

THE

DIALECT

2015

The Black List was compiled from the suggestions of over 250 film executives, each of whom contributed the names of up to ten of his or her favorite scripts that were written in, or are somehow uniquely associated with, 2015 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least six mentions to be included on the Black List.

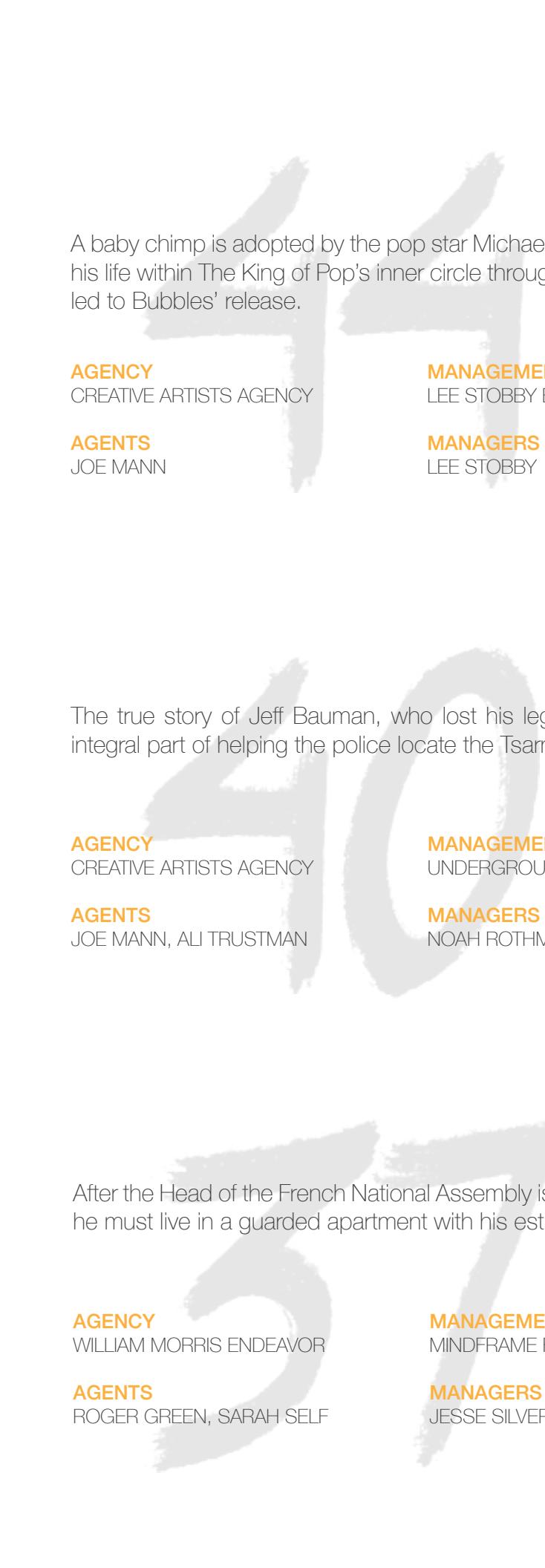
All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2015 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list. It is, at best, a "most liked" list.

Keep ranting.
We know who's really doing the planting.



BUBBLES

Isaac Adamson

A baby chimp is adopted by the pop star Michael Jackson. Narrating his own story, Bubbles the Chimp details his life within The King of Pop's inner circle through the scandals that later rocked Jackson's life and eventually led to Bubbles' release.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JOE MANN

MANAGEMENT

LEE STOBBY ENTERTAINMENT

MANAGERS

LEE STOBBY



STRONGER

John Pollono, Scott Silver

The true story of Jeff Bauman, who lost his legs in the 2013 Boston Marathon bombing and became an integral part of helping the police locate the Tsarnaev brothers.

