

**Game of Thrones**  
**Episode #102 (02)**

AS BROADCAST SCRIPT  
March 21th, 2011

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[INTRODUCTION TO SHOW]

[TITLE OF SHOW]

EXT. ESSOS - PLAINS - DAY

KHALASAR PEOPLE RIDING HORSES OVER PLAINS. DAENERYS SITTING ON HORSE OFF TO THE SIDE OF THE PROCESSION. JORAH APPROACHES ON HORSE.

JORAH  
You need to drink child.

DAENERYS  
[SIGH].

JORAH  
And eat.

JORAH HANDS DAENERYS FOOD AND TURNS TO LEAVE.

DAENERYS  
Is there anything else?

JORAH  
The Dothraki have two things in abundance. Grass and horses, and people can't live on grass.

SHOT OF HILLSIDE WITH MEN RIDING BY ON HORSES.

JORAH  
In the Shadow Lands beyond Asshai, they say there are fields of ghost grass with stalks as pale as milk that glow in the night. It murders all other grass. The Dothraki believe that one day it'll cover everything. That's the way the world will end.

KHAL RIDES BY.

JORAH  
It'll get easier.

DAENERYS JOINS IN THE LINE. JORAH PAUSES AND THEN RIDES  
JOINS THE LINE. DISTANT SHOT OF KHALASAR PEOPLE  
TRAVELING THROUGH THE PLAINS.

EXT. DOTHRAKI ENCAMPMENT - DAY

SHOT OF THE CAMP WITH CHILDREN CHASING EACH OTHER WHILE  
WOMEN WORK. DAENERYS STRUGGLES TO DISMOUNT HER HORSE AND  
JORAH RUNS OVER TO ASSIST. THE HANDMAIDENS ALSO RUN TO  
HER AID AND WALK HER AWAY. VISERYS WALKS PAST JORAH BUT  
HE IS STOPPED.

JORAH  
Still not far from Pentos your grace.  
Magister Illyrio has extended his  
hospitality. You'd be more comfortable  
there.

VISERYS  
I have no interest in hospitality or  
comfort. I'll stay with Drogo until he  
fulfills his end of the bargain and I  
have my crown.

JORAH  
If you wish your grace.

VISERYS  
Well Mormont as brutish as this life is,  
I suppose it is preferable to beheading.  
What did Ned Stark want you for? Buying  
from a slaver?

JORAH  
Selling to one. Some poachers I caught  
on my land.

VISERYS  
Under my reign you won't be punished for  
such nonsense. You can rest assured of  
that.

VISERYS WALKS AWAY.

EXT. WINTERFELL COURTYARD - DAY

TYRION WAKES UP IN THE DOG PEN. JOFFREY IS STANDING  
OUTSIDE THE DOG PEN AND LOOKING DOWN AT HIM.

JOFFREY  
Better looking bitches than you're used  
to Uncle?

TYRION GETS UP TO SEE THE HOUND AND JOFFREY ARE STARING  
DOWN AT HIM.

JOFFREY  
My mother's been looking for you. We  
ride for King's Landing today.

TYRION  
Before you go you will call on Lord and  
Lady Stark and offer your sympathies.

JOFFREY  
What good will my sympathies do them?

TYRION EXITS DOGPEN.

TYRION  
None. But it is expected of you. Your  
absence is already been noted.

JOFFREY  
The boy means nothing to me. And I  
can't stand the wailing of women.

TYRION SLAPS JOFFREY.

JOFFREY  
Ah!

TYRION  
One word and I hit you again.

JOFFREY  
I'm telling mother!

TYRION HITS JOFFREY AGAIN.

JOFFREY

Ah!

TYRION

Go. Tell her. But first you will get to Lord and Lady Stark and you will fall on your knees in front of them and tell them how very sorry you are. That you're at their service and that all your prayers are with them. Do you understand?

JOFFREY

You can't ...

TYRION HITS JOFFREY AGAIN.

JOFFREY

Ah!

TYRION

Do you understand?

JOFFREY WALKS AWAY.

HOUND

The prince will remember that little lord.

TYRION

I hope so. If he forgets be a good dog and remind him.

TYRION WALKS AWAY THROUGH THE COURTYARD.

TYRION

Ahh! Time for breakfast.

INT. WINTERFELL - GREAT HALL - MORNING

TYRION WALKS IN TO THE HALL.

TYRION

Bread and two of those little fish. And a mug of dark beer to wash it down.

TYRION CONTINUES TO THE TABLE TO JOIN CERSEI, JAIME, TOMMEN AND MYRCELLA.

TYRION  
And bacon, burnt black. Ahhh!

TOMMEN  
[LAUGH]

TYRION MOVES TOMMEN OVER AND SITS AT THE TABLE.

JAIME  
Little brother.

TYRION  
Beloved siblings.

MYRCELLA  
Is Bran going to die?

TYRION  
Apparently not.

CERSEI  
What do you mean?

TYRION  
The maester says the boy may live.

CERSEI  
It's no mercy letting a child linger in such pain.

TYRION  
Only the gods know for certain. All the rest of us can do is pray. The charms of the north seem entirely lost on you.

