



GAME OF THRONES  
Episode #309

Written by:  
David Benioff & D.B. Weiss

Based on *A Song of Ice and Fire*  
by George R.R. Martin

**GAME OF THRONES**  
**As Broadcast Script**  
Episode #309

INT. ROBB'S CAMP - TENT - NIGHT.

Scene begins on a war map filled with figurines.

[MUSIC IN]

**01:01:51**

CRICKETS  
(chirping)

**01:02:05**

CATELYN (OS)  
Are you sure about this?

Robb and Catelyn are looking at the war map.

**01:02:08**

ROBB  
No.

**01:02:11**

CATELYN  
It's dangerous.

**01:02:14**

ROBB  
If we take Tywin's castle from him, the  
lords of Westeros will realize he's not  
invincible. Take his home, take his  
gold, take his power.

**01:02:24**

CATELYN  
Why are you telling me?

Robb looks at Catelyn.

01:02:30

ROBB  
You begged me...

Robb walks to the other side of the table.

ROBB (CONT'D)  
...not to send Theon to negotiate with  
his father and I ignored your advice.

Robb takes a pitcher from a table and pours himself a drink.

ROBB (CONT'D)  
Now Winterfell is burnt to the ground,  
the North is overrun with Ironborn...

Robb puts the pitcher back on the table.

ROBB (CONT'D)  
...and Bran and Rickon are gone. So  
Casterly Rock...

Robb moves closer to Catelyn. Catelyn looks at Robb.

ROBB (CONT'D)  
I'm asking your advice.

Catelyn looks at the figurines.

01:03:01

CATELYN  
We have enough men?

Robb takes one of the figurines from the table.

01:03:07

ROBB  
If Walder Frey cooperates.

01:03:09

CATELYN  
If Walder Frey cooperates.

[MUSIC IN]

Catelyn looks at the figurines.

CATELYN (CONT'D)  
If reinforcements...

CATELYN (CONT'D - OS)  
...arrive from King's Landing before we  
take the castle...

CATELYN (CONT'D)  
We'll be caught between Tywin's...

Catelyn points at the map.

CATELYN (CONT'D)  
...army and the sea.

Robb puts the figurine on the table.

**01:03:32**

ROBB  
We'll lose the war and die the way  
Father died. Or worse.

Catelyn pauses and looks at Robb.

**01:03:43**

CATELYN  
Show them how it feels to lose what  
they love.

EXT. THE RIVERLANDS - ROAD - DAY.

Grey Wind is moving along the road. Robb and his men follow  
Grey Wind.

**01:04:10**

MAN 1 (OS)  
(shouting)

INT. THE RIVERLANDS - THE TWINS - CONTINUOUS.

A servant hands a plate of food to Robb. Robb takes the plate and eats. Robb's men are standing behind him.

**01:04:17**

WALDER (OS)  
My honored guests...

Robb passes the plate to Catelyn.

**01:04:20**

WOMAN (OS)  
(clears throat)

Catelyn passes the plate to Talisa. Edmure and Blackfish are standing behind Catelyn and Talisa.

**01:04:21**

WALDER (OS)  
Be welcome within my walls...

Walder is seated at his chair.

WALDER (CONT'D)  
...and at my table.

A servant serves a plate of food to Lothar and Black Walder. Black Walder takes a piece. The servant then walks towards Walder.

WALDER (CONT'D - OS)  
I extend to you my hospitality and...

The servant kneels and offers the food to Walder.

WALDER (CONT'D)  
...protection in the light of the  
Seven.

Talisa takes a piece from the plate and passes the plate to Blackfish.

**01:04:34**

ROBB

We thank you for your hospitality, my lord.

Walder takes a food from the plate and eats. Catelyn stares at Robb.

ROBB (CONT'D)

I have come to make my apologies, my lord and to beg your forgiveness.

Walder's wife is standing next to him. The servant walks away. The Freys are gathered at the hall.

**01:04:46**

WALDER

Don't beg my forgiveness, Your Grace. It wasn't me you spurned. It was my girls.

Walder gestures to the women to come forward. The women walk towards the center and form two lines. Edmure looks at them.

WALDER (CONT'D - OS)

One of them was supposed to be queen.

WALDER (CONT'D)

Now none of them are. This is Arwyen...

Walder's daughters and granddaughters bow their heads to Robb as Walder introduces each of them.

WALDER (CONT'D - OS)

...my daughter. My daughter Walda, my daughter Derwa, my daughter Waldra.

WALDER (CONT'D)

My eldest granddaughters...

WALDER (CONT'D - OS)

...Ginia and Neila. Serra and Sarra, granddaughters, twins.

WALDER (CONT'D)

You could have had either.

Edmure closes his eyes in disgust.

WALDER (CONT'D - OS)  
Could have had both for all I care.

WALDER (CONT'D)  
My granddaughter Marianne.

WALDER (CONT'D - OS)  
My granddaughter Freya. My  
granddaughter...

WALDER (CONT'D)  
...Wertha.

Merry shakes her head. Edmure raises his eyebrows.

WALDER (CONT'D - OS)  
Waldra.

WALDER (CONT'D)  
Waldina.

**01:06:01**

MERRY (to Walder)  
I'm Merry.

**01:06:02**

WALDER  
Fine. And here's my youngest...

WALDER (CONT'D - OS)  
...daughter Shirei...

Robb bows his head to Shirei.

WALDER (CONT'D - OS)  
...though she hasn't bled yet.

WALDER (CONT'D)  
Clearly you don't have the patience for  
all that.

**01:06:15**

ROBB  
My ladies. All men should keep their  
word, kings most of all.

ROBB (CONT'D - OS)  
I was pledged...

ROBB (CONT'D)  
...to marry one of you and I broke that  
vow.

ROBB (CONT'D - OS)  
The fault is not with you. Any man  
would be lucky to have any one of you.

Blackfish and Edmure look at each other.

ROBB (CONT'D - OS)  
I did what I did not to slight you...

ROBB (CONT'D)  
...but because I loved another.

ROBB (CONT'D - OS)  
I know these words cannot set right the  
wrong I have done to you and your  
house.

ROBB (CONT'D)  
I beg your forgiveness...

ROBB (CONT'D - OS)  
...and pledge to do...

ROBB (CONT'D)  
...all I can to make amends so the  
Freys of the Crossing and the Starks of  
Winterfell may once again be friends.

Walder claps his hands. The women walk back to Walder.

**01:06:58**

WALDER (OS)  
Very good.



WALDER (CONT'D)  
There she is.

WALDER (CONT'D - OS - to  
Talisa)  
Come closer.

WALDER (CONT'D)  
Let me have a look at you.

Talisa steps forward. Walder leans forward, trying to see Talisa's face.

WALDER (CONT'D)  
Still can't see you. Old eyes.

Talisa and Robb look at each other. Robb gestures Talisa to follow Walder's request. Talisa moves closer and bows.

WALDER (CONT'D)  
Love.

WALDER (CONT'D - OS)  
That's what the Starks of Winterfell  
call it, eh?

WALDER (CONT'D)  
(chuckles) Very honorable. I call it a  
pretty...

WALDER (CONT'D - OS)  
...face. Mmm...

WALDER (CONT'D)  
...very pretty. Prettier than this  
lot, that's for sure.

Edmure makes a face.

WALDER (CONT'D)  
Very shapely as well.

