



GAME OF THRONES

Episode #403 (33)
“Breaker of Chains”

Written by:
David Benioff & D.B. Weiss

Based on *A Song of Ice and Fire*
by George R.R. Martin

GAME OF THRONES
As Broadcast Script
Episode #403 (33) "Breaker of Chains"

01:00:06:00
ROLL OPENING

[THEME MUSIC IN]

EXT. WEDDING BANQUET – DAY

Joffrey is dead. Cersei turns to Tyrion and accuses him of the murder.

[MUSIC IN]

01:01:57:09

CERSEI
You did this. You did
this!

Guards restrain Tyrion.

Dontos pulls Sansa from the banquet.

01:02:00:09

DONTOS
We have to leave.

01:02:01:11

CERSEI
Take him! Take him!

Guards lead Tyrion away as Dontos and Sansa escape.

01:02:06:09

CERSEI
Where is his wife? Where's Sansa?

01:02:09:23

TYWIN
Find her. Bar the gates of the city. Seize every
ship in the harbor.

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01:02:15:22

CERSEI
Where is she?

01:02:16:18

TYWIN
No one leaves the capital! No one!

EXT. STREETS OF KINGS LANDING – DAY

[BELLS TOLLING]

Running, Dontos leads Sansa through alleyways of city to the rocky shore. Dontos climbs into a dinghy.

01:02:48:22

DONTOS
Get in.

01:02:49:26

SANSA
Where are we going?

01:02:50:21

DONTOS
Somewhere safe.

Sansa looks back toward city. Frustrated, she climbs into the dinghy.

EXT. OCEAN – DAY

Dontos rows dinghy out to sea. They row through a dense fog. Sansa sees something ahead and lowers her hood. A boat appears before them. Dontos holds out his hand to help Sansa to board.

01:03:37:13

DONTOS
Up you go, my lady. You'll be fine. You're stronger than you know.

Sansa climbs up ladder. As she reaches the top, Littlefinger grabs her and pulls her onto the deck, happy to see her.

EXT. LITTLEFINGER'S SHIP – DUSK

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01:04:04:16

SANSA
(gasps) Lord Baelish?

01:04:05:12

LITTLEFINGER
Petyr. Are you hurt, my lady?

01:04:08:23

LITTLEFINGER
Good. Good. I'm sure you've had quite a fright.
Rest easy. The worst is past.

Dontos calls up from the dinghy below.

01:04:14:15

DONTOS
Lord Baelish. I promised I'd get you to her safely.

Littlefinger leans down to hush Dontos.

01:04:16:18

LITTLEFINGER
Softly, my friend. Voices carry over water.

01:04:20:23

DONTOS
I should get back before someone thinks to look
for me.

01:04:23:24

LITTLEFINGER
First you'll want your pay. Ten thousand, was it?

01:04:27:21

DONTOS
(overlap) Ten thousand.

Littlefinger snaps his fingers, and unseen man approaches with
crossbow. Sansa gasps. The crossbow fires..

01:04:34:13

DONTOS
Wait! (groans)

The arrow strikes Dontos in the chest. Sansa is horrified.

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01:04:34:13

SANSA
(screams)

Littlefinger pulls Sansa back from the sight. Dontos lies dead in his dinghy.

Littlefinger holds Sansa and tries to quiet her.

01:04:38:00

LITTLEFINGER
Shh. You don't want the queen to hear, do you? One thousand gold cloaks are searching for you. And if they found you, how do you think they would punish the girl who murdered the king?

01:04:50:05

SANSA
I didn't murder anyone.

Sansa moves to railing and looks down at Dontos.

01:04:51:18

LITTLEFINGER
I know. I know. But you must admit, it looks suspicious. The king who executed your father, who tormented you for years, and you fled the scene of his murder.

01:05:01:26

SANSA
Why did you kill him?

01:05:04:04

LITTLEFINGER
Because he was a drunk and a fool, and I don't trust drunk fools.

01:05:09:23

SANSA
He saved me.

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01:05:12:01

LITTLEFINGER

Saved you? My lady, he followed my orders.
Every one of them. And he did it all for gold.
Money buys a man's silence for a time. A bolt in
the heart buys it forever.

01:05:28:03

SANSA

He was helping me because I saved his life.

Littlefinger removes the necklace from Sansa's neck.

01:05:30:22

LITTLEFINGER

Yes, and he gave you a priceless necklace that
once belonged to his grandmother. The last legacy
of House Hollard.

Littlefinger places the necklace on surface and smashes it with his
knife. It crushes, glass. Sansa is shocked.

[GLASS SHATTERS]

LITTLEFINGER

I had it made a few weeks ago. What did I once
tell you about the capital?

01:05:56:01

SANSA

We're all liars here.

Littlefinger sweeps the glass over side of boat. It lands on Dontos'
body in the dinghy. Littlefinger puts his arm around Sansa and leads
her off.

[MUSIC IN]

01:06:00:17

LITTLEFINGER

Come, my lady. I know you've had a difficult
day. But you're safe now. Safe with me, sailing
home.

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EXT. BALCONY – DAY

Margaery sits with Olenna.

01:06:20:11

MARGAERY
So, am I the queen?

01:06:20:11

OLENNA
More than you were with Renly. Less than you would have been if Joffrey had done you the courtesy of consummating the marriage before dying. In any case, this would not be an opportune moment to press the issue.

01:06:36:01

MARGAERY
Clawing at his own throat, looking to his mother to make it stop. It was horrible.

01:06:40:28

OLENNA
The world is overflowing with horrible things. But they're all a tray of cakes next to death. They brought me your grandfather's body when he died, you know? Made me look at it.

01:06:52:08

MARGAERY
What was it like?

01:06:52:08

OLENNA
They took me to the Great Hall, and there he was. The man I'd married and suffered to father my children. A great doughy lump I'd sat next to at endless dinners and tedious gatherings. There he was...lying on a table.

01:07:17:02

MARGAERY
One of my husbands preferred the company of men and was stabbed through the heart. Another was

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happiest torturing animals and was poisoned at our wedding feast. I must be cursed.

01:07:26:21

OLENNA

Nonsense. Your circumstances have improved remarkably. You may not have enjoyed watching him die, but you enjoyed it more than you would have enjoyed being married to him. I can promise you that.

01:07:39:07

MARGAERY

But I would have been the queen.

01:07:41:09

OLENNA

Our alliance with the Lannisters remains every bit as necessary to them as it is unpleasant for us. You did wonderful work on Joffrey. The next one should be easier.

INT. KINGS LANDING – BASEMENT ROOM – DAY

Cersei and Tommen look down at Joffrey's body, prepared for burial. Rocks with painted eyes lie on his closed eyes.

01:08:04:22

TYWIN

Your brother is dead. Do you know what that means?

Tywin approaches them.

01:08:13:11

TYWIN

I'm not trying to trick you.

01:08:17:25

TOMMEN

It means I'll become king.

01:08:19:10

TYWIN

Yes, you will become king. What kind of king do you think you'll be?

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01:08:26:21

TOMMEN
A good king?

Tommen looks to Tywin. Tywin nods slightly.