CERSEI  
I still can't believe you're going. It's ridiculous even for you.

TYRION  
Where's your sense of wonder? The greatest structure ever built. The intrepid men of the Night's Watch. The wintry abode of the White Walkers.

TOMMEN  
[LAUGH]

JAIME

Tell me you're not thinking of taking  
the black.

TYRION

And go celibate? The whores would go  
begging from Dorne to Casterly Rock.  
No, I just want to stand on top of the  
Wall and piss off the edge of the world.  
[LAUGH]

TOMMEN

[LAUGH]

CERSEI

The children don't need to hear your  
filth. Come.

CERSEI STANDS AND LEADS THE CHILDREN OUT OF THE ROOM.

JAIME

Even if the boy lives, he'll be a  
cripple, grotesque. Give me a good  
clean death any day.

TYRION

Speaking for the grotesques, I'd have to  
disagree. Death is so final where as  
life, ah, life is full of possibilities.  
I hope the boy does wake. I'd be very  
interested to hear what he has to say.

JAIME

My dear brother, there are times you  
make me wonder whose side you're on.

TYRION

My dear brother, you wound me. You know  
how much I love my family.

INT. WINTERFELL - BRAN'S CHAMBER - DAY

CATELYN SITS AT BRAN'S BEDSIDE WEAVING STICKS MAKING A  
RING. BRAN IS LYING IN BED. CERSEI ENTERS THE ROOM.  
CATELYN STANDS.

CERSEI

Please.

CATELYN

Ah, I would have dressed your grace.

CERSEI MOVES TO THE BED.

CERSEI

This is your home. I'm your guest.

CATELYN SITS BACK DOWN.

CERSEI

Handsome one, isn't he? I lost my first boy. Little black haired beauty. He was a fighter too. Tried to beat the fever that took him. Forgive me. It's the last thing you need to hear right now.

CATELYN

I never knew.

CERSEI

It was years ago. Robert was crazed, beat his hands bloody on the wall. All the things men do to show you how much they care. The boy looked just like him. Such a little thing. A bird without feathers. They came to take his body away and Robert held me, I screamed and I battled, but he held me. Our little bundle. They took him away and I never saw him again. Never visited the crypt. Never. I pray to the mother every morning and night that she return your child to you.

CATELYN

I am grateful.

CERSEI

Perhaps this time she'll listen.

CERSEI LEAVES THE ROOM. CATELYN RISES AND TOUCHES BRAN'S FACE AND THEN SITS BACK DOWN AND HOLDS HIS HAND.



EXT. WINTERFELL - COURTYARD (BLACKSMITH) - DAY

JON WATCHES THE BLACKSMITH WORK. JAIME WALKS OVER TO JON.

JAIME  
A sword for the Wall?

JON  
I already have one.

JAIME  
Good man. Have you swung it yet?

JON  
Of course I have.

JAIME  
At someone I mean. It's a strange thing, the first time you cut a man. You realize we're nothing but sacks of meat and blood and some bone to keep it all standing. Let me thank you ahead of time.

JAIME REACHES OUT AND SHAKES JON'S HAND.

JAIME  
You guarding us all from perils beyond the wall. Wildlings and White Walkers and whatnot.

JAIME WON'T RELEASE JON'S HAND.

JAIME  
We're grateful to have good, strong men like you protecting us.

JAIME RELEASES JON'S HAND, TURNS AND WALKS AWAY.

JON  
We've guarded the kingdoms for eight thousand years.

JAIME TURNS BACK TO JON.

JAIME  
Is it we already? Have you taken your

vows then?

JON

Soon enough.

JAIME

Give my regards to the Night's Watch.  
I'm sure it will be thrilling to serve  
in a such an elite force and if not,  
it's only for life.

JAIME TURNS AND WALKS AWAY THROUGH THE COURTYARD. JON  
AND THE BLACKSMITH EXCHANGE LOOKS.

INT. WINTERFELL - ARYA'S CHAMBER - DAY

ARYA PACKS HER CLOTHES IN A CHEST. HER WOLF HELPS HER.

ARYA

Thank you Nymeria.

JON ENTERS THE ROOM.

ARYA

Septa Mordane says I have to do it  
again. My things weren't properly  
folded she says. Who cares how they're  
folded. They're gonna get all messed up  
anyway.

JON

It's good you got help.

ARYA

Watch. Nymeria. Gloves.

JON

Impressive.

ARYA

Shut up. Nymeria. Gloves.

JON

I have something for you. And it has to  
be packed very carefully.

ARYA

A present?

JON  
Close the door.

ARYA GOES AND CLOSES THE DOOR. JON WALKS OVER TO HER BED  
AND PULLS OUT THE SWORD FROM IN A BLANKET. ARYA WALKS  
BACK TO JON WHO IS HOLDING THE SWORD.

JON  
This is no toy.

JON DRAWS THE SWORD OUT OF THE CASE AND HANDS IT TO ARYA.

JON  
Be careful you don't cut yourself.

ARYA  
It's so skinny.

JON  
So are you. I had the blacksmith make  
it for you special. It won't hack a  
man's head off but it can poke him full  
of holes if you're quick enough.

