ST SYSTEM

FOR VIOLIN

"Exercises for Change of Position"

GAYLORD YOST

PRICE \$1.00

FOREWORD

In presenting a new pedagogical work, I realize that there is already a great variety of violin schools and special exercises available; but in surveying the available material, I have found that one of the most important phases of left hand technic — change of position—has been treated inadaquately and unsystematically.

In acquiring a reliable technic, the essential factor is to build a systematic sequence of ideas or images. Only in this way can a facile technic be secured. Owing to the haphazard manner in which the change of position is treated in all technical works, I have found that the average student experiences considerable difficulty in attaining a fluency and accuracy in shifting and this after a prodigious amount of work.

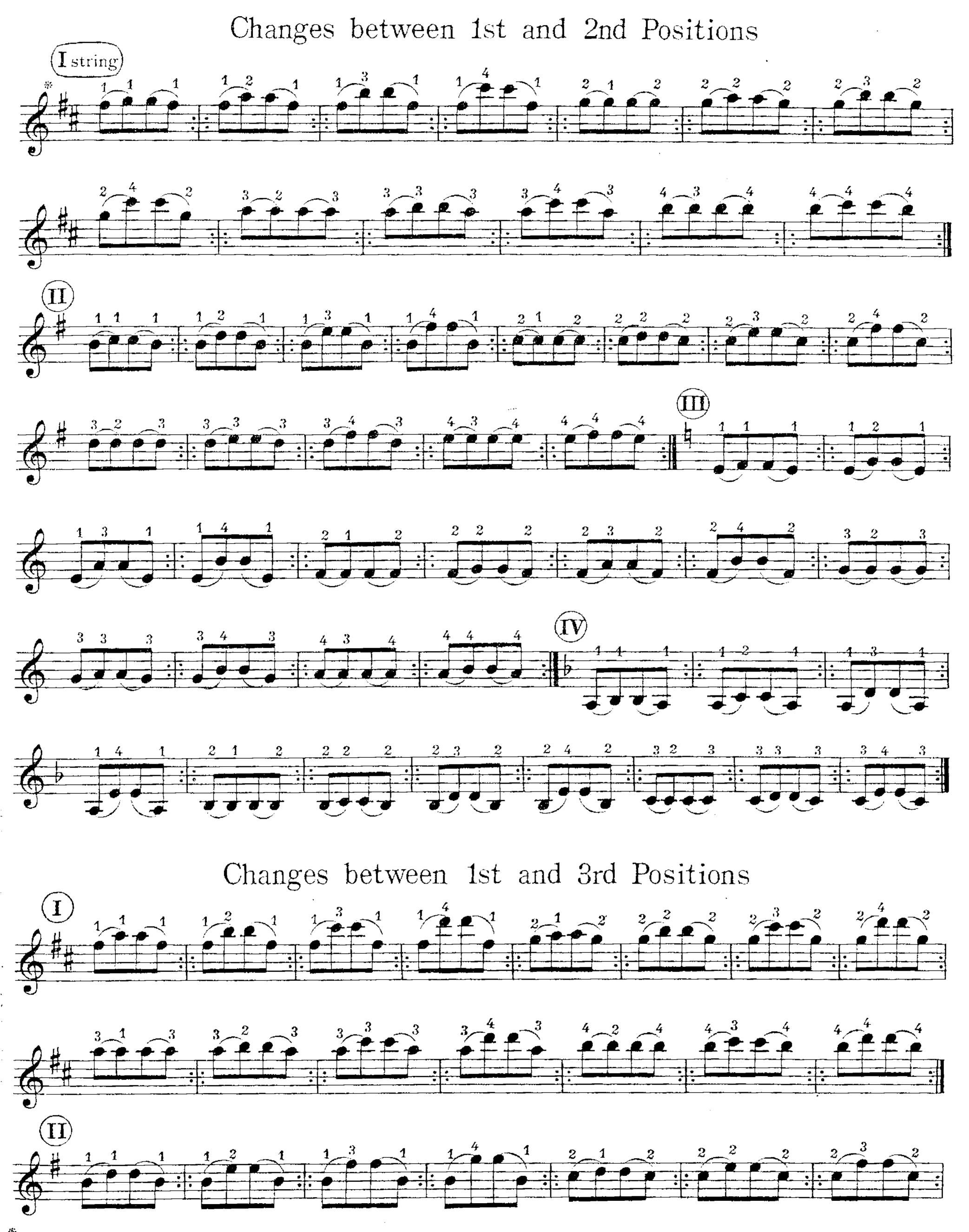
Because of this inadaquacy the present work has been written. It will be noticed at once that I have covered the field thoroughly and systematically. Every possible shift between all positions will be found in these exercises and every thoughtful teacher will immediately recognize the value of their arrangement.

The study of these exercises will eliminate much unnecessary drudgery by getting at the basic principles of the subject in a highly systematic way.

The following instructions should be carefully followed:

- 1. Each measure must be repeated at least ten times before passing on to the next. PRACTICE SLOWLY.
- 2. Use great care in keeping the thumb free. Do not press it too firmly against the neck of the instrument. A disregard of this important rule is fatal.
- 3. In changing position, the slide is executed with the finger used preceding the change and the finger must not be pressed too firmly upon the string in sliding, viz:





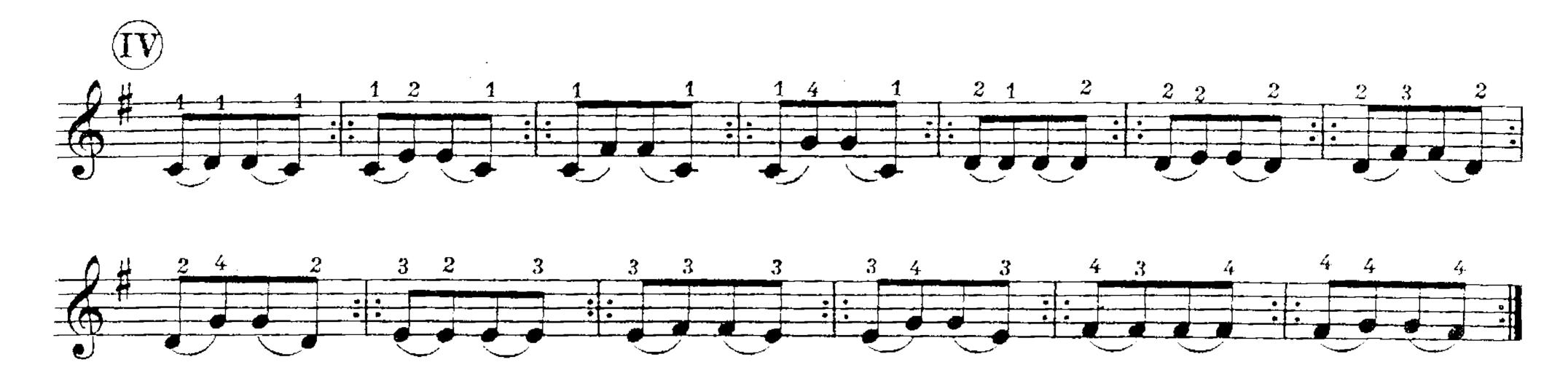
^{*}Other keys may be used but it will be found that a mastery of these studies in the keys given will be quite sufficient.



