

film

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INTERNATIONAL HOLO-  
CAUST FILM SERIES

2020



international!

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## international holocaust film series

What surprised me the most about the process of creating all these pieces of this project was just how humbling and enjoyable it was. This was the first time that I have chosen to look at the Holocaust as more than a horrific stain on human history, but rather as a way to remember those who were lost. Framing this tragic historic event in a more positive light has enabled me to push my own boundaries in how I personally associate colors, words, and events with each other and has ultimately made me a better artist that can be proud of what I created in remembrance of those who have been impacted by the Holocaust.

Through the research I've done for this project, I was also able

to discover the voices of those who were in the Holocaust, as well. Visiting the Holocaust Memorial here in Boston was humbling, to say the least, and the quiet beauty of the glass pillars within the city made me appreciate the lengths people have gone through to make sure that those who were lost still have a voice. I don't think I'll ever forget the sight of the glimmering lights below my feet as I stood and read the stories written on those glass walls. Researching the other memorials scattered across the world, like in all of the countries of the stamps had a similar effect on me, and I hope to someday visit them in person.

All in all, it felt good to know that the art I was creating was being made for a purpose – not only

do I feel like I grew in learning how to design posters, stamps, and logos, but doing all of these things in the context of the Holocaust made me feel like I was really making something for a reason. It was no longer just an exercise in how to learn how to best design something. Instead, it became an experience that transformed how I looked at the Holocaust and its survivors as a whole. My research even led me to have several meaningful conversations with my friends (some Jewish) and I learned about their own personal stories passed along in their families. Overall, this project has enabled me to become more educated and, for that, I am incredibly grateful.

A STAMP SYSTEM  
B FILM SERIES LOGO MARK  
C POSTERS X 3

