



GAME OF THRONES  
Episode #302

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Based on *A Song of Ice and Fire*  
by George R.R. Martin

**GAME OF THRONES**  
**As Broadcast Script**  
Episode #302

EXT. WOODS - DREAM.

[MUSIC IN]

Bran is running along the woods. He then stops and looks around.

**01:01:54**

BRAN  
(panting)

Bran turns around and walks back. A raven suddenly flies in front of him.

**01:02:17**

RAVEN  
(caws)

The raven lands on a branch of a tree. It turns to look at him. It has three eyes. Bran moves closer to the raven, pulls an arrow and aims at the raven.

**01:02:41**

JON SNOW (OS)  
Don't think too much, Bran.

Jon Snow and Robb are standing beside Bran.

**01:02:44**

ROBB (CONT'D)  
Relax your bow arm.

Bran fires the arrow at the raven. Bran misses the raven and it flies away.

**01:02:51**

RAVEN

(caws)

01:02:51

JON SNOW & ROBB

(laughing)

01:02:55

NED (VO)

And which one of you was a marksman at  
10?

01:02:57

BRAN

Father?

01:03:04

RAVEN

(caws)

Bran turns around, aims his arrow towards Jojen who appears  
behind him.

01:03:07

JOJEN

You can't kill it, you know.

01:03:09

BRAN

Why not?

01:03:13

JOJEN

Because the raven is you.

01:03:18

RAVEN

(caws)

Bran turns around and sees the raven flying towards him.

EXT. FIELD - REALITY.

Bran sits upright as he wakes up from his dream.

**01:03:20**

BRAN

(gasps)

Summer and Shaggydog looks at him. Rickon sits up and looks at Bran. Hodor walks towards Bran's tent.

**01:03:26**

HODOR

Hodor.

**01:03:27**

BRAN

It's all right, Hodor.

**01:03:28**

HODOR

(sighs) Hodor.

Hodor walks away. Osha is sharpening her spear outside the tent.

**01:03:36**

OSHA (OS)

Were you inside the wolf again, little lord?

**01:03:39**

BRAN

No, it was the three-eyed raven.

BRAN (CONT'D - OS)

He's back.

BRAN (CONT'D)

I tried to kill it, but I couldn't.  
There was a boy.

01:03:48

OSHA (OS)  
I don't want to hear about it.

01:03:50

BRAN  
But you asked.

01:03:51

OSHA (OS)  
We've got plenty of...

OSHA (CONT'D)  
...worries. We don't need to pour  
black magic on top of them.

01:03:56

BRAN  
I didn't ask for black magic dreams.

01:03:58

OSHA  
I know you didn't, little lord.

01:03:59

BIRDS  
(screeching)

Osha looks up to the sky.

01:04:02

OSHA  
We need to move.

Osha stands up and puts her dagger back in the scabbard.

OSHA (CONT'D)

We don't know who might be after us.

01:04:05

BRAN

No one even knows we're alive.

01:04:08

OSHA

And who told you that?

OSHA (CONT'D - OS)

The three-eyed raven tell you?

01:04:12

BRAN

No.

01:04:13

OSHA

Some good he is, then.

Osha puts her spear down and packs her things.

OSHA (CONT'D - OS)

I don't know what other people know and what they don't.

OSHA (CONT'D)

I only know the Wall is a long way off.

01:04:22

BIRD (OS)

(screech)

Hodor puts out the fire.

INT. CASTLE - DAY.

Robb stands in front of the fireplace. Talisa is in the room with him.

01:04:32

TALISA  
My mother always told me you Westerosi  
were a grim lot. Grim...

Talisa walks towards Robb.

TALISA (CONT'D)  
...bearded, stinking barbarians... that  
would row across the Narrow Sea and  
steal us from our beds.

01:04:48

ROBB  
Did you ever think you'd marry one?

01:04:52

TALISA  
I never thought I'd marry anyone at  
all.

Robb turns to Talisa.

01:04:54

ROBB  
Never?

01:04:57

TALISA  
Not until...

Talisa caresses Robb's chest.

TALISA (CONT'D)  
...I met the king of the grim, bearded,  
stinking barbarians.

Talisa kisses Robb. Roose enters the room.

01:05:09

ROOSE  
Pardon me, Your Grace.

Talisa and Robb look towards Roose.

ROOSE (CONT'D - OS)  
My queen.

Roose holds two pieces of paper.

**01:05:13**

TALISA (OS)  
Lord Bolton.

Robb walks towards Roose.

**01:05:18**

ROBB  
Let me guess which one is the good  
news.

**01:05:21**

ROOSE  
Word from Riverrun and Winterfell.

[MUSIC IN]

EXT. CASTLE - CONTINUOUS.

Catelyn sits on a chair while Robb stands in front of her.

**01:05:30**

CATELYN  
(crying) I hadn't seen him in years. I  
don't even know how many.

**01:05:38**

ROBB  
We'll travel to the funeral together.

ROBB (CONT'D - OS)  
Lord Bolton will garrison here until we  
return.



01:05:45

CATELYN

Will I be wearing manacles when I lay  
my father to rest? Something else?

01:05:58

ROBB

By the time Bolton's bastard got to  
Winterfell, the ironborn were gone.

ROBB (CONT'D - OS)

They massacred everyone and put the  
castle to the torch.

ROBB (CONT'D)

And Bran and Rickon have not been  
found.

ROBB (CONT'D - OS)

They may have escaped.

ROBB (CONT'D)

Or Theon may have taken them back to  
the...

ROBB (CONT'D - OS)

...Iron Islands as hostages.

01:06:21

CATELYN

Have you received any demands?

01:06:24

ROBB

(sighs) No.

01:06:26

CATELYN (OS)

Have you...

Catelyn stands up.

CATELYN (CONT'D)  
...heard anything from Theon at all?

INT. CASTLE - DUNGEON - NIGHT.

Theon is inside the dungeon. A guard takes the hood off of his head while another guard throws a pail of water from behind.

**01:06:33**

THEON  
(gasps)

[MUSIC IN]

Lord Torturer walks towards Theon.

THEON (CONT'D - OS)  
(shivering)

THEON (CONT'D)  
Where am I?

Lord Torturer pulls out his dagger.

THEON (CONT'D)  
Who are you?

Lord Torturer moves closer to Theon and holds his middle finger.

THEON (CONT'D)  
What do you want?

**01:07:08**

LORD TORTURER  
I want to do this.

Lord Torturer cuts Theon's middle finger.

**01:07:10**

THEON  
(screaming)

EXT. FOREST - DAY.

Jaime walks out of the bushes with his hands in chains.  
Brienne follows behind holding the rope tied to the chain  
on Jamie's hands.

01:07:16

JAIME

Do you know how long it's going to take  
us to get to King's Landing walking  
through fields and forests?

01:07:20

BRIENNE

Yes.

01:07:21

SHEEP (OS)

(bleating)

Jaime and Brienne walk along the field.

01:07:23

JAIME

So how shall we pass the time?

01:07:24

BRIENNE

By putting one foot in front of the  
other.

01:07:27

JAIME

It's going to be a very dull walk.

01:07:29

BRIENNE

I'm here to take you to King's Landing  
and bring back Lady Stark's daughters  
in exchange. Dull is fine.

01:07:35

JAIME

You know...

Jaime stops and turns to Brienne.

JAIME (CONT'D)

...it doesn't matter how loyal a  
servant...

Brienne pushes Jaime forward.

JAIME (CONT'D)

...you are, no one enjoys the company  
of a humorless mute. Trust me on this.  
People have been serving me since I was  
born. You think Lady Stark is going to  
want a giant towheaded plank following  
her around for the rest of her life?

Brienne pushes Jamie again.

JAIME (CONT'D)

A week's journey with you and she'll  
order you to fall on your sword.

01:07:54

BRIENNE

If Lady Stark is unhappy with any  
aspect of my service, I'm sure she'll  
let me know. She's an honest woman.

Jaime and Brienne enter the forest.

01:08:01

JAIME

All the good it's done her.

EXT. FOREST - CONTINUOUS.

Brienne stands near Jaime who is peeing at a tree.

JAIME (CONT'D)

(moans) How did you come into Lady Stark's service? There's something we can talk about.