WALDER (CONT'D - OS)  
Oh, you try to hide her under that  
dress.

WALDER (CONT'D)

If you wanted to hide her, you shouldn't have brought her here in the first place. I can always see what's going on beneath a dress.

WALDER (CONT'D - OS)  
Been at this a long time. I bet when you take that dress off...

WALDER (CONT'D)  
...everything stays right where it is. Doesn't drop an inch.

WALDER (CONT'D - OS)  
Your king says he betrayed me for love.

WALDER (CONT'D)  
I say he betrayed me for firm tits and a tight fit.

Robb is about to move forward, but Catelyn stops him.

WALDER (CONT'D - OS)  
And I...

WALDER (CONT'D)  
...can respect that.

WALDER (CONT'D - OS)  
When I was your age, I'd have broken...

WALDER (CONT'D)  
...50 oaths to get into that...

WALDER (CONT'D - OS)  
...without a second thought.

WALDER (CONT'D)  
Well, I've enough room...

Talisa walks back to Catelyn.

WALDER (CONT'D)  
...in the hall for you lot. We'll set up...

WALDER (CONT'D - OS)

...tents outside with food and ale for  
the rest of your men.

01:09:02

ROBB

Thank you, my lord.

Walder stands and claps his hands.

01:09:08

WALDER

Well, let's get ready. The wine will  
flow red...

WALDER (CONT'D - OS)

...and the music will play loud...

WALDER (CONT'D)

...and we'll put this mess behind us.

EXT. DAENERYS' CAMP - OUTSIDE YUNKAI - DAY.

The Unsullied are guarding the camp.

01:09:20

UNSULLIED (OS)

(grunts)

INT. DAENERYS' TENT - OUTSIDE YUNKAI - CONTINUOUS.

Daenerys, Jorah, Daario, Barristan and Grey Worm are all  
gathered at a war map.

01:09:28

DAENERYS

Where?

Daario points at the map.

01:09:29

DAARIO

There.

Daario moves closer to Daenerys, holds her hand and points it on the map.

DAARIO (CONT'D)  
There. It's a back gate. My men use  
it when they visit Yunkai's bed slaves.

**01:09:44**

JORAH  
Your men, but not you?

**01:09:46**

DAARIO (OS)  
I have no interest in slaves.

DAARIO (CONT'D)  
A man cannot make love to property.

Daario points something on the map and looks at Barristan.

DAARIO (CONT'D)  
This is where we enter the city.

DAARIO (CONT'D - OS)  
Very few guards. They know me.

DAARIO (CONT'D)  
They let me inside.

**01:09:57**

BARRISTAN  
We're not gonna sneak an army through a  
back gate.

**01:10:00**

DAARIO (OS)  
I kill the guards.

Daario looks at Grey Worm and Jorah.

DAARIO (CONT'D)  
I take your two best men and...

DAARIO (CONT'D - OS)  
...lead them through the back  
streets...

Jorah looks at Grey Worm.

DAARIO (CONT'D - OS)  
...which I know...

DAARIO (CONT'D)  
...well, and open the front gates.  
Then comes the army. Once the walls  
are breached, the city will fall in  
hours.

01:10:13

JORAH (to Daario)  
Or perhaps you'll lead Grey Worm and me  
to the slaughter, cutting the head off  
our army.

JORAH (CONT'D - OS)  
The masters of Yunkai will pay you your  
fee and you won't...

JORAH (CONT'D)  
...have to split it three ways 'cause  
you've already slaughtered your  
partners.

01:10:25

DAARIO  
You have a very suspicious mind. In my  
experience, only dishonest people think  
this way.

01:10:32

JORAH (to Grey Worm)  
(sighs) You command the Unsullied.

JORAH (CONT'D - OS)  
What do you think?

01:10:37

DAENERYS (OS - to Grey Worm)  
*Lo jention mirre numazme eza...*  
**You are a leader now.**

DAENERYS (CONT'D)  
*...iderenna qopsa verdagon issa.*  
**Do you trust him?**

01:10:46

GREY WORM (to Daenerys)  
*Odhaban sko ydras drejikydho.*  
**I trust him.**

Daenerys looks at Daario and Jorah.

01:10:50

DAENERYS  
You leave tonight.

01:10:51

JORAH  
Very good. We'll prepare.

Jorah and Grey Worm walk away. Daenerys and Daario look at each other. Daario bows and walks away. Barristan walks towards Jorah.

01:11:00

BARRISTAN  
Ser Jorah.

Jorah turns to Barristan.

BARRISTAN (CONT'D)  
You can use an extra sword.

01:11:05

JORAH  
You're the Queensguard, Ser Barristan.  
Your place is by the queen. If we are

truly her loyal servants, we'll do  
whatever needs to be done...

Daenerys looks at Jorah.

JORAH (CONT'D - OS)  
...no matter the cost, no...

JORAH (CONT'D)  
...matter our pride.

EXT. BEYOND THE WALL - RIVERBANK - DAY.

Sam and Gilly are walking along the riverbank.

**01:11:22**

SAM  
We're west of Castle Black, but the  
Nightfort's closest to us.

EXT. BEYOND THE WALL - FOREST - CONTINUOUS.

Sam and Gilly continue walking along the forest.

SAM (CONT'D)  
It was the first castle on the Wall.  
The Watch abandoned it during the reign  
of King Jaehaerys I. Too big.  
Impossible to maintain. Other than  
Castle Black itself, the Nightfort's  
the perfect castle for us. It's got a  
secret sally port, the Black Gate, as  
old as the Wall itself. No one's used  
it in centuries most likely. It leads  
through the Wall right down into the  
Nightfort, if one knows how to find it,  
which, it just so happens, I do.

**01:11:59**

BABY  
(cooing)

Gilly stops walking and turns to Sam. Sam stops walking.

**01:12:06**

GILLY  
How do you know all that?

01:12:08

SAM  
I read about it in a very old book.

Gilly and Sam continue to walk and stop.

01:12:18

GILLY  
You know all that from staring at marks  
on paper?

01:12:23

SAM  
Yes.

01:12:25

GILLY  
You're like a wizard.

Gilly walks away. Sam is smiling.

[MUSIC IN]

Gilly sees the Wall.

01:12:33

BABY  
(cooing)

Sam runs towards Gilly.

01:12:43

GILLY  
Our father used to tell us that...

GILLY (CONT'D - OS)



...no Wildling ever looked upon the  
Wall and lived.

GILLY (CONT'D)  
Here we are. Alive.

EXT. THE RIVERLANDS - ROAD - DAY.

The Hound rides the horse along the road with Arya. He then stops the horse. Arya and The Hound see a man fixing his wagon at the side of the road. The Hound gets off the horse. He then carries Arya and puts her down.

01:13:11

HOUND  
Remember what happens to children who  
run. I'm your father and I'll do the  
talking.

The Hound takes the leash of the horse and hands it to Arya. He then walks towards the man fixing the wheels of his wagon.

01:13:26

MAN 2  
The roads have gone right to hell,  
haven't they? Cracked three spokes  
this morning.

01:13:31

HOUND  
Need a hand?

01:13:31

MAN 2  
Need about eight hands.

The Hound lifts the wagon.

MAN 2 (CONT'D)  
Oh!

The man puts a new wheel into the wagon.

MAN 2 (CONT'D)  
Got to get this salt pork to the Twins  
in time for the wedding.

