



**GAME OF THRONES**

**Episode #606**

**"Blood of My Blood"**

**Written for television by:**

**Bryan Cogman**

**Based on *A Song of Ice and Fire***

**by George R.R. Martin**

**01:00:05:22**

[ begin title sequence ]

( theme music playing )

[ end title sequence ]

[ screen is black ]

**01:02:00:06**

EXT. - WOODS - NIGHT

A pair of legs is visible walking through blowing snow. It is Meera, pulling Bran's litter over the snowy ground. She trudges along, gasping, as Bran looks around.

( grunting )

**01:02:17:22**

Bran sees a montage of images. His eyes become unfocused.

( voices whispering ) ( ravens cawing )

**01:02:20:23**

( bird screeches )

**01:02:30:02**

Meera falls to the ground.

( groans )

**01:02:32:14**

( panting )

**01:02:40:08**

Meera has risen and is once again pulling Bran's litter.

( grunting )

**01:02:41:22**

( breathing heavily )

**01:02:44:21**

( cawing )

**01:02:46:17**

Bran sees a montage of images.

KING  
Burn them all!

**01:02:48:09**

EDDARD  
Where's my sister?

**01:02:49:23**

( groans )

**01:02:51:20**

( growling )

**01:02:54:20**

( Meera panting )

**01:02:58:05**

( straining )

**01:03:02:20**

Meera falls again. She gets up and attempts to continue pulling Bran's litter. It is stuck in place. Meera slides into a sitting position. She cries.

( panting )

**01:03:11:09**

( grunts )

**01:03:15:18**

( sobbing )

**01:03:21:15**

Meera takes Bran's face in her hands. His eyes are still unfocused. Many images come to him.

MEERA

Wake up, please. Please.

**01:03:41:18**

( wights growling )

**01:04:05:01**

Suddenly Bran's eyes focus.

BRAN

Meera.

**01:04:07:19**

BRAN (CONT'D)

They found us.

**01:04:12:12**

Meera looks up. The wights' growling can be heard through the trees.  
Meera and Bran embrace.

( growling ) ( Meera gasps )

**01:04:14:15**

( crying )

**01:04:17:05**

MEERA

I'm so sorry.

**01:04:22:18**

As the wights run toward them, Benjen appears on horseback. He fights off the wights.

( growling )

**01:04:30:11**

( whinnies )

**01:04:48:15**

( snarling )

**01:05:14:09**

( howling )

**01:05:17:11**

( whinnies )

**01:05:24:06**

BENJEN  
Come with me.

**01:05:25:17**

( growling )

**01:05:30:17**

BENJEN  
Now. The dead don't rest.

Meera looks up to see an army of wights running toward them. Benjen drags Bran from the litter and lays him across his saddle. He helps Meera climb up behind him. The wights chase them as they gallop away.

**01:05:58:19**

EXT. ROAD - DAY

Guards on horseback gallop along a dirt road. A carriage follows. Gilly peeks through the carriage window.

GILLY  
It's so green.

**01:06:00:14**

INT. CARRIAGE - DAY

Sam holds Little Sam on his lap.

SAMWELL  
Oh, yes.

**01:06:02:11**

SAMWELL (CONT'D)  
Once you get south of the Riverlands

**01:06:04:11**

SAMWELL (CONT'D)  
very different sorts of trees start to take over.

**01:06:07:07**

SAMWELL (CONT'D)  
Maple, elm, beech, poplar.

**01:06:14:13**

SAMWELL (CONT'D)  
The odd willow.

**01:06:16:16**

SAMWELL (CONT'D)  
And of course now that summer's over,

**01:06:19:07**

SAMWELL (CONT'D)  
you'll start seeing the autumn colors coming in.

**01:06:24:13**

SAMWELL (CONT'D)  
Still, you'll find more green here than anywhere else.

**01:06:28:13**

GILLY  
You're nervous. You're a nervous talker.

**01:06:37:02**

Sam stops talking and looks out the window.

GILLY

That's not any better being a nervous mute.

**01:06:39:14**

SAMWELL

I didn't think I'd ever come back here

**01:06:42:06**

SAMWELL (CONT'D)

after my father made me renounce my title

**01:06:44:13**

SAMWELL (CONT'D)

and inheritance

**01:06:46:12**

SAMWELL (CONT'D)

and threaten to kill me if I didn't.

**01:06:48:15**

( baby coos )

**01:06:50:13**

SAMWELL

A person just doesn't feel welcome at that point.

**01:06:52:19**

( cooing )

**01:06:55:02**

SAMWELL

And I certainly didn't expect to be introducing him to  
my family.

**01:06:59:14**

SAMWELL (CONT'D)

So you know what to tell them.

**01:07:02:03**

GILLY

That Little Sam is your baby.

**01:07:04:03**

SAMWELL

Yes, now that's very important.

**01:07:05:21**

SAMWELL (CONT'D)

If he thinks that Little Sam is his grandchild,

**01:07:08:08**

SAMWELL (CONT'D)

he'll take you in.

**01:07:10:09**

SAMWELL (CONT'D)

He'll get an education. He'll learn to read.

**01:07:13:21**

SAMWELL (CONT'D)

And you can help teach him. Huh?

**01:07:16:21**

GILLY

What did you tell your family about me?

**01:07:23:07**

SAMWELL

I told them I met you in the North.

**01:07:25:18**

GILLY

Did you tell them how far north?

**01:07:27:19**

SAMWELL

Well, it wasn't a very large piece of parchment.

**01:07:30:23**

GILLY

You didn't tell them where I'm really from?



01:07:32:17

GILLY (CONT'D)  
You didn't tell them I'm a wildling?

01:07:34:12

SAMWELL  
The thing is...

01:07:36:19

SAMWELL (CONT'D)  
my father doesn't like wildlings.

01:07:39:13

SAMWELL (CONT'D)  
He hoped I'd make a man of myself by "killing some  
bloody wildlings."

01:07:43:19

SAMWELL (CONT'D)  
So it's probably a good subject to avoid if at all  
possible.

01:07:50:01

Gilly looks out the window again.

GILLY  
I think we're here.

01:07:59:01

EXT. HORN HILL - DAY

The horses gallop down the road, drawing the carriage. Horn Hill is  
visible in the background.

( horses whinny )

01:08:07:14

INT. HORN HILL - DAY

Servants line up on either side of a walkway. Sam, Gilly, and Little Sam  
walk past them. They pass into the courtyard. Melessa and Talla descend  
a staircase, smiling.

( birds chirping ) ( bell tolling )

01:08:21:20

MELESSA  
Sam.

01:08:23:07

( laughs )

MELESSA  
Oh, Sam.

01:08:25:14

Sam and Melessa embrace.

SAMWELL  
Oh, hello, Mother.

01:08:30:12

MELESSA  
I never thought I'd see you again.

01:08:32:14

MELESSA, SAMWELL  
You look wonderful.  
Oh. ( groans )

01:08:37:22

Talla throws her arms around Sam.

SAMWELL  
Talla?

01:08:39:11

SAMWELL (CONT'D)  
Gods, you're a woman now.

01:08:42:10

TALLA  
Father says I have to marry Symun Fossaway.

01:08:44:23

TALLA, MELESSA  
He has yellow teeth.  
That's enough, Talla.

01:08:50:00

SAMWELL  
Oh, um, Mother, this is Gilly.

01:08:56:11

Gilly curtsies. She holds Little Sam. Melessa smiles.

MELESSA  
Oh, my.

01:08:58:21

MELESSA (CONT'D)  
You are lovely.

01:09:03:01

GILLY  
I'm happy to know you, Lady Tarly.

01:09:08:18

SAMWELL  
Oh, and this,

01:09:11:19

SAMWELL (CONT'D)  
this is our son Samwell.

01:09:19:01

Melessa approaches the baby, looking delighted.

