

Jessica Knox

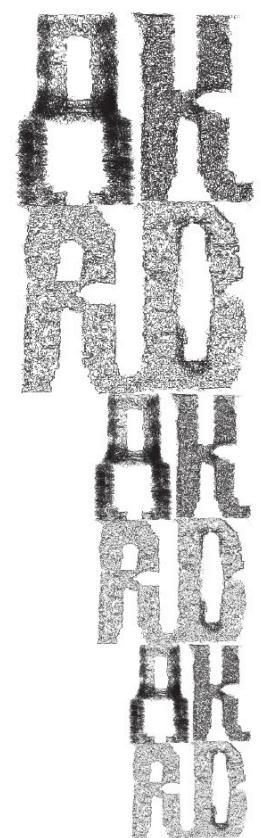
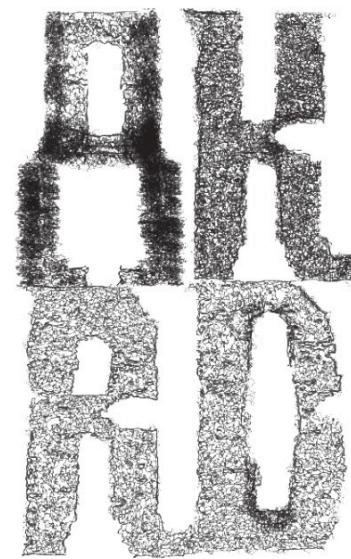
Design Portfolio

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## Masthead

The brief was to design a masthead using the letters AKRD by using imagery found along K' Rd.

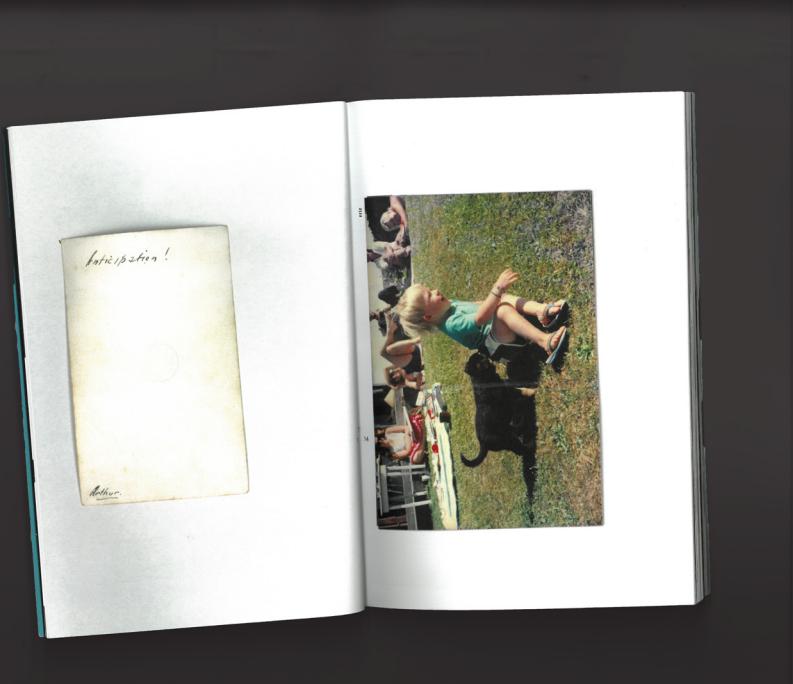


## AKRD Poster

The brief for this project was to use the masterhead that I had made to design an A1 poster that included the masterhead and a paragraph of found text on the history of K'Rd.







**Process Book**

The prompt was to create a 100 page (at least) process book looking at our chosen subject, my subject was dogs.



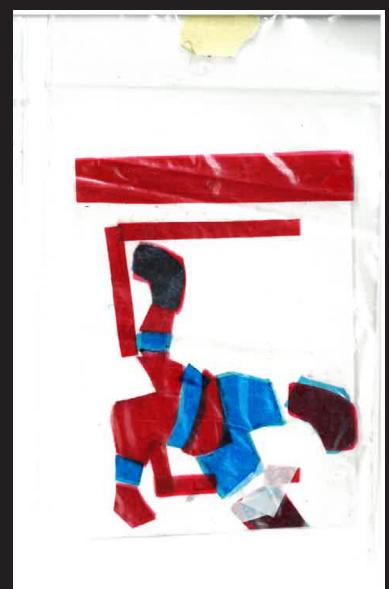
## Magazine Spreads

In this project I was looking at the social life of a dog, through it's interaction in real life with other dogs, and through the vapidness of dog social media.



