



Stefano Fronza, 1978, Trento (Italy)

www.stefanofronza.com

Education	
1997	Degree in Art of metals and Goldsmithing, High School of Art <i>Alessandro Vittoria</i> , Trento (Italy)
1999	Workshop with professor <i>Giampaolo Babetto</i> , School of Contemporary Jewelry <i>Alchimia</i> , Florence (Italy)
2000	Semiannual guest student at the Department of Jewelry Design with the teachers <i>Peter Skubic</i> , <i>Elisabeth Holder</i> and <i>Herman Hermsen</i> , Fachhochschule Düsseldorf (Germany)
2000	Attendance at the Symposium on Contemporary Jewelry in Bad Rappenau (Germany)
2001	Workshop on Jewelry Design with professor <i>Erico Nagai</i> , Summer Academy of Fine Arts, Salzburg (Austria)
Collaborations	
1997/99	Designs jewels by using experimental techniques and materials at the father's goldsmith workshop as well as at other goldsmiths' workshops of Trentino (Italy)
2001/21	Collaborates with Marijke Studio in Padua (Italy)
2001/03	Interdisciplinary project about stage jewels involving dancers and musicians with the collaboration of European Dance Development Center (EDDC) at Artez Academy in Arnhem (The Netherlands)
2004/10	Works as goldsmith at the father's workshop in Trento (Italy)
2011/23	Opens his own jewelry workshop and collaborates with his goldsmith father, Trento (Italy)
2013/16	Collaborates with Alternatives Gallery, Rome (Italy)
2019/25	Member of AGC – Association of Contemporary Jewelry www.agc-it.org/
2019/23	Collaborates with AGC – Association of Contemporary Jewelry www.agc-it.org/
2022	Member of Klimt02 - www.klimt02.net
2022/24	Designer for Alternatives Gallery , Rome (Italy)
2024	Lecture to the students of the jewelry classes of High School of Art <i>Alessandro Vittoria</i> , Trento (Italy)

Solo Exhibitions	
2011	<i>Effetto Donna / Luci in movimento</i> , curated by Osvaldo Maffei and Micaela Vettori, Candelpergher Palace, Nogaredo – Trento (Italy)
2015	<i>Alchimie nell'aria</i> , performance/exhibition curated by Micaela Vettori, Iras Baldessari Hall, Rovereto – Trento (Italy)
2024	<i>Cammei Moderni</i> , curated by Prof. Nicola Loizzo, Enoteca Grado 12, Trento (Italy)
Group Exhibitions	
2014	<i>Il nuovo è inevitabile</i> , curated by Marijke Studio, Padua (Italy)
2016	<i>Skin. La superficie del gioiello</i> , curated by Alba Cappellieri and Livia Tenuta at Museo del Gioiello, Vicenza (Italy)
2016	<i>Una volta ancora</i> , curated by Marijke Studio, Padua (Italy)
2017	<i>Scatenata</i> , curated by Alba Cappellieri, Homi Fair, Milan (Italy)
2017	<i>Scatenata</i> , curated by Alba Cappellieri, Fondazione Stelline, Milan (Italy)
2017	<i>La Pelle della Moda</i> , curated by Alba Cappellieri, Homi Fair, Milan (Italy)
2018	<i>The Blooming Garden</i> , curated by Alba Cappellieri, Homi Fair, Milan (Italy)
2019	<i>Jewelry Selection -Venice Design Week</i> , curated by Lisa Balasso, Ca' Pisani Design Hotel, Venice (Italy)
2020	<i>Gioielli in Fermento</i> - online edition, curated by Eliana Negroni, Castel San Giovanni, Piacenza (Italy)
2020	<i>Luce</i> - online edition, curated by Thereza Pedrosa Gallery, Asolo di Treviso (Italy)
2021	<i>Gioielli in Fermento</i> , curated by Eliana Negroni, Ziano Piacentino - Piacenza (Italy)
2021	<i>Premio Vittorio Sgarbi</i> , curated by Art Now and Effetto Arte Association, Centro Fiere – Ferrara (Italy)
2021	<i>Arte y Joya Yearbook</i> , curated by Duplex Group of Barcelona, Studio Squina, Madrid (Spain)
2021	<i>Arte y Joya Yearbook</i> , curated by Duplex Group of Barcelona, Backyard Arte Gallery, Valladolid (Spain)
2022	<i>Arte y Joya Yearbook</i> , curated by Duplex Group of Barcelona, 66 Mistral Gallery, Barcelona (Spain)
2022	<i>BeFree</i> , curated by Alba Cappellieri, Homi Fashion&Jewels, Homi Fiera, Milan (Italy)
2022	<i>Gioielli in Fermento</i> , curated by Eliana Negroni, Oratorio di San Rocco, Padua (Italy)
2022	<i>Mesdames ritratti femminili e dettagli contemporanei</i> , curated by Eliana Negroni, University Library - Teresian Hall, Pavia (Italy)
2022	<i>AGCpunto22</i> , curated by Corrado De Meo e AGC – Associazione Gioiello Contemporaneo, Museum of Natural History and the Mediterranean, Livorno (Italy)
2022	<i>Gioielloinarte 2022</i> , curated by Università degli Orefici, Università e Nobil Collegio degli Orefici, Rome (Italy)
2022	<i>Gioielli in Fermento – Arte e vino</i> , curated by Eliana Negroni, Legislative Assembly Hall of the Emilia Romagna Region, Bologna (Italy)
2023	<i>VII Exhibition of Contemporary Goldsmithing</i> , curated by ADOC and Arte y Joya Yearbook, National Museum of Decorative Arts, Madrid (Spain)
2023	<i>Purifying the Soul – The Soul is Responding</i> , curated by Vonmo Studio Gallery, Lanng Space, Beijing (China)

