



GAME OF THRONES
Episode #303

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Based on *A Song of Ice and Fire*
by George R.R. Martin

GAME OF THRONES
As Broadcast Script
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EXT. RIVERRUN - RIVER - DAY.

Lord Hoster's dead body, with a flag and sword on top of it, lies on a boat. Robb and Brynden push the boat to the river and walk back up the dock to join Talisa and Catelyn. Edmure walks to the edge of dock with his bow and arrow. He then lights the arrow on fire and fires at the boat but misses. He tries it again but fails.

01:03:12

CROWD
(murmuring)

01:03:14

ROBB
(chuckles)

01:03:16

BRYNDEN
(exhales)

01:03:19

EDMURE
(inhales, exhales deeply)

Edmure shoots another arrow towards the boat but misses. Brynden walks towards Edmure, takes the bow and shoves him out of his way. Brynden lights the arrow on fire.

[MUSIC IN]

Brynden shoots the arrow towards the boat, hands the bow to Edmure and walks away. The arrow lands to the boat causing it to burn.

01:04:05

EDMURE (VO)
If I may, nephew...

INT. RIVERRUN - ROOM - DAY.

Robb stares out of the window. Edmure stands behind him.

EDMURE
I encountered a situation with one of
my lieutenants at the Stone Mill...

Brynden is in the room with them.

EDMURE (CONT'D)
...which may have some bearing...

01:04:11

BLACKFISH (to Edmure)
Why don't you shut your mouth about
that damned mill?

BLACKFISH (CONT'D - OS)
And don't call him "nephew."

BLACKFISH (CONT'D)
He is your king.

01:04:17

EDMURE (OS)
Robb knows...

Brynden walks towards Edmure.

EDMURE (CONT'D)
I meant him no discr...

01:04:19

BLACKFISH
You're lucky I'm not your king. I
wouldn't let you wave your blunders
around like a victory flag.

01:04:26

EDMURE (OS)
My blunder sent Tywin's mad dog
scurrying back to Casterly Rock with
his tail between his legs. I think
King Robb understands we're not gonna
win this war if he's the only one
winning any battles. No, there's glory
enough to go around.

01:04:37

ROBB
It's not about glory.

Brynden steps away from Edmure.

ROBB (OS)
Your instructions were to wait...

Robb moves closer to Edmure.

ROBB (CONT'D)
...for him to come to you.

01:04:43

EDMURE
I seized an opportunity.

01:04:45

ROBB
What value was the mill?

01:04:47

EDMURE
The Mountain was garrisoned across the
river from it.

01:04:49

ROBB (OS)
Is he there now?

01:04:51

EDMURE (OS)
Of course not.

EDMURE (CONT'D)
We took the fight to him. He could not
withstand us.

01:04:54

ROBB
I wanted to draw the Mountain into the
west, into our country where we could
surround him and kill him. I wanted
him to chase us, which he would have
done because he is a mad dog without a
strategic thought in his head. I could
have that head on a spike by now.
Instead, I have a mill.

01:05:20

EDMURE (OS)
We took hostages. Willem...

EDMURE (CONT'D)
...Lannister. Martyn Lannister.

01:05:25

ROBB
Willem and Martyn Lannister are 14
years old.

01:05:28

BLACKFISH (OS)
Martyn...

BLACKFISH (CONT'D)
...is 15, I believe.

[MUSIC IN]

01:05:34

ROBB
Tywin Lannister has my sisters. Have I

sued for peace?

01:05:40

EDMURE

No.

01:05:41

ROBB

Do you think he'll sue for peace
because we have his father's brother's
great-grandsons?

01:05:54

EDMURE

No.

01:05:55

ROBB

How many men did you lose?

01:05:59

EDMURE

208.

EDMURE (OS)

But for every man...

EDMURE (CONT'D)

...we lost, the Lannisters...

01:06:02

ROBB

We need our men more than Tywin needs
his!

01:06:11

EDMURE

I'm sorry. I didn't know.

01:06:14

ROBB
You would have. Right here today at
this gathering if you had been patient.

Robb walks back to the window.

01:06:19

BLACKFISH
We seem to be running short of patience
here.

01:06:22

ROBB
You know who isn't? Tywin Lannister.

INT. RED KEEP - CHAMBER - DAY.

Tywin stands besides the chair. Pycelle, Varys and Littlefinger walk inside the chamber. Tyrion follows behind them. Tywin sits on his chair. Pycelle, Varys and Littlefinger sit on their chair. Cersei walks inside the room, pauses, lifts a chair and sits beside Tywin. Tyrion walks towards the table, drags a chair, puts it at the edge of the table in front of Tywin and sits.

01:08:18

TYRION
(sighs) Intimate. Lovely table.

TYRION (OS)
Better chairs than the old small
council chamber. Conveniently...

TYRION (CONT'D)
...close to your own quarters. I like
it.

01:08:30

TYWIN
What news of Jaime?

Tywin looks at everyone at the table.

TYWIN (CONT'D)
20,000 unwashed Northerners have known
about his escape for weeks.

TYWIN (OS)
Collectively, you control more spies
and informants...

TYWIN (CONT'D)
...than the rest of the world combined.
Do you mean to tell me that none of you
has any notion...

TYWIN (CONT'D - OS)
...of where he is?

01:08:48

VARYS (OS)
We are...

VARYS (CONT'D)
...trying, my lord.

01:08:49

TYWIN
Try harder.

TYWIN (OS)
What do we have, then?

01:08:55

VARYS (OS)
Robb...

VARYS (CONT'D)
...Stark and most of his bannermen are
in Riverrun for the funeral of his
grandfather Lord Hoster Tully.

01:09:02

CERSEI
(inhales deeply)

01:09:02

VARYS (OS)
In Stark's absence...

VARYS (CONT'D)
...Roose Bolton holds Harrenhal, which
would seem to make him Lord of
Harrenhal, - in practice if not in
name.

01:09:12

TYWIN (OS)
Well, let him have it.

TYWIN (CONT'D)
The name suits our purposes far more
than that useless pile of...

TYWIN (OS)
...rubble. The Lord...

TYWIN (CONT'D)
...of Harrenhal will make a worthy
suitor for the widow Arryn.

01:09:21

LITTLEFINGER
For which I am extremely grateful to
you, my lord.

LITTLEFINGER (OS)
Lady Arryn and I have known each other
since we were children.

LITTLEFINGER (CONT'D)
She has always been...positively
predisposed toward me.

01:09:32

PYCELLE
A successful...

PYCELLE (CONT'D - OS)
...courtship would make Lord Baelish...

PYCELLE (CONT'D)
...acting Lord of the Vale.

01:09:37

LITTLEFINGER
Titles do seem to breed titles.

01:09:40

TYWIN (OS)
You'll leave for the...

TYWIN (CONT'D)
...Eyrie as soon as possible and bring
Lysa Arryn into the fold.

Tyrion tilts his head a little in confusion.

TYWIN (OS)
Then the young wolf can add his own...

TYWIN (CONT'D)
...aunt to the list of people who have
taken up arms against him.

01:09:49

TYRION
Far be it from me to hinder true
love...

TYRION (OS)
...but Lord Baelish's absence would
present certain problems.

TYRION (CONT'D)
The royal wedding may end up being the
most expensive event...

TYRION (OS)
...in living memory.

Varys nods his head in agreement.

TYRION (CONT'D - OS)
Summer has ended, hard days lie ahead.
Not a good time to...

TYRION (CONT'D)
...leave the crown's finances
unattended.

01:10:09

TYWIN (OS)
Fully agreed. Which is why I'm...

TYWIN (CONT'D)
...naming you new Master of Coin.

01:10:13

CERSEI
(chuckles)

01:10:14

TYRION
Master of Coin?

