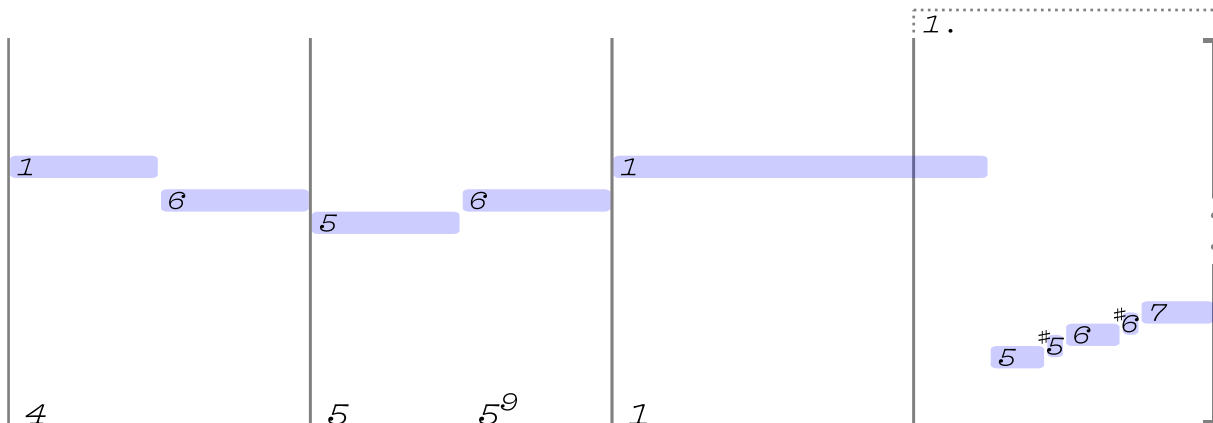


When I'm Sixty-Four

$$1 = C$$

John Lennon and Paul McCartney

The image displays a 4x4 grid of musical notation, likely representing a 12-tone serial composition. Each cell contains a sequence of notes and rests, indicated by horizontal bars. The notes are numbered 1 through 7, with some having accidentals (sharps, flats, or naturals). The notation is in a simplified, schematic style, focusing on the sequence of pitches and their durations rather than specific musical staves or clefs. The bottom-right cell is labeled "Fine".



D.C. al Fine

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