



GAME OF THRONES
Episode #308

Written by:
David Benioff & D.B. Weiss

Based on *A Song of Ice and Fire*
by George R.R. Martin

GAME OF THRONES
As Broadcast Script
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EXT. RIVERLANDS - FOREST - DAY.

Arya is lying on the ground, staring at a rock. She looks over at The Hound. She picks up the rock.

[MUSIC IN]

The Hound is sleeping by a tree. Arya slowly moves towards The Hound. She looks down at him and raises the rock above her head.

01:02:29

HOUND
I'll give you...

HOUND (CONT'D - OS)
...one try, girl.

The Hound looks up at Arya.

HOUND (CONT'D)
Kill me and you're free. But if I
live, I'll break both your hands. Go
on, hit me.

HOUND (CONT'D - OS)
Hit me hard.

EXT. RED FORK - HILL - DAY.

The Hound is on horseback with Arya sitting in front. The Hound grabs an apple and takes a bite. He offers Arya the apple and she stares at it. The Hound shakes his head.

HOUND (CONT'D)
Sulk all you want. The truth is,
you're lucky. You don't want to be
alone out here, girl. Someone worse
than me would find you.

01:03:09

ARYA

There's no one worse than you.

01:03:10

HOUND

Ha, you never knew my brother. He once killed a man for snoring. There's plenty worse than me. There's men who like to beat little girls, men who like to rape them. I saved your sister from some of them.

01:03:27

ARYA

You're lying.

01:03:28

HOUND

Ask her, if you ever see her again. Ask her who came back for her when the mob had her on her back. They would have taken her every which way and left her there with her throat cut open.

The Hound and Arya turn towards a river.

01:03:47

ARYA

Is that the Blackwater?

01:03:48

HOUND

The Blackwater? Where do you think I'm taking you?

Arya looks at The Hound.

01:03:55

ARYA

Back to King's Landing to Joffrey and the Queen.

01:03:58

HOUND

Fuck Joffrey. Fuck the Queen. That's the Red Fork. I'm taking you to the Twins.

01:04:07

ARYA

But why?

01:04:08

HOUND

Because your mother and brother will be there and they'll pay me for you.

[MUSIC IN]

01:04:15

ARYA

Why would they be at the Twins?

01:04:17

HOUND

(chuckles) Those outlaws you love so much never told you? The whole countryside is yapping about it. Your uncle is marrying one of the Frey girls. So quit trying to bash my skull in and we might just make it there in time for the wedding.

The horse trots forward. Arya smiles.

EXT. YUNKAI - DESERT - DAY.

The Second Sons are riding on their horses towards their camp. Jorah, Daenerys and Barristan are observing them behind a wall from afar. The Unsullied are behind them.

01:04:51

BARRISTAN
Men who fight for gold have neither
honor nor loyalty.

BARRISTAN (CONT'D - OS)
They cannot be trusted.

01:04:56

JORAH (OS)
They can be trusted to kill you if
they're well paid. The Yunkish are
paying them well.

01:05:01

DAENERYS
You know these men?

01:05:03

JORAH
Only by the broken swords on their
banners. They're called the Second
Sons. A company led by a Braavosi
named Mero, "The Titan's Bastard."

01:05:14

DAENERYS (OS)
Is he more Titan...

DAENERYS (CONT'D)
...or bastard?

01:05:16

JORAH
He's a dangerous man, Khaleesi. They
all are.

01:05:23

DAENERYS (to Barristan)
How many?

01:05:24

BARRISTAN (OS)
2,000, Your Grace. Armored and
mounted.

01:05:28

DAENERYS
Enough to make a difference?

Barristan nods.

DAENERYS (CONT'D)
It's hard to collect wages from a
corpse. I'm sure the sellswords prefer
to fight for the winning side.

Jorah nods.

01:05:41

JORAH
I imagine you're right.

01:05:43

DAENERYS
I'd like to talk to the Titan's Bastard
about winning.

01:05:46

BARRISTAN
He may not agree to meet.

01:05:48

DAENERYS
He will. A man who fights for gold
can't afford to lose to a girl.

01:05:54

BARRISTAN (VO)
Your Grace...

INT. YUNKAI - DAENERYS' TENT - DAY.

Mero is standing in front of Daenerys flanked by Prendahl and Daario.

BARRISTAN (CONT'D - OS)
...allow me to present the captains of
the Second Sons...

Prendahl and Daario are standing next to him.

BARRISTAN (CONT'D - OS)
...Mero of...

Barristan is standing next to Prendahl.

BARRISTAN (CONT'D)
...Braavos, Prendahl na Ghezn, and...

Barristan looks at Daario.

01:06:07

DAARIO
Daario Naharis.

Daario bows slightly. Daenerys is seated in front of them.
Missandei is standing to her far right. Barristan steps aside.
Mero moves forward.

01:06:14

MERO (to Daenerys)
You are the Mother of Dragons?

MERO (CONT'D - OS)
I swear I fucked...

MERO (CONT'D)
...you once in a pleasure house in...

MERO (CONT'D - OS)
...Lys.

01:06:20

JORAH
Mind your tongue.

Daenerys looks at Jorah.

01:06:21

MERO (OS)
Why? I didn't...

Mero moves closer to Jorah.

MERO (CONT'D)
...mind hers.

Jorah moves closer to Mero. Daenerys signals Jorah to stop.
Mero sits next to Daenerys.

MERO (CONT'D)
She licked my ass...

Daario and Prendahl take a seat.

MERO (CONT'D)
...like she was born to do it.

Mero wiggles his tongue at Daenerys.

MERO (CONT'D)
(laughs)

Mero looks at Missandei.

MERO (CONT'D)
You, slave girl, bring wine.

01:06:33

DAENERYS
We have no slaves here.

01:06:36

MERO
You'll all be slaves after the battle
unless I save you. Take your clothes
off...

Missandei pours wine into the cups.

MERO (CONT'D)

...and come and sit on Mero's lap and I
may give you my Second Sons.

01:06:46

DAENERYS

Give me your Second Sons and I may not
have you gelded.

01:06:49

MERO

(scoffs)

01:06:50

DAENERYS

Ser Barristan, how many men fight for
the Second Sons?

01:06:52

BARRISTAN

Under 2,000, Your Grace.

01:06:54

DAENERYS (OS)

We...

DAENERYS (CONT'D)

...have more, don't we?

01:06:56

BARRISTAN (OS)

10,000 Unsullied.

Mero takes a cup of wine from Missandei.

01:06:59

DAENERYS

I'm only a young girl, new to the ways
of war, but perhaps a seasoned...

Missandei walks towards Daario.

DAENERYS (CONT'D)
...captain like yourself can explain to
me how you propose...

Daario takes a cup of wine.

DAENERYS (CONT'D)
...to defeat us.