AGENCY

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JOE MANN, ALI TRUSTMAN

MANAGEMENT

UNDERGROUND

MANAGERS

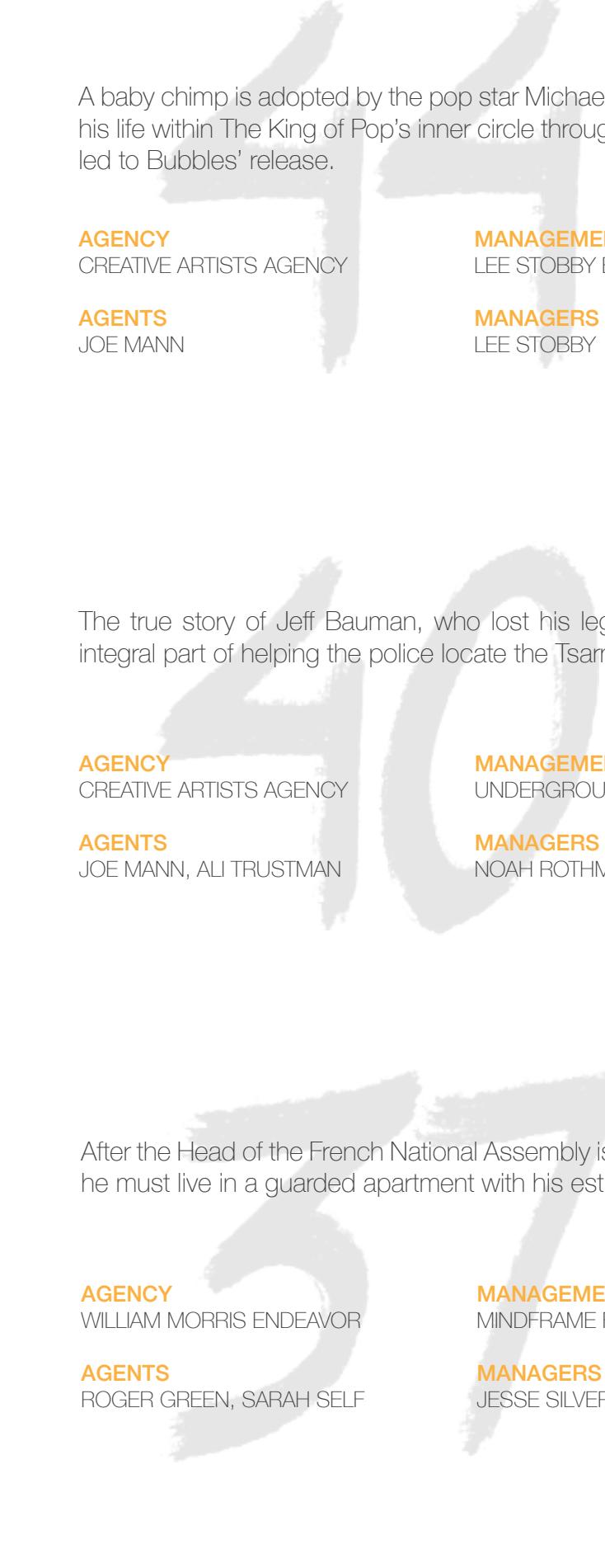
NOAH ROTHMAN

PRODUCERS

MANDEVILLE, SCOTT SILVER

FINANCIERS

LIONSGATE



THE LIBERTINE

Ben Kopit

After the Head of the French National Assembly is placed under house arrest for accusations of sexual assault, he must live in a guarded apartment with his estranged wife until the case comes to a close.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

ROGER GREEN, SARAH SELF

MANAGEMENT

MINDFRAME FILMS & MANAGEMENT

MANAGERS

JESSE SILVER

PRODUCERS

WHALEROCK INDUSTRIES

FINANCIERS

WARNER BROS

ROCKET*

Jeffrey Gelber, Ryan Belenzon

Roger "The Rocket" Clemens, one of the greatest pitchers of all time, has 4672 strikeouts, 354 wins and a record 7 Cy Young awards. This is the story of why he is not in the Hall of Fame.

AGENCY

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AGENTS

CRAIG BRODY, IDA ZINITI

MANAGEMENT

GRANDVIEW

MANAGERS

JEFF SILVER

PRODUCERS

BLACK BEAR PICTURES

FINANCIERS

BLACK BEAR

CRATER

John J. Griffin

On the moon, five teens take an unauthorized and adventure-filled road trip just before one of them is to be sent away on a seventy-five year journey to another planet, leaving behind his best friends.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

HOLLY JETER, CHRIS SLAGER

MANAGEMENT

KEVIN DONAHUE LIT.ERARY
MANAGEMENT

MANAGERS

KEVIN DONAHUE

PRODUCERS

1821 PICTURES, MAYHEM PICTURES

MISS SLOANE

Jonathan "Jonny" Perera

A powerful lobbyist sacrifices her career on Capitol Hill so she can push through an amendment enforcing stricter federal laws regulating guns.

AGENCY

UNITED TALENT AGENCY

AGENTS

PETER DODD, CAROLYN SMTZ

MANAGEMENT

MANAGEMENT SGC

MANAGERS

SCOTT CARR

PRODUCERS

FILMNATION

FINANCIERS

EUROPACORP



TRUE FAN

John Whittington

After interfering with a foul ball during a Chicago Cubs playoff game, Steve Bartman was tortured and stalked by die hard Cub fans for potentially costing them their first National League pennant since 1945. Years later, in a new town with a new identity—but depressed, overweight and working a dead end job—Steve meets a woman who gives him a new lease on life and reason to live.

AGENCY

VERVE

MANAGEMENT

MXN ENTERTAINMENT

AGENTS

PAMELA GOLDSTEIN, ADAM WEINSTEIN MICHELLE KNUDSEN

MANAGERS

PALE BLUE DOT

Brian C Brown, Elliott DiGuiseppe

Twelve months after returning from a space mission, decorated astronaut Laura Pepper is arrested for the attempted murder of a fellow astronaut.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

INDUSTRY ENTERTAINMENT

PRODUCERS

PACIFIC STANDARD

AGENTS

CRAIG BRODY, MATT MARTIN

MANAGERS

DIANNE FRASER

FINANCIERS

FOX SEARCHLIGHT



REAGAN

Mike Rosolio

When Ronald Reagan falls into dementia at the start of his second term, an ambitious intern is tasked with convincing the commander-in-chief that he is an actor playing the president in a movie.

AGENCY

KAPLAN STAHLER AGENCY

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

AGENTS

SHAN RAY

MANAGERS

AARON KAPLAN, MICHAEL WILSON

BUMP

Ori Guendelman, Rob McClelland

After an accidental hit and run, a young lawyer's entire life unravels over the span of one night as he attempts to dispose of a corpse that turns out to be way more than an innocent victim.

AGENCY

PARADIGM TALENT AGENCY

AGENTS

CHRIS SMITH

MANAGEMENT

3 ARTS ENTERTAINMENT

MANAGERS

ARI LUBET, WILL ROWBOTHAM

PRODUCERS

WORKING TITLE FILMS

FINANCIERS

WORKING TITLE FILMS

ELI

David Chirchirillo

Having moved into a "clean house" to treat his auto-immune disorder, eleven-year-old Eli begins to believe that the house is haunted. Unable to leave, Eli soon realizes that the house, and the doctor who runs it, are more sinister than they appear.

AGENCY

AGENCY FOR THE PERFORMING ARTS

AGENTS

ADAM PERRY, SHERYL PETERSON

MANAGEMENT

BELLEVUE PRODUCTIONS

MANAGERS

JOHN ZAOZIRNY

PRODUCERS

BELLEVUE PRODUCTIONS

FINANCIERS

BROAD GREEN PICTURES

SEPTILLION TO ONE

Adam Perlman, Graham Sack

A former FBI agent working the fraud unit of the Texas State lottery falls in love with a woman he's investigating after she mysteriously hits the jackpot three times.

AGENCY

THE GERSH AGENCY

AGENTS

ERIC GARFINKEL, JEFF GREENBERG,
BAYARD MAYBANK

MANAGEMENT

APOSTLE PICTURES

MANAGERS

GEORGE HELLER

PRODUCERS

ODDLot ENTERTAINMENT, MC2 ENTERTAINMENT, MARQUEE ENTERTAINMENT

FINANCIERS

ODDLot ENTERTAINMENT

WHITE BOY RICK

Logan Miller, Noah Miller

The true story of Richard Wershe, Jr., the only successful white boy gangster/drug kingpin in an African American dominated 1980's Detroit ghetto.