The Hound puts the wagon down.

MAN 2 (CONT'D)  
Many thanks.

The Hound punches the man.

MAN 2 (CONT'D)  
(grunts)

The man falls down on the ground. The Hound takes a dagger from  
his scabbard and moves closer to the man.

**01:13:44**

ARYA (OS)  
Don't!

Arya stops The Hound.

ARYA (CONT'D)  
Don't kill him.

**01:13:47**

HOUND  
Dead rats don't squeak.

**01:13:49**

ARYA  
You're so dangerous, aren't you?  
Saying scary things to little girls.  
Killing little boys and old people. A  
real hard man you are.

**01:13:57**

HOUND  
More than anyone you know.

**01:13:59**

ARYA  
You're wrong. I know a killer. A real  
killer.

01:14:03

HOUND  
That so?

01:14:04

ARYA  
You'd be like a kitten to him. He'd  
kill you with his little finger.

The Hound gestures towards the man.

01:14:09

HOUND  
That him?

Arya turns to the man and turns back to The Hound.

01:14:12

ARYA  
No.

01:14:13

HOUND  
Good.

The Hound tries to approach the man but Arya stops him.

01:14:15

ARYA  
(grunts) Don't kill him. Please.  
Please don't.

The Hound puts his dagger back in his scabbard.

01:14:25

HOUND

You're very kind. Someday it'll get  
you killed.

01:14:28

MAN 2  
(groaning)

Arya turns to the man. The man regains conscious. Arya grabs a  
stick and strikes the man.

MAN 2 (CONT'D)  
(grunts)

The man falls unconscious. Arya drops the stick and walks away.  
The Hound stares at Arya.

EXT. NORTH - THE GIFT - DAY.

Hodor, Bran, Rickon, Osha, Meera, and Jojen arrive at a ruined  
village. Hodor is pushing a cart. Bran is lying down on the  
cart. Osha, Rickon, and Jojen walk next to them.

01:14:46

OSHA  
Where are we?

01:14:48

BRAN  
The Gift, I think.

Hodor, Osha, Rickon and Jojen stop.

BRAN (CONT'D)  
Brandon the Builder gave all this  
land...

Meera walks towards where Jojen is.

BRAN (CONT'D - OS)  
...south of the Wall to the Night's  
Watch for their sustenance...

BRAN (CONT'D)

...and support. Maester Luwin taught me that.

01:15:01

JOJEN

Doesn't seem to be supporting anyone at the moment.

01:15:04

MEERA

It's good land and there's no war...

Bran turns to Meera.

MEERA (CONT'D)

...up here. Why leave?

01:15:08

BRAN

Wildlings.

Bran turns to Osha.

BRAN (CONT'D)

Sorry. But they come over the Wall and raid, steal, carry off women.

01:15:17

RICKON (to Bran)

Old Nan said they turn your skull into a cup and make you drink your own blood from it.

Rickon turns to Osha who is staring at him.

RICKON (CONT'D)

That's what Old Nan said.

Jojen looks up.

01:15:26

JOJEN

There's a storm coming.

Bran looks up.

**01:15:28**

BRAN

I don't see any...

Jojen, Bran, Osha, Hodor, Meera and Rickon hear a thunder.  
Everyone then look up. Hodor look away.

**01:15:34**

MEERA

It's as good a place to shelter as any.

Meera looks at the tower and walks away. Osha, Rickon, Jojen  
and Hodor follow her.

**01:15:39**

OSHA (to Rickon)

We can drink some blood while we wait.

Rickon looks at Osha.

OSHA (CONT'D)

I don't need much.

EXT. NORTH - DAY.

Orell's eagle flies above the house. An old man walks towards  
the house and looks up.

[MUSIC IN]

**01:15:43**

EAGLE

(screeching)

Orell crouches his way towards Tormund and squats next to him.  
The Wildlings and Jon Snow are hiding behind the wall.

**01:15:54**

ORELL  
(panting) Only one old man and eight  
good horses.

01:15:58

TORMUND (to Jon Snow)  
What's one old man doing with eight  
horses?

Jon Snow squats next to Ygritte.

01:16:01

JON SNOW  
He breeds them for the Watch.

01:16:03

YGRITTE (to Jon Snow)  
How's he keep folks from stealing them?

01:16:05

JON SNOW  
The Watch protects him.

01:16:08

ORELL  
Not today they don't. He's selling  
horses, he's got some gold in there.

01:16:13

TORMUND (OS)  
And proper steel.

01:16:14

ORELL  
Let's carve him up.

01:16:15

JON SNOW (to Tormund)

We just take the horses and go. The old man's no threat.

01:16:20

ORELL (to Tormund)  
I keep telling you.

01:16:22

YGRITTE (to Jon Snow)  
He's an old man. A spear through the heart's a better way to die than...

Tormund looks at Jon Snow.

YGRITTE (CONT'D)  
...coughing up your last with no one but your horses to hear.

01:16:30

JON SNOW (to Tormund)  
The Watch might send a few men looking for a horse thief. They'll send a lot more to hunt down murderers.

01:16:37

TORMUND  
I hope so. Killing crows in their castle is tough. Killing them out here in the open, that's what we do.

Tormund turns to the Wildings.

TORMUND (CONT'D)  
Spread out. Surround the hut...

Tormund removes his bag.

TORMUND (CONT'D)  
...and move in.

[MUSIC IN]



The Wildlings and Jon Snow climb the wall and charges at the house.

**01:16:50**

MAN 3  
(grunts)

**01:17:00**

YGRITTE  
(panting)

**01:17:01**

JON SNOW  
(panting) (grunts)

Jon Snow hit the rock with Longclaw to make a sound. The horses hear it and begin to panic.

**01:17:14**

HORSE  
(snorts)

**01:17:16**

HORSES (OS)  
(neighing)

The old man walks out of the house and sees the Wildlings running towards him. He then mounts on a horse. Ygritte aims her bowtowards the old man. Jon Snow runs behind Ygritte.

**01:17:33**

JON SNOW  
Ygritte!

The old man rides off. Ygritte shoots the arrow but hits the tree.

**01:17:36**

MAN 4 (OS)  
Clear the barn!

Ygritte turns to Jon Snow. Jon Snow walks away.

EXT. RIVERLANDS - ROAD - DAY.

Arya sees The Twins from afar. The Hound is sitting next to the wagon eating.

[MUSIC IN]

Arya walks towards The Hound.

**01:18:16**

ARYA

No one's going to believe you're a hog farmer if you eat them all.

The Hound shakes the meat in front of Arya.

**01:18:20**

HOUND

Best part of the animal.

The Hound continues eating. Arya turns to The Twins. The Hound throws one of the bones.

HOUND (CONT'D)

Don't worry. They're still there.

Arya turns to The Hound.

**01:18:30**

ARYA

I know they're still there.

**01:18:31**

HOUND

You check every five minutes like you're afraid they're gonna move.

**01:18:36**

ARYA

I'm not afraid.

01:18:37

HOUND

Of course you are. You're almost there  
and you're afraid you won't make it.  
The closer you get, the worse the fear  
gets. No point in trying to hide  
behind that face.

HOUND (CONT'D - OS)

I know fear when I see it.

HOUND (CONT'D)

Seen it a lot.

01:18:57

ARYA

I knew fear when I saw it in you.  
You're afraid of fire.

