



**Stefano Fronza, 1978, Trento (Italy)**

[www.stefanofronza.com](http://www.stefanofronza.com)

Education	
1997	Degree in Art of metals and Goldsmithing, High School of Art <i>Alessandro Vittoria</i> , Trento (Italy)
1999	Lecture with professor <i>Giampaolo Babetto</i> , School of Contemporary Jewelry <i>Alchimia</i> , Florence (Italy)
2000	Semiannual guest student at the Department of Jewelry Design with the teachers <i>Peter Skubic</i> , <i>Elisabeth Holder</i> and <i>Herman Hermsen</i> , Fachhochschule Düsseldorf (Germany)
2000	Attendance at the Symposium on Contemporary Jewelry in Bad Rappenau (Germany)
2001	Workshop on Jewelry Design with professor <i>Erico Nagai</i> , Summer Academy of Fine Arts, Salzburg (Austria)
Collaborations/Awards	
1997/99	Designs jewels by using experimental techniques and materials at the father's goldsmith workshop as well as at other goldsmiths' workshops of Trentino (Italy)
2001/21	Collaborates with Marijke Studio in Padua (Italy)
2001/03	Interdisciplinary project about stage jewels involving dancers and musicians with the collaboration of European Dance Development Center (EDDC) at Artez Academy in Arnhem (The Netherlands)
2004/10	Works as goldsmith at the father's workshop in Trento (Italy)
2011/25	Opens his own jewelry workshop and collaborates with his goldsmith father, Trento (Italy)
2013/16	Collaborates with Alternatives Gallery, Rome (Italy)
2019/25	Member of AGC – Association of Contemporary Jewelry <a href="http://www.agc-it.org/">www.agc-it.org/</a>
2019/23	Collaborates with AGC – Association of Contemporary Jewelry <a href="http://www.agc-it.org/">www.agc-it.org/</a>
2021	VITTORIO SGARBI AWARD
2022	Member of Klimt02 - <a href="http://www.klimt02.net">www.klimt02.net</a>
2022/25	Designer for <a href="#">Alternatives Gallery</a> , Rome (Italy)
2024	Lecture to the students of the jewelry classes of High School of Art <i>Alessandro Vittoria</i> , Trento (Italy)
2025	Awarded by LES BRUCELLES (Bruxelles Jewellery Week 2026)