ARYA  
I can be quick.

JON  
You'll have to work at it every day.  
How's it feel? Do you like the balance?

ARYA  
I think so.

JON  
First lesson, stick 'em with the pointy  
end.

ARYA  
I know which end to use.

JON  
I'm going to miss you.

ARYA GOES TO HUG JON WITH HER SWORD IN HER HANDS. JON  
STOPS HER.

JON

Careful.

ARYA PUTS THE SWORD DOWN AND JUMPS IN HER BROTHER'S ARMS  
AND THEY EMBRACE.

JON  
All the best swords have names you know.

ARYA  
Sansa can keep her sewing needles. I've  
got a needle of my own.

INT. WINTERFELL - BRAN'S CHAMBER - DAY

CATELYN IS AT BRAN'S BEDSIDE WORKING ON A DOLL. JON  
ENTERS THE ROOM.

JON  
I came to say goodbye to Bran.

CATELYN  
You've said it.

JON WALKS TO BRAN'S BEDSIDE.

JON  
I wish I could be here when you wake up.  
I'm going north with Uncle Benjen. I'm  
taking the Black.

JON KNEALS DOWN NEXT TO BRAN.

JON  
I know we always talked about seeing the  
Wall together. But you'll be able to  
come visit me at Castle Black when  
you're better. I'll know my way around  
by then. I'll be a sworn brother of the  
Night's Watch. We can go out walking  
beyond the Wall if you're not afraid.

NED WALKS IN THE ROOM.

CATELYN  
I want you to leave.

JON AND CATELYN ACKNOWLEDGE NED HAS ENTERED THE ROOM.  
JON GETS UP AND KISSES BRAN ON THE FOREHEAD AND LEAVES.

NED CLOSES THE DOOR BEHIND JON AND WALKS TO CATELYN AND  
SITS DOWN NEXT TO HER.

CATELYN

Seventeen years ago you rode off with  
Robert Baratheon. You came back a year  
later with another woman's son. And now  
you're leaving again.

NED

I have no choice.

CATELYN

That's what men always say when honor  
calls. That's what you tell your  
families, tell yourselves. You do have  
a choice. And you've made it.

NED REACHES FOR CATELYN'S HAND AND SHE PULLS AWAY.

NED

Cat.

CATELYN

I can't do it Ned. [CRYING] I really  
can't.

NED

You can. You must.

NED LOOKS AT BRAN AND THEN GETS UP AND LEAVES THE ROOM AS  
CATELYN WATCHES HIM GO.

EXT. WINTERFELL - COURTYARD - DAY

JON WALKS THROUGH BUSY COURTYARD. ROBB FINDS JON AND  
JOINS HIM WALKING.

ROBB

You said goodbye to Bran? He's not  
going to die. I know it.

JON

You Starks are hard to kill.

ROBB

My mother?

ROBB AND JON STOP AT THE HORSE.

JON  
She was very kind.

ROBB  
Good. Next time I see you, you'll be  
all in black.

JON  
It was always my color.

ROBB  
A farewell Snow.

JON  
And you Stark.

JON AND ROBB EMBRACE. ROBB TURNS AND WALKS AWAY THROUGH  
THE BUSY COURTYARD.

EXT. WINTERFELL APPROACH ROAD - DAY

DISTANT SHOT OF PROCESSION OF MEN RIDING THROUGH THE  
PLAIN ON HORSES. NED STOPS TO SPEAK TO JON AS THE MEN  
CONTINUE.

NED  
There's great honor serving in the  
Night's Watch. The Starks have manned  
the Wall for thousands of years. And  
you are a Stark. You might not have my  
name, but you have my blood.

JON  
Is my mother alive? Does she know about  
me? Where I am, where I'm going? Does  
she care?

NED  
The next time we see each other, we'll  
talk about your mother. Uh hmm. I  
promise.

NED RIDES AWAY AND JOINS THE PROCESSION. JON WATCHES AND  
THEN GOES AND JOINS HIS GROUP RIDING IN THE OPPOSITE  
DIRECTION.

EXT. COUNTRYSIDE - DAY (D2, A FEW DAYS LATER)

BEAUTIFUL COUNTRY, TREES BLOWING. MEN STANDING WATCH FROM A DISTANCE ON THEIR HORSES AS KING ROBERT RELIEVES HIMSELF ON A TREE. KING TURNS AND WALKS DOWN TO NED WHO IS SITTING AT A TABLE AND SITS DOWN AS WELL.

KING ROBERT

Gods, this is country. I've half a mind to leave them all behind and keep going.

NED

I've half a mind to go with you.

KING ROBERT

What do you say? Just you and me, on the kingsroad, swords at our sides. Couple of tavern wenches to warm our beds tonight.

NED

If you'd asked me 20 years ago.

KING ROBERT

[LAUGH] There were wars to fight, women to marry. We never had the chance to be young.

NED

I recall a few chances.

KING ROBERT

[LAUGH]

NED

[LAUGH]

KING ROBERT

There was that one, oh what was her name? That common girl of yours? Becca with the great big tits you could bury your face in.

