

# soledad\_ost4

primermundo

Lordmike

$\text{♩} = 110$

D<sub>b</sub>

C<sub>m</sub>

*ppp*

*mp*

Órgano de tubos

Musical score for organ pipes (Órgano de tubos) in C major, 4/4 time, with a key signature of four flats. The score consists of two staves. The top staff starts with a whole rest, followed by a half note, a quarter note, a quarter note, a half note, and a half note. The bottom staff starts with a half note, followed by a quarter note, a eighth note followed by a sixteenth note, a quarter note, a half note, a quarter note, a eighth note followed by a sixteenth note, and a half note. Measure numbers 1 through 5 are present above the staves.

6

G<sub>b</sub>

A

D<sub>b</sub>

*pp*

*mf*

Org.

Continuation of the musical score for organ pipes (Org.) in C major, 4/4 time, with a key signature of four flats. The score consists of two staves. The top staff starts with a half note, followed by a quarter note, a eighth note followed by a sixteenth note, a quarter note, a half note, a quarter note, a eighth note followed by a sixteenth note, and a half note. The bottom staff starts with a half note, followed by a quarter note, a eighth note followed by a sixteenth note, a quarter note, a half note, a quarter note, a eighth note followed by a sixteenth note, and a half note. Measure numbers 6 through 10 are present above the staves.

12

Cm

8 8 8 8

Org.

17

Gb

A

A

8 8 8 8

Org.

ppp pp

23

Db

Cm

mp

Org.

29

Gb

Abm

mp

Bbm

Org.

34

Musical score for page 34:

- Treble Staff:** Measures 1-5 show chords (G, G, G, G, G) followed by a rest. Measures 6-10 show a bassoon part.
- Bass Staff:** Measures 1-5 show rests. Measures 6-10 show a bassoon part.
- Organ Staff:** Measures 1-5 show rests. Measures 6-10 show a bassoon part.
- Bassoon Staff:** Measures 1-5 show rests. Measures 6-10 show a bassoon part.

Labels in measure 6: Ebm, Cdis

39

Musical score for page 39:

- Treble Staff:** Measures 1-5 show chords (B, B, B, B, B) followed by a rest. Measures 6-10 show a bassoon part.
- Bass Staff:** Measures 1-5 show rests. Measures 6-10 show a bassoon part.
- Organ Staff:** Measures 1-5 show rests. Measures 6-10 show a bassoon part.
- Bassoon Staff:** Measures 1-5 show rests. Measures 6-10 show a bassoon part.

Labels in measure 6: F, Bbm, Ebm

44

Musical score for page 44:

- Top Staff:** Treble clef, 8th note, followed by a sustained note with a wavy line, a dotted half note, and a half note.
- Second Staff:** Empty staff.
- Third Staff:** Empty staff.
- Fourth Staff:** Treble clef, bass clef, and a bass clef. The staff shows eighth-note patterns. The first measure ends with a fermata over the eighth note. The second measure ends with a fermata over the eighth note. The third measure ends with a fermata over the eighth note. The fourth measure ends with a fermata over the eighth note.
- Organ Staff:** Bass clef. The staff shows eighth-note patterns. The first measure ends with a fermata over the eighth note. The second measure ends with a fermata over the eighth note. The third measure ends with a fermata over the eighth note. The fourth measure ends with a fermata over the eighth note.
- Bottom Staff:** Bass clef. The staff shows eighth-note patterns. The first measure ends with a fermata over the eighth note. The second measure ends with a fermata over the eighth note. The third measure ends with a fermata over the eighth note. The fourth measure ends with a fermata over the eighth note.

48

Musical score for page 48:

- Top Staff:** Treble clef, 8th note, followed by a half note, and a half note.
- Second Staff:** Empty staff.
- Third Staff:** Empty staff.
- Fourth Staff:** Treble clef, bass clef, and a bass clef. The staff shows eighth-note patterns. The first measure ends with a fermata over the eighth note. The second measure ends with a fermata over the eighth note. The third measure ends with a fermata over the eighth note. The fourth measure ends with a fermata over the eighth note.
- Organ Staff:** Bass clef. The staff shows eighth-note patterns. The first measure ends with a fermata over the eighth note. The second measure ends with a fermata over the eighth note. The third measure ends with a fermata over the eighth note. The fourth measure ends with a fermata over the eighth note.
- Bottom Staff:** Bass clef. The staff shows eighth-note patterns. The first measure ends with a fermata over the eighth note. The second measure ends with a fermata over the eighth note. The third measure ends with a fermata over the eighth note. The fourth measure ends with a fermata over the eighth note.

Performance markings: *mf* (mezzo-forte) under the third measure of the organ staff.

Harmonic analysis: The progression is Fm - Bbm - Ebm.

52

 $\text{♩} = 108$ 

52  $\text{♩} = 108$

(8)

Fm Bbm

Org.

**p**

57

 $\text{♩} = 105$  $\text{♩} = 101$  $\text{♩} = 95$  $\text{♩} = 85$ 

57  $\text{♩} = 105$   $\text{♩} = 101$   $\text{♩} = 95$   $\text{♩} = 85$

(8) Ab Dd mp

Org.