<b>Solo Exhibitions</b>	
2011	<i>Effetto Donna / Luci in movimento</i> , curated by Osvaldo Maffei and Micaela Vettori, Candelpergher Palace, Nogaredo – Trento (Italy)
2015	<i>Alchimie nell'aria</i> , performance/exhibition curated by Micaela Vettori, Iras Baldessari Hall, Rovereto – Trento (Italy)
2024	<i>Cammei Moderni</i> , curated by Prof. Nicola Loizzo, Enoteca Grado 12, Trento (Italy)
<b>Group Exhibitions</b>	
2014	<i>Il nuovo è inevitabile</i> , curated by Marijke Studio, Padua (Italy)
2016	<i>Skin. La superficie del gioiello</i> , curated by Alba Cappellieri and Livia Tenuta at Museo del Gioiello, Vicenza (Italy)
2016	<i>Una volta ancora</i> , curated by Marijke Studio, Padua (Italy)
2017	<i>Scatenata</i> , curated by Alba Cappellieri, Homi Fair, Milan (Italy)
2017	<i>Scatenata</i> , curated by Alba Cappellieri, Fondazione Stelline, Milan (Italy)
2017	<i>La Pelle della Moda</i> , curated by Alba Cappellieri, Homi Fair, Milan (Italy)
2018	<i>The Blooming Garden</i> , curated by Alba Cappellieri, Homi Fair, Milan (Italy)
2019	<i>Jewelry Selection - Venice Design Week</i> , curated by Lisa Balasso, Ca' Pisani Design Hotel, Venice (Italy)
2020	<i>Gioielli in Fermento</i> - online edition, curated by Eliana Negroni, Castel San Giovanni, Piacenza (Italy)
2020	<i>Luce</i> - online edition, curated by Thereza Pedrosa Gallery, Asolo di Treviso (Italy)
2021	<i>Gioielli in Fermento</i> , curated by Eliana Negroni, Ziano Piacentino - Piacenza (Italy)
2021	<i>Premio Vittorio Sgarbi</i> , curated by Art Now and Effetto Arte Association, Centro Fiere – Ferrara (Italy)
2021	<i>Arte y Joya Yearbook</i> , curated by Duplex Group of Barcelona, Studio Squina, Madrid (Spain)
2021	<i>Arte y Joya Yearbook</i> , curated by Duplex Group of Barcelona, Backyard Arte Gallery, Valladolid (Spain)
2022	<i>Arte y Joya Yearbook</i> , curated by Duplex Group of Barcelona, 66 Mistral Gallery, Barcelona (Spain)
2022	<i>BeFree</i> , curated by Alba Cappellieri, Homi Fashion&Jewels, Homi Fiera, Milan (Italy)
2022	<i>Gioielli in Fermento</i> , curated by Eliana Negroni, Oratorio di San Rocco, Padua (Italy)
2022	<i>Mesdames   ritratti femminili e dettagli contemporanei</i> , curated by Eliana Negroni, University Library - Teresian Hall, Pavia (Italy)
2022	<i>AGCpunto22</i> , curated by Corrado De Meo e AGC – Associazione Gioiello Contemporaneo, Museum of Natural History and the Mediterranean, Livorno (Italy)
2022	<i>Gioielloinarte 2022</i> , curated by Università degli Orefici, Università e Nobile Collegio degli Orefici, Rome (Italy)
2022	<i>Gioielli in Fermento – Arte e vino</i> , curated by Eliana Negroni, Legislative Assembly Hall of the Emilia Romagna Region, Bologna (Italy)
2023	<i>VII Exhibition of Contemporary Goldsmithing</i> , curated by ADOC and Arte y Joya Yearbook, National Museum of Decorative Arts, Madrid (Spain)
2023	<i>Purifying the Soul – The Soul is Responding</i> , curated by Vonmo Studio Gallery, Lanng Space, Beijing (China)
2023	<i>Arte y Joya at Melting Point</i> – curated by Duplex Group and Melting Point, Centre d'Artesania de la Comunitat Valenciana, Valencia (Spain)

2023	<i>AGCpunto23</i> , curated by Roberta Pavone e AGC - Associazione Gioiello Contemporaneo, Palace of Arts and Crafts, Guardiagrele – Chieti (Italy)
2023	<i>Rome Jewelry Week 2023</i> , curated by Alternatives Gallery and AGC - Associazione Gioiello Contemporaneo, Alternatives Gallery, Rome (Italy)
2023	<i>Pop-up Show</i> , curated by Eliana Negroni during Milan Jewelry Week, Archivio Negroni, Milan (Italy)
2024	<i>Visionaries</i> , curated by Alba Cappellieri and Homi Fashion&Jewel, Homi Fair Milan, Milan (Italy)
2024	<i>MAD About Jewelry</i> , curated by Bryna Pomp, MAD – Museum of Arts and Design, New York (US)
2024	<i>AGCpunto24</i> , curated by Emanuele Cannoletta, Galleria La Mongolfiera, Sanremo (Italy)
2024	<i>AGCpunto24</i> , curated by Silvia Serra Albaladejo, Personal Gallery, Tarragona (Spain)
2024	<i>AGCpunto24</i> , curated by Eliana Negroni, Archivio Negroni, Milano (Italy)
2024	<i>Vittoria SettantaArte 70</i> , curated by Liceo Artistico of Trento, Palazzo Trentini, Trento (Italy)
2024	<i>Alegria (Joy) Jewels</i> , curated by Luis Acosta, Galerie Beeld & Aambeeld, Enschede (The Netherlands)
2025	<i>Alegria</i> , curated by Luis Acosta, Lalabeyou Gallery, Madrid (Spain)
2025	<i>Alegria at Slovenian Jewelry Week</i> , curated by Luis Acosta, Drat Gallery, Izola (Slovenia)
<b>Publication</b>	
2010	Isabelle Chang <i>Il notevole giovane talento, artista Stefano Fronza</i> , article in Jewelry World Magazine (China)
2011	Micaela Vettori, <i>Effetto Donna / Luci in movimento</i> , video/-interview, shot by Loris Tasin
2016	Livia Tenuta <i>Skin. La superficie del gioiello</i> , exhibition catalogue. Published by Marsilio (Italy)
2016	Tiziana Raffaelli interview for newscast <i>TGR – RAI Trento</i> (Italy)
2019	Lisa Balasso, curated by <i>Jewelry Selection – Venice Design Week</i> , catalogue published on paper and online, Venice (Italy)
2020	Eliana Negroni, <i>Gioielli in Fermento</i> , exhibition catalogue part 1, Castel San Giovanni, Piacenza (Italy)
2020	Preziosa Magazine, <i>Stefano Fronza: il colore, indelebile interpretazione del suo segno</i> , Naples (Italy)
2021	Current Obsession, <i>Munich Jewellery Week</i> , paper publication and online publication, Rotterdam (The Netherlands)
2021	Effetto Arte Association, <i>Dante Alighieri International Prize - Art Now</i> magazine, paper publication, Palermo (Italy)
2021	L'Adigeweb, <i>L'amore per la bellezza e i gioielli: Stefano Fronza, una vita dedicata all'oreficeria</i> , article curated by Nicola Marchesoni, Trento (Italy)
2021	Effetto Arte Association, catalog printed edition <i>Premio Vittorio Sgarbi</i> , Palermo (Italy)
2021	Contraste magazine, <i>Arte y Joya Yearbook and Duplex Group</i> , Barcelona (Spain)
2021	Duplex Group, exhibition catalog printed edition, <i>Arte y Joya Yearbook</i> , Barcelona (Spain)
2022	Klimt02, <i>What I enthuse the most is the astonishment that a piece of art arises in me</i> . Interview with Stefano Fronza, Barcelona (Spain)