ARYA (CONT'D - OS)

When Beric's sword went up...

ARYA (CONT'D)

...in flames, you looked like a scared  
little girl.

Arya moves closer to The Hound.

ARYA (CONT'D)

And I know why, too.

ARYA (CONT'D - OS)

I heard what your brother did to you.

ARYA (CONT'D)

Pressed your face to the fire like  
you're a nice juicy mutton chop.

01:19:27

HOUND

That give you some ideas?

Arya turns her back to The Hound.

01:19:32

ARYA  
Might do.

01:19:35

HOUND  
Go ahead, then. You might get away.  
Might even make it there on your own.  
They're just over the river. The  
closest you've been to family since  
Ilyn Payne snipped your daddy's neck.

Arya turns to The Hound.

01:19:54

ARYA  
Someday I'm gonna put a sword through  
your eye and out the back of your  
skull.

Arya walks away.

EXT. THE GIFT - DAY.

The rain pours heavily and thunders are rumbling.

INT. THE GIFT - TOWER - CONTINUOUS.

Osha, Hodor, Bran, Jojen, Meera and Rickon are staying inside the tower. Osha is walking around the tower. Hodor, Bran and Jojen are sitting on the floor. Rickon walks towards Bran and sits next to him. Meera is looking out the window, guarding.

01:20:24

BRAN  
How are we going to get past the Wall?  
My uncle said it's 700 feet high.

Thunders roar. Hodor is feeling uneasy. Osha turns to Bran.

BRAN (CONT'D - to Osha)

How did you get past it?

**01:20:41**

OSHA

Got in a boat and rowed past the Bay of Seals.

**01:20:43**

BRAN

It would take us two months to get to the Bay of Seals.

**01:20:46**

OSHA

Some climb straight up the ice.

Bran looks at Hodor.

**01:20:48**

BRAN

Even Hodor's not strong...

Hodor gets uneasy every time the thunder rumbles.

BRAN (CONT'D - OS)

...enough to climb the Wall with me...

Rickon tries to comfort Hodor.

BRAN (CONT'D)

...on his back.

Osha looks at Hodor and then walks around.

**01:20:51**

HODOR (OS)

Hodor.

**01:20:55**

JOJEN (to Bran)

19 castles guard the Wall.

JOJEN (CONT'D - OS)  
Only three are still manned.

01:20:58

HODOR  
Hodor!

01:21:00

JOJEN  
One of those abandoned fortresses will  
give us a way through.

01:21:03

BRAN  
My uncle said the gates were sealed  
with ice and stone when the castles  
were deserted.

01:21:07

MEERA (to Bran)  
Well, we'll have to open them up again.

Meera looks out the window and sees the old man riding on his  
horse.

01:21:12

OLD MAN  
Whoa, whoa, whoa!

01:21:13

MEERA (OS)  
There's a rider out there.

Bran and Rickon look at Meera.

01:21:16

JOJEN (to Meera)  
Just one?

01:21:17

MEERA (OS)  
There's more.

01:21:18

HODOR  
Hodor!

Jojen stands up and moves closer to Meera. He then looks out the window.

01:21:19

HORSES (OS)  
(neighing)

Osha tries to comfort Hodor.

01:21:20

OSHA  
Shh. Shh. It's just thunder, sweet giant.

01:21:24

HODOR  
Hodor.

Jojen and Meera see the Wildlings circle the old man.

[MUSIC IN]

01:21:25

OLD MAN  
I yield.

OLD MAN (CONT'D - OS)  
I yield.

01:21:28

JOJEN  
Wildlings.

01:21:29

MEN (OS)  
(shouting)

Osha walks towards the window and peeps. She then turns to Bran.

01:21:34

OSHA  
Where's Shaggydog and Summer?

01:21:35

BRAN  
Hunting.

01:21:38

HODOR  
Hodor!

Hodor stands up.

01:21:40

JOJEN  
Shh, quiet, Hodor.

01:21:41

HODOR  
Hodor!

01:21:42

JOJEN (OS - to Bran)  
Make him shut up.

JOJEN (CONT'D)  
If they hear us...

Bran tries to calm Hodor.

01:21:44



BRAN  
Hush, Hodor. No--no more Hodoring.

Osha hugs Hodor.

**01:21:46**

HODOR  
Hodor!

Hodor shoves Osha away and starts panicking.

HODOR (CONT'D - OS)  
Hodor!

**01:21:48**

BRAN  
Hodor, calm down. You need to keep quiet.

**01:21:50**

JOJEN (to Bran)  
They're gonna hear us.

EXT. THE GIFT - DAY.

Orell looks up the tower.

**01:21:51**

HODOR (OS)  
(shouting)

**01:21:52**

BRAN (OS)  
Hodor, be quiet.

INT. THE GIFT - TOWER - DAY.

Hodor continues to walk around the tower, covering his head.

**01:21:54**

HODOR  
Ah! Hodor!

01:21:55

BRAN  
Hodor, calm down.

01:21:56

HODOR  
Hodor! Hodor!

01:21:57

BRAN  
Hodor, be quiet!

Bran enters Hodor's mind and controls it. Hodor lost consciousness, lies on the ground and sleeps.

EXT. THE GIFT - DAY.

Orell looks up at the tower.

INT. THE GIFT - TOWER - DAY.

Rickon moves closer to Bran. Jojen looks at Hodor.

01:22:22

MEERA (to Bran)  
What did you do?

01:22:24

BRAN  
Nothing.

Jojen sits on the floor.

BRAN (CONT'D)  
I don't know.

01:22:28

HORSES (OS)

(screaming)

Osha peeps through the window. Rickon turns to where the noise is.

**01:22:33**

RICKON  
What's that?

Osha looks at Rickon.

**01:22:35**

OSHA  
That's a horse dying.

Meera and Jojen look at Bran.

EXT. THE GIFT - DAY.

Some of the Wildlings lead the horses onto the road. Ygritte and Jon Snow walk towards the old man sitting on the ground.

**01:22:48**

MAN 5 (OS)  
Bring them over here.

**01:22:50**

MAN 6 (OS)  
That was the last of them. The rest are dead.

Orell looks up at the tower.

**01:22:53**

ORELL (OS - to Tormund)  
I heard shouting up there.

Tormund walks towards Orell and looks up at the tower.

**01:22:56**

TORMUND

Thunder.

Orell turns his back at Tormund.

**01:22:58**

ORELL

I know the difference between shouting  
and thunder.

**01:23:00**

TORMUND

Maybe it's ghosts. (laughs)

Tormund walks away. Orell sees his eagle flying above the  
tower.

**01:23:05**

EAGLE

(screeching)

Tormund walks towards the old man and squats in front of him.  
The old man pulls out his dagger and points it at Tormund.

**01:23:13**

TORMUND (OS)

That won't help you...

Ygritte aims her arrow towards the old man.

TORMUND (CONT'D)

...grandpa.

The old man hands his dagger to Tormund. Tormund throws it  
away.

TORMUND (CONT'D)

Where you riding?

**01:23:22**

OLD MAN

Doesn't matter now, does it?

01:23:24

TORMUND  
No, it doesn't matter now.

Orell moves closer to Tormund.

01:23:28

ORELL  
Cut his throat or he'll tell the crows  
we're here.

Tormund stands and pulls out his sword.

01:23:38

TORMUND  
You understand.

01:23:40

OLD MAN  
Let me stand at least.

