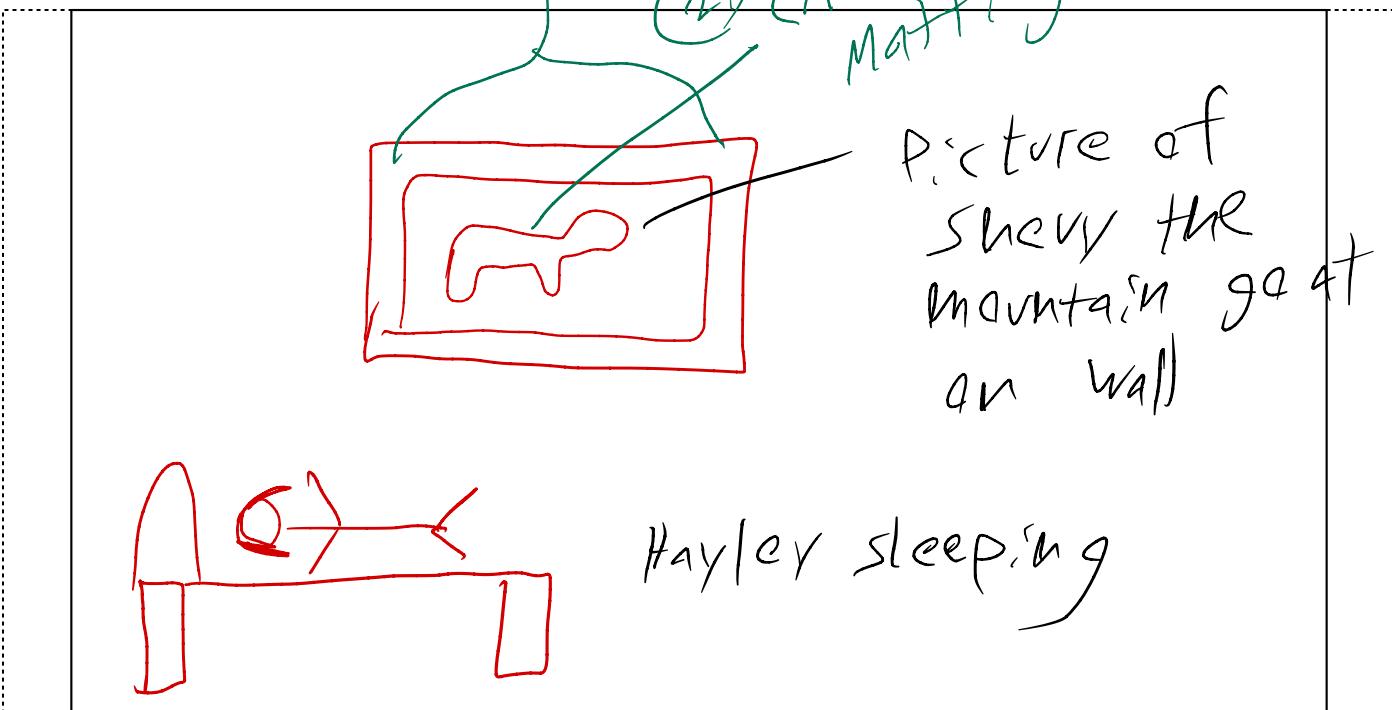
