

GAME OF THRONES
Episode #207
"A Man Without Honor"

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Based on A Song of Ice and Fire
by George R. R. Martin

GAME OF THRONES
As Broadcast Script

01:01:53

INT. WINTERFELL - CATELYN'S CHAMBER - DAWN.

Theon awakes, finding himself alone in bed. He starts, sensing something is wrong.

EXT. WINTERFELL COURTYARD - DAWN.

Several Ironborn stand around the body of a slain guard. Theon stares at Black Lorren.

THEON

A cripple! You let a cripple escape?
The boy can't walk. But somehow he
slipped past you?

BLACK LORREN

The giant must have took him.

THEON

The giant? Hodor? Oh, well that's all
right then. You let a halfwit escape
with a cripple. And Rickon, too, the
little one?

BLACK LORREN

Gone. Along with the wildling woman.
The one you were fucking.

Theon's eyes widen. He spins and hits Black Lorren with all his might, dropping the man to the ground. Wincing and flexing his hand, he follows up with kick after kick.

01:02:58

THEON

(panting)
Right. Get the horses. And the hounds.

EXT. NEAR WINTERFELL - DAY.

Theon, Dagmer, Luwin and the search party tear through the woods on horseback, following the hounds and their handlers. They halt to search for a scent.

DAGMER

Halt.

THEON

(to Luwin)

Enjoying your first hunt?

LUWIN

Thus far hunting seems quite similar to riding, my lord.

THEON

With hunting, there`s blood at the end.

LUWIN

They`re little boys.

THEON

I was a little boy when I was torn away from my home and brought here. But I kept my word. I never ran away. If I find them soon enough, I won`t hurt them. Well, I`ll hurt them. But I won`t kill them.

LUWIN

Those boys are of far more value to you alive than dead.

THEON

They have no value to me missing.

01:03:59

LUWIN

Robb will have sent a force to retake Winterfell by now.

THEON

Robb`s in the Riverlands. My sister`s in Deepwood Motte. She`ll get here long before they do. And Ned Stark always said five hundred men could hold Winterfell against ten thousand.

The hounds bark and start to run. The party prepares to move out.

THEON

The hounds have the scent. Come,
maester. Don't look so grim. It's all
just a game.

He gallops away. Luwin watches for a moment before
following behind.

EXT. NORTH OF WINTERFELL - WOODS NEAR OLD FARMHOUSE - DAY.

Summer and Shaggydog pad along a brook in a field, while
Hodor, Osha and Rickon walk behind, the giant carrying Bran.

OSHA
We should have took more food.

BRAN
We couldn't risk going to the kitchens.

OSHA
Those people all love you. They would
have given you whatever you needed.

BRAN
And if Theon found out, he'd hang them.

OSHA
The boy can't survive on walnuts.

RICKON
I'm fine.

Rickon cracks one of the walnuts.

OSHA
We've been walking since before sunrise.
Even Hodor will tire.

HODOR
Hodor.

OSHA
Even you, sweet giant.

HODOR
[LAUGH] Hodor.

01:05:00

Nearby, they hear the voices of children. They pause,

looking across the stream toward a farmhouse.

BRAN

Wait. I know that farm. I sent those two Winterfell orphans there.

RICKON

Jack and Billy. They'll give us some food.

BRAN

We can't risk it. If Theon tracks us here, he'll torture them until he finds out where we are.

RICKON

Billy climbs a tree better than anyone.

OSHA

You've never seen me climb a tree, little man. He'll be after us with hounds. We got a good start on them, but we can't outrun hounds forever.

Bran looks toward the farmhouse, considering.

EXT. NORTH OF THE WALL - FROSTFANGS - DAWN.

Huddled against each other on the cold ground, Jon and Ygritte stir. She smiles.

YGRITTE

Did you pull a knife on me in the night?

01:05:56

Jon pulls away from her quickly, realizing where he is. He stands, flustered.

YGRITTE

What's the matter? Can't be the first time you pressed your bone against a woman's ass?

JON

Let's move.

He pulls Ygritte to her feet and begins to remove the bindings around her legs.

YGRITTE

It is the first time! How old are you, boy?

JON

I`m a man of the Night`s Watch.

YGRITTE

You`re a boy who`s never been with a girl. Don`t your stones start to hurt if your bone gets...

JON

Don`t call them that.

YGRITTE

What, stones? Or bone?

He finishes untying her, taking the lead binding her wrists.

JON

Neither. Both. Move.

They proceed into the cold, rocky terrain.

01:07:02

YGRITTE

But I heard they get all swollen and bruised if you don`t use them. 'Course maybe that`s just what the lads say when they want me feeling sorry for them. As if I`d feel sorry for them.

(beat)

There`s no girl crows?

JON

There are no women of the Night`s Watch, no.

YGRITTE

So the lads just do it with each other?

JON

No.

YGRITTE

Never?

JON
Never. We swore an oath.

YGRITTE
You have sheep at the Wall?
(off Jon`s silence)
With your hands, then? No wonder you`re
all so miserable.

JON
Would you please shut up?

YGRITTE
(imitating him)
Would you please shut up?
(beat)
You think you`re better than me, crow?
I`m a free woman...

Jon tugs on the rope leash.

JON
You`re a free woman?

YGRITTE
Well, I might be your prisoner but I`m a
free woman.

JON
If you`re my prisoner you`re not a free
woman. That`s what prisoner means.

YGRITTE
And you think you`re free? You swore
some stupid oath and now you can never
touch a girl?

01:08:02

JON
It was my choice to say the words.

YGRITTE
So you don`t like girls.

JON
Of course I like girls.

YGRITTE

But you chose never to touch them.

