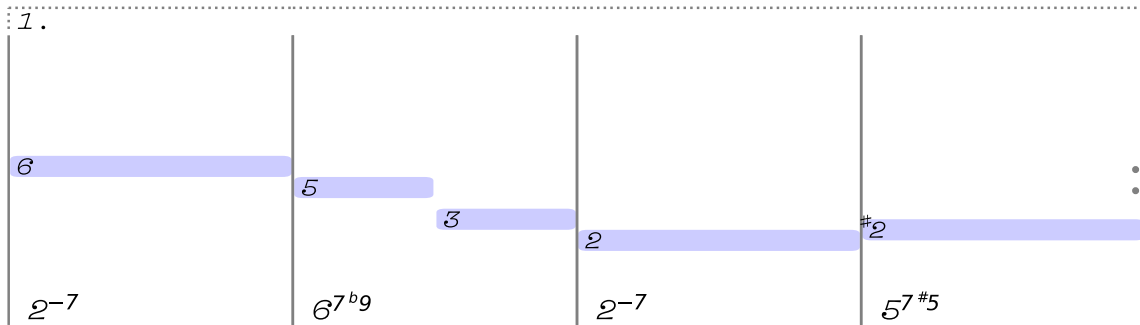
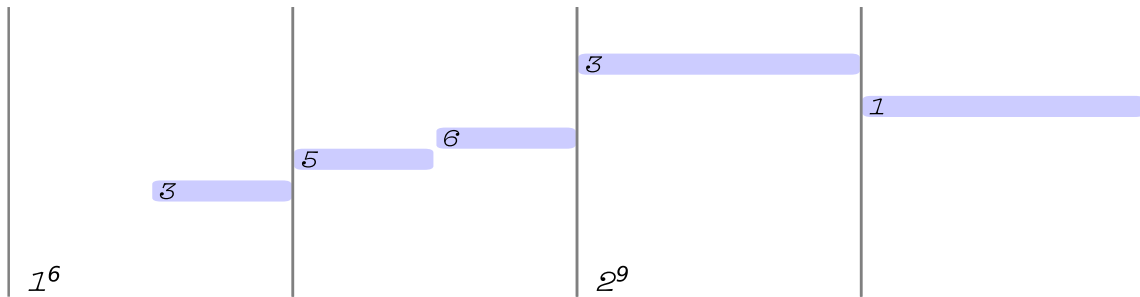
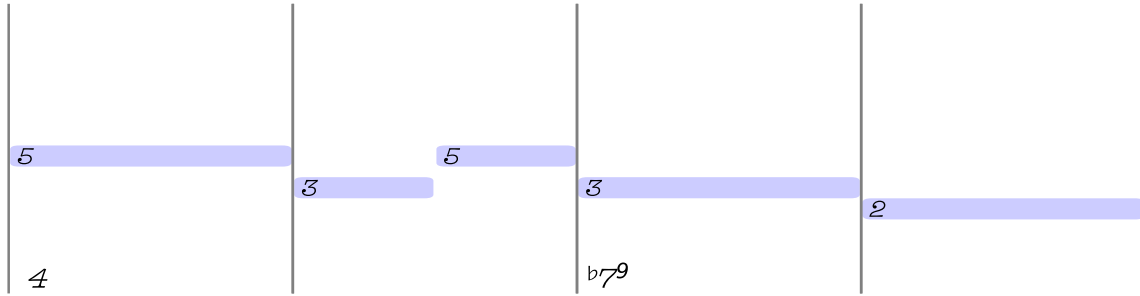
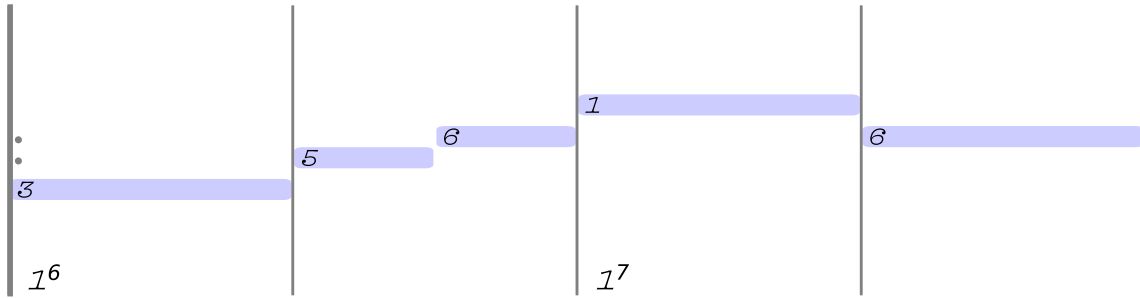
3 7 6 3

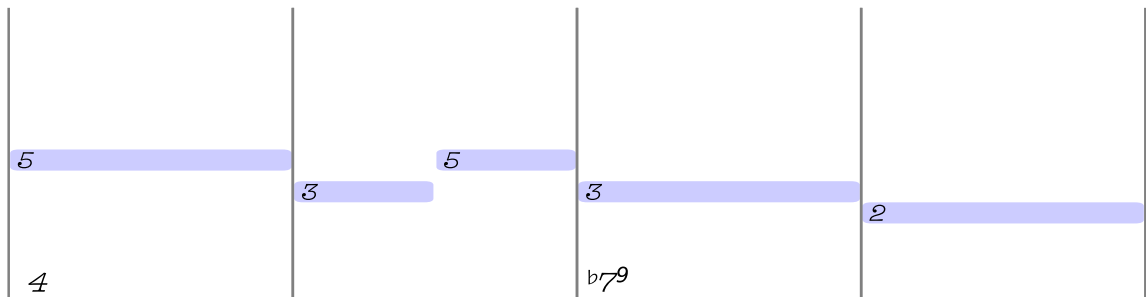
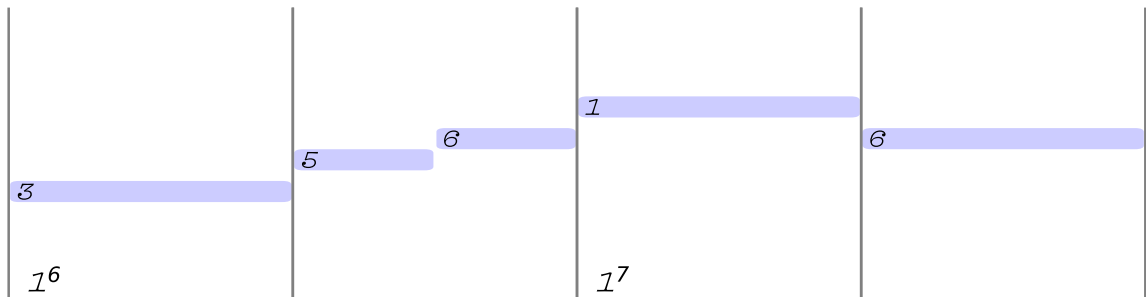
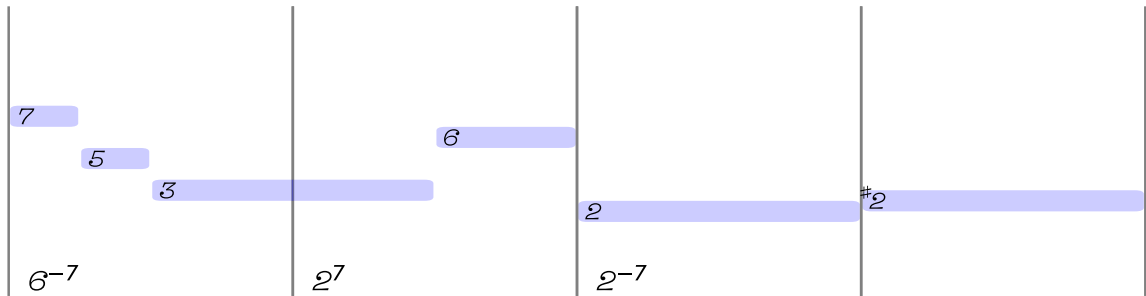
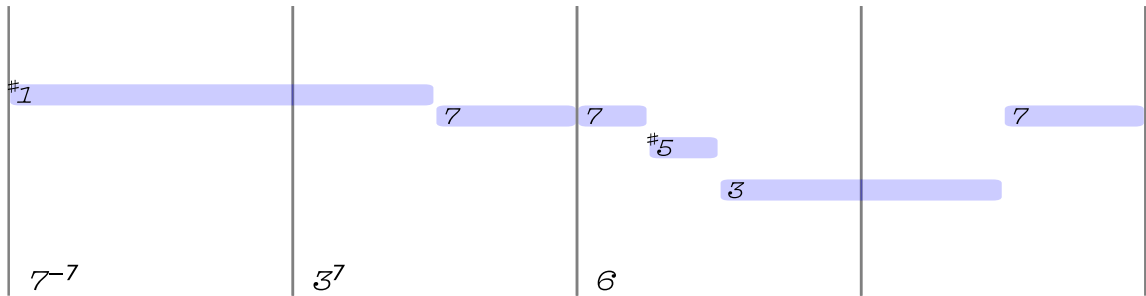
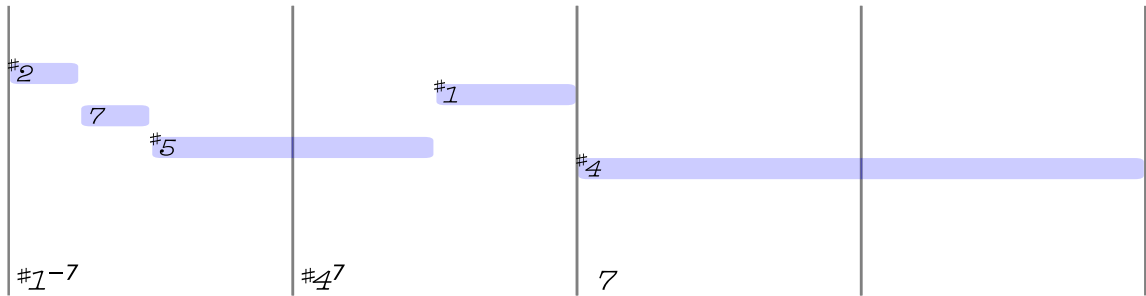
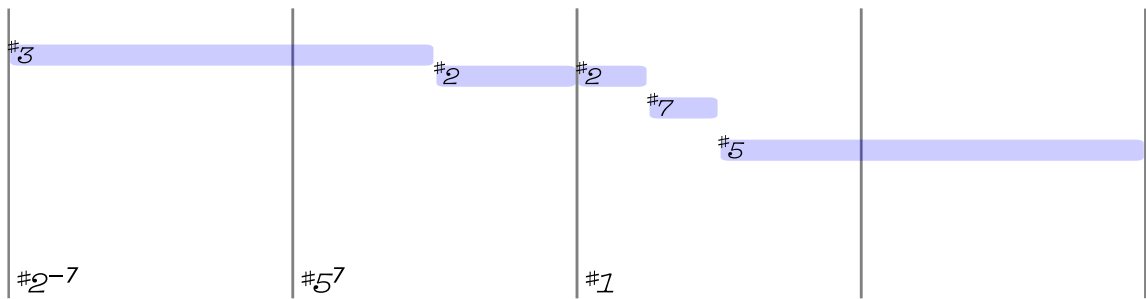


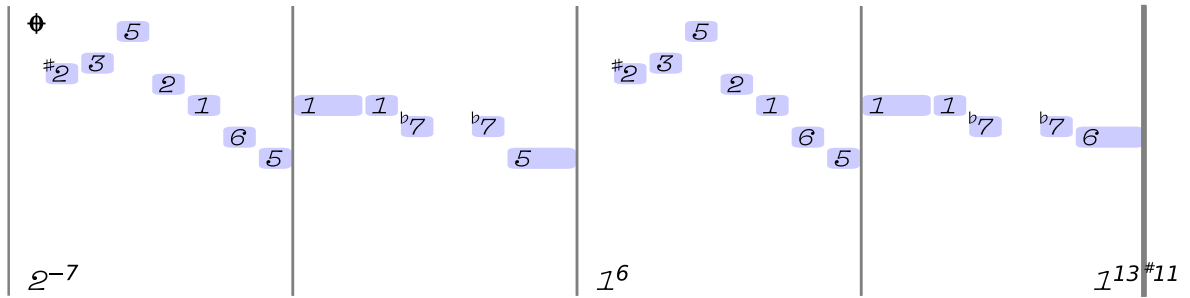
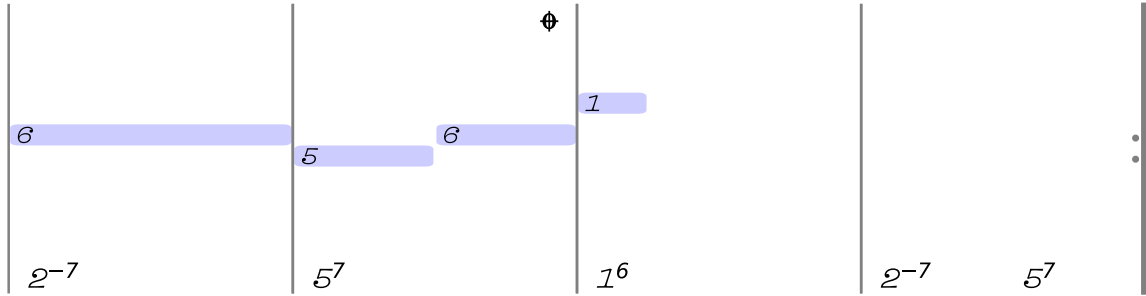
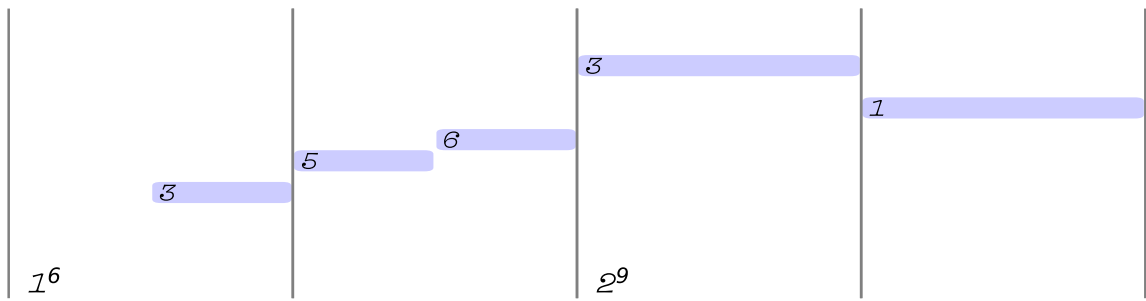
Cherokee

1 = B^b

Ray Noble





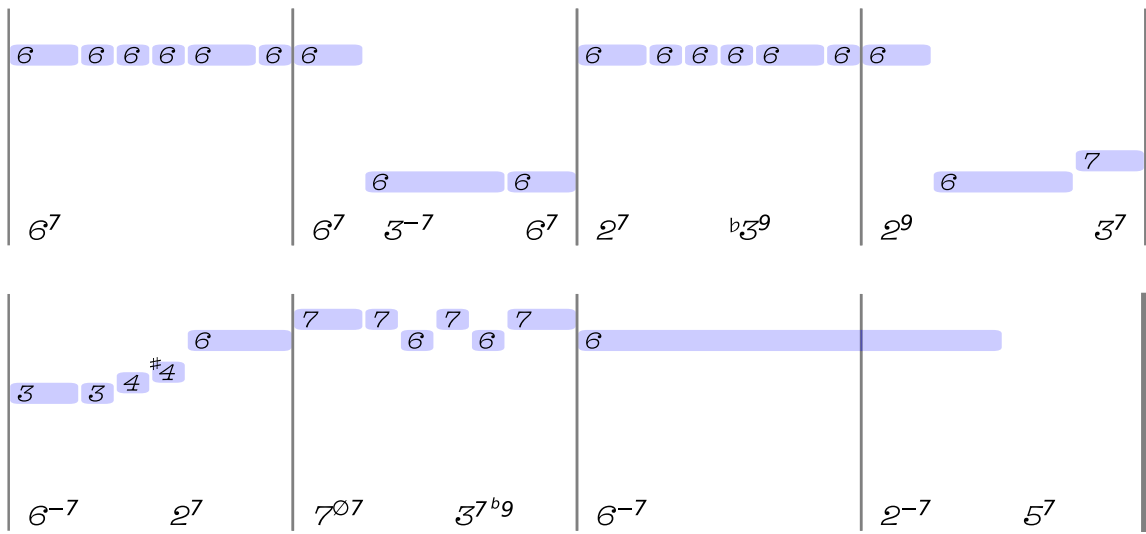


Come Rain or Come Shine

1 = F

Harold Arlen,

1	#4 ⁰ 7	7 ⁰ 7	3 ⁷
		6 ⁻⁷	3 ⁷ #5
		6 ⁻⁷	
2 ⁷	2 ⁷ #5	5 ^{sus4} 7 ⁹	5 ⁷
		1 ^Δ 7	1 ⁷
		1 ⁷	
#4 ⁻⁷	1 ⁻⁷	#4 ⁻⁷	#4 ⁻⁷
		5 ⁷ #5	
6 ⁰ 7	2 ⁷	5 ⁻⁷	6 ⁷
		3 ⁰ 7	6 ⁷
		2 ⁻⁷	5 ⁷
1 ^Δ 7	1 ⁶	7 ⁰ 7	3 ⁷ #5
		6 ⁻⁷	3 ⁷ #5
		6 ⁻⁷	
#4 ⁻⁷	7 ⁷	7 ⁷ #9	3 ⁷
			3 ⁷ #5
		7 ⁻	



Darn That Dream

1 = G

Jimmy Van Heusen

<p>First staff of music. Measures 1-4. Fingerings: 1, 5, b6, b6, 6, 2, 7, 3, 7, b5. Chords: 1^Δ7, b3-7, b6⁷ 2-7, 3⁷ b5.</p>	<p>Second staff of music. Measures 5-8. Fingerings: 3, 1, 3, #1, 2, 3, 4, 5, 6, 3. Chords: 6-7, 6-7, 2⁷, 4-6, 3⁰7, 6⁷.</p>
<p>Third staff of music. Measures 9-12. Fingerings: 3, 5, 4, 3, 2, 1, 7, 2, 6, b6. Chords: 2-7, b7⁷, 3-7, b3-7.</p>	<p>Fourth staff of music. Measures 13-16. Fingerings: 7, 5, 7. Chords: 2-7, 5⁷, 3-7, 6⁷, 2-7, 5⁷.</p>
<p>1.</p>	
<p>Fifth staff of music. Measures 17-20. Fingerings: 3, 1, 5. Chords: 2-7, 5¹³, 1⁶, b7-7, b3⁷.</p>	
<p>2.</p>	
<p>Sixth staff of music. Measures 21-24. Fingerings: 1, 1, b7, b6, 4, 4, b3, 4, 5, b6, 5, b5, 3, b3, b2, b7. Chords: b6^Δ7, 4-7, b7-7, b3⁷, 1-7, 7-7, 3⁷, b7-7, b3⁷.</p>	<p>Seventh staff of music. Measures 25-28. Fingerings: 5, 5, 5, 5, 4, 2, b3, 4, b3, 3. Chords: 2⁰7, 5⁷, 1-7, 2-7, 5⁷, b6⁷, 5⁷.</p>
<p>D.C. al Coda</p>	
<p>Eighth staff of music. Measures 29-32. Fingerings: 3, 1, 5. Chords: 2-7, 5⁷, 1⁶.</p>	<p>Ninth staff of music. Measures 33-36. Fingerings: 3, 1, 5. Chords: 2-7, 5⁷, 1⁶.</p>

Do You Know What It Means To Miss New Orleans

1 = C

Eddie DeLange

The diagram shows a 6x4 grid of guitar fretboard diagrams for the song "Do You Know What It Means To Miss New Orleans" by Eddie DeLange. Each diagram represents a 4-string fretboard (likely EADG) with fingerings (1-7) and chord names. The diagrams are arranged in six rows and four columns. The first row starts with a double bar line on the left. The last row ends with a double bar line on the right. The diagrams show various chord progressions and melodic lines across the fretboard.

Row 1:

- Diagram 1: Fingering 1, 2, 3, 5, 6, 7, 1. Chord: $5^7 \#5$.
- Diagram 2: Fingering 1, 7, 6, 5, 6, 1. Chord: 6^{-7} .
- Diagram 3: Fingering 1, 7, 6, 5, 6, 1. Chord: 3^{-7} and 6^{-7} .
- Diagram 4: Fingering 3, 1, 2. Chord: 2^7 .

Row 2:

- Diagram 1: Fingering 1, 2, 1, 7, 6, 7. Chord: 4^6 and $\#4^0$.
- Diagram 2: Fingering 2, 1, 7, 6, 7. Chord: 1 and 6^7 .
- Diagram 3: Fingering 1, 5, 4, 3. Chord: 2^{-7} and $\flat 6^7$.
- Diagram 4: Fingering 1, 2, 1, 2. Chord: 5^7 .

Row 3:

- Diagram 1: Fingering 1, 2, 1, 7, 6, 7. Chord: 1 and 6^{-7} .
- Diagram 2: Fingering 1, 7, 6, 5, 6, 1. Chord: 3^{-7} and 6^{-7} .
- Diagram 3: Fingering 3, 1, 2. Chord: 2^7 .

Row 4:

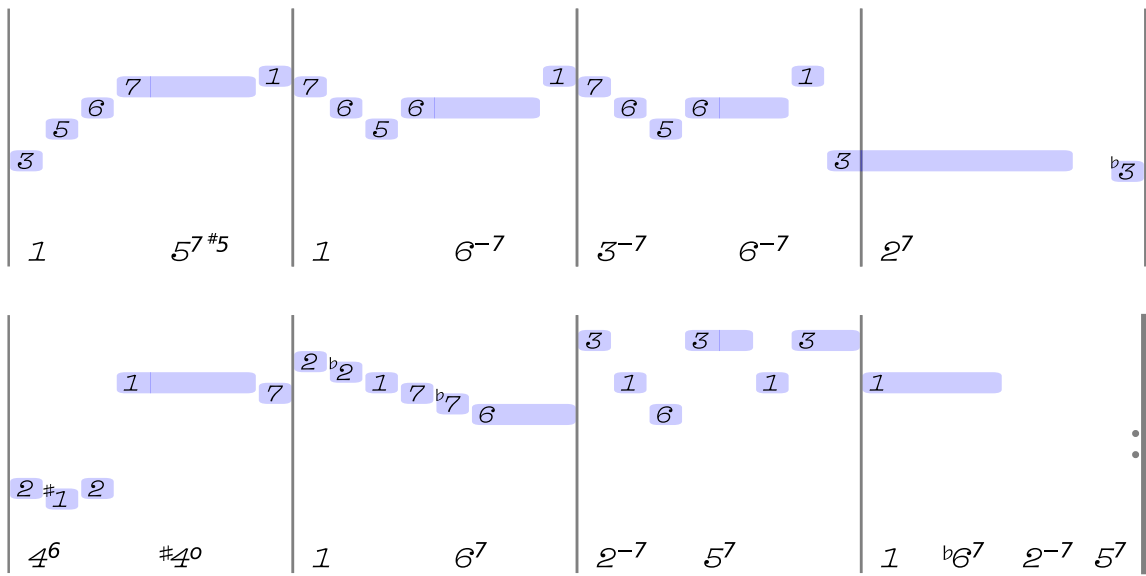
- Diagram 1: Fingering 1, 2, 1, 7, 6, 7. Chord: 4^6 and $\#4^0$.
- Diagram 2: Fingering 2, 1, 7, 6, 7. Chord: 1 and 6^7 .
- Diagram 3: Fingering 1, 5, 4, 3, 5. Chord: 2^{-7} , 5^7 , and $5^7 \#5$.
- Diagram 4: Fingering 1, 2, 1, 2. Chord: 1 , 2^{-} , $\flat 6^7$, and 1 .

Row 5:

- Diagram 1: Fingering 1, 5, 4, 3. Chord: $\flat 7^{-7}$ and $\flat 3^7$.
- Diagram 2: Fingering 1, 2, 1, 1, 5, 4. Chord: $\flat 6^6$ and 6^0 .
- Diagram 3: Fingering 1, 5, 4, 3. Chord: $\flat 7^{-7}$ and $\flat 3^7$.
- Diagram 4: Fingering 1, 4, 3. Chord: $\flat 6^6$.

Row 6:

- Diagram 1: Fingering 7, 6, 4, 2. Chord: 6^{-7} and 2^7 .
- Diagram 2: Fingering 3, 4, 3, 4, 5. Chord: 5 , $\#4^{-7}$, and 3^{-7} .
- Diagram 3: Fingering 7, 1, 2, 7, 1, 7. Chord: 6^{-7} and 2^7 .
- Diagram 4: Fingering 1, 2. Chord: 5^{sus47} and 5^7 .

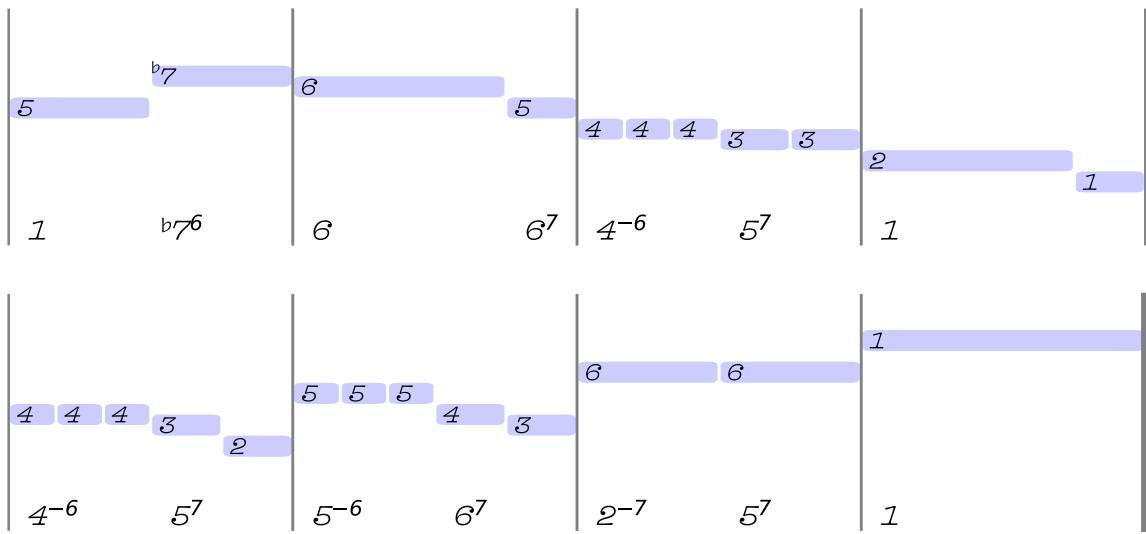


Don't Blame Me

1 = C

Jimmy McHugh

<p>1 b7⁶ 6 6⁷</p>	<p>4⁻⁶ 5⁷</p>	<p>2⁻⁷ 5^{#5}</p>	<p>1 5⁷</p>
<p>4⁻⁶ 5⁷</p>	<p>5⁻⁶ 6⁷</p>	<p>2⁻⁷ 5⁷</p>	<p>1⁷</p>
<p>1 b7⁶ 6 6⁷</p>	<p>4⁻⁶ 5⁷</p>	<p>2⁻⁷ 5⁷</p>	<p>1 5⁷</p>
<p>4⁻⁶ 5⁷</p>	<p>5⁻⁶ 6⁷</p>	<p>2⁻⁷ 5⁷</p>	<p>1⁷</p>
<p>4</p>	<p>3⁷</p>	<p>6⁻</p>	
<p>2⁷</p>	<p>2⁷</p>	<p>2⁻⁷ 4⁻⁶</p>	<p>5⁷</p>



Don't Get Around Much Anymore

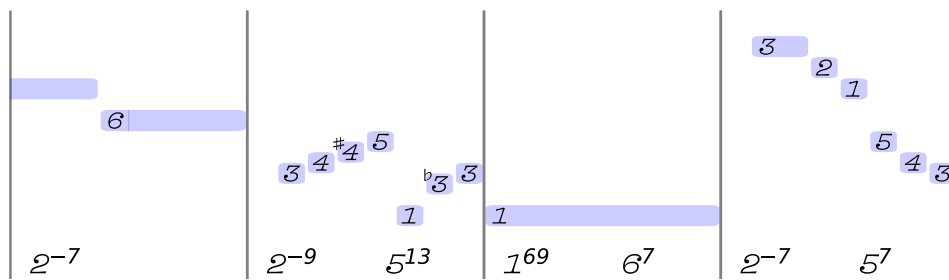
1 = C

Duke Ellington

5¹³

1 = C

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



Don't be that way

1 = D^b

Benny Goodman & Edgar Sampson

The musical score is organized into five systems, each containing four measures. The notation is a simplified form of musical notation, using numbers and superscripts to represent chords and notes, and horizontal bars to represent melodic lines. Fingerings are indicated by small numbers above notes, and accidentals (sharps and flats) are used to indicate pitch changes. The key signature is one flat (D-flat), indicated by the text '1 = D^b'.

System 1:

- Measure 1: Chord 5^{7#5}, Melody: 5
- Measure 2: Chord 1⁶, Melody: 6
- Measure 3: Chord 2⁻⁷, Melody: 4, 6, 1, 6
- Measure 4: Chord 5^{7#5}, Melody: #2, 7, 5

System 2:

- Measure 1: Chord 3⁻⁷, Melody: 6
- Measure 2: Chord 6⁷, Melody: 4, 6, 1, 6
- Measure 3: Chord 1⁶, Melody: 1
- Measure 4: Chord 5^{7#5}, Melody: #2, 7, 5

System 3:

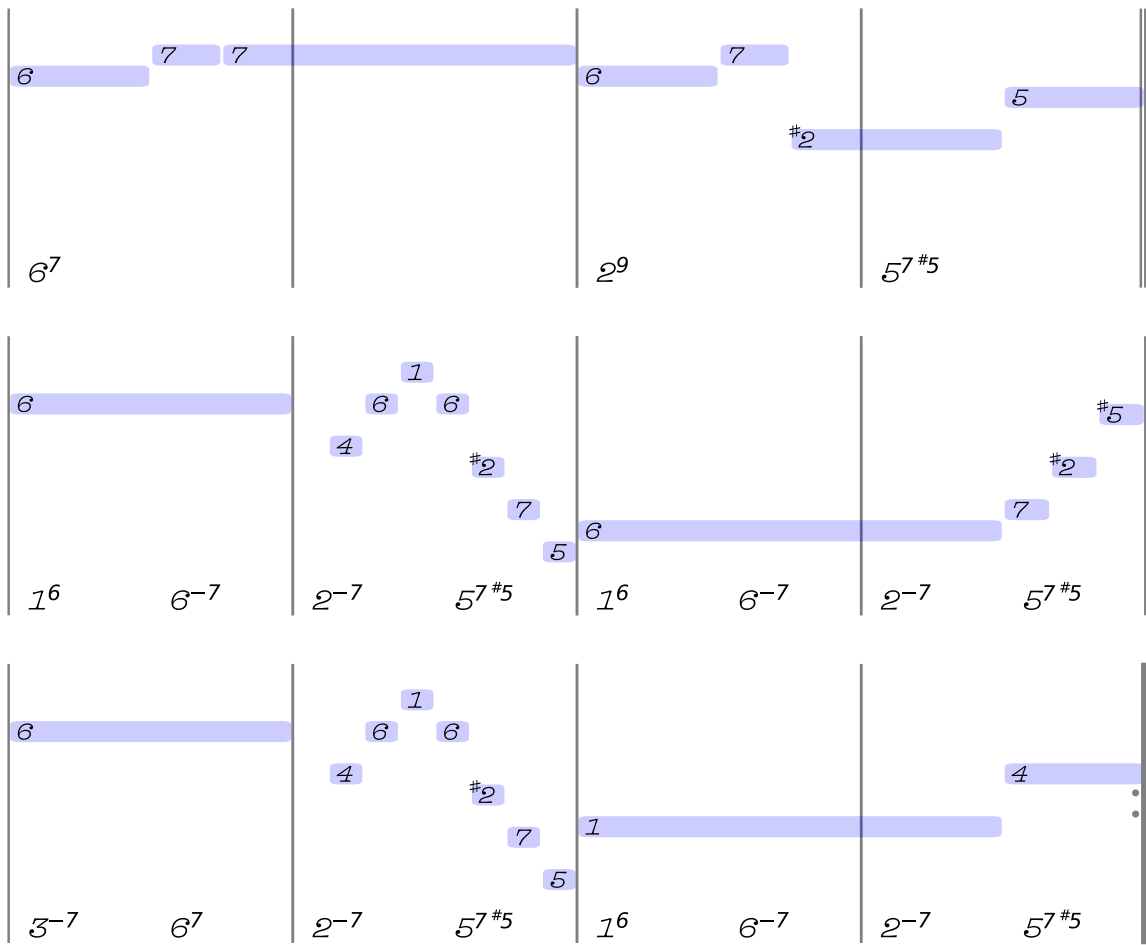
- Measure 1: Chord 1⁶, Melody: 6
- Measure 2: Chord 6⁻⁷, Melody: 4, 6, 1, 6
- Measure 3: Chord 2⁻⁷, Melody: 6
- Measure 4: Chord 5^{7#5}, Melody: #2, 7, 5

System 4:

- Measure 1: Chord 3⁻⁷, Melody: 6
- Measure 2: Chord 6⁷, Melody: 4, 6, 1, 6
- Measure 3: Chord 1⁶, Melody: 1
- Measure 4: Chord 5^{7#5}, Melody: #2, 7, 5

System 5:

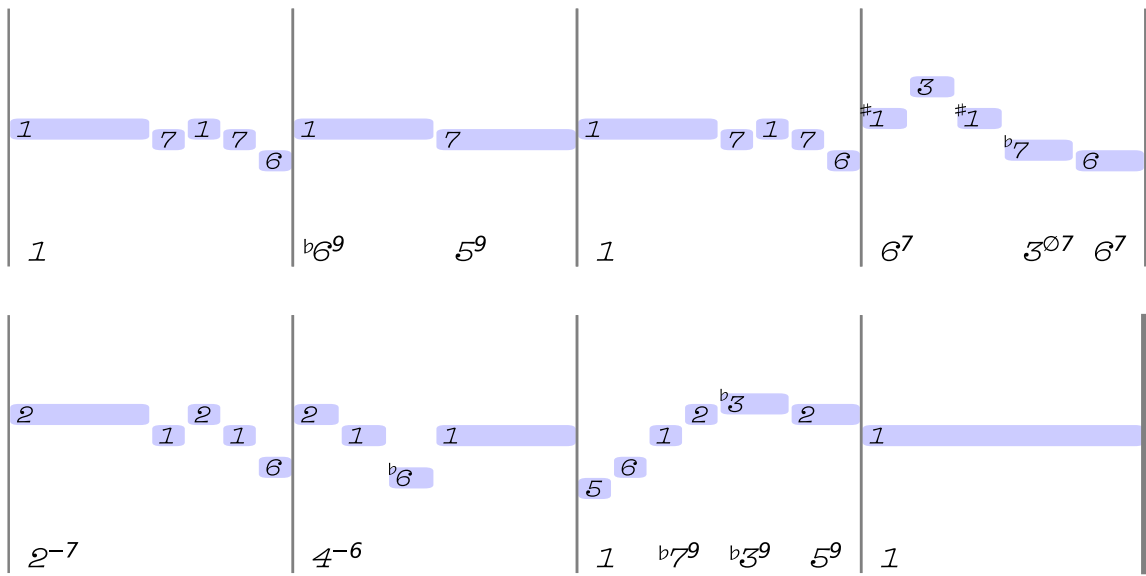
- Measure 1: Chord 7⁹, Melody: 7, #1, #1
- Measure 2: Chord 3⁹, Melody: 7, #1
- Measure 3: Chord 3⁹, Melody: 3
- Measure 4: Chord 3⁹, Melody: 3



Dream A Little Dream Of Me

1 = C

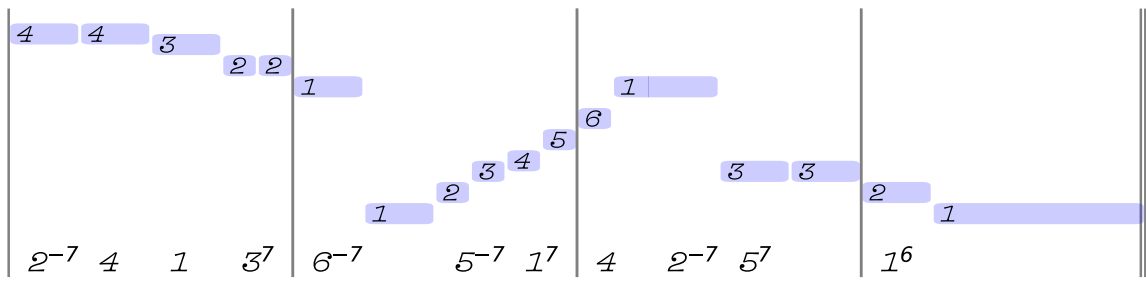
| | | | |
|--|--|--|--|
| <p>1</p> | <p>$\flat 6^9$ 5^9</p> | <p>1</p> | <p>6^7 3^{07} 6^7</p> |
| <p>2^-</p> | <p>4^{-6}</p> | <p>1 2^7</p> | <p>5^7</p> |
| <p>1</p> | <p>$\flat 6^9$ 5^9</p> | <p>1</p> | <p>6^7 3^{07} 6^7</p> |
| <p>2^{-7}</p> | <p>4^{-6}</p> | <p>1 $\flat 7^9$ $\flat 6^9$ 5^9</p> | <p>1 $\flat 7^9$ $\flat 3^9$</p> |
| <p>$\flat 6$ 4^{-7}</p> | <p>$\flat 7^{-7}$ $\flat 3^9$</p> | <p>$\flat 6$ 4^{-7}</p> | <p>$\flat 7^{-7}$ $\flat 3^9$</p> |
| <p>$\flat 6$ 4^{-7}</p> | <p>$\flat 7^{-7}$ $\flat 3^9$</p> | <p>$\flat 6$ 4^{-7}</p> | <p>2^{-7} 5^9</p> |