MELESSA  
Hello, little one. ( laughs )

01:09:22:08

MELESSA (CONT'D)  
It's me, your grandmother.

01:09:25:17

( laughs )

01:09:27:10

MELESSA  
May I hold him?

**01:09:28:22**

GILLY  
Yes, of course.

**01:09:34:20**

MELESSA  
Oh.

**01:09:36:23**

Melessa takes Little Sam into her arms and addresses him.

MELESSA (CONT'D)  
You have a curious mind, I can tell.

**01:09:39:12**

MELESSA (CONT'D)  
You'll be a scholar like your father.

**01:09:42:20**

SAMWELL  
Where is Father? And Dickon?

**01:09:46:21**

MELESSA  
They're on a hunt.

**01:09:50:00**

MELESSA (CONT'D)  
They'll join us for dinner.

**01:09:52:02**

MELESSA (CONT'D)  
Come inside. Such a journey.

**01:09:55:12**

MELESSA (CONT'D)  
You must be exhausted.

**01:09:57:10**

Melessa leads Sam away while Talla takes Gilly's arm.

TALLA

Come, you'll be wanting a bath after all that travel.

**01:10:00:19**

TALLA (CONT'D)

Oh, and a dress for dinner.

**01:10:03:00**

TALLA (CONT'D)

You can wear one of mine.

**01:10:04:17**

TALLA (CONT'D)

What's your color?

**01:10:06:17**

TALLA (CONT'D)

Midnight blue or silver?

**01:10:09:03**

TALLA (CONT'D)

Silver maybe. Come.

**01:10:11:11**

TALLA (CONT'D)

You can choose one of my bathrooms if you want.

**01:10:19:20**

INT. KINGS LANDING - ROOM - DAY

A flame lights a candle.

( pigeons coo ) ( wings flapping )

**01:10:22:17**

Tommen finishes lighting the candle and turns to the High Sparrow.

TOMMEN

Is there no other way?

**01:10:25:08**

HIGH SPARROW  
You're afraid for her?

**01:10:27:01**

TOMMEN  
Well, of course I'm afraid for her!

**01:10:32:09**

TOMMEN (CONT'D)  
It just seems very dangerous.

**01:10:36:02**

HIGH SPARROW  
She'll be protected the entire way.

**01:10:38:15**

HIGH SPARROW (CONT'D)  
The Faith Militant are very stern

**01:10:41:08**

HIGH SPARROW (CONT'D)  
with those who overstep their bounds.

**01:10:45:18**

HIGH SPARROW (CONT'D)  
And Queen Margaery isn't your mother.

**01:10:49:11**

HIGH SPARROW (CONT'D)  
I suspect the gods will predispose the common people

**01:10:52:12**

HIGH SPARROW (CONT'D)  
to gentleness on her behalf.

**01:10:55:02**

HIGH SPARROW (CONT'D)  
She's truly opened her heart to them.

**01:10:57:12**

TOMMEN  
She's always been very devoted to the poor and the  
unfortunate.

01:11:01:13

HIGH SPARROW

And now she's devoted to the gods as well.

01:11:06:11

HIGH SPARROW (CONT'D)

Would you like to see her?

01:11:13:05

INT. KINGS LANDING - ROOM - DAY

Margaery sits on a bench, reading a book.

( door opens )

01:11:30:10

Margaery puts aside the book and stands, smiling. She and Tommen hug.

TOMMEN

Have they hurt you?

01:11:31:22

TOMMEN (CONT'D)

Have they mistreated you?

01:11:33:11

MARGAERY, TOMMEN

No, Your Grace.

I've missed you.

01:11:36:09

TOMMEN (CONT'D)

More than you could know.

01:11:38:09

MARGAERY

We'll be together again soon

01:11:40:18

MARGAERY (CONT'D)

and everything will be better than it was before.

01:11:43:10

TOMMEN  
Better how?

01:11:45:10

TOMMEN (CONT'D)  
Soon...

01:11:49:07

TOMMEN (CONT'D)  
the walk of atonement.

01:11:52:15

TOMMEN (CONT'D)  
He says there's no other way.

01:11:54:16

MARGAERY  
Have you spoken to him at all, the High Sparrow?

01:11:58:00

TOMMEN  
Yes, a few times.

01:12:01:11

TOMMEN (CONT'D)  
Have you?

01:12:02:21

MARGAERY  
Yes, I have.

01:12:04:16

MARGAERY (CONT'D)  
He's not quite what we thought he was, is he?

01:12:08:19

Tommen looks confused.

( chuckles )  
MARGAERY (CONT'D)  
You think I'm mad.

01:12:11:14

MARGAERY (CONT'D)



I sound mad.

**01:12:13:13**

TOMMEN  
No. No, you don't.

**01:12:15:19**

TOMMEN (CONT'D)  
You could never.

**01:12:17:22**

TOMMEN (CONT'D)  
You're right. He's not.

**01:12:19:18**

TOMMEN (CONT'D)  
He's a lot more--

**01:12:21:09**

MARGAERY  
He is.

**01:12:23:03**

MARGAERY (CONT'D)  
There's something about him.

**01:12:25:14**

MARGAERY (CONT'D)  
His way of looking at the world.

**01:12:29:23**

MARGAERY (CONT'D)  
It's not an easy thing admitting to yourself what you  
really are.

**01:12:34:07**

MARGAERY (CONT'D)  
It's taken me a while.

**01:12:37:00**

MARGAERY (CONT'D)  
He's helped me.

**01:12:39:00**

TOMMEN

What are you talking about?

**01:12:41:08**

TOMMEN (CONT'D)

You're a good person. You've always been a good person.

**01:12:45:18**

TOMMEN (CONT'D)

You're the best person I know.  
( chuckles )

**01:12:49:01**

TOMMEN (CONT'D)

I was just telling him about your devotion to the poor.

**01:12:52:00**

Margaery smiles, disbelieving.

MARGAERY

Ah, yes, I visited their hovels

**01:12:54:01**

MARGAERY (CONT'D)

and I fed them soup and I made sure I was seen doing it.

**01:12:58:19**

MARGAERY (CONT'D)

I never gave them what they really needed though.

**01:13:02:09**

MARGAERY (CONT'D)

I've had lots of time to think about how good I was at seeming good.

**01:13:08:14**

MARGAERY (CONT'D)

All those stories I told myself about who I was

**01:13:11:05**

MARGAERY (CONT'D)

and why I did the things I did.

01:13:15:02

MARGAERY (CONT'D)

There were so many lies in those stories.

01:13:19:11

TOMMEN

I don't understand.

01:13:21:07

Margaery takes Tommen's hand. They sit side by side on the bench.

MARGAERY

It's all right. It really is.

01:13:23:15

MARGAERY (CONT'D)

It's such a relief to let go of those lies.

01:13:32:01

TOMMEN

What about Loras?

01:13:35:20

MARGAERY

I love my brother.

01:13:37:15

MARGAERY (CONT'D)

I will always love my brother.

01:13:41:13

MARGAERY (CONT'D)

His soul is pure and perfect.

01:13:45:23

MARGAERY (CONT'D)

His sins don't erase that purity,

01:13:48:12

MARGAERY (CONT'D)

they only obscure it.

01:13:50:13

MARGAERY (CONT'D)  
He just needs to atone for them.

01:13:56:05

MARGAERY (CONT'D)  
We all do.

01:13:57:18

MARGAERY (CONT'D)  
Sooner or later, one way or another.

01:14:02:06

MARGAERY (CONT'D)  
The gods have a plan for us all.

01:14:10:00

INT. HORN HILL - EVENING

Sam paces around a hallway. He lifts his head at the sound of footsteps.  
Gilly enters, wearing a fancy dress.

( footsteps )

01:14:20:14

GILLY  
It's hard to walk in this.

01:14:25:07

SAMWELL  
It's beautiful.

01:14:29:03

SAMWELL  
You're beautiful.

