



**GAME OF THRONES**

**Episode #603**

**"Oathbreaker"**

**Written by:**

**David Benioff and D.B. Weiss**

**Based on *A Song of Ice and Fire***

**by George R.R. Martin**

**01:00:05:22**

[ begin title sequence ]

( theme music playing )

[ end title sequence ]

[ screen is black ]

**01:01:54:01**

INT. CASTLE BLACK - MELISANDRE'S CHAMBERS - NIGHT

Screen is black.

( man breathing )

**01:02:00:21**

Fade in to Davos. His mouth is open. Out of view, someone is breathing heavily.

( breathing continues )

**01:02:14:05**

Jon is lying on his back, only the top of his head and his shoulders visible. His chest moves up and down.

( breathing heavily )

**01:02:16:20**

Jon sits up. He takes deep breaths. He looks around and sees Davos watching him.

**01:02:33:00**

Jon looks around, panting. He sees Ghost, who stands watching him.

( Ghost panting, whines )

**01:02:48:12**

Jon looks down at his torso. He touches his wounds. He begins to gasp. His eyes are wide. He shakes. Davos hurries to him. Jon tries to stand.

( gasping )

**01:03:00:14**

Davos catches Jon as he loses his balance. He picks up a blanket and wraps it around Jon.

DAVOS  
Easy, easy, easy.

**01:03:03:02**

DAVOS  
Easy.

**01:03:11:06**

Melisandre enters the room and sees Jon sitting, wrapped in the blanket. Davos stands next to him. Melisandre gasps. She walks forward slowly, her eyes wide. Davos bends over Jon.

DAVOS  
What do you remember?

**01:03:19:16**

Jon hesitates before answering, breathing hard. His expression is one of distress.

JON  
They stabbed me.

**01:03:26:10**

JON  
Olly...

**01:03:29:23**

JON (CONT'D)  
he put a knife in my heart.

**01:03:38:06**

JON  
I shouldn't be here.

**01:03:42:11**

Jon glances up at Davos.

DAVOS:  
The lady brought you back.

**01:03:45:02**

Jon turns his gaze to Melisandre. She steps forward and kneels in front of him. She speaks urgently.

MELISANDRE

Afterwards, after they stabbed you,

**01:03:48:21**

MELISANDRE

after you died, where did you go?

**01:03:51:02**

MELISANDRE (CONT'D)

What did you see?

**01:03:53:01**

Davos listens intently. Jon shakes his head.

**01:03:57:10**

JON

Nothing.

**01:04:02:05**

JON

There was nothing at all.

**01:04:04:01**

Melisandre looks carefully at Jon.

**01:04:08:09**

MELISANDRE

The Lord let you come back for a reason.

**01:04:13:04**

MELISANDRE

Stannis was not the prince who was promised,

**01:04:15:19**

MELISANDRE (CONT'D)

but someone has to be.

**01:04:17:10**

Jon bows his head. Davos looks away.

**01:04:22:00**

DAVOS  
Could you give us a moment?

**01:04:24:03**

Melisandre looks up at Davos. She stands and leaves the room. Davos closes the door. He pulls up a stool and sits next to Jon.

**01:04:44:14**

DAVOS  
You were dead.

**01:04:47:07**

Jon slowly raises his head.

DAVOS (CONT'D)  
And now you're not.

**01:04:49:00**

Davos speaks with intensity.

**01:04:50:14**

DAVOS  
That's completely fucking mad, seems to me.

**01:04:54:12**

DAVOS (CONT'D)  
I can only imagine how it seems to you.

**01:04:56:21**

Jon's mouth moves before he is able to speak.

**01:04:59:06**

JON  
I did what I thought was right.

**01:05:03:23**

JON  
And I got murdered for it.

01:05:05:18

Davos listens quietly. Jon sounds near tears.

JON (CONT'D)  
And now I'm back.

01:05:09:00

JON (CONT'D)  
Why?

01:05:10:14

DAVOS  
I don't know.

01:05:12:07

DAVOS (CONT'D)  
Maybe we'll never know.

01:05:14:19

DAVOS (CONT'D)  
What does it matter?

01:05:16:19

Davos waits a moment. He speaks with extra emphasis.

01:05:18:22

DAVOS  
You go on.

01:05:22:10

DAVOS  
You fight for as long as you can.

01:05:25:01

DAVOS (CONT'D)  
You clean up as much of the shit as you can.

01:05:27:20

Jon shakes his head, looking worried.

01:05:29:01

JON  
I don't know how to do that.

**01:05:32:17**

JON  
I thought I did, but...

**01:05:38:11**

JON (CONT'D)  
I failed.

**01:05:40:10**

Jon lowers his head again. Davos' reply is unexpected.

**01:05:43:03**

DAVOS  
Good.

**01:05:45:12**

Jon looks up in surprise.

DAVOS (CONT'D)  
Now go fail again.

**01:05:47:01**

EXT. CASTLE BLACK - COURTYARD - EVENING

Edd looks right. He joins a group of men walking across the courtyard.

**01:05:54:12**

EXT. CASTLE BLACK - UPPER WALKWAY - EVENING

( door opens )

Jon and Davos emerge onto the walkway and look over the railing. A large group stands below, looking up. Davos helps Jon walk down the stairs. Jon walks through the crowd, his face grim. Men step back from him.

**01:05:56:10**

Tormund steps forward to face Jon.

**01:06:43:13**

TORMUND  
They think you're some kind of god.

**01:06:45:21**

TORMUND (CONT'D)  
The man who returned from the dead.

**01:06:48:17**

JON  
I'm not a god.

**01:06:50:09**

TORMUND  
I know that.

**01:06:53:03**

Tormund steps close to Jon.

**01:06:54:15**

TORMUND  
I saw your pecker.

**01:06:56:20**

TORMUND (CONT'D)  
What kind of god would have a pecker that small?

**01:06:59:16**

Jon gives a slight smile.

( both chuckle )

**01:07:02:22**

Tormund hugs Jon, who winces.

( winces )

**01:07:05:01**

Jon steps back. He looks through the crowd and sees Edd. Edd stares back. Jon walks through the crowd, leaving Tormund behind. He advances on Edd as the others step back. Jon hugs Edd.

**01:07:17:14**

( winces )



**01:07:19:02**

Edd draws back and pats Jon's arm. They speak quietly.

**01:07:25:09**

EDD  
Your eyes are still brown.

**01:07:28:01**

EDD (CONT'D)  
Is that still you in there?

**01:07:29:20**

JON  
I think so.

**01:07:34:09**

JON  
Hold off on burning my body for now.

**01:07:37:01**

Edd grins.

( laughs )

**01:07:39:07**

EDD  
That's funny.

**01:07:41:12**

Edd stops laughing. His eyes narrow.

**01:07:43:13**

EDD  
You sure that's still you in there?

**01:07:45:10**

Jon laughs.

( laughs )

**01:07:47:13**

EXT. SEA - NIGHT

A ship is tossed by a fierce storm.

( thunder crashing )

Gilly peeks out a cabin window, smiling.

**01:07:50:02**

INT. SHIP'S CABIN - NIGHT

Sam sits, holding his knees. He looks pale and ill. Gilly walks up to him.

**01:08:08:12**

( chatter ) ( Sam groans )

**01:08:16:19**

GILLY  
You all right?

**01:08:18:21**

Sam does not make eye contact.

SAMWELL  
Yes. Yes, I'm fine.

**01:08:21:12**

When the ship rocks, Sam squeezes his eyes closed.

**01:08:24:17**

GILLY  
Did I ever tell you I used to think the sea was called the sea

**01:08:28:13**

GILLY (CONT'D)  
because it was nothing but water as far as the eye could see?

**01:08:31:09**

SAMWELL  
I don't think so.

01:08:32:18

GILLY  
Sea, see.

01:08:35:10

GILLY  
They're spelled different, but they sound the same.

01:08:38:03

Sam closes his eyes and grimaces. He opens them again.

01:08:39:11

SAMWELL  
Yeah, they do.

01:08:41:10

GILLY  
It was before I learned how to read, obviously.

01:08:44:07

Sam does not answer. Gilly moves close to him.

01:08:47:12

GILLY  
Sam, are you going to be sick?

01:08:50:13

Sam looks very sick, but he shakes his head. Then he leans forward and vomits. Gilly passes him a flask. Sam rinses his mouth and spits.

01:09:05:09

GILLY  
Won't be long. We'll be in the south soon.

01:09:08:03

GILLY (CONT'D)  
I'm excited to see Oldtown.

01:09:10:09

GILLY (CONT'D)  
Captain says it's the most beautiful city in Westeros.

01:09:15:18

Gilly speaks with excitement. Sam looks dazed.

**01:09:17:19**

GILLY

Are you going to vomit again?

**01:09:19:08**

SAMWELL

No. No, no, no.

**01:09:21:13**

Sam leans forward. Gilly appears concerned. Sam speaks quietly, with regret.

**01:09:23:19**

SAMWELL

The Citadel doesn't admit women.

**01:09:26:02**

SAMWELL (CONT'D)

There won't be a place for you there or for Little Sam.

**01:09:29:06**

Gilly stops smiling.

