

GAME OF THRONES
Episode #204
"Garden of Bones"

Written by:
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Based on *A Song of Ice and Fire*
by George R.R. Martin

GAME OF THRONES
As Broadcast Script
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01:01:53

EXT. WESTERLANDS - LANNISTER CAMP (HORSE Paddock)
NIGHT.

It's raining and two Lannister guards watch over
the camp's horses.

LANNISTER #1
Well it's got to be the Mountain. He's
the biggest. He's the strongest.

Lannister #2 is sitting by the fire while
Lannister #1 is standing staying warm.

LANNISTER #2
Bulls are bigger than lions. Doesn't
mean I'd pick a bull in a fight.

LANNISTER #1
Well if the bull had fangs and claws I
would. Alright.

Lannister #1 sits down next to Lannister #2.

LANNISTER #1
The Mountain. Our man Jaime.

LANNISTER #2
If he ever gets out.

LANNISTER #1
Loras Tyrell.

LANNISTER #2
Loras Tyrell. He's prettier than the
Queen.

LANNISTER #1
I don't care about pretty. He's better
with a sword than any of 'em.

LANNISTER #2
How good could he be? He's been

stabbing Renly Baratheon for years, and
Renly ain't dead. [LAUGH]

LANNISTER #1
[LAUGH]

The horses start making noises and seem to be
bothered by something. Lannister #2 stands up and
looks over at them.

LANNISTER #2
The horses seem a little spooked to you?

LANNISTER #1
They're horses. They get spooked by
their own shadows.

LANNISTER #2
Shhh.

[MUSIC IN]

One of the horses is noticeably upset.

LANNISTER #2
Did you hear that?

01:02:53

Lannister #2 puts his hand on his sword.

LANNISTER #1
No.

LANNISTER #2
There's something out there.

LANNISTER #1
[SIGH]

Lannister #1 gets up and appears aggravated. He
looks out into the night. Both guardsmen become
very concerned. Lannister #1 starts to walk
towards the horses with his hand on his sword.
Then Lannister #2 farts really loud.

LANNISTER #1
Wow!

LANNISTER #2

[LAUGH]

LANNISTER #1
Oh! Oh you`re a right little prick.

LANNISTER #2
Ahhh! You should see your face. I
swear you pissed yourself.

The horses are still visibly upset and Lannister
#1 is still listening to the night.

LANNISTER #2
Halt! Who goes there? Ahhhhhh!
[LAUGH]

LANNISTER #1
There is something out there.

Lannister #2 starts to walk over to the horses to
relieve himself.

LANNISTER #2
Yeah don`t even try me.

LANNISTER #1
Rennick.

LANNISTER #2
Do you think I`m an idiot?

LANNISTER #1
Rennick!

Lannister #2 looks up to see a dire wolf jumping
at him. Lannister #1 draws his sword.

CUT TO:

[MUSIC IN]

Robb Stark and Stark Guards sit on horseback in
the darkness. The men scream and shout in the
night as they are being attacked. Robb raises his
sword and lead the charge.

ROBB
Take their heads off.

GUARDSMEN
Take their head off.

01:03:56

EXT. WESTERLANDS - BATTLEFIELD - DAY.

Rennick is laying dead on the ground. Men scream in pain from their wounds. Robb Stark, Roose Bolton and several other officers walk through the site.

ROOSE BOLTON
Five Lannisters dead for every one of ours.

Men are removing boots off a dead soldier. Robb watches and says nothing.

UNKNOWN SOLDIER
If they're dead, take everything they've got.

ROOSE BOLTON
We have nowhere to keep all these prisoners.

The men continue walking through the site.

ROOSE BOLTON
And barely enough food to feed our own.

ROBB
We're not executing prisoners Lord Bolton.

ROOSE BOLTON
Well of course your Grace. The officers will be useful. Some of them may be privy to Tywin Lannister's plans.

ROBB
I doubt it.

ROOSE BOLTON
Well we'll learn soon enough. In my family we say a naked man has few secrets. A played man none.

ROBB
My father outlawed flaying in the North.

ROOSE BOLTON
We`re not in the North.

The men stop.

ROBB
We`re not torturing them.

ROOSE BOLTON
The high road`s very pretty, but you`ll
have a hard time marching your army down
it.

01:04:49

ROBB
The Lannisters hold prisoners of their
own. I won`t give them an excuse to
abuse my sisters.

LANNISTER SOLDIER
No! Don`t. Don`t. [GRUNT] Please!

TALISA
Shhh. Shhh.

The men overhear a soldier crying out and look
over to see what the commotion is about. A sister
and Talisa are sitting by a soldier. Talisa pulls
off the soldier`s boot and examines the foot.

TALISA
The rot`s set in.

Talisa pulls out a leather strap and reaches for
her box.

LANNISTER SOLDIER
No don`t. No don`t!

The women try to restrain the soldier but he is
strong.

TALISA
Shhh.

LANNISTER SOLDIER
Please don`t. It`ll get better. It
doesn`t even hurt.

Robb walks up to the women and the soldier.

TALISA
The rot will spread. If we don't take
the foot now ...

LANNISTER SOLDIER
No you can't!

Talisa looks up to see Robb standing there and
Bolton standing behind him.

TALISA
Shhh.

Robb reaches down and grabs the soldier and helps
the sister hold him down while Talisa gets to
work.

01:05:19

[MUSIC IN]

LANNISTER SOLDIER
[GASP] Sir [GASP] please sir, I can't
lose my ...

ROBB
You'll die if she doesn't.

LANNISTER SOLDIER
I don't want to be a cripple. Please!

Talisa wraps the strap around his leg. Lord
Bolton is standing behind them watching all the
events.

ROOSE BOLTON
Surely one of our men needs your
attention more than this cub.

TALISA
Your men are not my men, my Lord.

ROBB
Put this in your mouth and lie down.
You don't want to watch.