Shaggydog and Summer are standing next to the wagon.

01:23:41

SHAGGYDOG & SUMMER  
(growls low)

01:23:42

OLD MAN (OS)  
Let me go with a bit of dignity.

Tormund helps the old man to his feet.

OLD MAN (CONT'D)  
(grunts)

Tormund is about to swing his sword when Orell interrupts him.

01:23:50

ORELL

Make the crow kill him.

[MUSIC IN]

Orell moves closer to Jon Snow.

ORELL (CONT'D)  
You're one of us now. Prove it.

Jon Snow looks at the old man.

INT. THE GIFT - TOWER - DAY.

Jojen moves closer to Bran.

**01:24:03**

JOJEN  
The wolves are out there.

**01:24:08**

BRAN  
I can't do it by choice. I don't know  
how. It happens in my dreams.

**01:24:14**

JOJEN  
You're a warg, Bran. It's in your  
blood.

**01:24:19**

BRAN  
I can't.

**01:24:20**

JOJEN  
You just did...

Jojen turns to Hodor.

JOJEN (CONT'D)  
...with him.

JOJEN (CONT'D - OS)  
A wolf...

JOJEN (CONT'D)  
...is nothing compared to that.

EXT. THE GIFT - DAY.

Jon Snow pulls out Longclaw, holding it next to the old man's neck.

**01:24:32**

OLD MAN (to Jon Snow)  
She looks sharp.

Jon Snow nods.

OLD MAN (CONT'D)  
(muttering prayer)

**01:24:43**

YGRITTE  
Do it.

Jon Snow turns to Ygritte.

YGRITTE (CONT'D)  
Do it.

**01:24:47**

ORELL (to Tormund)  
I told you. He's still one of them.

**01:24:53**

TORMUND  
Go on, boy. Go on!

Jon Snow swings his sword and stops.

**01:25:02**

JON SNOW  
(groans)

Ygritte shoots the arrow to the old man. Orell pulls out his sword.

**01:25:08**

ORELL  
He's a crow.

The Wildlings circle Jon Snow and Ygritte. Ygritte takes an arrow from her bag.

ORELL (CONT'D - OS)  
He'll always be a crow. And here's his crow wife...

ORELL (CONT'D)  
...guarding him.

ORELL (CONT'D - OS)  
He'll stab us in...

ORELL (CONT'D)  
...the back first chance he gets.

**01:25:19**

TORMUND (to Wildlings)  
Kill him.

Ygritte tries to aim her arrow to Orell, but Jon Snow shoves her away. She then falls on the ground.

**01:25:20**

JON SNOW  
(grunts)

**01:25:21**

YGRITTE  
(grunts)

Jon Snow and Orell begin to fight.

**01:25:21**



JON SNOW  
(screaming)

01:25:23

ORELL  
(grunts)

Tormund runs towards Ygritte. Ygritte takes her bow, crawls away from Tormund and stands. A Wildling tries to attack Jon Snow, but Jon Snow kills him.

01:25:33

MAN 7  
(shouts)

Ygritte runs towards Jon Snow. Tormund grabs her by the shoulder and restrains her.

01:25:37

TORMUND  
He's one of them.

01:25:38

YGRITTE  
No!

01:25:39

TORMUND  
Do you hear me?

Ygritte bites Tormund's hand.

01:25:40

YGRITTE  
(grunts)

01:25:41

TORMUND  
(screams)

Ygritte breaks free and rushes towards Jon Snow. Tormund grabs her by the arm, pushes her on the ground, and restrains her again.

TORMUND (CONT'D)  
You're not gonna die for one of them.

INT. THE GIFT - TOWER - DAY.

Jojen, Osha and Rickon are looking at Bran.

**01:25:52**

JOJEN  
Do it. They'll find us if you don't.

Bran enters Shaggydog and Summer's mind and controls them.

**01:25:58**

BRAN  
(panting) (breathing heavily)

EXT. THE GIFT - DAY.

**01:26:06**

SUMMER  
(growling)

Jon Snow and Orell continue fighting.

**01:26:08**

ORELL & JON SNOW  
(grunts)

Summer jumps towards a man who is about to attack Jon Snow.

**01:26:12**

SUMMER  
(growling)

**01:26:13**

JON SNOW

(gasps)

Shaggydog jumps towards a man who is about to shoot his arrow at Jon Snow.

**01:26:15**

SHAGGYDOG  
(growling)

**01:26:15**

MAN 8  
(shouts)

Jon Snow sees Summer biting the neck of the man.

**01:26:17**

ORELL  
(shouts) (groans)

Jon Snow pierces Longclaw into Orell. The fighting is over.

**01:26:26**

JON SNOW  
You were right the whole time.

Orell controls his eagle's mind.

**01:26:29**

EAGLE  
(screeches)

Jon Snow looks up and sees the eagle flying towards him. The eagle attacks Jon Snow.

**01:26:32**

JON SNOW  
(screaming)

Jon Snow pushes the eagle away. The eagle flies off. Jon Snow stands, runs to the horse, and mounts it. Ygritte and Tormund look at Jon Snow. Jon Snow rides the horse.

JON SNOW (CONT'D)

Hyah!

Ygritte stands and rushes towards Jon Snow. Jon Snow rides the horse away, leaving Ygritte behind.

EXT. YUNKAI - NIGHT.

**01:27:15**

DAARIO (OS)

When you hear a songbird's whistle, you come.

Jorah, Grey Worm and Daario are hiding next to the cart.

DAARIO (CONT'D)

I'm a great whistler. The greatest in the land.

Daario walks away. Jorah and Grey Worm look at each other. Daario walks towards the gate. The guard points his spear at him.

**01:27:26**

GUARD 1

(shouts in Valyrian)

**01:27:27**

DAARIO

Daario Naharis.

The guard stops pointing his spear at Daario, turns around and opens the door. He then walks through the doorway. Daario follows him.

DAARIO (CONT'D -OS)

(whistling)

Jorah and Grey Worm walk through the doorway.

[MUSIC IN]

Jorah aims his sword at the guard lying dead on the ground.  
Grey Worm checks on the other guard.

**01:27:39**

DAARIO (CONT'D - OS)  
That one was quick.

Daario is sitting on the cart. Grey Worm and Jorah walk towards Daario.

**01:28:02**

JORAH  
There may be others.

**01:28:03**

DAARIO  
I doubt it.

Daario stands and walks.

DAARIO (CONT'D)  
The Yunkish prefer to let their slaves  
do their fighting for them.

[MUSIC IN]

More guards run towards Daario, Jorah and Grey Worm.

**01:28:07**

GUARDS  
(shouting)

Daario, Jorah, Grey Worm and the guards start fighting.

**01:28:16**

JORAH  
(grunts)

**01:28:22**

GUARD 2  
(shouting)

01:28:25

GUARD 3 (OS)  
(grunts)

01:28:25

DAARIO  
(grunts)

01:28:38

GUARDS  
(shouting)

Jorah, Daario and Grey Worm kill all of the guards. They then stand on each other's back.

01:28:52

JORAH (OS - to Daario)  
That's what you call a few guards?

More guards run towards Jorah, Daario and Grey Worm.

01:28:58

GUARDS  
(shouting)

EXT. THE TWINS - ROBB'S CAMP - NIGHT.

Robb's men are celebrating.

01:29:09

MEN  
(shouting and cheering)

Two men are fighting.

