



THE BLACK LIST 2016

The Black List was compiled from the suggestions of over 250 film executives, each of whom contributed the names of up to ten of her favorite scripts that were written in, or are somehow uniquely associated with, 2016 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least six mentions to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2016 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list. It is, at best, a "most liked" list.

"The more we're governed by idiots and have no control over our own destinies,
the more we need to tell stories to each other about who we are, why we are,
where we come from, and what might be possible."

ALAN RICKMAN

BLOND AMBITION

Elyse Hollander

In 1980s New York, Madonna struggles to get her first album released while navigating fame, romance, and a music industry that views women as disposal.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
TANYA COHEN, SIMON FABER

MANAGEMENT
BELLEVUE PRODUCTIONS

MANAGERS
JOHN ZAOZIRNY

PRODUCERS
RATPAC ENTERTAINMENT,
MICHAEL DELUCA PRODUCTIONS,
BELLEVUE PRODUCTIONS

LIFE ITSELF

Dan Fogelman

A multigenerational love story that weaves together a number of characters whose lives intersect over the course of decades from the streets of New York to the Spanish countryside and back.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
DANNY GREENBERG

MANAGEMENT
MANAGEMENT 360

MANAGERS
ERYN BROWN

PRODUCERS
RHODE ISLAND AVENUE, TEMPLE HILL

FINANCIERS
FILMNATION

THE OLYMPIAN

Tony Tost

The true story of an underdog rower trying to make it into the 1984 Olympics, told through the story of his relationships with his coach, his father, his fiancée, and with competition itself.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
JILL GILLETT, SYLVIE RABINEAU

MANAGEMENT
MANAGEMENT 360

MANAGERS
GUYMON CASADY, JILL MCELROY

PRODUCERS
MANAGEMENT 360

THE POST

Liz Hannah

Before Watergate, there was the Pentagon Papers. This is the true story of how Washington Post scion Katharine Graham and legendary editor Ben Bradlee overcame their differences to publish the story that would change their lives.

AGENCY
UNITED TALENT AGENCY

AGENTS
DAN ERLIJ, KEYA KHAYATIAN,
CAROLYN SMTZ

MANAGEMENT
ECHO LAKE ENTERTAINMENT

MANAGERS
BRITTANY KAHAN, GRACIELLA SANCHEZ

PRODUCERS
PASCAL PICTURES,
STAR THROWER ENTERTAINMENT

The cosmic love story of Carl Sagan and Ann Druyan.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
DAN ALONI, SIMON FABER,
SOLCO SCHUIT

MANAGEMENT
MADHOUSE ENTERTAINMENT

MANAGERS
ADAM KOLBRENNER

PRODUCERS
LYNDA OBST PRODUCTIONS

FINANCIERS
WARNER BROS

VOYAGERS

Zach Dean

Explores the entire history of the universe and our species through three interwoven storylines that question the very nature of life, love, mortality, where we've been, and where we're going; the past, present, and future of the human race.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
MIKE FERA

MANAGEMENT
LBI

MANAGERS
HARRY LENGSFIELD

IN THE BLINK OF AN EYE

Colby Day

02

Christie LeBlanc

Waking up inside a cryogenic chamber with no memory of how she got there, Charlie must somehow escape the chamber before her air runs out.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JOE MANN, PETE STEIN

MANAGEMENT

ECHO LAKE ENTERTAINMENT

MANAGERS

JAMES ENGLE, ADAM RIBACK

PRODUCERS

ECHO LAKE ENTERTAINMENT

UNTITLED LAX MANDIS PROJECT

Seth Spector

A frustrated film exec at odds with the state of his industry is forced to work with the one person who is making him question everything.

