Game of Thrones Episode #202

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Based on A Song of Ice and Fire by George R.R. Martin

GAME OF THRONES As Broadcast Script

Episode 202

01:00:05

[INTRODUCTION TO SHOW]

[TITLE OF SHOW]

01:01:47

EXT. RIVERLANDS - CROSSROADS - DAY

Arya is squatting by the river, urinating. She hears something and turns around. Arya walks back to the campsite pulling up her pants. She begins to gather firewood by a caged wagon.

JAQEN

Boy.

Arya turns and looks to three grotesque looking prisoners.

JAQEN

Lovely boy.

ARYA

What do you want?

Arya stops at the wagon. Jagen lifts up his cup.

JAQEN

A man has a thirst. A man does not drink for a day and a night.

Arya approaches the wagon.

JAQEN

A boy could make a friend.

ARYA

I have friends.

Rorge rattles the cage angrily.

RORGE

Get us beer 'fore I skin you.

JAOEN

A man does not choose his companions. These two they have no courtesy. A man must ask forgiveness. You're called Arry.

01:02:55

Arya nods.

JAQEN

This man has the honor to be Jaqen H`Qhar. Once of the Free City of Laurell [PH]...

RORGE

Beer, you little shit. Get us beer!

Arya drops the wood.

AYRA

You should ve asked nicely.

Arya slaps a stick against the cage.

RORGE

Ah!

Ayra hits the cage again. Rorge tries to grab the stick.

RORGE

Come closer and I`ll shove that stick up your bunghole and fuck you bloody!

Arya backs away.

JAQEN

A boy has more courage than sense.

RORGE

Come here!

Gendry walks by and Arya falls in step with him. Gendry is carrying a pile of firewood.

GENDRY

Yoren said none of us were to go near those three.

RORGE

Come here!

Gendry and Arya walk away from the caged prisoners.

ARYA

They don't scare me.

GENDRY

Hmm? Then you're stupid. They scare me.

01:03:31

Gendry continues to walk as Arya notices two Gold Cloaks riding toward their camp.

ARYA

What are Gold Cloaks doing so far from King's Landing?

Two gold cloaks riding their horses through the camp. Arya hides behind a barrel. Gendry continues to stack his firewood and notices Arya hiding.

GENDRY

What you doing?

ARYA

They're looking for me.

GOLD CLOAK #1

You in command here?

Yoren walks toward the two Gold Cloaks. All the men in the camp stop what they're doing and watch.

YOREN

You're a long way from home.

GOLD CLOAK #1

I asked you a question.

YOREN

Aye, you did. But you asked without manners. And I chose not to answer.

Gold Cloak #1 shows a rolled sealed document.

GOLD CLOAK #1

I have a royal warrant for one of these gutter rats you're transporting.

Yoren looks at the rolled sealed document.

YOREN

Well the thing is, these gutter rats belong to the Night's Watch now. That puts 'em beyond the reach of Kings and Queens.

Gold Cloak #1 attempts to draw his sword but Yoren draws his long knife and rests the blade on the cloak`s inner thigh.

YOREN

It's a funny thing. People worry so much about their throats that they forget about what's down low.

01:04:29

All the men in the camp are watching the events between the Gold Cloak #1 and Yoren.

YOREN

Now I sharpened this blade before breakfast. I could shave a spider's arse if I wanted to.

Yoren grabs the Cloaks jacket and pushes it back and presses the knife harder into his leg.

YOREN

Or, I could nick this artery in your leg and once it`s nicked, there`s no one around here [that] knows how to unnick it.

Yoren unsheathes the Gold Cloak's sword.

YOREN

We'll just keep that.

The second Gold Cloak draws his sword and the men in the camp start to come toward the Yoren and the two Gold Cloaks. Yoren tosses the sword to the ground.

YOREN

Good steel is always needed on the Wall. It seems you have a choice. You can die here at this Crossroads a long way from home, or you can go back to your city and

tell your masters you didn't find what you were looking for.

The Gold Cloaks look around.

GOLD CLOAK #1

We're looking for a boy named Gendry.

Gendry is shocked. Arya is still hiding and looking at Gendry.

GOLD CLOAK #1

He carries a bulls head helmet. Anyone turning him over will earn the King's reward. We'll be back with more men. And I'll be taking your head home along with that bastard boy.

01:05:29

The Gold Cloaks leave and Yoren puts his knife away. Gendry and Arya stand up and watch the Gold Cloaks leave. The entire camp turn and look at Gendry and Arya.

INT. TOWER OF THE HAND - SMALL HALL - DAY

Tyrion strolls through the small hall, whistling. He goes up the steps and enters his chamber.

INT. - CHAMBER OF THE HAND - DAY

The door opens and Tyrion enters and abruptly stops whistling when he sees Varys and Shae.

SHAE

[LAUGH]

Varys stands up.

VARYS

My Lord.

SHAE

You make me wait a long time. But your friend keeps me company.

VARYS

We were just speaking of your bravery in the victory against the Stark auxiliary forces. **TYRION**

It was quite a battle.

Tyrion is not happy and continues into his chambers pass Shae and Varys. Varys sits back down.

VARYS

I heard you suffered a terrible head wound. The Northerners are such fearsome warriors.

Tyrion pours himself a drink.

SHAE

And I tell him the story of how we meet.

01:06:30

VARYS

To find so lovely a creature working in your father's kitchens, it almost beggars belief.

TYRION

Strange things do happen. You should taste her fish pie.

SHAE

I don't think Lord Varys likes fish pie.

Tyrion walks back to Varys and Shae sitting at a table.

VARYS

How can you tell?

SHAE

I can always tell.

TYRION

Men like Lord Varys and I can't let our disadvantages get the best of us. We'll make a fisherman of him yet.