Sam offers his arm. Gilly takes it. They walk down the hallway together.

01:15:18:08

INT. HORN HILL - DINING HALL - EVENING

Sam's family sits at the table together, eating dinner. The hall is lit by  
candles. Sam looks at his father, then looks down again.

SAMWELL

This venison, it's very tasty.

01:15:22:06

SAMWELL (CONT'D)

Is it from today's hunt?

01:15:24:21

DICKON

Well, no.

01:15:27:01

DICKON (CONT'D)

We haven't been able to cure that one yet.

01:15:28:23

DICKON (CONT'D)

This is last week's.

01:15:30:22

SAMWELL

Oh, of course. Sorry.

01:15:33:23

SAMWELL (CONT'D)

Long journey.

01:15:36:17

DICKON

Brought it down from 70 yards.

01:15:39:04

DICKON (CONT'D)

One shot.

01:15:40:23

SAMWELL

Oh, that's a fair distance.

01:15:44:14

DICKON

So do you do much hunting up at the Wall?

01:15:47:09

SAMWELL  
Oh, yes. Yes.

**01:15:50:04**

SAMWELL (CONT'D)  
A good amount.

**01:15:52:22**

SAMWELL (CONT'D)  
North of the Wall,

**01:15:54:16**

SAMWELL (CONT'D)  
you don't hunt, you don't eat.

**01:15:56:18**

DICKON  
Mmm.

**01:15:58:11**

DICKON (CONT'D)  
Mostly deer or is it elk as well?

**01:16:01:12**

SAMWELL  
Rabbits.

**01:16:04:02**

SAMWELL (CONT'D)  
Sometimes squirrels.

**01:16:09:15**

SAMWELL (CONT'D)  
I say "we," it's my friend Jon mostly.

**01:16:13:04**

SAMWELL (CONT'D)  
Sometimes Edd.

**01:16:15:08**

SAMWELL (CONT'D)  
Oh, and Gilly.

**01:16:17:05**

SAMWELL (CONT'D)

She's-- she's quite a good hunter as well.

01:16:21:02

SAMWELL (CONT'D)

A huntress.

01:16:23:15

MELESSA

I imagine it's common where you're from.

01:16:26:00

MELESSA (CONT'D)

We once met a man, Lord Umber from Last Hearth,  
wasn't it, Randyll,

01:16:29:11

MELESSA (CONT'D)

who said he taught all his daughters how to hunt.

01:16:31:18

Gilly smiles. She stops smiling when Talla speaks up.

TALLA

Your father taught you to hunt?

01:16:34:07

TALLA (CONT'D)

Our father would never teach us.

01:16:36:10

TALLA (CONT'D)

I think our father could learn a thing or two from your  
father.

01:16:40:07

RANDYLL

That's enough of that.

01:16:45:03

MELESSA

Samwell, would you care for more bread?

01:16:46:18

SAMWELL  
Oh, yes. Yes, please.

01:16:49:19

SAMWELL (CONT'D)  
Thank you, Mother.

01:16:55:07

RANDYLL  
Not fat enough already?

01:17:09:16

Sam lowers his hand from the tray of bread a servant offers. He changes the subject.

SAMWELL  
I travelled south under orders from the Lord  
Commander.

01:17:12:13

SAMWELL, RANDYLL  
He wants me to--  
I read your letter.

01:17:16:10

RANDYLL (CONT'D)  
You're to be a maester.

01:17:18:13

SAMWELL  
Yes.

01:17:20:02

SAMWELL (CONT'D)  
And once I have my chain,

01:17:21:23

SAMWELL (CONT'D)  
I'll return to Castle Black.

01:17:24:15

RANDYLL  
I thought the Night's Watch might make a man of you.



01:17:29:09

RANDYLL (CONT'D)  
Something resembling a man at least.

01:17:32:23

RANDYLL (CONT'D)  
You managed to stay soft and fat.

01:17:38:08

RANDYLL (CONT'D)  
Your nose buried in books.

01:17:41:05

RANDYLL (CONT'D)  
Spending your life reading about the achievements of  
better men.

01:17:45:15

RANDYLL (CONT'D)  
I'll wager you still can't sit a horse or wield a sword.

01:17:49:09

MELESSA  
Randyll, to be maester of the Night's Watch is a great  
honor.

01:17:52:08

GILLY  
He can wield a sword.

01:17:56:00

GILLY (CONT'D)  
He killed a Thenn.

01:17:59:23

GILLY (CONT'D)  
He killed a white walker.

01:18:01:12

( laughs )  
DICKON  
There's no such thing.

01:18:06:19

GILLY

I saw it with my own eyes on our way down to Castle Black.

**01:18:10:04**

GILLY (CONT'D)

He drove a dagger into the walker's heart.

**01:18:13:23**

GILLY (CONT'D)

He risked his own life to save mine more than once.

**01:18:17:07**

GILLY (CONT'D)

He's a greater warrior than either of you will ever be.

**01:18:23:09**

Randyll looks at Gilly with suspicion.

RANDYLL

Your way down to Castle Black?

**01:18:29:03**

RANDYLL (CONT'D)

Where did he kill a white walker?

**01:18:33:20**

RANDYLL (CONT'D)

Where are you from?

**01:18:36:06**

RANDYLL (CONT'D)

How'd you come to meet my son?

**01:18:40:13**

GILLY

The Night's Watch came to our keep.

**01:18:43:03**

RANDYLL, SAMWELL

Where?

Gilly.

01:18:45:08

GILLY, RANDYLL  
North of the Wall.  
North of the Wall?

01:18:51:09

RANDYLL  
You're a wildling.

01:19:01:07

There is an uncomfortable silence around the table.

RANDYLL  
The Seven Kingdoms have waged war against these  
savages for centuries

01:19:05:11

RANDYLL (CONT'D)  
and here I sit hosting one in my hall

01:19:09:00

RANDYLL (CONT'D)  
thanks to my son.

01:19:14:08

RANDYLL (CONT'D)  
See that sword?

01:19:18:19

RANDYLL (CONT'D)  
It's called Heartsbane.

01:19:21:21

RANDYLL (CONT'D)  
It's been in our family for 500 years.

01:19:25:13

RANDYLL (CONT'D)  
It's Valyrian steel.

01:19:27:20

RANDYLL (CONT'D)  
Only a handful of them left in the world.

01:19:30:11

RANDYLL (CONT'D)  
It's supposed to go to my first-born son after I die.

01:19:34:00

RANDYLL (CONT'D)  
To him.

01:19:37:08

RANDYLL (CONT'D)  
He will never wield that sword.

01:19:40:19

RANDYLL (CONT'D)  
If he were to become Lord Tarly of Horn Hill,

01:19:44:13

RANDYLL (CONT'D)  
it would be the end of this house.

01:19:49:23

RANDYLL (CONT'D)  
I took you for a Mole's Town whore when I saw you

01:19:52:23

RANDYLL (CONT'D)  
and I made my peace with that.

01:19:54:14

RANDYLL (CONT'D)  
Who else would have him?

01:19:58:03

RANDYLL (CONT'D)  
But I overestimated him.

01:20:01:09

Gilly turns to look at Sam, who hangs his head.

RANDYLL (CONT'D)  
No.

01:20:05:00

RANDYLL (CONT'D)

It was a wildling whore that seduced my son.

01:20:11:08

RANDYLL (CONT'D)

This you getting back at me, boy?

01:20:15:19

RANDYLL (CONT'D)

Hmm? Bringing that to my table and making me dine  
with it?

01:20:22:07

Randyll speaks to Gilly, who turns to look at him.

RANDYLL (CONT'D)

And you got what you were after, didn't you?

01:20:24:20

RANDYLL (CONT'D)

A bastard. A half-breed bastard.

01:20:28:20

RANDYLL (CONT'D)

Your invitation into our home.

01:20:31:18

MELESSA

Come, my dear. Talla.