AGENCY

UNITED TALENT AGENCY

AGENTS

PETER DODD, CHARLIE FERRARO,
RAMES ISHAK, TIM PHILLIPS, MICHAEL
SHERESKY

MANAGEMENT

THRULINE ENTERTAINMENT

MANAGERS

JOSH KESSELMAN, DANNY SHERMAN

PRODUCERS

LBI ENTERTAINMENT,
PROTOZOA PICTURES

FINANCIERS

STUDIO 8

BOOMTOWN

Matt King

A slick corporate investigator with a closely guarded secret discovers a sinister criminal conspiracy in North Dakota oil boom country.

AGENCY

PARADIGM TALENT AGENCY

AGENTS

ROBERT BOOKMAN,
DAVID BOXERBAUM

MANAGEMENT

BELLEVUE PRODUCTIONS

MANAGERS

JOHN ZAOZIRNY

PRODUCERS

MARC PLATT PRODUCTIONS

FINANCIERS

FOCUS FEATURES

DREAMLAND

Nicolaas Zwart

With his family's farm on the precipice of foreclosure, fifteen-year-old Eugene Evans is determined to capture a fugitive bank robber and collect the bounty on her head. Against all odds, he beats out the FBI and the local police to capture her, only to discover that all may not be what it seems.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

DANIEL COHAN, TANYA COHEN,
DANNY GREENBERG

MANAGEMENT

THE MISSION ENTERTAINMENT

MANAGERS

CORRINE AQUINO, ANDREW COLES

THE FISHERMAN

Will Dunn

A fisherman sails out of Martha's Vineyard in search of the shark that killed his fellow sailors while they were stranded in the water for four days after their ship was attacked by a Japanese submarine.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

TREVOR ASTBURY, JON CASSIR

MANAGEMENT

THINK TANK MANAGEMENT AND PRODUCTION

MANAGERS

TOM DRUMM

THE WATER MAN

Emma Needell

A young boy tries to save his mother from terminal cancer by seeking out the town's bogeyman, "The Water Man," who is fabled to have conquered death.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

JOE AUSTIN, SARAH SELF

MANAGEMENT

ANONYMOUS CONTENT

MANAGERS

CHARLIE SCULLY, TARIQ MERHAB

PRODUCERS

HARPO STUDIOS, YORUBA SAXON PRODUCTIONS

FINANCIERS

WALT DISNEY STUDIOS MOTION PICTURES

ALL THE MONEY IN THE WORLD

David Scarpa

The story of the Getty kidnapping crisis encompassing the Red Brigades, the Italian tabloids and the Vatican.

AGENCY

THE GERSH AGENCY

AGENTS

BOB HOHMAN, BAYARD MAYBANK

PRODUCERS

CHRIS CLARK, QUENTIN CURTIS

FINANCIERS

TRISTAR PRODUCTIONS



BOY

Mattson Tomlin

A teenage boy is born with special abilities and spends his childhood switching names and cities in order to keep his identity hidden. When he loses control and accidentally kills his father, he and his mother have to go on the run.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

GRANDVIEW

PRODUCERS

AUTOMATIK

AGENTS

JAY BAKER, PETE STEIN, IDA ZINITI

MANAGERS

ZAC FROGNOWSKI



THE SHAVE

Thomas White, Miles Hubley

A dirty cop, exonerated in the murder of a high school honor student, visits the boy's father at his barbershop and, while receiving a straight razor shave, listens to him recount the story of his son's life.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

MXN ENTERTAINMENT

PRODUCERS

CHRIS COLUMBUS, MAIDEN VOYAGE FILMS

AGENTS

STUART MANASHIL, SOLCO SCHUIT

MANAGERS

MICHELLE KNUDSEN

FINANCIERS

LOST CITY, ROUTE ONE ENTERTAINMENT



DO NO HARM

Julia Cox

An ambitious surgeon's life takes a dangerous turn when she indulges in an affair with a doctor whose god complex challenges her own.

AGENCY

AGENCY FOR THE PERFORMING ARTS

MANAGEMENT

PROJECT D MEDIA

AGENTS

ADAM PERRY, SHERYL PETERSEN

MANAGERS

ALLISON DOYLE

HAMMERSPACE

Mike Van Waes

A terminally-ill teenager looking for answers about his missing father finds a key that unlocks an opening to an alternate animated dimension, and a new friend helps him repair his broken family.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

TREVOR ASTBURY, JOE MANN

MANAGEMENT

GRANDVIEW

MANAGERS

ZAC FROGNOWSKI

PRODUCERS

LIN PICTURES

FINANCIERS

WARNER BROTHERS

THE WRETCHED EMILY ERRINGER

Chris Thomas Devlin

Gleefully terrifying her small town as a serial killer known as "The Misfit Butcher," 13-year-old Emily Derringer becomes annoyed when a new killer comes to town and residents begin attributing his sloppy murders to the Misfit Butcher. In a macabre coming of age story, Emily must deal with her competition while also taking on the other trials and tribulations of junior high school life.