## Exploring form and abstraction

2019 - The brief for this project was to take an artefact and to abstract the formal and conceptual qualities of it. My chosen artefact was three of the most expensive ice hockey trading cards.



## Interactive Website

Brief: Design & build a 1-3 page interactive static site based on your film concept.

My website is based off of the opening sequence of Wallace and Gromit: The Curse of the Wererabbit. Each of the frames comes from the walls of my house and in the website they are all dragable, so that the user can create their own layout.



## Index.

1. Blue Boy Print from my Grandad's biggest storage shed in 2015

2. Drawing of two dogs playing from Coatesville Market

3. Owen, when he was an only child. 1999

4. Owen and me probably in 2000

5. Cross-stitch that Gran did for me when I was a baby. 2001

6. Embroidered art of a village, from my Grandad's storage shed. 2015

10. Whose Grandad is this?

11. Probably the third to last family photo taken of us. My mum kept the shirt Michael is wearing and now she puts it on her dog. Worrying? 2003

12. Landscape painting that Granny Kath did, probably acrylic or oil. She dropped out of Ilam because she hated being told what to paint.

13. A print from my grandad's storage shed.

14. Drawing of a terrier from Coatesville Market. 2015.

16. The red boy, a print from Grandad's storage shed.

17. A cross stitch that Gran made for Michael when he was born. 2002.

18. Uncle Richard and Aunty Jo. 2000.

19. Three of my cousins, I can't quite tell who. Could be Austin, Arna and Owen?

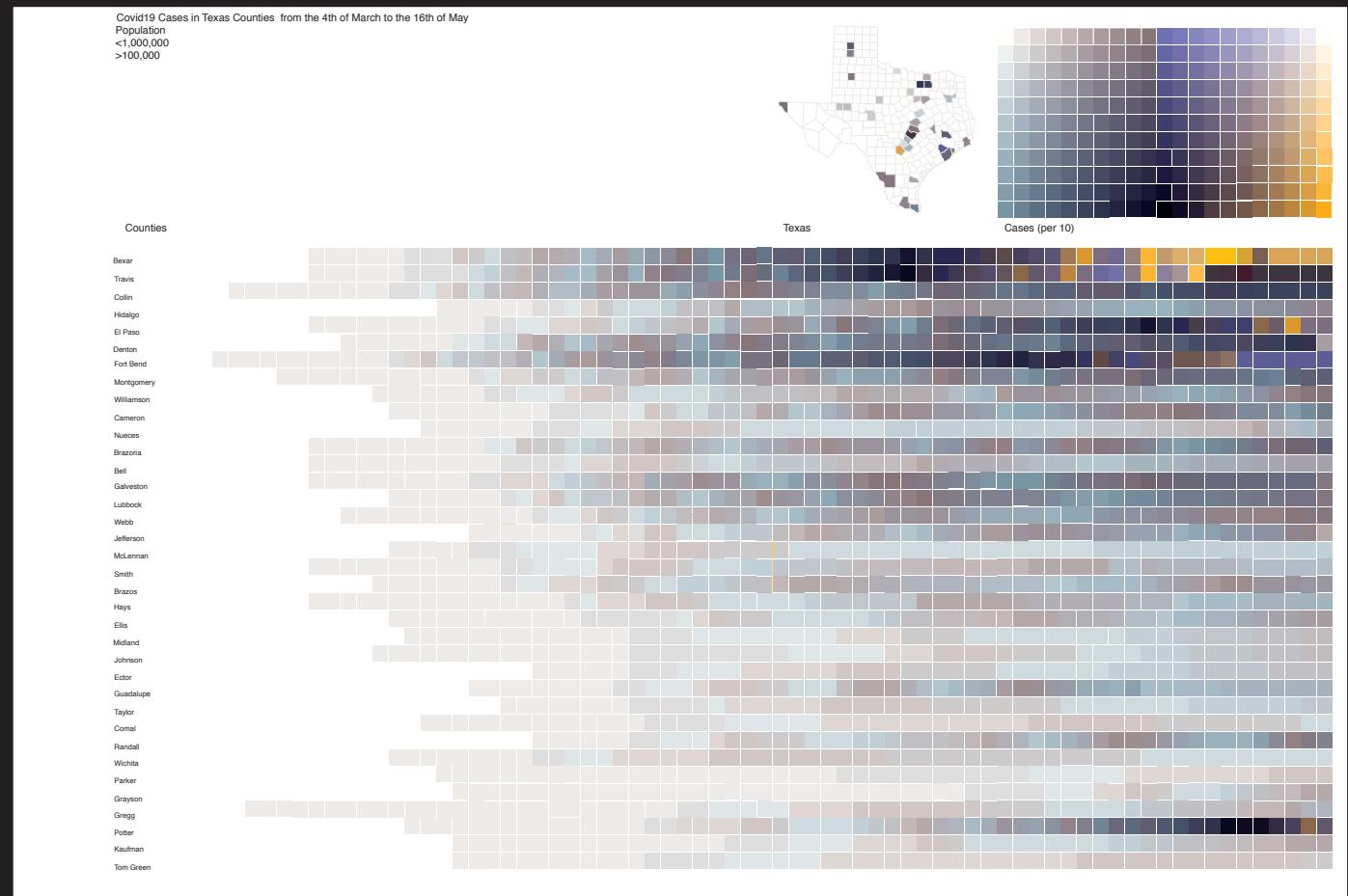
20. A print from my grandad's storage shed.

