



**GAME OF THRONES**

**Episode #505**

**"Kill the Boy"**

**Written by:**

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**Based on *A Song of Ice and Fire***

**by George R.R. Martin**

01:00:05:28

( MUSIC IN )

01:01:54:09

INT. MEEREEN - GREAT PYRAMID - SMALL CHAMBER - NIGHT

Grey Worm lies on a bed, eyes closed. Missandei sits next to him. Her expression is sad.

01:02:37:18

INT. GREAT PYRAMID - AUDIENCE CHAMBER - NIGHT

Daenerys Targaryen stands and looks at the body of Ser Barristan Selmy, which is lying on a slab. She looks very sad. Hizdahr and Daario approach, followed by Dany's soldiers.

HIZDAHR

I'm so sorry, my queen.

01:02:40:02

HIZDAHR (CONT'D)

He was a good man.

01:02:42:01

Dany does not turn around.

DANY

"Barristan the Bold" they called him.

01:02:45:11

DANY (CONT'D)

He crossed a continent to serve me.

01:02:48:10

DANY (CONT'D)

He was a loyal friend.

01:02:52:19

DANY (CONT'D)

And he died in an alley,

01:02:55:00

DANY (CONT'D)

butchered by cowards who hide behind masks.

01:03:00:23

DAARIO

We could pull back to the pyramid district,

01:03:03:18

DAARIO (CONT'D)

secure it, and use it as a base from which to operate.

01:03:06:22

DAARIO (CONT'D)

Then we clean the city out,

01:03:10:04

DAARIO (CONT'D)

neighborhood by neighborhood, street by street,

01:03:13:24

DAARIO (CONT'D)

until the rats have nowhere left to hide.

01:03:19:28

DANY

I prefer your earlier suggestion.

01:03:22:18

Dany turns to face Daario.

DANY (CONT'D)

Round up the leaders of each of Meereen's great families and bring them to me.

01:03:27:27

Hizdahr's face shows surprise.

HIZDAHR

But I'm the leader of my family.

01:03:34:08

Two soldiers grab Hizdahr and pull him toward the doorway.

HIZDAHR (CONT'D)  
No, Your Grace.

01:03:35:20

HIZDAHR (CONT'D)  
I had nothing to do with this.

01:03:38:11

Hizdahr calls out one last time as he is pulled from the room. Dany looks away from him.

HIZDAHR (CONT'D)  
Your Grace!

01:04:03:02

INT. MEEREEN - DRAGON CHAMBER - NIGHT

Dany stands at the base of the stairs, Daario near her, holding a torch. Eight Meereen nobles, including Hizdahr, are lined up, guarded by Unsullied Guards. The dragons cannot be seen, but they can be heard.

( chains rattling )

01:04:06:05

( dragons snarling )

01:04:10:20

Dany turns to a noble and gestures.

DANY  
Kevhiso.

( subtitles )  
Walk forward.

The guards lower their spears, blocking the way.

01:04:13:19

FAT NOBLE  
Kesirgaomagondrivoseaoleindiodaor.

( subtitles )  
You cannot do this.

01:04:17:06

( chains rattling )

01:04:19:08

The guards point their spears, and the nobles are forced backward.

NOBLE #1 (CONT'D)

( whimpering )

01:04:29:11

DANY

Daijedrivi.

( subtitles )

Another step.

01:04:30:23

The guards jab their spears at the nobles, who shuffle backward again.

( men whimpering )

01:04:34:23

( dragons growling )

01:04:43:01

Dany walks slowly forward, among the terrified nobles.

DANY (CONT'D)

Emhelugsvestrej don sepa.Sepajeverene. Ynodronodat.Jaej.

( subtitles )

They will eat you if I tell them to.

They may eat you even if I don't.

Children.

01:04:51:13

DANY (CONT'D)  
Ydonemhugerioto. Toliyonzagoncostosdaor.

( subtitles )  
Some say I should give up on them.  
But a good mother never gives up on her children.

01:05:01:17

NOBLE #2  
( praying quietly )

( dragon snarling )

01:05:04:20

DANY  
Keenalorionmoccadissa.

( subtitles )  
She disciplines them if she must.

Daario steps forward. He shoves one of the nobles so that the man stumbles forward and falls to his knees.

01:05:09:28

NOBLE #3  
( cries out )

01:05:11:19

( chains rattling )

01:05:14:00

DANY  
ydonezaconcostosdaor.

( subtitles )  
But she does not give up on them.

The noble looks up in horror. Suddenly a blast of fire shoots toward him. Then the dragon is visible. The noble raises his arms as he burns. Then he falls to the floor.

01:05:22:13

NOBLE #3  
( screaming )

Hizdahr and another noble look on in fear, shielding their faces.

01:05:30:11

( dragon roaring )

Another dragon appears. The two dragons each grab a portion of the noble's body; together, they rip him in two. Daario watches.

01:05:42:00

DANY - OS  
Syrienen?

( subtitles )  
Who is innocent?

01:05:44:00

DANY (CONT'D)  
Jhevecanontesexondaor, jhevecanontespaktus. Jhevecanontes, laudisisosinis.

( subtitles )  
Maybe all of you are,  
maybe none of you are.  
Maybe, I should let the dragons decide.

01:05:58:29

Dany runs her hand over Hizdahr's shoulder.

HIZDAHR  
Valar Morghulis.

( subtitles )  
All men must die.

They stand and watch the dragons tearing at the noble's body.

01:06:11:07

DANY  
Don't want to overfeed them.

Dany removes her hand from Hizdahr's shoulder.

01:06:16:21

DANY  
Tomorrow perhaps.

01:06:22:10

( dragon screeching )

01:06:25:21

( men whimpering )

01:06:40:01

Daario and the guards escort the nobles from the room, while Dany stands alone, watching the dragons eat the burning body.

( roaring )

Dany turns and silently leaves.

01:06:54:20

INT. CASTLE BLACK - LIBRARY - DAY

Samwell Tarhy sits at a table, reading from a scroll.

SAMWELL

"And though Daenerys maintains her grip on Slaver's Bay,

01:06:58:01

SAMWELL (CONT'D)  
forces rise against her from within and without.

01:07:01:17

SAMWELL (CONT'D)  
She refuses to leave until the freedom



01:07:03:23

SAMWELL (CONT'D)  
of the former slaves is secure."

01:07:07:28

Samwell looks to one side, and it becomes apparent that he has been reading to Maester Aemon, who sits nearby.

SAMWELL (CONT'D)  
She sounds like quite a woman.

01:07:09:20

AEMON  
And she's alone,

01:07:11:16

AEMON (CONT'D)  
under siege,

01:07:13:05

AEMON (CONT'D)  
no family to guide her or protect her.

01:07:16:20

AEMON (CONT'D)  
Her last relation thousands of miles away,

01:07:20:21

AEMON (CONT'D)  
useless, dying.

01:07:25:27

SAMWELL  
Don't say that, Maester Aemon.

01:07:28:18

AEMON  
A Targaryen alone in the world

01:07:33:18

AEMON (CONT'D)  
is a terrible thing.

Samwell looks up to see Jon Snow entering the room.

01:07:39:02

JON  
Maester Aemon.

01:07:40:27

AEMON  
Lord Commander.

01:07:43:09

JON  
Sam, I'd like to speak to the maester alone.

Samwell rises and leaves the room. Jon approaches Aemon and sits near him.

01:08:01:17

JON  
How are you feeling?

01:08:03:07

AEMON  
Oh, like a hundred-year-old man

01:08:05:29

AEMON (CONT'D)  
slowly freezing to death.

Aemon and Jon both smile.

01:08:12:19

JON  
I need your advice.

01:08:15:20

JON (CONT'D)  
There's something I want to do, something I...

01:08:18:05

JON (CONT'D)  
have to do.

01:08:19:19

JON (CONT'D)  
But it'll divide the Night's Watch.

01:08:22:02

JON (CONT'D)  
Bitterly.

01:08:23:17

JON (CONT'D)  
Half the men will hate me the moment I give the order.

01:08:27:01

AEMON  
Half the men hate you already, Lord Commander.

01:08:30:22

AEMON (CONT'D)  
Do it.

01:08:32:26

JON  
But you don't know what it is.

01:08:34:11

AEMON  
That doesn't matter.