AGENCY

UNITED TALENT AGENCY

AGENTS

CHARLES FERRARO, AARON HART,
JENNY MARYASIS

MANAGEMENT

BELLEVUE PRODUCTIONS

MANAGERS

JEFF PORTNOY, JOHN ZAOZIRNY

PANDEMONIUM, SPLENDIDLY MANAGED

Brett Conrad

A local Phoenix newscaster at the pinnacle of local celebrity slowly descends into the depths of madness while trying to become a game show host in Los Angeles.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

MATT MARTIN

MANAGEMENT

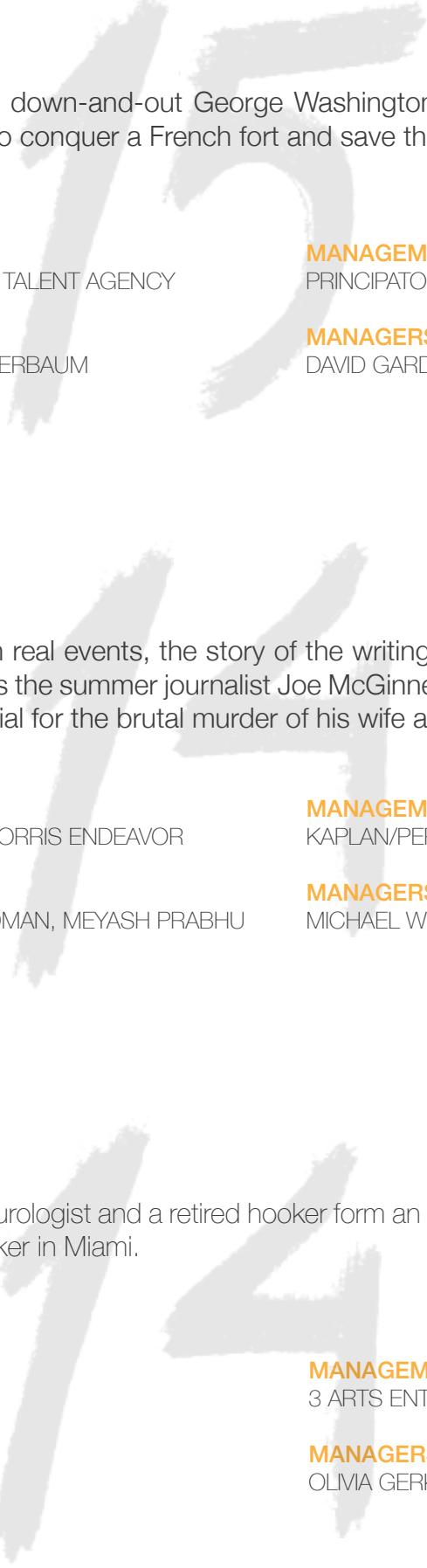
MAGNET MANAGEMENT

MANAGERS

BOB SOBHANI

PRODUCERS

MICHAEL DE LUCA PRODUCTIONS



THE VIRGINIAN

Michael Russell Gunn

A young, down-and-out George Washington, desperate to join the British Army, accepts a dangerous mission to conquer a French fort and save the American colonies.

AGENCY
PARADIGM TALENT AGENCY

AGENTS
DAVID BOXERBAUM

MANAGEMENT
PRINCIPATO-YOUNG MANAGEMENT

MANAGERS
DAVID GARDNER

PRODUCERS
DE LINE PICTURES

FINANCIERS
NEW LINE



CASTLE DRIVE

Matthew Scott Weiner

Based on real events, the story of the writing of Fatal Vision, the 1983 bestselling true crime classic that chronicles the summer journalist Joe McGinness spent with “Green Beret Killer” Jeffrey McDonald while he was on trial for the brutal murder of his wife and children.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
RYAN FELDMAN, MEYASH PRABHU

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
MICHAEL WILSON

PRODUCERS
TREEHOUSE PICTURES

FINANCIERS
TREEHOUSE PICTURES



CUT AND RUN

Zoe McCarthy

A female urologist and a retired hooker form an unlikely friendship when they team up to take down a notorious sex trafficker in Miami.

MANAGEMENT
3 ARTS ENTERTAINMENT

MANAGERS
OLIVIA GERKE, ARI LUBET

THE BURNING WOMAN

Brad Ingelsby

A reckless, fun-loving young woman confronts the dark side of life after losing her daughter.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

ENERGY ENTERTAINMENT

PRODUCERS

RIDLEY SCOTT FILMS

AGENTS

JON CASSIR, MAHA DAKHIL,
SCOTT GREENBERG

MANAGERS

BROOKLYN WEAVER

MAYDAY 109

Samuel V. Franco, Evan Kilgore

Based on actual events, a young John F. Kennedy struggles to save the crew of his PT Boat after it is sunk by a Japanese warship during World War II.

AGENCY

ICM PARTNERS

MANAGEMENT

BELLEVUE PRODUCTIONS,
BRIOT ENTERATINMENT

PRODUCERS

THUNDER ROAD PICTURES, FLYNN
PICTURE CO.

AGENTS

BRYAN DIPERSTEIN, RICH GREEN,
KATHLEEN REMINGTON

MANAGERS

MIA CHANG, JEFF PORTNOY

MORNINGSTAR

David Birke

The war is over. A bitter and uneasy truce has been reached with an invading alien race, and a new cold war has begun. Fueled by suspicions of an alien spy in their ranks, the United Nations Intelligence Division entrusts their top agent, Martin Webber, with finding the mole.

AGENCY

PARADIGM TALENT AGENCY

MANAGEMENT

MADHOUSE ENTERTAINMENT

PRODUCERS

QUADRANT PICTURES, MADHOUSE
ENTERTAINMENT

AGENTS

SCOTT HENDERSON, VALARIE PHILLIPS

MANAGERS

RYAN CUNNINGHAM,
ROBYN MEISINGER

FINANCIERS

WARNER BROS

MOVE THAT BODY

Lucia Aniello, Paul W Downs

Five friends rent a beach house in Miami for a bachelorette weekend and accidentally kill a male stripper.

AGENCY

UNITED TALENT AGENCY

AGENTS

ALI BENMOHAMED, JAY GASSNER,
CAROLYN SIVITZ, JO YAO

MANAGEMENT

3 ARTS ENTERTAINMENT

MANAGERS

DAVE BECKY

PRODUCERS

3 ARTS ENTERTAINMENT, MATT
TOLMACH PRODUCTIONS, PAULILU

FINANCIERS

SONY

NYAD

Robert Specland

Based on the true story of marathon swimmer Diana Nyad, who in 2013, after 4 failed attempts and at the age of 64, became the first person ever to open-swim from Cuba to Florida (55 hours non-stop) overcoming impossible odds, personal tragedy, and 103 miles of open ocean.