JON

That`s the price you pay, if you want to be a man of the Night`s Watch.

YGRITTE

So instead of getting naked with a girl you`d prefer to invade our lands and...

JON

(angry)
Invade your lands? Wildlings raid our lands all the time. Some of them tried to kill my little brother, a crippled boy!

YGRITTE

(angry)
They`re not your lands. We`ve been here the whole time. You lot came along and just put up a big wall and said it was yours!

JON

My father was Ned Stark. I have the blood of the First Men. My ancestors lived here, same as yours.

YGRITTE

So why are you fighting us?

Jon doesn't have an answer. Ygrite walks away to the length of her lead, then Jon follows.

01:08:58

EXT. HARRENNHAL - COURTYARD - CONTINUOUS.

A number of bodies lie on the ground, while others dangle from nooses. The camera pulls back to reveal the vista through a Harrenhall window.

INT. HARRENNHAL - TYWIN`S CHAMBER - CONTINUOUS

Tywin stands by the window, observing. He examines the dart in his hand, sniffing at the point.

TYWIN
Wolfsbane. A rare substance. This is
no common assassin.

The Mountain stands nearby, impassive.

THE MOUNTAIN
We hanged twenty men last night.

TYWIN
I don't care if you hanged a hundred. A
man tried to kill me. I want his name
and I want his head.

THE MOUNTAIN
We think it was an infiltrator from the
Brotherhood without Banners.

Arya enters with a tray, providing refreshments. She busies
herself in the background listening.

TYWIN
Pretentious name for a band of outlaws.
We can't allow rebels behind our lines
to harass us with impunity. We look
like fools and they look like heroes.
That's how kings fall. I want them
dead, every one.

Arya picks up the knife from the table, considering it.

THE MOUNTAIN
Killing them isn't the problem. It's
finding them.

01:09:58

TYWIN
Have you gone soft, Clegane? I always
thought you had a talent for violence.
Burn the villages. Burn the farms. Let
them know what it means to choose the
wrong side.

The Mountain nods and exits. Tywin glances at the rencher
on the table.

TYWIN
Is that mutton?

ARYA
Yes, milord.

TYWIN
I don't like mutton.

ARYA
I'll bring something else.

She starts to remove the trenchers.

TYWIN
Leave it. You hungry?

ARYA
No.

TYWIN
Course you are. Eat.

ARYA
I'll... eat in the kitchen, later.

TYWIN
It's bad manners to refuse a lord's
offer. Sit. Eat.

Arya sits. Tywin watches until she stabs a hunk of mutton
and starts chewing.

TYWIN
You're small for your age. I suppose
you've been underfed your whole life.

ARYA
I eat a lot. I just don't grow.

Tywin returns to the window.

01:10:58

TYWIN
This will be my last war. Win or lose.

Arya looks at him, knife in hand.

ARYA
Have you ever lost before?

Tywin glances back at her and Arya quickly dips her knife into the trencher, munching innocently.

TYWIN

Do you think I`d be in my position if
I`d lost a war?

Arya shakes her head. Tywin turns back to the window. Arya stares at his neck intently, the knife in her hand.

TYWIN

But this is the one I`ll be remembered
for. The War of Five Kings, they`re
calling it.
(looking out the window)
Nothing matters but how it ends. My
legacy will be determined in the coming
months.
(glancing at Arya)
Do you know what "legacy" means?

Arya shakes her head.

TYWIN

It`s what you pass down to your
children, and your children`s children.
It`s what remains of you when you are
gone. Harren the Black thought this
castle would be his legacy. Greatest
fortress ever built. The tallest
towers, the strongest walls. The Great
Hall had thirty-five hearths. Thirty-
five, can you imagine? Look at it now.
A blasted ruin. Do you know what
happened?

01:12:12

ARYA

Dragons?

TYWIN

Yes, dragons happened.

Tywin pours himself a drink.

TYWIN (CONT'D)

Harrenhal was built to withstand an

attack from the land. A million men could have marched on these walls, and a million men would have been repelled. But an attack from the air? With dragonfire? Harren and all his sons roasted alive within these walls. Aegon Targaryen changed the rules. That's why every child alive still knows his name, three hundred years after his death.

ARYA
Aegon and his sisters.

Tywin pauses, the goblet at his lips, considering Arya.

TYWIN
Hmm?

ARYA
It wasn't just Aegon riding his dragon. It was Rhaenys and Visenya, too.

01:13:03

TYWIN
Correct. A student of history, are you?

ARYA
Rhaenys rode Meraxes. Visenya rode Vhagar.

TYWIN
I'm sure I knew that when I was a boy.

ARYA
Visenya Targaryen was a great warrior. She had a Valyrian steel sword she called Dark Sister.

TYWIN
Hmm. She's a heroine of yours, I take it? Aren't most girls more interested in the pretty maidens from the songs? Jonquil, with flowers in her hair?

ARYA
Most girls are idiots.

TYWIN

[LAUGH] You remind me of my daughter.
Where did you learn all this, about
Visenya and her Valyrian steel sword?

Arya looks away.

ARYA
From my father.

TYWIN
He was a well-read stone mason. Can't
say I've ever met a literate stone
mason.

ARYA
Have you met many stone masons, my lord?

01:14:04

Tywin smiles at her.

TYWIN
Careful now, girl. I enjoy you but be
careful. Take that back
to the kitchen. Eat what you want.

Arya picks up the platter and heads for the door.

TYWIN
And girl.

Arya stops at the doorway, laden down with the platter.

TYWIN
"M`lord."

Arya looks back, unsure what he`s talking about.