VARYS

I am glad your new friend was able to accompany you to the capital. Friends are such an important part of life. Unfortunate that your father didn't want her to come. But rest easy my Lord, I am very good at keeping secrets for my good

friends.

TYRION

Your discretion is legendary, where your friends are concerned.

Varys rises.

VARYS

(to Shae)

How unspeakable of me to go on and on when all you want to do is rest. I will leave you.

Varys kiss Shae's hand. Tyrion walks to the door to let Varys out.

VARYS

Welcome to King's Landing my dear. This city is made brighter by your presence. We have a council meeting my Lord.

01:07:34

Shae gets up and exits the room. Tyrion places his hand on the door so Varys can't open it.

TYRION

I don't like threats.

VARYS

Well who threatened you?

TYRION

I'm not Ned Stark. I understand the way this game is played.

VARYS

Ned Stark was a man of honor.

TYRION

And I am not. Threaten me again and I will have you thrown in to the sea.

Tyrion removes his hand from the door.

VARYS

You might be disappointed in the results. The storms come and go, the big fish eat the little fish, and I keep on paddling.

Come my Lord. We shouldn't keep the Queen waiting.

Tyrion opens the door for Varys and himself to exit. Varys closes the door.

INT. RED KEEP - SMALL COUNCIL CHAMBER - DAY

Alton Lannister stands before the small council, Tyrion, Cersei, Varys, Littlefinger, Pycelle and Jason Slynt. Cersei reads from the parchment.

CERSEI

From this time until the end of time we are not part of your realm but a free and independent kingdom of the North.

Cersei tears the paper into pieces.

CERSEI

He has more spirit than his father, I'll give him that.

01:08:30

TYRION

You've perfected the art of tearing up papers. We can give him his father's bones back at least as a gesture of good faith.

CERSEI

You'll give the Starks our reply, cousin?

ALTON

I will, your Grace.

LORD CERSEI

Did you see my brother when you were the Starks` guest?

ALTON

I did. They have not broken his spirit, your Grace.

CERSEI

If you speak with him, tell him he's not been forgotten.

ALTON

I will, your Grace.

TYRION

Safe travels, cousin.

Alton bows to the queen and council members and leaves the room.

TYRION

You have a deft hand with diplomacy.

CERSEI

If that's everything ...

PYCELLE

Ah-ah a raven flew in this morning from Castle Black.

Pycelle hands a scroll to Varys.

VARYS

Trouble with the wildlings.

LITTLEFINGER

That's why they're called wildlings.

VARYS

Somewhat less wild these days. Seems they`ve stopped killing each other and started following this "King-Beyond-the Wall."

01:09:25

CERSEI

Another King? How many is that now? Five. [LAUGH] I've lost count.

TYRION

(reading)

The Lord Commander asks that we send more men, to man the Wall.

CERSEI

Perhaps he's forgotten that we're fighting a war. We have no men to spare.

TYRION

(reading)

The cold winds are rising and the dead

rise with them.

PYCELLE

Hmm, the Northerners are a superstitious people.

TYRION

According to the Commander one of these dead men attacked him in his chambers.

Cersei rises to leave. All the other men rise except Tyrion.

TYRION

Mormont is no liar.

VARYS

How do you kill a dead man?

TYRION

Apparently you burn him.

Cersei laughs at Tyrion's expense.

CERSEI

One trip to the Wall and you come back believing in grumpkins and snarks.
[LAUGH]

Cersei begins to leave.

TYRION

I don't know what I believe. But here's a fact for you.

Cersei stops and turns to Tyrion.

TYRION

Night's Watch is the only thing that separates us from what lies beyond the Wall.

CERSEI

I have every confidence that the brave men of the Night's Watch will protect us all.

Cersei continues to leave.

EXT. CRASTER'S KEEP - DAY

Samwell, Doloruous Edd and Grenn stand at a table chopping potatoes.

DOLOROUS EDD

... and I said, if the Gods wanted us to have dignity they wouldn't make us fart when we died.

GRENN

We fart when we die?

01:10:31

DOLOROUS EDD

My blessed mother, I was holding her hand when she left this world. She farted so hard the whole bed shook.

Without looking up or changing his expression, Dolorous Edd demonstrates what it sounded like.

DOLOROUS EDD

[MAKES NOISE]

Samwell watches one of Craster's wives pass carrying two dead chickens.

SAMWELL

Seems a bit greedy for one man to have so many wives. Wouldn't two or three be enough for him?

DOLOROUS EDD

We were having a serious discussion.

GRENN

Would you look at that.

Samwell and Grenn watch two wives walk away from them.

SAMWELL

Nothing like the sight of a woman walking away.

GRENN

I prefer watching 'em come towards me.

SAMWELL

I'm sure that's nice too.

GRENN

Yeah well there was a milkmaid named Violet on the next farm over from where I grew up. And we were wrestling together from the time we were six years old and then we got older and the wrestling ah [LAUGH] changed.

SAMWELL

You were with her? How many times?

01:11:30

GRENN

Well as many times as I could.

SAMWELL

I wish I grew up on a farm.

DOLOROUS EDD

We need more potatoes. Get me another sack from the sledge.

Samwell nods and leaves to go get them.

DOLOROUS EDD

And get the turnips too.

EXT. CRASTER'S KEEP - FAR SIDE CONTINUOUS

Samwell is walking to get the potatoes and turnips. He hears a scream.

GILLY

[SCREAM]

Samwell stops and turns around and sees Gilly standing with a skinned rabbit. Ghost has Gilly pinned against the tree because he wants the rabbit. Samwell goes to help Gilly.

SAMWELL

No. Ghost, no. No. Ghost away. Shoo. Shoo!

Ghost runs off. Gilly watches the wolf run away to the woods.

SAMWELL

You alright? Did he frighten you?

Gilly closes her eyes.

GILLY

You-you shouldn't touch me.