Drop Me Off in Harlem

1 = B^b

| | | | |
|-----------|--|--|-----------|
| | | | |
| | | | <p>1.</p> |
| <p>2.</p> | | | |
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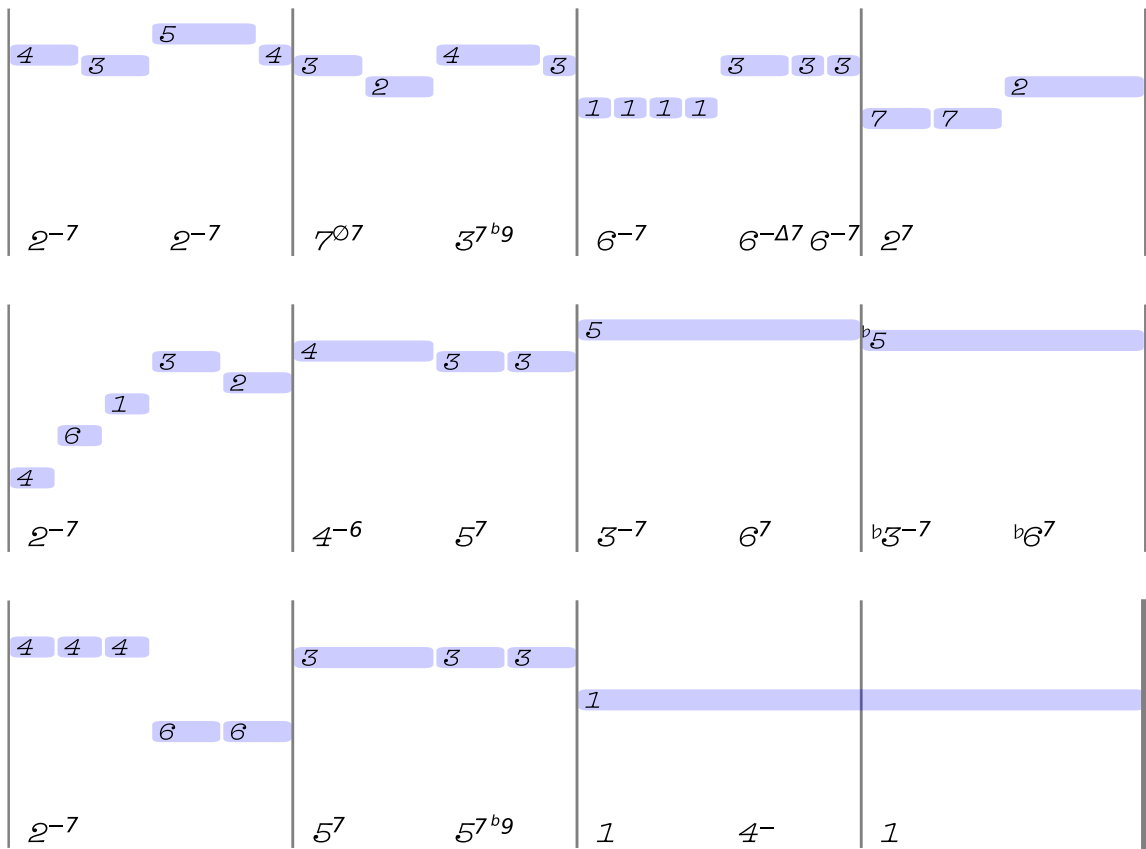


East Of The Sun

1 = G

Brooks Bowman

| | | |
|--|--|---|
| <p>5 5 5</p> <p>7</p> <p>6</p> <p>1^{Δ7}</p> | <p>3 3 3</p> <p>3⁻⁷</p> | <p>7</p> <p>6⁷</p> |
| <p>6 6 6</p> <p>3 3</p> <p>2</p> <p>2⁻⁷</p> | <p>4</p> <p>4⁻⁶</p> | <p>b6</p> <p>b7⁷</p> |
| <p>4 4 4</p> <p>5 5 5</p> <p>3</p> <p>2⁻⁷</p> | <p>7 7 7</p> <p>3⁷</p> <p>5⁷</p> | <p>1 1</p> <p>6⁻⁷</p> |
| <p>7 7 7</p> <p>2 2</p> <p>2⁷</p> | <p>7</p> <p>6</p> <p>6⁻⁷ 2⁷</p> | <p>4 4 4</p> <p>5 5</p> <p>3 3</p> <p>2</p> <p>2⁻⁷ 5⁷</p> |
| <p>5 5 5</p> <p>7</p> <p>6</p> <p>1^{Δ7}</p> | <p>3 3 3 3</p> <p>3⁻⁷</p> | <p>7</p> <p>6⁷</p> |
| <p>6 6 6</p> <p>3</p> <p>2</p> <p>2⁻⁷</p> | <p>4 4 4</p> <p>4⁻⁶</p> | <p>b6</p> <p>b7⁷</p> |

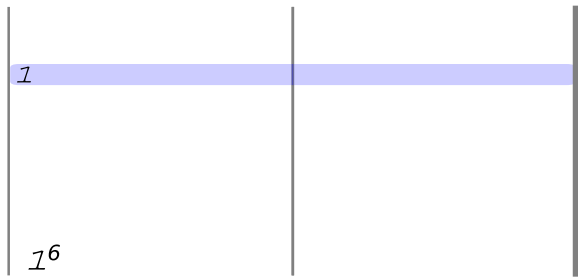
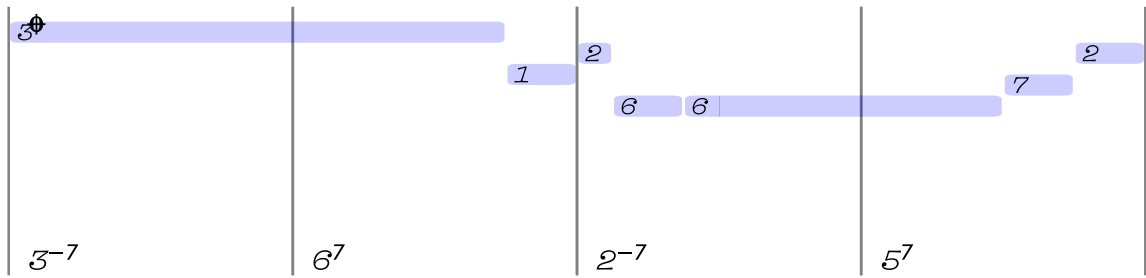
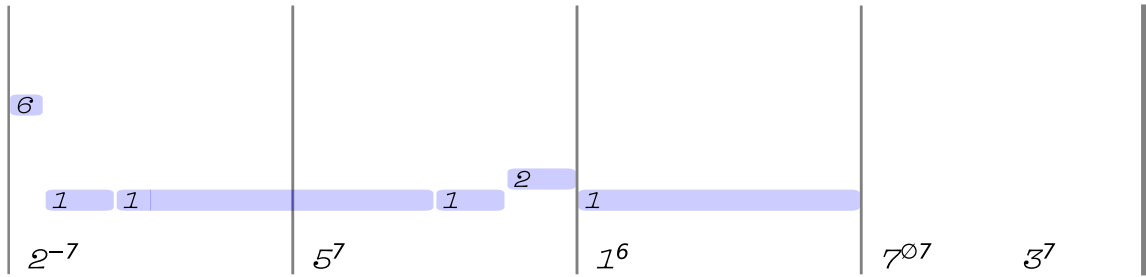
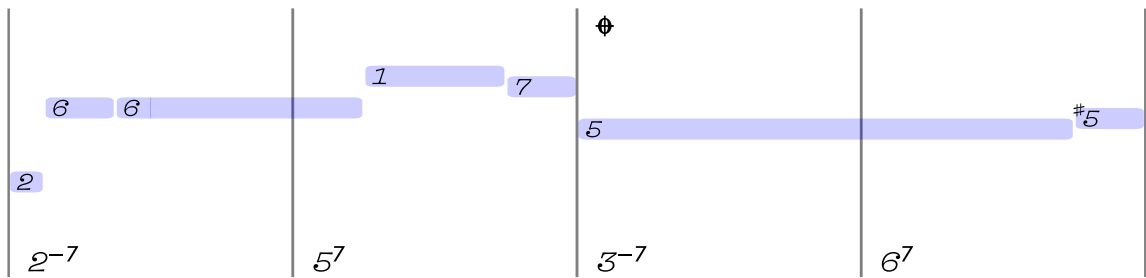


Fly me to the moon

1 = G

Bart Howard

| | | | |
|-----------------------|-----------------------|------------------------------------|-------------------------------------|
| <p>6⁻⁷</p> | <p>2⁻⁷</p> | <p>5⁷</p> | <p>1^{Δ7} 1⁷</p> |
| <p>4^{Δ7}</p> | <p>7^{Δ7}</p> | <p>3⁷</p> | <p>6⁻⁷ 6⁷</p> |
| <p>2⁻⁷</p> | <p>5⁷</p> | <p>1^{Δ7}</p> | <p>3⁻⁷ 6⁷</p> |
| <p>2⁻⁷</p> | <p>5⁷</p> | <p>1^{Δ7}</p> | <p>7^{Δ7} 3⁷</p> |
| <p>6⁻⁷</p> | <p>2⁻⁷</p> | <p>5⁷</p> | <p>1^{Δ7} 1⁷</p> |
| <p>4^{Δ7}</p> | <p>7^{Δ7}</p> | <p>5⁶ 3⁷</p> | <p>6⁻⁷ 6⁷</p> |



Flying Home

$$1 = E^b$$

Lionel Hampton

| | | | |
|------------------------|--|-------------------------------------|--|
| <p>1 1⁷</p> | <p>6⁻⁷ #5⁷ 5⁷</p> | <p>1 1⁷</p> | <p>6⁻⁷ #5⁷ 5⁷</p> |
| <p>1 1⁷</p> | <p>6⁻⁷ #5⁷ 5⁷</p> | <p>1⁷</p> | <p>5⁷</p> |
| <p>1 1⁷</p> | <p>6⁻⁷ #5⁷ 5⁷</p> | <p>1 1⁷</p> | <p>6⁻⁷ #5⁷ 5⁷</p> |
| <p>1 1⁷</p> | <p>6⁻⁷ #5⁷ 5⁷</p> | <p>1⁷ 5⁻⁷</p> | <p>1⁷</p> |
| <p>1⁷</p> | <p>4⁶</p> | | |

| | | |
|-------------------------|-------------------------|-------------------------|
| <p>2^7</p> | <p>5^7</p> | <p>5^7</p> |
|-------------------------|-------------------------|-------------------------|

| | | | |
|---------------------------------|--|---------------------------------|--|
| <p>$1 \quad 1^7$</p> | <p>$6^{-7} \quad \#5^7 \quad 5^7$</p> | <p>$1 \quad 1^7$</p> | <p>$6^{-7} \quad \#5^7 \quad 5^7$</p> |
|---------------------------------|--|---------------------------------|--|

1.

| | | | |
|---------------------------------|--|-------------------------|-------------------------|
| <p>$1 \quad 1^7$</p> | <p>$6^{-7} \quad \#5^7 \quad 5^7$</p> | <p>$1^7$</p> | <p>$5^7$</p> |
|---------------------------------|--|-------------------------|-------------------------|

2.

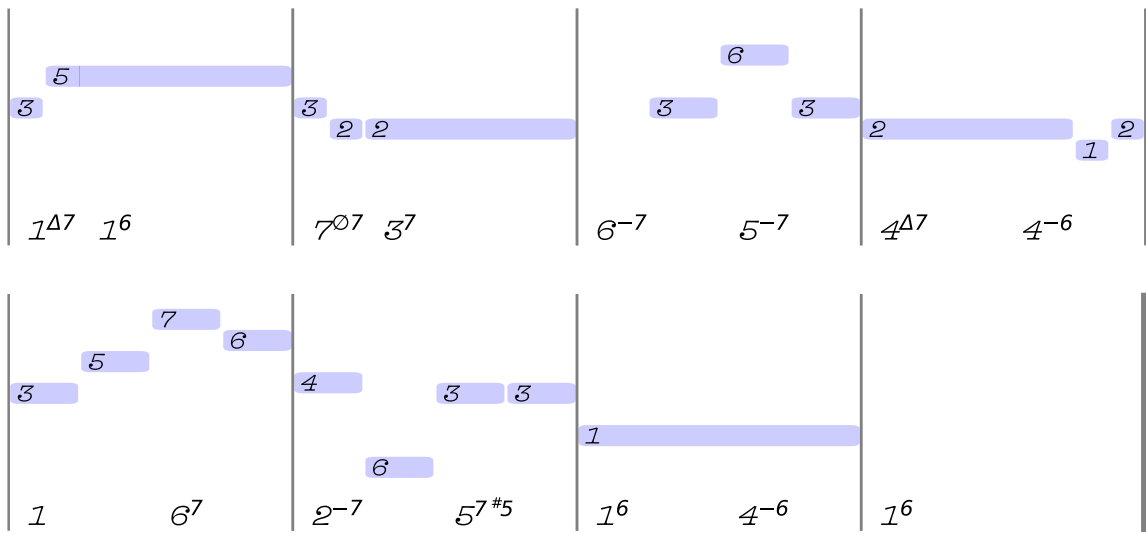
| | | |
|---------------------------------------|-----------------------------|-----------------------|
| <p>$1^7 \quad 5^7 \#9$</p> | <p>$5^7 \#9$</p> | <p>1</p> |
|---------------------------------------|-----------------------------|-----------------------|

Georgia on my Mind

1 = G

Hoagy Carmichael, Stuart Gorrell

| | | | |
|--------------------------------------|--|--------------------------------------|---|
| <p>1^{Δ7} 1⁶</p> | <p>7⁰⁷ 3⁷</p> | <p>6⁻⁷ 5⁻⁷</p> | <p>4^{Δ7} 4⁻⁶</p> |
| <p>1 6⁷</p> | <p>2⁻⁷ 5⁷</p> | <p>1 #1⁰⁷</p> | <p>2⁻⁷ 5^{7#5}</p> |
| <p>1^{Δ7} 1⁶</p> | <p>7⁰⁷ 3⁷</p> | <p>6⁻⁷ 5⁻⁷</p> | <p>4^{Δ7} 4⁻⁶</p> |
| <p>1 6⁷</p> | <p>2⁻⁷ 5⁷</p> | <p>1^{Δ7} 1⁶</p> | <p>1⁷ b1⁷ 3⁷</p> |
| <p>6⁻⁷ 2⁻⁷</p> | <p>6⁻⁷ 2⁷</p> | <p>6⁻⁷ 2⁻⁷</p> | <p>6⁻⁷ 2⁷</p> |
| <p>6⁻⁷</p> | <p>#4⁰⁷ #4⁰⁷</p> | <p>3⁰⁷ 6⁷</p> | <p>2⁻⁷ 5^{7#5}</p> |



Groovin' High

1 = E^b

Dizzy Gillespie

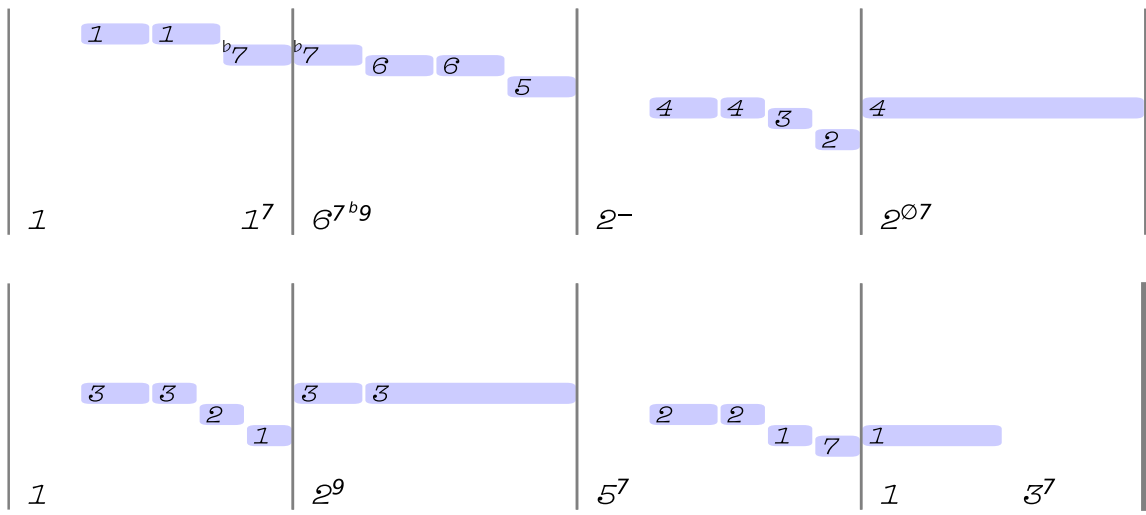
| | | | |
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| | | | |
| <p>2.</p> | | | |
| | | | |
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| | | | |

How Deep is the Ocean?

1 = E^b

Irving Berlin

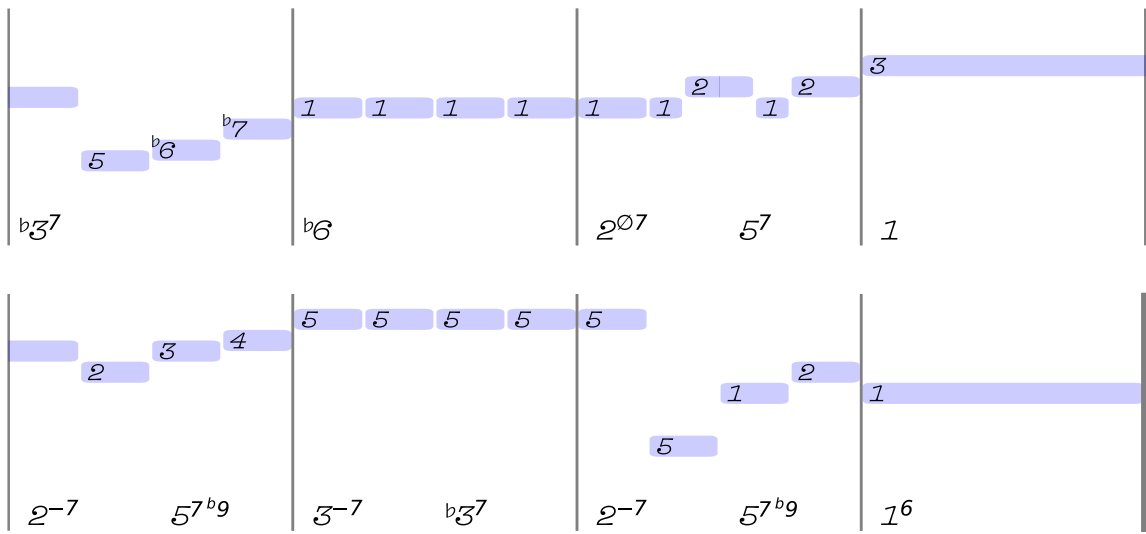
| | | | |
|--|---|--|---------------------------------|
| <p>1 1 7 1</p> <p>6⁻</p> | <p>3 3</p> <p>3^{#5}</p> | <p>1 1 7 1</p> <p>6⁻⁷</p> | <p>3</p> <p>#4⁰⁷</p> |
| <p>5 5 #4 5</p> <p>3⁻</p> | <p>6 6</p> <p>7⁷ 7⁷</p> | <p>5 5 #4 5</p> <p>3⁻</p> | <p>6</p> <p>5⁹</p> |
| <p>1 1 1 1</p> <p>1</p> | <p>5 5 5 5</p> <p>1⁷</p> | <p>b3 b3 b3</p> <p>4⁹</p> | |
| <p>b3 1 1 1 7 1</p> <p>2^{7b9}</p> | <p>3^{7#5}</p> | <p>b3 2 2 2</p> <p>5^{7#5} 5⁷</p> | <p>3⁷</p> |
| <p>1 1 7 1</p> <p>6⁻</p> | <p>3 3</p> | <p>1 1 7 1</p> <p>6⁻⁷</p> | <p>3</p> <p>#4⁰⁷</p> |
| <p>5 5 #4 5</p> <p>3⁻</p> | <p>6 6</p> <p>7⁷</p> | <p>5 5 #4 5</p> <p>3⁻</p> | <p>6</p> <p>5⁹</p> |



How High the Moon

1 = G

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |



I Can't Believe That You're in Love with Me

1 = C

Jimmy McHugh

1 = C

Jimmy McHugh

1 2 1 1 2 1 1 2 1 3 2 1 6 3

4⁶ 4⁻⁶ 1 2⁷

5 3 2 3 5 3 2 3 5 1⁴⁷ 2⁻⁷ 5⁷ 1^{7#5}

2 1 1 2 1 1 2 1 3 2 1 6 3

4⁶ 4⁻⁶ 1 2⁷

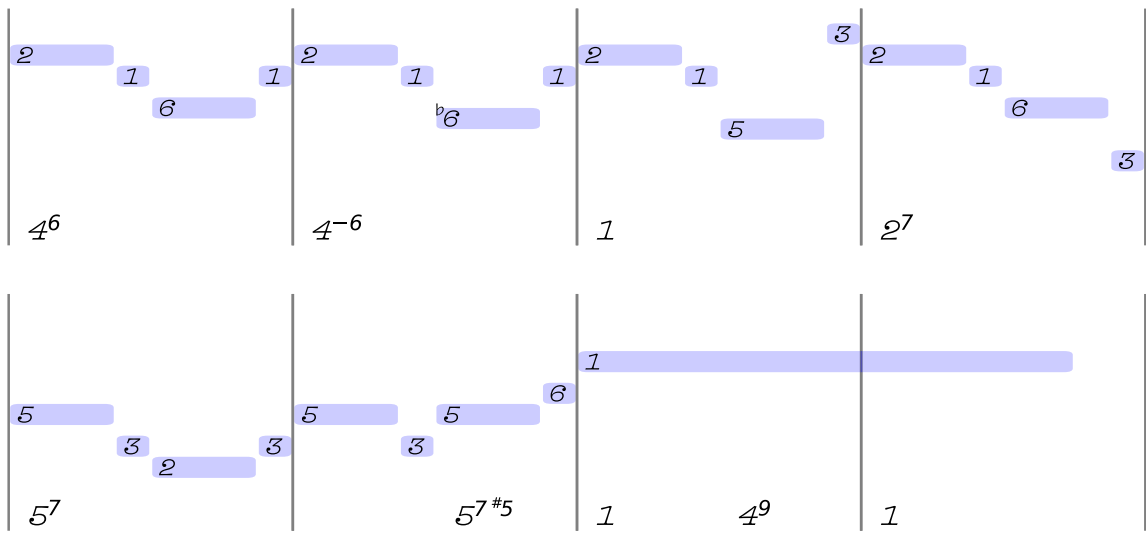
5 3 2 3 5 3 5 6 1 1 4⁹ 1

3 #1 7 #1 3 #1 7 3 7 6 6

3⁷ 3⁻⁷ 3⁷ 6⁹ 6⁷

2 7 6 7 2 7 6 6 1 5 5 1^{7#5}

2⁷ 2⁻⁷ 2⁷ 5⁹ 5^{7#5} 1^{7#5}

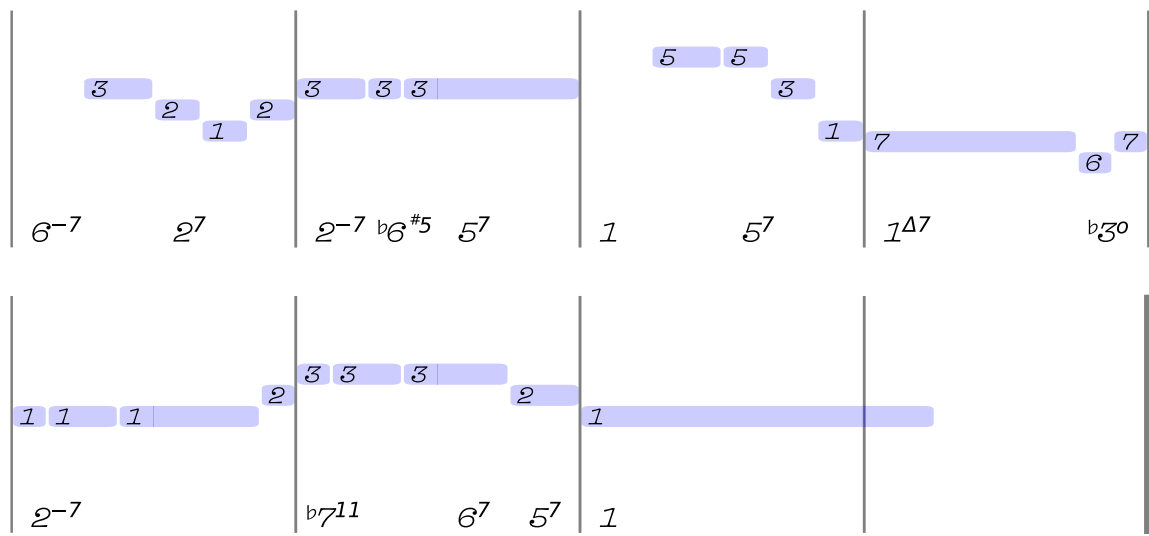


I Cover the Waterfront

1 = F

John W. Green

| | | | |
|--|---|--|---|
| <p>3 2 1 2</p> <p>6⁻⁷ 2⁷</p> | <p>3 3 3</p> <p>2⁻⁷ b6^{#5} 5⁷</p> | <p>5 5 3 1</p> <p>1 5⁷</p> | <p>7 6 7</p> <p>1^{Δ7} b3⁰</p> |
| <p>1 1 1 2</p> <p>2⁻⁷</p> | <p>3 3 3 2</p> <p>b7¹¹ 6⁷ 5⁷</p> | <p>5</p> <p>b7¹¹ 5⁹</p> | |
| <p>3 2 1 2</p> <p>6⁻⁷ 2⁷</p> | <p>3 3 3</p> <p>2⁻⁷ b6^{#5} 5⁷</p> | <p>5 5 3 1</p> <p>1 5⁷</p> | <p>7 6 7</p> <p>1^{Δ7} b3⁰</p> |
| <p>1 1 1 2</p> <p>2⁻⁷</p> | <p>3 3 3 2</p> <p>b7¹¹ 6⁷ 5⁷</p> | <p>1</p> <p>1 b7⁹ 7⁹ 1⁶</p> | |
| <p>5 5 5</p> <p>2⁻⁷ 5⁷</p> | <p>5 5 #5 6 6</p> <p>b7⁶ 7⁶ 1⁶</p> | <p>5 5 5 5 5</p> <p>2⁻⁷ 5⁷</p> | <p>5 5 #5 6</p> <p>b7⁶ 7⁶ 1⁶</p> |
| <p>6 6 6</p> <p>3⁻⁷ 6⁷</p> | <p>6 6 #6 7 7</p> <p>1⁶ #1⁶ 2⁶</p> | <p>6 6 6 #4 #4</p> <p>3⁻⁷ 6⁷</p> | <p>4 4 4 2</p> <p>2⁻⁷ 5⁷</p> |

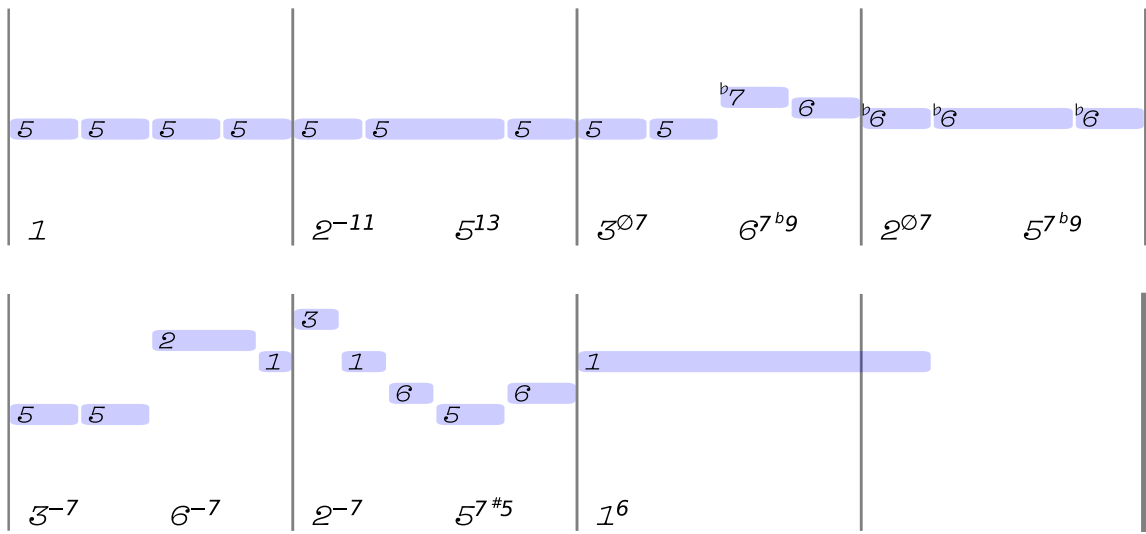


I Don't Stand a Ghost of a Chance (with You)

1 = C

Victor Young, Bing Crosby, Ned Washington

| | | | |
|---------------------------------|----------------------------------|-----------------------------------|---|
| | | | |
| 1 | 2 ⁻¹¹ | 5 ¹³ | 3 ⁰⁷ 6 ^{7b9} 2 ⁰⁷ 5 ^{7b9} |
| | | | |
| 3 ⁻⁷ 6 ⁻⁷ | 2 ⁻⁷ 5 ^{7#5} | b7 ^{9#11} 6 ⁷ | b6 ^{7#5} 5 ⁷ |
| | | | |
| 1 | 2 ⁻¹¹ | 5 ¹³ | 3 ⁰⁷ 6 ^{7b9} 2 ⁰⁷ 5 ^{7b9} |
| | | | |
| 3 ⁻⁷ 6 ⁻⁷ | 2 ⁻⁷ 5 ^{7#5} | 1 ⁶ #1 | 1 ⁶ 3 ⁻⁷ 6 ⁷ |
| | | | |
| 2 ⁻⁷ | 5 ^{7#5} | 1 ⁶ 2 ⁻⁷ | 3 ⁻⁷ 4 |
| | | | |
| 4 ⁰⁷ | 7 ^{7b9} | 3 ⁻⁷ b3 ⁰ | 2 ⁻⁷ b2 ^{9#11} |



I Got it Bad and That Ain't Good

1 = G

Duke Ellington, Paul Francis Webster

| | | | |
|----------------|--------------------------------|---------------------------------|-----------------|
| | | | |
| 1 ⁶ | 3 ⁷ 6 ⁻⁷ | 2 ¹³ 6 ⁻⁹ | 2 ¹³ |

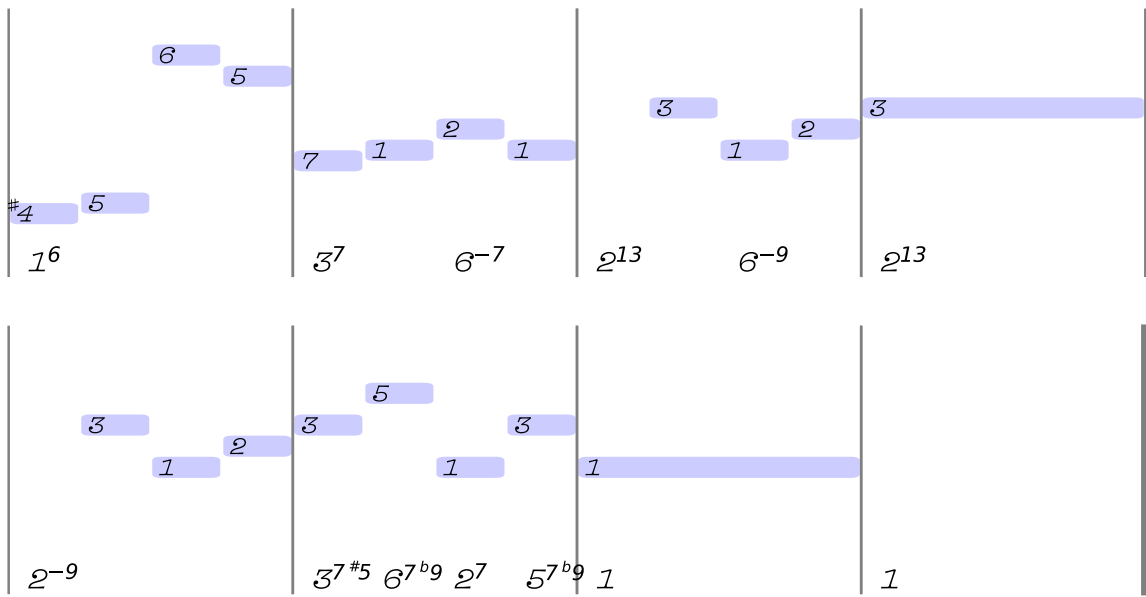
| | | | |
|-----------------|--|-----------------|----------------|
| | | | |
| 2 ⁻⁷ | 3 ^{7#5} 6 ^{7b5} 2 ^{7b9} 5 ¹³ 6 ⁻⁷ | 2 ⁻⁷ | 5 ⁷ |

| | | | |
|----------------|--------------------------------|--------------------------------|-----------------|
| | | | |
| 1 ⁶ | 3 ⁷ 6 ⁻⁷ | 2 ⁹ 6 ⁻⁷ | 2 ¹³ |

| | | | |
|-----------------|---|-----------------|------------------|
| | | | |
| 2 ⁻⁷ | 3 ^{7#5} 6 ^{7b9} 2 ^{7b9} 5 ¹³ #4 ⁰⁷ | 5 ⁻⁷ | 1 ^{7#5} |

| | | | |
|------------------|--|-----------------|--|
| | | | |
| 4 ^{Δ13} | | b7 ⁷ | |

| | | | |
|-----------------|-----------------|---|----------------------------------|
| | | | |
| 1 ^{Δ7} | 3 ⁻⁷ | 6 ⁷ 7 ³ 2 ⁻⁷ | 5 ¹³ 5 ^{7b9} |

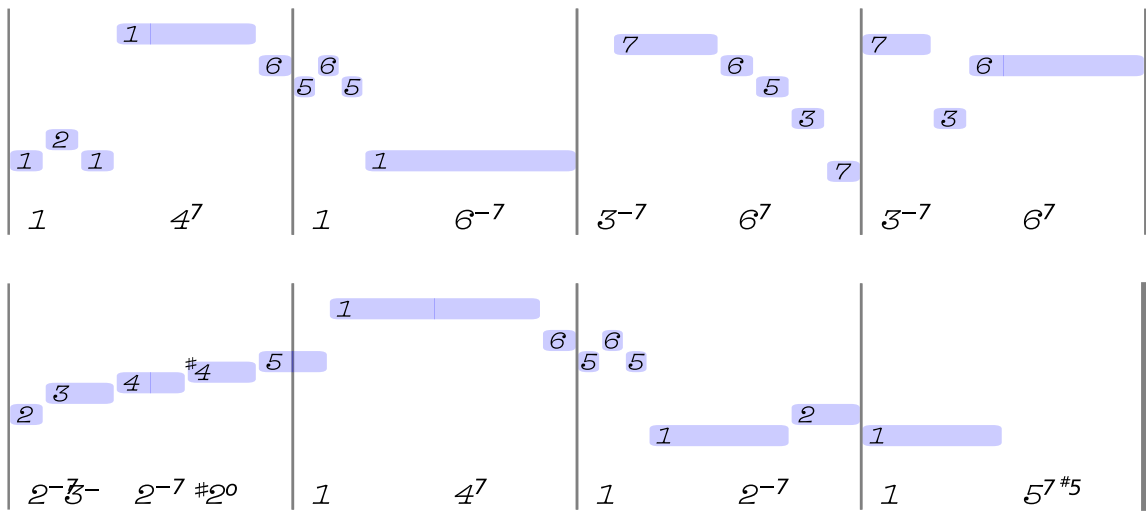


I Let a Song (Go) Out of my Heart

1 = E^b

Duke Ellington

The musical score is organized into six systems, each containing four measures. The notation includes fingerings (1-5), slurs, and various chords (4⁷, 6⁻⁷, 3⁻⁷, 6⁷, 2⁻⁵⁻, 2⁻⁷ #2⁰, 2⁰⁷, 5⁷, 1⁶, 7⁻⁷ 3⁷, 6⁻, 3⁷ #5 6⁻, 6⁻, 4⁻⁷ b⁷⁷, b⁵⁷, #5⁷, 5⁷ #5). The score is written on a single staff with a key signature of one flat and a common time signature.

