

THE BLACK LIST

2012



The Black List was compiled from the suggestions over 290 film executives, each of whom contributed the names of up to ten of their favorite scripts that were written in, or are somehow uniquely associated with, 2012 and will not have completed principal photography during this calendar year.

This year, scripts had to receive at least six mentions to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein. The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2012 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a “best of” list. It is, at best, a “most liked” list.

FORWARD

65

DRAFT DAY

Rajiv Joseph, Scott Rothman

On the day of the NFL Draft, Bills General Manager Sonny Weaver has the opportunity to save football in Buffalo when he trades for the number one pick. He must quickly decide what he's willing to sacrifice in pursuit of perfection as the lines between his personal and professional life become blurred.

AGENCY

Gersh, CAA

AGENTS

Lee Keele (Joseph), Chris Till, Bill Zotti (Rothman)

MANAGEMENT

Kaplan/Perrone (Joseph & Rothman)

MANAGERS

Josh Goldenberg, Aaron Kaplan

PRODUCTION

Montecito Pictures

43

A COUNTRY OF STRANGERS

Sean Armstrong

Based on true events. Inspector Geoff Harper conducts a forty year search for the Beaumont Children, three siblings taken from an Australian beach in January of 1966.

AGENCY

Verve

AGENTS

Aaron Hart, Adam Levine, Rob Herting, Bill Weinstein

MANAGEMENT

Principato-Young Management

MANAGERS

Peter Dealbert, Susan Solomon

43

SEUSS

Eyal Podell, Jonathan Stewart

As a young man, Ted Geisel meets his future wife Helen, who encourages his fanciful drawings, and in the 1950s when Ted is struggling professionally, Helen helps inspire the children's book that will become his first big hit, "The Cat in the Hat."

AGENCY

Verve

AGENTS

Bryan Besser, Zach Carlisle, Rob Herting

MANAGEMENT

Industry Entertainment

MANAGER

Michael Botti, Jess Rosenthal

39

RODHAM

Young Il Kim

During the height of the Watergate scandal, rising star Hillary Rodham is the youngest lawyer chosen for the House Judiciary Committee to Impeach Nixon, but she soon finds herself forced to choose between a destined path to the White House and her unresolved feelings for Bill Clinton, her former boyfriend who now teaches law in Arkansas.

AGENCY

UTA

AGENTS

Barbara Dreyfus, Jenny Maryasis

MANAGEMENT

The Arlook Group

MANAGERS

Richard Arlook, Jason Hong

PRODUCTION

The Arlook Group, Temple Hill Entertainment

35

STORY OF YOUR LIFE

Eric Heisserer

Based on the short story by Ted Chiang. When alien crafts land around the world, a linguistics expert is recruited by the military to determine whether they come in peace or are a threat. As she learns to communicate with the aliens, she begins experiencing vivid flashbacks that become the key to unlocking the greater mystery about the true purpose of their visit.

AGENCY

UTA

AGENTS

Barbara Dreyfus, Jon Huddle

MANAGEMENT

Art/Work

MANAGER

Julie Bloom

FINANCIER

Film Nation

PRODUCTION

Film Nation, Lava Bear, 21 Laps Entertainment

33

WUNDERKIND

Patrick Aison

A Mossad employed father and his CIA agent son team up to hunt an escaped Nazi.

AGENCY

ICM

AGENTS

Harley Copen, Bryan Diperstein, Emil Gladstone

MANAGEMENT

DMG Entertainment

MANAGERS

Chris Cowles, Chris Fenton

FINANCIER

Paramount

PRODUCTION

Bad Robot, DMG Entertainment

31

EXTREMELY WICKED, SHOCKINGLY EVIL, AND VILE

Michael Werwie

Based on a true (and ultimately surprising) story, a promising young law student fights an oppressive legal system and growing public scrutiny when his routine traffic stop snowballs into shocking criminal charges, imprisonment, daring escapes, and ultimately acting as his own attorney in a nationally televised murder trial.

AGENCY

UTA

AGENTS

Peter Dodd, David Flynn, Jon Huddle, David Kramer

MANAGEMENT

Evolution Entertainment

MANAGER

Stephen Gates, Brad Kaplan

PRODUCTION

Michael Costigan

29

GLIMMER

Carter Blanchard

When three friends go missing on a camping trip in a forest rumored to be haunted, the two left behind discover clues that lead them to a safe deposit box containing video tapes... showing exactly what happened to their friends.