Missandei walks towards Prendahl.

01:07:07

DAARIO
I hope the old man is better with a
sword than he is with a lie.

Daenerys looks at Daario.

DAARIO (CONT'D)
You have 8,000 Unsullied.

01:07:15

DAENERYS
You're very young to be a captain.

01:07:16

PRENDAHL (OS)
He's not a...

PRENDAHL (CONT'D)
...captain. He's a lieutenant.

01:07:20

DAENERYS
Even if your numbers are right, you
must admit the odds don't favor your
side.

01:07:23

MERO (OS)
The Second...

MERO (CONT'D)
...Sons have faced worse odds and won.

01:07:26

JORAH
The Second Sons have faced worse odds
and run.

01:07:30

DAENERYS
Or you could fight for me.

01:07:32

MERO (OS)
(laughs)

Mero signals Missandei for more wine.

01:07:35

MERO (CONT'D)
We've taken the slavers'...

Missandei walks towards Mero.

MERO (CONT'D)
...gold. We fight for Yunkai.

Missandei pours wine into Mero's cup. Mero leans closer to
Missandei and sniffs her.

01:07:39

DAENERYS (OS)
I would pay you as much and more.

01:07:40

MERO

(sniffs)

Missandei steps back from Mero. Missandei walks away.

PRENDAHL (CONT'D)

Our contract is our bond. If we break
our bond, no one will hire the Second
Sons again.

01:07:49

DAENERYS

Ride with me and you'll never need
another contract. You'll have gold and
castles and lordships of your choosing
when I take back the Seven Kingdoms.

01:07:57

DAARIO (OS)

You have no ships. You have no siege
weapons.

DAARIO (CONT'D)

You have no cavalry.

01:08:02

DAENERYS

A fortnight ago, I had no army. A year
ago, I had no dragons.

Daenerys looks at Mero.

DAENERYS (CONT'D)

You have two days to decide.

01:08:14

MERO

Show me your cunt. I want to see if
it's worth...

Jorah grasps his knife.

MERO (CONT'D - OS)

...fighting for.

01:08:16

GREY WORM (OS)

Nya dare...

My Queen...

GREY WORM (CONT'D)

...beza unehtelas jaa, engo ozy?

**...shall I slice out his tongue for
you?**

Grey Worm reaches for his dagger.

01:08:20

DAENERYS (to Grey Worm)

Bisi vali ilvyz zentyssy issi.

These men are our guests.

Daenerys turns to Daario.

DAENERYS (CONT'D)

You seem to be enjoying my wine.

Perhaps you'd like a flagon to help you
ponder.

01:08:28

MERO

Only a flagon? And what are my
brothers in arms to drink?

01:08:32

DAENERYS

A barrel, then.

01:08:33

MERO

Good.

Mero stands up.

MERO (CONT'D)

The Titan's Bastard does not drink
alone.

Mero puts his cup down. Prendahl and Mero walk away. Mero
stops and turns to Daenerys.

MERO (CONT'D)
In the Second Sons, we share
everything. After the battle, maybe
we'll...

Daario walks away.

MERO (CONT'D)
...all share you.

Daario looks back and smiles at Daenerys. Mero moves toward
Missandei.

MERO (CONT'D)
I'll come looking for you when this is
over.

Mero slaps Missandei's behind.

[MUSIC IN]

01:08:56

DAENERYS
Ser Barristan, if it comes to battle,
kill that one first.

01:09:02

BARRISTAN
Gladly, Your Grace.

EXT. DRAGONSTONE - SHORE - DAY.

A bannerman is holding the sigil of King Stannis, he is facing
the sea. Soldiers are holding the boat. Gendry gets off the
boat. Melisandre stands by his side. Gendry looks at her then
up at the Dragonstone Keep. Melisandre walks off. Gendry
follows flanked by the soldiers.

INT. DRAGONSTONE KEEP - MEETING CHAMBER - CONTINUOUS.

Stannis is standing by his long table. Melisandre and Gendry walk towards Stannis and he meets them halfway. Gendry bows. Stannis squeezes his cheeks and looks at him. Stannis lets him go and looks at Melisandre.

01:09:57

STANNIS
Half Robert, half lowborn.

Melisandre turns to the soldiers.

01:10:02

MELISANDRE
Show the boy to his...

Gendry stares at Stannis.

MELISANDRE (CONT'D - OS)
...chambers. Have the maids draw him a
bath and find him some decent clothes.

The soldiers move forward.

MELISANDRE (CONT'D - to
Gendry)
I'll come visit you soon.

Gendry turns towards the soldiers and they walk away.

01:10:18

STANNIS
What do you mean to do with him?

01:10:19

MELISANDRE
You know what I mean to do with him.

01:10:21

STANNIS

Then why bathe him and dress him in fine clothes? If it needs to be done, do it. Don't torture the boy.

01:10:26

MELISANDRE

Have you ever slaughtered a lamb, My King?

01:10:29

STANNIS

No.

01:10:31

MELISANDRE

If the lamb sees the knife, she panics. Her panic seeps into her meat, darkens it, fouls the flavor.

01:10:40

STANNIS

You've slaughtered many lambs?

01:10:43

MELISANDRE

And none have seen the blade.

Melisandre walks out of the chamber.

INT. DRAGONSTONE KEEP - DUNGEON - NIGHT.

Davos is sitting in his cell, trying to read a book.

01:10:56

DAVOS (OS)

"And tho--and thowg...

DAVOS (CONT'D)

V-v-visenya...Targaryen...rod--rode
Vhagar--Vhag--" fuck me. (sighs)

DAVOS (CONT'D - OS)
"Visenya Targaryen..."

DAVOS (CONT'D)
"...rode Vhagar, the smallest of the dragons, though still...large enough--enough--enough to swallow a horse whole."

Stannis walk towards Davos' cell. Davos hides his book in a bag. Davos stands.

DAVOS
Your Grace.

01:11:56

STANNIS
They feeding you enough?

01:11:58

DAVOS (OS)
Two meals a day.

DAVOS (CONT'D)
Cold for breakfast, hot for supper. I cannot complain.

01:12:05

STANNIS
You don't belong in a place like this.

01:12:07

DAVOS
Well, it's sad to say, but I've seen worse.

Stannis looks around the dungeon.

01:12:11

STANNIS
Yeah.

Stannis holds the cell door.

STANNIS (CONT'D)
I'm sorry about your son.

STANNIS (CONT'D - OS)
Didn't get the chance to tell you
before.

STANNIS (CONT'D)
Good lad. Loyal lad.

Davos nods.

STANNIS (CONT'D)
Melisandre's returned.

01:12:31

DAVOS
I didn't know she'd been gone.

01:12:33

STANNIS
Came back with a bastard boy. Robert's
bastard boy.

01:12:38

DAVOS
Why?