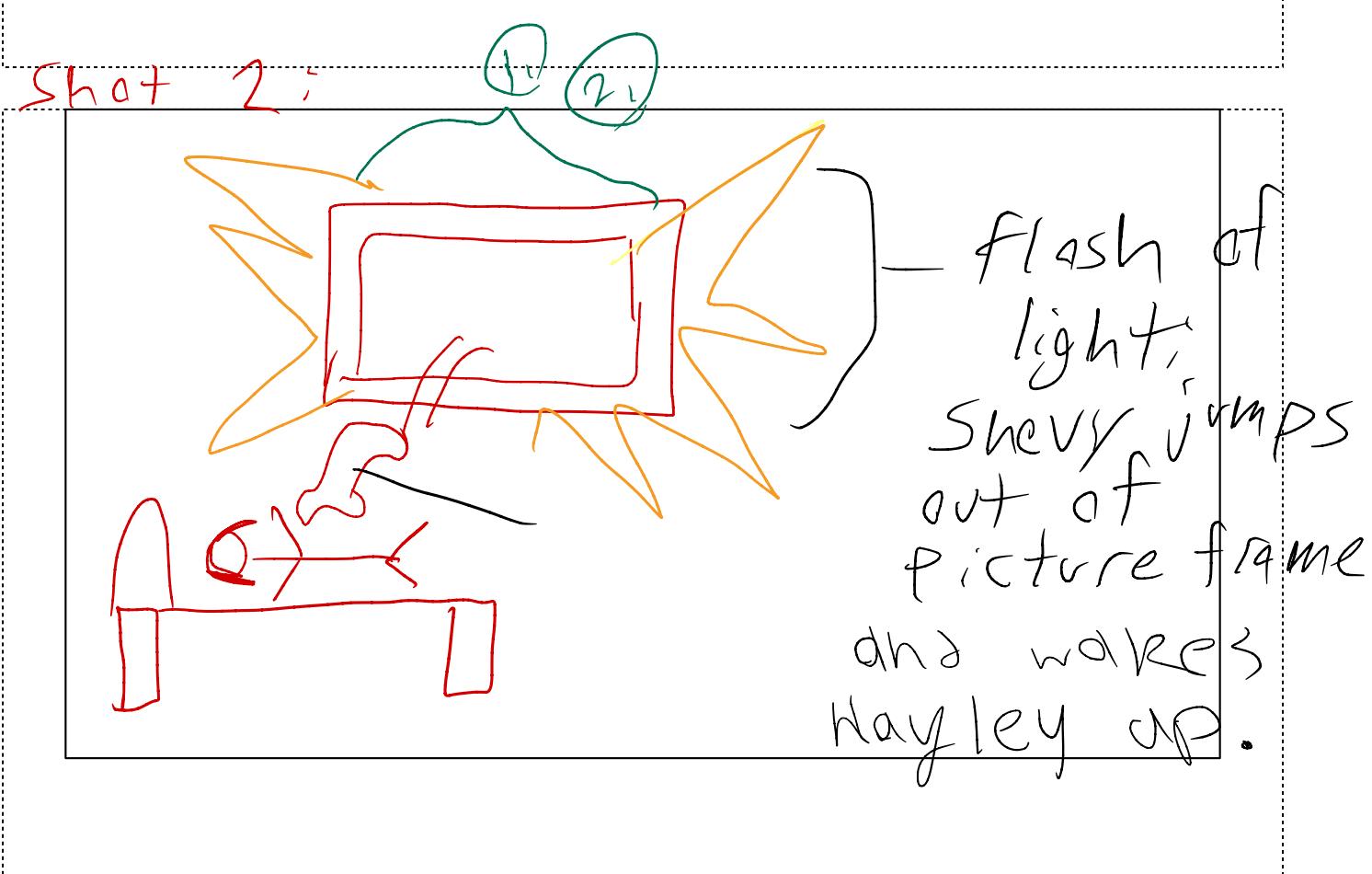