01:08:27:25

TYWIN
Mm. I think so as well. You've got the
temperament for it. But what makes a good king?
Hmm? What is a good king's single most
important quality?

01:08:42:03

CERSEI
This is hardly the place or the time.

01:08:45:12

TOMMEN
Holiness?

Tywin nods, considering.

01:08:47:00

TYWIN
Hmm. Baelor the Blessed was holy. And pious. He
built this sept. He also named a six year-old boy
high septon because he thought the boy could work
miracles. He ended up fasting himself into an early
grave because food was of this world, and this
world was sinful.

01:09:14:23

TOMMEN
Justice.

Tywin nods again.

01:09:15:25

TYWIN
Yeah. A good king must be just. Orys I was just.
Everyone applauded his reforms. Nobles and
commoners alike. But he wasn't just for long. He
was murdered in his sleep after less than a year by
his own brother. Was that truly just of him? To

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abandon his subjects to an evil that he was too gullible to recognize?

01:09:42:28

TOMMEN

No.

01:09:43:20

TYWIN

No.

01:09:47:19

TOMMEN

What about strength?

Tywin nods.

01:09:48:27

TYWIN

Yes. Strength. King Robert was strong. He won the rebellion and crushed the Targaryen dynasty. And he attended three small council meetings in 17 years. And he spent his time whoring and hunting and drinking until the last two killed him. So we have a man who starves himself to death, a man who lets his own brother murder him, and a man who thinks that winning and ruling are the same thing. What do they all lack?

01:10:34:07

TOMMEN

Wisdom.

01:10:34:28

TYWIN

Yes!

01:10:36:05

TOMMEN

Wisdom is what makes a good king.

Cersei looks at Tommen.

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01:10:37:25

TYWIN

Yes. But what is wisdom? Hmm? A house with great wealth and fertile lands asks you for your protection against another house with a strong navy that could one day oppose you. How do you know which choice is wise and which isn't? You've any experience of treasuries and granaries, or shipyards and soldiers?

01:11:04:24

TOMMEN.

No.

01:11:05:06

TYWIN

No, of course not. A wise king knows what he knows and what he doesn't. You're young. A wise young king listens to his counselors and heeds their advice until he comes of age. And the wisest kings continue to listen to them long afterwards.

Tywin glances at Joffrey.

01:11:26:10

TYWIN (cont.)

Your brother was not a wise king. Your brother was not a good king. If he had been, perhaps he'd still be alive.

Cersei stares as Tywin speaks. Tywin makes eye contact with Cersei as he leads Tommen away.

01:11:35:00

TYWIN (cont.)

Now, as the king, you will have to marry. Do you understand why?

01:11:41:00

TOMMEN

A king needs a queen.

01:11:42:13

TYWIN

Yes, but why? To further the family line.

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Cersei watches them go.

01:11:48:12

TYWIN

Do you know how that happens?

01:11:50:04

TOMMEN

Yes.

01:11:51:07

TYWIN

Yes, but has anyone explained the details to you?

01:11:55:00

TOMMEN

I don't think so.

01:11:56:26

TYWIN

It's all relatively straightforward.

Jaime meets Tywin and Tommen on the stairs.

01:12:00:10

JAIME

How are you?

01:12:01:19

TOMMEN

I'm all right.

01:12:03:01

JAIME

You are. You will be.

Jaime puts his arm on Tommen's shoulder.

01:12:04:27

JAIME (cont.)

I'll see to that.

Tywin and Tommen continue out of chapel. Jaime goes down the steps to Cersei and Joffrey's body. He addresses the septon.

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01:12:12:08

JAIME

Please give the queen a moment alone with her son.

01:12:14:19

SEPTON

Yes, my lord.

Septon turns to snap his fingers. Jaime interrupts.

01:12:17:00

JAIME

All of you.

Septon gives Jaime a look, then snaps his fingers.
All leave. Cersei stares at Joffrey.

[DOORS CLOSE]

01:12:45:25

CERSEI

It was Tyrion. He killed him. He told me he would.
“A day will come when you think you are safe and happy, and your joy will turn to ashes in your mouth.” That's what he said to me. You saw it.
You saw Joff point at him just before he --

Jaime walks to Cersei.

01:13:16:25

JAIME

(overlap) I don't know what I saw.

01:13:22:00

CERSEI

Avenge him. Avenge our son. Kill Tyrion.

Jaime looks at Cersei.

01:13:32:20

JAIME

Tyrion's my brother. Our brother. There'll be a trial. We'll get to the truth of what happened.

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01:13:39:11

CERSEI

I don't want a trial. He'll squirm his way to freedom given the chance. I want him dead. (crying) Please, Jaime. You have to. He was our son. Our baby boy.

[MUSIC IN]

Cersei turns to Jaime. He holds her. They kiss passionately. Cersei pulls away.

CERSEI

(gasps)

01:14:40:02

JAIME

You're a hateful woman. Why have the gods made me love a hateful woman?

Jaime grabs Cersei and pushes her against the Joffrey's pallet. Jaime kisses her. He begins to lift her dress.

01:14:53:18

CERSEI

Jaime, not here, please. Please.

Jaime rips her dress.

[FABRIC RIPS]

01:14:58:14

CERSEI

Stop it. Stop it.

01:15:00:00

JAIME

No.

01:15:00:14

CERSEI

Stop. You, stop it! Stop.

They kiss. Jaime moves his hand down between their legs.

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01:15:09:12

CERSEI

Stop.

Jaime lays Cersei on ground.

01:15:18:23

CERSEI

Stop. It's not right. It's not right. It's not right.

01:15:24:21

JAIME

I don't care.

01:15:26:15

CERSEI

(crying) Don't.

01:15:27:13

JAIME

I don't care.

01:15:28:08

CERSEI

Don't, Jaime. Don't.

01:15:29:18

JAIME

(overlap) I don't care.

EXT. HILLSIDE – DUSK

Hound urinates on bushes. Arya picks at leaves
in her hand.

[THUNDER RUMBLES]

01:15:33:16

ARYA

Gonna rain soon.

[HOUND URINATING]

01:15:37:20

ARYA

Where are we?

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01:15:42:15

HOUND
Near Fairmarket, I think.

Arya turns and follows Hound down hillside.

01:15:45:00

ARYA
You think? You don't have a map?

01:15:47:06

HOUND
No, I don't have a map.

01:15:49:26

ARYA
Maybe we should get one.

01:15:50:21

HOUND
Aye. Just point out the next map shop you see, and I'll buy you one.

01:15:53:25

ARYA
How far is it to the Eyrie?

01:15:53:15

HOUND
Far.

01:15:56:26

ARYA
And you're sure we're going the right way?

01:15:58:1 7

HOUND
Believe me, girl. I want you there as soon as I can.
Get my gold. Be on my way.

Hound waters the horses. Arya sits on a rock and eats from leaves.

01:16:04:16

ARYA
On your way where?

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01:16:06:07

HOUND
Why do you care?

Arya shrugs.

01:16:13:17

HOUND
Might book passage across the Narrow Sea. Fight
as a sellsword. Second Sons, could be. Seems like
a good fit for me.

01:16:24:06

ARYA
I'd like to see Braavos one day..

01:16:25:24

HOUND
Why Braavos?

