

GAME OF THRONES
Episode #209
"Blackwater"

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Based on A Song of Ice and Fire
by George R. R. Martin

GAME OF THRONES
As Broadcast Script

01:01:53

EXT. BLACKWATER BAY - NIGHT

The prow of war ship cuts through the darkness. In the distance sits King's Landing.

EXT. BLACKWATER BAY - DAVOS SEAWORTH'S SHIP - NIGHT

Archers work on the ship.

EXT. DAVOS' SHIP - DECK - CONTINUOUS.

Davos and Matthos stand together on the deck.

MATTHOS

The tide's against us.

DAVOS

Aye, but we have the wind. She'll blow us straight to the gate.

MATTHOS

You're coming home.

DAVOS

King's Landing hasn't been home for twenty years. I spent most of my life dodging the royal fleet. And now, I'm sailing right at them.

MATTHOS

This is the royal fleet. And you're not a smuggler anymore. You're the High Captain.

DAVOS

Of course, there are several royal fleets at the moment.

MATTHOS

Not after tonight. When the sun rises, Stannis will sit on the Iron Throne and you will be his Hand.

01:04:02

DAVOS

Oh, Gods be good.

MATTHOS

God, father. There's only one and he watches over us.

DAVOS

But not over them?

MATTHOS

Over all of us. The people of King's Landing did not choose the False King Joffrey Baratheon. They will be glad to see his head on a spike.

DAVOS

But first, we have to put it there.

MATTHOS

Our ships outnumber theirs ten to one. Our army outnumbers theirs five to one.

DAVOS

Those walls have never been breached, and the men guarding the walls, when they see you, they won't see a liberator. They see a stranger come to set their city on fire.

MATTHOS

I have faith in the Lord of Light. I have faith in our cause. And I have faith in my Captain.

INT. RED KEEP - CHAMBER OF THE HAND - NIGHT

Tyrion lies in bed next to Shae in the darkness. He is wide awake and contemplative.

SHAE

Are you afraid, my lion?

01:05:22

TYRION

If this city falls, Stannis will burn every Lannister he can find. Of course I'm afraid.

SHAE

I won't let them hurt you.

TYRION

I'm a Lannister. I don't have a choice in all this. But it's not your war.

Shae climbs on top of Tyrion.

SHAE

It is now.

TYRION

You can't fuck your way out of everything.

SHAE

I have so far. Do you remember what you said when you met me in your tent? That I should make love to you like it was your last day on this earth.

Shae kisses Tyrion.

INT. CERSEI'S CHAMBER - NIGHT

She stares out the window and drinks wine.

PYCELLE

As you know, Your Grace, it is not only the sworn duty of a Maester to carry out the wishes of the house he serves, but also to offer guidance and console in times of war.

CERSEI

Your words are always wise and measured. If you could...

01:06:49

PYCELLE

If anything, a maester's duties become more urgent in times of war and in turmoil. I remember back in the days of

King...

CERSEI

You brought me something?

[MUSIC IN]

Pycelle hands Cersei a vial of liquid.

PYCELLE

Yes. Eh, essence of nightshade is as dangerous as it is efficacious. A single drop in a cup of wine is suffices to soothe ragged nerves. Three drops will bring on a deep and dreamless sleep. Ten drops, however...

CERSEI

I know what ten drops will bring.

PYCELLE

You Grace, if I may ask...

CERSEI

You may not. You must have a lot of work to do. I'm sure many brave men will need your wisdom soon.

PYCELLE

Yes. Ah, a siege is very...

CERSEI

Be careful on the stairs, Grand Maester. There are so many.

PYCELLE

Your Grace.

Pycelle walks out, leaving Cersei in the room alone.

INT. HANGING MAN TAVERN - NIGHT

Working girls and guards, along with Bronn, sing together in the tavern.

01:08:00

BRONN AND LANNISTER GUARDS (sing)

*And so he spoke, that Lord of Castamere.
But now the rains weep o'er his halls
with no one there to hear. Yes, now the
rains weep o'er his halls, and not a
soul to hear.*

Aremca is sitting on Bronn's lap.

BRONN

The boys!

LANNISTER GUARDS

(CHEER)

LANNISTER GUARD

Where'd you learn the Lannister song?

BRONN

Drunk Lannisters.

LANNISTER GUARDS

(LAUGH)

AREMCA

You've got a pretty voice.

BRONN

Thank you very much.

AREMCA

And I like your nose. How many times
you break it?

BRONN

Now let's see. First time, I was five.
Me mom smacked me with an iron poker.

AREMCA

Oh.

01:08:56

Bronn undresses Aremca as he talks.

BRONN

Well it wasn't me she was aiming at.
She was trying for my little brother.
Now he was a real pest. Second time, I
was nine. Got in a scrap with a few

older boys. They won. Third time...
Eh, you don't want to know about third
time.

Aremca kisses Bronn's nose.

AREMCA
Poor nose.