AGENCY

Paradigm

AGENTS

David Boxerbaum

MANAGEMENT

Madhouse Entertainment

MANAGERS

Ryan Cunningham, Adam Kolbrenner

FINANCIER

Dreamworks

PRODUCTION

Madhouse Entertainment

29

ME & EARL & THE DYING GIRL

Jesse Andrews

Based on Andrews's eponymous novel, a quirky high school student who enjoys making films sparks a friendship with a classmate dying of leukemia.

AGENCY

WME

AGENTS

Anna Deroy, Sarah Self

MANAGEMENT

MXN

MANAGERS

Michelle Knudsen, Mason Novick

PRODUCTION

Indian Paintbrush

28

DEVILS AT PLAY

James Dilapo

In the Soviet Union in 1937, a worker of the People's Commissariat for Internal Affairs finds a list of traitors, which he thinks is going to be his way out.

AGENCY

Verve

AGENTS

Aaron Hart, Rob Herting, Adam Levine

MANAGEMENT

Kaplan/Perrone

MANAGER

Alex Lerner

26

SWEET VIRGINIA

Paul China, Benjamin China

A former rodeo star unknowingly starts a rapport with a young man who is responsible for all of the violence that has suddenly gripped his small town.

AGENCY

WME

AGENTS

Roger Green, Sarah Self

MANAGEMENT

Fourth Floor Productions

MANAGER

Jeff Silver

25

FATHERS AND DAUGHTERS

Brad Desch

A woman recalls her close relationship with her famous novelist father while struggling to overcome her fear of emotional involvement with her first real boyfriend.

AGENCY

ICM

AGENTS

Harley Copen, Bryan Diperstein, Laura Haas

MANAGEMENT

Management 360

MANAGERS

Ali Itri, Jill McElroy

PRODUCTION

Busted Shark

23

SHUT IN

Christina Hodson

A woman who tries to raise her catatonic son on her own suddenly discovers a shocking secret about him.

AGENCY

CAA

AGENTS

Jay Baker, Matt Rosen

FINANCIER

Lava Bear Films

PRODUCTION

Lava Bear Films

22

THE KEEPING ROOM

Julia Hart

Three southern women defend their home from the Union army while their husbands are off fighting in the Civil War.

AGENCY

WME

AGENTS

Roger Green, Sarah Self

MANAGEMENT

Anonymous Content

MANAGERS

Trevor Adley, Nicole Romano

FINANCIER

Wind Dancer Films

PRODUCTION

Gilbert Films, Wind Dancer Films,
Anonymous Content

21

IF THEY MOVE... KILL 'EM!

Kel Symons

After losing his luster and respect in Hollywood, famed director Sam Peckinpah hopes to direct his next great film with financial backing from Colombian drug lords and brings along a novice screenwriter to write the film in Colombia.

AGENCY

UTA

AGENTS

Emerson Davis, Charles Ferraro, Geoff Morley

MANAGEMENT

MXN

MANAGERS

Michelle Knudsen, Mason Novick

20

AMERICATOWN

Ben Poole

In a China-dominated near future, a former LAPD officer attempts to save his family from destitution in Los Angeles by working for a crime lord in the American ghetto within a thriving Hong Kong.

AGENCY

Verve

AGENTS

Aaron Hart, Rob Herting, Adam Levine

MANAGEMENT

Oasis Media Group

MANAGERS

David Lonner, Ben Rowe

PRODUCTION

Sean Finegan

20

SAND CASTLE

Chris Roessner

Based on a true story, a group of United States soldiers in Iraq risk their lives to save a local village.

AGENCY

CAA

AGENTS

Jay Baker, Jon Cassir, Matt Rosen

MANAGEMENT

Management 360

MANAGERS

Darin Friedman, Ali Itri, Dean Schnider

PRODUCTION

The Mark Gordon Company

20

THE JUDGE

Bill Dubuque

A successful attorney returns to his hometown for his mother's funeral only to discover that his Alzheimer's-stricken father is suspected of murder and must represent him in court. The ordeal becomes an emotional journey that makes him a better man.