01:08:36:15

AEMON (CONT'D)  
You do.

01:08:40:23

Aemon reaches out a hand and touches Jon's face.

AEMON  
You will find little joy in your command.

01:08:44:22

AEMON (CONT'D)  
But with luck,

01:08:47:10

AEMON (CONT'D)  
you will find the strength to do what needs to be done.

01:08:53:02

Aemon speaks forcefully.

AEMON  
Kill the boy, Jon Snow.

01:08:56:17

Jon listens intently.

AEMON (CONT'D)  
Winter is almost upon us.

01:09:00:04

AEMON (CONT'D)  
Kill the boy

01:09:02:27

AEMON (CONT'D)  
and let the man be born.

01:09:14:27

INT. LORD COMMANDER'S CHAMBER - DAY

Jon and Tormund Giantsband sit facing one another across Jon's desk.

JON  
Where are the rest of the free folk now?

01:09:17:15

JON (CONT'D)  
Where have they gone?

01:09:23:20

JON  
Who leads them?

01:09:25:23

TORMUND  
They followed Mance.

01:09:28:06

TORMUND (CONT'D)  
They won't follow anyone else.

01:09:33:12

JON  
What about you?

01:09:36:28

Tormund holds up his hands, which are shackled together at the wrists.

TORMUND  
Hard to lead when you're in chains.

01:09:43:02

JON  
What if I unchained you?

01:09:44:22

TORMUND  
Why would you do that?

01:09:47:28

JON  
Because you are not my enemy.

01:09:50:24

JON (CONT'D)  
And I'm not yours.

01:09:52:16

TORMUND  
You sure seemed like my enemy when you were killing my friends.

01:09:55:13

JON  
For a 1,000 years the Night's Watch have sworn an oath

01:09:58:10

JON (CONT'D)  
to be the shield that guards the realms of men.

01:10:02:04

JON  
And for a 1,000 years we've fallen short of that oath.

01:10:05:12

Tormund listens without moving.

JON (CONT'D)  
You belong to the realms of men.

01:10:08:16

JON (CONT'D)  
All of you.

01:10:10:18

TORMUND  
And now everything is going to change?

01:10:13:12

JON, TORMUND  
It is. Why now?

01:10:15:12

Jon leans forward.

JON  
Because now I am Lord Commander of the Night's Watch.

01:10:19:11

TORMUND  
What would you have me do,

Tormund also leans forward, bringing his face close to Jon's.

01:10:22:16

TORMUND  
Lord Commander?

01:10:26:23

Jon stands and walks to Tormund's side of the desk.

JON

I'd have you go north of the Wall.

01:10:28:25

JON (CONT'D)

Gather the remaining free folk wherever they are and bring them back here.

01:10:32:23

JON (CONT'D)

I'll open the gates for them and let them through.

01:10:36:07

JON (CONT'D)

I'll find them lands to settle south of the Wall.

01:10:39:07

TORMUND

They won't kneel for you and neither will I.

01:10:42:26

JON

I don't want them to kneel for me.

01:10:45:23

JON (CONT'D)

I want them to fight with me when the time comes.

01:10:48:11

Tormund's voice is grim.

TORMUND

The day I ask my people to fight with the crows

01:10:51:05

TORMUND (CONT'D)

is the day my people cut my guts from my belly

01:10:54:02

TORMUND (CONT'D)  
and make me eat them.

01:10:55:11

Jon speaks quietly.

JON  
And how many of your people can't fight?

01:10:58:05

JON (CONT'D)  
The women, the children, the old, the sick--

01:11:01:10

JON (CONT'D)  
what happens to them?

01:11:03:09

JON (CONT'D)  
You're condemning them to death.

01:11:05:11

Jon's voice rises.

JON (CONT'D)  
Worse than death because you're too proud to make peace.

01:11:12:16

JON (CONT'D)  
Or maybe you're not proud.

01:11:16:15

JON (CONT'D)  
Maybe you're just a coward.

01:11:25:00

Tormund stands and leans in close to Jon.

TORMUND  
Easy thing to say to a man in chains.



01:11:52:18

Jon unlocks Tormund's wrist shackles and drops them on the desk. Tormund rubs his wrists.

JON

Your people need a leader.

01:11:54:09

JON (CONT'D)

And they need to get south of the Wall before it's too late.

01:11:57:20

JON (CONT'D)

We don't have much time and they have less.

01:11:59:24

JON (CONT'D)

The walkers are coming and they'll hit your people first.

01:12:04:18

JON (CONT'D)

I'm not asking you to make peace to save your skin.

01:12:07:09

JON (CONT'D)

Make peace to save your people.

01:12:19:15

Tormund hesitates for a long moment, then speaks quietly.

TORMUND

Most of them are at Hardhome.

01:12:21:24

TORMUND (CONT'D)

You know where that is?

01:12:23:03

JON

Up on Storrolld's Point.

01:12:25:04

JON (CONT'D)

I can give you 10 horses and nine other men.

01:12:27:08

Jon walks behind his desk.

JON (CONT'D)

You can get there in a week.

01:12:29:04

TORMUND

We'll need ships.

01:12:32:02

JON

I'll talk to King Stannis about lending you his fleet.

01:12:38:06

TORMUND

All right, then.

01:12:41:17

TORMUND (CONT'D)

You're coming with me.

01:12:45:03

TORMUND (CONT'D)

You're the Lord Commander of the Night's Watch.

01:12:47:15

Tormund points at Jon.

TORMUND (CONT'D)

They need to hear it from you.

01:12:49:26

TORMUND (CONT'D)

They need to know the ships they are boarding

01:12:52:06

TORMUND (CONT'D)  
won't be torched in the middle of the sea.

01:12:54:14

Tormund leans over Jon's desk toward him.

TORMUND (CONT'D)  
You come with me or I don't go.

01:13:02:12

( men shouting )

01:13:04:12

INT. CASTLE BLACK - MESS HALL - DAY

A chaotic group of Night's Watch men fills the room, all talking at once.

( shouting continues )

01:13:07:16

Jon stands at the front table. Seated near him are Alliser Thorne, First Builder Othell Yarwyck and First Steward Bowen Marsh.

YARWYCK  
You'd bring wildlings here through our gates?

01:13:10:15

JON  
Men, women, and children will die by the thousands if we do nothing.

The men in the room quiet to listen.

01:13:14:02

YARWYCK  
Let them die. We got our own to worry about.

01:13:17:06

YARWYCK (CONT'D)  
Less enemies for us.

The listeners cheer.

( cheering )

01:13:20:05

Near the door stand Stannis Baratheon and Davos Seaworth.

STANNIS  
Fewer.

01:13:22:00

Davos turns and looks at Stannis.

DAVOS, STANNIS  
What? Nothing.

01:13:24:21

In the middle of the crowd, Samwell stands.

SAMWELL  
Look, well, there is good farmland in the Gift.

01:13:28:15

( men laughing )

SAMWELL (CONT'D)  
Land that no one uses now.

01:13:30:27

SAMWELL (CONT'D)  
A dozen abandoned villages.

01:13:32:25

BOWEN MARSH  
And why do you think the farmers abandoned those villages?

01:13:35:02

Sam looks abashed.

BOWEN MARSH (CONT'D)  
Because the wildlings raided them for years.

01:13:38:17

BOWEN MARSH (CONT'D)

Cut them down just like they did this boy's people.

Bowen Marsh points at Olly. Olly looks down.

01:13:42:12

MEN

Aye!

01:13:44:26

THORNE

We've been fighting them for thousands of years.

01:13:48:10

THORNE

They've slaughtered villages.

01:13:50:16

Jon listens quietly, nodding.

THORNE

They've slaughtered our brothers.

01:13:52:28

JON

And we've slaughtered theirs.

01:13:56:11

Dolorous Edd, seated near Samwise, rises.

EDD

I will follow you anywhere, you know that.

01:14:01:26

EDD (CONT'D), MEN

But they killed Grenn.

Yes.

01:14:04:07

EDD (CONT'D), MEN  
And they killed Pyp.  
Aye.

01:14:06:22

EDD  
They killed 50 of our brothers.

Olly nods slightly. Edd continues with passion.

01:14:09:14

EDD  
I can't forget that.

01:14:11:12

EDD  
I can't forgive it.