GILLY

I stayed at Castle Black. There's no women allowed there.

**01:09:32:17**

SAMWELL

The Citadel isn't Castle Black.

**01:09:34:21**

SAMWELL (CONT'D)

I don't have a Jon Snow or Maester Aemon

**01:09:38:08**

SAMWELL (CONT'D)

to help me bend the rules.

**01:09:41:05**

Gilly quickly thinks of an alternative.

GILLY  
I'll stay in Oldtown, then.

01:09:43:02

SAMWELL  
By yourself?

01:09:44:22

SAMWELL (CONT'D)  
With a baby and no money?

01:09:47:22

GILLY  
So if we're not going to Oldtown,

01:09:50:02

GILLY (CONT'D)  
where are you taking me?

01:09:51:06

Sam hesitates.

01:09:52:14

SAMWELL  
To my home.

01:09:55:00

SAMWELL (CONT'D)  
Horn Hill.

01:09:56:08

Gilly does not reply.

01:09:58:13

SAMWELL  
My father's-- well, my father,

01:10:01:03

SAMWELL (CONT'D)  
but my mother's a kind woman and my sister's lovely.

01:10:04:17

SAMWELL (CONT'D)  
They'll take care of you both.

**01:10:07:09**

Gilly cannot take this in.

**01:10:08:16**

GILLY

Wherever you go, I go, too.

**01:10:10:20**

GILLY (CONT'D)

That's what you said.

**01:10:12:14**

Sam is quiet for a moment.

**01:10:29:02**

SAMWELL

I said that because I want you and Little Sam to be safe.

**01:10:32:07**

SAMWELL (CONT'D)

That's all I want--

**01:10:34:20**

SAMWELL (CONT'D)

to become a maester so I can help Jon when the time comes

**01:10:38:07**

SAMWELL (CONT'D)

so you'll be safe.

**01:10:40:02**

GILLY

Us and everyone else in the world.

**01:10:41:18**

Sam answers firmly. Then he qualifies his answer, looking at Gilly.

SAMWELL

I don't care about them.

**01:10:44:01**

SAMWELL (CONT'D)

Well, I do, but I don't really.

**01:10:49:02**

SAMWELL

I care about you and him.

**01:10:51:09**

Gilly smiles. Then she looks at the baby.

**01:10:53:16**

GILLY

I know that, Sam.

**01:10:55:22**

GILLY (CONT'D)

And he does, too.

**01:11:01:10**

GILLY

You're the only one who ever has.

**01:11:03:11**

Gilly puts a hand on Sam's back.

**01:11:12:01**

GILLY

If you think it's for the best,

**01:11:14:17**

GILLY (CONT'D)

we trust you.

**01:11:17:15**

Sam still looks unhappy.

SAMWELL

I'd feel better if you threw something at me and stormed off.

**01:11:20:13**

GILLY

I'd never do that to the father of my son.

**01:11:23:23**

The baby smiles. Sam looks at him with affection. Then he suddenly grabs a bucket and vomits into it.

**01:11:35:01**

( coughs )

**01:11:37:01**

EXT. - DAY

Establishing shot of castle. Field lies in foreground.

( horses whinny )

**01:11:40:05**

A group of men on horseback gallop toward the castle. Near the castle wall, a man sharpens his sword with a stone. He looks up to see the horsemen galloping toward him.

**01:11:47:23**

( distant horse whinnies )

**01:11:50:10**

The man, wearing armor, picks up his helmet.

On top of a tall hill, Bran and Three-Eyed Raven watch.

**01:12:13:21**

( horse whinnies )

**01:12:16:05**

The men stop and dismount. Bran focuses on a man standing next to a black horse.

**01:12:21:11**

BRAN  
That's my father.

**01:12:24:03**

THREE-EYED RAVEN  
The man beside him is Howland Reed,



01:12:26:13

THREE-EYED RAVEN (CONT'D)  
Meera's father.

01:12:28:03

They watch as Ned and Howland seem to consult with each other, then walk away from the horses. Bran watches them walk. He sees three men in armor approach his father's party. Bran speaks with surprise.

01:12:39:18

BRAN  
Ser Arthur Dayne?

01:12:41:19

THREE-EYED RAVEN  
The Sword of the Morning.

01:12:44:02

BRAN  
Father said he was the best swordsman he ever saw.

01:12:46:18

The two groups meet face to face. Arthur drives the tip of his sword into the ground.

01:13:01:02

ARTHUR  
Lord Stark.

01:13:03:00

Ned answers, his hand resting on his sword.

NED  
I looked for you on the Trident.

01:13:06:06

Arthur's voice is quiet, almost raspy.

ARTHUR  
We weren't there.

01:13:08:08

ARTHUR'S AIDE

Your friend the usurper

**01:13:10:02**

ARTHUR'S AIDE  
would lie beneath the ground if we had been.

**01:13:13:01**

Ned speaks sharply to the aide.

NED  
The Mad King is dead.

**01:13:15:06**

NED (CONT'D)  
Rhaegar lies beneath the ground.

**01:13:17:12**

Ned moves his eyes back to Arthur.

NED (CONT'D)  
Why weren't you there to protect your prince?

**01:13:19:22**

ARTHUR  
Our prince wanted us here.

**01:13:21:19**

Ned looks up at the castle. Neither man speaks for a moment.

**01:13:29:10**

NED  
Where's my sister?

**01:13:31:04**

Arthur does not answer directly.

**01:13:33:17**

ARTHUR  
I wish you good fortune in the wars to come.

**01:13:36:11**

Arthur dons his helmet. Ned watches him. Arthur looks up, in full battle gear.

**01:13:43:09**

ARTHUR  
And now it begins.

**01:13:45:22**

Arthur and his aide draw their swords. Ned and his men do not move. Then Ned speaks firmly.

**01:13:50:09**

NED  
No.

**01:13:52:13**

NED (CONT'D)  
Now it ends.

**01:13:54:13**

Ned and his men draw their swords. A fight ensues. Swords clash; men fall to the ground groaning.  
One is run through.

**01:13:59:14**

( shouts )

**01:14:00:18**

( groans )

**01:14:08:08**

( shouts )

**01:14:10:00**

Ned stabs the aide through the throat. He falls.

**01:14:16:00**

( gurgles )

**01:14:18:12**

Arthur stands in the center of a ring of Ned's men, twirling two swords. He circles, moving the swords to face each man in turn. Ned holds his sword at the ready.

The four men attack Arthur at once. Arthur fights ferociously, fending them off with his two swords. He kills one of Ned's men, then another. Bran and Three-Eyed Raven watch from a short distance away. Arthur kills Ned's last comrade. He faces Ned.

**01:15:00:21**

( groans )

**01:15:02:22**

Ned's expression is grim. He attacks. Bran watches the fight.

**01:15:31:16**

BRAN  
He's better than my father.

**01:15:33:16**

THREE-EYED RAVEN  
Far better.

**01:15:35:07**

Ned and Arthur swing their swords mercilessly at each other.

**01:15:40:08**

BRAN  
But Father beat him.

**01:15:42:09**

THREE-EYED RAVEN  
Did he?

**01:15:44:14**

BRAN  
I know he did.

**01:15:46:17**

BRAN (CONT'D)  
Heard the story a thousand times.

**01:15:48:08**

Ned and Arthur continue to clash swords. Arthur manages to disarm Ned; his sword falls into the dirt.

**01:15:56:07**

As Arthur prepares to attack the weaponless Ned, a knife suddenly plunges through his abdomen. Behind him is one of Ned's men, wounded but alive. Arthur falls to his knees.

( grunts )

**01:15:59:00**

Ned stares, openmouthed. Bran sounds disbelieving.

**01:16:06:10**

BRAN  
He stabbed him in the back.

**01:16:08:06**

Arthur drops his sword. Ned picks it up. As Arthur raises his eyes, Ned swings the sword and kills him.

**01:16:22:23**

( woman screams )

**01:16:26:11**

Ned turns his head to look in the direction of the tower. Bran also looks.

BRAN  
What's in the tower?

**01:16:29:02**

THREE-EYED RAVEN  
That's enough for one day.

**01:16:30:22**

THREE-EYED RAVEN (CONT'D)  
We'll visit again another time.

**01:16:32:20**

Bran hurries after Ned. Three-Eyed Raven follows him.

BRAN, THREE-EYED RAVEN

I want to see where he's going.  
Time to go.

**01:16:35:08**

( screaming continues )

**01:16:36:18**

Ned begins to run up a winding path. Bran runs after him, calling.

BRAN  
Father!

**01:16:38:00**

Ned stops. Three-Eyed Raven watches in apprehension.

Ned turns around. He looks over an area that to him seems empty except for the horses. Then he turns again to run up the path. Bran watches him leave. He starts to run, only to find Three-Eyed Raven in front of him. His hand rests on Bran's shoulder.

**01:16:59:03**

INT. CAVE - NIGHT

Bran's eyes open. He is once again lying in the dark. His eyes widen in shock.

( gasps )

**01:17:01:09**

Bran confronts Three-Eyed Raven, who is sitting among the tree roots.