01:20:35:23

Gilly stands and follows Melessa, who fires a parting shot at Randyll.

MELESSA (CONT'D)

I've lost my appetite.

01:20:38:00

RANDYLL

He dishonors us.

01:20:39:12

MELESSA  
You dishonor yourself.

**01:20:46:10**

The women leave the room.

RANDYLL  
Your mother's a fine woman. You're not worthy of her.

**01:20:52:16**

RANDYLL (CONT'D)  
To please her, I'll take the wildling in. She can work in  
the kitchens.

**01:20:56:15**

RANDYLL (CONT'D)  
The bastard will be raised here.

**01:21:02:19**

RANDYLL (CONT'D)  
But this will be the last night you ever spend at Horn  
Hill.

**01:21:14:04**

INT. HORN HILL - BEDROOM - NIGHT

Gilly and Sam stand facing each other.

SAMWELL  
I'm sorry I let him treat you that way.

**01:21:16:13**

SAMWELL (CONT'D)  
I was afraid he'd turn you and Little Sam away.

**01:21:20:21**

GILLY  
I'm not angry at you.

**01:21:23:16**

GILLY (CONT'D)  
I'm angry that horrible people

01:21:26:06

GILLY (CONT'D)  
can treat good people that way and get away with it.

01:21:34:02

GILLY  
When do you have to go?

01:21:39:01

SAMWELL  
First light.

01:21:43:21

( baby fussing )

01:21:46:13

( crying )

01:21:51:23

SAMWELL  
Say good-bye to him for me.

01:22:01:13

Before Sam can leave the room, Gilly kisses him.

GILLY  
You're not what he thinks you are, Sam.

01:22:04:14

GILLY (CONT'D)  
He doesn't know what you are.

01:22:10:17

SAMWELL  
Good-bye, Gilly.

Sam leaves the room, shutting the doors behind him.

01:22:57:00

Gilly walks to Little Sam's cradle. She covers him with a fur and stands,

looking down at him. Suddenly Sam enters the room again.

GILLY, SAMWELL  
Sam?  
We're leaving.

**01:22:58:23**

GILLY, SAMWELL  
What?  
Get your things.

**01:23:00:22**

GILLY  
I don't have any things.

**01:23:04:03**

GILLY, SAMWELL  
What are you doing?  
We belong together.

**01:23:06:21**

SAMWELL (CONT'D)  
All of us.

**01:23:09:00**

INT. HORN HILL - DINING HALL - NIGHT

Gilly, carrying the baby, and Sam walk down the hallway.

GILLY  
What about your mother and sister?

**01:23:11:17**

SAMWELL  
They'll understand.

**01:23:13:12**

GILLY  
Your sister's dress.

**01:23:15:08**

SAMWELL  
She won't mind.

**01:23:19:05**



SAMWELL (CONT'D)  
Looks better on you anyway.

**01:23:21:01**

Sam moves a piece of furniture and climbs on it to reach the sword his father indicated during dinner.

GILLY  
Sam.

**01:23:23:05**

GILLY (CONT'D)  
That's your father's sword.

**01:23:25:09**

SAMWELL  
It's my family's sword.

**01:23:27:11**

( groans )

**01:23:32:03**

GILLY  
Sam.

**01:23:34:02**

GILLY (CONT'D)  
Won't he come for it?

**01:23:38:05**

SAMWELL  
He can bloody well try.

Sam jumps down, holding the sword in its sheath.

**01:23:40:14**

EXT. BRAAVOS - THEATRE - DAY

A large crowd watches a performance onstage.

( music playing )

**01:23:42:16**

( crowd gasping )

**01:23:44:21**

CLARENZO PLAYING JOFFREY  
The lion and the rose are one.

**01:23:46:22**

CLARENZO PLAYING JOFFREY (CONT'D)  
I thank the gods above.

**01:23:49:02**

CLARENZO PLAYING JOFFREY (CONT'D)  
And to you, my beauteous bride,

**01:23:51:15**

CLARENZO PLAYING JOFFREY (CONT'D)  
I pledge undying love.

**01:23:53:21**

CHORUS  
Hail King Joffrey. Hail Queen Margaery.

**01:23:58:06**

CLARENZO PLAYING JOFFREY  
I'll drink a toast to my new queen.

**01:24:00:22**

CLARENZO PLAYING JOFFREY (CONT'D)  
For there is no one fairer.

**01:24:03:13**

CLARENZO PLAYING JOFFREY (CONT'D)  
Dear uncle, will you share my joy and be my royal  
cupbearer?

**01:24:07:17**

Arya watches from the audience.

BOBONO PLAYING TYRION  
Drink long and deep, my noble king,

**01:24:10:12**

BOBONO PLAYING TYRION (CONT'D)  
from this cup of sweet wine.

**01:24:12:15**

BOBONO PLAYING TYRION (CONT'D)  
The last drink he shall ever take.

**01:24:15:12**

BOBONO PLAYING TYRION (CONT'D)  
And vengeance shall be mine.

**01:24:17:18**

( audience boos )

**01:24:23:09**

( gagging )

**01:24:28:23**

CLARENZO PLAYING JOFFREY  
Poison!

**01:24:31:06**

CLARENZO PLAYING JOFFREY (CONT'D)  
Murder!

**01:24:33:04**

CLARENZO PLAYING JOFFREY (CONT'D)  
I gasp. I die.

**01:24:35:17**

Arya is the only audience member to laugh during the death scene.

( Arya laughs ) ( gagging )

**01:24:37:22**

CLARENZO PLAYING JOFFREY  
I limp.

**01:24:40:14**

CLARENZO PLAYING JOFFREY (CONT'D)

And it was he...

**01:24:43:00**

CLARENZO PLAYING JOFFREY (CONT'D)  
...that poisoned me.

( audience gasps, boos )

**01:24:46:00**

CLARENZO PLAYING JOFFREY (CONT'D)  
My evil Uncle Imp.

**01:24:49:00**

( laughing )

**01:24:53:22**

The Joffrey actor falls to the stage as the Tyrion actor leaves. Lady Clare, playing Cersei, kneels next to the Joffrey actor. In the audience, Arya is still giggling.

( audience booing ) ( laughing )

**01:25:00:19**

LADY CLARE PLAYING THE QUEEN  
My first-born son.

**01:25:03:03**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
My golden lion

**01:25:05:16**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
foully, falsely slain.

**01:25:09:20**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
I pray you found a lasting peace

**01:25:12:08**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
free from strife and pain.

**01:25:17:05**

Arya is solemn again.

LADY CLARE PLAYING THE QUEEN (CONT'D)  
Hear my prayer, O cruel gods.

**01:25:19:13**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
Take my life instead.

**01:25:21:15**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
For I cannot face another day when my sweet boy is  
dead.

**01:25:25:09**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
Oh, woe.

**01:25:28:09**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
Oh, grief.

**01:25:30:10**

( crying )

**01:25:32:00**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
Oh, darkest day, my heart is full of sorrow.

**01:25:38:04**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
All hope is lost.

**01:25:41:09**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
All joy is gone.

**01:25:46:10**

LADY CLARE PLAYING THE QUEEN (CONT'D)  
And there is no tomorrow.

**01:25:59:00**

Arya begins to clap. She is joined by the other audience members.

( applause )

**01:26:09:10**

The Tyrion actor re-enters, carrying a crossbow. Arya leaves.

BOBONO PLAYING TYRION  
What is that I hear and smell?

**01:26:12:03**

BOBONO PLAYING TYRION (CONT'D)  
Someone I'll soon send to hell.

**01:26:14:21**

BOBONO PLAYING TYRION (CONT'D)  
It's time to see if truth they told

**01:26:17:13**

BOBONO PLAYING TYRION (CONT'D)  
who said Tywin Lannister shits gold.