01:14:13:04

JON  
You were at the Fist of the First Men.

01:14:15:21

JON (CONT'D)  
If we abandon them, you know what they become.

01:14:18:17

Jon raises his voice.

JON (CONT'D)  
We can learn to live with the wildlings

01:14:20:23

JON (CONT'D)  
or we can add them to the army of the dead.

01:14:23:07

JON (CONT'D)  
Whatever they are now, they're better than that.

01:14:27:17

Chaos breaks out again. Men rise from their seats. Stannis watches, apparently interested. Davos glances at him.

( all arguing )

01:14:49:19

INT. CASTLE BLACK - LORD COMMANDER'S CHAMBERS - NIGHT

Jon walks into the room, removes his coat, and hangs it on the wall. He walks to his desk and rubs a hand over his face as if tired. He grasps the edge of the desk and leans over it.

( pounding at door )

01:14:55:27

The door opens and Olly enters. He places a tray of food on the table.

JON  
Thank you.

Olly turns away and walks to the door.

01:14:57:25

JON (CONT'D)  
Olly.

Olly pauses in the doorway.

01:15:01:10

JON (CONT'D)  
If you have something you want to say to me,

01:15:04:07

JON (CONT'D)  
say it.

Olly turns back into the room. He walks slowly toward Jon.

01:15:12:18

JON (CONT'D)  
It's all right.

01:15:16:01

OLLY  
You don't mean it, do you?

01:15:19:26

OLLY (CONT'D)  
Telling the wildlings you want to make peace.

01:15:22:13

OLLY (CONT'D)  
You're just doing it to trick them.

01:15:24:14

JON  
It's not a trick.

01:15:26:01

Olly sounds close to tears.

OLLY  
They burned my village.

01:15:27:16

OLLY (CONT'D)  
They put an arrow through my father's head

01:15:29:20

OLLY (CONT'D)  
right in front of me.

01:15:31:05

OLLY (CONT'D)  
They butchered my mother, everyone I ever knew.

01:15:42:08

Jon walks up to Olly and looks into his face.

JON  
I know what it's like to lose the people you love.



01:15:47:10

JON (CONT'D)  
I know this is hard for you.

01:15:51:05

JON (CONT'D)  
But winter is coming.

01:15:54:01

JON (CONT'D)  
We know what's coming with it.

01:15:57:16

JON (CONT'D)  
We can't face it alone.

01:16:05:01

Olly closes his eyes, then opens them and looks at Jon. He speaks stiffly.

OLLY  
Will there be anything else you need, Lord Commander?

01:16:11:05

JON  
No.

Olly turns and leaves. Jon closes his eyes.

01:16:19:07

JON  
( sighs )

01:16:21:05

EXT. WINTER'S TOWN - DAY

Podrick Payne walks through the courtyard of Winter's Town, carrying a bag. He enters the Winter's Town Inn.

( horse neighs ) ( people chatting )

01:16:31:22

( bird screeching )

01:16:34:06

( door opens )

01:16:37:06

( door closes )

01:16:46:10

Brienne stands looking at the window of her room at the inn. Pod puts down his bag and begins opening it.

POD

She's far away from the Lannisters.

01:16:49:14

POD (CONT'D)

This is her home.

01:16:53:28

POD (CONT'D)

Maybe Lady Sansa's better off here.

01:16:57:12

Brienna turns to him.

BRIENNE

Better off with the Boltons

01:16:59:21

BRIENNE (CONT'D)

who murdered her mother and brother?

Pod looks down and begins rummaging through his bag. Brienne turns to the window again.

01:17:11:00

BRIENNE (CONT'D)  
Sansa's in danger even if she doesn't realize it.

01:17:13:26

( door opens )

The Innkeeper enters with a basin and sets it down.

01:17:27:27

BRIENNE  
Thank you.

01:17:31:17

BRIENNE (CONT'D)  
You've lived here a long time?

01:17:35:05

INNKEEPER  
Aye.

01:17:36:27

BRIENNE  
Did you know Lord Eddard?

01:17:41:16

INNKEEPER  
I knew him

01:17:43:25

INNKEEPER (CONT'D)  
and his father before him.

01:17:48:02

INNKEEPER (CONT'D)  
The Starks are gone now.

01:17:50:14

BRIENNE  
Not all of them.

01:17:52:12

BRIENNE  
I know who's inside that castle.

01:17:55:05

INNKEEPER  
Everyone knows.

01:17:57:02

INNKEEPER (CONT'D)  
The Boltons.

01:17:58:19

Brienne speaks in a quiet, deliberate way.

BRIENNE  
I'm not talking about the Boltons.

Pod looks up from his bag.

01:18:02:11

BRIENNE  
I need to get a message to her.

01:18:04:20

BRIENNE (CONT'D)  
To Sansa Stark.

01:18:08:16

The Innkeeper looks at her intently.

INNKEEPER  
Who are you?

01:18:10:10

BRIENNE  
Someone who swore to keep her safe.

01:18:13:02

The Innkeeper's voice is still suspicious.

INNKEEPER  
Swore to who?

01:18:14:25

BRIENNE  
Her mother.

01:18:17:01

INNKEEPER  
Her mother's dead.

01:18:19:02

Brienne walks close to him.

BRIENNE  
That doesn't release me from an oath.

01:18:24:24

BRIENNE (CONT'D)  
I served Lady Catelyn.

01:18:27:12

BRIENNE (CONT'D)  
I serve her still.

01:18:31:14

BRIENNE (CONT'D)  
Who do you serve?

The Innkeeper does not answer.

01:18:39:27

INT. WINTERFELL - RAMSAY'S CHAMBER - DAY

Myranda stands naked, looking out the window.

RAMSAY - OS  
Come back here.

01:18:45:20

Ramsay Bolton reclines on the bed, also naked.

RAMSAY  
Myranda.

01:18:46:26

Myranda does not leave the window.

MYRANDA  
I saw you staring at her.

01:18:48:28

RAMSAY  
I'm going to marry her.

01:18:50:21

RAMSAY (CONT'D)  
That will involve looking at her from time to time.

01:18:57:10

Myranda leans against the wall in a despairing gesture.

MYRANDA  
You said you'd marry me.

01:19:00:12

Ramsay lies on the bed, his arms crossed casually behind his head.

RAMSAY  
And I meant it.

01:19:02:03

RAMSAY (CONT'D)  
When I was a bastard named Snow.

01:19:04:07

RAMSAY (CONT'D)  
But I'm a Bolton now.

01:19:06:19

Myranda bows her head.

RAMSAY (CONT'D)  
What I want is no longer the primary consideration.

01:19:10:20

RAMSAY (CONT'D)  
I'm furthering a dynasty.

01:19:16:02

Myranda finally looks around at him. Her voice is troubled.

MYRANDA  
Do you think she's pretty?

01:19:17:13

RAMSAY  
( scoffs ) Of course I do.

01:19:20:03

RAMSAY (CONT'D)  
I'm not blind.

01:19:24:14

Myranda looks away again.

RAMSAY (CONT'D)  
( sighs )

01:19:34:20

Ramsay stands and walks to Myranda. He grabs her by the waist and speaks into her hair.

RAMSAY (CONT'D)  
You think she's pretty, too.

01:19:40:02

RAMSAY  
I'm looking forward to our wedding night.

01:19:42:13

RAMSAY (CONT'D)  
But don't worry, I'll have plenty of time for you.

01:19:46:03

MYRANDA  
Perhaps I'll marry, too.

01:19:48:21

RAMSAY  
( laughs )

01:19:53:18

Ramsay whips Myranda around to face him.

RAMSAY (CONT'D)  
You're the kennel master's daughter.

01:19:56:23

RAMSAY (CONT'D)  
Who are you going to marry, the stable keeper's son?

Myranda tries to hit Ramsay, and he grabs her arms. They struggle. He holds her still.

01:20:06:05

RAMSAY  
You're mine.

01:20:09:08

RAMSAY (CONT'D)  
You're not going anywhere.

01:20:11:04

RAMSAY (CONT'D)  
Unless I have to listen to more of your jealousy.

01:20:13:18

RAMSAY (CONT'D)  
Jealousy bores me. You remember what happens to people who bore me.

