



GAME OF THRONES
Episode #506
"Unbowed, Unbent, Unbroken"

Written by:
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Based on *A Song of Ice and Fire*
by George R.R. Martin

01:00:05:29

(MUSIC IN)

INT. HOUSE OF BLACK AND WHITE - CORPSE WASHING ROOM - DAY

Arya Stark washes a corpse, which is lying on a table. She carefully rubs the body with a wet cloth, trims the fingernails, washes the hair, applies salve to the limbs. Then she covers the corpse with a large cloth, leaving the feet bare. Two Acolytes enter, lift the corpse, and carry it away. Arya watches in silence as the door closes. Then she walks to the door, apparently curious. Suddenly the Waif's hand appears and slams the door shut. The Waif locks the door.

01:03:52:00

(latch clanks)

01:03:53:05

ARYA

What are they doing with the bodies?

01:03:54:29

WAIF

Get back to work.

01:03:56:24

The Waif walks away. Arya follows her. Her tone is angry.

ARYA

No. I've been here for weeks.

01:03:59:16

ARYA (CONT'D)

I'm not scrubbing one more corpse

01:04:01:03

ARYA (CONT'D)

until you tell me why I'm doing it.

01:04:03:17

The Waif turns and faces Arya.

WAIF

You will know why.

01:04:05:21

ARYA
When?
WAIF

When it's time, not before.

01:04:09:24

WAIF (CONT'D)
Get back to work.

01:04:11:12

ARYA
When do I get to play the game?

01:04:12:27

WAIF
Game?

01:04:14:16

ARYA
The game. The Game of Faces.

01:04:17:07

The Waif's voice is hard.

WAIF
You tried already. You failed.

01:04:20:17

ARYA
I didn't even know I was playing.

01:04:22:00

WAIF
Who are you?

01:04:24:15

Arya pauses for a moment. Her voice becomes less certain.

ARYA
No one.

01:04:27:10

WAIF
Get back to work.

01:04:28:20

The Waif turns to leave. Arya sounds angry again.

ARYA

Who are you?

01:04:30:05

The Waif turns back to Arya again. Her expression is annoyed.

ARYA (CONT'D)

What are you doing here? How did you get here?

01:04:34:17

WAIF

I'm from Westeros just like you.

01:04:39:03

WAIF (CONT'D)

Daughter of a lord just like you.

01:04:42:19

WAIF (CONT'D)

Except I was an only child.

01:04:44:15

WAIF (CONT'D)

Heir to his fortune.

01:04:47:23

WAIF (CONT'D)

My mother died.

01:04:50:11

WAIF (CONT'D)

My father remarried and his new wife

01:04:52:20

WAIF (CONT'D)

gave birth to a girl.

01:04:55:21

WAIF (CONT'D)
My stepmother didn't want any rivals for her precious daughter,

01:05:00:05

WAIF (CONT'D)
so she tried to kill me with poison.

01:05:02:08

WAIF (CONT'D)
I found out.

01:05:04:14

WAIF (CONT'D)
Sought help from the Faceless Men.

01:05:09:01

The Waif pauses. She smiles slightly.

WAIF (CONT'D)
And my father was widowed again.

01:05:13:13

WAIF (CONT'D)
I've been serving them ever since.

01:05:26:28

The Waif steps closer to Arya.

WAIF (CONT'D)
Was that true or a lie?

01:05:32:25

Arya's voice is surprised.

ARYA
What?

01:05:34:08

WAIF
Did you believe every word I said?

01:05:36:08

Arya hesitates.

(footsteps approaching)

01:05:40:27

WAIF (CONT'D)
Get back to work.

The Waif leaves as two Acolytes enter with a corpse on a stretcher.

01:05:57:04

INT. HOUSE OF BLACK AND WHITE - ARYA'S CELL - NIGHT

Arya lies sleeping. At Jaqen's voice she stirs and opens her eyes.

JAQEN
Who are you?

01:06:08:24

Arya sits up. Jaqen is standing near her bed, holding a lantern.

JAQEN (CONT'D)
Who are you?

01:06:15:25

Arya pushes back the covers and swings her feet to the floor.

ARYA
Arya.

01:06:18:16

JAQEN
And where did you come from?

01:06:20:17

ARYA
Westeros.

01:06:26:05

Arya stands.

ARYA (CONT'D)

My family home is Winterfell.

01:06:28:08

ARYA (CONT'D)
I'm the youngest daughter of a great lord,

01:06:30:25

ARYA (CONT'D)
Eddard Stark.

01:06:32:01

ARYA (CONT'D)
He died in battle.

01:06:34:24

Jaen slaps Arya across the face.

(gasps)

JAQEN
A lie.

01:06:36:09

ARYA
After he was executed, I fled the capital.