**01:26:21:06**

( groans ) ( audience gasps )

**01:26:23:08**

IZEMBARO PLAYING TYWIN  
You beast. You beast.

**01:26:25:13**

INT THEATRE - BACKSTAGE - DAY - INTERCUT

Arya walks among stagehands. Outside, the play goes on.

IZEMBARO PLAYING TYWIN (CONT'D)  
You killed my wife and now you've taken your father's  
life.

**01:26:29:23**

IZEMBARO PLAYING TYWIN (CONT'D)  
No worse child ever stained this land.

**01:26:33:05**

IZEMBARO PLAYING TYWIN (CONT'D)  
Curse the day I named you.  
( groaning )

**01:26:38:03**

( farts ) ( laughing )

**01:26:45:03**

Arya continues walking backstage. She pulls a short curtain to conceal herself. She looks down at a black bottle sitting on a table.

BOBONO PLAYING TYRION  
My greatest crime. Now I must flee.

**01:26:48:23**

BOBONO PLAYING TYRION (CONT'D)  
Then sail across the Narrow Sea

**01:26:51:20**

BOBONO PLAYING TYRION (CONT'D)  
to do unto you more treachery.

**01:26:56:04**

BOBONO PLAYING TYRION (CONT'D)  
Don't fear winter. Fear me!

**01:26:59:21**

The Tyrion actor, onstage, raises his crossbow.

( laughing ) ( audience gasps )

**01:27:01:18**

( booing )

**01:27:03:16**

Arya glances up, realizing that she must hurry. She takes the small vial from her pocket.

IZEMBARO  
Thank you.

**01:27:05:19**

IZEMBARO (CONT'D)  
Ladies and gentlemen, I give you Bianca,

**01:27:09:07**

IZEMBARO (CONT'D)  
Clarenzo.

**01:27:11:10**

Izembaro's voice can be heard backstage. Arya tips the contents of the vial into the black bottle.

IZEMBARO (CONT'D)  
I give you Bobono.  
( booing )

**01:27:15:02**

IZEMBARO (CONT'D)  
I give you Camello.

**01:27:17:16**

IZEMBARO (CONT'D)  
And last but not least,

**01:27:20:01**

IZEMBARO (CONT'D)  
sweet Lady Crane.

**01:27:22:05**

The audience cheers as Lady Crane curtsies. The cast join hands to bow together.

( cheering )

**01:27:33:16**

Arya replaces the vial in her pocket. She turns to leave. The actors are now bustling around backstage. The Camello actor throws Arya his robe.

CAMELLO



Give this a good beating. Shake those fleas out. That's a dear.

**01:27:37:00**

IZEMBARO  
That crowd was shit.

**01:27:43:12**

Arya drops the gown and begins walking up the stairs to leave. Lady Clare has just entered; she turns her head to look at Arya.

LADY CLARE  
Girl.

**01:27:45:13**

LADY CLARE (CONT'D)  
What are you doing back here?

**01:27:48:01**

ARYA  
Nothing.

**01:27:49:17**

LADY CLARE  
I saw you the other day in the audience.

**01:27:53:04**

LADY CLARE (CONT'D)  
How many times have you seen this stupid play?

**01:27:57:21**

ARYA  
Three times.

**01:27:59:01**

LADY CLARE  
Did you pay?

**01:28:00:19**

ARYA  
No.

**01:28:06:16**

LADY CLARE

I remember when the players came to my village.

**01:28:09:00**

LADY CLARE (CONT'D)

I didn't have any money so I snuck in.

**01:28:11:15**

LADY CLARE (CONT'D)

Just like you.

**01:28:13:21**

LADY CLARE (CONT'D)

Saw the painted faces, the costumes,

**01:28:16:02**

LADY CLARE (CONT'D)

listened to the songs,

**01:28:17:22**

LADY CLARE (CONT'D)

cried when the young lovers died in each other's arms.

**01:28:21:11**

LADY CLARE (CONT'D)

I ran off and joined them the next day, never looked  
back.

**01:28:26:14**

ARYA

You're very good.

**01:28:28:02**

LADY CLARE

My final speech is shit.

**01:28:30:02**

Lady Clare puts an arm around Arya and begins escorting her to her  
dressing room.

LADY CLARE (CONT'D)

But to be fair to myself, which I always like to be,

01:28:33:09

LADY CLARE (CONT'D)  
the writing's no good.

01:28:35:04

ARYA  
So change it.

01:28:39:10

ARYA (CONT'D)  
It would all just be farting, belching, and slapping  
without you.

01:28:43:09

LADY CLARE  
How would you change it?

01:28:50:23

ARYA  
The queen loves her son more than anything.

01:28:53:21

ARYA (CONT'D)  
And he was taken from her before she could say good-  
bye.

01:28:57:12

ARYA (CONT'D)  
She wouldn't just cry.

01:29:03:04

ARYA (CONT'D)  
She would be angry.

01:29:05:22

ARYA (CONT'D)  
She would want to kill the person who did this to her.

01:29:12:20

LADY CLARE  
What's your name?

01:29:15:17

ARYA

Mercy.

**01:29:18:01**

LADY CLARE

You have very expressive eyes, Mercy.

**01:29:20:18**

Arya gives a small smile.

LADY CLARE (CONT'D)

Wonderful eyebrows.

**01:29:24:17**

LADY CLARE (CONT'D)

Do you like pretending to be other people?

**01:29:28:12**

ARYA

I have to go. My father's waiting for me.

Arya walks away. Lady Crane looks after her.

**01:29:39:06**

INT. THEATRE - DRESSING ROOM - DAY

The black bottle stands on the table. Lady Crane walks in and the Sansa actor addresses her.

BIANCA

Lady Crane, they loved you.

**01:29:41:18**

LADY CLARE

They were sweet. Or drunk.

**01:29:44:21**

LADY CLARE (CONT'D)

Drunkenly sweet.

**01:29:47:02**

IZEMBARO

No laugh at Ned's death.

01:29:48:20

IZEMBARO (CONT'D)  
These people are worse than animals.

01:29:53:17

IZEMBARO (CONT'D)  
But they loved her. They all love her.

01:29:56:13

CAMELLO  
Yes, you are adored by people and animals alike.

01:30:00:09

LADY CLARE  
I do what I can with what I'm given.

01:30:02:16

IZEMBARO  
With what you're given?

01:30:04:23

LADY CLARE  
Well, I was thinking--

01:30:07:01

Lady Clare sits. Izembaro stands and walks to her, speaking in an aggressive, sarcastic way.

IZEMBARO  
Oh, we're all thinkers now, are we?

01:30:08:12

IZEMBARO (CONT'D)  
Full to the tits with ideas.

01:30:11:12

LADY CLARE, IZEMBARO  
I didn't mean--  
You have ideas, I have ideas,

01:30:14:17

IZEMBARO (CONT'D)  
he has ideas.

01:30:16:19

IZEMBARO (CONT'D)

Why should my ideas have any more value than yours

01:30:19:13

IZEMBARO (CONT'D)

simply because I've been doing this my whole life?

01:30:22:13

As Lady Clare listens, she pours from the black bottle into a cup.

IZEMBARO (CONT'D)

Who is anyone to judge my work?

01:30:25:06

IZEMBARO (CONT'D)

This is my profession. I know what I'm doing.

01:30:28:01

IZEMBARO (CONT'D)

You have no right to an opinion.

01:30:35:05

Izembaro storms away. Lady Clare raises the cup to her mouth. Suddenly a hand slaps it away. The cup falls and breaks. Lady Clare looks up to see Arya next to her.

( gasps )

01:30:42:19

Arya raises a finger and points at the Bianca.

ARYA

Careful of that one.

01:30:49:07

ARYA (CONT'D)

She wants you dead.

Arya leaves, not realizing that she is observed by the Waif.

**01:31:30:13**

EXT. BRAAVOS - SHORE - DAY

Arya kneels, moving aside rocks to uncover her hiding place. She brings out her sword.