**01:17:04:09**

BRAN  
Why did you do that?

**01:17:06:06**

BRAN (CONT'D)  
Take me back there. I want to go back.

**01:17:08:06**

THREE-EYED RAVEN  
No.

**01:17:09:15**

Bran pulls himself across the ground using his arms.

**01:17:11:20**

BRAN, THREE-EYED RAVEN  
He heard me.  
Maybe.

**01:17:14:09**

THREE-EYED RAVEN, BRAN  
Maybe he heard the wind.  
He heard me.

**01:17:17:19**

THREE-EYED RAVEN  
The past is already written. The ink is dry.

**01:17:20:19**

Bran demands an answer.

BRAN  
What's in that tower?

**01:17:23:05**

BRAN (CONT'D)  
I want to go back there.

**01:17:24:17**

THREE-EYED RAVEN  
I've told you many times, stay too long

**01:17:27:14**

THREE-EYED RAVEN (CONT'D)  
where you don't belong and you will never return.

**01:17:30:01**

BRAN  
Why do I want to return?

**01:17:31:23**

BRAN (CONT'D)  
So I can be a cripple again?

**01:17:33:22**

A Leaf listens from close by. Bran's voice rises.

BRAN (CONT'D)  
So I can talk to an old man in a tree?

**01:17:36:11**

Three-Eyed Raven's voice is mild.

THREE-EYED RAVEN  
You think I wanted to sit here for 1,000 years

**01:17:38:12**

THREE-EYED RAVEN (CONT'D)  
watching the world from a distance

**01:17:40:11**

THREE-EYED RAVEN (CONT'D)  
as the roots grew through me?

**01:17:41:22**

Bran replies angrily.

BRAN  
So why did you?

**01:17:44:18**

Three-Eyed Raven answers quietly.

THREE-EYED RAVEN  
I was waiting for you.

**01:17:46:15**

BRAN  
I don't want to be you.

**01:17:48:12**

THREE-EYED RAVEN  
( laughs ) I don't blame you.

**01:17:52:11**

Three-Eyed Raven's tone become stronger. Bran listens.



THREE-EYED RAVEN  
You won't be here forever.

**01:17:54:20**

THREE-EYED RAVEN (CONT'D)  
You won't be an old man in a tree.

**01:17:57:11**

THREE-EYED RAVEN (CONT'D)  
But before you leave,

**01:17:59:23**

THREE-EYED RAVEN (CONT'D)  
you must learn.

**01:18:03:00**

Bran sounds more respectful.

BRAN  
Learn what?

**01:18:04:23**

THREE-EYED RAVEN  
Everything.

**01:18:07:15**

EXT. - DAY

A massive group of people walk left, carrying belongings and leading animals.

**01:18:09:02**

( chatter )

**01:18:11:04**

Dany walks among the crowd. She stops and looks up. Perched on top of a high hill is a statue of what appears to be a horse's hooves. A man shoves Dany in the back.

**01:18:28:03**

( speaking Dothraki )

QHONO

Hale, zhey Khaleesi Vezhven. Eyes choy.  
>> Hey, Great Khaleesi. Move your ass. <<

01:18:32:05

Dany continues walking. Qhono and Ahko, riding horses, follow her. An establishing shot shows that the statue is of two rearing, fighting stallions.

Dany walks quietly among the crowd. The others chat and smile. They come to a domed building. Qhono and Ahko dismount. Khal Moro speaks politely to Dany.

01:19:07:10

KHAL MORO

Anha asshik year vaesishoon, zhey Khaleesi.  
>> Welcome home, Khaleesi. <<

01:19:18:15

INT. DOMED BUILDING - DAY

Qhono and Ahko open the doors for Dany, and she walks inside. It is a large, open room, with fires burning here and there. A woman stands next to a fire, stirring it. She addresses Qhono and Ahko.

01:19:34:18

( speaking Dothraki )

DOSH KHALEEN PRIESTESS

Es.

>> Go. <<

01:19:36:10

The men leave. Standing behind Dany are several other women. The woman near the fire nods, and they step forward and grab Dany's arms. She cries out. They tear off her clothes and remove her jewelry. A woman approaches with bowed head, holding out a robe. Dany snatches it and puts it on. The woman near the fire turns to stir it again.

DAENERYS

Fin yeri ti?! Eqorasas anna! Anha afichak anhaan nharees yeroa!

>> What are you doing?!

>> Take your hands off me! <<

>> I will have your heads! <<

01:20:12:16

DAENERYS

Yeri ray esh osoon. Ki jinni yeri akhezhi. Anha chiorikem Khali Vezhvena.

>> You have made a mistake. <<

>> One you will regret. <<

>> I am the wife of the Great Khal. <<

**01:20:18:08**

DOSH KHALEEN PRIESTESS

Kisha shilaki yera. Anha vineserak meyer adakh zhores vezhoon. Kifindirgi yer vos esso kishaan irge Khal Drogo drivo?

>> We know who you are. <<

>> I remember you eating the stallion's heart. <<

>> Why didn't you come to us after Khal Drogo died? <<

**01:20:29:02**

DAENERYS

Hajinaan m'anha Deneris Vazyol, Haggey-Assamvak, Khaleesi Mirini ma Mai Zhavorsi. Vaes anni vos jinne ma shafkoa.

>> Because I am Daenerys Stormborn, <<

>> the Breaker of Chains, <<

>> the Queen of Meereen and the Mother of Dragons. <<

>> My place is not here with you. <<

**01:20:36:23**

DOSH KHALEEN PRIESTESS

Yer chiorikemoon Khali Vezhvena. Yer shillo meme vassila rhaeshesere ma yeroon qisi. Me vo to. Anha chiorikemoon Khali Vezhvena. Khal Savo. Anha shillo meme vassila rhaesheseres m'anhoon qisi. Yer imeshi. Ei kasha imeshis, kash kasha. Vosma ei kasha ray tihosh os fin onotha enossho. Yer atihoe akka, hash shieraki gori ha yeraan ma yer avikovareri ma kishoon.

>> You were the wife of the Great Khal. <<

>> You thought he would conquer the world with you at his side. <<

>> He didn't. <<

>> I was the wife of the Great Khal. <<

>> I thought he would conquer the world with me at his side. <<

>> You're young. <<

>> We were all young once. <<

>> But we all understand the way things are. <<

>> You will learn as well, <<

>> if you are fortunate enough to stay with us. <<

01:21:14:03

DAENERYS

Finnaan anha vek? Ei khaleesi Doshaan Khaleen.

>> Where else would I go? <<

>> Every khaleesi becomes Dosh Khaleen. <<

01:21:18:22

DOSH KHALEEN PRIESTESS

Sek. Irge leshiti athdrivari hali mae. Yer ver yomme rhaesheser. Reki izvena. Ei khalarari ray essash vaesaan ershe haji Khalaroon Vezhvena, fini ashiloe mori ajerie ostirge mori haji aheshkoon sila meshes. Mori avokkeri ma fin vaes nem vemrasoe, ma fin yangosori nem vazzafroe. Ma ajjin mori'th vokkeri fasqoy khaleeni ma norethoon vizhada Khali Drogo. Hash shieraki gori, hash vaes yeri jinnaan ma kishoon. Me fasqoyi avezhvenanaz fin laz zali yer, ajjinoon.

>> Yes. Immediately after the death of their khal. <<

>> But you went out into the world. <<

>> That is forbidden. <<

>> All the khalasars have returned for the Khalar Vezhven. <<

>> They will decide which cities will be sacked, and which tribes will be enslaved. <<

>> And now they must decide what to do with Khal Drogo's silver-haired widow. <<

>> With luck, your place will be here with us, Mother of Dragons. <<

>> It is the best you can hope for, now. <<

**01:22:01:00**

INT. - DAY

Varys sits fanning himself. He turns to address the guards by the door.

LORD VARYS

I don't know how you stand it in all that leather.

**01:22:03:21**

The guards do not answer. Other guards walk in, leading Nym. Varys looks around.

**01:22:11:02**

LORD VARYS

If we could have the room.

**01:22:12:23**

The guards leave. Varys looks at Nym. He continues to fan himself.

**01:22:23:12**

LORD VARYS

You look lovely today, my dear. You really do.

**01:22:26:08**

LORD VARYS (CONT'D)

How you climbed all those steps without breaking a sweat.

**01:22:30:16**

Nym does not join in the banter.

NYM

If you're going to torture me,

**01:22:31:23**

NYM (CONT'D)

just call them back and get on with it.

**01:22:34:02**

LORD VARYS

I am not a torturer.

**01:22:36:04**

Varys stands.

**01:22:37:16**

LORD VARYS

Though it so often is what people deserve.

**01:22:41:01**

Varys walks toward Nym, his hands behind his back.

**01:22:42:06**

LORD VARYS

And it does provide answers.

**01:22:45:04**

LORD VARYS (CONT'D)

But they're usually the wrong answers.

**01:22:48:03**

LORD VARYS (CONT'D)

My job is to find the right answers.

**01:22:51:16**

Varys stops close to Nym, looking into her face.

LORD VARYS (CONT'D)  
Do you know how I do that?

