

King Cotton

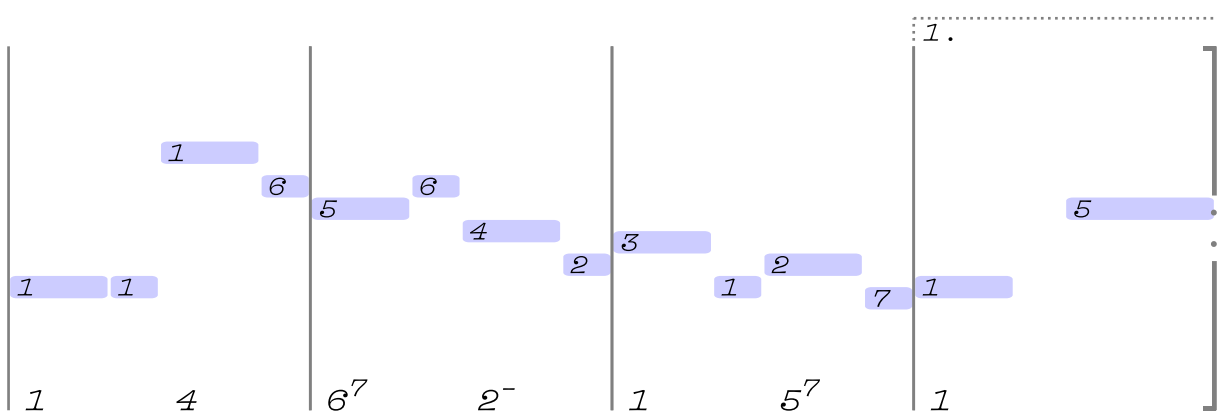
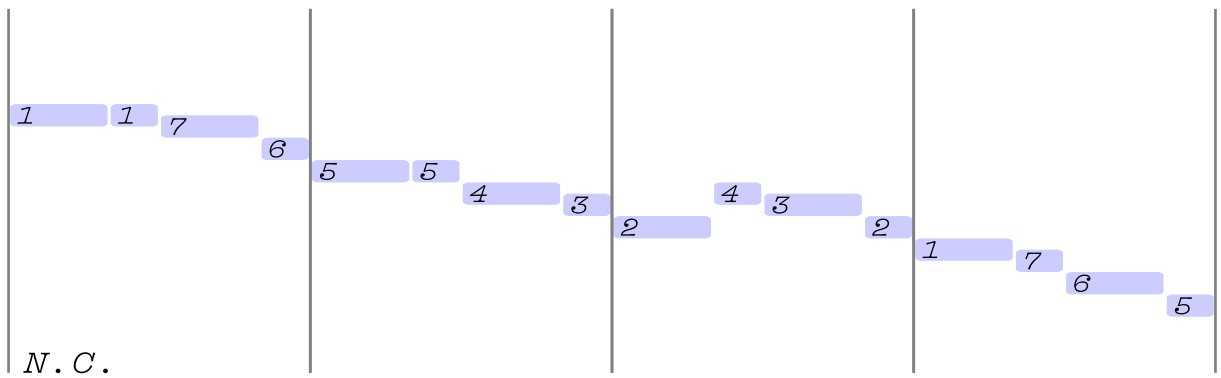