01:10:15

TYWIN (OS)
It would appear to be a position that
best suits...

TYWIN (CONT'D)
...your talents.

01:10:18

TYRION
I'm quite good at spending money, but a
lifetime of outrageous wealth hasn't
taught me much about managing it.

01:10:24

CERSEI (to Tyrion)
I have no doubt you will prove equal to

this challenge.

Pycelle taps the table.

01:10:27

PYCELLE

Hear, hear.

01:10:30

MAN 1 (VO)

♪ He lifted her high in the air... ♪

EXT. FOREST - DAY.

Locke and his men ride their horses along the road.

MAN 1 (CONT'D - OS)

♪ He sniffed and roared and smelled her there. She kicked and wailed, a maid so fair. But he licked the honey from her hair. ♪

01:10:40

ALL

♪ From there to here, from here to there, all black and brown and covered with hair. He smelled that girl in the summer air. The bear, the bear and the maiden fair... ♪

Jaime and Brienne are tied on each other's back while riding on the back of the horse.

01:10:53

JAIME

I hope you're pleased. If you had armed me, they never would have taken us.

01:10:55

BRIENNE

You were armed when we were taken.

01:10:57

JAMIE

I was in chains if you recall. Our little match would have ended quite quick if my hands weren't bound.

01:11:03

BRIENNE

All my life I've been hearing, "Jaime Lannister, what a brilliant swordsman." You were slower than I expected. And more predictable.

01:11:13

JAMIE

I've been sitting in a muddy pen wrapped in chains for the past year.

01:11:17

BRIENNE

And I'm a woman. I was still beating you.

01:11:19

JAMIE

You were not beating me.

01:11:21

BRIENNE

Maybe you were as good as people said...once. Or maybe people just love to overpraise a famous name.

01:11:32

JAMIE

When we make camp tonight, you'll be raped. More than once. None of these fellows have ever been with a noblewoman.

[MUSIC IN]

JAMIE (CONT'D)
You'd be wise not to resist.

01:11:44

BRIENNE
Would I?

01:11:45

JAMIE
They'll knock your teeth out.

01:11:46

BRIENNE
You think I care about my teeth?

01:11:47

JAMIE
No, I don't think you care about your teeth. If you fight them, they will kill you. Do you understand? I'm the prisoner of value, not you. Let them have what they want. What does it matter?

01:12:02

BRIENNE
What does it matter?

01:12:04

JAMIE
Close your eyes. Pretend they're Renly.

01:12:08

BRIENNE
If you were a woman, you wouldn't resist? You'd let them do what they

wanted?

01:12:13

JAMIE

If I was a woman...

JAIME (CONT'D - OS)

...I'd make them...

JAIME (CONT'D)

...kill me. But I'm not, thank the gods.

EXT. BROTHERHOOD WITHOUT BANNER'S CAMP - DAY.

Gendry helps Thoros with his armor.

01:12:23

GENDRY

If I had a proper forge, I could make it good as new.

01:12:25

THOROS

Doesn't have to look pretty.

Arya is sitting on a wooden barrel.

THOROS (CONT'D)

It just has to keep the arrows out of my heart.

01:12:30

ARYA

Why are you helping him? He takes us prisoner and now he's our friend?

01:12:33

THOROS

You're not our prisoner, little lady.

01:12:35

ARYA
What am I?

01:12:36

THOROS
Our guest. No one's put any chains on
you.

01:12:40

ARYA
So I can walk away, then?

01:12:41

THOROS
These woods aren't safe for Ned Stark's
daughter. You're lucky we found you.

Arya hops off the wooden barrel and walks away.

01:12:50

HOUND (OS)
You think you're good with that bow,
you little twat?

01:12:54

ANGUY (OS)
Better than anyone you've ever met.

01:12:56

HOUND (OS)
A coward's weapon. I like to fight up
close. I like to see a man's face...

Arya sees the Hound held captive by the soldiers with Anguy
walking by his side.

HOUND (CONT'D)
...when I put the steel in him.

01:13:03

ANGUY

Why? So you can kiss him?

Arya walks towards them and stand on their path stopping them.

01:13:06

ARYA

You remember the last time you were here?

01:13:09

HOUND

Looks like every other shit inn on the road.

Anguy shoves Arya away.

01:13:11

ANGUY (OS)

Now...

Anguy puts a hood on the Hound's head.

ANGUY (CONT'D)

...apologies, but you're one ugly fucker and I'd rather not see you no more.

Anguy steps on the wagon and leads the Hound into it. The Hound hits his head on the wagon.

01:13:18

HOUND

(grunts)

01:13:21

ANGUY

Watch your head.

Anguy walks inside the wagon and pounds on it.

01:13:23

ANGUY

Off we go.

01:13:24

MAN 2 (OS)

Walk up!

The wagon starts to leave. Arya turns to Hot Pie who is walking towards her holding a piece of bread.

01:13:31

ARYA

What are you doing? We're about to leave.

01:13:34

HOT PIE

I'm staying.

Gendry looks at Hot Pie and stands up.

01:13:37

GENDRY

You're what?

01:13:40

HOT PIE

I baked some brown bread for the innkeep and she said she never had better. Told Thoros she's keeping me as a payment for all the free meals she's given him. Anyway, it's not me the Brotherhood wants. My brother ain't no king. I'm not a Stark of Winterhell.

01:13:53

ARYA

Winterfell.

01:13:56

HOT PIE
You sure?

01:13:57

ARYA
I'm sure.

01:14:01

HOT PIE
Well, I made you something.

Hot Pie gives the bread to Arya.

01:14:08

ARYA
What is it?

01:14:10

HOT PIE
It's a wolf.

[MUSIC IN]

01:14:16

GENDRY
Yes, it is.

01:14:19

ARYA
That's the tail?

01:14:21

HOT PIE
Yeah.

01:14:24

GENDRY (OS)
Well...

GENDRY (CONT'D)
...be safe.

01:14:27

HOT PIE
Yeah, you, too. Don't get stabbed.

01:14:31

GENDRY
You don't...burn your fingers.

Gendry taps Hot Pie's shoulder, picks up his things and walks to his horse.

01:14:45

ARYA
Good-bye, Hot Pie.

01:14:48

HOT PIE
Good-bye, Arry.

Arya turns away and walks towards Thoros who is on his horse. Gendry helps Arya get on Thoros' horse.

01:15:01

THOROS
Up you go, little lady.

Thoros leads the horse towards the road. Hot Pie walks back to the house.

01:15:10

ARYA (OS)
Hey, Hot Pie.

Hot Pie stops and turns to Arya.

ARYA (CONT'D)
It's really good.

INT. RIVERRUN - ROOM - DAY.

Catelyn sits and looks out the window with the Blackfish standing behind her.

01:15:22

CATELYN
A person could almost be forgiven for forgetting we're at war.

01:15:29

BLACKFISH
It often comforts me to think that even in war's darkest days, in most places in the world absolutely nothing is happening.

Catelyn turns to her uncle.

01:15:42

CATELYN
I've missed you, Uncle. Father missed you too, from the day you left. Maybe he never said it in so many words...

01:15:50

BLACKFISH
Maybe? Your father was a stubborn old ox. I was surprised when he died. Didn't think death had the patience.

01:16:01

CATELYN
I'm glad you were with him. I wish to the gods I had been. Did you make peace...

CATELYN (CONT'D - OS)

...in the end?

01:16:11

BLACKFISH

After 30 years of fighting, I don't think he remembered what started it. He asked me to stop calling myself Blackfish. He said it was an old joke and it was never funny to begin with. I told him people had been calling me Blackfish for so long, they don't remember my real name.

Catelyn stares out the window.

01:16:36

CATELYN

Every time he would leave for the capital or fight in a campaign, I'd see him off. "Wait for me, little Cat," he'd say.

