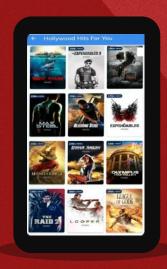
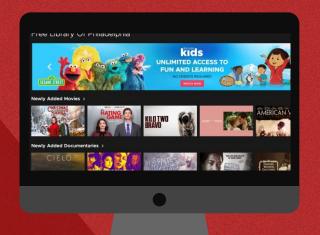
ROCKBUSTER STELTH LLC 2020 STRATEGY PLAN

Jessica Gatta

LAUNCHING ROCKBUSTER ONLINE VIDEO SERVICE







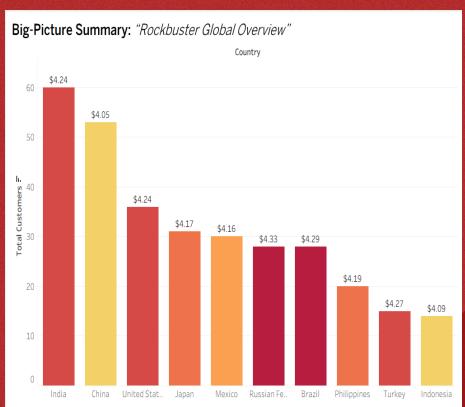
Rockbuster is transitioning from physical stores to online video rentals.

Objective: Present key insights to guide the 2020 launch strategy.

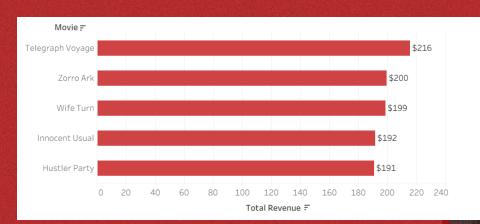
ROCKBUSTER GLOBAL OVERVIEW



This view shows the global footprint and average spending of Rockbuster customers. The bars indicates customers per country; darker colors show higher average revenue.



MOST & LEAST REVENUE-GENERATING MOVIES







These movies represent the extremes in revenue generation. Marketing and promotions can focus on the top-performing titles, while reviewing strategies for underperforming ones.

RENTAL DETAILS

FROM

\$0.99 TO \$4.99

AVG RENTAL PAY

\$2.98



RENTAL DURATION

FROM 3 TO 7 DAYS

AVG RENTAL DURATION

5 DAYS

AVERAGE RENTAL DURATION BY TOP 20 COUNTRIES

Average Rental Duration: "Average Rental Duration by Country" (Top 20)									
Anguilla 5.4	Vietnam 5.2	French Polynesia 5.2	Senega 5.2	I	Tuvalu 5.2		R	Dominican Republic 5.1	
Faroe Islands 5.4	Yemen 5.2								
	Kazakstan 5.2	Ethiopia 5.1		Congo, Democr Republi the 5.1	ratic	ntic 5.1		Bulgaria 5.1	
Sweden 5.4		Sudan 5.1			5.1				
Tunisia 5.3	Bangladesh 5.2	North Korea 5.1		Angola 5.1		Cameroon 5.1			

Longer rental durations may indicate higher engagement. Countries with short average durations might need promotional or engagement strategies.

CUSTOMER GEOGRAPHY

KEY CLUSTER

INDIA – CHINA – USA

HIGH VALUE CUSTOMERS

GUIDING FOCUS FOR PREMIUM STRATEGIES



Larger circles highlight markets with more customers, while deeper colors signal higher average revenue per customer. The combination allows us to identify not only where most customers are, but also where the most valuable ones are concentrated.



CUSTOMERS DRIVING THE MOST REVENUE 🚙



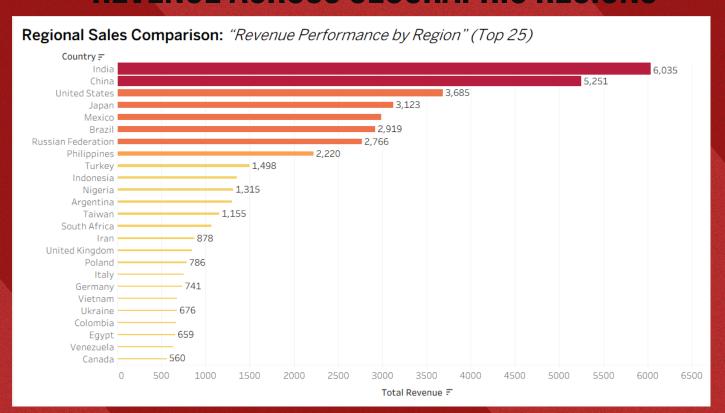




Customer Id	Country	
148	Runion	\$212
526	United States	\$209
178	Brazil	\$195
137	Netherlands	\$192
144	Belarus	\$190