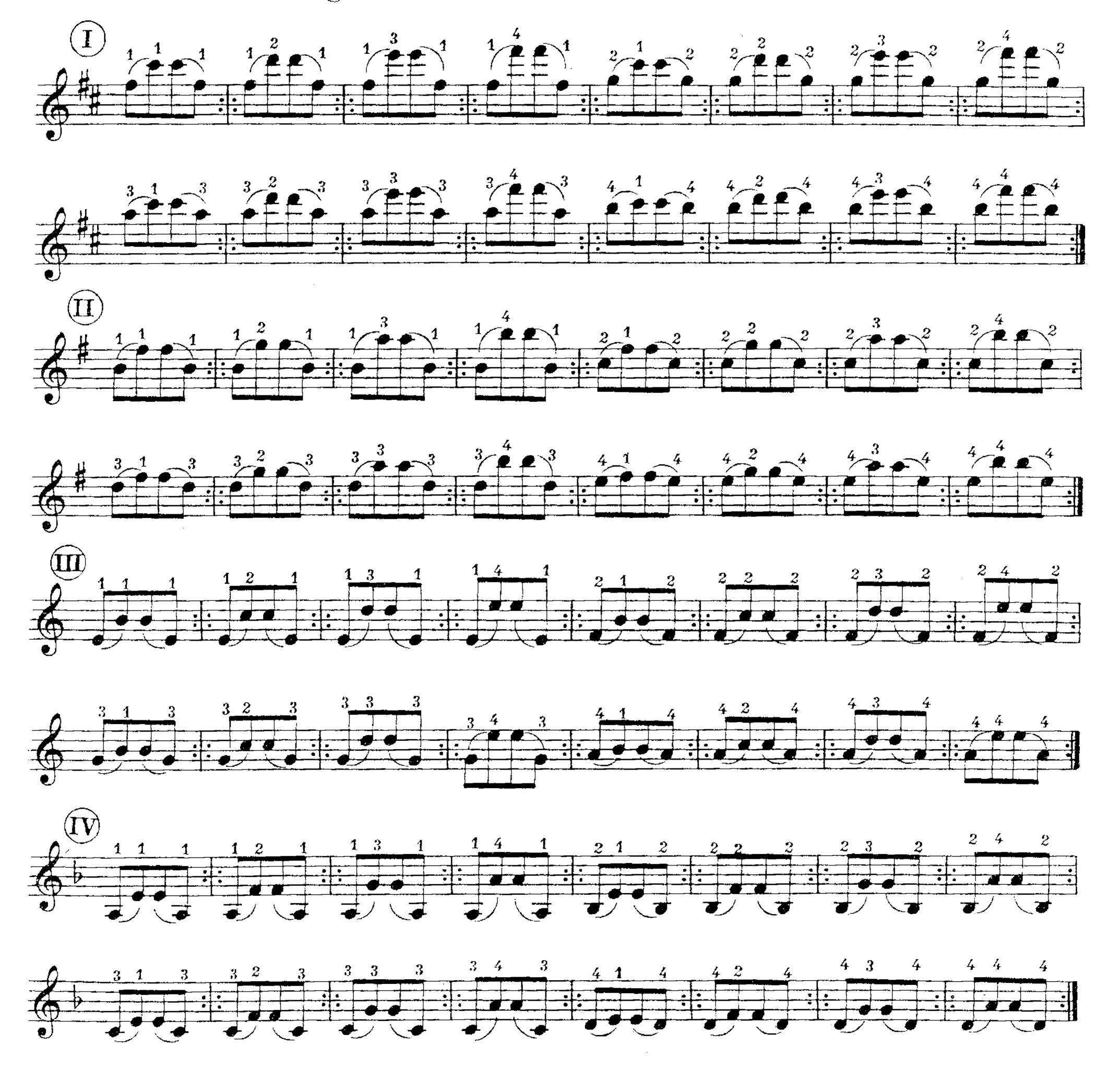
Changes between 1st and 4th Positions







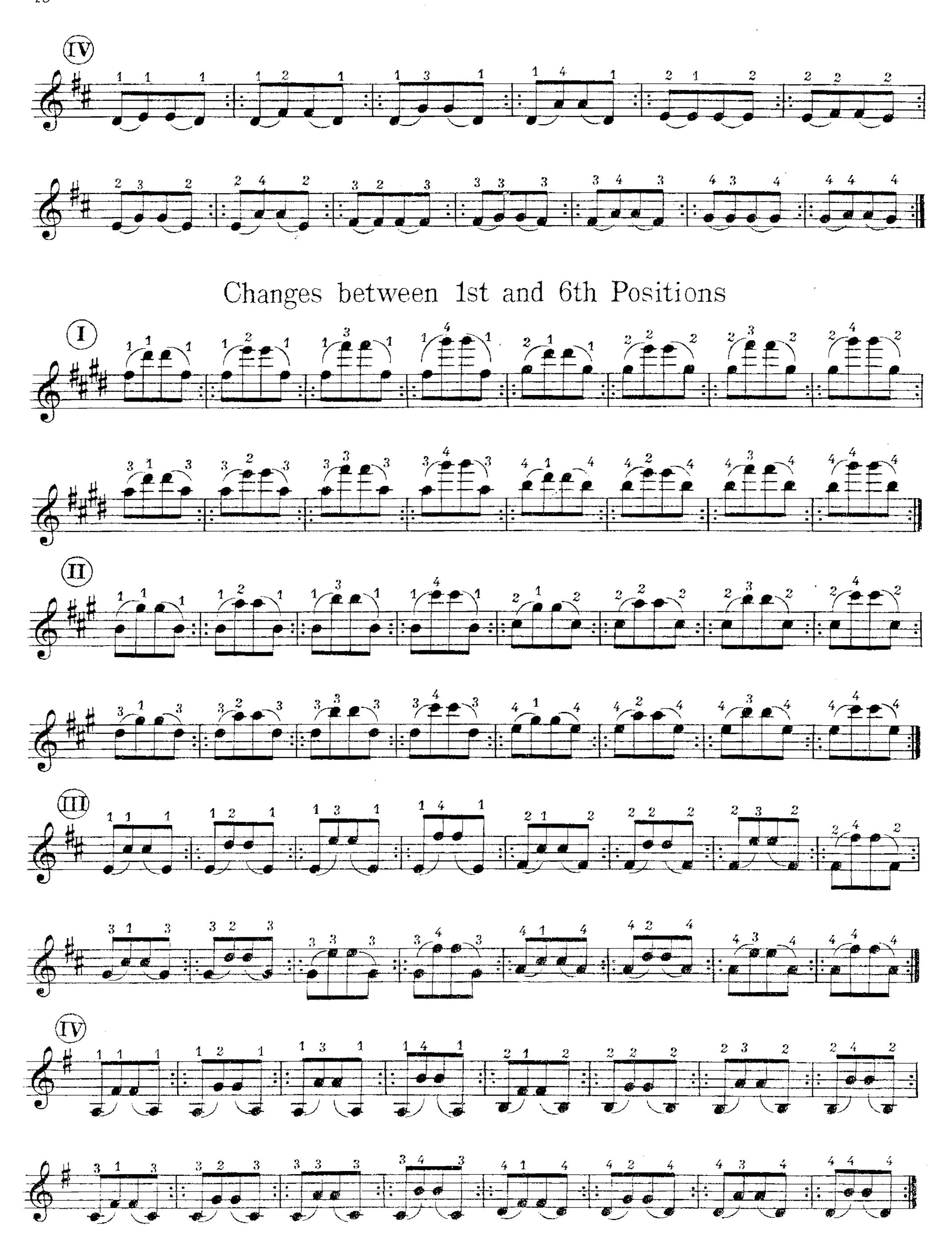