01:29:19

MAN 9  
Come on! What do you got, huh?

The fighting ends.

**01:29:23**

MEN  
(cheering)

[MUSIC IN]

INT. THE TWINS - CONTINUOUS.

Walder walk towards the altar together with veiled Roslin.  
People are gathering inside the hall. Edmure and the Septon are  
at the altar.

**01:29:47**

EDMURE  
(sighs)

The guests turn to Roslin. Walder stops, turns to Roslin and  
unveils her. He then walks away.

[MUSIC IN]

Edmure looks at Roslin. Roslin kneels in front of him.

**01:30:35**

ROSLIN  
Lord Edmure...I hope I'm not a  
disappointment to you.

**01:30:42**

EDMURE  
(chuckles)

Edmure moves closer to Roslin and helps her stand.

EDMURE (CONT'D)  
You're a delight to me, my lady.

**01:30:54**

SEPTON (to Edmure)

You may now cloak the bride and bring  
her under your protection.

Edmure takes off his cloak and puts it on Roslin. Roslin looks  
at Robb. Robb looks at Walder who makes a face at him. The  
Septon starts the ceremony.

SEPTON (CONT'D)

In the sight of the Seven, I hereby  
seal these two souls, binding them as  
one for eternity.

SEPTON (CONT'D - OS)

Look upon each other and say the words.

01:31:42

EDMURE & ROSLIN

Father, Smith, Warrior, Mother, Maiden,  
Crone, Stranger...

01:31:50

EDMURE

I am...

EDMURE (CONT'D - OS)

...hers...

01:31:50

ROSLIN (CONT'D)

I am...

ROSLIN (CONT'D - OS)

...his...

Robb turns to Talisa.

01:31:52

EDMURE (OS)

...and she is mine...

01:31:52

ROSLIN (OS)



...and he is mine...

**01:31:54**

EDMURE & ROSLIN (OS)  
...from this day...

Blackfish turns to the women across him.

EDMURE & ROSLIN (CONT'D - OS)  
...until the end of my days.

**01:31:57**

WOMEN  
(giggles)

Blackfish turns his back at the women.

INT. THE GIFT - TOWER - NIGHT.

Osha walks towards Bran, bringing a candle with her. Meera, Jojen, Rickon and Bran are at the tower. Hodor is sleeping.

**01:32:03**

MEERA  
Is that safe?

**01:32:04**

OSHA  
They're long gone.

Osha puts the candle on the barrel. Rickon sits next to the candle.

**01:32:11**

BRAN (to Jojen)  
You were right. I can get inside Summer's mind whenever I want.

Osha sits next to Jojen.

**01:32:15**

JOJEN

Of course you can. North of the Wall  
there are Wildlings who can control all  
sorts of animals.

JOJEN (CONT'D - OS)

But you did a lot more than that.

JOJEN (CONT'D)

You got inside Hodor's...

Jojen tilts his head to Hodor.

JOJEN (CONT'D - OS)

...mind.

**01:32:31**

BRAN

They can't do that north of the Wall?

**01:32:35**

JOJEN

No one can do that...

Rickon looks at Bran.

JOJEN (CONT'D - OS)

...anywhere.

Bran turns to Rickon.

**01:32:45**

BRAN

When I was looking through Summer's  
eyes, I saw Jon.

**01:32:49**

RICKON

Where?

**01:32:50**

BRAN

He was with the Wildlings. They tried to kill him, but he got away.

**01:32:53**

OSHA (OS)  
He'll be heading back to Castle Black, then.

OSHA (CONT'D)  
That's where we should go.

**01:32:57**

BRAN  
For all we know, Castle Black's already under attack. If this many Wildlings got through...

**01:33:01**

OSHA  
I already told you. I'm not going north of the Wall.

**01:33:05**

BRAN  
Everything Jojen told me is true. You saw what I did to Hodor.

Osha moves closer to Bran.

BRAN (CONT'D - OS)  
I have to find the three-eyed raven.

Osha holds Bran's hand.

**01:33:13**

OSHA  
Listen to me, little lord.

[MUSIC IN]

**01:33:15**

BRAN

Don't worry. I'm not asking you to come with me. It won't be safe for Rickon.

01:33:24

RICKON (OS)

Me?

RICKON (CONT'D)

I'm coming with you.

01:33:26

BRAN

No.

Bran holds Rickon's hand.

BRAN (CONT'D)

You and Osha and Shaggydog head for the Last Hearth. The Umbers are our bannermen. They'll protect you.

01:33:34

RICKON

I'm coming with you. I'm your brother. I have to protect you.

01:33:43

BRAN

Right now I have to protect you. Robb's at war and I'm going beyond the Wall. If something happens to us, you're the heir to Winterfell.

Rickon shakes his head.

BRAN (CONT'D - to Osha)

Would you know how to find the Last Hearth?

Osha packs her things.

01:33:58

OSHA  
You southerners build your big castles  
and you never move. You're easy to  
find.

Rickon stands in front of Osha.

01:34:03

RICKON  
We're not southerners.

Rickon turns to Bran.

RICKON (CONT'D)  
And I don't want to leave you.

01:34:08

OSHA (OS)  
Shh, shh.

Osha holds Rickon by the waist, pulls him and makes him sit on  
her lap.

OSHA (CONT'D)  
Come here, little soldier. You and me,  
we're gonna have some adventures.

01:34:17

BRAN  
You don't have to do any of this.

Osha strokes Rickon's head.

01:34:19

RICKON  
(crying)

01:34:20

OSHA (to Bran)

Your family took me in and was good to me when they had no cause to be.

Jojen and Meera are looking at Osha.

OSHA (CONT'D - OS)  
Shh. We'll be fine...

Osha looks at Rickon.

OSHA (CONT'D)  
...you and me. The Umbers are great warriors. Even I heard about them growing up. They'll teach you how to swing a sword.

Rickon turns to Osha.

**01:34:37**

RICKON  
I know how to swing a sword.

Osha kisses Rickon's head. She then stands and helps Rickon stand.

**01:34:47**

BRAN  
You're leaving now?

Osha picks her bag.

BRAN (CONT'D)  
It's the middle of the night.

**01:34:49**

OSHA  
I learned to walk in darkness.

Osha kisses Rickon's head again.

OSHA (CONT'D)  
Say your good-byes, little man.

Rickon walks towards Bran and hugs him. Osha looks at Jojen and Meera.

OSHA (CONT'D)  
Keep this one safe. He means the world  
to me.

EXT. THE GIFT - NIGHT.

Shaggydog walks along the road. Osha and Bran follow him.

**01:35:13**

SHAGGYDOG  
(panting)

EXT. DAENERYS' CAMP - OUTSIDE YUNKAI - NIGHT.

The Unsullied are at the camp.

**01:35:21**

MEN  
(chatting)

INT. DAENERYS' TENT - OUTSIDE YUNKAI - CONTINUOUS.

Daenerys sits on the couch. Barristan takes a cup from the table and drinks from it. Missandei walks towards Daenerys, bringing a plate with her. She then offers the plate to Daenerys who stands and walks towards Barristan.

**01:35:31**

DAENERYS  
We've been waiting a long time.

Missandei walks away.

DAENERYS (CONT'D)  
Haven't we? I don't know, you tell me.  
How long does it take to sack a city?