01:16:28:22

ARYA
I have friends there.

Hound blows his nose.

01:16:29:23

HOUND
(blows nose) I doubt it.

Arya stares at him, annoyed.

01:16:32:23

MORTIMER
Seven blessings to you.

Arya and Hound look up to see Mortimer and Sally in horse and cart
on ledge..

01:16:37:00

HOUND
What do you want?

01:16:37:29

MORTIMER
What do I want? This is my land..

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01:16:40:00

HOUND

If I'm standing on it, it's my land.

01:16:42:08

ARYA

We were just watering the horses. We'll be on our way.

01:16:50:08

ARYA (cont.)

Forgive my father. He was wounded fighting in the war. Our cottage burned down while he was gone and my mother with it.

Mortimer nods.

01:17:01:01

ARYA

He's never been the same.

Mortimer looks at Hound, then back to Arya.

01:17:08:08

MORTIMER

Which house did he fight for?.

01:17:15:06

ARYA

The Tullys of Riverrun.

Mortimer smiles.

01:17:20:23

MORTIMER

There's a storm coming. You'll be wanting a roof tonight. There's fresh hay in the barn. And Sally, here, makes rabbit stew just like her mom used to. We don't have much, but any man that bled for House Tully is welcome to it.

Hound looks at Arya. She smiles at Mortimer.

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INT. MORTIMER'S HOME – NIGHT

[THUNDER RUMBLES]

[RAIN PATTERING]

At dinner table, Mortimer prays to the Seven Gods. Arya and Hound stare at the rabbit stew, struggling to get through the lengthy prayer.

01:17:41:00

MORTIMER

We ask the Father to judge us with mercy, accepting our human frailty. We ask the Mother to bless our crops so we may feed ourselves and any and all who come to our door. We ask the Warrior to give us courage in these days of strife and turmoil. We ask the Maiden to protect Sally's virtue to keep her from the clutches of depravity.

01:17:59:05

HOUND

You got to do all seven of the fuckers?

01:18:01:16

ARYA

Father!

Sara and Mortimer look at Hound. Arya acts mortified. Mortimer continues with prayer.

01:18:07:07

MORTIMER

We ask the Smith to strengthen our hands and our backs so we may finish the work required of us. We ask the Crone to guide us on our journey from darkness to darkness.

Hound still stares at the stew. Impatient, he folds his hands in prayer and interrupts Mortimer.

01:18:16:29

HOUND

And we ask the Stranger not to kill us in our beds tonight for no damn reason at all.

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Hound then reaches across the table, grabs the pot of stew and pours a good amount into his bowl. He slams pot back down. Mortimer stares. Arya apologizes to Mortimer.

01:18:16:15

ARYA

I'm so sorry.

Arya anxiously pours stew into her bowl.

[SLURPING STEW]

Arya and Hound ravenously slurp stew as Mortimer and Sally stare. Arya puts bowl down, wipes her mouth, and notices their stares. She points to bowl.

01:18:48:09

HOUND

Really good.

01:18:49:22

MORTIMER

Did you fight at the Twins?

01:18:50:28

HOUND

Call that a fight? Slaughtering livestock, more like.

01:18:54:09

MORTIMER

“The Red Wedding” they're calling it. Walder Frey committed sacrilege that day. He shared bread and salt with the Starks. He offered them guest right.

01:19:02:23

HOUND

Guest right doesn't mean much anymore.

Arya listens without comment.

01:19:05:04

MORTIMER

It means something to me. The gods will have their vengeance. Frey will burn in the seventh hell for what he did. Things were different when Hoster

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Tully ruled the Riverlands. We had good years and bad years, same as anyone. But we were safe. Now with the Freys, raiders come plundering, steal our food, steal our silver. I was gonna send Sally north to stay with my brother, but the north's no better. The whole country's gone sour.

01:19:33:01

HOUND

You got any ale?

01:19:35:08

MORTIMER

Afraid not.

Hound looks at Sally.

01:19:40:13

HOUND

How can a man not keep ale in his home?

Sally stares at Hound.

01:19:45:00

MORTIMER

You look like you can really swing that sword. A real warrior with proper training. Those raiders wouldn't stand a chance against you. How would it be if you stayed on 'til the new moon? I could use a man to help with the farm work. Sally does what she can, but she can't lift a bale of hay. And if any thieves came looking for easy pickings, one look at you, I'd be they'd run the other way. Meaning no offense.

01:20:19:15

HOUND

What'll you pay?

01:20:21:08

MORTIMER

I don't have much. But I've hidden a bit of silver from the bandits. Fair wages for fair work?

01:20:37:07

HOUND

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Fair wages for fair work.

Arya turns to him, stunned. Mortimer smiles.

INT. NIGHT – MORTIMER’S BARN

Arya lies sleeping. She wakes to sound of arguing.

[CHICKENS CLUCKING]

[FAINT VOICES ARGUING]

[PUNCH LANDS]

01:20:58:28

MAN
(groans)

01:21:00:13

GIRL
(screams)

Arya sits up.

EXT. MORTIMER’S HOMESTEAD – DAWN

Arya comes out of barn. Sally tends to Mortimer, who lies on ground.
Hound takes something and walks away.

01:21:06:17

MAN
(groaning)

Arya follows after Hound. She looks at Mortimer and Sally.

01:21:11:13

ARYA
What did you do?

01:21:12:22

HOUND
Get your horse saddled.

01:21:13:25

ARYA
You told me you weren’t a thief.

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01:21:16:06

HOUND

I wasn't.

01:21:17:00

ARYA

He took us in. He fed us, and you --

01:21:19:08

HOUND

(overlap) Aye, he took us in. He's a good man.
And his daughter makes a nice stew. And they'll
both be dead come winter.

01:21:25:01

ARYA

You don't know that.

01:21:25:27

HOUND

I do know it. He's weak. He can't protect himself.
They'll both be dead come winter. Dead men don't
need silver.

01:21:35:07

ARYA

You're the worst shit in the Seven Kingdoms.

01:21:40:03

HOUND

There's plenty worse than me. I just understand the
way things are. How many Starks they got to
behead before you figure it out?

EXT. NIGHT'S GUARD CAMP – DUSK

Ranger points out prisoners to Man.

01:21:52:08

RANGER

Raper. Raper. Horse thief..

01:21:56:28

RANGER (cont.)

Ninth born son.

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01:21:59:15

RANGER (cont.)
Raper. Thief. Thief and raper.

01:22:04:07

ALLISER
There he is, Sam the Slayer.

01:22:06:20

SLYNT
Going to visit your wildling whore?

01:22:09:02

SAM
She's not a whore.

01:22:10:08

SLYNT
No? Maybe I'll give her a copper tonight and find out.

01:22:12:28

SLYNT
(chuckles)

INT. CABIN AT CAMP – DUSK

Sam enters cabin. He follows Gilly by fire to baby. Gilly plucks fowl.

01:22:19:01

SAM
They all think I'm lying.

01:22:21:00

GILLY
About what?

01:22:22:25

SAM
Killing the White Walker.

01:22:24:28

GILLY

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You're not lying. I'll never forget the way it
screamed.

01:22:31:24

SAM

But you're the only one that saw it. And they all
think you're just a --

01:22:35:13

GILLY

A what?