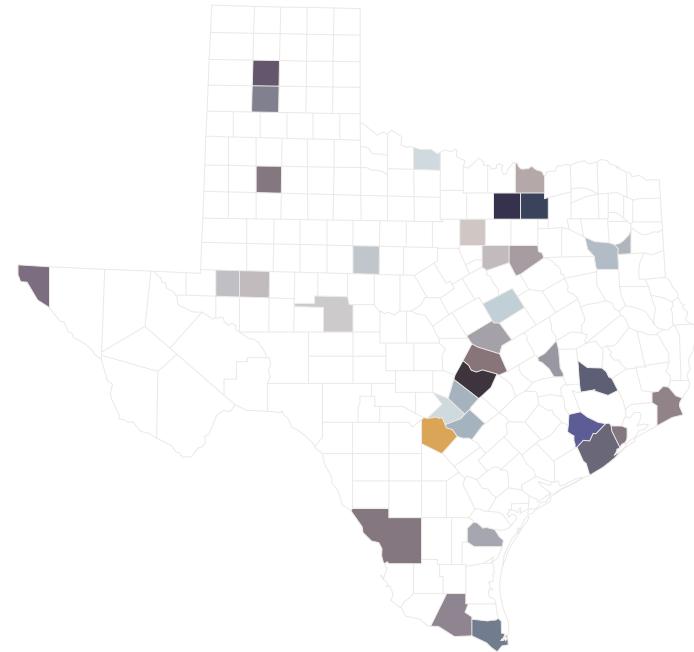
21. Family holiday at Aunty Deb's friend's bach at the mount. 2012

X

## Infographic

For this project we had to make an infographic showing the data of something to do with COVID-19. I chose to show the cases of COVID-19 in Texas Counties with a population

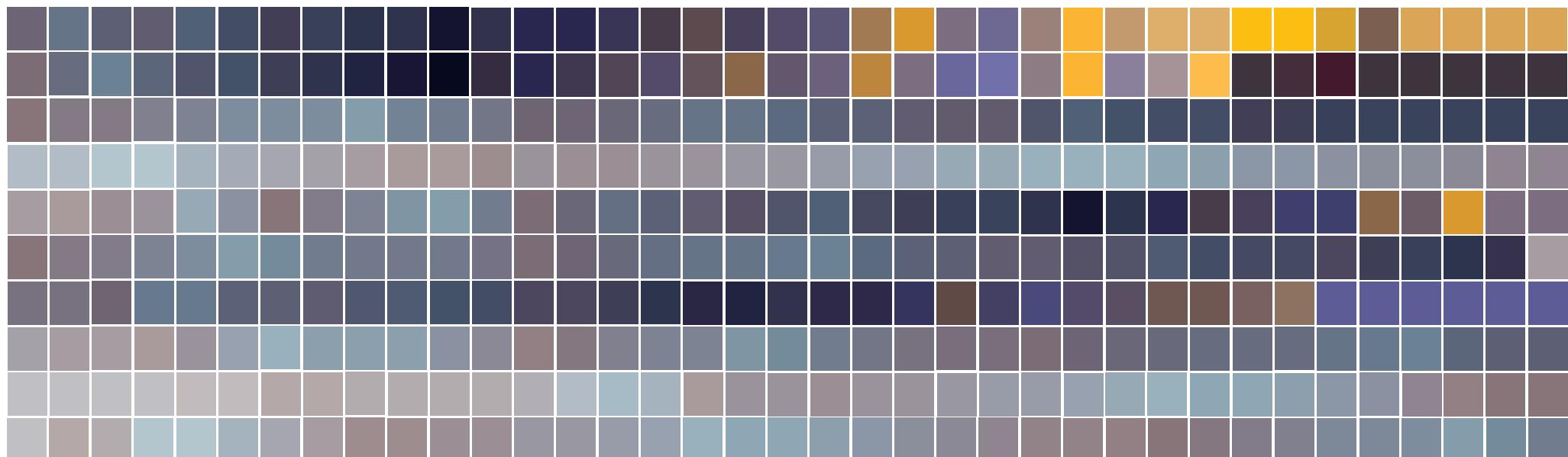




Texas



Cases (per 10)



