



GAME OF THRONES

Episode #602

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Written by:

Dave Hill

Based on *A Song of Ice and Fire*

by George R.R. Martin

01:00:05:22

[begin title sequence]

(theme music playing)

[end title sequence]

[screen is black]

01:01:53:23

EXT. WOOD - NIGHT

Leafs lie among tangled tree branches. Their eyes are closed.

(ravens cawing)

01:02:11:20

(cawing continues) (wings flutter)

01:02:14:17

Bran lies awake.

01:02:20:23

EXT. CASTLE BLACK - COURTYARD - DAY - (FLASHBACK)

Ned and Benjen spar with their swords.

(weapons clanking, echoing)

01:02:23:13

(boys grunting, echoing)

01:02:25:12

Bran and Three-Eyed Raven stand on an upper walkway, watching.

01:02:37:16

Ned hits Benjen several times, eventually knocking him down.

(groans)

01:02:39:15

Ned looks toward Ser Rodrik.

RODRIK

Give him another go, Ned.

01:02:43:01

Bran and Three-Eyed Raven watch as Ned helps Benjen to his feet.

BRAN

That's my father.

01:02:45:01

BRAN (CONT'D)

And my Uncle Benjen.

01:02:47:13

Ned cups the smaller boy's head in his hand.

NED

Keep your shield up or I'll ring your head like a bell.

01:02:50:11

Benjen nods. The two boys begin sparring again.

01:02:58:18

Bran watches in disbelief. Around the courtyard, people work.

BRAN

They were all so happy.

01:03:02:04

THREE-EYED RAVEN

So were you once.

01:03:04:01

The sparring continues. Bran and Three-Eyed Raven stand watching.

01:03:05:12

Lyanna gallops into the courtyard on a horse.

(horse whinnies)

01:03:07:09

Lyanna gallops the horse in a circle around the boys. Ned speaks with irritation.

01:03:09:06

(horse whinnies)

NED
Stop showing off.

01:03:12:16

BENJEN
Lyanna!

01:03:14:07

Bran smiles. Lyanna gallops, her long hair flying behind her.

BRAN
My Aunt Lyanna.

01:03:16:05

BRAN (CONT'D)
I've seen her statue in the crypt.

01:03:18:16

Bran watches in fascination.

BRAN (CONT'D)
My father never talked about her.

01:03:22:01

Three-Eyed Raven's mouth moves, but he does not speak. He turns to the side, but Bran has vanished.

01:03:28:00

Lyanna dismounts from her horse and walks to the boys. Benjen addresses her irritably.

BENJEN

Would you get out of here? We're sparring.

01:03:30:21

Lyanna's tone is mocking.

LYANNA

Who are you gonna spar with when Ned goes off to the Eyrie?

01:03:35:00

Now Benjen sounds glum.

BENJEN

I don't know.

01:03:36:02

Lyanna turns her head to look into the distance.

LYANNA

What about him?

01:03:37:17

Ned, smiling, follows her gaze. Bran stands looking at them without expression.

01:03:39:03

Benjen, Ned, and Lyanna stand in a row facing Bran. Ned calls to him.

NED

Wylis, come here.

01:03:41:08

Bran looks nervously over his shoulder. Hodor stands across the courtyard, holding the reins of Lyanna's horse.

01:03:46:14

Bran and Three-Eyed Raven watch.

BRAN
Hodor?

01:03:48:18

BENJEN
But he's got giant's blood.

01:03:50:22

Ned puts a reassuring hand on Benjen's shoulder.

NED
And you've got training. Sounds like a fair match to me.

01:03:54:13

As Ned helps Benjen position his sword and shield, Lyanna speaks to Hodor in a low voice.

LYANNA
Benjen always lifts his chin when he's about to charge.

01:03:57:06

Hodor smiles.

HODOR
And lowers it when he's going to dodge, my lady.

01:03:59:22

Bran, watching and listening, addresses Three-Eyed Raven with surprise.

BRAN
Hodor talks?

01:04:02:01

Hodor crosses the courtyard, carrying sword and shield. He passes Bran and Three-Eyed Raven.

01:04:07:09

As Hodor stands in front of Benjen and raises his sword, Nan walks toward him, scolding.

NAN
You leave the fighting to the little lords, Wylis.

01:04:10:10

NAN (CONT'D)

Come along, now. It's no place for you.

01:04:12:23

Hodor drops his sword. Nan grasps his ear and leads him away. Ned protests.

NED

Oh, Nan, look at the size of him.

01:04:15:15

NED (CONT'D)

If he ever learned to fight, he'd be unstoppable.

01:04:18:01

Bran smiles slightly.

NAN

Well, he's never going to learn to fight because he's a stable boy.

01:04:20:23

NAN (CONT'D)

So leave him be.

01:04:22:21

Nan takes Hodor's shoulder and hustles him away. Three-Eyed Raven turns to Bran.

THREE-EYED RAVEN

It is time to go.

01:04:25:07

Bran's eyes are still fixed on Ned and Benjen.

BRAN

Please, a little longer.

01:04:27:07

Three-Eyed Raven's expression is grim. He lays a hand on Bran's shoulder.

01:04:30:01

INT. WOODS - NIGHT - (PRESENT)

Bran's eyes open. He is lying on the ground in the dark again.

(gasps)

01:04:34:09

(raven caws)

01:04:36:04

A Leaf sits by Bran.

01:04:40:03

Bran sits up, supporting himself on one arm. He sees Three-Eyed Raven in the tree branches.

BRAN

You finally show me something I care about

01:04:43:04

BRAN (CONT'D)

and then you drag me away.

01:04:44:19

Three-Eyed Raven answers from behind a tangle of tree branches.

THREE-EYED RAVEN

It is beautiful beneath the sea,

01:04:48:14

THREE-EYED RAVEN (CONT'D)

but if you stay too long, you'll drown.

01:04:50:22

Bran speaks passionately.

BRAN

I wasn't drowning. I was home.

01:04:54:23

Bran looks miserable. The Leaf turns its head.

01:04:56:02

(raven caws)

01:05:08:00

Bran struggles to sit up. He sees Hodor standing nearby.

BRAN
Wylis.

01:05:10:07

HODOR
Hodor.

01:05:12:03

BRAN
I saw you as a boy.

01:05:13:21

BRAN (CONT'D)
You could talk.

01:05:16:20

BRAN (CONT'D)
What happened?

01:05:19:11

Hodor does not acknowledge this question.

HODOR
Hodor.

01:05:21:10

Bran is quiet for a long moment.

01:05:25:20

BRAN
Where's Meera?

01:05:27:09

Hodor answers with his only word.

01:05:29:14

HODOR
Hodor.

01:05:31:12

INT. CAVE - DAY

At the end of a long tunnel, the door opens, letting in sunlight. Hodor carries Bran outside.

01:05:57:16

EXT. - DAY

Bran lies in the snow near the cave entrance. Hodor stands near him. Meera is slightly ahead, looking into the distance. Bran addresses Meera's back.

BRAN
You shouldn't be here.

01:05:59:10

BRAN (CONT'D)
It's not safe outside the cave.

01:06:02:04

Meera replies without turning around.

MEERA
It's not safe anywhere.

01:06:03:21

Bran slightly rearranges his position.

01:06:07:08

BRAN
I saw that Hodor wasn't always Hodor.

01:06:09:18

Hodor looks around. Bran continues to speak in an urgent tone.

HODOR, BRAN
Hodor.
His real name is Wylis.

01:06:11:23

BRAN (CONT'D)
And he could talk and fight and-- and then--

01:06:16:00

Meera turns around. She stares at Bran.

01:06:17:02

BRAN
What's wrong?

01:06:18:08

Meera sighs and does not answer. Bran speaks gently.

01:06:21:18

BRAN
The Three-Eyed Raven says there's a war coming.

01:06:24:15

Meera gestures over her shoulder toward the cave.

MEERA
And we're going to fight it in there?