01:06:40:22

ARYA (CONT'D)
Had to kill a stable boy.

01:06:42:18

ARYA (CONT'D)
Drove my sword through his back.

01:06:44:16

Jaen slaps Arya again.

(gasps)

01:06:46:00

JAQEN
A lie.

01:06:47:23

ARYA
I stabbed him in the gut.

01:06:49:18

ARYA (CONT'D)
I tried to find my mother and brother,

01:06:52:08

ARYA (CONT'D)
but I never did.

01:06:53:25

ARYA (CONT'D)
They were murdered by Walder Frey.

01:06:57:12

ARYA (CONT'D)
An outlaw kidnapped me, a man called Polliver.

01:06:59:27

Jaen slaps her again.

(winces)

Arya clenches her hand into a fist. She speaks rapidly.

01:07:01:26

ARYA (CONT'D)
A man called the Hound. Sandor Clegane.

01:07:05:11

ARYA (CONT'D)
He tried to sell me, but was wounded in a fight.

01:07:07:20

ARYA (CONT'D)
He begged me to kill him, but I wouldn't.

01:07:09:16

ARYA (CONT'D)
I left him in the mountains to die.

01:07:11:23

ARYA (CONT'D)
I wanted him to suffer. I hated him.

01:07:16:09

Jaen slaps her. Arya speaks with passion.

ARYA (CONT'D)
I hated him.

01:07:19:12

Jaen slaps her. Arya speaks strongly.

ARYA (CONT'D)
That's not a lie!

01:07:22:07

Jaen slaps her yet again. Arya looks at him with a disbelieving, pained expression, holding her upper arm.

JAQEN
A girl lies to me,

01:07:25:07

JAQEN (CONT'D)
to the Many-Faced God, to herself.

01:07:28:22

Arya straightens up, listening.

JAQEN (CONT'D)
Does she truly want to be no one?

01:07:31:00

Arya almost whispers, her voice full of conviction.

ARYA
Yes.

01:07:33:04

Jaen hits her so hard she falls to the floor.

(whimpers)

01:07:38:03

Arya looks up at Jaen, her expression first fearful, then angry.

ARYA (CONT'D)

I'm not playing this stupid game anymore!

01:07:41:04

JAEN

We never stop playing.

Jaen leaves the room. Arya wipes blood from her mouth.

01:08:05:21

EXT. ESSOS - WOODED AREA (NEAR COAST) - DAY

Jorah Mormont is looking at the diseased flesh on his inner arm. He covers it with his sleeve. He is kneeling near a body of water. Tyrion Lannister, sitting nearby, is eating berries.

TYRION

So, those villages we were supposed to find?

01:08:09:07

TYRION (CONT'D)

We can't live on berries and roots.

01:08:11:07

JORAH

I can.

Jorah stands.

01:08:13:27

TYRION

You're not hungry?

01:08:15:27

JORAH

Of course I'm hungry.

01:08:18:05

TYRION

You're an awful travelling companion, do you know that?

01:08:20:17

TYRION (CONT'D)

Possibly the least charming man I've ever met.

01:08:22:26

Jorah walks to stand near Tyrion.

JORAH

I'm not your travelling companion.

01:08:24:16

Tyrion gestures angrily.

TYRION

We are travelling together in each other's company, therefore--

01:08:27:27

JORAH

Do you ever shut up?

01:08:29:27

TYRION

I sailed from King's Landing to Pentos in a crate

01:08:32:29

TYRION (CONT'D)

without ever saying a word.

01:08:35:17

JORAH

Why?

01:08:40:13

Jorah sits next to Tyrion. Tyrion turns to look at him.

TYRION

It never occurred to you to ask why until now?

01:08:45:15

TYRION (CONT'D)
You never wondered why Tyrion Lannister

01:08:47:16

TYRION (CONT'D)
decided to visit a brothel in Volantis?

01:08:50:08

JORAH
I'm sure you visited many brothels in many cities.

01:08:55:14

Tyrion speaks quietly.

TYRION
I killed my father.

01:08:59:17

Jorah stares at him without speaking.

TYRION (CONT'D)
He wanted to execute me for a crime I didn't commit.

01:09:05:17

TYRION (CONT'D)
And he was fucking the woman I loved.

Jorah nods slightly. Then he stands and walks a few feet away, near the water line.

01:09:18:15

TYRION (CONT'D)
As miserable as you are, Mormont,

01:09:20:01

TYRION (CONT'D)
at least your father was a good man.

01:09:21:22

JORAH
What do you know about my father?

01:09:23:16

TYRION
I met him. I visited the Wall.

01:09:27:04

TYRION (CONT'D)
When I asked him about his men,

01:09:30:07

TYRION (CONT'D)
he knew all their stories, every one of them.