01:12:40

STANNIS
She says there's power in king's blood.

01:12:45

DAVOS
She's going to kill him.

01:12:46

STANNIS
Sacrifice him.

01:12:47

DAVOS

Forgive me, Your Grace, I'm not a learned man, but is there a difference between kill and sacrifice? The boy is your nephew.

01:12:54

STANNIS

What of it? We're at war. Why should I spare the son of some tavern slut Robert bedded one drunken night?

01:13:03

DAVOS

Because he has your blood in his veins.

01:13:07

STANNIS

So did Renly.

01:13:10

DAVOS

Renly wronged you. Renly declared himself king when the throne belonged to you. He raised an army, stole your bannermen. This boy has done you no harm. He's an innocent.

01:13:20

STANNIS (OS)

How many boys live in Westeros?

STANNIS (CONT'D)

How many girls? How many men? How many women? The darkness will devour them all, she says. The night that never ends. Unless I triumph. I never asked for this. No more than I asked to be king. We do not choose our

destiny, but we must do our duty, no?
Great or small, we must do our duty.
What's one bastard boy against a
kingdom?

01:13:52

DAVOS

Your Grace, why did you come to see me
today?

01:13:58

STANNIS

I came to free you. If you swear never
to raise your hand to the Lady
Melisandre again.

01:14:04

DAVOS

I swear it. I can't swear never to
speak against her.

01:14:09

STANNIS

You have little regard for your own
life.

01:14:11

DAVOS

Quite little, Your Grace. Verging on
none. You could have freed me
yesterday or tomorrow, but you came to
me now before this boy is put to the
knife...

[MUSIC IN]

DAVOS (CONT'D)

...because you knew I'd counsel
restraint. You came to hear me say it
because you believe it yourself.
You're not a man who slaughters
innocents for gain or glory.

Davos moves closer to Stannis.

DAVOS (CONT'D)

When my son was five he said to me, "I don't ever want to die." I wanted to say to him, "You won't, child. You won't ever."

DAVOS (CONT'D - OS)

I hated the idea of him lying awake in the dark, afraid.

DAVOS (CONT'D)

I think mothers and fathers made up the gods because they wanted their children to sleep through the night.

01:15:04

STANNIS

I saw a vision in the flames. A great battle in the snow. I saw it. And you saw whatever she gave birth to.

STANNIS (CONT'D - OS)

I never believed, but when you see the truth, when it's right there...

STANNIS (CONT'D)

...in front of you as real as these iron bars, how can you deny her god is real?

EXT. YUNKAI - SECOND SONS' CAMP - DAY.

The Second Sons are riding on horses into their camp. They are going about their day, trading, training around the camp.

01:15:35

PEOPLE (OS)

(chatting)

INT. SECOND SONS' CAMP - TENT - CONTINUOUS.

Mero is sitting on a chair and a girl is sitting on his lap.
Prendahl and Daario are in the tent.

01:15:52

PRENDAHL
Little dragon bitch. She talks too
much.

Prendahl sits.

01:15:55

DAARIO (OS)
You talk...

Daario is cleaning his dagger.

DAARIO (CONT'D)
...too much.

01:15:56

MERO (OS)
She won't talk so much when she's
choking...

MERO (CONT'D)
...on my cock.

01:15:59

DAARIO (OS)
8,000...

DAARIO (CONT'D)
...Unsullied stand between her and your
cock.

01:16:01

MERO
(laughs) My cock will find a way.

Mero looks at the girl.

Mero (CONT'D)

Tell him.

MERO (CONT'D - OS)
Is there any place that my cock
can't...

MERO (CONT'D)
...reach?

01:16:08

DAARIO
She'll tell me whatever you pay her to
tell me.

Daario sheaths his dagger.

01:16:10

MERO
Daario Naharis, the whore who doesn't
like whores.

01:16:13

DAARIO
I like them very much. I just refuse
to pay them. And I'm no whore, my
friend.

Mero grabs the girl's groin.

01:16:20

MERO
She sells her sheath and you sell your
blade. What's the...

MERO (CONT'D - OS)
...difference?

01:16:23

DAARIO
I fight for beauty.

01:16:24

MERO (OS)
(laughs)

01:16:24

PRENDAHL
For beauty?

01:16:26

MERO
We fight for gold.

01:16:27

DAARIO
The gods gave men two gifts to
entertain ourselves before we die--the
thrill of fucking a woman who wants to
be fucked...

DAARIO (CONT'D - OS)
...and the thrill of killing a man
who...

DAARIO (CONT'D)
...wants to kill you.

Mero nods.

01:16:38

MERO
You'll die young.

01:16:40

PRENDAHL (OS)
What do we do about the dragon girl?

PRENDAHL (CONT'D)
We can't beat 8,000 Unsullied on the
battlefield.

01:16:44

MERO (OS)
There won't be a battle. And we
don't...

MERO (CONT'D)
...have to deal with her eunuchs. We
only have to deal with her.

01:16:48

PRENDAHL
She's well guarded.

01:16:49

MERO (OS)
Tonight's a new moon.

MERO (CONT'D)
One of us slips into her camp past her
Unsullied...

MERO (CONT'D - OS)
...and her knights.

01:16:56

PRENDAHL
Which one of us?

Mero looks at the girl.

01:17:00

MERO
Close your eyes, love.

The girl stands up. Mero grabs his pouch and takes out three
coins.

MERO (CONT'D)
Three coins.

Mero holds up each coin.

MERO (CONT'D)

A coin from Meereen, a coin from
Volantis, and a coin from Braavos. The
Braavosi does the deed.

Prendahl nods. Mero grabs the girl's hand and gives her the
coins.

MERO (CONT'D)
One for each...

The girl holds her eyes closed.

MERO (CONT'D - OS)
...of us, darling.

The girl turns around.

MERO (CONT'D)
No peeking.

Mero holds her hips and kisses her behind. He then slaps it.
The girl moves aimlessly towards Prendahl. He takes a coin from
her. The girl turns around to Mero and walks in his direction.
Mero grabs her hand and she stops. The girl gives Mero a coin.
She then moves aimlessly in the tent. Daario looks at the girl.

01:17:43

DAARIO
Do you hear me?

The girl follows Daario's voice.

DAARIO (CONT'D - OS)
Follow my voice. I'm right here.

The girl falls on Daario's lap.

01:17:49

GIRL
(chuckles)

01:17:49

DAARIO
You have something for me?

The girl gives Daario the last coin. Daario takes it and looks at the Braavosi coin.

DAARIO (CONT'D)
Valar morghulis.

INT. RED KEEP - SANSA'S ROOM - DAY.