01:06:26:18

Bran doesn't reply. Meera turns away. Bran turns his head to look at Hodor, who steps forward.

01:06:28:05

(scoffs)

01:06:30:01

Hodor lifts Bran and turns to walk to the cave entrance. Meera continues to gaze into the distance.

01:06:56:05

LEAF

Brandon Stark needs you.

01:06:58:07

Meera turns her head. A Leaf sits among the snowy rocks and brush near the cave.

01:07:01:06

Meera sounds sad and angry.

MEERA

For what? I sit in there

01:07:03:15

MEERA (CONT'D)

and I watch him have his visions and nothing ever happens.

01:07:05:22

LEAF

He isn't going to stay here forever.

01:07:08:13

LEAF

And out there he needs you.

01:07:11:23

Meera turns again to look into the distance. The sky is cloudy and snow covers the land.

01:07:37:17

INT. CASTLE BLACK - COURTYARD - NIGHT

Flames flicker in torches placed here and there.

INT. CASTLE BLACK - WALKWAY OUTSIDE DAVOS' ROOM - NIGHT

Alliser stands outside Davos' room, speaking to the closed door. His men stand a short distance away.

ALLISER

It's time, Ser Davos.

01:07:40:17

ALLISER (CONT'D)

Open the door and the men inside

01:07:43:04

INT. DAVOS' ROOM - NIGHT - INTERCUT

Alliser's voice echoes through the door. Jon's body lies on a table.

ALLISER (CONT'D)
can rejoin their brothers in peace.

01:07:45:09

Davos stands listening.

01:07:51:00

Alliser tries to sound persuasive.

ALLISER
We'll even set the wolf free north of the Wall where it belongs.

01:07:55:10

Davos and his men stand together without moving.

01:07:58:20

INT. CASTLE BLACK - COURTYARD - UPPER WALKWAY - NIGHT

Armed men stand, training their crossbows in the direction of Davos' room.

INT. CASTLE BLACK - WALKWAY OUTSIDE DAVOS' ROOM - NIGHT

Alliser continues.

ALLISER
Nobody needs to die tonight.

01:08:01:01

INT. DAVOS' ROOM - NIGHT - INTERCUT

Davos turns and looks at his men.

01:08:04:21

DAVOS
I've never been much of a fighter.

01:08:07:02

Davos paces across the room and grabs his sword. He paces back to the door. His voice is full of emotion.

01:08:14:08

DAVOS
Apologies for what you're about to see.

01:08:16:10

Davos draws his sword. The other men draw theirs. Ghost stands.

01:08:17:12

(Ghost growling)

01:08:19:22

Alliser stands outside the door, listening. He turns to address his men.

01:08:23:22

ALLISER
Come on.

01:08:25:10

The men ready themselves. Alliser picks up an axe.

Inside, Davos and his men stand waiting.

Alliser swings the axe at the door.

01:08:41:14

The men inside start and brace themselves. Ghost growls.

Alliser continues hacking at the door. Davos and his men raise their swords and stand ready.

(growling)

01:08:42:20

The axe is beginning to break through the wood. Davos watches tensely.

Alliser swings mercilessly at the door. The tension grows both inside and outside the room.

01:08:52:04

The axe breaks through.

(loud thudding)

At the sound of the thud, Alliser stops swinging the axe. He looks around. He and his men look over the walkway railing; one sweeps a torch from side to side.

01:08:56:11

INT. CASTLE BLACK - COURTYARD - NIGHT

The thudding comes from the far side of a huge set of doors. The archers raise their crossbows, taking aim. Alliser watches from the walkway.

01:09:05:16

As the men standing in the courtyard watch, their arrows at the ready, the huge doors fly off their hinges. Wun Wun strides out, roaring.

(shouting)

01:09:07:18

A group of armed Wildlings runs into the courtyard, shouting. The archers raise their arrows. The Wildlings run toward them. Wun Wun walks with them.

01:09:12:02

Davos and his men now stand on the upper walkway. Davos raises his sword.

DAVOS
Attack!

01:09:13:16

Chaos ensues in the courtyard. The Wildlings attack. Alliser stares as his men shuffle backward.

(shouts)

01:09:15:13

01:09:21:19

Alliser shouts an order.

ALLISER
Fight, you cowards!

01:09:23:16

INT. CASTLE BLACK - UPPER WALKWAY - NIGHT

The men in the courtyard can be seen looking around. One archer standing on the walkway lets fly an arrow. It hits Wun Wun.

01:09:27:02

Wun Wun growls and turns to look. The archer looks back.

(growls)

01:09:29:14

Wun Wun reaches up and grabs the archer. He pulls the archer from the walkway and smashes his body against a stone wall. Then he throws the body aside. Alliser's men back up, looking down in horror. Wun Wun breathes heavily. He growls. Alliser's men throw down their weapons.

01:09:55:21

Alliser looks around in frustration. Edd, leading a group of men, walks toward Alliser with his sword extended. Alliser speaks with rage.

ALLISER
You fucking traitor.

01:09:58:02

Edd's voice is hard.

EDD
The only traitors here are the ones

01:10:00:10

EDD (CONT'D)
who shoved their knives into their Lord Commander's heart.

01:10:03:09

Davos and his men watch quietly from the walkway. Alliser growls.

ALLISER

For thousands of years the Night's Watch

01:10:06:23

ALLISER (CONT'D)

has held Castle Black against the wildlings.

01:10:09:13

Tormund steps forward. His voice is low and harsh.

TORMUND

Until you.

01:10:11:17

With a yell, Alliser raises his sword to fight.

(shouts)

01:10:13:20

Before Alliser can act, several men disarm him and hold his arms behind his back. Edd steps forward.

01:10:21:13

EDD

Throw them into the cells where they belong.

01:10:24:15

The men wrestle Alliser and his men across the courtyard. Tormund and Edd watch together.

01:10:39:17

(door opens)

01:10:41:19

INT. CASTLE BLACK - DAVOS' ROOM - NIGHT

Edd and Tormund step into the room. They look down at Jon's body. Tormund surveys the extent of Jon's injuries. His voice is quiet.

01:10:56:23

TORMUND
Took a lot of knives.

01:11:02:22

TORMUND
I'll have my men get the wood for a fire.

01:11:06:16

TORMUND
Bodies to burn.

01:11:08:06

Tormund walks away, leaving Edd and Davos with the body.

01:11:16:04

MAN
Shh, hey.

(people laughing)

01:11:19:12

EXT. KING'S LANDNG - MARKETPLACE - DAY

A man stands in front of a seated crowd. They listen to his story and laugh. He moves his hands and hips in a crude way.

MAN (CONT'D)
Right, so there she is, high and mighty Queen Cersei,

01:11:23:01

MAN (CONT'D)
tits and ass jiggling in the breeze.

01:11:25:06

MAN (CONT'D)
All of a sudden she looks my way.

01:11:28:09

MAN (CONT'D)
Gives me a little smile like, "Well?"

01:11:31:09

MAN (CONT'D)
So, all right, you know, I've never been shy

01:11:33:23

The man makes a vulgar gesture, while his audience makes appreciative noises.

MAN (CONT'D)

and I'm blessed down south, so I put it right out.

01:11:36:17

MAN (CONT'D)

She's never seen anything like it.

(laughing)

01:11:39:16

MAN (CONT'D)

I mean, she's used to her brother and from what I hear,

01:11:42:03

MAN (CONT'D)

Jaime Lannister's half an inch shy of an inch.

01:11:44:05

The man raises a pinky finger and waggles it.

CROWD

Ooh!

01:11:46:07

MAN

She sees it and I swear to the gods she licks her lips.

01:11:50:03

His audience enjoys this comment.

(laughing)

01:11:51:05

The man accepts a drinking mug and raises his other hand as if to swear to his honesty.

MAN

Well, you all know me.

01:11:52:23

MAN (CONT'D)

You know I wouldn't lie about this.

01:11:54:23

(laughter)

01:11:56:22

INT. KING'S LANDING - DAY

A man walks down a hallway. He stops to urinate against a wall.