01:20:19:18

RAMSAY (CONT'D)  
You're not going to bore me, are you, Myranda?



Myranda stares into his eyes. Then she leans forward and kisses him. He kisses back. Suddenly she bites his lower lip, hard. She lets go and Ramsay looks shocked. He wipes his mouth. Myranda smiles.

01:20:41:22

MYRANDA  
Never.

Ramsay turns Myranda around. He kisses her neck and begins to make love to her. Myranda smiles.

01:21:02:10

INT. WINTERFELL - SANSA'S CHAMBER - DAY

Sansa sits quietly in a chair.

( knocking on door )

01:21:10:07

Sansa rises and opens the door. The Old Woman is there.

OLD WOMAN  
Beg pardon, my lady.

01:21:11:28

OLD WOMAN (CONT'D)  
I've come to refill the wash basin.

01:21:14:07

SANSA  
Oh, I don't need--

The Old Woman enters the room and closes the door. She whispers.

01:21:17:13

OLD WOMAN  
You still have friends in the North.

01:21:19:25

OLD WOMAN (CONT'D)  
If you're ever in trouble,

01:21:21:24

OLD WOMAN (CONT'D)  
light a candle in the highest window of the broken tower.

01:21:26:12

Sansa speaks quietly.

SANSA, OLD WOMAN  
But who-  
You're not alone.

The Old Woman smiles. She leaves and shuts the door behind her. Sansa stands, thinking.

01:22:06:21

EXT. WINTERFELL - FOOT OF BROKEN TOWER - DUSK

Sansa stands at the bottom of the tower, looking up. Myranda enters from behind her.

MYRANDA  
I like your dress.

Sansa starts and turns around.

01:22:10:17

MYRANDA (CONT'D)  
Who made it for you?

01:22:12:06

SANSA  
I made it myself.

01:22:14:26

Myranda smiles.

MYRANDA  
Really?

01:22:18:26

Sansa looks uncertain.

SANSA  
Who- who are you?

01:22:20:24

MYRANDA  
I'm Miranda, the kennel master's daughter.

01:22:27:04

MYRANDA (CONT'D)  
May I?

Myranda touches the sleeve of Sansa's dress. She bends over it, looking closely.

01:22:34:24

MYRANDA (CONT'D)  
Oh, wonderful.

01:22:36:16

MYRANDA (CONT'D)  
The stitching.

01:22:39:29

MYRANDA, SANSA  
Who taught you?  
My mother.

Sansa removes her arm from Miranda's touch.

01:22:43:16

MYRANDA  
I'm sorry for what happened to her.

01:22:47:05

SANSA  
Thank you.

01:22:50:07

MYRANDA  
It's good that she taught you.

01:22:52:12

MYRANDA (CONT'D)  
It was a gift.

01:22:53:29

MYRANDA (CONT'D)  
Now every time you wear something you made,

01:22:58:27

MYRANDA (CONT'D)  
you can remember her.

01:23:00:24

SANSA  
I'd rather have a mother.

01:23:02:13

MYRANDA  
I know. It's not the same.

01:23:06:04

MYRANDA (CONT'D)  
Still, it's good to remember.

01:23:09:26

MYRANDA (CONT'D)  
Remember the way things were.

01:23:13:20

MYRANDA (CONT'D)  
I almost forgot.

01:23:16:09

MYRANDA (CONT'D)  
There's something else

01:23:19:05

MYRANDA (CONT'D)  
to help you remember.

Sansa stands listening. Myranda smiles.

01:23:27:23

EXT./INT. WINTERFELL - KENNELS - DUSK

Myranda opens the gate to the kennels and gestures Sansa in front of her.

( dogs barking )

01:23:30:29

MYRANDA  
Down there at the end.

01:23:34:24

Sansa doesn't move.

SANSA  
What is it?

01:23:36:09

MYRANDA  
That would spoil the surprise.

01:23:38:04

( dogs growling )

01:23:39:19

MYRANDA  
Go ahead, it's perfectly safe.

01:23:42:18

MYRANDA (CONT'D)  
You won't believe it when you see it.

01:23:44:23

Sansa walks cautiously into the kennels.

( growling continues )

01:23:47:08

( dogs barking )

01:23:56:06

A dog jumps at the front of its cage.

( barking continues ) ( chains rattling )

Sansa starts. She hesitates and looks behind her toward the doorway. Myranda is nowhere in sight. She turns back and moves slowly forward. A dog jumps at the front of its cage. Then she sees a man lying inside the last cage. He jumps and sits up. Sansa looks at him in horror.

01:24:47:08

SANSA  
Theon?

01:24:58:18

Theon shakes his head.

THEON  
You shouldn't be here.

Theon edges away from Miranda. She turns and strides down the corridor of the kennels.

01:25:16:01

INT. WINTERFELL - RAMSAY'S CHAMBER - NIGHT

Theon is lacing Ramsay into his clothes.

( wind whistling )

01:25:21:05

RAMSAY  
You smell particularly ripe this evening.

Theon drops his hands.

01:25:27:26

RAMSAY (CONT'D)  
Pour me some wine.

01:25:53:25

Theon crosses the room and pours the wine. He hands the cup to Ramsay and steps back, his head bowed. Ramsay drinks.

RAMSAY

Do you have something to tell me?

01:25:57:08

THEON

No, my lord.

01:25:58:29

RAMSAY

Reek.

01:26:04:17

Theon seems to be struggling.

THEON

She saw me.

01:26:06:15

RAMSAY

Who?

01:26:08:02

THEON

Sansa. Lady Sansa.

01:26:10:28

THEON (CONT'D)

She came to the kennels.

01:26:13:29

RAMSAY

She saw you?

01:26:15:11

THEON

Yes. I'm sorry, master.

01:26:17:19

THEON (CONT'D)  
Forgive me. I didn't think--

01:26:19:12

RAMSAY  
Come here.

Theon steps close to him. Ramsay puts his fingers under Theon's chin and lifts it.

01:26:29:23

RAMSAY (CONT'D)  
You mustn't keep secrets from me, Reek.

01:26:32:15

RAMSAY (CONT'D)  
Get on your knees.

Theon kneels. Ramsay drinks again and sets his cup on a table.

01:26:46:24

RAMSAY  
Give me your hand.

Slowly, Theon raises his right hand. Ramsay takes it in both of his.

01:27:10:26

RAMSAY  
I forgive you.

Theon looks up at him. Ramsay smiles.

01:27:23:27

INT. WINTERFELL - FEAST HALL - DUSK

Roose Bolton, Walda Bolton, Ramsay, and Sansa sit at a table together, eating.

ROOSE  
I trust you find your chamber suitable, my lady.



01:27:27:04

SANSA  
Yes, thank you, my lord.

01:27:29:07

RAMSAY  
Allow me.

Ramsay lifts a pitcher and pours into Sansa's cup. Then he offers the pitcher to Walda.

01:27:34:26

RAMSAY  
Mother.

01:27:36:16

WALDA  
Thank you, Ramsay.

Ramsay pours into Walda's cup.

01:27:48:22

Ramsay stands and raises his cup.

RAMSAY  
My lady, we are all a family, we northerners.

01:27:53:08

RAMSAY (CONT'D)  
Our blood ties go back thousands of years.

01:27:56:21

RAMSAY (CONT'D)  
So I'd like to drink to our wedding.

01:27:59:21

RAMSAY (CONT'D)  
May our happiness spread from Moat Cailin

01:28:03:05

RAMSAY (CONT'D)  
to the Last Hearth.

01:28:04:10

Roose raises his cup.

ROOSE

To your wedding.

01:28:06:08

Walda raises her cup.

WALDA

To your wedding.

01:28:14:27

Ramsay drinks. Sansa pushes her cup away. Ramsay sits again.

WALDA

It must be difficult for you being in a strange place.

01:28:18:08

SANSA

This isn't a strange place. This is my home.

01:28:20:29

SANSA (CONT'D)

It's the people who are strange.

01:28:27:16

Walda is quiet. Ramsay smiles.

RAMSAY

You're right.

01:28:29:11

RAMSAY (CONT'D)

Very strange.

01:28:34:04

RAMSAY (CONT'D)

More wine, please.

01:28:42:09

Theon emerges from a corner of the room, carrying a pitcher.

RAMSAY (CONT'D)  
I heard you two had been reunited.