BRONN
Don't feel sorry for it. It'll be half
way up your ass before the night's
through.

LANNISTER GUARDS
(LAUGH)

LANNISTER GUARD
It's the last one.

The Hound walks in, followed by brutish off-duty soldiers.

BRONN
Welcome friends.

[MUSIC IN]

BRONN
This round's on me.

The Hound ignores Bronn and sits at a far table with the
off-duty soldiers.

BRONN (whispers to Aremca)
I don't think he likes me.

HOUND
You think you're a hard man?

01:10:18

BRONN
(LAUGH) I know it.

LANNISTER GUARDS
(LAUGH)

BRONN

It's warm in here. We've got beautiful women and good brown ale. Plenty for everyone. And all you want is to put one of us in the cold ground with no women to keep us company.

HOUND

Oh, there's women in the ground. I put some there myself. So have you. You like fucking and drinking and singing. But killing, killing's the thing you love. You're just like me. Only smaller.

The Hound walks over to Bronn.

BRONN

And quicker. Ey? (LAUGH)

HOUND

Your Lord imp's going to miss you.

BRONN

Aye.

Bronn taps Aremca and she gets off of his lap. Bronn stands.

BRONN

I expect he will someday.

The bells begin to ring. There is a bustle of activity.

LANNISTER GUARD

I'll see you on the other side.

01:11:54

BRONN

One more drink before the war? Shall we?

INT. SMALL HALL - NIGHT

Tyrion stands on a dressing podium as Podrick armors him. Varys stands nearby. The bells are ringing.

VARYS

I've always hated the bells. They ring for horror, a dead king, a city under siege...

TYRION

A wedding.

VARYS

Exactly. Podrick, is that it?

TYRION

Is that it? Nice touch. As if you don't know the name of every boy in town.

VARYS

I'm not entirely sure what you're suggesting.

TYRION

I'm entirely sure you're entirely sure what I'm suggesting.

VARYS

Do you trust him?

TYRION

Oddly enough, I do.

VARYS

Good.

Varys unfolds a map and lays it out on a table in front of Tyrion.

01:12:50

VARYS

The map you asked for.

Tyrion studies the map as Podrick continues to armor Tyrion.

TYRION

There must be twenty miles of tunnels beneath this city.

VARYS

Closer to fifty. The Targaryens built this city to withstand a siege, and to

provide escape if necessary.

TYRION

I'm not escaping. Strange as it sounds, I'm the Captain of this ship, and if the ship goes down, I go with it.

VARYS

That is good to hear, though I'm sure many Captains say the same while their ship is afloat. You look well suited for battle, My Lord.

TYRION

Well, I'm not.

VARYS

For all our sakes, I hope you are wrong. My little birds tell me that Stannis Baratheon has taken up with the Red Priestess from Asshai.

TYRION

What of it?

VARYS

You don't believe in the old powers, My Lord?

TYRION

Blood spells, curses, shape-shifting? What do you think?

01:13:45

VARYS

I think you believe in what you see. And in what those you trust have seen. You probably don't entirely trust me.

TYRION

Hm, don't take it personally. I don't entirely trust myself.

VARYS

Yet I have seen things. And heard things. Things you have not. Things I wish I had not. I don't believe I've ever told you how I was cut.

TYRION

No. I don't believe you have.

VARYS

One day I will. The dark arts have provided Lord Stannis with his armies and paved his path to our door. For a man in service to such powers to sit on the Iron Throne, I can think of nothing worse. And tonight, I believe you are the only man who can stop him.

Podrick hands Tyrion his battle axe.

EXT. DAVOS' SHIP - DECK - NIGHT.

Matthos and Davos stand on the deck. The bells from King's landing ring in the background.

MATTHOS

It's them welcoming their new king.

DAVOS

I've never known bells to mean surrender. They want to music with us, let's play... drums.

01:15:22

MATTHOS

Drums!

A drummer beats a fast and steady cadence, signaling the shift into full attack mode.

INT. THRONE ROOM - NIGHT.

Tyrion and Bronn stand in the Throne Room.

TYRION

Remember, wait until the ships...

BRONN

The ships are in the bay.

TYRION

They must be far enough in so they
won't...

BRONN

I know what *in* means. Do you know how
to use that?

TYRION

I chopped wood once. No, I watched my
brother chopping wood.

BRONN

I saw you kill a man with a shield.
You'll be unstoppable with an axe. (a
beat) Don't get killed.

TYRION

Nor you, my friend.

BRONN

Oh, are we friends now?

TYRION

Of course we are. Just because I pay
you for your services doesn't diminish
our friendship.

01:16:14

BRONN

Enhances it, really.

TYRION

Oh, enhances. Fancy word for a sell
sword.

BRONN

Been spending time with fancy folks.

Bronn exits. Sansa appears, waiting at the bottom of the
pillars with Shae. Tyrion sidles over to them.

TYRION

Lady Sansa. And ah, Sheila.

SHAE

Shae.