01:09:32:16

TYRION (CONT'D)
He actually cared about the people under his command.

01:09:36:02

TYRION (CONT'D)
How do they put it in the Watch?

01:09:39:11

TYRION (CONT'D)
We shall never see his like again.

01:09:51:24

Jorah's face shows disbelief. Tyrion looks at him, realizing what he has done.

TYRION (CONT'D)
Oh, you didn't know.

Jorah does not respond. He swallows. Tyrion looks down.

01:10:00:22

TYRION (CONT'D)
I'm sorry. I am.

01:10:06:02

JORAH
How?

01:10:09:05

Tyrion looks up. He speaks hesitantly.

TYRION

I only know what I heard.

01:10:10:28

Jorah's voice is forceful.

JORAH
How?

01:10:12:08

TYRION
He was leading an expedition beyond the Wall.

01:10:15:20

TYRION (CONT'D)
There was a mutiny.

01:10:18:08

TYRION (CONT'D)
He was murdered by his own men.

01:10:32:07

Jorah stares at nothing, his mouth slightly open. Then he nods.

JORAH
We better keep moving.

Jorah turns and walks away. Tyrion stands and follows him.

01:10:50:13

INT. HOUSE OF BLACK AND WHITE - ATRIUM - DAY

Arya is kneeling, scrubbing the floor with a brush.

(girl coughing)

01:11:09:09

Arya looks up. Joss enters, carrying Ghita in his arms. Arya continues scrubbing as he walks into the center of the room. He kneels and sets Ghita down, then walks to Arya.

(labored breathing)

01:11:23:28

JOSS
Valar morghulis.

01:11:25:16

ARYA
Valar dohaeris.

01:11:29:05

JOSS
I have nowhere else to go.

01:11:31:08

JOSS (CONT'D)
I've taken her to every healer in Braavos.

01:11:35:00

JOSS (CONT'D)
I've spent every penny I had.

01:11:39:16

Joss turns and looks at Ghita.

(labored breathing)

01:11:43:09

JOSS (CONT'D)
She suffers every day of her life.

01:11:46:06

JOSS (CONT'D)
I just want it to end.

Arya stares at him a moment. Then she walks to Ghita and sits next to her. Ghita whispers.
Arya places a hand on her arm.

01:12:17:05

GHITA
It hurts.

01:12:18:28

ARYA
I know.

01:12:23:11

ARYA (CONT'D)

Don't be afraid.

01:12:25:28

ARYA (CONT'D)
I used to be like you.

01:12:29:09

ARYA (CONT'D)
I was sick.

01:12:32:22

ARYA (CONT'D)
I was dying.

01:12:37:14

Ghita moves her head slightly to look at Arya.

ARYA (CONT'D)
But my father never gave up on me.

01:12:43:21

ARYA (CONT'D)
He loved me

01:12:46:12

ARYA (CONT'D)
more than anything in the world,

01:12:48:06

ARYA (CONT'D)
just like your father loves you.

01:12:50:28

ARYA (CONT'D)
So he brought me here.

01:12:54:02

ARYA (CONT'D)
My father prayed to the Many-Faced God.

01:12:58:29

ARYA (CONT'D)

And I drank the water from his fountain.

01:13:02:15

ARYA (CONT'D)
It healed me.

01:13:08:11

Arya picks up a bowl.

(bowl scrapes)

Arya fills the bowl with water from the fountain and holds it in both hands.

01:13:17:01

ARYA (CONT'D)
I've devoted my life to him now.

01:13:20:27

ARYA (CONT'D)
You don't want to hurt anymore?

01:13:25:08

ARYA (CONT'D)
Drink.

Arya holds out the bowl, and Ghita lowers her head and drinks from it. Joss stands watching.

01:16:11:09

INT. HOBAN - CORPSE WASHING ROOM - DAY

Ghita's corpse lies on a table. Arya has finished washing it. She reaches out and strokes Ghita's hair. She realizes that Jaen is standing near the door, watching her. He turns and walks out through the door. Arya looks frightened. She follows him, cautiously.

INT. HOBAN - HALL OF FACES - DAY

Jaen leads Arya into the hall, which is lit only by candles. Arya looks around at the many faces in the walls and pillars.

JAEN
Is a girl ready?

01:16:14:26

JAQEN (CONT'D)
To give up her ears, her nose, her tongue?

01:16:19:10

JAQEN (CONT'D)
Her hopes and dreams, her loves and hates?

Arya reaches out and touches one of the faces.

01:16:22:08

JAQEN (CONT'D)
All that makes a girl who she is?

01:16:26:07

JAQEN (CONT'D)
Forever?

01:16:31:17

JAQEN (CONT'D)
No.

Arya looks at him.

01:16:33:29

JAQEN (CONT'D)
A girl is not ready to become no one.