## Website

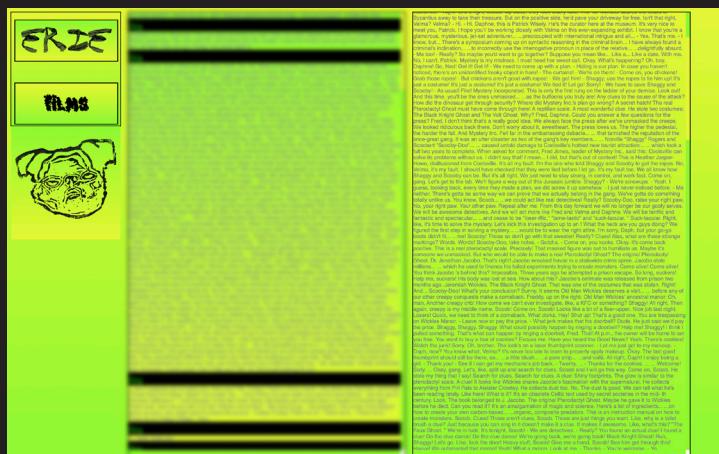
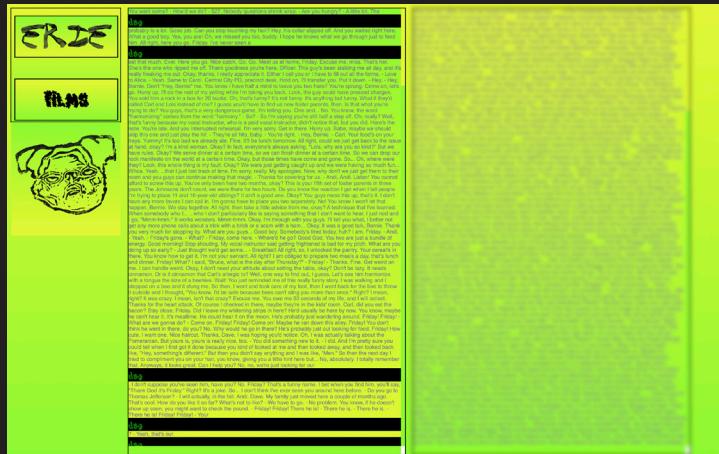
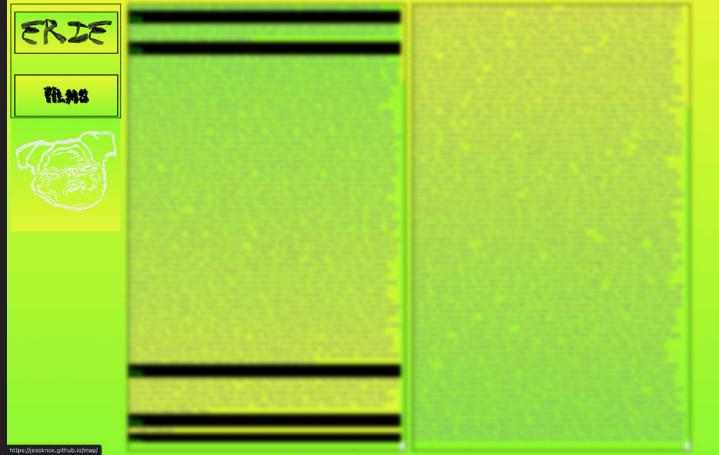
Brief: Choose an object which intrigues you, which you feel resonates with you. Use your intuition. There are no bad choices. Ideally it's an object you have in your possession.

Create a website using HTML and CSS (Javascript optional) which documents your findings and visual explorations of your chosen object.

The website itself should be considered a 'lab', a place for exploring ways of representing the object, it's history, it's material qualities, its contemporary context, how it's portrayed in popular media etc.



My chosen object is my dog Erie, and each page is inspired by her life, poo bags, walking, her wardrobe, and the movies that inspired me.



## Website

I asked the people who own two Brussels Griffons why they made the decision to welcome a second griffon into their family. Then designed and handcoded a website that collates all of the answers along with the names and photos of the dogs.

names  
lady benben  
miley  
vincent  
comley  
stiles  
leakis  
lotka  
archie  
zariah  
mellie  
tomic  
ester  
turbo  
jester  
ennett  
princey bay

been



lotka always really loves to play,  
and when other griffs would come  
over for a visit she really came  
alive, so we decided to get a  
second one, it's been everything  
we dreamed of!