NED

Bessie. She was one of yours.

KING ROBERT

Bessie. Thank the gods for Bessie and

her tits. [LAUGH]

NED

[LAUGH]

KING ROBERT

Yours was ah, Aleena? No, no you told me once. Ah, Meryl? Your bastard's mother.

NED

Wylla.

KING ROBERT

That's it. She musta been a rare wench to make Lord Eddard Stark forget his honor. You never told me what she looked like.

NED

Nor will I.

KING ROBERT

We were at war. None of us knew if we were gonna go back home again. You're too hard on yourself. You always have been. I swear if I weren't your king, you'd a hit me already.

NED

Worse thing about your coronation, I'll never get to hit you again. [LAUGH]

KING ROBERT

[LAUGH] Trust me, that's not the worst thing.

KING ROBERT PULLS A PIECE OF PAPER FROM HIS POCKET AND GIVES IT TO NED.

KING ROBERT

There was a rider in the night.

NED

Daenerys Targaryen has wed some Dothraki horselord. What of it? Should we send her a wedding gift?



KING ROBERT

A knife, perhaps, a good sharp one, and  
a bold man to wield it.

NED

She's little more than a child.

KING ROBERT

Hmm. Soon enough that child will spread  
her legs and start breeding.

NED

Tell me we're not speaking of this.

KING ROBERT

Oh, it's unspeakable to you? What her  
father did to your family. That was  
unspeakable. What Rhaegar Targaryen did  
to your sister. The woman I loved.  
I'll kill every Targaryen I get my hands  
on.

NED

You can't get your hands on this one can  
you?

KING ROBERT

This Khal Drogo. It's said he has a  
hundred thousand men in his horde.

NED

Even a million Dothraki are no threat to  
the realm, as long as they remain on the  
other side of the Narrow Sea. They have  
no ships Robert.

KING ROBERT

There are still those in the Seven  
Kingdoms who call me Usurper. The  
Targaryen boy crosses with a Dothraki  
horde at his back, the scum will join  
him.

NED

He will not cross. And if by chance he  
does, we'll throw him back into the sea.

KING ROBERT

There's a war coming, Ned. I don't know  
when. I don't know who we'll be  
fighting. But it's coming.

EXT. DOTHRAKI ENCAMPMENT - DUSK

DOTHRAKI PEOPLE AND KHAL SITTING BY THE FIRE. KHAL  
STANDS AND LEAVES HIS PEOPLE. KHAL ENTERS HIS TENT.

INT. DAENERYS' TENT - DUSK

SHOT OF KHAL HAVING SEX WITH DAENERYS. DAENERYS CRIES  
AND MOANS IN PAIN. SHOT OF CANDLES BURNING AROUND DRAGON  
EGGS.

EXT. KINGSROAD (NORTH) - DUSK

JON SITS BY A CAMPFIRE. SHOT OF CREEK. BENJEN LEADS TWO  
MEN DOWN TO THE CAMPFIRE.

BENJEN

Sit. You'll be fed.

THE MEN SIT DOWN AS JON AND TYRION WATCH.

BENJEN

Untie 'em.

TYRION

Ah, Rapers. They were given a choice no  
doubt. Castration or the Wall. Most  
choose the knife. Not impressed by your  
new brothers? Lovely thing about the  
watch. You discard your old family and  
get a whole new one.

JON

Why do you read so much?

TYRION

Look at me and tell me what you see.

JON

Is this a trick?

TYRION

What you see is a dwarf. If I'd been

born a peasant they might have left me out in the woods to die. Alas, I was born a Lannister of Casterly Rock. Things are expected of me. My father was the Hand of the King for 20 years.

JON

Until your brother killed that king.

TYRION

Yes, until my brother killed him. Life is full of these little ironies. My sister married the new king and my repulsive nephew will be king after him. I must do my part for the honor of my House, wouldn't you agree? But how? Well, my brother has his sword and I have my mind. And a mind needs books like a sword needs a whetstone. That's why I read so much Jon Snow. And you? What's your story bastard?

JON

Ask me nicely and maybe I'll tell you dwarf.

TYRION

A bastard boy with nothing to inherit. Off to join the ancient order of the night's watch. Alongside his valiant brothers-in-arms.

JON

The Night's Watch protects the realm from ...

TYRION

Ah yes. Yes. Against grumpkins and snarks and all the other monsters your wet nurse warned you about. You're a smart boy. You don't believe that nonsense. Everything's better with some wine in the belly.

TYRION THROWS A BOTTLE OF WINE TO JON WHO OPENS IT AND DRINKS SOME.

INT. WINTERFELL - BRAN'S CHAMBER - NIGHT

CATELYN IS AT BRAN'S BEDSIDE WORKING ON A CRAFT. LUWIN ENTERS THE ROOM AND WALKS TO BRAN AND TOUCHES HIS HEAD.

LUWIN

It's time we reviewed the accounts my lady. You'll want to know how much this royal visitors cost us?

CATELYN

Talk to Poole about it.

LUWIN

Poole went south with Lord Stark my lady. We need a new steward and there are several other appointments that require our immediate attention ...