Sansa is sitting in front of the mirror. Shae and two other handmaidens are in the room helping her prepare. Someone knocks at the door. Shae walks towards the door and opens it. Tyrion is at the door. Shae let's Tyrion into the room. Podrick and a soldier are outside the room. Sansa signals the two handmaidens to leave the room. The handmaidens leave the room.

01:18:15

SANSA
(sighs)

Sansa stands up and faces Tyrion. Shae moves next to Sansa.

01:18:20

TYRION
Lady Sansa.

01:18:23

SANSA
You look very handsome, My Lord.

01:18:25

TYRION
Oh, yes. The husband of your dreams.
But you do look glorious. Perhaps we
could have a moment alone. Do you
mind?

TYRION (CONT'D)
Podrick...

Tyrion looks up at Podrick.

TYRION (CONT'D)

...could you escort Lady Stark's
handmaiden?

Shae walks out of the room. Podrick follows her. Tyrion closes
the door behind them.

TYRION (CONT'D)
My Lady...

Tyrion moves closer to Sansa.

TYRION (CONT'D)
...I want you to know I didn't ask for
this.

01:19:08

SANSA
I hope I will not disappoint you, My
Lord.

01:19:10

TYRION
No, don't. You don't have to speak to
me as a prisoner anymore. You won't be
a prisoner after today. You'll be my
wife. I suppose that's a different
kind of prison. I just wanted to say--
I'm just trying to say very badly--I
just--just want to say I know how you
feel.

01:19:40

SANSA
I doubt that very much, My Lord.

[MUSIC IN]

01:19:45

TYRION
You're right. I have no idea how you
feel. And you have no idea how I feel.

Tyrion moves even closer to Sansa and holds her hand.

TYRION (CONT'D)

But I promise you one thing, My Lady.
I won't ever hurt you. Do you drink
wine?

01:20:12

SANSA

When I have to.

01:20:14

TYRION

Well, today you have to.

Tyrion lets go of Sansa's hand and escorts her out of the room.

EXT. KING'S LANDING - GREAT SEPT OF BAEOR - DAY.

01:20:24

MARGAERY (VO)

You look radiant, Your Grace.

INT. GREAT SEPT OF BAEOR - CONTINUOUS.

The nobles are gathered inside the hall. Cersei and Margaery
are in the hall.

01:20:27

CERSEI

Radiant? Why radiant?

01:20:30

MARGAERY

It's the word that came to mind.

01:20:31

CERSEI

(chuckles)

Margaery grabs on to Cersei's arm.

01:20:33

MARGAERY

We're going to be sisters soon. We should be friends.

01:20:38

CERSEI

You're a musical girl, aren't you? I imagine you have a lovely voice.

Cersei and Margaery walk together.

01:20:43

MARGAERY

A better dancer than a singer, I'm afraid.

01:20:46

CERSEI

Ah, but you know the song "The Rains of Castamere"?

01:20:49

MARGAERY

Of course. They play it so often here at court.

01:20:52

CERSEI

So you know the story of House Reyne of Castamere?

01:20:55

MARGAERY

Not as well as you, I'm sure.
(chuckles)

01:20:58

CERSEI

House Reyne was a powerful family.
Very wealthy. The second wealthiest in
Westeros.

[MUSIC IN]

Cersei and Margaery stop at the bottom of the stairs.

CERSEI (CONT'D)

Aren't the Tyrells the second
wealthiest family in Westeros now? Of
course, ambitious climbers don't want
to stop on the second highest rung. If
only you could take that final step,
you'd see further than all the rest.
You'd be alone with nothing but blue
sky above you. So Lord Reyne built a
castle as grand as Casterly Rock. He
gave his wife diamonds larger than any
my mother ever wore. And finally one
day, he rebelled against my father. Do
you know where House Reyne is now?

01:21:39

MARGAERY

Gone.

01:21:41

CERSEI

Gone. A gentle word. Why not say
slaughtered? Every man, woman, and
child put to the sword. I remember...

Cersei and Margery continue walking.

Cersei (CONT'D)

...seeing their bodies hanging high
above the gates of Casterly Rock. My
father let them rot up there all
summer. It was a long summer. "And
now the rains weep o'er their halls,
and not a soul to hear."

Cersei and Margaery stop. Cersei turns to Margaery.

CERSEI (CONT'D)
If you ever call me sister again, I'll
have you strangled in your sleep.

Cersei walks away. The doors of the hall open. Sansa walks
through the doors.

[MUSIC IN]

Tyrion is across the hall waiting for Sansa. Joffrey approaches
from the side flanked by his Kingsguard. Joffrey stands beside
Sansa.

01:22:48

JOFFREY
(breathes deeply)

01:22:49

SANSA
What are you doing?

01:22:52

JOFFREY
Your father's gone. As the father of
the realm, it is my duty to give you
away to your husband.

Sansa takes Joffrey's arm and they walk down the stairs. The
doors to the hall close. Joffrey and Sansa walk down the aisle
where the nobles are gathered. Bronn is in the crowd and nods
at them. Margaery and Loras nod at Sansa. Cersei and Tywin are
on the side. Sansa and Joffrey reach the top of the stairs.
Joffrey grabs Tyrion's step stool and walks down the stairs.
Tyrion is holding the ceremonial cloak.

01:24:23

HIGH SEPTON
You may now cloak the bride and bring
her under your protection.

Sansa offers her back to Tyrion. Tyrion opens the cloak and
attempts to put it on Sansa.

01:24:41

CROWD
(light laughter)

01:24:44

JOFFREY
(snickers)

01:24:48

CROWD
(laughter)

Tywin glares at the crowd and they stop laughing.

01:24:51

JOFFREY
(laughs)

Tyrion looks up at Sansa. Sansa turns to Tyrion.

01:24:57

TYRION
Could you...

Sansa kneels and Tyrion puts the cloak on her.

TYRION (CONT'D)
Thank you.

Sansa stands up. Tyrion and Sansa turn towards the High Septon.

01:25:13

HIGH SEPTON (to Joffrey)
Your Grace...

HIGH SEPTON (CONT'D - OS - to
Cersei)
...Your Grace...

HIGH SEPTON (CONT'D - OS)

...My Lords, My Ladies, we stand here
in the sight of gods and men to witness
the union of man and wife.

Tyrion looks at Sansa.

HIGH SEPTON (CONT'D - OS)
One flesh, one heart, one soul...

01:25:26

SANSA
(breathes deeply)

01:25:28

HIGH SEPTON
...now and forever.

INT. DRAGONSTONE KEEP - GENDRY'S CHAMBER - DAY.

Gendry is in a chamber filled with candles. He walks towards an
unlit fire stand. Melisandre enters carrying a sealed box.

01:25:48

MELISANDRE
Have you ever seen one like it?

01:25:50

GENDRY
I've never seen anything like any of
this.

Melisandre puts the box on a table next to the bed.

GENDRY (CONT'D)
Not in my life.