LANNISTER SOLDIER
[GASP] No!

Talisa holds her saw and is ready to start.

LANNISTER SOLDIER
You can't!

ROBB
Bite on it.

Robb shoves the belt in the soldier's mouth.

ROBB
It's better than biting your own tongue.
Believe me.

Talisa begins to saw off his leg. Robb holds down the soldier.

LANNISTER SOLDIER
[SCREAMS]

Robb looks up at Talisa who is very focused on her job at hand. He continues to watch her do her work.

01:05:49

EXT. WESTERLANDS - BATTLEFIELD - LATER.

A soldier rides a horse carrying a flag through the battlefield which is loaded with wounded soldiers.

Talisa sends off a cart carrying away the Lannister prisoner with his amputated leg wrapped tight with bandages. Robb who was on the other side of the cart turns around to look at Talisa. They exchange a look and then Talisa goes to clean up her things. Robb walks over to her.

ROBB
What's your name?

TALISA
Talisa.

ROBB
Your last name?

TALISA
You want to know what side my family

fight on?

ROBB
You know my family name. You have me at
a disadvantage.

TALISA
That boy lost his foot on your orders.

ROBB
They killed my father.

TALISA
That boy did.

ROBB
The family he fights for.

TALISA
Do you think he's friends with King
Joffrey? He's a fisherman's son that
grew up near Lannisport. He probably
never held a spear before they shoved
one in his hands a few months ago.

ROBB
I have no hatred for the lad.

01:06:42

TALISA
[SIGH] That should help his foot grow
back.

Talisa starts to walk away. Robb goes after her.

ROBB
You'd have us surrender, end all this
bloodshed. I understand. But the
country would be at peace and life would
be just under the righteous hand of Good
King Joffrey.

Talisa places her box in a cart and begins to
clean her hands.

TALISA
Are you going to kill Joffrey?

ROBB
If the gods give me strength.

TALISA
And then what?

ROBB
I don't know. We'll go back to
Winterfell. I have no desire to sit in
the Iron Throne.

Talisa dries off her hands and faces Robb.

TALISA
So who will?

ROBB
I don't know.

TALISA
You're fighting to overthrow a King and
yet you have no plan for what comes
after.

ROBB
First we have to win the war.

[MUSIC IN]

Talisa climbs in the cart and it begins to leave.

01:07:26

ROBB
You never told me where you're from.

TALISA
Volantis.

ROBB
Volantis. You're far from home. The
boy was lucky you were here.

TALISA
He was unlucky that you were.

The cart continues to pull away and Robb watches Talisa
leave.

EXT. RED KEEP - THRONE ROOM - DAY.

Joffrey is aiming a brand new crossbow.

JOFFREY

You're here to answer for your brother's latest treasons.

Sansa is standing before Joffrey and is his target.

SANSA

Your Grace, whatever my Trader brother has done I had no part. You know that, I beg you, please ...

JOFFREY

Ser Lancel tell her of this outrage.

Ser Lancel approaches.

LANCEL

Using some vile sorcery, your brother fell in Stafford Lannister with an army of wolves. Thousands of good men were butchered. After the slaughter, the northmen feasted on the flesh of the slain.

JOFFREY

Killing you would send your brother a message.

Sansa cries as Joffrey is still aiming his crossbow at her.

01:08:17

JOFFREY

[SIGH] But my mother insists on keeping you alive. Stand.

Joffrey puts down his crossbow and goes to put it up. Sansa stands up before Joffrey.

JOFFREY

So, we'll have to send your brother a message some other way. Meryn.

[MUSIC IN]

Meryn approaches Sansa. Joffrey sits down in the

Throne.

JOFFREY

Leave her face. I like her pretty.

Meryn grabs Sansa and punches in the stomach and draws his sword while Joffrey and all the people watch. He hits the back of her legs with the sword. Sansa falls to the ground. Joffrey stands.

JOFFREY

Meryn, my lady is overdressed. Unburden her.

Meryn cuts Sansa's clothes off her and showing her undergarments. Hound is not happy with the events.

JOFFREY

If you want Robb Stark to hear us we're going to have to speak louder!

Meryn draws his sword as Sansa sits and cries. Meryn is about to hit her when Tyrion walks in and interrupts.

TYRION

What is the meaning of this?

The people separate as Tyrion and Bronn walk to the throne.

TYRION

What kind of knight beats a helpless girl?

MERYN

The kind who serves his King, Imp.

Bronn approaches Meryn.

01:09:17

BRONN

Careful now. We don't wanna get blood all over your pretty white cloak.

TYRION

Someone get the girl something to cover

herself with.

Tyrion approaches Joffrey on the throne.

TYRION
She`s to be your Queen. Have you no
regard for her honor?

The Hound removes his cloak and wraps it around
Sansa.

JOFFREY
I`m punishing her.

TYRION
For what crimes? She did not fight her
brother`s battle you halfwit.

JOFFREY
You can`t talk to me like that. The
King can do as he likes!

Tyrion approaches Joffrey who is sitting on the
throne.

TYRION
The mad King did as he liked. Has your
Uncle Jaime ever told you what happened
to him?

MERYN
No one threatens His Grace in the
presences of the Kings Guard.

01:09:44

TYRION
I`m not threatening the King Sir, I am
educating my nephew. Bronn, the next
time Ser Meryn speaks, kill him.

Bronn and Meryn exchange looks. Tyrion around to
Meryn.

TYRION
That was a threat. See the difference?

Tyrion walks back to Sansa. Tyrion reaches out
his hand to help her up.

[MUSIC IN]

Sansa is wary of him but takes his hand and gets up. Joffrey jumps out of his seat. Tyrion and Sansa walk out of the Throne Room. Joffrey watches them go, glaring at them.

TYRION

I apologize for my nephew`s behavior.

Sansa and Tyrion walk out the Throne room with the rest of the people following.