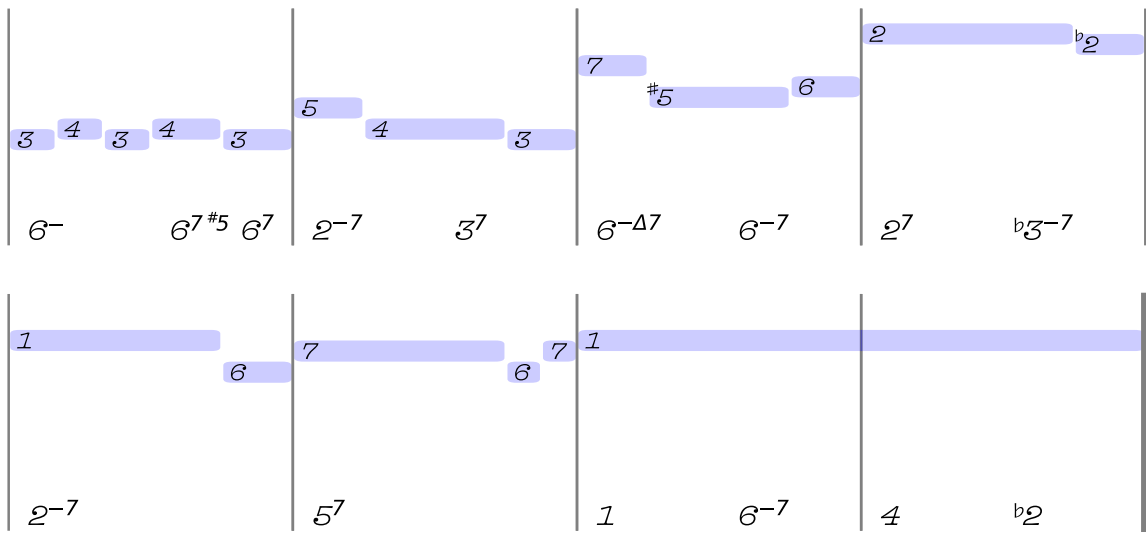


I Should Care

1 = C

Alex Stordal, Paul Weston, Sammy Cahn

| | |
|---|--|
| <p>2⁻⁷ 5⁷ 1</p> | <p>2⁻⁷ 5¹¹ 1</p> |
| <p>3⁰⁷ 6^{sus47} 6⁷</p> | <p>2⁻⁷ 2⁰⁷</p> |
| <p>6⁻ 3^{sus47} 3⁷</p> | <p>1⁷ 4</p> |
| <p>7⁰⁷ 3^{7b9} 6⁻</p> | <p>2⁷ 5¹¹ 2⁻⁷ 5⁶</p> |
| <p>2⁻⁷ 5⁷ 1</p> | <p>2⁻⁷ 5¹¹ 1</p> |
| <p>3⁰⁷ 6^{sus47} 6⁷</p> | <p>2⁻⁷ 2⁰⁷</p> |

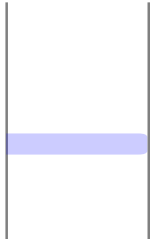
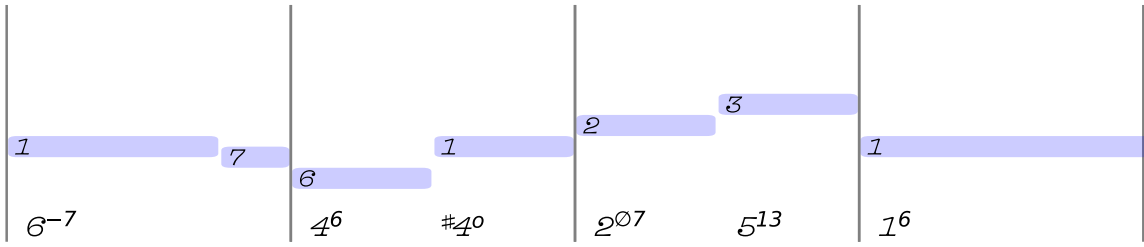
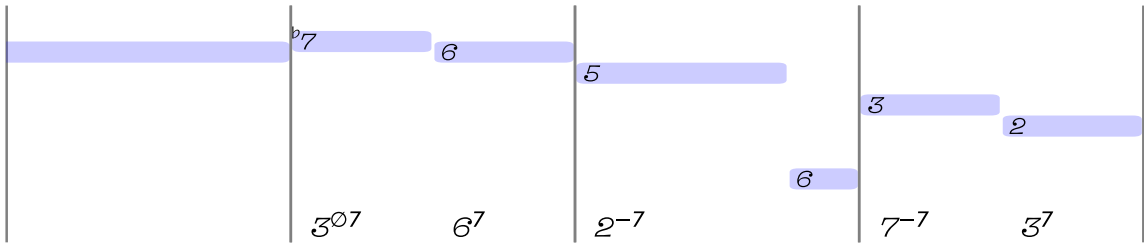


I'll See You In My Dreams

1 = F

The following table summarizes the fingering and chord symbols for each diagram in the 6x4 grid:

| Row | Col 1 | Col 2 | Col 3 | Col 4 |
|-----|--------------------------------|----------------|---------------------------------|-----------------------------|
| 1 | 7, 6, 1, 2, 3, 2 | 4 ⁶ | b7 ⁹ | |
| 2 | | 3, 5, 6, 7, 6 | 1 ⁶ , 1 ⁰ | 1 ⁶ |
| 3 | 6, 6, 6, 7, 6 | 6 ⁷ | 6, 7, #1 | 5, 3, 5, 3, 3 ⁻⁷ |
| 4 | 6 ⁷ , 3, 6, 7, 1 | 2 ⁹ | 3, 2, 3, 2, 2 ⁰⁷ | |
| 5 | 5 ⁷ , 6, 1, 2, 3, 2 | 4 ⁶ | b7 ⁹ | |
| 6 | | 3, 5, 6, 7, 6 | 1 ⁶ , 1 ⁰ | 1 ⁶ |



I'm Old Fashioned

1 = B^b

1 = B^b

1 6 5 #2 3 5

1 6 5 #2 3 5 6 1 6 5 #4 6 1 3 2 6 3 3 2

1⁶ 2⁷ 6⁻⁷ 2⁷

1 1 1 1 6 7 6 6 3 2 1 1 1 1 5 5 5 5

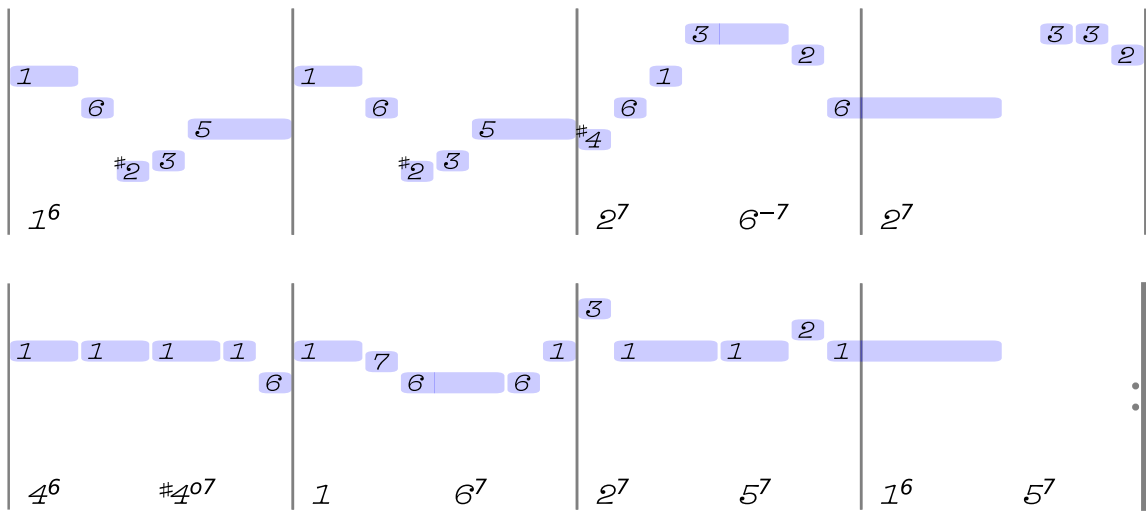
4⁶ #4⁰⁷ 1 6⁷ 2⁷ 5⁷ 1⁶ 5⁷

1 1 1 1 6 7 6 6 3 2 1 1 1 1 5 5 5 5

5⁻⁷ 1⁷ 5⁻⁷ 1⁷ 4⁶ 1⁷ 5⁷ 4⁶

1 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6⁻⁷ 2⁷ 5 #5⁰⁷ 6⁻⁷ 2⁷ 2⁻⁷ 5⁷



If I Had You

1 = B^b

Jimmy Campbell, Reg Connelly, Ted Shapiro

1 = B^b

Jimmy Campbell, Reg Connelly, Ted Shapiro

1 6⁻⁷ b6⁻⁷ 5⁻⁷ 1⁷ 4 b7⁷

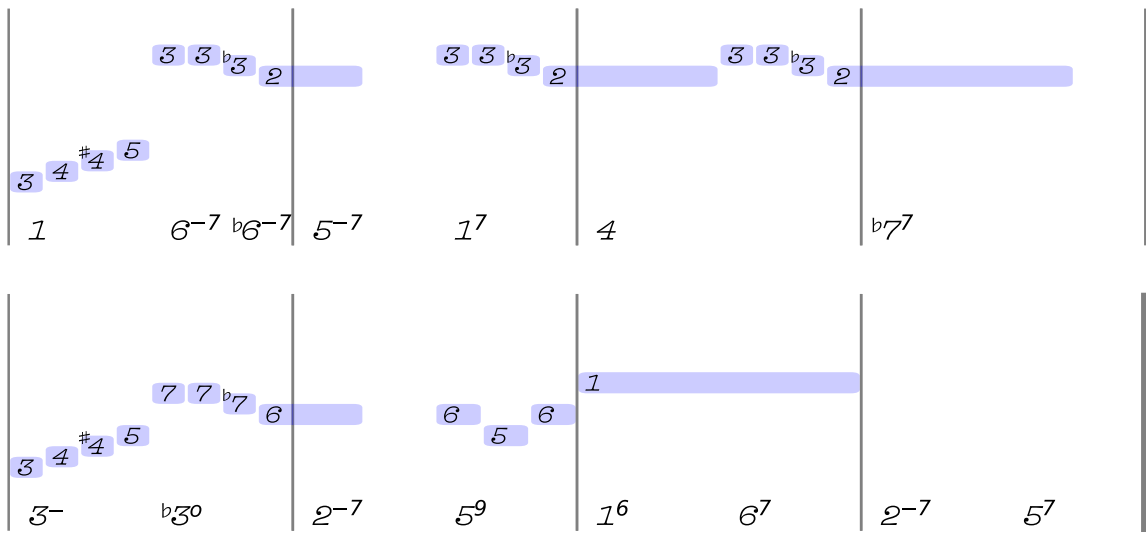
3⁻⁷ b3⁰ 2⁻⁷ 5⁷ 1⁶ 6⁷ 2⁻⁷ 5⁷

1 6⁻⁷ b6⁻⁷ 5⁻⁷ 1⁷ 4 b7⁷

3⁻⁷ b3⁰ 2⁻⁷ 5⁷ 1⁶ b7⁷ 1⁶ 7⁷

3⁻⁶ #4⁰⁷ 7^{7b9} 3⁻ #4⁰⁷ 7^{7b9}

3⁻ #1⁰⁷ #4⁰⁷ 7^{7b9} 3⁻ 6⁹ 2⁻⁷ 5⁷

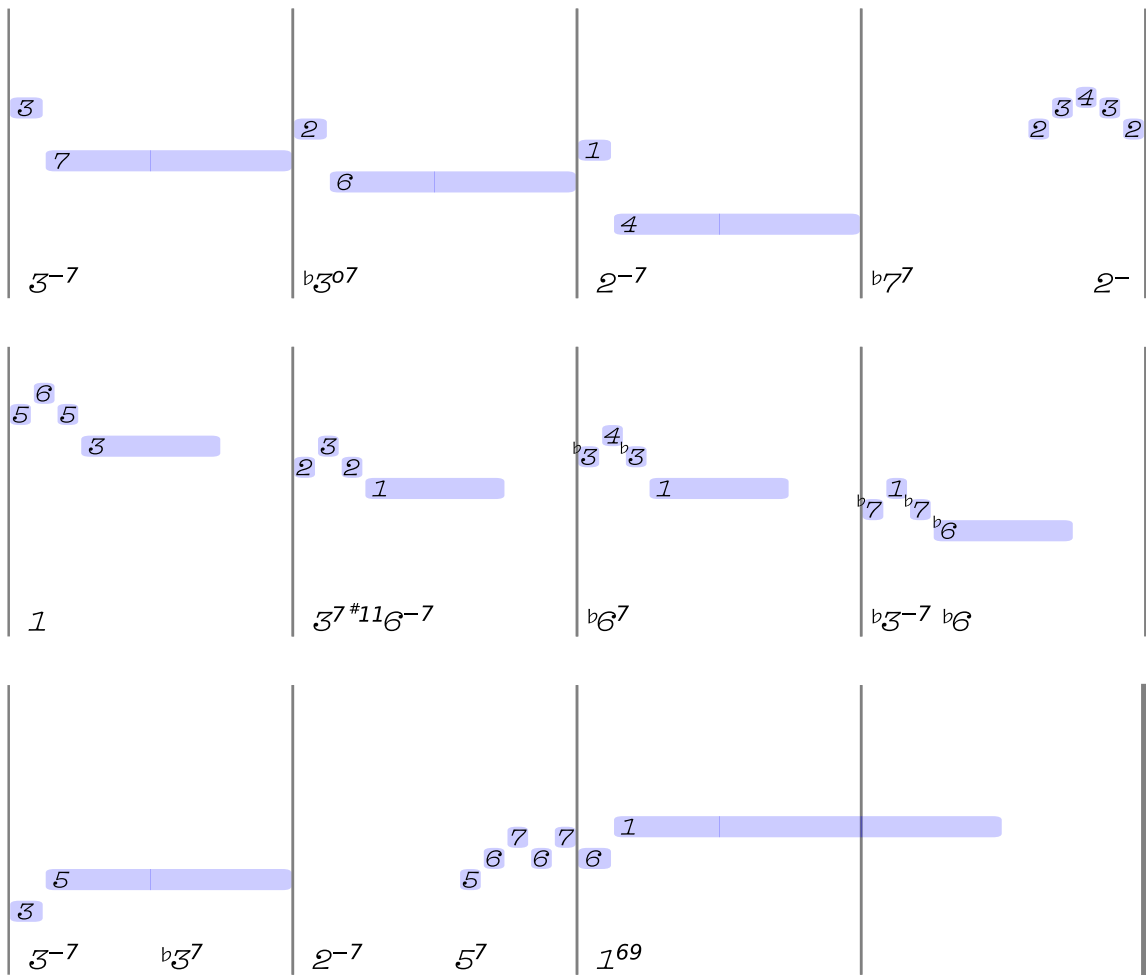


Indian Summer

1 = G

Victor Herbert

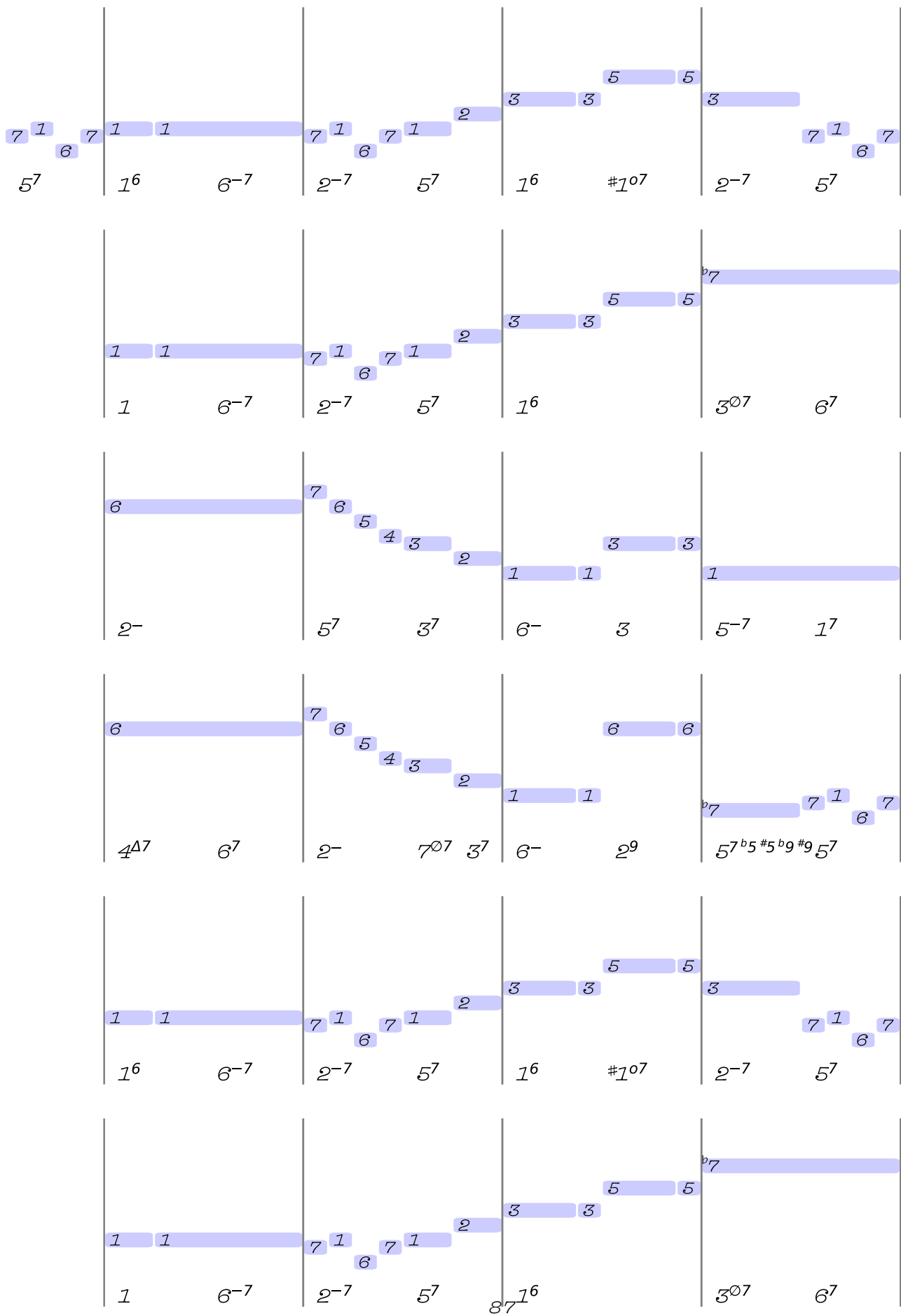
| | | | |
|-----------------------|-------------------------------------|-----------------------|-------------------------|
| <p>1</p> | <p>2⁻⁷ 5⁷</p> | <p>1</p> | <p>4^{7#11}</p> |
| <p>3⁻⁷</p> | <p>b3⁰⁷</p> | <p>2⁻⁷</p> | <p>5⁷</p> |
| <p>7⁰⁷</p> | <p>3^{7#9}</p> | <p>6⁻⁷</p> | <p>2⁷</p> |
| <p>6⁻⁷</p> | <p>2⁷</p> | <p>5⁻⁷</p> | <p>5⁷</p> |
| <p>1</p> | <p>2⁻⁷ 5⁷</p> | <p>1</p> | <p>4^{7#11}</p> |

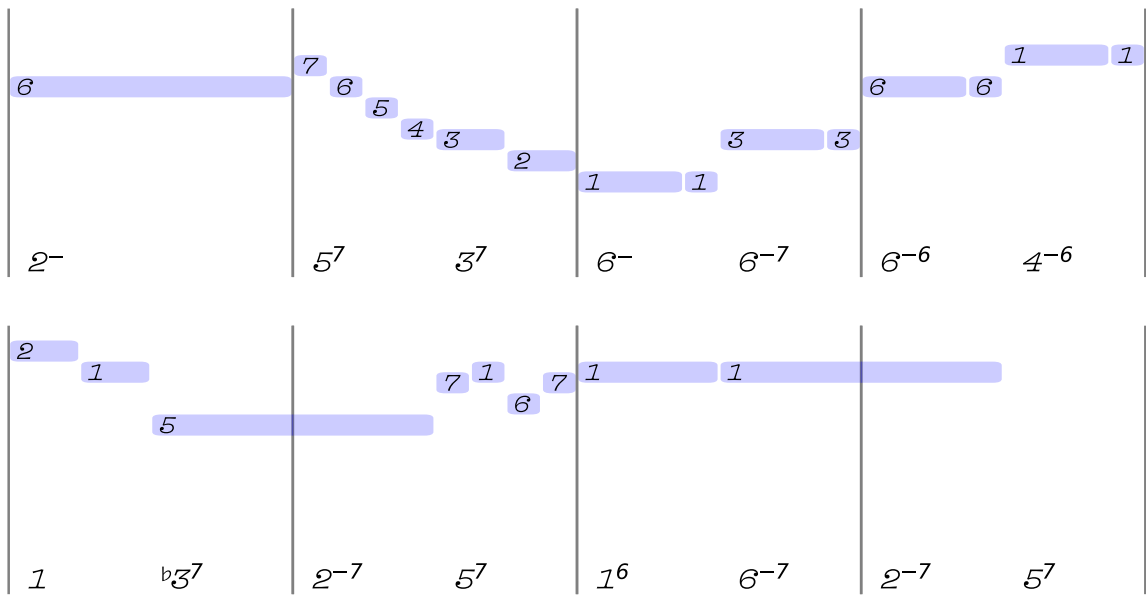


Isn't it Romantic?

1 = C

Rodgers/Hart



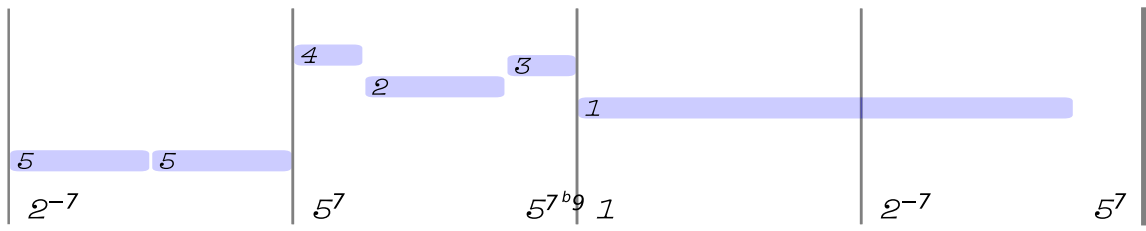


It Could Happen to You

1 = G

Jimmy Van Husen, Johnny Burke

| | | | |
|-----------------------|------------------------|-----------------------|------------------------|
| <p>1</p> | <p>#1⁰7</p> | <p>2⁻7</p> | <p>b3⁰7</p> |
| <p>1</p> | <p>4⁷</p> | <p>3⁷</p> | <p>6⁷</p> |
| <p>2⁻7</p> | <p>4⁻</p> | <p>1</p> | <p>3⁷</p> |
| <p>6⁻</p> | <p>4⁷</p> | <p>2⁷</p> | <p>2⁻7</p> |
| <p>1</p> | <p>#1⁰7</p> | <p>2⁻7</p> | <p>b3⁰7</p> |
| <p>1</p> | <p>4⁷</p> | <p>3⁷</p> | <p>6⁷</p> |
| <p>2⁻7</p> | <p>4⁻</p> | <p>1</p> | <p>4⁷</p> |

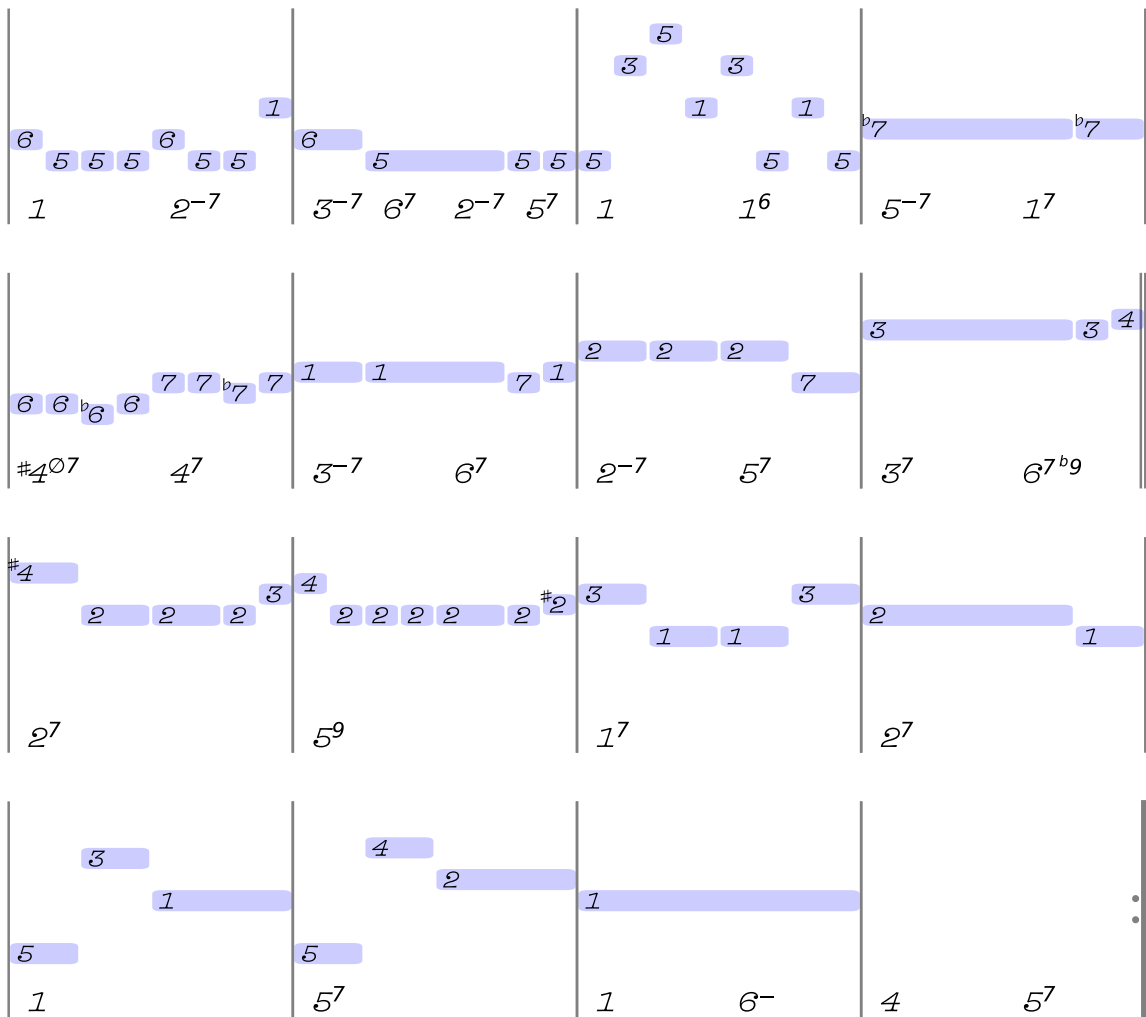


It Might As Well Be Spring

1 = C

Richard Rodgers

The musical score is presented in six systems, each containing four measures. The notation is complex, featuring a variety of notes, rests, and accidentals. The first system begins with a key signature of one flat (Bb) and a common time signature (C). The subsequent systems continue the melodic and harmonic development of the piece. The notation includes many ties, suggesting a continuous flow of the melody. The final system concludes with a double bar line.



Just Friends

1 = G

John Klenner

The musical score for 'Just Friends' by John Klenner is presented in six systems, each containing four measures. The first measure of each system is marked with a capo position (1, 2, 3, 4, 5, 6) and a chord symbol. The subsequent measures contain various chords and melodic lines, some of which are highlighted in blue.

System 1: Capo 1, Chord 1^7 . Measures 2-4 contain chords $4^{\Delta 7}$, 4^{-7} , and $b7^7$.

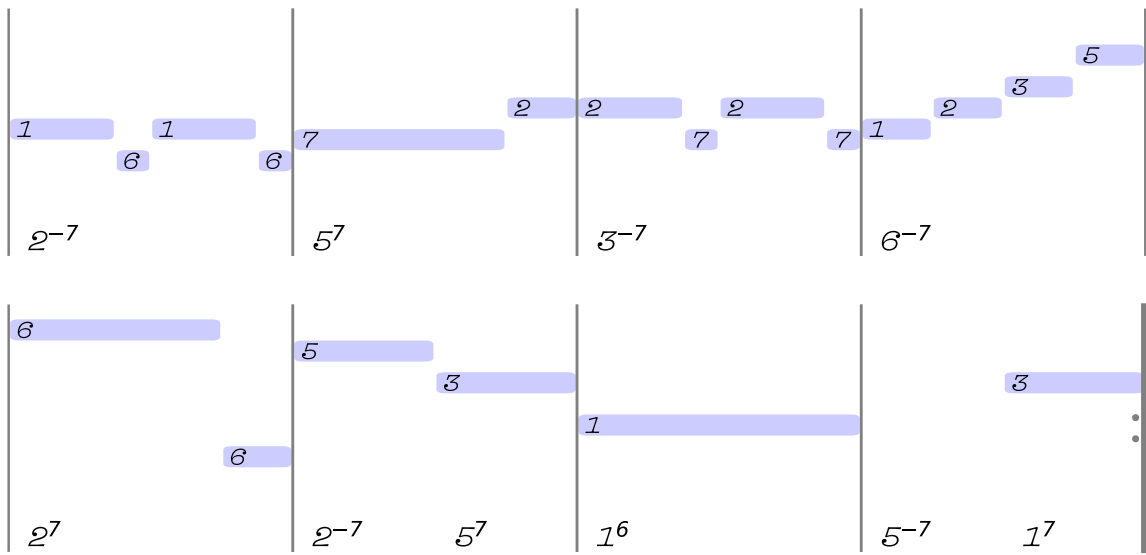
System 2: Capo 2, Chord $1^{\Delta 7}$. Measures 2-4 contain chords $b5$, $b3^{-7}$, and $b6^7$.

System 3: Capo 3, Chord 2^{-7} . Measures 2-4 contain chords 5^7 , 3^{-7} , and 6^{-7} .

System 4: Capo 4, Chord 2^7 . Measures 2-4 contain chords 2^{-7} , 5^7 , and $b5^7$.

System 5: Capo 5, Chord $4^{\Delta 7}$. Measures 2-4 contain chords 4^{-7} and $b7^7$.

System 6: Capo 6, Chord $1^{\Delta 7}$. Measures 2-4 contain chords $b5$, $b3^{-7}$, and $b6^7$.



Just the Way You Look Tonight

1 = E^b

Jerome Kern

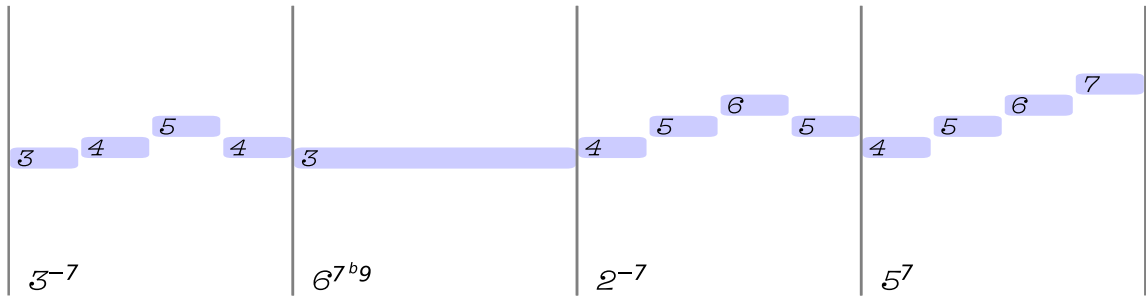
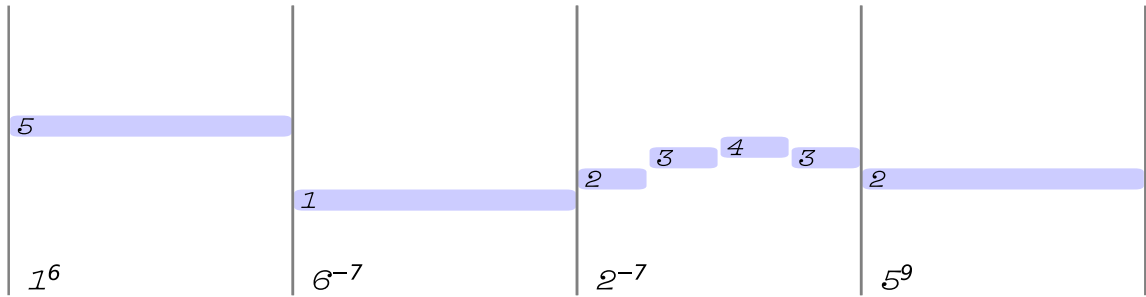
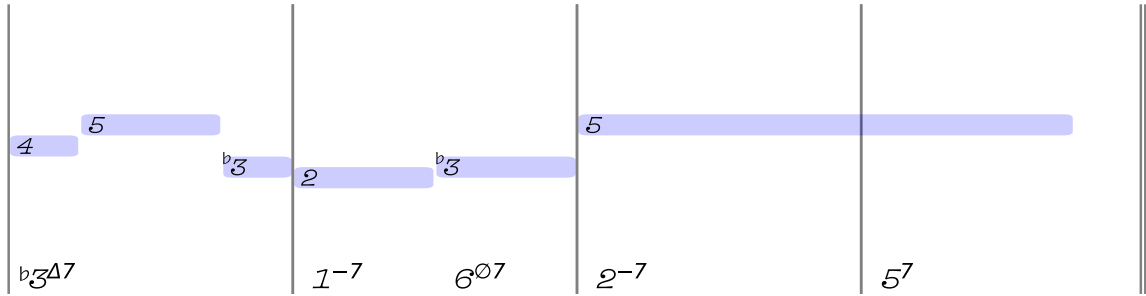
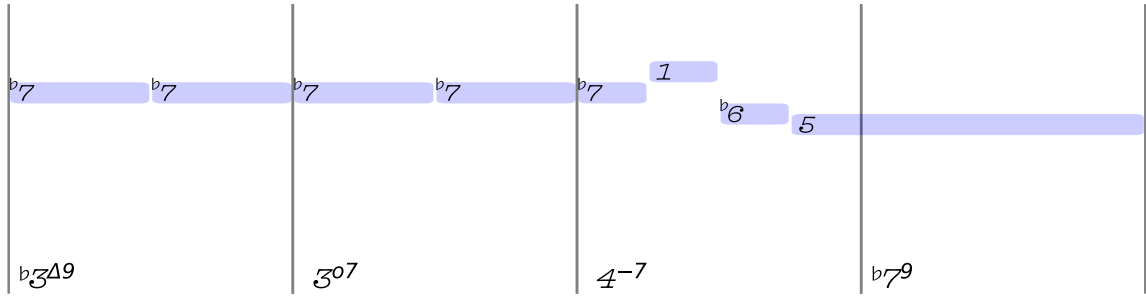
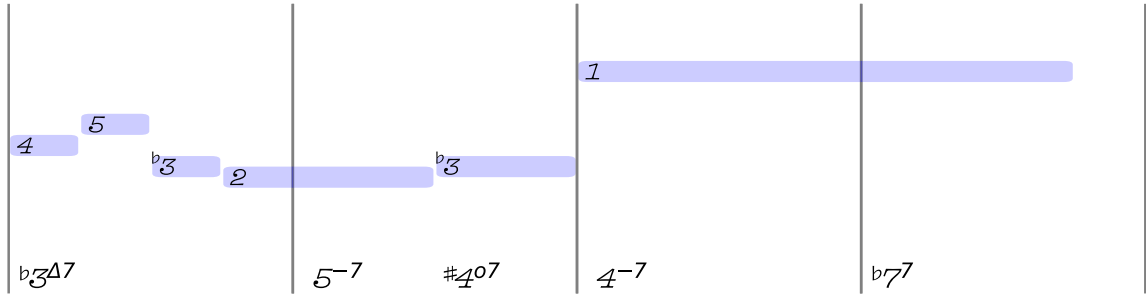
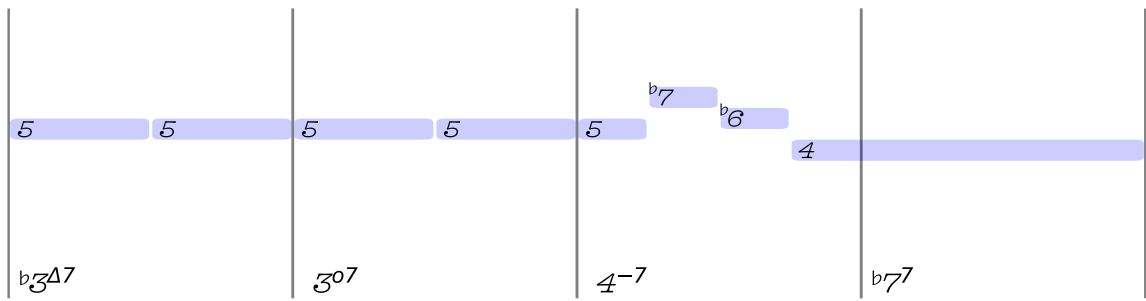
| | | | |
|----------------|-----------------|-----------------|----------------|
| 5 | 1 | 2 3 4 3 | 2 |
| 1 ⁶ | 6 ⁻⁷ | 2 ⁻⁷ | 5 ⁷ |

