



GAME OF THRONES

Episode #507

"The Gift"

Written by:

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Based on *A Song of Ice and Fire*

by George R.R. Martin

01:00:05:27

(MUSIC IN)

01:01:53:22

EXT. CASTLE BLACK COURTYARD - DAY

A horse's muzzle is visible. Snow is falling.

(horse snorts)

A man's hand sheathes a sword. A man puts a saddle on a horse.

01:02:00:07

(horse whinnies)

01:02:04:17

(grunts)

Dolorous Edd and another man grasp Tormund's arms and walk with him through the courtyard. They bring him to Jon Snow. Jon and Tormund stare at one another. Jon nods, and Dolorous removes the handcuffs from Tormund's wrists. Alliser Thorne watches from a distance. Jon walks up to Alliser.

01:02:58:15

JON

First Ranger, you have command of Castle Black.

01:03:00:29

ALLISER

Lord Commander, it is my duty to tell you

01:03:03:14

ALLISER (CONT'D)

I believe this mission to be reckless, foolhardy,

01:03:06:24

ALLISER (CONT'D)

and an insult to all the brothers

01:03:08:24

ALLISER (CONT'D)

who have died fighting the wildlings.

01:03:11:24

Jon speaks without evident emotion.

JON

As always, thank you for your honesty.

Jon walks away from Alliser. He walks up to Samwell Tarly.

01:03:21:15

SAM

Safe travels, Lord Commander.

01:03:23:05

JON

Thank you, Sam.

01:03:25:15

SAM

Oh, um...

Sam hands a bag to Jon. Jon opens the bag and removes a sharp-looking blade.

01:03:32:29

SAM (CONT'D)

It's dragonglass.

01:03:34:17

SAM (CONT'D)

It's what I used to kill the white walker.

01:03:41:24

SAM (CONT'D)

I hope you don't need them.

01:03:44:02

JON

Me, too.

Jon and Sam embrace. Olly stands watching. Jon mounts his horse. As he and his men ride off, Alliser watches after them.

01:04:01:10

JON
Yah.

01:04:13:28

INT. AEMON'S CHAMBER - DAY

Maester Aemon lies in bed.

(Aemon gasping)

01:04:16:10

Gilly stands near Aemon's bed, holding out little Sam for Aemon to see. Aemon smiles and reaches out to the baby.

(coos)

01:04:19:12

AEMON
There he is.

01:04:21:07

(Little Sam giggles) - (laughs)

01:04:25:07

AEMON (CONT'D)
That laugh.

01:04:27:15

AEMON (CONT'D)
Egg.

01:04:30:00

AEMON (OS - CONT'D)
Egg laughed like that.

Sam, standing nearby, smiles slightly. Gilly turns to him.

01:04:32:06

AEMON (OS - CONT'D)
One of the first things I remember.

01:04:38:22

Sam explains Aemon's comment to Gilly.

SAM
His little brother Aegon. He became king.

01:04:44:04

AEMON
And before that, he was a jolly fellow,

01:04:48:17

Aemon caresses little Sam's face.

AEMON (CONT'D)
like this one.

01:04:50:14

(laughs)

01:04:55:04

AEMON
Get him south, Gillyflower.

01:05:00:11

AEMON (CONT'D)
Before it's too late.

Aemon, lying in bed, looks very weak. Sam and Gilly both look serious.

01:05:31:26

INT. WINTERFELL CORRIDOR - DAY

(wind whistling) - (crying)

Theon Greyjoy enters the corridor holding a tray. He puts down the tray and unlocks a door. Then he opens the door, picks up the tray, and enters.

01:05:46:29

INT. SANSA'S CHAMBER - DAY

Theon enters Sansa's chamber carrying the tray. He shuts the door behind him.

(wind howling)

01:05:49:07

Sansa is lying in bed.

(gasps)

Theon hesitates a moment. Then he advances to a table and puts down the tray. Sansa does not move. Theon walks to the door. Sansa suddenly raises her head. She sits up.

01:05:53:27

SANSA
Theon, wait.

01:05:55:13

THEON
Not Theon, my lady. Reek.

01:05:57:25

SANSA
Help me.

01:06:01:03

Theon walks a few steps toward the center of the room.

THEON
You're his wife now.

01:06:03:16

Sansa's voice is tearful.

SANSA
Theon.

01:06:05:22

THEON
Do what he says.

01:06:07:04

THEON (CONT'D)
Do what he says or he'll hurt you.

01:06:08:21

Sansa shakes her head. She sounds desperate.

SANSA
He already hurts me every night.

01:06:11:18

SANSA (CONT'D)
All day I'm locked in this room

01:06:13:00

SANSA (CONT'D)
and every night he comes...

01:06:17:20

Sansa swallows. She speaks quietly.

SANSA (CONT'D)
It can't be any worse.

01:06:19:05

THEON
It can. It can always be worse.

01:06:32:06

Sansa stands and walks to Theon. He backs away.

SANSA , THEON
What did he do to you?
Please.

Theon turns to the door. Sansa lunges after him. She cries out.

01:06:33:25

SANSA , THEON
You betrayed my family!
I'm sorry! I'm sorry!

01:06:36:21

SANSA
You have to help me. Theon, help me.

01:06:39:01

Theon looks down. His voice sounds choked with fear.

THEON
He'll see us. You don't know him.

01:06:42:13

SANSA
My family still has friends in the North.

01:06:44:03

SANSA (CONT'D)
All I need to do is give a signal and they'll rescue me.

01:06:47:08

SANSA (CONT'D)
Climb to the top of the broken tower.

01:06:49:27

Sansa speaks rapidly. She picks up a candle and presses it into Theon's hand.

SANSA (CONT'D)
Light this candle and put it in the window.

01:06:51:27

SANSA , THEON
Promise me, Theon.
Reek! My name is Reek.

01:06:57:02

Sansa puts her hands on Theon's shoulders and steadies him. She speaks firmly.

SANSA
Your name is Theon Greyjoy.

01:07:01:19

SANSA (CONT'D)
Last surviving son of Balon Greyjoy,

01:07:03:23

SANSA (CONT'D)
Lord of the Iron Islands.

01:07:05:08

SANSA (CONT'D)
Do you hear me?

Theon finally raises his head and looks at her.

01:07:09:24

SANSA
Theon...

01:07:12:28

SANSA (CONT'D)
promise me.

Theon gives a tiny nod. Sansa drops her hands. Theon leaves the room.

01:07:32:26

(door closes, latch clanks)

01:07:36:12

EXT. WINTERFELL COURTYARD - DAY

Theon walks through a snowstorm, the candle clutched in his hand.

(wind howling)

01:08:17:27

INT. WINTERFELL STAIRCASE - DAY

Theon walks up a long, winding staircase.

INT. WINTERFELL CHAMBER - DAY

Theon enters Ramsay's chamber. Ramsay is sitting at his desk.

RAMSAY
Yes, Reek?

Theon looks down.

EXT. HILLS OUTSIDE WINTERFELL - DAY

Brienne stands looking at Winterfell. Her expression is grim.

01:08:34:00

INT. CASTLE BLACK - AEMON'S CHAMBER - NIGHT

Aemon lies in bed. Sam and Gilly sit nearby, watching. Little Sam is with them.

(cooing)

01:08:35:15

AEMON
Egg.

01:08:37:20

AEMON (CONT'D)
Egg.

01:08:42:02

AEMON (CONT'D)
Mother's looking for you.

01:08:46:03

AEMON (CONT'D)
Egg.

01:08:49:24

GILLY
Get some sleep, Sam.

01:08:52:23

GILLY (CONT'D)
You'll have to speak for him tomorrow.

01:08:56:20

Sam's voice is upset.

SAM
You don't know that.

01:08:58:08

Gilly is firm.

GILLY
Get some sleep.

01:09:00:24

GILLY (CONT'D)
I'll watch over him.

01:09:05:21

Sam remains stubborn.

SAM
I'm staying, too.

01:09:08:07

SAM (CONT'D)
He's always been good to me.

01:09:10:06

SAM (CONT'D)
I can't leave him now.

01:09:13:07

Aemon cries out in a shrill voice.

AEMON - OS
Egg!

Aemon's hand flies up. Sam catches and holds it.

01:09:15:19

Aemon lies on his back, his chest heaving.

(labored breathing)

01:09:26:19

AEMON (CONT'D)
Egg.

01:09:29:27

His voice is wondering.

AEMON (CONT'D)
I dreamed...

01:09:32:16

AEMON (CONT'D)
that I was old.

Sam holds Aemon's hand. Gilly sits by.

01:09:45:25

EXT. CASTLE BLACK COURTYARD - DAY

Aemon has died. He lies on the ground on a bed of sticks, as light snow falls.

SAM - OS
His name was Aemon Targaryen.

01:09:49:14

SAM (OS - CONT'D)
He came to us from King's Landing.

01:09:53:22

SAM (OS - CONT'D)
A maester of the Citadel, chained and sworn,

01:09:57:00

SAM (OS - CONT'D)
and sworn brother of the Night's Watch, ever faithful.

01:10:01:21

SAM (OS - CONT'D)
No man was wiser

01:10:03:23

SAM (OS - CONT'D)
or gentler or kinder.

01:10:08:22

SAM (OS - CONT'D)
At the Wall, a dozen lord commanders

01:10:11:21

SAM (OS - CONT'D)
came and went during his years of service,

01:10:14:01

SAM (OS - CONT'D)
but he was always there to counsel them.