AGENCY

UNITED TALENT AGENCY

AGENTS

DAVID PARK, AMANDA HYMSON,
CAROLYN SIVITZ

MANAGEMENT

PACIFIC VIEW MANAGEMENT

MANAGERS

PETER DEALBERT

QUEEN OF THE AIR

Cat Vasko

Based on the book “Queen of the Air” written by Dean N. Jensen. The story of famed trapeze artist Lillian Leitzel and her relationship with fellow trapeze artist Alfredo Codona, who were two of the most famous entertainers of the world during their time.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

SIMON FABER, SOLCO SCHUIT

MANAGEMENT

GRANDVIEW

MANAGERS

ZAC FROGNOWSKI, MATT ROSEN

PRODUCERS

MAD CHANCE PRODUCTIONS

FINANCIERS

WARNER BROS

SPRING OFFENSIVE

Matthew McInerney-Lacombe

Dr. Liz Scott, a British epidemiologist with the World Health Organization, is tasked with containing an outbreak of Ebola in Afghanistan's war torn Helmand province as the Taliban's assault on allied forces threatens to turn the localized outbreak into a global catastrophe.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

LBI ENTERTAINMENT

PRODUCERS

6TH & IDAHO

AGENTS

JACOB EPSTEIN, GEOFF MORLEY

MANAGERS

HARRY LENGSFIELD, SAM WARREN

FINANCIERS

FOX

BLACKFRIARS

Chris Bremner

Set around the Blackfriars massacre of 1978, the true story of a Boston police officer and a con man-turned-witness, who become unlikely friends hiding out in Bermuda, ultimately perpetrating a con on the Boston DA they're tasked to serve.

AGENCY

UNITED TALENT AGENCY

PRODUCERS

HASBRO INC.

AGENTS

EMERSON DAVIS, CAROLYN SMITZ

FINANCIERS

LAKESHORE ENTERTAINMENT

CIRCLE OF TREASON

Anna Waterhouse, Joe Shrapnel

Based on the book "Circle of Treason: A CIA Account of Traitor Aldrich Ames and The Men He Betrayed" written by Sandra Grimes & Jeanne Vertefeuille. When two women in the CIA suspect there is a mole working there, they have to overcome the institution's hierarchy and chauvinism to bring down the traitor.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

GRANDVIEW

PRODUCERS

JOSEPHSON ENTERTAINMENT

AGENTS

JON CASSIR, ROB HERTING, FRED SPEKTOR

MANAGERS

JEFF SILVER

FINANCIERS

FOCUS FEATURES

THE SET UP

Kari Granlund

Two co-dependent female best friends's friendship is put through the wringer after a blind date gone awry sends them on a dangerous, all-in-one-night adventure with a drug dealer.

AGENCY
VERVE

MANAGEMENT
INDUSTRY ENTERTAINMENT

AGENTS
CHRIS NORIEGA, MELISSA SOLOMON,
BILL WEINSTEIN

MANAGERS
SARAH DODGE

STAR ONE

David Coggesshall

Two CIA agents must overcome their opposing worldviews to evade the Soviet and Chinese armies during a dangerous mission to Tibet in 1950. The true story of the first CIA agent ever to die in the line of duty; the "first star' on the CIA Memorial Wall.

AGENCY
PARADIGM TALENT AGENCY

MANAGEMENT
WRIT LARGE

PRODUCERS
MYTHOLOGY ENTERTAINMENT

AGENTS
DAVID BOXERBAUM, SCOTT
HENDERSON, CHRIS SMITH

MANAGERS
NOAH ROSEN

BARE KNUCKLE

Dave Matillo

New York City 1862: The bare knuckle boxing champion, Bad Jack, develops a crush on a common French girl and uses his political influence to send her Irish lumberman husband off to the Civil War so he can take her for his own. Unfortunately for Bad Jack, the Irishman doesn't die in the war and t comes back a killer looking to exact revenge on the pugilist and his entire corrupt entourage.

AGENCY
WILLIAM MORRIS ENDEAVOR

MANAGEMENT
MADHOUSE ENTERTAINMENT

PRODUCERS
HOLLYWOOD GANG

AGENTS
RYAN FELDMAN, SOLCO SCHUIT

MANAGERS
ADAM KOLBRENNER, KENDRICK TAN

CHAPPAQUIDDICK

Taylor Allen, Andrew Logan

A historically factual look at what really happened when Ted Kennedy drove off the road into a Martha's Vineyard bay with Mary Jo Kopechne in the car.

MANAGEMENT

DMG ENTERTAINMENT

MANAGERS

CHRIS FENTON

PRODUCERS

APEX ENTERTAINMENT,
DMG ENTERTAINMENT

FINANCIERS

APEX ENTERTAINMENT

GREAT FALLS

Andy Friedhof

After negligently killing a hunter with their patrol car, an alcoholic Sheriff's Deputy and her superior officer must decide what to do with the only witness to their crime - a death row inmate only days from execution.

AGENCY

EQUITABLE STEWARSHIP FOR ARTISTS

MANAGEMENT

CIRCLE OF CONFUSION

AGENTS

ANTONI KACZMAREK, VARUN MONGA

MANAGERS

JAIRO ALVARADO

HUNTING EICHMANN

Matthew Orton

The thrilling capture of Nazi war criminal Adolf Eichmann by a secret Mossad team in South America.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

GRANDVIEW

AGENTS

TANYA COHEN, JEFF GORIN,
DAVID KARP

MANAGERS

JEFF SILVER

PRODUCERS

AUTOMATIK, MATT CHARMAN

FINANCIERS

MGM

BATTLE OF NEW ORLEANS

Dan Kunka

In one of the greatest untold stories in American history, General and future President Andrew Jackson reluctantly partners with world-renowned pirate Jean Lafitte to lead a rag-tag team of soldiers against the indomitable British Army in the climactic battle of the War of 1812.