SAMWELL

Oh. Oh. Right. I'm sorry I just wanted to make sure you weren't hurt.

Gilly looks at Samwell. They exchange looks.

01:12:31

GILLY

You're very brave.

EXT. CRASTERS KEEP - LATER

Jon sharpens his sword away from the other men. Samwell and Gilly approach him.

JON

What are you doing?

SAMWELL

This is Gilly. She's one of Craster's daughters.

JON

(to Gilly)

Hello Gilly.

(to Sam)

What are you doing?

GILLY

Sam said you could help.

JON

I'm sorry but Sam knows we're not supposed to ...

SAMWELL

She's pregnant.

Jon looks up in shock. There's an awkward silence. Gilly looks at Samwell for him to continue talking to Jon.

SAMWELL

We have to take her with us when we

leave.

JON

What?

Jon gets up and they begin to argue.

SAMWELL

I know it sounds a bit mad ...

JON

No it doesn`t sound a bit made, it`s impossible. The Lord Commander ordered us ...

SAMWELL

We are sworn to protect ...

JON

Sam, we can't take her.

GILLY

Please ser, please. I can still run if I have to.

JON

It's just not possible.

GILLY

I'm going to have a baby. If it's a boy ah ...

JON

If it's a boy what?

Gilly is uncomfortable and looks around worried someone might hear

JON

You want us to risk our lives for you and you won't even tell us why.

01:13:35

Gilly backs up and runs away.

SAMWELL

Why `d you do that?

JON

Do what? Ask her a question?

SAMWELL

You were cruel.

JON

Cruel? Sam are you in such a hurry to lose a hand?

SAMWELL

I didn't touch her.

JON

No you just wanna steal her. What do you think Craster cuts off for that?

SAMWELL

I can't steal her. She's a person not a goat.

JON

We're heading deeper and deeper into wildling territory. We can't take a girl with us. Mormont wouldn't have it and even if he would what would we do with her? Who's gonna deliver a baby? You?

SAMWELL

I could try. What? I`ve read about it. A bit?

JON

I'm sorry Sam. We can't help her.

Jon sits back down with his sword. Samwell looks down and is very disappointed and then turns and walks away. Jon looks back up as Samwell walks away.

01:14:37

JON

[SIGH]

EXT. - DESERT - DAY

Jorah, Daeny and Irri and another Dothraki women are all resting. Hot and tired. Jorah takes a drink from his canteen. He suddenly hears and sees a horse running towards them.

01:15:23

JORAH

Khaleesi.

Daeny opens her eyes and sees a horse running to them. Jorah gets up and goes to the horse. He sees a head is stuff in a bag on the saddle. Daeny starts to approach the horse. Jorah pulls out the head enough to see it`s Rakharo. Daeny approaches the horse.

JORAH

You don't need to see this.

DAENY

He is blood of my blood.

Daeny sees his head.

DAENY

Who did this?

JORAH

Calpono perhaps.

A Dothraki woman starts to approach.

JORAH

Calgealgon [PH]. They don't like the idea of a woman leading a Khalasar.

DAENY

They will like it far less when I am done with them.

01:16:27

A Dothraki woman comes up to the horse, falls to her knees and begins to cry.

IRRI

Móri atthasísh oakáh moón.

Translation: They killed his soul.

Daeny attempts to console the woman.

DAENY

Áffa. Móri laz vos átthi oakáh vosécchi.

Translation: Sh. They cannot kill his soul.

IRRI

Jin tish móri!

Translation: They did!

Móri ogíshven máe ven rho.

Translation: They butchered him like an animal.

Móri avvirsósh khadoés moón.

Translation: They did not burn his body.

Me laz ódothrae kími máe she Rháeshi Ájjalani avvós.

Translation: He can never join his ancestors in the night lands.

DAENY

Áffa. Kísha ámariki vorsqóy la maán.

Translation: Sh. We will build him a funeral pyre.)

Majín ánha asták yeraán asqóy… me…

Translation: And I promise you ...)

Rákharo ádothrae kími máe ajjalán.

Translation: ... Rakharo will ride with his ancestors tonight.)

Daeny consoles the woman as she cries.

IRRI

[SCREAM]

01:17:30

EXT. SHIP'S DECK - DAY

Theon stands on the deck of the Myraham as it sails. He stares across the water at Pyke.

INT. SHIP'S CABIN - DAY

Theon steps inside the captain's cabin where the captain's daughter lies naked on the bed waiting for him.

CAPTAIN`S DAUGHTER
Is it as you remember, my Lord?

THEON

It looks smaller.

CAPTAIN'S DAUGHTER

Everything looks bigger when you're a child. I remember my father's captain felt like a palace when I was little.

Now look at it. [LAUGH]

Theon is not paying attention and is removing his clothes.

THEON

They'll be waiting for me on the docks.

CAPTAIN'S DAUGHTER

Who will?

THEON

Anyone who matters. This is a big day for them. They haven't had much to get excited about since I left. It's a hard place the Iron Islands, always has been. It's cold and it's wet.

01:18:31

CAPTAIN'S DAUGHTER

Oh-I love the cold and wet.

THEON

They say hard places breed hard men. [SNIFF] And hard men rule the world.

Captain's daughter helps to take off Theon's pants.

CAPTAIN'S DAUGHTER

And you'll be kind before long. [LAUGH]

Theon squats down.

THEON

Try smiling with your lips closed.

Captain's daughter smiles with her lips closed as asked.

THEON

[LAUGH] Better.

Theon pushes her down on the bed.

CAPTAIN'S DAUGHTER

My father doesn't trust you Iron Islanders.

THEON

I don't blame him.

Theon takes off his pants.

CAPTAIN'S DAUGHTER

He says that you're all reavers and rapers, and that no matter how many women you have, you'll never be satis... ah!

