

Audio Engineer

Raw Talk Podcast is currently seeking applications for our Season 6 Cast

Raw Talk is a graduate student-led podcast focused on bridging the gap between science innovation and science literacy. Since its launch in 2016, our team has ventured across campus and back, to capture the breadth of medical science research at U of T, and the scientists behind it. New members can expect an enriching experience in communication and opportunities to connect with scientists, health professionals, and the broader public.

An **Audio Engineer** will be responsible for supporting our hosts to produce a unique and compelling audio experience. You will edit and mix recorded episodes to our highest standard of quality, source original music and appropriate sound effects, and create shareable media such as audiograms for promotional use.

Audio Engineers are required to support **5-6 episodes** throughout the season. Estimated time commitment is **~12 hours/episode**.

As an **Audio Engineer**, you will have the following key qualifications:

- Strong aural acuity and critical listening skills
- Keen interest in learning or improving audio editing skills (previous experience with editing softwares such as Adobe Premiere Pro, Adobe Audition, or Hindenburg is encouraged, however we will provide necessary training)
- Ability to work in harmony with multidisciplinary teams under tight deadlines

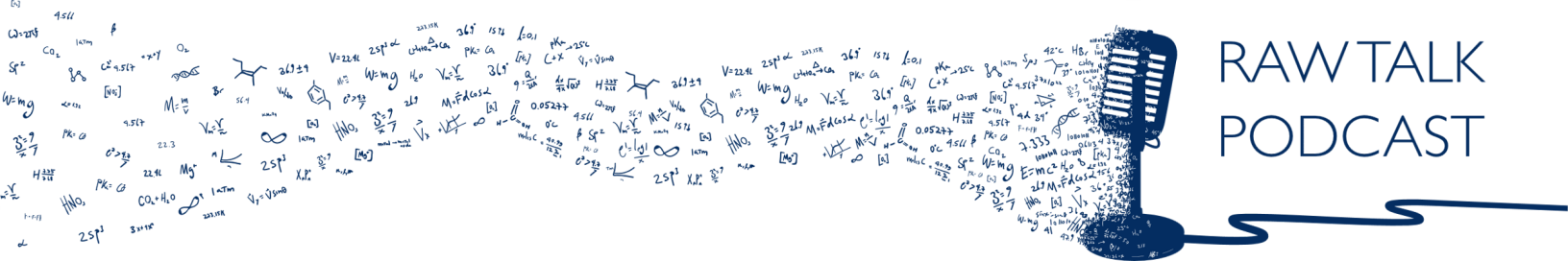
As a **successful candidate**, you:

- Are a graduate student with a strong research and audio engineering background
- Aspire to improve science literacy and make science accessible to a broader audience
- Love to work collaboratively with people of diverse backgrounds to ideas from conception to execution
- Are analytical and creative
- Communicate effectively across the board
- Value accountability and embody it
- Open to seizing new opportunities with a sense of humour and adventure

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- Strive for excellence and constantly look for ways to improve

We welcome applicants from all graduate programs, but preference will be given to students who have an interest in science communication and enjoy listening to podcasts relevant to Raw Talk's capabilities: conversation (e.g. long-form interviews); and/or narrative (e.g. investigative, informational).

Apply by submitting the following as a **single PDF document** to our email: rawtalkpodcast@gmail.com with the subject line "Season 6 Cast"

- 1-page **resume**
- 100-word **statement** about a podcast (single episode or series) you like, why you like it, and what it does well
- 100-word **statement** describing examples of your experiences and skills that will help you succeed in this role

Applications close at **11:59 pm ET on Sunday, June 27, 2021**. We sincerely thank all applicants for their interest.

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