01:08:13

BRIENNE  
Not your concern, Kingslayer.

01:08:15

JAIME  
It had to be recently. You weren't with her at Winterfell.

01:08:19

BRIENNE  
How would you know?

Jaime turns to Brienne.

01:08:21

JAIME  
Because I visited Winterfell. I would have noticed your dour head smacking into the archways.

Brienne pulls the rope tied to Jamie's chains.

01:08:28

BRIENNE  
Move.

Jaime and Brienne continue walking along the forest.

01:08:34

JAIME  
Were you pledged to Stannis?

01:08:36

BRIENNE  
Gods, no.

01:08:37

JAIME

Ah, Renly. Really? He wasn't fit to rule over anything more important than a 12-course meal.

01:08:44

BRIENNE

Shut your mouth.

01:08:45

JAIME

Why? I lived with him at court since he was a boy, don't forget. Could hardly escape the little tulip. Skipping down the corridors in his embroidered silks. I knew him far better than you.

01:08:55

BRIENNE

I knew him as well as anyone. As a member of his Kingsguard, he trusted me with everything. He would have been a wonderful king.

01:09:02

JAIME

Sounds like you quite fancied him.

01:09:04

BRIENNE

I did not fancy him.

01:09:07

JAIME

Oh, gods, you did.

JAIME (CONT'D - OS)

Did you ever tell him?

JAIME (CONT'D)

No, of course not. You weren't Renly's type, I'm afraid.

Brienne pushes Jaime forward.

JAIME (CONT'D)

He preferred curly-haired little girls like Loras Tyrell. You're far too much man for him.

01:09:22

BRIENNE

I'm not interested in foul rumors.

01:09:24

JAIME

Unless they're about me. It's all true about Renly. His proclivities were the worst kept secret at court. It's a shame the throne isn't made out of cocks. They'd have never got him off it.

Brienne grabs Jaime's hair and pulls him closer to her.

JAIME (CONT'D)

(grunts)

01:09:34

BRIENNE

Shut your mouth!

01:09:38

JAIME

I don't blame him. And I don't blame you, either. We don't get to choose who we love.

01:09:46

HORSE  
(snorts)

Brienne lets go of Jaime's hair as they see an old man walking with his horse. The old man stops and looks at them.

01:09:57

OLD MAN  
Where are you headed, then?

01:09:58

JAIME  
South. You?

01:10:00

OLD MAN  
Riverrun. Staying off the Kingsroad, are you? They get you no matter where you go. You can't win.

01:10:07

JAIME  
No, you really can't.

01:10:09

OLD MAN  
Looks like you're safe enough, though. Meaning no offense, my lady, but... (laughs) I wouldn't tangle with you.

01:10:15

JAIME  
(laughs)

01:10:16

OLD MAN  
Seven blessings to you.

[MUSIC IN]



01:10:18

BRIENNE

And you.

The old man continues moving along with his horse.

01:10:26

JAIME (OS)

He knows who I am.

Jaime and Brienne observe the man as he walks away.

01:10:28

BRIENNE

He doesn't.

01:10:28

JAIME

Maybe you're right. But what if you're not?

JAIME (CONT'D - OS)

What if he tells someone?

01:10:35

BRIENNE

We're not doing it.

BRIENNE (CONT'D - OS)

He's an innocent man.

01:10:39

JAIME (OS)

More innocent...

JAIME (CONT'D)

...than Lady Stark's daughters?

Brienne pushes Jaime to move forward. Jaime and Brienne continue walking.

INT. RED KEEP - JOFFREY'S ROOM - DAY.

Joffrey looks at himself in front of a mirror as he tries on his new robe. A tailor stands beside him.

01:10:53

JOFFREY  
Make it tighter here.

Cersei sits on the chair near by, watching Joffrey.

01:10:57

CERSEI  
That's better.

The tailor puts a scarf on Joffrey's shoulder.

CERSEI (CONT'D - OS)  
It makes you look very strong.

01:11:01

JOFFREY  
No flowers.

Joffrey takes the scarf from his shoulders and looks at the tailor.

JOFFREY (CONT'D)  
I said no flowers.

Joffrey points towards the scarves hanging on the garment rack.

JOFFREY (CONT'D)  
All these are wrong. Bring others.

01:11:09

TAILOR  
Yes, Your Grace.

The tailor walks away.

01:11:12

JOFFREY  
Bloody flowers. On the king.

01:11:16

CERSEI  
Looks like a Tyrell rose. Give it to  
Margaery for her wedding gown. Should  
be more than enough fabric.

Joffrey throws the scarf and walks towards his bed.

CERSEI (CONT'D)  
Tell me what you think of her.

Joffrey takes off his robe.

01:11:31

JOFFREY  
Who?

01:11:32

CERSEI  
Margaery.

01:11:34

JOFFREY (OS)  
She's an ideal...

JOFFREY (CONT'D)  
...match. With the Tyrells beside us,  
we'll crush the...

JOFFREY (CONT'D - OS)  
...Northerners. Hang their lords, burn  
their strongholds...

Joffrey puts on his clothes.

JOFFREY (CONT'D)  
...sow their fields with salt, and no  
one will think of rebelling for another

century.

01:11:50

CERSEI

It is a good match, but what do you think of her? She's beautiful and intelligent.

01:11:59

JOFFREY

(chuckles) Yes, she is.

01:12:01

CERSEI (OS)

Her concern with the well-being...

CERSEI (CONT'D)

...of the common people is interesting.

01:12:06

JOFFREY

Not to me.

01:12:07

CERSEI

(chuckles) I only meant that to go out of your...

CERSEI (CONT'D - OS)

...way to endanger yourself...

01:12:11

JOFFREY

This is becoming one of the most boring conversations I've ever had.

Cersei looks at Joffrey, stands up and walks closer to him.

01:12:19

CERSEI

Margaery Tyrell dotes on filthy urchins for a reason. She dresses like a harlot for a reason. She married a traitor and known degenerate like Renly Baratheon for a reason.

01:12:30

JOFFREY

She married Renly Baratheon because she was told to. That's what intelligent women do--what they're told.

01:12:41

CERSEI

You need to ask yourself...

Cersei pulls Joffrey's robe open.

01:12:42

JOFFREY

I don't need to do anything.

Joffrey walks back to the mirror and gets up on a stool. The tailor puts the scarf on Joffrey's shoulder.

JOFFREY (CONT'D)

(sighs) Better. Much better.

INT. KING'S LANDING - SANSA'S ROOM - DAY.

Sansa sits on the chair and looks at her self in the mirror.

01:13:03

SHAE (OS)

I still don't believe it.

Shae walks towards Sansa and puts a scarf over her shoulders.

01:13:04

SANSA

He didn't. He didn't want anything.  
He just takes an interest because he  
loved my mother.

01:13:11

SHAE

Men only want one thing from a pretty  
girl.

Shae walks back to Sansa's bed and picks up her dress.

01:13:17

SANSA

Littlefinger's not in love with me.

Sansa stands up and moves closer to Shae. Shae puts the  
dress on Sansa.

01:13:22

SHAE

Love is not the thing he wants.

01:13:26

SANSA

He's too old.

01:13:28

SHAE

They never...

Shae walks in front of Sansa and closes her dress.

SHAE (CONT'D)

...see it that way. He didn't ask you  
to do something for him? Spy on  
someone or...?

01:13:39

SANSA

No.

Shae takes a pin and puts it on Sansa's scarf.

01:13:47

SHAE

If he does ask you for anything or try  
anything or touch you, I want you to  
tell me.

01:13:56

SANSA

Why? What will you do?

01:13:58

SHAE

I will make him stop.

01:14:02

GUARD 1 (OS)

Ser Loras Tyrell, my lady.

01:14:05

SANSA

Send him in.

Shae walks to the door. Sansa walks back to the mirror and  
looks at herself. Shae opens the door for Loras.

01:14:16

LORAS

Lady Sansa.

Loras walks in the room.

01:14:17

SANSA

Ser Loras.

01:14:18

LORAS (OS)

My sister Margaery invites...

LORAS (CONT'D)  
...you to take the air with her and our  
grandmother the Lady Olenna in the  
gardens. May I escort you to...

Shae looks at Sansa.

LORAS (CONT'D - OS)  
...them?...