CATELYN

I don't care about appointments.

ROBB ENTERS THE ROOM.

ROBB

I'll make the appointments. We'll talk about it first thing in the morning.

LUWIN

Very good my lord. My lady.

LUWIN LEAVES THE ROOM. ROBB WALKS TO WINDOW AND OPENS IT.

ROBB

When was the last time you left this room?

CATELYN

Well I have to take care of him.

ROBB

He's not going to die mother. Maester Luwin says the most dangerous time has passed.

CATELYN

What if he's wrong? Bran needs me.

ROBB

Rickon needs you. He's six. He doesn't know what's happening. He follows me around all day clutching my leg crying.

CATELYN

Close the windows. I can't stand it. Please make them stop.

ROBB

Fire.

ROBB BACKS AWAY FROM THE WINDOW AND RUNS OUT OF THE ROOM.

ROBB

You stay here, I'll come back.

CATELYN GETS UP AND GOES TO THE WINDOW AND LOOKS OUT AND SEES THE FIRE. SHE TURNS AROUND AND SEES A MAN STANDING WITH A HOOD ON.

ASSASSIN

You're not supposed to be here. No one is supposed to be here. It's a mercy. He's dead already.

ASSASSIN PULLS OUT A SWORD AND WALKS TOWARD BRAN. CATELYN RUNS AT HIM.

CATELYN

No!

ASSASSIN HITS AND THROWS CATELYN DOWN. CATELYN AND ASSASSIN STRUGGLE AND CATELYN GRABS THE SWORD WHICH CUTS HER HANDS. CATELYN IS THROWN TO THE GROUND. BRAN'S WOLF JUMPS AND ATTACKS THE ASSASSIN.

ASSASSIN

Ah! Ah!

THE WOLF WALKS AWAY FROM DEAD BODY AND GOES AND SITS ON BRAN'S BED. CATELYN WATCHES THE WOLF AND THEN LOOKS AT THE DEAD BODY. SHOT OF DEAD ASSASSIN.

EXT. DOTHRAKI ENCAMPMENT - SUNSET

DOTHRAKI WOMEN WORKING.

INT. DAENERYS' TENT - CONTINUOUS

HANDMAIDEN CARE FOR DAENERYS' HANDS.

DAENERYS

Have you ever seen a dragon?

IRRI

Dragon gone, Khaleesi.

DAENERYS

Everywhere? Even in the east?

IRRI

No dragon. Brave men kill them. It is known.

SERVANT

It is known.

DOREAH

A trader from Qarth once told me that dragons come from the moon.

DAENERYS

The moon?

DOREAH

He told me the moon was an egg, Khaleesi. That once there were two moons in the sky but one wandered too close to the sun and it cracked from the heat. Out of it poured a thousand thousand dragons and they drank the sun's fire.

IRRI

[LAUGH] Moon is no egg. Moon is goddess. Wife of sun. It is known.

SERVANT

It is known.

DAENERYS

Leave me with her.

IRRI AND SERVANT LEAVE THE ROOM.

DAENERYS

Why did the trader from Qarth tell you  
these stories?

DOREAH

Men like to talk when they're happy.  
Before your brother bought me for you it  
was job to make men happy.

DAENERYS

How old were you?

DOREAH

I was nine when my mother sold me to the  
pleasure house.

DAENERYS

Nine.

DOREAH

[LAUGH] I did not touch a man for three  
years, Khaleesi. First, you must learn.

DAENERYS

Can you teach me how to make the Khal  
happy?

DOREAH

Yes.

DAENERYS

Will it take three years?

DOREAH

No.

EXT. KINGSROAD (NORTH) - DUSK

BEAUTIFUL SHOT OF SNOW COVERED MOUNTAIN. JON, TYRION AND  
BENJEN RIDE INTO VIEW. BENJEN TURNS TO TYRION AND JON.

BENJEN

Welcome.

TYRION AND JON STARE AT THE WALL. DISTANT SHOT OF THE  
WALL.

EXT. WINTERFELL - COURTYARD, TOWER (FIRST KEEP) - DAY

CATELYN WALKS THROUGH BUSY COURTYARD. CATELYN WALKS UP TO THE TOWER AND LOOKS UP. CATELYN STANDS IN THE TOWER LOOKING OUT THE WINDOW. CATELYN ENTERS THE DARK CHAMBER AND KNEALS DOWN TO THE GROUND AND FINDS A HAIR.

EXT. WINTERFELL - GODSWOOD - DAY

DISTANT SHOT OF CATELYN, ROBB, LUWIN, THEON, AND RODRIK UNDER A TREE.

CATELYN

What I am about to tell must remain between us. I don't think Bran fell from that tower. I think he was thrown.

LUWIN

The boy was always surefooted before.

CATELYN

Someone tried to kill him twice. Why? Why murder an innocent child, unless he saw something he wasn't meant to see.

THEON

Saw what my lady?

CATELYN

I don't know. But I would stake my life the Lannisters are involved. We already have reason to suspect their loyalty to the crown.

RODRIK

Did you notice the dagger the killer used? It's too fine a weapon for such a man. The blade is Valyrian steel, the handle dragonbone. Someone gave it to him.