01:28:45:01

RAMSAY (CONT'D)  
A fitting place for it.

Theon pours wine into Ramsay's cup.

01:28:49:29

RAMSAY (CONT'D)  
I like to imagine that the last time you spoke

01:28:53:11

RAMSAY (CONT'D)  
was in this very room.

Theon pours wine for Sansa.

01:28:58:01

RAMSAY (CONT'D)  
Are you still angry with him

01:29:00:22

RAMSAY (CONT'D)  
after he...

01:29:07:07

Ramsay breaks off and gestures with a hand.

RAMSAY (CONT'D)  
what he did?

01:29:08:13

RAMSAY (CONT'D)  
Don't worry.

01:29:10:25

RAMSAY (CONT'D)  
The North remembers.

01:29:14:11

RAMSAY (CONT'D)  
I punished him for it.

01:29:16:17

RAMSAY (CONT'D)  
He's not ironborn anymore.

01:29:18:29

RAMSAY (CONT'D)  
Not Theon Greyjoy anymore.

01:29:22:04

RAMSAY (CONT'D)  
He's a new man.

Theon puts the pitcher on a side table.

01:29:25:16

RAMSAY (CONT'D)  
A new person, anyway.

01:29:28:14

Ramsay raises his voice and calls to Theon.

RAMSAY (CONT'D)  
Aren't you, Reek?

01:29:30:06

Theon turns to Ramsay.

THEON  
Yes, master.

01:29:31:26

RAMSAY  
That's his new name- Reek.

01:29:34:02

SANSA  
Why are you doing this?

01:29:38:04

RAMSAY  
Because Reek has something to say to you.

01:29:41:10

RAMSAY (CONT'D)  
Don't you, Reek?

01:29:53:03

Theon approaches the table.

RAMSAY (CONT'D)  
An apology.

01:30:00:18

RAMSAY (CONT'D)  
Apologize to Lady Sansa for what you did.

01:30:05:02

RAMSAY (CONT'D)  
Apologize for murdering her two brothers.

01:30:13:29

THEON  
I'm sorry.

01:30:17:01

RAMSAY  
Look at her, Reek.

Theon looks up.

01:30:20:07

RAMSAY (CONT'D)  
An apology doesn't mean anything

01:30:22:00

RAMSAY (CONT'D)  
if you're not looking the person in the eye.

01:30:30:25

THEON, RAMSAY  
I'm sorry.  
Sorry about what?

01:30:34:28

THEON  
For killing your brothers.

01:30:47:08

Ramsay looks over at Sansa. She does not react.

RAMSAY  
There, over and done with.

01:30:50:09

RAMSAY (CONT'D)  
Doesn't everyone feel better? I do.

01:30:53:21

RAMSAY (CONT'D)  
That was getting very tense.

01:30:57:15

RAMSAY (CONT'D)  
Whew.

Theon turns away again.

01:31:02:04

RAMSAY (CONT'D)  
You know what, my lady?

01:31:05:09

RAMSAY (CONT'D)  
What with him having murdered your brothers

01:31:08:03

RAMSAY (CONT'D)  
and the rest of your family gone...

01:31:12:19

RAMSAY (CONT'D)  
Reek here is the nearest thing to living kin

01:31:16:25

RAMSAY (CONT'D)  
that you have left.

01:31:20:05

Ramsay raises his voice.

RAMSAY (CONT'D)  
Reek.

01:31:22:08

Theon turns to him.

RAMSAY (CONT'D)  
You will give away the bride.

01:31:26:24

Sansa looks shocked.

RAMSAY (CONT'D)  
Someone has to. What better person?

01:31:30:12

Ramsay looks around the table.

RAMSAY (CONT'D)  
Good? Good?

01:31:31:27

ROOSE  
Yes, yes, very good.

01:31:35:09

RAMSAY  
Wonderful.

01:31:39:04

ROOSE  
Walda and I have some good news as well,

01:31:41:22

ROOSE (CONT'D)  
since we're all together.

01:31:49:00

Ramsay and Roose turn toward Walda.

WALDA  
We're going to have a baby.

01:31:56:18

Ramsay blinks. Sansa gives a small smile.

SANSA  
I'm very happy for you.

01:31:58:15

ROOSE  
From the way she's carrying,

01:32:00:17

ROOSE (CONT'D)  
Maester Wolkan says it looks like a boy.

Ramsay gulps his wine.

01:32:18:25

INT. WINTERFELL - FEAST HALL - NIGHT

Ramsay and Roose sit at the table by themselves.

RAMSAY  
How can you be sure?

01:32:20:16

ROOSE  
Sure of what?



01:32:22:23

RAMSAY  
That she's pregnant.

01:32:24:21

RAMSAY (CONT'D)  
I mean...

01:32:26:24

Ramsay stretches out his arms.

RAMSAY (CONT'D)  
how can you tell?

01:32:28:19

ROOSE  
Maester Wolkan has assured us beyond all doubt.

01:32:39:29

Ramsay stands and walks around the table.

RAMSAY  
So how did you manage it?

01:32:43:13

ROOSE  
Manage what?

01:32:45:10

RAMSAY  
Getting her pregnant.

01:32:47:22

ROOSE  
I imagine you're familiar with the procedure.

01:32:49:23

RAMSAY  
Of course, but how did you...

01:32:52:27

RAMSAY (CONT'D)  
find it?

01:32:54:14

ROOSE  
You disgraced yourself at dinner

01:32:56:22

ROOSE (CONT'D)  
parading that creature before the Stark girl.

01:32:59:06

RAMSAY  
And if it's a boy? ( chuckles )

01:33:04:04

Roose speaks quietly.

ROOSE  
You're worried about your position.

01:33:05:23

RAMSAY  
My position is quite clear.

01:33:07:26

RAMSAY (CONT'D)  
I'm your son

01:33:10:21

RAMSAY (CONT'D)  
until a better alternative comes along.

Ramsay drinks. He walks to the side table and refills his cup.

01:33:22:12

ROOSE  
You've never asked me about your mother.

01:33:29:05

RAMSAY  
Why would I?

01:33:31:18

RAMSAY (CONT'D)  
She had me, she died.

01:33:35:16

RAMSAY (CONT'D)  
And here we are.

01:33:38:14

ROOSE  
She was a peasant girl.

01:33:41:04

ROOSE (CONT'D)  
Pretty in a common sort of way.

01:33:43:01

ROOSE (CONT'D)  
She was the miller's wife.

01:33:45:28

ROOSE (CONT'D)  
Apparently they had married without my knowledge or consent.

01:33:49:16

ROOSE (CONT'D)  
So I had him hanged

01:33:51:10

ROOSE (CONT'D)  
and I took her beneath the tree where he was swaying.

Ramsay stands listening.

01:33:54:11

ROOSE (CONT'D)  
She fought me the whole time.

01:33:56:11

ROOSE (CONT'D)  
She was lucky I didn't hang her, too.

01:33:58:19

ROOSE  
A year later she came to my gates

01:34:01:05

ROOSE (CONT'D)  
with a squalling baby in her arms.

01:34:03:12

ROOSE (CONT'D)  
A baby she claimed was mine.

01:34:05:16

ROOSE (CONT'D)  
I nearly had her whipped

01:34:07:23

ROOSE (CONT'D)  
and the child thrown in the river.

01:34:15:02

Ramsay looks down. Roose stands.

ROOSE (CONT'D)  
But then I looked at you

01:34:16:23

Ramsay looks up at him.

ROOSE (CONT'D)  
and I saw then what I see now.

01:34:19:18

ROOSE (CONT'D)  
You are my son.

Ramsay looks as if he might cry.

01:34:33:20

Roose looks away, then leans over the table with its map.

ROOSE

Stannis Baratheon has an army at Castle Black.

01:34:37:11

Ramsay walks toward the table, listening.

ROOSE (OS - CONT'D)

But he won't stay for long.

01:34:40:03

ROOSE (OS - CONT'D)

He wants the Iron Throne,

01:34:42:22

ROOSE (OS - CONT'D)

and the road to King's Landing comes right through Winterfell.

01:34:47:21

ROOSE (OS - CONT'D)

He means to take the North.

01:34:51:27

Roose looks up at Ramsay.