Sansa walks out of her room. Loras follows her.

EXT. KING'S LANDING - DAY.

LORAS (OS)  
I believe you grow more

Loras and Sansa are walking along the pathway.

LORAS (CONT'D)  
...beautiful every day, Lady Sansa.

**01:14:36**

SANSA  
You are too kind, Ser Loras. You  
probably don't remember the first time  
we met. At the Hand's tourney, you  
gave me your favor. A rose, a red  
rose.

**01:14:53**

LORAS  
Of course I did.

**01:14:56**

MARGAERY (OS)  
(chuckles) It's more your color. You  
take it.

Margaery turns to Sansa and Loras.

**01:15:00**



WOMAN (OS)  
Thank you.

Margaery approaches them.

01:15:02

MARGAERY  
You're such a dear.

01:15:03

LORAS  
I'll take my leave. Lady Sansa.

Loras walks away, leaving Sansa and Loras.

01:15:07

SANSA  
Thank you, Ser Loras.

01:15:10

MARGAERY  
Come.

Margaery and Sansa walk towards Lady Olenna who is sitting at the center of the garden.

01:15:17

MARGAERY  
Lady Sansa, it is my honor to present my grandmother...the Lady Olenna of House Tyrell.

Olenna extends her hand for Sansa.

01:15:26

OLENNA  
Kiss me, child.

Sansa holds Olenna's hand and kisses it.

OLENNA (CONT'D)

It's so good of you to visit me and my foolish flock of hens. We're very sorry for your losses.

01:15:34

SANSA

And I was sorry when I heard of Lord Renly's death, Lady Margaery. He was very gallant.

01:15:39

OLENNA

Gallant, yes. And charming and very clean. He knew how to dress and smile and somehow this gave him the notion he was fit to be king.

01:15:47

MARGAERY (OS)

Renly was brave and gentle...

MARGAERY (CONT'D)

...Grandmother. Father liked him and so did Loras.

01:15:51

OLENNA

Loras is young and very good at knocking men off horses with a stick. That does not make him wise. As to your fathead father...

01:15:59

MARGAERY

Grandmother! What will Sansa think of us?

01:16:01

OLENNA (OS)

She might think we have some wits about

us. One of us...

OLENNA (CONT'D)  
...at any rate. It was treason. I warned them. Robert has two sons and Renly has an older brother. How could he possibly have any claim to that ugly iron chair? We should have stayed well out of all this if you ask me. But once the cow's been milked, there's no squirting the cream back up her udders. So here we are to see things through. What do you say to that, Sansa? Shall we have some lemon cakes?

01:16:32

SANSA  
Lemon cake's my favorite.

01:16:33

OLENNA  
So we've been told.

Olenna faces the servant.

OLENNA (CONT'D)  
Are you going to bring the food or do you mean to starve us to death?

The servant nods. Olenna stands up and gestures Sansa to follow her.

OLENNA (CONT'D)  
Here, Sansa, come sit with me.

Olenna walks to the gazebo. The servant serves the food at the table.

OLENNA (CONT'D)  
I'm much less boring than these others.

Olenna, Sansa and Margaery walk to a table at the gazebo.

OLENNA (CONT'D)  
Do you know my son?

The girls sit at a table.

OLENNA (CONT'D)  
The Lord of Highgarden?

01:16:54

SANSA  
I haven't had the pleasure.

01:16:56

OLENNA  
No great pleasure, believe me. A  
ponderous oaf.

OLENNA (CONT'D - OS)  
His father was an oaf as well. My  
husband, the late Lord Luthor.

OLENNA (CONT'D)  
He managed to ride off a cliff whilst  
hawking. They say he was looking up at  
the sky and paying no mind to where his  
horse was taking him. And now my son  
is doing the same, only this time he's  
riding a lion instead of a horse. And  
now, I want you to tell me the truth  
about this royal boy, this Joffrey.

01:17:28

SANSA  
I...I...

01:17:30

OLENNA  
You, you. Who else would know better?  
We've heard some troubling tales. Is  
there any truth to them?

Margaery looks at Sansa.

OLENNA (CONT'D - OS)  
Has this boy mistreated you?

OLENNA (CONT'D)  
Has he ripped out your tongue?

01:17:44

SANSA  
Joff--King Joffrey, he-His Grace is  
very fair and handsome and as brave as  
a lion.

01:17:52

OLENNA (OS)  
Yes, all Lannisters are...

OLENNA (CONT'D)  
...lions. And when a Tyrell farts, it  
smells like a rose.

Sansa looks down.

OLENNA (CONT'D - OS)  
But how kind is he? How clever?

OLENNA (CONT'D)  
Has he a good heart, a gentle hand?

01:18:03

MARGAERY  
I'm to be his wife. I only want to  
know what that means.

Sansa looks behind her. A servant walks to their table,  
serving a plate of lemon cakes.

01:18:15

OLENNA  
Bring me some cheese.

Olenna takes the plate of lemon cake.

01:18:17

SERVER

The cheese will be served after the  
cakes, my lady.

01:18:19

OLENNA

The cheese will be served when I want  
it served. And I want it served now.

The servant nods his head and walks away. Sansa looks at  
the servant as he leaves. Olenna offers the lemon cakes to  
Sansa.

OLENNA (CONT'D)

Are you frightened, child?

Sansa takes a lemon cake and pouts it on her plate.

OLENNA (CONT'D)

No need for that. We're only women  
here. Tell us the truth. No harm will  
come to you.

Olenna passes the plate of lemon cakes to Margaery.

01:18:38

SANSA

My father always told the truth.

01:18:40

OLENNA (OS)

Yes...

OLENNA (CONT'D)

...he had that reputation. And they  
named him traitor...

OLENNA (CONT'D - OS)

...and took his head.

01:18:45

SANSA

Joffrey.

[MUSIC IN]

SANSA (CONT'D)

Joffrey did that. He promised he would be merciful and he cut my father's head off. And he said that was mercy. Then he took me up on the walls and made me look at it.

01:19:03

MARGAERY

Go on.

01:19:06

SANSA

I-I can't. I never meant--my father was a traitor. My brother as well. I have traitor's blood. Please don't make me say anymore.

01:19:16

MARGAERY

She's terrified, Grandmother. Just look at her.

01:19:19

OLENNA

Speak freely, child. We would never betray your confidence, I swear it.

01:19:27

SANSA

He's a monster.

01:19:31

OLENNA

Ah.

OLENNA (CONT'D - OS)

That's a pity.

Margaery eats the lemon cake.

**01:19:34**

SANSA  
Please, don't stop the wedding.

**01:19:36**

OLENNA (OS)  
Have no...

OLENNA (CONT'D)  
...fear. The Lord Oaf of Highgarden...

OLENNA (CONT'D - OS)  
...is determined that Margaery shall be  
queen. Even so...

OLENNA (CONT'D)  
...we thank you for the truth. Ah...

The servant walks back to the table to serve a bowl of  
cheese.

OLENNA (CONT'D)  
...here comes my cheese.

The servant puts the bowl of cheese on the table and steps  
away.

**01:19:52**

SANSA  
(sighs)

**01:19:53**

HORSE (VO)  
(neighs)

EXT. FOREST - DAY.

Robb's men ride their horses along the road.

**01:19:55**



MEN  
(indistinct chatter)

Grey Wind watches Robb's men at the side of a hillock.

01:19:58

GREY WIND  
(panting)

01:20:04

KARSTARK (OS)  
We're at war. This march is a  
distraction.

01:20:08

ROBB (OS)  
My grandfather's funeral is not a  
distraction.

Lord Rickard Karstark and Robb are at the side of the road,  
sitting on their horses and watching the soldiers pass by.

01:20:12

KARSTARK  
Are we riding to battle at Riverrun?

01:20:14

ROBB  
No.

01:20:14

KARSTARK  
Then it's a distraction.

01:20:17

ROBB  
My Uncle Edmure has his forces  
garrisoned there. We need his men.

01:20:22

KARSTARK

Unless he's been breeding them, he  
don't have enough to make a difference.

01:20:26

ROBB

Have you lost faith in our cause?

01:20:29

KARSTARK

If it's revenge, I still got faith in  
it.

01:20:33

ROBB

If you no longer believe...