Theon thrusts himself inside of her.

THEON

Quit talking about your father.

CAPTAIN'S DAUGHTER

[MOANING]

They begin to have sex.

THEON

[MOAN] He's right about us. [GRUNT] Our wives from the Iron Islands, they're for breeding. But that's not enough for us. That's why we take salt wives. The women we capture. [GRUNT]

01:19:23

CAPTAIN'S DAUGHTER

Capture me. Take me with you when you go ashore. Make me your salt wife.

THEON

Your place is on this ship. [GRUNT]

CAPTAIN'S DAUGHTER

Not after you leave. Father will punish me. He'll call me a whore.

THEON

I haven't paid you. [GRUNT]

Theon tosses her on her belly and continues to have sex with her.

THEON

[GRUNTING AND MOANING]

CAPTAIN'S DAUGHTER

[GRUNTING AND MOANING]

INT. LITTLEFINGER'S BROTHEL - SMALL ROOM - DAY

Two whores (man and woman) have sex in a bed.

FEMALE WHORE

[MOANING] Yeah. [MOANING]

INT. LITTLEFINGER'S BROTHER - LARGER ROOM - DAY

A plump naked lord stares at the couple having sex through a hole in a golden screen. He is standing while Aremca's on her knees performing fellatio.

INT. LITTLEFINGER'S BROTHEL - DAY

Littlefinger is watching through a peep hole when he hears noises coming from down the hall. He closes the peep hole and proceeds out of the room into the next room.

01:20:15

DISGRUNTLED PATRON

Unbelievable. [INAUDIBLE] I`m not gonna stand for this.

A disgruntled patron is closing up his pants and sees Littlefinger. He approaches him.

DISGRUNTLED PATRON

I barely touched her. And you charge twice as much as every other brothel. Littlefinger sees the plump lord exit the other room.

DISGRUNTLED PATRON

And this is what I get? Crying?

LITTTLEFINGER

One moment my friend, a moment.

Littlefinger snaps his fingers to Aremca. She comes right over. He examines her and wipes her mouth.

LITTLEFINGER

Please accept my sincerest apologies. Aremca will take good care of you.

Aremca walks up the disgruntle patron and begins to kiss him. Littlefinger walks away and into the other room with Ros. Ros is sitting on the bed crying. Littlefinger sits down next to her.

ROS

[CRYING] I'm sorry my Lord.

LITTLEFINGER

Sh. Sh. Did he hurt you?

01:21:20

ROS

No my Lord. [SNIFF] It's Mhaegen.

LITTLEFINGER

Who?

ROS

[SNIFF] She works for you. She's the one ... the gold cloaks ... they killed her baby.

LITTLEFINGER

Ah yes. That was ... poorly handled.

ROS

[CRYING] [SNIFF]

LITTLEFINGER

Sometimes those with the most power have the least grace.

ROS

[SNIFF] I can't stop thinking about it.

I can't sleep. That poor little baby.

LITTLEFINGER

You know you remind me of another girl. A lovely thing I once acquired from a Lysene pleasure house. Beautiful, like yourself and intelligent, like yourself. But she wasn't happy. She cried often. I asked her why but, we didn't have the kind of rapport that you and I have.

01:22:28

LITTLEFINGER

Yes, it was quite sad. Girls from the Lysene pleasure houses are expensive. Extremely expensive. And this one wasn't making me any money.

Ros realizes that Littlefinger is not happy with her.

LITTLEFINGER

I hate bad investments. Really I-I do. They haunt me. And I had no idea how to make her happy. And no idea how to mitigate my losses. A very wealthy patron, he offered a tremendous amount of money to let him transform this lovely sad girl, to use her in ways that would never occur to most men. But you know what occurs to most men?

01:23:30

LITTLEFINGER

I would not say he succeed in making her happy, but my losses were definitely mitigated.

Littlefinger gets up and stands in front of Ros.

LITTLEFINGER

Take tonight off to mourn Mhaegen's child. I'll see you tomorrow. And you'll be happy.

Ros shakes her head and smiles.

LITTLEFINGER

That makes me happy.

Littlefinger leaves the room. Ros watches him. As soon as he is gone, she begins to cry again.

INT. TOWER OF THE HAND - SMALL HALL - NIGHT

TYRION

More wine?

Wine is being poured in a glass and is spilled.

JANOS SLYNT

Damn it boy!

Wine is being wiped up.

PODRICK

Apologies, my Lord.

Tyrion and Janos Slynt are sitting at a table.

TYRION

Leave us Podrick. I believe we know how to pour our own wine.

Podrick leaves.

JANOS SLYNT

That's your new squire? I could have found you a proper lad.

TYRION

Myself, I prefer the improper ones.

01:24:31

JANOS SLYNT.

Hmm. That's a good red. Dornish?

TYRION

You know your wines my Lord.

JANOS SLYNT

That I do. [SIGH] A fine dinner my Lord.

TYRION

Call me Tyrion, please. I'm sure you're getting used to fine dinners now that you're a Lord.

JANOS SLYNT

Maybe I'll hire this cook of yours.

TYRION

Wars have been started for less. [LAUGH]

JANOS SLYNT

[LAUGH]

TYRION

I heard there was some trouble in Littlefinger's Brothel the other night.

JANOS SLYNT

Hmmm. Nasty business. Had to be done.

TYRION

Yes of course. The City Watch must keep the peace. Only, I hadn't realized peace depended on killing babies.

JANOS SLYNT

Orders are orders.

TYRION

Quite right. Especially the Queen's orders.

JANOS SLYNT

I never said they were the Queen's orders.

TYRION

No but, who else would want to murder King Robert's bastards? She's always been a jealous woman.

JANOS SLYNT

You know your sister better than I do.

TYRION

You've heard the awful rumors about my brother and sister.

JANOS SLYNT

I don't listen to filth.