AGENCY

ICM PARTNERS

AGENTS

HARLEY COPEN,
KATHLEEN REMINGTON

MANAGEMENT

MADHOUSE ENTERTAINMENT

MANAGERS

ADAM KOLBRENNER

PRODUCERS

MADHOUSE ENTERTAINMENT

FINANCIERS

ENDURANCE

CRIMSON TRAIL

Jeremy Shipp

Based on a true story. Devastated by the cold-blooded murder of his family, a devout frontier preacher risks his soul to lead a posse in pursuit of the Harpe Brothers—America's first serial killers.

AGENCY

UNITED TALENT AGENCY

AGENTS

EMERSON DAVIS, JULIEN THUAN

MANAGEMENT

MADHOUSE ENTERTAINMENT

MANAGERS

RYAN CUNNINGHAM,
ADAM KOLBRENNER

LABYRINTH

Christian Contreras

Based on the book LABYRINTH by Randall Sullivan. The story of the investigation into the murders of Tupac Shakur and Notorious BIG.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

STUART MANASHIL, SOLCO SCHUIT

MANAGEMENT

GRANDVIEW

MANAGERS

JEFF SILVER

PRODUCERS

GOOD FILMS

OUR WEEK WITH WALLER

Evan Mirzai, Shea Mirzai

After getting laid off, two Americans cash in their vacation pay and head abroad to Spain where their paths collide with one of the world's most dangerous terrorists.

AGENCY

PARADIGM TALENT AGENCY

AGENTS

ADRIAN GARCIA, ADAM KANTER,
MARTIN SPENCER

MANAGEMENT

PRINCIPATO-YOUNG MANAGEMENT

MANAGERS

ALLEN FISCHER

SET IT UP

Katie Silberman

Two young assistants realize they can get more free time if they occupy their bosses' time by setting them up on a date.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JOE MANN

MANAGEMENT

MXN ENTERTAINMENT

MANAGERS

MICHELLE KNUDSEN

PRODUCERS

TREEHOUSE PICTURES

A SPECK IN THE SEA

Jeff Pope

Based on the article "A Speck in the Sea" by Paul Tough. The true story of the rescue of lobster fisherman John Aldridge who fell into the ocean in the middle of the night on July 24th, forty miles off Montauk with no life vest and no way to signal where he was.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

PHIL D'AMECOURT

PRODUCERS

BLUMHOUSE, SPECIALTY FILMS

FINANCIERS

THE WEINSTEIN COMPANY

UNTITLED SOCIOPATH PROJECT

Topher Rhys-Lawrence

A successful New Yorker's seemingly perfect life starts unraveling once he's suspected for the murder of his co-worker, and his only alibi is the doppelganger that's begun stalking him

PRODUCERS

ATLAS ENTERTAINMENT

ARES

Geneva Robertson-Dworet

The survival story of an astronaut whose space capsule crash lands in the African desert and whose mission to space was part of a larger conspiracy.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

RICH COOK, SOLCO SCHUIT

MANAGEMENT

MANAGEMENT 360

MANAGERS

JILL MCELROY, CLIFFORD MURRAY

PRODUCERS

ROLAND EMMERICH

FINAL JOURNEY

Michael Lee Barlin

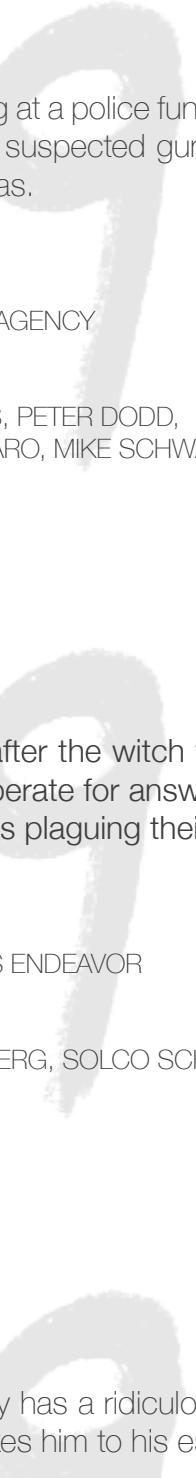
A mistreated elderly Inuit (Eskimo) woman is forced out of her village to survive alone on the savage arctic tundra.

MANAGEMENT

LEE STOBBY ENTERTAINMENT

MANAGERS

LEE STOBBY



MILITIA

Henry Dunham

After a shooting at a police funeral by a suspected militia member, a recluse ex-cop and fellow militia man must interrogate the suspected gunmen in his own militia before copycat attacks start a nationwide war between cops and militias.

AGENCY

UNITED TALENT AGENCY

AGENTS

EMERSON DAVIS, PETER DODD,
CHARLES FERRARO, MIKE SCHWARTZ
WRIGHT

MANAGEMENT

MADHOUSE ENTERTAINMENT

PRODUCERS

6TH & IDAHO

MANAGERS

RYAN CUNNINGHAM, KENDRICK TAN

SALEM VILLAGE

Mark Bianculli, Jeff Richard

Fifteen years after the witch trials, the scars of Salem are reopened when young women begin showing up dead. Desperate for answers, the town elders turn to a man of science to uncover the truth behind its terrifying events plaguing their community.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

DANNY GREENBERG, SOLCO SCHUIT

MANAGEMENT

ANONYMOUS CONTENT (BIANCULLI),
INDUSTRY ENTERTAINMENT (RICHARD)

PRODUCERS

STX ENTERTAINMENT,
GLOBAL PRODUCE

MANAGERS

ROSALIE SWEDLIN (BIANCULLI),
MICHAEL BOTI (RICHARD)

FINANCIERS

THE WEINSTEIN COMPANY

TOMORROW ON THE RUNWAY

Frederick Seton

Kermit St. Lucy has a ridiculous name and is ridiculously ill-equipped to deal with adult responsibilities. After a tragedy shakes him to his essence, Kermit takes it upon himself to look after and raise two young children.

AGENCY

VERVE

AGENTS

PARKER DAVIS

MANAGEMENT

MADHOUSE ENTERTAINMENT

MANAGERS

KENDRICK TAN

TREASURE ISLAND

James Coyne

Based on the Robert Louis Stevenson classic, young Jim Hawkins finds a map to a buried fortune; to claim it means a perilous voyage, pirate treachery, and the wicked mentorship of Long John Silver.