| | | | |
|-----------------|------------------|-----------------|----------------|
| 3 4 5 4 3 | 3 | 4 5 6 5 4 | 4 5 6 7 |
| 3 ⁻⁷ | 6 ^{7b9} | 2 ⁻⁷ | 5 ⁷ |

| | | | |
|----------------|---|-------------------|------------------|
| 1 | 1 | 2 3 5 4 3 2 | 3 2 |
| 1 ⁷ | | 4 2 ⁻⁷ | 5 5 ⁷ |

| | | | |
|-----------------|--------------------------------|------------------|--------------------------------|
| 1 | | 1. | 6 7 2 |
| 6 ⁻⁷ | 2 ⁻⁷ 5 ⁷ | b3 ⁰⁷ | 2 ⁻⁷ 5 ⁷ |

| | |
|------------------|----------------|
| 2. | |
| b3 ⁰⁷ | 5 ⁷ |

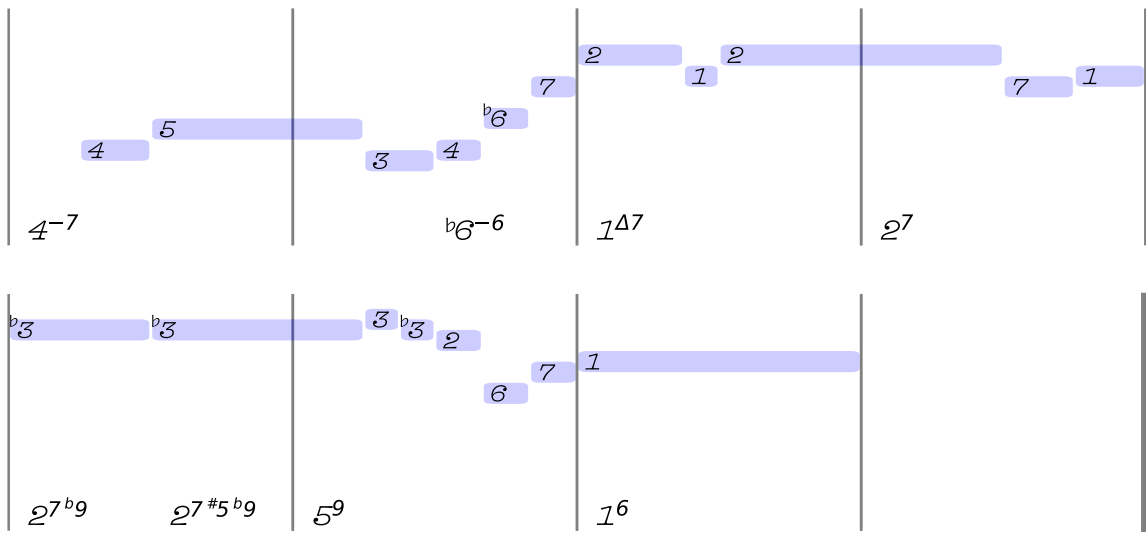


Laura

1 = C

David Raksin

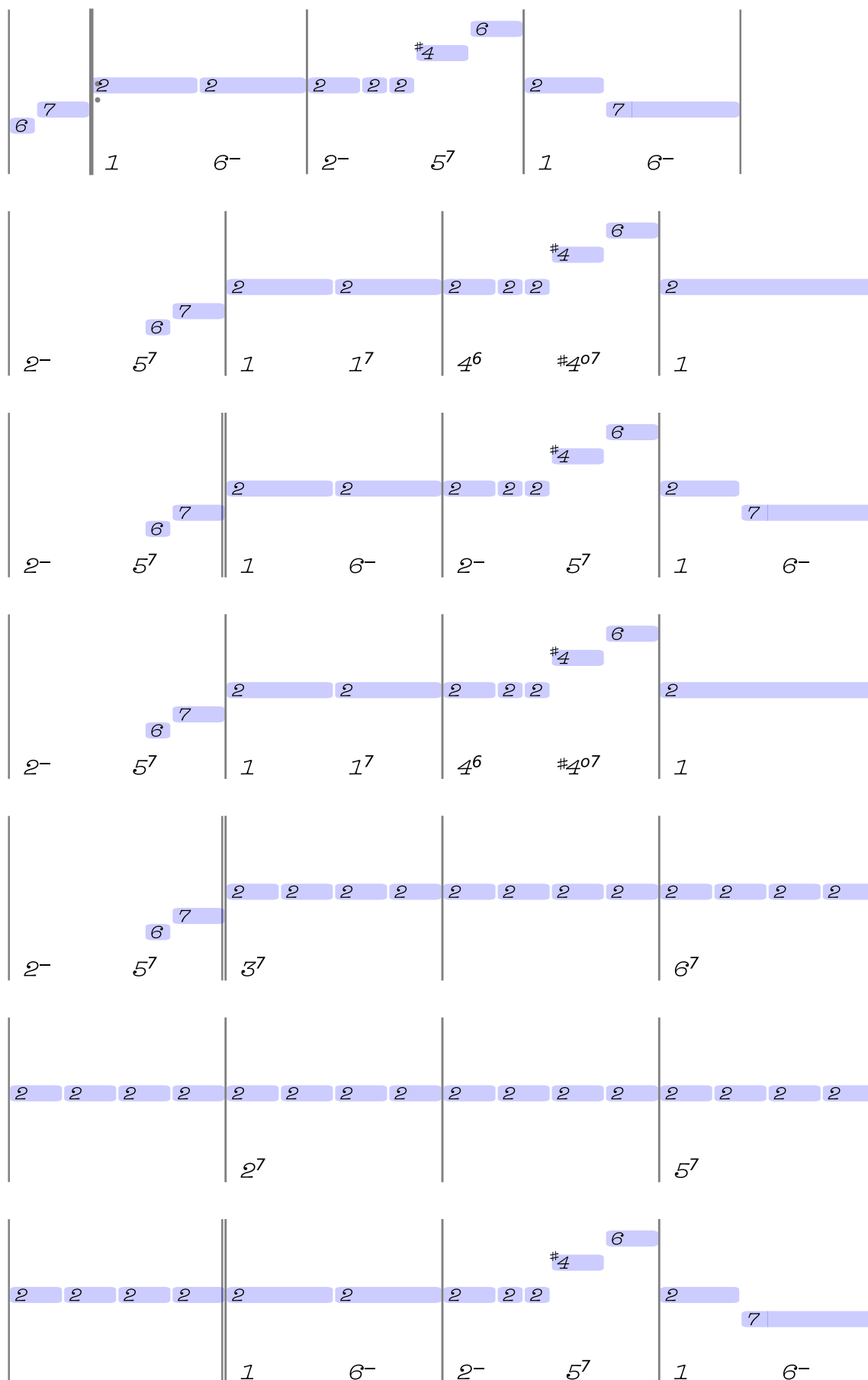
| | |
|--|--|
| <p>7 7 #6 7 #6 #4 5 6 6 3</p> <p>6⁻⁷ 2^{7b9} 5^{Δ7}</p> | |
| <p>6 6 #5 6 #5 3 4 5</p> <p>5⁻⁷ 1^{7b9} 4^{Δ7}</p> | |
| <p>b3 4 b3 4 b3 4 5 5 2 b3 5 b7</p> <p>4⁻⁷ b6⁻⁶ b3^{Δ7}</p> | |
| <p>b3 b3 b6 6 2 3 1 2</p> <p>6⁰⁷ 2^{7b5b9} 2^{9b5} 2⁷ 7⁻⁷ 3^{7b9}</p> | |
| <p>7 7 #6 7 #6 #4 5 6 6 3</p> <p>6⁻⁷ 2^{7b9} 5^{Δ7}</p> | |
| <p>6 6 #5 6 #5 3 4 5</p> <p>5⁻⁷ 1^{7b9} 4^{Δ7}</p> | |

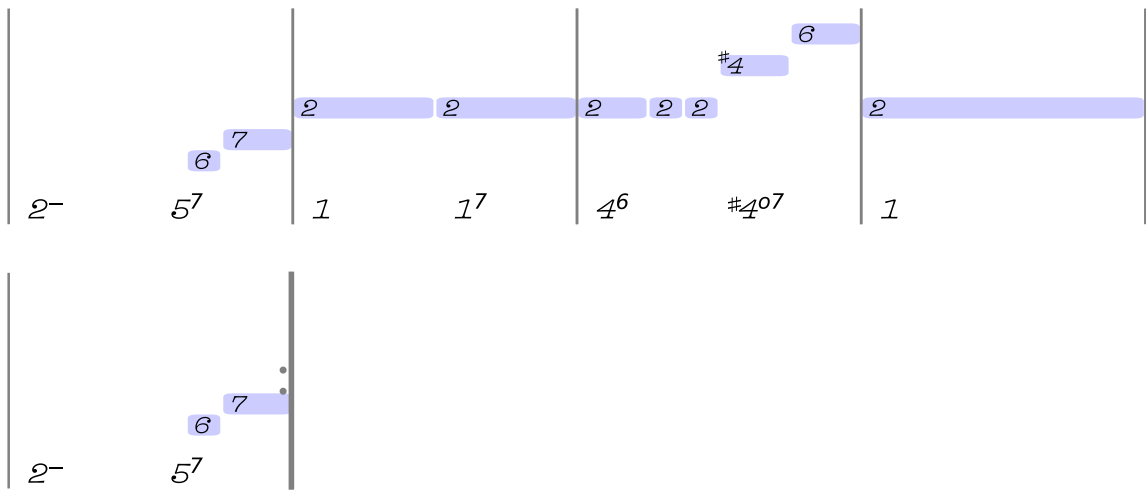


Lester Leaps In

$$1 = B^b$$

Lester Young





Louisiana Fairytale

1 = C

Mitchell Parish, Haven Gillespie and Fred Coots

The musical score is written on a single staff with a key signature of one sharp (F#). It consists of five systems of music, each with four measures. Fingerings are indicated by numbers 1-5 in blue boxes. Accidentals (sharps, flats, naturals) are placed above or below notes. Bar lines are vertical lines separating the measures.

System 1:

- Measure 1: 5 (flat), 3 (flat), 4, #4, 5. Fingering: 1.
- Measure 2: 3, 2, 1, 7 (flat), 7 (flat). Fingering: 1⁷.
- Measure 3: 1, 2, 1, 1, 2, 1, 1. Fingering: 4.
- Measure 4: 6, 6.

System 2:

- Measure 1: 6 (flat). Fingering: 4⁻.
- Measure 2: 2, 3, 3, 3, 3, 2, 2. Fingering: 1, 3⁷.
- Measure 3: 1, 1, 1, 1, 6, 6 (flat). Fingering: 6⁻, 1⁰.
- Measure 4: 3, 5, 5 (flat), 4, 5, 7, 2. Fingering: 1, 5⁷.

System 3:

- Measure 1: 1. Fingering: 1.
- Measure 2: 5 (flat), 6, 6, 6, 4, 3. Fingering: 4. *Fine* is written above the bar line.
- Measure 3: 3, 3. Fingering: 4⁻.
- Measure 4: 2, 2, 2, 3, 5, 3. Fingering: 1.

System 4:

- Measure 1: 7. Fingering: 6⁷.
- Measure 2: 6, 6, 6, 4 (sharp), 4 (sharp). Fingering: 2⁷.
- Measure 3: 3, 3. Fingering: 6⁷.
- Measure 4: 3, 3, 3, 3, 2, 1, 2. Fingering: 2, 1, 2.

System 5:

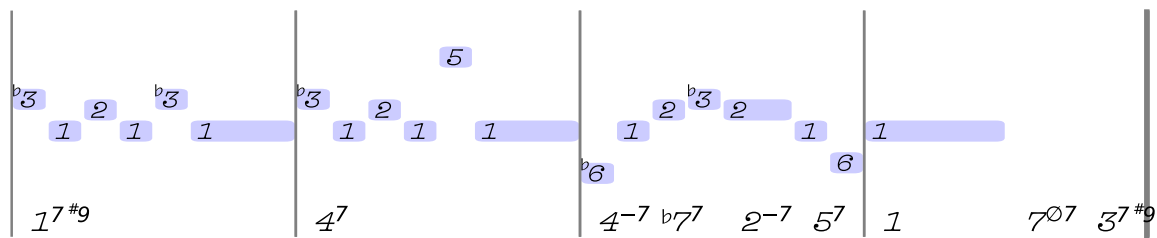
- Measure 1: D.S. al Fine. Fingering: 5⁷.
- Measure 2: 5. Fingering: 5⁷.

Love Man

$$1 = F$$

Jimmy Davis, Roger Ramirez, James Sherman

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

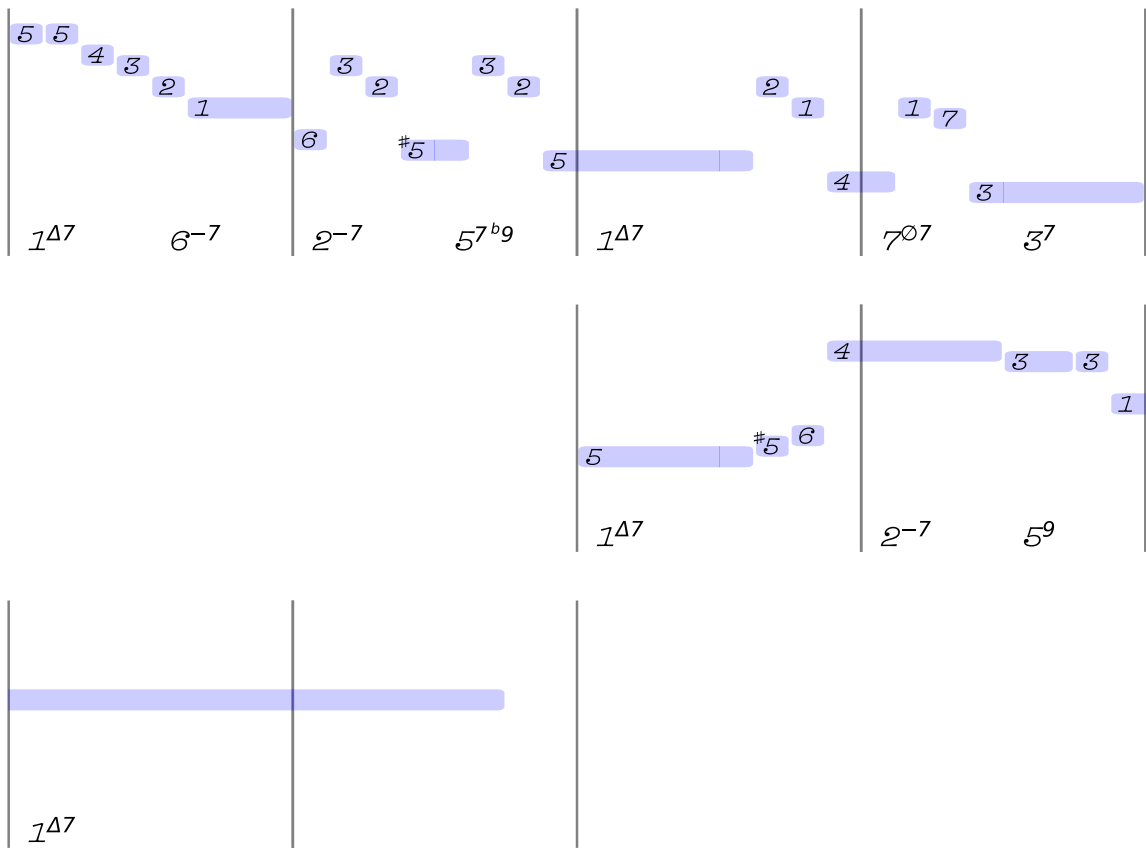


Lullaby of Birdland

ifonia.org/node/1621/revisions/6070/view verified with real book chords

The musical score for "Lullaby of Birdland" is presented in six systems, each containing four measures. The chords and fingerings are as follows:

- System 1:**
 - Measure 1: 6^{-7} (Fingering: 3, 3, 2, 1, 7, 6)
 - Measure 2: $\#4^{\emptyset 7}$ (Fingering: 6, $\#4$, 6, $\#5$)
 - Measure 3: 7^{b9} (Fingering: 7, 6)
 - Measure 4: 3^{b9} (Fingering: 3, 2)
- System 2:**
 - Measure 1: $1^{\Delta 7}$ (Fingering: 5, 5, 4, 3, 2, 1)
 - Measure 2: 6^{-7} (Fingering: 6, $\#5$)
 - Measure 3: 2^{-7} (Fingering: 3, 2, 3, 2)
 - Measure 4: 5^{b9} (Fingering: 5)
- System 3:**
 - Measure 1: $1^{\Delta 7}$ (Fingering: 2, 1)
 - Measure 2: 5^7 (Fingering: 1, 7)
 - Measure 3: $7^{\emptyset 7}$ (Fingering: 4, 3)
 - Measure 4: 3^7 (Fingering: 3)
- System 4:**
 - Measure 1: 6^9 (Fingering: 3, 4, $\#4$, 5, 5, 4)
 - Measure 2: 6^{7b9} (Fingering: 2)
 - Measure 3: 2^{-7} (Fingering: 2, $\#2$, 3, 4, 4, 3)
 - Measure 4: 5^9 (Fingering: 5)
- System 5:**
 - Measure 1: 5^9 (Fingering: 5)
 - Measure 2: 5^{7b9} (Fingering: 2)
 - Measure 3: $1^{\Delta 7}$ (Fingering: 2, $\#2$, 3, 4, 4, 3)
 - Measure 4: 5^{7b9} (Fingering: 2)
- System 6:**
 - Measure 1: 6^9 (Fingering: 3, 4, $\#4$, 5, 5, 4)
 - Measure 2: 6^{7b9} (Fingering: 2)
 - Measure 3: 2^{-7} (Fingering: 2, $\#2$, 3, 4, 4, 3)
 - Measure 4: $1^{\Delta 7}$ (Fingering: 2, $\#2$, 3, 4, 4, 3)



Lush Life

1 = D^b

| | | | |
|---|---|--|--|
| <p>1 #1⁹</p> | <p>1⁶ #1⁹</p> | <p>1⁶ 7⁹ b5 #6 7^{b9}</p> | <p>2 #1</p> |
| <p>1 #1⁹</p> | <p>1 #1⁹</p> | <p>1⁶ 1⁹ 7⁷</p> | <p>2</p> |
| <p>5 2⁷ #5</p> | <p>5⁶ #2⁻⁹ #5⁷ b9</p> | <p>#1</p> | <p>7 #6⁷ 6¹³ #5¹³ 5¹³</p> |
| <p>1 #1⁶</p> | <p>1 #1</p> | <p>1⁶ 7⁷ b5 #6 7^{b9}</p> | <p>6⁷ b9</p> |
| <p>2⁻⁹ 4⁻⁹</p> | <p>#5⁷ #5 5⁷</p> | <p>1^{Δ7} 1⁻² 7^{b9}</p> | <p>#6^{Δ7} 6^{Δ7}</p> |
| <p>4^{Δ7} 4⁹</p> | <p>#5⁷ #5 5¹³</p> | <p>#2 2⁶ #1^{Δ7} #4⁷</p> | <p>1^{Δ7}</p> |

Maple Leaf Rag

$$1 = F$$

Scott Joplin

The diagram consists of a 4x4 grid of musical notation. Each cell contains a sequence of notes and intervals, represented by numbers and accidentals. The notation is as follows:

- Row 1:**
 - Cell 1: 1, 3, 5, 3, 1, 7, 7, 2
 - Cell 2: 1, 3, 5, 3, 1, 7, 7, 2
 - Cell 3: 1, 3, 5, 3, 1, 7, 7, 2
 - Cell 4: 1, 3, 5, 3, 1, 7, 7, 2
- Row 2:**
 - Cell 1: #5⁷, 5⁷
 - Cell 2: #5⁷, 5⁷
 - Cell 3: 1⁻
 - Cell 4: 1⁻
- Row 3:**
 - Cell 1: 1⁰
 - Cell 2: 1
 - Cell 3: #5⁷, 1
 - Cell 4: 2⁷, 5⁷, 1
- Row 4:**
 - Cell 1: 1⁰
 - Cell 2: 1
 - Cell 3: #5⁷, 1
 - Cell 4: 2⁷, 5⁷, 1

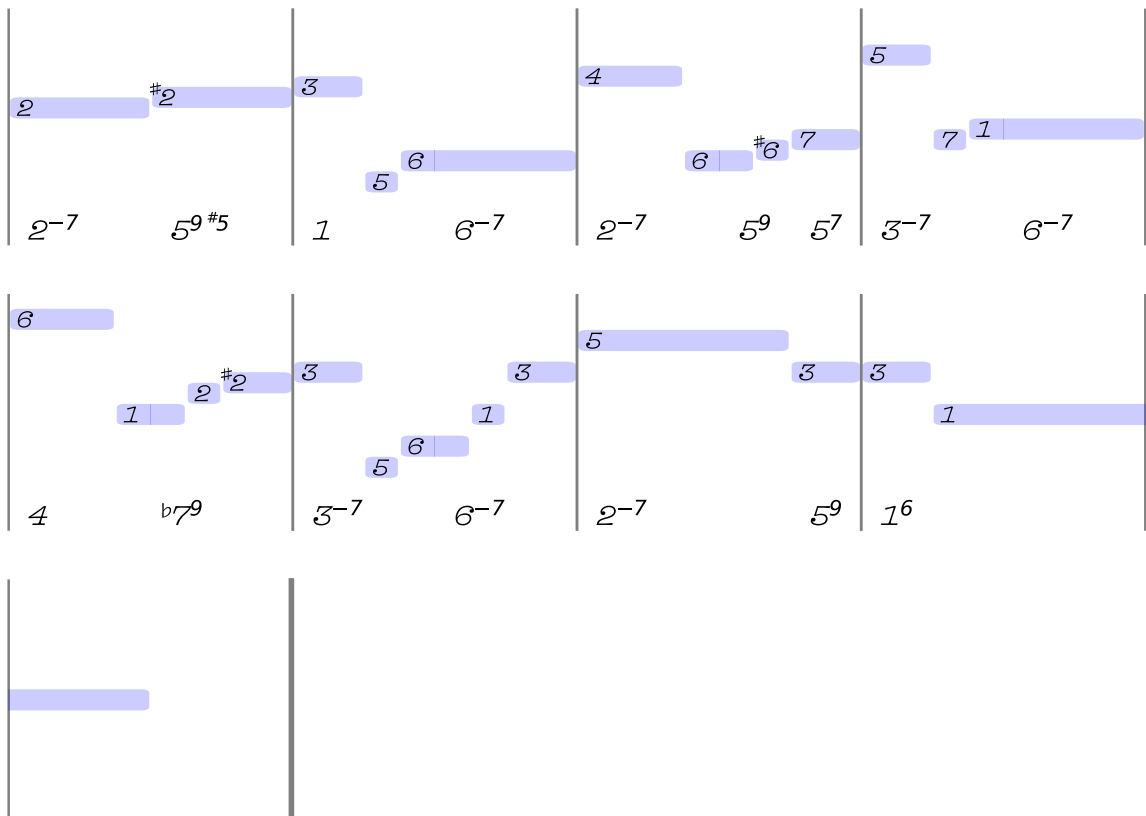
The final cell in the bottom right corner contains the word "Fine".

| | | | |
|----------------------|--|------------------------------------|---|
| <p>5</p> | <p>5⁷</p> | <p>1</p> | <p>#1⁰</p> |
| <p>5⁷</p> | <p>1</p> | <p>#1⁰</p> | |
| <p>5</p> | <p>5⁷</p> | <p>1</p> | <p>1⁷ 7⁷ b7⁷</p> |
| <p>6⁷</p> | <p>2⁻ 6⁷ 2⁻</p> | <p>2⁹ 5⁷</p> | <p>1</p> |

Mean To Me

1 = F

| | | |
|--|--|---|
| <p>1 6⁻⁷</p> | <p>2⁻⁷ 5⁷ 5⁷</p> | <p>3⁻⁷ 6⁻⁷</p> |
| <p>4 b7⁹ 3⁻⁷ 6⁷</p> | <p>2⁻⁷ 5⁹ 1⁶ 6⁻⁷</p> | |
| <p>2⁷ 8⁷⁻⁷</p> | <p>1 6⁻⁷</p> | <p>2⁻⁷ 5⁹ 3⁻⁷ 6⁻⁷</p> |
| <p>4 b7⁹ 3⁻⁷ 6⁷</p> | <p>2⁻⁷ 5⁷ 1⁶</p> | |
| <p>5⁻⁷ 1^{7b9} #4 2⁻⁷</p> | <p>5⁻⁷ 1^{7b9} 4</p> | |
| <p>b7⁹ 6^{9#5} 6^{7b9} 2⁻⁷ 7⁰⁻⁷</p> | <p>3^{7b9b7-9} 6^{9#5} 6^{7b9} 2⁷</p> | |

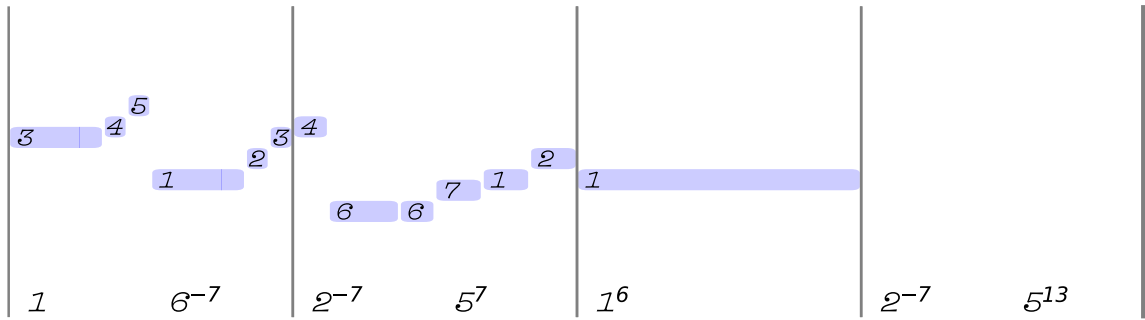
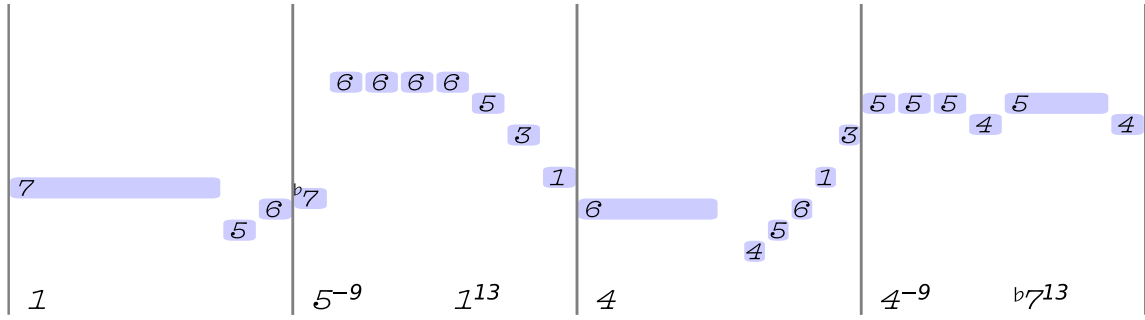
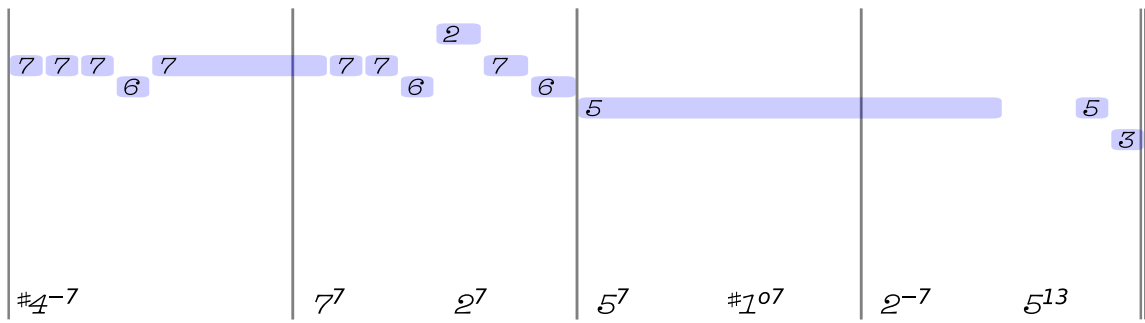


Misty

1 = E^b

Erroll Garner

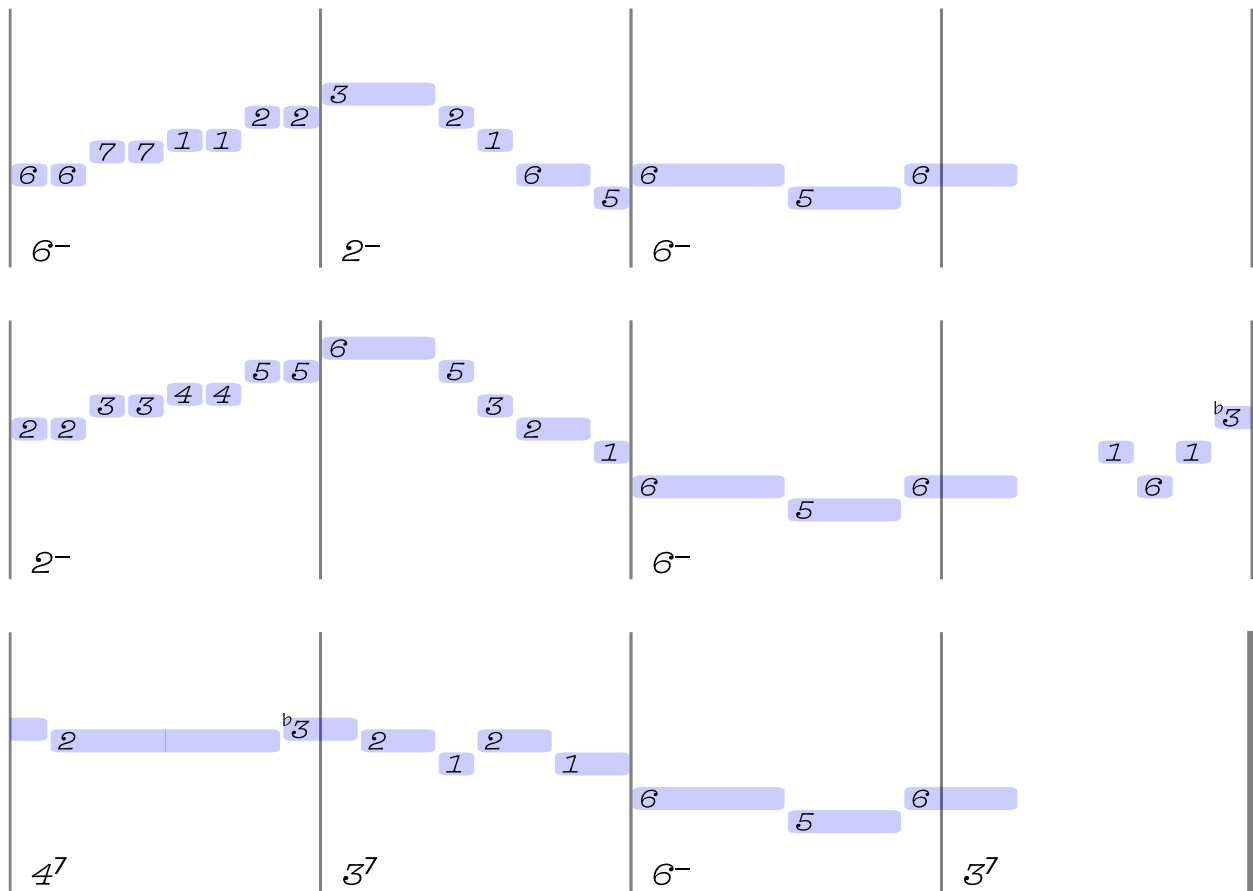
| | | | |
|-------------------------|---------------------------------------|---|---------------------------------------|
| <p>1</p> | <p>5⁻⁹ 1¹³</p> | <p>4</p> | <p>4⁻⁹ b7¹³</p> |
| <p>1 6⁻⁷</p> | <p>2⁻⁷ 5⁷</p> | <p>3⁷ 6⁷</p> | <p>2⁹ 5¹³</p> |
| <p>1</p> | <p>5⁻⁹ 1¹³</p> | <p>4</p> | <p>4⁻⁹ b7¹³</p> |
| <p>1 6⁻⁷</p> | <p>2⁻⁷ 5⁷</p> | <p>1⁶ 5^{sus479}</p> | <p>1⁶</p> |
| <p>5⁻⁷</p> | <p>5⁻⁷ 1^{7b9}</p> | <p>4</p> | <p>4⁶</p> |



Mr PC

1 = E^b

John Coltrane

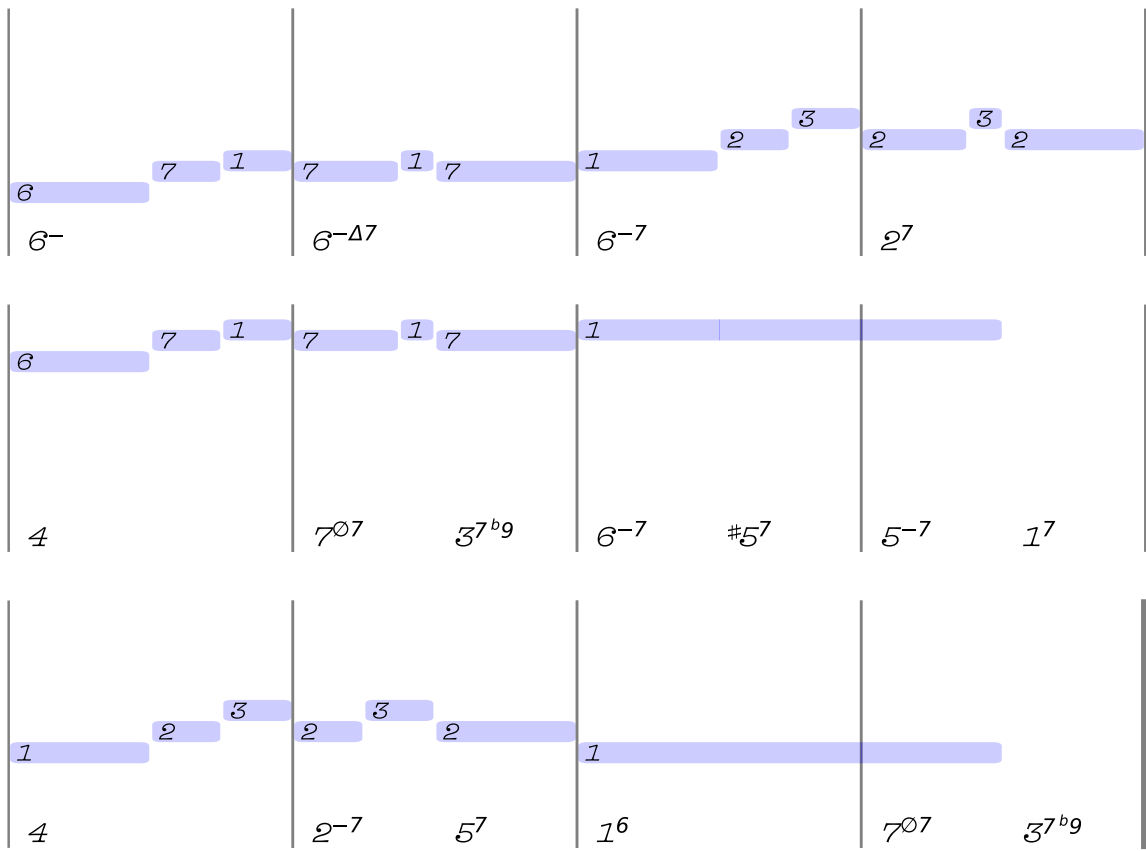


My Funny Valentine

1 = E^b

Richard Rodgers

| | | | |
|----------------------|------------------------|-----------------------|---------------------------|
| <p>6⁻</p> | <p>6^{-Δ7}</p> | <p>6⁻⁷</p> | <p>6⁻⁶</p> |
| <p>4</p> | <p>2⁻⁷</p> | <p>7⁰⁷</p> | <p>3^{7b9}</p> |
| <p>6⁻</p> | <p>6^{-Δ7}</p> | <p>6⁻⁷</p> | <p>6⁻⁶</p> |
| <p>4</p> | <p>2⁻⁷</p> | <p>4⁻⁶</p> | <p>5^{7b9}</p> |
| <p>1</p> | <p>2⁻⁷</p> | <p>3⁻⁷</p> | <p>2⁻⁷</p> |
| <p>1</p> | <p>3^{7b9}</p> | <p>6⁻</p> | <p>5^{-7 #47}</p> |



My Romance

1 = C

Richard Rogers

1 = C

Richard Rogers

1Δ7 2-7 3-7 b3o7 2-7 57 1Δ7 37

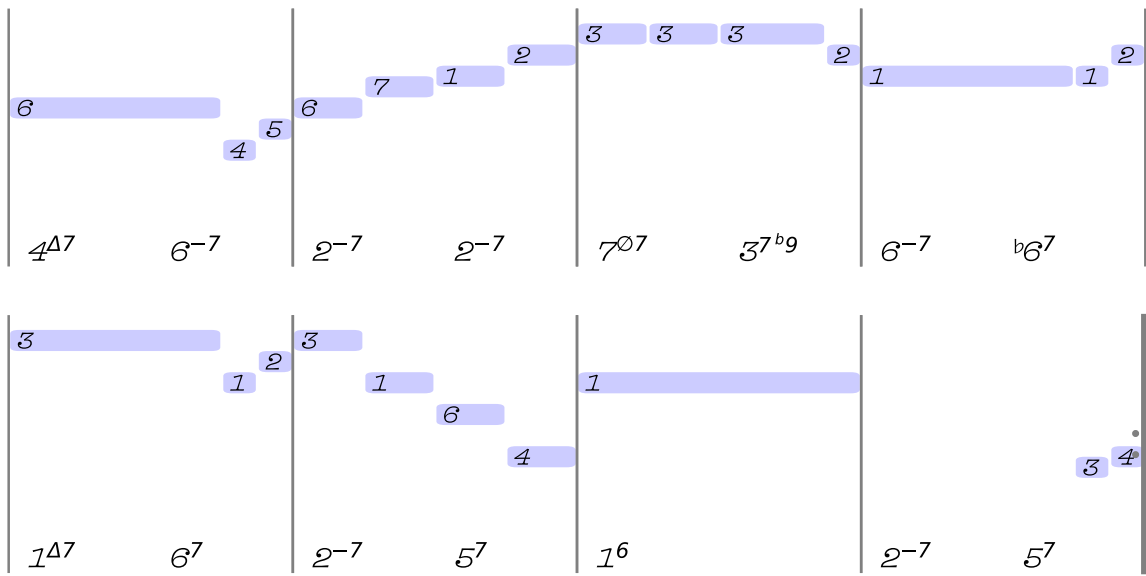
6-7 6-Δ7 6-7 67 2-7 57 1Δ7 17

4Δ7 b77 1Δ7 17 4 b77 1Δ7

#4o7 77b9 3-7 b37 2sus4 27 2-7 57

1 2-7 3-7 b3o7 2-7 57 1Δ7 37

6-7 6-Δ7 6-7 67 2-7 57 5-7 17



Out of Nowhere

1 = G

Green/Heyman

| | | |
|--------------------------------|---|---|
| <p>2</p> <p>5 6 7</p> <p>1</p> | <p>1</p> <p>5 6 $\flat 7$</p> <p>$\flat 3^{-7}$</p> | <p>$\flat 7$</p> <p>$\flat 6 7^{\flat 9}$</p> |
|--------------------------------|---|---|

| | | |
|--------------------------------|--|---|
| <p>2</p> <p>5 6 7</p> <p>1</p> | <p>1</p> <p>5 6 7</p> <p>3^{-7}</p> | <p>$\flat 7$</p> <p>$6 7^{\flat 9}$</p> |
|--------------------------------|--|---|

1.

| | | | |
|---|---|-------------------------------------|----------|
| <p>4</p> <p>6 $\flat 7$ 6</p> <p>2^{-7}</p> | <p>3</p> <p>6 $\flat 7$ 6</p> <p>$3^{\flat 7}$ $6 7^{\flat 9}$</p> | <p>3</p> <p>2^{-7}</p> | <p>2</p> |
|---|---|-------------------------------------|----------|

| | | | |
|---|---|-------------------------------------|-----------------------------------|
| <p>$\flat 3$ 2</p> <p>1 1</p> <p>$\flat 3^{-7}$</p> | <p>2 $\flat 3$ $\flat 3$</p> <p>1</p> <p>$\flat 6 7^{\flat 9}$</p> | <p>5</p> <p>2^{-7}</p> | <p>$5 7^{\flat 9}$</p> |
|---|---|-------------------------------------|-----------------------------------|

2.

| | | | |
|---|---|----------------------------|---|
| <p>4</p> <p>6 $\flat 7$ 6</p> <p>2^{-7}</p> | <p>3 4 5</p> <p>6</p> <p>4</p> <p>3</p> <p>2</p> <p>$3^{\flat 7}$ $6 7^{\flat 9}$</p> | <p>2^{-7}</p> | <p>4^{-7} $\flat 7 7^{\flat 9}$</p> |
|---|---|----------------------------|---|

| | | | |
|--|---|----------|---|
| <p>2 2</p> <p>7 6 7</p> <p>5</p> <p>3^{-7} $6 7^{\flat 9}$</p> | <p>3</p> <p>1</p> <p>2^{-7} $5 7^{\flat 9}$</p> | <p>1</p> | <p>2^{-7} $5 7$</p> |
|--|---|----------|---|

Perdido

1 = B^b

Juan Tizol

The musical score for 'Perdido' by Juan Tizol is presented in five systems, each containing four measures. The notation includes various accidentals (sharps, naturals, flats), fingerings (numbers 1-5), and articulation marks (accents, slurs). The key signature is B-flat major (one flat). The time signature is 4/4. The score is written on a single staff with a treble clef. The first measure of the first system is marked with a double bar line and a repeat sign. The first measure of the fifth system is marked with a double bar line and a repeat sign. The score is written in a style that is common for jazz music, with a focus on melodic lines and articulation.