TYRION

Oh-that's good of you but you have heard them. I suppose people who do believe

that filth consider Robert's bastards to be better claimants to the throne than Cersei's children.

01:25:33

JANOS SLYNT

Joffrey is my King. The rest doesn't interest me.

TYRION

I appreciate your loyalty. Tell me, when your men slaughtered Ned Stark's men in the Throne Room, did you give the order?

JANOS SLYNT

I did. And I would again. The man was a traitor. He tried to buy my loyalty.

TYRION

A fool. He had no idea you were already bought.

JANOS SLYNT

Are you drunk? I will not have my honor questioned by an Imp!

TYRION

I'm not questioning your honor, Lord Janos. I'm denying its existence.

Janos jumps up from the table.

JANOS SLYNT

Do you think I'll stand here and take this from you, dwarf?

TYRION

Dwarf? Hmmm, you should`ve stopped at Imp, and yes you will stand here and take it from me unless you`d like to take it from my friend here.

Janos turns around to see Bronn.

TYRION

I intend to serve as Hand of the King until my father returns from the war. And seeing as you betrayed the last Hand of the King, well I just wouldn't feel safe with you lurking about.

JANOS

What are you ta ... my friends at Court will not allow this. The Queen herself granted ...

01:26:34

TYRION

The Queen Regent. And you're a fool to believe she's your friend.

JANOS SLYNT

We shall hear what Joffrey has to say about this.

TYRION

No we shan `t.

Four Cloaks enter the room.

TYRION

There's a ship leaving for Eastwatch by the Sea tonight. From there I'm afraid it's rather a long walk to Castle Black. I hope you enjoy the walk. I found it surprisingly beautiful, in a brutal, horribly uncomfortable sort of way.

BRONN

The lads will escort you. The streets aren't safe at night my Lord.

JANOS SLYNT

These men are under my command! I command you to arrest this cutthroat.

TYRION

His name is Bronn. And he is the new Commander of the City Watch.

BRONN

Boys.

The gold cloaks take Janos and haul him out of the room.

JANOS SLYNT

I have friends at Court! Powerful friends. The King himself made me a

Lord!

01:27:29

Bronn sits down at the table with Tyrion. Tyrion powers Bronn a glass of wine.

BRONN

[SIGH]

TYRION

To the new commander.

They toast their glasses.

TYRION

If I told you to murder an infant girl say still at her mother`s breast, would you do it without question?

BRONN

Without question, no. I'd ask how much.

EXT. RIVERLANDS - TRIDENT RIVER - DAY

Lommy and Hot Pie are washing pots in the river. Gendry comes down to the river and gets a bucket full of water and leaves.

LOMMY

If they come back I say we yield.

Gendry's the one they want. [Only get caught in the middle of a battle.]

HOT PIE

I ain't afraid of no battles.

Arya who is also washing pots, heard them.

ARYA

If you got within a mile of a battle you'd fill your pants.

HOT PIE

I've seen lots of battles. I saw ...

ARYA

Liar.

01:28:29

HOT PIE

I saw a man kill another man just outside a tavern in Flea Bottom. Stabbed him right in the neck.

LOMMY

Two men fighting isn't a battle.

HOT PIE

They had armor on.

ARYA

So.

HOT PIE

So, if they got armor on it's a battle.

LOMMY

No it isn`t.

HOT PIE

What does a dyer's apprentice know about battles anyway?

ARYA

Gendry's an armorer's apprentice. Hot Pie, tell Gendry what makes a fight in to a battle.

Lommy and Hot Pie look at Gendry very nervously.

HOT PIE

It's ah when they've got armor on.

GENDRY

And who told you that?

HOT PIE

A knight.

GENDRY

How'd you know he was a knight?

HOT PIE

Well sa-cause he's got ar-armor on.

01:29:11

GENDRY

You don't have to be a knight to have

armor. Any idiot can buy armor.

HOT PIE

How do you know?

GENDRY

'Cause I sold armor.

Hot pie and Lommy exchange looks and get up and leave. Arya gets up too and walks over to Gendry. Gendry is filling buckets with water.

ARYA

What do the Gold Cloaks want with you?

GENDRY

No idea.

ARYA

You`re a liar.

GENDRY

You know you shouldn't insult people that are bigger than you.

ARYA

Then I wouldn't get to insult anyone.

Gendry and Arya carry the buckets of water over to the cooking pot.

GENDRY

Well I don't care what any of them want. [SNIFF] No good's ever come of their questions.

01:29:44

ARYA

No good's ever come. Who asked questions before?

Gendry pours the buckets of water in the pot.

GENDRY

[SIGH] How can someone so small be such a huge pain in my arse?

ARYA

Who asked questions?

GENDRY

The Hand of the King. Hands of the King. Lord Arryn came first, a few weeks before he died and then Lord Stark came a few weeks before he died.

Arya's eyes widen when Gendry mentions her father.

ARYA

Lord Stark.

GENDRY

See, asking me questions is bad luck. You'll probably be dead soon.

Gendry walks back over to the river to get more water.

ARYA

What did they ask about?

GENDRY

My mum.

ARYA

Who's your mum?

GENDRY

She was just my mum. [SNIFF] Worked in a tavern. Died when I was little.

01:30:26

ARYA

And who was your father?

GENDRY

Ah-could've been one of those gold hatted bastards for all I know. What about you anyway? You thought they were after you. Why? Did you kill someone or is it just because you're a girl?

ARYA

I`m not a girl.

GENDRY

Yes you are.

Gendry and Arya walk back to the cooking pot with the full buckets of water.

GENDRY

You think I'm as stupid as the rest of 'em?

ARYA

Stupider. The Night's Watch doesn't take girls. Everyone knows that.

GENDRY

Yeah that's true. But you're still a girl.

ARYA

I am not!