[MUSIC IN]

CATELYN STARTS TO CRY.

CATELYN (CONT'D)

"Wait for me and I'll come back to you."

CATELYN (CONT'D - OS)

And I would...

CATELYN (CONT'D)

...sit at this window every day when the sun came up, waiting. I wonder how many times did Bran or Rickon stare across the moors of Winterfell waiting for me to return.

CATELYN (OS)

I will never see them again. (crying)

The Blackfish sits beside Catelyn and comforts her.

01:17:17

BLACKFISH

You mustn't think it. We don't know the truth. They could be in hiding. Robb believes they're alive. And he must go on believing. He's got to remain strong if he's to prevail. And you must remain strong for him.

INT. RIVERRUN - ROOM - DAY.

Talisa puts bandage on Martyn's arm. Willem sits and watches them. A guard is in the room watching them.

01:17:51

MARTYN

You're Robb Stark's wife.

01:17:54

TALISA

Hold still.

01:17:57

MARTYN

Is it true what they say about him?

01:17:59

TALISA

I don't know. What do they say about him?

01:18:02

MARTYN

That he can turn into a wolf at night.

01:18:05

TALISA

True.

01:18:07

MARTYN

And he eats the flesh of his enemies.

01:18:09

TALISA

True. You're a Lannister, aren't you?

01:18:16

MARTYN

Martyn Lannister.

01:18:17

TALISA

Martyn Lannister. You've nothing to
fear. My husband doesn't eat children.
Unless it's a full moon.

Talisa turns towards the guard.

TALISA (CONT'D)

It's not a full moon tonight, is it?
See? Nothing to fear.

EXT. MOUNTAIN - DAY.

Jon Snow, Mance, Ygritte, Orell and Tormund are walking
along the snow. Mance kneels on the ground. Jon Snow,
Mance, Ygritte, Orell and Tormund see dead horse bodies on
the snow. Camera zooms out to an aerial view of the dead
bodies of horse in a whirl formation.

01:18:53

MANCE

Always the artists.

[MUSIC IN]

01:19:15

JON SNOW

It's only horses. No men.

01:19:21

YGRITTE
You said there was dead crows.

01:19:23

ORELL
There was.

01:19:27

MANCE
How many men were here?

01:19:29

JON SNOW
About 300.

01:19:31

MANCE
And you know what those men are now?
We're all the same to them--meat for
their army.

01:19:42

JON SNOW
Do you think anyone got away?

01:19:45

MANCE (OS)
It's not impossible. You don't go far
betting against Mormont.

MANCE (CONT'D)
But dead or alive, he took a big gamble
coming north.

MANCE (OS)
And he lost.

MANCE (CONT'D)
His best fighting men are dead. And

whether he's Lord Commander of the
Night's Watch or a blue-eyed corpse,
he's a long way from home. Tormund.
Climb the Wall.

MANCE (CONT'D - OS)
Take Orell and 20 good men.

Mance points towards Jon Snow.

MANCE (CONT'D)
And take this one. He knows Castle
Black's defenses better than any of us.
And if he's useful, good. If
not...throw him off the Wall.

Jon Snow looks at Mance.

MANCE (CONT'D - OS)
See...

MANCE (CONT'D)
...if crows can fly.

01:20:26

TORMUND
We're finally going to war, old friend?

01:20:29

MANCE
Hide near Castle Black. When I give
the signal...

MANCE (OS)
...hit them in the night. They've got
a big old...

MANCE (CONT'D)
...wall to hide behind, but it only
guards one side.

01:20:37

TORMUND
(chuckles)

Tormund hugs Mance.

TORMUND (CONT'D)
We'll meet again.

01:20:39

MANCE
Aye. If you do your job.

Mance walks away.

01:20:42

TORMUND
Ah.

01:20:44

ORELL
How will we see your signal?

01:20:45

MANCE
Send your eagle above the Wall every night. When it's time, I'm going to light the biggest fire the North has ever seen.

EXT. FOREST - NIGHT.

The Night's Watch are walking along the forest towards Craster's Keep.

01:20:53

MAN 3
(coughing)

01:20:55

PEOPLE
(chatting)

Samwell stops walking.

01:21:20

SAMWELL

Ghost?

Samwell sees a wolf. The wolf then walks away.

EXT. CRASTER'S KEEP - NIGHT.

Craster walks out of his Keep and sees Mormont and the Night's Watch outside.

01:21:35

CRASTER

What have we here? Frozen crows?

01:21:39

MORMONT

We've come a long way.

01:21:43

CRASTER (OS)

Smaller flock than you went north with.

01:21:46

MORMONT

We can talk inside.

01:21:48

CRASTER

Oh, can we?

Craster stares at the Night's Watch.

01:22:10

WOMAN 1 (OS)

(wailing)

INT. CRASTER'S KEEP - CONTINUOUS.

The Night's Watch are sitting beside the fire. Samwell and Grenn look to the direction where the woman wails.

WOMAN 1 (OS)
(continues to wail)

01:22:12

WOMAN 2 (OS)
They need some water, tether it and
I'll be inside.

Karl walks towards the stairs and stops.

01:22:16

KID
(coughing)

Karl sees the kid from upstairs. The kid shies away.

01:22:25

WOMAN 2
(moaning)

Rast stares at the women upstairs.

01:22:31

CRASTER (OS)
Keep your eyes where they belong.

Craster sits at his chair.

CRASTER (CONT'D)
They're not for you.

01:22:36

KARL
Bet you feed that pig better than you
feed us.

Rast starts to eat his food.

01:22:38

CRASTER
Aye, pig's got value to me.

Karl stares at Craster.

01:22:42

CRASTER (OS)
You should all be kissing my feet for
letting you in.

CRASTER (CONT'D)
I'd have turned you all away if I
wasn't a godly man.

01:22:51

MORMONT
You are a godly man?

01:22:52

CRASTER
I am. I got no fear of what's out
there.

CRASTER (OS)
When the white cold comes, your swords
and cloaks and bloody fires won't help
you. The only ones left...

CRASTER (CONT'D)
...will be those who are right with the
gods. The real gods.

01:23:06

WOMAN 1 (OS)
(wailing)

A woman walks towards Craster and pours a drink in his
glass.

01:23:14

CRASTER

Go tell her she can bite down on a rag
or she can bite down on my fist.

The woman walks away.

CRASTER (CONT'D)
Women. (chuckles) That sow right
there...

Craster points at a pig with its piglets.

CRASTER (CONT'D - OS)
...gave birth to a litter of eight.

CRASTER (CONT'D)
Barely a grunt.

Samwell stares at Craster in disgust.

CRASTER (CONT'D - OS)
And she's almost as...

Craster points at Samwell.

CRASTER (CONT'D)
...fat as this one here.

CRASTER (CONT'D - OS)
Now why don't you dine on him?

CRASTER (CONT'D)
Carve off what you need...

CRASTER (CONT'D - OS)
...as you go. Well, look at him.

CRASTER (CONT'D)
He's a walking feast.

CRASTER (OS)
(squeals) (laughing)

Samwell stands up and walks away. Craster drinks from his
cup.

EXT. CRASTER'S KEEP - CONTINUOUS.

[MUSIC IN]

Samwell walks towards where the voice is.

01:24:02

WOMAN 1 (OS)
(wailing)

01:24:03

WOMAN 2 (OS)
Here we are, sharpen these for me,
would ya.

01:24:25

WOMAN 4 (OS)
I see the head. Push.

INT. CRASTER'S KEEP - ROOM - CONTINUOUS.

Samwell peeps his head into the room and sees the woman in labor.

WOMAN 4 (CONT'D)
That's it.

The woman pushes while the other woman wipes her forehead.