AGENCY

Paradigm

AGENT

Trevor Astbury

MANAGEMENT

Zero Gravity Management

MANAGER

Eric Williams

FINANCIER

Warner Brothers

PRODUCTION

Bid Kid Pictures, Team Downey

19

CLIVE

Natasha Pincus

After an accident causes a successful CEO to lose both legs, he is forced to re-evaluate his life and identity.

AGENCY

Verve

AGENTS

Bryan Besser, Aaron Hart, Rob Herting

19

COMANCHERIA

Taylor Sheridan

Two brothers, one an ex-con and the other a divorced father of two kids, face the foreclosure of their family's West Texas farm. They team for a skillfully-calculated bank robbing spree that puts them on a collision course with two Texas Rangers determined to take them down.

AGENCY

Gersh

AGENTS

Bob Hohman, Devra Lieb, Bayard Maybank

MANAGEMENT

Elevate Entertainment

MANAGER

Jenny Wood

FINANCIER

Sidney Kimmel Entertainment

PRODUCTION

Film 44, Sidney Kimmel Entertainment

19

FLOWER

Alex McAulay

A coming of age story about the unlikely bond that forms between a sexually adventurous teenage girl and her obese, mentally unstable step-brother.

AGENCY

WME

AGENTS

Mike Esola, Cliff Roberts, Sarah Self

MANAGEMENT

Circle of Confusion

MANAGERS

Zach Cox, Noah Rosen

19

WHALEMEN

Tucker Parsons

The leader of a fourteenth century Scottish whaling village must seek out and do battle with a whale many times larger than any he has ever seen in order to ransom back his son from the occupying English.

AGENCY

WME

AGENTS

Daniel Cohan, Cliff Roberts

MANAGEMENT

Madhouse Entertainment

MANAGER

Adam Kolbrenner

19

WHIPLASH

Damien Chazelle

Under the director of a prestigious but borderline abusive instructor, a young college student begins to lose his humanity in his quest to become the core drummer of the top jazz orchestra in the country.

AGENCY

Gersh

AGENTS

Sandra Lucchesi, Frank Wuliger

MANAGEMENT

Exile Entertainment

MANAGER

Gary Ungar

PRODUCTION

Right of Way Films, Blumhouse

18

GEORGE

Jeff Shakoor

When an acerbic alcoholic finds himself penniless and alone he has no choice but to crash his family's holiday. Years of alienating them makes for a stiff challenge, but eventually he subtly helps them heal.

AGENCY

CAA

AGENTS

Jon Cassir, John Garvey, Alex Mebed, Martin Spencer

MANAGEMENT

Anonymous Content

MANAGER

Luke Rivett

PRODUCTION

Anonymous Content

17

THE FAULT IN OUR STARS

Scott Neustadter, Michael H. Weber

Based on the eponymous novel by John Green, a teenage girl stricken with cancer falls for a boy in her support group and the two form a bond as they deal with their illnesses.

AGENCY

CAA

AGENTS

Robert Bookman, Bill Zotti

MANAGEMENT

Kaplan/Perrone

MANAGERS

Aaron Kaplan, Sean Perrone

FINANCIER

Fox 2000

PRODUCTION

Temple Hill Entertainment

17

THE ONE THAT GOT AWAY

April Prosser

A twenty eight year old woman is about to get engaged to her great boyfriend, when the ex she hasn't gotten over moves back into town. All of a sudden she isn't sure if her boyfriend is really the one, and so she spends time decorating her ex's new condo, trying to figure it all out.

AGENCY

UTA

AGENTS

Blair Kohan, Carolyn Sivitz

MANAGEMENT

Kaplan/Perrone

MANAGER

Josh Goldenberg

16

THE BALLAD OF PABLO ESCOBAR

Matt Aldrich

A telling of the last years of Pablo Escobar's life, the war he waged on the Colombian government, and his fight to recapture his son's love and respect.

AGENCY

CAA

AGENTS

John Garvey, Stuart Manashil

MANAGEMENT

Silent R Management

MANAGER

Jewerl Ross

PRODUCTION

Stone Village Productions

16

THE DEVIL AND THE DEEP BLUE SEA

Mark Hogan

During WWII, a fifteen year old German boy is sent to America to spy for the Fatherland by joining a politically-connected family as an English war orphan. Tension mounts when the boy gets the chance to assassinate President Roosevelt..