GENDRY

Yeah well pull your cock out and take a piss then.

ARYA

I don't need to take a piss.

Gendry pours the water into the pot.

ARYA

Lommy and Hot Pie can't know. No one can know.

GENDRY

Well they won't. Not from me.

ARYA

My name's not Arry. It's Arya. Of House Stark.

Gendry turns back and looks at Arya in shock.

ARYA

Yoren is taking me home to Winterfell.

01:31:23

GENDRY

Who's your father? The Hand, the traitor?

ARYA

He was never a traitor. Joffrey is a liar.

GENDRY

So you're a highborn then. You're a lady.

ARYA

No. I mean yes. My mother was a lady and my sister but ...

GENDRY

Yeah but you were a Lord's daughter and you lived in a castle and you ... but all that about cocks I should never have said ... I-and I've been pissing in front of you and everything. I sh-I should be calling you my Lady.

ARYA

Do not call me my lady.

Gendry bows to Arya.

GENDRY

As my lady commands.

Arya shoves Gendry.

GENDRY

Well that was unladylike.

Arya pushes Gendry down.

GENDRY

Whoa.

Arya turns and walks away.

GENDRY

[LAUGH]

EXT. DOCK - LORDSPORT HARBOR - DAY

Theon rides a rowboat to the dock. He steps off the rowboat. No one pays any attention to him.

IRON ISLANDER

What's she carrying?

THEON

Various oranges. Wine from the Arbor. I'm the heir to Pyke and the Iron

Islands.

01:32:33

The man stares at Theon blankly.

THEON

The only living son of Balon Greyjoy.

He continues to stare.

THEON

Me.

IRON ISLANDER

I don't like wine. Woman's drink.

THEON

I need to get to Pyke.

Theon reaches and gets a coin from his pocket and hands it to the man. The man takes it.

IRON ISLANDER

I'll find you a horse.

The man walks away. Theon looks down and the Shiphand is already rowing back to the ship.

ESGRED

I'm heading that way.

Theon turns to see Esgred.

ESGRED

I can take you there.

THEON

I bet you can.

ESGRED

You been at sea long? Or were there just no women where you came from?

Esgred and Theon start walking.

THEON

None like you.

ESGRED

You don't know what I'm like.

THEON

Maybe you don't know what you're like. Maybe you need someone to teach you. Do you know who I am?

01:33:38

ESGRED

You think I offer free rides to every man in jewelry. Lord Greyjoy.

The man appears with a horse. Theon tosses another coin to the man.

THEON

Have my things sent up to the castle.

Theon walks right past the man with Esgred. The man examines the coin and watches him walk away.

EXT. ROAD TO PYKE - DAY

Theon rides behind Esgred on her horse.

THEON

Won't you give me the reins. I'm a better rider than you. Been on horseback for the past nine years.

ESGRED

Nine years. Do you still know your way around a ship? Have these hands ever touched a rope?

THEON

Don't you worry about my hands.

Theon reaches inside Esgred shirt to fondle her breasts.

THEON

The sea is in my blood.

ESGRED

Your blood will be in the sea if I don't watch where I'm going.

THEON

I have a proposal for my father.

Theon slides his hand down her pants.

THEON

One that will make him king again. And me after him. You may get to stay in a castle tonight, if you're lucky.

01:34:41

ESGRED

Is that an offer from my future king?

THEON

An order from your future king. You can tell your grandchildren about this night.

ESGRED

I don't imagine it'll be a story fit for children.

They continue to ride by horseback up to the castle.

INT. PYKE- BALON GREYJOY'S CHAMBER - DAY

Theon steps inside the chamber. An old man is sitting at the far end of the room by the fire.

THEON

Father.

BALON

Nine years is it? They took a frightened boy. What have they given back?

THEON

A man. Your blood and your heir.

BALON

We shall see. Stark had you longer than I did.

THEON

Lord Stark is gone.

01:35:30

Balon turns to Theon.

BALON

And how do you feel about that?

THEON

What's done is done. I've brought you a proposal from Robb Stark?

BALON

Who gave you those clothes?

Balon gets up from his chair and walks toward Theon.

BALON

Was it Ned Stark's pleasure to make you his daughter?

THEON

If my clothes offend you I will change them.

BALON

You will. That bauble around your neck, did you pay the iron price for it, or the gold? I asked a question. Did you pull it from the neck of a corpse you made, or did you buy it to match your fine clothes? Iron or gold?

THEON

Gold.

Balon yanks the chain off his son's neck and his cloak falls on the floor. Balon turns and walks towards the fire.

BALON

I'll not have my son dressed as a whore. My fears have come true. The Starks have made you theirs.

01:36:34

THEON

My blood is salt and iron.

BALON

Yet the Stark boy sends you to me like a trained raven, clutching his message.

THEON

The offer he makes is one I proposed.

BALON

He heeds your counsel.

THEON

I've lived with him, hunted with him, fought at his side. He thinks of me as a brother.

BALON

No! Not here.

Balon walks towards Theon.

BALON

Not in my hearing, you will not name him brother. This son of the man who put your true brothers to the sword or have you forgotten your own blood?

THEON

I forget nothing. I remember my brothers. And I remember when my father was a King.

Theon holds out a letter. Balon takes the letter and looks at it.

01:37:26

BALON

I see. I destroy Robb Stark's enemies for him and he will make me King of the Iron Islands once again.

THEON

I will lead the attack myself.

BALON

Oh you will?

THEON

I`m your son. Your only living heir. Who else?

The door opens and Theon turns to see who it is.

THEON

I told you to wait outside.

Esgred walks into the room.

THEON

How did you get past the guards?

ESGRED

Anything with a cock is easy to fool.

Esgred walks past Theon and to Balon.

BALON

My dear.

Balon puts his arm around Esgred. Theon stands in shock.

THEON

Yara?