01:22:36:18

SAM

Well, a wildling.

01:22:40:21

GILLY

My father hated that word.

01:22:43:00

SAM

It's not a very nice word, I suppose.

01:22:45:26

GILLY

I don't know. It makes me sound a bit dangerous,
doesn't it?

Sam smiles. He sits down to help her pluck.

[BABY COOS]

01:23:03:21

SAM

So...uh, are you all right? Uh, no one bothering
you?

01:23:09:20

GILLY

I get a lot of looks. I hear them making their jokes.
But no one's touched me, if that's what you mean.

01:23:17:25

SAM

I worry about it sometimes. All the time.

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01:23:22:17

GILLY

Why do you worry about it?

01:23:23:29

SAM

Oh, one hundred men, one woman.

01:23:28:14

GILLY

They've got other things to think about.

01:23:30:24

SAM

That's the only thing they think about.

01:23:32:21

GILLY

You're being silly.

01:23:33:29

SAM

(overlap) I'm not being silly. There's 100 men
lying awake at night picturing you.

Sam looks out toward camp. Gilly looks at Sam.

01:23:41:15

GILLY

What about you?

Sam turns to Gilly.

01:23:45:17

SAM

What about me?

They stare at one another.

01:23:50:03

SAM

Gilly?

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Gilly waits anxiously to hear what he will say.

01:23:57:03

SAM
I worry about you..

Gilly smiles. She goes back to plucking.

01:24:03:23

GILLY
Thank you.

01:24:06:05

SAM
For what?

01:24:06:28

GILLY
For worrying about me.

01:24:13:06

SAM
I don't know if you're safe here. They're my brothers, but some of them were thieves before they came here. Some of them were rapers. You saw what they did at your father's keep.

01:24:26:18

GILLY
So what are you saying?

Sam is uncomfortable.

01:24:31:13

SAM
Maybe you'd be safer in Mole's Town.

01:24:40:28

GILLY
Are you bored of me?

01:24:44:01

SAM
Bored of you? I...

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Gilly again waits to see what Sam will say. Sam looks nervous.

01:24:51:25

SAM

I want to protect you.

Gilly looks disappointed. Upset she focuses on her work.

[MUSIC IN]

01:25:00:16

GILLY

I'll get these to Hobb. Keep an eye on little Sam.

She picks up goose and exits. Sam throws down feather, angry.

[BABY COOS]

Sam moves to Little Sam. He puts his finger in Little Sam's hand.

[MUTED SHOUTING]

Sam turns his head to sound then back to Little Sam.

INT. BANQUET ROOM – DARK AND RAINY EVENING

Davos enters and addresses Stannis.

[DOOR CLOSES]

[THUNDER RUMBLING]

01:25:34:26

DAVOS

Your Grace.

01:25:36:16

STANNIS

You're a literary man now. What do you make of that?

Stannis nods toward parchment. Davos picks it up. He reads, moving his lips. His expression turns to shock.

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01:25:50:03

DAVOS
Joffrey.

01:25:51:03

STANNIS
The Usurper Joffrey Baratheon. I said those words when I tossed a leech into the fire, a leech filled with bastard blood. A bastard set you free. Now I am faced with a great opportunity, and I am powerless to take advantage of it.

01:26:06:09

DAVOS
I will find you an army, Your Grace. I've been working day and night --

01:26:08:11

STANNIS
(overlap) What progress have you made?

01:26:10:22

DAVOS
I've rallied House Peasebury to your cause.

01:26:12:16

STANNIS
(overlap) House Peasebury.

Stannis shucks an oyster.

01:26:15:00

DAVOS
House Musgood.

01:26:16:09

STANNIS
House Musgood.

Stannis tosses shell.

01:26:17:16

DAVOS

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And House Haigh.

01:26:18:18

STANNIS
House Haigh.

Stannis shucks another oyster. He tosses the pieces.

[PIECES CLATTER]

01:26:24:28

STANNIS
They don't have enough men between them to raid a pantry.

01:26:29:13

DAVOS
Well, Westeros is not the world, Your Grace. We need to look east for ships and men. Ten thousand skilled soldiers fight for the Golden Company.

01:26:36:20

STANNIS
The Golden Company?

01:26:37:20

DAVOS
Never broken a contract.

01:26:38:20

STANNIS
They're sellswords.

01:24:39:21

DAVOS
We're willing to use blood magic to put you on the throne, but we're not willing to pay men to fight? Now the Red Woman's magic is real. Her visions and prophecies may be, too. But I've never heard of visions and prophecies winning a war. Soldiers win wars. Soldiers on the ground. It's dirty on the ground.

01:26:54:28

STANNIS
We don't have any gold.

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01:26:56:24

DAVOS

Not yet.

01:27:02:14

STANNIS

If I do not press my claim, my claim will be forgotten. I will not become a page in someone else's history book. I'm running out of time, Seriously Davos. Which means you're running out of time.

[MUSIC IN]

Stannis walk away.

[KNOCK ON DOOR]

INT. SHIREEN'S BEDROOM - NIGHT

Shireen looks sternly at Davos.

01:27:21:24

SHIREEN

You're late.

01:27:22:29

DAVOS

I'm sorry, Princess.

01:27:24:14

SHIREEN

I thought you weren't coming.

Shireen pulls chair forward.

01:27:25:28

DAVOS

The Hand of the King doesn't have much leisure time.

Shireen picks up book.

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01:27:28:28

SHIREEN

You won't be a very good Hand if you see the word "knight" and say "ka-niggit."

01:27:32:03

DAVOS

That happened once, weeks ago. Uh --you're your father's daughter, and no mistake. Bloody relentless, the both of you.

Shireen hands Davos the book.

01:27:37:25

SHIREEN

It's a new one today. Lots of tricky words. But I think you can manage.

Davos reads title silently, moving his lips.

01:27:44:27

SHIREEN

You'll never read well if you move your lips. That's how children do it.

01:27:54:14

DAVOS

(reading) "The Life and Adventures of Elyo Grivas: First Sword of Braavos."

Shireen applauds his reading.

[SHIREEN APPLAUDS]

01:28:01:09

DAVOS

Thank you very much.

Shireen sits.

01:28:03:14

SHIREEN

I like this one. It's full of sword fights and pirates. You were a pirate once.

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01:28:07:23

DAVOS

No, I was never a pirate. I was a smuggler.

01:28:10:16

SHIREEN

What's the difference?

01:28:11:19

DAVOS

Well, if you're a famous smuggler, you're not doing it right.

01:28:14:22

SHIREEN

My father says a criminal is a criminal.

01:28:16:09

DAVOS

Your father lacks an appreciation of the finer points of bad behavior. So do the Braavosi.

01:28:22:28

SHIREEN

You've sailed to Braavos?

01:28:23:26

DAVOS

Of course. Almost got beheaded by a First Sword of Braavos. I tried to explain to him the difference between pirates and smugglers, but he didn't seem any more interested in the distinction than your father. I suppose if you work for the Iron Bank of Braavos, and each one of our gold barges is worth half a kingdom – you tend not to be overly concerned with the kind of distinction –

[MUSIC IN]

Something occurs to Davos. He closes the book, stands and kisses Shireen on the head.