DARK MONEY

Matt Fruchtman

The true story of a young stock trader who goes to work for billionaire tycoon Steve Cohen and gets involved in the biggest insider trading scandal in history.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

SUE CARLS, JON CASSIR, BRIAN KEND, ADAM KOLBRENNER

JOE MANN

MANAGEMENT

MADHOUSE ENTERTAINMENT

MANAGERS

LETTERS FROM ROSEMARY KENNEDY

Nick Yarborough

Told through a series of letters to family members, the tragic true story of Rosemary Kennedy, a vibrant, passionate young woman and oldest daughter of Joe and Rose Kennedy. Born with a severe learning disability, Rosemary so worried her father with her erratic behavior that he believed the stigma of mental illness in the family would ruin his plans to build a political dynasty. He hid her away in convents and sanitariums and ultimately had her lobotomized.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

EPICENTER

PRODUCERS

ANONYMOUS CONTENT

AGENTS

TANYA COHEN, SIMON FABER

MANAGERS

ALLARD CANTOR, JARROD MURRAY

LINDA AND MONICA

Flint Wainess

The absolutely crazy true story of the relationship between Monica Lewinsky and Linda Tripp, the woman who nearly destroyed the Clinton presidency - and herself in the process.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

PRODUCERS

ESCAPE ARTISTS

AGENTS

CHARLES FERRARO

MANAGERS

JOSH GOLDENBERG

HALA

Minhal Baig

A Muslim American teenager struggles to reconcile desire with family obligations.

MANAGEMENT

3 ARTS ENTERTAINMENT

PRODUCERS

OVERBROOK ENTERTAINMENT

MANAGERS

ARI LUBET

THE MISERABLE ADVENTURES OF BURT SQUIRE ABOARD THE HORN HIGH YO

Ben Bolea

The unbelievable true story of a family man from Alaska in the midst of a midlife crisis who embarks on what he hoped would be a dream sailing vacation but ends up shipwrecked in the Atlantic Ocean with a charming but psychotic sea captain who has decided to stop taking his medication.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
TANYA COHEN, HOLLY JETER

MANAGEMENT
BELLEVUE PRODUCTIONS

MANAGERS
JEFF PORTNOY

PRODUCERS
LD ENTERTAINMENT, KIM ZUBICK

FINANCIERS
LD ENTERTAINMENT

THE TIME TRAVELER'S LA RONDE

Tom Dean

An exploration of relationships as a man witnesses different types of love across the ages.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
TANYA COHEN, ROGER GREEN,
MEYASH PRABHU

MANAGEMENT
CIRCLE OF CONFUSION

MANAGERS
ZACH COX, DANIELA GARCIA-BRCEK

PRODUCERS
CIRCLE OF CONFUSION

Based on true events in Anchorage, Alaska in 1966, a teen girl attempts to sneak into the hotel where the Beatles are staying to lose her virginity to George Harrison.

AGENCY
UNITED TALENT AGENCY

AGENTS
AMANDA HYMSON, KEYA KHAYATIAN

MANAGEMENT
LEE STOBBY ENTERTAINMENT

MANAGERS
LEE STOBBY

REVOLVER

Kate Trefry

FAIRY GODMOTHER

Chiara Atik

When sought after Fairy Godmother Faye is hired by a mind-bogglingly gorgeous teenage client, Kenzie, to find her true love with the hottest prince in the land, Faye finds herself facing an unfamiliar challenge when the prince starts falling for her instead.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
TANYA COHEN, SARAH SELF

MANAGEMENT
THINK TANK MANAGEMENT

MANAGERS
TOM DRUMM

PRODUCERS
A THOUSAND SHIPS

FINANCIERS
MGM

FREE GUY

Matt Lieberman

A bank teller stuck in his routine discovers he's a background character in a realistic, open world action-adventure video game and he is the only one capable of saving the city.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
SIMON FABER, ROGER GREEN

MANAGEMENT
MADHOUSE ENTERTAINMENT

MANAGERS
ADAM KOLBRENNER

PRODUCERS
BERLANTI PRODUCTIONS

FINANCIERS
20TH CENTURY FOX

THE KINGS OF MAINE

Kathy Charles

Living with his wife and child in a trailer while working as a janitor, Stephen King struggles with alcoholism and his own dark history as he attempts to complete Carrie.

AGENCY
UNITED TALENT AGENCY

AGENTS
PETER DODD, CHARLES FERRARO

MANAGEMENT
BELLEVUE PRODUCTIONS

MANAGERS
JOHN ZAOZIRNY

LAYLA...AND OTHER ASSORTED LOVE SONGS

Derek Weissbein



Based on the lives and times of Eric Clapton, George Harrison, and Pattie Boyd and the tumultuous love triangle that inspired an entire generation of music.