01:20:34

KARSTARK

I can believe till it snows in Dorne.  
Don't change the fact we've got half  
the men.

01:20:42

ROBB

You don't think we can win?

01:20:45

KARSTARK

May I speak my mind, Your Grace?

01:20:47

ROBB

Have you not been speaking your mind...

ROBB (CONT'D - OS)

...Lord Karstark?

01:20:51

KARSTARK

I think you lost this war the day you  
married her.

Rickard looks at Talisa who is riding her horse.

**01:21:01**

HORSES

(whinnies)

Robb's men stop at the side of the road for a break.  
Catelyn sits beside the tree and making something.

**01:21:05**

TALISA

Whoa, whoa.

Talisa stops her near where Catelyn. A soldier walks  
towards Talisa.

**01:21:09**

SOLDIER

Your Grace.

**01:21:10**

CATELYN

You're afraid of her.

Talisa gets off her horse.

CATELYN (CONT'D)

And she knows it.

**01:21:14**

TALISA

I'm not afraid of her.

**01:21:15**

HORSE

(snorting)

Talisa approaches Catelyn.

01:21:26

TALISA  
May I help you, Lady Stark?

01:21:28

CATELYN  
No.

01:21:31

TALISA  
I'm sorry, I shouldn't have...

01:21:32

CATELYN  
You can't help because a mother makes  
one for her children to protect them.

Catelyn stops working and looks at Talisa.

CATELYN (CONT'D)  
Only a mother can make them.

Catelyn continues to working.

01:21:48

TALISA  
You've made them before?

Talisa moves closer to Catelyn and sits down.

01:21:51

CATELYN  
Twice.

01:21:54

TALISA  
Did they work?

01:21:58

CATELYN

After a fashion. I prayed for my son  
Bran to survive his fall.

[MUSIC IN]

CATELYN

Many years before that, one of the boys  
came down with the pox. Maester Luwin  
said if he made it through the night,  
he'd live. But it would be a very long  
night. So I sat with him all through  
the darkness. Listened to his ragged  
little breaths, his coughing, his  
whimpering.

01:22:36

TALISA (OS)

Which boy?

01:22:39

CATELYN

Jon Snow. When my husband brought that  
baby home from the war, I couldn't bear  
to look at him. I didn't want to see  
those brown...

CATELYN (CONT'D - OS)

...stranger's eyes staring up at me.  
So I prayed to the gods, take him away.  
Make him...

CATELYN (CONT'D)

...die. He got the pox.

CATELYN (CONT'D - OS)

And I knew I was the worst woman who  
ever lived.

CATELYN (CONT'D)

A murderer. I'd condemned this poor,  
innocent child to a horrible death all

because I was jealous of his mother. A woman he didn't even know. So I prayed to all seven gods, let the boy live. Let him live and I'll love him. I'll be a mother to him. I'll beg my husband to give him a true name, to call him Stark and be done with it, to make him one of us.

01:23:50

TALISA  
And he lived.

01:23:52

CATELYN  
And he lived. And I couldn't keep my promise.

CATELYN (CONT'D - OS)  
And everything that's happened since then...all this horror that's come to my family...

CATELYN (CONT'D)  
...it's all because I couldn't love a motherless child.

EXT. BEYOND THE WALL - DAY.

Jon Snow, Mance and the Wildings are walking along the road. Jon Snow stops walking. Mance stands beside him.

01:24:28

MANCE  
Was it hard for you to kill the Halfhand?

01:24:33

JON SNOW  
Yes.

01:24:34

MANCE  
You liked him?

Mance and Jon Snow continue walking.

MANCE (CONT'D)  
I like you, but if you're playing us  
false, it won't be hard for me to kill  
you. I've got wildling blood in my  
veins. These are my people.

01:24:45

JON SNOW  
I understand.

01:24:46

MANCE  
Well, how could you understand?

Jon Snow stops and turns to Mance.

01:24:50

JON SNOW  
You want to protect your people.

01:24:53

MANCE  
Do you know what it takes to unite 90  
clans, half of whom want to massacre  
the other half for one insult or  
another? They speak seven different  
languages in my army.

MANCE (CONT'D - OS)  
The Thenns hate the Hornfoots. The  
Hornfoots hate the ice-river clans.

MANCE (CONT'D)  
Everyone hates the cave people. So you  
know how I got moon worshippers and  
cannibals and giants to march together  
in the same army?

01:25:18

JON SNOW

No.

01:25:20

MANCE

I told them we were all going to die if  
we don't get south. Because that's the  
truth.

Mance walks away.

[MUSIC IN]

Jon Snow and Mance walk towards Ygritte, Orell and Tormund.  
Orell is sitting on a rock looking at the sky while Tormund  
and Ygritte are standing up in front of him.

01:25:38

TORMUND

Shouldn't be long now.

A bird flies above them.

01:25:42

BIRD

(screeching)

Jon Snow looks up in the sky and then looks at Orell.

01:25:51

JON SNOW

What's wrong with him?

01:25:54

MANCE (OS)

He's a warg.

MANCE (CONT'D)

He can enter the mind of animals, see  
through their eyes. He's scouting for



us.

01:26:00

YGRITTE (to Jon Snow)  
What, you've never met a warg?

01:26:09

BIRD  
(screeching)

01:26:13

MANCE (OS)  
Orell.

Orell regains consciousness.

01:26:13

ORELL  
(shivers)

01:26:24

MANCE  
Where were you this time?

01:26:31

ORELL  
The Fists of the First Men.

01:26:34

MANCE  
What did you see?

Orell stares at Jon Snow.

01:26:38

ORELL  
(chuckles) Dead crows.

EXT. BEYOND THE WALL - DAY.

The Night's Watch are walking along the road.

01:26:46

MEN  
(coughing)

01:26:52

RAST (OS)  
What's the matter, Piggy?

Rast is walking behind Samwell.

RAST (CONT'D)  
You crying 'cause you're cold?

Samwell wipes his tears.

RAST (CONT'D)  
There's 200 brothers killed by dead men  
and you're still here whimpering. That  
seem fair to you? I seen 'em torn to  
pieces fighting while you was off  
somewhere hiding in a hole. Why don't  
you lie down and rest for a while, eh?  
You know you want to.

Rast walks away. Samwell goes down on one knee. Rast  
looks back at Samwell then continues walking. Grenn looks  
back and sees Samwell. He then calls Eddison.

01:27:40

GRENN  
Hey.

Grenn and Eddison walk towards Samwell.

GRENN (CONT'D)  
Get up, Sam.

01:27:49

SAMWELL  
No.

01:27:50

GRENN (OS)  
Get up.

01:27:51

SAMWELL  
I can't.

01:27:53

GRENN  
If you stop, you'll die.

01:27:56

EDDISON (OS)  
'Course if you don't stop...

EDDISON (CONT'D)  
...you'll probably die, too.

01:27:59

SAMWELL (OS)  
You don't care.

01:28:01

GRENN  
'Course we care.

01:28:02

SAMWELL (OS)  
You left...

Samwell looks up at Grenn.

SAMWELL (CONT'D)  
...me. (sniffles) When the White  
Walkers came, you left me.

01:28:08

EDDISON (OS)

Aye...

EDDISON (CONT'D)

...we left you. You're fat...

EDDISON (CONT'D - OS)

...and you're slow. We didn't want to die.

**01:28:12**

SAMWELL (OS)

(sobbing)

Grenn stares at Eddison. Eddison looks at Grenn and shrugs his shoulders.

**01:28:17**

GRENN

Help me get him up.

Grenn and Eddison helps Samwell get up. Rast walks back to them.

**01:28:20**

RAST

Looks like that piggy is done for.

**01:28:22**

GRENN (to Rast)

Help us get him up.

**01:28:23**

RAST

He's slowing us down.

**01:28:25**

GRENN

Just get him up!

**01:28:26**

RAST (OS)

Why?

RAST (CONT'D)

So the rest of us can die?

Eddison and Grenn try to get Samwell on his feet.

RAST (CONT'D - OS)

We'll move faster without...

RAST (CONT'D)

...him.

Mormont approaches them.

**01:28:33**

MORMONT

What is this? Get up...

MORMONT (CONT'D - OS)

...Tarly.

Grenn and Eddison finally get Samwell to stand up.