2023	<i>Arte y Joya at Melting Point</i> – curated by Duplex Group and Melting Point, Centre d'Artesania de la Comunitat Valenciana, Valencia (Spain)
2023	<i>AGCpunto23</i> , curated by Roberta Pavone e AGC - Associazione Gioiello Contemporaneo, Palace of Arts and Crafts, Guardiagrele – Chieti (Italy)
2023	<i>Rome Jewelry Week 2023</i> , curated by Alternatives Gallery and AGC - Associazione Gioiello Contemporaneo, Alternatives Gallery, Rome (Italy)
2023	<i>Pop-up Show</i> , curated by Eliana Negroni during Milan Jewelry Week, Archivio Negroni, Milan (Italy)
2024	<i>Visionaries</i> , curated by Alba Cappellieri and Homi Fashion&Jewel, Homi Fair Milan, Milan (Italy)
2024	<i>MAD About Jewelry</i> , curated by Bryna Pomp, MAD – Museum of Arts and Design, New York (US)
2024	<i>AGCpunto24</i> , curated by Emanuele Cannoletta, Galleria La Mongolfiera, Sanremo (Italy)
2024	<i>AGCpunto24</i> , curated by Silvia Serra Albaladejo, Personal Gallery, Tarragona (Spain)
2024	<i>AGCpunto24</i> , curated by Eliana Negroni, Archivio Negroni, Milano (Italy)
2024	<i>Vittoria SettantaArte 70</i> , curated by Liceo Artistico of Trento, Palazzo Trentini, Trento (Italy)
2024	<i>Alegria (Joy) Jewels</i> , curated by Luis Acosta, Galerie Beeld & Aambeeld, Enschede (The Netherlands)
Publication	
2010	Isabelle Chang <i>Il notevole giovane talento, artista Stefano Fronza</i> , article in Jewelry World Magazine (China)
2011	Micaela Vettori, <i>Effetto Donna / Luci in movimento</i> , video/-interview, shot by Loris Tasin
2016	Livia Tenuta <i>Skin. La superficie del gioiello</i> , exhibition catalogue. Published by Marsilio (Italy)
2016	Tiziana Raffaelli interview for newscast <i>TGR</i> – RAI Trento (Italy)
2019	Lisa Balasso, curated by <i>Jewelry Selection – Venice Design Week</i> , catalogue published on paper and online, Venice (Italy)
2020	Eliana Negroni, <i>Gioielli in Fermento</i> , exhibition catalogue part 1, Castel San Giovanni, Piacenza (Italy)
2020	Preziosa Magazine, <i>Stefano Fronza: il colore, indelebile interpretazione del suo segno</i> , Naples (Italy)
2021	Current Obsession, <i>Munich Jewellery Week</i> , paper publication and online publication, Rotterdam (The Netherlands)
2021	Effetto Arte Association, <i>Dante Alighieri International Prize</i> - Art Now magazine, paper publication, Palermo (Italy)
2021	L'Adigeweb, <u><i>L'amore per la bellezza e i gioielli: Stefano Fronza, una vita dedicata all'oreficeria</i></u> , article curated by Nicola Marchesoni, Trento (Italy)
2021	Effetto Arte Association, catalog printed edition <i>Premio Vittorio Sgarbi</i> , Palermo (Italy)
2021	Contraste magazine, <i>Arte y Joya Yearbook and Duplex Group</i> , Barcelona (Spain)
2021	Duplex Group, exhibition catalog printed edition, <i>Arte y Joya Yearbook</i> , Barcelona (Spain)
2022	Klimt02, <u><i>What I enthuse the most is the astonishment that a piece of art arises in me</i></u> . Interview with Stefano Fronza, Barcelona (Spain)

2022	Eliaana Negroni, <i>Gioielli in Fermento</i> , exhibition catalogue part 2, Castel San Giovanni, Piacenza (Italy)
2022	Università e Nobile Collegio degli Orefici, <i>Gioielloinarte 2022</i> , print edition catalog curated by Silvia Valletta and published by Gangemi Editore, Rome (Italy)
2022	Eliaana Negroni, <i>Gioielli in Fermento – Arte e Vino</i> , exhibition catalogue, Emilia Romagna Region and AGC – Associazione Gioiello Contemporaneo, (Italy)
2023	TrentinoMese Magazine, <i>Stefano Fronza. Gioielli: abilità e maestria</i> , Article to Stefano Fronza, Trento (Italy)
2023	Duplex Group, exhibition catalog printed edition, <i>Arte y Joya Yearbook</i> , Barcelona (Spain)
2023	Contraste magazine, <i>Arte y Joya Yearbook</i> and Duplex Group, Barcelona (Spain)
2023	Rewriters Magazine, curated by Elena Alfonsi, Alternatives Gallery presenta 18 designer internazionali alla RJW, (Italy)
2024	Rewriters Magazine, article curated by Elena Alfonsi, Alegría (Gioia) gioielli, esposizione itinerante cura di Luis Acosta, (Italy)
2024	ilT Newspaper of Trentino Alto Adige, article curated by Gabriella Brugnara: “Cammei Moderni”, stampe e gioielli di Stefano Fronza. (Italy)
2024	VITTORIA SETTANTARTE 70, catalog of the exhibition curated by High School Of Arts of Trento (Italy)