YARA

So good to see you brother. This is a homecoming I'll tell my grandchildren about.

THEON

[SIGH] She can't lead an attack!

BALON

And why not?

THEON

You're a woman!

YARA

You're the one in skirts.

BALON

This isn't Winterfell, boy. Your sister took over command of your eldest brother's ship after your new father killed him.

01:38:22

Yara and Balon place their fists over their hearts.

YARA AND BALON

What's dead may never die.

THEON

What's dead may never die.

Balon walks to the fire. Yara gives Theon a smile.

BALON

The only night she's spent off these islands have been spent on the sea. She's commanded men. She's killed men. And she knows who she is.

Balon catches the letter on fire, watches it burn then tosses it in fire.

BALON

No man gives me a crown. I pay the iron price. I will take my crown. For that is who I am. That is who we have always been.

Balon walks to leave the room and Yara follows in line after him. Theon yells after them.

THEON

You won't stand a chance against the Lannisters on your own.

BALON

Who said anything about the Lannisters?

EXT. DRAGONSTONE - BEACH - DAY

Davis Seaworth, Matthos, and Salladhor Saan are walking along the beach.

DAVOS

You'll have your gold when we take the treasury at King's Landing.

SALLADHOR SAAN

All these kings fighting for the throne and this Stannis has the smallest army. Why would I bet on the man with the worst chance?

DAVOS

Because you're a smart gambler. Stannis has proved himself in war, twice. His baby brother has never set foot on a battlefield. Neither has the false King Joffrey.

01:39:32

SALLADHOR SAAN

And yet they both have larger armies.

DAVIS

Well Stannis has just begun the fight. His bannermen will rally to his cause. There's no man in the Seven Kingdoms more honorable than Stannis Baratheon, or more worthy of loyalty.

SALLADHOR SAAN

What is the world coming to when smugglers must vouch for the honor of kings?

MATTHOS

You mind your words pirate ...

The men stop walking.

DAVOS

Matthos.

SALLADHOR SAAN

Do you think I'm insulted? I am a pirate. I'm an excellent pirate. I don't sail for promises.

DAVOS

Of course you do. Every time you leave harbor you're leaving on a promise. A promise that somewhere on the seas somebody's got some gold and you can take it from 'em.

SALLADHOR SAAN

That's a promise that always comes true.

DAVOS

As is mine. You're not a young man Salladhor. And correct me if I'm wrong, but most pirates don't grow old.

SALLADHOR SAAN

Only the clever ones.

01:40:19

DAVOS

You want to spend your last few years on the sea stealing from Pentoshi

cheesemongers and Meereenese silk merchants then go. They're out there waiting for you. That's easy. What I'm offering you is hard. Come with me and plunder the greatest city in Westeros. You'll be the richest man in Lys. And the most famous. They'll be singing songs about you as long as men have voices to sing.

SALLADHOR SAAN

Salladhor Saan is a good name for songs.

DAVOS

It is.

SALLADHOR SAAN

One thing. I want the Queen.

DAVOS

The Queen?

SALLADHOR SAAN

Cersei. I want her. I'll sail with your fleet, all thirty of my ships and if we don't drown at the bottom of Blackwater Bay, I will fuck this blonde queen and I will fuck her well.

MATTHOS

This war isn't about you. We're not attacking King's Landing so that you can rape the Queen.

01:41:07

SALLADHOR SAAN

I'm not going to rape her. I'm going to fuck her.

MATTHOS

As if she would just let you.

SALLADHOR SAAN

You don't know how persuasive I am. I never tried to fuck you.

Salladhor Saan reaches out to Matthos who jumps back.

MATTHOS

Stannis is the rightful king and the Lord of the Light.

SALLADHOR SAAN

[SIGH]

MATTHOS

The one true God.

SALLADHOR SAAN

I've been all over the world my boy and everywhere I go people tell me about the true Gods. They all think they found the right one. The one true God is what's between a woman's legs. And better yet, a Queen's legs.

Matthos backs away from Salladhor Saan completely shocked.

SALLADHOR SAAN

I never thought you'd have a true believer for a son.

DAVOS

Ah, he's young yet. I promise you the gold. I promise you the glory. I cannot promise you the queen.

SALLADHOR SAAN

You believe your King can win.

DAVOS

He's the one true King.

SALLADHOR SAAN

You Westerosi are a funny people. A man chops off your fingers and you fall in love with him.

01:41:58

DAVOS

[LAUGH]

SALLADHOR SAAN

I'll sail with you, Davos Seaworth.
You're the most honest smuggler I ever
met. Make me rich.

DAVOS

Get me to the gates of King`s Landing and I will.

The men shake hands. Salladhor Saan walks away and as he passes Matthos who backs away from his path in fear. Matthos and Davos begin to walk on the beach back to their horses.

MATTHOS

When will the king have us sail?

DAVOS

As soon as his god wills it.

MATTHOS

He's my god too and yours. Or are you too blind to see? Let me teach you how to read.

DAVOS

Oh you and your mother.

MATTHOS

It won't take long. You already know the letters. The holy books are much more persuasive than I can be.

DAVOS

I wish I had a god. Truly. Now I'm not mocking you but I've seen men pr-pray to every god there is. Pray for wind, pray for rain, pray for home. None of it works.

01:42:50

MATTHOS

But you always came home.

DAVOS

I wasn't praying.

MATTHOS

No. But I was. Every night that you were at sea, I lit a candle and I prayed for you.

DAVOS

You want me to have a god? Fine. King

Stannis is my god. He raised me up and blessed me with his trust. He gave you a future I could never have imagined. You know how to read. You'll be a knight someday. You think a fire god commanded all that? It was Stannis. Only Stannis.

Davos mounts his horse.

MATTHOS

Stannis is my king but he's only a man.