TYRION

Shae. Yes. Surely my sister has asked

you to join the other highborn ladies in
Maegor's Holdfest?

SANSA

She has, My Lord, but King Joffrey sent
for me to see him off.

Joffrey enters the Throne Room, followed by The
Hound and gold cloaks.

JOFFREY

Sansa!

TYRION

He's always been a great romantic, my
nephew.

JOFFREY

Sansa, come here!

SANSA

I will pray for your safe return, My
Lord.

01:16:58

TYRION

Will you?

SANSA

Just as I pray for the King's.

Sansa turns away from Tyrion and walks over to Joffrey.
Tyrion stands with Shae.

TYRION

Stay safe, my lady.

SHAE

And you, my lion.

Tyrion exits. Sansa stands with Joffrey.

JOFFREY

Your king rides forth to battle. You
should see him off with a kiss.

Joffrey draws his sword.

JOFFREY

My new blade. Heart-eater, I've named
it. (a beat) Kiss it.

Sansa obeys. She leans over and kisses the blade.

JOFFREY

You'll kiss it again when I return, and
taste my uncle's blood.

SANSA

Will you slay him yourself?

JOFFREY

If Stannis is fool enough to come near
me.

SANSA

So you'll be outside the gates fighting
in the vanguard?

JOFFREY

A king doesn't discuss battle plans with
stupid girls.

01:17:55

SANSA

I'm sorry, Your Grace. You're right.
I'm stupid. Of course you'll be in the
vanguard. They say my brother Robb
always goes where the fighting is the
thickest. And he's only a pretender.

JOFFREY

Your brother's turn will come. Then you
can lick his blood off Heart-eater, too.

Joffrey walks away from Sansa. The Hound and guardsmen
follow, along with Lannister guards. Sansa and Shae stand
alone.

[MUSIC IN]

SHAE

Some of those boys will never come back.

SANSA

Joffrey will. The worst ones always
live.

Shae leads Sansa away.

SHAE

Shh. Come my lady.

EXT. BATTLEMENTS - TYRION'S COMMAND CENTER - NIGHT

Joffrey emerges with the Hound, guardsmen and Kingsguard. There is a flurry of activity. Tyrion and Bronn look out into the distance at the ships, along with Lancel and Joffrey.

LANCEL

Where's our fleet?

TYRION

On the way.

01:19:25

JOFFREY

Why isn't it here now? They're coming!
(a beat) Hound, tell the Hand that his king has asked him a question.

HOUND

The king has asked you a question.

TYRION

Ser Lancel, tell the Hound to tell the King that the Hand is extremely busy.

LANCEL

The Hand of the King would like me to tell you to tell the King...

JOFFREY

If I tell the Hound to cut you in half, he'll do it without a second thought.

TYRION

That would make me the Quarter Man. Just doesn't have the same ring to it. Cut me in half and I won't be able to give the signal. No signal, no plan. No plan, and Stannis Baratheon sacks this city, takes the Iron Throne, puts

your pinched little head atop a gate
somewhere. Might be quite amusing.
Except that my head'll be up there, too.
I've never much liked my head, but I
don't want to see it removed just yet.

EXT. DAVOS' SHIP - DECK - NIGHT.

DAVOS
Where are their ships?

MATTHOS
It is wise to attack at night. We took
them by surprise.

01:20:17

DAVOS
Lord Varys knows what you had for
breakfast three days ago. There are no
surprises here.

MATTHOS
If it's true there's dissent in the
ranks, maybe their sailors have
mutinied.

DAVOS
Maybe.

INT. MAEGOR'S HOLDFAST - NIGHT

Cersei enters with Tommen. Sansa and Shae watch Cersei take
her place at the dais.

SANSA
I don't know why she wants me here.
She's always saying how stupid I am.
She hates me.

SHAE
Maybe she hates you less than she hates
everyone else.

SANSA
I doubt it.

SHAE

Maybe she's jealous of you.

SANSA

Why would she be jealous?

CERSEI

Sansa?

Sansa walks over to Cersei.

CERSEI

I was wondering where our little dove had flown. You look pale, child. Is your red flower still blooming?

01:21:15

SANSA

Yes.

CERSEI

Fitting, isn't it? The men will bleed out there and you will bleed in here.

CERSEI (to serving girl)

Pour Lady Sansa some wine.

SANSA

I'm not thirsty, Your Grace.

CERSEI

So? I didn't offer you water.

Cersei hands Sansa a cup of wine and notices Ser Ilyn Payne standing in the back of the room.

SANSA

What's he doing here?

CERSEI

Ser Ilyn? He's here to defend us. When the axes smash down those doors, you may be glad to have him.

SANSA

But we have guards to defend us.

CERSEI

Guards we have paid. Should the city fall, they'll be the first ones out of

the doors.

A kingsguard approaches and bows to Cersei.

KINGSGUARD

The lads caught a groom and two maids
trying to sneak away with a stolen horse
and some gold cups.