AGENCY

AGENCY FOR THE PERFORMING ARTS

AGENTS

ADAM PERRY

MANAGEMENT

ECHO LAKE ENTERTAINMENT

MANAGERS

ADAM RIBACK

PRODUCERS

LBI ENTERTAINMENT,
LE GRISBI PRODUCTIONS,
REAL CREATIVE PRODUCTIONS

MAXIMUM KING!

Shay Hatten



An outlandish, surreal imagining of how in 1985 Stephen King wrote and directed his horror classic MAXIMUM OVERDRIVE.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JOE MANN, PRAVEEN PANDIAN

MANAGEMENT

LEE STOBBY ENTERTAINMENT

MANAGERS

LEE STOBBY

BATTLE OF ALCATRAZ

Neil Widener, Gavin James



A plan to escape from Alcatraz prison turns into a battle and hostage crisis that pits armed prisoners against US Army troops for two full days.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JON CASSIR, JOE MANN

MANAGEMENT

GRANDVIEW

MANAGERS

MATT ROSEN

PRODUCERS

AUTOMATIK, MATT CHARMAN

FINANCIERS

PARAMOUNT

I THINK WE'RE ALONE NOW

Mike Makowsky

The apocalypse proves a blessing in disguise for one lucky recluse – until a second survivor arrives with the threat of companionship.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

ROB HERTING, PRAVEEN PANDIAN

MANAGEMENT

CIRCLE OF CONFUSION

MANAGERS

SUSAN SOLOMON

PRODUCERS

AUTOMATIK, ESTUARY FILMS, EXHIBIT,
MIKE MAKOWSKY

MAN ALIVE

Joe Greenberg

After an alien invasion takes over the minds of humankind, one survivor known as “Man” must make peace with the alien force to fight a greater evil.

AGENCY

VERVE TALENT AND LITERARY AGENCY

AGENTS

BRYAN BESSER, PARKER DAVIS

MANAGEMENT

GOOD FEAR FILM + MANAGEMENT

MANAGERS

SCOTT STOOPS, JAKE WAGNER,
JAKE WEINER

PRODUCERS

26 KEYS, GOOD FEAR

FINANCIERS

FOX

MOTHER

Michael Lloyd Green

A teenage girl is raised underground by a robot “Mother” – designed to repopulate the earth’s surface following an extinction-level event. But their unique bond is threatened when an inexplicable stranger arrives with alarming news.

MANAGEMENT

ECHO LAKE ENTERTAINMENT

MANAGERS

DAVE BROWN, JAMES ENGLE

PRODUCERS

THE PENGUIN EMPIRE,
SOUTHERN LIGHT FILMS, SLA

FINANCIERS

RHEA FILMS

UNTITLED LATE NIGHT COMEDY

Mindy Kaling

A veteran late-night talk show host comes close to losing her job after hiring the show's first female writer.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
MICHAEL COOPER, MAHA DAKHLIL

MANAGEMENT
3 ARTS ENTERTAINMENT

MANAGERS
HOWARD KLEIN

PRODUCERS
FEIGCO, SCOTT RUDIN

FINANCIERS
FOX 2000

KING OF LA

Chris Bremner

Set in the 1980s, based on the true story of a man who went from star DEA agent to convicted drug trafficker in the worst corruption scandal in DEA history.

AGENCY
UNITED TALENT AGENCY

AGENTS
EMERSON DAVIS, BEN JACOBSON,
CAROLYN SIVITZ

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
LINDSEY FRAMSON,
JOSH GOLDENBERG

PRODUCERS
BRIDLE PATH FILMS, SCOTT FREE

In the 1800s, a father desperate to care for his family finds a barrel of gold, that may be less fortune than great curse.

LET THE EVIL GO WEST

Carlos Rios

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
HANNAH OZER

VILLAINS

Dan Berk, Robert Olsen

Two small time robbers become prisoners when they break into a house and discover a ten year old girl chained up in the basement.

AGENCY

UNITED TALENT AGENCY

AGENTS

PETER DODD, CHARLES FERRARO

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

MANAGERS

JOSH GOLDENBERG

PRODUCERS

PREFERRED CONTENT

HART YOU

Zoe McCarthy

Estranged siblings pose as a married couple in the Amalfi Coast to win a cash prize.