[KISS]

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01:29:02:18

SHIREEN

What was that for?

01:29:03:13

DAVOS

I need you to write a message.

Davos gathers quill and ink, paper.

01:29:04:18

SHIREEN

You should write it yourself. It's good practice.

01:29:06:23

DAVOS

It's too important for me. I need a smart person to do it. Go on. To the Offices of the Iron Bank of Braavos from Stannis Baratheon, the one true king of Westeros.

Shireen writes. She looks up.

01:29:19:23

SHIREEN

But that's not you.

01:29:21:03

DAVOS

I need to get their attention. Go. Write.

Davos points to the paper. Shireen continues writing.

EXT. STREETS OF MOLE'S HEAD – DAY

Sam and Gilly ride horse and cart through streets.

01:29:35:25

SAM

He's seen some adventures, hasn't he? Huh?

[BABY CRIES]

INT. BROTHEL – DAY

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Sam and Gilly are in brothel among crowd of patrons and whores.

[PEOPLE LAUGHING, CHATTERING]

Alice approaches Gilly, who holds Little Sam.

01:29:57:15

ALICE
Precious little thing.

01:29:59:00

GILLY
Thank you.

01:30:00:27

ALICE
What's his name?

01:30:02:11

GILLY
Sam.

01:30:03:04

ALICE
Oh. Lovely.

Alice nods over toward Sam.

01:30:06:00

ALICE
That the daddy?

01:30:07:03

GILLY
No.

01:30:08:01

ALICE
Where's the daddy?

01:30:10:17

GILLY
He's dead.

01:30:12:14

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ALICE
Mm. Where you from?

01:30:17:15

GILLY
North of here.

01:30:19:09

ALICE
North of here?

01:30::24:25

ALICE
You a fucking wildling?

[BABY COOS]

Across room, Sam negotiates with the madam.

01:30:28:14

MADAM
Only room and board?

01:30:29:03

SAM
That's right. She'll clean and cook and look after
the other girls' babies.

01:30:35:03

MADAM
Could find other work for her, too.

01:30:37:18

SAM
No other work.

01:30:38:18

MADAM
There'd be money. Give you a piece of it.

01:30:41:10

SAM
No other work.

Sam holds look on Madam, then turns to leave.

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[GOAT BLEATS]

INT. BROTHEL LODGING – DAY

Gilly and Sam enter what will be Gilly's quarters. Gilly looks at filthy bedding.

01:31:05:26

SAM

I promise to come back and visit whenever I can.

01:31:11:26

SAM

You'll be safer here. Who's gonna protect you at Castle Black? Me?

01:31:17:12

GILLY

You protected me north of the Wall.

01:31:19:11

SAM

This is different. They're Brothers of the Night's Watch, and I can't just stab them in the back. And I can't run away, which is what we did at Craster's.

[BABY CRIES]

01:31:29:06

SAM

You have to trust me.

Gilly grabs clean towel and lies it on bedding.

01:31:32:07

SAM

It's for the best.

[BABY CRIES]

Gilly lies Little Sam down on towel.

01:31:39:10

GILLY

Best for you.

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[MUSIC IN]

01:31:41:24

SAM
Gilly.

01:31:45:02

SAM
Please don't.

Sam leaves.

[BABY CRYING]

INT. BROTHEL

Two whores pleasure Ellaria.

01:32:06:16

ELLARIA
(moaning)

Ellaria turns and kisses Olyvar, who looks confused. Oberyne smiles at Ellaria.

01:32:19:25

OBERYNE
You're greedy.

Ellaria kisses Olyvar again. He stops.

01:32:28:04

ELLARIA
No?

01:32:30:07

OLYVAR
Sorry. You're lovely. I just never acquired the taste.

01:32:33:15

OBERYNE
You're calling my beauty an acquired taste?

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01:32:36:17

ELLARIA

That's quite all right, lover. That's more for you.

01:32:43:09

OBERYN

Your loss.

Oberyn sits up and grabs drink. Olyvar sits up.

01:32:50:07

OLYVAR

You like them both the same? Boys and girls?

Oberyn puts drink down. Olyvar strokes his chest and stomach.

01:29:53:28

OBERYN

Does that surprise you?

01:32:55:06

OLYVAR

Everyone has a preference.

01:32:56:21

OBERYN

Then everyone is missing half the world's pleasure.

Oberyn nods to the women. They kiss.

01:33:01:00

OBERYN (cont.)

The gods made that, and it delights me. The gods made this...

Oberyn sits up and slaps Olyvar's buttocks. He lies back down.

01:33:07:07

OBERYN (cont.)

And it delights me. When it comes to war, I fight for Dorne. When it comes to love, I don't choose sides.

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01:33:14:27

OLYVAR

I hope I have as much stamina when I'm your age.

01:33:17:13

OBERYN

What are you, 25?

01:33:19:01

ELLARIA

(chuckles) Children.

Oberyn smiles.

01:33:22:20

OBERYN

(chuckles) Someday, if you're lucky, you will wake up and realize you are old. That pretty ass of yours will sag. Your belly will grow soft, and your back will ache in the night. And gray hairs will sprout from your ears.

01:33:35:01

OLYVAR

(chuckles)

01:33:36:16

OBERYN

No one will want you anymore. Make sure you fucked your fill before that day.

01:33:43:09

OLYVAR

Did you?

Ellaria sits up and crawls on top of Oberyn.

01:33:45:27

ELLARIA

He is the Prince of Dorne. Girls and boys will line up to fuck him 'til the day he dies..

Ellaria and Oberyn kiss.

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01:33:56:18

OBERYN
They will all have to line up behind you.

[DOOR OPENS]

All look to door as it opens. Tywin enters.

01:34:05:18

TYWIN
Prince Oberyn.

01:34:06:23

OBERYN
Lord Tywin.

01:34:08:01

TYWIN
May we have the room?

Oberyn looks at Ellaria. He nods.

01:34:13:17

ELLARIA
Call my name if you need me, lover.

Olyvar, Ellaria, and two females walk naked past Tywin and out of the room.

Oberyn sits up. He gestures to bed.

01:34:26:09

OBERYN
Would you like to sit?

01:34:28:24

TYWIN
No, thank you.

Oberyn rolls out of bed.

01:34:31:00

OBERYN

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Some wine?

01:34:32:15

TYWIN

No, thank you.

[DOOR CLOSES]

Oberyn puts on shirt.

01:34:35:28

OBERYN

I'm sorry about your grandson.

01:34:37:24

TYWIN

Are you?

Oberyn pours wine.

01:34:39:07

OBERYN

I don't believe that a child is responsible for the
sins of his father.

Oberyn looks at Tywin.

01:34:44:02

OBERYN

Or his grandfather. An awful way to die.

01:34:48:25

TYWIN

Which way is that?

01:34:50:22

OBERYN

Are you interrogating me, Lord Tywin?

01:34:53:02

TYWIN

Some believe the king choked.

01:34:55:06

OBERYN

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Some believe the sky is blue because we live
inside the eye of a blue-eyed giant.

Oberyn leans back on bed.

01:35:02:06

OBERYN (cont.)
The king was poisoned.