ROBB

They come into our home and try to murder my brother? If it's war they want ...

THEON



If it comes to that you know I'll stand behind you ...

LUWIN

What? Is there going to be a battle in the godswood? Huh? Too easily words of war become acts of war. We don't know the truth yet. Lord Stark must be told of this.

CATELYN

I don't trust a raven to carry these words.

ROBB

I'll ride to King's Landing.

CATELYN

No. There must always be a Stark in Winterfell. I will go myself.

ROBB

Mother you can't ...

CATELYN

I must.

RODRIK

I'll send Hal with a squad of guardsmen to escort you.

CATELYN

Too large a party attracts unwanted attention. I don't want the Lannisters to know I'm coming.

RODRIK

Let me accompany you at least. Kingsroad can be a dangerous place for a woman alone.

ROBB

Well what about Bran?

CATELYN

I have prayed to the Seven for more than a month. Bran's life is in their hands

now.

EXT. WINTERFELL- BRAN'S CHAMBER- DAY

CATELYN WALKS TO BRAN'S BEDSIDE AND HANGS THE WREATH OVER HIS BED. CATELYN SITS DOWN ON BRAN'S BED, TOUCHES AND KISSES HIS FOREHEAD.

INT. DAENERYS' TENT - DUSK

DAENERYS IS LYING IN BED AND DOREAH TOUCHES HER FACE.

DOREAH

No Khaleesi. You must look in his eyes always. Love comes in at the eyes.

DAENERYS IS LYING IN BED WITH DOREAH STRADDLING HER.

DOREAH

It is said that Irogenia of Lys could finish a man with nothing but her eyes.

DAENERYS

Finish a man? Oh.

DOREAH

Kings traveled across the world for a night with Irogenia. Magisters sold their palaces, Khals burned her enemies just to have her for a few hours. They say a thousand men proposed to her, and she refused them all.

DAENERYS

Well she sounds like an interesting woman. Ah ... I don't think the Drogo will like it with me on top.

DOREAH

You will make him like it Khalessi. Men want what they've never had and the Dothraki take slaves like a hound takes a bitch. Are you a slave Khalessi? Then don't make love like a slave.

DAENERYS GRABS DOREAH AND FLIPS HER OFF HER AND THEN GETS ON TOP OF HER.

DOREAH

Oh. Very good Khalessi. Out there he is the mighty Khal. But in this tent, he belongs to you.

DAENERYS

I-I ... I don't think that this is the Dothraki way.

DOREAH

If he wanted the Dothraki way, why did he marry you?

INT. DAENERYS' TENT - EVENING

SHOT OF DRAGON EGGS WITH CANDLES BURNING AROUND THEM. DAENERY LAYING ON BED. KHAL ENTERS ROOM, AND APPROACHES DAENERYS. KHAL TRIES TO MOVE DAENERYS AND SHE RESISTS.

DAENERYS

No.

KHAL IS MORE FORCEFUL AND TRIES TO MOVE HER AGAIN.

DAENERYS

No. Ajjalan anha zalat vitiherat yer hatif.  
(Tonight I want to look at your face.)

[Tonight I would look upon your face.]

KHAL LAYS DOWN AND DAENERYS STRADDLES HIM AND BEGINS TO HAVE SEX.

DAENERYS

[HEAVY BREATHING]

EXT. INNS AT THE CROSSROADS - DAY (D4, 1 WEEK LATER)

SHOT OF THE BUSY ENCAMPMENT OUTSIDE THE INN. SANSA IS WALKING HER WOLF WHEN SHE SEES THE HANDMAIDENS. THEY EXCHANGE LOOKS WHEN PAYNE BLOCKS SANSA'S PATH.

SANSA

Pardon me sir.

SANSA BACKS AWAY FROM PAYNE AND INTO THE HOUND, SHE TURNS AROUND TO FACE HIM.

HOUND

Do I frighten you so much girl? Or is it him there making you shake? He frightens me too. Look at that face.

SANSA

I'm sorry if I offended you sir.

PAYNE WALKS AWAY.

SANSA

Why won't he speak to me?

HOUND

He hasn't been very talkative these last 20 years. Since the Mad King had his tongue ripped out with hot pincers.

JOFFREY

He speaks damn well with his sword though.

SANSA TURNS AROUND AND JOFFREY IS STANDING THERE.

JOFFREY

Ser Ilyn Payne. The King's Justice. The royal execution. What is it sweet lady? Does the Hound frighten you? Away with you dog. You're scaring my lady.

THE HOUND BOWS AND LEAVES.

JOFFREY

I don't like to see you upset. The sun's finally shining. Come walk with me.

SANSA BENDS DOWN TO HER WOLF.

SANSA

Stay Lady.

SANSA AND THE PRINCE WALK AWAY.

EXT. TRIDENT RIVER - RIVERSIDE CLEARING - DAY

MYCAH AND ARYA ARE SWORD FIGHTING WITH STICKS.

SANSA AND JOFFREY ARE WALKING ON THE RIVER BANKS.  
JOFFREY TRIES TO HAND HER A BOTTLE.