MANAGEMENT

3 ARTS ENTERTAINMENT

MANAGERS

OLIVIA GERKE, ARI LUBET

PRODUCERS

MICHAEL DE LUCA PRODUCTIONS

JAMES CAMERON'S TITANIC

Jen D'Angelo

A Rosencrantz and Guildenstern Are Dead take on *Titanic*. An overprotective mother attempts to keep her teenage daughter, young son, and rowdy sister together while sailing on the doomed voyage of the *Titanic* in 1912.

AGENCY

UNITED TALENT AGENCY

AGENTS

AMANDA HYMSON

MANAGEMENT

PRINCIPATO-YOUNG ENTERTAINMENT

MANAGERS

MAGGIE HASKINS

NORTHEAST KINGDOM

Alex R. Johnson

When Angie witnesses the betrayal and murder of her father during a smuggler's drop, the vigilant and determined young woman calls in the help of a mysterious female assassin to seek revenge against all those responsible.

AGENCY

THE GERSH AGENCY

AGENTS

GREG PEDICIN, DANNY TOTH

MANAGEMENT

ZERO GRAVITY MANAGEMENT

MANAGERS

MARK HOLDER, ERIC WILLIAMS

PRODUCERS

PLATINUM DUNES

FINANCIERS

PARAMOUNT

BARBARIAN

Rosalind Ross

Based on the true story of Boudicca, a queen and warrior of the British Celtic Iceni tribe who led an uprising against the occupying forces of the Roman Empire.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

TANYA COHEN, DAVID KARP,
DEB MCINTOSH

MANAGEMENT

HEROES AND VILLAINS ENTERTAINMENT

MANAGERS

MARKUS GOERG, MIKHAIL NAYFELD

THE BUILDER

Tom Cartier

A look inside the tortuous drama of Donald Trump's first Manhattan real estate deal, his relationships with troubled older brother Freddy and famed fixer Roy Cohn, and how they all created the Trump of today.

AGENCY

AGENCY FOR THE PERFORMING ARTS

AGENTS

ADAM PERRY

MANAGEMENT

BELLEVUE PRODUCTIONS

MANAGERS

JOHN ZAOZIRNY

UNTITLED FAIRY TALE

Cat Vasko

A handsome prince falls in love with a commoner, so her fairy Godmother turns her in to a perfect princess. But when the spell works a little too well, the prince embarks on a quest to reverse it, not realizing that he's endangering the entire fairy tale universe.

AGENCY
WILLIAM MORRIS ENDEAVOR

MANAGEMENT
GRANDVIEW

PRODUCERS
MAD CHANCE

AGENTS
SIMON FABER, SOLCO SCHUIT

MANAGERS
ZAC FROGNOWSKI, MATT ROSEN

ADRIFT

Aaron Kandell, Jordan Kandell

In this incredible true story of love and survival, Tami Ashcraft sails into the heart of a hurricane and embarks on a harrowing 41 day odyssey against impossible odds to save the man she loves.

AGENCY
WILLIAM MORRIS ENDEAVOR

MANAGEMENT
HOPSCOTCH PICTURES

PRODUCERS
AARON & JORDAN KANDELL

AGENTS
TANYA COHEN, JEFF GORIN

MANAGERS
SUKEE CHEW

KINGS CANYON

Evan Parter, Paul Hilborn

At the height of the Cold War, Air Force pilot Lieutenant David Steeves vanishes over the Sierra Nevada mountains in a high-value jet. Fifty-four days later, left for dead, he crawls out of the wild with an impossible tale of survival. The media and military brand him a hero, launching him to fame and fortune, only to call him into question when certain discrepancies in his story point to his being a hoax, or worse — a traitor.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
MADHOUSE ENTERTAINMENT

PRODUCERS
BRISTOL AUTOMOTIVE

AGENTS
IDA ZINITI

MANAGERS
RYAN CUNNINGHAM

THE LAST DAYS OF NIGHT

Graham Moore

Attorney Paul Cravath takes on Thomas Edison in a legal battle to determine whether Edison or his rival George Westinghouse will provide the electricity to light America.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

BRIAN SIBERELL, TREVOR ASTBURY

MANAGEMENT

THINK TANK MANAGEMENT

MANAGERS

TOM DRUMM

PRODUCERS

BRISTOL AUTOMOTIVE,
BLACK BEAR PICTURES

FINANCIERS

BLACK BEAR PICTURES

LEE

Chris Urch

An emotionally charged depiction of the six months leading up to one of Alexander McQueen's greatest shows, probing both his personal and professional personas.