AGENCY

THE GERSH AGENCY

MANAGEMENT

THE SYNDICATE

PRODUCERS

RITCHIE/WIGRAM

AGENTS

ERIC GARFINKEL, MARK HARTOGSOHN

MANAGERS

SCOTT KARP

FINANCIERS

WARNER BROS

UNTITLED LARRY HILBLOM PROJECT

Matt Portenoy

The strange-yet-true story of the battle over the estate of Larry Lee Hillblom, billionaire founder of DHL.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

PRODUCERS

SEVEN BUCKS ENTERTAINMENT

AGENTS

ROB CARLSON, DANIEL COAHAN,
TANYA COHEN

MANAGERS

AARON KAPLAN, SEAN PERRONE

AN AFRICAN WESTERN

Chloe Castellon, Ridgeway Wilson

When a young African woman's village is destroyed by a "Christian" paramilitary unit and her sister is kidnapped, she uses every weapon at her disposal on an odyssey to save her last living relative.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

PRINCIPATO-YOUNG MANAGEMENT

AGENTS

EMERSON DAVIS, JON HUDDLE

MANAGERS

BRIAN DOBBINS, ALLEN FISCHER

ATLANTIC WALL

Zach Dean

A lone American paratrooper stranded behind enemy lines hours before D-Day, is tasked with delivering intelligence critical to the outcome of the war and compelled to fulfill a promise to protect the young son of a murdered ally.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

MADHOUSE ENTERTAINMENT

PRODUCERS

MADHOUSE ENTERTAINMENT

AGENTS

CLIFF ROBERTS, SOLCO SCHUIT

MANAGERS

ADAM KOLBRENNER

FINANCIERS

IMPERATIVE ENTERTAINMENT

BED REST

Lori Evans Taylor

An expectant mother who is confined to bed rest starts to experience paranormal events.

AGENCY

ICM PARTNERS

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

PRODUCERS

CHRIS SPARLING, SUNSWEPT ENTERTAINMENT

AGENTS

REBECCA EWING, DOUG JOHNSON

MANAGERS

JOSH GOLDENBERG, SEAN PERRONE

FINANCIERS

MGM

I BELIEVE IN AMERICA

Terry Clyne

A behind-the-scenes look at the making of THE GODFATHER, revealing the creative forces behind one of the finest American films ever made were all as cunning and ruthless as the mobsters portrayed in Mario Puzo's bestseller.

MANAGEMENT

KAILEY MARSH MEDIA

MANAGERS

KAILEY MARSH



IDA TARBELL

Mark McDevitt

Ida Tarbell's magazine series "The History of the Standard Oil Company," would not only change the history of journalism, but also the fate of Rockefeller's empire, shaken by the powerful pen of its most implacable observer.

AGENCY

UNITED TALENT AGENCY

AGENTS

AARON HART, GEOFF MORLEY

MANAGEMENT

THINK TANK MANAGEMENT AND PRODUCTION

MANAGERS

TOM DRUMM

PRODUCERS

THINK TANK MANAGEMENT AND PRODUCTION



A LIFE FANTASTIC

Natalie Antoci

A single mother with a terminal diagnosis embarks on a road trip with her eccentric nine-year-old son and nanny to find a loving and progressive family that will accept him for whoever he may grow up to be.

MANAGEMENT

THE MISSION ENTERTAINMENT

MANAGERS

CORRINE AQUINO, ANDREW COLES

PRODUCERS

THE MISSION ENTERTAINMENT



LOU

Maggie McGowan Cohn

An elderly woman who hacks out a rough existence on a remote island is forced to help her dimwitted neighbor rescue her daughter from her ex who has kidnapped her and run off into the woods.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JON CASSIR, JP EVANS

MANAGEMENT

MANAGEMENT 360

MANAGERS

ERYN BROWN, ADAM MARSHALL

PRODUCERS

PARAMOUNT

FINANCIERS

BAD ROBOT

PRECONCEPTION

Jake Morse, Scott Wolman

A couple on the verge of parenthood embarks on a pre-baby bucket list.

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

MANAGERS

JOSH GOLDENBERG

PRODUCERS

DE LINE PICTURES

FINANCIERS

CBS FILMS

SENIOR YEAR

Andrew Knauer, Arthur Pielli

A cheerleader wakes up after a twenty year coma and returns to sit at the cool table and try to become prom queen, as a thirty seven year-old woman.

AGENCY

THE GERSH AGENCY

AGENTS

GREG PEDICIN

MANAGEMENT

BENDERSPINK

MANAGERS

JAKE WAGNER

PRODUCERS

BENDERSPINK,
BROKEN ROAD PRODUCTIONS

FINANCIERS

CBS FILMS

VERONA

Neil Widener, Gavin James

A re-imagining of Shakespeare's Romeo and Juliet.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JON CASSIR, JOE MANN

MANAGEMENT

GRANDVIEW

MANAGERS

MATT ROSEN

PRODUCERS

ROTH KIRSCHENBAUM FILMS

FINANCIERS

SONY

105 AND RISING

Andrew Cypiot

Amid the chaos of a failing nation on April 29, 1975, the objective was clear: safely evacuate all remaining Americans from Saigon. But to Major Jim Kean and Ambassador Graham Martin, the moment represented something else: the final opportunity to uphold promises and obligations to the people of South Vietnam.

AGENCY

VERVE

AGENTS

PARKER DAVIS, ADAM WEINSTEIN

PRODUCERS

COTA FILMS

THE BOY

Owen Egerton

Sixteen years after stabbing a classmate to appease a legendary phantom known as the Boy, a repentant woman returns to her hometown to live with her sister and nephew. But as the Boy continues to haunt her she must face her deepest terror and discover the truth about the Boy before he claims her nephew.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

EPICENTER

AGENTS

JASON BURNS, AARON HART

MANAGERS

ALLARD CANTOR, JARROD MURRAY

FREE AGENT

Sam Regnier

A female NBA executive for the Golden State Warriors pursues the biggest free agent of her career while managing a messy divorce and a complicated relationship with a younger colleague and his teenage sister.