SANSA  
I probably shouldn't have any more.  
Father only lets us have one cup at  
feasts.

JOFFREY  
My princess can drink as much as she  
wants.

JOFFREY HANDS HER THE BOTTLE AGAIN. SANSA TAKES IT AND  
DRINKS FROM IT. THEY BOTH HEAR VOICES.

JOFFREY  
Don't worry, you're safe with me.

JOFFREY WALKS AWAY TO GO SEE WHAT IT IS.

MYCAH  
I'll get you.

ARYA AND MYCAH ARE SWORD FIGHTING. SANSA AND JOFFREY  
WALK UP ON THEM.

SANSA  
ARYA!

ARYA TURNS AROUND AND MYCAH HITS HER.

ARYA  
Ow! What are you doing here? Go away.

JOFFREY  
Your sister?

JOFFREY WALKS UP TO MYCAH AND ARYA.

JOFFREY  
And who are you boy?

MYCAH  
Mycah my lord.

SANSA  
He's the butcher's boy.

ARYA  
He's my friend.

JOFFREY  
A butcher's boy who wants to be a knight  
eh? Pick up your sword butcher's boy.  
Let's see how good you are.

JOFFREY DRAWS HIS SWORD.

MYCAH  
She asked me to my lord. She asked me  
to.

JOFFREY  
I'm your prince. Not your lord and I  
said pick up your sword.

MYCAH  
It's not a sword my prince. It's only a  
stick.

JOFFREY  
And you're not a knight. Only a  
butcher's boy. That was my lady's  
sister you were hitting do you know  
that?

ARYA  
Stop it!

SANSA  
Arya stay out of this!

JOFFREY  
I won't hurt him ... much.

JOFFREY PLACES THE POINT OF HIS SWORD ON MYCAH'S FACE AND  
CUTS HIM. ARYA HITS JOFFREY WITH HER STICK.

SANSA  
Arya!

ARYA  
Ah!

JOFFREY  
Uh.

MYCAH RUNS AWAY. JOFFREY BEGINS TO SWING HIS SWORD AT ARYA.

JOFFREY  
You filthy little bitch.

SANSA  
No no, stop it, stop it both of you,  
you're spoiling it, you're spoiling  
everything.

ARYA FALLS ON THE GROUND TRYING TO AVOID JOFFREY'S STABS WITH HIS SWORD. JOFFREY STEPS OVER HER POINTING HIS SWORD AT HER.

JOFFREY  
I'll gut you, you little cunt!

NYMERIA COMES OUT OF THE WOODS AND JUMPS ON JOFFREY AND ATTACKS HIM.

JOFFREY  
Ah! Ah!

SANSA  
Arya!

ARYA  
Nymeria.

ARYA JUMPS UP TO GRAB HER WOLF.

SANSA  
Arya!

JOFFREY  
Ah!

ARYA  
Nymeria.

JOFFREY  
Ah!

ARYA PICKS UP JOFFREY'S SWORD AND POINTS IT AT HIM WHILE HE LIES ON THE GROUND CLUTCHING HIS BLEEDING ARM.

JOFFREY

No, no, please don't.

SANSA

Arya leave him alone!

ARYA WALKS AWAY AND THROWS JOFFREY'S SWORD IN THE RIVER.  
ARYA AND HER WOLF RUN AWAY. SANSA RUNS TO JOFFREY'S  
SIDE.

SANSA

My prince, my poor prince. Look what  
they did to you. Stay here. I'll go  
back to the inn and bring help.

JOFFREY

Then go! And don't touch me.

EXT. WOODS - HIGH GROUND - DUSK

SHOT OF WOODS. ARYA PEERS FROM BEHIND A BIG OAK AND  
HEARS MEN. SHE RUSHES BACK TO HER WOLF AND EMBRACES IT.

ARYA

You've got to go. They'll kill you for  
what you did to Joffrey. Go on! Run!  
Go! Leave! Now!

THE WOLF DOES NOT LEAVE. ARYA PICKS UP A ROCK AND THROWS  
IT AT HER WOLF.

ARYA

Go.

THE WOLF RUNS AWAY. A SOLDIER IS LOOKING IN THE WOODS.  
ARYA IS HIDING BEHIND THE BIG TREE.

EXT. WOODS - NIGHT

NED AND HIS MEN ARE LOOKING FOR ARYA. DOGS BARKING AND  
MEN YELLING ARYA'S NAME. JORY RIDES UP TO NED.

NED

Arya! Arya! Arya!

JORY

My lord. My lord! They found her.  
She's unharmed.



NED

Where is she?

JORY

She's been taken directly before the king.

NED

Who took her?

JORY

The Lannisters found her.

NED

Right, get back.

NED WALKS AWAY FROM JORY.

JORY

The queen ordered them to bring her straight 'em.

NED

Back! Back to the Inn! Fall back!

SHOT OF THE MEN WALKING IN THE WOODS.

INT. INN AT THE CROSSROADS - NIGHT

NED WALKS PUSHES THROUGH A CROWD OF PEOPLE TO GET TO ARYA AND GRABS HER.

ARYA

I'm sorry, I'm sorry, I'm sorry.