System 1:

- Measure 1: 2, 4, 5, 2⁻⁷
- Measure 2: 2, 4, 5, 5⁷
- Measure 3: 3, 5, 1⁶
- Measure 4: 3, 5, 3⁻⁷, 6⁷

System 2:

- Measure 1: 4, 5, 2⁻⁷
- Measure 2: 2, 4, 5, 5⁷
- Measure 3: 5, 6, 1⁶
- Measure 4: 3⁻⁷, 6⁷, 2

System 3:

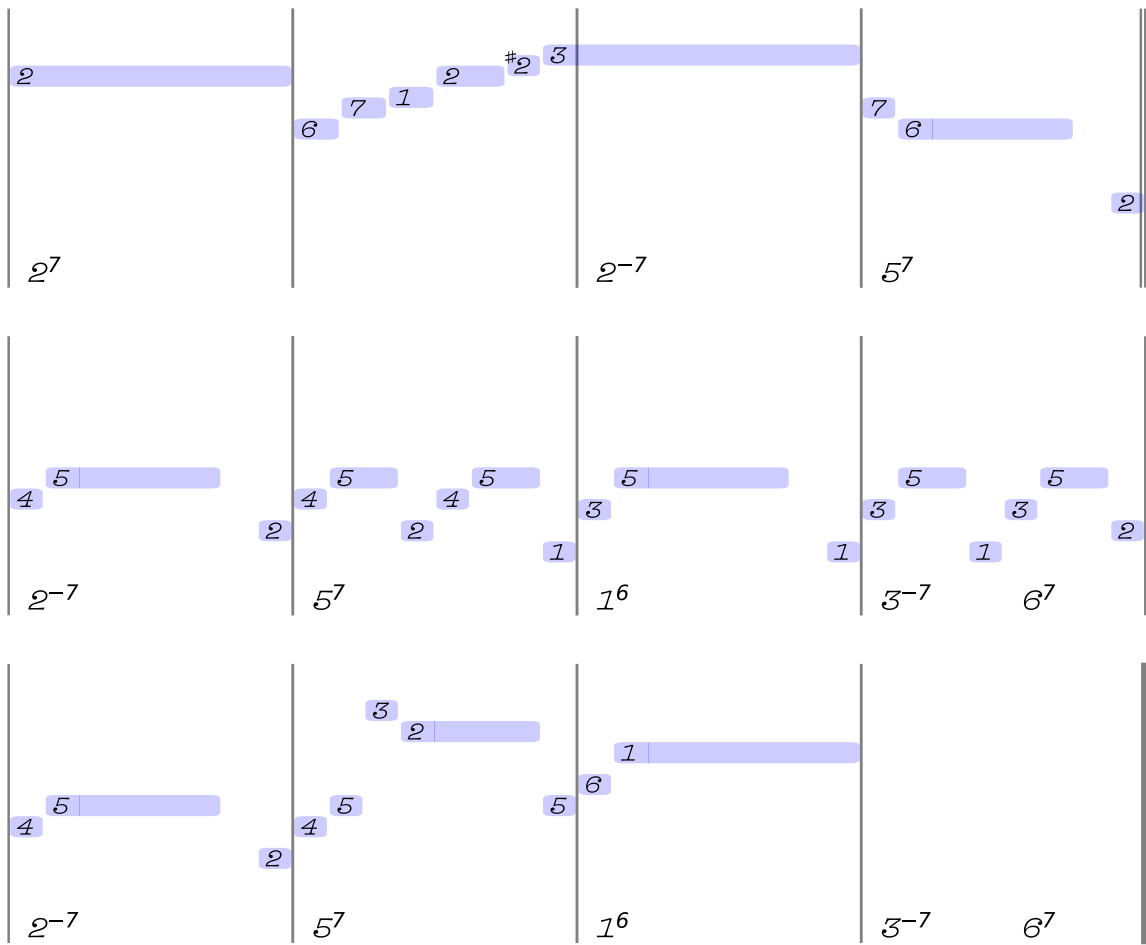
- Measure 1: 4, 5, 2⁻⁷
- Measure 2: 2, 4, 5, 5⁷
- Measure 3: 3, 5, 1⁶
- Measure 4: 3, 5, 3⁻⁷, 6⁷

System 4:

- Measure 1: 4, 5, 2⁻⁷
- Measure 2: 2, 4, 5, 5⁷
- Measure 3: 5, 6, 1⁶
- Measure 4: 3⁻⁷, 6⁷

System 5:

- Measure 1: 3, 3⁷
- Measure 2: 7, #1, 2, 3, 4, #4
- Measure 3: 1⁶
- Measure 4: #1, 7, 6⁷



Poinciana

$$1 = C$$

Nat Simon

The image displays a 5x4 grid of musical notation for guitar, showing various chord voicings and fingerings. The notation includes numbers 1-7, accidentals (sharps, flats), and bar lines. The chords are organized into five rows and four columns.

Row 1:

- Column 1: Chord with notes 6, 5, 7.
- Column 2: Chord with notes 6, 5, 7.
- Column 3: Chord with notes 6, 5, 7.
- Column 4: Chord with notes 6, 5, 7.

Row 2:

- Column 1: Chord with notes 6, 5, 4, 3, 2.
- Column 2: Chord with notes 6, 5, 4, 3, 2.
- Column 3: Chord with notes 6, 5, 4, 3, 2.
- Column 4: Chord with notes 6, 5, 4, 3, 2.

Row 3:

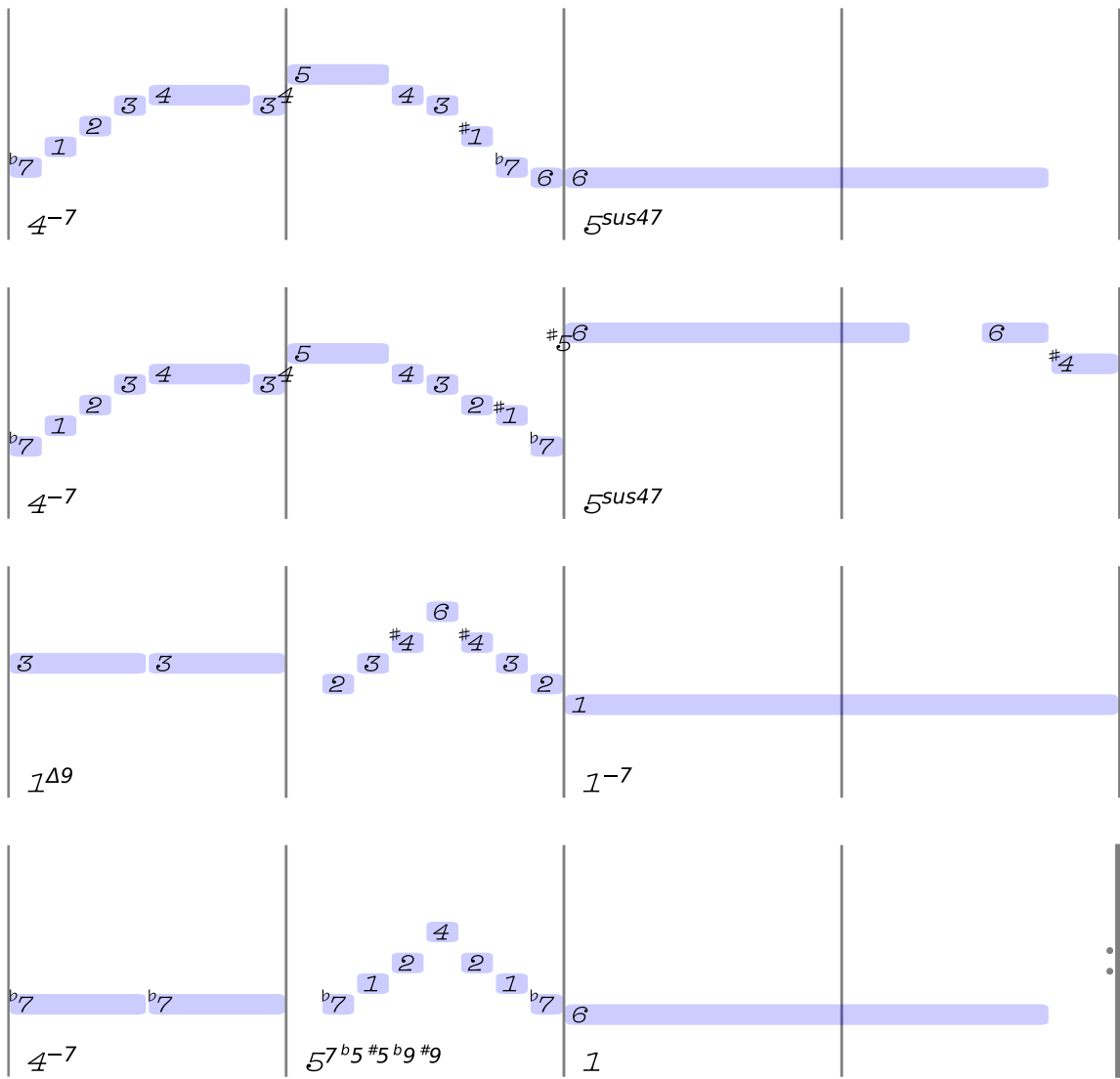
- Column 1: Chord with notes 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.
- Column 2: Chord with notes 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.
- Column 3: Chord with notes 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.
- Column 4: Chord with notes 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.

Row 4:

- Column 1: Chord with notes 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.
- Column 2: Chord with notes 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.
- Column 3: Chord with notes 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.
- Column 4: Chord with notes 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.

Row 5:

- Column 1: Chord with notes 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.
- Column 2: Chord with notes 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.
- Column 3: Chord with notes 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.
- Column 4: Chord with notes 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1.

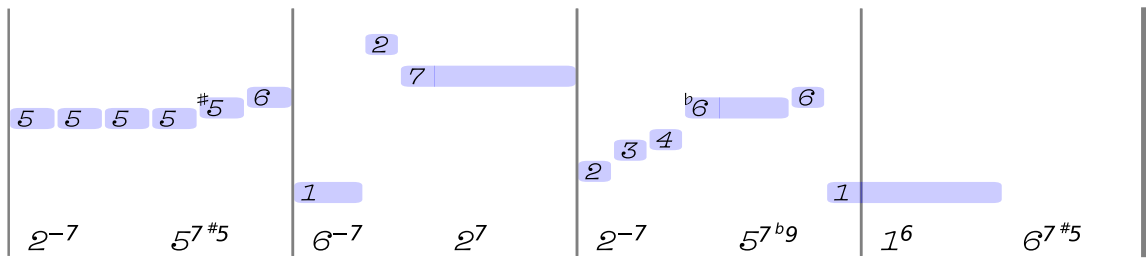


Prelude to a Kiss

1 = C

Duke Ellington

| | | | |
|---|---|--|---|
| <p>7 \flat7 6 \flat6</p> <p>5 6</p> <p>3 4 5</p> <p>2⁷ 5⁷#5 1⁷ 4 7⁷ 3⁷ 6⁷ 2⁷</p> | <p>5 6</p> <p>2 7</p> <p>1 6⁻⁷ 2⁷</p> | <p>1.</p> <p>2 3 4 \flat6 5 6</p> <p>2 3 4 5⁷\flat9 1⁶ 6⁷#5</p> | <p>2.</p> <p>2 3 4 \flat6 6</p> <p>2 3 4 1 7⁷</p> |
| <p>#6 7 #2 #1 7 6</p> <p>#2 3</p> <p>3 #1-7 #4⁰7 7⁷ #5-7 5⁰7 #4-7 7⁷</p> | <p>#6 7 #2 #1 7 6</p> <p>#2 3</p> <p>3 #1-7 #4⁰7 7⁷ 3-7 6⁷ 2-7 \flat3-7 3-7 \flat3⁷</p> | <p>6 6 6</p> <p>5 \flat6 6 \flat7</p> <p>2 2</p> | <p>2 2</p> |



Puttin' On The Ritz

1 = A^b

Irving Berlin

The musical score is organized into five systems, each containing four measures. The first four systems are identical, while the fifth system has a different chord progression.

System 1 (Measures 1-4):

- Measure 1: Chord 6 (blue), 1 (blue), 3 (blue), 6⁻
- Measure 2: Chord 3 (blue), 1 (blue), 6 (blue), 3⁷
- Measure 3: Chord 1 (blue), 3 (blue), 6 (blue), 6⁻
- Measure 4: Chord 3 (blue), 1 (blue), 6 (blue), 3⁷

System 2 (Measures 5-8):

- Measure 5: Chord 2 (blue), 3 (blue), 2 (blue), 1 (blue), 7 (blue), 6 (blue), 3⁷
- Measure 6: Chord 3 (blue), 2 (blue), 1 (blue), 7 (blue), 6 (blue), 6⁻
- Measure 7: Chord 1 (blue), 3 (blue), 6 (blue), 6⁻
- Measure 8: Chord 3 (blue), 1 (blue), 6 (blue), 3⁷

System 3 (Measures 9-12):

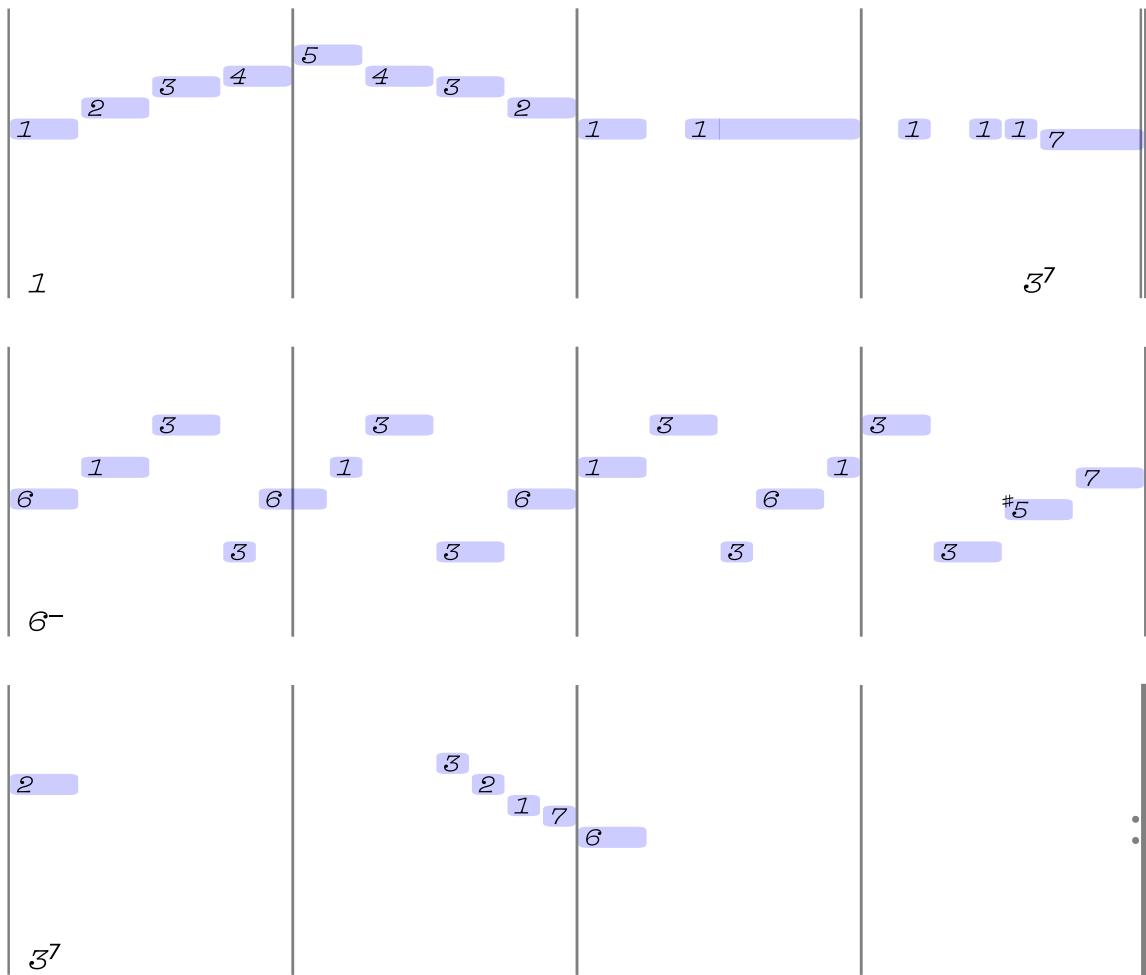
- Measure 9: Chord 6 (blue), 1 (blue), 3 (blue), 6⁻
- Measure 10: Chord 3 (blue), 1 (blue), 6 (blue), 3⁷
- Measure 11: Chord 1 (blue), 3 (blue), 6 (blue), 6⁻
- Measure 12: Chord 3 (blue), 1 (blue), 6 (blue), 3⁷

System 4 (Measures 13-16):

- Measure 13: Chord 2 (blue), 3 (blue), 2 (blue), 1 (blue), 7 (blue), 6 (blue), 3⁷
- Measure 14: Chord 3 (blue), 2 (blue), 1 (blue), 7 (blue), 6 (blue), 6⁻
- Measure 15: Chord 1 (blue), 3 (blue), 6 (blue), 6⁻
- Measure 16: Chord 3 (blue), 1 (blue), 6 (blue), 3⁷

System 5 (Measures 17-20):

- Measure 17: Chord 2 (blue), 3 (blue), 4 (blue), 5 (blue), 6 (blue), 2⁻
- Measure 18: Chord 6 (blue), 5 (blue), 4 (blue), 3 (blue), 2 (blue), 2⁻
- Measure 19: Chord 2 (blue), 2 (blue), 2 (blue), 2⁻
- Measure 20: Chord 2 (blue), 2 (blue), 2 (blue), 2⁻



Round Midnight

1 = G^b

Thelonious Monk

The image displays a 5x4 grid of musical notation for the song "Round Midnight" by Thelonious Monk. Each cell in the grid represents a measure of music. The notation is highly stylized, using numbers and accidentals to represent notes and chords. The notes are often beamed together, suggesting a specific rhythmic feel. The chords are indicated by numbers and accidentals below the staff. The notation is in a simplified, almost abstract style, focusing on the harmonic structure rather than traditional musical notation.

Row 1:

- Measure 1: Notes: #1, #5, 6, #4, #1, #1. Chords: 6⁻, #4⁰7.
- Measure 2: Notes: #1, 7, #4, #3, #4. Chords: 7⁰7, 3⁷b⁵ #5 b⁹ #9.
- Measure 3: Notes: #1, 3, #2, 6, #4. Chords: 6⁻7, 2⁷.
- Measure 4: Notes: #7, 5, 6, 7, #6, #5, 3. Chords: #3⁻7, #6⁷, 3⁻7, 6⁷.

Row 2:

- Measure 1: Notes: #4, 6, #5, 2, 7, 2, #1. Chords: 2⁻7, 5⁷.
- Measure 2: Notes: #1, 7, #4, #3, 3, #2. Chords: 6⁻7, 2⁷.
- Measure 3: Notes: #5, 6, 6, 6, #5, #4, #5. Chords: 4⁷.
- Measure 4: Notes: #4, #3, #1. Chords: 3⁷.

Row 3:

- Measure 1: Notes: #1, #5, 6, #4, #1, #1. Chords: 6⁻, #4⁰7.
- Measure 2: Notes: #1, 7, #4, #3, #4. Chords: 7⁰7, 3⁷b⁵ #5 b⁹ #9.
- Measure 3: Notes: #1, 3, #2, 6, #4. Chords: 6⁻7, 2⁷.
- Measure 4: Notes: #7, 5, 6, 7, #6, #5, 3. Chords: #3⁻7, #6⁷, 3⁻7, 6⁷.

Row 4:

- Measure 1: Notes: #4, 6, #5, 2, 7, 2, #1. Chords: 2⁻7, 5⁷.
- Measure 2: Notes: #1, 7, #4, #3, 3, #2. Chords: 6⁻7, 2⁷.
- Measure 3: Notes: #5, 6, #5, #5, #5, #4, 3. Chords: 4⁷, 3⁷.
- Measure 4: Notes: #4, #4, #5. Chords: 6⁻7.

Row 5:

- Measure 1: Notes: 6, #5, #5, #4, #4, #3. Chords: #4⁰7, 7⁷b⁹.
- Measure 2: Notes: #1, #3. Chords: 3⁷.
- Measure 3: Notes: #4, #5, 6, #5, #4, #5, #4, #3. Chords: #4⁰7, 7⁷b⁹.
- Measure 4: Notes: #1, #3. Chords: 3⁷.

| | | | |
|---|---|--------------------------------------|---|
| <p>$2^{-7} \quad 5^7 \quad 1^{\Delta 7}$</p> | <p>$4^7 \quad 3^7$</p> | <p>$6^7 \quad 5^7$</p> | <p>$4^7 \quad 3^7 b5 \#5 b9 \#9$</p> |
| <p>$6^{-} \quad \#4^{\emptyset 7}$</p> | <p>$7^{\emptyset 7} \quad 3^7 b5 \#5 b9 \#9$</p> | <p>$6^{-7} \quad 2^7$</p> | <p>$\#3^{-7} \#6^7 \quad 3^{-7} \quad 6^7$</p> |
| <p>$2^{-7} \quad 5^7$</p> | <p>$6^{-7} \quad 2^7$</p> | <p>$4^7 \quad 3^7$</p> | <p>6^{-7}</p> |

Royal Garden Blues

$$1 = F$$

Clarence Williams & Spencer Williams

| | | | |
|----------------------|-----------------------------------|-------------------------------|------------------------------|
| <p>1</p> | <p>1</p> | <p>$\flat 3^0$</p> | <p>5^7</p> |
| <p>1</p> | <p>1</p> | <p>1</p> | <p>1^7</p> |
| <p>4</p> | <p>$1^7 \# 5$</p> | <p>4</p> | <p>$1^7 \# 5$</p> |
| <p>4</p> | <p>4</p> | <p>4</p> | <p>4</p> |
| <p>5⁷</p> | <p>$\flat 6^7 5^7$</p> | <p>1</p> | <p>4^7</p> |
| <p>1</p> | <p>1</p> | <p>1</p> | <p>1</p> |
| <p>1⁷</p> | <p>1⁷</p> | <p>1⁷</p> | <p>1⁷</p> |

| | | | |
|-------------------------------|-----------------------------------|--------------------------------------|---|
| <p>4</p> | <p>$\flat 6^7 5^7$</p> | <p>1</p> | <p>$\flat 3^0$</p> |
| <p>5^7</p> | | <p>1 4^7</p> | <p>1 5^7</p> |
| <p>1</p> | <p>4</p> | <p>4^-</p> | <p>1 1^7</p> |
| <p>4</p> | | | <p>4^7</p> |
| <p>$\flat 7^7$</p> | <p>$\flat 7^-$</p> | <p>4</p> | <p>2^7</p> |
| <p>5^7</p> | <p>1^7</p> | <p>4 $\flat 7^7$</p> | <p><i>D. S.</i></p> <p>4 $\flat 7^7$ 4</p> |

Satin Doll

$$1 = C$$

Billy Strayhorn, Duke Ellington

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Sentimental Journey

1 = C

Nud Green, Les Brown, Ben Homer

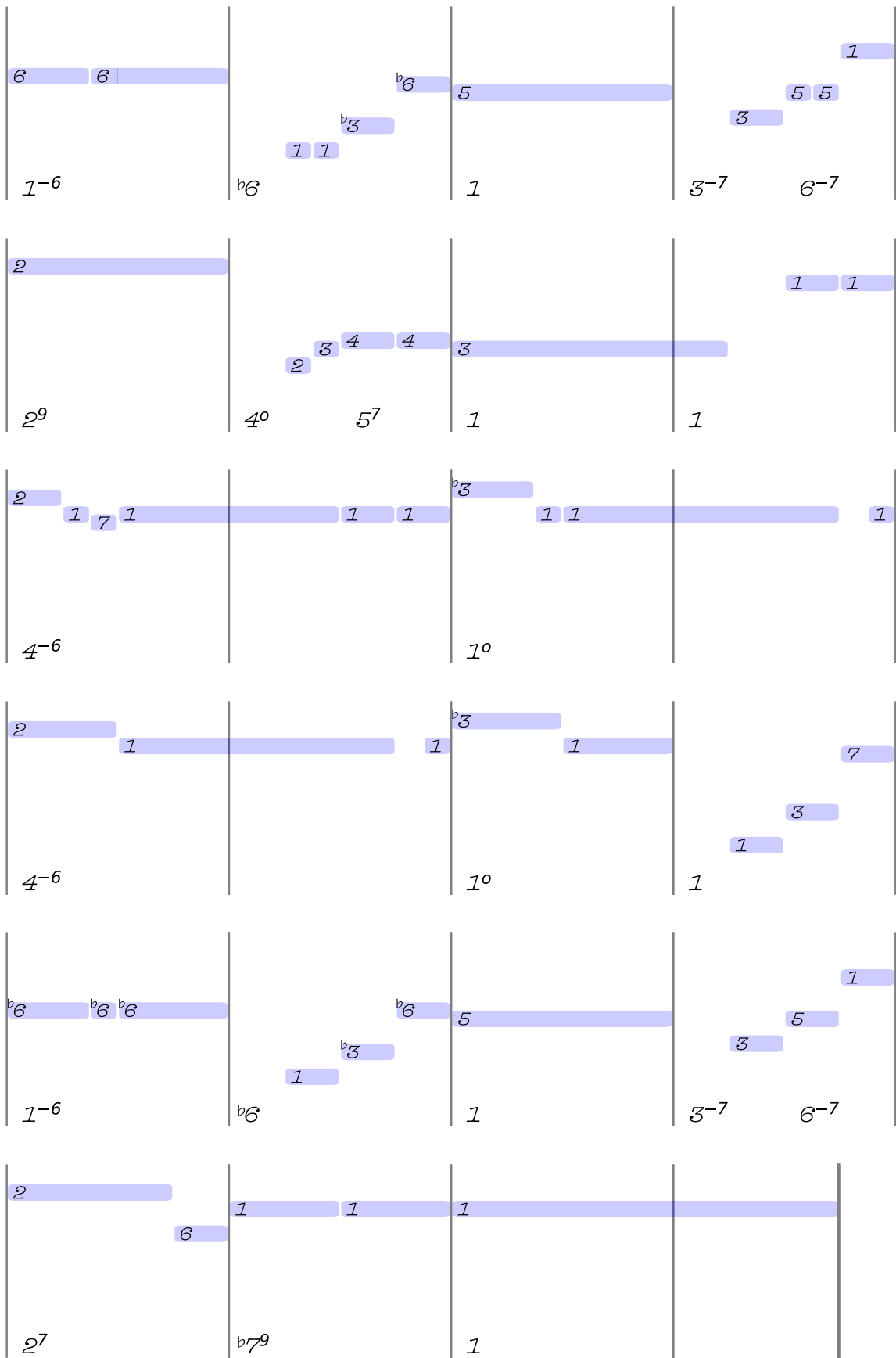
The musical score is presented in a 6x4 grid of measures. Fingerings are indicated by numbers 1-7 above or below notes. Articulations include slurs, accents, and breath marks (·). Dynamics like 1^6 , 2^7 , and 5^7 are placed below the staff. The piece concludes with a double bar line at the end of the 24th measure.

| | | | |
|--|---|--|---|
| <p>·
·</p> <p>3 3 1 1</p> <p>1^6</p> | <p>3 3 3 1 1 1</p> | <p>3 3 4 1</p> | <p>3 $\flat 3$ 2</p> <p>2^7 5^7</p> |
| <p>3 3 1 1</p> <p>1^6</p> | <p>$\flat 3$ $\flat 3$ $\flat 3$ 2 1 1</p> <p>4^9</p> | <p>3 3 4 1</p> <p>1</p> | <p>3 $\flat 3$ 2 1</p> <p>5^7 1^6</p> |
| <p>7 1</p> <p>4</p> | <p>7 1 7 1 2 1</p> | <p>$\sharp 4$ 5</p> <p>1</p> | <p>$\sharp 4$ $5^{\sharp 4}$ 5 6 5</p> |
| <p>$\sharp 1$ 2</p> <p>2^7</p> | <p>$\sharp 1$ $2^{\sharp 1}$ 2 1</p> | <p>7 6 5 6 4</p> <p>5^7 2^{-7}</p> | <p>5 4 3 4</p> <p>5^7 $\sharp 1^{07}$ 5^7 5^7</p> |
| <p>3 3 1 1</p> <p>1</p> | <p>3 3 3 1 1 1</p> | <p>3 3 4 1</p> | <p>3 $\flat 3$ 2</p> <p>2^7 5^7</p> |
| <p>3 3 1 1</p> <p>1</p> | <p>$\flat 3$ $\flat 3$ $\flat 3$ 2 1 1</p> <p>4^9</p> | <p>3 3 4 1</p> <p>1</p> | <p>3 $\flat 3$ 2 1</p> <p>5^7 1</p> |

September Song

1 = C

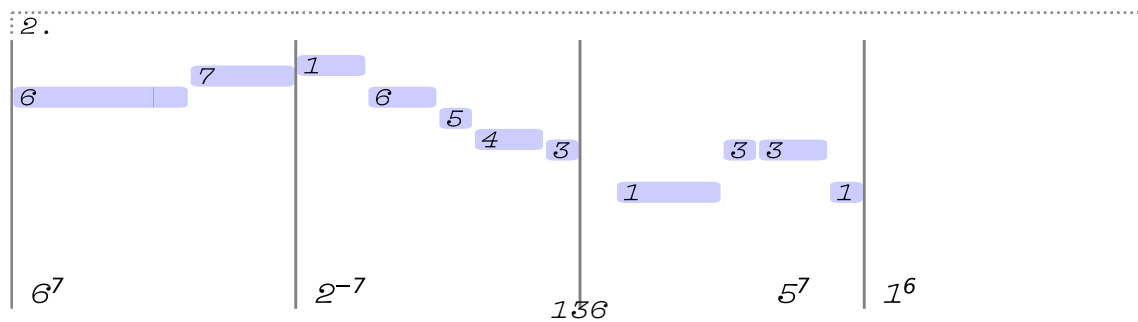
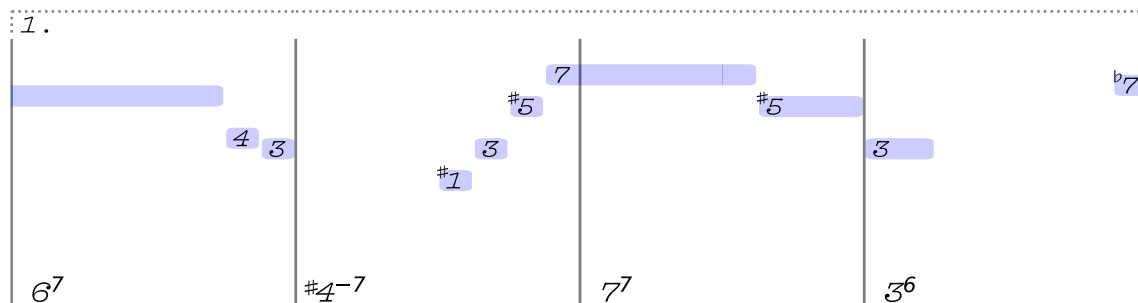
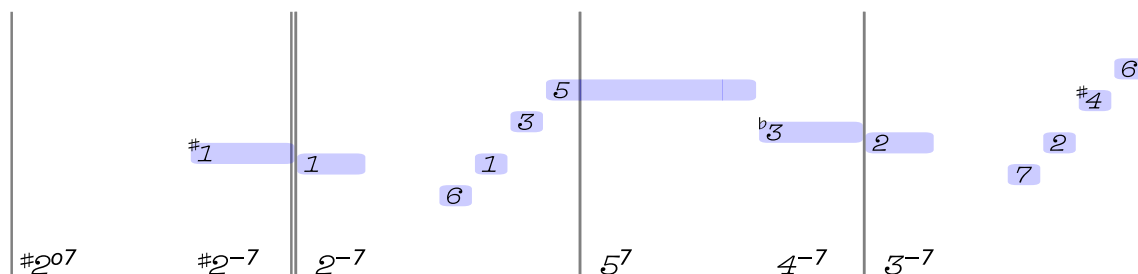
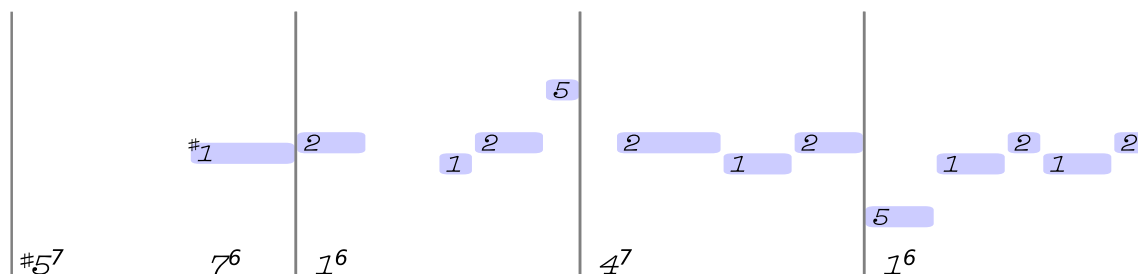
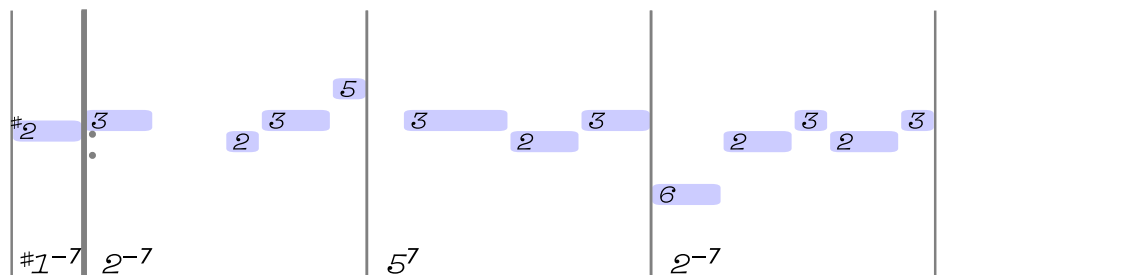
The musical score for "September Song" is presented in six systems, each containing four measures. The notation is guitar-specific, using fret numbers (1-7) and chord symbols to indicate fingerings and harmonies. The key signature is C major (1 = C). The score concludes with a double bar line after the fourth measure of the final system.