Barristan turns towards the tent flap. Jorah and Grey Worm walk toward Daenerys.

[MUSIC IN]

Daenerys moves closer to Jorah.

**01:35:45**

JORAH

It was just as you said. They did not believe until it was too late. Their slave soldiers threw down their spears and surrendered.

**01:36:06**

DAENERYS

And Daario Naharis?

Daenerys sees Daario approaching. Daario kneels in front of her and spreads out the flag of Yunkai.

**01:36:29**

DAARIO

The city is yours, my queen.

[MUSIC IN]

INT. THE TWINS - NIGHT.

Bands are playing. People are celebrating.

**01:36:35**

GUESTS

(laughing, chatting)

Walder, Roslin and Edmure are seated at the table, eating. Talisa leans forward to Lothar who is sitting next to her.

**01:36:55**

TALISA

They're good, aren't they?

**01:36:56**

LOTHAR

They ought to be. They cost enough.



Robb is sitting at the table next to Talisa.

01:36:58

TALISA  
(laughs)

01:36:59

ROBB  
(laughs)

Roose, Catelyn, Blackfish and some of Walder's men are seated at the table.

01:37:05

BLACKFISH  
Look at the crowd there.

01:37:07

CATELYN (OS)  
(laughs)

Catelyn and Blackfish are looking at Edmure and Roslin.

CATELYN (CONT'D)  
He complained about this marriage the  
entire ride from Riverrun...

Edmure leans forward to Roslin.

CATELYN (CONT'D - OS)  
...and now look at him.

01:37:18

BLACKFISH (OS)  
The gods love to reward a fool.

01:37:20

CATELYN  
Uncle.

01:37:21

BLACKFISH

What? He's my nephew. I love him.  
And he's a damned fool.

01:37:27

CATELYN

(chuckles)

A woman walks towards Roose, bringing a pitcher. As she is about to pour him a drink, he covers his cup. The woman walks towards Blackfish.

CATELYN (CONT'D)

Don't you drink, Lord Bolton?

01:37:35

ROOSE

Never do, my lady.

Blackfish raises his cup.

ROOSE (CONT'D)

Dulls the senses.

01:37:37

BLACKFISH

That's the point.

The woman pours a drink to Blackfish's cup.

BLACKFISH (CONT'D)

Didn't you marry one of these Frey girls?

01:37:41

ROOSE

Aye. Lord Walder let me choose any of his granddaughters and promised me the girl's weight in silver as a dowry. So I have a fat young bride.

01:37:51

BLACKFISH  
(laughs)

Blackfish drinks from his cup.

01:37:53

CATELYN  
I hope she makes you very happy.

01:37:55

ROOSE  
Well, she's made me very rich.

01:37:57

BLACKFISH  
Pardon, my lord, my lady. I need to  
find a tree to piss on.

Blackfish walks away. Robb and Talisa are looking at Roose and  
Catelyn.

BLACKFISH (CONT'D)  
(clears throat)

01:38:04

ROBB  
My mother's alone with Roose Bolton. I  
should rescue her.

01:38:08

TALISA  
Your mother is less in need of rescue  
than any woman I've ever met.

01:38:11

RONN  
Be kind. She's finally starting to  
like you.

01:38:17

TALISA  
And I like her. But if she had her  
way, I would be back in Volantis  
playing my harp and you would be  
sitting over there...

Talisa and Robb are looking at Roslin who is putting blackberry  
on Edmure's mouth.

TALISA (CONT'D - OS)  
...eating blackberries out of Roslin  
Frey's hand.

01:38:27

ROSLIN  
(laughs)

01:38:28

ROBB  
Perhaps I've made a terrible mistake.

01:38:31

TALISA  
(scoffs)

Talisa tries to hit Robb, but Robb stops her.

01:38:33

ROBB  
Striking your king is an act of  
treason.

Robb is about to kiss Talisa, but she stops him.

01:38:39

TALISA  
No, don't. Don't insult them.

Talisa caresses Robb's face.

01:38:46

WALDER  
Your Grace.

Walder pounds on the table and stops.

WALDER (CONT'D)  
The Septon has prayed his...

WALDER (CONT'D - OS)  
...prayers, some words were said...

WALDER (CONT'D)  
...and Lord Edmure has wrapped my  
daughter in a cloak. But they are not  
yet man and wife. A sword needs a  
sheath.

01:39:13

GUESTS  
(laughing)

01:39:13

WALDER (OS)  
(laughs)

WALDER (CONT'D)  
And a wedding needs a bedding.

01:39:22

GUESTS  
(cheering)

01:39:23

WALDER  
What does my sire say?

People begin to pound on the table.

01:39:25

GUESTS

(chanting) To bed! To bed! To bed!

Robb stands and moves closer to the table where Walder is. The pounding stops.

**01:39:34**

ROBB  
If you think the time is right...

ROBB (CONT'D - OS)  
...Lord Walder, by all means...

ROBB (CONT'D)  
...let us bed them.

**01:39:40**

GUESTS  
(cheering)

[MUSIC IN]

Some men are walking towards Roslin.

**01:39:42**

GUESTS  
(chanting) To bed! To bed! To bed!

Roslin stands and walks away.

**01:39:55**

MAN 10  
Go on!

Catelyn and Roose stand. The men lift Roslin and carry her out of the hall. Talisa stands. Edmure is escorted by women and follows Roslin through the hall. One of the men takes off a piece of clothing from Roslin and throws it at the crowd.

**01:40:16**

EDMURE

Oh! Careful now, ladies. Once you set that monster free, there's no caging him again. (laughs)

Robb claps his hands at Edmure and Roslin.

01:40:25

GUESTS (OS)  
(chanting continues) To bed! To bed! To bed!

01:40:30

CATELYN (to Roose)  
Poor girl.

01:40:32

ROOSE  
Every bride suffers the same. I'm sure you endured yours with grace.

01:40:37

CATELYN  
Oh, Ned forbade it. He said it wouldn't be right if he broke a man's jaw on our wedding night.

01:40:43

ROOSE  
(chuckles)

Roose walks away.

01:40:52

TALISA (to Robb)  
That is a very strange custom.

01:40:55

ROBB  
I suppose it does seem strange from a foreigner's perspective.

01:40:59

TALISA  
It seems normal to you?

01:41:01

ROBB  
It's a tradition. Without the bedding ceremony, there's no real proof the lord and lady consummated their marriage.

Talisa feels Robb's arm to his hand.

01:41:10

TALISA  
But there are other ways of providing proof.

Talisa puts Robb's hand onto her stomach.

01:41:16

ROBB  
Boy or girl?

01:41:20

TALISA  
I don't know. But if it's a boy, I know what we should name him.

01:41:25

ROBB  
Oh, do you? It seems to me the father should have some say in his son's naming.

01:41:30

TALISA  
Eddard. Don't you want to teach little Ned Stark how to ride horses?



01:41:40

ROBB

I do.

Robb and Talisa share a kiss. Catelyn is looking at them.  
Black Walder walks across the hall and closes the door.

[MUSIC IN]

Catelyn hears the band playing and looks up at them.

01:42:29

GREY WIND (VO)

(whining)

EXT. CASTLE WARD - NIGHT.

Grey Wind is inside a cage. The Frey soldiers are patrolling  
the area.

GREY WIND

(whines)

EXT. THE TWINS CASTLE - ROBB'S CAMP - NIGHT.