01:12:09:15

(footsteps)

01:12:12:10

An individual whose face cannot be seen approaches. The man turns to look.

It is the Mountain. He smashes the man's head against the stone wall. The man falls to the ground. The Mountain turns and walks away.

01:12:30:10

KING'S LANDING - DAY - CERSEI'S CHAMBERS

(birds chirping)
(distant dog barking)

01:12:33:08

Cersei stands in the center of the room, toying with a piece of thread.

01:12:41:01

(door opens)

01:12:43:12

Cersei looks around. The huge man in armor enters. Cersei tosses down the thread and walks past him, out the door. The man follows her.

01:13:12:20

INT. KING'S LANDING - STAIRWELL - DAY

Cersei walks down the stairs. The man in armor follows. They come to the hallway, where they are met by a group of guards who block Cersei from walking further.

CERSEI

Get out of my way.

01:13:14:07

CAPTAIN OF THE GUARDS
King's orders, Your Grace.

01:13:19:13

Cersei's voice is quiet.

CERSEI
What are the king's orders?

01:13:21:08

The captain replies politely.

CAPTAIN OF THE GUARDS
He would like you to remain in the Red Keep, Your Grace,

01:13:24:02

CAPTAIN OF THE GUARDS (CONT'D)
for your own protection.

01:13:27:12

Cersei speaks with quiet emotion.

CERSEI
You're barring me from attending my own daughter's funeral?

01:13:30:06

The captain is firm.

CAPTAIN OF THE GUARDS
Forgive me, Your Grace, "by the king's command, I cannot let you pass."

01:13:35:17

CERSEI
I would like to speak to my son.

01:13:37:22

CAPTAIN OF THE GUARDS
He has left the Red Keep, Your Grace.

01:13:40:07

The huge man in armor touches his sword. All of the guards put their hands on their sword hilts. The man in armor turns to look at Cersei.

01:13:59:02

Cersei stares at the captain, who stares back. Then Cersei turns and walks back up the stairs. The huge man follows her. The head of the guards relaxes. He lets out a sigh.

(exhales)

01:14:01:02

INT. KING'S LANDING - SEPT - DAY

Jaime and Tommen stand looking at Myrcella's body, which lies on a platform.

01:14:10:08

TOMMEN
She grew up.

01:14:12:19

JAIME
Almost.

01:14:15:00

TOMMEN
Have we caught Prince Trystane's killers?

01:14:19:22

TOMMEN
I expect it was Mother.

01:14:22:05

Jaime sounds stern.

JAIME
Your mother wouldn't do that.

01:14:24:04

Tommen gives a slight smile.

TOMMEN
Yes, she would.

01:14:25:13

Jaime looks away, then looks back at Tommen.

01:14:28:01

JAIME
Are you angry with her?

01:14:30:23

TOMMEN, JAIME
Of course not.
Then why didn't you let her come?

01:14:33:20

JAIME
She has every right to be here.

01:14:36:17

TOMMEN
They told me she wouldn't be allowed in the sept.

01:14:41:12

Tommen does not finish his sentence before Jaime interrupts.

TOMMEN, JAIME
If she had tried--
They're not putting your mother in a cell ever again.

01:14:45:13

JAIME (CONT'D)
Not while I'm here.

01:14:50:03

JAIME
Why haven't you gone to see her?

01:14:52:12

Tommen remains silent. Jaime begins to sound exasperated.

01:14:56:07

JAIME
Everything she endured, she did it for you.

01:14:58:16

Tommen's emotions burst forth.

TOMMEN
Don't you think I know that?

01:15:01:00

Jaime stares at Tommen, who averts his eyes and speaks more quietly.

01:15:04:21

TOMMEN
I'm sorry.

01:15:08:17

Tommen whispers.

TOMMEN
But I can't.

01:15:10:15

JAIME
Why not?

01:15:13:14

TOMMEN
When the Faith Militant seized her and Margaery,

01:15:17:02

TOMMEN (CONT'D)
what did I do?

01:15:20:16

TOMMEN
When they paraded her through the streets like a whore,

01:15:24:08

TOMMEN (CONT'D)
what did I do?

01:15:27:06

Jaime is quietly reassuring.

JAIME

We all fail sometimes.

01:15:29:21

Tommen finally looks at Jaime. He speaks angrily.

TOMMEN

The king is supposed to be the Protector of the Realm.

01:15:33:09

TOMMEN (CONT'D)

If I can't even protect my own wife or my own mother,

01:15:36:18

TOMMEN (CONT'D)

what good am I?

01:15:38:17

As the High Sparrow enters the room, Jaime puts a hand on Tommen's shoulder and whispers advice. Then he turns to look at the High Sparrow.

JAIME

Go and see your mother and ask her to forgive you.

01:15:44:00

HIGH SPARROW

Your Grace.

01:15:46:08

HIGH SPARROW (CONT'D)

Lord Commander.

01:15:48:04

Tommen does not return the greeting.

TOMMEN

I want to see my wife.

01:15:51:01

The High Sparrow's voice is humble but his words are not.

HIGH SPARROW

The gods wait for Queen Margaery

01:15:53:13

HIGH SPARROW (CONT'D)
to confess her crimes and seek their mercy.

01:15:56:23

HIGH SPARROW (CONT'D)
The king must wait as well.

01:16:00:00

Jaime speaks without taking his eyes from the High Sparrow.

JAIME
Go and see your mother, Tommen.

01:16:02:10

Tommen hesitates. Then he walks away.

01:16:12:18

Now that they are alone, Jaime addresses the High Sparrow.

JAIME
You're a bold man.

01:16:14:19

The High Sparrow shakes his head and smiles.

(chuckles)

01:16:16:10

HIGH SPARROW
On the contrary.

01:16:18:02

HIGH SPARROW (CONT'D)
I fear a great deal.

01:16:20:19

The High Sparrow casts his eyes toward the ceiling.

HIGH SPARROW (CONT'D)

The Father, the Mother,

01:16:24:00

HIGH SPARROW (CONT'D)
the Warrior.

01:16:26:05

The High Sparrow steps closer to Jaime, standing on the opposite side of Myrcella's body.

01:16:36:06

HIGH SPARROW
Do you know why we use these stones?

01:16:39:08

Jaime does not answer.

01:16:41:01

HIGH SPARROW
To remind us not to fear death.

01:16:44:04

Myrcella's body lies with its hands folded, stones on its eyes.

HIGH SPARROW (CONT'D)
We close our eyes on this world and open them on the next.

01:16:47:10

Jaime hisses.

JAIME
You must long for the next life.

01:16:49:15

The High Sparrow seems unbothered. He shakes his head.

01:16:51:15

HIGH SPARROW
In truth, I fear that, too.

01:16:53:08

Jaime speaks with a clenched jaw.

JAIME

You imprisoned and humiliated my sister.

01:16:56:08

The High Sparrow's voice becomes more firm.

HIGH SPARROW

Your sister sought the gods' mercy

01:16:59:00

HIGH SPARROW (CONT'D)
and atoned for her sin.

01:17:00:20

JAIME

What about my sins?

01:17:03:02

Jaime begins to walk around Myrcella's body toward the High Sparrow. He lists his sins.

01:17:05:13

JAIME

I broke a sacred oath and stabbed my king in the back.

01:17:10:18

JAIME

I killed my own cousin.

01:17:13:08

JAIME (CONT'D)

When the gods judged my brother guilty,

01:17:15:08

JAIME (CONT'D)

I helped him escape their justice.

01:17:17:15

Jaime comes face to face with the High Sparrow, who looks at him calmly.

01:17:19:05

JAIME

What atonement do I deserve?

01:17:21:21

Jaime grips his sword hilt. The High Sparrow meets his eyes.

01:17:24:08

HIGH SPARROW

You would spill blood in this holy place?

01:17:26:15

Jaime's tone is ironic.

JAIME

Oh, the gods won't mind.