TYWIN
Low-born girls say "m`lord." Not "my
lord." If you`re going to pose as a
commoner, you should do it properly.

ARYA
My mother served Lady Dustin for many
years. My lord. She taught me how to
speak proper.
(beat)
Properly.

Tywin watches her for a beat.

TYWIN
You`re too smart for your own good. Has
anyone told you that?

ARYA
Yes.

TYWIN
Go on.

01:14:54

Arya exits. Tywin smiles and drinks.

INT. RED KEEP - CORRIDOR - DAY.

Sansa walks through the halls, passing the Hound.

SANSA
I beg pardon, ser. I should have come
to you after, to thank you for saving
me. You were so brave.

HOUND
Brave? A dog doesn`t need courage to
chase off rats.

SANSA
Does it give you joy to scare people?

HOUND
No, it gives me joy to kill people.
Spare me. You can`t tell me Lord Eddard
Stark of Winterfell never killed a man.

SANSA
It was his duty. He never liked it.

HOUND
Is that what he told you? He lied.
Killing is the sweetest thing there is.

SANSA
Why are you always so hateful?

HOUND

You'll be glad of the hateful things I
do someday, when you're queen, and I'm
all that stands between you and your
beloved king.

Sansa looks at him for a long moment, then turns and walks
away.

01:16:00

EXT. XARO'S PALACE - XARO'S GARDEN - DAY.

Daenerys strides through the courtyard angrily, heading
toward the stairs, with Xaro following.

XARO
I've demanded a meeting of the Thirteen.
One of them did this or knows who did.

DANY
You are one of the Thirteen.

XARO
If I wanted to take your dragons, I
would have taken them. They mean
nothing to me on their own.

DANY
Nothing? They're more valuable than
anything in the world.

Xaro touches the key around his neck.

XARO
Shall we look inside my vault, and see
what selling your dragons would buy me I
cannot buy already?
(beat)
We will get them back.

DANY
There is no "we." So why would you help
me get them back?

XARO
I took you under my protection, in front
of the rulers of my city. A man is what
others say he is and no more. If they
say, that Xaro Xhoan Daxos is a liar, my

word is worth nothing.
(beat)
I cannot let this thing happen to you
under my roof.

DANY
But it did happen under your roof.

XARO
Khaleesi... many times in my life I
have been...

DANY
I don't care where you've been.

She turns from him and climbs the stairs to her room.

EXT. NORTH OF THE WALL - FROSTFANGS - DAY.

Jon trudges through the icy landscape, pulling Ygritte
behind him.

01:17:10

YGRITTE
You think we're savages because we don't
live in stone castles. We can't make
steel as good as yours, it's true. But
we're free. Someone tried to tell us we
couldn't lie down as man and woman, we'd
shove a spear up his ass. We don't go
serving some shit king who's only king
'cause his father was.

JON
No. No, you serve Mance Rayder. The
King-Beyond-the-Wall.

YGRITTE
We chose Mance Rayder to lead us.

Ygritte stops, forcing Jon to turn.

YGRITTE (CONT'D)
He was a crow, same as you. But he
wanted to be free. You know, you could
be free, too. You don't need to live
your whole life taking commands from old
men. Wake up when

you want to wake up. I could show you
the streams to fish, the woods to hunt.
Build yourself a cabin and
find a woman to lie with in the night.

Jon looks uncomfortable.

01:18:01

YGRITTE (CONT'D)
You're a pretty lad, girls would claw
each other's eyes out to get naked with
you.

JON
Walk.

YGRITTE
I could teach you how to do it.

JON
I know how to do it.

She watches him for a long beat.

YGRITTE
You know nothing, Jon Snow.

They continue the long trudge north.

EXT. STARK CAMP - DAY.

The camp shows signs of activity, with men going about their
business among the tents.

INT. STARK CAMP - ROBB'S COMMAND TENT - DAY.

Robb addresses Alton Lannister, with Lord Karstark and Lord
Bolton in attendance.

ROBB
And what did she say?

ALTON
She... admired your spirit, your Grace.

01:18:59

ROBB

And what then?

ALTON

She, uh...

ROBB

If every man were held accountable for the actions of every distant relative, Ser Alton, we'd all hang.

ALTON

She tore the paper in half, your Grace.

ROBB

You've acted with honor. I thank you for it.

(to Karstark)

Lord Karstark, see that Ser Alton's pen is clean and give him a hot supper.

KARSTARK

Ser Alton's pen is occupied, your Grace. The prisoners from the Yellow Fork.

ROOSE BOLTON

Too many prisoners.

ROBB

Is there room for Ser Alton?

KARSTARK

Does he need to lie down?

ROBB

Have the men build him a new pen. Put him in with the Kingslayer for now. Have your boy watch over them.

KARSTARK

Torrhen!

Torrhen steps forward to take the prisoner.

ROBB

That will be all.

As the meeting disperses, Talisa steps into the tent.

01:20:00

TALISA

Your Grace. A minute of your time?
I've been treating your wounded men.

ROBB

And my enemies, as some of my bannermen
are fond of mentioning.

TALISA

They are not my enemies.

ROBB

That's what I tell my bannermen.

TALISA

I've already run through the supplies I
brought with me. Some are easily
replaced: egg yolks, turpentine, oil of
roses.

ROBB

But some are not.

Robb walks toward her as she speaks.

TALISA

I need silk for stitching. I need
fennel root for those with fever.
Willow bark. Mostly I need milk of the
poppy. You saw what it was like to
amputate a foot without any.
(beat)
I assume there will be more loss of limb
before this war is over.

ROBB

If you need help finding these...

TALISA

I know where to find them. I'm sorry.
I shouldn't interrupt you.

