

Lady Madonna

1 = A

John Lennon and Paul McCartney

The image displays a musical score for the song "Lady Madonna" by The Beatles, arranged in a 5x4 grid. Each cell contains a musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various notes, rests, and fingerings. The first row shows the main melody, while the subsequent rows show different parts of the arrangement.

Row 1:

- Staff 1: $\text{b}\bar{3}$ (quarter), $\bar{3}$ (quarter), $\text{b}\bar{3}$ (quarter), 2 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), $\text{b}\bar{3}$ (quarter), $\bar{3}$ (quarter), $\bar{3}$ (quarter), 2 (quarter), 1 (quarter).
- Staff 2: 1 (quarter), 4 (quarter), 1 (quarter), 4 (quarter).

Row 2:

- Staff 1: $\text{b}\bar{3}$ (quarter), $\bar{3}$ (quarter), $\bar{3}$ (quarter), 2 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 2 (quarter), 3 (quarter).
- Staff 2: 1 (quarter), 4 (quarter), $\frac{4}{5}$ (quarter), $\text{b}\bar{6}$ (quarter), $\text{b}\bar{7}$ (quarter), 1 (quarter).

Row 3:

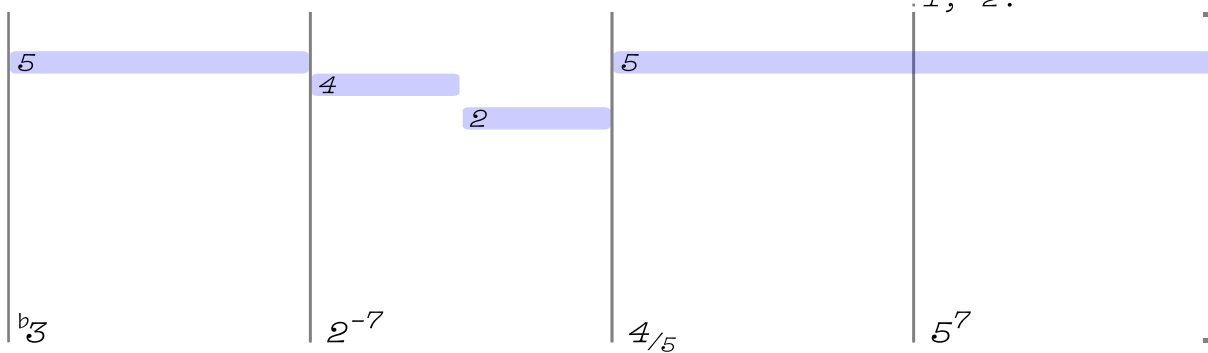
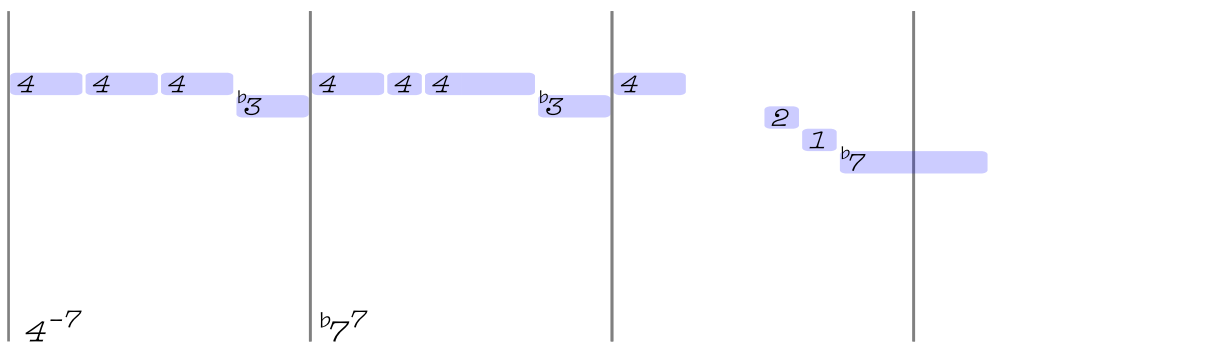
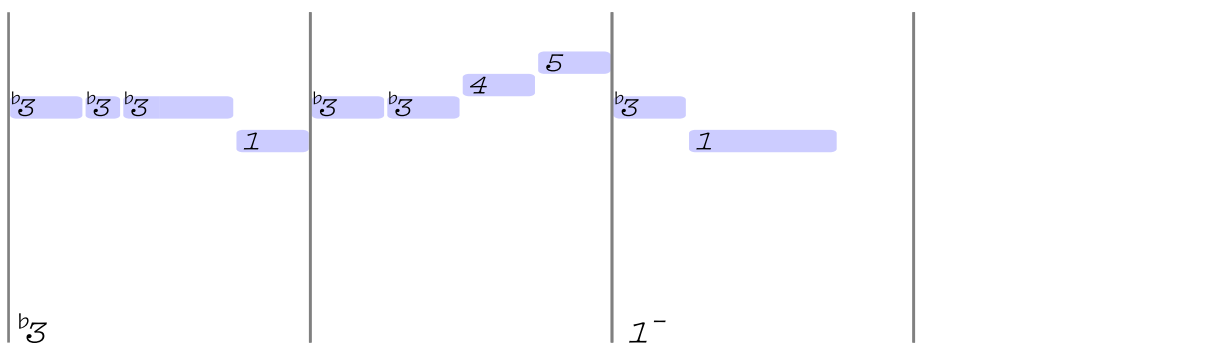
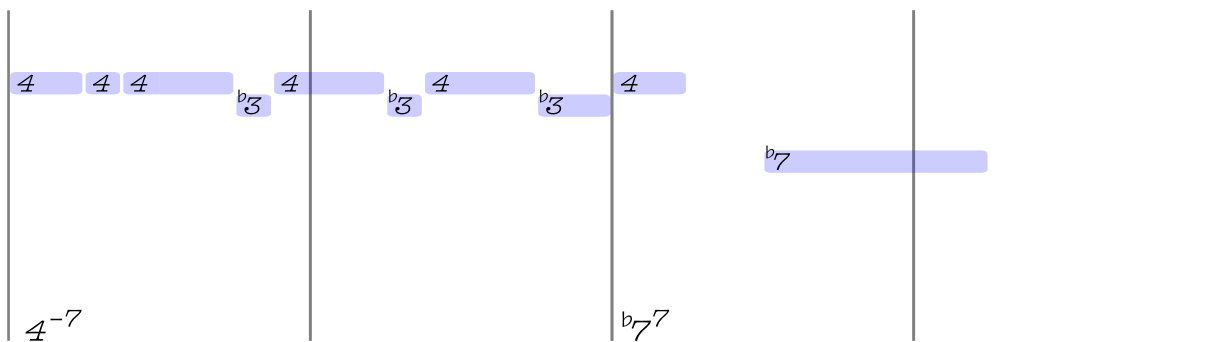
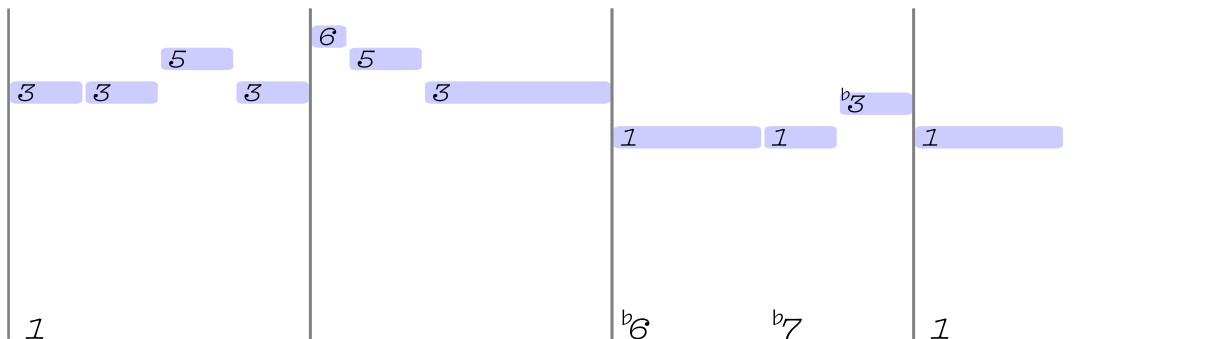
- Staff 1: $\bar{3}$ (quarter), $\bar{3}$ (quarter), $\text{b}\bar{3}$ (quarter), 2 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter).
- Staff 2: 1 (quarter), 4 (quarter), 1 (quarter), 4 (quarter).

Row 4:

- Staff 1: $\bar{3}$ (quarter), $\bar{3}$ (quarter), 5 (quarter), $\bar{3}$ (quarter), 6 (quarter), 5 (quarter), 3 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter).
- Staff 2: 1 (quarter), 4 (quarter), $\text{b}\bar{6}$ (quarter), $\text{b}\bar{7}$ (quarter), 1 (quarter).

Row 5:

- Staff 1: $\bar{3}$ (quarter), $\bar{3}$ (quarter), $\text{b}\bar{3}$ (quarter), 2 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter).
- Staff 2: 1 (quarter), 4 (quarter), 1 (quarter), 4 (quarter).



3. *D.S. al Coda*

5

5⁷

♯

1

1

2⁻

♭3⁰⁷ 5⁷ 1

3 3 3

4 4 4

2

♭5

4 3

1

2⁻

♭3⁰⁷ 5^{sus4} 1