**01:22:53:21**

LORD VARYS (CONT'D)  
I do it by making people happy.

**01:22:57:06**

LORD VARYS (CONT'D)  
I'd like to make you happy, Vala.

**01:23:00:00**

Nym's eyes widen.

LORD VARYS (CONT'D)  
That's your name, isn't it, Vala?

**01:23:03:07**

LORD VARYS (CONT'D)  
( chuckles ) That's all right.

**01:23:05:18**

Varys circles around Nym. She turns her head to watch him.

LORD VARYS (CONT'D)  
I know who you are and what you've done.

**01:23:08:19**

Varys strolls a little distance away.

**01:23:10:14**

LORD VARYS  
You've done a lot.

**01:23:12:03**

LORD VARYS (CONT'D)  
You've sacrificed your body for a cause,

**01:23:14:16**

LORD VARYS (CONT'D)  
which is more than most people do.

**01:23:18:03**

Now Varys turns to face Nym.

LORD VARYS (CONT'D)  
And you've helped the Sons of the Harpy

**01:23:21:08**

LORD VARYS (CONT'D)  
murder the Unsullied and the Second Sons.

**01:23:24:07**

Nym finally speaks. Her voice is harsh and angry.

NYM  
The Unsullied and the Second Sons are foreign soldiers

**01:23:27:14**

NYM (CONT'D)  
brought here by a foreign queen

**01:23:29:18**

NYM (CONT'D)  
to destroy our city and our history.

**01:23:32:10**

Varys nods. His tone is mild.

LORD VARYS  
I understand.

**01:23:35:10**

Varys begins to stroll again. Nym watches him with suspicion.

LORD VARYS (CONT'D)  
Well, that makes perfect sense

**01:23:38:04**

LORD VARYS (CONT'D)  
from your perspective.

**01:23:41:02**



LORD VARYS (CONT'D)

I have a different perspective, of course.

**01:23:45:02**

LORD VARYS (CONT'D)

I think it's important that you try to see things from my perspective

**01:23:48:13**

LORD VARYS (CONT'D)

just as I will try to see them from yours.

**01:23:50:23**

LORD VARYS (CONT'D)

Because that is the only way

**01:23:53:07**

LORD VARYS (CONT'D)

that I can make you and Dom happy.

**01:23:56:03**

Again Varys walks close to Nym. She looks at him without answering.

**01:23:59:06**

LORD VARYS

That is how you pronounce it-- Dom?

**01:24:03:05**

LORD VARYS (CONT'D)

I'm afraid I don't really speak the language.

**01:24:06:03**

Varys smiles. His voice is quiet, but Nym looks afraid.

**01:24:07:15**

LORD VARYS

Such a handsome boy.

**01:24:09:19**

LORD VARYS (CONT'D)

Those big, brown eyes. Good luck keeping the ladies away.

**01:24:13:08**

NYM

Yes, you're a true liberator, aren't you?

01:24:17:15

NYM (CONT'D)

You won't torture me, you'll just threaten my son.

01:24:20:11

LORD VARYS

Children are blameless.

01:24:22:22

Varys sounds innocent, even surprised at Nym's accusation.

01:24:23:23

LORD VARYS

I have never hurt them.

01:24:26:07

LORD VARYS (CONT'D)

Your boy is in no immediate danger,

01:24:28:16

LORD VARYS (CONT'D)

this I swear to you.

01:24:30:06

Varys steps even closer to Nym, leaning into her face.

01:24:32:05

LORD VARYS

But between us, dear,

01:24:34:08

LORD VARYS (CONT'D)

you did conspire to kill the queen's soldiers.

01:24:37:13

LORD VARYS (CONT'D)

We both know the penalty for that crime.

01:24:40:00

Varys walks past Nym toward the stairs. She turns.

01:24:45:05

LORD VARYS

How will poor Dom get on without his mother?

01:24:48:22

LORD VARYS (CONT'D)

And with his breathing problem.

01:24:51:02

Nym sounds resigned.

NYM

If I tell you anything, they'll kill me.

01:24:53:12

NYM (CONT'D)

So either you kill me or they do.

01:24:55:20

LORD VARYS

Yes, from your perspective, this is a problem.

01:24:59:06

Varys pauses. Then he continues, lightly.

01:25:00:20

LORD VARYS

There is a third option, though.

01:25:02:23

Varys walks toward the door.

LORD VARYS (CONT'D)

A ship leaving tomorrow for Pentos.

01:25:06:09

LORD VARYS (CONT'D)

I've already booked passage for a woman and her young son.

01:25:11:02

LORD VARYS (CONT'D)

I'll even throw in a bag of silver to help you start again.

01:25:14:13

Varys kicks a leather bag resting by the door.

LORD VARYS (CONT'D)  
Though I'm afraid we'll have to ask

**01:25:16:11**

LORD VARYS (CONT'D)  
one of our leather-clad friends back in to carry it.

**01:25:20:03**

LORD VARYS (CONT'D)  
Far too heavy for me.

**01:25:21:20**

Varys walks toward Nym as he talks.

**01:25:23:05**

LORD VARYS  
The boat sails at dawn.

**01:25:25:04**

LORD VARYS (CONT'D)  
You need to decide now.

**01:25:28:01**

LORD VARYS (CONT'D)  
A new life for you and Dom

**01:25:30:20**

LORD VARYS (CONT'D)  
or...

Varys lets his voice trail off. Nym watches him.

**01:25:32:13**

INT. - CHAMBER - DAY

Tyrion sits at a table. Grey Worm and Missandei sit across from him. There is a polite silence. Tyrion clasps his hands together. He smiles. Grey Worm does not smile back.

**01:25:48:15**

TYRION  
What should we do while we wait?

01:25:50:13

TYRION (CONT'D)  
To pass the time, what should we do?

01:25:52:10

TYRION (CONT'D)  
What should we talk about?

01:25:54:17

Grey Worm and Missandei stare at him. Then they look at each other. They look back at Tyrion.

01:25:57:01

TYRION  
You speak 19 languages.

01:25:59:02

TYRION (CONT'D)  
You must occasionally use some of them to talk about things.

01:26:02:11

Tyrion takes a sip from a cup. He sets it down and struggles on with the conversation.

TYRION (CONT'D)  
You two, you spend a great deal of time together.

01:26:05:19

TYRION (CONT'D)  
What would you be talking about if I weren't here?

01:26:08:20

Grey Worm finally speaks.

01:26:09:20

GREY WORM  
Patrol.

01:26:12:02

Tyrion looks at him with an inviting expression.

GREY WORM (CONT'D)  
When I am going on patrol with the Unsullied.

**01:26:14:16**

GREY WORM (CONT'D)  
What we see on patrol.

**01:26:17:09**

GREY WORM (CONT'D)  
Who we captured on patrol.

**01:26:19:11**

Tyrion nods, speaking cheerfully.

TYRION  
That's good. That's very good.

**01:26:21:21**

Tyrion stands, holding his glass.

**01:26:23:23**

TYRION  
But that's a report.

**01:26:26:13**

TYRION (CONT'D)  
I was thinking more of a conversation.

**01:26:28:21**

TYRION (CONT'D)  
A wise man once said the true history of the world

**01:26:32:01**

TYRION (CONT'D)  
is the history of great conversations in elegant rooms.

**01:26:35:09**

Missandei sounds bewildered.

MISSANDEI  
Who said this?

**01:26:37:08**

TYRION  
Me.

**01:26:39:20**

TYRION (CONT'D)  
Just now.

**01:26:41:20**

Missandei stares blankly.

**01:26:48:05**

TYRION  
All right, no conversations.

**01:26:50:11**

TYRION (CONT'D)  
Let's play a game.

**01:26:52:09**

Tyrion returns to the table and puts down his glass. Grey Worm and Missandei do not react. Tyrion speaks with surprise.

**01:26:55:08**

TYRION  
You don't play games, either one of you, ever?

**01:26:57:03**

Grey Worm answers in a monotone.

GREY WORM  
Games are for children.

**01:26:58:11**

MISSANDEI  
My master Kraznys

**01:27:00:06**

MISSANDEI (CONT'D)  
would sometimes make us play games.

**01:27:02:10**

Tyrion responds with enthusiasm. He sits.

TYRION  
There, that's a start.

**01:27:04:08**

MISSANDEI, TYRION  
Only the girls.  
No, No, no.

**01:27:08:01**

Tyrion quickly backpeddles.

TYRION (CONT'D)  
Not that. Of course not that.

**01:27:11:09**

TYRION  
Innocent games. Fun games.

**01:27:13:16**

TYRION (CONT'D)  
Drinking games.

**01:27:15:08**

Tyrion smiles and indicates his glass.

MISSANDEI  
We do not drink.

**01:27:17:13**

Tyrion is not daunted. He leans forward and smiles again.

TYRION  
Until you do.

**01:27:19:15**

Grey Worm and Missandei again stare without answering. Tyrion drums his fingers on the table.

**01:27:21:08**

TYRION  
All right. No drinking.

**01:27:25:07**

TYRION (CONT'D)  
It's a wonderful game. I invented it.



**01:27:27:11**

TYRION (CONT'D)  
Here's how it works.