01:35:04:21

TYWIN
I hear you studied poisons at the Citadel.

01:35:07:07

OBERYN
I did. This is why I know.

01:35:09:19

TYWIN
Your hatred for my family is rather well known.
You arrive at the capital, an expert in poisoning.
Some days later, my grandson dies of poisoning.

01:35:19:28

OBERYN
Rather suspicious. Why haven't you thrown me in
a dungeon?

01:35:23:11

TYWIN
You spoke with Tyrion in this very brothel on the
day that you arrived. What did you discuss?

01:35:29:08

OBERYN
You think we conspired together?

01:35:31:11

TYWIN
What did you discuss?

01:35:32:20

OBERYN
The death of my sister.

Oberyn walks to Tywin.

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01:35:36:11

TYWIN
For which you blame me.

01:35:37:26

OBERYN
She was raped and murdered by the Mountain.
The Mountain follows your orders. Of course I
blame you.

01:35:44:18

TYWIN
Here I stand, unarmed, unguarded. Should I be
concerned?

01:35:48:22

OBERYN
You are unarmed and unguarded because you
know me better than that. I am a man of reason. If I
cut your throat today, I will be drawn and
quartered tomorrow.

01:35:58:22

TYWIN
Men at war commit all kinds of crimes without
their superiors' knowledge.

[MUSIC IN]

01:36:02:17

OBERYN
So you deny involvement in Elia's murder?

01:36:06:08

TYWIN
Categorically.

01:36:17:04

OBERYN
I would like to speak with the Mountain.

01:36:19:17

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TYWIN

I'm sure he would enjoy speaking with you.

01:36:22:00

OBERYN

Might not enjoy it as much as he thinks he would.

01:36:26:28

TYWIN

I could arrange for this meeting.

01:36:30:18

OBERYN

But you want something in return.

01:36:34:06

TYWIN

There will be a trial for my son. And as custom dictates, three judges will render a verdict. I will preside. Mace Tyrell will serve as the second judge. I would like you to be the third.

01:36:48:20

OBERYN

Why?

01:36:49:29

TYWIN

Not long ago, they Tyrells sided with Renly Baratheon. Declared themselves enemy of the throne. Now they are our strongest allies.

01:36:58:20

OBERYN

Well, you made the Tyrell girl a queen. Asking me to judge at your son's trial isn't quite as tempting.

01:37::05:07

TYWIN

I will also invite you to sit on the small council to serve as one of the new king's principal advisors.

01:37:18:06

OBERYN

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I never realized you had such respect for Dorne,
Lord Tywin.

01:37:22:26

TYWIN

We are not the Seven Kingdoms until Dorne
returns to the fold. The king is dead. The Greyjoys
are in open rebellion. A wildling army marches on
the Wall. And in the east, a Targaryen girl has
three dragons. Before long, she will turn her eyes
to Westeros. Only the Dornish managed to resist
Aegon Targaryen and his dragons.

01:37:49:20

OBERYN

So you're saying you need us? That must be hard
for you to admit.

01:37:56:22

TYWIN

We need each other. You help me serve justice
to the king's assassins, and I will help you serve
justice to Elia's.

INT. TYRION'S CELL – DAY

Tyrion sits on floor. Podrick enters cell.

[DOOR UNLOCKS]

01:38:25:12

TYRION

Podrick. Apologies for the stench.

01:38:29:08

PODRICK

I brought you some wine, my lord. But they took
it from me.

01:38:31:25

TYRION

A noble effort.

Podrick pulls items from his boots and cape.

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01:38:33:04

PODRICK

They didn't find the candles, though. A quill, some parchment, duck sausage, almonds, and some hard cheese.

01:38:43:21

TYRION

You're a good lad. Any word of Shae?

01:38:48:06

PODRICK

I've heard nothing, my lord.

01:38:50:08

TYRION

I suppose that's a good thing. What're they saying about me out there?

01:38:56:24

PODRICK

You're to stand trial in a fortnight for murdering the king.

01:39:02:05

TYRION

Do you believe I murdered Joffrey?

01:39:03:12

PODRICK

No, my lord.

Podrick cuts his eyes up to Tyrion.

01:39:06:04

PODRICK

You didn't?

01:39:07:15

TYRION

No. Gods, no.

Podrick nods.

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01:39:10:06

TYRION

The world is a better place without him, but I had nothing to do with it. I would like to think if I were arranging a royal assassination, I'd plan it in such a way that I wouldn't be standing there gawking like a fool when the king died.

Podrick smiles.

01:39:25:25

TYRION

Trial in a fortnight. Have they announced the judges yet?

Podrick sits on bench.

01:39:33:12

PODRICK

Your father.

01:39:34:06

TYRION

Of course.

01:39:35:26

PODRICK

Mace Tyrell.

01:39:39:08

TYRION

Who will vote exactly as my father tells him to vote.

01:39:42:05

PODRICK

And Prince Obery of Dorne.

01:39:44:15

TYRION

Obery? (scoffs)

Podrick nods.

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01:39:47:09

TYRION

Give it to my father. He never fails to take advantage of a family tragedy.

01:39:51:18

PODRICK

I'm supposed to get a list of names from you, my lord. Anyone who might testify on your behalf.

01:39:58:00

TYRION

Oh, I can call my own witnesses?

Podrick smiles.

01:40:00:11

TYRION

How generous of them. Very well. My wife, Sansa.

01:40:03:22

PODRICK

My lord, she's gone.

01:40:05:27

TYRION

Gone?

01:40:06:23

PODRICK

No one's seen her since the wedding. You don't think she...

Tyrion thinks. He stands.

01:40:17:18

TYRION

No one had more cause to kill Joffrey than Sansa, but the girl is no assassin. Whoever killed the king wanted me to lose my head for it. And with my

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wife's disappearance, it makes me seem that much more guilty. Podrick?

01:40:32:07

PODRICK
Yes, my lord?

01:40:33:00

TYRION
They'll be following you now.

01:40:33:26

PODRICK
Who will?

01:40:34:15

TYRION
I don't know. They. They. Ominous they. The man pulling the strings. Or woman. My father. Maybe Joffrey was too much work for him. Sweet Tommen will be so much easier to handle. Whenever something bad happens to me, I assume it's my sister that had a hand in it. But say what you will of Cersei, she loves her children. She is the only one I'm certain had nothing to do with this murder. Which makes it unique, as Kings Landing murders go.

01:41:05:16

PODRICK
Any other witnesses, my lord?

01:41:08:02

TYRION
Varys could vouch for me if he dared.

01:41:10:01

PODRICK
He's already been called as a witness for the queen.

01:41:11:27

TYRION
(overlap) Of course. Fetch Bronn. I have a job for him.

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01:41:14:22

PODRICK

I've already asked, my lord. They won't let him see you.

01:41:16:24

TYRION

Why not?

01:41:17:11

PODRICK

They say he's a known cutthroat and your close associate. He's under investigation himself.

01:41:22:11

TYRION

And my brother? Will they at least allow me to see Jaime?

01:41:25:23

PODRICK

I'll ask, my lord.

Podrick stands. Tyrion sits. Podrick walks to cell door and stops.
Tyrion looks up. Podrick turns.