WOMAN 4 (CONT'D - OS)
You're nearly there. One more...

WOMAN 4 (CONT'D)
...push should do it.

01:24:38

GILLY
(wails)

01:24:42

BABY
(crying)

01:24:48

GILLY (OS)
What is it?

GILLY (CONT'D)
What is it?

The woman holds the baby up for the Gilly to see. She then turns to look at Samwell. Samwell walks away.

INT. CASTLE - NIGHT.

Theon is tied with a hood covering his head.

01:25:16

THEON
(breathing heavily)

01:25:22

REEK
Keep quiet.

Reek takes the hood off Theon's head then unties him.

01:25:24

THEON
(groans)

Reek gives Theon a bottle of water. Theon drinks the water.

[MUSIC IN]

Theon tries to walk with Reek's help.

01:25:53

REEK
If you can't ride, we don't stand a chance.

01:25:56

THEON

I can ride.

Theon crawls to where his clothes are.

01:25:58

REEK

You're sure?

Reek takes a blanket from the wall.

01:26:04

THEON

(groans)

Theon tries to put his shoes on. Reek covers the fire with a blanket.

EXT. CASTLE - CONTINUOUS.

Reek brings out the horse while Theon hides behind a wall. Theon walks to the horse and gets up on it.

THEON

(groans)

01:26:14

REEK

Ride east. Follow the rising sun.

REEK (OS)

Your sister's waiting for you.

01:26:19

THEON

I'll make you a Lord of the Iron Islands for this.

01:26:21

REEK

We're not in the Iron Islands.

REEK (CONT'D - OS)

Go.

Theon rides off on a horse.

01:26:24

THEON

Come on. Come on. Come on. Come on.
Come on.

EXT. DRAGONSTONE - ROCKY BEACH - DAY.

A boat sails into the ocean.

01:26:33

MAN 5 (OS)

Come on back.

01:26:38

STANNIS (OS)

You refuse to tell me where you're
going?

A man stands post at the shore holding a flag.

01:26:40

MELISANDRE (OS)

I don't know yet. The fires will show
me.

Men are holding a boat at the shore.

01:26:44

STANNIS (OS)

How long will you be gone?

Stannis is walking with Melisandre to the boat.

01:26:45

MELISANDRE (OS)

I don't know.

Stannis grabs Melisandre by the arm, turning her to him.

01:26:48

STANNIS
You're abandoning me.

01:26:49

MELISANDRE
I will never abandon you. You are...

Melisandre puts her hands to Stannis's face.

MELISANDRE (CONT'D)
...the Son of Fire. I am sworn to
serve you.

01:26:57

STANNIS
Then serve me.

01:26:58

MELISANDRE
When I return, you will understand.

Melisandre turns away starts to walk to the boat. Stannis
grabs her by the arm again.

01:27:02

STANNIS
My enemies think they've destroyed me.
They're laughing at me the way Renly
laughed at me. I want Joffrey dead. I
want Robb Stark dead.

Stannis pulls Melisandre closer to him.

STANNIS (CONT'D)
Make me another son.

01:27:23

MELISANDRE

I cannot.

01:27:25

STANNIS
(sniffles) Why?

01:27:26

MELISANDRE
You don't have the strength. It would
kill you.

01:27:29

STANNIS
I'm not so easily killed. Men have
been trying for years.

Stannis hugs Melisandre.

[MUSIC IN]

STANNIS
I want you.

Stannis steps back. Melisandre holds Stannis' face.

01:27:52

MELISANDRE
Your fires burn low, my King.

Stannis walks away.

01:27:59

MELISANDRE
There is another way. A better way.

Stannis stops walking and turns back to Melisandre.

01:28:03

STANNIS
You told me your magic requires a
king's blood.

01:28:05

MELISANDRE

Yes.

01:28:05

STANNIS

I'm the one true king.

01:28:06

MELISANDRE

You are. But there are others with
your blood in their veins.

Stannis turns away and continues walking.

01:28:13

MELISANDRE

You will sit on the Iron Throne...

Stannis stops walking again and turns back to Melisandre.

MELISANDRE

...but first there must be sacrifices.
The Lord of Light demands it.

Melisandre walks to the boat.

EXT. ASTAPOR - WALK OF PUNISHMENT - DAY.

Men are tied on a cross with chains. Jorah, Daenerys and
Barristan are walking.

01:28:32

BARRISTAN (OS)

The Walk of Punishment is a warning,
your Grace.

01:28:35

DAENERYS

To whom?

01:28:36

BARRISTAN (OS)
To any slave who contemplates doing
whatever these...

BARRISTAN (CONT'D - to Daenerys)
...slaves did.

Daenerys stops in front of a man. Jorah and Barristan also
stop walking.

01:28:41

DAENERYS
Give me your water.

Jorah pulls out a water canteen and hands it to Daenerys.

01:28:43

JORAH
Khaleesi, this man has been
sentenced...

JORAH (CONT'D - OS)
...to death.

Daenerys takes the water canteen and walks towards man.
She then tries to let the man drink.

01:28:52

DAENERYS
Here, drink.

01:28:55

MAN 6
(mutters)

Daenerys stares at the man.

01:28:58

BARRISTAN (CONT'D - OS)

Leave this place, Your Grace.

BARRISTAN (CONT'D)
Leave tonight, I beg you.

01:29:01

JORAH
And what is she to do for soldiers?

Daenerys turns away from the man.

01:29:03

BARRISTAN (OS)
We can find Sellswords in Pentos and
Myr.

01:29:06

JORAH
Is it "we" already, Ser Barristan? If
you want to sit on...

Daenerys walks back to Jorah and Barristan.

JORAH (CONT'D - OS)
...the throne your ancestors built, you
must win it. That will mean blood on
your hands...

Daenerys hands the water canteen back to Jorah.

JORAH (CONT'D)
...before the thing is done.

01:29:16

DAENERYS
The blood of my enemies, not the blood
of innocents.

Daenerys walks away. Jorah and Barristan follow behind
her.

01:29:22

JORAH (OS)
How many wars have you fought in, Ser
Barristan?

01:29:24

BARRISTAN (OS)
Three.

Daenerys, Barristan and Jorah continue walking.

01:29:26

JORAH
Have you ever seen a war where
innocents didn't die by the thousands?

Barristan shakes his head.

JORAH (CONT'D)
I was in King's Landing after the sack,
Khaleesi. You know what I saw?
Butchery. Babies, children, old men.
More women raped than you can count.

[MUSIC IN]

JORAH (CONT'D)
There's a beast in every man and it
stirs when you put a sword in his hand.
But the Unsullied are not men.

JORAH (CONT'D - OS)
They do not rape. They do not put
cities to the sword...

JORAH (CONT'D)
...unless they're ordered to do so.

JORAH (CONT'D - OS)
If you buy them, the only men
they'll...

JORAH (CONT'D)
...kill are those you want dead.

01:30:01

DAENERYS
Do you disagree, Ser Barristan?

01:30:03

BARRISTAN
When your brother Rhaegar led his army
into battle at the Trident, men died
for him because they believed in him,
because they loved him, not because
they'd been bought at a slaver's
auction.

BARRISTAN (CONT'D - OS)
I fought...

BARRISTAN (CONT'D)
...beside the last dragon on that day,
Your Grace. I bled beside him.

01:30:21

JORAH
Rhaegar fought valiantly, Rhaegar
fought nobly, and Rhaegar died.

01:30:29

DAENERYS
Did you know him well, Ser Barristan?

01:30:30

BARRISTAN
I did, Your Grace. Finest man I ever
met.

01:30:35

DAENERYS
I wish I had known him. But he was not
the last dragon.

[MUSIC IN]

01:30:50

MISSANDEI (OS)

All?