01:16:42:18

JAQEN (CONT'D)
But she is ready to become someone else.

Jaen and Arya stand silently among the many faces.

01:16:58:13

EXT. ESSOS - COAST - DAY

Tyrion and Jorah are walking through the grass near the coast.

TYRION
Why Daenerys? Why is she worth all this?

01:17:03:10

TYRION (CONT'D)
As I recall, the Mormonts fought against the Targaryens

01:17:06:16

TYRION (CONT'D)
during Robert's Rebellion.

01:17:08:14

JORAH
Do you believe in anything?

01:17:10:19

TYRION
I believe in lots of things.

01:17:12:06

JORAH
In something greater than ourselves, I mean.

01:17:14:07

JORAH (CONT'D)
The gods, destiny.

01:17:16:12

Jorah and Tyrion stop walking.

JORAH (CONT'D)
Do you believe there's a plan for this world?

01:17:19:20

TYRION
No.

01:17:22:02

JORAH
Neither did I.

01:17:23:12

JORAH (CONT'D)
I was a cynic just like you.

01:17:25:26

JORAH (CONT'D)
Then I saw a girl step into a great fire

01:17:28:28

JORAH (CONT'D)
with three stone eggs.

01:17:30:24

JORAH (CONT'D)

When the fire burned out, I thought I'd find her blackened bones.

01:17:33:25

JORAH (CONT'D)

Instead, I saw her, Daenerys,

01:17:37:25

JORAH (CONT'D)

alive and unhurt, holding her baby dragons.

01:17:44:10

JORAH (CONT'D)

Have you ever heard baby dragons singing?

01:17:47:02

TYRION

No.

01:17:48:22

JORAH

It's hard to be a cynic after that.

01:17:53:06

Jorah continues walking. Tyrion calls after him.

TYRION

Doesn't mean she's going to be a great queen.

01:17:55:13

JORAH

No, it doesn't.

01:17:57:10

Tyrion begins walking as well.

TYRION

The Targaryens are famously insane.

01:17:59:23

TYRION (CONT'D)

What if she conquers the world? Then what?

01:18:02:17

TYRION (CONT'D)
1,000 years of peace and prosperity?

01:18:04:29

JORAH
First we have to conquer the world.

01:18:07:02

TYRION
We?

01:18:08:24

Tyrion speaks in a sarcastic tone.

TYRION (CONT'D)
All right, let's assume your dreams come true.

01:18:11:02

TYRION (CONT'D)
She's ecstatic when you bring her this enemy dwarf.

01:18:14:19

TYRION (CONT'D)
She hacks off my head and restores your position.

01:18:17:21

TYRION (CONT'D)
You command her army, sail to Westeros,

01:18:19:27

TYRION (CONT'D)
defeat all your enemies and watch her climb those steps

01:18:23:01

TYRION (CONT'D)
and sit on the Iron Throne.

01:18:24:18

TYRION (CONT'D)
Hurrah. Long live the queen. Then what?

01:18:26:26

JORAH
Then she rules.

01:18:28:09

TYRION
So a woman who has not spent a single day of her adult life

01:18:31:22

TYRION (CONT'D)
in Westeros becomes the ruler of Westeros? That's justice?

01:18:34:11

JORAH
She's the rightful heir.
TYRION
Why?

01:18:36:24

TYRION (CONT'D)
Because her father, who burned living men for amusement, was the king?

Jorah suddenly grabs Tyrion and pulls him behind a large rock, crouching next to him.
Down in the water, some distance, away is a ship.

01:18:44:03

JORAH
That's a slave ship.
TYRION
Why are they anchored?

01:18:46:14

JORAH
They probably came ashore for--

As he speaks, Tyrion looks to one side. Jorah follows his line of sight.

01:18:48:13

(swords scraping)

MAN - OS

Water.

Tyrion and Jorah look to see five slavers with swords standing menacingly. Jorah stands. The men walk closer, smiling.

01:18:58:08

EXT. BEACH - DAY

A fist hits Jorah in the face. He falls.

(grunts)

(man laughs)

01:19:01:13

Jorah gets up slowly. His hands are bound together. Malko smiles and examines a large ring on his pinky.

MALKO

Got a lot of fight in you, huh?

Malko hits Jorah, knocking him down again.

01:19:05:05

(grunts)

01:19:06:20

(chuckles)

Malko finally walks away, leaving Jorah to get up slowly again. Slaver #1 looks at him as he kneels next to Tyrion, whose hands are also tied.

01:19:12:14

SLAVER #1
Salt mines?

01:19:14:17

MALKO
Yeah, that or a galley slave.

01:19:17:29

MALKO (CONT'D)

He looks strong enough.

01:19:19:25

SLAVER #1
What about the dwarf?