Robb smiles at her.

ROBB

Continue, my lady.

01:21:04

TALISA
You are riding to the Crag to negotiate
a surrender?

ROBB
Yes.

TALISA
The Crag will have a maester. And he
will have what I need.

ROBB
I expect he will.

TALISA
If I could write up a list...

ROBB
Come with me to the Crag.

Talisa hesitates.

TALISA
I don't think that will be...

ROBB
Let the maester show you his stores. I
want the wounded men to be treated well.
(beat)
All the wounded men.

Robb leaves the tent.

EXT. NORTH OF WINTERFELL - OLD FARMHOUSE - DUSK.

Theon and his party search around the farmhouse. Two young
boys run inside, away from the grim group.

FARMER'S WIFE
Children, come inside, quickly!

JACK
Come on! Hurry up!

TRACKER (O.S.)
We can't find anything, ser!

HOUNDSMAN

They've lost the scent.

THEON

Try again.

HOUNDSMAN

We've circled the farmhouse twice.
There's no sign of them.

Theon is visibly annoyed.

LUWIN

We could start the search fresh in the
morning, my lord.

Theon grabs Luwin by his Maester's chain.

01:21:59

THEON

I'm looking at spending the rest of my
life being treated like a fool and a
eunuch by my own people. Ask yourself,
is there anything I wouldn't do to stop
that from happening? The hounds will
find the scent again, I'll beat them
until they do. I'll whip every man here
until I have both those boys in hand.
And once I've got them, the pampered
little shits...
(beat)
It's better to be cruel than weak.

Two soldiers bring the farmer to Theon.

SOLDIER

Prince Theon!

THEON

Where are they?

FARMER

Who, m'lord?

THEON

The Stark boys. Where are they?

FARMER

I don't know. I've seen no one.

Theon delivers a sharp punch to the man`s stomach.

THEON
Think harder.

FARMER
I swear, m`lord, I don`t know...

Theon moves to hit him again, but Dagmer speaks up.

DAGMER
My lord. Over here.

Theon walks over to where he's standing.

DAGMER (CONT'D)
I think I`ve found what we`re looking
for.

Dagmer hands Theon a couple of cracked walnut shells. Theon
glances over at Luwin.

DAGMER
Send the old man home.

Theon nods.

THEON
(to Luwin)
Go back to Winterfell.
(nodding to an Ironborn)
Take him back.

01:23:08

Two of the Ironborn roughly escort Luwin back to his horse.

LUWIN
Theon. Don`t do this.

INT. QARTH - DANY`S CHAMBER - DAY

Daenerys looks at the empty cages as Jorah Mormont strides
into the room. She turns to look at him as he catches his
breath.

DANY
You came back.

JORAH

As soon as I heard. Do you know anything?

She shakes her head.

DANY

Irri is dead.

JORAH

I know. She was a good...

DANY

She's dead. She died alone. She died for me. And I couldn't protect her.

JORAH

Doreah?

DANY

We can't find her. She must be dead, too. I led my people out of the Red Waste and into the slaughterhouse.

JORAH

I should have been here.

DANY

You went to find me a ship.

JORAH

My place is by your side. I shouldn't have left you alone with these people.

01:24:11

DANY

These people?

JORAH

They are not to be trusted.

This angers Daenerys.

DANY

And who is to be trusted? Who are my people? The Targaryens? I only knew one, my brother, and he would have let a

thousand men rape me if it had got him the crown. The Dothraki? Most of them turned on me the day that Khal Drogo fell from his horse.

JORAH
Your people are in Westeros.

DANY
The people in Westeros don't know I'm alive.

JORAH
They will soon enough.

DANY
And then what? They'll pray for my return? They'll wave dragon banners and shout my name?
(beat)
That's what my brother believed. And he was a fool.

She walks away from him.

JORAH
You are not your brother. Trust me, khaleesi.

DANY
There it is. Trust me. And it's you I should trust, Ser Jorah? Only you? I don't need trust any longer. I don't want it, and I don't have room for it.

01:25:10

JORAH
You're too young to be so...

Jorah approaches her and moves to place a hand on her shoulder. She turns, abruptly.

DANY
And you are too familiar.

Jorah realizes he has overstepped the line.

JORAH

Forgive me, Khaleesi. No one can
survive in this world
without help. No one.
(beat)
Let me help you. Please. Tell me how.

Daenerys looks at him levelly.

DANY
Find my dragons.

Jorah walks away.

EXT. NORTH OF THE WALL - FROSTFANGS - DAY.

Jon and Ygritte walk down a valley, plodding through the
terrain.

YGRITTE
How long 'til we get back to your crows?

JON
We're close.

YGRITTE
A day? A half-day?
(beat)
You don't know, do you? Do you even
know where they are?

JON
We're close.

01:25:05

YGRITTE
What do you think they'll say when they
hear about you and me?

JON
Nothing happened between you and me.

She turns to walk backwards so she can look at him while she
speaks.

YGRITTE
"I swear it, Old Master King Crow sir,
we were only close together for warmth.
Then I felt it, right up against me

backside like a club, I can show you the bruise on me tailbone. And before I knew what was where, his, his, well, it was all out in the open, all angry-as-you-like, and I didn't want to want it but oh, I did! And he spread me legs, and... ruined! The shame of it! Now I can never marry a perfumed lord! What will me poor savage father say?"

Jon almost manages to hide his amusement.

JON
Turn back around.

YGRITTE
"And I thought we were done, but he said, 'Turn back around.'"
(beat)
I'll tell you what, Jon Snow: since it's going to be your word against mine, and since you can't talk about it without blushing, we may as well just.