Shiny Stockings

1 = A^b

Frank Foster





Skyzark

$$1 = E^b$$

Hoagy Carmichael, Johnny Mercer

Sonnymoon for Two

1 = C

Sonny Rollins

| | | | |
|---|--|--|---|
| <p>1 $\flat 7$ 5 </p> <p>1 $\flat 3$ 1 1 1 </p> <p>1⁷</p> | <p>4 $\flat 3$ </p> <p>1 1 1 </p> <p>4⁷</p> | <p>1 $\flat 3$ 4 $\flat 3$ </p> <p>1 1 </p> <p>1⁷</p> | <p>1 $\flat 3$ 4 $\flat 3$ </p> <p>1 1 </p> |
| <p>1 $\flat 7$ 5 </p> <p>4 $\flat 3$ 1 1 1 </p> <p>4⁷</p> | <p>1 $\flat 3$ 4 $\flat 3$ </p> <p>1 1 </p> <p>1⁷</p> | <p>1 $\flat 3$ 4 $\flat 3$ </p> <p>1 1 </p> | <p>1 $\flat 3$ 4 $\flat 3$ </p> <p>1 1 </p> |
| <p>1 $\flat 7$ 5 </p> <p>4 $\flat 3$ 1 1 1 </p> <p>2⁻⁷</p> | <p>5 $\flat 3$ 1 1 1 </p> <p>5⁷</p> | <p>1 $\flat 3$ 4 $\flat 3$ </p> <p>1 1 </p> <p>1⁷ 6⁷</p> | <p>1 $\flat 3$ 4 $\flat 3$ </p> <p>1 1 </p> <p>2⁻⁷ 5⁷</p> |

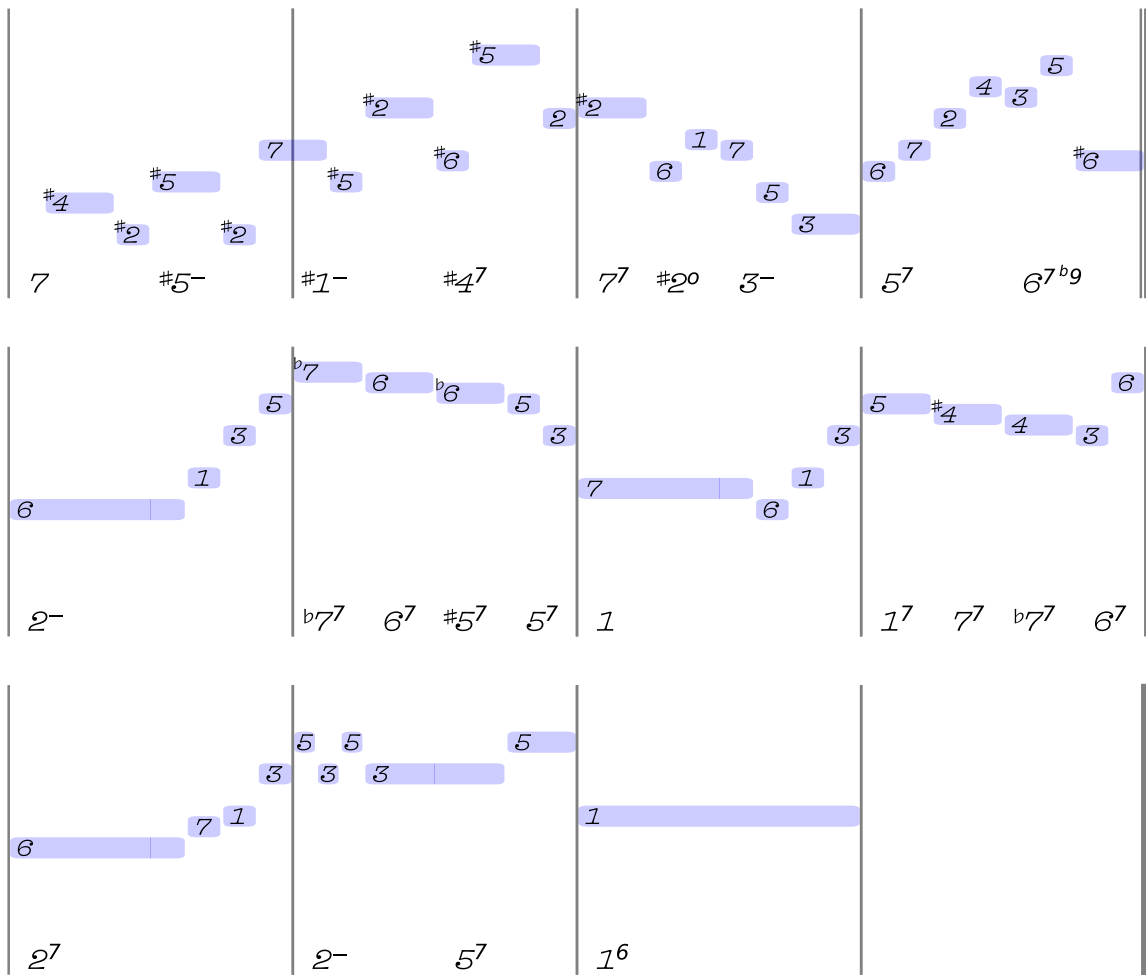
Sophisticated Lady

$$1 = A^b$$

Duke Ellington

The image displays 16 musical staff diagrams arranged in a 4x4 grid, each representing a different guitar fretboard pattern. The patterns are color-coded in blue and purple. The scales shown are:

- Row 1: Bb major (2-), Bb minor (2-), Bb harmonic minor (2-), Bb melodic minor (2-)
- Row 2: Bb major (1), Bb minor (1), Bb harmonic minor (1), Bb melodic minor (1)
- Row 3: Bb major (2-), Bb minor (2-), Bb harmonic minor (2-), Bb melodic minor (2-)
- Row 4: Bb major (1), Bb minor (1), Bb harmonic minor (1), Bb melodic minor (1)



St James Infirmary

1 = C

The musical notation is presented in three systems, each with a single staff. The notation includes various guitar-specific symbols and fingerings:

- System 1:**
 - Measure 1: A bar line, followed by a 3 (fingering) and a 5 (fingering) with a dot above it.
 - Measure 2: A 2- (bent 2nd string), followed by a 6^7 (6th fret, 7th string), then a 7 (fingering), a 7 (fingering), a 6 (fingering), a 7 (fingering), and a 6 (fingering).
 - Measure 3: A 5 (fingering), followed by a 3 (fingering) and a 3 (fingering).
 - Measure 4: A 2- (bent 2nd string), followed by a 3^07 (3rd fret, 7th string), then a 7 (fingering), a 7 (fingering), a 7 (fingering), a 7 (fingering), a 1 (fingering), and a 7 (fingering).
- System 2:**
 - Measure 1: A 7 (fingering), followed by a 5 (fingering), a 3 (fingering), and a 6^7 (6th fret, 7th string).
 - Measure 2: A 7 (fingering), a 7 (fingering), a 7 (fingering), a 6 (fingering), a 7 (fingering), and a 6 (fingering).
 - Measure 3: A 5 (fingering), followed by a 3 (fingering) and a 3 (fingering).
 - Measure 4: A 5 (fingering), followed by a 3 (fingering), a 3 (fingering), a 5 (fingering), a 5 (fingering), a 5 (fingering), a 5 (fingering), and a 3 (fingering).
- System 3:**
 - Measure 1: A 3 (fingering), followed by a 2- (bent 2nd string) and a 6^7 (6th fret, 7th string).
 - Measure 2: A bar line, followed by a 3 (fingering) and a 3 (fingering).

St. Louis Blues

1 = G

W. C. Handy

The score is written for a single melodic line, likely for piano. It begins with a piano introduction consisting of three measures of a G5 triplet. The main body of the piece consists of five systems, each containing four measures. Fingerings are indicated by numbers 1-5 in blue boxes. Chords are written below the staff lines.

System 1:

- Measure 1: G5 G5 G5 (triplets)
- Measure 2: F4 F4 F#4 G5, then F#2
- Measure 3: G2
- Measure 4: F4 F4 F4

System 2:

- Measure 1: F4 F4
- Measure 2: F4 F4 F#4 G5, then F2
- Measure 3: G1, then F2
- Measure 4: G5, then F4

System 3:

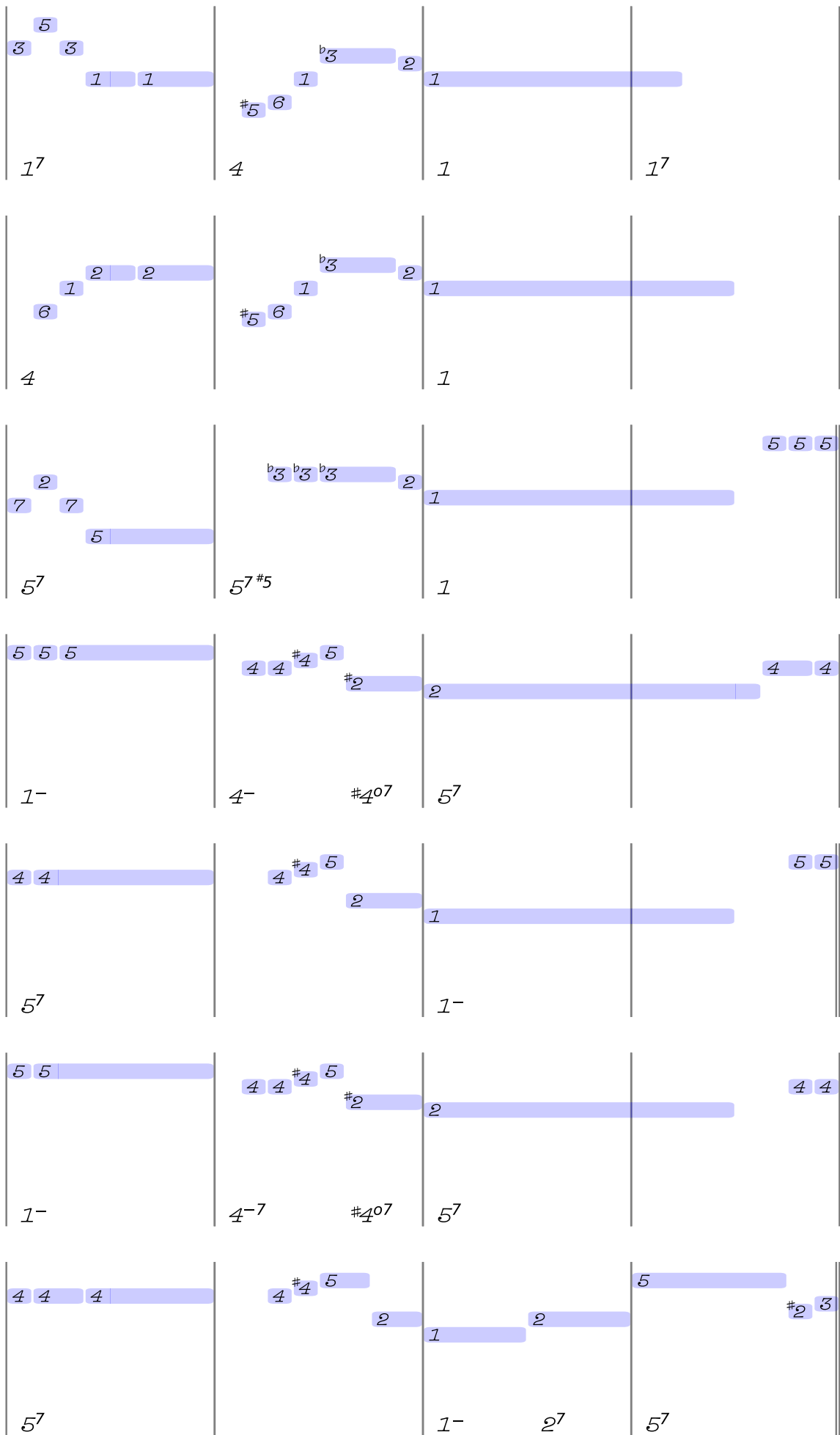
- Measure 1: G5, F3, F3, then G1
- Measure 2: F#5, G6, then F3, G1, F2
- Measure 3: G1
- Measure 4: G1

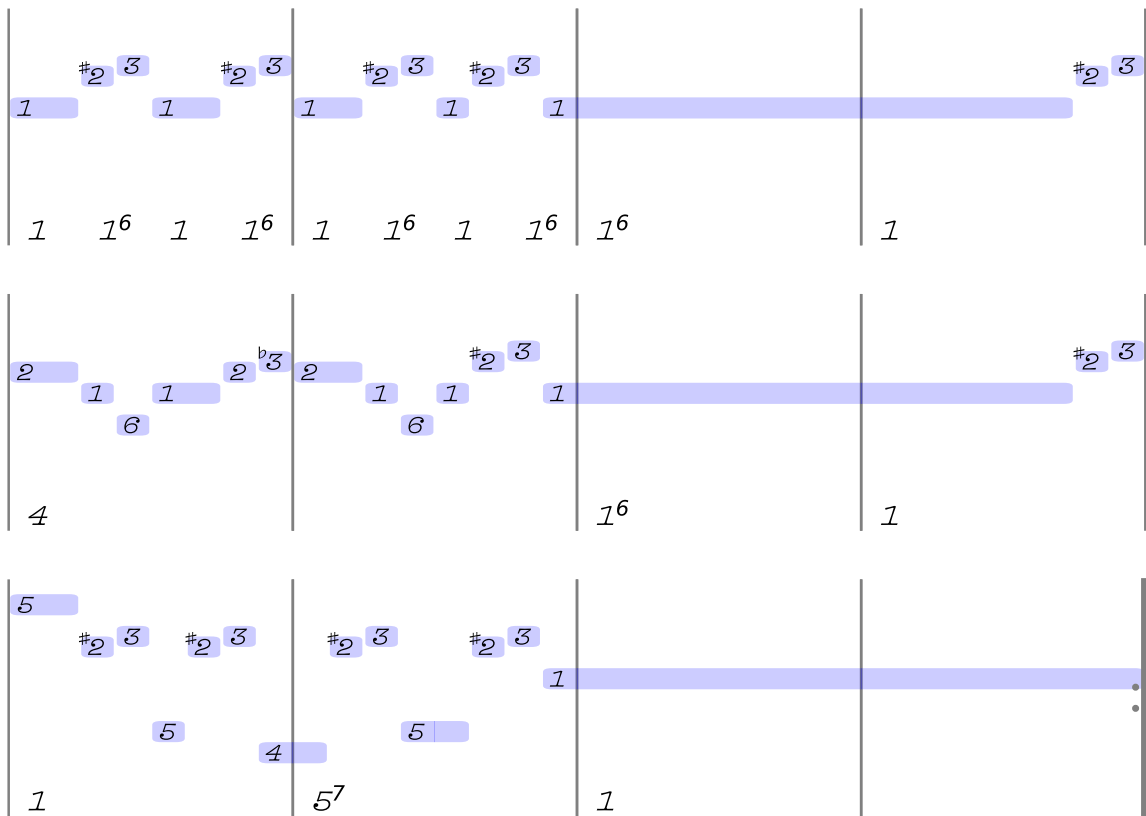
System 4:

- Measure 1: F6, then G1, F2
- Measure 2: F6, then G1, F2, F#3, F2
- Measure 3: G1
- Measure 4: (empty)

System 5:

- Measure 1: G7, F7, then G5
- Measure 2: F#3, F#3, F#3, then F2
- Measure 3: G1
- Measure 4: (empty)

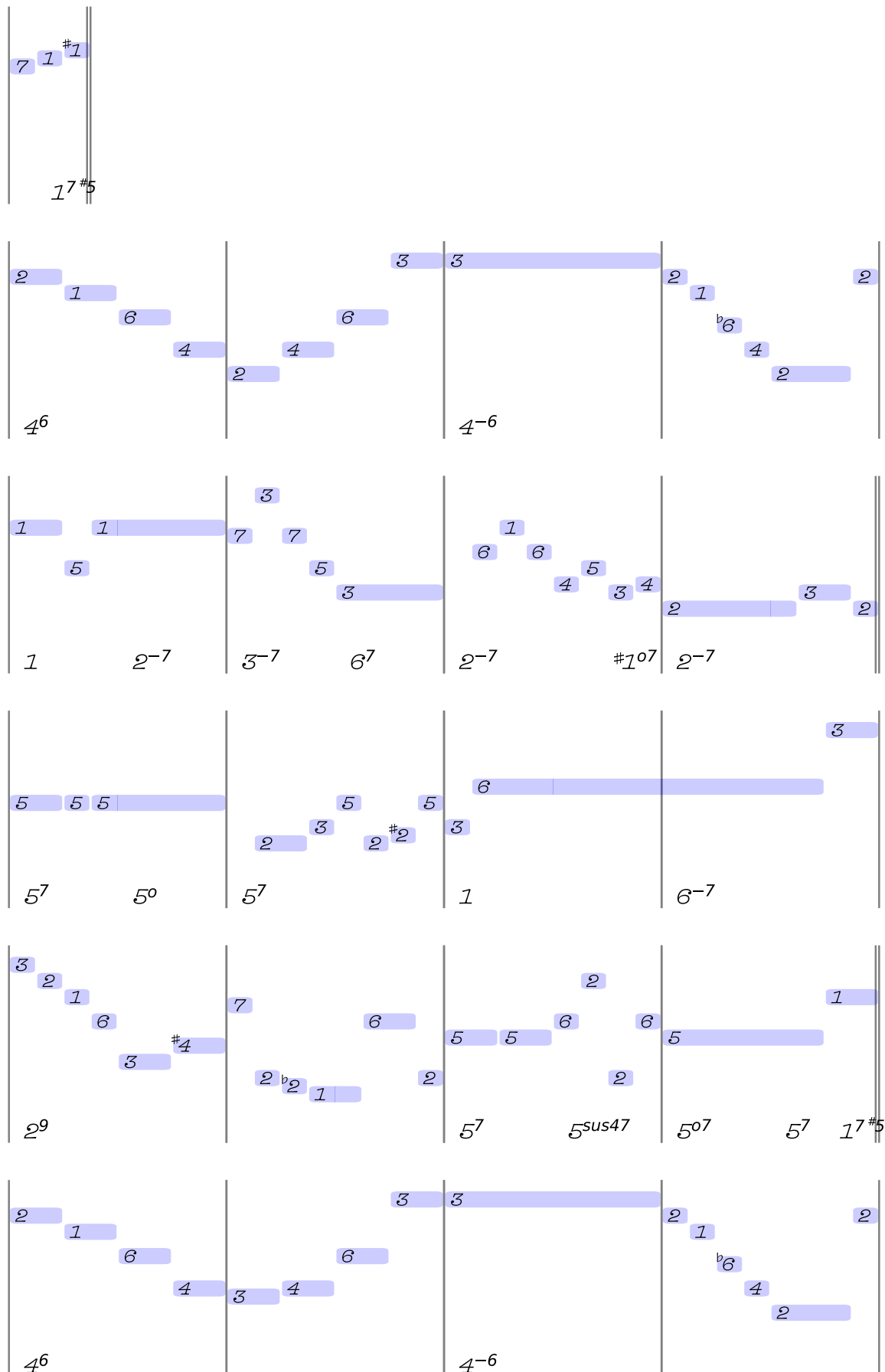


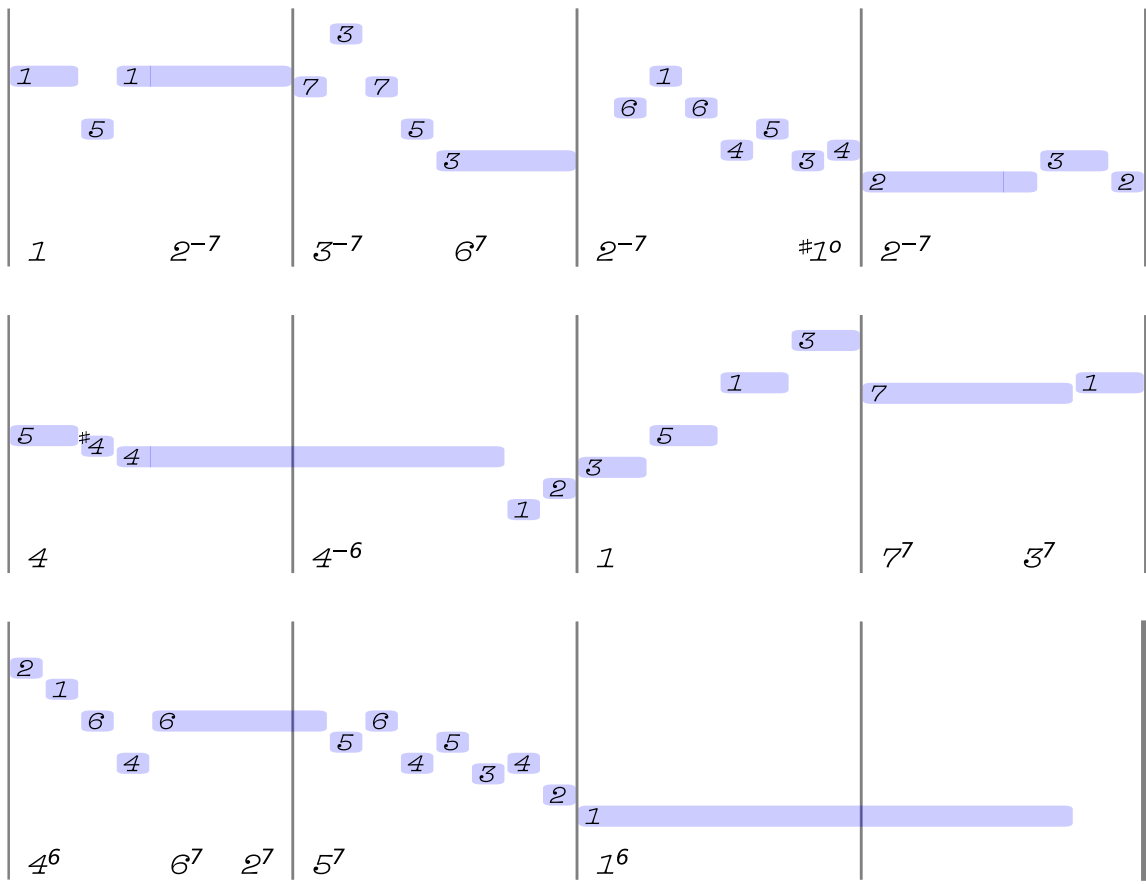


Star Dust

$$1 = C$$

Hoagy Charmicheal



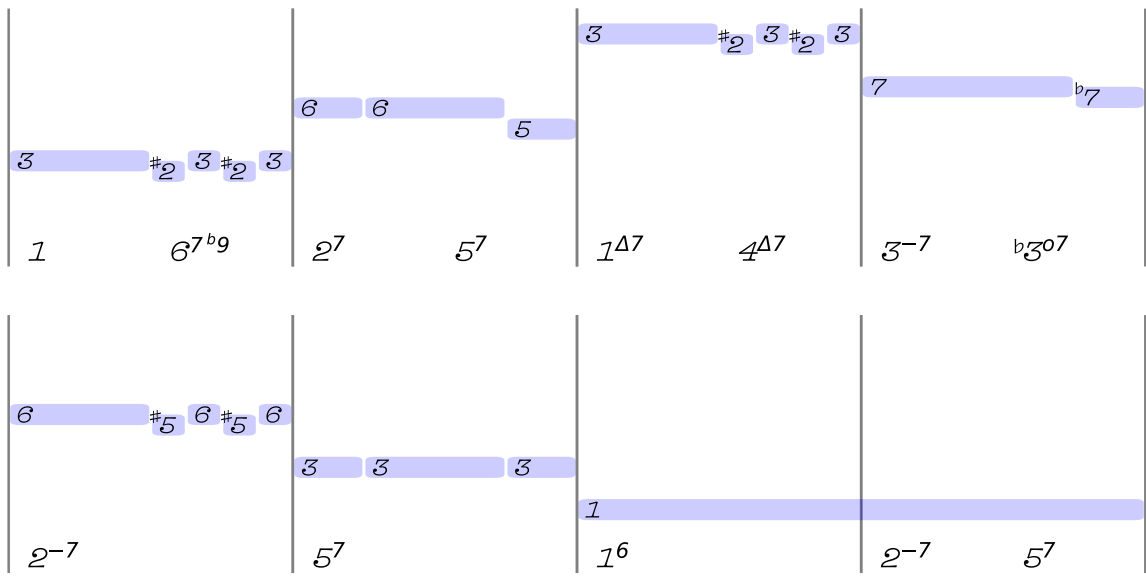


Stars Fell On Alabama

1 = C

Frank Perkins

| | | | |
|--|---|---|---|
| <p>1Δ7 6⁷</p> | <p>2⁷ 5⁷</p> | <p>1Δ7 4Δ7</p> | <p>3⁻⁷ b3^{o7}</p> |
| <p>2⁻⁷</p> | <p>5¹³ 5⁷</p> | <p>3⁻⁷ 6⁷</p> | <p>2⁻⁷ 5⁷</p> |
| <p>1Δ7 6⁷b⁹</p> | <p>2⁷ 5⁷</p> | <p>1Δ7 4Δ7</p> | <p>3⁻⁷ b3^{o7}</p> |
| <p>2⁻⁷</p> | <p>5¹³</p> | <p>1⁶ 4⁷</p> | <p>3⁻⁷ 6⁷b⁹</p> |
| <p>2⁻⁷ 5⁷</p> | <p>3⁻⁷ 6⁻⁷</p> | <p>2⁻⁷ 5⁷</p> | <p>1⁶ 6⁷b⁹</p> |
| <p>2⁻⁷ 7^{o7} 3⁷</p> | <p>6⁻⁷ 6⁻⁷</p> | <p>#4⁻⁷ 7⁷</p> | <p>3Δ7 5⁷</p> |



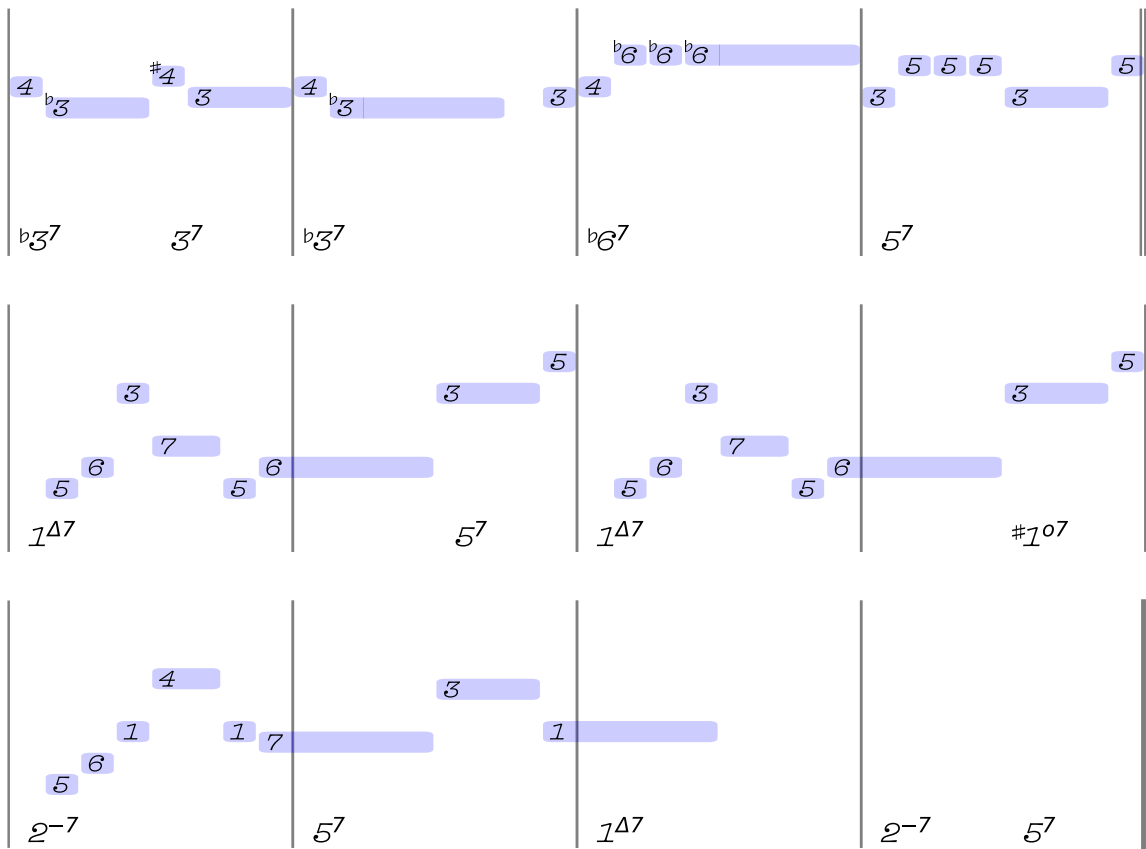
Stompin' at the Savoy

1 = F

Edgar Sampson

The musical score for "Stompin' at the Savoy" is presented in six systems, each containing four measures. The notation is as follows:

- System 1:** Measure 1: 5⁷. Measure 2: 3, 5, 7. Measure 3: 3, 5, 7. Measure 4: 3, 5, 7.
- System 2:** Measure 1: 1, 5, 6, 7. Measure 2: 5⁷, 3, 5, 7. Measure 3: 1, 5, 6, 7. Measure 4: #1^{o7}, 3, 5, 7.
- System 3:** Measure 1: 2⁻⁷, 5, 6, 1, 7. Measure 2: 5⁷, 3, 5, 7. Measure 3: 1, 5, 6, 7. Measure 4: 2⁻⁷, 5⁷, 3, 5, 7.
- System 4:** Measure 1: 1, 5, 6, 7. Measure 2: 5⁷, 3, 5, 7. Measure 3: 1, 5, 6, 7. Measure 4: #1^{o7}, 3, 5, 7.
- System 5:** Measure 1: 2⁻⁷, 5, 6, 1, 7. Measure 2: 5⁷, 3, 5, 7. Measure 3: 1, 5, 6, 7. Measure 4: 5⁻⁷, 1⁷, 3, 5, 7.
- System 6:** Measure 1: 4⁷, #4⁷, 5, 4, 6, #4. Measure 2: 4⁷, 5, 4, 6, 4. Measure 3: b7⁷, 4^{o7}, 5, 4, 6, b7. Measure 4: b7⁷, 5, 4, 6, 4.



Sunny Side of the Street

1 = C

Jimmy McHugh, Dorothy Fields

The musical notation is presented in a 6x4 grid. Each cell contains a staff with notes and fingerings. The notation includes various accidentals and fingering numbers (1-7) in blue boxes. The grid is organized into six rows and four columns, with some cells containing multiple measures of music.