01:10:19:19

Sam stands with the Night's Watchmen and Alliser Thorne. Gilly stands nearby, holding little Sam.

SAM (CONT'D)
He was the blood of the dragon...

01:10:23:15

SAM (CONT'D)
but now his fire has gone out.

01:10:28:05

SAM (CONT'D)
And now his watch is ended.

01:10:30:02

Behind Sam, the Night's Watchmen speak in unison.

NIGHT'S WATCHMEN
And now his watch is ended.

01:10:37:12

Sam leans forward with a torch to light the pyre. He hands the torch to Alliser, who lights the pyre in a different spot.

(sniffles)

01:11:01:06

Alliser hands the torch to a Watchman and leans over to whisper to Sam.

ALLISER
You're losing all your friends, Taryl.

Sam looks around at the faces of the Watchmen as the pyre burns.

01:11:41:08

EXT. WINTERFELL - BATTLEMENTS - DAY

Sansa climbs the steps to the battlement, surrounded by guards. Ramsay is looking out over the battlement. She approaches him. Ramsay turns and looks at her for a moment. Then he smiles.

RAMSAY
My beautiful wife.

01:11:48:27

Ramsay kisses Sansa's cheek.

RAMSAY
When my father told me we were marrying,

01:11:50:20

RAMSAY (CONT'D)
I half expected a fat, bearded beast.

01:11:58:13

RAMSAY (CONT'D)
Do you know how pleased I was when I saw you?

01:12:01:14

RAMSAY (CONT'D)
You've made me very happy.

Sansa does not react. Ramsay walks away, and she follows. They walk around the battlement as Ramsay speaks.

01:12:08:18

RAMSAY
Our scouts report that Stannis Baratheon rides for Winterfell.

01:12:11:29

RAMSAY (CONT'D)
He's a respected commander.

01:12:14:25

RAMSAY (CONT'D)
His troops are loyal and battle-tested.

01:12:18:10

RAMSAY
He's hired thousands of foreign sellswords to bolster his army.

01:12:22:10

RAMSAY
But this storm is a stroke of luck for us northerners.

01:12:27:06

RAMSAY (CONT'D)
Our people are used to fighting in the frost.

01:12:31:21

RAMSAY (CONT'D)
His army is out there now suffering in the snow.

01:12:36:24

RAMSAY (CONT'D)
One day I'll be Lord of Winterfell

01:12:38:17

RAMSAY (CONT'D)
and Warden of the North.

01:12:40:24

Ramsay glances back at Sansa as she trails after him.

RAMSAY (CONT'D)
You'll be my lady and Wardeness.

01:12:46:07

SANSA
But isn't your stepmother pregnant?

01:12:48:14

RAMSAY
What of it?

01:12:51:09

SANSA
What happens if she has a boy?

01:12:54:26

Ramsay speaks casually.

RAMSAY
Then I'll have a baby brother.

01:12:56:20

SANSA
But he'll be the heir.

01:12:58:05

RAMSAY
I'm Lord Bolton's eldest son.

01:13:00:19

Sansa's voice is clear and firm.

SANSA
But you're a bastard.

01:13:02:04

SANSA (CONT'D)
A trueborn will always have the stronger claim.

01:13:07:25

Ramsay stops walking and glares at her.

RAMSAY
I've been naturalized by a royal decree from--

01:13:10:16

SANSA
Tommen Baratheon? Another bastard.

01:13:20:16

Ramsay looks furious. He pauses as if trying to control himself.

RAMSAY
Bastards can rise high in the world.

01:13:23:20

RAMSAY (CONT'D)
Like your half-brother Jon Snow.

01:13:27:21

RAMSAY (CONT'D)
Born the bastard of Winterfell,

01:13:30:22

RAMSAY (CONT'D)
now the Lord Commander of the Night's Watch.

Sansa's expression is surprised.

01:13:35:20

RAMSAY
You didn't know?

01:13:38:02

Ramsay begins walking again, Sansa following.

RAMSAY (CONT'D)
Yes, he's done very well for himself.

01:13:41:02

Ramsay smiles and holds a finger in the air as if just remembering something.

RAMSAY (CONT'D)
Oh.

01:13:42:25

RAMSAY (CONT'D)
I nearly forgot why I asked you to join me.

01:13:45:18

RAMSAY (CONT'D)
Come, my lady.

01:13:58:14

EXT. WINTERFELL - COURTYARD - DAY.

The old woman is hanging, her skinned, dead body icy.

RAMSAY (CONT'D)
Your northern friend.

01:14:03:16

From under his cloak Ramsay reveals the candle that Sansa gave to Theon. His voice is light.

RAMSAY (CONT'D)
Reek told me you wanted to leave.

01:14:06:08

RAMSAY (CONT'D)
Why?

01:14:07:24

RAMSAY (CONT'D)
Winterfell is your home

01:14:09:09

RAMSAY (CONT'D)
and I am your husband.

01:14:11:29

RAMSAY (CONT'D)
Tough old bird.

01:14:13:29

RAMSAY (CONT'D)
Everyone talks when I start peeling them.

01:14:16:13

RAMSAY (CONT'D)
But this one,

01:14:18:20

Sansa looks at the woman's skinned body in horror.

RAMSAY (OS - CONT'D)
her heart gave out before I even got to her face.

01:14:23:25

RAMSAY (CONT'D)
We do breed them tough in the North.

Sansa's chest is heaving. Ramsay speaks to a guard.

01:14:32:29

RAMSAY (CONT'D)
Bring my wife back to her chamber.

01:14:35:18

RAMSAY (CONT'D)
It's far too cold out here for a lady.

01:14:38:03

RAMSAY (OS - CONT'D)
You should hold on to your candles.

01:14:41:04

Sansa looks again at the dead woman's frozen face.

RAMSAY (OS - CONT'D)
The nights are so long now.

01:15:00:11

Sansa looks about to cry. Ramsay kisses her cheek, then watches her walk away with her guards. He grins.

(chuckles)

01:15:04:22

EXT. NORTH KINGSROAD - STANNIS' ENCAMPMENT - DAY

The encampment is covered in snow. Men's voices can be heard.

(chatter)

01:15:10:15

A few men can be seen gathered outside their tents. Some are huddled in blankets. A man rides up on a horse. His face becomes clear; it is Davos Seaworth. He enters the command tent.

(chatter continues) - (man coughing)

01:15:34:00

INT. COMMAND TENT - DAY

Stannis Baratheon stands and listens as Davos speaks with passion.

DAVOS
40 horses died in the night.

01:15:36:13

DAVOS (CONT'D)
We'll lose more come sunset.

01:15:39:09

DAVOS (CONT'D)
We're running out of food.

01:15:40:25

DAVOS (CONT'D)
We can't open the supply line until the snow clears.

01:15:48:24

Stannis' voice is quiet and grim.

STANNIS
What else?

01:15:50:00

DAVOS
The Stormcrows rode off last night.

01:15:56:08

Stannis looks away; then he looks back at Davos.

DAVOS (CONT'D)
500 men.

01:16:01:05

STANNIS
Sellswords.

01:16:03:12

STANNIS (CONT'D)
Loyal to nothing but gold.

01:16:09:15

DAVOS
We still have a hard march to Winterfell

01:16:12:01

DAVOS (CONT'D)
and we won't be marching anywhere in this weather.

01:16:13:18

STANNIS
And?

01:16:15:09

DAVOS
This isn't our time.

01:16:16:27

Davos' voice is nearly violent.

DAVOS (CONT'D)
We should head back to Castle Black when the snow clears.

01:16:20:15

STANNIS
I retreated from King's Landing, Ser Davos.

01:16:22:28

STANNIS (CONT'D)
If I retreat again, I'll become the King Who Ran.

01:16:26:14

Davos begins to speak; Stannis will not let him.

DAVOS, STANNIS
Your Grace--
Winter is coming.

01:16:28:18

STANNIS (CONT'D)
Those aren't just the Stark words. It's a fact.

01:16:31:17

STANNIS (CONT'D)
If we march back to Castle Black,

01:16:34:16

STANNIS (CONT'D)
we winter at Castle Black.

01:16:36:24

STANNIS (CONT'D)
And who can say how many years

01:16:38:29

STANNIS (CONT'D)
this winter will last?

01:16:40:21

DAVOS
It's better to wait for the right time than risk everything.

01:16:42:23

Stannis speaks quickly.

STANNIS
This is the right time and I will risk everything.

01:16:45:04

STANNIS (CONT'D)
Because if I don't, we've lost.

01:16:48:10

STANNIS (CONT'D)
We march to victory

01:16:50:14

STANNIS (CONT'D)
or we march to defeat.

01:16:54:13

STANNIS (CONT'D)
But we go forward. Only forward.

01:17:06:27

Stannis turns away. Davos hesitates for a long moment. He looks toward Melisandre, now visible standing to one side. She does not meet his eyes. Davos speaks quietly.

DAVOS
Your Grace.

Davos leaves the tent. Stannis addresses Melisandre without looking at her.

01:17:13:10

STANNIS
I've trusted in your visions

01:17:15:29

STANNIS (CONT'D)
and your prophecies for years.

01:17:19:01

Melisandre speaks confidently, smiling slightly.

MELISANDRE
You saw it yourself, my king,

01:17:21:20

MELISANDRE (CONT'D)
when you stared into the flames.

01:17:23:19

MELISANDRE (CONT'D)
A great battle in the snow.

01:17:25:06

STANNIS , MELISANDRE
I don't know what I saw.
You do know.