She stops, looking at him.

JON
What, right here in the muck?

01:27:02

YGRITTE
Oh, I'll keep you warm enough.

She starts to untie her trousers. Jon yanks her leash, pulling her hands away.

YGRITTE
Are you that afraid of it?

JON
That's enough.

YGRITTE
It's nice and wet and warm.

JON
Enough.

YGRITTE
It don't have teeth.

She walks toward him, drawing in the leash. They stand very close for a moment, and then Jon's hand goes to the hilt of his sword. Ygritte relents.

YGRITTE
All right, all right... Gods, you're dull.

She steps backward, nonchalantly, then jerks away, pulling the leash from Jon's unwary hand. He falls as she sprints away across the ice. Jon rises to his feet and tears after her as she disappears over a rise. Jon follows, finding the end of her leash lying on the ice. He picks it up, then hears a sharp whistle. He looks up to see Ygritte rise from a hiding place, followed by several wildlings.

01:28:06

Jon turns to see that he's completely surrounded.

YGRITTE
Should've took me while you had the chance.

EXT. KING'S LANDING - STREET - DAY.

Sansa relives her assault, the men swarming over her, tearing at her clothes, forcing her to the ground. The leering man draws a dagger this time, and she screams as he plunges it home.

INT. RED KEEP - SANSA'S CHAMBER - DAY.

Sansa awakes with a start, gasping. She looks around the bedroom, realizing she's safe, before a look of apprehension clouds her face. She throws aside the bedclothes, pulls up her nightdress, and sees blood on her thighs.

SANSA
No! Oh no...

01:28:53

She shifts, revealing a bloodstain on the sheets. Horrified, she goes to the side table for a knife, then returns and begins to try to cut the stain out of the

sheets. Shae enters, sees the terrified girl, and understands.

SHAE
It`s all right. Give me that.

Shae takes the knife.

SANSA
If the queen sees I can have Joffrey's children now...

SHAE
Help me flip it over.

They begin to flip the mattress, but another handmaiden enters, catching them in the act. Sansa and Shae stare at her for a long beat. The handmaiden rushes from the room. Shae bolts after her.

INT. RED KEEP - CORRIDOR - CONTINUOUS.

Shae catches up with the handmaiden.

SHAE
Where are you going?

HANDMAIDEN
To tell her Grace.

Shae grabs the girl by the throat, slams her against the wall and presses the knife up to her jugular.

SHAE
You`ll say nothing to anyone. Do you understand?

The handmaiden nods, terrified. Shae lets her go and watches her scurry away. Then she hurries back to Sansa.

INT. RED KEEP - SANSA`S CHAMBER - CONTINUOUS.

When she gets there she finds the Hound surveying the scene knowingly. Sansa is in tears.

01:30:01

INT. RED KEEP - CERSEI`S CHAMBER - MORNING.

Cersei and Sansa walk through the room.

CERSEI

Your mother might have prepared you.
You've flowered, my dear. No more.

SANSA

My mother told me, but I thought it
would be different.

CERSEI

In what way?

SANSA

I thought it would be less... less
messy.

CERSEI

Wait until you birth a child.

Sansa walks away from her.

CERSEI (CONT'D)

You're a woman, now. Do you have any
idea what that means?

SANSA

I'm fit to bear children for the king.

CERSEI

A prospect that once delighted you,
bringing little princes and
princesses into the world. The greatest
honor, for a queen.

Sansa nods. She is unable even to feign excitement.
Cersei, for once, goes easy on the girl. A rare moment of
sympathy.

CERSEI

Joffrey's always been difficult. Even
his birth, I labored a day and a half to
bring him into this world. You cannot
imagine the pain. I screamed so loudly,
I was sure Robert would hear me in the
Kingswood.

SANSA

His Grace was not with you?

01:30:58

CERSEI

Robert was hunting. That was his custom. Whenever my time was near, my royal husband would flee to the trees with his huntsmen and his hounds. And when he returned he would present me with some pelts or a stag's head, and I would present him with a baby. Not that I wanted him there, mind you. I had Grand Maester Pycelle an army of midwives, and I had my brother. When they told Jaime he was not allowed in the birthing room, he smiled and asked which of them proposed to keep him out.
(beat)
Joffrey will show you no such devotion.
(beat)
You may never love the king, but you will love his children.

SANSA

I love His Grace with all my heart.

01:32:56

CERSEI

That's so very touching to hear. Permit me to share a bit of womanly wisdom with you on this very special day. The more people you love, the weaker you are. You'll do things for them that you know you shouldn't do, you'll act the fool to make them happy, to keep them safe. Love no one but your children. On that front, a mother has no choice.

SANSA

But shouldn't I love Joffrey, your Grace?

CERSEI

You can try, little dove.

EXT. STARK CAMP - STOCKADE - NIGHT.

Jaime and Alton Lannister share a cage while Lord Karstark's

son paces outside.

JAIME

Who did you say your mother was again?

ALTON

Cinda Lannister.

Jaime thinks through his convoluted family tree.

JAIME

Is she the fat one?

ALTON

Well, perhaps she`s gotten a little larger than...

JAIME

No, no, there`s only one fat Lannister. If she was your mother you`d know it.

ALTON

I, I squired for you once, you know.

JAIME

When?

ALTON

The tournament, the day of Willem Frey`s wedding.

JAIME

I went to Willem Frey`s wedding?

ALTON

You did. Your squire had gotten so drunk the night before that he...

JAIME

(suddenly remembers)
He threw up on his horse on the way to the tourney grounds. What was his name?

ALTON

Bryan.

JAIME

[LAUGH] Poor lad. That was my brother`s doing, I seem to recall.