AGENCY

UTA/UNITED AGENTS (UK)

AGENTS

JENNY MARYASIS,
LUCINDA MOORHEAD,
GEOFF MORLEY / MARNIE PODOS

MANAGEMENT

GRANDVIEW

MANAGERS

JEFF SILVER

PRODUCERS

DAMIAN JONES, PATHÉ

LIBERTY

Jayson Rothwell

The truly astonishing tale of Frédéric Auguste Bartholdi – the French sculptor wholly responsible for designing, building, and delivering the Statue of Liberty across the Atlantic to where it stands today.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

TANYA COHEN, RICH COOK

PRODUCERS

GK FILMS

SAVING CHARLIE CHAPLIN

Justin Shady

With Nazi agents attempting to stop the production of a film that is poking fun at Hitler, an FBI agent and an LAPD detective must team up to protect a drunk and angry Charlie Chaplin from being kidnapped.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
MICHAEL FERA, ROGER GREEN

MANAGEMENT
GRANDVIEW

MANAGERS
MATT ROSEN

TWO BUTTERFLIES

Evan Dodson

Torn apart by tragedy, two estranged sisters are forced to reunite and confront their differences after one sister must be transported to an Alzheimers facility.

AGENCY
VERVE TALENT AND LITERARY AGENCY

AGENTS
MELISSA DARMAN, PARKER DAVIS,
ADAM LEVINE

MANAGEMENT
GOOD FEAR FILM + MANAGEMENT

MANAGERS
JAKE WAGNER

THE WOMAN WITH RED HAIR

Michael Schatz

The extraordinary true story of Johanna “Hannie” Schaft, a young woman who dropped out of college to join the Dutch Resistance during WWII, eventually becoming one of their most talented assassins and one of the Nazis’ most wanted enemies.

AGENCY
PARADIGM TALENT AGENCY

AGENTS
ADRIAN GARCIA

MANAGEMENT
BELLEVUE PRODUCTIONS

MANAGERS
JEFF PORTNOY

PRODUCERS
BERLANTI PRODUCTIONS

AMERICAN REBEL

Christopher Cosmos

The true story of Deborah Sampson, a woman from Massachusetts who risked her life by disguising herself as a man and joining the Continental Army to help fight for independence during the Revolutionary War.

AGENCY
PARADIGM TALENT AGENCY

AGENTS
DAVID BOXERBAUM

MANAGEMENT
MADHOUSE ENTERTAINMENT

MANAGERS
ADAM KOLBRENNER

PRODUCERS
MADHOUSE ENTERTAINMENT,
PASCAL PICTURES

Four dysfunctional female coworkers get lost in the wilderness during a team-building trip and must work together in order to survive.

AGENCY
UNITED TALENT AGENCY

AGENTS
BLAIR KOHAN, CAROLYN SIVITZ

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
JOSH GOLDENBERG

PRODUCERS
MICHAEL DE LUCA PRODUCTIONS

FINANCIERS
GOOD UNIVERSE

TURNED ON

Charlie Kesslering

When a socially awkward engineer creates an android to fill in for her, things go awry when it becomes self actualized.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
SAM BRINGARDNER, JOE MANN

MANAGEMENT
MOSAIC

MANAGERS
JOSH RUDNICK

PRODUCERS
FEIGCO

FINANCIERS
FOX

BOYFRIEND MATERIAL

Mackenzie Dohr

In the near future, a heartbroken girl who hates technology participates in an experiment that allows you to program a robot into your dream man.