AGENCY

Gersh

AGENTS

Bob Hohman, Devra Lieb, Bayard Maybank

MANAGEMENT

Kaplan/Perrone

MANAGER

Alex Lerner

PRODUCTION

Michael Costigan

16

MAN OF TOMORROW

Jeremy Slater

In an alternate 1940s reality, the US Government makes a deal with an indestructible gangster to kill Hitler in exchange for the city of Chicago, which he will build into his own utopia. Unfortunately his model city never comes to fruition and both he and his Bureau liaison get much of the slack for destroying one of America's greatest cities and now the government wants him dead.

AGENCY

UTA

AGENT

Charles Ferraro

MANAGEMENT

Kaplan/Perrone

MANAGER

Aaron Kaplan

PRODUCTION

Thunder Road Pictures

15

EL TIGRE

Aaron Buchsbaum, Teddy Riley

A family vacation goes horribly awry when the father is mistaken for the most ruthless drug lord in Mexico, El Tigre.

AGENCY

Paradigm

AGENTS

Mark Ross, Ida Ziniti

MANAGEMENT

Mosaic

MANAGER

Michael Lasker

FINANCIER

Sony

PRODUCTION

Mosaic

15

MURDER CITY

Will Simmons

An ensemble crime story set in Detroit about an ex-con who goes back for one last heist in order to settle his family's debt.

AGENCY

UTA

AGENTS

Jason Burns, Geoff Morley

MANAGEMENT

Energy Entertainment

MANAGER

Brooklyn Weaver

14

THE FINAL BROADCAST

Chris Hutton, Eddie O'Keefe

A man takes a job as a radio broadcaster in a small town, only to discover that it is embedded with a radical group planning mass destruction in conjunction with an upcoming lunar eclipse.

AGENCY

WME

AGENTS

Simon Faber, Sarah Self

MANAGER

Tariq Merhab

14

THE SURVIVALIST

Stephen Fingleton

Years after lack of resources result in much of the world's population dying off, a survivalist is living on a farm alone until a woman and her seventeen year old daughter show up looking for cover.

AGENCY

WME

AGENTS

Philip d'Amecourt, Phil Raskind

PRODUCTION

The Fyzz Facility

13

BLACK BOX

David Guggenheim

When Air Force One crashes, a journalist discovers a cover up after gaining access to the plane's black box data and must unravel the mystery.

AGENCY

Paradigm

AGENT

David Boxerbaum

MANAGEMENT

Madhouse Entertainment

MANAGER

Adam Kolbrenner

FINANCIER

Universal

PRODUCTION

Madhouse Entertainment, Bluegrass Films

13

CHERRIES

Brian Kehoe, Jim Kehoe

Three fathers learn of their teenage daughters' pact to lose their virginity on prom night and band together to stop them.

AGENCY

WME

AGENTS

Rich Cook, Sarah Self

MANAGEMENT

DMG Entertainment

MANAGER

Chris Fenton

FINANCIER

Good Universe

PRODUCTION

Good Universe, DMG Entertainment,
Hurwitz & Schlossberg Productions

13

FROM NEW YORK TO FLORIDA

Austin Reynolds

An undisciplined boy is sent to Florida for the summer with his grandparents, and the drive south changes him forever.

AGENCY

Paradigm

AGENTS

David Boxerbaum, Lucy Stille, Ida Ziniti

MANAGEMENT

Madhouse Entertainment

MANAGER

Robyn Meisinger

13

HEY, STELLA!

Tom Shephard

The story of how Marlon Brando won the role of Stanley Kowalski in Elia Kazan's broadway play A Streetcar Named Desire.

AGENCY

WME

AGENT

Philip d'Amecourt

MANAGEMENT

The Safran Company

MANAGER

Tom Drumm

PRODUCTION

Langley Park Pictures

12

THE BROKEN

John Glosser

In 1967 Oklahoma, a war vet/farmer investigates the suspicious death of his estranged son in the next county. When he discovers his son's brutal murder was a covered-up gay bashing, he goes on a one-man mission to take down the corrupt sheriff responsible.