01:41:42:03

PODRICK

There's something else, my lord. A man, I didn't know his face. He came to ask if I'd testify against you. Said I'd be named Ser Podrick Payne if I told the judges you'd bought a poison called "The Strangler."

01:41:57:03

TYRION

Ser Podrick Payne? Has a nice ring to it. What'd you tell him?

01:42:01:18

PODRICK

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I didn't tell them anything, my lord.

01:42:05:03

TYRION

Are you going to accept their offer?

01:42:08:07

PODRICK

My lord.

01:42:08:27

PODRICK

Testifying against me wasn't a suggestion. If they can't tempt you with honey, they'll choose something less sweet.

01:42:14:10

PODRICK

You've been good to me, my lord.

01:42:15:07

TYRION

Pod, the trial's in a fortnight. They'll want an answer before that.

01:42:19:26

PODRICK

I already gave them an answer, my lord.

Tyrion stands and walks to Pod.

01:42:23:09

TYRION

I will not have you dying on my behalf. Do you hear me? If I have to take that long walk to the executioner's block, I don't want to see your head already mounted.

01:42:32:16

PODRICK

(overlap) My lord.

01:42:33:02

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TYRION

Pod, I am giving you an order. Go and find my brother. Tell him I need him. And get yourself out of Kings Landing before it's too late.

Podrick hold his head down.

01:42:45:07

TYRION

Pod! This is farewell.

Pod nods.

01:42:50:24

PODRICK

Farewell, my lord.

[MUSIC IN]

Pod turns to exit. He opens door.

[DOOR OPENS]

Tyrion stops him.

01:42:58:00

TYRION

Pod.

Pod turns to Tyrion.

01:43:03:03

TYRION

There has never lived a more loyal squire.

Pod exits cell.

[DOOR CLOSES]

EXT. COUNTRYSIDE – DAY

Children run through camp. Olly and Guymon walk together.

01:43:30:19

OLLY

Mother says it's time to eat.

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01:43:31:20

GUYMON

What's she got boiling? Wait. Wait. Let me guess.

01:43:35:25

OLLY & GUYMON

Potatoes.

01:41:36:22

GUYMON

Well, no one boils potatoes better than your mom.
She got –

[ARROW SWISHES]

Guymon is struck in back of skull with arrow. Olly turns to see
shooter, Ygritte.

01:43:43:24

MAN

The wildlings!

Mother leaves clothes on line and runs to Guymon. Olly kneels next to
Guymon.

01:43:44:11

MOTHER

Guymon!

Mother looks at Olly.

01:43:47:25

MOTHER

Hide. Hide!

01:43:50:14

MAN

Run!

Styr runs up behind Mother and swings pick axe down. Blood spurts.

01:43:53:00

MOTHER

(screams)

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Styr's men attack the village. Olly runs through the chaos.

[SHOUTING, SCREAMING]

Ygritte and Tormund battle villagers, killing them one by one.

Olly hides under a wagon.

[CHICKENS CLUCKING]

Olly watches as Ygritte kills Man. Suddenly he is dragged out from under the wagon by one Thenn. He carries Olly to Styr. Olly winces with his eye squeezed shut.

01:44:42:10

STYR

You know how to get to Castle Black?

01:44:44:00

OLLY

Yes. Yes.

Styr lifts Olly up. Olly kicks as Styr carries him to the scene of his parents' murder. Thenns slice them with swords. Styr holds knife to Olly's throat.

01:44:53:20

STYR

Those your parents?

01:44:57:04

STYR

Open your eyes. I'm going to eat them. Do you hear me? I'm going to eat your dead mama, and I'm going to eat your dead papa. Go tell the crows at Castle Black.

Styr shoves Olly away. Olly runs.

01:45:22:13

YARWYCK

We need to teach them a lesson about the way we deal with their kind.

INT. CASTLE BLACK – DAY

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Olly stands before Yarwyck, Jon, and Men.

01:45:24:25

MEN

Aye!

01:45:26:05

YARWYCK

(overlap) Three dozen bodies with slit throats
tossed off the top of the Wall. Seems like that
would be a good lesson.

01:45:31:18

MEN

Aye!

01:45:33:23

ALLISER

If we go after them, we'll have given them what
they want. They want to draw us out, pick us off a
few at a time..

01:45:49:24

AEMON

We have just over 100 men. And that's including
stewards and builders. And me. We can't afford to
lose a single man. We must remember our first
responsibility. We are the watchers on the Wall.

01:45:58:17

PYP

There's got to be a way to protect them.

Alliser looks at Jon.

01:46:01:18

ALLISER

You're a champion of the common people, Lord
Snow. What do you say to Brother Pyp's
proposition?

01:46:11:28

JON

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Mance Rayder is coming. If the wildlings breach the Wall, they'll roll over everything and everyone for a thousand miles before they reach an army that can stop them.

01:46:26:16

ALLISER

We need to shore up Castle Black. We need to defend the Wall. That is our job.

[MUSIC IN]
[HORN BLOWS]

Group hears horn.

01:46:41:18

PYP

Rangers returning.

[CHATTERING]

EXT. OUTSIDE CASTLE BLACK – DUSK

Rangers run to castle gate.

01:46:50:26

ALLISER

Help him.

01:46:53:15

DOLOROUS EDD

Thought you'd have blue eyes by now.

INT. INSIDE CASTLE WALL – DUSK

Men muster for battle. Alliser walks to Grenn who is supported by Jon and men.

01:47:00:22

ALLISER

What took you so long?

01:47:01:21

GRENN

We were held up.

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01:47:03:00

ALLISER
By what?

Grenn raises his wrist, showing marks of chains.

01:47:04:18

GRENN
Chains.

01:47:05:15

DOLOROUS EDD
We were guests of the mutineers at Craster's
Keep.

01:47:09:01

JON
And the mutineers stayed?

01:47:10:02

GRENN
They're not going anywhere. They've got
Craster's food and his wives.

01:47:14:28

DOLOROUS EDD
Poor girls. Never thought they'd miss their
daddy.

01:47:18:21

GRENN
Karl's running things now. He's the one who put
a knife through Craster's mouth.

01:47:22:28

JON
We need to ride north and kill them all.

01:47:24:17

ALLISER
We just went over this, boy. Justice can wait.

01:46:27:04

JON
It's not about justice. I told the wildlings we had
over 1,000 men at Castle Black alone. Karl and

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the others know the truth as well as we do. How long do you think they'll keep that information to themselves when the wildlings are peeling their fingernails off?

[MUSIC IN]

01:47:46:28

JON (cont.)
Mance has all he needs to crush us. He just doesn't know it yet. As soon as he gets his hands on them, he will. Then he'll throw his full strength at us. And even if every one of us kills 100 wildlings, there's still not a thing we can do to stop them.

01:48:04:14

PYP
I don't think I can kill 100 wildlings.

EXT. OUTSIDE MEEREEN

Danaerys and her army march to Meereen's gates.

[MUSIC IN]

[PEOPLE MURMURING]

The people of Meereen move to the walls to see Daenerys ride toward them.

01:49:09:11

DAENERYS
Are they attacking?

[MUSIC IN]

A single rider comes out the gate.

