

Penny Lane

1 = G

John Lennon and Paul McCartney

The musical score for 'Penny Lane' is presented in a guitar notation format. It consists of 20 measures, organized into five groups of four measures each. The notation includes fret numbers (1-7) and chord symbols (e.g., 2^{-7} , 5^7 , 1^{-} , 6^{47} , 5^7 , b_7 , b_3 , 4 , 7 , 5 , b_7 , 5^7 , 1 , 1^{-7}). The score is written in a key signature of one sharp (F#), indicated by the '1 = G' at the beginning. The notation is a simplified representation of the guitar part, focusing on fret positions and chord structures. The measures are separated by vertical bar lines, and some measures contain multiple lines of notation, suggesting a complex arrangement. The overall structure is a 5x4 grid of measures.

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|---|---|----------------------|--------------------------------|
| <p>2 1 1 1 1 2</p> <p>1⁻</p> | <p>b3 1 2 b3 2</p> <p>b6⁴⁷</p> | <p>5⁷</p> | <p>1.</p> <p>2 b3</p> <p>]</p> |
|---|---|----------------------|--------------------------------|

2. *D.S. al Coda*

5 1 2

4

| | | | |
|--|-------------------------------------|--|------------|
| <p>♯</p> <p>2 7 5</p> <p>5⁷</p> | <p>3 4 5 3 4 3 4 2 1 2</p> <p>1</p> | <p>5 3 4 3 2 1 2</p> <p>3⁻⁷ 4</p> | <p>1 6</p> |
|--|-------------------------------------|--|------------|

| | | | |
|----------|---------------------------------|-------------------------------|------------|
| <p>1</p> | <p>5 3 4 3 4 2 1 2</p> <p>1</p> | <p>5 3 4 3 2 1 2</p> <p>4</p> | <p>1 6</p> |
|----------|---------------------------------|-------------------------------|------------|

| | |
|----------------|-------------------|
| <p>4 3 5 2</p> | <p>3</p> <p>1</p> |
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