**01:27:29:03**

TYRION (CONT'D)  
I make a statement about your past.

**01:27:31:04**

TYRION (CONT'D)  
If I'm wrong, I drink.

**01:27:32:20**

TYRION (CONT'D)  
And if I'm right--

**01:27:36:03**

Tyrion stops and thinks for a moment.

TYRION (CONT'D)  
maybe we can't play without drinking.

**01:27:39:13**

( door opens )

**01:27:41:06**

Tyrion looks around. Grey Worm and Missandei stand as Varys enters.

TYRION  
Oh, you took your time.

**01:27:43:18**

LORD VARYS  
Sorry.

**01:27:46:00**

LORD VARYS (CONT'D)  
I was busy learning who funds the Sons of the Harpy.

**01:27:49:18**

LORD VARYS (CONT'D), MISSANDEI  
Some things you can't rush.

You found out?

**01:27:51:19**

LORD VARYS  
The Good Masters of Astapor

**01:27:54:00**

LORD VARYS (CONT'D)  
and the Wise Masters of Yunkai.

**01:27:56:08**

LORD VARYS (CONT'D)  
With help from their friends in Volantis.

**01:27:59:08**

Grey Worm turns his head to look at Missandei.

TYRION  
You see?

**01:28:01:00**

TYRION (CONT'D)  
You don't even have to worry about the local rebellion.

**01:28:03:12**

Tyrion stands. He moves out from behind the table, holding his glass.

TYRION (CONT'D)  
We only have to worry about

**01:28:05:05**

TYRION (CONT'D)  
the three rich foreign cities paying for it.

**01:28:07:12**

Grey Worm sounds confident.

GREY WORM  
We conquered Astapor and Yunkai once.

**01:28:09:06**

GREY WORM (CONT'D)  
We will do it again and execute the Masters.

**01:28:11:05**

Now Tyrion's voice is serious.

TYRION

If the Unsullied march off to reconquer Astapor and Yunkai,

**01:28:14:17**

TYRION (CONT'D)

who will remain to defend the free people of Meereen?

**01:28:16:07**

GREY WORM

If we do not fight them, how can we stop them?

**01:28:18:18**

MISSANDEI

We cannot.

**01:28:20:16**

MISSANDEI (CONT'D)

The Masters speak only one language.

**01:28:23:13**

MISSANDEI (CONT'D)

They spoke it to me for many years.

**01:28:25:08**

MISSANDEI (CONT'D)

I know it better than my mother tongue.

**01:28:27:07**

MISSANDEI (CONT'D)

If we want them to hear us, we must speak it back to them.

**01:28:30:23**

MISSANDEI (CONT'D)

May it be the last thing they ever hear.

**01:28:33:03**

Tyrion nods.

TYRION

You may be right.

01:28:35:08

GREY WORM  
So we will fight them?

01:28:37:09

Missandei is disbelieving.

TYRION, MISSANDEI  
Possibly. - Possibly?

01:28:39:09

TYRION  
It's a conversation.

01:28:42:12

Tyrion looks at Varys.

TYRION (CONT'D)  
Tell me, can your little birds get a message

01:28:45:00

TYRION (CONT'D)  
to the Good Masters of Astapor, the Wise Masters of Yunkai,

01:28:48:05

TYRION (CONT'D)  
and benevolent enslavers of Volantis?

01:28:50:20

Varys' face is serious.

LORD VARYS  
Of course. Men can be fickle,

01:28:53:13

LORD VARYS (CONT'D)  
but birds I always trust.

01:28:56:19

INT. KINGS LANDING - DAY

Children walk and sit in a room, carrying objects. Qyburn looks at a small boy's face.

( children chatting quietly )

**01:29:03:01**

QYBURN

Your eye looks much better, Arthur.

**01:29:05:23**

QYBURN (CONT'D)

How's your mother's jaw?

**01:29:07:08**

ARTHUR

Better.

**01:29:09:00**

QYBURN

And your father?

**01:29:10:11**

ARTHUR

No one's seen him.

**01:29:13:00**

QYBURN

And no one will.

**01:29:14:11**

As the boy nods, a girl approaches.

QYBURN (CONT'D)

That worked out rather nicely.

**01:29:16:05**

GIRL

Will Lord Varys ever come back?

**01:29:18:06**

QYBURN

I don't think so.

**01:29:20:10**

QYBURN (CONT'D)

Do you miss him?

**01:29:22:07**

The girl sounds regretful. The boy turns to explain to Qyburn.

GIRL  
He was nice.

**01:29:25:01**

BOYS  
He called us his little birds.

**01:29:27:09**

BOYS (CONT'D)  
He gave us sweets.

**01:29:29:00**

All the children stop what they are doing. They stand and look at Qyburn. He rises.

**01:29:31:07**

QYBURN  
It's funny you should mention that.

**01:29:33:23**

Qyburn crosses the room. He picks up a small wooden box and opens it. A table holds identical boxes.

**01:29:35:18**

QYBURN  
Guess what I happened to find today.

**01:29:39:18**

QYBURN (CONT'D)  
Candied plums from Dorne.

**01:29:43:08**

The children gather around. Qyburn nods to indicate that the children should take the plums. They step forward eagerly, each picking up a box. They open the boxes and begin to eat.

**01:29:44:16**

( laughing )

**01:29:46:23**

Qyburn's voice is light and friendly.

QYBURN

Now remember, if any of your friends

**01:29:49:06**

QYBURN (CONT'D)

like sweets or need help, they can always come to me.

**01:29:52:12**

QYBURN (CONT'D)

All I need in return are whispers.

**01:29:56:21**

( door opens )

**01:29:59:05**

Qyburn and the children all turn to look at the door. A man in armor enters and walks down the stairs.

**01:30:04:08**

QYBURN

No need to be afraid.

**01:30:06:04**

QYBURN (CONT'D)

This is Ser Gregor.

**01:30:08:05**

QYBURN (CONT'D)

He's friends with all my friends.

**01:30:10:10**

Cersei and Jaime walk quietly into the room as Qyburn introduces Gregor. The children stare at the large man.

**01:30:16:05**

QYBURN

Run along now.

**01:30:17:23**

The children run. Cersei addresses Qyburn.

01:30:22:21

CERSEI  
Varys's little birds?

01:30:24:18

QYBURN  
Your little birds now, Your Grace.

01:30:26:08

JAMIE  
What did you do to him exactly?

01:30:28:10

Jaime looks at Gregor with curiosity.

JAMIE (CONT'D)  
I haven't been able to get a clear answer.

01:30:30:02

Qyburn evades answering.

QYBURN  
Oh, a number of things.

01:30:32:08

Jaime looks up at Gregor.

JAMIE  
Does he understand what we're saying?

01:30:33:23

JAMIE (CONT'D)  
I mean, to the extent that he ever understood

01:30:36:06

JAMIE (CONT'D)  
complete sentences in the first place.

01:30:38:10

Gregor leans toward Jaime in a threatening way. Jaime draws back.



01:30:40:05

QYBURN  
He understands well enough.

01:30:42:10

JAMIE  
So tell him to march into the sept

01:30:44:15

JAMIE (CONT'D)  
and crush the High Sparrow's head like a melon.

01:30:47:09

Cersei objects in a quiet voice.

CERSEI  
The High Sparrow has hundreds of Faith Militant surrounding him.

01:30:50:18

CERSEI (CONT'D)  
Ser Gregor can't face them all.

01:30:53:02

CERSEI (CONT'D)  
And he won't have to.

01:30:55:03

Cersei smiles.

CERSEI (CONT'D)  
He'll only have to face one.

01:30:57:03

Jaime looks from Cersei to Qyburn.

01:30:59:08

JAMIE  
Has the Faith leveled official charges yet?

01:31:01:16

CERSEI  
Not yet.

01:31:03:16

JAMIE

That is one trial by combat I look forward to watching.

01:31:06:18

Cersei speaks to Qyburn.

CERSEI

Don't stop at the city.

01:31:08:20

CERSEI (CONT'D)

I want little birds in Dorne,

01:31:11:05

CERSEI (CONT'D)

in Highgarden, in the North.

01:31:14:02

CERSEI (CONT'D)

If someone is planning on making our losses their gains,

01:31:17:02

CERSEI (CONT'D)

I want to hear it.

01:31:19:02

CERSEI (CONT'D)

If someone is laughing at the queen

01:31:21:21

CERSEI (CONT'D)

who walked naked through the streets covered in shit,

01:31:24:11

CERSEI (CONT'D)

I want to hear.

01:31:26:08

CERSEI (CONT'D)

I want to know who they are.

01:31:29:06

CERSEI (CONT'D)

I want to know where they are.

**01:31:31:08**

Qyburn bows his head. Cersei turns and walks away.

**01:31:37:17**

INT. KINGS LANDING - ROOM - DAY

Pycelle sits at a table with a few other people. He sounds upset and angry.

PYCELLE

Pycelle: As bad as Lord Varys was, Qyburn is worse.

**01:31:40:16**

PYCELLE (CONT'D)

I told them all. I told them.

**01:31:43:03**

PYCELLE (CONT'D)

He's arrogant, dangerous.