01:19:22:17

Malko looks at Tyrion.

MALKO
Worthless.

01:19:24:28

MALKO (CONT'D)
Cut his throat.

Slaver #1 steps toward Tyrion, who begins to shout rapidly.

01:19:27:19

TYRION
Wait. Wait. Wait, wait, wait! Let's discuss this.

01:19:29:22

MALKO
And then chop off his cock.

01:19:32:00

MALKO (CONT'D)
We'll sell it for a fortune.

01:19:33:12

MALKO (CONT'D)
A dwarf's cock has magic powers.

01:19:35:16

Tyrion's voice becomes even more agitated as the slaver takes out his knife.

TYRION
Wait! Wait!

01:19:37:27

TYRION (CONT'D)
Wait, wait, wait!

01:19:39:12

The knife is against Tyrion's throat.

TYRION (CONT'D)
You can't just hand a dry cock to a merchant

01:19:41:28

TYRION (CONT'D)
and expect him to pay for it.

01:19:43:18

TYRION (CONT'D)
He has to know it came from a dwarf.

01:19:45:12

TYRION (CONT'D)
And how could he know unless he sees the dwarf?

01:19:48:24

SLAVER #1
It will be a dwarf-sized cock.

01:19:50:19

Tyrion speaks with emphasis.

TYRION
Guess again.

Tyrion and the slaver both turn to look at Malko.

01:19:57:13

MALKO
The dwarf lives until we find a cock merchant.

01:20:00:17

Tyrion appears to be about to collapse with relief.

(exhales)

The slavers pull Tyrion and Jorah to their feet.

01:20:09:05

JORAH

Queen Daenerys has outlawed slavery.

01:20:11:18

MALKO

We're bound for Volantis, not Slaver's Bay.

Malko begins to step into a boat that has been pulled up on shore.

01:20:14:25

MALKO (CONT'D)

Besides, she reopened the fighting pits.

01:20:18:12

MALKO (CONT'D)

I've never heard of free men fighting in the pits.

01:20:21:06

TYRION

The fighting pits in Meereen?

01:20:23:18

Tyrion speaks persuasively.

TYRION (CONT'D)

You're in luck, then. You're about to be rich.

01:20:26:20

TYRION (CONT'D)

You are looking at one of the great warriors in the Seven Kingdoms.

01:20:30:14

Malko looks at him with a grin.

(laughs)

01:20:32:05

Tyrion gestures at Jorah.

TYRION (CONT'D)

Him.

01:20:33:28

MALKO

Him? He's got to be 60 years old.

01:20:37:23

TYRION

Sure, he's a bit long in the tooth,

01:20:40:17

TYRION (CONT'D)

a bit withered, been in the sun too long.

01:20:43:06

TYRION (CONT'D)

We can all see that. But he is a veteran of 100 battles.

01:20:46:25

TYRION (CONT'D)

They wrote songs about him.

Malko leans on one leg and gestures. The slavers bring Jorah closer to him.

01:20:55:07

MALKO

That true?

Tyrion watches anxiously as Jorah nods but does not speak.

01:21:02:15

TYRION

He won the tournament at Lannisport.

01:21:05:06

TYRION (CONT'D)

Unseating Ser Jaime Lannister himself.

01:21:09:08

Malko suddenly looks scornful.

(laughs)

TYRION (CONT'D)

The Kingslayer.

01:21:12:12

MALKO

Jousting. You're talking about jousting.

01:21:15:19

MALKO (CONT'D)

A fancy game for fancy lads.

01:21:18:06

MALKO (CONT'D)

The men who fight in the pits of Meereen will swallow him whole.

Malko leans down to attend to some equipment in the boat. Finally, Jorah speaks up.

01:21:21:00

JORAH

I killed a Dothraki bloodrider in single combat.

Malko stops what he is doing and looks up at Jorah. Tyrion looks quickly from Jorah to Malko, his expression hopeful. Malko jumps out of the boat and walks to Jorah. He leans into Jorah's face.

01:21:34:11

MALKO

Liar.

01:21:35:23

Jorah does not flinch.

JORAH

It's no lie. His name was Qotho.

01:21:38:16

JORAH (CONT'D)

He was bloodrider to Khal Drogo.

01:21:41:17

JORAH (CONT'D)

Take me to Slaver's Bay, put a sword in my hand,

01:21:45:15

JORAH (CONT'D)

I'll prove my worth.

01:21:53:22

Malko smiles slowly. He nods.

(laughing)

01:21:55:29

EXT. KING'S LANDING - DAY

Aerial view of the city, birds circling.

(seagulls screeching)

(bell ringing)

01:21:58:27

EXT. KING'S LANDING - STREETS (NEAR BROTHEL - DAY

Littlefinger walks through the streets, followed by his guards. A woman stands begging.