The Stark soldiers are celebrating. The Hound is riding a horse  
wagon through the camp. Arya is seated at the back of the  
wagon.

01:42:39

MAN 11 (OS)

Go on, line 'em up!

01:42:43

PEOPLE (OS)

(chatter, laughter)

01:42:58

HOUND

Whoa, whoa, whoa, whoa.

The horse wagon stops before the gates. A guard carrying a torch comes closer to the wagon.

**01:43:03**

GUARD 4  
Where are you going?

The Hound tilts his head at the wagon.

**01:43:04**

HOUND  
Got salt pork for the feast.

**01:43:06**

GUARD 4  
The feast is over.

**01:43:09**

HOUND (OS)  
Doesn't sound like it's over.

Two soldiers rush inside the castle.

**01:43:11**

GUARD 4  
If I told you it's over, it's over.  
Turn this cart around and get the hell  
out of here.

**01:43:18**

HOUND  
Got pig's feet, too.

**01:43:21**

GUARD 4  
Are you soft in the head? Turn this  
cart around.

The Hound turns back to the wagon and sees Arya isn't there.

INT. THE TWINS CASTLE - DINNING HALL - NIGHT.

Walder signals the band to stop playing.

**01:43:38**

WALDER  
Your Grace.

Robb turns towards Walder. Everyone takes a seat. Walder stands up.

WALDER (CONT'D - OS)  
I feel I've been remiss...

WALDER (CONT'D)  
...in my duties.

Roose looks at Catelyn.

WALDER (CONT'D - OS)  
I've given you meat and wine and music,  
but I haven't shown you...

Roose looks at his sleeves.

WALDER (CONT'D - OS)  
...the hospitality...

Catelyn looks at Roose's sleeves.

WALDER (CONT'D - OS)  
...you deserve.

[MUSIC IN]

**01:44:00**

CATELYN  
(breathes heavily)

**01:44:02**

WALDER (OS)  
My king has married and I owe my new  
queen a wedding gift.

Catelyn lifts Roose's sleeves and reveals he is wearing a chainmail. Catelyn stands and slaps Roose across the face.

**01:44:12**

CATELYN

Robb!

Roose runs out of the hall. Robb turns toward Catelyn. Lothar takes a dagger from his sleeve and stabs Talisa on the stomach several times.

**01:44:17**

TALISA

(gasping) (grunts)

The band shoots arrows at Robb. The Frey soldiers start to kill the Stark men.

**01:44:21**

ROBB

(grunts)

**01:44:23**

MEN

(screaming)

Catelyn is shot from behind and falls to the ground.

**01:44:35**

CATELYN

(grunts)

Walder sits down.

**01:44:37**

MEN

(screaming)

Walder looks up at the balcony. He drinks from his cup.

EXT. CASTLE WARD - NIGHT.

Arya hides behind the barrels and looks at the Stark soldiers.

**01:45:00**

STARK SOLDIERS  
(laughing)

**01:45:01**

STARK SOLDIER  
You ready to head home to Winterfell...

STARK SOLDIER (CONT'D - OS)  
...right?

**01:45:03**

STARK SOLDIERS  
(laughing)

Guards walks up to the Stark soldiers.

**01:45:06**

STARK SOLDIER (OS)  
Feast over yet is it?

**01:45:08**

GUARD 5  
Aye, it's over.

The guards start to kill the Stark soldiers.

**01:45:10**

MEN  
(screaming)

The guards walk outside the castle. Arya hides herself.

**01:45:23**

GREY WIND (OS)  
(howling)

Arya turn towards the cage.

GREY WIND (OS)  
(growling)

Grey Wind is trying to get out of the cage. Arya moves closer towards the cage and hides.

**01:45:41**

GUARD 6 (OS)  
Follow him.

Guards carrying crossbows surround the cage. They aim their crossbows at Grey Wind.

**01:45:45**

GUARD 7  
Aim!

**01:45:45**

GREY WIND  
(snarling) (growls)

The guards kill Grey Wind.

GREY WIND (CONT'D)  
(whines)

The guards walk away from the cage.

**01:45:55**

GUARD 8  
(shouting)

Arya hides from the guards.

**01:46:08**

GUARDS  
(shouting)

More guards come out from the castle. Arya moves towards a horse. The Hound grabs her shoulder and stops her. Arya turns towards The Hound.

**01:46:16**

HOUND  
It's too late.

Arya turns towards the horse. The Hound knocks Arya down.

**01:46:18**

1

ARYA  
(grunting)

The Hound picks Arya up and carries her. He then walks out of the castle ward.

INT. THE TWINS CASTLE - DINNING HALL - NIGHT.

Catelyn is crawling under the table.

**01:46:32**

CATELYN  
(grunting)

Walder is sitting on his chair. Walder's wife is hiding under the table. Talisa is lying on the floor, bleeding from her stomach. Robb looks at Talisa. Walder signals his men to stop. Robb moves closer to Talisa.

**01:46:58**

WALDER  
(chuckles) The King in the North  
arises.

Robb stumbles towards Talisa.

**01:47:03**

ROBB  
(grunts)

**01:47:04**

WALDER  
(chuckles)

Robb holds Talisa's stomach. He then holds her up and looks at her. Catelyn sees Walder's wife hiding under the table. She sees a knife and takes it. She stands up and grabs Walder's wife and drags her down the steps and takes her hostage.

**01:47:24**

CATELYN  
Lord Walder!

The archers from the balcony aim at Catelyn.

CATELYN (CONT'D)  
Lord Walder, enough! Let it end!  
Please.

CATELYN (CONT'D - OS)  
He is my son. My first son.

CATELYN (CONT'D)  
Let him go and I swear that we will  
forget this. I swear it by the old  
gods and new. We will take no  
vengeance.

**01:47:45**

WALDER (OS)  
You already swore me one oath...

WALDER (CONT'D)  
...right here in my castle. You swore  
by all the gods your son would marry my  
daughter!

[MUSIC IN]

Robb lays Talisa down.

**01:47:53**

CATELYN (OS)



Take me for a hostage, but let Robb go.  
Robb...

CATELYN (CONT'D)  
...get up. Get up and walk out.  
Please!

CATELYN (CONT'D - OS)  
Please!

CATELYN (CONT'D)  
(crying)

**01:48:07**

WALDER  
And why would I let him do that?

**01:48:14**

CATELYN  
On my honor as a Tully...

CATELYN (CONT'D - OS)  
...on my honor as a Stark...

CATELYN (CONT'D)  
...let him go or I will cut...

CATELYN (CONT'D - OS)  
...your wife's throat.

Robb stands up.

**01:48:33**

WALDER  
I'll find another.

**01:48:39**

ROBB  
Mother.

Catelyn turns toward Robb. Roose walks in front of Robb and  
whispers in his ear.

**01:48:42**

ROOSE  
The Lannisters send their regards.

Roose stabs Robb.

**01:48:44**

ROBB  
(grunts)

Roose walks away. Robb falls on his knees and to the ground.

**01:48:55**

CATELYN  
(wails)

Walder drinks from his cup. Catelyn slit Walder's wife's throat. Walder's wife falls to the ground. Catelyn drops the knife. A soldier walks behind Catelyn and slits her throat. The soldier walks away. She then falls down. Scene cuts to black.

[CREDITS]

[HBO ANIMATED LOGO]

**01:50:46**

END OF EPISODE