(beat)

I remember you. You`d never squired for anyone before.

ALTON

That`s right. I ran up and volunteered. You know, "Let me, my lord, let me!" My father was furious, afraid I'd embarrass our family in front of the Family.

01:34:03

JAIME

You didn`t, though.

ALTON

You really remember?

JAIME

Mm-hmm. You knew when you were needed and when to go away. It`s a rare talent. Most of my squires, they mean well, but young men with big jobs, they tend to overdo them.

ALTON

Well, when I think back to that day...

The Karstark guard is back, glaring at them through the dark.

KARSTARK`S SON

Shh!

Jaime stares at the man until he leaves.

JAIME

You were saying.

ALTON

I... never mind. It`s embarrassing.

JAIME

More embarrassing than being chained to a post and covered in your own shit?

ALTON

I remember everything about that day. Your helmet, your horse, the rake lines

in the dirt along the list. Where the sun was in the sky when you knocked Balon Swann from his horse, and the dent in your shield when you handed it back to me... I'll remember it all until I die. It was the best day of my life.
(beat)

And I remember standing on the field after it was over. All the competitors were done, I was the last one out there... but I couldn't leave. I couldn't bring myself to go sit with my family, at a table so far on the edge of the feast you could barely even see the bride. And I couldn't bear to tell them what it had been like squiring for you, when I knew that they could never have the faintest idea what I was talking about.

JAIME

I understand completely.

ALTON

How could you?
(backtracking)
S-sorry, I-I didn't mean to doubt you, it's just I...

JAIME

I was sixteen, once. I also had to replace someone's squire on short notice.

ALTON

Which knight was it?

JAIME

Barristan Selmy. The fight against the Kingswood outlaws. Before your time.

01:36:03

ALTON

What was he like?

JAIME

Ah, he was a painter. A painter who only used red.

(beat)
I couldn't imagine being able to fight like that, not back then. And to help him do it, to play a role in something that perfect... I don't need to explain how that felt. Not to you.

ALTON
It's hard to put into words.

JAIME
It's like stepping into a dream you've been dreaming for as long as you can remember, and finding out the dream is more real than your life. Leaving that battlefield was like being dragged off to prison.

ALTON
Did you squire for him again?

01:36:59

JAIME
No. I didn't have your gift. He couldn't take a step without stepping on me. I was awful, a complete liability...
(beat)
Until one of the outlaws decided to take on a sixteen-year-old squire.

The two men grin at each other.

JAIME (CONT'D)
It's a good thing I am who I am. I'd have been useless at anything else.
(beat)
I'm not well suited for imprisonment. Shocking, I know. Some men are, Ned Stark, I imagine he made an excellent prisoner right up until the end. Not me, though. My life has left me uniquely unfit for constraint.

ALTON
Then have you thought about...

Alton leans in closer.

JAIME
Of course. Every day.

ALTON
And?

JAIME
Good prisoners breed good jailers,
apparently. The Starks are very
careful.
(low)
There is a way, I think. It wasn't
possible until now.

ALTON
What is it?

Jaime moves toward Alton as the guard approaches.

JAIME
It's actually quite simple.

ALTON
Well, let me help you.

JAIME
You'll only have to do one thing.

ALTON
Tell me.

Jaime leans in to whisper.

JAIME
You'll have to die.

The two men look at each other for a moment, Alton uncomprehending, and then Jaime head-butts him savagely. He then begins to beat Alton to death with his manacles. The guard races over, surveying the twitching corpse, giving Jaime the opportunity to wrap his chains around the guard's neck.

01:39:08

Jaime pulls the guard to the ground, pulling the chains taught until the man's neck breaks. Swiftly, he grabs the

jailer's key.

EXT. QARTH - QUAITHE'S GARDEN - DAY.

Jorah enters to see Quaithe painting temporary tattoos on the back of a naked man lying motionless on a table. She doesn't look up.

QUAITHE
Jorah the Andal. This man must sail
past Old Valyria. All who travel too
close to the Doom must have protection.

JORAH
I didn't come here for lessons.

QUAITHE
No. You came for the dragons.

Jorah places his hand on his sword hilt.

JORAH
You have them? Where are they?

QUAITHE
Draw your sword. See what your steel is
worth.

Quaithe stands and stares into his eyes.

QUAITHE
You want to please the Mother of
Dragons.

01:40:02

She pauses, then turns back to her painting.

QUAITHE (CONT'D)
You love her.

JORAH
She is my queen.

JORAH
Where are the dragons?

QUAITHE
Will you betray her again, Jorah the

Andal?

Jorah opens his mouth but no words come out. Quaithe stares at him again.

QUAITHE (CONT'D)
Will you betray her again?

JORAH
Never.

Quaithe watches him for a moment longer. She seems satisfied with his answer. She goes back to her painting.

QUAITHE
The thief you seek is with her now.

Jorah turns and leaves.

INT. QARTH - XARO'S ROOM - DAY.

The Thirteen sit at a table, with Daenerys and Xaro before them.

SPICE KING
I did not leave the comfort of my home
to come to yours and be called a thief.

XARO
No one is calling you a thief.

SPICE KING
Who is she to accuse us?

DANY
Please. They're my children. I'm
begging you...

COPPER KING
Begging us? It wasn't very long ago you
were threatening us.

01:41:02

DANY
Without me the dragons will die.

SPICE KING
It will be for the best. Your dragons

will bring the world nothing but death
and misery, my dear. If I knew where
they were, I would not tell you.

PYAT PREE
(to the Spice King)
You are cruel, my friend. The Mother of
Dragons is in the right. She must be
reunited with her babies.
(beat)
I will help you, khaleesi.