2022	Eliaana Negroni, <i>Gioielli in Fermento</i> , exhibition catalogue part 2, Castel San Giovanni, Piacenza (Italy)
2022	Università e Nobile Collegio degli Orefici, <a href="#"><i>Gioielloinarte 2022</i></a> , print edition catalog curated by Silvia Valletta and published by Gangemi Editore, Rome (Italy)
2022	Eliaana Negroni, <i>Gioielli in Fermento – Arte e Vino</i> , exhibition catalogue, Emilia Romagna Region and AGC – Associazione Gioiello Contemporaneo, (Italy)
2023	TrentinoMese Magazine, <i>Stefano Fronza. Gioielli: abilità e maestria</i> , Article to Stefano Fronza, Trento (Italy)
2023	Duplex Group, exhibition catalog printed edition, <i>Arte y Joya Yearbook</i> , Barcelona (Spain)
2023	Contraste magazine, <i>Arte y Joya Yearbook</i> and Duplex Group, Barcelona (Spain)
2023	Rewriters Magazine, curated by Elena Alfonsi, Alternatives Gallery presenta 18 designer internazionali alla RJW, (Italy)
2023	Contraste magazine, <i>Arte y Joya Yearbook</i> and Duplex Group, Barcelona (Spain)
2023	Rewriters Magazine, curated by Elena Alfonsi Alternatives Gallery presenta 18 designer internazionali alla RJW, (Italy)
2023	Contraste magazine, <i>Arte y Joya Yearbook and Duplex Group</i> , Barcelona (Spain)
2023	Rewriters Magazine, <a href="#"><i>Alternatives Gallery presenta 18 designer internazionali alla RJW</i></a> , (Italy)
2024	Rewriters Magazine, article curated by Elena Alfonsi, Alegría (Gioia) gioielli, esposizione itinerante cura di Luis Acosta, (Italy)
2024	ilT Newspaper of Trentino Alto Adige, article curated by Gabriella Brugnara: “Cammei Moderni”, stampe e gioielli di Stefano Fronza. (Italy)
2024	VITTORIA SETTANTARTE 70, catalog of the exhibition curated by High School Of Arts of Trento (Italy)
2025	CATENE/CHAINS, book curated by Alba Cappellieri, SILVANA Editoriale, Milan (Italy)