01:25:55

MELISANDRE
It's shocking, isn't it, the first time
you encounter real wealth?

Melisandre walks to a table and picks up a taper.

MELISANDRE (CONT'D)
When I was your age, I lived on one
bowl of stew a day. And stew is a kind
word for it.

Melisandre lights the taper.

01:26:06

GENDRY (OS)
In Flea Bottom...

GENDRY (CONT'D)
...we called them bowls of brown.

Melisandre walks to the brazier and lights it up with the taper.

GENDRY (CONT'D)
We'd pretend that the meat in them was
chicken. We knew it wasn't chicken.

01:26:17

MELISANDRE
(blows)

Melisandre walk towards a table. She then pours Gendry a cup of
wine.

MELISANDRE (CONT'D)
Here...

Melisandre turns to Gendry and offers him the cup.

MELISANDRE (CONT'D)
...taste this. You think I'm trying to
poison you?

01:26:41

GENDRY
(chuckles)

Melisandre takes a sip. Gendry moves closer to Melisandre and
takes the cup and drinks from it.

GENDRY (CONT'D)
That's good. (chuckles)

Gendry drinks again.

GENDRY (CONT'D)
That's really good.

01:27:03

MELISANDRE (OS)
Where do you think it's from?

Gendry shakes his head.

01:27:06

GENDRY
I couldn't even guess.

01:27:07

MELISANDRE (OS)
Doesn't matter...

MELISANDRE (CONT'D)
...does it? It's the real thing or
it's not. You only need a tongue to
tell the difference.

Melisandre turns to the table but abruptly turns back to Gendry.

MELISANDRE (CONT'D)
Go on, have some more.

Melisandre turns to the table. Melisandre turns to Gendry.

MELISANDRE (CONT'D)
(chuckles) You still don't trust it.
You think this is all a mistake and
that you'll have to pay somehow for
every bite you take.

01:27:30

GENDRY

(laughs) That thought had crossed my
mind, yeah.

Melisandre caresses Gendry's cheeks.

MELISANDRE
There are no mistakes. Not for us.

01:27:39

GENDRY
I'm a mistake.

Melisandre takes the cup from Gendry and finishes it.

GENDRY (CONT'D)
I'm only here because my father
grabbed...

Melisandre sets the cup down.

GENDRY (CONT'D)
...my mother instead of the girl next
to her in the tavern.

01:27:46

MELISANDRE
Your father chose your mother because
the Lord of Light willed it. He willed
it...

Melisandre moves closer to Gendry.

MELISANDRE (CONT'D)
...so you could be here right now with
a power inside you you can't even begin
to understand.

Melisandre kisses Gendry and begins to loosen his clothes.

MELISANDRE (CONT'D)
And He brought me here to draw it from
you and birth it into the world.

Melisandre whispers in Gendry's ear.

MELISANDRE (CONT'D)

We're both a part of His plan. He wants this for us. No, He demands this of us.

Melisandre kisses Gendry and takes off his shirt.

01:28:19

GENDRY

I don't understand. This doesn't seem very religious.

01:28:25

MELISANDRE

According to whom? The Silent Sisters? With their stern looks, muzzled mouths, and dried-up cunts? What have their gods done for you? Hmm?

Melisandre holds Gendry's cheek.

MELISANDRE (CONT'D)

When you pray to them, what's their answer? A god is real...

Melisandre begins to take off her clothes.

[MUSIC IN]

MELISANDRE (CONT'D)

...or he's not. You only need eyes to see.

Melisandre caresses Gendry's head.

MELISANDRE (CONT'D)

Death is coming for everyone and everything. A darkness that will swallow the dawn. And we can stop it, you and I.

Melisandre leads Gendry to the side of the bed. She starts kissing Gendry and pushes him onto the bed. She pulls off his breeches.

01:29:26

GENDRY
(breathing heavily)

Melisandre straddles Gendry. Melisandre leans close to him.

01:29:34

MELISANDRE
Let me show you what you have inside
you.

Melisandre kisses Gendry.

MELISANDRE (CONT'D)
Come fight death with me.

Melisandre and Gendry start to copulate.

01:29:43

GENDRY & MELISANDRE
(moaning)

Gendry grabs Melisandre's breasts. Melisandre holds Gendry's
hands and puts them over his head. She then ties both his hands
to the bed.

01:30:09

GENDRY
What are you doing?

01:30:14

MELISANDRE
You have to trust me.

Melisandre starts to kiss Gendry going down his body.

01:30:17

GENDRY
(breathes deeply)

She quickly straps both of Gendry's feet. She moves to the table beside the bed and opens the sealed box. She takes a pair of tweezers and takes a leech out from the box.

GENDRY (CONT'D)
(panting)

Melisandre puts the leech on Gendry's chest.

GENDRY (CONT'D)
What--? Get it away. Get it off me.

Melisandre takes another leech.

01:30:45

MELISANDRE
Don't fight, don't fight. They won't
take much.

Melisandre puts the leech onto Gendry's stomach.

01:30:49

GENDRY
Why are you doing this?

01:30:51

MELISANDRE
I told you there's power in the blood
of kings. And you have so much blood.

Melisandre takes another leech.

01:30:57

GENDRY
No. No, no, no, no! Not there.

Melisandre puts it onto Gendry's genitals.

GENDRY (CONT'D)
Not there!

Stannis opens the door. Davos is behind Stannis. Melisandre walks to her clothes on the floor.

01:31:09

MELISANDRE

You can blame Ser Davos. He didn't
believe in the power of king's blood.

Stannis and Davos enter the room. Melisandre puts on her
clothes.

MELISANDRE (CONT'D)

He wanted a demonstration.

01:31:19

GENDRY (OS)

Please. Please, Your Grace. My Lord!

Melisandre walks over to the table beside the bed, carrying a
cup. She takes the tweezers and removes the leeches and puts it
into the cup.

GENDRY

(cries out)

Melisandre walks to the brazier. Stannis moves next to
Melisandre. Melisandre offers the cup to Stannis. Stannis
takes one of the leeches.

01:32:00

STANNIS

The usurper Robb Stark.

Stannis throws the leeches into the fire.

STANNIS (CONT'D)

The usurper Balon Greyjoy. The usurper
Joffrey Baratheon.

INT. RED KEEP - DINNING HALL - NIGHT.

A servant fills Joffrey's cup with wine. Cersei is sitting next
to Joffrey.

[MUSIC IN]

01:32:18

PEOPLE (OS)
(chatting)

Tywin is sitting next to Joffrey. Tyrion fills his cup to the brim and turns to Sansa. Sansa is sitting next to Tyrion at their table.

01:32:32

OLENNA (OS)
So their son...

OLENNA (CONT'D - to Loras)
...will be your nephew.

Olenna is sitting next to Loras and Margaery.