INT. BRAAVOS - ROOM - DAY

Jaen cuts the skin from a dead body's face. The Waif walks into the room. He speaks without looking up.

JAQEN  
And?

**01:31:32:05**

WAIF  
As I expected.

**01:31:35:18**

JAQEN  
A shame.

**01:31:38:01**

JAQEN (CONT'D)  
A girl had many gifts.

**01:31:43:00**

WAIF  
You promised me.

**01:31:50:16**

JAQEN  
Don't let her suffer.

The Waif nods and leaves.

INT. BRAAVOS - ROOM - DAY

Arya is inside a dark room, lit only by a candle. She sits on the floor and blows out the light.

[ screen is black ]

**01:32:44:10**

EXT. WINTERFELL - STREET - DAY

A company of soldiers marches down a narrow street. Jaime, on horseback at the head of the street, watches as they march to him. Tyrell, at the front of the company, stops his horse near Jaime's.

CAPTAIN  
Company halt.

**01:32:48:18**

LORD TYRELL  
My lord.

**01:32:50:10**

JAIME  
My lord.

**01:32:54:00**

Tyrell addresses the company.

LORD TYRELL  
My friends, the hour has come.

**01:32:57:21**

LORD TYRELL (CONT'D)  
Madness has overtaken this city

**01:33:01:18**

LORD TYRELL (CONT'D)  
and grasped in its claws my children.

**01:33:06:10**

LORD TYRELL (CONT'D)  
But now we must drive it back

**01:33:09:17**

LORD TYRELL (CONT'D)  
under the rocks whence it came.

**01:33:12:19**

LORD TYRELL (CONT'D)  
Madness has had its day!



01:33:20:12

CAPTAIN  
Forward, march.

Tyrell and Jaime walk their horses down the street. The company marches behind.

01:33:25:11

EXT. WINTERFELL - DAY

The High Sparrow stands on the stone steps. Margaery stands nearby. With her is Septa Unella. He speaks to a huge crowd gathered below.

HIGH SPARROW  
Rich or poor, noble or common,

01:33:29:06

HIGH SPARROW (CONT'D)  
if we sin, we must atone.

01:33:35:00

HIGH SPARROW (CONT'D)  
Margaery of House Tyrell

01:33:37:13

HIGH SPARROW (CONT'D)  
came to us a sinner.

01:33:40:03

HIGH SPARROW (CONT'D)  
She stood before the gods

01:33:42:16

HIGH SPARROW (CONT'D)  
in the holy sept and lied.

01:33:45:06

HIGH SPARROW (CONT'D)  
She turned a blind eye to her brother's sins.

01:33:48:07

HIGH SPARROW (CONT'D)  
She disgraced her house,

**01:33:50:15**

HIGH SPARROW (CONT'D)  
her king, and herself.

**01:33:54:07**

( crowd murmuring )

**01:34:25:19**

The crowd murmurs loudly and begins to move. The High Sparrow turns to look as it parts to let through Jaime, Tyrell, and the company. Jaime and Tyrell ride to the bottom of the steps and turn to face the High Sparrow. The company stands in formation behind. The crowd has backed up to make room. Olenna stands nearby, watching.

CAPTAIN  
Company halt!

**01:34:27:16**

CAPTAIN (CONT'D)  
Face front!

**01:34:30:01**

CAPTAIN (CONT'D)  
Turn!

**01:34:33:18**

HIGH SPARROW  
Lord Tyrell.

**01:34:36:13**

HIGH SPARROW (CONT'D)  
Ser Jaime.

**01:34:38:23**

JAIME  
Sorry to interrupt.

**01:34:41:03**

JAIME (CONT'D)  
We're here for Queen Margaery and Ser Loras Tyrell.

**01:34:43:20**

JAIME (CONT'D)

Give them to us and we'll be on our way.

**01:34:47:06**

HIGH SPARROW

I don't have the authority to give them to you.

**01:34:51:10**

HIGH SPARROW (CONT'D)

And you don't have the authority to take them.

**01:34:54:08**

( crowd murmuring )

CROWD MEMBERS

That's right.

**01:34:58:07**

Jaime urges his horse forward and gallops up the steps.

JAIME

Hyah.

**01:35:04:22**

CAPTAIN

Lock spears!

( soldiers grunt )

**01:35:08:03**

The soldiers ready their spears.

JAIME

I speak for King Tommen of House Baratheon, First of  
His Name.

**01:35:12:08**

HIGH SPARROW

The gods don't recognize his authority in this matter.

**01:35:15:11**

JAIME

You've already insulted one great house,

**01:35:18:05**

JAIME (CONT'D)  
it won't happen twice.

01:35:20:07

JAIME (CONT'D)  
Every last sparrow will die

01:35:22:17

JAIME (CONT'D)  
before Margaery Tyrell walks down that street.

01:35:25:05

HIGH SPARROW  
To die in the service of the gods

01:35:27:20

HIGH SPARROW (CONT'D)  
would please each and every one of us.

01:35:30:01

HIGH SPARROW (CONT'D)  
We yearn for it.

01:35:41:06

HIGH SPARROW  
But there is no call for it today.

01:35:46:21

HIGH SPARROW (CONT'D)  
There will be no walk of atonement.

01:35:49:21

( crowd murmuring )

01:36:06:06

CAPTAIN  
Order up.

01:36:08:09

The soldiers lift their spears upright.

HIGH SPARROW

Queen Margaery has already atoned for her sins

**01:36:11:08**

HIGH SPARROW (CONT'D)  
by bringing another

**01:36:14:12**

HIGH SPARROW (CONT'D)  
into the true light of the Seven.

**01:36:22:01**

The High Sparrow smiles and looks toward the doorway. Jaime watches with his mouth open. Tommen walks through the doorway. He walks to Margaery and takes her hand.

( crowd murmuring )

**01:36:46:12**

HIGH SPARROW  
Together we announce

**01:36:49:19**

HIGH SPARROW (CONT'D)  
a new age of harmony.

**01:36:53:09**

HIGH SPARROW (CONT'D)  
A holy alliance

**01:36:55:15**

HIGH SPARROW (CONT'D)  
between the Crown and the Faith.

**01:36:59:01**

( crowd cheering )

**01:37:17:11**

TOMMEN  
The Crown and the Faith

**01:37:20:19**

TOMMEN (CONT'D)

are the twin pillars upon which the world rests.

**01:37:24:15**

TOMMEN (CONT'D)

Together we will restore the Seven Kingdoms to glory.

**01:37:29:15**

( cheering )

**01:37:47:23**

The High Sparrow smiles. Jaime glares. Tyrell looks around in confusion.

LORD TYRELL

What's happening?

**01:37:50:04**

OLENNA TYRELL

He's beaten us.

**01:37:52:04**

OLENNA TYRELL

That's what's happening.

**01:38:09:04**

INT. WINTERFELL - THRONE ROOM - DAY

Jaime shakes off his armor and stands in front of Tommen on his throne.  
Soldiers line both sides of the room.

TOMMEN

When you attack the Faith, you attack the Crown.

**01:38:12:05**

TOMMEN (CONT'D)

Anyone who attacks the Crown is unfit

**01:38:15:07**

TOMMEN (CONT'D)

to serve as Lord Commander of the Kingsguard.

**01:38:17:23**

JAIME

I've been a member of the Kingsguard since before you  
were born.

**01:38:23:21**

JAIME (CONT'D)

You don't have to do this. You don't have to do  
anything.

**01:38:29:00**

TOMMEN

I have to answer to the gods.

**01:38:31:06**

JAIME

Not when you're sitting in that chair.

**01:38:37:16**

TOMMEN

The Crown's decision on this matter is final.

**01:38:42:09**

JAIME

Will I be walking naked in the streets?