ROOSE (CONT'D)

But the North is ours.

01:34:54:06

Roose and Ramsay face each other across the table.

ROOSE (CONT'D)

It's yours and mine.

01:34:57:11

ROOSE (CONT'D)

Will you help me defeat him?

01:35:01:17

RAMSAY  
Yes.

01:35:11:03

INT. CASTLE BLACK - LIBRARY

Samwell sits at a table, reading, as Gilly wanders the room.

GILLY  
Is this every book there is?

01:35:14:21

SAMWELL  
Every book there is?

01:35:17:16

SAMWELL (CONT'D)  
In the world. Well, no.

01:35:20:25

SAMWELL (CONT'D)  
There are thousands and thousands of books out there.

01:35:24:21

SAMWELL (CONT'D)  
This library is rather small, actually.

01:35:26:29

GILLY  
Where you grew up, were there more books?

01:35:28:21

SAMWELL  
My father's not the most literate man.

01:35:33:26

SAMWELL (CONT'D)  
They say the Citadel has the largest library in the world.

01:35:37:16

GILLY  
Where's that?

01:35:40:03

Samwell looks surprised.

SAMWELL  
The Citadel?

01:35:42:21

SAMWELL (CONT'D)  
In Oldtown.

01:35:50:21

Samwell turns back to his reading. Gilly looks embarrassed.

GILLY  
I'm sorry I don't know things.

01:35:52:20

SAMWELL  
Oh, Gilly, look at me.

01:35:55:23

SAMWELL (CONT'D)  
You know how to do a hundred things I can never do.

01:35:59:19

Samwell gestures with his hand as he speaks.

SAMWELL (CONT'D)  
You can build a fire with wet wood.

01:36:01:29

SAMWELL (CONT'D)  
You can cook. You can stitch a wound.

01:36:04:15

Gilly's voice is bitter.

GILLY  
I can wash the linens. I can sweep the floor.

01:36:07:07

SAMWELL, GILLY  
Well...  
Why does the Citadel have the biggest library?

01:36:10:22

SAMWELL  
It's where they train the maesters.

01:36:13:21

GILLY  
Like Maester Aemon?

01:36:15:12

SAMWELL  
I wanted to be one when I was young.

01:36:20:20

SAMWELL (CONT'D)  
Instead, I became a man of the Night's Watch.

01:36:27:26

SAMWELL (CONT'D)  
Far more adventure up here anyway.

01:36:32:04

SAMWELL (CONT'D)  
I wouldn't have met you.

01:36:34:00

( footsteps )

Gilly and Samwell look up. Stannis enters the room. Samwell stands.

01:36:39:14

SAMWELL  
Ah, Your Grace.

Gilly leaves the room.

01:36:49:04

STANNIS  
You're Samwell Tarly?



01:36:51:14

SAMWELL  
I am, Your Grace.

01:36:54:17

STANNIS  
Your father is Randyll Tarly.

01:36:59:15

STANNIS (CONT'D)  
He defeated my brother at the Battle of Ashford.

01:37:03:22

STANNIS (CONT'D)  
Only battle Robert ever lost.

01:37:06:24

Samwell stands quietly, listening.

STANNIS (CONT'D)  
I told him he shouldn't go so far west so soon, but he never listened.

01:37:13:00

STANNIS (CONT'D)  
Fine soldier, your father.

01:37:15:20

STANNIS (CONT'D)  
You don't look like a soldier.

01:37:18:29

STANNIS (CONT'D)  
But I'm told you killed a white walker.

01:37:21:20

SAMWELL  
I did, Your Grace.

01:37:23:18

STANNIS  
How?

01:37:24:24

SAMWELL  
With a dagger made of dragonglass.

01:37:27:00

STANNIS  
Dragonglass?

01:37:28:15

SAMWELL  
What the maesters call obsidian.

01:37:29:29

Stannis speaks quickly.

STANNIS  
I know what it is. We have it in Dragonstone.

01:37:32:08

STANNIS (CONT'D)  
Why would obsidian kill a walker?

01:37:34:11

SAMWELL  
I don't know.

01:37:36:01

Samwell gestures at the books on the table.

SAMWELL (CONT'D)  
I've been going through all the old manuscripts

01:37:37:26

SAMWELL (CONT'D)  
hoping to find something, and all I've learned

01:37:40:03

SAMWELL (CONT'D)  
is that the children of the forest used to hunt with dragonglass.

01:37:43:19

STANNIS

The Lady Melisandre told me that death marches on the Wall.

01:37:50:10

Samwell's voice is nearly a whisper.

SAMWELL

I've seen it, Your Grace.

01:37:52:09

Stannis steps closer to him.

STANNIS

Seen what?

01:37:53:26

SAMWELL

The army of the dead.

01:37:56:22

SAMWELL, STANNIS

And when they come-  
We have to know how to fight them.

01:38:04:08

STANNIS (CONT'D)

Keep reading, Samwell Tarly.

Stannis walks past Samwell and out of the room.

01:38:24:04

INT. CASTLE BLACK - MESS HALL - DUSK

Davos sits, whittling. Stannis walks up to him.

STANNIS

It's time.

01:38:25:28

Stannis begins to walk away. Davos stands.

DAVOS  
Uh, Your Grace.

01:38:28:11

DAVOS (CONT'D)  
Wouldn't it be better to wait?

01:38:30:29

DAVOS (CONT'D)  
When Jon Snow returns with the wildlings, we could have thousands more men.

01:38:34:03

STANNIS  
If Jon Snow returns with the wildlings.

01:38:35:17

STANNIS (CONT'D)  
We can't wait that long.

01:38:37:08

STANNIS (CONT'D)  
We have the advantage- more men, more horses, all fed and rested.

01:38:40:28

STANNIS (CONT'D)  
But every day we wait, the odds shift in Bolton's favor.

01:38:43:28

STANNIS (CONT'D)  
This could turn to winter at any moment.

01:38:46:02

STANNIS (CONT'D)  
We have to act now. Give the order.

01:38:47:27

STANNIS (CONT'D)  
We march at sunrise.

01:38:49:12

DAVOS  
I'll choose a dozen men to stay

01:38:51:04

DAVOS (CONT'D)  
and guard the queen and the princess.

01:38:53:18

STANNIS  
No need. They're coming with us.

01:38:57:07

Davos speaks quietly and sincerely.

DAVOS  
It's a tough road ahead, Your Grace.

01:38:59:09

DAVOS (CONT'D), STANNIS  
Won't they be safer-  
Here?

01:39:02:03

STANNIS (CONT'D)  
Half these watchmen are killers and rapists.

01:39:06:25

STANNIS (CONT'D)  
No, they march with us.

01:39:11:28

DAVOS  
As you wish, Your Grace.

Stannis walks away, down a flight of stairs. Davos stands alone.

01:39:13:28

( wind howling )

01:39:23:02

EXT. CASTLE BLACK - COURTYARD - DAY

Soldiers in armor are preparing their horses to ride.

( chatter ) ( horses snorting )

01:39:39:19

Shireen Baratheon, dressed warmly, stands near Davos.

SHIREEN  
Do you think Father will let me go down into the crypt?

01:39:42:04

DAVOS  
Beg your pardon?

01:39:43:23

SHIREEN  
At Winterfell.

01:39:45:18

SHIREEN (CONT'D)  
All the Kings in the North are buried there.

01:39:47:18

SHIREEN (CONT'D)  
Bran the Builder and King Dorren and-

01:39:49:15

DAVOS  
First things first. It's a long march ahead.

01:39:51:29

DAVOS (CONT'D)  
And then we have to take the castle.

01:39:53:29

Shireen, now mounted on her horse, looks down at him.

SHIREEN  
Is there going to be a battle?

01:39:55:12

DAVOS  
Aye, princess, but you won't be anywhere near--

01:39:57:27

Selyse, walking near, overhears him.

SELYSE  
That's enough talk of battle, Ser Davos.

01:40:01:01

Selyse whispers.

SELYSE (CONT'D)  
You'll scare the child.

01:40:02:17

DAVOS  
Yes, my queen.

01:40:07:10

Seylse walks away.

SHIREEN, DAVOS  
I'm not scared.  
Well, I am.

01:40:10:13

DAVOS (CONT'D)  
When the battle comes, promise you'll protect me.