01:17:27:09

MELISANDRE
Trust yourself.

01:17:28:16

STANNIS
And you? Do you trust yourself?

01:17:30:25

MELISANDRE
I trust in the Lord.

01:17:35:19

Stannis finally looks at her.

STANNIS
Are you sure?

01:17:43:14

Melisandre comes close to him and gazes into his face.

MELISANDRE
I have seen myself walk along the battlements of Winterfell.

01:17:47:00

MELISANDRE (CONT'D)
I have seen the flayed man banners lowered to the ground.

Melisandre bends over the table on which the battle is mapped out. She lowers two figures. She straightens again, close to Stannis. He seems about to kiss her; she does not respond.

01:18:00:17

MELISANDRE (CONT'D)
But sometimes sacrifices must be made to ensure victory.

01:18:06:02

MELISANDRE (CONT'D)
I have shown you the power of king's blood.

01:18:09:20

MELISANDRE (CONT'D)
The usurper Robb Stark.

01:18:11:05

MELISANDRE (CONT'D)
The usurper Joffrey Baratheon.

01:18:13:15

STANNIS
We don't have Robert's bastard here.

01:18:16:00

MELISANDRE
No, we have someone better.

01:18:20:28

MELISANDRE (CONT'D)
And your blood runs through her veins.

01:18:25:01

Stannis draws back slightly. His tone is incredulous.

STANNIS
Have you lost your mind?

01:18:27:00

MELISANDRE
Do you doubt me?

01:18:28:21

MELISANDRE (CONT'D)
Still?

01:18:31:06

MELISANDRE (CONT'D)
After all that you've seen.

01:18:32:26

STANNIS
There must be another way.

01:18:34:20

STANNIS (CONT'D), MELISANDRE
Leeches or-- - There is only one way.

Melisandre grasps the sides of Stannis' face. Her voice is persuasive.

01:18:37:12

MELISANDRE
You must become king before the Long Night begins.

01:18:41:05

MELISANDRE (CONT'D)
Only you can lead the living against the dead.

01:18:43:13

MELISANDRE (CONT'D)
All your life has led us to this moment.

01:18:46:24

MELISANDRE (CONT'D), STANNIS
To this decision. - She's my daughter.

Melisandre caresses his head. Stannis jerks away.

01:18:51:18

STANNIS (CONT'D)
Get out.

Without argument, Melisandre leaves.

01:19:13:19

INT. CASTLE BLACK MESS HALL - NIGHT

Gilly wrings out a wet cloth. Then she rises and begins arranging it in a bowl with other clothes.
Derek and Brant enter while she is busy.

(door opens)

01:19:15:21

DEREK
There's always some sort of grub on.

01:19:17:14

BRANT
A bit of mutton would be nice.

01:19:22:28

DEREK, MAN
A beauty from beyond the Wall.
(man chuckles)

Gilly picks up her laundry and begins to leave.

01:19:27:05

BRANT
Where you going, love? Aren't we better-looking than the fat man?

01:19:29:24

DEREK
No, the question is, is she pretty down south in the real world

01:19:32:27

DEREK (CONT'D)
or is she pretty 'cause she's the only girl here?

01:19:34:25

BRANT
Even in White Harbor, I'd want a kiss.

Gily pauses as he blocks her way, but does not make eye contact.

01:19:36:24

BRANT (CONT'D)
Come on, love, give us a kiss.

01:19:39:24

Now Gilly looks up at him.

GILLY, DEREK
Leave me alone.
Oh, if you were my girl, I wouldn't leave you alone.

01:19:42:24

BRANT, DEREK
One little kiss.
Come on, give him a kiss.

01:19:44:12

BRANT
A man gets lonely guarding the Wall.

Gilly, looking exasperated, tries to walk past. The men block her way. Her laundry falls to the ground. Derek's voice loses its humor and becomes threatening.

01:19:51:00

DEREK
There's no need to be rude.

01:19:52:18

DEREK (CONT'D)
We just want a little affection.

Gilly slaps him.

01:19:54:24

BRANT
Ooh. (laughs)

01:19:58:17

The men are on either side of her, penning her in. Sam enters the room and draws his sword. The two men and Gilly turn to look at him.

SAM
Get your hands off her.

01:20:00:19

SAM (CONT'D)
Brother Derek, Brother Brant,

01:20:03:14

SAM (CONT'D)
I believe you both have guard duty tonight.

01:20:05:15

Derek's voice is jocular.

DEREK
Sam the Slayer.

01:20:07:02

DEREK (CONT'D)
You gonna slay me with that sword?

01:20:08:21

Brant's tone is also teasing.

BRANT
Look at his hand shake.

01:20:10:06

Sam speaks quietly and urgently.

SAM
Gilly, go on.

01:20:12:10

SAM (CONT'D)
Get back to your room, lock the door.

Derek shoves Gilly to the floor. Sam advances toward him.

01:20:17:20

SAM (CONT'D), DEREK
I'm warning you.
Come on.

01:20:19:20

DEREK (CONT'D)
Come on.

01:20:22:13

The men grapple. Derek pushes Sam to the floor.

(grunts)

01:20:24:28

GILLY
Sam!

Gilly begins hitting Brant, who is blocking her from reaching Sam.

01:20:26:18

DEREK
You lying sack of shit.

01:20:29:03

DEREK (CONT'D)
Killed a white walker, eh?

01:20:30:28

DEREK (CONT'D)
You fat-ass fuck. - (groans)

Derek kicks Sam where he lies.

01:20:33:14

DEREK (CONT'D)
Come on, get up.

01:20:35:04

GILLY, DEREK
No!
This your hero? This hog?

01:20:38:00

GILLY
Leave him alone!

Gilly manages to break away from Brant. She runs at Derek and attacks him.

01:20:41:00

DEREK
Stubborn little wildling bitch, aren't you?

01:20:43:17

(Gilly screams) - (grunts)

01:20:45:14

DEREK, GILLY
Come on!
No!

01:20:47:21

Brant grabs Gilly as Derek begins punching Sam in the face, over and over. Sam is bleeding.

GILLY, DEREK
Sam! Sam! Sam!
Come on!

01:20:53:22

(whimpering)

01:20:55:20

(grunting)

01:20:59:19

GILLY, DEREK
Sam! Sam!
Come on.

01:21:02:01

When Sam lies still Derek walks up to Gilly.

(Gilly crying)

DEREK (CONT'D)
Right.

01:21:03:29

DEREK (CONT'D)
I'll deal with this.

(fabric ripping)

01:21:08:10

The men move Gilly about as she cries.

DEREK (CONT'D), BRANT
Turn her over.
All right.

01:21:12:09

Sam rises to his feet. He is bruised and bleeding, but his voice is calm.

SAM
I said get your hands off her.

01:21:15:22

BRANT - OS
You're gonna get yourself killed.

01:21:17:07

Both men are holding Gilly. Derek speaks sarcastically.

DEREK
Your lover Jon Snow's not here to save you.

01:21:19:23

SAM
I killed a white walker, I killed a Thenn.

01:21:22:15

SAM (CONT'D)
I'll take my chances with you.

The men finally see the threat. They let go of Gilly, who falls back, and face Sam.

01:21:28:02

(snarling, growling)

All three men look toward the snarling sound. The Ghost enters the room, growling.

01:21:37:07

(barks)

Derek and Brant back away. Then they run.

01:21:40:18

(door slams)

GILLY
Sam!

Gilly runs to Sam as he sinks to his knees. She kneels before him.

01:21:45:01

SAM, GILLY
I'm all right.
You're not.

01:21:47:12

Sam tries to speak lightly.

SAM
Just a bit woozy.

He collapses to the floor.

01:22:06:25

INT. CASTLE BLACK - AEMON'S CHAMBER - NIGHT

Sam lies on Aemon's bed as Gilly cleans his wounds.

(wincing)

01:22:14:14

GILLY
The next time you see something like that, you leave it alone.

01:22:17:13

Sam speaks defiantly.

SAM

I will not. They would have--

01:22:23:09

SAM (CONT'D)

I don't know what they would have done.

01:22:25:14

GILLY

I know they would have killed you if Ghost hadn't come.

01:22:28:01

SAM

No. No, no. They were tiring out.

01:22:31:10

SAM (CONT'D)

I had them in the palm of my hand.

01:22:34:28

GILLY

Don't be stupid, Sam.

01:22:37:10

GILLY (CONT'D)

You're not a fighter.

01:22:40:03

SAM

What kind of man would I be

01:22:41:23

SAM (CONT'D)

if I ran away when I saw someone hurting you?

01:22:44:11

Gilly's voice is strong and direct.

GILLY
Just promise me

01:22:47:01

GILLY (CONT'D)
whatever happens, you'll take care of Little Sam.

01:22:49:23

Sam sounds surprised.

SAM
But of course I will.

01:22:51:21

SAM (CONT'D)
And...

01:22:54:09

SAM (CONT'D)
I'll take care of you, too.

01:23:02:29

Gilly does not respond to this.

GILLY
I need more water.

She stands. Sam holds her arm.

01:23:08:15

SAM
Stay.

01:23:10:24

SAM (CONT'D)
Please?

01:24:01:02

Gilly sits on the bed. She leans forward and kisses Sam.

(breathing quickens)

01:24:11:06

Gilly climbs on top of Sam and continues kissing him.

(winces)

01:24:12:25

GILLY
Am I hurting you?

Sam shakes his head.