Shot 1: ① plane tracking    ② green screen compositing

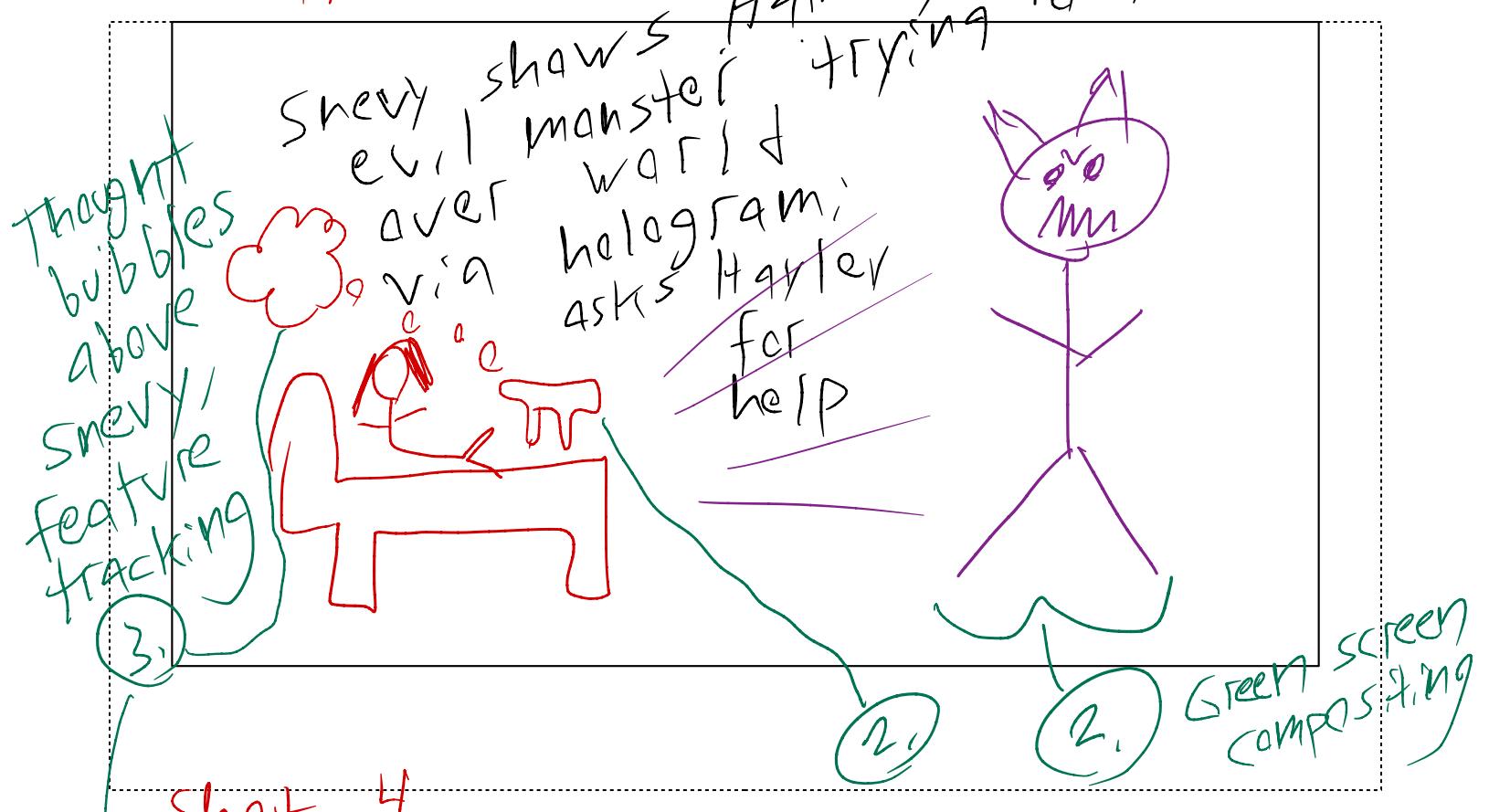


Shot 2:



## Shot 3:

Hayley agrees to take



## Shot 4

Hayley agrees to help  
Snevy vanishes leaving  
trail of smoke and  
magic remnant;

Hayley realizes  
she needs coffee  
to best perform  
the task



## Shot 5

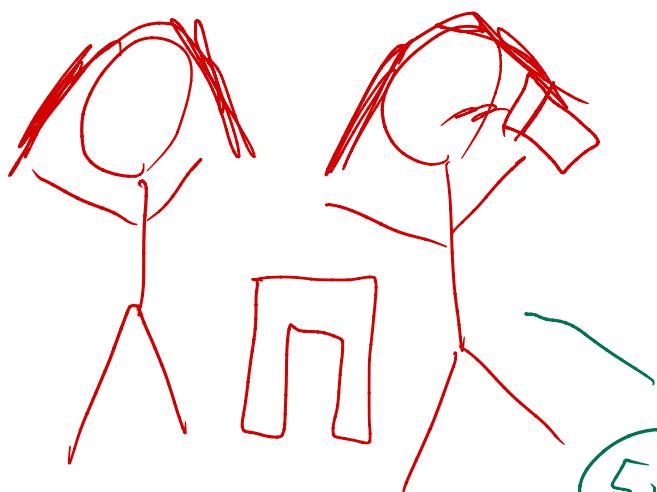


① PHASE tracking

④ 3D shape effect

Hayley picks up remote  
picture in picture  
frame starts "swirling"  
looks like moving  
galaxy. Hayley  
gets zapped in

