



Stefano Fronza, 1978, Trento (Italy)

Education	
1997	Degree in Art of metals and Goldsmithing, School of Art <i>Alessandro Vittoria</i> , Trento (Italy)
1999	Workshop with professor Giampaolo Babetto, School of Contemporary Jewelry <i>Alchimia</i> , Florence (Italy)
2000	Semiannual guest student at the Department of Jewelry Design with the teachers Peter Skubic, Elisabeth Holder and Herman Hermsen, Fachhochschule Düsseldorf (Germany)
2000	Attendance at the Symposium on Contemporary Jewelry in Bad Rappenau (Germany)
2001	Workshop on Jewelry Design with professor Erico Nagai, Summer Academy of Fine Arts, Salzburg (Austria)
Collaborations	
1997/99	Designs jewels by using experimental techniques and materials at the father's goldsmith workshop as well as at other goldsmiths' workshops of Trentino (Italy)
2001/21	Collaborates with Marijke Studio in Padua (Italy)
2001/03	Interdisciplinary project about stage jewels involving dancers and musicians with the collaboration of European Dance Development Center (EDDC) at Artez Academy in Arnhem (The Netherlands)
2004/10	Works as goldsmith at the father's workshop in Trento (Italy)
2011/21	Opens his own jewelry workshop and collaborates with his goldsmith father, Trento (Italy)
2013/16	Collaborates with Alternatives Gallery, Rome (Italy)
2019	Becomes member of AGC – Associazione Gioiello Contemporaneo
Solo Exhibitions	
2011	<i>Effetto Donna / Luci in movimento</i> , curated by Osvaldo Maffei and Micaela Vettori, Palazzo Candelpergher, Nogaredo (Italy)
2015	<i>Alchimie nell'aria</i> , performance curated by Micaela Vettori, Sala Iras Baldessari, Rovereto (Italy)

Group Exhibitions	
2014	<i>Il nuovo è inevitabile</i> , curated by Marijke Studio, Padua (Italy)
2016	<i>Skin. La superficie del gioiello</i> , curated by Alba Cappellieri and Livia Tenuta at Museo del Gioiello, Vicenza (Italy)
2016	<i>Una volta ancora</i> , curated by Marijke Studio, Padua (Italy)
2017	<i>Scatenata</i> , curated by Alba Cappellieri, Homi Fiera, Milan (Italy)
2017	<i>Scatenata</i> , curated by Alba Cappellieri, Fondazione Stelline, Milan (Italy)
2017	<i>La Pelle della Moda</i> , curated by Alba Cappellieri, Homi Fiera, Milan (Italy)
2018	<i>The Blooming Garden</i> , curated by Alba Cappellieri, Homi Fiera, Milan (Italy)
2019	<i>Jewelry Selection - Venice Design Week</i> , curated by Lisa Balasso, Ca' Pisani Design Hotel, Venice (Italy)
2020	<i>Gioielli in Fermento</i> - online edition, curated by Eliana Negroni, Castel San Giovanni, Piacenza (Italy)
2020	<i>Luce</i> - online edition, curated by Thereza Pedrosa Gallery, Asolo di Treviso (Italy)
Publications	
2010	Isabelle Chang <i>Il notevole giovane talento, artista Stefano Fronza</i> , in Jewelry World Magazine (China)
2011	Micaela Vettori, <i>Effetto Donna / Luci in movimento</i> , video/-interview, shot by Loris Tasin
2016	Livia Tenuta <i>Skin. La superficie del gioiello</i> , exhibition catalogue. Published by Marsilio (Italy)
2016	Tiziana Raffaelli interview for newscast <i>TGR – RAI Trento</i> (Italy)
2019	Lisa Balasso, curated by <i>Jewelry Selection – Venice Design Week</i> , catalogue published on paper and online, Venice (Italy)
2020	Eliana Negroni, <i>Gioielli in Fermento</i> , exhibition catalogue, Castel San Giovanni, Piacenza (Italy)
2020	Preziosa Magazine, <i>Stefano Fronza: il colore, indelebile interpretazione del suo segno</i> , Naples (Italy)
2021	Current Obsession, <i>Munich Jewellery Week</i> , paper publication and online publication, Rotterdam (The Netherlands)