CERSEI

The battle's first traitors. Have Ser
Ilyn see to them. Put their heads on
spikes outside the stables as a warning.

The Kingsguard bows and exits.

01:22:10

CERSEI

The only way to keep the small folk
loyal is to make certain they fear you
more than they do the enemy. Remember
that if you ever hope to become a queen.

SANSA

You said he was here to protect us.

CERSEI

He is. Traitors are a danger to us all.
More wine.

Cersei holds up her cup to the serving girl.

EXT. BATTLEMENTS - TYRION'S COMMAND CENTER - NIGHT

The Hound, Lancel, Joffrey and Tyrion look out into the dark
sea, awaiting Stannis's ships.

JOFFREY

There they are!

[MUSIC IN]

TYRION

Archers to their marks!

CAPTAIN OF ARCHERS

Archers! To your marks!

The archers scatter to prepare for battle.

CAPTAIN OF ARCHERS
Nock your arrows!

Archers nock arrows in unison.

CAPTAIN OF ARCHERS
Nock arrows!

01:23:11

TYRION
Hold fast!

CAPTAIN OF ARCHERS
Hold fast!

JOFFREY
What are you doing? We need to attack
them!

TYRION
Hold fast.

CAPTAIN OF ARCHERS
Hold fast, ready! Hold fast!

The sound of drums rolls off the ships in the near distance.

JOFFREY
There's only one ship. Where are the
rest of them? Where are the rest of
them?!

EXT. DAVOS'S SHIP - DECK

MATTHOS
There's only one ship.

DAVOS
Archers! Stand two!

The archers prepare their arrows.

DAVOS
Man the below! Nook! Draw! Hold.

ARCHER
Hold!

An abandoned ship floats by in the darkness.

DAVOS
There's no one onboard.

01:24:12

EXT. BATTLEMENTES - TYRION'S COMMAND CENTER - CONTINUOUS

Hallyne the pyromancer approaches Tyrion and hands him a stick of fire.

EXT. DAVOS'S SHIP - DECK

Archers stand at the ready as Davos' realizes.

DAVOS
Wildfire. Steer clear! Steer clear!

EXT. BATTLEMENTES - TYRION'S COMMAND CENTER - CONTINUOUS

Tyrion throws fire out into the distance, over the wall. From the riverbank below, Bronn dips his arrow into the flames and shoots the arrow. It arcs over the Blackwater and illuminates bright green.

EXT. DAVOS' SHIP - DECK - CONTINUOUS

Davos sees the florescent glow of the wildfire.

DAVOS
Matthos! Get down!

A massive explosion overtakes Davos' ship, ripping it to shreds.

EXT. BATTLEMENTES - TYRION'S COMMAND CENTER - CONTINUOUS

Tyrion, Joffrey, Bronn, The Hound and Hallyne watch the glowing green wildfire overtake the ship, and take cover from the bright florescent light it emits.

EXT. DAVOS'S SHIP - DECK

Men on the ship scream in agony as they fruitlessly try to escape the flames.

EXT. BATTLEMENTES - TYRION'S COMMAND CENTER - CONTINUOUS

POV of ship engulfed in flames.

EXT. DAVOS'S SHIP - DECK

Men on fire jump from the ship and scream in agony as they are burned alive. The ship crumbles as the flames of wildfire continue to burn.

01:26:09

EXT. RIVERBANK - CONTINUOUS.

Bronn looks on over Blackwater Bay in disbelief.

EXT. BATTLEMENTES - TYRION'S COMMAND CENTER - CONTINUOUS

Joffrey, Tyrion and Hallyne standby and look out into the distance. Tyrion turns to Hallyne. Hallyne is pleased. Joffrey is pleased. Tyrion is clearly troubled by the sound of screaming men coming off of the ship as the men are burned alive.

EXT. STANNIS' SHIP - DECK - CONTINUOUS

Stannis looks out into Blackwater Bay as broken pieces of his fleet float in the water, ablaze with wildfire. Burning men continue to scream in agony.

STANNIS
Prepare to land.

FLORENT
Your Grace...

STANNIS
The dwarf has played his little trick.

FLORENT
The wildfire.

STANNIS
He can only play it once.

01:26:53

FLORENT (pleading)

We're too far from the gates. Fire,
their archers. Hundreds will die.

STANNIS
Thousands.

[MUSIC IN]

Stannis marches to the side of the ship and addresses his
men.

STANNIS
Come with me and take this city!

GUARDS
Yea! (CHEERS)

INT. MAEGOR'S HOLDFAST - NIGHT

Cersei drinks her wine and smiles at Sansa, who is praying
with other High-Born Ladies.

CERSEI
Sansa, come here, little dove.

Sansa obeys and walks over to Cersei.

SANSA
My Queen.

CERSEI
What are you doing?

SANSA
Praying.

CERSEI
You're perfect, aren't you? Praying.
What are you praying for?

SANSA
For the Gods to have mercy on us all.