MORMONT (CONT'D)

Is he all right?

**01:28:40**

EDDISON

Aye, I think so.

The rest of the Night's Watch are looking at them.

RAST

If he can't, we may as well just go  
without him.

**01:28:42**

MORMONT

That's enough. Tarly, I forbid you to  
die. Do you hear me?

01:28:51

RAST (OS)  
Why should the rest of us...

01:28:52

MORMONT  
Rast...you're responsible for him.

Mormont turns to Rast.

01:28:56

RAST  
What am I supposed to do?

01:28:58

MORMONT  
Make sure he gets back alive. If he  
doesn't, you don't.

Mormont walks away.

MORMONT (CONT'D - to Night's Watch)  
Move on!

Samwell starts walking.

01:29:12

RAST  
I'm not dying for you, Piggy. You hear  
me?

Rast walks behind Samwell. Eddison and Grenn continue  
walking.

EXT. FOREST - DAY.

Bran is sleeping under a tree.

01:29:37

SUMMER  
(growling)

Bran wakes up from his sleep. He then sits up and sees Osha holding spear with Summer beside her.

**01:29:41**

BRAN  
(whispering) Where's Rickon and Hodor?

**01:29:43**

OSHA  
(whispering) Looking for food.

Osha signals Bran to stop talking.

**01:29:46**

SUMMER  
(growling)

**01:29:49**

BRAN  
(whispering) What's out there?

Osha moves towards the trees.

**01:30:06**

SUMMER  
(growling)

[MUSIC IN]

Jojen walks towards Bran. He then stops in front of Summer. Osha puts her spear on Jojen's neck.

**01:30:40**

OSHA (OS)  
Not another step, boy. Unless you want  
to drown in your own blood.

**01:30:45**

JOJEN

I'm unarmed.

01:30:46

OSHA  
That was poor planning.

01:30:49

JOJEN  
My sister carries the weapons.

Meera appears behind Osha and puts a knife against Osha's neck.

01:30:53

MEERA  
I'm better with them.

MEERA (OS)  
Drop the spear. Drop it.

Meera pulls Osha's hair.

01:31:06

OSHA  
If you kill me...

Osha drops her spear.

OSHA (CONT'D)  
...that wolf will tear you to bits.

01:31:09

SUMMER  
(growling)

Jojen moves closer to Summer.

01:31:16

JOJEN  
You must be Summer.



Jojen extends his hand. Summer moves closer to Jojen and smells his hand.

01:31:22

SUMMER  
(sniffing)

Summer walks away. Jojen continues to walk towards Bran.

01:31:41

JOJEN  
I'm Jojen Reed. This is my sister...

JOJEN (CONT'D - OS)  
...Meera.

JOJEN (CONT'D)  
We've come a long way to find you,  
Brandon.

JOJEN (CONT'D - OS)  
And we have much...

JOJEN (CONT'D)  
...farther to go.

EXT. FOREST - DAY.

01:32:01

GENDRY (OS)  
I'm just trying to understand.

Gendry, Arya, and Hot Pie are walking along the forest.

01:32:03

ARYA  
Would you please shut up about it?

01:32:06

GENDRY  
Jaen H'ghar offered you three kills.

01:32:07

ARYA  
I'm not listening.

01:32:08

GENDRY  
But just explain it to me. He offered  
to kill any three people you wanted.  
Dead. All you had to do was give him  
the names. Anyone. You could have  
picked King Joffrey.

01:32:18

ARYA  
Shut up.

01:32:18

GENDRY  
You could have picked Tywin Lannister.

01:32:20

ARYA  
Jagen got us out of Harrenhal, so why  
are you complaining?

01:32:23

GENDRY  
But you could have ended the war.

Arya stops walking.

01:32:26

ARYA  
Where are we going?

Gendry and Hot Pie stop and turn to Arya.

01:32:27

GENDRY

North.

01:32:28

ARYA

If we were going north, we should have  
come to the Red Fork River by now.

01:32:31

HOT PIE

Maybe we already passed it.

01:32:33

ARYA

It's 100 feet wide. How could we have  
passed it? If we hit the Red Fork, we  
can follow it west to Riverrun. My  
mother grew up there. My grandfather's  
a lord. He'll protect us.

01:32:44

THOROS (OS)

(singing)

Hot Pie, Gendry and Arya look to the direction of the  
voice. They then walk towards a wall and hides behind it.

01:32:48

HOT PIE

Could be a minstrel.

01:32:49

ARYA

Shut up.

01:32:52

THOROS (OS)

♪ A lion still has claws... ♪

Arya peeps through a hole in the broken wall and sees  
Thoros walking.

01:32:54

HOT PIE (OS)  
A minstrel's got gold sometimes. We  
could jump him, tie him up, steal his  
gold, and buy some food.

01:33:00

ARYA  
Shh.

Thoros and the Brotherhood Without Banners are moving along  
the forest.

01:33:03

THOROS  
♪ And so he spoke, and so he spoke  
that... ♪

THOROS (CONT'D - OS)  
♪ ...Lord of Castamere. But now the  
rains... ♪

THOROS (CONT'D)  
♪ ...weep o'er his hall with no one...  
♪

THOROS (CONT'D - OS)  
♪ ...there to hear. ♪

An arrow passes through the hole on the wall, just missing  
Arya.

01:33:17

ARYA, HOT PIE & GENDRY  
(gasping)

[MUSIC IN]

01:33:21

THOROS (OS)  
What's lurking behind that wall? A

lion? A wolf?

01:33:26

ANGUY (OS)  
Just a dirty little cub, I think.

01:33:29

THOROS (OS)  
Loose a few more shafts.

01:33:30

ARYA  
Don't.

Arya steps out from their hiding place and reveals herself.  
Thoros drinks from his water canteen.

01:33:43

THOROS  
Put the sword down, girl.

01:33:46

ARYA  
You go on down the road. Just keep on  
singing so we know where you are.

ARYA (CONT'D - OS)  
Leave us be and I...

ARYA (CONT'D)  
...won't kill you.

01:33:54

MEN  
(laughing)

01:33:57

THOROS  
Generous. You're a dangerous person.  
I like dangerous people. Why are your

friends so shy?

01:34:11

ARYAN

What friends?

01:34:12

ANGUY

The fat one to your left and the lad  
beside him.

Gendry grabs Hot Pie by his jacket and pulls him towards  
Arya. Thoros jumps off from the wall. Gendry, Arya and  
Hot Pie take a step back. Anguy follows behind Thoros.

01:34:36

THOROS

Three young ones on the run carrying  
castle-forged swords. You escape from  
Harrenhal?

The Brotherhood Without Banners follows Anguy.

01:34:43

ARYA (OS)

Who are you?

01:34:44

THOROS

Thoros of Myr.

Thoros gestures at Anguy.

THOROS (CONT'D)

And the fellow here with the bow is  
Anguy.

01:34:47

ARYA (OS)

No, who...

ARYA (CONT'D)  
...do you fight for?

01:34:49

THOROS (OS)  
The Brotherhood Without Banners.

Thoros moves closer to Arya.

THOROS (CONT'D)  
Now come along. I want to hear how two  
boys and a very dangerous girl escaped  
Harrenhal.

01:35:00

HOT PIE (OS)  
I'm not going with them.

HOT PIE (CONT'D)  
The Brotherhood? That's who the  
Mountain and them lot were looking for.  
They'll bring us back and put rats in  
us.

01:35:08

THOROS  
You've got nothing to fear from us,  
son. The lords of Westeros want to  
burn the countryside. We're trying to  
save it. Now come on. We'll talk some  
more over brown bread and stew. And  
then you can go on your way.

Hot Pie steps back. Thoros looks back at Anguy.

[MUSIC IN]

Anguy pulls out an arrow.

ANGUY  
Here's the thing, fat boy.

Anguy aims the arrow to the sky and fires.

ANGUY (CONT'D)  
When I'm done talking, that arrow's  
falling down on your...

Hot pie looks for the arrow in the sky.

ANGUY (CONT'D - OS)  
...fat head. So I advise you move...

ANGUY (CONT'D)  
...because I'm done talking.

Hot Pie moves from his place. The arrow hits the ground  
exactly where Hot Pie was standing before he moved.