WOMAN

For my children. Money.

Littlefinger ignores her and keeps walking. He passes a group of Faith Militant. One, Lancel Lannister, follows him.

01:22:05:20

LANCEL

Lord Baelish.

01:22:07:22

Littlefinger stops and turns.

LITTLEFINGER

Yes?

Lancel and the other Faith Militants walk up to him.

01:22:11:05

LITTLEFINGER (CONT'D)
Lancel Lannister.

01:22:15:13

LANCEL
Brother Lancel.

01:22:17:12

LANCEL (CONT'D)
We abandon our family names.

01:22:19:01

LITTLEFINGER
Quite a family to abandon.

01:22:20:28

LANCEL
The city has changed since you were here last.

01:22:23:29

LANCEL (CONT'D)
We flooded the gutters with wine,

01:22:25:29

LANCEL (CONT'D)
smashed the false idols,

01:22:28:17

LANCEL (CONT'D)
and set the godless on the run.

01:22:31:01

Littlefinger smiles and nods.

LITTLEFINGER
Well done.

Littlefinger begins to walk, but Lancel puts a hand on his shoulder and stops him. The guards reach for their weapons.

01:22:38:06

LITTLEFINGER (CONT'D)
I'm here on urgent business with the Queen Mother.

01:22:41:11

LITTLEFINGER (CONT'D)
Should I send word that I'll be delayed?

Lancel drops his hand but not his gaze.

01:22:48:00

LANCEL
Step carefully, Lord Baelish.

01:22:49:22

LANCEL (CONT'D)
You'll find there's little tolerance for flesh peddlers

01:22:52:05

LANCEL (CONT'D)
in the new King's Landing.

01:22:53:21

Littlefinger smiles.

LITTLEFINGER
We both peddle fantasies, Brother Lancel.

01:22:56:17

LITTLEFINGER (CONT'D)
Mine just happen to be entertaining.

Littlefinger and the guards walk away. Lancel watches them go.

01:23:08:12

INT. RED KEEP - CERSEI'S OFFICE - DAY

Cersei Lannister sits behind her desk. Littlefinger sits facing her.

LITTLEFINGER (CONT'D)
Do you think it's wise, Your Grace,

01:23:11:28

LITTLEFINGER (CONT'D)
arresting the heir to Highgarden?

01:23:13:19

CERSEI
The Faith arrested the heir to Highgarden.

01:23:16:17

LITTLEFINGER
Of course, and the Faith were armed on your orders.

01:23:19:20

CERSEI
The king's orders.

01:23:21:13

CERSEI (CONT'D)
Is the king to blame for Ser Loras's perversion?

01:23:23:18

LITTLEFINGER
House Tyrell won't tolerate this insult.

01:23:25:16

CERSEI
House Tyrell won't tolerate it?

01:23:28:19

CERSEI (CONT'D)
I'm the insulted party, Lord Baelish.

01:23:30:23

CERSEI (CONT'D)
Ser Loras was promised to me.

01:23:32:15

CERSEI (CONT'D)
Instead he chose the company of boys.

01:23:34:16

LITTLEFINGER
One's choice of companion is a curious thing.

01:23:39:19

Cersei pauses for a long moment. Then she speaks quietly.

CERSEI
Most curious.

01:23:43:12

CERSEI (CONT'D)
Lysa Arryn, for instance.

01:23:45:17

CERSEI (CONT'D)
Thoroughly repellant woman.

01:23:48:29

Littlefinger does not answer.

CERSEI (CONT'D)
Forgive me.

01:23:50:29

CERSEI (CONT'D)
I know you're still in mourning.

01:23:52:26

LITTLEFINGER
Lysa was a good woman.

01:23:56:08

LITTLEFINGER (CONT'D)
A kind woman.

01:23:57:25

Cersei speaks impatiently.

CERSEI
She was neither of those things. We both know it.

01:24:00:22

CERSEI (CONT'D)
Still, I pity her son.

01:24:02:25

CERSEI (CONT'D)

How fortunate the young Lord of the Vale

01:24:05:00

CERSEI (CONT'D)
has a new father to counsel him.

01:24:07:11

LITTLEFINGER
I know how hard it can be

01:24:09:18

LITTLEFINGER (CONT'D)
to lose both your parents at such a young age.

01:24:12:01

CERSEI
If war comes to Westeros, will the Knights of the Vale fight for their king?

01:24:16:04

LITTLEFINGER
Young Lord Robin heeds my advice.

01:24:19:26

LITTLEFINGER (CONT'D)
And I have always counseled loyalty to the throne.

01:24:22:20

CERSEI
Good.

01:24:28:25

Cersei stands and walks to a side table to pour some wine.

CERSEI (CONT'D)
If there's nothing else.