AGENCY

ICM

AGENTS

Robert Lazar, Kathleen Remington

MANAGEMENT

MXN

MANAGERS

Michelle Knudsen, Mason Novick

PRODUCTION

Ted Kroeber, Sam Worthington, Michael Schwarz,
John Schwarz

12

THE DISCIPLE PROGRAM

Tyler Marceca

A man begins an investigation into his wife's mysterious death, only to find that it goes much deeper than he imagined.

AGENCY

WME

AGENTS

Rich Cook, Philip d'Amecourt

MANAGEMENT

Anonymous Content

MANAGERS

Bard Dorros, Michael Sugar

FINANCIER

Universal

PRODUCTION

Leverage Management

12

JOJO RABBIT

Taika Waititi

After being severely hurt by a grenade at Hitler youth camp, a prideful and nationalistic ten-year old boy discovers that his mother is hiding a fifteen year old Jewish girl in their house.

AGENCY

CAA

AGENT

Rowena Arguelles

MANAGEMENT

Management

MANAGER

Dan Halsted

FINANCIERS

Studio Babelsberg, Unison Films

PRODUCTION

Emanuel Michael, Chelsea Winstanley, Taika Waititi, Lloyd Phillips

11

ALL-NIGHTER

Brad Ingelsby

An aging hitman goes up against his boss over a single night in order to protect his family.

AGENCY

WME

AGENT

Mike Esola

MANAGEMENT

Energy Entertainment

MANAGER

Brooklyn Weaver

FINANCIER

Warner Brothers

PRODUCTION

Vertigo Entertainment

11

MCCARTHY

Justin Kremer

It is 1951. Junior Senator Joe McCarthy feels lost. He's anonymous, just another suit on Capitol Hill. He craves attention and celebrity. He's desperate to be noticed, to be adored. Inspired by the response of the American public to the House of Un-American Activities Committee, McCarthy decides that communism will be his defining issue. What follows is nearly unthinkable -- national fame, a shocking conspiracy, a sitting President afraid to oppose him, and a torrid journey of self destruction and paranoia.

AGENCY

CAA

AGENTS

Jon Cassir, Matt Rosen, Alexandra Trustman

MANAGEMENT

Madhouse Entertainment

MANAGERS

Chris Cook, Adam Kolbrenner

11

THE WINTER KILLS

Ben Carney

A disgraced cop pursues the serial killer who murdered his partner ten years ago, has resurfaced, and is killing again.

AGENCY

WME

AGENTS

Daniel Cohan, Chris Donnelly, Roger Green

MANAGEMENT

Anonymous Content

MANAGER

Chad Hamilton

PRODUCTION

Anonymous Content

11

WHO FRAMED TOMMY CALLAHAN?

Harry Kellerman

An elementary school student searches for the truth behind the candy bar ring conspiracy that got his brother expelled.

AGENCY

CAA

AGENTS

John Garvey, Stuart Manashil

10

OUR NAME IS ADAM

TS Nolwin, Mark Levin, Jennifer Flackett

An astronaut travels back in time to enlist the help of his younger self.

AGENCY

WME

AGENTS

Daniel Cohan, Mike Esola, Danny Greenberg

MANAGEMENT

Caliber Media Company

MANAGER

Adam Marshall

FINANCIERS

Paramount, Skydance Productions

PRODUCTION

Disruption Entertainment

10

THE PORTLAND CONDITION

Dan Cohn, Jeremy Miller

Set against the backdrop of rainy Portland, Oregon, a young man finds himself falling in love for the first time - only to receive a letter from his future self, warning him of impending heartbreak.

AGENCY

WME

AGENT

Danny Greenberg

MANAGEMENT

Brillstein Entertainment Partners

MANAGER

Margaret Riley

PRODUCTION

Flynn Picture Co., JC 23 Entertainment

10

SOMACELL

Ashleigh Powell

A female prison guard in the future, where prisoners are rehabilitated with virtual reality, discovers a conspiracy that puts her loyalty into question.