OLENNA (CONT'D)
After you're wed to Cersei, of course.

OLENNA (OS)
And you...

OLENNA (CONT'D)
...will be the King's stepfather and brother-in-law.

Olenna (CONT'D - to Margaery)
When you marry...

OLENNA (CONT'D - OS)
...the King, Joffrey's mother will become his sister-in-law...

Joffrey leans to Cersei and points at Tyrion and Sansa.

OLENNA (CONT'D - OS)
...and your son will be Loras' nephew? Grandson?

Olenna shakes her head.

OLENNA (CONT'D)

I'm not sure. But your brother will
become your father-in-law. That much
is beyond dispute.

Loras stands up and leaves. Tyrion holds a plate up to his face
and looks at his reflection. He puts the plate down and picks
on his teeth. Tywin is looking at Tyrion. Tyrion drinks his
wine and spills some of it on himself.

01:33:19

TYRION
(snorts)

Tyrion puts the cup down and uses the table cloth to wipe his
mouth.

01:33:25

SANSA
Will you pardon me, My Lord?

01:33:28

TYRION
Of course. Of course.

TYRION (CONT'D - OS)
En--enjoy.

Sansa stands up and walks away. Joffrey looks at Sansa and
stands up. Cersei grabs Joffrey's hand.

01:33:35

CERSEI
Perhaps you could talk to your bride-
to-be...

Cersei tilts her head to Margaery.

CERSEI (CONT'D)
...instead.

Joffrey looks at Margaery. He then whispers to Cersei.

01:33:41

JOFFREY
I've got a lifetime for that.

Joffrey pulls his hand away. He then walks away.

01:33:47

CERSEI
(breathes deeply)

Cersei stands up and walks away. Cersei's handmaiden follows her. Cersei stops and turns to her handmaiden.

CERSEI (CONT'D)
Stay.

Cersei walks off. Tywin stands next to Tyrion.

01:34:05

TYWIN
You seem rather...

Tyrion starts and looks up at Tywin.

TYWIN (CONT'D)
...drunk.

01:34:08

TYRION (OS)
Rather less...

TYRION (CONT'D)
...than I plan to be.

[MUSIC IN]

TYRION (CONT'D)
Isn't it a man's duty to be drunk at his own wedding?

01:34:13

TYWIN

This isn't about your wedding. Renly Baratheon had a wedding. Your wife needs a child, a Lannister child, as soon as possible.

01:34:23

TYRION

And?

01:34:24

TYWIN

If you're going to give her one, you need to perform.

01:34:28

TYRION

What did you once call me? A drunken little lust-filled beast.

01:34:34

TYWIN

More than once.

01:34:34

TYRION (OS)

There you have it. Nothing to worry about.

TYRION (CONT'D)

Drinking and lust, no man...

TYRION (CONT'D - OS)

...can match me in these things. I am the god...

TYRION (CONT'D)

...of tits and wine. I shall build a shrine to myself at the next brothel I visit.

Tyrion tries to drink from his cup. Tywin grabs Tyrion's cup and puts it on the table, spilling it.

01:34:52

TYWIN

You can drink, you can joke, you can
engage in juvenile...

Tyrion spits.

TYWIN (CONT'D)

...attempts to make your father
uncomfortable, but you will do your
duty.

Tywin flicks the wine off his hand. Tywin looks at the Tyrells.
He then walks towards his chair. Loras is looking down at
Tyrion from the railing of the second floor. Tyrion raises his
cup at Loras. Loras looks over to Cersei. He then walks over
to her.

01:35:42

LORAS

Well...my father once told me...

01:35:48

CERSEI

Nobody cares what your father once told
you.

Cersei walks away. Sansa walks up the stairs with Shae beside
her. Shae pulls the curtains aside to let Sansa pass into the
hallway. Shae sees Joffrey and moves aside.

[MUSIC IN]

Joffrey grabs Sansa's arm. The Kingsguard follows them.

01:36:14

JOFFREY

Congratulations, My Lady.

Sansa and Joffrey turn around.

01:36:16

SANSA
Thank you, Your Grace.

Sansa and Joffrey walk back to the dinning hall.

01:36:18

JOFFREY
Well, you've done it. You've married a
Lannister. Soon you'll have a
Lannister baby. It's a dream come true
for you, isn't it? What a glorious
day.

Joffrey steps in front of Sansa.

01:36:27

SANSA
Yes, Your Grace.

01:36:29

JOFFREY
I suppose it doesn't really matter
which Lannister puts the baby into you.
Maybe I'll pay you a visit tonight
after my uncle passes out. How'd you
like that? You wouldn't? That's all
right. Ser Meryn and Ser Boros will
hold you down.

Joffrey steps back and faces the dinning hall.

JOFFREY
(claps) Time for the bedding ceremony.

01:36:55

PEOPLE (OS)
(cheering)

Joffrey holds Sansa's hand and leads her down the stairs.

01:36:56

TYRION
There will be no bedding ceremony.

01:36:58

JOFFREY
Where's your respect for tradition,
Uncle?

Joffrey motions to the people.

JOFFREY (CONT'D)
Come, everyone.

The people gather.

JOFFREY (CONT'D)
Pick her up and carry her to her
wedding bed.

Joffrey stops in front of Tyrion's table and turns to Sansa.

JOFFREY (CONT'D)
Get rid of her gown. She won't be
needing it any longer.

Joffrey signals the women to come.

JOFFREY (CONT'D)
Ladies, attend to my uncle. He's not
heavy.

01:37:11

TYRION (OS)
There will be...

Joffrey turns to Tyrion.

TYRION (CONT'D)
...no bedding ceremony.

01:37:13

JOFFREY
There will be if I command it.

Joffrey turns to the people. Tyrion drives a small knife into the table. Joffrey turns to Tyrion.

01:37:18

TYRION
Then you'll be fucking your own bride
with a wooden cock.

Tywin stands up.

01:37:26

JOFFREY
What did you say?

Joffrey moves closer to Tyrion.

JOFFREY (CONT'D)
What did you say?! (breathes heavily)

01:37:37

TYWIN (OS)
I believe we can dispense...

TYWIN (CONT'D)
...with the bedding, Your Grace.

TYWIN (CONT'D - OS)
I'm sure Tyrion did not mean to
threaten the King.

01:37:50

TYRION
(laughs)

Tyrion let's go of the knife.

TYRION (CONT'D)
A bad joke, Your Grace. Made out of
envy...

Tyrion taps on the knife.

TYRION (CONT'D)

...of your own royal manhood. Mine...

Tyrion sits up and looks down at his groin.

TYRION (CONT'D)
...is so small.

TYRION (CONT'D - OS)
My poor wife won't even know I'm there.

01:38:05

TYWIN
Your uncle is clearly quite drunk, Your Grace.