EXT. KRAZNYS'S CASTLE - DAY.

Daenerys, Jorah and Barristan stand in front of Greizhen and Kraznys who are sitting at their chair with Missandei standing beside Kraznys

MISSANDEI (CONT'D)

Did this one's ears mishear, Your Grace?

01:30:54

DAENERYS

They did not. I want to buy them all.

01:30:57

MISSANDEI (to Master Kraznys)

Ebas pon sindigho uni.

She wants to buy them all.

01:30:59

KRAZNYS (to Greizhen)

*Do kotas pon oregho. Ji rene
odhabas sko kotilas kimagho po
bembemi si ilo ruhilas ji tebagho
tulikor eбилas.*

**She can't afford them. The slut thinks
she can flash her tits, and make us
give her whatever she wants.**

01:31:11

MISSANDEI (CONT'D - OS)

There are 8,000...

MISSANDEI (CONT'D)

...Unsullied in Astapor. Is this what you mean by all?

01:31:17

DAENERYS
Yes. 8,000.

Jorah and Barristan look at each other.

DAENERYS (CONT'D - OS)
And the ones still in training as well.

01:31:22

GREIZHEN
Do honezi senagho sir poji bive...
If they fail on the battlefield...

GREIZHEN (CONT'D - OS)
*si jimeri bodedhi. Lu gringomilis evi
ninke eji vilivazma, narijozlivis
j'Astapor.*
...they will shame Astapor.

01:31:30

MISSANDEI (to Daenerys)
Master Greizhen says they cannot sell
half-trained boys.

MISSANDEI (CONT'D - OS)
If they fail on the battlefield, they
will...

MISSANDEI (CONT'D)
...bring shame upon all of Astapor.

01:31:38

DAENERYS
I will have them all or take none.
Many will fall in battle. I'll need
the boys to pick...

DAENERYS (CONT'D)
...up the swords they drop.

01:31:44

KRAZNYS
(groans) *Ji rene do kotas ghozzagho ez kizy*

une.

The slut cannot pay for all of this.

01:31:49

MISSANDEI (OS)

Master Kraznys says you cannot...

MISSANDEI (CONT'D)

...afford this.

01:31:51

KRAZNYS (OS)

Zyo loghor ji sindezlivas gar

Dovoghedhi, domba...

Her ship will buy her 100 Unsullied, no more...

01:31:55

MISSANDEI

Your ship will buy you 100 Unsullied.

01:31:57

KRAZNYS (to Greizhen)

...si kizy vasko v'uvar ez zya

gundja yn hilas.

...and this because I like the curve of her ass.

01:32:00

KRAZNYS & GREIZHEN

(laughter)

01:32:01

MISSANDEI

Because Master Kraznys is generous.

01:32:03

KRAZNYS (OS)

J'umbor ji sindezlivas ampa...

What is left will buy her 10.

01:32:04

MISSANDEI (OS)
The gold you have left is worth 10.

01:32:08

KRAZNYS
*...ji tebozlivan lantespa lu kilmas zyo
vaovaono dovodedho.*
**I will give her 20 if it stops her
ignorant whimpering.**

01:32:09

MISSANDEI
But good Master Kraznys will give you
20.

01:32:12

KRAZNYS
Zyi Dotraki tuzis ez grugh...
Her Dothraki smell of shit.

01:32:14

MISSANDEI
The Dothraki you have with you...

01:32:16

KRAZNYS
...y kotis jagho syri va ruhebor.
But may be useful as pig feed.

01:32:20

MISSANDEI
The Dothraki you have are not worth
what they cost to feed...

01:32:23

KRAZNYS
Ji tebozlivan har va buni....

I will give her three for those.

DAENERYS LOOKS UP THE CASTLE WALL.

01:32:24

MISSANDEI (OS)

...but Master Kraznys will give...

Daenerys sees the female slaves in chain looking down on her.

MISSANDEI (OS)

...you three Unsullied for all of them.

01:32:28

KRAZNYS (OS)

Sizi pinda beza dare espo hoghdozi...

So, ask this beggar queen...

01:32:30

MISSANDEI (OS)

Master Kraznys asks...

01:32:31

KRAZNYS (OS)

*...skokydho ghozzozlivas va
po sigudhi pyrys, jengar si sigudha
sigudhespa umbaros? Si po Ginilaros sizi?
...how will she pay for the remaining
7,877?*

01:32:31

MISSANDEI

...how you propose to pay for the remaining...

MISSANDEI (CONT'D - OS)

...7,877 Unsullied.

01:32:43

DAENERYS (to Kraznys)

I have dragons. I'll give you one.

[MUSIC IN]

01:32:47

MISSANDEI (to Kraznys)
(Not subtitled)
Ivetras sko o tebozlivas me
zaldrize.

Barristan approaches Daenerys.

01:32:51

BARRISTAN
You will win the throne with dragons,
not slaves, Your Grace.

Jorah walks closer to Daenerys.

01:32:53

JORAH
Khaleesi, please.

Daenerys stares at Jorah then walks closer to Kraznys and
Greizhen.

01:33:05

KRAZNYS (to Daenerys)
Three dragon.

01:33:06

DAENERYS
One.

01:33:07

KRAZNYS
Two.

01:33:08

DAENERYS

One.

Kraznys and Greizhen lean closer to each other and whisper.

01:33:15

KRAZNYS
(Not subtitled)
Ivetra zer ebi ji rovaja.

01:33:20

MISSANDEI (OS)
They want the biggest one.

01:33:22

DAENERYS
Done.

01:33:23

KRAZNYS
Done.

Daenerys turns away and starts to walk. She then stops and turns to Missandei.

01:33:29

DAENERYS
I'll take you as well...

DAENERYS (CONT'D - OS)
...now.

DAENERYS (CONT'D)
You'll be Master Kraznys' gift to me.
A token of a bargain well struck.

01:33:38

MISSANDEI (to Kraznys)
Pindas sko ji yn tebila, va me rudhy.
She asks that you give me to her, as a present.

MISSANDEI (CONT'D - OS)
Pindas sko gomila kizi sir.
She asks that you do this now.

EXT. KRAZNYS'S CASTLE - HALLWAY - DAY.

Daenerys Jorah and Barristan walk along the hallway.

01:33:47

JORAH (OS)
Khaleesi...

JORAH (CONT'D)
...a dragon is worth more than any
army. Aegon Targaryen proved that.

Daenerys stops and turns to Jorah and Barristan.

01:33:54

DAENERYS
You're both here to advise me. I value
your advice, but if you ever question
me in front of strangers again, you'll
be advising someone else. Is that
understood?

Daenerys turns away and walks.

DAENERYS (CONT'D - OS)
Do you have a name?

Missandei and Daenerys are walking along the hallway.

01:34:09

MISSANDEI
This one's name is Missandei, Your
Grace.

01:34:13

DAENERYS
Do you have a family? A mother and a
father you'd return to if you had the
choice?

01:34:17

MISSANDEI
No, Your Grace. No family living.

Jorah and Barristan follow them not far behind.

01:34:20

DAENERYS
You belong to me now. It is your duty
to tell me the truth.

01:34:23

MISSANDEI
Yes, Your Grace. Lying is a great
offense. Many of those on the Walk of
Punishment were taken there for less.

01:34:29

DAENERYS
I offered water to one of the slaves
dying on the Walk of Punishment. Do
you know what he said to me?

DAENERYS (CONT'D - OS)
"Let me die."

01:34:35

MISSANDEI
There are no masters in the grave, Your
Grace.

01:34:39

DAENERYS
Is it true what Master Kraznys told me
about the Unsullied? About their
obedience?

01:34:44

MISSANDEI

All questions have been taken from them. They obey, that is all.

MISSANDEI (CONT'D - OS)
Once they are yours, they are yours.