AGENCY

VERVE TALENT AND LITERARY AGENCY

MANAGEMENT

GRANDVIEW

AGENTS

MELISSA DARMAN, CHRIS NORIEGA,
MELISSA SOLOMON

MANAGERS

MERIDETH BAJANA

PRODUCERS

MONTECITO PICTURE COMPANY

THE BURNING SEASON

Jenny Halper

A primatologist takes her teenage daughter to a remote region of Madagascar, where her determination to save endangered lemurs puts their relationship and safety at risk. Based on the short story "What the World Will Look Like When All the Water Leaves Us" by Laura Van Den Berg.

MANAGEMENT

KIPPERMAN MANAGEMENT

MANAGERS

LIZA ZUSMAN

PRODUCERS

KATE SHARP, JENNY HALPER

CONTINGENCY PROTOCOL

Mark Townend

When futuristic technology renders the Federal Witness Protection Program obsolete, the U.S. Government begins using Time Travel to hide high-profile witnesses in the Past. When a security breach occurs, a U.S. Marshal and her witness struggle to find their way back to the Present Day while evading assassins.

MANAGEMENT

BELLEVUE PRODUCTIONS

MANAGERS

JEFF PORTNOY

PRODUCERS

BELLEVUE PRODUCTIONS,

STORYSCAPE ENTERTAINMENT,

WEED ROAD

FINANCIERS

BROAD GREEN PICTURES

A DECONSTRUCTION OF REALITY

Mattson Tomlin

Tasked with finding a game changing take for the sixth Jason Bourne movie, Tom Milton goes deep down the rabbit hole of cracking the story. With the guidance (and abuse) of a professor from his past and Bourne himself, Tom begins workshopping scenes that begin to bleed into real life in unexpected ways.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JAY BAKER, PETE STEIN, IDA ZINITI

MANAGEMENT

GRANDVIEW

MANAGERS

ZAC FROGNOWSKI

MANAGEMENT

MADHOUSE ENTERTAINMENT

MANAGERS

ADAM KOLBRENNER, KENDRICK TAN

MANAGEMENT

THE GOTHAM GROUP

MANAGERS

ERIC ROBINSON, JUSTIN LITTMAN

THE FRUITCAKE

Trey Selman

The remarkable true story of an unremarkable church-going accountant who stole \$17 million in the biggest fruitcake heist of all time.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

SUE CARLS, JON CASSIR

THE HUNCHBACK

Topher Rhys-Lawrence

Defying an isolationist, fear-mongering government, a gypsy revolutionary, a mutinous soldier, and a deaf hunchback become the champions of human tolerance and the symbols for a peaceful future in a dystopian revision of Victor Hugo's novel.

I, TONYA

Steven Rogers

Based on the author's irony free, wildly contradictory, totally true interviews with Tonya Harding and Jeff Gillooly.

AGENCY
THE GERSH AGENCY

AGENTS
LEE KEELE, BAYARD MAYBANK,
GREG PEDICIN

PRODUCERS
CLUBHOUSE PICTURES

FINANCIERS
CLUBHOUSE PICTURES,
LUCKYCHAP ENTERTAINMENT,
STEVEN ROGERS

INNER CITY

Dan Gilroy

When a hard nosed liberal lawyer who has been fighting the good fight while others take the credit assumes the role of his crusading firm's front man, he discovers some unsettling things about what they've done, resulting in an existential crisis that leads to extreme action.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
SCOTT GREENBERG

PRODUCERS
CROSS CREEK PICTURES, MACRO
VENTURES

FINANCIERS
COLUMBIA PICTURES,
CROSS CREEK PICTURES,
MACRO VENTURES

ORB

Steve Desmond, Michael Sherman

Inspired by actual events from a phenomenon that occurred in 1974, a young married couple discover a mysterious metallic orb in the woods near their house following a meteor shower. While the unusual object dazzles the couple by exhibiting some awe-inspiring properties, its true purposes are revealed to be far more sinister than they could ever imagine.

AGENCY
AGENCY FOR THE PERFORMING ARTS

AGENTS
ADAM PERRY, SHERYL PETERSEN

MANAGEMENT
THE GOTHAM GROUP

MANAGERS
PETER MCHUGH, MATT SCHICHTMAN

PRODUCERS
DAVIS ENTERTAINMENT

BURN RUN

Matt Tente

In war-torn Afghanistan, an American mercenary team is hired to escort a 20-ton heroin seizure bound for destruction but get caught up in a botched drug deal when their leader goes rogue, forcing them to overcome various enemies who wish to steal it.