AGENCY

Gersh

AGENTS

Bob Hohman, Devra Lieb, Bayard Maybank

MANAGEMENT

Benderspink

MANAGER

Daniel Vang

FINANCIER

Warner Brothers

PRODUCTION

Phantom Four

10

UNTITLED COPS SCRIPT

Blake McCormick

Following a costume party where they dressed as cops, two best friends are mistaken for actual police officers and find themselves on the run, after being forced to bring a dangerous criminal back to the station.

AGENCY

UTA

AGENT

Jason Burns

MANAGEMENT

Kaplan/Perrone

MANAGERS

Aaron Kaplan, Sean Perrone

FINANCIER

Universal

PRODUCTION

Hurwitz & Schlossberg Productions

9

CONVERSION

Marissa Jo Cerar

A preacher's wife, grieving from the loss of her teenage son and struggling to hold her family together, forms an unlikely friendship with a young street hustler who helps her understand her lost son and survive alcoholic depression.

AGENCY

ICM

AGENT

Laura Haas

MANAGEMENT

Heroes and Villains Entertainment

MANAGERS

Markus Goerg, Mikhail Nayfeld

PRODUCTION

State Street Pictures

9

GOODBYE, FELIX CHESTER

Max Taxe

After finding out he has a month left to live, high school junior Felix Chester focuses all of his time and energy on one goal: losing his virginity to his dream girl.

MANAGEMENT

Madhouse Entertainment

MANAGERS

Ryan Cunningham, Robyn Meisinger

9

PENNY DREADFUL

Shane Atkinson

Desperate to hang on to his pregnant girlfriend, bumbling Dennis gets caught up in a kidnapping scheme gone awry, leaving him saddled with a sociopathic little girl who seemingly calls the shots.

AGENCY

Gersh

AGENTS

Bob Hohman, Devra Lieb, Bayard Maybank

MANAGEMENT

Circle of Confusion

MANAGERS

Zach Cox, Lawrence Mattis

PRODUCTION

MM Productions

8**BORDER COUNTRY***Jonathan Stokes*

A veteran goes to war against a crew of corrupt cops intent on controlling the US / Mexico border.

AGENCY

UTA

AGENTS

Ramses Ishak, Geoff Morley, Michael Sheresky

MANAGEMENT

Energy Entertainment

MANAGER

Brooklyn Weaver

8**DOPPELGANGERS***Evan Mirzai, Shea Mirzai*

Buttoned-down 20-something Eric isn't ready to marry his longtime girlfriend Abby. His only way out is through slacker Sam, his identical twin brother, who offers to pose as Eric to do the dumping. But the plan becomes a disaster when Sam realizes Abby is actually really cool--and falls head over heels for her...

PRODUCTION

The Walt Becker Company

8**THE EQUALIZER***Richard Wenk*

A veteran covert operative seeking redemption for his dark deeds quits a CIA-like agency and devotes himself to helping others where injustice has been done.

AGENCY

Gersh

AGENT

Eric Garfinkel

MANAGEMENT

The Arlook Group

MANAGER

Richard Arlook

FINANCIER

Sony

PRODUCTIONEscape Artists, Mace Neufeld Productions,
Zhv Productions

8**GROUND CONTROL TO MAJOR TOM***Jason Micallef*

After nine years, a NASA communications expert reconnects with the astronaut she believed to be dead and helps rescue him from space.

AGENCY

WME

AGENTS

Rich Cook, Philip d'Amecourt, Phil Raskind

MANAGEMENT

Underground

MANAGER

Josh Turner McGuire

FINANCIER

Disney

PRODUCTION

Underground, Michael De Luca Productions

8**OUT OF STATE***Eric Pearson*

While driving his regular interstate bus route, an emotionally fractured ex-convict finds himself acting as a father figure to a forsaken young boy from the Philadelphia ghetto, even though he knows that the boy is smuggling drugs.

AGENCY

ICM

AGENT

Doug Maclarens

8**TIMES SQUARE***Taylor Materne, Jake Rubin*

Set amidst the transformation of Times Square from New York's seediest neighborhood to the commercialized Disneyland it is today, when a secret from his past is unearthed, a young man's loyalties are divided between his neighborhood boss who raised him and the grizzled ex-cop who swore to protect him.