01:24:31:24

LITTLEFINGER
There is another matter, Your Grace.

01:24:33:23

LITTLEFINGER (CONT'D)
Something so urgent I couldn't trust the words to a raven.

Cersei drinks and listens.

01:24:36:10

LITTLEFINGER (CONT'D)
You once charged me with finding Arya Stark.

01:24:39:08

LITTLEFINGER (CONT'D)
To my shame, I failed you.

01:24:42:05

LITTLEFINGER (CONT'D)
But I have found Sansa Stark.

01:24:46:00

Cersei's eyes widen.

LITTLEFINGER (CONT'D)
Alive and well and home again

01:24:49:15

LITTLEFINGER (CONT'D)
living at Winterfell.

01:24:51:01

Cersei whispers.

CERSEI
That's not possible.

01:24:53:11

LITTLEFINGER
My sources are well placed.

01:24:56:25

Cersei returns and stands behind her desk.

LITTLEFINGER (CONT'D)
They tell me Roose Bolton

01:24:58:22

LITTLEFINGER (CONT'D)
plans to marry her to his son Ramsay,

01:25:01:16

LITTLEFINGER (CONT'D)
a bastard recently legitimized by King Tommen.

01:25:04:04

CERSEI
Roose Bolton is Warden of the North by the grace of my father.

01:25:08:02

LITTLEFINGER
Indeed, his reward for stabbing his own king in the heart.

01:25:13:08

Cersei strides across the room. Her voice is chagrined.

CERSEI
We were fools to trust a turncloak.

01:25:15:20

LITTLEFINGER
Marrying his son to the last of the Starks

01:25:18:02

LITTLEFINGER (CONT'D)
gives him more legitimacy in the North

01:25:19:25

LITTLEFINGER (CONT'D)
than an alliance with a hated southern house.

01:25:21:25

CERSEI
I will skin him and his bastard

01:25:25:07

CERSEI (CONT'D)
like that wretch on their bloody sigil.

01:25:27:10

LITTLEFINGER

I would counsel patience, Your Grace.

01:25:28:29

Cersei speaks angrily, her teeth bared.

CERSEI
Patience?

01:25:30:27

CERSEI (CONT'D)
Sansa helped murder my son.

01:25:32:13

CERSEI (CONT'D)
Roose Bolton is a traitor.

01:25:33:28

Littlefinger's voice is calm. He has not moved in his chair.

LITTLEFINGER
Stannis Baratheon is also a traitor,

01:25:36:01

LITTLEFINGER (CONT'D)
marching with his army on Winterfell.

01:25:37:22

LITTLEFINGER (CONT'D)
Let Stannis and Roose battle.

01:25:40:12

LITTLEFINGER (CONT'D)
Let the enemies of the throne slaughter each other.

01:25:42:25

LITTLEFINGER (CONT'D)
And when they're done, seize Winterfell from whichever thief survives.

01:25:46:12

CERSEI
Winterfell is 1,000 miles away from here.

01:25:48:27

CERSEI (CONT'D)
The weather has already begun to turn.

01:25:51:03

LITTLEFINGER
That is why it is critical to strike soon

01:25:53:25

LITTLEFINGER (CONT'D)
while the victor still licks his wounds.

01:25:58:02

LITTLEFINGER (CONT'D)
Surely your Uncle Kevan could muster a force.

01:26:00:16

Cersei sounds desperate.

CERSEI
My Uncle Kevan has all the courage of a kitchen mouse.

01:26:03:26

LITTLEFINGER
Ser Jaime, then.

01:26:05:15

CERSEI
Jaime's away on a sensitive diplomatic mission.

01:26:08:07

CERSEI (CONT'D)
I have no idea when he'll be back.

01:26:10:26

LITTLEFINGER
Perhaps I can help.

01:26:13:14

LITTLEFINGER (CONT'D)
The Knights of the Vale are some of the best fighters in Westeros,

01:26:16:17

LITTLEFINGER (CONT'D)
trained to battle in the ice and the snow.

01:26:18:26

CERSEI
Forgive me, Lord Baelish,

01:26:21:20

CERSEI (CONT'D)
you have a reputation as a moneylender

01:26:24:03

CERSEI (CONT'D)
and a brothel keeper, not a military man.

01:26:26:21

LITTLEFINGER
You wouldn't risk a single Lannister soldier

01:26:28:26

LITTLEFINGER (CONT'D)
or a single coin from the royal treasury.

01:26:32:06

LITTLEFINGER (CONT'D)
What do you have to lose?

01:26:33:28

LITTLEFINGER (CONT'D)
A brothel keeper?

01:26:35:24

Cersei does not look at him. She speaks shortly.

CERSEI
And if you succeed?

01:26:37:12

LITTLEFINGER
Name me Warden of the North.