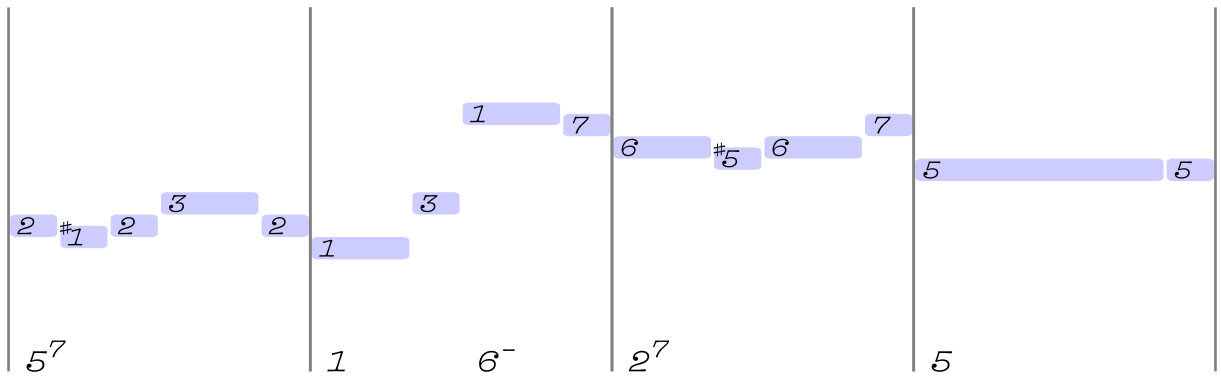
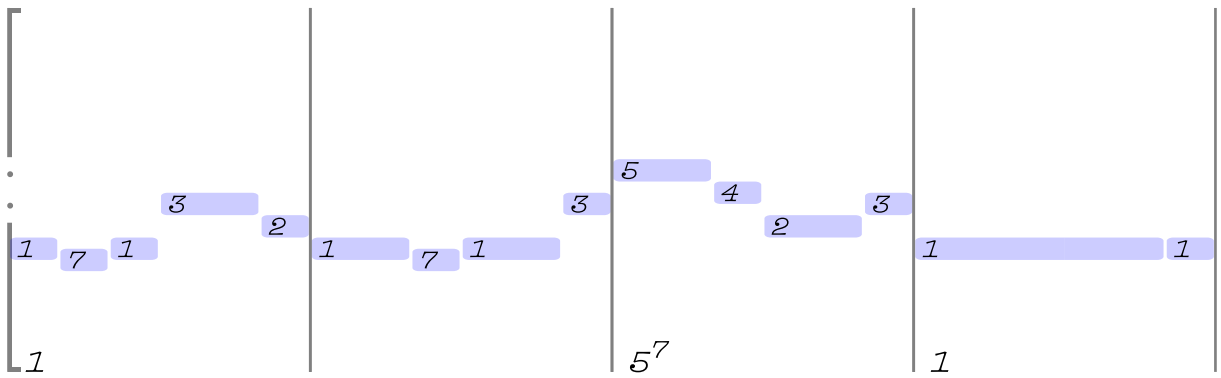
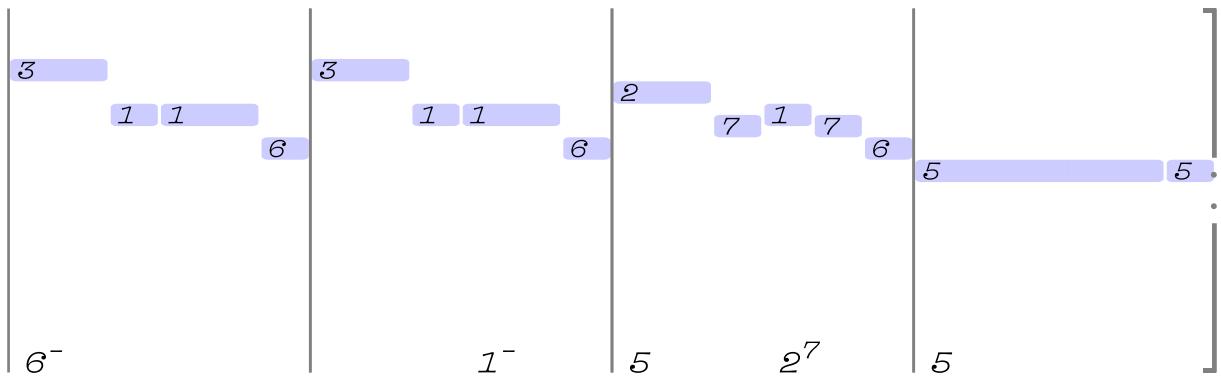
1 = F