Changes between 1st and 5th Positions



Changes between 2nd and 5th Positions

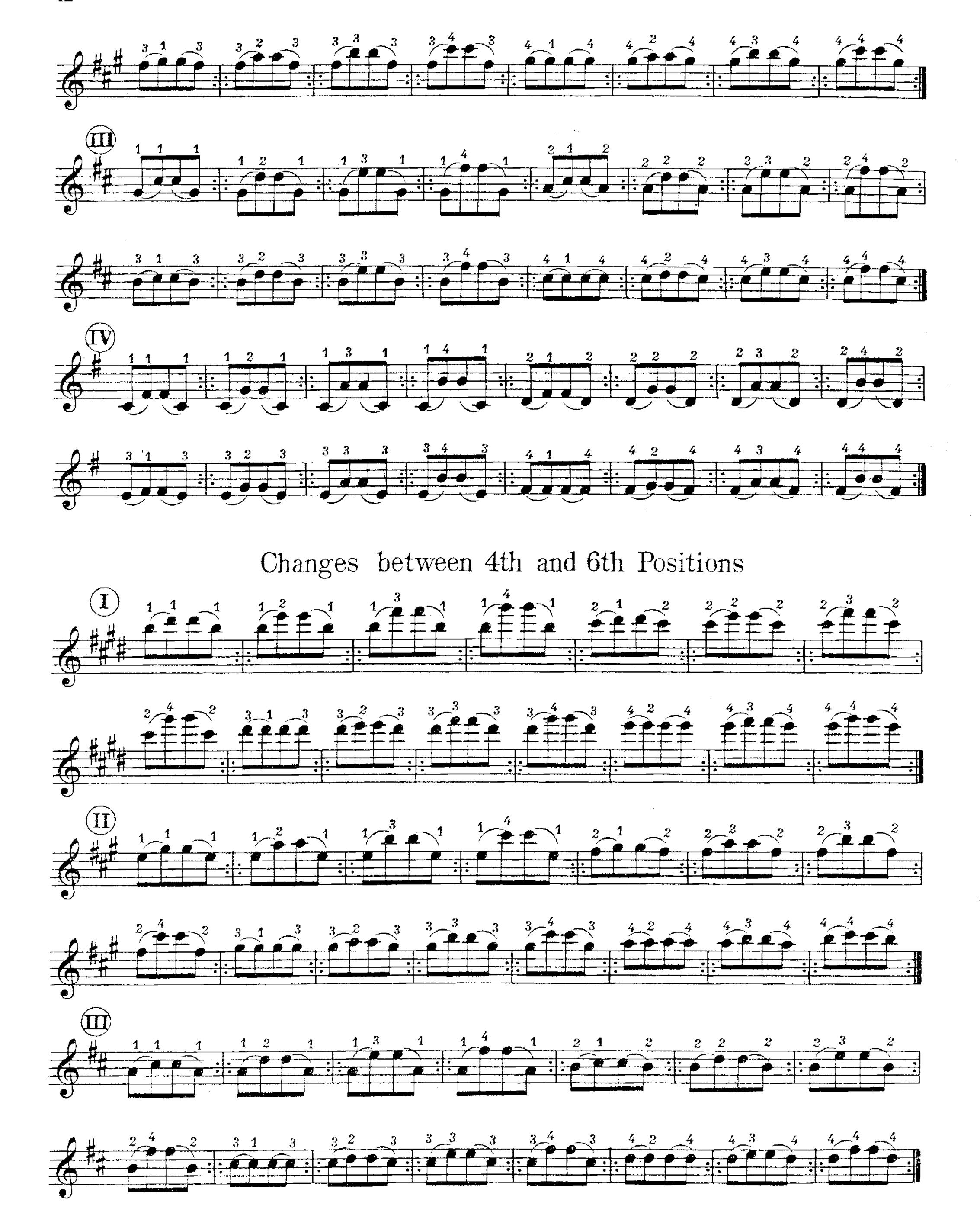






