

Peggy O'Neil

1 = C

Harry Pease, Ed G. Nelson, Gilbert Dodge

The musical score is organized into 7 rows, each containing 4 measures. The notation uses numbers 1-7 on a five-line staff to represent notes. Blue horizontal bars connect the numbers to indicate sustained notes or chords. Fingerings are indicated by small numbers 1-5 above notes. Some measures contain performance instructions like 1° , 5^7 , 4, and 5^7 .

Row 1: Measure 1 has a bracketed '1' at the start. Measures 1-4 show various note patterns with blue bars.

Row 2: Measures 1-4 show various note patterns with blue bars. Measure 4 includes the instruction 1° .

Row 3: Measures 1-4 show various note patterns with blue bars. Measure 4 includes the instruction 5^7 .

Row 4: Measures 1-4 show various note patterns with blue bars. Measure 4 includes the instruction 4.

Row 5: Measures 1-4 show various note patterns with blue bars. Measure 4 includes the instruction 5^7 .

Row 6: Measures 1-4 show various note patterns with blue bars. Measure 4 includes the instruction 4.

Row 7: Measures 1-4 show various note patterns with blue bars. Measure 4 includes the instruction 5^7 .

