

PS06

Jessica Diller

- ① explain how the recorded audio signal of a gun being fired in a shooting range can be convolved with a violin recording to approximate how the violin would sound if played there using what you know about impulse & impulse response

~~The~~^A gunshot ~~sound~~ is similar to an impulse - it is very brief time length and loud (high amplitude)

the recorded sound of this gunshot in the shooting range acts as an impulse response ~~it~~ records the output of the room (the system) to this gunshot

to determine the effect of a system on a potential input signal you convolve this signal w/ the "impulse" response"

thus, when you convolve the violin signal (sound) with the gunshot recorded sound (impulse response) you get the hypothetical output signal - the ideal sound of a violin being played in the shooting range

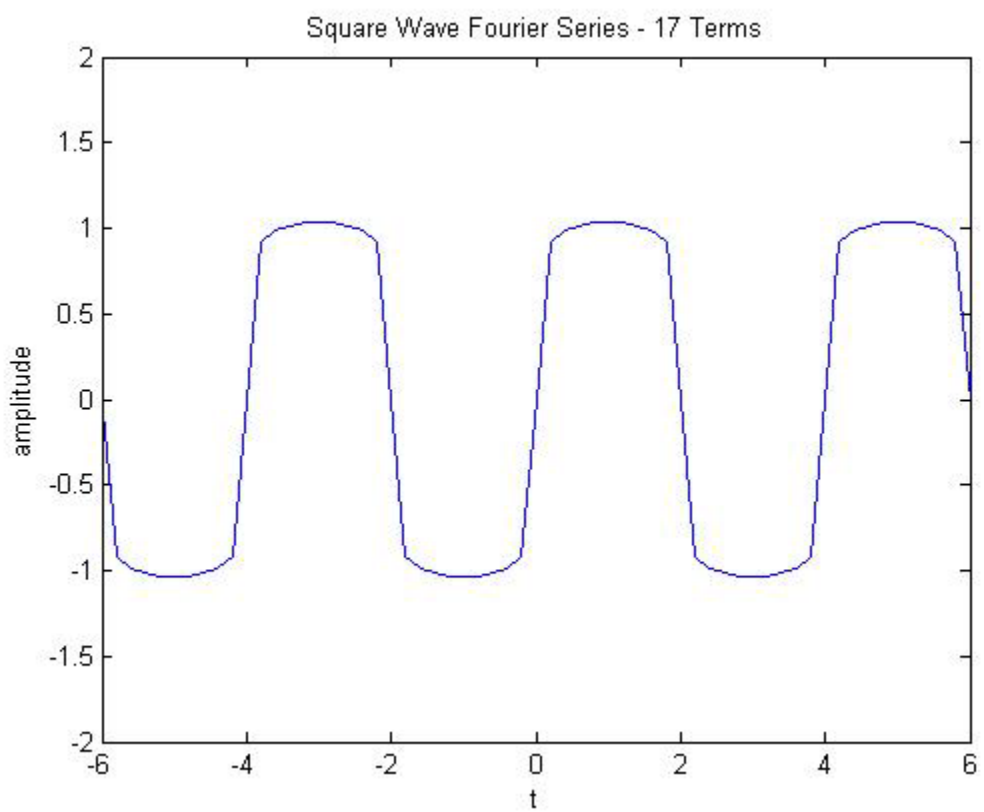
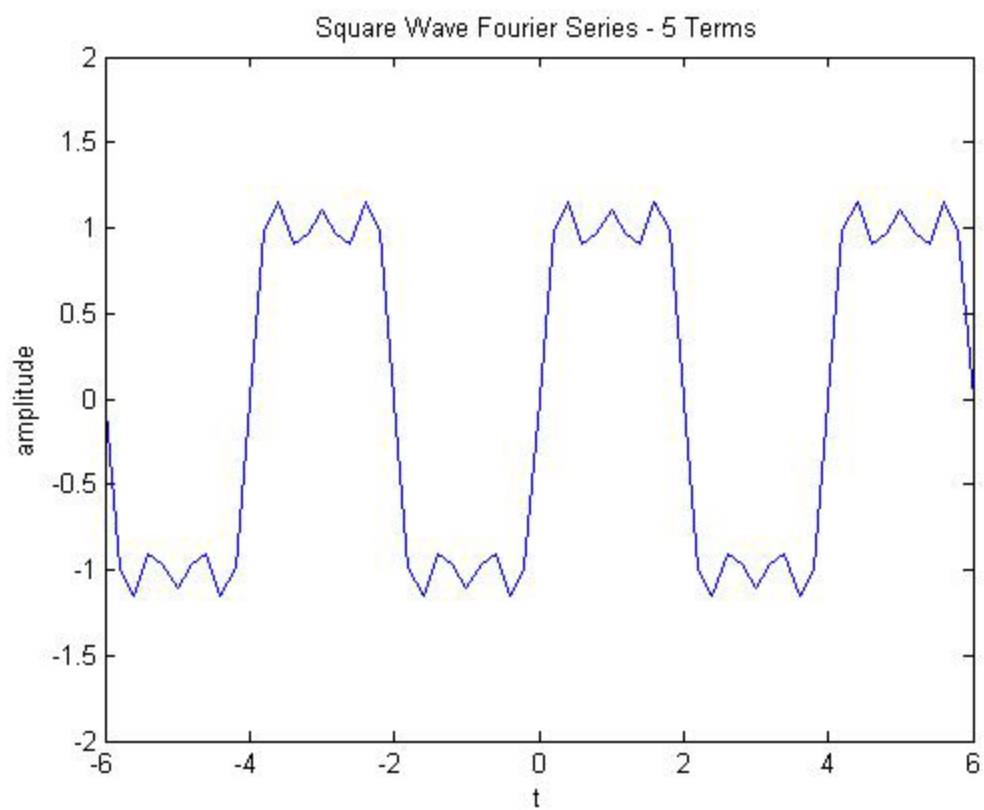
② Simple model of an echo channel