Changes between 2nd and 6th Positions

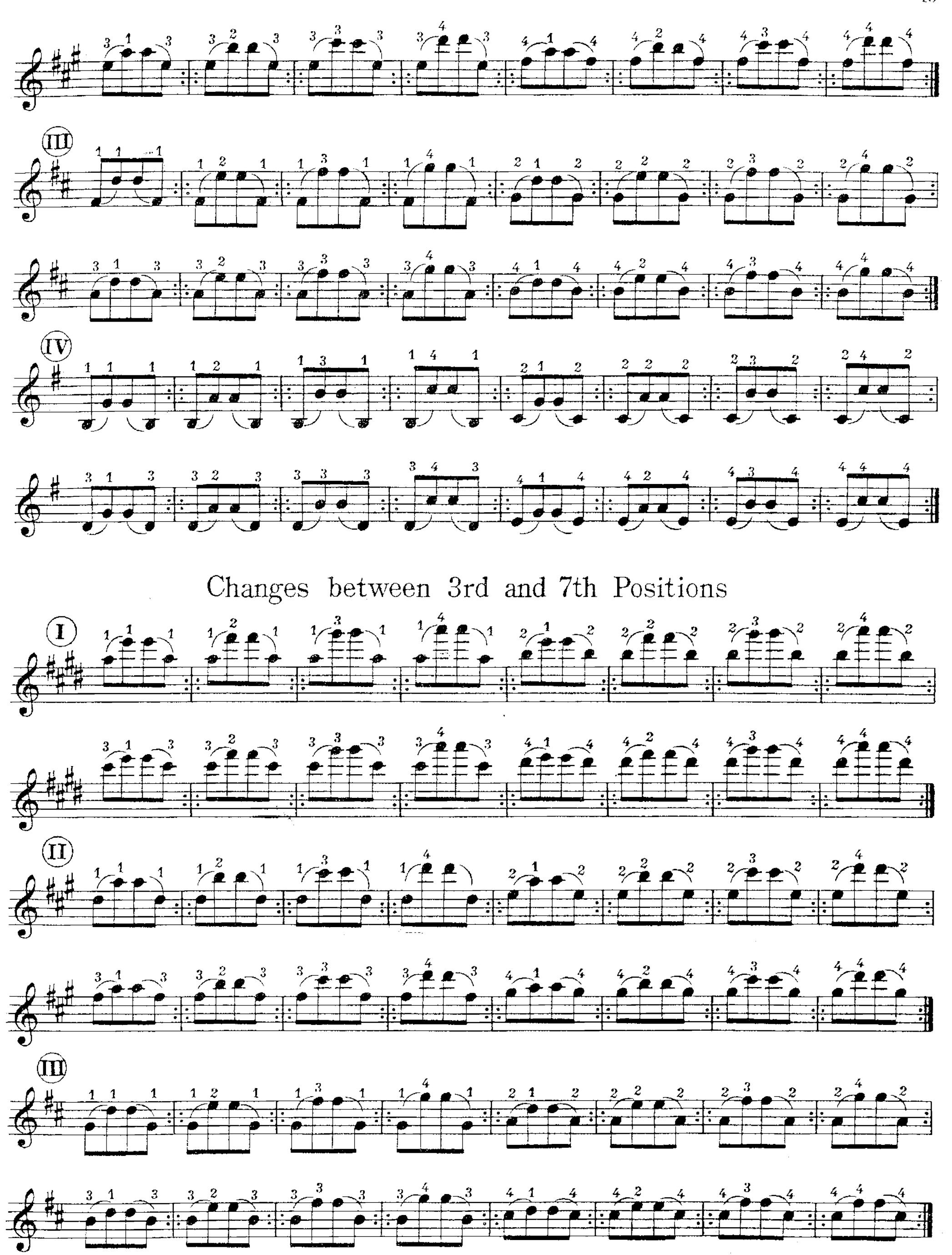


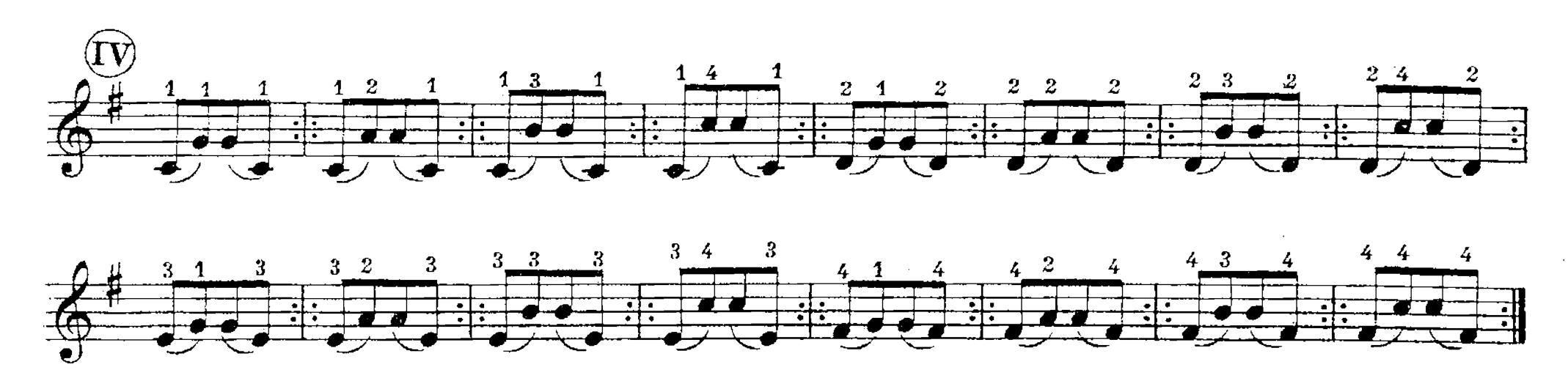




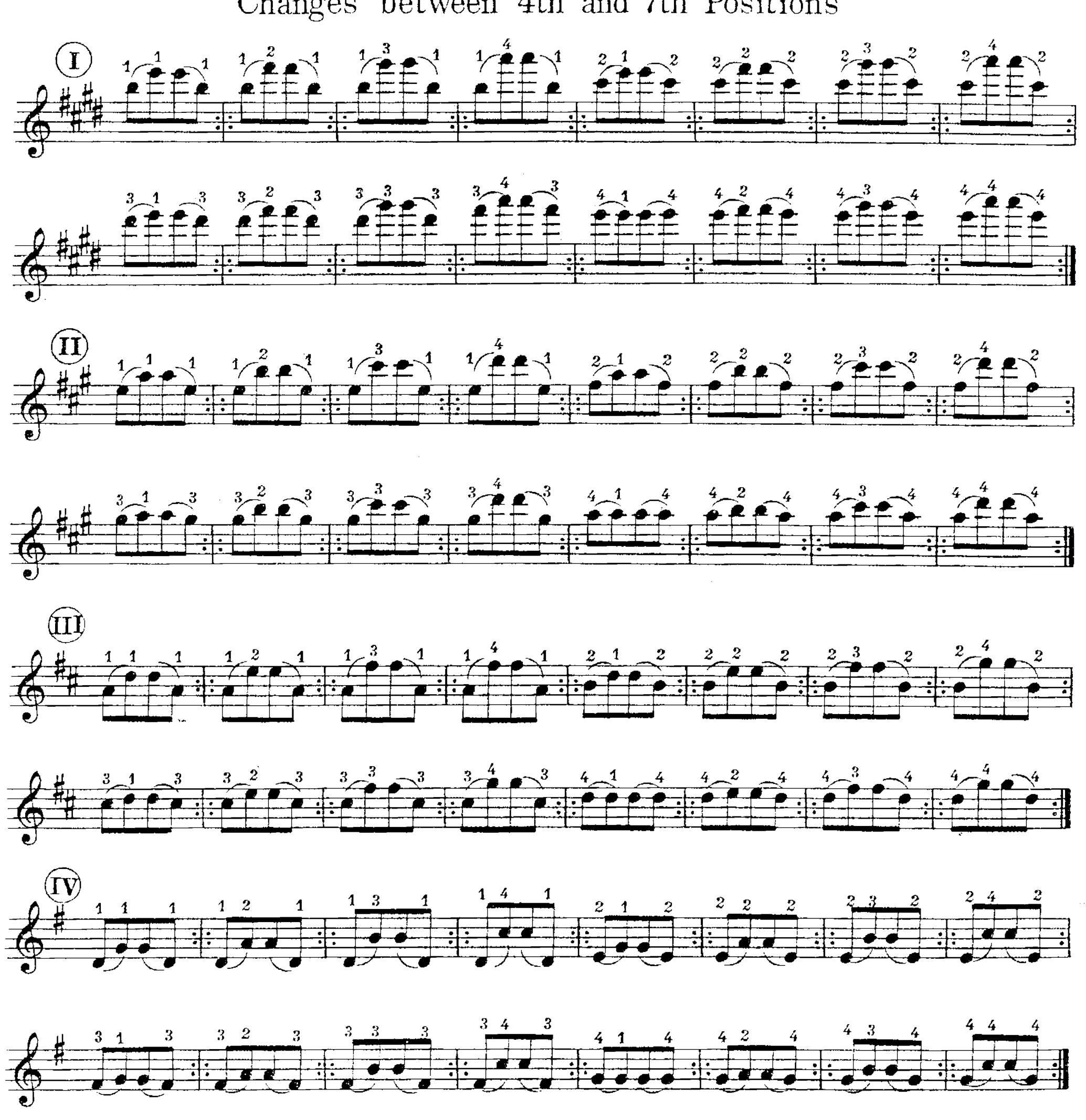
