

The Masterpiece

1 = C

J. J. Mouret and Paul Parnes

Handwritten musical notation for "The Masterpiece" by J. J. Mouret and Paul Parnes. The notation is organized into four rows, each containing four measures. The notation includes various notes (e.g., 1, 2, 3, 4, 5, 6, 7) and rests, indicating a complex rhythmic and melodic structure. The notation is written in a stylized, handwritten format, typical of early 20th-century musical manuscripts.

Row 1: Measure 1 contains notes 3, 2, 1, 5. Measure 2 contains notes 1, 2, 3, 4, 3, 2, 1, 2, 3, 4. Measure 3 contains notes 5, 5, 5, 5, 6. Measure 4 contains notes 5, 4, 3, 3, 4.

Row 2: Measure 1 contains notes 1, 5. Measure 2 contains notes 5, 5, 3, 2, 3, 4, 5, 3, 4. Measure 3 contains notes 2, 2, 5, 5. Measure 4 contains notes 5, 3, 2.

Row 3: Measure 1 contains notes 1, 5. Measure 2 contains notes 1, 2, 3, 4, 3, 2, 1, 2, 3, 4. Measure 3 contains notes 5, 5, 5, 5, 6. Measure 4 contains notes 5, 4, 3, 3, 4.

Row 4: Measure 1 contains notes 1, 5. Measure 2 contains notes 3, 2, 3, 4, 5, 3, 4. Measure 3 contains notes 2, 2, 5, 5. Measure 4 contains notes 1, 1, 5.