**01:31:45:07**

PYCELLE (CONT'D)

You don't get thrown out of the Citadel without good reason.

**01:31:48:10**

PYCELLE (CONT'D)

And no one listened to my advice.

( door opens )

**01:31:50:02**

PYCELLE (CONT'D)

So here we are.

**01:31:52:08**

PYCELLE (CONT'D)

And what he's done to Gregor Clegane

**01:31:54:16**

PYCELLE (CONT'D)

is an abomination.

**01:31:56:19**

As Pycelle continues, the man next to him turns to see Gregor, Jaime, and Cersei walking into the room.

PYCELLE (CONT'D)

We never sanctioned this experiment.

**01:32:00:01**

PYCELLE (CONT'D)

I for one think it will be in our best interest

**01:32:02:15**

PYCELLE (CONT'D)

to have the beast dest--

**01:32:04:07**

Pycelle suddenly becomes aware that the others are staring past him. He stops abruptly and turns his head.

**01:32:07:11**

( farts )

**01:32:09:05**

KEVAN, WOMAN

Can I help you?

Why are you here?

**01:32:11:20**

Olenna speaks up quickly. Her voice is sharp.

KEVAN, OLENNNA

My mother—

I was invited, my dear,

**01:32:14:09**

OLENNA (CONT'D)

to help deal with several troublesome issues,

**01:32:17:02**

OLENNA (CONT'D)

such as the queen's imprisonment.

**01:32:19:10**

CERSEI

Thank you for bringing it up.

**01:32:22:02**

CERSEI (CONT'D)

It's well past time we addressed the abuses I endured.

**01:32:25:18**

Olenna rolls her eyes.

OLENNA

Margaery is the queen.

**01:32:28:01**

OLENNA (CONT'D)

You are not the queen

**01:32:30:00**

OLENNA (CONT'D)

because you're not married to the king.

**01:32:32:02**

Olenna continues in a nasty tone.

OLENNA (CONT'D)

I do appreciate these things

**01:32:33:22**

OLENNA (CONT'D)

can get a bit confusing in your family.

**01:32:37:14**

Kevan ignores Olenna's comments. He speaks to Cersei and Jaime.

KEVAN

This is a small council meeting.

**01:32:39:21**

KEVAN (CONT'D)

You have no position on the small council.

**01:32:42:03**

Jaime contradicts him.

JAMIE

I'm the Lord Commander of the Kingsguard.

**01:32:43:23**

JAMIE (CONT'D)

The Lord Commander of the Kingsguard

**01:32:45:13**

JAMIE (CONT'D)

does have a position on the small council.

**01:32:47:11**

Cersei's voice is gentle.

CERSEI

Grand Maester Pycelle, would you sanction that statement?

**01:32:49:20**

The man next to Pycelle looks at him in alarm. Pycelle stammers.

PYCELLE

Well, um...

**01:32:52:04**

PYCELLE (CONT'D)

I would say Ser Gerold Hightower

**01:32:55:06**

Olenna looks irritated.

PYCELLE (CONT'D)

had a seat on the Mad King's council.

**01:32:57:10**

Cersei and Jaime turn their heads to glance at each other.

PYCELLE (CONT'D)

Of course, that was the Mad King.

**01:33:00:01**

PYCELLE (CONT'D)

King Robert saw things differently.

**01:33:01:11**

Jaime walks to one side and picks up a chair. He returns to the table and slams it down.

( slams chair )

**01:33:04:05**

Pycelle stops talking. Jaime sits. Cersei sits a little behind him.

**01:33:06:18**

CERSEI  
What about Myrcella's death, Uncle?

**01:33:09:18**

CERSEI (CONT'D)  
Do you consider the murder of your own blood

**01:33:11:21**

CERSEI (CONT'D)  
a troublesome issue?

**01:33:14:02**

While Cersei's voice is quiet, Jaime's is angry.

JAMIE  
The same women who murdered Myrcella

**01:33:16:03**

JAMIE (CONT'D)  
have overthrown House Martell and taken control of Dorne.

**01:33:18:13**

JAMIE (CONT'D)  
We've got a lot to discuss.

**01:33:20:07**

JAMIE (CONT'D)  
All of us together.

**01:33:22:23**

Jaime looks around the table. Kevan ignores him.

CERSEI

And seeing as you cannot make us leave, we best get on with it.

**01:33:26:12**

Cersei settles back in her chair. Olenna glares at her.

**01:33:28:16**

KEVAN

No, we cannot make you leave.

**01:33:31:07**

KEVAN (CONT'D)

And you cannot make us stay.

**01:33:34:15**

Kevan stands. He indicates Gregor.

KEVAN (CONT'D)

Not unless you're gonna have that thing murder us all.

**01:33:38:02**

Kevan walks away. Olenna smirks and stands. She follows Kevan. The other councillors follow Olenna. Pycelle shuffles away as quickly as he can. Cersei and Jaime sit alone, with Gregor standing behind them.

**01:34:03:11**

INT. KINGS LANDING - ROOM - DAY  
( door opens ) ( armor rattling )

**01:34:06:06**

The High Sparrow kneels in prayer. Tommen and guards enter the room. The High Sparrow stands.

**01:34:19:10**

HIGH SPARROW

( groans ) Your Grace.

**01:34:21:13**

Tommen does not greet the High Sparrow.

TOMMEN

My mother would like to see her daughter's final resting place.



**01:34:24:14**

The High Sparrow shakes his head with quiet regret.

HIGH SPARROW  
I'm sorry, Your Grace.

**01:34:27:08**

HIGH SPARROW (CONT'D)  
That's not possible. Not yet.

**01:34:29:06**

Tommen raises his voice.

TOMMEN  
When will it be possible?

**01:34:31:02**

HIGH SPARROW  
When she's fully atoned for her sins.

**01:34:33:11**

Tommen steps forward, even more angry.

TOMMEN  
You cut off her hair and marched her naked

**01:34:36:05**

TOMMEN (CONT'D)  
through the streets in front of the whole city.

**01:34:38:16**

TOMMEN (CONT'D)  
That wasn't the full atonement?

**01:34:40:07**

The High Sparrow's answer is clear and quiet.

HIGH SPARROW  
No.

**01:34:42:07**

HIGH SPARROW (CONT'D)  
She must stand trial before seven septon

**01:34:45:14**

HIGH SPARROW (CONT'D)  
so we can learn the true extent of her sins.

**01:34:47:20**

Tommen steps closer. His voice is full of rage.

TOMMEN  
I want you to let her see Myrcella's resting place.

**01:34:51:22**

TOMMEN (CONT'D)  
I am the king.

**01:34:53:13**

The High Sparrow nods.

HIGH SPARROW  
You are.

**01:34:55:03**

Tommen seems almost at a loss for words.

**01:34:57:04**

TOMMEN  
And what does that mean to you?

**01:34:59:03**

HIGH SPARROW  
It means a great deal to me.

**01:35:00:14**

HIGH SPARROW (CONT'D)  
The Crown and the Faith

**01:35:02:15**

HIGH SPARROW (CONT'D)  
are the twin pillars of the world.

**01:35:04:21**

HIGH SPARROW (CONT'D)  
Do you know who told me that?

01:35:06:20

The High Sparrow steps forward, smiling.

01:35:08:04

HIGH SPARROW  
Your mother.

01:35:09:16

Tommen moves even closer to the High Sparrow, speaking into his face. All of the guards on both sides step forward in unison.

TOMMEN  
My mother who is unclean?

01:35:12:11

TOMMEN (CONT'D)  
My mother who still needs to atone after all you've put her through?

01:35:16:05

The High Sparrow nods at a man, who leaves the room. He turns his attention back to Tommen. The High Sparrow makes a gesture, and his guards move away.

01:35:35:01

HIGH SPARROW  
How do you think the Mother Above first came to us?

01:35:38:05

Tommen does not answer immediately.

01:35:39:05

HIGH SPARROW  
How did men and women

01:35:41:05

HIGH SPARROW (CONT'D)  
first come to feel the Mother's presence, hmm?

01:35:44:14

The High Sparrow answers his own question.

**01:35:46:02**

HIGH SPARROW

It was through their own mothers.

**01:35:47:19**

The High Sparrow looks directly at Tommen.

**01:35:50:16**

HIGH SPARROW

There's a great deal of falsehood in Cersei. You know that.

**01:35:54:04**

HIGH SPARROW (CONT'D)

But when she speaks of you, the Mother's love outshines it all.

**01:35:58:04**

The High Sparrow speaks with emotion.

**01:36:00:06**

HIGH SPARROW

Her love for you is more real

**01:36:03:07**

HIGH SPARROW (CONT'D)

than anything else in this world

**01:36:05:08**

HIGH SPARROW (CONT'D)

because it doesn't come from this world.

**01:36:08:08**

HIGH SPARROW (CONT'D)

But you know that.

**01:36:10:08**

HIGH SPARROW (CONT'D)

You've felt it.

**01:36:13:04**

HIGH SPARROW (CONT'D)

You've seen her when she talks to you.

**01:36:15:07**

Tommen answers quietly.