AGENCY

WME

AGENT

Simon Faber

MANAGEMENT

Oasis Media Group

MANAGER

Ben Rowe

PRODUCTION

Chernin Entertainment, Perfect Storm Entertainment

7

BLEEDING KANSAS

Russell Sommer, Dan Frey

A runaway slave and a sheriff must journey to rescue the kidnapped daughter of a Gubernatorial candidate against the backdrop of Kansas' induction into statehood and whether or not it would be a slave or free state.

AGENCY

Paradigm

AGENTS

David Boxerbaum, Chris Smith

MANAGEMENT

Madhouse Entertainment

MANAGERS

Chris Cook, Adam Kolbrenner

7

EX BOYFRIEND OF THE BRIDE

Matt Hausfater

After discovering one of their high school sweethearts is getting married, two best friends head to the wedding in order to stop the bride from going through with it.

AGENCY

UTA

AGENT

Jon Huddle

MANAGEMENT

Underground

MANAGERS

Josh Turner McGuire, Evan Silverberg

PRODUCTION

Hamburg Co.

7

HIBERNATION

Will Frank, Geneva Robertson-Dworet

A wrongly convicted inmate volunteers for a hibernation experiment in exchange for one day of parole every five years, which he uses to prove his innocence and search for his missing daughter across an increasingly futuristic landscape.

AGENCY

WME

AGENTS

Rich Cook, Philip d'Amecourt, Solco Schuit

MANAGEMENT

Underground

MANAGER

Jill McElroy

PRODUCTION

Management 360, Perfect Storm Entertainment

7**THE HOOVERVILLE DEAD***Brantley Aufill*

Set in St. Louis in the 1920s, washed up baseball player Will Cosgrove is a private eye with his older brother Ross. When Ross goes missing, Will stumbles upon a deep secret that the disease taking over the town is not quite what it seems and a mob boss turned Governor will do anything to keep the town's secret from being revealed.

AGENCY

Paradigm

AGENTS

Trevor Astbury, Valarie Phillips

MANAGEMENT

Industry Entertainment

MANAGER

Jess Rosenthal

7**THE KILLING SPREE***Derek Elliott, Jack Donaldson*

Heartbroken after being dumped by his longtime girlfriend, a guy's best friends devise the perfect plan for his recovery and teach him how to sleep with as many women as humanly possible.

AGENCY

Verve

AGENTS

Zach Carlisle, Rob Herting

MANAGEMENT

Kaplan/Perrone

MANAGERS

Josh Goldenberg, Aaron Kaplan

7**MIDNIGHT AT NOON***Nathaniel Halpern*

On the run after robbing a bank during the great depression, two brothers find themselves trapped in the harsh region known as the Dust Bowl where a ruthless killer hunts them down.

AGENCY

CAA

AGENTS

JP Evans, Jacqueline Sacerio

PRODUCTION

Gunn Films

7

THE OUTSKIRTS

Dominique Ferrari, Suzanne Wrubel

After falling victim to a humiliating prank by the high school Queen Bee, best friends and world-class geeks, Mindy and Jodi, decide to get their revenge by uniting the outcasts of the school against her and her circle of friends.

MANAGEMENT

Circle of Confusion

MANAGERS

Zach Cox, Britton Rizzio

7

STOCKHOLM, PENNSYLVANIA

Nikole Beckwith

A young woman, kidnapped when she was a kid, returns home to the family she barely remembers and struggles to feel 'at home'.

AGENCY

ICM

AGENTS

Val Day, Laura Haas, Bruce Kaufman

MANAGEMENT

Manage-ment

MANAGER

Dan Halsted

7

TRANSCENDENCE

Jack Paglen

An epic love story set in a time where a dying scientist is able to upload his consciousness into the internet and, facing its global implications, must fight against the forces who are actively working against the existence of a singularity.

AGENCY

ICM

AGENT

Harley Copen

FINANCIER

Warner Brothers

PRODUCTION

Alcon Entertainment, Syncopy Films, Straight Up Films,
Annie Marter

6

ALMANAC

Jason Pagan, Andrew Stark

A group of high school kids discover how to time travel, but fail to recognize the potential consequences.