DANY
How?

PYAT PREE
I will take you to the House of the
Undying. Where I have put them.

Danaerys looks astonished.

DANY
You have my dragons.

PYAT PREE
When I learned you were coming to our
city, I made an arrangement with the
King of Qarth. He procured them for me.

DANY
There is no King of Qarth.

XARO
There is now. That was the other half
of the arrangement.

Daenerys looks at him in shock.

XARO
You would keep your gates and your minds
closed to everything outside your walls.
But Qarth cannot remain the greatest
city that ever was if it refuses to
change. I will open Qarth to the world,
as I have forced it to open itself to
me.

Slowly, Dany backs away. Pyat Pree moves to stand behind
Xaro.

01:42:08

SPICE KING

Your ambition is an inspiration. But like all upstarts, you overreach. Three dragons the size of cats and an alliance with a charlatan do not make you a king.

XARO

An upstart and a charlatan? Empires have been built by less. Those on the margins often come to control the center. And those in the center make room for them, willingly or otherwise.

PYAT PREE

The Mother of Dragons will be with her babies. She will give them her love and they will thrive by her side.

Figures step up behind each of the remaining members of the Thirteen.

PYAT PREE (CONT'D)

Forever.

Each of the figures draws a dagger, slitting the throat of the member in front of him in unison. Daenerys realizes that they are all Pyat Pree. She runs, followed by Kovarro. She rounds a corner and a Pyat Pree leers at her, blue lips twisted in an approximation of a smile.

01:43:11

Suddenly, a sword blade erupts from his chest. Jorah holds the sword. The Pyat Pree smiles.

PYAT PREE

A mother should be with her children.

Jorah pulls free his sword and the Pree's empty cloak flutters to the floor. With his free hand, Jorah takes Dany's hand and leads her away. Another Pree appears before them.

PYAT PREE

Where will you run, Daenerys Stormborn?
Your dragons wait for you in the House

of the Undying. Come see them.

Jorah, Daenerys, and Kovarro flee.

INT. STARK CAMP - CATELYN'S TENT - DAY.

Catelyn sits at her table, writing a letter. A Stark man burts into the tent, only to be barred by Brienne.

STARK MAN

Lady Stark!

BRIENNE

No farther.

STARK MAN

Keep your hands off me, woman...

BRIENNE

Don't enter without an invitation, man.

STARK MAN

Forgive me, Lady Stark...

CATELYN

What is it?

STARK MAN

They caught the Kingslayer.

EXT. STARK CAMP - DAY.

A squadron of mounted guards ride into camp, escorting the newly recaptured Jaime.

KARSTARK 1 (O.S.)

Kingslayer!

KARSTARK 2 (O.S.)

Hang the fucking Kingslayer!

KARSTARK 3

Hang him!

KARSTARK 4

Hang him!

The crowd drags Jaime, manacled, forward.

KARSTARK 3
You`ll die today.

01:44:05

KARSTARK 5 (O.S.)
Justice for the Karstark!

The crowd begins to beat Jaime. He falls, is dragged to his feet, falls again. Lord Karstark approaches.

LORD KARSTARK
Step back! I want his head!

The Stark Guards step between Karstark and Jaime. The older man tries to shove them aside.

LORD KARSTARK
Any man who steps between a father and his vengeance asks for death!

Catelyn rushes into the clearing.

CATELYN
Lord Karstark! This man is our prisoner.

LORD KARSTARK
This monster killed my son.

CATELYN
And crippled mine. He will answer for his crimes, I promise you. But not here.

LORD KARSTARK
I will have his head. And if you try and stop me...

CATELYN
You will strike me down? Have you forgotten me, ser? I am the widow of your liege lord Eddard Stark. I am the mother of your king.

LORD KARSTARK
And where is our king now?

01:45:08

CATELYN

You know very well. He has gone to the Crag to accept the surrender.

LORD KARSTARK

Aye, gone to the Crag, but not to negotiate. He brought that foreign bitch with him.

CATELYN

How dare you?

Brienne draws her sword.

BRIENNE

Threatening my lady is an act of treason!

LORD KARSTARK

Treason? How can it be treason to kill Lannisters?

CATELYN

I understand your grief, my lord. Better than most, I understand it. But in the name of my son, the King in the North, stand down.

LORD KARSTARK

When your son returns, I will demand this murderer's head.

CATELYN

Wise men do not make demands of kings.

LORD KARSTARK

Fathers who loved their sons do. I will have his head.

Karstark storms off, followed by his men.

JAIME

Thank you for fighting on my behalf, Lady Stark. I would have come to your defense, but...

He shakes his chains.

CATELYN

Take him to the stockade. Bind him with every chain you can find.

The guards begin to drag Jaime away.

JAIME

You've become a real she wolf in your later years. There's not much fish left in you.

CATELYN

And gag him!

01:46:05

INT. RED KEEP - CERSEI'S CHAMBER - NIGHT.

Tyrion sits at the table, reading a scroll. Cersei lights candles around the room.

TYRION

Since when do you light your own candles?

CERSEI

Since I decided I can't stand to look at any of my handmaidens for another instant.

(beat)

How many times can you read one raven scroll?

TYRION

Stannis Baratheon's fleet has been spotted sailing north, past Tarth. Two hundred ships.

CERSEI

More than we have.

TYRION

Yes. That's more than we have.

(beat)

He'll be at our gates within five days. Four, if he has the wind.

CERSEI

We have strong, high walls. We'll rain fire down on them from above.

TYRION
Rain fire on them from above? You're quoting father, aren't you?

CERSEI
Why not? He has a good mind for strategy, doesn't he?