AGENCY

PARADIGM TALENT AGENCY

MANAGEMENT

MANAGEMENT SGC

PRODUCERS

21 LAPS

AGENTS

DAVID BOXERBAUM,
SCOTT HENDERSON

MANAGERS

SCOTT CARR

FINANCIERS

CBS FILMS

HOME GROWN

Jacques Edeline

A teenage boy, raised in total seclusion and indoctrinated by his enigmatic father, is sent to live with a foster family and enrolled in a public high school when his father is incarcerated, threatening their relationship and causing the boy to question everything he's learned.

AGENCY

AGENCY FOR THE PERFORMING ARTS

MANAGEMENT

AFFIRMATIVE ENTERTAINMENT

PRODUCERS

IMAGEMOVERS, IMPACT PICTURES

AGENTS

DEBBIE DEUBLE, ADAM PERRY

MANAGERS

NICHOLAS BOGNER

THE CANYON

Alex Koplow

When parents reunite with their grown children for a road trip to hike the Grand Canyon, the family conflicts on the way prove far more grueling than the twenty mile hike.

A deadly carnival knife-thrower hunts down the members of a powerful crime syndicate who murdered his sister.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

UNTITLED ENTERTAINMENT

PRODUCERS

ANONYMOUS CONTENT,
MITCHELL PECK

AGENTS

TREVOR ASTBURY, JON CASSIR

MANAGERS

JEN AU

CARNIVAL

Matias Caruso

CROOK COUNTY

Gita Pullapilly, Aron Gaudet

A whistleblower's harrowing journey into an undercover FBI operation in 1980's Cook County, Illinois, sending him toe-to-toe with corrupt judges, hustling defense attorneys, and Chicago mobsters; and ultimately resulting in the largest number of convictions of government officials in the history of the United States.

AGENCY
UNITED TALENT AGENCY

AGENTS
MAX MICHAEL, CAROLYN SIVITZ

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
TAYLOR BENZIE

PRODUCERS
LINDA McDONOUGH

DAMSEL

Bryan McMullin

After first being locked up in a tower and then hidden deep in the forest to prevent a prince from rescuing her, long-haired Rapunzel vows to get revenge.

AGENCY
UNITED TALENT AGENCY

AGENTS
CHARLES FERRARO, AARON HART,
DAVID PARK

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
TOBIN BABST, MICHAEL WILSON

PRODUCERS
JOSEPHSON ENTERTAINMENT

FRANCIS AND THE GODFATHER

Andrew Farotte

Facing financial ruin, auteur filmmaker Francis Ford Coppola is forced to direct the adaptation of Mario Puzo's pulp novel The Godfather, pitting him against legendary mega-producer Robert Evans in this comedy about art versus commerce.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
JON LEVIN, ELIZABETH NEWMAN

MANAGEMENT
ZERO GRAVITY MANAGEMENT

MANAGERS
JEFF BELKIN

PRODUCERS
ECHO LAKE ENTERTAINMENT

GREEN RIVER KILLER

Michael Sheen

Based on the Eisner Award winning graphic novel of the same name. The story follows the detectives in the Green River Killer case as they attempt to unravel not only the facts behind the gruesome series of murders that plagued the Pacific North West for over a decade, but also the psychosis of the killer they now find themselves face to face with.

AGENCY

ICM PARTNERS

AGENTS

DOUG MACLAREN

MANAGEMENT

SANDERS ARMSTRONG CASERTA
MANAGEMENT

MANAGERS

TAMMY ROSEN

PRODUCERS

DARK HORSE ENTERTAINMENT

LANDSLIDE

Will Staples, Tony Camerino

Based on the book How to Break a Terrorist by Tony Camerino. The story of America's search for terrorist Abu Musab al-Zarqawi, and the man who played a key role in tracking him down by using psychological warfare.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

PHIL D'AMECOURT

MANAGEMENT

MANAGEMENT 360

MANAGERS

DARIN FRIEDMAN

PRODUCERS

MARC BUTAN

RESURFACE

Pete Bridges

An underwater earthquake decimates a research crew working at the bottom of the Mariana Trench, leaving two survivors with limited resources to ascend 35,000 feet and reach the surface before their life support runs out.

AGENCY

VERVE

AGENTS

ADAM LEVINE, ADAM WEINSTEIN

MANAGEMENT

MADHOUSE ENTERTAINMENT

MANAGERS

ADAM KOLBRENNER

PRODUCERS

BROKEN ROAD PRODUCTIONS

SONGS OF TREBLINKA

Viorica Blan

Based on a true story. A renowned Jewish conductor plots a revolt with fellow prisoners as he attracts the respect of his Nazi captors in Poland's most notorious death camp.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

RYAN FELDMAN

MANAGEMENT

MADHOUSE ENTERTAINMENT

MANAGERS

ADAM KOLBRENNER

THREE MONTHS

Jared Frieder

After being exposed to HIV the weekend of his high school graduation in 2011, a punk gay teenager from Miami attempts to start a new relationship with a someone from his support group as they try to endure the three months it takes to get accurately tested.

AGENCY

PARADIGM TALENT AGENCY

AGENTS

VALARIE PHILLIPS, ELLIE SCHIFF

MANAGEMENT

HAVEN ENTERTAINMENT

MANAGERS

BRENDAN BRAGG, JESSE HARA, JORDANA MOLICK

WISH UPON

Barbara Marshall

When sixteen-year-old misfit Claire finds a magic box that promises a chance at the life she has always wanted, she never could have guessed that each wish would demand a deadly payment.

AGENCY

AGENCY FOR THE PERFORMING ARTS

MANAGEMENT

INDUSTRY ENTERTAINMENT

AGENTS

DEBBIE DEUBLE

MANAGERS

AVA JAMSHIDI

PRODUCERS

BUSTED SHARK

FINANCIERS

BROAD GREEN PICTURES

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