Joffrey looks at Tywin.

01:38:09

TYRION (OS)
I am. Guilty.

Tyrion drinks from his cup.

TYRION (CONT'D)
But...

Tyrion gets off from his chair.

TYRION (CONT'D)
...but it is my wedding night. My tiny drunk cock and I have a job to do.

Tyrion staggers and bumps into a table.

TYRION (CONT'D)
Come, wife.

Tyrion holds his arm out towards Sansa. Tyrion signals Sansa to follow him. Tyrion walks away and Sansa follows him.

TYRION (CONT'D)
I...

Tyrion turns to Sansa.

TYRION (CONT'D)
...vomited on a girl once in the middle
of the act. Not proud of it. But I
think honesty is important between a
man and wife, don't you agree? Come,
I'll tell you all about it.

TYRION (CONT'D - OS)
Put you in the mood.

INT. RED KEEP - TYRION AND SANSA'S CHAMBER - NIGHT.

Tyrion opens the door and let's Sansa in. Sansa walks in and
turns to Tyrion. Tyrion closes the door and turns to Sansa.
Tyrion staggers towards a table. He pours himself a drink.

01:39:20

SANSA
Is that wise, My Lord?

01:39:22

TYRION
Tyrion, Sansa. My name is Tyrion.

01:39:28

SANSA
Is that wise, Tyrion?

Tyrion sets the bottle down and turns to Sansa.

01:39:35

TYRION
Nothing was...

Tyrion raises his cup to Sansa.

TYRION (CONT'D)
...ever wiser.

Tyrion staggers to sit on the couch and looks at Sansa. Sansa
looks around the room.

TYRION (CONT'D)

Astoundingly long.

01:39:53

SANSA

What?

01:39:54

TYRION

Neck. You have...

Tyrion points at Sansa.

TYRION (CONT'D)

...one. How old are you exactly?

01:40:02

SANSA

14.

01:40:08

TYRION

Well, talk won't make you any older.

Tyrion stands up.

TYRION (CONT'D)

My Lord father has commanded me to
consummate this marriage.

Sansa walks to the table.

[MUSIC IN]

She pours herself a cup of wine. She then drinks it. Tyrion raises his glass to Sansa and drinks. Sansa puts the glass down and walks towards the bed. She starts taking off her clothes. Tyrion stands behind a bedroom screen. He then moves to the side.

01:41:39

SANSA

(deeply breathes)

01:41:44

TYRION

Stop.

Sansa turns to Tyrion. Tyrion shakes his head.

TYRION (CONT'D)

I can't. I could, I won't. (laughs)

01:41:55

SANSA

But your father...

01:41:56

TYRION (OS)

If my father...

TYRION (CONT'D)

...wants someone to get fucked, I know
where he can start. I won't share your
bed. Not until you want me to.

Sansa moves closer to Tyrion.

01:42:16

SANSA

What if I never want you to?

Tyrion raises his cup to Sansa.

01:42:30

TYRION

And so my watch begins.

Tyrion drinks from his cup. Tyrion staggers to the couch and
falls asleep.

EXT. DAENERYS' CAMP - NIGHT.

The Unsullied are patrolling the camp.

[MUSIC IN]

01:42:52

PEOPLE (OS)
(chatter)

Daario moves along the camp disguised as one of the Unsullied,
his dagger at his side.

INT. DAENERYS' TENT - CONTINUOUS.

Daenerys is taking a bath. Missandei is scrubbing her down.

01:43:27

DAENERYS
19?

01:43:28

MISSANDEI
Yes, Your Grace.

01:43:29

DAENERYS (OS)
How can anyone speak 19 languages?

01:43:32

MISSANDEI
It only took Your Grace a year to learn
Dothraki reasonably well.

01:43:36

DAENERYS
Yes, well, it was either learn Dothraki
or grunt at my husband and hope--what
do you mean reasonably well?

01:43:46

MISSANDEI
Dothraki is difficult...

Missandei puts down the sponge.

MISSANDEI (CONT'D)
...for the mouth to master.

Missandei picks up a pitcher.

MISSANDEI (CONT'D)
So guttural and harsh.

Missandei pours it over Daenerys.

01:43:51

DAENERYS
*Zhey Drogo ast me-Dothraki thasho
h'anhaan ven anha ray yol mehas. Me
azh maan atjakhar.*
**Drogo said I spoke Dothraki like one
born to it. It gave him great pride.**

01:44:00

MISSANDEI
Ath ja hakar.

01:44:03

DAENERYS
Ath ja haka.

01:44:05

MISSANDEI
Ath-ja-hakar.

01:44:08

DAENERYS
Ath ja hakar.

Missandei nods.

DAENERYS
Well, I suppose I'm a bit out of
practice.

Daenerys closes her eyes. Missandei walks toward a table.

01:44:15

MISSANDEI
Your High Valyrian is very good, Your
Grace. The gods could not devise a
more perfect tongue.

MISSANDEI (CONT'D - OS)
It is the only proper language for
poetry. (gasps)

Daenerys opens her eyes and turns around. Daario is holding a
knife to Missandei's throat while covering her mouth.

[MUSIC IN]

01:44:31

DAARIO
No screaming or she dies.

01:44:33

MISSANDEI
(panting)

Daario removes his helmet.

01:44:47

DAENERYS
What do you want?

01:44:50

DAARIO
You.

01:44:51

DAENERYS
Let her go.

01:44:53

DAARIO (to Missandei)
Don't scream, lovely girl.

Daario releases Missandei. Missandei moves closer to Daenerys.

01:45:02

DAENERYS
You were sent here to kill me?

01:45:04

DAARIO
(chuckles)

01:45:06

DAENERYS
So why haven't you?

01:45:08

DAARIO
I don't want to.

01:45:11

DAENERYS
What do your captains have to say about that?

01:45:12

DAARIO (OS)
You should ask...

Daario takes up his bag.

DAARIO (CONT'D)
...them.

Daario empties the bag on the floor. The severed heads of Prendahl and Mero fall out.

01:45:20

DAENERYS

Why?

01:45:22

DAARIO
We had philosophical differences.

01:45:24

DAENERYS
Over what?

01:45:25

DAARIO
Your beauty.

DAARIO (CONT'D - OS)
It meant more to me than it did to
them.

01:45:30

DAENERYS
You're a strange man.

01:45:31

DAARIO (OS)
I'm the...

DAARIO (CONT'D)
...simplest man you'll ever meet. I
only do what I want to do.

01:45:35

DAENERYS
And this is supposed to impress me?

01:45:38

DAARIO
Yes.

01:45:41

DAENERYS

Why would I trust a man who murders his comrades?

01:45:44

DAARIO

They ordered me to murder you.

DAARIO (CONT'D - OS)

I told them I preferred not to. They told me I had no choice. I told them...