TYRION

Tell me the truth, do you want an end to this engagement?

INT. RED KEEP - WALKING AWAY FROM THRONE ROOM - DAY.

Sansa and Tyrion are walking with the handmaidens following.

SANSA

I`m loyal to King Joffrey, my one true love.

Sansa continues walking out of the room as Tyrion stops. The handmaidens follow behind her.

TYRION

Lady Stark. You may survive us yet.

Bronn and Tyrion remain in the throne room alone.

BRONN

The little King`s backed up. Clogged from balls to brains.

01:10:47

TYRION

You think dipping his wick will cure what ails him?

BRONN

There`s no cure for being a cunt. But the boy`s at that age. And he`s got nothing to do all day but pick wings off flies. Couldn`t hurt to get some of the poison out.

Tyrion thinks about what Bronn said and walks away.

INT. RED KEEP - CORRIDOR - NIGHT.

The Hound is standing outside the King`s chambers.
Joffrey walks up.

JOFFREY
What are you doing here, dog?

HOUND
Your uncle left your Nameday present and
asked me to see that you got it.

Joffrey stops.

JOFFREY
And... what is it?

HOUND
Look inside your Grace.

Joffrey fearfully opens the door and enters.

INT. RED KEEP - JOFFREY`S CHAMBER - NIGHT.

Joffrey is surprised to find Ros and Daisy naked
in his bed. He stands staring at them dumbly.

DAISY
Your Grace.

ROS
Happy Nameday, Your Grace.

Ros approaches Joffrey.

JOFFREY
My Nameday is past.

ROS
We won`t tell if you won`t.

Ros reaches to undo Joffrey`s pants. He stops her.

JOFFREY
No!

Joffrey is really nervous. He looks over to Daisy.

01:11:46

JOFFREY

Her.

DAISY

[LAUGH]

JOFFREY

Touch her.

Ros walks over to Daisy. Ros removes Daisy`s dress as Joffrey watches. Ros begins to kiss Daisy`s naked body.

JOFFREY

Could you hit her?

Daisy gets down from off the bed and bends over so Ros can spank her. Joffrey watches.

JOFFREY

My uncle sent you?

ROS

Yes Your Grace. He chose us himself.

JOFFREY

Hmmm.

ROS

[LAUGH]

DAISY

[SQUEAL] [LAUGH]

Joffrey removes his belt and walks over to the girls and hands Ros his belt.

01:12:43

JOFFREY

Use this.

Ros is not comfortable but takes the belt from Joffrey. Daisy looks at Ros with a fearful look. Ros hits her with the belt.

DAISY

Ohhh! [LAUGH]

JOFFREY

Harder.

Ros hits Daisy again harder. Daisy feels the pain and cries out.

DAISY

Ahhhh!

[MUSIC IN]

Joffrey rushes over and grabs Ros` face. Daisy and Ros are scared.

JOFFREY

I said ...

ROS

[SIGH]

JOFFREY

... harder. He`d want me to get his money`s worth.

Joffrey lets go of her face and steps back. Daisy is crying in fear. Ros then hits Daisy very hard with the belt and Daisy screams out in pain. Joffrey watches.

DAISY

[SCREAMS]

Joffrey walks over to the desk and grabs a stag`s head scepter and hands it to Ros. Ros comes over and takes it from Joffrey. Daisy is terrified.

01:13:56

ROS

Your Grace, too much pain will spoil the pleasure.

Joffrey is loading a quarrel in his crossbow. Ros and Daisy look at one another.

DAISY

Please your Grace.

ROS

Your Grace if your uncle finds out ...

Joffrey is now pointing the crossbow at the girls.

JOFFREY

Oh I want him to find out. You will bring her to his chambers when you're finished, and show him what you've done. Or the same thing will happen to you.

Ros looks at the scepter and then at Daisy.
Joffrey is sitting in a chair at his desk with the crossbow pointed at the girls.

JOFFREY

Begin.

Ros doesn't want to do this. But she's not a martyr. Daisy cries in fear and puts her head down. Ros hits Daisy with the scepter and Daisy screams in pain.

DAISY

[SCREAMS]

Joffrey watches with his crossbow aimed at them.

JOFFREY

Harder!

EXT. RENLY'S TENT - DUSK.

Men ride into camp on horseback. Littlefinger waits outside the tent with two Guardsmen watching him. Renly finally arrives.

01:14:55

RENLY

Well, if it isn't my favorite whoremonger. I pray I haven't kept you waiting long.

Renly walks past with his men as Littlefinger gives him a smile. Renly knows he has.

LITTLEFINGER

Your Grace.

Littlefinger follows Renly in his tent.

INT. STORMLANDS - RENLY'S TENT - CONTINUOUS.

Renly sits down and pulls off his gloves and Littlefinger is walking in to the tent.

RENLY

So now you do the Lannisters bidding, is that it? Tell me was my brother's body even cold before you secured your newest patron?

LITTLEFINGER

I am a practical man.

RENLY

Just not a loyal one.

LITTLEFINGER

And who would you have me be loyal to, your brother's corpse?

Renly gets up from his stool and approaches Littlefinger.

RENLY

I don't like you Lord Baelish. I don't like your face. I don't like the words that come oozing out of your mouth. I don't want you in my tent one minute more than necessary. So tell me, why are you here?

Littlefinger doesn't want to talk in front of Brienne.

RENLY

You can trust Brienne. Her loyalty comes without charge.

Renly turns and walks away from Littlefinger to go get an apple from the table.

LITTLEFINGER

You still have many friends at Court your Grace. Many who believe Ned Stark erred by not supporting your claim.

01:16:03

RENLY

Now I understand. You know I have the

numbers.

Renly sits down in a chair with his apple.

JOFFREY

You know I`m marching on King`s Landing.
When I take the Throne you hope to
retain your position and your head.