Changes between 1st and 7th Positions



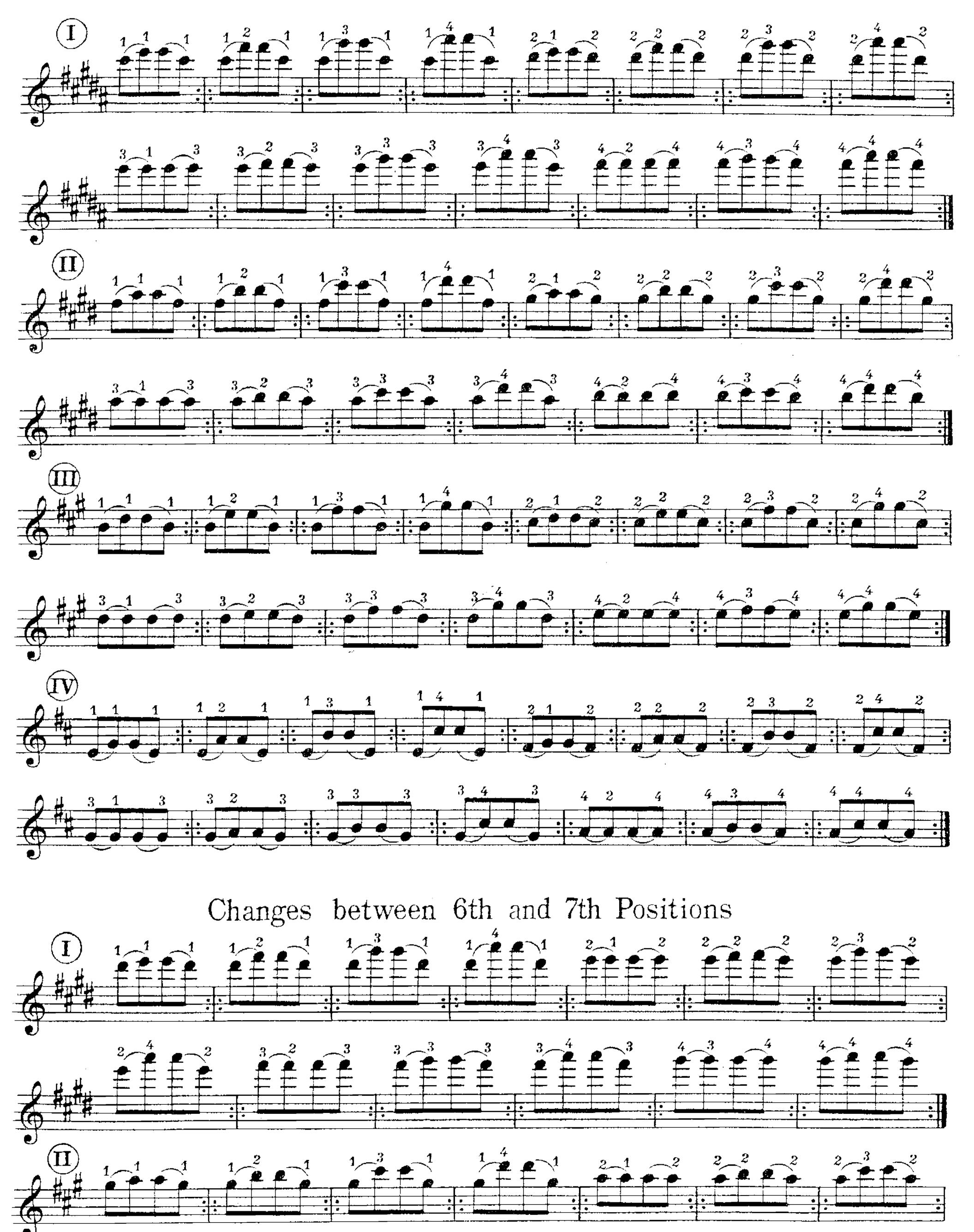


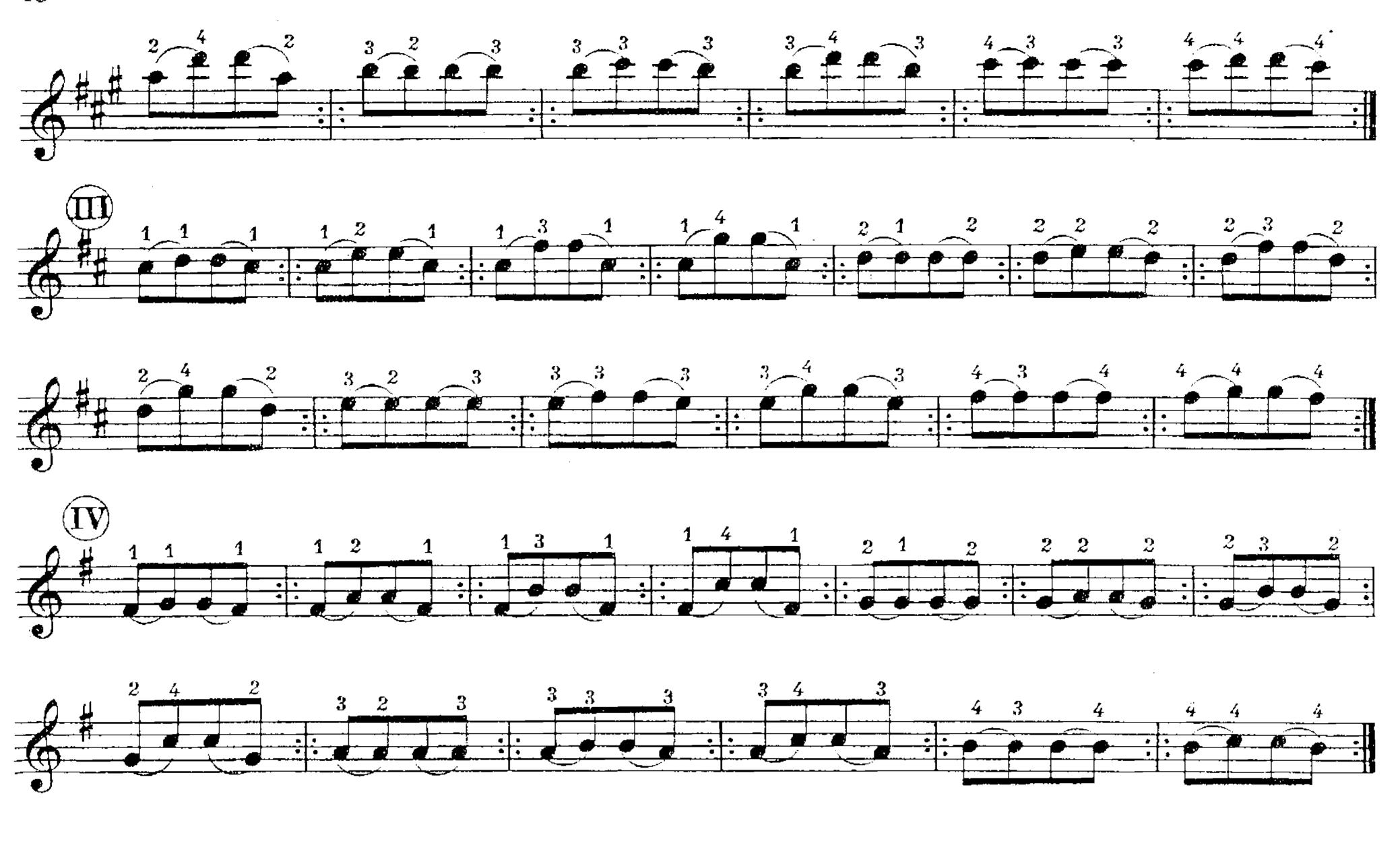