**01:35:49**

MEN  
(laughing)

Arya, Gendry, Hot Pie and the Brotherhood Without Banners  
start moving. Anguy and Thoros look at Hot Pie who is  
struggling to get through the hole in wall.

**01:35:57**

ANGUY  
Half the country's starving and look at  
this one.

**01:36:01**

THOROS  
Maybe he's the reason half the  
country's starving.

Thoros walks away. Anguy pulls his arrow from a tree.

INT. RED KEEP - TYRION'S ROOM - DAY.

Tyrion enters his room and puts his dagger on the table.  
Shae is lying on his bed.

**01:36:12**

SHAE  
My lion.



Tyrion looks towards Shae who is lying on his bed and approaches her.

**01:36:15**

TYRION  
We've spoken of this.

Shae sits up on the bed.

TYRION (CONT'D)  
You cannot come here.

Tyrion kisses Shae.

**01:36:24**

SHAE  
But you said I should come to you with any problems.

**01:36:27**

TYRION  
Did anyone see you?

**01:36:29**

SHAE  
No.

**01:36:30**

TYRION  
You sure? My father does not make idle threats. Having you killed would be the high point of his week. You have to be absolutely certain.

Shae kisses Tyrion.

TYRION (CONT'D)  
All right. What is this problem?

**01:36:48**

SHAE

I'm worried about Sansa. When she spoke with Lord Baelish, his friend warned me about him.

01:36:56

TYRION

Baelish doesn't have friends.

01:36:59

SHAE

I don't know her name.

01:37:01

TYRION

Oh, Ros? The redhead?

01:37:03

SHAE

How do you know her?

01:37:04

TYRION

I try to know as many people as I can. You never know which one you'll need.

01:37:08

SHAE

She's a whore.

01:37:10

TYRION

Yes, well, we shouldn't be judgmental about these things.

01:37:13

SHAE

You fucked her.

01:37:14

TYRION  
Oh, please. All right, yes, I fucked  
her once. Twice.

Shae pushes Tyrion away and walks towards the window.

TYRION (CONT'D)  
But since I met you, my lady...

Shae sits at the window. Tyrion moves closer to her.

TYRION (CONT'D)  
...I've been with no one else.

01:37:31

SHAE  
And was she good? Did you like her?

01:37:34

TYRION  
Not as much as I like you, obviously,  
or she'd be the one torturing me right  
now.

Tyrion tries to kiss Shae but she pushes him away. Tyrion  
adjusts Shae's dress.

TYRION (CONT'D)  
What did she say about Littlefinger?

01:37:47

SHAE  
That Sansa shouldn't trust him.

01:37:50

TYRION  
Is there an idiot in any village who  
trusts Littlefinger?

Shae touches Tyrion's clothes.

01:37:56

SHAE  
We have to protect her.

01:37:58

TYRION  
We can't. Now that the Lannisters have  
discarded her, Sansa will have many  
suitors. A great beauty with a very  
old name.

01:38:08

SHAE  
A great beauty?

Shae pushes Tyrion.

SHAE (CONT'D)  
Oh, a great beauty?

01:38:11

TYRION  
Yes, she is...

Shae stands up with her hands on her hips.

TYRION (CONT'D)  
...objectively, very. Her face is  
quite pleasing--to other men and to  
women, people in general. But not to  
me, of course. I only have eyes for  
you.

Tyrion attempts to touches Shae but she shoves his hands  
away.

01:38:26

SHAE  
You pervert. You want her? This  
child?

Tyrion walk towards his bed.

01:38:29

TYRION  
I don't even want to talk about her.

01:38:32

SHAE  
But you are.

Tyrion sits on the edge of his bed.

01:38:32

TYRION  
Only because you're making me.

01:38:34

SHAE  
(chuckles)

Shae moves closer to Tyrion and holds him by the chin.

SHAE (CONT'D)  
I didn't force you to open your mouth  
and make words come out.

01:38:39

TYRION  
This is cruel and unfair. Cruelly  
unfair.

01:38:43

SHAE  
"Oh, the cruelty. Shae is so cruel to  
me."

01:38:50

TYRION  
Hmm, yes.

Shae kisses Tyrion.

01:39:01

SHAE  
Now do you think I'm cruel?

Shae unbuttons Tyrion's clothes.

01:39:04

TYRION  
Only if you stop. But you mustn't come  
here again.

Shae kisses Tyrion again.

TYRION (CONT'D)  
Do you hear me? You've come to a  
dangerous place...

Shae continues kissing Tyrion's body.

TYRION (CONT'D)  
...full of dangerous people.

Tyrion leans back.

TYRION (CONT'D)  
Dangerous people. (moans)

EXT. RED KEEP - HALLWAY - DAY.

Margaery walks along the hallway with a guard following  
close behind.

INT. RED KEEP - JOFFREY'S ROOM - CONTINUOUS.

Joffrey is sitting in the room holding a crossbow.

01:39:37

GUARD 2 (OS)  
Lady Tyrell, my king.

01:39:38

JOFFREY

Send her in.

The guard opens the door for Margaery. Margaery enters the room. The guard closes the door.

**01:39:55**

MARGAERY

You wanted to see me, Your Grace?

**01:39:57**

JOFFREY

I'm leaving on a hunting trip. I just wanted to make sure you had everything you need before I left.

**01:40:03**

MARGAERY

That's very thoughtful, Your Grace. I have everything I could want.

**01:40:07**

JOFFREY

Good. Good. How are you finding life in the capital? It must be quite a change after Renly's camp.

Margaery moves closer to Joffrey.

**01:40:14**

MARGAERY

A welcome one. A military encampment is no place for a lady.

**01:40:21**

JOFFREY

And the bedside of a traitor?

[MUSIC IN]

**01:40:26**

JOFFREY  
Is that a place for a lady?

01:40:29

MARGAERY  
Your Grace, I tried to do my duty as a wife...

MARGAERY (CONT'D - OS)  
...that is all.

01:40:35

JOFFREY  
What was your duty to this traitor as you saw it?

01:40:39

MARGAERY  
The duty of any wife to any husband--to provide him with children.

01:40:43

JOFFREY (OS)  
You failed to do this.

JOFFREY (CONT'D)  
Why?

01:40:46

MARGAERY (OS)  
I...

MARGAERY (CONT'D)  
I would not speak ill of the dead, Your Grace.

01:40:52

JOFFREY  
You think one ought to speak kindly of a traitor merely because he's had a sword put through his heart?



01:40:57

MARGAERY

No. I do beg your pardon. The subtleties of politics are often lost on me. Renly...I don't believe he...

MARGAERY (CONT'D - OS)

...was interested in the company of women.

01:41:17

JOFFREY

What makes you say this?

01:41:20

MARGAERY

Whenever I wanted to make a child with him, he...

Margaery sits beside Joffrey.

MARGAERY (CONT'D)

...he had so many excuses, so many late-night war councils. He never wanted to try. Except one evening, after he'd had far too much wine to drink, he suggested something-- something that sounded very painful and couldn't possibly result in children. Maybe the fault was with me.

Margaery looks away.

01:41:55

JOFFREY

No, he was a known...degenerate.

Margaery puts her hand on Joffrey's arm.

01:42:01

MARGAERY

It's such a relief to hear you say so,  
Your Grace.

01:42:03

JOFFREY

Mmm. I've considered making his  
perversion punishable by death.

01:42:11

MARGAERY

As is your right. You must do  
whatever...

Margaery touches Joffrey's crossbow.

MARGAERY (CONT'D)

...you need to do. You are the king.

01:42:24

JOFFREY

Yes. I am.

Joffrey looks at his crossbow.

JOFFREY (CONT'D)

Do you like it? I just had it made.  
Probably one of the finest weapons in  
the Seven Kingdoms.

01:42:42

MARGAERY

It's beautiful. Will you show me how  
it works?

01:42:50

JOFFREY

It's a new design. Much easier to  
load. There's no crank.

Joffrey shows Margaery how to load the crossbow.

JOFFREY (CONT'D)

You use this lever to draw the string.  
The bolt goes here. And then you just  
aim...

Joffrey stands up and aims the crossbow at a trophy boar's  
head hanged on the wall.

JOFFREY (CONT'D)  
and...