CERSEI
Oh. On all of us?

SANSA
Yes, Your Grace.

01:28:04

CERSEI

Even me?

SANSA

Of course, Your Grace.

CERSEI

Even Joffrey?

SANSA

Joffrey is my...

CERSEI

Oh, shut up, little fool. Praying to the Gods to have mercy on us all. The Gods have no mercy. That's why they're Gods. My father told me that when he caught me praying. My mother had just died, you see. I didn't really understand the concept of death and the finality of it. I thought that if I prayed very, very hard, the Gods would return my mother to me. I was four.

SANSA

Your father doesn't believe in the Gods?

CERSEI

He believes in them. He just doesn't like them very much.

Cersei holds out a cup to the server, who pours wine into it. Cersei hands the cup to Sansa.

CERSEI

Here. Sit. Drink.

Sansa takes a small sip.

CERSEI

Not like that. Drink, girl.

Sansa drinks the wine.

01:29:08

CERSEI

I should have been born a man. I'd rather face a thousand swords than be shut up inside with this flock of frightened hens.

SANSA

They're your guests under your protection. You asked them here.

CERSEI

It was expected of me, as it will be of you if you ever become Joffrey's Queen. If my retched brother should somehow prevail, these hens will return to their cocks and crow of how my courage inspired them. Lifted their spirits.

SANSA

And if the city should fall?

CERSEI

You'd like that, wouldn't you? The Red Keep should hold for a time, long enough for me to go to the walls and yield to Lord Stannis in person. If it were anyone else outside those gates, I might have hoped for a private audience, but this is Stannis Baratheon. I'd have a better chance of seducing his whores. Have I shocked you, little dove? Tears aren't a woman's only weapon. The best one's between your legs. Learn how to use it. Drink.

Sansa drinks her wine. Cersei continues.

CERSEI

Do you have any notion of what happens when a city is sacked?

01:30:28

[MUSIC IN]

CERSEI

No, you wouldn't, would you? If the city falls, these fine women should be in for a bit of a rape. Half of them will have bastards in their bellies come

the morning. You'll be glad of your red flower then. When a man's blood is up, anything with tits looks good. And a precious thing like you will look very, very good. A slice of cake just waiting to be eaten.

Sansa drinks her wine without encouragement.

EXT. BLACKWATER - NIGHT

Men paddle away on skiffs.

MAN

Row! Row! Row!

Stannis is at the head of a skiff as his men row him toward King's Landing.

EXT. BATTLEMENTS - TYRION'S COMMAND CENTER - NIGHT

Joffrey and the Hound watch as Stannis and his men make their way closer to the wall. Tyrion looks out into the distance.

TYRION

He's a serious man, Stannis Baratheon.

JOFFREY

They're coming... They're coming ashore.

TYRION

Rain fire on them.

CAPTAIN OF ARCHERS

Archers! Archers!

01:31:37

JOFFREY

There are too many.

TYRION

Hound, form a welcome party for any Baratheon troop that manages to touch solid ground.

The Hound walks away.

TYRION

Pod, run to the King's gate. Bring any men guarding it here. Now!

POD

Yes, m'lord.

Pod leaves. Hound addresses the assembled men.

HOUND

Let's go. Stannis is sending us fresh meat.

HOUND (to Lancel)

You too.

HOUND (to Captain of the Archers)

Any of these flaming fucking arrows come near me, I'll strangle you with your own guts.

There is a flurry of activity at sea as men furiously paddle their skiffs toward the wall.

CAPTAIN OF ARCHERS

Nock!

Arrows are dipped into firepots.

CAPTAIN OF ARCHERS

Draw!

Stannis and his men step off the skiff. Stannis runs forward.

01:32:33

CAPTAIN OF ARCHERS

Loose!

ARCHER

Loose!

Flaming arrows fly into the sea like rain.

CAPTAIN OF ARCHERS

Draw!

ARCHER

Draw!

CAPTAIN OF ARCHERS

Loose!

Another round of flaming arrows shower the men. Tyrion and Joffrey watch as arrows are continuously shot over the wall.

[MUSIC IN]

Stannis's men run toward the gate. The flaming arrows and guards were not enough to stop them. Stannis and his men are huddled against the wall.

STANNIS

Get in that gate. Go now!

STANNIS' CAPTAIN

To the gates, the mud gates!

Stannis's men rush toward the gates.

EXT. CITY WALLS - NIGHT

The hound and his men see Stannis's forces charging toward them, hollering bloody murder. The Hound's men are outnumbered.

HOUND

Any man dies with a clean sword, I'll rape his fucking corpse!

The Hound, Lancel and hundreds of men fight and howl and charge forward toward Stannis's men. Lancel is hit between the chest and shoulder plate as gasps in pain.