$$\text{output} = y(t) \quad \text{input} = x(t)$$

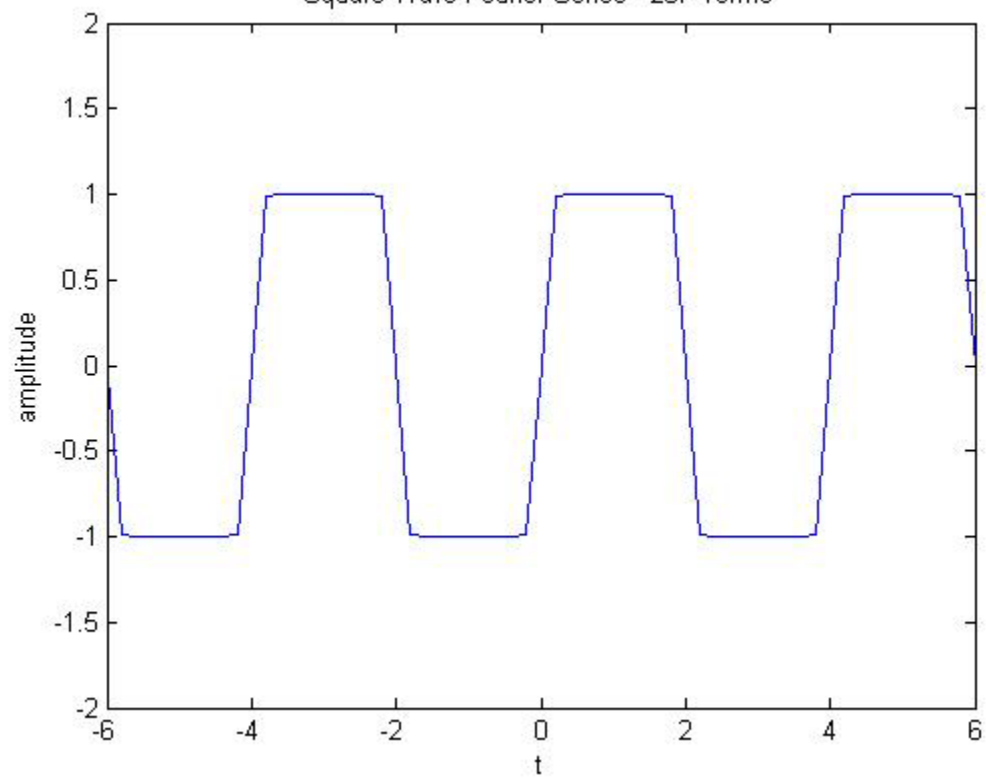
$$y(t) = \frac{1}{2} x(t-1) + \frac{1}{4} x(t-10)$$

explain why it's reasonable to call this an echo channel & find expressions for the impulse response of this system & sketch

An echo channel has signal "echoes", ~~that~~ ~~responses~~ system responses, that are delayed from the signal and scaled down. If a signal was input it would respond in decreasing amplitude



Square Wave Fourier Series - 257 Terms



3) 2) find fourier series of sq. wave example

$$\sin(\theta) = \frac{1}{2j} e^{j\theta} - \frac{1}{2j} e^{-j\theta}$$

$$x(t) = \begin{cases} 1 & \text{if } -\frac{T}{4} < x < \frac{T}{4} \\ 0 & \text{if } -\frac{3T}{4} < x < -\frac{T}{4} \\ 1 & \text{if } \frac{T}{4} < x < \frac{3T}{4} \\ 0 & \text{if } \frac{3T}{4} < x < T \end{cases}$$

$$x(t) = \begin{cases} 0 & \text{if } -\frac{T}{2} < x < -\frac{T}{4} \\ 1 & \text{if } -\frac{T}{4} < x < \frac{T}{4} \\ 0 & \text{if } \frac{T}{4} < x < \frac{T}{2} \end{cases}$$