DAARIO (CONT'D)

...I am Daario Naharis. I always have a choice. They drew their swords and I drew mine.

Daenerys stands up and steps out of the tub. Missandei walks towards Daenerys bearing a gown. She then puts the gown on Daenerys and loosens her hair.

01:46:33

DAENERYS

Will you fight for me?

Daario nods in agreement. Daenerys walks towards Daario.

DAENERYS (CONT'D)

Swear to me.

Daario pulls out his Khopesh sword and kneels in front of Daenerys.

01:46:47

DAARIO

The Second Sons are yours and so is Daario Naharis. My sword is yours, my life is yours, my heart is yours.

INT. KING'S LANDING - TYRION'S ROOM - DAY.

Sansa is sleeping in her bed. Tyrion wakes up. Shae closes the door behind her and walks towards the table, bringing with her a

tray. She then puts the tray on the table loudly. Sansa wakes up and gets off her bed.

01:47:14

TYRION (to Shae)
You really ought to knock.

Shae walks towards Tyrion.

01:47:16

SHAE
I brought your breakfast.

Shae grabs Sansa's gown under Tyrion's head. She then walks towards Sansa and puts the gown on her. Tyrion wipes his mouth and sits up. Shae takes the sheet from the bed and stares at it. Shae and Tyrion look at each other. Sansa takes a bite from her food. Shae carries the sheet with her and walks away.

[MUSIC IN]

INT. BEYOND THE WALL - DAY.

Sam is walking along the woods. Gilly follows him, carrying her baby.

01:47:59

SAM & GILLY
(breathing heavily)

Gilly stops next to a tree. Sam walks inside the hut and checks it. He then walks towards Gilly. A crow flies above them and settles on a branch.

01:48:36

SAM
It's getting dark.

Sam tilts his head towards the hut.

SAM (CONT'D)
We could stay here for the night.

01:48:39

BABY
(fussing)

Gilly hands Sam the baby. She picks up some sticks and then walks toward the hut. Another crow flies above Gilly and Sam and joins the other crow.

01:49:01

CROW
(caws)

INT. BEYOND THE WALL - HUT - NIGHT.

Sam is trying to light a fire with his firestone. He turns to Gilly.

01:49:13

SAM
How hard can it be to build a fire?

Sam continues with the firestone.

01:49:16

GILLY
It doesn't matter. Come under the furs. We can keep each other warm.

Sam drops the stones and moves closer to Gilly. He then sits next to her.

01:49:34

BABY
(fusses)

Sam stares at the baby.

01:49:40

SAM
He winked at me before.

01:49:43

GILLY
I doubt it.

01:49:45

SAM
I saw him wink at me.

01:49:47

GILLY
He blinked.

01:49:50

SAM
I suppose it's a rather philosophical
difference between a wink and a blink.

01:49:55

GILLY
A what?

01:49:58

SAM
Well, I mean, there's no real
difference.

01:50:05

GILLY
A wink is on purpose.

01:50:11

SAM
You thought of a name yet? It would be
easier to refer to him if he had a
name.

01:50:19

GILLY

Sometimes do you talk fancy on purpose
to confuse me?

01:50:22

SAM

What? No. This is just the way I
talk.

01:50:31

GILLY

I'll build that fire.

Gilly gives her baby to Sam. She then tends to the firewood.

01:50:42

SAM

Don't you think he should have a name?

01:50:44

GILLY

I don't know many boys' names.

01:50:49

SAM

Let's see, there's Duncan, Kevan,
Jon...

Gilly strikes the firestones together.

SAM (CONT'D)

...Guymon, Feldan, Tristifer.

01:50:59

GILLY

Craster.

01:51:02

SAM

Uh...

Gilly makes the fire bigger.

SAM (CONT'D)
...yes. Maybe that's not...

01:51:07

GILLY (OS)
Mormont.

01:51:09

SAM
That's a lovely idea, but Mormont's a
last name.

01:51:14

GILLY
Why is it a last name?

01:51:16

SAM
Well, it's a family name. For
instance, I'm Samwell Tarly. Samwell
is my birth name and Tarly is my family
name. You see? So my father is also a
Tarly.

01:51:35

GILLY
His name is Samwell Tarly, too?

01:51:37

SAM
No, Randyll Tarly.

01:51:40

GILLY
Randyll is a handsome name.

01:51:44

SAM
Please don't name him Randyll.

01:51:50

GILLY
Is your father cruel like mine?

01:51:56

SAM
Different manner of cruel.

Gilly blows at the fire.

01:52:09

CROWS (OS)
(cawing)

01:52:11

GILLY
Not Randyll, then.

Gilly walks towards Sam and sits next to him.

01:52:21

CROWS
(cawing loudly)

Sam and Gilly look to the direction where the crows are cawing.
Sam hands the baby back to Gilly. He then stands up.

01:52:36

GILLY
Don't. Don't go out there.

Sam takes one of the logs from the fire.

01:52:40

SAM
I'll be back. I just want to look.

EXT. BEYOND THE WALL - HUT - CONTINUOUS.

Sam walks to the door and picks up his sword.

01:52:42

CROWS
(loud cawing continues)

A murder of crows are gathered under the tree.

[MUSIC IN]

Gilly walks out of the hut with her baby.

01:53:20

SAM
Go inside.

Sam turns to Gilly.

SAM (CONT'D)
Go back inside. I'll...

The crow stops cawing. Sam turns to the woods.

01:53:24

WHITE WALKER
(screeching)

Sam drops the torch.

01:53:38

GILLY
It's come for the baby.

Sam holds his sword up. A White Walker approaches.

01:53:56

SAM (to White Walker)
Stay back! You stay back!

The White Walker grabs Sam's sword by the tip, turns it into ice and it shatters. He then swats Sam aside.

SAM (CONT'D)
(grunts)

The White Walker moves towards Gilly and her baby.

01:54:15

BABY
(crying)

01:54:18

GILLY
No...

GILLY (CONT'D - OS)
...you can't have him!

Sam takes out the dragonglass dagger.

GILLY (CONT'D - OS)
No!

GILLY (CONT'D)
No!

Sam charges at the White Walker.

GILLY (CONT'D)
(shouting)

01:54:25

SAM
(screams)

Sam stabs the White Walker in the back.

01:54:28

WHITE WALKER
(roaring)

The White Walker turns to Sam.

01:54:33

WHITE WALKER (CONT'D)
(screeching)

The White Walker turns into ice and shatters.

[MUSIC IN]

01:54:45

CROWS
(cawing)

Sam runs towards Gilly, grabs her by the arm and leads her away from the hut.

01:54:55

SAM & GILLY
(both panting)

The crows fly after Sam and Gilly. Scene cuts to black.

[CREDITS]

[HBO ANIMATED LOGO]

01:56:20

END OF EPISODE