MANAGEMENT
GOOD FEAR FILM + MANAGEMENT

MANAGERS
JAKE WAGNER

THE FALL

Pete Bridges

Finding themselves in the middle of an alien invasion, a newly divorced couple must survive a dangerous real-time journey on foot from downtown Atlanta to the suburbs, where their young children are home alone.

AGENCY
VERVE TALENT AND LITERARY AGENCY

AGENTS
ADAM LEVINE, ADAM WEINSTEIN

MANAGEMENT
MADHOUSE ENTERTAINMENT

MANAGERS
ADAM KOLBRENNER

PRODUCERS
MADHOUSE ENTERTAINMENT

FINANCIERS
AMBLIN

THE GUN SHOW

Lucas Carter

A famous top cop wakes up twenty years after a shootout and is reinstated to solve the case that killed his old partner. Only problem: he's a bull in a China shop, and 2016 is a very different time than the 1990s world he's used to. To teach him the ropes, he's paired with his old partner's son, a risk averse traffic cop.

AGENCY
UNITED TALENT AGENCY

AGENTS
PETER DODD

MANAGEMENT
ECHO LAKE ENTERTAINMENT

MANAGERS
ADAM RIBACK

FINANCIERS
PARAMOUNT

THE HOUSEWIFE

Alyssa Hill

Based on a true story set in 1960s New York, a journalist finds and investigates a woman whom he believes is married to a Nazi in hiding. Their relationship results in the first ever extradition of an American citizen for war crimes.

AGENCY

ICM PARTNERS

AGENTS

TARYN ARIEL, NIKI MONTAZARAN

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

MANAGERS

ALEX LERNER, HANNAH OZER

HUMMINGBIRD

John Tyler McClain

A black-ops assassin's latest mark forces her to question the truth of her identity and ultimately confront the unsettling fact that she's more than a hired gun, she's an entirely new breed of weapon.

AGENCY

UNITED TALENT AGENCY

AGENTS

PETER DODD

MANAGEMENT

MADHOUSE ENTERTAINMENT

MANAGERS

RYAN CUNNINGHAM

PRODUCERS

BROKEN ROAD PRODUCTIONS

FINANCIERS

FUNDAMENTAL FILMS

PALMER

Cheryl Guerriero

A recently-paroled convict returns to his hometown in the South, where he forms an unlikely-but-powerful bond with a young, effeminate boy.

MANAGEMENT

HEROES AND VILLAINS ENTERTAINMENT ROUTE 1

MANAGERS

MARKUS GOERG

PRODUCERS

ROUTE 1

FINANCIERS

ROUTE 1

REASON OF STATE

Matthew Orton

Twenty four hours inside the British Prime Minister's abode at 10 Downing Street.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
JEFF GORIN, DAVID KARP,
TANYA COHEN

MANAGEMENT
GRANDVIEW

MANAGERS
JEFF SILVER

PRODUCERS
BLACK BEAR PICTURES

FINANCIERS
BLACK BEAR PICTURES

ALLISON ADAMS

Devon Graye

A little girl goes missing in a small town, and the key to finding her resides with four disparate women who share nothing in common except for the young girl's name...Allison Adams.

AGENCY
UNITED TALENT AGENCY

AGENTS
CHARLES FERRARO, ALEX RINCON,
MIKEY SCHWARTZ WRIGHT

PRODUCERS
MATT TOLMACH PRODUCTIONS

AMERICA: THE MOTION PICTURE

Dave Callaham

An R-rated action comedy, animated, revisionist history of the founding of the United States of America

AGENCY
UNITED TALENT AGENCY

AGENTS
JASON BURNS, EMERSON DAVIS

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
TOBIN BABST

PRODUCERS
WILL ALLEGRA, DAVE CALLAHAM,
FREE ASSOCIATION, FLOYD COUNTY,
PHIL AND CHRIS

BAD EDUCATION

Mike Makowsky

The unfolding of the single largest public school embezzlement scandal in United States history – an incredible true story that pits corrupt educators against dogged student journalists against the backdrop of a cutthroat Long Island suburb.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
ROB HERTING, PRAVEEN PANDIAN

MANAGEMENT
CIRCLE OF CONFUSION

MANAGERS
SUSAN SOLOMON

PRODUCERS
AUTOMATIK, MIKE MAKOWSKY

BITTER PILL

Turner Hay

When an out-of-work divorced mother stops taking the court-ordered medication that made her feel like a zombie, her brazenly immoral, fifteen-year-old imaginary friend appears to help get her life back on track.

