

# He'll Have To Go

1 = F

Audrey Allison, Joe Allison

The musical score is organized into six systems, each containing four measures. The notation is simplified, using purple highlights for notes and bar lines. The score includes various guitar-specific symbols and fret numbers.

**System 1:**

- Measure 1: 2, #2, 3, 1, 1, 2, 3, 4, 4, 5, 6
- Measure 2: 5, 5, 6, 5, 3, 4, 3, 2, 2, 7, 1, 2
- Measure 3: 3, #2, 3, 4, 5, 5, 6, 5, 4, 4, 4, 5
- Measure 4: 5, 5, 6, 5, 3, 4, 3, 2, 2, 7, 1, 2

**System 2:**

- Measure 1: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 2: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 3: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 4: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2

**System 3:**

- Measure 1: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 2: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 3: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 4: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2

**System 4:**

- Measure 1: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 2: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 3: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 4: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2

**System 5:**

- Measure 1: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 2: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 3: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 4: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2

**System 6:**

- Measure 1: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 2: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 3: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2
- Measure 4: 3, 3, 4, 3, 2, 2, 2, 7, 5, 2, 2, 2

<p>3 3 3 4</p> <p>1</p>	<p>5 6 6 5</p> <p>1<sup>7</sup></p>	<p>4</p> <p>4</p>	<p>4</p> <p>1</p>
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<p>3 3</p> <p>1</p> <p>5</p> <p>1</p>	<p>3</p> <p>2 2</p> <p>7</p> <p>5</p> <p>5<sup>7</sup></p>	<p>2</p> <p>1</p> <p>1</p>	<p>5 #5</p> <p>1<sup>7</sup></p>
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<p>6 #5 6 b7</p> <p>4</p>	<p>6 5 4 4 4</p> <p>1</p>	<p>3 #2 #2 3 3</p> <p>1</p>	<p>5 #5</p> <p>1<sup>7</sup></p>
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<p>6 #5 6 b7</p> <p>4</p>	<p>6 5 4</p> <p>1</p>	<p>3 3 4 3</p> <p>1</p>	<p><i>D.S. al Coda</i></p> <p>2 2 #2</p> <p>5<sup>7</sup></p>
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<p>♯</p> <p>1</p> <p>1 4</p>	<p>1</p>
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