01:24:18:10

GILLY
Are you sure?

Sam nods.

01:24:45:21

Gilly makes love to him.

(moans)

01:24:49:06

SAM
Oh, my!

01:24:54:10

EXT. SLAVE AUCTION - DAY

The prisoners walk in a line, chained together. At the back is Jorah Mormont. Behind him is Tyrion Lannister, followed by a guard with a whip.

(chains rattling)

01:25:07:13

The guard hits Tyrion with the whip.

(whip cracks) - (grunts)

01:25:09:10

The prisoners stand on a wooden platform in front of a crowd of buyers. A guard unlocks Jorah and brings him to the front of the platform as Malko talks.

MALKO

A rare find for the fighting pits, my friends.

01:25:11:23

MALKO (CONT'D)

Not your usual street tough or drunken pirate.

01:25:15:26

MALKO (CONT'D)

This one's a Westerosi knight

01:25:19:08

MALKO (CONT'D)

from an ancient house trained in sword and lance.

01:25:23:19

MALKO (CONT'D)

He fought beside the stag king Robert

01:25:26:03

MALKO (CONT'D)

on the far side of the Narrow Sea.

01:25:28:02

MALKO (CONT'D)

He was first through the breach during the Siege of Spike,

01:25:31:06

MALKO (CONT'D)

slaughtering 50 men with his flaming sword.

01:25:34:24

Malko paces around the platform, gesturing as he speaks. Jorah doesn't move.

MALKO (CONT'D)
He killed the great Khal Drogo in single combat.

01:25:38:24

MALKO (CONT'D)
Betrayed by his woman,

01:25:41:06

Jorah makes eye contact with Tyrion, who is standing to one side. Then he looks away.

MALKO (CONT'D)
he sold himself into slavery to repay his debts.

01:25:44:22

(crowd murmurs)

MALKO (OS - CONT'D)
Bidding begins at 12 gold honors.

01:25:48:22

A buyer raises his hand.

MALKO (CONT'D)
13. Do I have 14?

01:25:52:03

Another man raises his hand. Jorah stands impassively.

MALKO (CONT'D)
15? 15 gold honors.

01:25:56:08

MALKO
Do I hear 16? 16?

01:25:59:15

YEZZAN
Twenty.

Yezzan holds up a purse. Malko points to him.

01:26:01:14

MALKO
Sold.

Yezzan throws him the purse. Malko jerks Jorah off the platform and Yezzan begins to lead him away. Tyrion watches. Then he lunges forward.

01:26:12:08

TYRION
Wait! You have to buy me as well.

A guard yanks Tyrion back by his neck chain. Yezzan turns to listen.

01:26:15:09

YEZZAN
Why?

01:26:17:19

TYRION
We're a team.

01:26:19:14

TYRION (CONT'D)
I'm a great fighter, too.

01:26:21:00

All the buyers laugh.

(laughing)

01:26:24:07

MALKO
He's funny. You have to give him that.

01:26:27:01

The guard behind Tyrion is laughing. Suddenly Tyrion yanks his chain.

(laughing)

01:26:30:04

(grunts)

The man falls to the ground. Tyrion beats him with the chain and kicks him, to the amusement of the crowd.

01:26:31:18

(grunting) - (laughing continues)

01:26:36:21

Yezzan watches without reacting.

(grunting, shouting)

01:26:53:28

Tyrion stops beating the guard and turns to Yezzan, who looks thoughtful.

YEZZAN

You're right, he's funny.

Yezzan hands some coins to Malko and nods to Tyrion.

01:27:04:02

TYRION

Thank you, my lord. Thank you.

01:27:05:22

YEZZAN

Yes.

01:27:07:08

TYRION

My lord, if I may.

01:27:09:10

TYRION (CONT'D)

I've heard Meereen has become a free city.

01:27:11:19

TYRION (CONT'D)

You might run into trouble if you try to fight slaves in the fighting pits.

01:27:14:17

TYRION (CONT'D)

Now, if you were to fight freed men who'd be paid a wage--

Yezzan hits him in the face.

01:27:20:06

YEZZAN

There's your wages, funny man.

Yezzan tosses Tyrion a coin.

01:27:22:08

YEZZAN (CONT'D)

Should last the rest of your life.

Yezzan walks away. Tyrion and Jorah follow.

01:27:26:08

MALKO (OS)

These are warrior hands, not a serving girl's.

01:27:29:14

MALKO (OS)

5, going once...

01:27:31:09

INT. DANY'S PENTHOUSE - NIGHT

Daenerys Targaryen and Daario Naharis are in bed together.

(giggles)

01:27:35:09

DAARIO

How long before the King of Meereen comes to claim my pillow?

01:27:38:21

DAENERYS
Don't be ridiculous.

Dany caresses Daario's face.

01:27:40:18

DAENERYS (CONT'D)
My marriage to Hizdahr is political.

01:27:44:14

DAENERYS (CONT'D)
I think he's smart enough to understand that.

01:27:48:17

DAARIO
I think the Sons of the Harpy have stopped killing

01:27:50:23

DAARIO (CONT'D)
because their leader was made king.

01:27:55:22

DAENERYS
Are you jealous?

01:27:58:06

DAARIO
You think I'm petty enough to speak ill of a man

01:28:00:22

DAARIO (CONT'D)
just because he represents competition?

01:28:03:08

DAENERYS
I do.

Dany's voice is amused; Daario also smiles.

01:28:05:03

(laughs)

01:28:06:24

DAARIO
You're right.

01:28:08:20

DAARIO (CONT'D)
My motivations are entirely impure.

Daario rolls on top of Dany and kisses her. Then he whispers.

01:28:20:06

DAARIO (CONT'D)
Doesn't make me wrong.

01:28:26:16

He begins kissing her neck passionately.

DAENERYS
You told me yourself I can't fight enemies within and without.

01:28:30:24

DAENERYS (CONT'D)
So when enemies without come knocking,

01:28:33:07

DAENERYS (CONT'D)
I need the city of Meereen behind me.

01:28:35:12

DAENERYS (CONT'D)
I have no choice.

01:28:37:28

DAARIO
Everyone has a choice.

01:28:39:19

DAARIO (CONT'D)
Even slaves have a choice--

01:28:41:10

DAARIO (CONT'D)
death or slavery.

01:28:43:01

DAENERYS
So what else can I do, hmm?

01:28:47:22

Daario lifts himself up on his arms and looks at her.

DAARIO
Marry me instead.

01:28:51:06

Dany smiles.

DAENERYS
Even if I wanted to do such an inadvisable thing,

01:28:55:24

DAENERYS (CONT'D)
I couldn't.

01:28:57:13

DAARIO
Why not?

01:28:59:06

DAARIO (CONT'D)
You are queen. You can do what you like.

01:29:03:16

DAENERYS
No, I can't.

01:29:07:00

DAARIO
Then you are the only person in Meereen who's not free.

01:29:20:26

Daario moves to the side as Dany sits up. He caresses her back.

DAARIO (CONT'D)

And I know I'm here to serve my queen and not give advice,

01:29:25:15

DAARIO (CONT'D)

but can I make one more suggestion?

01:29:31:23

Dany lies next to him again.

DAENERYS

Of course.

01:29:36:06

DAARIO

On the day of the great games,

01:29:39:04

DAARIO (CONT'D)

gather all the Great Masters and Wise Masters

01:29:41:29

DAARIO (CONT'D)

and Worthy Masters you can find

01:29:45:04

DAARIO (CONT'D)

and slaughter them all.

01:29:50:10

DAENERYS

I am a queen, not a butcher.

01:29:58:17

Daario strokes her hair, places his hand on her shoulder.

DAARIO
All rulers are either butchers or meat.

01:30:10:19

EXT. SEPT OF BAEOR - DAY

INT. SEPT OF BAEOR - DAY

Olenna walks up to the High Sparrow, who is scrubbing the floor.

OLENNA
You there. Where would I find the High Septon

01:30:14:03

OLENNA (CONT'D)
or High Sparrow or whatever bloody fool name he's got?

01:30:17:17

HIGH SPARROW
It's not as good a name as Queen of Thorns, I'll admit.

01:30:22:26

OLENNA
You should have the decency

01:30:24:20

OLENNA (CONT'D)
to stand when you speak to a lady.

01:30:27:07

HIGH SPARROW
You should have the decency to kneel before the gods.

01:30:30:01

OLENNA
Don't spar with me, little fellow.

01:30:31:17

The High Sparrow stands with effort.

(groans)

01:30:34:15

HIGH SPARROW
For me, it's the knees.

01:30:37:20

HIGH SPARROW, OLENNNA
You?
Hips.

01:30:39:18

HIGH SPARROW
Ah.

01:30:41:23

OLENNA
A man of the people. Is that your game?

01:30:45:17

OLENNA (CONT'D)
It's an old game. Dull and unconvincing.

01:30:49:12

OLENNA (CONT'D)
A man of the people

01:30:51:17

OLENNA (CONT'D)
who does Cersei's dirty work for her.

01:30:55:12

The High Sparrow wrings out his wet cloth.

HIGH SPARROW
The people always do the dirty work.

01:30:57:14

OLENNA
Spare me the homilies. I can smell a fraud from a mile away.

Olenna's voice is unmoving. The High Sparrow responds mildly.

01:31:00:15

HIGH SPARROW
Useful talent.

01:31:01:29

OLENNA
I'm here for my grandson and granddaughter.