MISSANDEI (CONT'D)
They will fall on their swords if you command it.

01:34:54

DAENERYS
And what about you? You know that I'm taking you to war.

DAENERYS (CONT'D - OS)
You may go hungry. You may fall sick.

DAENERYS (CONT'D)
You may be killed.

01:35:03

MISSANDEI
Valar morghulis.

01:35:05

DAENERYS
Yes, all men must die. But we are not men.

Missandei pauses then continues to follow Daenerys.

INT. LITTLEFINGER'S BROTHEL - ROOM - DAY.

Ros shows her cleavage to Podrick as she passes the book to him. Podrick takes the book and puts it on the cart.

01:35:21

TYRION (OS)
A surprising place to keep the royal ledgers.

01:35:25

LITTLEFINGER (OS)
I'm surprised you're surprised. This
is the safest place...

Littlefinger sits and writes at his desk while Tyrion
stands in front of him.

LITTLEFINGER (CONT'D)
...in the city.

01:35:32

TYRION
Not for bastards.

01:35:35

ROS (OS)
That's all of them, my lord.

01:35:37

TYRION (OS)
Thank you, my dear. Pod. Pod. Take
them outside.

TYRION (CONT'D)
I'll be there in a moment.

01:35:44

PODRICK
Yes, my lord.

Podrick pulls the cart out of the room. Tyrion stares at
Ros who is leaving the room. Littlefinger continue
writing.

01:35:56

LITTLEFINGER
I hear you owe that boy a significant
debt.

01:36:00

TYRION
Only my life. Not all that
significant, I'm afraid.

01:36:03

LITTLEFINGER
You should have him knighted.

01:36:05

TYRION
If only the Master of Coin had such
power.

01:36:09

LITTLEFINGER
If only.

Littlefinger puts his quill down and looks at Tyrion.

LITTLEFINGER (CONT'D)
I owe you a significant debt. Our
redheaded friend. You secured her
release when the queen detained her.

01:36:21

TYRION
Oh, that. Of course. A simple
misunderstanding.

01:36:26

LITTLEFINGER (OS)
Apparently...

LITTLEFINGER (CONT'D)
...Her Grace believed that you two had
some sort of special relationship.

01:36:32

TYRION
We don't. I did fuck her once.

01:36:35

LITTLEFINGER
I know.

01:36:36

TYRION
But we don't.

01:36:37

LITTLEFINGER
I know. But how would the queen get
that idea?

01:36:41

TYRION
Why don't you ask her?

Tyrion walks away. Littlefinger stands up and follows
Tyrion.

TYRION (CONT'D)
Any advice for me on my new position?

01:36:49

LITTLEFINGER
Keep a low profile.

TYRION (OS)
If I had...

Tyrion stops and turns back to Littlefinger.

TYRION (CONT'D)
...a gold dragon for every time I heard
that joke, I'd be richer than you are.

01:36:58

LITTLEFINGER
Well, you are richer than I am.

01:37:00

TYRION
Good point.

01:37:02

LITTLEFINGER
They're only numbers. Numbers on
paper. Once you understand that, it's
easy to make them behave.

Littlefinger opens the door for Tyrion.

LITTLEFINGER (CONT'D)
Trivial even. You want a real
challenge?

01:37:10

WOMEN (OS)
(giggling)

LITTLEFINGER PEEPS OUTSIDE HIS DOOR.

01:37:13

LITTLEFINGER
Try whores.

01:37:14

TYRION
I've tried quite a few. Well, lots of
work to do. Enjoy the Eyrie.

Tyrion walks out the door.

01:37:21

BRONN (OS)
Come on...

INT. LITTLEFINGER'S BROTHEL - HALLWAY - CONTINUOUS.

Bronn sits at the window while talking to a woman.

BRONN (CONT'D)

...I'm here later. Come on.

Bronn hops off the window and approaches Tyrion.

BRONN (CONT'D)
Tonight, then. Looks like dull
reading.

Podrick walks towards the cart and continues pulling it as
he follows Bronn and Tyrion.

01:37:34

TYRION (OS)
You think all reading is dull reading.

01:37:37

BRONN (OS)
It's an opinion I share...

Bronn walks beside Tyrion.

BRONN (CONT'D)
...with some of the finest men I know.

01:37:40

TYRION
The secret history of the Seven
Kingdoms is written in these pages.

01:37:43

BRONN
Unless Lord Twatbeard made up a bunch
of numbers to hide what he's really up
to.

01:37:47

TYRION (OS)
Unless...

TYRION (CONT'D)
...he made it all up, yes. Podrick, do
keep up.

01:37:50

PODRICK (OS)
Yes, my lord.

01:37:51

TYRION
Podrick.

01:37:53

PODRICK
Yes, my lord?

01:37:54

TYRION
After a long consultation with my
colleague Ser Bronn, I finally found a
suitable reward...

TYRION (CONT'D - OS)
...for the services you've provided...

Podrick stops walking.

TYRION (CONT'D - OS)
...over and above what might be
considered reasonable.

TYRION (CONT'D)
Tell me, Pod...

Tyrion opens the door.

INT. LITTLEFINGER'S BROTHEL - ROOM - DAY.

Tyrion, Bronn and Podrick walk into the room.

TYRION
...have you ever been with a woman?

01:38:09

PODRICK

No, my lord.

Bronn puts his hands on Podrick's shoulders.

01:38:10

TYRION

Wonderful.

Tyrion, Podrick and Bronn walk towards one of the closed curtain beds.

TYRION (CONT'D)

Genna specializes in first-timers.

Genna opens the curtains naked.

01:38:17

BRONN

She's not bad with second-timers,
either.

[MUSIC IN]

Genna gets off the bed. Tyrion helps her.

01:38:19

PODRICK

Uh, my lord...

Genna walks towards Podrick and starts flirting with him.
Podrick backs away from Genna.

01:38:21

TYRION

A fair enough repayment for...

Tyrion walks towards another curtain.

TYRION (CONT'D)

...putting your spear through my would-be killer's face,
wouldn't you say? Now...

TYRION (CONT'D - OS)

...as it happens...

TYRION (CONT'D)

Marei...

Marei opens the curtains naked.

TYRION (CONT'D)

...is quite the...

Podrick looks at Marei.

TYRION (CONT'D - OS)

...spear handler herself. She's here
to thank you for...

Marei gets off her bed with Tyrion assisting her.

TYRION (CONT'D)

...staying by my side as the battle
raged all...

Marei approaches Podrick.

TYRION (CONT'D - OS)

...around me.

01:38:43

MAREI

He's handsome.

Marei and Genna start taking off Podrick's armor.

MAREI (CONT'D)

You didn't tell me he was handsome.

Tyrion stands beside a bed.

01:38:49

TYRION

Kayla...

Kayla opens the curtains with her legs.

TYRION (CONT'D)

...is famous from here to Volantis...

Kayla gets off her bed with Tyrion assist her.

TYRION (CONT'D)
...in certain circles.

Podrick stares at Kayla while Genna and Marei continue to flirt with him.

TYRION (CONT'D - OS)
One of four women in the world...

Kayla crawls towards Podrick.

TYRION (CONT'D - OS)
...who can perform a proper...

TYRION (CONT'D)
...Meereenese Knot.

01:39:01

PODRICK
My lord, I don't even...

Kayla performs a Meereenese Knot in front of Podrick.

01:39:05

TYRION (OS)
She's here to thank you for being a thoroughly respectful fellow who's never once failed to address me as "My lord."

Podrick looks at Kayla while Genna and Marei continue to flirt with him. Tyrion holds a pouch.

TYRION (CONT'D)
Be back in time for my supper.

Tyrion places the pouch in a box. Genna and Marei undress Podrick. Tyrion walks out of the room with Bronn pushing the cart with him.

