

Comin' Through the Rye

1 = C

Robert Burns

The musical notation is presented in a 4x4 grid. Each cell contains a staff with notes, rests, and fingerings. The notation is simplified, using numbers 1-6 for notes and 1-5 for fingerings. The grid is organized into four rows and four columns, with a double bar line at the end of the fourth column.

<p>1 = C</p> <p>5 5 5</p> <p>3</p> <p>2 1 2 3</p> <p>5⁷</p> <p>1</p>	<p>5 5 6 5</p> <p>1</p>
<p>5 5</p> <p>5</p> <p>3</p> <p>2 1 2 3</p> <p>5⁷</p>	<p>5 5 6 5</p> <p>1</p>
<p>5 3 3 1</p> <p>2 1 2 3</p> <p>5⁷</p>	<p>5 3 1</p> <p>1⁷</p>
<p>5 3 4 2</p> <p>3 2 3</p> <p>1 5⁷</p>	<p>5 5 6 5</p> <p>1</p>