**01:38:45:11**

JAIME (CONT'D)

Or will I spend a few months in the sept dungeons first

**01:38:48:01**

JAIME (CONT'D)

to teach me about the gods' mercy?

**01:38:54:12**

TOMMEN

You have served your house and your king faithfully for  
many years.

**01:38:58:10**

TOMMEN (CONT'D)

And you will continue to do so.

**01:39:02:16**

TOMMEN (CONT'D)

But not in this city.

**01:39:07:20**

INT. ROOM - NIGHT

Walder Frey speaks while sitting at a table. Black Walder and others stand in front of him.

WALDER FREY  
You've lost it?

**01:39:13:00**

BLACK WALDER  
Yes, Father.

**01:39:14:10**

WALDER FREY  
It's a castle, not a bloody sheep.

**01:39:17:11**

WALDER FREY (CONT'D)  
Presumably you still know where it is.

**01:39:20:16**

WALDER FREY (CONT'D)  
You didn't lose Riverrun.

**01:39:22:11**

WALDER FREY (CONT'D)  
You let the Blackfish take it from you.

**01:39:24:19**

LOTHAR FREY  
He surprised us. He knows the castle better than anyone.

**01:39:27:19**

WALDER FREY  
You did lose the Blackfish after the Red Wedding.

**01:39:31:07**

WALDER FREY (CONT'D)  
You had him right here in this hall and you let him leave.

**01:39:34:09**

WALDER FREY (CONT'D)



Then when I told you to hunt him down and kill him,

**01:39:36:20**

WALDER FREY (CONT'D)  
you couldn't find him.

**01:39:38:09**

WALDER FREY (CONT'D)  
That's what it means to lose something.

**01:39:40:14**

WALDER FREY (CONT'D)  
Now he's come back and taken Riverrun.

**01:39:43:13**

BLACK WALDER  
I don't think it's fair to blame us--

**01:39:46:09**

WALDER FREY  
For 300 years we kissed Tully boots,

**01:39:49:19**

WALDER FREY (CONT'D)  
swore oaths to them and their stinking fish banners.

**01:39:53:17**

WALDER FREY (CONT'D)  
Not again. Riverrun is ours.

**01:39:55:23**

WALDER FREY (CONT'D)  
Take it back.

**01:39:58:10**

BLACK WALDER  
We don't have the men.

**01:40:00:05**

WALDER FREY  
We've got 10 times as many men as the damn  
Blackfish.

**01:40:03:19**

BLACK WALDER

The Mallisters have risen against us. And the  
Blackwoods.

01:40:07:00

LOTHAR FREY

The Brotherhood Without Banners is rallying the  
commoners against us,

01:40:10:00

LOTHAR FREY (CONT'D)

raiding our supply trains and camps.

01:40:12:05

BLACK WALDER

Riverrun can withstand a siege for a year.

01:40:15:04

Walder Frey gestures at a young woman standing next to him.

WALDER FREY

If I want excuses, I'll put her in charge.

01:40:18:13

WALDER FREY (CONT'D)

They're laughing at us.

01:40:20:10

WALDER FREY (CONT'D)

All across the Riverlands

01:40:22:10

WALDER FREY (CONT'D)

right down to King's Landing,

01:40:24:05

WALDER FREY (CONT'D)

they're laughing at us.

01:40:25:22

WALDER FREY (CONT'D)

I hear it in my sleep!

01:40:28:16

WALDER FREY (CONT'D)  
I'm not dead yet, unfortunately for you.

01:40:31:22

WALDER FREY (CONT'D)  
And I'll not leave this world until they all choke on that  
laughter.

01:40:36:12

WALDER FREY (CONT'D)  
Take that castle back.

01:40:40:16

BLACK WALDER  
He'll never yield, Father.

01:40:42:19

WALDER FREY  
Oh, he'll yield.

01:40:50:03

WALDER FREY (CONT'D)  
You'll show him the knife you used

01:40:53:04

WALDER FREY (CONT'D)  
to kill Robb Stark's child in his whore mother's belly,

01:40:56:19

WALDER FREY (CONT'D)  
and you'll show him the knife you used

01:40:59:04

WALDER FREY (CONT'D)  
to open his niece's throat.

01:41:01:10

WALDER FREY (CONT'D)  
And you'll remind him who it was

01:41:03:13

WALDER FREY (CONT'D)  
that got married at the Red Wedding in the first place.

01:41:07:05

WALDER FREY (CONT'D)  
His nephew.

01:41:11:22

( chains rattling )

01:41:24:07

Guards lead Edmure into the hall, his chains rattling. He stands in front of Walder Frey.

WALDER FREY  
Cheer up, Lord Edmure.

01:41:26:23

WALDER FREY (CONT'D)  
You're going home.

01:41:29:06

INT. WINTERFELL - ROOM - NIGHT

Jaime and Cersei sit together by candlelight.

JAIME  
I'm being sent to deal with the Blackfish.

01:41:32:15

JAIME (CONT'D)  
Apparently Walder Frey can't manage it on his own

01:41:35:19

JAIME (CONT'D)  
because he's 400 years old.

01:41:37:18

JAIME (CONT'D)  
Send me with an army to the Riverlands

01:41:40:07

JAIME (CONT'D)  
and a siege that could last months.

01:41:42:07

CERSEI

Better you're elsewhere at the head of an army

01:41:44:18

CERSEI (CONT'D)

than in the sept dungeons.

01:41:46:11

JAIME

I'm not going to the Riverlands.

01:41:49:08

Jaime pours wine into a cup.

( pouring )

01:41:52:07

CERSEI

What then?

01:41:53:16

JAIME

I'm going to give Bronn

01:41:55:07

JAIME (CONT'D)

the largest bag of gold anyone's ever seen

01:41:57:12

JAIME (CONT'D)

and have him gather the best killers he knows.

01:42:00:21

JAIME (CONT'D)

I'll take them to the sept and I'll remove the High  
Sparrow's head

01:42:04:10

JAIME (CONT'D)

and every other sparrow head I can find.

01:42:06:11

CERSEI, JAIME  
You can't.  
He has our son! He stole our son!

01:42:09:23

JAIME (CONT'D)  
He's torn our family apart.

01:42:12:05

JAIME (CONT'D)  
How should we treat people who tear us apart?

01:42:14:13

CERSEI  
You should treat them without mercy and we will.

01:42:18:01

CERSEI (CONT'D)  
But if you kill the High Sparrow, you won't leave the  
sept alive

01:42:21:14

CERSEI (CONT'D)  
and without you this is all for nothing.

01:42:24:14

CERSEI (CONT'D)  
Stand at the head of our army where you belong.

01:42:27:15

CERSEI (CONT'D)  
Where Father wanted you.

01:42:30:10

CERSEI (CONT'D)  
Show our men where their loyalties belong.

01:42:33:01

CERSEI (CONT'D)  
Show them what Lannisters are,

01:42:35:01

CERSEI (CONT'D)

what we do to our enemies.

**01:42:38:12**

CERSEI (CONT'D)

And take that stupid little castle back

**01:42:40:20**

CERSEI (CONT'D)

because it's ours and because you can.

**01:42:43:04**

JAIME

You'll stand trial soon. I need to be here for you.

**01:42:46:07**

CERSEI

It will be a trial by combat.

**01:42:49:18**

CERSEI (CONT'D)

I have the Mountain.

**01:42:55:08**

CERSEI (CONT'D)

They've made us both stronger. All of them.

**01:42:59:04**

CERSEI (CONT'D)

They've no idea how strong we are.

**01:43:01:08**

CERSEI (CONT'D)

No idea what we're going to do to them.

**01:43:14:05**

Cersei stands and crosses the room to Jaime. He kisses her.

CERSEI

We've always been together.

**01:43:16:07**

CERSEI (CONT'D)

We'll always be together.

01:43:19:07

CERSEI (CONT'D)

We're the only two people in the world.