DAVOS

[SIGH] Don't tell him that. [LAUGH]

Davos rides away.

INT. CHAMBER OF THE HAND - NIGHT

Tyrion is sitting while he and Cersei argue. Cersei paces.

CERSEI

Lord Janos Slynt was the Commander of the City Watch. You had no right to exile him.

01:43:33

TYRION

I have every right. I am the King`s Hand.

CERSEI

You're serving as the King's Hand 'til Father gets here. I'm Queen Regent.

TYRION

Listen to me Queen Regent. You're losing the people. Do you hear me?

CERSEI

[LAUGH] The people. You think I care.

TYRION

You might find it difficult to rule over millions who want you dead. Half this city will starve when winter comes, the other half will plot to overthrow you. And your gold plated thugs just gave them

their rallying cry. The Queen slaughters babies. You don't even have the decency to deny it.

TYRION

It wasn't you who gave the order was it? Joffrey didn't even tell you. Did he tell you? I imagine that would be even worse.

01:44:29

CERSEI

He did what needed to be done. You want to be Hand of the King? You want to rule? This is what ruling is. Lying on a bed of weeds, ripping them out by the root one by one before they strangle you in your sleep.

TYRION

I'm no king but I think there's more to ruling than that.

CERSEI

I don't care what you think! You've never taken it seriously! You haven't, Jaime hasn't!

Cersei sits down at the table.

CERSEI

It's all fallen on me.

TYRION

As has Jaime repeatedly according to Stannis Baratheon.

CERSEI

You're funny. [LAUGH] You've always been funny. But none of your jokes will ever match the first one will they? You remember, back when you ripped my mother open on your way out of her and she bled to death.

TYRION

She was my mother too.

01:45:34

CERSEI

Mother gone. For the sake of you. There's no bigger joke in the world than that.

Cersei gets up and leaves the room.

INT. DRAGONSTONE - MAP ROOM - NIGHT

Davos arranges pieces on the map as Matthos watches. Stannis enters the room with Melisandre.

DAVOS

Your Grace.

MATTHOS

Your Grace.

Davos and Matthos bow.

STANNIS

How did you fare with your pirate?

Stannis and Melisandre approach the table with the map.

DAVOS

Salladhor Saan will join our fleet. Thirty ships. His men know how to fight.

STANNIS

In my experience, pirates prefer fighting unarmed men.

DAVOS

It does seem the wiser choice.

STANNIS

There won't be a choice, this time. Do you trust him?

01:46:29

DAVOS

Salladhor Saan is an old friend. I've known him thirty years. I've never trusted him. Now once he gets the smell of gold he never stops.

STANNIS

Well if he does his job, he'll have his share.

Stannis looks at Melisandre.

STANNIS

Leave us.

Davos looks at Melisandre.

DAVOS

At once your Grace.

Davos and Matthos leave the room. As Matthos walks by Melisandre, she stops him. Davos stops too.

MELISANDRE

The Lord of Light shines through you young warrior.

Melisandre leans to his ear and whispers something in his ear as Stannis and Davos watch. They are not happy.

DAVOS

Come.

Davos walks out of the room and Matthos follows his father. Melisandre and Stannis remaining in the map room alone.

STANNIS

What did you say to him?

01:47:20

MELISANDRE

I told him death by fire is the purest death.

STANNIS

Why?

MELISANDRE

Because it is true. You're troubled, my King.

STANNIS

Yeah.

Melisandre begins to walk around the map table.

MELISANDRE

These armies are toys for the Lord of Light.

STANNIS

Tell your Lord to burn them.

MELISANDRE

I tell him nothing. I pray for his commands and I obey.

STANNIS

[LAUGH] My little brother has 100,000 men according to the scouts. Men whose allegiance rightly belongs to me.

MELISANDRE

You must have faith.

STANNIS

Faith? In a real war the side with the greater number wins. Nine times out of ten.

MELISANDRE

Then we must be the tenth.

STANNIS

I cannot defeat my brother in the field. And I can't take King's Landing without the men he's stolen.

MELISANDRE

I have seen the path to victory in the flames. But first you must give yourself to the Lord of Light.

01:48:20

STANNIS

I've said the words, damn ya! I burnt the idols.

MELISANDRE

You must give all of yourself.

Melisandre steps very close to Stannis and opens her robe. She is naked.

STANNIS

I have a wife.

Stannis walks away from Melisandre who follows.

STANNIS

I took a vow.

MELISANDRE

She's sickly. Weak. And shut away in a tower. She disgusts you.

Melisandre steps very close to Stannis again. She begins to touch his head.

MELISANDRE

And she's given you nothing. No sons. Only stillborns. Only death.

Melisandre presses her body against Stannis and whispers in his ear.

MELISANDRE

I will give you a son my King.

01:49:22

STANNIS

A son?

Melisandre begins to kiss his ear. Stannis tears off her robe and they begin to kiss. Stannis throws her on the map table and they have sex. Pieces from the map table fall on the floor.

STANNIS

[GRUNTING AND MOANING]

EXT. CRASTER'S KEEP - NIGHT

Jon stands on duty. He sees a figure walking through the camp. It's Craster and he's carrying a baby and goes into the woods. Jon gets up and follows him.

01:50:39

EXT. NORTH OF THE WALL - WOODS - NIGHT

Jon is walking in the woods trying to find Craster. He stops and listens and doesn't hear anything. He hears

heavy footsteps. Jon ducks behind the trees as Craster comes walking by.

Jon hears a baby's cry. Jon runs to find the baby. He draws his sword. He frantically looks for the baby.

01:51:31

Jon sees the baby as a white walker picks up the infant.

All the sudden Jon is grabbed on the shoulder and it's Craster. Craster raises an axe and smashes his head.

01:52:07

[FADE TO BLACK]

[CREDITS]

01:53:27

[END OF EPISODE]