01:17:29:07

JAIME (CONT'D)

They've spilled more blood than the rest of us combined.

01:17:31:14

The High Sparrow smiles. He straightens his posture.

01:17:33:12

HIGH SPARROW

Go on, then.

01:17:35:20

Jaime looks at him with suspicion.

HIGH SPARROW (CONT'D)

I deserve it. We all do.

01:17:39:13

HIGH SPARROW (CONT'D)

We are weak, vain creatures.

01:17:42:06

HIGH SPARROW (CONT'D)

We live only by the Mother's mercy.

01:17:45:03

(footsteps)

01:17:47:21

Both men turn their heads in the direction of the footsteps. All around them, Sparrows enter the room. They are armed. Jaime looks back at the High Sparrow.

01:18:00:13

JAIME

They should be closer if you mean for them to save you.

01:18:03:10

HIGH SPARROW

I don't.

01:18:05:12

HIGH SPARROW (CONT'D)

They'd never reach me before you struck.

01:18:08:12

JAIME

I've fought against worse odds.

01:18:10:06

HIGH SPARROW

No doubt many of us would fall.

01:18:13:06

HIGH SPARROW (CONT'D)

But who are we, hmm?

01:18:16:11

Jaime looks around, appearing uneasy.

HIGH SPARROW (CONT'D)

We have no names, no family.

01:18:19:06

HIGH SPARROW (CONT'D)

Every one of us is poor and powerless.

01:18:23:03

HIGH SPARROW (CONT'D)

And yet together,

01:18:25:17

HIGH SPARROW (CONT'D)
we can overthrow an empire.

01:18:28:08

The High Sparrow takes a step back. He turns and walks away, leaving Jaime standing by Myrcella's body.

01:18:45:21

INT. KING'S LANDING - CERSEI'S CHAMBERS - DAY

Cersei looks out the window at the city below.

(bird screeching)

01:18:49:11

Cersei looks down at a golden necklace and pendant in her hand.

01:18:54:16

(door opens)

01:18:57:02

Tommen enters the room. He speaks tentatively.

01:18:58:15

TOMMEN
Mother.

01:19:00:05

Cersei turns and walks to a table on the other side of the room. She puts down the necklace.

01:19:12:00

CERSEI
Did they put her in the red gown or the gold?

01:19:14:14

Cersei walks past Tommen, not looking at him.

01:19:16:02

TOMMEN
Gold.

01:19:17:23

CERSEI
Good. It was always her color.

01:19:22:18

TOMMEN
I'm sorry for keeping you here.

01:19:25:22

Cersei picks up a glass and drinks. Tommen turns to face her.

01:19:28:08

TOMMEN
I shouldn't have, but I was--

01:19:30:16

Tommen's words stumble. He tries to continue.

01:19:33:08

TOMMEN
I didn't want to lose you again.

01:19:36:13

CERSEI
I understand.

01:19:40:14

CERSEI
I'm glad to see you.

01:19:42:10

Cersei still has not turned to look at Tommen. He steps closer to her.

01:19:45:17

TOMMEN
I know I should have come sooner.

01:19:48:06

TOMMEN (CONT'D)
I wanted to. I was wrong.

01:19:52:23

CERSEI
It's all right.

01:19:54:21

Cersei's voice is distant. Tommen shakes his head.

01:19:57:14

TOMMEN
No, it isn't.

01:19:59:21

Cersei finally turns and looks into Tommen's face.

01:20:01:16

TOMMEN
I should have executed all of them.

01:20:04:11

TOMMEN (CONT'D)
I should have pulled down the sept

01:20:06:12

TOMMEN (CONT'D)
onto the High Sparrow's head before I let them do that to you,

01:20:10:11

TOMMEN (CONT'D)
as you would have for me.

01:20:12:19

Tommen looks on the verge of tears. Cersei listens quietly.

01:20:13:22

TOMMEN
You raised me to be strong...

01:20:18:13

TOMMEN
and I wasn't.

01:20:21:13

TOMMEN
But I want to be.

01:20:26:06

TOMMEN
Help me.

01:20:28:02

Cersei's eyes are full of tears. She whispers.

01:20:32:09

CERSEI
Always.

01:20:34:03

The two embrace.

01:20:45:11

EXT. ASTAPOR - NIGHT

(bird screeching)

01:20:47:22

INT. MEEREEN - ROOM - NIGHT

Tyrion pours himself a cup of wine.

01:20:53:21

(liquid pouring)

01:20:55:22

01:21:00:17

Varys, sitting on the other side of the room, makes a tsking noise.

(tsks)

01:21:02:10

TYRION
If I lost my cock, I'd drink all the time.

01:21:05:00

The others in the room stare at Tyrion. He raises a hand.

01:21:09:03

TYRION
Meaning no offense.

01:21:11:16

TYRION (CONT'D)
He makes dwarf jokes, I make eunuch jokes.

01:21:14:12

Varys contradicts him.

VARYS
I do not make dwarf jokes.

01:21:15:21

Tyrion has a quick reply.

TYRION
You think them. (sighs)

01:21:18:02

Varys drops the subject and addresses Grey Worm.

VARYS
So, the fleet. It's been burned.

01:21:22:20

GREY WORM
We are searching for the men who burned the ships, but nobody saw anything.

01:21:26:15

TYRION
Surely there's some good news lurking somewhere.

01:21:29:03

VARYS
Astapor and Yunkai have stopped asking us for aid.

01:21:32:06

VARYS

Perhaps they can tell us their secret.

01:21:34:23

Tyrion sips his wine and listens.

VARYS

The Masters have retaken both cities.

01:21:37:17

VARYS (CONT'D)

Outside of Meereen, the whole of Slaver's Bay has returned to the slavers.

01:21:44:07

TYRION

What about the dragons? We have two of them here beneath the pyramid.

01:21:48:06

MISSANDEI

They are not eating.

01:21:50:06

MISSANDEI (CONT'D)

They haven't touched any food since Queen Daenerys left.

01:21:53:00

Tyrion considers this.

TYRION

Daenerys is the dragon queen.

01:21:55:22

TYRION (CONT'D)

Can't very well let the dragons starve, that's obvious.

01:21:58:21

GREY WORM

If a dragon does not want to eat, how do you force him to eat?

01:22:02:05

TYRION

Dragons do not do well in captivity.

01:22:04:14

MISSANDEI, TYRION
How do you know this?
That's what I do.

01:22:07:00

TYRION
I drink and I know things.

01:22:09:22

Tyrion raises his glass. Then he drinks. As he speaks, he walks across the room and pours himself more wine.

01:22:12:01

TYRION
The dragons Aegon used to conquer Westeros

01:22:15:06

TYRION (CONT'D)
ranged over hundreds of miles.

01:22:17:20

TYRION (CONT'D)
Then Daenerys's ancestors

01:22:19:17

TYRION (CONT'D)
started chaining them up in pens.

01:22:22:14

TYRION (CONT'D)
A few generations later,

01:22:24:19

TYRION (CONT'D)
the last dragons were no larger than cats.

01:22:28:13

TYRION (CONT'D)
They must be unchained or they'll waste away.

01:22:31:09

The others listen. Tyrion walks over to Missandei.

01:22:32:22

TYRION
Missandei,

01:22:35:03

TYRION (CONT'D)
how many times were you in the company of these dragons?

01:22:38:18

MISSANDEI, TYRION
Many times.
And did they ever harm you?

01:22:42:08

Missandei shakes her head.

MISSANDEI
Never.

01:22:44:12

TYRION
Dragons are intelligent.

01:22:46:22

TYRION (CONT'D)
More intelligent than men according to some maesters.

01:22:49:19

TYRION (CONT'D)
They have affection for their friends

01:22:52:04

TYRION (CONT'D)
and fury for their enemies.

01:22:53:23

Tyrion looks around. Varys' question is sarcastic.

01:22:55:17

TYRION, VARYS
I am their friend.
Do they know that?

01:22:58:08

Tyrion sounds confident.

TYRION

They will. It's time they had their supper.

