

Midnight Blue

1 = C

Melissa Manchester

The tablature is organized into five rows and four columns. Each row contains four measures of music, separated by vertical bar lines. The notation includes fret numbers (1-7) and chord symbols (e.g., 1, 4, b7, 4, 1, 3, 6-, 5sus4add7, 3-, 5, 1, 5sus4). The tablature is written in a standard guitar notation with six strings per fret.

Row 1: Measure 1 (Frets 3, 3, 4, 3, 5, 1), Measure 2 (Frets 3, 3, 4, 3, 1), Measure 3 (Frets 4, 3, 4, 3, 1), Measure 4 (Frets 6, 5, 3, 2, 1, 2, 1⁷, 1⁹).

Row 2: Measure 1 (Frets 1, 4, b7, 4), Measure 2 (Frets 1, 6, 1), Measure 3 (Frets 3, 1), Measure 4 (Frets 3, 1).

Row 3: Measure 1 (Frets 5, 5, 7, 5, 6), Measure 2 (Frets 4, 5, 4), Measure 3 (Frets 1, 1, 7, 6, 5, 2), Measure 4 (Frets 6, 3, 1, 1, 5, 5, 5sus4add7).

Row 4: Measure 1 (Frets 1, 5), Measure 2 (Frets 1, 7), Measure 3 (Frets 5, 7), Measure 4 (Frets 7, 5, 2).

Row 5: Measure 1 (Frets 1, 6-), Measure 2 (Frets 1, 2, 5sus4), Measure 3 (Frets 1, 3, 4, 3, 4, 3, 5), Measure 4 (Frets 2, 5sus4).