01:40:13:10

Shireen smiles.

SHIREEN  
I promise.

01:40:35:11

Jon walks through the courtyard and begins to walk up a flight of stairs.

STANNIS  
I hope you know what you're doing with these wildlings.

01:40:38:20

Stannis is walking down the stairs, past Jon. He stops on the landing.

STANNIS (CONT'D)  
I need those ships.

01:40:42:02

JON  
You'll get them back, I swear it.

01:40:46:24

JON (CONT'D)  
Have a safe journey, Your Grace.

01:40:50:05

JON (CONT'D)  
And thank you.

Stannis continues down the stairs. Jon watches after him. Stannis mounts his horse.

01:41:20:28

MAN  
Mount up!

01:41:22:22

MAN  
Colors!

01:41:30:22

( horses neighing )

As Jon watches, the group rides from the courtyard through the open gate, flags flying.

01:42:12:13

INT. MEEREEN - GREAT PYRAMID - SMALL CHAMBER - DAY

Grey Worm is lying in bed, Missandei at his side. Suddenly he sits up.

GREY WORM  
( groans )

01:42:14:07

MISSANDEI  
No.

Missandei stands and gently pushes Grey Worm back onto the bed.

01:42:16:08

MISSANDEI  
You're still too weak.

01:42:18:07

Grey Worm sits next to Missandei again.

GREY WORM  
Skoverdajedhaeldankizir?

(subtitles)  
How long have I been here?



01:42:24:07

MISSANDEI  
Haritovis.

( subtitles )  
Three days.

01:42:29:06

Grey Worm looks at her in surprise.

GREY WORM  
Ser Barristan?

Missandei shakes her head, her expression sorrowful.

01:42:37:20

GREY WORM  
Jiqringtonan.

( subtitles )  
I failed him.

Grey Worm turns over, his back to Missandei.

01:42:42:10

GREY WORM  
Ponqringontannyivali.Jiqringtonannya dare.

( subtitles )  
I failed my men. I failed my queen.

01:42:47:00

MISSANDEI  
Jiqringtona dory.Ozvilihtanedhinkakydho. Ozvilivozlivatuli.

( subtitles )  
You failed no one. You fought bravely. You'll fight again.

01:42:56:14

MISSANDEI (CONT'D)  
Are you ashamed?

01:43:00:09

MISSANDEI (CONT'D)  
You were ambushed, outnumbered.

01:43:03:01

MISANDEI (CONT'D)  
There was no way you could have known.

01:43:04:22

Grey Worm turns back to her.

GREY WORM  
This is not why.

01:43:09:09

GREY WORM (CONT'D)  
Wounded in war,

01:43:11:20

GREY WORM (CONT'D)  
there is no shame for this.

01:43:14:29

GREY WORM (CONT'D)  
I am ashamed

01:43:17:03

GREY WORM (CONT'D)  
because when the knife go in

01:43:19:22

GREY WORM (CONT'D)  
and I fall to the ground,

01:43:23:01

GREY WORM (CONT'D)  
I am afraid.

01:43:26:17

Missandei shakes her head.

MISSANDEI  
All men fear death.

01:43:28:18

GREY WORM  
No, not death.

01:43:34:01

GREY WORM (CONT'D)  
I fear

01:43:36:22

GREY WORM (CONT'D)  
I never again see Missandei from the Island of Naath.

Missandei looks tearful. She climbs onto the bed next to Grey Worm and kisses him.

01:44:17:23

INT. - DANY'S CHAMBER - DAY

Dany and Missandei stand facing one another.

MISSANDEI  
Now you have given the Masters what they deserve.

01:44:20:25

Dany gestures with one hand and begins to walk around the room. She sounds agitated.

DANY  
If I give everyone what they deserve,

01:44:22:10

DANY (CONT'D)  
I'll have no one left to rule.

01:44:24:19

DANY (CONT'D)  
Ser Barristan counseled mercy

01:44:27:05

DANY (CONT'D)  
when I took this city right up to the morning he died.

01:44:29:27

DANY (CONT'D)  
Daario Naharis thinks I should kill the former Masters

01:44:32:28

DANY (CONT'D)  
and let the rest of the city fend for itself.

01:44:36:08

DANY (CONT'D)  
What do you think?

01:44:39:18

Missandei looks troubled.

MISSANDEI  
Your Grace, I think that I am not fit

01:44:41:21

MISSANDEI (CONT'D)  
to have an opinion on these matters.

01:44:44:05

Dany sits at a table.

DANY  
You are as fit as anyone I know.

01:44:47:29

DANY (CONT'D)  
You know why I'm here.

01:44:50:12

DANY (CONT'D)  
And you know who will suffer the most if this all falls apart.

01:44:53:11

DANY (OS - CONT'D)  
So what do you think?

01:44:58:25

MISSANDEI  
I can only tell you what I have seen, Your Grace.

01:45:02:13

Missandei sits near Dany. She speaks quietly.

MISSANDEI (CONT'D)  
I have seen you listen to your counselors.

01:45:07:15

MISSANDEI (CONT'D)  
I have seen you lean on their experience when your own was lacking

01:45:11:01

MISSANDEI (CONT'D)  
and weigh the choices they put before you.

01:45:15:25

MISSANDEI (CONT'D)  
And I have seen you ignore your counselors...

01:45:21:21

Dany looks at her.

MISSANDEI (CONT'D)  
because there was a better choice.

01:45:24:04

MISSANDEI (CONT'D)  
One that only you could see.

01:45:43:09

INT MEEREEN - NIGHT

Guards precede Dany through the corridor. Hizdahr's cell is unlocked, and he falls on his knees in front of Dany.

HIZDAHR  
My- my queen, please do not do this.

01:45:46:14

DANY  
What about "valar morghulis"?

01:45:48:14

HIZDAHR  
I did not want to die a coward.

01:45:55:26

Hizdahr gestures with his hands.

HIZDAHR (CONT'D)  
Apparently I do not want to die at all.

01:45:58:13

HIZDAHR  
( sniffles )

01:46:00:10

DANY  
It takes courage to admit fear.

01:46:04:06

DANY (CONT'D)  
And to admit a mistake.

01:46:08:02

DANY (CONT'D)  
I came here to tell you that I was wrong.

Hizdahr looks up at her in surprise.

01:46:13:14

DANY (CONT'D)  
I was wrong and you were right.

01:46:18:02

Dany stands very still and straight.

DANY (CONT'D)  
About tradition.

01:46:21:17

DANY (CONT'D)  
About bringing the people of this city together.

01:46:27:26

DANY (CONT'D)  
I will reopen the fighting pits.

01:46:30:29

DANY (CONT'D)  
To free men only.

01:46:32:23

DANY (CONT'D)  
Slavery will never return to Meereen, not while I live.

01:46:36:25

Hizdahr nods and smiles slightly.

HIZDAHR  
Yes, my queen.

01:46:42:09

Dany walks slowly around the room. Hizdahr moves to face her.

DANY  
And in order to forge a lasting bond with the Meereenese people,

01:46:46:08

DANY (CONT'D)  
I will marry the leader of an ancient family.

Hizdahr nods.

01:46:51:08

DANY (CONT'D)  
Thankfully a suitor is already on his knees.

Dany walks out, leaving Hizdahr looking amazed.

01:47:22:15

EXT. ESSOS - THE SUMMER SEA - SKIFF - DAY

Tyrion Lannister and Jorah Mormont are in the skiff, on the open sea. Tyrion puts a hand to his head. Jorah is steering.

TYRION  
Don't worry.

01:47:24:16

TYRION (CONT'D)  
I'll be fine. Nothing broken, I don't think.

01:47:30:01

Tyrion looks around.

TYRION (CONT'D)  
Where are we now?

01:47:31:24

TYRION (CONT'D)  
Not the Rhoyme.

01:47:39:28

Jorah does not answer.

TYRION  
Long, sullen silences

01:47:42:20

TYRION (CONT'D)  
and an occasional punch in the face.

01:47:47:13

TYRION (CONT'D)  
The Mormont way.

01:47:52:29

Jorah steers silently.

TYRION (CONT'D)  
Let's start over.

01:47:57:01

TYRION (CONT'D)  
I apologize for before.

01:47:59:18

TYRION (CONT'D)  
My mouth sometimes runs away from me.