TYRION (CONT'D)

Pace yourself, lad.

INT. TYRION'S HOUSE - ROOM - DAY.

Tyrion flips the pages of the book while sitting on his chair.

TYRION

For years, I've heard that Littlefinger is a magician. Whenever the crown needs money, he rubs his hands together and, poof, mountains of gold.

01:39:35

BRONN (OS)

Let me guess.

Bronn picks the bottle from a table and uncorks it.

BRONN (CONT'D)

He's not a magician.

01:39:37

TYRION

No.

01:39:41

BRONN

He's stealing it?

Bronn smells the contents of the bottle.

01:39:42

TYRION

Worse, he's borrowing it.

Bronn puts the bottle back on the table and walks towards Tyrion.

01:39:45

BRONN

What's wrong with that?

01:39:47

TYRION
We can't afford to pay it back, that's
what's wrong with it.

Bronn picks up something from Tyrion's table.

TYRION (CONT'D)
The crown owes millions to my father.

01:39:52

BRONN
Seeing, as it's his grandson's ass on
the throne...

BRONN (CONT'D - OS)
...I imagine he'll forgive that debt.

Bronn puts the thing back on Tyrion's table.

01:39:57

TYRION
Forgive a debt, my father? For a man
of the world...

Bronn walks towards a shelf.

TYRION (CONT'D - OS)
...you're strangely naive.

01:40:02

BRONN
I've never borrowed money before.

Bronn takes something from the shelf.

BRONN (CONT'D)
I'm not clear on the rules.

01:40:05

TYRION (OS)

Well...ahem!

TYRION (CONT'D)
The basic principle is I lend you
money...

Bronn puts the thing back on the shelf. He then walks
towards the Tyrion.

TYRION (CONT'D - OS)
...and after an agreed upon period of
time...

TYRION (CONT'D)
...you return it with interest.

Bronn pulls a chair in front of Tyrion's table and sits on
it.

01:40:21

BRONN
And what if I don't?

Bronn sits at the chair.

01:40:23

TYRION
Well, you have to.

01:40:25

BRONN
But what if I don't?

01:40:26

TYRION
This is why I don't lend you money.

TYRION (CONT'D - OS)
Anyway...

TYRION (CONT'D)
...it's not my father I'm worried
about.

Bronn picks up a box.

TYRION (CONT'D - OS)
It's the Iron Bank of Braavos.

TYRION (CONT'D)
We owe them tens of millions.

Bronn pulls out something from the box.

TYRION (CONT'D - OS)
If we fail to repay these loans...

TYRION (CONT'D)
...the bank will fund our enemies. One way or another, they always get their gold back. Ah, the return of the conquering hero.

Podrick walks inside the room.

TYRION (CONT'D)
Does he have a little jaunt in his step?

01:40:50

BRONN
The lad's practically skipping.

01:40:52

TYRION
You were gone a long time. I trust you got your money's worth. Or should I say my money's worth?

Podrick puts the pouch on the table.

TYRION (CONT'D - OS)
Oh, it was a gift...

TYRION (CONT'D)
...Podrick.

Tyrion picks up the pouch.

TYRION (CONT'D)
This is more than I give you in a year.

01:41:04

BRONN
He's a squire. You don't...

BRONN (CONT'D - OS)
...pay him.

Podrick tilts his head a little in agreement.

01:41:06

TYRION
Oh, then it's much more than I give you
in a year.

01:41:10

PODRICK
They wouldn't take it, my lord.

01:41:13

BRONN
Maybe they're trying to curry some
favor with the...

BRONN (CONT'D - OS)
...new Master of Coin.

01:41:16

TYRION (to Bronn)
Have you ever known a whore to turn
down gold?

TYRION (CONT'D)
They were happy enough to take it...

TYRION (OS)
...when I gave it to them.

01:41:21

BRONN (to Podrick)
What did you tell them?

01:41:23

PODRICK
I didn't tell them anything.

01:41:24

TYRION (to Podrick)
What did you do to them?

01:41:26

PODRICK
Lots of things.

01:41:27

TYRION
And they seemed to like these things?

01:41:30

PODRICK
Yes, my lord.

01:41:31

BRONN (CONT'D - OS)
Of course, they seemed to like it.

BRONN (CONT'D)
They're paid to seem to like it.

01:41:34

TYRION
Only they weren't paid.

01:41:36

BRONN
What are you saying? These ladies
enjoyed him so much, they gave him the

time for free?

01:41:42

TYRION

Is that what you're telling us?

Tyrion puts the pouch on the table and stands up.

TYRION (CONT'D)

Sit down, Podrick.

Bronn stands up, grabs Podrick by the arm and makes him sit on a chair. Tyrion takes the cups and a bottle of liquor at the table. He then distributes the cup.

TYRION (CONT'D)

We're going to need details. Copious details.

Tyrion pours wine in the cups.

EXT. FIELD - DAY.

Theon rides the horse through the open field searching for something. An arrow coming from nowhere barely misses him.

01:42:30

THEON

(gasps)

Men riding their horses appear in the distant field.

[MUSIC IN]

Theon and the horse move fast away from the men chasing them.

THEON

Come on! Come on! Come on! Come on.

EXT. FOREST - DAY.

Theon leads the horse to the forest. The men continue to chase them.

01:43:02

MAN 7 & MAN 8
(grunting)

The men start shooting at Theon but miss.

01:43:25

MAN 10
Ha! Ha!

01:43:28

THEON
(gasping)

Theon ducks to avoid hitting a trunk. The Lord Torturer riding his horse moves towards Theon and hits him with his morningstar. Theon falls off his horse.

THEON (CONT'D)
(grunts, gasping)

The Lord Torturer steps down off his horse and walks towards Theon. The rest of the men follow him.

01:44:01

LORD TORTURER
(grunts)

The Lord Torturer kicks Theon in his stomach.

LORD TORTURER (CONT'D)
You know how we deal with runaways
here, do you?

The Lord Torturer steps on Theon. The rest of the men hold Theon down to the ground.

01:44:18

THEON
(groans)

The man takes his belt off.

01:44:25

LORD TORTURER
Take off his pants.

01:44:26

MEN
(laughing)

01:44:27

THEON
No!

The men pull Theon's pants down.

THEON (CONT'D)
No! No, no, no!

01:44:31

LORD TORTURER
I'm gonna fuck you into the dirt.

01:44:33

THEON
No, please! No, no, no! No, don't!

An arrow out of nowhere hit the man on his chest. The man
tries to search where the arrow came from.

[MUSIC IN]

THEON (CONT'D)
No, please! No! No!

01:44:45

LORD TORTURER
(groans)

More arrows are fired hitting the men holding Theon.

01:44:46

MEN
(groaning)

Theon pull his pants up. Reek gets off his horse and walks towards Theon. The Lord Torturer, kneeling on the ground with blood coming out of his mouth stares at Reek.

01:45:13

LORD TORTURER
You little bastard.

Reek pulls out an arrow and hits the Lord Torturer with it. He then walks towards Theon who backs away in fear.

01:45:26

REEK
Come, my lord.

Reek extends his hand to Theon and helps him get up.

REEK
You're a long way from home and winter
is coming.

Theon and Reek walk back to the horse.

EXT. FOREST - LOCKE'S CAMP - NIGHT.

Brienne is sitting on the ground, tied to a tree.

01:45:43

MEN
(chatting)

Men are at a bonfire eating. Locke and his men walk towards Brienne. Jaime is also sitting on the ground, tied to a tree near Brienne.

01:45:59

LOCKE (CONT'D - OS)
I'll take the big bitch first.

LOCKE (CONT'D)
When she's good and wet, you lot can
finish her off.