01:49:12:20

JODAH
A single rider. A champion of Meereen. They want you to send your own champion against him.

The citizens of Meereen jeer.

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[JEERING]

[HORSE WHINNIES]

The Meereen champion halts his horse and dismounts. He taunts in Low Valyrian.

01:49:41:18

MEEREEN CHAMPION
[speaking Low Valyrian]

01:49:46:00

DAENERYS
What is he doing?

01:49:49:05

BARRISTAN
I believe he means to...

Champion urinates. Citizens laugh.

[CITY CROWD LAUGHING, CHEERING]

01:49:58:10

MISSANDEI
He says that we're an army of men without man parts. He claims you are no woman at all, but a man who...hides his cock in his own asshole.

01:50:08:24

BARRISTAN
Ignore him, Your Grace. These are meaningless words.

01:50:11:18

JORAH
They're not meaningless if half the city you intend to take is listening to them.

01:50:14:17

MEEREEN CHAMPION
[continues speaking Low Valyrian]

01:50:19:02

DAENERYS

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I have something to say to the people of
Meereen. First, I will need this one to be quiet.

Daenerys points at the Meereen Champion.

01:50:27:08

DAENERYS
Do I have a champion?

01:50:28:10

GREY WORM
Yn teba kiza rigne, Maysa espo Zaldrizes. Do
vrogozlivan oa greze.

01:50:31:28

[SUBTITLE]
Allow me this honor, Mother of Dragons.

01:50:33:28

[SUBTITLE]
I will not disappoint you.

01:50:34:05

DAENERYS
Dovaogedot jentys iksa. Avy hinikagon koston
daor.

01:50:34:05

[SUBTITLE]
You are the commander of the Unsullied.

01:50:36:08

[SUBTITLE]
I cannot risk you.

01:50:38:12

BARRISTAN
Your Grace, I've won more single combats than
any man alive.

01:50:42:01

DAENERYS
Which is why you must remain by my side.

01:50:45:24

JORAH

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I've been by your side longer than any of them,
Khaleesi. Let me stand for you today as well.

01:50:50:03

DAENERYS

You're my most trusted advisor, my most valued
general, and my dearest friend. I will not gamble
with your life.

01:50:56:23

DAARIO

I was the last to join your army. I'm not your
general or a member of your Queensguard, or the
commander of your Unsullied. My mother was a
whore. I come from nothing and before long I will
return to nothing. Let me kill this man for you.

[MUSIC IN]

Daenerys nods.

01:51:13:05

DAENERYS

Very well. You have quite an audience. Make it
worth their while.

01:51:20:20

MISSANDEI

He is very brave, Your Grace.

01:51:22:04

DANERYS

(overlap) Yes, win or lose, as long as the whole
city is watching.

MEEREEN CHAMPION

[speaks in Low Valyrian]

Meereen champion take a lance from Man who runs off R.

Daario watches. Daenerys walks to him.

01:51:38:01

DAENERYS

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You sure you don't want a horse?

01:51:40:08

DAARIO

Why would I want a horse?

01:51:41:23

DAENERYS

Horses are faster than men.

01:51:44:23

DAARIO

Horses are dumber than men.

[HORSE WHINNIES]

Champion rears his horse and rides forward. The crowd cheers him on.

[CROWD CHEERS]

Daario watches. He turns to Daenerys and winks.

Champion charges on his horse. Daario is motionless. He then removes his knife from its waist scabbard. He swings it up to his shoulder and kisses the knife.

Daario throws his knife. It strikes the horse.

[HORSE WHINNIES]

Horse falls and Champion scrambles to his feet. Daario slices his throat with his scythe. He spins blade and turns to Daenerys. She lets small smile appear.

The crowd reacts.

[CITY CROWD SHOUTS]

Soldiers draw back their bows and fire arrows. They land at Daario's feet, but he stands motionless. Then, he urinates on ground.

The citizens are stunned.

[CROWD MURMURS]

Daenerys' arms turns. Daenerys speaks to crowd.

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01:53:05:27

DAENERYS
Daenerys Jelmazo iksan.

01:53:05:27

[SUBTITLE]
I am Daenerys Stormborn.

01:53:12:19

DAENERYS
Kostilus jevi aeksia yno be pirtra jemot vestretis, ia
daoruni jemot vestretis.

01:53:12:19

[SUBTITLE]
Your masters may have told you lies about me,

01:53:12:19

[SUBTITLE]
or they may have told you nothing.

01:53:18:20

DAENERYS
Daoriot jemas.

[SUBTITLE]
It does not matter.

01:53:21:05

DAENERYS
Doriar udra ponto syt eman.

01:53:21:05

[SUBTITLE]
I have nothing to say to them.

01:53:24:02

DAENERYS
Meri jemi ivestran.

01:53:24:02

[SUBTITLE]
I speak only to you.

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01:53:28:01

DAENERYS

Eli Astaprot istan. Astaprot dohaertrossa sir yno inkot
iorzi, daeri. Hembar Yunkaihot istan. Yunkaihi
dohaertrossa sir yno inkot iorzi, daeri. Sesir Mirinot
mastan.

01:53:28:01

[SUBTITLE]

First I went to Astapor.

01:53:29:29

[SUBTITLE]

Those who were slaves in Astapor,

01:53:32:12

[SUBTITLE]

now stand behind me,

01:53:36:01

[SUBTITLE]

free.

01:53:38:14

[SUBTITLE]

Next I went to Yunkai.

01:53:40:21

[SUBTITLE]

Those who were slaves in Yunkai,

01:53:43:00

[SUBTITLE]

now stand behind me,

01:53:46:21

[SUBTITLE]

free.

01:53:50:09

[SUBTITLE]

Now I have come to Meereen.

01:53:54:04

DAENERYS

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Jevy qrinuntys ikson daor. Jevy qrinuntys jemo paktot issa. Jevy qrinuntys jevor riñar laodissis ossenis. Jevy qrinuntys jemo syt meri belma se boteri se udrazmi ezi. Udrazmi jemot maghon daor. Iderennon maghan. Se jevo qrinuntoti pojor gurotriri maghan. Naejot!

01:53:54:04

[SUBTITLE]

I am not your enemy.

01:53:57:10

[SUBTITLE]

Your enemy is beside you.

01:54:01:21

[SUBTITLE]

Your enemy steals and murders your children.

01:54:07:17

[SUBTITLE]

Your enemy has nothing for you but chains and suffering,

01:54:12:06

[SUBTITLE]

and commands.

01:54:16:06

[SUBTITLE]

I do not bring you commands.

01:54:19:02

[SUBTITLE]

I bring you a choice.

01:54:21:28

[SUBTITLE]

And I bring your enemies what they deserve.

01:54:28:03

[SUBTITLE]

Forward!

Men roll forward catapult.

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01:54:41:09

DAENERYS
Nabematas!

01:54:41:09

[SUBTITLE]
Fire!
Catapults launch.

[PEOPLE SCREAMING]

Crowds duck. The objects fired smash against the walls of the city.
When they burst open, slave collars fall to the ground.

[MUSIC IN]

Man picks up a slave collar.

Black screen.

01:55:33:18

[THEME MUSIC PLAYS]

[ROLL CLOSING CREDITS]