01:23:01:07

Tyrion drinks.

01:23:03:18

INT. DRAGONS' LAIR - NIGHT

(door closes)

01:23:05:16

Tyrion and Varys stand at the top of the stairs. They hold torches and look nervous. Tyrion slowly descends the stairs.

01:23:29:21

Tyrion begins to walk across the floor. At the sound of scraping, he stops.

(metal scraping, clanging)

01:23:32:16

Nothing is visible. Tyrion continues walking.

01:24:01:23

Tyrion approaches the dragons' room slowly and carefully.

(growling)

01:24:05:02

Tyrion looks over his shoulder toward Varys. Then he turns back.

(chains rattling)

01:24:07:09

Tyrion holds his torch, waiting tensely. A dragon emerges. It opens its mouth and roars.

01:24:13:00

(roars)

01:24:15:22

Quickly, Tyrion backs off.

01:24:25:12

The dragon roars. Then it seems to settle. Another dragon joins it.

(roars)

01:24:28:11

Tyrion holds up a hand. He speaks gently, taking a step forward.

01:24:32:06

TYRION
I'm friends with your mother.

01:24:34:13

(roaring)

01:24:38:00

A dragon pokes its snout toward Tyrion, who steps back. He continues to hold up his hand.

01:24:41:07

TYRION
I'm here to help.

01:24:44:04

TYRION
Don't eat the help. (chuckles nervously)

01:24:46:05

The dragon does not respond well to this joke. It roars.

(roaring)

01:24:49:14

Tyrion speaks in a quiet, persuasive voice, as if telling a story.

01:24:50:22

TYRION
When I was a child,

01:24:52:13

TYRION (CONT'D)
an uncle asked what gift I wanted for my name day.

01:24:56:04

TYRION (CONT'D)
I begged him for one of you.

01:24:59:00

TYRION (CONT'D)
It wouldn't even have to be a big dragon, I told him.

01:25:04:06

TYRION
It could be little like me.

01:25:06:10

Tyrion lies his torch on the ground. He straightens and looks at the dragon.

01:25:13:07

TYRION
Everyone laughed like it was the funniest thing they had ever heard.

01:25:17:06

The dragon appears to be listening.

01:25:18:14

TYRION
Then my father told me

01:25:20:23

TYRION (CONT'D)
the last dragon had died a century ago.

01:25:24:23

Tyrion puts out a careful hand. He touches the dragon.

TYRION (CONT'D)
I cried myself to sleep that night.

01:25:28:00

The dragon makes a low purring noise.

01:25:37:00

TYRION
But here you are.

01:25:39:00

Tyrion moves his hand to the iron collar around the dragon's neck. He pulls the pin. The collar falls away. Tyrion quickly steps back.

01:25:53:20

Tyrion turns to find the other dragon looming over him.

(gasps)

01:25:55:16

(growling)

01:25:58:18

The dragon turns to one side, stretching out its neck to reveal its collar. Tyrion walks forward and pulls the collar's pin. It falls to the floor. The dragon stirs and stretches. Tyrion picks up his torch. He rapidly crosses the room and climbs the stairs. He arrives next to Varys, sounding breathless.

01:26:46:01

TYRION
Next time I have an idea like that,

01:26:49:04

TYRION (CONT'D)
punch me in the face.

01:26:50:23

Tyrion leaves. Varys follows.

01:26:56:07

EXT. BRAAVOS - DAY

People bustle down the street. Arya sits with her back against a wall. She holds her begging bowl.

(thunder rumbling)
(female merchant shouting)

01:27:00:05

(footsteps)

01:27:02:09

The Waif arrives and stands in front of Arya, holding a fighting staff.

01:27:04:23

WAIF
What's your name?

01:27:06:20

Arya scrambles to her feet, tossing aside her begging bowl and picking up her own staff.

(coins clink)

01:27:08:06

The Wait hits Arya in the face. She stumbles back. Then she steps forward, brandishing her staff.

(grunts)

01:27:09:21

(thunder rumbles)

01:27:13:05

Arya is headed the wrong direction. At the sound of the Waif's voice, she turns.

WAIF
What's your name?

01:27:15:11

ARYA, WAIF
No one.
I don't believe that.

01:27:18:23

Arya strikes out and misses. The Waif punches her in the side.

WAIF
You don't believe that.

(grunts)

01:27:21:16

Arya swings and misses again. The Waif hits her.

(grunts)

01:27:23:16

Arya runs at the Waif, trips on a step, and falls. She stands, picking up her staff.

01:27:32:14

The Waif hits Arya.

(panting)

01:27:34:21

The Waif hits Arya again and again. She falls and stands up.

01:27:36:18

Arya falls again. She rises again and, roaring, attacks.

(shouting)

01:27:39:19

Arya swings all around, hitting nothing. The Waif is gone. Arya swings one more time. A hand reaches out and grabs her staff. Jaqen addresses her.

01:27:52:13

JAQEN
Who are you?

01:27:55:00

Arya's answer is quick.

01:27:56:14

ARYA
No one.

01:27:57:18

JAQEN

If a girl says her name,

01:28:00:08

JAQEN (CONT'D)
a man will let her sleep under a roof tonight.

01:28:03:08

Arya is not tempted.

ARYA
A girl has no name.

01:28:05:18

JAQEN
If a girl says her name,

01:28:08:02

JAQEN (CONT'D)
a man will feed her tonight.

01:28:10:06

Arya will not crumble.

ARYA
A girl has no name.

01:28:14:01

JAQEN
If a girl says her name,

01:28:15:21

JAQEN (CONT'D)
a man will give her eyes back.

01:28:18:04

Arya takes longer to reply. Her voice is less steady.

01:28:19:21

ARYA
A girl has no name.

01:28:22:04

Jaen lets go of the staff.

01:28:29:16

JAQEN
Come.

01:28:31:21

Arya is trembling and gasping. She lowers the staff and follows Jaqen. She begins to walk toward her begging bowl.

01:28:40:04

JAQEN
Leave it.

01:28:42:06

Arya stops and straightens.

JAQEN (CONT'D)
A girl is not a beggar anymore.

01:28:45:09

Arya follows him, carrying her staff.

(thunder rumbling)

01:28:48:09

INT. - WINTERFELL - ROOSE'S CHAMBERS - NIGHT

Roose sits at his desk, listening to Karstark. Ramsay also listens.

01:28:53:19

KARSTARK
We came upon the bodies on our way here.

01:28:58:01

ROOSE
Half a dozen men? Your best hunters?

01:29:01:05

KARSTARK
They obviously had help.

01:29:03:03

Roose replies drily.

ROOSE

I didn't think Lady Sansa killed them all by herself.

01:29:05:22

Karstark stays quiet.

01:29:07:06

ROOSE

Thank you for this report, Lord Karstark.

01:29:09:14

Karstark turns to leave.

RAMSAY

We know where she's going.

01:29:12:02

RAMSAY (CONT'D)

Her brother's at Castle Black.

01:29:13:22

Karstark turns to Roose for confirmation.

KARSTARK

Ned Stark's last surviving son?

01:29:15:17

Roose corrects him.

ROOSE

Jon Snow is a bastard, not a Stark.

01:29:17:19

Ramsay adds an aside.

RAMSAY

So was I, Father.

01:29:21:02

KARSTARK

Your hold on the North will never be secure

01:29:23:07

KARSTARK (CONT'D)

as long as a Stark can walk through that door.

01:29:25:16

Ramsay steps forward.

RAMSAY

Castle Black isn't defended on the southern side.

01:29:28:11

RAMSAY (CONT'D)

And the few men left are barely men at all. Farm boys and thieves.

01:29:32:10

RAMSAY (CONT'D)

With a small force, we could storm the castle, kill Jon Snow--

01:29:36:09

Roose interrupts. His voice is harsh.

ROOSE

Murder the Lord Commander of the Night's Watch?

01:29:39:09

ROOSE (CONT'D)

You'd unite every house in the North against us.