Row 1:
 Column 1: 5^7 , 1^6
 Column 2: 3^7
 Column 3: 4
 Column 4: 7^{07} , 3^7

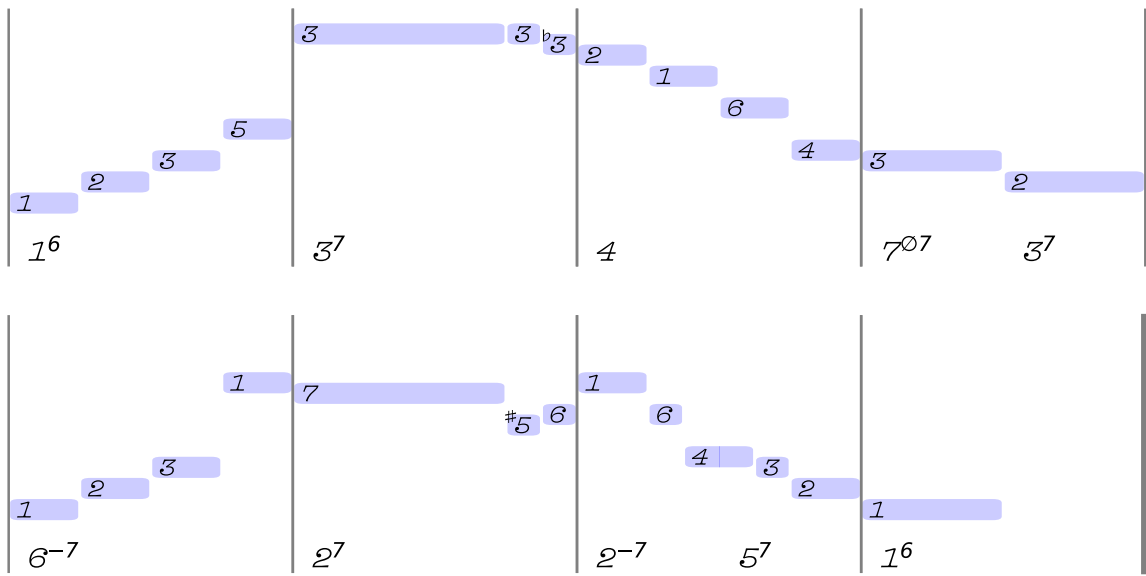
Row 2:
 Column 1: 6^{-7}
 Column 2: 2^7
 Column 3: 2^{-7} , 5^7
 Column 4: 3^{-7} , 6^7 , 2^{-7} , 5^7

Row 3:
 Column 1: 1^6
 Column 2: 3^7
 Column 3: 4
 Column 4: 7^{07} , 3^7

Row 4:
 Column 1: 6^{-7}
 Column 2: 2^7
 Column 3: 2^{-7} , 5^7
 Column 4: 1^6

Row 5:
 Column 1: 5^{-7}
 Column 2: 1^7
 Column 3: 4
 Column 4: 1

Row 6:
 Column 1: 6^{-7}
 Column 2: 2^7
 Column 3: 2^{-7}
 Column 4: 5^9

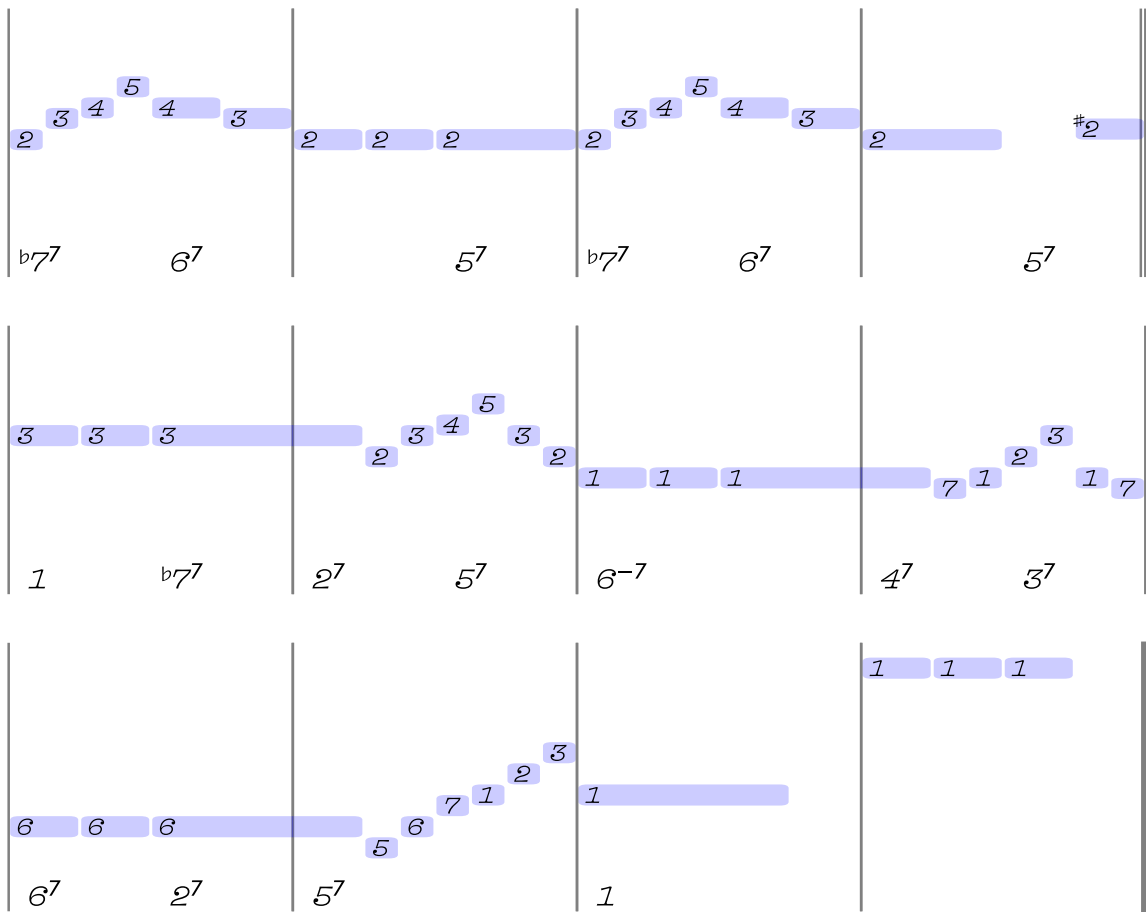


Sweet Lorraine

$$1 = G$$

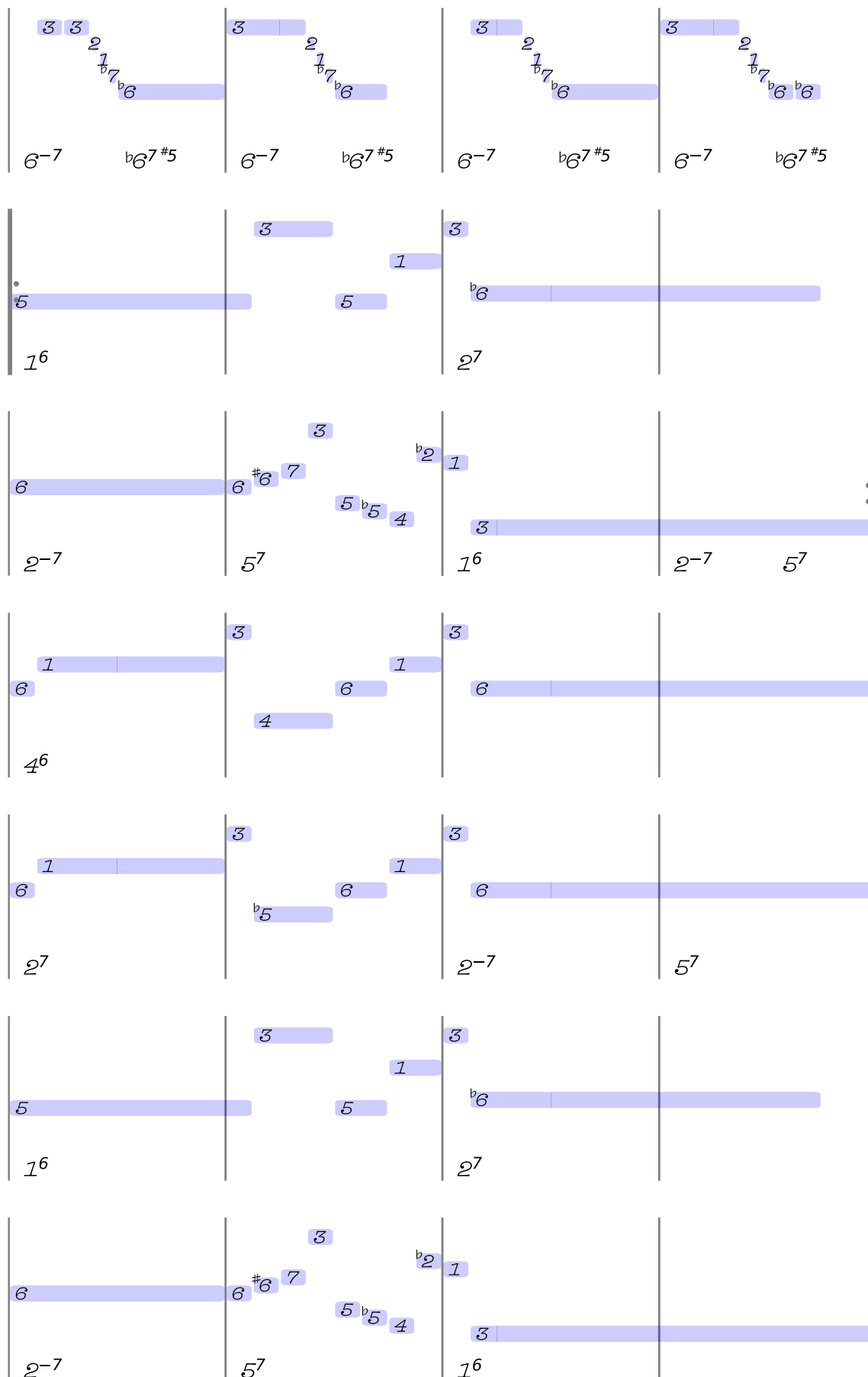
Cliff Burwell

The image displays a 5x4 grid of musical staves, each containing a sequence of notes and rests. The notes are represented by blue rectangular blocks, and the rests are represented by white rectangular blocks. The staves are organized into five rows and four columns. The first row shows a sequence of notes: 1, 6, 2, 5, 6, 3, 4, 3, 2, 1, 1, 1, 7, 1, 2, 1, 7. The second row shows: 6, 6, 6, 5, 6, 7, 1, 2, 3, 5, 3, 7, 6, 5, 6, 5, 5. The third row shows: 3, 3, 3, 2, 3, 4, 3, 2, 1, 1, 1, 7, 1, 2, 3, 1, 7. The fourth row shows: 6, 6, 6, 5, 6, 7, 1, 2, 3, 1, 1, 1, 6, 5, 6, 5, 5. The fifth row shows: 4, 5, 6, 7, 6, 5, 4, 4, 4, 4, 4, 5, 6, 7, 6, 5, 4. The notes are labeled with numbers 1 through 7, and some are accompanied by accidentals (sharps, flats, and naturals). The staves are separated by vertical lines, and the notes are placed on a series of horizontal lines.



Take the A Train

1 = C



Taking a Chance on Love

1 = F

Vernon Duke

| | | | | | | | | | | |
|---|-----------------|-----------------|-----------------|-----------------|----------------|---|-------------------|---|---|---|
| 5 | 5 | 5 | 4 | 4 | 4 | 3 | 4 | 4 | 3 | 3 |
| 1 | #1 ⁰ | 2 ⁻⁷ | b3 ⁷ | 2 ⁻⁷ | 5 ⁷ | 1 | 3 ⁷ #5 | | | |

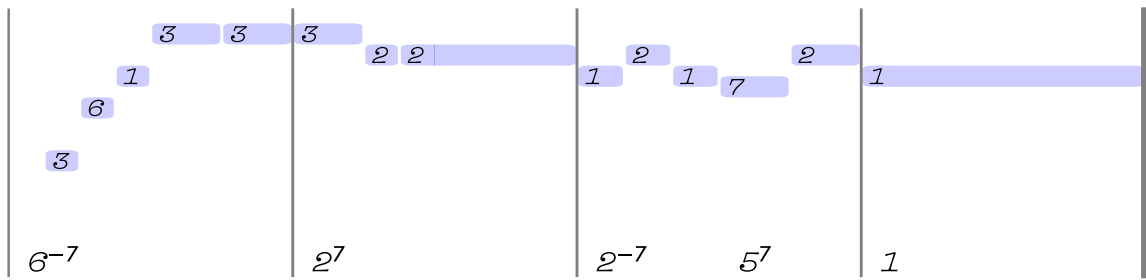
| | | | | | | | | | | |
|-----------------|----------------|-----------------|----------------|-----------------|----------------|-----------------|----------------|---|---|---|
| 3 | 3 | 3 | 2 | 2 | 1 | 2 | 1 | 7 | 6 | 5 |
| 6 ⁻⁷ | 2 ⁷ | 2 ⁻⁷ | 5 ⁷ | 3 ⁻⁷ | 6 ⁷ | 2 ⁻⁷ | 5 ⁷ | | | |

| | | | | | | |
|-----------------|----------------|---|---|---|---|---|
| 1 | 2 | 1 | 7 | 2 | 1 | 1 |
| 2 ⁻⁷ | 5 ⁷ | 1 | | | | |

| | | | | | | | | | | | | | |
|-----------------|----------------|---|-----------------|-----------------|----------------|---|---|----|---|---|----|---|----|
| b7 | 1 | 2 | 1 | b7 | 2 | 1 | 1 | b7 | 6 | 5 | b7 | 6 | b6 |
| 5 ⁻⁷ | 1 ⁷ | 4 | #4 ⁰ | 5 ⁻⁷ | 1 ⁷ | 4 | | | | | | | |

| | | | | | | | | | | | | | |
|-----------------|-----------------|----|-----------------|-----------------|----------------|---|----|---|----|----|---|----|----|
| b6 | b7 | 1 | b7 | b6 | 1 | 5 | b7 | 6 | b7 | b6 | 5 | b6 | b3 |
| 4 ⁻⁷ | b7 ⁷ | b3 | 4 ⁻⁷ | 2 ⁻⁷ | 5 ⁷ | | | | | | | | |

| | | | | | | | | | | |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|----------------|---|-------------------|---|---|
| 5 | 5 | 5 | 4 | 4 | 4 | 3 | 4 | 4 | 3 | 3 |
| 1 | #1 ⁰ | 2 ⁻⁷ | b3 ⁷ | 15 ⁷ | 2 ⁻⁷ | 5 ⁷ | 1 | 3 ⁷ #5 | | |

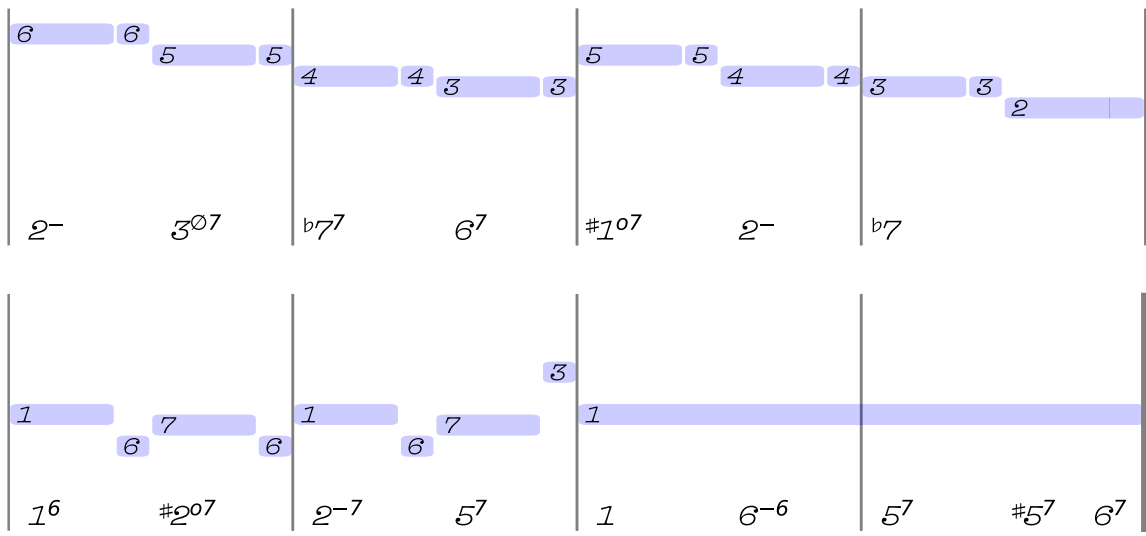


Tea for Two

1 = F

Vincent Youmans, Irving Caesar

| | | | |
|--|--|---|---|
| <p>1 6 7 6</p> <p>2⁻⁷ 5⁷</p> | <p>1 6 7 5</p> <p>2⁻⁷ 5⁷</p> | <p>7 5 6 5</p> <p>1⁴⁷ 4⁷</p> | <p>7 5 6 5</p> <p>3⁻⁷ #2⁰⁷</p> |
| <p>1 6 7 6</p> <p>2⁻⁷ 5⁷</p> | <p>1 6 7 5</p> <p>2⁻⁷ 5⁷</p> | <p>3</p> <p>1⁴⁷</p> | <p>1</p> <p>1⁶</p> |
| <p>3 #1 3 #2 #1</p> <p>#4⁻⁷ 7⁷</p> | <p>3 #1 3 #2 #1</p> <p>#4⁻⁷ 7⁷</p> | <p>#2 #1 7 #1 7</p> <p>3⁴⁷ 6⁷</p> | <p>#2 #1 7 #1 7</p> <p>#5⁻⁷ 5⁰⁷</p> |
| <p>3 #1 3 #2 #1</p> <p>#4⁻⁷ 7⁷</p> | <p>3 #1 7</p> <p>#4⁻⁷ 7⁷</p> | <p>#5</p> <p>3⁴⁷</p> | <p>5</p> <p>2⁻⁷ 5⁷</p> |
| <p>1 6 7 6</p> <p>2⁻⁷ 5⁷</p> | <p>1 6 7 5</p> <p>2⁻⁷ 5⁷</p> | <p>7 5 6 5</p> <p>1⁴⁷ 4⁷</p> | <p>7 5 6 5</p> <p>3⁻⁷ #2⁰⁷</p> |
| <p>1 6 7 6</p> <p>2⁻⁷ 5⁷</p> | <p>1 6 7 5</p> <p>2⁻⁷ 5⁷</p> | <p>5</p> <p>3⁰⁷</p> | <p>6</p> <p>6^{7b9}</p> |

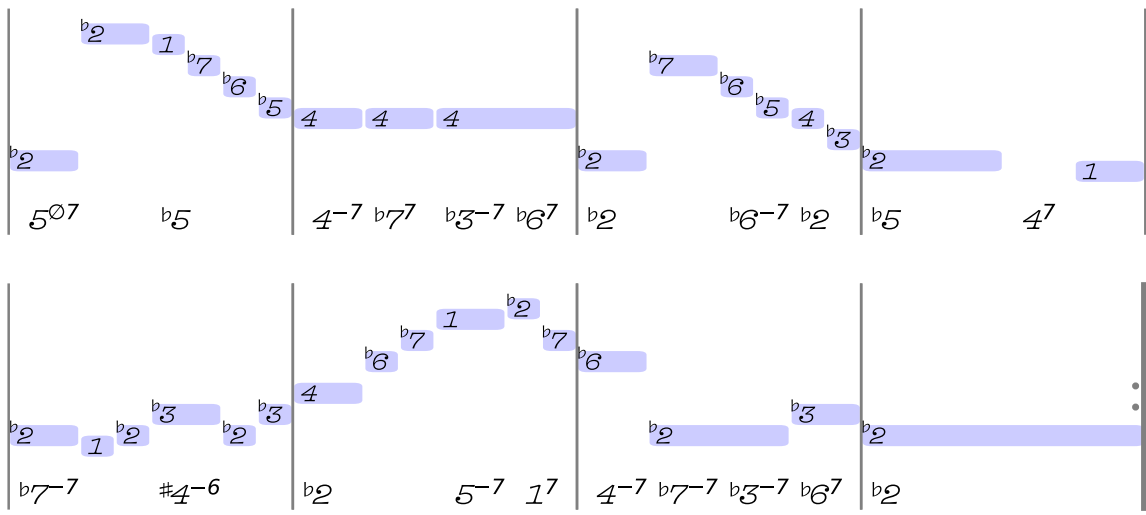


The Christmas Song

1 = C

Mel Torme,
Robert Wells

The musical score for "The Christmas Song" is presented in a simplified notation style. It consists of six systems, each containing two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are represented by blue rectangular blocks with their pitch names (e.g., C, D, E, F, G, A, B, C) written above them. The accompaniment is represented by blue rectangular blocks with their chord symbols (e.g., C, F, G, C, F, G, C, F, G, C, F, G) written below them. The score is written in a simplified notation style, focusing on the harmonic structure and melodic line.



The Joint is Jumpin'

1 = B^b

Thomas "Fats" Waller, Andy Razaf, & J. C. Johnson

1 = B^b

Thomas "Fats" Waller, Andy Razaf, & J. C. Johnson

1 1 1 1 1 1 1 1 1 2 1 ^b3 2 1

5 1 4 1 5⁷

1 5⁷ 1 4 1 5⁷

1 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1 3 7⁷ 3 7⁷ 3 7⁷

2 2 2 2 7 7 1 7 6

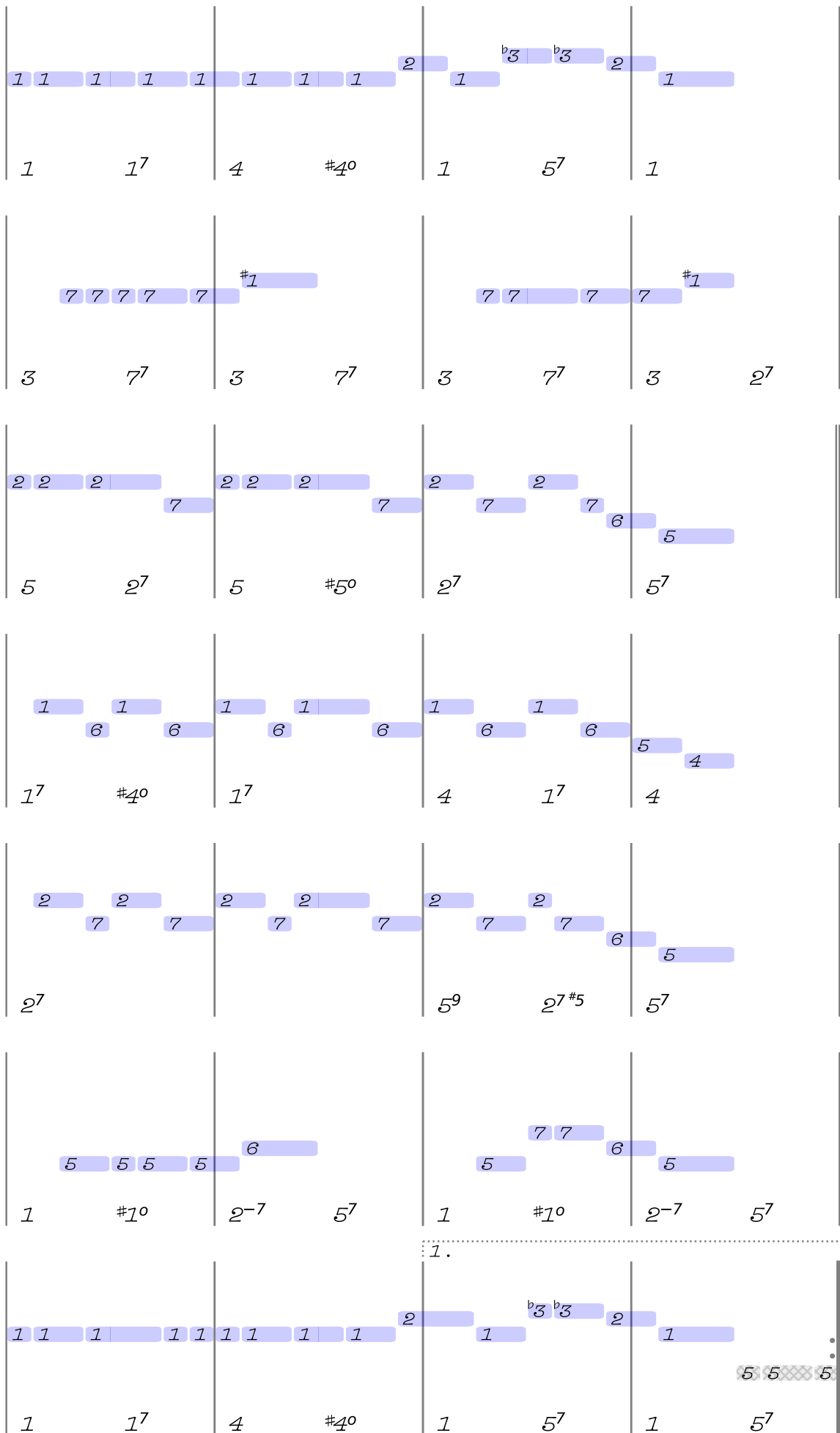
3 1⁻ 5 2⁷ 5 #5⁰ 6⁻⁷ 2⁷

5 5 5 5 5 6

5⁷

5 5 5 5 6 5

1 1⁰ 2⁻⁷ 5⁷ 1 1⁰ 2⁻⁷ 5⁷



2.

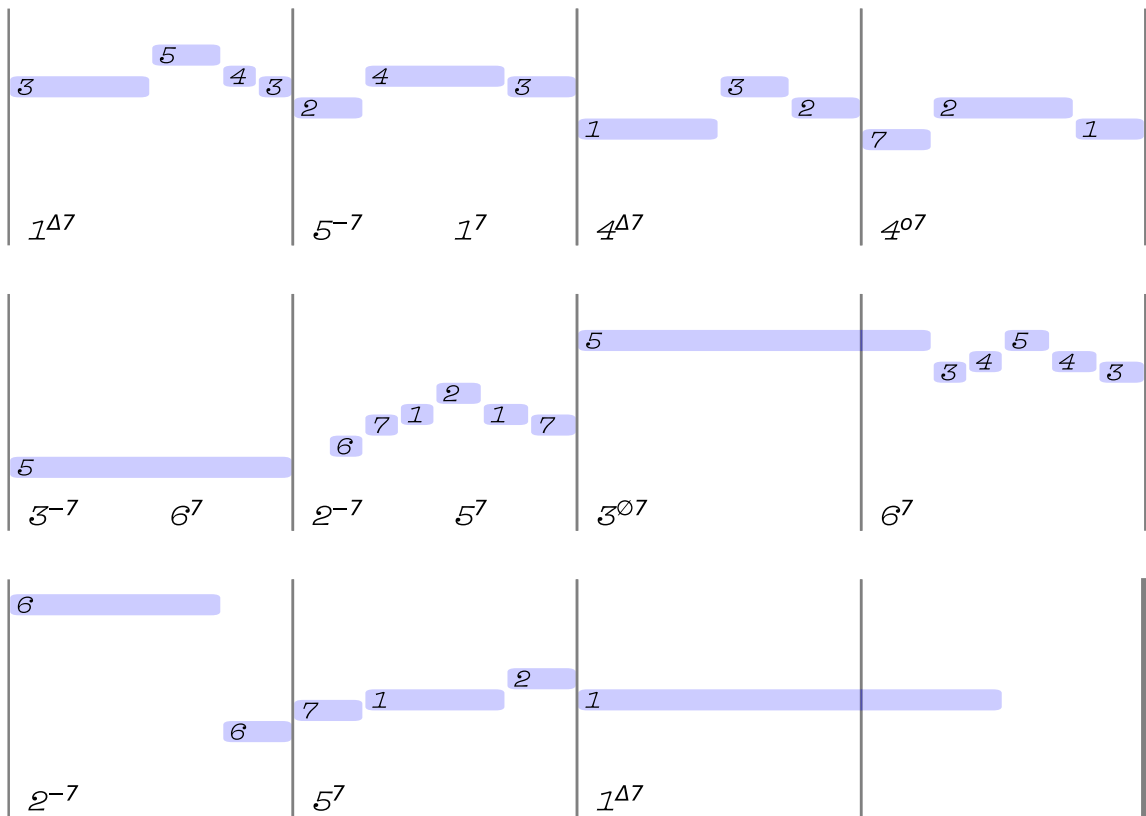
| | |
|---|--|
| <p>5 5 5 5 6</p> <p>1 #1⁰ 2⁻⁷ 5⁹</p> | <p>2 1 3 3 2 1</p> <p>1 4 1 5⁷ 5</p> |
| <p>5 5 5 5 6</p> <p>1 #1⁰ 2⁻⁷ 5⁹</p> | <p>7 7 6 5</p> <p>1 #1⁰ 2⁻⁷ 5⁷</p> |
| <p>1 1 1 1 1 1 1 1 1 1 2 1 3 3 2 1 3</p> <p>1 1⁷ 4 4⁻ 1 4 1 5⁷ 5</p> | <p>3 3 1 3 3 2 2 3 3 5</p> <p>1 1⁷ 4 4⁻ 1 1⁵ 6⁻⁷ 2⁷ 5⁷ 1</p> |

The Nearness of You

1 = F

Ned Washington

The musical score is organized into six systems, each containing four measures. The notation is simplified, using blue bars to represent notes and numbers to indicate fingerings. Chords are indicated by symbols like $1^{\Delta 7}$, 5^{-7} , 1^7 , $4^{\Delta 7}$, 4^{o7} , 3^{-7} , 6^7 , 2^{-7} , 5^7 , $1^{\Delta 7}$, 4^7 , 2^{-7} , 1^7 , $4^{\Delta 7}$, $\#4^{o7}$, 7^7 , 3^{-7} , 6^7 , 2^7 , and 5^7 .

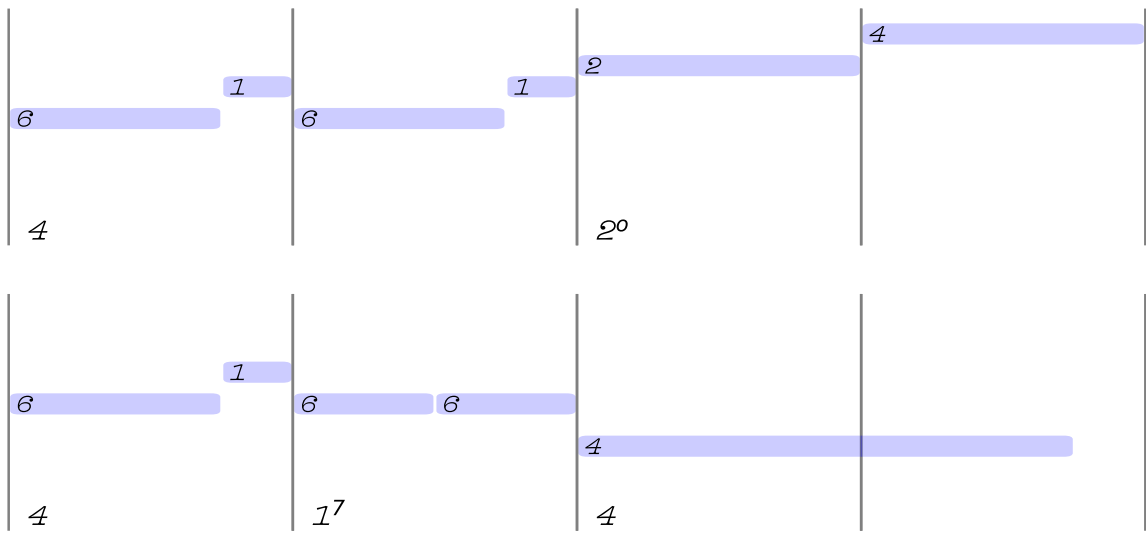


The Windup

1 = C

Keith Jarrett

| | | | |
|--|---|-------------------------------|---------------------------------|
| <p>1</p> <p>6</p> <p>4</p> | <p>1</p> <p>6</p> | <p>1</p> <p>6</p> | <p>6</p> |
| <p>4</p> | <p>4</p> <p>3⁷</p> <p>b3⁷</p> | <p>2⁷</p> | |
| <p>6</p> <p>4</p> <p>5⁷</p> | <p>6</p> <p>4</p> | <p>6</p> <p>4</p> | <p>4</p> |
| <p>4</p> <p>b7-</p> | <p>5</p> <p>4</p> | <p>5</p> <p>4</p> | <p>b3</p> <p>b3⁷</p> |
| <p>1</p> <p>b6</p> | <p>b7</p> <p>b6</p> <p>b3⁷</p> | <p>b6</p> <p>b3</p> <p>b6</p> | <p>b6</p> |
| <p>1</p> <p>b6</p> | <p>b7</p> <p>b6</p> <p>b3⁷</p> | <p>b3</p> <p>b6</p> | <p>1⁷</p> |



There Will Never Be Another You

1 = E^b

Harry Warren

1Δ7 707 37^{b9}

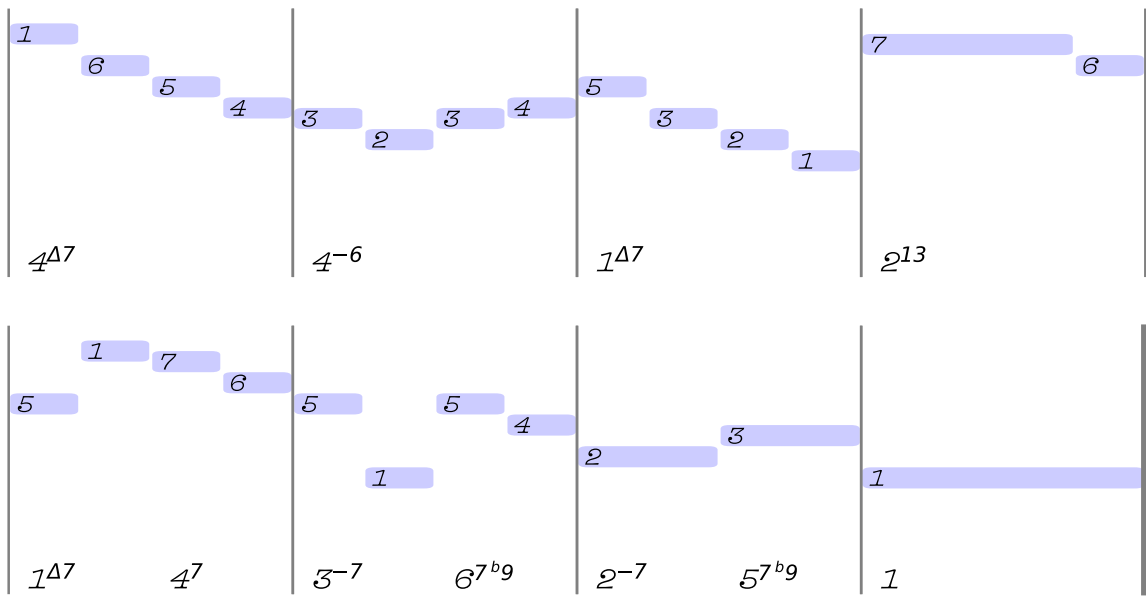
6-7 5-7 17

4Δ7 4-6 1Δ7 6-7

27 6-7 27 2-7 57

1Δ7 707 37^{b9}

6-7 1705-7 17



There is no Greater Love

1 = B^b

Isham Jones, Marty Symes

The musical score is organized into six systems, each containing four measures. The notation includes chords and melodic lines represented by blue bars with numbers.

System 1:

- Measure 1: Chord 1. Melody: 7, 1, 2, 1, 7, 6.
- Measure 2: Chord 4⁷. Melody: 5, #4, 4, 3.
- Measure 3: Chord b7⁹. Melody: 3, 1.
- Measure 4: Chord 6⁷. Melody: 7, b7.

System 2:

- Measure 1: Chord 2⁷. Melody: 6.
- Measure 2: Chord 2⁻⁷. Melody: 3, b3, 2, 6.
- Measure 3: Chord 5⁷. Melody: 7, 1, 2.
- Measure 4: Chord 5⁷. Melody: 7, 1, 2.

System 3:

- Measure 1: Chord 1. Melody: 1, 7, 6.
- Measure 2: Chord 4⁷. Melody: 5, #4, 4, 3.
- Measure 3: Chord b7⁹. Melody: 3, 1.
- Measure 4: Chord 6⁷. Melody: 7, b7.

System 4:

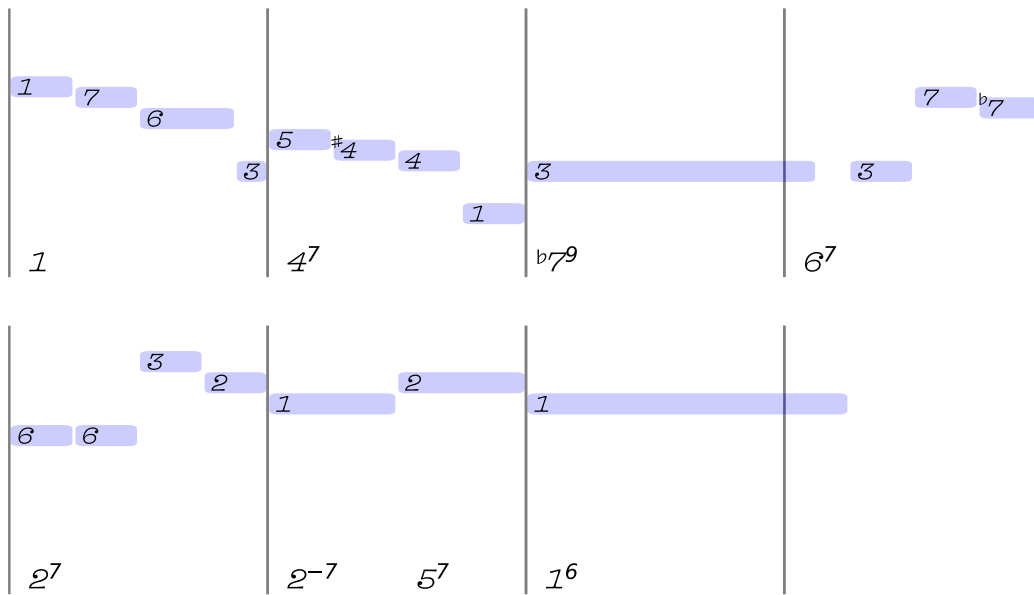
- Measure 1: Chord 2⁷. Melody: 3, 2, 6, 6.
- Measure 2: Chord 2⁻⁷. Melody: 1, 2.
- Measure 3: Chord 5⁷. Melody: 1, 2.
- Measure 4: Chord 1. Melody: 1.

System 5:

- Measure 1: Chord 3⁷ b9. Melody: 3, #5, 7, 2.
- Measure 2: Chord 3⁷ b9. Melody: 1, 7, 6.
- Measure 3: Chord 6⁻. Melody: 3, 5, 7, 2, 4.
- Measure 4: Chord 6⁻. Melody: 3, 7, 2, 4.

System 6:

- Measure 1: Chord 3⁷ b9. Melody: 3, #5, 7, 2.
- Measure 2: Chord 6⁻⁷. Melody: 1, 7, 6.
- Measure 3: Chord 1⁷ 2⁷ b5. Melody: 3, 2.
- Measure 4: Chord 5⁷. Melody: 7, 1, 2.

