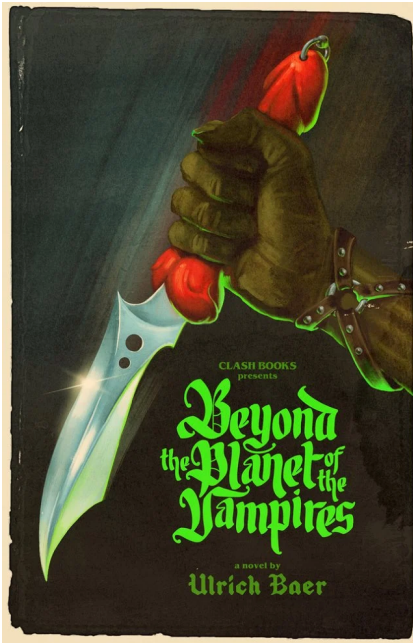


FOR IMMEDIATE RELEASE

Troy, NY – CLASH Books is excited to present the latest work from Ulrich Baer—*Beyond the Planet of the Vampires*, hitting bookstores everywhere on June 17th, 2025.



***Beyond the Planet of the Vampires*: A Queer Experimental Horror Epic That Defies Genre**

Acclaimed experimental poet and author Ulrich Baer returns with *Beyond the Planet of the Vampires*, a boundary-smashing fusion of horror, speculative fiction, and queer surrealism. Blending the atmospheric dread of cosmic horror with the fever-dream logic of experimental literature, this novel invites readers into a decayed world where language itself warps reality, and desire is both a weapon and a malediction.

A Journey Into the Bloodstained Unknown

The incantatory prose flickers across landscapes of alienation—Beckettian non-locations, Mexican graveyards, abandoned space stations, bio-mechanical ruins, and non-Euclidean architectures. Here, the dead do not rest, their bodies having surrendered to the possession of drifting space vampire orbs, as the living are stalked by an insatiable hunger—both literal and metaphysical. Echoing Cronenberg, Jean Genet, and the lost transmissions of pulp gay

horror's underworld, *Beyond the Planet of the Vampires* fractures the boundaries of form and genre, drawing readers into a fevered descent of alien eroticism and haunted bodies, until the text itself begins to consume the mind in its hypnagogic grasp.

Praise for Ulrich Baer's Work

"Form-bending, lyrical, existential, mathematical, chaotic, and truly moving; this is the kind of literature William Burroughs would be reading if he'd lived to see the 21st century." – Goodreads Reviewer

"Engaged on a transverse plane of psycho-physical consciousness, Ulrich Baer is aware that the body existentially wages war for survival on a plane of societal infamy that institutionally condemns not only the book's basic lingual anatomy but also empowers the existential scale it implies." – Will Alexander

For Fans Of:

- The surreal, body horror aesthetics of Clive Barker and David Cronenberg
- The experimental prose of Jean Genet, Samuel R. Delany, and Kathy Acker
- The hallucinatory textual landscapes of Clarice Lispector and Maurice Blanchot
- The transgressive poetics and grotesque erotics of Pierre Guyotat and Gherasim Luca
- The queered Gothic of Silvia Moreno-Garcia and Poppy Z. Brite

Why This Work Matters

Horror is evolving, and *Beyond the Planet of the Vampires* pushes the boundaries of the genre, queering its traditions and reshaping its fears. As speculative fiction continues to open doors to marginalized voices, this novel stands as a visceral, defiant testament to queer horror's power to unsettle, seduce, and transform.

Availability & Contact

Beyond the Planet of the Vampires is available for review, and Ulrich Baer is open to interviews, guest articles, and podcast appearances. For review copies, media inquiries, or event invitations, please contact:



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