

Don't Stop

1 = E

Christine McVie (Fleetwood Mac)

The tablature is organized into five systems, each with four measures. The first system is a single block, while the others are split into two columns of two measures each. Fingerings are indicated by numbers 1-5 on the strings. Chords are labeled below the strings, and a key signature of one sharp (F#) is indicated by a 'b' before the 7. The piece ends with a double bar line and a repeat sign.

System 1:

- Measure 1: 3 4 3 4 4 3 2
- Measure 2: 1 1 1 1 1 1 2
- Measure 3: 5 6 5 6 6
- Measure 4: 1 4/1 1 4/1

System 2:

- Measure 1: 3 2 2 1 6
- Measure 2: 1 2 3 2 1
- Measure 3: 3 3 3 2 1 6
- Measure 4: 1 1 2 1 6

System 3:

- Measure 1: 3 2 1 6
- Measure 2: 1 2 3 2 1
- Measure 3: 2 2 2 2 3 2
- Measure 4: 4 2 1 1 7 5

System 4:

- Measure 1: 3 2
- Measure 2: 1 1 1 2 1 1 6
- Measure 3: 3 2
- Measure 4: 1 1 2 1 6 5

System 5:

- Measure 1: 3 3 3 2 1 6
- Measure 2: 1 2 1 2 6 6 6
- Measure 3: 2 2 1 2 1
- Measure 4: 4 2 1 1 7 5