THE KING, QUEEN, JOFFREY AND JAIME ARE ALL WATCHING.

NED

Are you hurt?

ARYA

No.

NED EMBRACES ARYA.

NED

It's alright.

NED TURNS AND LOOKS AT THE KING AND QUEEN AND APPROACHES THEM.

NED

What is the meaning of this? Why was my daughter not brought to me at once?

CERSEI

How dare you speak to your king in that manner.

KING ROBERT

Quiet woman. Sorry Ned. I never meant to frighten the girl. But we need to get this business done quickly.

CERSEI

Your girl and that butcher's boy attacked my son. That animal of hers nearly tore his arm off.

ARYA

That's not true! She just uh ... bit him a little. He was hurting Mycah.

CERSEI

Joff told us what happened. You and that boy beat him with clubs while you set your wolf on him.

ARYA

That's not what happened!

JOFFREY

Yes it is. They all attacked me and she threw my sword in the river.

ARYA

Liar!

JOFFREY

Shut up!

KING ROBERT

Enough! He tells me one thing, she tells me another ... seven hells what am I to make of this? Where's your other

daughter Ned?

NED  
In bed a sleep.

CERSEI  
She's not. Sansa come here darling.

NED TURNS TO WATCH SANSA ENTER THE ROOM. SANSA STANDS  
BEFORE THE KING NEXT TO ARYA AND NED.

KING ROBERT  
Now child, tell me what happened. Tell  
it all and tell it true. It's a great  
crime to lie to a king.

SANSA  
I don't know. I don't remember.  
Everything happened so fast. I didn't  
see ...

ARYA  
Liar!

ARYA JUMPS ON SANSA ATTACKING HER.

ARYA  
Liar, liar, liar! Liar! Liar!

SANSA  
[SCREAMS]

NED  
Hey! Stop it. Enough of that. Stop.  
Arya!

NED PULLS ARYA OFF SANSA.

CERSEI  
She's as wild as that animal of hers. I  
want her punished.

KING ROBERT  
What would you have me do? Whip her  
through the streets? Damn it children  
fight. It's over.

CERSEI

Joffrey will bear these scars for the rest of his life.

KING ROBERT  
You let that little girl disarm you. Ned, see to it that your daughter's disciplined. I'll do the same with my son.

NED  
Gladly, your grace.

KING ROBERT STANDS UP AND BEGINS TO LEAVE. NED TURNS TO LEAVE.

CERSEI  
And what of the direwolf?

NED AND KING ROBERT STOP.

CERSEI  
What of the beast that savaged your son?

KING ROBERT  
[SIGH] I forgot the damned wolf.

LANNISTER GUARDSMEN  
We found no trace of the direwolf you grace.

KING ROBERT  
No. So be it.

CERSEI  
They have another wolf.

KING ROBERT  
As you will.

NED  
You can't mean it.

KING ROBERT  
A direwolf is no pet. Ger her a dog she'll be happier for it.

KING ROBERT LEAVES.

SANSA

He doesn't mean Lady does he? No, no,  
no, not Lady. Lady didn't bite anyone,  
she's good!

ARYA

Lady wasn't there! You leave her alone.

SANSA AND ARYA GRAB NED AS HE TRIES TO LEAVE.

SANSA

Stop them, don't let them do it. Please  
please, it wasn't Lady!

NED

Is this your command ... your grace?

KING ROBERT STOPS AND TURNS BACK TO NED AND THEN LEAVES  
THE ROOM.

CERSEI

Where is the beast?

LANNISTER GUARDSMEN

Chained up outside your grace.

CERSEI

Sir Ilyn do me the honor.

NED

No. Jory, take the girls to their  
rooms.

SANSA

[CRYING]

NED

If it must be done, then I'll do it  
myself.

CERSEI

Is this some trick?

NED

The wolf is of the north. She deserves  
better than a butcher.

NED TURNS AND LEAVES THE ROOM. SANSA SOBS.

EXT. INN AT THE CROSSROADS - NIGHT

NED WALKS THROUGH THE CROSSROADS. HOUND PASSES NED WITH MYCAH SLUNG ACROSS HIS HORSE.

NED

The butcher's boy. You rode him down.

HOUND

He ran, but not very fast.

HOUND CONTINUES ON WITH THE DEAD BODY. NED TURNS AND CONTINUES WALKING THROUGH THE CROSSROADS.

INT. WINTERFELL - BRAN'S CHAMBER - CONTINUOUS

SHOT OF BRAN LYING IN BED. HIS WOLF IS LYING IN BED WITH HIM TOO.

EXT. WOODS - NIGHT - CONTINUOUS

LADY IS TIED TO A TREE. NED WALKS UP AND KNEALS DOWN AND PETS HER. NED PULLS OUT HIS SWORD. THE WOLF WHIMPERS.

BRAN IS LYING IN BED WITH HIS WOLF.

NED KILLS WOLF.

BRAN OPENS HIS EYES.

[FADE TO BLACK]

[CREDITS]

[END OF EPISODE]

[SCENARY FOR BEGINNING OF EPISODE]

**[GAME OF THRONES]**