**01:36:17:07**

TOMMEN  
Yes.

**01:36:19:05**

HIGH SPARROW  
That's a great gift.

**01:36:21:12**

HIGH SPARROW (CONT'D)  
One I never had.

**01:36:25:02**

HIGH SPARROW  
Envy.

**01:36:27:08**

HIGH SPARROW (CONT'D)  
One more thing for me to atone for.

**01:36:31:05**

HIGH SPARROW  
Look, Your Grace--

**01:36:32:18**

The High Sparrow smiles. He gestures at a bench.

HIGH SPARROW (CONT'D)  
may I? Do you mind?

**01:36:34:12**

HIGH SPARROW (CONT'D)  
It's my knees.

**01:36:36:04**

Tommen replies stiffly.

TOMMEN  
Of course.

**01:36:38:03**

The High Sparrow sits. He places his hands on his knees.

**01:36:43:13**

HIGH SPARROW

When your mother made her walk of atonement,

**01:36:47:12**

HIGH SPARROW (CONT'D)  
she did it to get back to you.

**01:36:49:20**

Tommen is still angry and frustrated.

TOMMEN

I still don't understand why you want to put her

**01:36:52:17**

TOMMEN (CONT'D)  
through any more than she's already endured.

**01:36:54:14**

HIGH SPARROW  
It's not what I want. It's what the gods want.

**01:36:58:01**

HIGH SPARROW (CONT'D)  
They make their will known to us and it's up to us

**01:37:00:16**

HIGH SPARROW (CONT'D)  
to either accept or reject it.

**01:37:03:02**

The High Sparrow moves to one side. He pats the bench next to him.

**01:37:05:03**

HIGH SPARROW  
Please.

**01:37:06:20**

Reluctantly, Tommen sits.

01:37:12:04

HIGH SPARROW  
If we're to be just and good,

01:37:15:13

HIGH SPARROW (CONT'D)  
then we accept it, all of us, even kings.

01:37:18:11

HIGH SPARROW (CONT'D)  
A true leader avails himself of the wisest counsel he can.

01:37:22:17

HIGH SPARROW (CONT'D)  
And no one is wiser than the gods.

01:37:25:03

Tommen's voice is quieter, more thoughtful.

01:37:27:18

TOMMEN  
My grandfather once said something similar.

01:37:31:00

TOMMEN (CONT'D)  
Except for the part about the gods.

01:37:33:00

HIGH SPARROW  
The gods worked through him whether he knew it or not.

01:37:38:02

HIGH SPARROW (CONT'D)  
As they work through your mother.

01:37:40:02

Tommen seems to consider this.

01:37:42:10

HIGH SPARROW  
There's so much good in all of us.

01:37:44:15

HIGH SPARROW (CONT'D)

The best we can do is to help each other bring it out.

The High Sparrow sounds gentle and wise. Tommen looks at him, considering.

**01:37:48:04**

EXT. - NIGHT

The end of a staff drags along the ground. It passes a pair of sandaled feet.

Arya lifts her head, listening. She turns. The Waif approaches from her other side and taps Arya with her staff.

**01:38:03:03**

The Waif's staff comes close to Arya without touching her. Her feet walk nearby.

( gasps )

**01:38:05:02**

The staff taps Arya's back. She swings around.

**01:38:08:22**

( gasps )

**01:38:16:08**

WAIF  
Who are you?

**01:38:18:04**

ARYA  
No one.

**01:38:19:17**

The Waif hits Arya in the face with her staff. Arya falls to the ground.

( grunts )

**01:38:21:16**

WAIF  
Waif: Who were you before you came here?



**01:38:24:04**

Arya struggles to her feet.

ARYA  
Arya Stark.

**01:38:25:19**

The Waif hits Arya in the face. Arya falls again. Her mouth is bleeding.

( grunts )

**01:38:27:21**

WAIF  
Tell me about Arya Stark's family.

**01:38:30:12**

Arya stands across from the Waif, holding her staff across her knees.

ARYA  
Her father was Eddard Stark.

**01:38:33:10**

ARYA (CONT'D)  
Her mother was Catelyn Stark.

**01:38:36:02**

ARYA (CONT'D)  
She had one sister, Sansa,

**01:38:39:11**

ARYA (CONT'D)  
and four brothers.

**01:38:41:09**

The Waif smacks her staff across Arya's hands. Arya drops her staff and falls.

**01:38:45:12**

( panting )

**01:38:51:01**

ARYA  
Three brothers.

**01:38:52:23**

ARYA (CONT'D)  
Robb, Bran, Rickon.

**01:38:55:18**

As Arya's voice speaks, the Waif hits her repeatedly.

**01:38:57:17**

ARYA (CONT'D)  
And a half-brother Jon.

**01:39:00:15**

Arya sits across from the Waif.

**01:39:01:18**

WAIF  
And where are they now?

**01:39:04:09**

ARYA  
They may be dead for all a girl knows.

**01:39:09:07**

( sniffs )

**01:39:15:01**

( sniffs )

**01:39:17:11**

WAIF  
Tell me about the Hound.

**01:39:18:21**

In another place, the Waif and Arya fight with their staffs.

**01:39:20:18**

ARYA  
Also dead.

**01:39:22:12**

Arya is now able to block some blows. But she loses her footing next to a short flight of stairs. The Waif knocks her down.

**01:39:32:19**

ARYA  
Arya Stark left him to die. He was on her list.

**01:39:35:21**

In the room where they sit together, the Waif smacks Arya's legs with her staff. Arya corrects herself.

**01:39:38:09**

ARYA  
He was not on her list anymore.

**01:39:41:13**

ARYA (CONT'D)  
She had taken him off it.

**01:39:43:11**

WAIF  
Why? Didn't she want him dead any longer?

**01:39:47:11**

Arya hesitates.

**01:39:51:08**

ARYA  
She did and she did not.

**01:39:57:01**

WAIF  
She sounds confused.

**01:40:04:18**

ARYA  
Yes, she was.

**01:40:13:00**

WAIF

Who else was on Arya Stark's funny little list?

**01:40:15:19**

In the room where they fight, Arya falls again and again.

ARYA  
( groans ) Cersei Lannister.

**01:40:20:06**

ARYA  
Gregor Clegane.

**01:40:23:08**

ARYA  
Walder Frey.

**01:40:24:20**

( rustling )

**01:40:26:17**

Arya stands, wiping blood from her mouth.

**01:40:28:14**

WAIF  
That's a short list.

**01:40:31:08**

( panting )

**01:40:35:06**

WAIF  
That can't be everyone you want to kill.

**01:40:37:19**

In the room where they fight, Arya points her staff toward the Waif.

**01:40:40:13**

WAIF  
Are you sure you're not forgetting someone?

**01:40:43:02**

In the room where they sit across from each other, Arya whispers.

**01:40:46:04**

ARYA

Which name would you like a girl to speak?

**01:40:49:04**

The Waif does not answer. In the room where they fight, Arya blocks several blows. She manages to catch the Waif off balance and shove her away. The Waif attacks with renewed efforts.

**01:40:57:18**

( shouts )

**01:41:00:09**

Arya blocks her. Her expression is amazed. Both lower their staffs. Behind Arya is Jaqen. The Waif leaves the room. Arya turns to face Jaqen.

**01:41:25:04**

INT. ROOM - DAY

Arya sits in front of a fireplace. Jaqen stands near her.

JAQEN

If a girl tells me her name,

**01:41:27:08**

JAQEN (CONT'D)

I will give her eyes back.

**01:41:32:15**

ARYA

A girl has no name.

**01:41:34:15**

Jaqen unfolds his arms.

**01:41:38:05**

JAQEN

Come.

**01:41:39:08**

Arya stands and walks toward him. Jaqen sits on the edge of a pool. He dips a cup into the water and hands it to Arya.

**01:42:12:20**

JAQEN  
If a girl is truly no one,

**01:42:15:02**

JAQEN (CONT'D)  
she has nothing to fear.

**01:42:17:12**

Arya hesitates with the cup in her hands. Then she brings it to her mouth and drinks. She closes her eyes. Finally she opens them. Jaqen is looking into her face.

**01:42:42:18**

JAQEN  
Who are you?

**01:42:44:23**

Arya's voice is calm and confident.

**01:42:48:06**

ARYA  
No one.

**01:42:53:17**

EXT. WINTERFELL - DAY

Standards fly in the wind. A few men on horseback, and one riding on a cart, gallop past.

( horse whinnies )

**01:42:55:13**

INT. WINTERFELL - GREAT HALL - DAY

Ramsay sits at a table. Next to him is Karstark.

**01:42:59:20**

RAMSAY

The Umbers are a famously loyal house.

**01:43:03:01**

KARSTARK  
Famously loyal to the Starks.

**01:43:05:14**

LORD UMBER  
And you, Lord Karstark.

**01:43:08:21**

Umber stands across from the other men.

LORD UMBER (CONT'D)  
Your people share blood with the Starks, don't they?

**01:43:11:15**

LORD UMBER (CONT'D)  
But here we are. Times change.

**01:43:14:11**

Ramsay addresses Umber.