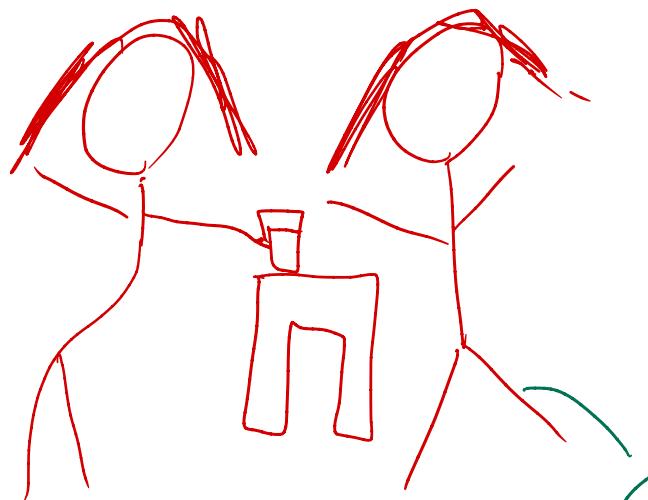
## Shot 6



Hayley winds up  
in her kitchen in the  
previous day; she  
sees her previous  
self drinking  
coffee

⑤ Twinning  
Effect

## Shot 7



when "past" Hayley puts the coffee down on a table, "present" Hayley steals it and runs

⑤

Timeline  
Effect

## Shot 8



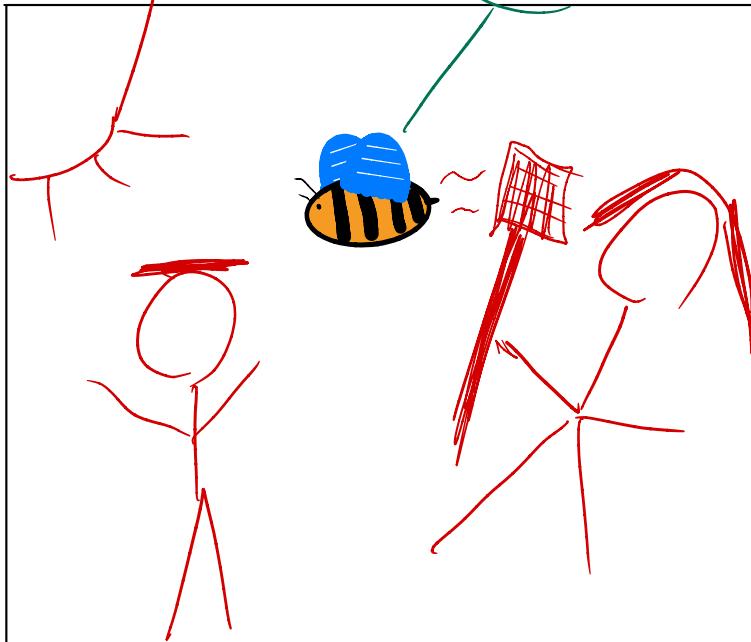
Hayley ends up running into John who is being chased by a bee

