

# On Broadway

1 = CBarry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller.

The musical score for 'On Broadway' is presented in five systems, each containing four measures. The notation includes fingerings (1-5), slurs, and chord symbols (e.g.,  $1^7$ ,  $b7^7$ ,  $4^7$ ,  $b3^7$ ,  $5^7$ ). The score is written on a grand staff with a treble and bass clef.

**System 1:**

- Measure 1:  $1^7$  (bass),  $3$  (treble)
- Measure 2:  $b7^7$  (bass),  $2$  (treble)
- Measure 3:  $1^7$  (bass),  $3$  (treble)
- Measure 4:  $b7^7$  (bass),  $2$  (treble)

**System 2:**

- Measure 1:  $1^7$  (bass),  $3$  (treble)
- Measure 2:  $b7^7$  (bass),  $2$  (treble)
- Measure 3:  $1^7$  (bass),  $3$  (treble)
- Measure 4:  $b7^7$  (bass),  $2$  (treble)

**System 3:**

- Measure 1:  $1^7$  (bass),  $3$  (treble)
- Measure 2:  $b7^7$  (bass),  $2$  (treble)
- Measure 3:  $1^7$  (bass),  $3$  (treble)
- Measure 4:  $b7^7$  (bass),  $2$  (treble)

**System 4:**

- Measure 1:  $4^7$  (bass),  $6$  (treble)
- Measure 2:  $b3^7$  (bass),  $5$  (treble)
- Measure 3:  $4^7$  (bass),  $6$  (treble)
- Measure 4:  $5^7$  (bass),  $5$  (treble)

**System 5:**

- Measure 1:  $1^7$  (bass),  $3$  (treble)
- Measure 2:  $b7^7$  (bass),  $2$  (treble)
- Measure 3:  $1^7$  (bass),  $3$  (treble)
- Measure 4:  $b7^7$  (bass),  $2$  (treble)

$1 = D^b$ 			

$1 = D$ 			
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