01:34:19

INT. MAEGOR'S HOLDFAST - NIGHT

CERSEI

And when we were young, Jaime and I, we looked so much alike. Even our father couldn't tell us apart. I could never

understand why they treated us differently. Jamie was taught to fight with sword and lance and mace and I was taught to smile and sing and please. He was heir to Casterly Rock, and I was sold to some stranger like a horse to be ridden whenever he desired.

SANSA

You were Robert's Queen.

TYRION

And you will be Joffrey's. Enjoy. (a beat) I don't think I know this one.

Cersei notices Shae and steps down. She walks over to her.

CERSEI

Pretty.

Shae curtsies.

CERSEI

That's the worst curtsy I've ever seen. Here, it's not difficult. I mastered it when I was four. Straighten your back, and then bend.

Cersei demonstrates a curtsy, then Shae duplicates it.

CERSEI

Better. You learn fast. How long have you been in Lady Sansa's service?

SHAE

A few weeks. Your Grace.

01:35:33

CERSEI

And when did you leave Lorath? I had a Lorathi handmaiden once.

Shae smiles.

SHAE

But she was a nobleman's daughter. You're not.

[MUSIC IN]

CERSEI

When did you come to Westeros?

SHAE

Ten years ago, Your Grace.

CERSEI

From Lorathi commoner to the Red Keep in ten years, all without learning how to curtsy. I imagine that's a very interesting story. What's your name?

SHAE

Shae, Your Grace.

CERSEI

Tell us a story, Shae.

SHAE

When I was 13, I...

The door flies open and Lancel rushes in through commotion. He approaches Cersei.

LANCEL

Your Grace!

CERSEI

What news?

01:36:28

LANCEL

The imp has set the river on fire. Hundreds of ships are burning, maybe more. Stannis's fleet destroyed, but, but, but his troops have landed outside the city walls.

CERSEI

Where is Joffrey?

LANCEL

On the Battlements with Lord Tyrion.

CERSEI

Bring him back inside at once.

LANCEL
Your Grace!

CERSEI
What?

LANCEL
The king's presence is good for morale.

CERSEI
Bring him back to his chambers now.

LANCEL
Not here?

CERSEI
With the women and children? Do you
want him to be mocked as a coward for
the rest of his life?

LANCEL
No, but I...

CERSEI
Now!

Lancel leaves.

CERSEI (to Sansa)
When I told you about Ser Ilyn earlier,
I lied. Do you want to hear the truth?
Do you want to know why he's really
here?

37:20.12

[MUSIC IN]

The server pours Cersei more wine.

CERSEI
He's here for us. Stannis may take the
city, he may take the throne, but he
will not take us alive.

EXT. COURTYARD BELOW THE BATTLEMENTS - GATE - NIGHT

Gold cloaks and guards fight Stannis's men outside the

gates. A gold cloak beats a guard with his sword, then punches him repeatedly once he is on the ground. Hound stumbles forward and stops when he sees a guard on fire, walking forward and screaming in agony. He falls to the ground and dies in front of Hound as Hound looks on. A Stannis guard approaches Hound. Hound quickly draws his sword and decapitates him. Men on fire run toward the Bay; others continue to fight. There is chaos.

EXT. CITY WALLS - NIGHT

STANNIS

Get the ladders up!

Stannis's men carry the ladders toward the wall as men fight all around them. They climb the ladders to the wall. A gold cloak fights Stannis. Joffrey runs over.

CAPTAIN OF ARCHERS

Faster, you bastards! Faster! Come on!
Kill this scum!

EXT. COURTYARD BELOW THE BATTLEMENTS - NIGHT

Hound stands amidst the commotion, dazed.

HOUND

Someone bring me a drink.

A boy hands Hound a flask of water. He takes a sip and spits it out.

01:39:24

HOUND

Fuck the water. Bring me wine.

Hound drinks wine that a man hands him and walks off. Tyrion appears.

TYRION

Can I get you some iced milk and a nice bowl of raspberries, too?

HOUND

Eat shit, dwarf.

TYRION

You're on the wrong side of the wall.

HOUND

I lost half of my men. The Blackwater's
on fire.

Joffrey appears.

JOFFREY

Dog, I command you to go back out there
and fight!

Tyrion realizes that Hound is afraid. Hound
continues to drink wine.

TYRION

You're Kingsguard, Clegane. We must
beat them back or they're going to take
this city. Your King's city.

HOUND

Fuck the Kingsguard. Fuck the city.
Fuck the king.

[MUSIC IN]

Hound walks away. Joffrey is speechless. In the distance,
skiffs continue to row on shore as guards jump out and join
the fight. Archers at the top of the wall continue to shoot
their arrows.

01:40:33

ARCHER

Load!

Stannis's men continue to climb the wall as archers continue
to load and shoot arrows of wildfire.

GUARD

Move! Move!

Stannis's men rush toward the wall and erect another ladder
as others use a skiff as a shield approaching the wall.
Fighting continues. One of Stannis's men is shot down from
the ladder and falls below. Stannis's men work together to
break down the gates, pushing forward a large column.