LITTLEFINGER

I would give priority to my head. I
understand that you don`t like me and
while that saddens me greatly I did not
come here today seeking your affection.
When you march on King`s Landing you may
find yourself facing a protacted siege
or, open gates.

Renly considers this proposition.

EXT. STORMLANDS - RENLY`S ENCAMPMENT - NIGHT.

Littlefinger is standing next to a fire and sees
Renly`s bride, Margaery Tyrell approaching with her
brother, Ser Loras. Loras whispers something to
Margaery, nods then walks away. Margaery continues
walking past the fire.

LITTLEFINGER

Your Grace.

MARGAERY

Lord Baelish.

Littlefinger follows her.

LITTLEFINGER

All of these tents look the same to me.
[LAUGH] Would you be so kind ...

01:17:04

MARGAERY

It would be my pleasure. It took me
weeks to learn my way around the camp.
Twice I walked in on Officers in stages
of undress. And the moment I learn
which tent is mine, we`re on the move
again.

LITTLEFINGER

Your tent? Not our tent. The King snores perhaps? Or simply prefers solitude. The pressures of command, no doubt. Four kings vying for the throne.

MARGAERY

I am not tutored in warfare but basic arithmetic favors the side with the greater numbers.

LITTLEFINGER

If war were arithmetic, the mathematicians would rule the world. I did notice your brother entering his Grace`s tent just now.

MARGAERY

The place of a kingsguard is by the King`s side.

LITTLEFINGER

And on the night of your wedding, who was by the King`s side then?

MARGAERY

You seem quite interested in our marriage.

Littlefinger stops.

LITTLEFINGER

Your marriage is quite interesting. Not only to me but to the realm.

Margaery stops and faces Littlefinger.

LITTLEFINGER

The marriage of a wealthy girl always breeds interest if nothing else.

01:18:06

MARGAERY

You have never married, have you?

LITTLEFINGER

I`ve been unlucky in my affections. Sadly.

MARGAERY

That is sad. Though perhaps it`s for the best. The whole notion of marriage seems to confuse you. So allow me to explain. My husband is my King and my King is my husband. Here is your tent Lord Baelish. Good night.

Margaery turns and leave as Littlefinger bows to her.

EXT. - DESERT - DAY.

Kovarro rides a horse through the desert. Dany turns and sees Kovarro approaching on a horse.

DANY

Jin vos sájo yéri.
(This isn`t your horse.)

Kovarro dismounts his horse and walks toward Dany.

KOVARRO

Me nem azh anhaán ki Sénthisiri.
(It was given to me by the Thirteen.)
Jin Fózaki Qarthoón.
(The Elders of Qarth.)

DANY

Zhey Qarth?
(Qarth?)

KOVARRO

Sen ásshekhi tithaán, qísi hávazzhifi.
(Three days to the East, on the sea.)

DANY

Hash mori vázhi kishaán emralát?
(Will they let us in?)

01:19:17

KOVARRO

Móri astísh memori nem áchomoe hash mori vídde Mayés Zhavvórsi.
(They said they would be honored to receive the Mother of Dragons.)

Dany turns to Jorah.

DANY
What do you know of this place?

JORAH
Only that the desert around their walls
is called the Garden of Bones. Every
time the Qarthian shut their gates on a
traveler, the Garden grows.

Danys considers what Jorah just told her.

[MUSIC IN]

EXT. HARRENNHAL- ROAD - DAY.

Amory men escort prisoners including Arya, Gendry
and Hot Pie to their new home. Arya, Gendry and
Hot Pie step out of the line look at the half
melted towers. They hear crying and screams.

GENDRY
What kind of fire melts stone?

ARYA
Dragon fire.

HOT PIE
There`s dragons here?

GENDRY
No. All the dragons are dead.

HOT PIE
What`s that smell?

ARYA
Dead people.

Arya turns and leaves.

SOLDIER
Move.

01:20:19

An armored soldier grabs Gendry and shoves him
back in line. Hot Pie is then grabbed by the same
soldier and pushed back in line.

EXT. HARRENNHAL - COURTYARD - DAY.

Arya, Gendry and Hot Pie are in a pen with a bunch of other prisoners. A prisoner is being tortured. They hear a prisoner beg and plea for his life and scream in pain. An old woman stands next to Arya, Gendry and Hot Pie. She speaks without looking at them.

[MUSIC IN]

OLD WOMAN

He`s dead. He was my son. My sister was three days ago. My husband the day before that.

GENDRY

They take someone every day?

The old woman nods.

ARYA

Does anyone live?

The old woman doesn`t respond. Gendry and Arya begin to look around at all the prisoners and realize their fate.

01:21:29

EXT. HARRENNHAL - PRISON PEN - NIGHT.

[MUSIC IN]

It is raining and the prisoners have all take their place on the ground. Most of them are asleep. Arya is awake and praying.

ARYA

Joffrey. Cersei. Ilyn Payne. The Hound. Joffrey. Cersei. Ilyn Payne. The Hound.

Arya is laying on her side with her hands clasped.

ARYA

Joffrey. Cersei. Ilyn Payne. The Hound.

INT. RENLY`S ENCAMPMENT - CATELYN`S TENT - NIGHT.

Catleyn sits staring at Littlefinger. She rises

and starts towards him.

CATELYN
How dare you.

LITTLEFINGER
You may have heard false reports.

CATELYN
You betrayed Ned.

LITTLEFINGER
Betrayed? I wanted him to serve as
Protector of the Realm. I begged him to
seize the moment ...

CATELYN
I trusted you. My husband trusted you.
And you repaid our faith with treachery.

LITTLEFINGER
No, my lady ...

CATELYN
Get out!

Catelyn turns her back on Littlefinger in anger.

LITTLEFINGER
Cat I've ... I've loved you since I was
a boy. And it seems to me that fate has
given us this chance ...