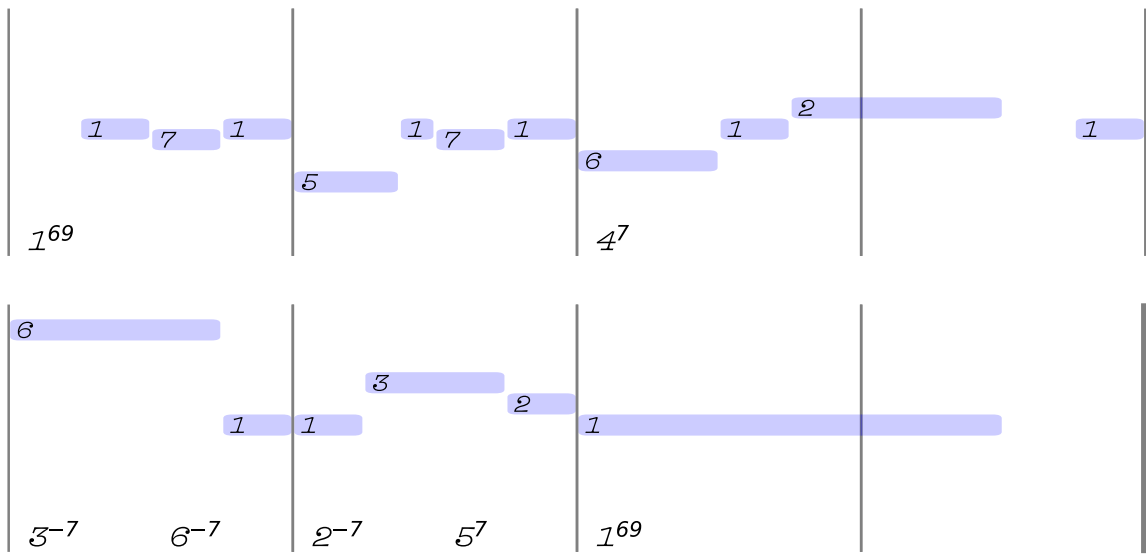


This Can't Be Love

1 = F

Richard Rodgers

| | | | |
|---|--|--|-------------------------------|
| <p>1 7 1</p> <p>1⁶⁹</p> | <p>1 7 1</p> <p>5</p> | <p>1 7 1</p> <p>6</p> <p>4⁷</p> | <p>1 2</p> <p>1</p> |
| <p>3</p> <p>1</p> | <p>5 5 6</p> <p>6⁻⁷</p> | <p>1 2</p> <p>2⁻⁷</p> | <p>5⁷</p> |
| <p>1 7 1</p> <p>1⁶⁹</p> | <p>1 7 1</p> <p>5</p> | <p>1 7 1</p> <p>6</p> <p>4⁷</p> | <p>1 2</p> <p>1</p> |
| <p>5</p> <p>3⁻⁷ 6⁻⁷</p> | <p>1 1</p> <p>2⁻⁷ 5⁷</p> | <p>2</p> <p>1</p> <p>1⁶⁹</p> | <p>3 3 3</p> |
| <p>#4</p> <p>7⁻⁷</p> | <p>6 #5</p> <p>3⁷</p> | <p>5</p> <p>6⁻⁷</p> | <p>3 3 3</p> |
| <p>5</p> <p>3⁰⁷</p> | <p>4</p> <p>6^{7b9}</p> | <p>3</p> <p>2⁻⁷</p> | <p>2</p> <p>5⁷</p> |



Topsy

1 = G^b

Edgar Battle & Eddie Durham

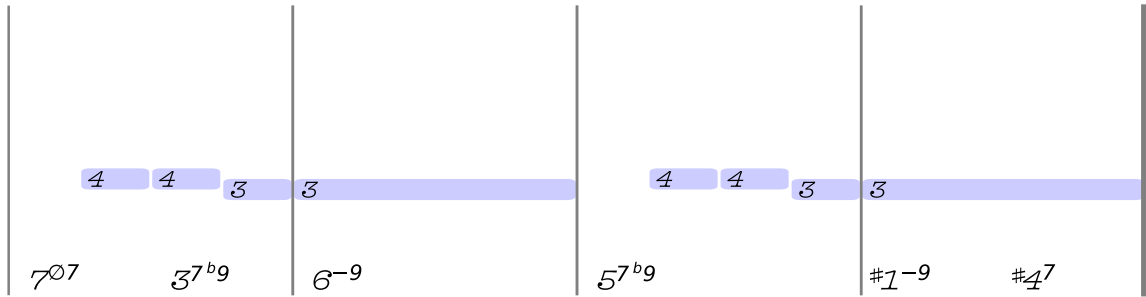
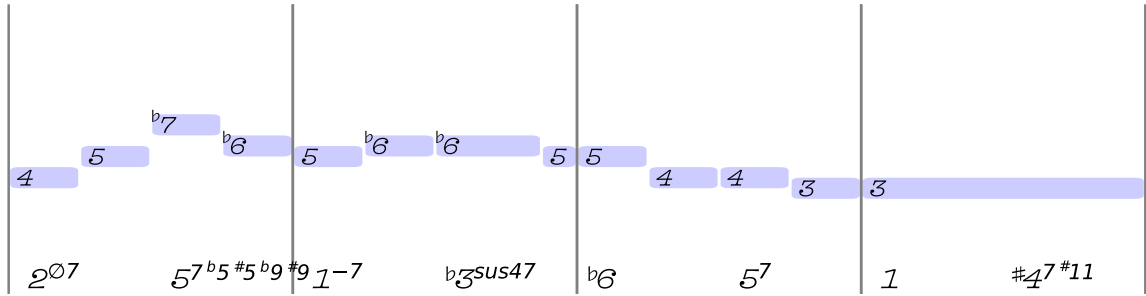
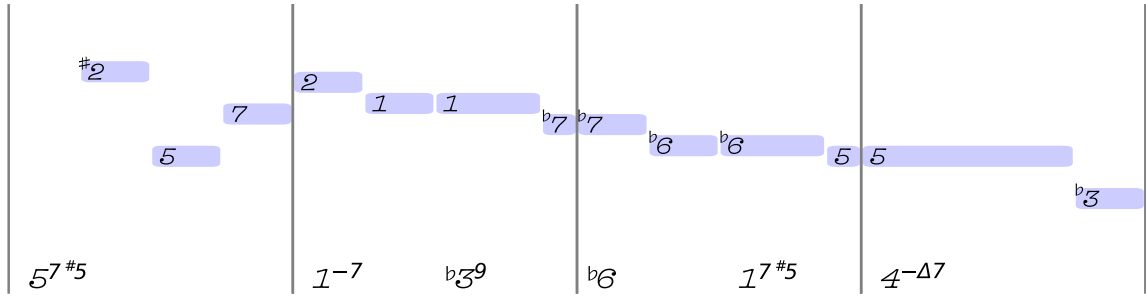
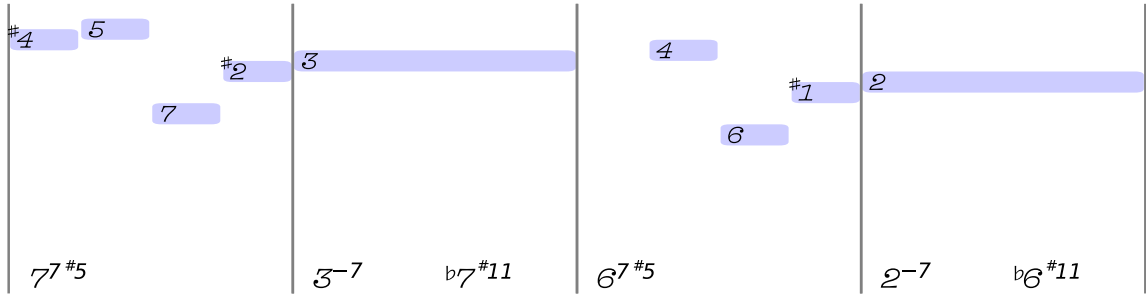
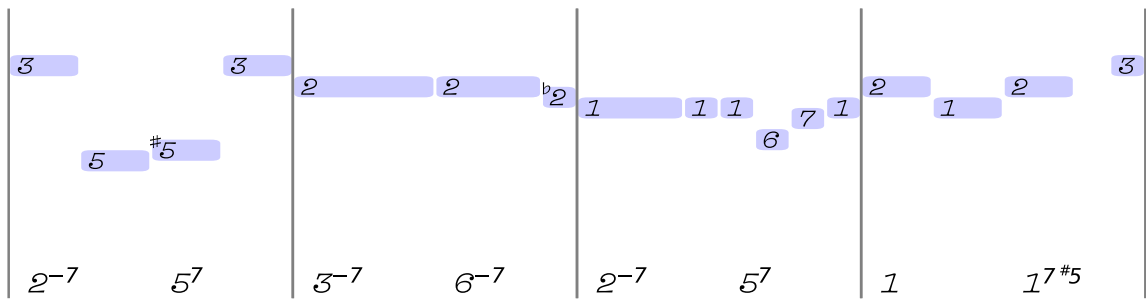
| | | | |
|--------------------|-------------------------------------|--------------|-------------------------------------|
| <p>6- 3-</p> | <p>#3⁷ 3⁷</p> | <p>6- 3-</p> | <p>7-7 3⁷</p> |
| <p>6- 3-</p> | <p>#3⁷ 3⁷</p> | <p>6- 3-</p> | <p>1. Fine</p> <p>6⁷</p> |
| <p>2.</p> <p>6</p> | | | |
| <p>#4 4</p> | <p>4 3</p> | <p>3 6</p> | <p>6</p> |
| <p>3-7</p> | <p>6⁷ #5</p> | <p>2-</p> | |
| <p>3 2</p> | <p>#2 2</p> | <p>2 1</p> | <p>D.C. al Fine</p> <p>1 7</p> |
| <p>2-7</p> | <p>5⁷ #5</p> | <p>1 1-7</p> | <p>7-7 3⁷</p> |

Turn Out the Stars

1 = C

Bill Evans

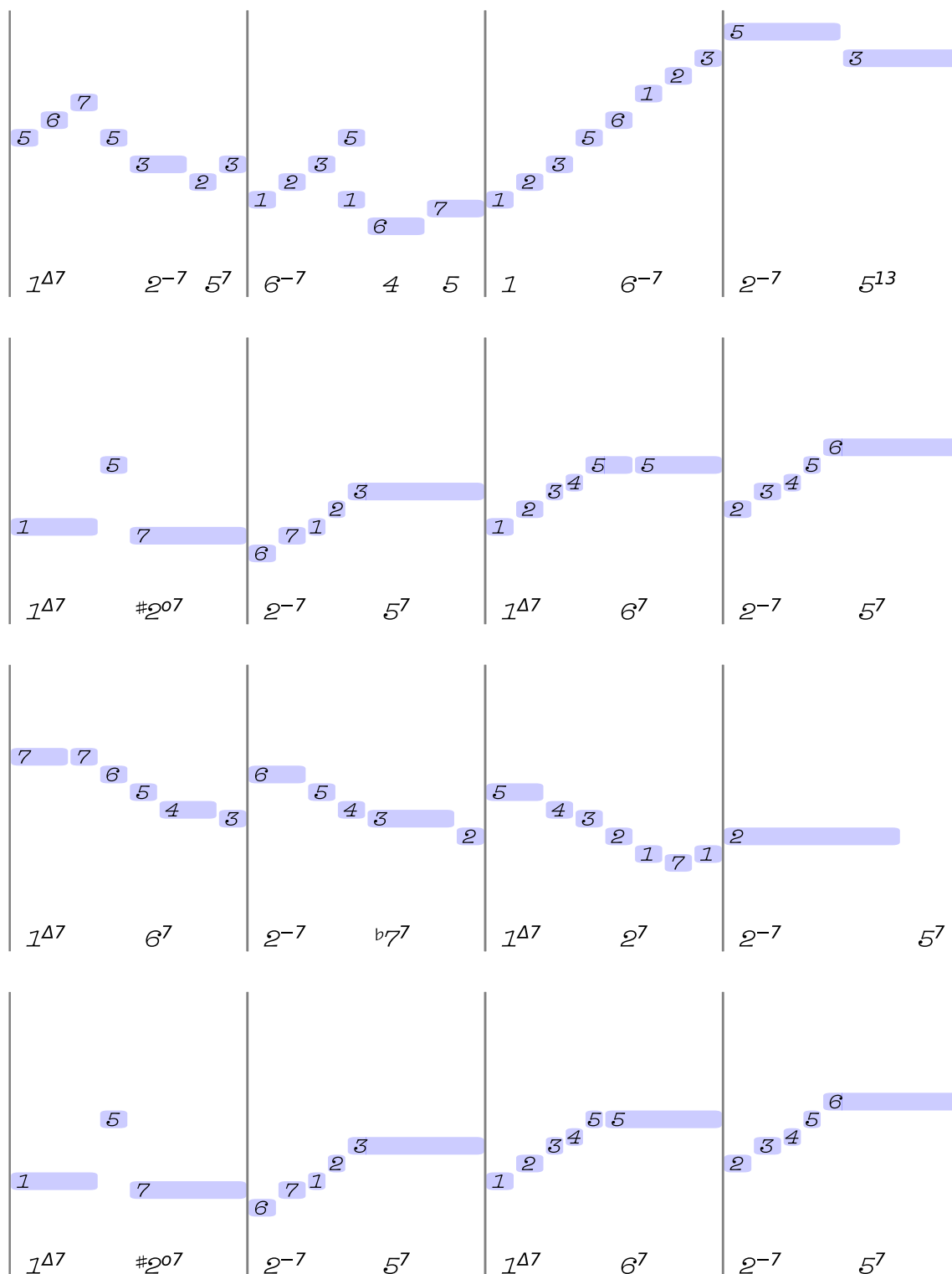
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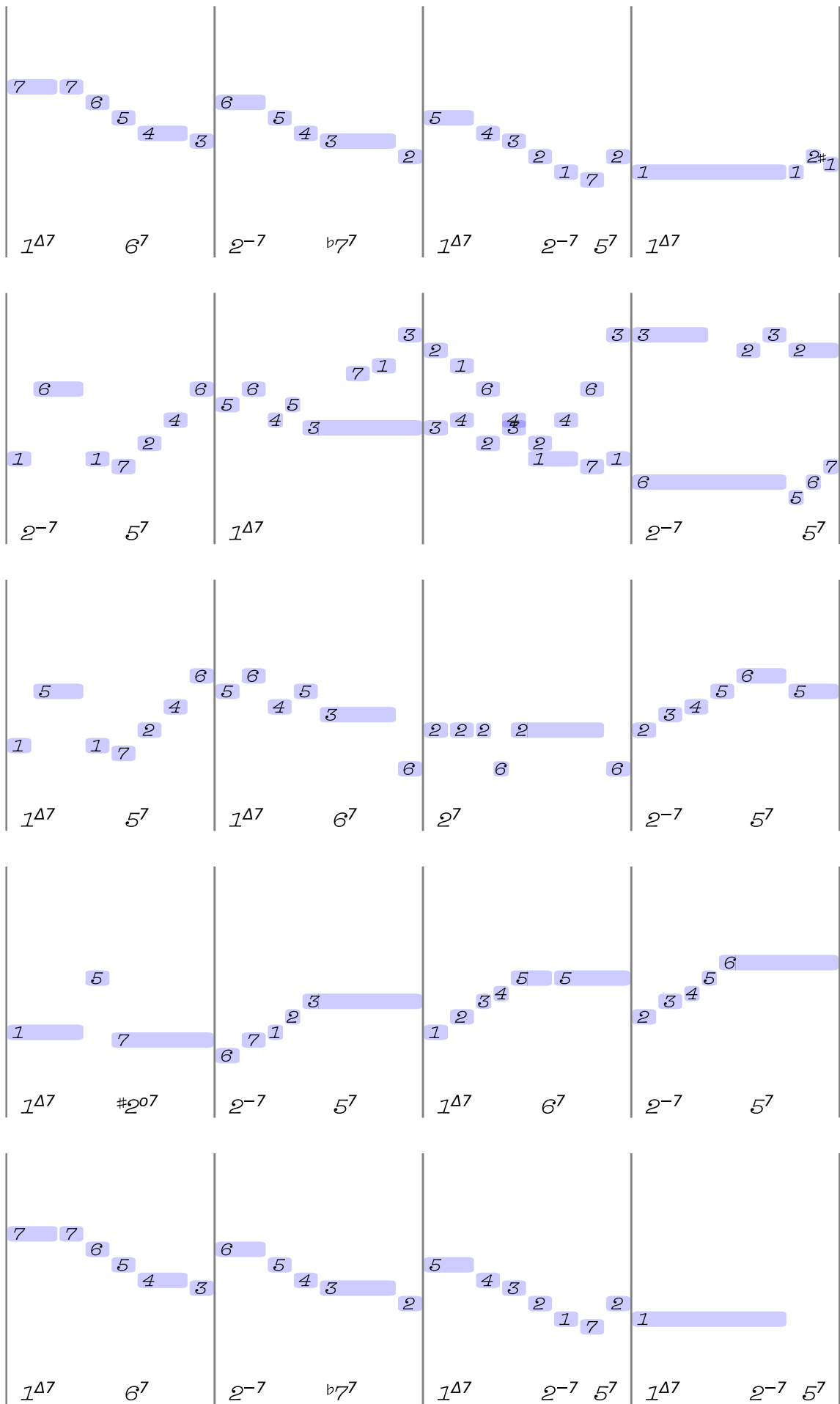


Two Sleepy People

1 = C

Hoagy Carmichael





What's New?

1 = C

Bob Haggart

| | | | | | | | | | | | | | | | |
|----------------|----------------|-----------------|--------------|-------------|-----------|-----------------|---|---|-----------|--|-----------------|-----------|----------------|------------|---|
| 7 | 1 | | 1 | $\flat 7$ | $\flat 6$ | 5 | 4 | 3 | $\flat 3$ | | 2 | $\flat 3$ | 2 | $\sharp 1$ | 2 |
| 5 ⁷ | 1 ⁶ | 6 ⁻⁷ | $\flat 7$ -7 | $\flat 3$ 7 | $\flat 6$ | 4 ⁻⁷ | | | | | 2 ⁰⁷ | | 5 ⁷ | | |

1.

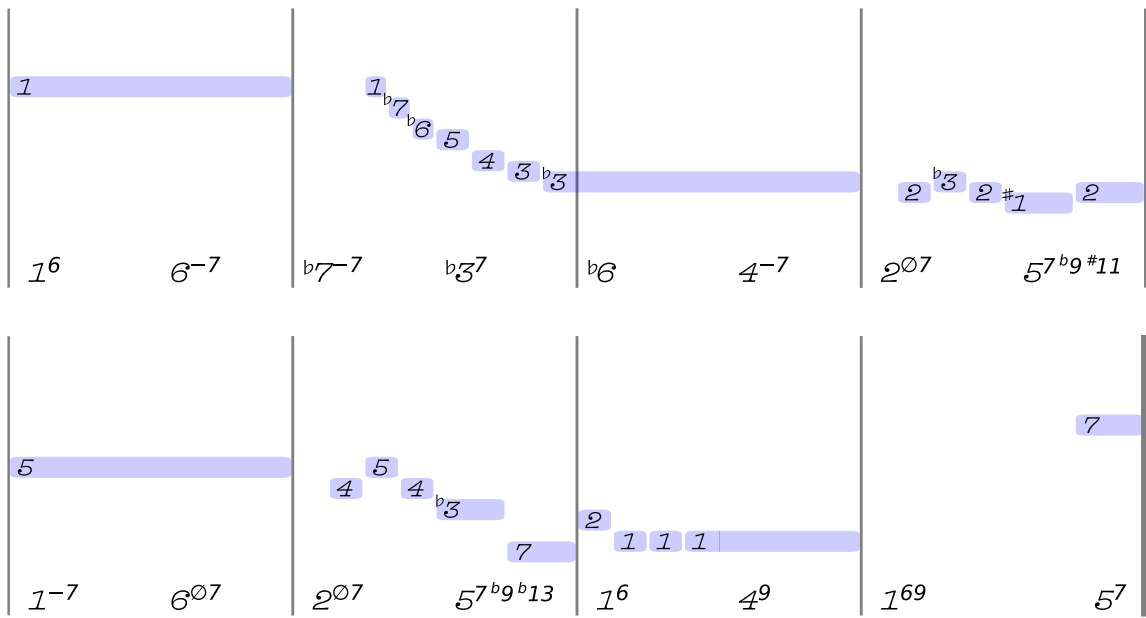
| | | | | | | | | | | | | | | | |
|-----------------|-----------------|-----------------|-------------------------------------|----------------|-----------------|-----------------|----------------|---|---|---|---|--|--|--|---|
| 5 | | | 4 | 5 | 4 | $\flat 3$ | 7 | 2 | 1 | 1 | 1 | | | | 7 |
| 1 ⁻⁶ | 6 ⁰⁷ | 2 ⁰⁷ | 5 ⁷ $\flat 9$ $\flat 13$ | 1 ⁶ | 6 ⁻⁷ | 2 ⁻⁷ | 5 ⁷ | | | | | | | | |

2.

| | | | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | |

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|----------------|-----------------|--------------|-------------|-----------|--------------|-----------------|--------------------------------------|---|-----------|--|--|--|---|-----------|---|------------|---|
| 4 | | | 4 | $\flat 3$ | $\flat 2$ | 1 | $\flat 7$ | 6 | $\flat 6$ | | | | 5 | $\flat 6$ | 5 | $\sharp 4$ | 5 |
| 4 ⁶ | 2 ⁻⁷ | $\flat 3$ -7 | $\flat 6$ 7 | $\flat 2$ | $\flat 7$ -7 | 5 ⁰⁷ | 1 ⁷ $\flat 9$ $\sharp 11$ | | | | | | | | | | |

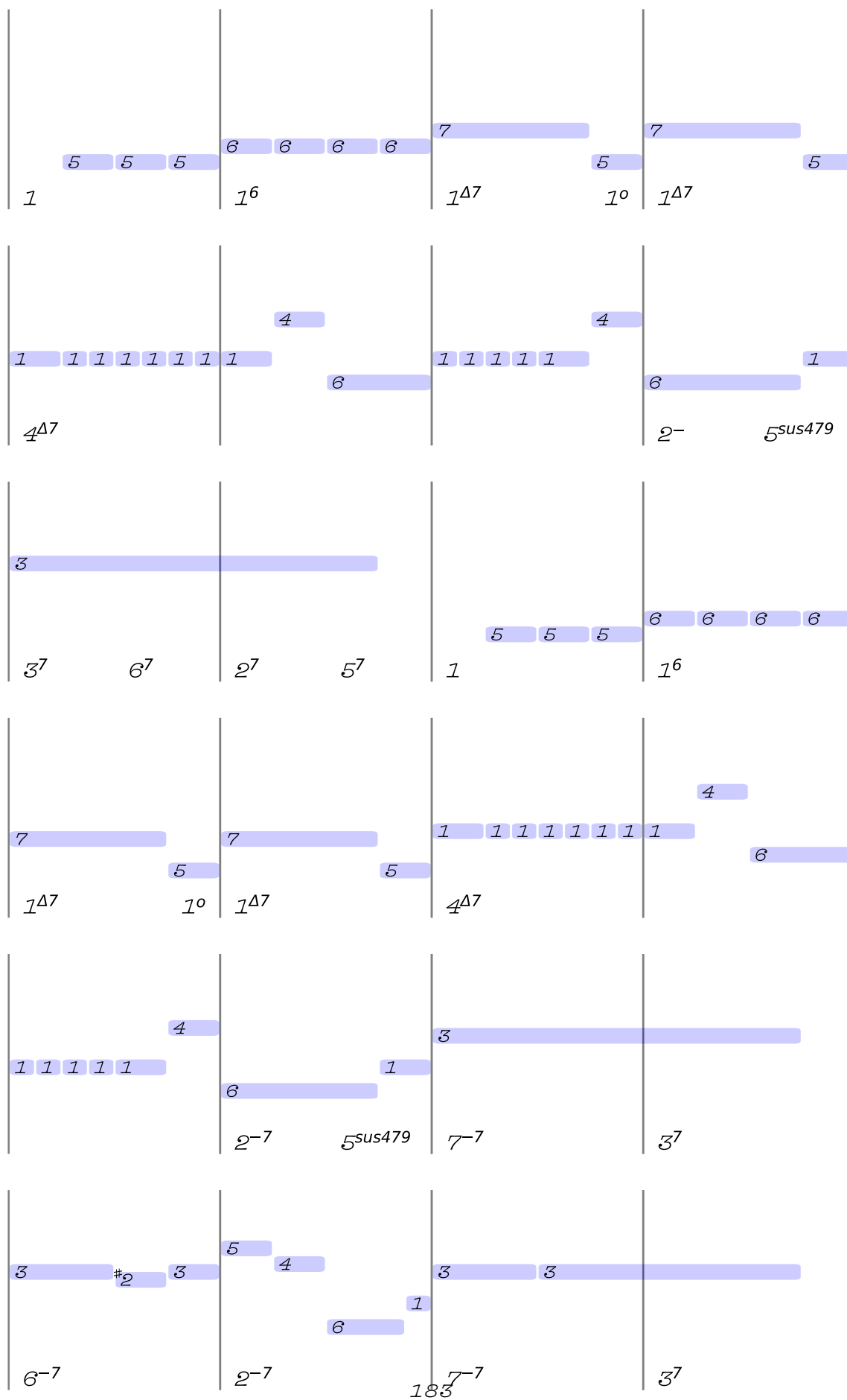
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|-----------------|-----------------|-----------------|-------------------------------------|-----------------|-----------|-----------|--|---|---|---|--|--|-----------------|----------------|-------------|--|---|
| 1 | | | $\flat 7$ | 1 | $\flat 7$ | $\flat 6$ | | 5 | 4 | 4 | | | $\flat 6$ | 5 | 5 | | 7 |
| 4 ⁻⁶ | 2 ⁰⁷ | 5 ⁰⁷ | 1 ⁷ $\flat 9$ $\flat 13$ | 4 ⁻⁶ | | | | | | | | | 2 ⁰⁷ | 5 ⁷ | $\flat 2$ 9 | | |

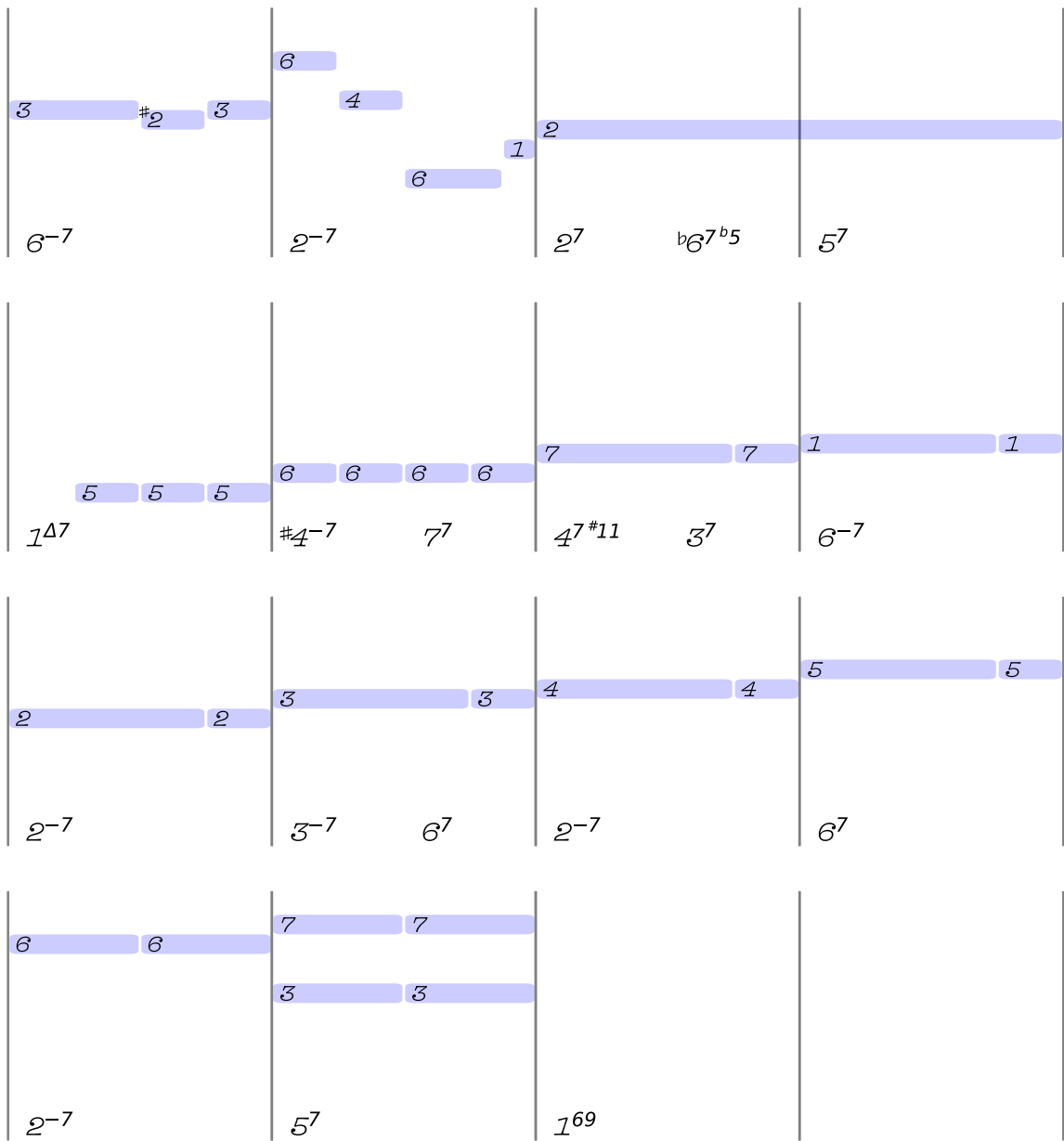


Where or When

1 = E

Richard Rodgers





Willow Weep for Me

1 = G

Ronnel

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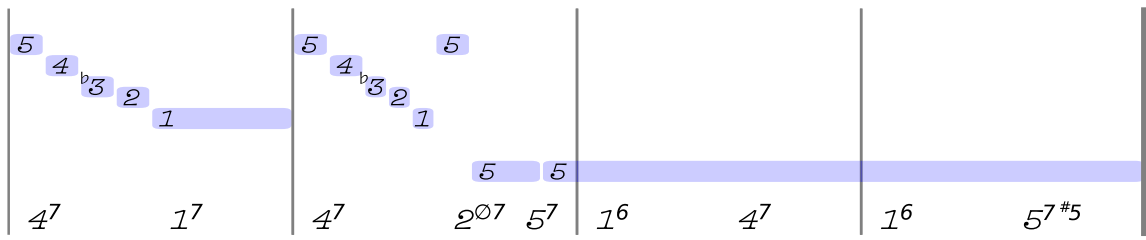
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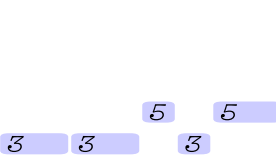

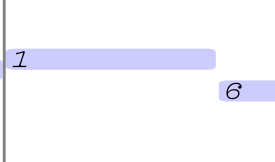
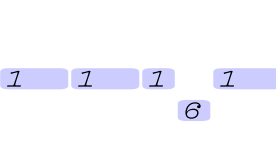

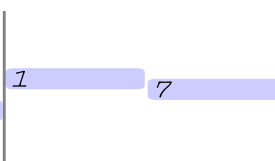
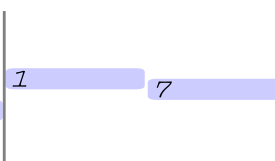
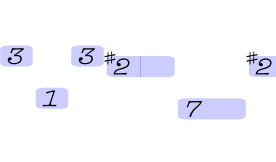
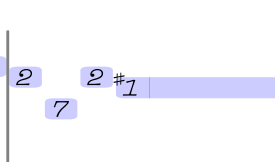


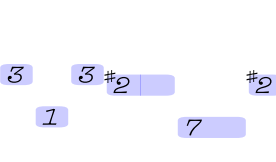
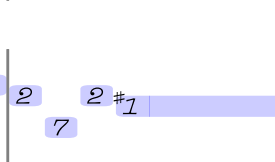


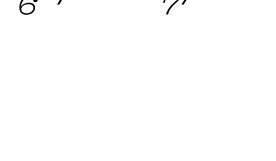

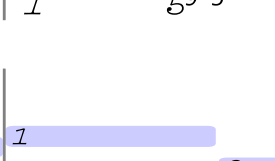
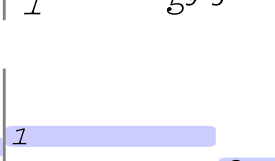
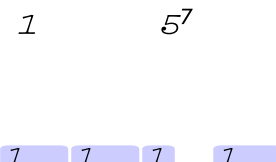
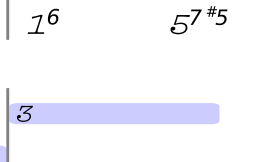
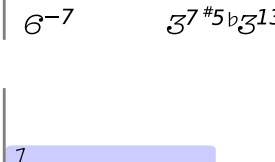
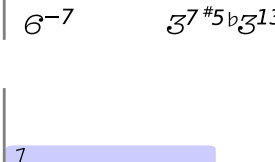


Wrap Your Troubles in Dreams verse

1 = C

Harry Barris

| | | | |
|---|--|--|--|
| <p>1 $\flat 3^0$</p> | <p>2^{-7} $\flat 3^0$</p> | <p>1 3^{-7}</p> | <p>$6^{7\#5}$</p> |
| <p>2^9 6^{-7} 2^9</p> | <p>2^{-7} $5^{7\#5}$</p> | <p>1 6^{-7}</p> | <p>2^{-7} $5^{7\flat 9}$</p> |
| <p>1 $\flat 3^0$</p> | <p>2^{-7} $\flat 3^0$</p> | <p>1 3^{-7}</p> | <p>$6^{7\#5}$</p> |
| <p>2^9 6^{-7}</p> | <p>2^9</p> | <p>5 5^7</p> | <p>2^{-7} $5^{7\#5}$</p> |
| <p>1 5^7</p> | <p>1^6 $5^{7\#5}$</p> | <p>4 7^{07} 3^7</p> | <p>6^{-7} $3^{7\#5} \flat 3^{13}$</p> |
| <p>2^9 6^{-7}</p> | <p>2^9</p> | <p>2^{-7} 5^7</p> | <p>1 2^{-7} $5^{9\#5}$</p> |

| | | | |
|--|--|--|---|
|  <p>1 5⁷</p> |  <p>1⁶ 5⁷ #5 4 7⁰ 7 3⁷</p> |  <p>6⁻⁷ 3⁷ #5 b3 13</p> | |
|  <p>2⁹ 6⁻⁷</p> |  <p>2⁹</p> |  <p>2⁻⁷ 5⁷</p> |  <p>1 7⁻⁷ 3⁷</p> |
|  <p>6⁻⁷ 7⁷</p> |  <p>3⁷ 6⁷</p> |  <p>2⁷ 5⁷</p> |  <p>1 7⁻⁷ 3⁷</p> |
|  <p>6⁻⁷ 7⁷</p> |  <p>3⁷ 6⁷</p> |  <p>2⁷ 5⁷</p> |  <p>1 5⁹ #5</p> |
|  <p>1 5⁷</p> |  <p>1⁶ 5⁷ #5</p> |  <p>4 7⁰ 7 3⁷</p> |  <p>6⁻⁷ 3⁷ #5 b3 13</p> |
|  <p>2⁹ 6⁻⁷</p> |  <p>2⁹</p> |  <p>2⁻⁷ 5⁹ #5</p> |  <p>1</p> |

Yesterdays

1 = F

Jerome Kern

| | | | |
|--|--|---|--|
| <p>3</p> <p>1</p> <p>6⁻⁷</p> | <p>2</p> <p>7⁰⁷ 3^{7b9}</p> | <p>3</p> <p>1</p> <p>6⁻⁷</p> | <p>2</p> <p>7⁰⁷ 3^{7b9}</p> |
| <p>6</p> <p>7</p> <p>1</p> <p>2</p> <p>2</p> <p>6⁻⁷ 6⁻</p> | <p>#2</p> <p>3</p> <p>#4</p> <p>5</p> <p>6⁻</p> | <p>1</p> <p>#4</p> <p>#4⁰⁷</p> | <p>7</p> <p>#4</p> <p>7⁷</p> |
| <p>1</p> <p>3</p> <p>3^{7#5}</p> | <p>7</p> <p>6⁷</p> | <p>7</p> <p>2</p> <p>2⁷</p> | <p>6</p> <p>5⁷</p> |
| <p>6</p> <p>3</p> <p>5⁻⁷ 1⁷</p> | <p>5</p> <p>4</p> <p>1</p> <p>2</p> <p>4 b7</p> | <p>3</p> <p>7⁰⁷</p> | <p>3</p> <p>b7⁷</p> |

You Go to my Head

1 = E^b

J. Fred Coots

5 5 5 5 | 5 5 4 4 | 2 2 1 2 | 1 1 3 3 2 2

1^Δ 1⁶ 4⁻⁷ b7⁷b⁹ b3^Δ7 2⁷ 5⁷#5 5⁷b⁹

2 2 1 2 | 1 1 3 3 2 2 | 1 1 1 | 5

1⁻⁷ 1⁻⁶ 2⁷ 5⁷#5 5⁷b⁹ 1^Δ 1⁶ 2⁻⁷ 5¹³b⁹

5 5 5 5 | 5 5 4 4 | 2 2 1 2 | 1 1 3 3 2 2

1^Δ 1⁶ 4⁻⁷ b7⁷b⁹ b3^Δ7 1⁻⁶ 2⁷ 5⁷#5 5⁷b⁹

2 2 1 2 | 1 1 3 3 2 2 | 1 1 1 | 1

b3^Δ7 1⁻⁶ 2⁷ 5⁷#5 5⁷b⁹ 1^Δ 1⁶ 5⁻⁷ #4⁷#5

6 6 6 | 6 6 6 | 5 3 1 1 6 | 6 5 6

2 2 2 | #2 #2 #2 | 1 3 6 | 2⁻⁷ 5¹³ 1⁶

4⁶ #4⁰ 1

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 5

#4⁻⁷ 7⁷ #5⁻⁷ 5⁷ #4⁻⁷ 4⁷b⁵ 3 5⁷

| | | | |
|--|--|--|--|
| <p>$1^{\Delta 7}$ 1^6</p> | <p>4^{-7} $b7^7 b9$</p> | <p>$b3^{\Delta 7}$</p> | <p>2^7 $5^7 \#5 \ 5^7 b9$</p> |
| <p>$1^{\Delta 7}$ 1^6</p> | <p>2^7 $5^7 \#5 \ 5^7 b9 \ 1$</p> | <p>5^{-7} $1^7 b9$</p> | |
| <p>4</p> | <p>$b7^9$</p> | <p>$1^{\Delta 7}$ $1^6 \ 2^{-7}$ $2^{-6} 3^{-7}$ $6^{-7} 3^0$</p> | |
| <p>2^{-7}</p> | <p>5^7</p> | <p>1^6</p> | |