EXT. BATTLEMENTS - TYRION'S COMMAND CENTER - NIGHT

Lancel runs over to Joffrey and Tyrion.

LANCEL

Your Grace! The Queen has sent me to bring you back to the Red Keep.

TYRION (to Joffrey)

If you won't defend your own city, why should they?

JOFFREY

What would you have me do?

TYRION

Lead! Get down there and lead your people against the invaders who want to kill them!

JOFFREY (to Lancel)

What did my mother say exactly? Did she have urgent business with me?

LANCEL

She did not say, Your Grace.

Joffrey considers as Tyrion waits for an answer.

01:41:53

JOFFREY

Ser Boros, Ser Madon. Stay with my uncle and represent the king on the field of battle.

[MUSIC IN]

Joffrey walks away from Tyrion and through the crowd of guards fighting off Stannis's men. Tyrion looks around and the chaos. The King's men notice that Joffrey has abandoned them.

KING'S MEN

Where's the king? Why are we fighting?

TYRION

I'll lead the attack. I'll lead the attack!

KING'S MEN

What is he talking about?

TYRION

Pod, my helmet.

Pod runs off.

TYRION

Ser Mandon, you will bear the King's banner.

TYRION (to the men)

Men! Form up!

Some of the men look at Tyrion, awaiting instruction; others ignore him.

TYRION

Men! Men! They say I'm half a man.
But what does that make the lot of you?!

KING'S MAN

The only way out is through the gates,
and they're at the gates!

01:43:08

TYRION

There's another way out. I'm going to
show you. We're going to come out
behind them and fuck them in their
asses!

Stannis's men continue to barrage the gates, and the
battlements shudder with the force of the ram.

STANNIS'S MEN

Heave ho! Heave ho! Heave ho!

TYRION

Don't fight for your king, and don't
fight for his kingdoms! Don't fight for
honor! Don't fight for glory! Don't
fight for riches, because you won't get
any. This is your city Stannis means to
sack. That's your gate he's ramming!
If he gets in, it will be your houses he
burns, your gold he steals, your women
he'll rape.

EXT. BATTLEMENT BELOW THE COMMAND CENTER - GATES - NIGHT

At the gates, Stannis's men continue to ram the gates.

STANNIS'S MEN
Heave! Heave! Heave!

EXT. BATTLEMENTS - TYRION'S COMMAND CENTER - NIGHT

Tyrion continues to speak to the men.

TYRION
Those are brave men knocking at our
door. Let's go kill them!

KINGS MEN
(CHEER)

The king's men storm out with renewed determination.

01:44:17

INT. MAEGOR'S HOLDFAST - NIGHT

Cersei sits next to Tommen.

LANCEL
The battle is lost, Your Grace.
Stannis's troops are at the gates. When
the gold cloaks saw the king leaving,
they lost all heart.

CERSEI
Where is my son?

LANCEL
I want to escort him back to the battle.

CERSEI
Why do I care what you want? Bring
me...

LANCEL
Now listen to me. We... Oh!

Cersei stands and pushes Lancel hard with the flat of her hand on his wounded chest. He falls to the floor screaming in pain. Cersie walks away with Tommen as Lancel writhes on the floor in agony. Sansa addresses the women and children in the holdfast.

SANSA

Don't be afraid. The Queen has raised the drawbridge. This is the safest place we can be. Joffrey's not hurt. He's fighting bravely. His knights have rallied behind him. They will save the city. Should we sing a hymn?

Sansa sings.

01:45:03

SANSA (sings)

Gentle mother, font of mercy...

Other women join in.

SANSA AND WOMEN (sing)

*Save our sons from war, we pray.
Gentle...*

Shae grabs Sansa from behind, startling her. The other women continue to sing.

SANSA

(GASP)

SHAE

You must go. Run to your chamber and bar your door. Stannis won't hurt you. This one will.

Ilyn looks at Sansa, stone-faced. Shae leads Sansa out of holdfast, but Sansa stops.

SANSA

Come with me.

SHAE

I need to say goodbye to someone.

SANSA

The Queen said they'd rape everyone.

SHAE

No one is raping me.

She reveals a small dagger strapped to her calf.

SHAE

Go. Run!

Sansa obeys and runs out of the Holdfast. The women continue to sing. Ilyn stands stone-faced.

[MUSIC IN]

EXT/INT SANSA'S CHAMBER - NIGHT

Sansa runs down the hall toward her chamber and bars the door shut. She leans against it for a moment, then grabs a lantern and looks at a doll that her father had given her. She hears a male voice in the darkness and turns around, scared.

01:46:13

HOUND

The ladies starting to panic?

SANSA

What are you doing here?

HOUND

Not here for long. I'm going.

SANSA

Where?

HOUND

Someplace that isn't burning. North might be... Could be.

SANSA

What about the King?

HOUND

He can die just fine on his own. I can take you with me. Take you to Winterfell. I'll keep you safe.

[MUSIC IN]

The Hound stands and walks over to Sansa.