Littlefinger touches her to turn her around and
Catelyn grabs a knife from the table and puts it
in his face.

01:22:30

CATELYN
Have you lost your mind? Get out!

Catelyn moves towards Littlefinger who backs up
towards the door.

LITTLEFINGER
Do you want to see your girls again?
Sansa? More beautiful than ever. And
Arya, just as wild as ever.

CATELYN
You have Arya too?

LITTLEFINGER
Both girls are healthy and safe. For now. But you know the Queen and you know Joffrey. I fear for their longevity if they remain in the capital.

Catelyn considers what Littlefinger has said and puts down the knife.

01:23:29

CATELYN
[SIGH] What do you want?

LITTLEFINGER
The Lannisters will trade your daughters for the Kingslayer.

CATELYN
Of course they will. Jaime Lannister for two girls? Robb will never agree to those terms.

LITTLEFINGER
I`m not bringing these terms to him. I`m bringing them to you.

CATELYN
You think I keep secrets from my son?

LITTLEFINGER
Robb has surprised them all with his skills in battle but he`s not a mother. Consider it Cat. You may not get another chance. I`ve brought you a gift.

CATELYN
I don`t want your gifts.

Catelyn turns her back on Littlefinger.

LITTLEFINGER
A token of Tyrion Lannister`s goodwill.

Two sisters enter the tent carrying a tent.

LITTLEFINGER

He wants you to understand that this exchange of prisoners is offered in good faith.

CATELYN

Good faith.

[MUSIC IN]

Catelyn turns around to see the chest. The two sisters leave.

01:24:32

CATELYN

What`s this?

Catelyn knows what`s in the chest since the two sisters were carrying it. She walks towards it and kneels down and opens the chest and stares inside.

LITTLEFINGER

Your husband was an honorable man. He should rest beside his family in the crypts beneath Winterfell. You may not believe me ...

CATELYN

Get out.

Littlefinger bows and leaves her.

01:25:38

Catelyn sighs and then slams the chest shut.

EXT. HARRENNHAL - PRISON PEN - DAY.

Arya is asleep with the other prisoners in the pen and is awoken by the goons. All the prisoners stand as the goons choose the day`s victim. The Mountain starts to walk towards the pen.

HOT PIE

That`s him. The one who picks.

Arya watches the Mountain walk to the pen and is terrified.

ARYA
The Mountain.

While all the other prisoners avoid eye contact with the Mountain, Hot Pie stares at him.

ARYA
What are you doing?

HOT PIE
He told me he stares at him every day.
That`s why he doesn`t get picked.

Hot Pie is referring to another prison. Mountain walks over to the pen to select the victim. Mountain surveys the prisoners. Hot Pie and the man who always stares stare at the Mountain. The Mountain chooses the man who stares as the victim.

01:26:43

MOUNTAIN
You.

GUARDSMEN
Move boy!

Hot Pie is shocked. The men grab the victim and removed him from the pen. Arya is shoved out of the way.

MOUNTAIN
Move!

Hot Pie, Arya and Gendry are shocked and watch the victim being escorted away. Hot Pie looks down and sees he`s urinating on himself.

[MUSIC IN]

The victim is being strapped to a chair as the Tickler asks his questions. The Victim is terrified.

TICKLER
Is there gold and silver in the village?

VICTIM
I don`t know.

TICKLER

Gems?

VICTIM

I didn't see any.

TICKLER

Where's the brotherhood?

VICTIM

I don't know.

The Tickler is sitting across from the victim as Polliver is standing in front of him. Tickler nods to Polliver. Polliver picks up a bucket and walks over to a box. While the other prisoners watching including Arya and Gendry, Polliver removes a rat from the box and throws it in the bucket. The victim is really freaked out now.

TICKER

Where is the brotherhood?

VICTIM

I don't know. Please.

TICKLER

Where is the brotherhood?

VICTIM

I don't know.

Polliver walks over to the victim and attaches the bucket with the squeaking rat to the victim while the Tickler eats an apple and all the other prisoners watch.

01:27:45

TICKLER

Which of the villagers aided them?

VICTIM

I don't know.

TICKLER

Who?

The Tickler nods to Polliver.

VICTIM

Huh.

Polliver lights a taper from the fire and holds it to the bottom of the bucket.

TICKLER

Who?

VICTIM

I never saw.

TICKLER

Who?

VICTIM

I never saw.

Arya watches. The rats are scratching and squealing and the victim's eyes are wide open in horror.

VICTIM

Please. Please stop. Please. It's starting to ...

TICKLER

Who?

VICTIM

I didn't see anyone help him. Take it off! Take it off!

TICKLER

Who helped him?

VICTIM

Ga-ganes! The butcher! And his son!

Tickler smiles with the information given.

TICKLER

That's better. You've been very helpful.

VICTIM

No stop! Please! What are you doing! Please! Stop!

Tickler and Polliver watch the Victim with pleasure. The other prisoners watch in horror. The rats are squeaking and scratching.

VICTIM
Please stop now! No! I told you
everything. No! No! Ahhh!

EXT. HARRENNHAL - PRISON PEN - NIGHT

It's raining on the prisoners. Arya is lying saying her prayers again.

ARYA
Joffrey. Cersei. Ilyn Payne. The
Hound.

01:28:34

OLD WOMAN
Please! Polliver. Some Food.

Arya hears the plea and turns to see. Polliver ignores her.

OLD WOMAN
Just a crust of bread.

Polliver bashes her in the side of the head with his truncheon. Arya sees it all and begins her prayers again. The Old Woman weeps.

ARYA
Polliver. The Mountain.

[MUSIC IN]

EXT. STORMLANDS - RENLY'S ENCAMPMENT - FIELD -DAY.

In an open field there are mounted guardsmen on horses. Catelyn, Renly, Stannis, Melisandre and Davos are all mounted on horses.

STANNIS
Lady Stark, I had not thought to find
you in the Stormlands.