RAMSAY  
When my father became Warden of the North,

**01:43:16:20**

RAMSAY (CONT'D)  
your house refused to pledge their banners.

**01:43:18:20**

Umber speaks bluntly.

LORD UMBER  
Your father was a cunt.

**01:43:20:15**

Ramsay grimaces, clasping his hands together.

**01:43:23:20**

RAMSAY  
My beloved father, the Warden--

**01:43:26:06**

Umber interrupts.

LORD UMBER

Your father was a cunt and that's why you killed him.

**01:43:29:11**

LORD UMBER (CONT'D)

I might have done the same to my father

**01:43:32:11**

LORD UMBER (CONT'D)

if he hadn't have done me the favor of dying on his own.

**01:43:35:01**

Ramsay corrects Umber.

RAMSAY

My father was poisoned by our enemies.

**01:43:37:19**

Umber is disbelieving.

LORD UMBER

Mmm.

**01:43:39:19**

Ramsay changes the subject.

RAMSAY

Why have you come to Winterfell, Lord Umber?

**01:43:43:06**

Umber steps closer to the table as he speaks.

LORD UMBER

The bastard Jon Snow led an army of wildlings past the Wall.

**01:43:47:03**



LORD UMBER (CONT'D)

We're farther north than any of you fuckers.

**01:43:49:18**

LORD UMBER (CONT'D)

Wildlings come down, we always have to fight them first.

**01:43:53:01**

LORD UMBER (CONT'D)

I like fighting wildlings. Been doing it all my life.

**01:43:56:10**

LORD UMBER (CONT'D)

But there are too many of them for us to beat back alone.

**01:43:59:03**

Ramsay still needs an explanation.

RAMSAY

So now you've come seeking help?

**01:44:02:02**

LORD UMBER

We need to help each other.

**01:44:04:17**

Ramsay listens politely. Umber points outside.

LORD UMBER (CONT'D)

The colder it gets, the farther south those goat fuckers will roam.

**01:44:08:04**

LORD UMBER (CONT'D)

Won't take them long to get here.

**01:44:10:08**

KARSTARK

You think a horde of wildlings can take Winterfell?

**01:44:13:05**

LORD UMBER

If they get Jon Snow leading them, maybe.

**01:44:14:22**

LORD UMBER (CONT'D)

He knows this place better than we ever will.

**01:44:17:07**

Umber now looks at Ramsay, who offers a suggestion.

**01:44:20:11**

RAMSAY

Pledge your banners to House Bolton.

**01:44:22:18**

RAMSAY (CONT'D)

Swear loyalty to me as Warden of the North

**01:44:25:09**

RAMSAY (CONT'D)

and we will fight together to destroy the bastard

**01:44:27:22**

RAMSAY (CONT'D)

and all his wildling friends.

**01:44:29:13**

Umber remain as blunt as always.

LORD UMBER

I'm not kissing your fucking hand.

**01:44:31:21**

Ramsay retains his equanimity.

RAMSAY

Traditionally a bannerman kneels before his lord.

**01:44:34:12**

LORD UMBER

I'm not doing that either.

**01:44:36:17**

RAMSAY

Why would I trust a man who won't honor tradition?

**01:44:39:17**

LORD UMBER  
Your father honored tradition.

**01:44:42:13**

Umber puts his hands on the table and leans toward Ramsay.

LORD UMBER (CONT'D)  
Knelt for Robb Stark.

**01:44:44:22**

LORD UMBER (CONT'D)  
Called him King of the North.

**01:44:47:12**

LORD UMBER (CONT'D)  
Was Robb Stark right to trust your father?

**01:44:49:18**

RAMSAY  
Then it appears we're at a bit of an impasse.

**01:44:51:14**

LORD UMBER  
Fuck kneeling and fuck oaths.

**01:44:54:18**

LORD UMBER (CONT'D)  
I've got a gift for you.

**01:44:56:09**

Umber straightens and turns away. He nods at one of his men. Ramsay speaks drily.

**01:44:59:09**

RAMSAY  
A girl, I hope. I prefer redheads.

**01:45:02:03**

LORD UMBER  
A girl, aye.

**01:45:05:04**

Umber's men bring two hooded figures into the room and march them up to Ramsay's table. Umber sounds amused.

( laughing )

**01:45:06:11**

LORD UMBER  
A wild one.

**01:45:08:13**

Umber pulls off one figure's hood. It is a girl, who looks around in fear. Ramsay smiles.

**01:45:16:04**

RAMSAY  
I like them wild.

**01:45:18:01**

Ramsay stands.

**01:45:19:03**

LORD UMBER  
And the boy, nice and young.

**01:45:22:18**

LORD UMBER (CONT'D)  
The way Karstark likes them.

**01:45:24:21**

Karstark stands. Umber pulls the hood off the other figure. A young boy looks around in confusion, his mouth open. Ramsay walks toward the boy.

**01:45:30:15**

RAMSAY  
Who's this?

**01:45:32:05**

LORD UMBER  
Rickon Stark.

**01:45:34:15**

The boy glances at the girl. Ramsay walks close to him and peers into his face.

**01:45:41:18**

RAMSAY

How do I know that's Rickon Stark?

**01:45:44:00**

Umber turns and walks toward the door. He returns holding a wolf's head and throws it on the table. Ramsay looks at it. Then he looks at the boy and smiles.

**01:46:14:16**

RAMSAY

Welcome home, Lord Stark.

**01:46:17:12**

INT. CASTLE BLACK - JON'S ROOM - DAY

Jon sits by the fire.

**01:46:21:14**

( pounding on door )

**01:46:23:14**

The door opens and Davos enters.

**01:46:28:21**

DAVOS

It's time.

**01:46:30:17**

Jon stands and picks up his sword.

**01:47:08:04**

EXT. CASTLE BLACK - COURTYARD - DAY

Tormund stands in the courtyard among a group of men. Jon walks through the crowd and up the steps to the gallows platform. He looks at four men who stand with nooses around their necks and their hands behind their backs.

JON

If you have any last words, now is the time.

**01:47:11:07**

Marsh's voice trembles.

BOWEN MARSH  
You shouldn't be alive.

**01:47:13:14**

BOWEN MARSH (CONT'D)  
It's not right.

**01:47:15:14**

Jon looks up at Bowen.

**01:47:16:18**

JON  
Neither was killing me.

**01:47:18:13**

Jon takes a step right, to Yarwyck.

**01:47:22:23**

OTHELL YARWYCK  
My mother's still living at White Harbor.

**01:47:25:14**

OTHELL YARWYCK (CONT'D)  
Could you write her?

**01:47:27:17**

OTHELL YARWYCK (CONT'D)  
Tell her I died fighting the wildlings.

**01:47:29:22**

Jon moves on. Next is Alliser. His voice is gruff.

**01:47:38:09**

ALLISER  
I had a choice, Lord Commander.

**01:47:42:05**

ALLISER (CONT'D)  
Betray you or betray the Night's Watch.

**01:47:46:08**

ALLISER (CONT'D)

You brought an army of wildlings into our lands.

01:47:51:04

ALLISER (CONT'D)

An army of murderers and raiders.

01:47:54:06

ALLISER (CONT'D)

If I had to do it all over knowing where I'd end up,

01:47:58:00

ALLISER (CONT'D)

I pray I'd make the right choice again.

01:48:01:12

JON

I'm sure you would, Ser Alliser.

01:48:03:13

ALLISER

I fought, I lost.

01:48:06:14

Alliser's expression is peaceful.

01:48:08:09

ALLISER

Now I rest.

01:48:11:08

ALLISER

But you, Lord Snow,

01:48:15:10

ALLISER (CONT'D)

you'll be fighting their battles forever.

01:48:17:18

Jon stares without replying. Then he moves on to the last man. He appears to have trouble looking this one in the face, but eventually he looks up. The man is Olly. The two look at each other without speaking. Jon turns away and draws his sword. He walks to the edge of the platform, breathing heavily, his face filled with sorrow. The men in the courtyard wait. On an upper walkway, Melisandre waits. Finally, Jon raises his sword and slashes a rope. Barrels roll out from under a plank the men

stand on, and they lose their footing. Jon watches as they kick and choke. Some men in the courtyard lower their heads.

**01:49:17:14**

( choking, gasping )

**01:49:21:04**

Finally the bodies hang still. Olly is dead. Jon sheathes his sword. He walks toward Edd.

**01:50:04:20**

EDD  
We should burn the bodies.

**01:50:08:05**

JON  
You should.

**01:50:09:18**

Jon removes his heavy cloak and hands it to Edd.

**01:50:18:13**

EDD  
What do you want me to do with this?

**01:50:20:19**

JON  
Wear it.

**01:50:22:14**

JON (CONT'D)  
Burn it.

**01:50:25:01**

JON (CONT'D)  
Whatever you want.

**01:50:27:09**

JON (CONT'D)  
You have Castle Black.

**01:50:28:21**

Jon walks off the platform as Edd looks at him in surprise. He walks between the men without looking



back.

**01:50:35:16**

JON  
My watch is ended.

**01:50:37:21**

Jon walks away. Edd looks after him, holding the cloak in his arms.

**01:50:47:11**

( music playing )