Top 5 high-LTV customers and their locations. Understanding their preferences can improve retention strategies

REVENUE ACROSS GEOGRAPHIC REGIONS



KEY MARKETS BY GENRE REVENUE

Genre	India	China	United S	Japan	Mexico	Brazil	Russian F	hilippin	Turkey	Argentina
Animation	383.0	415.0	252.4	252.4	173.6	227.5	174.5	215.5	119.8	86.8
Comedy	344.3	333.2	258.5	223.6	142.7	183.6	159.6	155.7	108.8	60.9
Drama	405.1	363.1	288.4	259.4	233.5	150.5	145.7	126.7	143.7	87.8
Sci-Fi	395.1	311.3	247.4	233.4	251.4	227.4	214.6	124.7	90.7	106.8
Sports	460.0	410.2	312.3	227.5	269.4	264.5	160.7	167.6	105.8	126.8

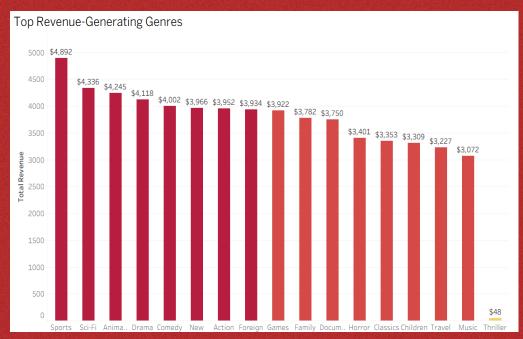
TOP 5 GENRES AND THEIR REVENUE IN THE TOP 10 COUNTRIES.

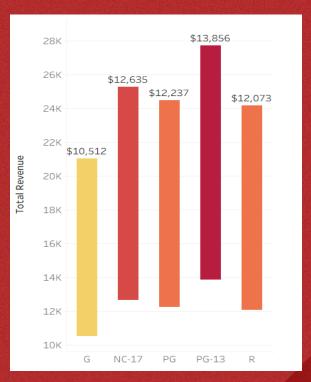
Marketing can focus on promoting popular genres in high-performing countries

REVENUE BY GENRE & REVENUE BY MOVIE RATING

Total revenue per genre

These genres contribute most to overall revenue. Strategic investments in these genres may yield higher returns





Revenue breakdown by rating Understanding revenue by rating helps target content for different audience segments



STRATEGY

FOCUS MARKETING ON TOP COUNTRIES

INVEST IN TOP GENRES & MOVIES

BOOST UNDERPERFORMING REGIONS

PRIORITIZE REGIONS WITH
THE MOST CUSTOMERS AND
HIGHEST AVERAGE
REVENUE.

PROMOTE POPULAR
CONTENT TO MAXIMIZE
ENGAGEMENT AND
REVENUE.

APPLY TARGETED
CAMPAIGNS TO INCREASE
MARKET SHARE.

LEVERAGE OPTIMIZE RATINGS INSIGHTS PRICING STRATEGIES

ADJUST PRICING OR PROMOTIONS BASED ON CUSTOMER RATING TRENDS

USE DATA ON RENTAL PATTERNS AND HIGH-VALUE CUSTOMERS TO SET PRICES EFFECTIVELY.

TAILOR PROMOTIONS BY REGION

CUSTOMIZE OFFERS TO REGIONAL TRENDS AND HIGH-VALUE CUSTOMER SEGMENTS.

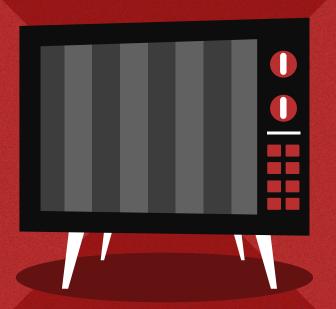


TABLEAU LINK

https://public.tableau.com/app/pr ofile/jessica.gatta/viz/3_10Task-Visualization-JessicaGatta/Total_Customer_Top 10

THANKS!

Do you have any questions? jessigatta91@icloud.com +1(757) 352 - 0640

JESSICA GATTA