01:43:41:16

EXT. WOODS - NIGHT

Benjen kneels by a fire, preparing some food. Meera sits nearby.

MEERA

Why did you help us?

01:43:47:03

BENJEN

The Three-Eyed Raven sent for me.

01:43:48:17

MEERA

The Three-Eyed Raven's dead.

01:43:49:23

BENJEN

Now he lives again.

01:43:52:02

Bran starts and wakes. Meera runs to him.

( gasps )

01:44:04:10

BENJEN

When I last saw you, you were a boy.

01:44:09:02

BENJEN (CONT'D)

A fearless boy.

01:44:10:22

BENJEN (CONT'D)

Loved to climb the castle walls, frighten his mother.

01:44:13:22



BRAN  
Who are you?

01:44:33:19

Benjen pushes back his hood.

BRAN  
Uncle Benjen.

01:44:37:01

BRAN (CONT'D)  
The last letter Jon wrote me

01:44:38:15

BRAN (CONT'D)  
said you'd been lost beyond the Wall.

01:44:43:11

BENJEN  
I led a ranging party deep into the North

01:44:46:01

BENJEN (CONT'D)  
to find white walkers.

01:44:48:02

BENJEN (CONT'D)  
They found us.

01:44:50:17

BENJEN (CONT'D)  
A white walker stabbed me in the gut with a sword of  
ice.

01:44:56:18

BENJEN (CONT'D)  
He left me there to die.

01:44:58:11

BENJEN (CONT'D)  
To turn.

01:45:00:00

BENJEN (CONT'D)  
The Children found me.

01:45:02:18

BENJEN (CONT'D)  
Stopped the walker's magic from taking hold.

01:45:05:21

BRAN  
How?

01:45:07:16

BENJEN  
Same way they made the walkers in the first place.

01:45:09:18

BENJEN (CONT'D)  
You saw it yourself.

01:45:12:20

BRAN  
Dragonglass.

01:45:14:14

BRAN (CONT'D)  
A shard of dragonglass plunged into your heart.

01:45:20:07

BENJEN  
You are the Three-Eyed Raven now.

01:45:23:06

BRAN  
I didn't have time to learn. I can't control anything.

01:45:29:03

BENJEN  
You must learn to control it

01:45:31:04

BENJEN (CONT'D)  
before the Night King comes.

01:45:35:06

Benjen offers Bran a cup of blood from an animal he has killed. Bran drinks.

BENJEN (CONT'D)

Drink.

**01:45:39:12**

BENJEN (CONT'D)

One way or another,

**01:45:42:18**

BENJEN (CONT'D)

he will find his way to the world of men.

**01:45:45:10**

BENJEN (CONT'D)

And when he does,

**01:45:48:00**

BENJEN (CONT'D)

you will be there waiting for him.

**01:45:50:13**

BENJEN (CONT'D)

And you will be ready.

**01:46:02:04**

EXT. VAES DOTHRAK - DAY

A party of Dothraki rides through a valley. Dany and Daario are among them.

( horses whinny )

**01:46:07:22**

( shouts in Dothraki )

**01:46:14:20**

DAARIO

Everything all right?

**01:46:17:10**

DAENERYS

How many days' ride to Meereen?

01:46:19:11

DAARIO

A week at best.

01:46:21:14

DAENERYS

How many ships will I need to bring my khalasar to  
Westeros?

01:46:25:00

DAARIO

Dothraki and all their horses,

01:46:27:04

DAARIO (CONT'D)

the Unsullied, the Second Sons--

01:46:29:09

DAARIO (CONT'D)

1,000 ships easily.

01:46:31:15

DAARIO, DAENERYS

Probably more.

And who has that many?

01:46:33:17

DAARIO

Nobody.

01:46:35:08

DAENERYS

Nobody yet.

01:46:39:16

DAARIO

So we ride for Meereen and after that we sail for  
Westeros.

01:46:43:00

DAARIO (CONT'D)

And what then?

**01:46:44:16**

DAENERYS  
I take what is mine.

**01:46:47:10**

DAARIO  
You weren't made to sit on a chair in a palace.

**01:46:50:11**

DAENERYS  
What was I made for?

**01:46:52:23**

DAARIO  
You're a conqueror, Daenerys Stormborn.

**01:46:59:11**

Dany focuses on something in the distance.

( wind blowing )

**01:47:05:16**

DAENERYS  
Wait here.

**01:47:17:21**

The Dothrakis and their horses are restless.

( bird screeching )

**01:47:24:01**

( horses whinny )

**01:47:25:22**

( Dothraki muttering )

**01:47:43:16**

DAARIO  
( speaking Dothraki )

Anha adothrak maan.  
>>I'm going after her.<<

01:47:45:02

DAARIO  
Ayos anna jinne.  
>>Wait for me here.<<

01:47:47:12

As Daario begins to ride away, a roar is heard. All turn to look behind them.

( roaring )

01:48:16:00

A dragon's shadow moves over the nearby cliff. Everyone looks up.

( horses  
whinnying )

01:48:31:04

The dragon flies overhead and comes to land on a pile of stone near the group. Daario watches. Dany is seated on the dragon's back.

( roars )

01:48:37:01

( roars )

01:48:41:10

DAENERYS  
( speaking Dothraki )  
Ei khal fin thir nakhaan okke sen dothrakhqoy  
>>Every khal who ever lived chose three blood riders<<

01:48:45:05

DAENERYS (CONT'D)  
aloji qisi mae m'avijazeri athdinar mae.  
>>to fight beside him and guard his way.<<

01:48:48:20

DAENERYS (CONT'D)  
Vosma anha vos khal.  
>>But I am not a khal.<<

01:48:51:20

DAENERYS (CONT'D)  
Anha vo vokkak sen dothrakhqoy.  
>>I will not choose three blood riders.<<

01:48:55:18

DAENERYS (CONT'D)  
Anha okkak ei yeri.  
>>I choose you all.<<

01:48:58:07

The men raise their spears and knives. They cheer.

( cheering )

01:49:01:00

DAENERYS  
Anha aqafak san ale yeroa ei Khaloon  
>>I will ask more of you than any khal<<

01:49:04:10

DAENERYS (CONT'D)  
ray qaf khalasaroon mae!  
>>has ever asked of his khalasar!<<

01:49:08:14

DAENERYS (CONT'D)  
Hash yeri adothrae hrazef ido yomme Havazzhifi  
Kazga?  
>>Will you ride the wooden horses across the black salt  
sea?<<

01:49:12:02

( cheering )

01:49:13:16

DAENERYS  
Hash yeri vaddrivi dozge anni ma  
>>Will you kill my enemies in their iron suits<<

01:49:18:07

DAENERYS (CONT'D)  
khogaroon shiqethi mori majin vohhari okrenegwin  
mori?  
>>and tear down their stone houses?<<

01:49:20:13

( cheering )

01:49:22:17

DAENERYS  
Hash yeri vazhi anhaan Rhaeshis Andhali,  
>>Will you give me the Seven Kingdoms,<<

01:49:25:23

DAENERYS (CONT'D)  
jin azho me-Khal Drogo ast asqoy mehas  
>>the gift Khal Drogo promised me<<

01:49:29:16

DAENERYS (CONT'D)  
Hatif Maisi Krazaaji kash shieraki vithir asavvasoon?  
>>before the Mother of Mountains?<<

01:49:31:23

( cheering )

01:49:34:05

DAENERYS  
Hash yeri m'anhoon,  
>>Are you with me?<<

01:49:37:15

( cheering continues )

01:49:39:21

DAENERYS  
ma jinne  
>>Now<<

01:49:41:09



( cheering )

**01:49:43:15**

DAENERYS  
m'ayyeyaan?!  
>>and always?<<

**01:49:55:23**

The men roar their approval. The dragon flaps its wings and screeches.

( roars )

[ screen is black ]

**01:50:01:22**

[ begin end sequence ]

( music playing )