John Phillip Sousa

The musical score for "King Cotton" is presented in a single-staff format with 16 measures. The notation includes various musical symbols and fingerings:

- Measure 1:** Starts with a whole rest, followed by a half note G (fingering 5), a quarter note A (fingering 6), and a quarter note B (fingering 1).
- Measure 2:** A quarter note C (fingering 7), a quarter note B (fingering 6), and a half note A (fingering 5).
- Measure 3:** A quarter note G (fingering 7), a quarter note F (fingering 2), a quarter note E (fingering 1), and a half note D (fingering 7).
- Measure 4:** A quarter note C (fingering 1), a quarter note B (fingering 2), a quarter note A (fingering 3), a quarter note G (fingering 2), and a half note F (fingering 1).
- Measure 5:** A whole note E (fingering 5) and a whole note D (fingering 5).
- Measure 6:** A whole note C (fingering 5) and a whole note B (fingering 5).
- Measure 7:** A whole note A (fingering 6) and a whole note G (fingering 5).
- Measure 8:** A whole note F (fingering 3), a whole note E (fingering 3), a whole note D (fingering 3), a whole note C (fingering 2), and a whole note B (fingering 3).
- Measure 9:** A whole note A (fingering 4), a whole note G (fingering 5), and a whole note F (fingering 5).
- Measure 10:** A whole note E (fingering 5) and a whole note D (fingering 5).
- Measure 11:** A whole note C (fingering 5) and a whole note B (fingering 5).
- Measure 12:** A whole note A (fingering 5) and a whole note G (fingering 5).
- Measure 13:** A whole note F (fingering 5) and a whole note E (fingering 5).
- Measure 14:** A whole note D (fingering 5) and a whole note C (fingering 5).
- Measure 15:** A whole note B (fingering 5) and a whole note A (fingering 5).
- Measure 16:** A whole note G (fingering 5) and a whole note F (fingering 5).

Additional markings include "N.C." (No Chord) at the start of the first measure, and various fingering numbers (1-7) placed above or below the notes. The score is written in a single-staff format with a key signature of one flat (F major/D minor).



2.

1

1

2

#1

1

% 1 = B^b

1

7

1

3

1

7

6

3

1

7

6

3

1

1

2

3

1

6

4

3

2

5

6

#5

6⁻

4

1

5

1

7

1

3

1

7

3

6

5

6

7

1

3⁷

6⁻

1

7

1

6

5

3

2

1

5

6

#5

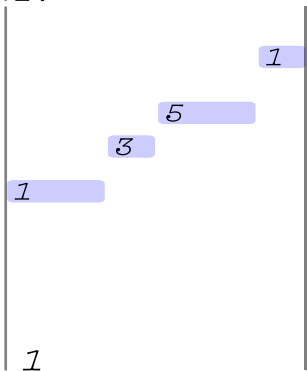
6⁰⁷

1

5⁷

1

2.



3.