MANAGEMENT
LEE STOBBY ENTERTAINMENT

MANAGERS
LEE STOBBY

CAPTAIN INFINITY

Harry Tarre

When his comic book obsessed five-year-old brother is diagnosed with cancer, Oscar Ruiz attempts to shield him from the truth by convincing him that his “treatment” is all part of a top secret program to become a superhero.

CARNADA

Katharine Werner

Based on true events. In post-Cuban Missile Crisis Miami, an ambitious young CIA agent receives a career making opportunity in becoming the case officer for a charismatic Cuban ambassador offering to help eliminate Fidel Castro. As their relationship grows, however, he begins to question the mission and the true motives of his superiors.

AGENCY
ICM PARTNERS

AGENTS
BRYAN DIPERSTEIN, ERIK HORINE

MANAGEMENT
MADHOUSE ENTERTAINMENT

MANAGERS
RYAN CUNNINGHAM

PRODUCERS
STAR THROWER ENTERTAINMENT

DONZIGER

Jay Carson, Matt Bai

After twenty years, Steven Danziger wins a \$19 billion verdict against Chevron for poisoning rural lands in Ecuador. Chevron responds by hiring heavy hitter Randy Mastro determined to have the entire verdict thrown out.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
JON CASSIR

MANAGEMENT
MANAGEMENT 360

MANAGERS
ERYN BROWN, GUYMON CASADY

ESCAPE FROM SARAJEVO

Vanya Asher

Based on the author's father's escape from Sarajevo in 1992, the harrowing and heartbreak tale of one man's mission to get back to his family.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
JORDAN CERF, MEYASH PRABHU,
MATT SOLO

MANAGEMENT
GRANDVIEW

MANAGERS
MATT ROSEN

PRODUCERS
PHANTOM 4

HOTEL ARTEMIS

Drew Pearce

In riot-torn, near-future Los Angeles, the wrong six people become trapped for the night in Hotel Artemis – a secret, members-only emergency room for criminals.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
PHIL D'AMECOURT

PRODUCERS
MARC PLATT PRODUCTIONS

FINANCIERS
INK FACTORY

MILLER'S GIRL

Jade Bartlett

A precocious young writer becomes involved with her high school creative writing teacher in a dark coming-of-age drama that examines the blurred lines of emotional connectivity between professor and protégé, child and adult.

AGENCY
UNITED TALENT AGENCY

AGENTS
AMANDA HYMSON,
GREGORY MCKNIGHT

MANAGEMENT
HEROES AND VILLAINS ENTERTAINMENT POINT GREY

MANAGERS
HENRY HUANG

PRODUCERS
HEROES AND VILLAINS ENTERTAINMENT POINT GREY

FINANCIERS
GOOD UNIVERSE

MR. TOY

Chai Hecht

The true story of Marvin Glass, brilliant, charismatic, self-loathing, paranoid, demanding – and probably the greatest toy inventor of all time.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
JON CASSIR, MATT MARTIN

MANAGEMENT
MADHOUSE ENTERTAINMENT

MANAGERS
ADAM KOLBRENNER

PRODUCERS
MADHOUSE ENTERTAINMENT

SPACE ODDITY

Rebecca Banner

A young man obsessed with taking a one-way trip to Mars begins to question his motives when he starts to fall in love with the Insurance Agent underwriting his trip.



AGENCY

ICM PARTNERS

AGENTS

NIKI MONTAZARAN



MANAGEMENT

CIRCLE OF CONFUSION

MANAGERS

ASHLEY BURNS,
DANIELA GARCIA-BRCEK

PRODUCERS

ARLOOK GROUP,
CIRCLE OF CONFUSION

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