AGENCY

WME

AGENT

Mike Esola

MANAGEMENT

Underground

MANAGER

Trevor Engelson

FINANCIER

Paramount

PRODUCTION

Platinum Dunes

6

COME AND FIND ME

Zack Whedon

When his girlfriend goes missing, David must track down her whereabouts after he realizes she's not who she was pretending to be.

AGENCY

WME

AGENT

Simon Faber

PRODUCTION

The Dan Jinks Company

6

DON'T MAKE ME GO

Vera Herbert

When a single father to a teenage daughter learns that he has a fatal brain tumor, he takes her on a road trip to find the mother who abandoned her years before and to try to teach her everything she might need over the rest of her life.

AGENCY

Gersh

AGENTS

Sandra Lucchesi, Margaret Mendelson

6

THE EEL

by Roberto Bentivegna

An escaped convict is ensnared in a plot by a corrupt Sheriff to kidnap the young heiress to an oil fortune, complicating his quest for freedom.

AGENCY

CAA

AGENT

Craig Brody

MANAGEMENT

Madhouse Entertainment

MANAGERS

Chris Cook, Adam Kolbrenner

PRODUCTION

Aversano Films

6

FUCK MARRY KILL

Neel Shah, Alex Blagg

Three best friends return for their high school reunion intent on righting all the wrongs done to them in high school ... by either fucking, marrying, or killing their tormentors.

AGENCY

UTA

AGENT

Carolyn Sivitz

MANAGEMENT

3 Arts Entertainment (Shah)

MANAGER

Jonathan Berry (Shah)

6

HOLD ON TO ME

Brad Ingelsby

Based on an article written by Hillel Levin and Jim Keene, a ruthless and money-hungry woman uses a hapless man as a pawn in her criminal schemes.

AGENCY

WME

AGENT

Mike Esola

MANAGEMENT

Energy Entertainment

MANAGERS

Brooklyn Weaver

FINANCIER

Indian Paintbrush

6

KING OF HEISTS

Will Staples

Based on the book King of Heists: The Sensational Bank Robbery of 1878 That Shocked America, written by J. North Conway. An unassuming man in the elite New York society assembles a crew that pulls off the largest bank heist in American history in 1878.

AGENCY

WME

AGENT

Philip d'Amecourt

MANAGEMENT

Management 360

MANAGER

Darin Friedman

FINANCIER

Black Bear Pictures

PRODUCTION

The Combine

THE LIGHTHOUSE

Eric Kirsten

William Van Alen's building of the Chrysler building and the competition to be the first to complete the world's tallest building.

MANAGEMENT

Benderspink

MANAGER

Chris Bender, JC Spink

6

MONSOON

Matt Ackley

A dangerous love affair between a photojournalist and a black market smuggler set against the June 2001 massacre of the Royal Family in Nepal.

AGENCY

Gersh

AGENTS

Sandra Lucchesi, Frank Wuliger

MANAGEMENT

Chad Snopek Management

MANAGER

Chad Snopek

PRODUCTION

Act 4 Entertainment, K/O Paper Products

6

THE PAPER MAN

Sean O'Keefe

The true story of Matthias Sindelar, the Austrian footballer voted as the Sportsman of the Century and killed by Hitler's Nazi party.

AGENCY	WME
AGENTS	Daniel Cohan, Jeff Gorin
MANAGEMENT	Brian Lutz Management
MANAGER	Brian Lutz
PRODUCTION	Roth Films, Mir Bahmanyar

PESTE

Barbara Marshall

Following the outbreak of a virus that wipes out the majority of the human population, a teen documents her family's new life in quarantine and tries to protect her infected sister.

AGENCY	APA
AGENTS	Debbie Deuble-Hill, Sheryl Petersen
MANAGEMENT	Industry Entertainment
MANAGER	Ava Jamshidi
FINANCIER	IM Global
PRODUCTION	Busted Shark

6

TITANS OF PARK ROW

Mitch Akselrad

Young William Randolph Hearst goes to war against an aging Joseph Pulitzer as each tries to monopolize coverage of a mysterious homicide capturing New York's imagination, birthing the modern concept of sensationalist media coverage.

AGENCY	CAA
AGENTS	Matt Rosen, Jacqueline Sacerio
MANAGEMENT	Fourth Floor Productions
MANAGER	Jeff Silver
PRODUCTION	Langley Park Pictures

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