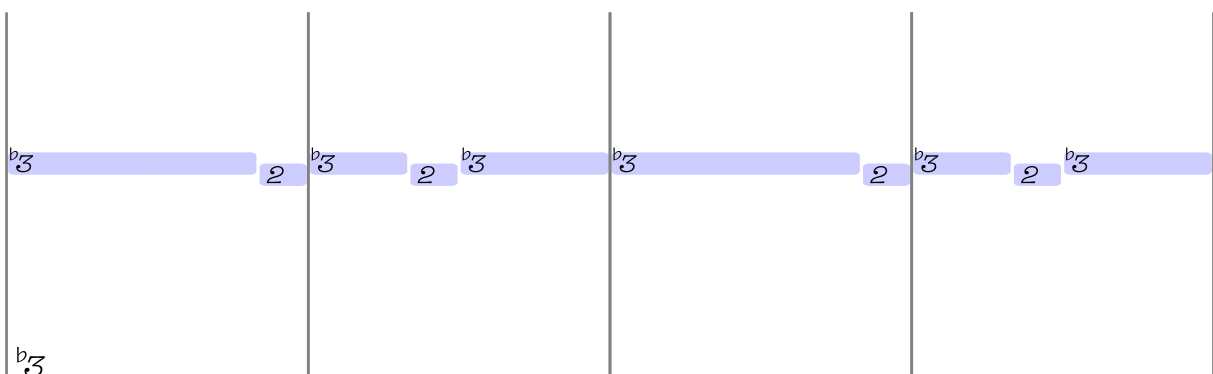
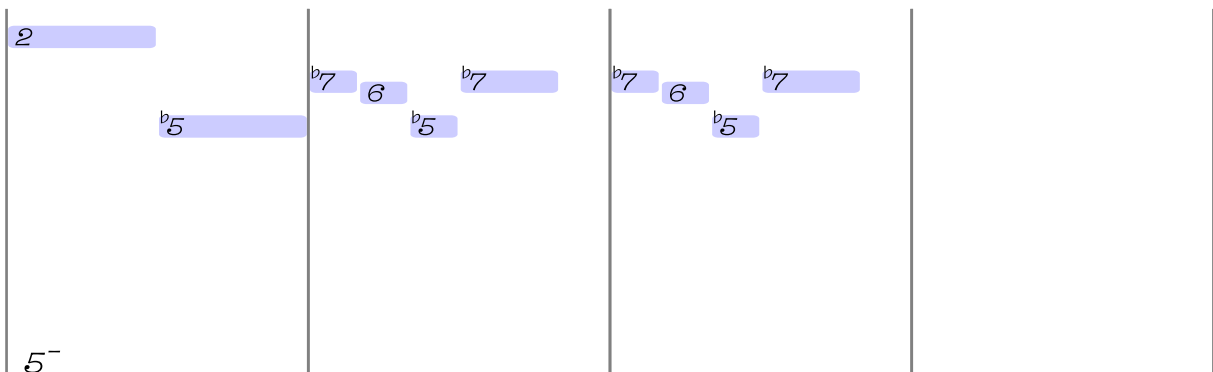
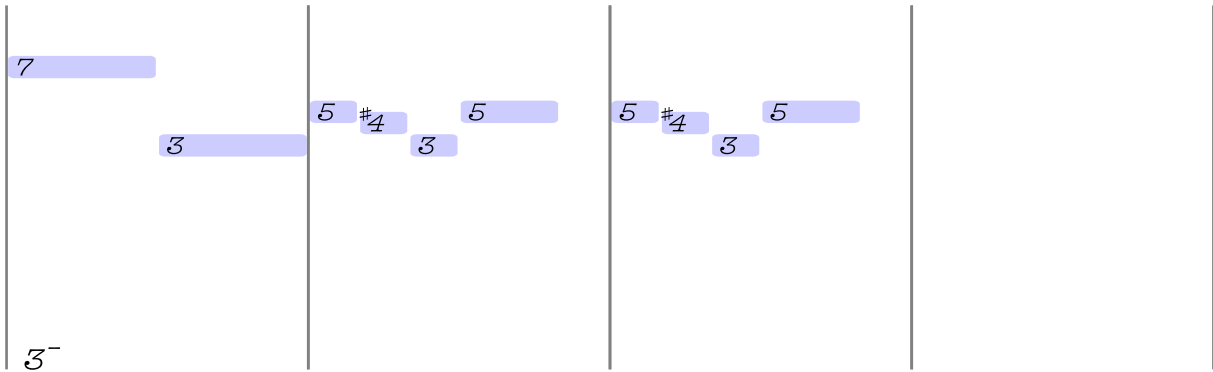
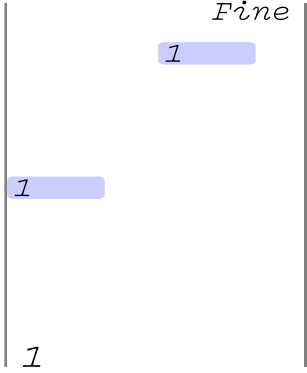


Diagram illustrating a sequence of horizontal bars (representing intervals or segments) across a horizontal axis, separated by vertical lines. The bars are labeled with numbers and superscripts, indicating a specific sequence or mapping.

The sequence of labels from left to right is:

- 1^-
- 4^-
- 5
- 5
- 5
- 5
- 5
- 6
- 5

The diagram is titled "D.S. al Fine".