CATELYN
I had not thought to be here, Lord
Stannis.

RENLY
(to Stannis)
Can that truly be you?

STANNIS
Who else might it be?

RENLY
When I saw your standard I couldn't be
sure. Whose banner is that?

STANNIS
My own.

RENLY
I suppose if we used the same one the
battle would be terribly confusing. Why
is your stag on fire?

MELISANDRE
The King has taken for his sigil the
fiery heart of the Lord of Light.

01:29:33

RENLY
Ahh. And you must be this fire
priestess we hear so much about. Mm,
Brother. Now I understand why you've
found religion in your old age.

STANNIS
Watch yourself Renly.

RENLY
No, no. I'm relieved. I never really
believed you were a fanatic. Charmless,
rigid, a bore yes. But-but not a godly
man.

MELISANDRE
You should kneel before your brother.
He's the Lord's chosen, born amidst salt
and smoke.

RENLY
Born amidst salt and smoke. Is he a
ham?

STANNIS

That`s twice I`ve warned you.

CATELYN

Listen to yourselves. If you were sons of mine I would knock your heads together and lock you in a bed chamber until you remembered that you were brothers.

STANNIS

It is strange to find you beside my brother, Lady Stark. Your husband was a supporter of my claim. Lord Eddard`s integrity cost him his head, and you sit beside this pretender and chastise me.

CATELYN

We share a common enemy.

STANNIS

The Iron Throne is mine by right. All those that deny that are my foes.

01:30:35

RENLY

The whole realm denies it from Dorne to the Wall. Old men deny it with their death rattle and unborn children deny it in their mother`s wombs.

[MUSIC IN]

RENLY

No one wants you for their King. You never wanted any friends brother. But a man without friends is a man without power.

STANNIS

For the sake of the mother who bore us, I will give you this one night to reconsider. Strike your banners, come to me before dawn and I will grant you your old seat in the council. I`ll even name you my heir until a son is born to me. Otherwise I shall destroy you.

RENLY

Look across those fields brother. Can

you see all those banners?

STANNIS

You think a few bolts of cloth will make you King?

RENLY

No. The men holding those bolts of cloth will make me King.

01:31:34

STANNIS

We shall see Renly. Come the dawn, we shall see.

Stannis rides off.

MELISANDRE

Look to your sins Lord Renly. The night is dark and full of terrors.

Stannis` party rides off as Catelyn, Renly and his men watch.

RENLY

Would you believe, I loved him once.

Renly kicks his horse and his entire party follows him.

EXT. XARO`S PALACE - FRONT GATES - DAY.

[MUSIC IN]

Dany, Jorah and her Dothraki people stand before the gates. Guardsmen march to meet them along with the Trader.

DANY

I thought we were welcome.

JORAH

If you heard a Dothraki Lord was approaching your city you might do the same Khaleesi.

DANY

Hold.

Jorah shakes his head yes. The thirteen men stand behind the guardsmen while the Trader comes forward to meet Dany.

01:32:39

DANY
My name is Daenerys...

TRADER
Daenerys Stormborn of the House
Targaryen.

DANY
You know me my Lord?

TRADER
Only by reputation Khaleesi, and I`m not
Lord. Merely a humble merchant. The
call you the Mother of Dragons.

DANY
And what should I call you?

TRADER
Oh my name is quite long and quite
impossible for foreigners to pronounce.
I am simply a trader of spices. But we
are the thirteen charged with the
governance and protection of Qarth, the
greatest city that ever was or will be.

DANY
The beauty of Qwath is legendary ...

TRADER
Qarth.

DANY
Ah ... Qarth.

TRADER
Might we see the dragons?

Dany turns to look at them on the backs of the
horses.

01:33:33

DANY

My [SIGH] friend, we have travelled very far. We have no food, no water. Once I see my people fed I would be honored ...

TRADER

Forgive me Mother of Dragons, but no man alive has seen a living dragon. Some of my more skeptical friends refuse to believe your children even exist. All we ask is the chance to see for ourselves.

DANY

I am not a liar.

TRADER

Oh I don't think you are. But as I've never you before my opinion on the matter is of limited value.

DANY

Where I come from guests are treated with respect not insulted at the gates.

TRADER

Then perhaps you should return to where you come from. We wish you well.

Trader turns and walks away. Dany walks after him. Jorah follows her for safety.

DANY

What are you doing? You promised to receive me.

01:34:32

Trader stops and turns around.

TRADER

We have received you. Here we are. And here you are.

DANY

If you do not let us in, all of us will die.

TRADER

Which we shall deeply regret. But Qarth did not become the greatest city that

ever was or will be by letting Dothraki
savages through its gates.

Trader bows and turns and walks away from Dany.

JORAH
Khaleesi please be careful.

Dany walks towards the men and is stopped by the
armored guards.

[MUSIC IN]

DANY
Thirteen.

Trader and the thirteen men stop.

DANY
When my dragons are grown, we will take
back what was stolen from me and destroy
those who have wronged me. We will lay
waste to armies and burn cities to the
ground. Turn us away and we will burn
you first.

Trader approaches Dany.

01:35:26

TRADER
Ahh, you are a true Targaryen. Only as
you said a moment ago if we don't let
you in to the city you will all die and
so ...

Xaro comes out from the back of the thirteen men
to address Trader.

XARO
Retreating in fear from a little girl is
unbecoming of the greatest city that
ever was or will be.

TRADER
The discussion is over Xaro Xhaon Daxos.
The thirteen have spoken.

XARO
But I am one of the thirteen and I am

still speaking.

TRADER

The girl threatens to burn our city to the ground and you would invite her in for a cup of wine?

XARO

She is the mother of dragons. Do you expect her to watch her people starve without breathing fire? I believe we can allow a few Dothraki through our gates without dooming our city. After all, here I am, a savage from the Summer Isles and Qarth still stands.