01:31:04:28

HIGH SPARROW
Your grandson and granddaughter

01:31:07:10

HIGH SPARROW (CONT'D)
swore sacred vows and lied.

01:31:10:17

HIGH SPARROW (CONT'D)
The Father judges us all.

01:31:13:03

HIGH SPARROW
Sons of high lords,

01:31:15:18

HIGH SPARROW (CONT'D)
sons of fishermen.

01:31:17:19

HIGH SPARROW (CONT'D)
If you break his laws, you will be punished.

The High Sparrow turns.

01:31:21:29

OLENNA
Don't you walk away from me.

01:31:23:19

HIGH SPARROW
You don't give commands here, Lady Olenna.

01:31:25:23

OLENNA
What is it you want?

The High Sparrow stops at the door.

01:31:27:07

OLENNA
Gold?

01:31:29:14

OLENNA (CONT'D)
I'll make you the richest septon who ever lived.

01:31:32:09

The High Sparrow smiles.

(chuckles)

01:31:33:24

OLENNA
What, then?

01:31:36:08

HIGH SPARROW
I imagine this is strange for you.

01:31:39:07

HIGH SPARROW (CONT'D)
Everyone you meet has a hidden motive

01:31:41:23

HIGH SPARROW (CONT'D)
and you pride yourself on sniffing it out.

01:31:45:07

HIGH SPARROW (CONT'D)
But I'm telling you a simple truth.

01:31:47:17

The High Sparrow spreads his arms.

HIGH SPARROW (CONT'D)
I serve the gods.

01:31:49:28

HIGH SPARROW (CONT'D)
The gods demand justice.

01:31:51:28

OLENNA
How do they communicate their demands?

01:31:54:09

OLENNA (CONT'D)
By raven or horse?

01:31:56:06

HIGH SPARROW
By the holy text, "The Seven-Pointed Star."

01:31:59:06

HIGH SPARROW (CONT'D)
If you don't have one in your library,

01:32:01:23

HIGH SPARROW (CONT'D)
I'll give you my own.

01:32:03:01

Olenna's tone is irritable.

OLENNA
I've read "The Seven-Pointed Star."

01:32:05:18

HIGH SPARROW - OS
Then you'll remember the passages concerning buggery and perjury.

01:32:10:00

HIGH SPARROW (CONT'D)
Your grandchildren will be punished

01:32:12:06

HIGH SPARROW (CONT'D)
in the same manner as anyone who breaks the sacred laws.

01:32:17:00

Olenna does not move, but she is angry.

OLENNA
Half the men, women, and children

01:32:18:16

OLENNA (CONT'D)
in this foul city break the sacred laws.

01:32:22:04

The High Sparrow listens calmly.

OLENNA (OS - CONT'D)
You live among murderers, thieves, and rapists,

01:32:25:10

OLENNA (CONT'D)
and yet you punish Loras

01:32:27:10

OLENNA (CONT'D)
for shagging some perfumed ponce

01:32:30:24

OLENNA (CONT'D)
and Margaery for defending her brother?

01:32:33:01

HIGH SPARROW
Yes. The gods' laws must be applied to all equally.

01:32:37:15

OLENNA
If it's equality you want, so be it.

01:32:40:05

OLENNA (OS - CONT'D)
When House Tyrell stops sending our crops to the capital,

01:32:44:07

OLENNA (CONT'D)
everyone here will starve.

01:32:46:16

OLENNA (CONT'D)
And I'll make sure the hungry know who's to blame.

01:32:49:19

The High Sparrow is amused.

(chuckles)

01:32:52:16

HIGH SPARROW
Have you ever sowed the field, Lady Olenna?

01:32:57:19

HIGH SPARROW (CONT'D)
Have you ever reaped the grain?

01:33:00:23

HIGH SPARROW (CONT'D)
Has anyone in House Tyrell?

01:33:04:00

HIGH SPARROW (CONT'D)
A lifetime of wealth and power

01:33:05:23

HIGH SPARROW (CONT'D)
has left you blind in one eye.

01:33:09:19

HIGH SPARROW (CONT'D)
You are the few, we are the many.

01:33:15:10

HIGH SPARROW (CONT'D)
And when the many stop fearing the few...

The High Sparrow picks up his cleaning bucket. He leaves without finishing his sentence.

01:33:30:23

EXT. SEPT OF BAEOR - DAY

(dog barking)

01:33:33:02

Olenna walks down the Sept stairs.

TYRELL GUARD
Lady Olenna.

The guard hands Olenna a scroll. She looks at the seal, then looks up. Her face is grim.

01:33:46:18

INT. TOMMEN'S CHAMBER - DAY

Tommen sits stubbornly at the table, in front of a plate of food.

CERSEI - OS
Starving yourself won't make things

01:33:48:16

CERSEI (OS - CONT'D)
any better for her, my love.

01:33:53:12

Tommen stands. Cersei is now visible, sitting across the table from him. Tommen sounds outraged.

TOMMEN
She's in a prison cell

01:33:55:14

TOMMEN (CONT'D)
and there is nothing I can do.

01:34:01:25

Tommen walks around the table near Cersei. He shouts.

TOMMEN (CONT'D)
I am the king!

01:34:03:20

TOMMEN (CONT'D)
The queen is in prison and there is nothing I can do!

01:34:21:04

Cersei walks to him and takes his hands.

CERSEI
No matter who you are,

01:34:24:20

CERSEI (CONT'D)
no matter how strong you are, sooner or later,

01:34:26:26

CERSEI (CONT'D)
you'll face circumstances beyond your control.

01:34:29:13

CERSEI (CONT'D)
Events you couldn't possibly have anticipated

01:34:32:13

CERSEI (CONT'D)
or prevented even if you had.

01:34:34:06

CERSEI (CONT'D)
You cannot blame yourself for fate.

01:34:37:06

CERSEI (CONT'D)
Your father,

01:34:39:28

CERSEI (CONT'D)
your brother, your grandfather--

01:34:41:18

CERSEI (CONT'D)
I was Queen of the Seven Kingdoms and what could I do?

01:34:44:23

Cersei speaks with emotion.

CERSEI (CONT'D)
Hold them as they left this world.

01:34:47:15

CERSEI (CONT'D)
Kissed their heads after they'd gone.

01:34:49:13

Tommen is still furious.

TOMMEN
I'll call in the army.

01:34:51:20

TOMMEN (CONT'D)
I'll take back the sept,

01:34:54:00

TOMMEN (CONT'D)
and kill every last one of them.

01:34:59:07

TOMMEN (CONT'D)
I'll start a war if I have to.

01:35:01:26

CERSEI
You know as well as I do who the first casualty of that war would be.

01:35:10:04

Tommen lowers his voice. He sounds pained.

TOMMEN
I love her.

01:35:15:06

TOMMEN (CONT'D)
I love her...

01:35:19:19

TOMMEN (CONT'D)
and I can't help her.

01:35:37:07

Tommen sits in a chair. Cersei kneels next to him. Her voice is quiet.

CERSEI
We must be strong for those we love.

01:35:39:00

CERSEI (CONT'D)
We cannot give in to despair.

01:35:41:07

TOMMEN
I will speak with the High Sparrow.

01:35:44:08

TOMMEN (CONT'D)
There must be something he--

01:35:45:23

CERSEI
Let me talk to him on your behalf.

01:35:48:07

CERSEI (CONT'D)
The king cannot sully himself negotiating with an unwashed fanatic.

01:35:53:10

TOMMEN
You will try to help her?

01:35:55:11

CERSEI
I'll do everything I can to win her freedom and her brother's.

01:35:58:25

CERSEI (CONT'D)
Your happiness is all I want in this world.

01:36:03:02

Tommen smiles slightly.

TOMMEN, CERSEI
I know.
No, you don't.

01:36:09:16

CERSEI
You can't possibly.

01:36:13:05

CERSEI (CONT'D)
Not until you have children of your own.

01:36:16:05

CERSEI (CONT'D)
I would do anything for you.

01:36:20:05

CERSEI (CONT'D)
Anything to keep you from harm.

01:36:24:27

CERSEI (CONT'D)
I would burn cities to the ground.

01:36:28:28

CERSEI (CONT'D)
You are all that matters.

01:36:32:10

CERSEI (CONT'D)
You and your sister.

Cersei stands and, taking Tommen's hands, makes him rise with her.

01:36:36:11

CERSEI (CONT'D)
From the moment you came into this world.

01:36:39:10

CERSEI (CONT'D)
My boy.

Cersei caresses Tommen's face. Then she embraces him.

01:36:44:04

CERSEI (CONT'D)
My only boy.

01:36:56:13

INT. DOME - JAIME'S CHAMBER - DAY

Jaime sits in the sunlight at a barred window.

(door opens)

01:37:01:08

Hotah leads in Myrcella. Jaime stands.

HOTAH
Prince Doran hopes this satisfies

01:37:02:29

HOTAH (CONT'D)
your concerns about the princess's well-being.

Hotah leaves. Jaime and Myrcella stare at one another.

01:37:12:19

MYRCELLA
You looked different when I left.

01:37:14:25

MYRCELLA (CONT'D)
You had more hair.

01:37:17:02

JAIME
And more hands.

01:37:20:02

JAIME, MYRCELLA
How's Trystane?
He'll be all right.

01:37:22:21

JAIME
I'm sorry for that.

01:37:23:28

JAIME (CONT'D)
It wasn't supposed to happen that way.

01:37:25:16

MYRCELLA
Why is it happening at all?

01:37:28:23

JAIME
Your mother's worried about you.