TYRION
I'd call it tactics, not strategy. But yes, he does have a good mind for it. The best mind, some would say. Sadly, he's not here. It's just you, me and Joffrey, the Lord of the Seven Kingdoms and Protector of the Realm.

01:47:06

CERSEI
I'm sure you'll make a point, eventually.

TYRION
He needs to start acting like a king. This war you started is coming to our doorstep. And if the entire city wants Joffrey dead...

CERSEI
I'm not the one giving the boy whores to abuse.

Tyrion looks embarrassed.

TYRION
I thought the girls might help him.

CERSEI
Did you?

TYRION
I was wrong.
(beat)
If we can't control him...

CERSEI

Do you think I haven't tried? He
doesn't listen to me.

TYRION
It's hard to put a leash on a dog once
you've put a crown on its head.

CERSEI
I always hoped he would be like Jaime.
He looks like him...

She sees Tyrion's expression.

CERSEI (CONT'D)
...in a certain light.

TYRION
The boy's more Robert than Jaime.

01:48:06

CERSEI
Robert was a drunken fool, but he didn't
enjoy cruelty. Sometimes I wonder...

TYRION
What?

CERSEI
If this is the price. For what we've
done. For our sins.

TYRION
Sins? The Targaryens...

CERSEI
Wed brother and sister for hundreds of
years, I know. That's what Jaime and I
would say to each other, in our moments
of doubt. That's what I told Ned Stark
when he was stupid enough to confront
me.

(beat)
Half the Targaryens went mad, didn't
they? What's the saying: "Every time a
Targaryen is born, the Gods flip a
coin."

TYRION
You've beaten the odds. Tommen and

Myrcella are good, decent children.
Both of them.

It's too much for Cersei. Tears begin to flow. Tyrion looks uncomfortable, then moves forward, as if to comfort her.

01:49:09

The gesture is so alien to both of them, they stop and look away from one another.

EXT. STARK CAMP - NIGHT.

Stark and Karstark men argue over the fate of Jaime Lannister.

KARSTARK
Then why wait?

STARK
We swore to the kind!

KARSTARK
There's lots of kings!

STARK
That's treason!

Catelyn and Brienne approach.

KARSTARK
So's saving Lannisters!

STARK
Yeah, back off, you!

KARSTARK
No, I won't!

The two men begin to fight.

BRIENNE
Your son returns at dawn, my lady?

CATELYN
So they say.

BRIENNE

Kingslayer won't last the night. The more they drink, the angrier they'll get. And when the Karstarks draw their swords, who wants to die defending a Lannister?

Catelyn knows she's right.

CATELYN

Come.

01:49:58

EXT. STARK CAMP - STOCKADE - NIGHT.

Catelyn approaches Jaime, who is manacled at ankles and wrists and chained tightly to a post, attended by guards.

CATELYN

I need to be alone with him.

STARK GUARD

(hesitating)

My lady, our orders...

CATELYN

Your orders, which I just gave you, are to leave me alone with him.

The guards walk away. Jaime looks up at Catelyn.

JAIME

Come to say goodbye, Lady Stark? I believe it's my last night in this world.

He seems quite cheerful about it. He squints at Brienne.

JAIME

Is that a woman?

CATELYN

Do you hear them out there? They want your head.

JAIME

Old Lord Karstark doesn't seem to like me.

CATELYN

You strangled his son with your chains.

JAIME

Oh, oh, was he the one on guard duty?
He was in my way. Any knight would have
done the same.

CATELYN

You are no knight. You've forsaken
every vow you ever took.

01:51:02

JAIME

So many vows. They make you swear and
swear. Defend the king. Obey the king.
Obey your father. Protect the innocent.
Defend the weak.

(beat)

Well, what if your father despises the
king? What if the king massacres the
innocent? It's too much. No matter
what you do, you're forsaking one vow or
another.

(glancing at Brienne)

Where did you find this beast?

CATELYN

She is a truer knight than you'll ever
be, Kingslayer.

JAIME

Kingslayer. What a king he was! Here's
to Aerys Targaryen, the Second of his
Name, Lord of the Seven Kingdoms,
Protector of the Realm! And to the
sword I shoved in his back.

CATELYN

You are a man without honor.

JAIME

Do you know I've never been with any
woman but Cersei? So in my own way,
I've had more honor than poor old dead
Ned. What was the name of that bastard
he fathered?

01:52:14

CATELYN

Brienne.

JAIME

No, that wasn't it. Snow. A bastard from the North. Now when, when good old Ned came home with some whore's baby, did you pretend to love it? No, you're not very good at pretending. You're an honest woman. You hated that boy, didn't you? How could you not hate him? The walking, talking reminder that the honorable Lord Eddard Stark fucked another woman.

Catelyn holds out her hand to Brienne.

CATELYN

Your sword.

Brienne draws her blade.

EXT. WINTERFELL - COURTYARD - DAY.

Theon paces in front of the occupants of Winterfell.

THEON

I told you what would happen. All of you. I told you what would happen if you served me loyally, and what would happen if you did not.

01:53:16

Two Ironborn drag Luwin before Theon.

LUWIN

What are you doing? What have you done?

THEON

So if there are any among you who still question whether your new lord means what he says...

But then Luwin follows the gazes of the Winterfell occupants.

THEON

Here is the answer to your question.

Luwin`s face goes slack with dread as he sees the burned and mutilated bodies of two boys being hoisted on ropes above the gates of Winterfell.

LUWIN

(screaming)

No!

Theon looks at the corpses, then at the ground.

[CREDITS]

[HBO ANIMATED LOGO]

01:55:08

[END OF EPISODE]