

Named after the 16th-century Italian master of calligraphy Giambattista Palatino, Palatino is based on the humanist types of the Italian Renaissance, which mirror the letters formed by a broad nib pen reflecting Zapf's expertise as a calligrapher.

PALATINO

Unlike most Renaissance typeface revivals, which tend to have delicate proportions such as a low x-height (short lower-case letters and longer ascenders and descenders), Palatino has larger proportions, increasing legibility. Palatino was particularly intended as a design for trade or 'jobbing' use, such as headings, advertisements and display printing, and was created with a solid, wide structure and wide apertures that could appear clearly on poor-quality paper, when read at a distance or printed at small sizes.

Regular

This is regular 10 pt font.

Bold

This is bold 10 pt font.

Italic

This is italic 10 pt font.

Bold-Italic

This is bold-italic 10 pt font.

ABCDEFGHIJK
abcdefghijklmn
EFGHIJKLMNOP
efghijklmnopqrstu
EFGHIJKLMNOPQS
abcdefghijklmnopqrs
EFGHIJKLMNOPQSTU
fghijklmnopqrstuvwxy
HIJKLMNOPQSTUVW
hijklmnopqrstuvwxy
HIJKLMNOPQSTUV
ijklmnopqrstuvwxy
IJKLMNOPQSTUVW
hijklmnopqrstuvwxy
EFGHIJKLMNOPQS
abcdefghijklmnop
HIJKLMNOPQST
efghijklmnopqrstuv
LMNOPQSTUVWX
ijklmnopqrstuvw
FGHIJKLMNOPC
klmnopqrstuvwxy
HIJKLMNOPQST
ghijklmnopqrstuz
GHIJKLMNOPQS
abcdefghijklmnop
HIJKLMNOPQST

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Regular

Bold

Italic

Bold-Italic

1949
PALATINO