01:29:41:23

Ramsay hesitates a moment.

01:29:43:18

RAMSAY

We don't need every house in the North.

01:29:45:22

RAMSAY (CONT'D)

The Umbers, the Manderlys, and the Karstarks

01:29:48:15

RAMSAY (CONT'D)
command more soldiers than all the other houses combined.

01:29:52:14

RAMSAY (CONT'D)
With their support, none could challenge us.

01:29:55:17

As Ramsay speaks Karstark nods.

KARSTARK
The Starks lost my house the day King Robb cut off my father's head.

01:29:59:16

KARSTARK (CONT'D)
It's time for new blood in the North.

01:30:02:14

Roose listens with an alert expression. Then he stands. He walks to Ramsay.

01:30:11:17

ROOSE
If you acquire a reputation as a mad dog,

01:30:14:12

ROOSE (CONT'D)
you'll be treated as a mad dog.

01:30:16:11

ROOSE (CONT'D)
Taken out back and slaughtered for pig feed.

01:30:20:15

MAESTER
Maester: My lords.

01:30:22:15

Roose turns toward the sound of the maester's voice.

MAESTER (CONT'D)
Lady Walda has given birth.

01:30:25:00

The Maester is smiling.

MAESTER (CONT'D)

A boy.

01:30:27:04

Ramsay grimaces.

MAESTER (CONT'D)

Red-cheeked and healthy.

01:30:29:19

KARSTARK

My congratulations, Lord Bolton.

01:30:32:23

Roose turns again. He looks toward Ramsay. Ramsay walks to his father and embraces him.

01:30:42:04

RAMSAY

Congratulations, Father.

01:30:45:15

RAMSAY

I look forward to meeting my new brother.

01:30:48:07

Roose draws back and puts a hand on Ramsay's shoulder. He speaks kindly.

01:30:52:17

ROOSE

You'll always be my firstborn.

01:30:56:16

RAMSAY

Thank you for saying that.

01:30:59:00

RAMSAY (CONT'D)

It means a great deal to me.

01:31:01:06

Ramsay stabs Roose in the abdomen.

01:31:03:22

(flesh squelches) (groans)

01:31:06:12

Ramsay withdraws the knife. Roose sinks to his knees, then collapses on the floor. The maester looks around in consternation. Ramsay wipes his knife clean as he speaks.

01:31:37:16

RAMSAY
Maester Wolkan,

01:31:40:06

RAMSAY (CONT'D)
send ravens to all the northern houses. Roose Bolton is dead.

01:31:45:14

RAMSAY
Poisoned by our enemies.

01:31:47:18

Wolkan listens with an open mouth. He begins to turn away. Ramsay stops him.

01:31:54:02

RAMSAY
How did he die?

01:31:56:03

Wolkan whispers.

01:31:59:18

MAESTER
Poisoned by his enemies.

01:32:02:16

Karstark reprimands the maester.

KARSTARK

You're talking to your lord. Use respect.

01:32:05:11

Wolkan speaks in a trembling voice.

01:32:06:22

MAESTER

Forgive me, my lord.

01:32:08:17

Ramsay nods.

01:32:12:01

RAMSAY

Send for Lady Walda and the baby.

01:32:15:13

MAESTER

She's resting, my lord.

01:32:17:12

Ramsay glares.

01:32:20:20

MAESTER

At once, my lord.

01:32:22:22

Wolkan turns and leaves. Ramsay looks down at his father's body. Then he looks away.

01:32:37:19

EXT. WINTERFELL - COURTYARD - NIGHT

People walk to and fro, carrying out their business.

(men shouting)

01:32:40:17

Ramsay stands to one side. Walda walks up to him, the baby bundled in her arms. Ramsay smiles.

01:32:47:20

RAMSAY
There he is.

01:32:49:20

LADY WALDA
Isn't he wonderful?

01:32:51:19

Walda moves aside the wrappings to show the baby's face. Ramsay holds out his hands.

01:32:55:10

RAMSAY
May I hold him?

01:32:57:06

Walda stops smiling.

01:32:58:13

LADY WALDA
Of-- of course.

01:33:00:16

Walda puts the baby in Ramsay's arms. Ramsay looks down at him. He smiles.

01:33:10:16

RAMSAY
Little brother.

01:33:12:16

Walda's voice is nervous. She reaches for the baby.

01:33:13:18

LADY WALDA
Lord Bolton sent for us.

01:33:15:19

LADY WALDA (CONT'D)
Have you seen him?

01:33:17:11

Ramsay turns to her. He hands over the baby. His voice is quiet and composed.

01:33:26:00

RAMSAY
Of course. Follow me, Mother.

01:33:29:05

Walda follows Ramsay.

01:33:38:16

INT. WINTERFELL - DOG KENNEL - NIGHT

Ramsay opens the iron gate. As Walda walks through, the dogs begin to bark. They leap against their cages. Ramsay closes the gate.

(dogs barking)

01:33:40:16

Walda turns to Ramsay.

01:33:46:16

LADY WALDA
Where is Lord Bolton?

01:33:48:15

Ramsay walks past her without answering. The dogs paw at their cages.

01:33:50:13

(barking continues) (clanging)

01:33:53:03

Ramsay shouts.

01:33:58:19

RAMSAY
Down!
(barking stops)

01:34:00:22

The baby cries. Walda soothes him.

LADY WALDA

It's all right. Calm down, shh.

(baby fussing)

01:34:03:21

Ramsay opens the door to one cage.

LADY WALDA (CONT'D)

It's cold out here, Ramsay. I need to feed him.

01:34:07:04

Ramsay ignores this. He opens another cage.

01:34:13:07

LADY WALDA

Ramsay, where is your father?

01:34:16:10

Walda's voice trembles.

01:34:17:16

LADY WALDA

Ramsay.

01:34:19:10

Ramsay continues opening cages.

01:34:27:05

LADY WALDA

Where is Lord Bolton?

01:34:29:10

Ramsay walks toward her.

01:34:35:22

RAMSAY

I am Lord Bolton.

01:34:38:00

Walda swallows. She looks down at the baby.

01:34:43:09

(crying)

01:34:47:19

LADY WALDA
Ramsay.

01:34:50:02

LADY WALDA (CONT'D)
Ramsay, please.

01:34:52:01

LADY WALDA (CONT'D)
I'll leave Winterfell. I'll go back to the Riverlands.

01:34:54:12

Ramsay blinks. He does not answer. Walda continues to beg, crying.

01:34:59:21

LADY WALDA
Please.

01:35:01:22

LADY WALDA
Ramsay.

01:35:05:19

LADY WALDA
He's your brother.

01:35:10:16

RAMSAY
I prefer being an only child.

01:35:13:05

(dogs growling)

01:35:15:22

(whistles)

01:35:17:13

The dogs lunge from their cages. Walda looks horrified.

(barking)

01:35:20:04

The dogs attack Walda and the baby. She drops to the ground in an effort to shield the baby.

(screaming)

01:35:22:19

Ramsay stands and watches.

(flesh tearing)

01:35:25:00

EXT. WOODS – DAY

Theon carries an armload of wood between the snowy trees. When Brienne speaks, he turns to look at her.

01:35:33:11

BRIENNE

I saw her with a man.

01:35:36:10

BRIENNE (CONT'D)

I don't think he hurt her.

01:35:38:12

BRIENNE (CONT'D)

She didn't want to leave him, he didn't want to leave her.

01:35:41:11

Theon drops his load of wood by Pod, who is building a fire. Then he kneels. Sansa and Brienne sit a little ways away. Sansa listens as Brienne talks. Theon stands and walks into the woods.

01:35:43:15

SANSA

You don't know which way she went?

01:35:45:14

BRIENNE
I spent three days looking for her.

01:35:47:20

BRIENNE (CONT'D)
She disappeared.

01:35:49:08

Sansa is wrapped in a blanket. Her eyes are wide.

01:35:51:16

SANSA
How'd she look?

01:35:53:06

Brienne's tone is reassuring.