TRADER

Our decision is final.

XARO

Very well.

Xaro walks to the Dothraki people.

01:36:27

XARO

I invoke Sumi.

Xaro draws his sword.

[MUSIC IN]

XARO

I will vouch for her, her people, and her dragons in accordance with the law.

Xaro slices his hand with his sword and shows it to Dany, Jorah, the Dothraki people and the thirteen men.

TRADER

Be it on your head.

Trader steps to the side.

XARO

Welcome to Qarth, my Lady.

The thirteen men part and the gates open to the

city. Dany looks at Jorah.

Dany leads her Dothraki people through the gates and in to the city.

01:37:27

EXT. HARRENNHAL - PRISON PEN - DAY.

A previous victim's head is mounted on a stake above the pen. The Mountain walks through and chooses today's victim.

MOUNTAIN

You.

[MUSIC IN]

It is Gendry. Gendry and Arya are shocked. The men come and remove him from the pen. Gendry is strapped to the chair. His face is stone as the Tickler approaches.

TICKLER

Is there gold and silver in the village?

GENDRY

I'm not from the village.

TICKLER

Where is the brotherhood?

GENDRY

I don't know what that is.

Tickler nods to Polliver. Arya and Hot Pie watch as Polliver removes a rat from the box and places it in a bucket. Polliver straps the bucket on to Gendry's abdomen.

Arya and the other prisoners hear someone coming on horseback. Tywin Lannister rides in to town with Officers and Lannister Guards. Tywin rides over to Gendry strapped in the chair.

01:38:34

TYWIN

What's this?

MOUNTAIN

We weren't expecting you 'til tomorrow
Lord Tywin.

Tywin dismounts his horse and comes over to the
pen and Gendry.

TYWIN

[LAUGH] Evidently not. Why are these
prisoners not in their cells?

MOUNTAIN

Cells are overflowing my Lord.

POLLIVER

These lot won't be here long. Don't
need no permanent place. After we
interrogate them we usually just ...

Tywin looks over the prisoners. Arya looks down
and tries not to be noticed.

TYWIN

Are we so well manned that we can afford
to discard young able bodies and skilled
laborers?

Tywin walks over to the Tickler and Gendry.

TYWIN

You. Do you have a trade?

GENDRY

Smith, my Lord.

Arya sees Polliver's knife in its case. Tywin
looks at Tickler and Polliver disgusted. Polliver
looks over and see Arya staring at him.

POLLIVER

What you looking at? Kneel.

Polliver draws his sword.

POLLIVER

Kneel or I'll carve your lungs out boy.

Tywin walks over to deal with Polliver and get a
look at Arya.

TYWIN

You'll do no such thing. This one's a girl, you idiot. Dressed as a boy. Why?

01:39:34

ARYA

Safer to travel my Lord.

TYWIN

Smart. More than I can say for this lot. Get these prisoners to work.

Tywin begins to leave.

TYWIN

Bring the girl.

Tywin stops and looks back at Arya.

TYWIN

I need a new cupbearer.

MOUNTAIN

My Lord.

Arya stands scared as Tywin walks away.

INT. RED KEEP - SMALL HALL - NIGHT.

There's a knock at the door. Tyrion opens the door to find Lancel.

TYRION

Your visits are too few, cousin.

LANCEL

Her Grace the Queen Regent commands you to release Grand Maester Pycelle. Here's your warrant.

Lancel hands Tyrion a rolled up piece of paper.

TYRION

So it is. Will you take a cup with me?

Tyrion walks back into the room and tosses the warrant on it without even opening it.

TYRION

I find that mulled wine helps me sleep.

He continues over to the table to pour himself some wine.

LANCEL

I`m here at her Grace`s behest, not to drink with you, Imp.

01:40:14

TYRION

If my sister was so concerned for Pycelle, I would have thought she`d come herself. Instead she sends you. What am I to make of that?

Tyrion walks over to the table to sit down as Lancel continues to pace by the door.

LANCEL

I don`t care what you make of it. So long as you release your prisoner immediately.

Lancel starts to walk away.

TYRION

And you`ve received these instructions directly from Cersei?

LANCEL

As I`ve said several times.

Lancel walks in to the room and stands next to the table where Tyrion is sitting looking at the warrant.

TYRION

And you`ve waited this long to deliver the information?

LANCEL

When the Queen Regent gives me a command I carry it out without delay.

TYRION

Cersei must have great trust in you. Allowing you into her chamber during the

Hour of the Wolf.

The men exchange looks.

LANCEL

The Queen Regent has a great many responsibilities. She often works from dusk 'til dawn.

TYRION

She must be very glad to have you helping her from dusk 'til dawn.

Tyrion picks up his wine and strolls over to Lancel.

01:41:05

TYRION

Ahhh! Lavender oil. She always loved lavender oil even as a girl.

Tyrion closes the door. Lancel is very upset by Tyrion's implications.

LANCEL

I am a knight.

TYRION

An anointed knight, yes. Tell me, did Cersei have you knighted before or after she took you into her bed?

Lancel can't believe he knows.

TYRION

What? Nothing to say? No more warnings for me sir?

LANCEL

You will withdraw these filthy accusations ...

TYRION

Have you ever given any thought to what King Joffrey will have to say when he finds out you've been bedding his mother?

Lancel falls in a chair speechless. He doesn't

know how to respond to Tyrion`s comments.

LANCEL
It-it`s not my fault!

TYRION
Did she take you against your will? Can
you not defend yourself knight?

LANCEL
Your own father Lord Tywin, when I was
named the King`s squire, he told me to
obey her in everything.

TYRION
Did he tell you to fuck her too?

Lancel jumps out of his seat.

LANCEL
I only meant ... I did as I was bid. I
...