01:37:31:11

JAIME (CONT'D)
Threats have been made.

01:37:33:22

JAIME (CONT'D)
Dorne's too dangerous for you.

01:37:35:07

JAIME, MYRCELLA
I've come to take you home.
This is my home.

01:37:37:21

MYRCELLA (CONT'D)
This has been my home for years.

Myrcella's voice rises; she sounds annoyed.

01:37:39:09

MYRCELLA (CONT'D)
I didn't want to come here, but she told me to.

01:37:41:19

MYRCELLA (CONT'D)
I did what she said.

01:37:42:26

MYRCELLA (CONT'D)
I did my duty and now she's forcing me to go back?

01:37:45:19

JAIME
It's for your own good. These are complicated matters.

Jaime's voice is dismissive; he turns back to the window. Myrcella sounds very annoyed.

01:37:48:22

MYRCELLA
No, it's not complicated at all. It's simple.

01:37:51:02

MYRCELLA (CONT'D)
I love Trystane, I'm going to marry him,

01:37:53:14

MYRCELLA (CONT'D)
and we're staying right here.

01:37:54:29

JAIME , MYRCELLA
I don't understand.
Of course you don't.

01:37:56:27

MYRCELLA (CONT'D)
You don't know me.

Myrcella leaves the room. Jaime watches after her in surprise.

01:38:07:08

BRONN - OS
♪ Brothers, O brothers, my days here are done ♪

INT. BRONN'S CELL - DAY

Bronn sings. Tyene and Nym listen.

01:38:11:12

BRONN
♪ The Dornishman's taken my life ♪

01:38:16:01

BRONN
♪ But what does it matter ♪

01:38:18:12

BRONN
♪ For all men must die ♪

01:38:20:25

BRONN
♪ And I've tasted the Dornishman's wife ♪

01:38:24:13

BRONN
♪ I have, I've tasted the Dornishman's wife. ♪

01:38:30:13

Tyene applauds.

(clapping)

Nym looks at her. Tyene speaks defensively.

01:38:33:00

TYENE
He's got a good voice.

01:38:35:27

NYM
We're lucky he's a singer.

01:38:37:25

NYM (CONT'D)
If he were a fighter, we might have been in trouble.

01:38:40:11

BRONN
It's against my code to hurt a woman.

01:38:43:13

OBARA
It's amazing how many men we beat seem to have this code.

01:38:46:17

BRONN
I wouldn't say you beat me.

01:38:48:09

TYENE
How's your arm?

01:38:50:02

BRONN
Wonderful.

Bronn looks at his arm.

01:38:52:01

BRONN (CONT'D)
Wouldn't feel right to leave Dorne without a new scar.

01:38:55:01

OBARA
(scoffs) You think you're leaving Dorne?

01:38:57:07

Bronn speaks insolently.

BRONN
No great hurry.

01:38:59:08

BRONN (CONT'D)
Dornish women are the most beautiful women in the world.

01:39:02:07

TYENE
Thank you.

01:39:03:17

BRONN
I said Dornish women. I didn't say you.

01:39:09:06

Tyene approaches his cell.

TYENE
I'm not the most beautiful woman you've ever seen?

01:39:13:10

BRONN - OS
I've seen quite a few women

01:39:14:27

BRONN (OS - CONT'D)
in all the Seven Kingdoms.

01:39:16:10

Tyene presses her face between the bars of the cell door.

TYENE
Name one more beautiful than I am.

01:39:21:21

Bronn stands.

BRONN

Well, now, in King's Landing,

01:39:25:00

BRONN (CONT'D)

there was an absolutely gorgeous...

Tyene open her top and reveals a breast. Bronn stops speaking.

01:39:32:23

TYENE

There was a what?

01:39:36:22

TYENE (CONT'D)

In King's Landing, you were saying?

01:39:39:20

BRONN

Was I?

01:39:41:23

TYENE

There was a woman more beautiful than I am.

01:39:44:23

BRONN

Was there?

01:39:46:20

BRONN (CONT'D)

My memory's not what it was earlier.

Tyene reveals a thigh.

01:39:52:10

TYENE

How's your arm now?

01:39:53:25

BRONN
You seem concerned with it.

01:39:55:19

BRONN (CONT'D)
You must really like me.

01:39:57:20

Tyene laughs. She begins to untie a cord at her waist.

(laughs)

01:40:06:08

TYENE
And how about your head?

Tyene opens her robe.

01:40:13:20

BRONN
My head?

01:40:16:00

BRONN (CONT'D)
My head?

01:40:18:06

BRONN (CONT'D)
You don't even want to know what's going on in--

01:40:22:28

(breathing heavily)

Bronn falters. He holds a cell bar to keep himself upright. Then he sinks against the wall. Tyene speaks pleasantly.

01:40:31:09

TYENE
Your nose is bleeding.

01:40:36:07

BRONN
It's nothing. It's the dry air.

01:40:42:00

Bronn falls to the ground. Tyene smiles. Her sisters stand to either side of her.

TYENE
My dagger was coated with a special ointment from Asshai.

01:40:46:23

TYENE (CONT'D)
They call it the Long Farewell.

01:40:49:11

TYENE (CONT'D)
It takes time to work,

01:40:51:13

TYENE (CONT'D)
but if a single drop makes contact with the skin,

01:40:55:17

TYENE (CONT'D)
death.

Bronn's mouth is open. He is shaking. Tyene takes a tiny vial from around her neck. She holds it out.

01:41:04:29

TYENE (CONT'D)
The only antidote.

Bronn reaches out weakly.

01:41:12:03

TYENE (CONT'D)
Who's the most beautiful woman in the world?

01:41:15:26

BRONN
(quietly) You.

01:41:18:15

TYENE
Sorry? Who?

01:41:23:00

BRONN
You.

01:41:25:20

TYENE
Don't drop it.

Tyene throws the vial into the cell. Bronn scrambles for it. He uncaps it and drinks the contents.

01:41:37:26

(gasping)

01:41:41:14

TYENE
I think you're very handsome as well.

Tyene smiles and closes her robe.

01:42:28:29

INT. LITTLEFINGER'S BROTHEL - SPY-HOLE POV - DAY

A view of a room through the spy-hole.

INT. LITTLEFINGER'S BROTHEL - CORRIDOR - CONTINUOUS

Littlefinger removes his gaze from the spy-hole. He walks away.

INT. LITTLEFINGER'S BROTHEL - MAIN ROOM - DAY

Olenna waits for Littlefinger. A prostitute sleeps nearby. He enters the doorway.

LITTLEFINGER, OLENN
I'm sorry about the locale.
No, you're not.

01:42:34:03

LITTLEFINGER
It felt like the safest place.

01:42:36:07

Olenna speaks sarcastically.

OLENNA
Not for your clientele, clearly.

01:42:39:14

LITTLEFINGER
It was an establishment like no other.

01:42:43:03

LITTLEFINGER (CONT'D)
The sheer range of appetites catered to.

01:42:45:04

LITTLEFINGER (CONT'D)
Desires that didn't even exist

01:42:46:28

LITTLEFINGER (CONT'D)
until we invented them.

01:42:49:27

OLENNA
You've always been rather impressed with yourself, haven't you?

01:42:54:13

Littlefinger smiles.

LITTLEFINGER
The past is the past.

01:42:57:09

LITTLEFINGER (CONT'D)
The future is all that's worth discussing.

01:43:02:12

LITTLEFINGER (CONT'D)
The future of House Tyrell.

01:43:04:02

Olenna speaks harshly.

OLENNA
Don't pretend to have any concern for my house,

01:43:06:24

OLENNA (CONT'D)
my grandchildren or me.

01:43:08:16

OLENNA (CONT'D)
I should have known you'd return to the capital

01:43:11:08

OLENNA (CONT'D)
as soon as things started to go wrong.

01:43:13:16

LITTLEFINGER, OLENNNA
I promise you--
I promise you, Lord Baelish,

01:43:15:26

OLENNA (CONT'D)
that our fates are joined.

01:43:17:29

There is taunting in Olenna's voice.

OLENNA (CONT'D)
Together we murdered a king.

01:43:19:28

OLENNA (CONT'D)
If my house should fall, I will have nothing to hide.

01:43:24:14

OLENNA (CONT'D)
And if I should meet with some accident

01:43:28:00

OLENNA (CONT'D)
here at your broken little flesh market,

01:43:31:05

OLENNA (CONT'D)
they'll never even find what's left of you.

01:43:34:17

OLENNA (CONT'D)
So...

01:43:37:05

OLENNA (CONT'D)
do you deny a part in all this?

01:43:39:07

Littlefinger is undaunted, smiling.

LITTLEFINGER
Cersei summoned me to King's Landing.

01:43:42:17

LITTLEFINGER (CONT'D)
I dared not refuse her.

01:43:44:02

OLENNA
And what did she want?

01:43:45:28

LITTLEFINGER
A piece of information she knew that I had.

01:43:49:01

LITTLEFINGER (CONT'D)
Neither silence nor lies were an option.

01:43:52:22

LITTLEFINGER (CONT'D)
But I have other information

01:43:55:06

LITTLEFINGER (CONT'D)
of which she is unaware.

Olenna gives the slightest nod.

01:43:58:13

LITTLEFINGER (CONT'D)
And as you say, our interests are aligned.

01:44:03:11

LITTLEFINGER (CONT'D)
I have a gift for you.

01:44:05:04

OLENNA
What kind of gift?