01:46:05

BRIENNE (CONT'D - OS)
My lord, I am Brienne of Tarth.

BRIENNE (CONT'D)
Lady Catelyn Stark...

The men untie Brienne.

BRIENNE (CONT'D)
...commanded me to deliver Ser Jaime to
King's Landing.

The men pull Brienne up to stand.

01:46:12

LOCKE (CONT'D - OS)
Catelyn...

LOCKE (CONT'D)
...Stark's a treasonous cunt.

LOCKE (CONT'D - OS)
Orders were to take the Kingslayer
alive.

LOCKE (CONT'D)
Nobody said shit about you.

Brienne headbutts the man.

01:46:19

BRIENNE
(grunts)

01:46:19

MAN 15
(shouts)

The rest of the men hold Brienne while one of them slaps her.

01:46:20

BRIENNE
(grunts)

The man start beating Brienne up.

01:46:24

MAN 15
You're only making it worse.

Brienne headbutts the man.

MAN 15 (CONT'D)
(groans)

The men beat Brienne up while holding her down. Jaime watches them.

LOCKE (CONT'D - OS)
Take her over there where it's dark.

LOCKE (CONT'D)
I'd like a little privacy.

01:46:34

MAN 15
(grunts)

01:46:34

BRIENNE
(gasping)

The men drag Brienne to a dark place.

01:46:37

MAN 16
Come on!

01:46:38

BRIENNE
(screaming)

01:46:49

JAIME
You know who she is, don't you?

01:46:55

LOCKE
A big dumb bitch from who cares where.
Never been with a woman that big.

01:47:01

JAIME (CONT'D - OS)
She's Brienne of Tarth.

JAIME (CONT'D)
Her father is Lord Selwyn Tarth. Heard
of Tarth?

01:47:09

MAN 17 (OS)
I'm gonna cut your throat!

01:47:11

JAIME
They call it the Sapphire Isle. Do you
know why? Every sapphire in Westeros
was mined on Tarth.

JAIME (CONT'D - OS)
Sapphires are gemstones. The blue
ones.

01:47:24

LOCKE
I know what they are.

01:47:27

JAIME

Lord Selwyn would pay his daughter's
weight in sapphires if she's returned
to him.

JAIME (CONT'D - OS)

But only if she's alive...

JAIME (CONT'D)

...her honor unbesmirched.

01:47:38

BRIENNE (OS)

(screaming)

01:47:40

MAN 18 (OS)

(shouting)

Locke walks to where Brienne is.

01:47:49

LOCKE

Bring her back...

LOCKE (CONT'D - OS)

...here.

01:47:51

MAN 19 (OS)

Yes, my lord. Get up.

01:47:53

MAN 20 (OS)

Come on.

Locke walks back towards Jaime.

01:47:55

MAN 21 (OS)

Come on, on your feet.

01:47:59

LOCKE (OS)
Unbesmirched.

01:48:03

JAIME
Not defiled.

01:48:05

LOCKE
Fancy word for a fancy man.

01:48:08

JAIME
(grunts) I hated to read as a child...

The men take Brienne to Locke.

JAIME (CONT'D - OS)
...but my father forced me to study the
books every morning before I could
practice with sword or horse. Two
hours...

The men tie Brienne back to the tree.

JAIME (CONT'D)
...every day holed up in the maester's
chambers. I learned a lot of fancy
words.

01:48:24

LOCKE
I bet you did.

01:48:28

BRIENNE
(screams)

Locke squats and leans to Jaime.

01:48:34

LOCKE

Your father, he'd pay your weight in gold to get you back?

01:48:41

JAIME

You'll be a rich man till the end of your days.

Brienne listens to Locke and Jaime's conversation.

JAIME (CONT'D - OS)

And your sons will be rich men and their sons after them.

JAIME (CONT'D)

Lands, titles you'll have them all. The North can't win this war. You're a smart man. You understand that. We have the numbers. We have the gold.

01:49:02

LOCKE

Aye, you have both.

01:49:05

JAIME

Fighting bravely for a losing cause is admirable. Fighting for a winning cause is far more rewarding.

01:49:16

LOCKE

Hard to argue with that.

01:49:21

JAIME

Now that we're speaking together man to man, I wonder if you need to keep me

chained to this tree. I'm not asking
to be freed...

The man looks at Brienne.

JAIME (CONT'D - OS)
...from my constraints, but if I could
sleep lying down...

JAIME (CONT'D)
...my back would thank you for it. I'm
not as young and resilient as I was
once.

01:49:41

LOCKE
None of us are.

Locke stands up. Brienne stares at Jaime.

LOCKE (CONT'D - OS)
Unchain Ser Jaime from the tree.

01:49:48

MAN 22 (OS)
Come on, men.

The men unchain Jaime.

01:49:56

LOCKE
Suppose you'll be wanting something to
eat.

01:49:59

JAIME
I'm famished, actually.

01:50:02

LOCKE (CONT'D - OS)
I think we've got a spare partridge on
the fire.

01:50:04

JAIME
Well, I do like partridge.

The men help Jaime to stand up.

JAIME (OS)
(grunts)

Locke walks towards a table. Jaime and the men follow him.

01:50:12

LOCKE (CONT'D - OS)
Bring the bird over here...

LOCKE (CONT'D)
...and the carving knife. Will this
work as a table, my lord?

01:50:23

JAIME
Oh, yes. Yes, this will do nic...

THE man kicks Jaime on his leg.

JAIME (CONT'D)
Ah!

The man holds Jaime down on the table.

01:50:26

LOCKE
On the stump.

The man steps his foot on Jaime's right hand. Locke grabs
Jaime's hair and pulls out his knife.

LOCKE (CONT'D)
You think you're the smartest...

Locke holds up the knife in front of Jaime's face.

LOCKE (CONT'D - OS)
...man there is. That everyone
alive...

LOCKE (CONT'D)
...has to bow and scrape and lick your
boots.

01:50:45

JAIME
My father...

01:50:46

LOCKE
And if you get in any trouble, all
you've got to do is say "My father" and
that's it, all your troubles are gone.

01:50:55

JAIME
Don't.

01:50:56

LOCKE (CONT'D - OS)
Have you got something...

LOCKE (CONT'D)
...to say?

Locke puts the knife against Jaime's face.

LOCKE (CONT'D - OS)
Careful.

LOCKE (CONT'D)
You don't want to say the wrong thing.
You're nothing without your daddy, and
your daddy ain't here.

Locke takes the knife away from Jaime.

LOCKE (CONT'D - OS)
Never forget that.

LOCKE (CONT'D)
Here, this should help you remember.

Locke cuts Jaime's hand.

01:51:22

JAIME
(screaming)

Fade to black

[MUSIC IN]

01:51:29

SINGER 1 (VO)
♪ A bear there was, a bear, a bear all
black and brown and covered with hair.
Three boys, a goat, and a dancing bear
they danced and spun right to the fair.
How sweet she was, so pure and fair the
maid with honey up in her hair. He
smelled her all in the summer air the
maid with honey up in her hair. ♪

01:51:57

ALL (VO)
♪ From there to here, from here to
there all black and brown and covered
in hair. He smelled that girl in the
summer air. The bear, the bear. ♪

01:52:10

SINGER 1 (VO)
♪ The maiden fair. Oh, I'm a maid and
I'm pure and fair. I'll never dance
with a hairy bear. I called a knight,
but you're a bear all black and brown
and covered in hair. ♪

01:52:27

ALL (VO)

♪ From there to here, from here to
there all black and brown and covered
in hair. He smelled that girl in the
summer air. The bear, the bear. ♪

01:52:39

SINGER 1 (VO)
♪ The maiden fair. ♪

[CREDITS]

[HBO ANIMATED LOGO]

01:52:47

END OF EPISODE