BRIENNE
She looked good.

01:35:55:15

BRIENNE (CONT'D)
She wasn't exactly dressed like a lady.

01:35:59:21

SANSA
No, she wouldn't be.

01:36:03:18

BRIENNE
What happened at Winterfell?

01:36:05:15

Sansa waits a long moment. Brienne waits.

01:36:17:11

SANSA
I should have gone with you while I had the chance.

01:36:21:00

BRIENNE

It was a difficult "choice, my lady."

01:36:23:22

Sansa looks around. The men are trying to light the fire.

01:36:28:10

BRIENNE

We've all had to make difficult choices.

01:36:31:21

(birds screech) (horse whinnies)

01:36:35:15

Theon stands and looks around. He paces. Sansa walks to him.

01:36:51:06

THEON

We shouldn't be lighting fires.

01:36:53:11

THEON (CONT'D)

It's not safe.

01:36:54:16

THEON (CONT'D)

He won't stop hunting us.

01:36:56:04

SANSA

We just have to make it to Castle Black.

01:36:58:00

Sansa is confident.

SANSA (CONT'D)

Once we're with Jon, Ramsay won't be able to touch us.

01:37:00:14

Theon is less so.

THEON

Jon will have me killed the moment I step through the gate.

01:37:03:08

SANSA

I won't let him.

01:37:05:06

SANSA (CONT'D)

I'll tell him the truth about Bran and Rickon.

01:37:09:02

THEON

And the truth about the farm boys I killed in their place.

01:37:12:09

THEON (CONT'D)

And the truth about Ser Rodrik, who I beheaded.

01:37:15:22

Sansa casts her eyes down as Theon continues.

01:37:18:03

THEON

And the truth about Robb, who I betrayed.

01:37:22:17

SANSA

When you take the black, all your crimes are forgiven.

01:37:25:12

THEON

I don't want to be forgiven.

01:37:27:07

Theon sounds tearful.

01:37:29:21

THEON

I can never make amends to your family

01:37:31:22

THEON (CONT'D)

for the things I've done.

01:37:33:09

Theon indicates Pod and Brienne.

01:37:35:10

THEON

They'll keep you safer than I ever could.

01:37:37:18

Sansa frowns.

01:37:42:12

SANSA

You're not coming with us?

01:37:47:09

THEON

I would have taken you all the way to the Wall.

01:37:51:23

THEON

I would have died to get you there.

01:37:57:14

Sansa hugs Theon. He cries.

(crying)

01:38:00:06

Brienne looks somber.

01:38:10:12

Sansa steps back.

THEON

May I take one of the horses?

01:38:16:06

SANSA

Where will you go?

01:38:18:14

Theon does not raise his eyes.

01:38:21:05

THEON
Home.

01:38:26:03

EXT. – NIGHT

Rain falls.

(thunder rumbling)

01:38:29:02

INT. GREAT HALL, PYKE – NIGHT

Balon stands near the fire. Yara speaks from behind him.

01:38:32:00

YARA
The Glovers have retaken Deepwood Motte.

01:38:36:02

BALON
And the ironborn who held it?

01:38:38:11

YARA
They died fighting to a man.

01:38:43:05

BALON
What is dead may never die.

01:38:45:13

Yara mutters.

YARA
What is dead may never die.

01:38:47:18

Yara raises her voice, sounding scornful.

YARA (CONT'D)
But they did

01:38:49:23

YARA (CONT'D)
and our invasion died with them.

01:38:52:20

YARA (CONT'D)
Deepwood Motte was our last stronghold on the mainland.

01:38:55:22

BALON
Then we will take more.

01:38:57:17

YARA
Why? For more pinecones and rocks?

01:39:00:21

Balon turns to face her. His voice is grim.

01:39:03:01

BALON
Because I order it.

01:39:05:15

YARA
We can defeat anyone at sea,

01:39:07:18

YARA (CONT'D)
but we'll never hold lands and castles

01:39:09:23

YARA (CONT'D)
against mainland armies.

01:39:11:14

Balon walks toward Yara. He raises his voice.

BALON
Not if our captains defy my orders,

01:39:14:02

BALON (CONT'D)
abandon their posts, and sacrifice our men on foolish missions.

01:39:18:13

Yara is defiant.

YARA
I won't apologize for trying to rescue Theon.

01:39:20:12

BALON
Then where is he?

01:39:21:17

Yara replies with a question of her own.

YARA
Where is your kingdom?

01:39:24:11

Balon glares.

YARA (CONT'D)
We took those castles because the northerners marched off to war.

01:39:28:09

YARA (CONT'D)
That war is over.

01:39:30:15

Balon turns away. Yara continues, sounding more heated.

YARA (CONT'D)
The last time we provoked them too far,

01:39:32:13

YARA (CONT'D)
I watched from that window as they breached our walls

01:39:35:06

YARA (CONT'D)
and knocked down our towers.

01:39:37:07

YARA (CONT'D)
I lost two brothers that day.

01:39:39:03

Balon turns on her. He shouts.

BALON
And I lost three sons.

01:39:43:04

BALON
The War of the Five Kings, they call it.

01:39:45:04

BALON (CONT'D)
Well, the other four are dead.

01:39:47:08

Balon steps close to Yara, glaring into her face.

BALON (CONT'D)
When you rule the Iron Islands, you can wage all the peace you want.

01:39:50:13

BALON (CONT'D)
But for now, shut your mouth and obey

01:39:52:11

BALON (CONT'D)
or I will make another heir who will.

01:39:55:02

Balon walks past Yara. She turns to watch him go.

01:40:01:06

EXT. PYKE – NIGHT

Rain pours down.

(thunder crashing)

01:40:03:04

(wind howling)

01:40:05:12

Balon starts to cross the rope bridge to another tower. The bridge moves and creaks with the storm. Balon clutches the rope railings. He raises his head and sees a dark figure at the other end of the bridge. He calls out.

01:40:33:19

BALON
Let me pass.

01:40:35:16

The figure does not move or reply.

01:40:38:05

BALON
You fool, move aside for your king.

01:40:41:11

The figure answers in a raspy voice.

01:40:42:12

EURON GREYJOY
Haven't I always, brother?

01:40:44:10

Euron pushes back his hood to show his face.

01:40:54:10

BALON
I thought you'd be rotting under some foreign sea by now.

01:40:58:18

EURON GREYJOY
What is dead may never die.

01:41:02:02

Balon stands unmoving.

01:41:04:09

EURON GREYJOY
Has the custom changed since I've been gone?

01:41:07:10

EURON GREYJOY (CONT'D)
Aren't you supposed to repeat the words?

01:41:09:18

BALON
You can mock our god without my help.

01:41:12:21

EURON GREYJOY
I don't mock the Drowned God.

01:41:15:17

EURON GREYJOY (CONT'D)
I am the Drowned God.

01:41:18:16

EURON GREYJOY (CONT'D)
From Oldtown to Qarth,

01:41:20:16

EURON GREYJOY (CONT'D)
when men see my sails, they pray.

01:41:24:06

Balon listens, holding tight to the sides of the swinging bridge.

(wind howls)

01:41:27:03

Euron sounds amused.

01:41:33:03

EURON GREYJOY
You're old, brother.

(chuckles)

01:41:36:15

EURON GREYJOY (CONT'D)
You've had your time.

01:41:38:13

EURON GREYJOY (CONT'D)
Now let another rule.

01:41:40:23

Balon advances, ready to fight.

BALON
I heard you lost your mind

01:41:44:06

BALON (CONT'D)
during a storm on the Jade Sea.

01:41:47:14

BALON (CONT'D)
They tied you to the mast to keep you from jumping overboard.

01:41:52:19

Euron is unperturbed.

EURON GREYJOY
They did.

01:41:54:14

BALON
And when the storm passed, you cut out their tongues.

01:41:59:02

EURON GREYJOY
I needed silence.

01:42:02:08

Balon growls, shuffling forward.