01:44:06:27

LITTLEFINGER
The same kind I gave Cersei.

01:44:10:04

LITTLEFINGER (CONT'D)
A handsome young man.

Olenna raises her head. She looks at Littlefinger in apparent shock.

01:44:26:02

INT. FIGHTING PIT OF VOLARIK - FIGHTERS' AREA - DAY

Men are preparing themselves for the fight, donning armor. Jorah takes out his sword. Tyrion sits nearby.

YEZZAN - OS
Many worthy fighters have died

01:44:28:19

YEZZAN (OS - CONT'D)
trying to make it to the great games.

01:44:31:08

Yezzan stands with a hand on his hip, watching the men.

YEZZAN (CONT'D)
When most of you worthless scum join them in death this afternoon,

01:44:34:11

YEZZAN (CONT'D)
it will represent a significant rise in your station.

01:44:37:15

YEZZAN (CONT'D)
But if you do happen to triumph here,

01:44:40:16

Jorah looks straight ahead as if preparing his thoughts.

YEZZAN (OS - CONT'D)
you will fight at the Great Pit of Daznak itself

01:44:43:07

YEZZAN (OS - CONT'D)
in front of the queen.

01:44:45:02

YEZZAN (CONT'D)
So whatever happens, the gods have smiled upon you today.

01:44:49:11

YEZZAN (CONT'D)
This is the day your lives actually start to mean something.

01:44:55:22

Jorah sits as if thinking while Yezzan begins to call on the fighters.

YEZZAN (CONT'D)
You and you. You.

01:44:59:19

YEZZAN (CONT'D)
You two.

01:45:03:26

YEZZAN (CONT'D)
You, you, and you.

01:45:06:10

YEZZAN (CONT'D)
Up.

01:45:08:11

YEZZAN (CONT'D), MEN
Valar morghulis.
Valar dohaeris.

01:45:11:07

YEZZAN
Prepare yourselves.

Yezzan leads the men away. Jorah sets his sword upright and rests his hands on the hilt. His face is expressionless.

01:45:25:10

EXT. FIGHTING PIT OF VOLARIK - ARENA - DAY

Dany and Hizdahr Zo Loraq walk under a canopy flanked by guards.

DAENERYS
Sitting through the great games will be bad enough.

01:45:28:03

HIZDAHR
For generations in the days leading up to the great games,

01:45:31:07

HIZDAHR (CONT'D)
it has been customary for our ruler

01:45:32:26

HIZDAHR (CONT'D)
to make the rounds of the lower pits

01:45:34:18

HIZDAHR (CONT'D)
to pay the fighters there the honor of her presence.

They sit. Dany looks nervous. The gate to the fighters' area opens and Yezzan leads out the fighters.

01:45:40:25

(applause, cheering)

YEZZAN
Move yourselves.

01:45:50:04

Yezzan notices Dany. His eyes widen. He runs to stand in front of her and bow.

YEZZAN
Your Grace.

01:45:51:24

YEZZAN (CONT'D)
Your future Grace.

01:45:53:10

YEZZAN (CONT'D)
You honor us all.

Hizdahr nods, and Yezzan turns back to the fighters. He shoves them into position, hissing at them.

01:45:57:27

YEZZAN (CONT'D)
Stand there.

01:46:00:11

YEZZAN (CONT'D)
Stand straight. That's the fucking queen.

01:46:04:19

YEZZAN (CONT'D)
(softly) We fight and die for your glory,

01:46:06:17

YEZZAN (CONT'D)
O, glorious queen.

Yezzan claps.

(claps)

01:46:11:04

FIGHTERS
All: We fight and die for your glory,

01:46:13:11

FIGHTERS (CONT'D)
O glorious queen.

INT. FIGHTERS' AREA

Jorah sits with other fighters, listening. He looks at Tyrion. Then he rises.

01:46:15:08

(crowd shouting)

01:46:16:23

MAN
Fight!
(metal clanging)

01:46:22:18

(men shouting, grunting)

01:46:24:26

(applause, cheering)

Jorah runs to the doorway of the arena and looks out. He sees Dany and Hizdahr sitting and watching the fight.

EXT. ARENA

Dany and Hizdahr sit and watch as the fighters attack each other. One man ferociously hits his opponent and knocks him to the ground. Another plunges a knife into his opponent's throat.

01:46:43:15

(screams)

Dany looks distressed. The man falls to the ground, bleeding and trembling as he dies. Dany looks down. Hizdahr looks at her.

01:47:02:05

INT. FIGHTERS' AREA

Jorah watches keenly.

EXT. ARENA

A man falls to the ground.

Hizdahr watches calmly, while Dany looks upset. Men hit each other. They fall. The crowd comes to its feet. Another man falls.

(shouting)

01:47:17:21

INT. FIGHTERS AREA

Jorah watches.

EXT. ARENA

The unarmed man stands, holding out his hands. Another man attacks and brings him down. Dany stands.

DAENERYS
I think I've seen enough.

01:47:18:29

HIZDAHR
Your Grace, it is a tradition

01:47:21:25

HIZDAHR (CONT'D)
for the queen to stay until the victor has emerged.

01:47:25:04

DAENERYS
I've sacrificed more than enough for your traditions.

01:47:32:06

INT. FIGHTERS' AREA

Jorah hurries back to the bench and picks up his helmet. He runs back to the doorway.

TYRION
What are you doing?

Tyrion tries to follow Jorah, but he is chained to the wall.

01:47:42:22

EXT. ARENA

Jorah crashes through the gate. Yezzan looks around at him.

YEZZAN
Wait your turn, you piece of fucking filth.

Yezzan grabs Jorah's shoulder, and Jorah elbows him in the face. Yezzan falls.

01:47:44:13

(grunts) - (crowd cheering)

Dany hesitates. A fighter smashes another man's head with a stone. Blood flies. Jorah kicks the man with the stone, knocking him backward. Dany watches. Jorah strides across the arena and knocks down another man.

01:47:57:19

(crowd cheering)

INT. FIGHTERS AREA

Tyrion stands watching as the other fighters head out to the arena.

01:48:06:29

EXT. ARENA

Jorah is swordfighting with another man. He knocks him to the ground.

(screams)

01:48:13:25

INT. FIGHTERS' AREA

As the last of the fighters leave, Tyrion tries to pull his chain out of the wall.

(grunting)

Tyrion finds a file and begins filing the chain.

01:48:31:09

EXT. ARENA

Jorah faces a fighter swinging a morning star. He brings him down by hitting him with his shield. He turns to another fighter. Dany watches tensely.

(applause)

Jorah defeats that fighter as well.

INT. FIGHTERS' AREA

Tyrion files furiously at the chain. Suddenly he looks up and sees a large man. Tyrion looks fearful as the man swings his sword--and cuts Tyrion's chain apart. He nods, and Tyrion runs.

01:48:54:04

EXT. ARENA

Jorah throws away his opponent's helmet.

(applause, cheering)

01:49:14:08

Jorah is the only man standing. He walks to the canopy and removes his helmet. Dany looks at him. Then she speaks painfully.

DAENERYS
Get him out of my sight.

01:49:16:01

JORAH
Khaleesi, please.

01:49:18:09

Jorah raises his voice as guards grab him.

JORAH (CONT'D)
I just need a moment of your time.

01:49:20:24

The guards grapple him away, and Jorah shouts.

JORAH (CONT'D)
I brought you a gift.

01:49:23:15

TYRION - OS
It's true.

Tyrion's voice is jaunty, and Dany looks around in surprise. Tyrion walks to where Jorah is struggling with the guards.

01:49:26:19

TYRION
He has.

01:49:29:04

DAENERYS
Who are you?

01:49:32:04

Tyrion raises his hands, palms up.

TYRION (CONT'D)

I am the gift.

01:49:35:29

TYRION (CONT'D)

It's a pleasure to meet you, Your Grace.

01:49:40:01

TYRION (CONT'D)

My name is Tyrion Lannister.

Dany is shocked. Tyrion looks grim.

01:49:57:13

INT. SEPT OF BAEOR - DAY

Cersei walks through the sept, followed by Faith Militants.

INT. MARGAERY'S CELL - DAY

Margaery coughs. She is sitting on the floor.

(coughs)

01:50:12:23

Cersei peeks through the slit in the door. Then she enters the cell.

(door closes, locks)

01:50:15:04

Cersei speaks in gentle outrage.

CERSEI

This is horrible.

01:50:17:03

CERSEI (CONT'D)
Unacceptable.

01:50:20:20

CERSEI (CONT'D)
Are they feeding you enough at least?

01:50:24:10

Cersei carries a tray to Margaery.

CERSEI (CONT'D)
I brought you this. Venison.

01:50:27:14

CERSEI (CONT'D)
It's quite good.

01:50:32:17

CERSEI (CONT'D)
I had it myself for supper only last night.

01:50:39:17

CERSEI (CONT'D)
We did everything we could from the moment they took your brother.

Margaery sits without speaking.

01:50:42:20

CERSEI (OS - CONT'D)
Tommen even went to the sept himself

01:50:44:28

CERSEI (OS - CONT'D)
to confront the High Sparrow.

01:50:47:09

Cersei stands near the door.

CERSEI (CONT'D)
But I fear the Faith has left reason behind.

Margaery speaks angrily.

01:50:50:08

MARGAERY - OS
I know you did this.

01:50:53:12

CERSEI
We are making every effort on your behalf.

01:50:57:07

CERSEI (OS - CONT'D)
I swear to you by all the seven gods.