Joffrey fires at the trophy, hitting the boar's eyes.

**01:43:17**

MARGAERY  
(laughs)

Margaery claps her hands and stands up.

MARGAERY (CONT'D)  
Would you take me hunting sometime?

Margaery moves closer to Joffrey.

MARGAERY (CONT'D)  
Forgive me, Your Grace. I know a hunt  
is no place for a woman.

**01:43:28**

JOFFREY  
It's not unheard of.

**01:43:29**

MARGAERY  
My father would never let me before...

**01:43:32**

JOFFREY  
You no longer belong to him. Do you  
want to hold it?

Joffrey holds the crossbow close to Margaery.

**01:43:37**

MARGAERY (OS)  
May I? Please.

Margaery moves closer to Joffrey and holds the crossbow.  
Joffrey helps her aims the crossbow at the mirror.

MARGAERY (CONT'D)  
I imagine it must be so exciting to  
squeeze your finger here and watch  
something die over there.

[MUSIC IN]

**01:43:58**

JOFFREY  
Could you do it? Could you...kill  
something?

**01:44:06**

MARGAERY  
I don't know, Your Grace. Do you think  
I could?

**01:44:09**

JOFFREY  
Yes.

**01:44:11**

MARGAERY  
Would you like to watch me?

**01:44:17**

JOFFREY  
Yes.

**01:44:20**

THEON (VO)  
(screams)

INT. CASTLE - DUNGEON - NIGHT.

The guards are torturing Theon, who is tied on a wood X.

THEON (CONT'D)  
(screaming continues) Stop! Stop!

**01:44:23**

LORD TORTURER (OS)  
Tell us the truth.

**01:44:24**

THEON  
About what?

Theon looks at the Lord Torturer who is sitting on a chair behind Theon. Lord Torturer signals the guard to twist the corkscrew.

THEON (CONT'D)  
(screams) I don't know what you want.

**01:44:29**

LORD TORTURER  
I want the truth.

**01:44:32**

THEON  
What truth?

**01:44:34**

LORD TORTURER  
Why'd you take Winterfell?

**01:44:36**

THEON  
I took it to--I took it...

**01:44:38**

LORD TORTURER  
Who gave the orders?

01:44:39

THEON  
No one. I took it on my own.

01:44:41

LORD TORTURER (OS)  
Why?

01:44:41

THEON  
To take the North while it was  
vulnerable.

01:44:43

LORD TORTURER  
What were you going to do once...

LORD TORTURER (CONT'D - OS)  
...you took it?

01:44:45

THEON  
Hold it. Rule it.

01:44:47

LORD TORTURER (OS)  
Good. That's very good.

Lord Torturer signals the guard to twist the corkscrew  
again.

01:44:53

THEON  
(screams) Why did you do that? I told  
you.

01:44:57

LORD TORTURER (OS)

Why did you...

LORD TORTURER (CONT'D)  
...take Winterfell?

**01:44:59**

THEON  
I took it to bring glory to my house  
and my father.

Lord Torturer stands up and walks in front of Theon.

THEON (CONT'D)  
Wait. Wait, wait, wait. I took it  
because I...

Lord Torturer looks at Theon.

THEON (CONT'D - OS)  
...hated the Starks. I hated them...

THEON (CONT'D)  
...for holding me prisoner. I wanted  
to hurt them.

Lord Torturer moves closer to Theon.

THEON (CONT'D)  
What are you doing?

Lord Torturer puts the hood on Theon's head.

THEON (CONT'D)  
Please.

Lord Torturer walks away. The guard starts to twist the  
corkscrew into Theon's feet.

THEON (CONT'D)  
(screaming)

The guards walk out of the dungeon.

THEON (CONT'D)  
I'll tell you anything. Just take it  
off.

Reek is mopping the floor.

THEON (CONT'D - OS)  
Please. Please, just take it off.

Reek moves closer to Theon. He then takes off the hood from Theon's head.

**01:45:56**

REEK  
Your sister sent me.

[MUSIC IN]

**01:45:58**

THEON  
Yara?

Reek kneels and takes the corkscrew off Theon's feet.

THEON (CONT'D)  
(whimpers)

Reek stands up.

**01:46:06**

REEK  
I'll come for you tonight when the castle sleeps.

**01:46:08**

THEON  
No, don't go. Please, please. No, please don't leave me.

Reek puts the hood back to Theon's head.

THEON (CONT'D)  
Please, please.

Reek walks towards the door.



THEON (CONT'D)  
Please, please don't go! (sobbing)  
Please. Please.

Reek opens the door and walks away.

THEON (CONT'D)  
Don't leave me. Please don't go.

EXT. MOUNTAIN - DAY.

Hodor walks along the road, pulling the cart Bran's sitting in. Osha, Rickon, Jojen and Meera follow them. Rickon runs towards the meadow.

**01:46:28**

OSHA  
Rickon, stay with us.

Hodor, Jojen, Osha and Meera stop walking.

**01:46:31**

BRAN  
It's all right. The wolves will  
protect him.

Bran gestures Summer to follow Rickon. Summer walks away.  
Hodor, Jojen, Osha and Meera continue walking.

**01:46:44**

JOJEN  
You can get inside his head, see  
through his eyes.

**01:46:48**

BRAN  
Only when I'm asleep.

**01:46:49**

JOJEN  
That's how it begins until you learn to  
control it. You're a warg.

01:46:54

BRAN  
It's not just wolves. Sometimes...

BRAN (CONT'D - OS)  
...in my dreams there's a...

01:46:58

JOJEN  
A three-eyed raven?

01:46:59

BRAN (OS)  
You've seen it?

01:47:01

JOJEN  
We saw him together. You haven't forgotten?

01:47:04

BRAN  
Does it have anything to do with warging?

01:47:06

JOJEN  
No, the raven is something different...

JOJEN (CONT'D)  
...something deeper. The raven brings the sight.

01:47:13

BRAN  
Seeing things that haven't happened yet?

01:47:16

JOJEN (OS)  
Or things that happened long before you  
were born or...

JOJEN (CONT'D)  
...things that are happening right now  
thousands of miles away.

Osha points her spear at Jojen.

01:47:22

OSHA  
What's he telling him?

01:47:24

MEERA  
Why don't you ask?

01:47:28

OSHA  
Isn't he ashamed, your brother, needing  
you to protect him?

01:47:32

MEERA  
(chuckles) Where's the shame in that?

01:47:34

OSHA  
Any boy his age who needs his sister to  
protect him is gonna find himself  
needing lots of protecting.

01:47:43

MEERA  
Some people will always need help.

MEERA (CONT'D - OS)  
That doesn't mean they're not worth  
helping.

01:47:52

BRAN (OS)  
When my father...

BRAN (CONT'D)  
...died, I dreamt it.

01:47:57

JOJEN  
You didn't dream it. You saw it. So  
did I.

01:48:01

BRAN  
You have the sight, too?

Jojen nods.

[MUSIC IN]

01:48:06

JOJEN  
When I told my father about your father  
for the first time in my life, I saw  
him cry.

01:48:14

BRAN  
Your father is Howland Reed?

01:48:16

JOJEN  
Yeah.

01:48:18

BRAN (OS)  
He saved my father's...

BRAN (CONT'D)

...life during the rebellion.

01:48:21

JOJEN

Your father told you about the rebellion? Mine never did. But I saw that, too.

01:48:28

BRAN

What else have you seen?

01:48:31

JOJEN

Only one thing that matters--you.

01:48:44

MEN (VO)

(laughing)

01:48:45

THOROS (VO)

I never liked...

EXT. TAVERN - DAY.

Two men of the Brotherhood Without Banners are outside the tavern and guarding.

THOROS (CONT'D - OS)

...the skinny ones. Like drinking from a puddle.

INT. TAVERN - CONTINUOUS.

The Brotherhood Without Banners are eating at the table.

THOROS (CONT'D - OS)

Not that I'm averse to drinking from a puddle every now and again, you understand.

Thoros pours a bottle of ale in Arya's cup. Arya, Hot Pie and Gendry are eating at the table with Thoros and the Brotherhood Without Banners.

01:48:52

ARYA  
I don't drink ale.

01:48:54

THOROS (OS)  
There's no story...

THOROS (CONT'D)  
...so good a drink won't make it better.