HOUND

Do you want to go home?

SANSA

I'll be safe here. Stannis won't hurt me.

The Hound steps closer to Sansa. She is frightened.

HOUND

Look at me! Stannis is a killer. The Lannisters' are killers. Your father was a killer. Your brother is a killer. Your sons will be killers someday. The world is built by killers. So you better get used to looking at them.

Sansa holds Hound's gaze.

01:47:40

SANSA

You won't hurt me.

HOUND

No, little bird. I won't hurt you.

The Hound walks out of Sansa's chamber.

EXT. KING'S LANDING GATE - NIGHT

The Baratheon men are hammering at the gate with the battering ram and making good progress.

BARATHEON MAN

Come on, you bastards! Get those...!
Ah!

A gold cloak kills a Baratheon man with his sword.

TYRION

Attack!

The battle continues between the Baratheons and the Lannisters.

MAN

Haul it over!

Men tip over one of the skiffs. Tyrion looks on as fire is thrown from the top and sets the skiff ablaze. Lannister men cheer and Tyrion removes his helmet.

TYRION'S MEN
(CHEER) Half-man! Half-man! Half-man!
Half-man! Half-man! Half-man! Half-
man! Half-man! Half-man! Half-man!
Half-man! Half-man!

01:49:09

TYRION
Oh fuck me.

Tyrion looks out into the distance where a huge team of Baratheon men rush toward the city walls. The Baratheon troops hit them like a tidal wave.

EXT. CITY WALLS - NIGHT

Stannis and an archer fight with their swords. Stannis prevails and slices the archer, killing him instantly.

EXT. KING'S LANDING GATE - NIGHT

A Baratheon man is bashing at Tyrion's shield, until one of Tyrion's men comes to the rescue and kills his would-be killer. Tyrion smiles. A flying battle axe splits the man's forehead and the rescuer falls dead. Tyrion spots Ser Moore and smiles, but his expression changes when he Moore raises his sword. Tyrion staggers away, but the tip connects and opens a deep gash on Tyrion's face. Before Moore can finish off Tyrion, Pod's spear enters Moore's chest and he collapses. Tyrion leans against Pod.

INT. THRONE ROOM - NIGHT

Cersei sits upon the Iron Throne with Tommen on her lap.

CERSEI
Shh. Be calm, my sweet.

TOMMEN

They're still fighting.

CERSIE

No one's going to hurt you. I'll tell you a story. You know the one about the mother lion and her little cub? They lived in the woods.

01:50:24

TOMMEN

The Kingswood?

CERSEI

Yes, my love. In the Kingswood, there lived a mother and her cub. She loved him very much, but there were other things that lived in the woods; evil things.

TOMMEN

Like what?

CERSEI

Like stags.

TOMMEN

Stags aren't evil. They only eat grass.

CERSEI

Wolves.

EXT. CITY WALLS - NIGHT

Tyrion leans on Pod, bloodied and disoriented.

POD

My lord?

CERSEI (VO)

He could hear them howling in the night.
Little cubs frightened.

Baratheon's men charge forward.

CERSEI (VO)

His mother said, "You are a lion, my son. You mustn't be afraid."

A man on a horse rides through the crowd of fighting men.

INT. THORNE ROOM - NIGHT

Tommen is sitting on Cersei's lap. She continues.

01:51:14

CERSEI

For one day, all the beasts will bow to you. You will be king. All the stags will bow. All the wolves will bow. The bears in the north and the foxes of the south. All the birds in the sky and the beasts in the sea. They will all come to you, little lion to rest a crown upon your head.

EXT. CITY WALLS - NIGHT

The battle continues outside the walls.

INT. THRONE ROOM - NIGHT

Cersei holds a vial in her hands.

CERSEI

And the cub said, "Will I be strong and fierce like my father? Yes, said his mother. You will be strong and fierce, just like your father.

EXT. CITY WALLS - NIGHT

Tyrion, badly wounded, watches horses struggle to get back on their feet.

INT. THRONE ROOM - NIGHT

Cersei holds a vial in her hands with the stopper removed. She brings it up to Tommen's lips.

CERSEI

I will keep you safe. My love. I promise you.

Just as he is about to drink from the vial, the doors rush open. She stands with Tommen. Loras Tyrell removes his helmet. Lannister guards and Tyrell knights follow them into the Throne Room.

EXT. CITY WALLS - NIGHT

Stannis sees that his men are panicking and run back toward the boats.

BARATHEON MAN (OS)
To the boats!

01:52:36

STANNIS
Stand and fight! Stand and fight, damn
you! No!

INT. THRONE ROOM - NIGHT

Tywin Lannister walks past the guards into the Throne Room.

CERSEI
Father.

TYWIN
The battle is over. We have won!

Cersei kisses and hugs Tommen, relieved.

Fade to black.

[CREDITS]

[HBO ANIMATED LOGO]

01:54:25

END OF EPISODE