③

feature tracking

Shot 9

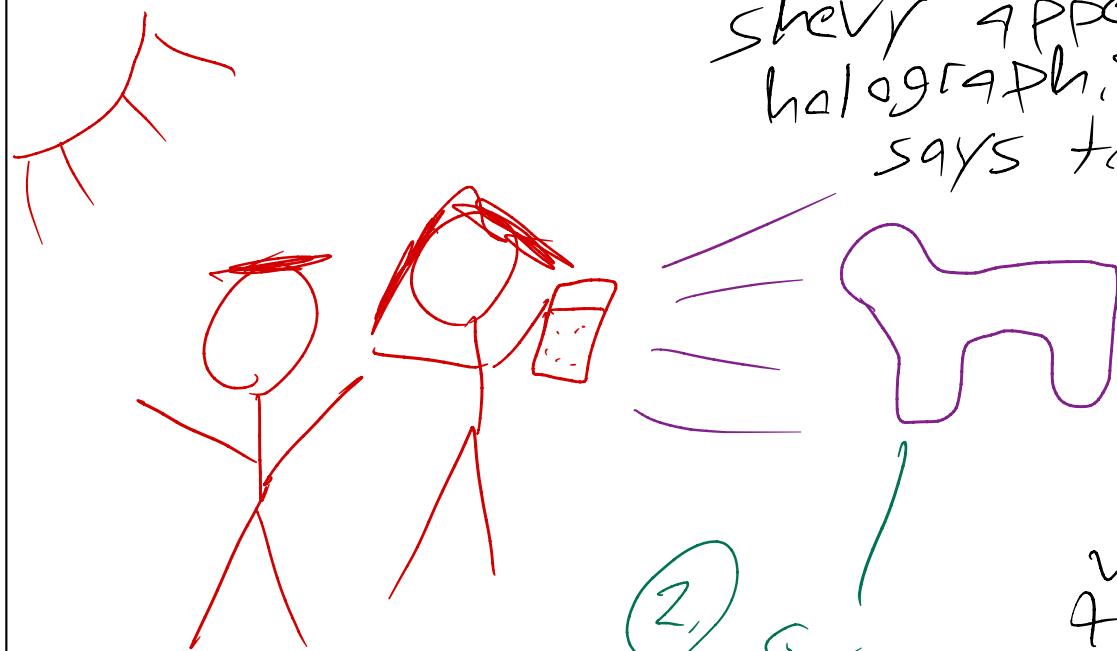
③ feature tracking



Hailey hits  
bee with  
big swatter

When John calms  
down she asks him  
to help her defeat  
the monster

Shot 10

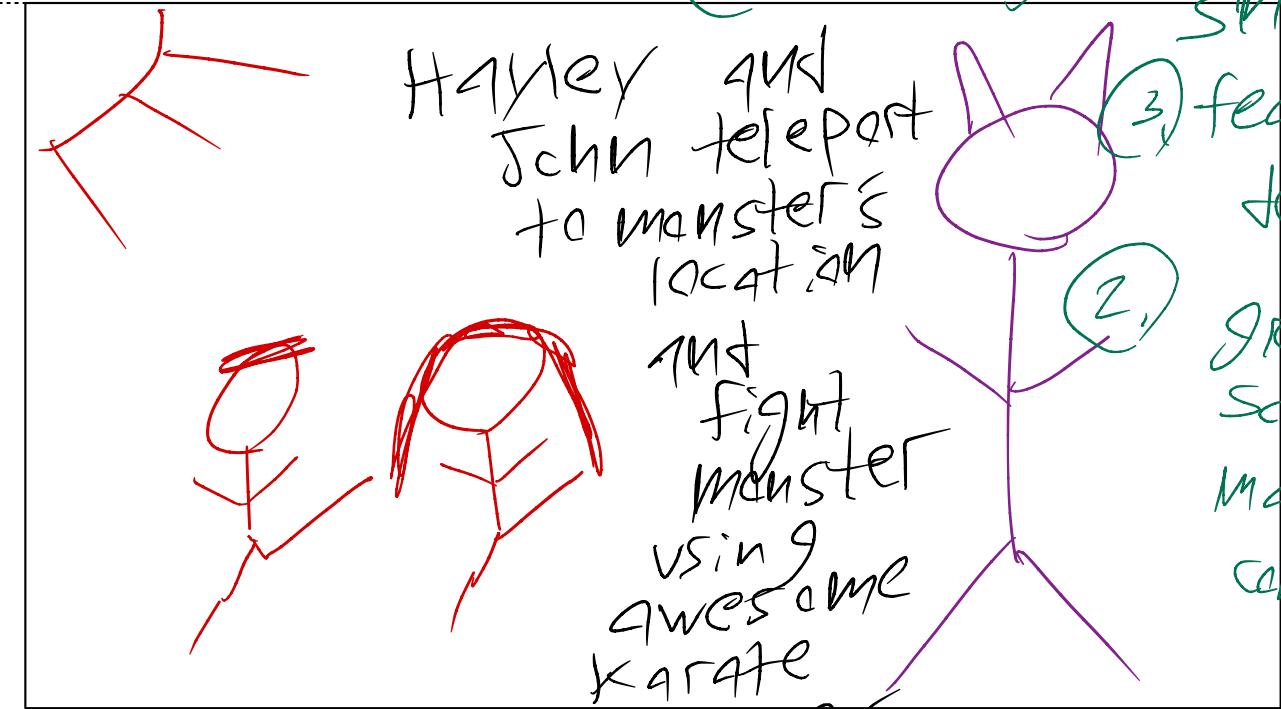


Sherly appears in  
holographic form,  
says time is  
limited,  
informs  
Hailey  
and John  
exactly  
where  
the monster  
is.

② Green  
screen matting  
compositing

Shot 11

⑥, Moving camera  
shot)



Shot 12

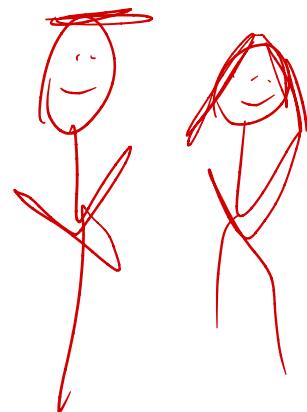
Monster explodes

3D shape effect

④,

13

Lippee!



Hayley

& John

celebrate

THE END