01:41:54

TYRION
Hated every moment of it. Is that what
you`ll have me believe? A high place in
Court, a knighthood, my sister`s legs
spreading open for you at night. Oh
yes, it must have been terrible. Wait
here. His Grace will want to hear this.

Tyrion heads towards the stairs and Lancel freaks
out and begins begging at his feet.

LANCEL
Mercy my Lord, I beg you.

TYRION
Save it for Joffrey. He loves a good
grovel.

Tyrion opens the door.

LANCEL
My Lord, it was your sister`s bidding.
The Queen. I`ll leave the city at once,
I swear.

TYRION
No. I think not.

LANCEL
My lord?

[MUSIC IN]

TYRION
You heard me. My father told you to obey my sister. Obey her. Stay close to her side, keep her trust. Pleasure her whenever she requires. No one ever need know as long as you keep faith with me.

Lancel considers what Tyrion is offering.

TYRION
I want to know what Cersei is doing. Where she goes, who she sees, what they talk of, everything. And you will tell me.

01:42:50

LANCEL
Yes my Lord, I will. I swear it. As you command.

Lancel looks down. Tyrion claps and grabs Lancel to help him up.

TYRION
Oh rise! Rise. Let us drink to our understanding. Oh you don't have a cup. Oh well.

Lancel starts to leave but stops at the door.

TYRION
Smile cousin. My sister is a beautiful woman and it's all for the good of the realm. Go back and tell her that I beg her forgiveness, that I want no more conflict between us and that henceforth I shall do nothing without her consent.

LANCEL
But her demands?

TYRION
Oh. I'll give her Pycelle.

LANCEL
You will?

TYRION
Yes. I'll release him in the morning.
Cersei can keep him as a pet if she
wants but I will not have him on the
council. I could swear that I had not
harmed a single hair on his head but
that would not strictly speaking be
true.

Lancel looks at Tyrion shocked. Tyrion shuts the
door in his face. Lancel walks away.

EXT. BLACK BETHA - DECK - NIGHT.

Stannis stands on deck of a boat looking out at
the bay. Davos approaches.

01:43:54

DAVOS
Your Grace?

Stannis turns to Davos and the men exchange a
look.

STANNIS
Do your knuckle bones bring you luck?

DAVOS
My life's been good since you hacked 'em
off, your Grace. And it's four less
fingernails to clean.

STANNIS
Fewer.

DAVOS
Pardon?

STANNIS
Four fewer fingernails to clean. I
never understood why you had to wear
them.

DAVOS

Reminds me of where I come from and where I am now. [SIGH] Reminds me of your justice. It was an honest punishment. And you were good with the cleaver.

STANNIS

You were a hero and a smuggler. A good act does not wash out the bad, nor a bad to good.

DAVOS

A lesson I tried to teach my son.

STANNIS

Hmmm. Does he listen?

DAVOS

To me? Gods no. But if your red woman told him to leap from the crow`s nest ...

STANNIS

She has a name. I trust you haven`t forgotten your smuggler`s tricks.

01:44:59

DAVOS

I`ve lived within the law for seventeen ...

STANNIS

I want you to be a smuggler this time.

DAVOS

Any shore. Any night. What am I bringing ashore?

STANNIS

The red woman. No one must know what you do. And we`ll not speak of this again.

[MUSIC IN]

DAVOS

I am true to your Grace and always will

be. But surely there are other ways.
Cleaner ways.

STANNIS
Cleaner ways don't win wars.

Davos nods and leaves Stannis on the deck.

EXT. STORMLANDS - BEACH -SHIPBREAKER BAY - NIGHT.

Davos rows Melisandre in a tiny skiff. She holds
a lantern.

01:45:54

MELISANDRE
Are you afraid, Onion Knight?

DAVOS
Someone once told me the night is dark
and full of terrors.

MELISANDRE
You've carried more unpleasant cargo in
your time. Are you a good man Ser Davos
Seaworth?

DAVOS
I'd say my parts are mixed my Lady.
Good and bad.

MELISANDRE
If half an onion is black with rot it's
a rotten onion. A man is good or he is
evil.

DAVOS
And which are you?

MELISANDRE
Oh good. I am a knight myself, of
sorts. A champion of light and life.

DAVOS
[SIGH] Well that must be very nice for
you.

They reach the shore and Davos jumps out and pulls
the boat on shore. Davos unloads the boat.

MELISANDRE
You love your wife.

DAVOS
I do.

01:46:57

MELISANDRE
Yet you have known other women.

DAVOS
Don't talk about my wife.

MELISANDRE
I'm not. I'm talking about other women.
Like me Ser Davos.

Davos helps Melisandre out of the boat.

MELISANDRE
You want me. You want to see what's
beneath this robe. And you will.

INT. - CAVE - NIGHT.

Davos and Melisandre walk to a hidden cave.

DAVOS
It's strange that this Lord of Light
asked you to work in the shadows.

MELISANDRE
Shadows cannot live in the dark Ser
Davos. They are servants of the light.
The children of fire. And the brighter
the flame, the darker they are.

Davos raises his lantern and sees bars at the back
of the cave.

DAVOS
These weren't here before. They've
barred the passage.

MELISANDRE
Hmmm. They can't bar our passage.

Davos puts down the lantern and behind him
Melisandre is undressing. Davos turns around to

see her standing there naked and pregnant.

[MUSIC IN]

DAVOS
Gods protect us.

MELISANDRE
There`s only one God Ser Davos. And he
only protects those who serve him.

01:48:02

Davos turns his attention to the lantern which
flame shoots from it and it glows very bright.
Davos turns back around and Melisandre has now
laid on her spread out robe with her legs spread.

Melisandre cries out in agony as she gives birth
to something. Davos lays up against the wall
obviously disturbed by the events. The shadow
that is born.

01:49:03

It takes form and stands before them and shrieks.

[FADE TO BLACK]

[CREDITS]

[HBO ANIMATED LOGO]

01:50:45

[END OF EPISODE]