

Rhinestone Cowboy

1 = C

Larry Weiss

The musical score is presented in four systems, each with a guitar staff (top) and a bass staff (bottom). Fret numbers are indicated by numbers on the staff lines, and chord diagrams are shown as blue boxes with numbers inside. The key signature is one flat (Bb), and the time signature is 4/4.

System 1:

- Guitar:** Measures 1-4 show a descending line: 3, 3, 3, 3, 4. Measure 5: 5, 5, 5, 5. Measure 6: 4. Measure 7: 3, 3, 3, 3, 4. Measure 8: 5, 5, 5, 5. Measure 9: 5, 5, 5, 5, 4.
- Bass:** Measures 1-4: 1, 1, 1, 1. Measure 5: 7, 7, 7, 7. Measure 6: 1. Measure 7: 1, 1, 1, 1. Measure 8: 7, 7, 7, 7. Measure 9: 5, 5, 5, 5.
- Chords:** 1, 4/1, 5/1, 4/1, 1, 4/1, 5/1, 4/1.

System 2:

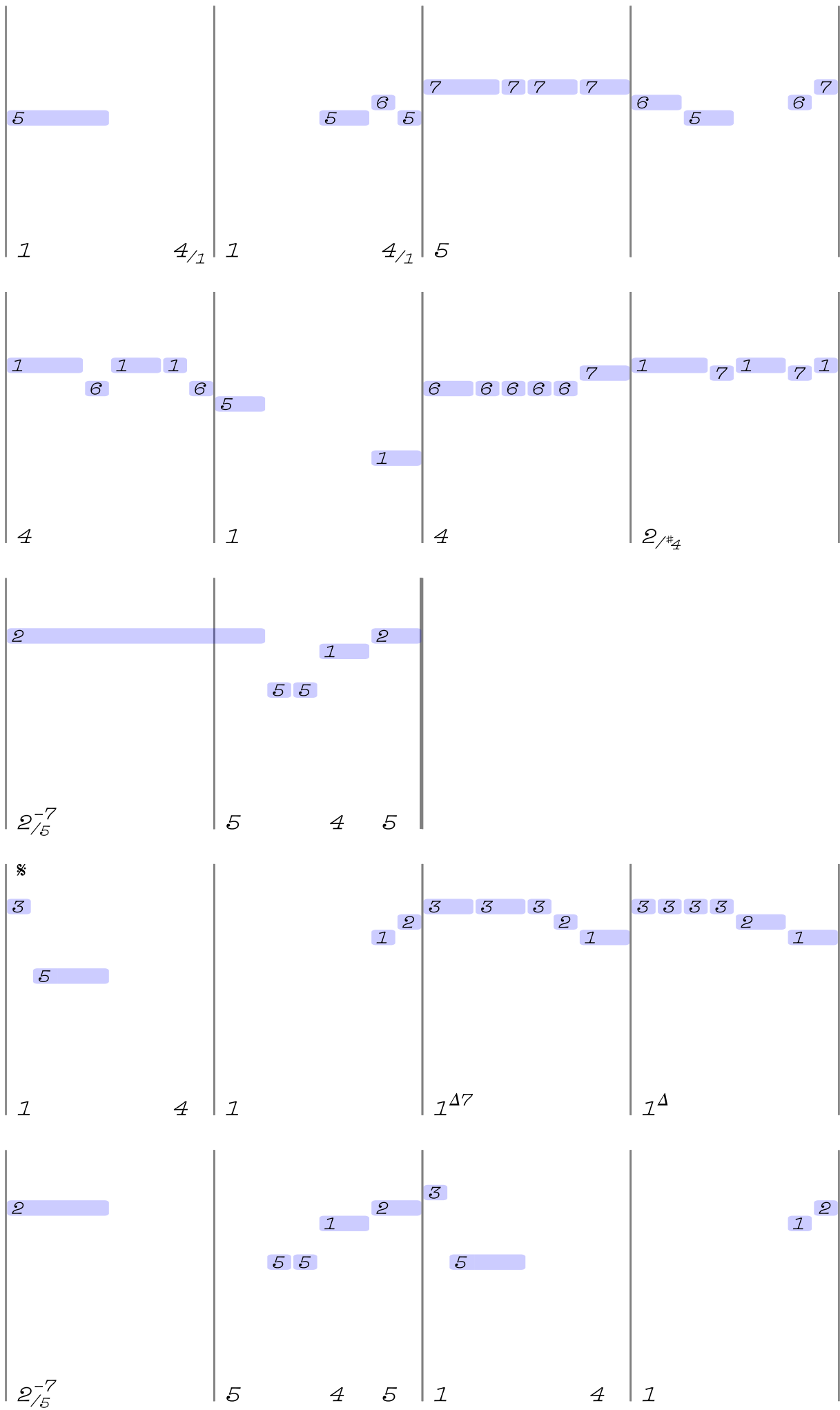
- Guitar:** Measure 10: 3, 3, 3, 3, 4. Measure 11: 5. Measure 12: 3, 3, 3, 3, 4. Measure 13: 5. Measure 14: 5.
- Bass:** Measure 10: 1. Measure 11: 1. Measure 12: 1. Measure 13: 1. Measure 14: 1.
- Chords:** 1, 4/1, 1, 4/1, 1, 4/1.

System 3:

- Guitar:** Measure 15: 3, 3, 3, 3, 3, 4. Measure 16: 5, 5, 5. Measure 17: 4, 3. Measure 18: 2. Measure 19: 5, 5. Measure 20: 1.
- Bass:** Measure 15: 1. Measure 16: 1. Measure 17: 5. Measure 18: 5. Measure 19: 5. Measure 20: 1/5.
- Chords:** 1, 4/1, 1, 4/1, 5, 1/5, 5, 1/5.

System 4:

- Guitar:** Measure 21: 6, 6, 5, 6, 6, 6. Measure 22: 7. Measure 23: 1. Measure 24: 1. Measure 25: 1, 1, 1, 1. Measure 26: 7. Measure 27: 6.
- Bass:** Measure 21: 4. Measure 22: 4. Measure 23: 4. Measure 24: 4. Measure 25: 4. Measure 26: 4. Measure 27: 4.
- Chords:** 4, 5/4, 4, 4^{sus4}, 4, 5/4, 4.



1^{47}	1^4	$2_{/5}^{-7}$	

4	5	$1.$	$4 \quad 5$

2. *D.S. al Coda*

$4 \quad 5$

1	4	1