$$\tilde{x}_K(t) = \sum_{k=-K}^K C_k e^{j \frac{2\pi}{T} k t}$$

$$C_k = \frac{1}{T} \int_{-\frac{T}{2}}^{\frac{T}{2}} x(t) e^{-j \frac{2\pi}{T} k t} dt$$

$$C_k = \frac{1}{T} \left[\int_{-\frac{T}{2}}^{-\frac{T}{4}} 0 \cdot e^{-j \frac{2\pi}{T} k t} dt + \int_{-\frac{T}{4}}^{\frac{T}{4}} 1 \cdot e^{-j \frac{2\pi}{T} k t} dt + \int_{\frac{T}{4}}^{\frac{T}{2}} 0 \cdot e^{-j \frac{2\pi}{T} k t} dt \right]$$

$$C_k = \frac{1}{T} \left[\cancel{\int_{-\frac{T}{2}}^{-\frac{T}{4}} 0 dt} + \int_{-\frac{T}{4}}^{\frac{T}{4}} e^{-j \frac{2\pi}{T} k t} dt + \cancel{\int_{\frac{T}{4}}^{\frac{T}{2}} 0 dt} \right]$$

$$C_k = \frac{1}{T} \left[\frac{1}{j \frac{2\pi}{T} k} e^{-j \frac{2\pi}{T} k t} \right]_{-\frac{T}{4}}^{\frac{T}{4}}$$

$$C_k = \frac{1}{T} \left(\frac{1}{2j} \cdot \frac{1}{k \frac{\pi}{4}} e^{-j \frac{2\pi}{T} k \frac{T}{4}} \right)$$

$$C_k = \frac{1}{T} \frac{1}{j \frac{2\pi}{T} k} \left[\frac{1}{T/4} e^{-j \frac{2\pi}{T} k \frac{T}{4}} + \frac{1}{T/4} e^{+j \frac{2\pi}{T} k \frac{T}{4}} \right]$$

$$C_k = \frac{1}{2\pi j k} \left[\frac{4}{T} e^{-j \frac{\pi}{2} k} + \frac{4}{T} e^{j \frac{\pi}{2} k} \right]$$

$$C_k = \frac{4}{T \pi k} \left[\frac{1}{2j} e^{-j \frac{\pi}{2} k} + \frac{1}{2j} e^{j \frac{\pi}{2} k} \right]$$

I keep rechecking my math and signs,
but can't seem to figure out the
way to put it into $\sin(\theta)$ form
from here to further along

$$x(t) = \sum_{k=-\infty}^{\infty} \frac{4}{T \pi k} \left[\frac{1}{2j} e^{-j \frac{\pi}{2} k} + \frac{1}{2j} e^{j \frac{\pi}{2} k} \right] e^{j \frac{2\pi}{T} k t}$$

b) using a computer, plot the Fourier Series
representation of a square wave w/ $T=4$
5, 17, 257 terms in Fourier series

~~But~~ I know I didn't finish the problem
above, I didn't get a correct equation
useable in this part, so I went online
to find the actual Fourier series to plot

c) describe what you see at the discontinuities of the square wave

well (10) of the notes

$$\text{says } \int_{-\pi/2}^{\pi/2} |x(t) - \tilde{x}_K(t)|^2 dt \rightarrow 0$$

as the $K \rightarrow \infty$

it isn't a straight line (doesn't jump) even at large N values, there is some limit. it's because Fourier series ~~can't~~ don't approximate discrete jumps very well in (10) for discrete jumps, ~~in one~~ the value of $x(t)$ will change a lot, but $\tilde{x}_K(t)$ will not change as much

(4) a) $x(t)$ periodic w/ fundamental period T
Fourier Series w/ coefficients C_k

consider new signal $y(t) = x(t - T_1)$

where $|T_1| < T$ $y(t)$ = delayed version of $x(t)$

find Fourier Series coefficients for $y(t)$ in terms of C_k

$$C_k = \frac{1}{T} \int_{-T/2}^{T/2} x(t) e^{-j \frac{2\pi}{T} kt} dt$$

$$= \frac{1}{T} \int_{-T/2 - T_1}^{T/2 - T_1} x(t) e^{-j \frac{2\pi}{T} kt} dt$$

~~$C_k = \frac{1}{T} \int_{-T/2}^{T/2} x(t) e^{-j \frac{2\pi}{T} kt} dt$~~

well given you could do it over any interval, they $(x(t), y(t))$ have the same C_k . to solve, I would just pick the interval of $y(t)$ that matches $x(t)$

$x(t) \in [-T/2, T/2]$

b) So using the same logic, the C_k would be the same for a shifted triangle wave

I don't have the code from class and I was having trouble finding resources online - I got lost in the amount of data out there & I couldn't ~~find the~~ find the exact information I needed.