01:50:59:25

MARGAERY
Lies come easily to you.

01:51:02:00

MARGAERY (CONT'D)
Everyone knows that.

01:51:03:15

Cersei listens without moving.

MARGAERY (OS - CONT'D)
But innocence,

01:51:06:14

MARGAERY (OS - CONT'D)
decency, concern,

01:51:09:03

Margaery directs her gaze at Cersei as she speaks.

MARGAERY (CONT'D)
you're not very good at those, I'm afraid.

01:51:13:11

MARGAERY (CONT'D)
Perhaps that's why your son was so eager

01:51:15:19

MARGAERY (CONT'D)
to cast you aside for me.

01:51:19:18

CERSEI
You're upset.

01:51:21:28

CERSEI (CONT'D)
You're not thinking clearly.

01:51:24:05

CERSEI (CONT'D)
I'll visit again when you've had a chance to calm down.

01:51:26:15

MARGAERY
I don't want to see you again.

01:51:28:17

CERSEI
I do hope you change your mind about that.

01:51:30:28

CERSEI (CONT'D)
I've been told men often go mad

01:51:33:15

CERSEI (CONT'D)
in the Black Cells beneath the Red Keep.

01:51:36:00

Cersei speaks sweetly.

CERSEI (CONT'D)
Though I suppose your isolation will end

01:51:37:24

CERSEI (CONT'D)
when your trial begins.

01:51:41:14

MARGAERY
Leave.

01:51:43:08

CERSEI
Yes.

01:51:45:05

CERSEI (CONT'D)
I'm afraid I must.

01:51:46:24

CERSEI (CONT'D)
My son needs me now more than ever.

01:51:48:25

Margaery throws her food at Cersei. She shouts.

MARGAERY
Get out, you hateful bitch!

01:51:59:24

Cersei does not lose her calm. She smiles and turns to the door. Margaery stares after her.

(knocks on door)

01:52:02:22

(door opens)

01:52:05:15

Cersei speaks one last time.

CERSEI
Sleep well, sister.

01:52:11:19

Margaery rolls away in anger.

(sighs) - (lock clicks)

01:52:35:05

INT. CORRIDOR - CONTINUOUS

Cersei walks down the corridor, escorted by a Faith Militant. She smiles.

INT. SEPT OF BAEOR - ANCIENT CHAPEL - DAY

The Faith Militant precedes Cersei into the chapel and stands to one side as she enters. The High Sparrow is there, waiting.

HIGH SPARROW
Thank you, Boake.

The Faith Militant leaves.

01:52:43:26

HIGH SPARROW, CERSEI
You saw her?
Yes.

01:52:45:17

HIGH SPARROW, CERSEI
And?
Her accommodations seem sufficient.

01:52:48:09

CERSEI (CONT'D)
What happens to her now?

01:52:50:20

The High Sparrow stands at his table.

HIGH SPARROW
Well, she and her brother are both being held

01:52:53:01

HIGH SPARROW (CONT'D)
under fair suspicion.

01:52:54:27

HIGH SPARROW (CONT'D)
A trial will be held for each of them

01:52:57:14

HIGH SPARROW (CONT'D)
to determine if they're guilty of any acts

01:53:00:16

HIGH SPARROW (CONT'D)
that might constitute a violation of the tenets of the faith.

01:53:04:07

CERSEI
Who will stand judge?

01:53:06:03

HIGH SPARROW
Seven septon as it was in all trials before the Targaryens.

01:53:11:18

Cersei steps closer.

CERSEI
Will you be one of them?

01:53:12:27

HIGH SPARROW
I will.

01:53:16:19

CERSEI
If one or both of them

01:53:18:22

CERSEI (CONT'D)
were to confess before the trial...

01:53:21:12

HIGH SPARROW
Then they will be shown the Mother's mercy.

01:53:24:15

CERSEI
And what does the Mother's mercy entail?

01:53:27:04

HIGH SPARROW
It depends upon the situation.

01:53:29:15

HIGH SPARROW (CONT'D)
The acts themselves, the degree of contrition.

01:53:32:15

CERSEI
Thank you, High Septon,

01:53:35:11

CERSEI (CONT'D)
for bringing them whatever justice they deserve

01:53:38:08

CERSEI (CONT'D)
in the eyes of the Seven.

01:53:45:02

The High Sparrow changes the subject.

HIGH SPARROW
Did you know this chapel

01:53:46:22

HIGH SPARROW (CONT'D)
is one of the oldest structures in King's Landing?

01:53:50:25

Cersei speaks in a politely interested voice.

CERSEI
I think I may have heard at one point.

01:53:53:12

HIGH SPARROW
Baelor built his sept around it.

01:53:57:18

HIGH SPARROW (CONT'D)
But men worshipped here long before him.

01:54:00:25

HIGH SPARROW (CONT'D)
Who carved this altar?

01:54:03:21

HIGH SPARROW (CONT'D), CERSEI
Do you know?
I'm afraid I don't.

01:54:07:02

HIGH SPARROW
No one does.

01:54:09:14

HIGH SPARROW (CONT'D)
There's no name on it or anywhere else in the chapel.

01:54:14:29

HIGH SPARROW (CONT'D)
No, the people who built this place

01:54:17:17

HIGH SPARROW (CONT'D)
didn't inflict their vanity on those who came after them

01:54:21:18

HIGH SPARROW (CONT'D)
the way Baelor did with that great gilded monstrosity up there.

01:54:25:14

Cersei smiles politely.

CERSEI
Hmm.

01:54:27:09

HIGH SPARROW
Their faith was clean.

01:54:30:21

HIGH SPARROW (CONT'D)
Strip away the gold and the ornaments,

01:54:33:16

HIGH SPARROW (CONT'D)
knock down the statues and the pillars,

HIGH SPARROW (CONT'D)
and this is what remains.

01:54:42:10

The High Sparrow runs his hand along the altar.

HIGH SPARROW (CONT'D)
Something simple...

01:54:48:04

HIGH SPARROW (CONT'D)
and solid and true.

01:54:55:26

The High Sparrow looks at Cersei.

HIGH SPARROW (CONT'D)
The Tyrells' finery will be stripped away.

01:55:00:14

Cersei listens.

HIGH SPARROW (OS - CONT'D)
Their lies knocked down.

01:55:02:09

HIGH SPARROW (OS - CONT'D)
Their true hearts laid bare for all to see.

01:55:06:18

HIGH SPARROW (CONT'D)
And so it will be for all of us.

01:55:09:15

HIGH SPARROW (CONT'D)
High and low alike.

01:55:16:05

HIGH SPARROW (CONT'D)
What will we find

01:55:18:13

HIGH SPARROW (CONT'D)
when we strip away your finery?

Cersei tilts her head, listening.

01:55:24:18

HIGH SPARROW (OS - CONT'D)
A young man came to us not long ago.

01:55:28:06

The High Sparrow stands still and straight.

HIGH SPARROW (CONT'D)
Broken in body and spirit.

01:55:33:00

HIGH SPARROW (CONT'D)
He had so much to strip away.

Cersei frowns slightly.

01:55:37:09

HIGH SPARROW (OS - CONT'D)
So much weighing him down.

01:55:41:01

HIGH SPARROW (OS - CONT'D)
But piece by piece, he unburdened himself.

01:55:45:20

HIGH SPARROW (OS - CONT'D)
Let go of vanity,

01:55:47:21

HIGH SPARROW (OS - CONT'D)
pride, sin.

01:55:52:23

The High Sparrow smiles. His voice is ominously quiet.

HIGH SPARROW (CONT'D)
Now his soul is so light,

01:55:55:12

HIGH SPARROW (CONT'D)
he will float through the Seven Heavens like a bird.

01:55:58:18

CERSEI
Hmm.

01:56:05:12

HIGH SPARROW
And he has much to say about you.

01:56:07:28

(door opens)

01:56:10:29

(door closes)

01:56:32:05

Lancel Lannister enters the room and stands next to the High Sparrow. Cersei turns to leave, but a woman blocks her way.

CERSEI
Move.

Cersei tries to pass, and the woman holds her still.

01:56:35:25

CERSEI (CONT'D)
Let me go immediately.

The woman pulls Cersei's arms behind her and begins to handcuff her. Cersei shouts to the High Sparrow.

01:56:38:18

CERSEI (CONT'D)
You will order her to let me go.

The High Sparrow and Lancel stand staring at her. Cersei is pulled from the room.

01:56:41:17

CERSEI (CONT'D)
I am the queen! I am the queen!

01:56:44:08

CERSEI (CONT'D)
Have you lost your mind?

01:56:46:00

The High Sparrow stands listening. Cersei screams from the hallway.

CERSEI (OS - CONT'D)
Let me go!

01:56:48:28

CERSEI (OS - CONT'D)
Get your filthy hands off me!

01:56:51:08

CERSEI (OS - CONT'D)
Have you lost your mind?

01:56:53:22

CERSEI (OS - CONT'D)
I am the queen! Let me go!

01:57:02:20

INT. - CERSEI'S CELL

The woman pushes Cersei into the cell so that she falls on the floor. The woman turns to go.

CERSEI (CONT'D)
Look at me.

01:57:06:28

The woman looks.

CERSEI (CONT'D)
Look at my face.

01:57:11:13

CERSEI (CONT'D)
It's the last thing you'll see before you die.

EXT. - CORRIDOR

The woman closes the door to Cersei's cell.

01:57:30:21

(music playing)