BALON
What kind of an ironborn

01:42:04:17

BALON (CONT'D)
loses his senses during a storm?

01:42:08:16

Euron is direct. He steps even nearer to Balon.

EURON GREYJOY
I am the storm, brother.

01:42:12:16

EURON GREYJOY (CONT'D)
The first storm and the last.

01:42:16:10

EURON GREYJOY
And you're in my way.

01:42:18:11

The brothers stare at each other. Balon draws a knife. Euron grabs him and throws him over the side of the bridge. Balon plunges into the water far below.

01:42:22:05

(screaming)

01:42:24:14

Euron looks over the side of the bridge. He steadies himself, breathing hard.

01:42:31:18

(thunder crashes)

01:42:34:10

EXT. PYKE - DAY

A group of people stand on the shore to lay Balon to rest. Standard bearers fly flags. Balon's face is covered. Yara walks up as the priest begins to speak. Several men take Balon's body, on a raft, into the water.

01:42:56:15

PRIEST
Lord, take your servant Balon back beneath the waves.

01:43:01:03

PRIEST (CONT'D)
Feed the creatures of your kingdom on his flesh.

01:43:04:12

PRIEST (CONT'D)
Pull his bones down to your depths

01:43:06:17

PRIEST (CONT'D)
to rest beside his ancestors and his children.

01:43:09:12

ALL
What is dead may never die.

01:43:11:18

The surf takes the raft holding Balon's body. The bearers turn to wade back to shore.

01:43:21:00

YARA
I'm going to find out who did this.

01:43:23:17

YARA (CONT'D)
I'm going to feed them to the sharks while they live.

01:43:26:15

As she speaks, an old man turns to listen.

01:43:28:08

YARA
I swear it by the Salt Throne.

01:43:31:06

OLD MAN
The Salt Throne is not yours to swear upon,

01:43:34:04

OLD MAN (CONT'D)
not unless the kingsmoot chooses you.

01:43:36:09

YARA
My father would have wanted me to rule.

01:43:38:09

The old man's tone is hard.

OLD MAN

Your father does not get to choose. The law is clear.

01:43:41:12

Yara and the old man glare at each other. Finally he speaks.

01:43:43:18

OLD MAN

Perhaps you'll win.

01:43:46:06

OLD MAN (CONT'D)

Perhaps you'll be the first woman in history to rule the ironborn.

01:43:49:06

01:43:50:12

OLD MAN

And perhaps not.

01:43:52:07

The old man walks away. Yara looks out to sea. The raft floats deeper.

01:44:07:04

INT. CASTLE BLACK - MELISANDRE'S CHAMBERS – NIGHT

Melisandre sits in a chair by the fireplace. When the knock comes, she answers quietly.

(knocks)

01:44:09:01

MELISANDRE

Come in.

01:44:10:21

The door opens to reveal Davos.

01:44:17:02

DAVOS

I'm sorry, my lady. Didn't mean to interrupt.

01:44:20:17

MELISANDRE
You interrupt nothing.

01:44:22:20

Davos walks closer to Melisandre. She stares into the fire.

01:44:34:14

DAVOS
I assume you know why I'm here.

01:44:38:23

MELISANDRE
I will after you tell me.

01:44:40:15

DAVOS
It's about the Lord Commander.

01:44:42:22

MELISANDRE
The former Lord Commander.

01:44:46:16

DAVOS
Does he have to be?

01:44:48:04

Finally, Melisandre looks up.

01:44:51:15

MELISANDRE
What are you asking?

01:44:53:21

Davos seems to be struggling to speak.

01:44:57:20

DAVOS
Do you know of any magic...

01:45:03:07

DAVOS (CONT'D)
that could help him?

01:45:04:23

DAVOS (CONT'D)
Bring him back?

01:45:06:13

MELISANDRE
If you want to help him, leave him be.

01:45:09:03

DAVOS
Can it be done?

01:45:11:11

MELISANDRE
There are some with this power.

01:45:14:03

DAVOS, MELISANDRE
How?
I don't know.

01:45:16:18

DAVOS
Have you seen it done?

01:45:17:20

Melisandre pauses. Then she answers.

01:45:21:04

MELISANDRE
I met a man who came back from the dead,

01:45:23:16

MELISANDRE (CONT'D)
but the priest who did it--

01:45:26:21

MELISANDRE (CONT'D)
it shouldn't have been possible.

01:45:28:21

Davos speaks urgently.

DAVOS
But it was. It could be now.

01:45:32:01

MELISANDRE
Not for me.

01:45:34:10

Melisandre stands and walks across the room. Davos walks after her.

01:45:38:13

DAVOS
Not for you?

01:45:40:15

01:45:44:10

DAVOS
I saw you drink poison that should have killed you.

01:45:48:04

DAVOS (CONT'D)
I saw you give birth to a demon made of shadows.

01:45:51:06

Melisandre sounds tired and defeated.

MELISANDRE
Everything I believed,

01:45:54:01

MELISANDRE (CONT'D)
the great victory I saw in the flames,

01:45:57:11

MELISANDRE (CONT'D)
all of it was a lie.

01:45:59:01

Melisandre turns to Davos, tearful.

01:46:03:10

MELISANDRE
You were right all along.

01:46:05:12

MELISANDRE (CONT'D)
The Lord never spoke to me.

01:46:08:06

DAVOS
Fuck him, then.

01:46:10:07

DAVOS (CONT'D)
Fuck all of them.

01:46:14:02

DAVOS
I'm not a devout man, obviously.

01:46:17:22

DAVOS (CONT'D)
Seven gods, drowned gods, tree gods, it's all the same.

01:46:21:03

Davos steps next to Melisandre. His voice is intense.

01:46:24:07

DAVOS
I'm not asking the Lord of Light for help.

01:46:27:05

DAVOS (CONT'D)
I'm asking the woman who showed me that miracles exist.

01:46:31:14

Melisandre looks at him. She shakes her head.

01:46:33:13

MELISANDRE
I never had this gift.

01:46:35:20

DAVOS
Have you ever tried?

01:46:37:19

Melisandre looks away. She does not speak.

01:47:51:14

INT. CASTLE BLACK - NIGHT

Melisandre stands over Jon's nude body. Davos and other men stand nearby. Melisandre wipes Jon's skin with a damp cloth. She cleans his wounds.

(speaking Valyrian)

01:47:55:18

As Melisandre speaks, she uses a pair of scissors to snip a lock of Jon's hair. As Davos watches intently, she throws the hair into a brazier.

01:48:03:01

(sizzles)

01:48:04:06

As the men watch, Melisandre continues to cut Jon's hair. She throws each handful onto the fire. Then she begins to cut Jon's beard. That hair she also puts on the fire.

01:48:31:10

Melisandre lifts a pitcher. She pours water over Jon's head, stroking what remains of his hair.

(continues speaking Valyrian)

01:48:36:00

The men watch quietly. Melisandre extends her hands over Jon's torso, palms down. She rests her hands on his body.

01:49:18:23

(continues speaking Valyrian)

01:49:23:10

Melisandre hesitates. She glances toward Davos. Then she presses her hands against Jon's wounds again and continues to speak. She repeats a phrase several times; each time she glances at Jon's still face.

01:50:06:17

Davos watches in silence. He looks toward Tormund, then looks back.

(continues faintly)

01:50:09:22

01:50:20:14

Melisandre takes a deep breath. She closes her eyes and then opens them, looking sad.

MELISANDRE
Please.

(sighs)

01:50:23:02

Melisandre removes her hands from Jon's torso. She turns and looks at Davos in despair.

01:50:59:10

(scoffs)

01:51:01:11

Tormund leaves the room. Melisandre steps away from Jon's body. Ghost lies sleeping on the floor.

01:52:12:19

Davos looks down at Jon's body for a long moment. Then he too leaves the room. The door closes.

Ghost opens his eyes and lifts his head.

Suddenly, Jon's eyes open. He gasps.

(gasping)

01:52:14:21

[begin end credits]

01:52:17:03

(music playing)