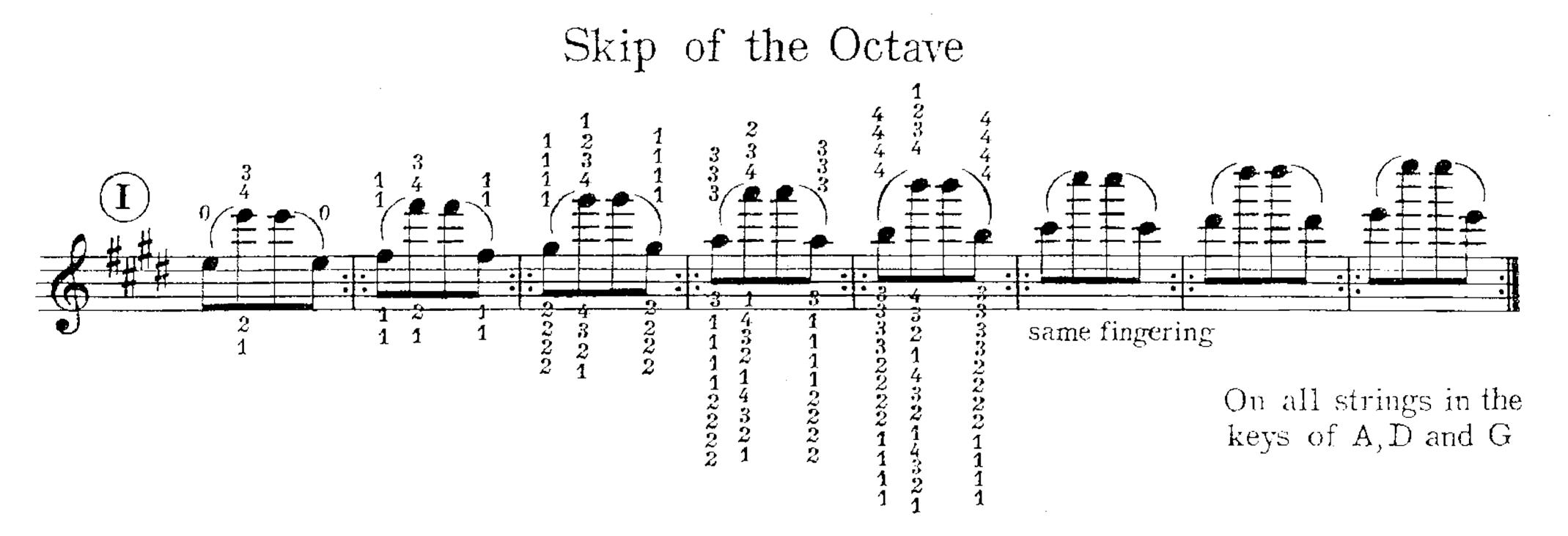
Changes between 4th and 7th Positions

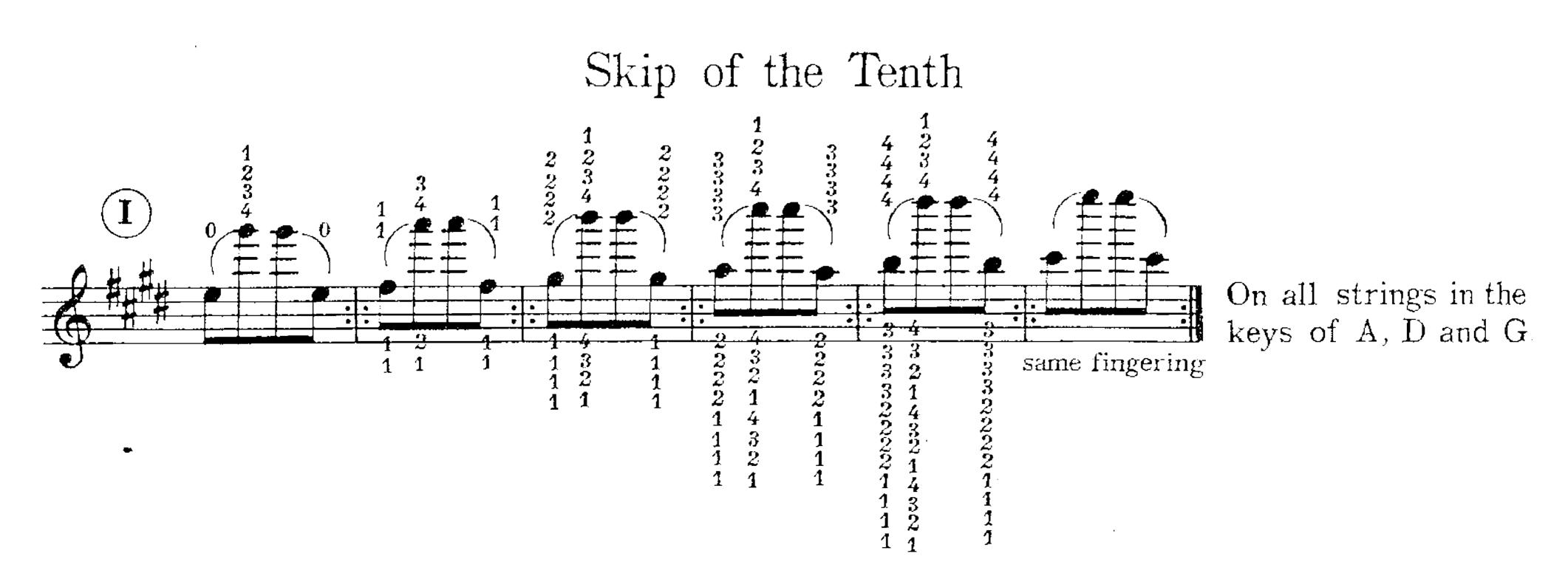