01:48:02:19

TYRION (CONT'D)  
This doesn't have to be an unpleasant trip.

01:48:10:12

TYRION (CONT'D)  
We're going to be spending a lot of time together on the way to Meereen.

01:48:13:12

JORAH  
We are.

01:48:16:21

TYRION  
What would make our time together truly enjoyable

01:48:20:00

TYRION (CONT'D)  
would be some wine.

01:48:22:11

JORAH  
No wine.

01:48:26:13

Tyrion speaks in a convincing voice.

TYRION  
I am a person who drinks.

01:48:31:21

TYRION (CONT'D)  
People who drink need to keep drinking.

01:48:34:03

TYRION (CONT'D)  
Otherwise, they're not...

Jorah gets an alert expression, as if he sees something. He stands. Tyrion turns around and looks in the same direction. There is a city in the distance.

01:48:43:14

TYRION (CONT'D)  
I know where we are.

01:48:45:04

TYRION (CONT'D)  
You're taking us through Valyria.

01:48:47:17

JORAH  
I am.

01:48:49:02

TYRION  
Have you sailed this route before?

01:48:51:07

JORAH  
No.

01:48:52:26

TYRION  
You're going to bring Daenerys a souvenir

01:48:54:23

TYRION (CONT'D)  
from her ancestral homeland in case I'm not enough?

01:48:57:00

JORAH  
I think you'll be plenty.

01:49:00:25

TYRION  
You know what they say.

01:49:02:27

TYRION (CONT'D)  
The Doom still rules Valyria.

01:49:06:04

TYRION (CONT'D)  
What about the demons and the flames?

01:49:10:03

TYRION (CONT'D)  
Aren't you afraid of the Doom?

01:49:11:29

JORAH  
No.

01:49:13:23

Jorah sits again.

JORAH (CONT'D)  
But pirates are.

01:49:17:04

TYRION  
Oh.

01:49:21:19

EXT. EDGE OF VALYRIA - SKIFF - SMOKING SEA - DAY

The skiff enters a narrow waterway, lined with ruins.

TYRION  
The Smoking Sea.

01:49:25:05

TYRION (CONT'D)  
How many centuries before we learn

01:49:27:05

TYRION (CONT'D)  
how to build cities like this again?

01:49:30:10

TYRION (CONT'D)  
For thousands of years the Valyrians were

01:49:33:02

TYRION (CONT'D)  
the best in the world at almost everything.

01:49:37:01

TYRION (CONT'D)  
And then...

01:49:38:29

JORAH  
And then they weren't.

01:49:41:24

Tyrion speaks almost sadly.

TYRION  
And then they weren't.

01:49:46:21

TYRION (CONT'D)  
"They held each other close and turned their backs upon the end.  
  
Jorah finally looks at him.

01:49:51:00

TYRION (CONT'D)  
The hills that split asunder

01:49:53:29

TYRION (CONT'D)  
and the black that ate the skies;

01:49:56:23

TYRION (CONT'D)  
The flames that shot so high and hot

01:49:59:03

TYRION (CONT'D)  
that even dragons burned;

01:50:00:23

TYRION (CONT'D)  
Would never be the final sights

01:50:02:29

TYRION (CONT'D)  
that fell upon their eyes.

01:50:06:11

TYRION (CONT'D)  
A fly upon a wall,

01:50:08:11

TYRION (CONT'D)  
the waves the sea wind whipped and churned--

01:50:12:07

TYRION (CONT'D)  
The city of a thousand years,

01:50:15:08

TYRION (CONT'D)  
and all that men had learned;

01:50:17:07

TYRION (CONT'D)  
The Doom consumed it all alike,

01:50:20:21

TYRION (CONT'D)  
and neither of them turned."

Jorah simply looks at him. Tyrion raises his hands.

01:50:25:21

TYRION (CONT'D)  
I would clap.

Jorah makes no reply.

01:50:33:18

TYRION (CONT'D)  
I suppose this is it, then.

01:50:37:01

TYRION (CONT'D)  
This is what remains.

Tyrion sits in the bow of the boat, looking forward. Suddenly his expression changes. He leans forward. A large lizard-like creature is flying in the sky. Tyrion stands. He and Jorah both gaze upward as the creature flies overhead.

01:51:15:25

( water splashes )

Jorah's head turns in the direction of the splash.

01:51:18:25

TYRION (CONT'D)  
What was that?

Jorah stands and looks. Suddenly, something drops into the skiff. It rises.

01:51:26:20

( rasping )

JORAH  
Stone Men!

01:51:29:01

Jorah swings at the Stone Man with his sword. Tyrion scrambles away. The Stone Man attacks Jorah, who fends it off.

JORAH  
Don't let them touch you!

Another Stone Man grabs at the outside of the skiff from the water. Jorah knocks the first Stone Man into the water and turns to deal with the second, which has clawed its way into the skiff.

01:51:47:08

JORAH  
Get behind!

01:51:51:11

Tyrion holds out his bound hands and shouts.

TYRION  
Mormont, cut me free!

01:51:53:28

Jorah knocks the Stone Man into the water and turns to deal with another one.

TYRION  
Mormont!

The Stone Man crawls after Tyrion, who scrambles away.

01:51:59:08

( rasping )

01:52:05:03

( snarls )

01:52:10:28

As Jorah fights with one Stone Man, another crawls after Tyrion, who can move no further.

TYRION  
Mormont!

01:52:12:26

TYRION  
Mormont! ( shouts )

Jorah runs the Stone Man through. It falls into the water. Tyrion's Stone Man crawls yet closer, and Tyrion jumps overboard.

01:52:50:10

INT./EXT. - UNDER WATER

Tyrion, under water, claws at the ropes around his wrists. A Stone Man's hand reaches and grabs his ankle. Tyrion keeps trying to untie his hands as he is dragged into the deep water.

Screen is black.

EXT. ROCKY SHORE - DAY

Jorah's face appears, blurrily, with daylight behind it. Slowly it comes into focus.

JORAH  
( faintly ) Tyrion?

01:52:55:07

JORAH (CONT'D)  
Tyrion.

01:52:57:23

JORAH (CONT'D)  
Tyrion.

01:53:00:28

Tyrion is lying on sand, his eyes closed. Jorah shakes his shoulder.

Tyrion's eyes open. He looks startled, and tries to sit up. Jorah helps him.

01:53:04:13

JORAH (CONT'D)  
You're all right.

01:53:15:21

Jorah cuts the ropes from Tyrion's wrists.

JORAH (CONT'D)  
You're heavier than you look.

01:53:20:19

JORAH (CONT'D)  
Did any of them touch you?

01:53:25:20

Tyrion shakes his head.



TYRION  
You?

Jorah shakes his head.

01:53:32:16

TYRION (CONT'D)  
I've seen greyscale before,

01:53:35:16

TYRION (CONT'D)  
but nothing like that.

01:53:37:03

JORAH  
I suppose that's why they send them there.

01:53:41:26

TYRION  
It'd be kinder to put daggers in their hearts and be done with it.

Jorah spits.

01:53:49:11

TYRION (CONT'D)  
Thank you for saving me.

01:53:56:00

TYRION (CONT'D)  
Of course, I wouldn't have needed saving

01:53:58:03

TYRION (CONT'D)  
if you hadn't kidnapped me in the first place.

Jorah stands.

01:54:04:19

TYRION (CONT'D)  
So what now?

01:54:06:25

JORAH  
We walk up the coast.

01:54:08:27

JORAH (CONT'D)  
With luck, we'll find a fishing village.

01:54:10:25

JORAH (CONT'D)  
Maybe another boat.

01:54:12:25

TYRION  
Without luck?

01:54:15:04

JORAH  
We've got a long walk ahead of us.

01:54:19:23

JORAH (CONT'D)  
I'll get some wood for a fire.

01:54:22:28

JORAH (CONT'D)  
Try to get some rest, huh?

01:54:25:22

TYRION  
That's the best idea you've had all day.

Jorah walks a short distance away, then stops and looks at the horizon. He turns and looks at Tyrion. Then he cautiously rolls up his shirt sleeve. A patch of greyscale is beginning to form on his arm. Jorah stands motionless for a moment, then walks on.

01:55:20:04

( music playing )

END CREDITS