01:48:57

MAN 3  
Yeah!

01:48:58

THOROS  
You see? They've all suffered through my bouts of sobriety. It's very tedious for all concerned. Now, how did three children...

01:49:06

ARYA  
We're not children.

01:49:08

THOROS  
How did three young persons such as yourselves, untrained in the art of war, escape from Harrenhal?

01:49:17

ARYA  
Gendry's a smith. He was apprenticed

in the armory.

Thoros looks at Gendry.

01:49:21

THOROS  
A smith, eh? Where'd you train?

01:49:27

GENDRY  
King's Landing.

GENDRY (CONT'D - OS)  
Tobho Mott's shop.

01:49:29

THOROS  
That criminal. He charges twice as  
much as every other armorer in the  
city.

01:49:33

GENDRY  
That's because he's twice as good.

01:49:35

THOROS (OS)  
Aha!

THOROS (CONT'D)  
A smith and a salesman.

01:49:39

ARYA  
Gendry sold us weapons.

01:49:40

THOROS  
Ah, fought your way out of Harrenhal, I  
see.

01:49:44

ARYA  
He knows how to use a sword and so do  
I.

01:49:47

MEN  
(laughing)

01:49:49

ARYA  
My brothers taught me.

01:49:50

MEN  
(laughing)

Arya stands up, takes out her sword and points it at  
Thoros.

01:49:55

MEN  
Ooh! (cheer)

Thoros stands up, takes out his sword and knocks Arya's  
sword away with one strike. Arya takes a step back from  
Thoros. Thoros walks to a table, grabs the cup and  
proposes a toast.

01:50:12

THOROS  
To your brothers!

Thoros walks back to their table.

01:50:13

MEN  
(cheering)



Arya walks to her sword, picks it up and sits back on the chair.

01:50:22

THOROS

You can finish your meals before you go. It may be awhile before you see another.

01:50:27

ARYA

You'll free us?

01:50:28

THOROS

I gave you my word.

Arya stands up and pulls Hot Pie by the sleeves. Hot Pie, Gendry and Thoros stand up.

THOROS (CONT'D)

But before you go, allow me to raise a cup to your...

01:50:37

ANGUY (OS)

Hey...

Anguy enters the tavern with two men behind him guiding The Hound, who has a hood on his head, in the tavern.

ANGUY (CONT'D)

...hey.

01:50:38

MEN (OS)

(cheering)

01:50:40

THOROS (OS)

Now that is an uncommonly...

Thoros points at The Hound.

THOROS (CONT'D)  
...large person. How does one manage  
to subdue such an uncommonly large  
person?

01:50:46

ANGUY  
One waits for him to drink until he  
passes out.

01:50:49

THOROS  
Poor man. You have my sympathy.

Thoros takes the hood from The Hound's head.

[MUSIC IN]

Arya turns away after seeing The Hound.

01:50:54

THOROS  
Aha, not a man at all. A Hound!

01:50:59

MEN (OS)  
(howl and bark)

01:51:01

THOROS  
So good to see you again, Clegane.

01:51:04

HOUND  
Thoros? The fuck you doing here?

01:51:09

THOROS  
Drinking and talking too much. Same as  
ever.

Arya signals Hot Pie and Gendry to leave. Arya, Gendry and  
Hot Pie start walking to the door.

01:51:10

MEN  
(laughing)

01:51:12

THOROS  
A pretty prize, lads.

01:51:14

MEN  
Yeah!

The Hound sees Arya.

01:51:18

HOUND  
Girl.

Arya stops. The Hound looks at Thoros as Arya turns to  
them.

HOUND (CONT'D)  
What in seven hells are you doing with  
the Stark bitch?

The Hound and Thoros then stare at Arya.

EXT. FOREST - RIVERBANK - DAY.

Jaime is walking with chains on his wrists tied to a rope  
Brienne is holding.

01:51:37

JAIME (OS)  
It's a tough decision...

Jaime and Brienne stand at the riverbank and looking at the bridge.

JAIME (CONT'D)  
...take the bridge and risk being seen  
or cross the great water.

01:51:43

BRIENNE  
Silence, Kingslayer.

01:51:44

JAIME  
Anyone can see us on the bridge, but  
cross by water and the current could  
take us or I could escape down the  
river.

01:51:50

BRIENNE  
Good luck.

01:51:55

JAIME  
It's wonderful to watch you wrestle  
with these dilemmas. Which will she  
choose?

EXT. RIVER - BRIDGE - CONTINUOUS

Jaime and Brienne are crossing the bridge.

JAIME (CONT'D)  
Gambler at heart. Wouldn't have  
guessed.

01:52:09

BRIENNE  
Be quick about it.

Jaime sits at the middle of the bridge. Brienne stands in

front of him.

01:52:17

JAIME  
(groans) I need to rest.

01:52:19

BRIENNE  
Get up.

01:52:19

JAIME  
I have these, you know, on your feet  
when you walk too far. What do you  
call them?

01:52:22

BRIENNE  
Get up now.

01:52:23

JAIME  
Corns. I never used to get corns.

Brienne looks around.

JAIME (CONT'D - OS)  
Of course, I used to ride everywhere,  
not march around like a common foot...

JAIME (CONT'D)  
...soldier wearing the same shit  
boots...

Brienne pulls Jaime up.

JAIME (CONT'D - OS)  
...for over a year.

JAIME (CONT'D)  
This heel is ruined. There's no way...

Jaime pulls Brienne's sword steps away. He then cuts the rope with the sword.

[MUSIC IN]

JAIME (CONT'D)  
(grunts)

Brienne pulls out another sword.

JAIME (CONT'D)  
(chuckles) I never understood why some knights felt the need to carry two swords. (sighs)

Jaime and Brienne are in fight stance. Jaime temporarily turns his back to Brienne. He then quickly turns back to her.

JAIME (CONT'D)  
Ooh. You move well...for a great beast of a woman.

Jaime and Brienne start fighting.

JAIME (CONT'D)  
(grunts) You shouldn't grimace before you lunge. It gives away the game.

01:53:29

BRIENNE  
(screams, grunts)

01:53:37

JAIME (OS)  
Bit of a quandary for you. If you...

JAIME (CONT'D)  
...kill me, you fail Lady Stark.

JAIME (CONT'D - OS)  
But if you don't kill me...

JAIME (CONT'D)  
...I'm going to kill you. (grunts)

You're good. Graceless, but good.

01:53:58

BRIENNE  
(grunts)

01:54:06

JAIME  
See? If you were willing to hurt me,  
you might have had me there.

JAIME (CONT'D)  
(grunting)

01:54:28

BRIENNE  
(grunts)

01:54:28

JAIME  
(panting, groans)

01:54:29

BRIENNE  
(grunts)

01:54:31

JAIME  
(breathing heavily)

Brienne beats Jaime in their fight as he falls on the  
ground.

01:54:43

HORSE (OS)  
(neighs)

Jaime looks behind him and sees Locke and his men ride  
their horses towards them. Jaime stands up.

01:54:54

LOCKE  
Looks like your woman's getting the  
better of you, if you can call that...

LOCKE (CONT'D - OS)  
...a woman.

01:54:59

JAIME  
We enjoy a good fight. Gets our juices  
flowing. The Flayed Man of...

JAIME (CONT'D - OS)  
...House Bolton. A bit gruesome for my  
taste.

01:55:08

LOCKE (OS)  
You sure he's the one?

A man brings the old man forward.

01:55:10

OLD MAN  
That's him, all right. I saw him fight  
at the tourney for Ser Willem Frey's  
wedding.

Jaime looks back at Brienne.

01:55:17

LOCKE  
Give the man his silver.

The man pulls the old man away.

01:55:21

JAIME  
Let us go and my father will pay you  
whatever you want.



**01:55:24**

LOCKE  
Enough to buy me a new head?

LOCKE (CONT'D - OS)  
If the King in the North hears, I had  
the Kingslayer and let him...

LOCKE (CONT'D)  
...go, he'll be taking it right off.  
I'd rather he takes yours.

Locke and his men move forward on the bridge while Jaime  
and Brienne back pedal.

[MUSIC IN]

[CREDITS]

[HBO ANIMATED LOGO]

**01:57:03**

END OF EPISODE