Changes between 5th and 7th Positions

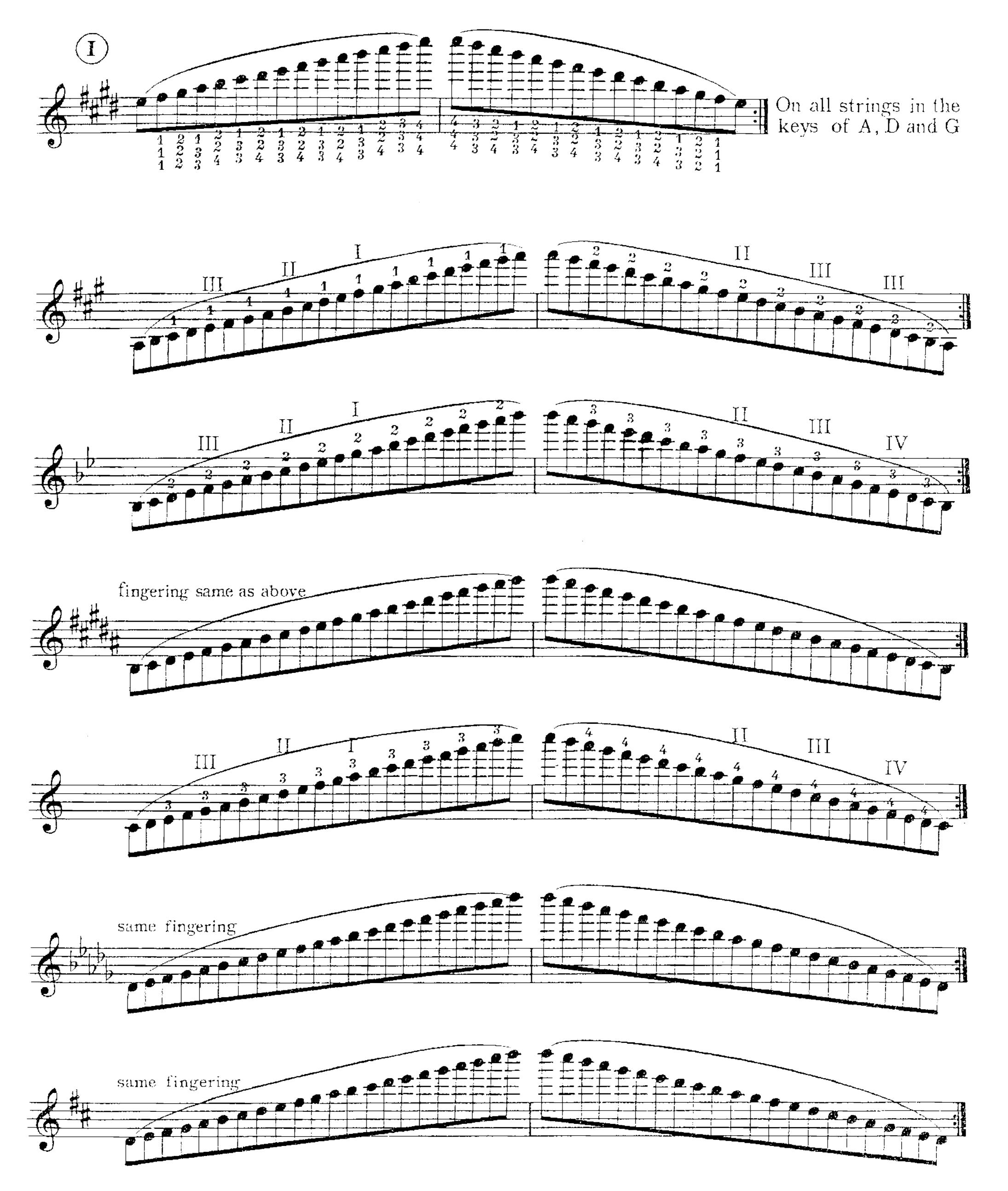








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