01:26:43:29

Cersei appears to think. When she speaks, her voice is quiet.

CERSEI
I'll speak to the king this evening,

01:26:47:10

CERSEI (CONT'D)
have him issue a royal decree.

01:26:49:17

LITTLEFINGER
I'll not rest until the lion flies over Winterfell.

01:26:52:19

CERSEI
And I'll know you're a man of your word

01:26:54:24

CERSEI (CONT'D)
when I see Sansa Stark's head on a spike.

01:26:57:29

LITTLEFINGER
As I said...

01:27:00:04

LITTLEFINGER (CONT'D)
I live to serve.

01:27:07:19

EXT. DORNE - WATER GARDENS - DAY

Trystane Martell places a flower in Myrcella Baratheon's hair.

TRYSTANE
I'm going to ask him tomorrow.

01:27:12:06

MYRCELLA
What if he says no?
TRYSTANE
He won't.

01:27:14:00

Trystane takes Marcella's hands.

TRYSTANE (CONT'D)

We've waited long enough.

01:27:16:13

TRYSTANE (CONT'D)
I want you to be my wife.

01:27:18:23

TRYSTANE (CONT'D)
Now.

01:27:22:00

Myrcella does not answer; she looks troubled.

TRYSTANE (CONT'D)
What is it?

01:27:23:17

MYRCELLA
Do you want to marry me because our families arranged it?

01:27:26:22

MYRCELLA (CONT'D)
Or do you--

Trystane interrupts her with a kiss. For a moment she responds; then she pulls away.

01:27:35:28

MYRCELLA (CONT'D)
We can't. Not yet.

01:27:38:20

TRYSTANE
Why not?

01:27:39:24

MYRCELLA
You know why not. Someone will see.

01:27:41:29

TRYSTANE
You are going to be my wife.

01:27:44:11

Trystane ducks his head to looks into Myrcella's face.

TRYSTANE (CONT'D)

I am going to be your husband.

01:27:48:07

TRYSTANE (CONT'D)

We're allowed to walk through the gardens together.

Trystane takes Myrcella's arm, and they begin walking together.

01:27:52:04

MYRCELLA

How many other girls have you walked through these gardens?

01:27:56:18

TRYSTANE

I like the way your eyes go squinty when
you're jealous.

01:27:59:13

MYRCELLA

They do not go squinty and you didn't answer
the question.

01:28:02:26

EXT. DORNE - DORAN'S BALCONY - CONTINUOUS

Prince Doran Martell, in a wheelchair, and Areo Hotah, standing beside him, watch the
young couple walk through the garden.

DORAN

They make a lovely couple.

01:28:05:10

DORAN (CONT'D)

A Lannister and a Martell.

01:28:08:21

DORAN (CONT'D)

They have no idea how dangerous that is.

01:28:12:01

DORAN (CONT'D)

We must protect them.

01:28:14:07

HOTAH
Yes, my prince.

01:28:17:28

DORAN
You haven't had to use that axe of yours in a long time.

01:28:22:19

DORAN (CONT'D)
I hope you remember how.

01:28:24:09

Hotah nods and smiles slightly.

HOTAH (CONT'D)
I remember how.

01:28:29:19

BRONN - OS
♪ The Dornishman's wife was as fair as the sun ♪

01:28:33:09

EXT. DORNE - BEACH - DAY

Jaime Lannister and Bronn are riding through the beach grass. Bronn sings.

BRONN (CONT'D)
♪ And her kisses were warmer than spring ♪

01:28:38:13

BRONN (CONT'D)
♪ The Dornishman's blade ♪

01:28:40:13

BRONN (CONT'D)
♪ It was made of black steel ♪

01:28:42:23

BRONN (CONT'D)
♪ And its kiss was a terrible thing ♪

01:28:47:08

BRONN (CONT'D)

♪ The Dornishman's wife would sing as she bathed ♪

01:28:51:17

BRONN (CONT'D)

♪ In a voice that was sweet as a peach-♪

JAIME

All right, that's enough.

01:28:55:13

BRONN

I'm coming to the best part.

01:28:57:17

JAIME

We're trying to blend in.

01:28:59:12

JAIME (CONT'D)

Don't want everyone in Dorne to hear your accent.

01:29:01:22

BRONN

This song really is all about the ending.

01:29:03:17

JAIME

It can wait. There.

Jaime and Bronn stop their horses at the crest of a hill. Below them, a caravan of riders can be seen. In the distance is the Water Gardens.

01:29:09:05

JAIME (CONT'D)

That's the Water Gardens.

01:29:11:00

BRONN

And once we've got the princess, then what?

01:29:13:19

Jaime does not immediately answer.

(sighs)

01:29:16:00

JAIME
I like to improvise.

01:29:18:25

BRONN
That explains the golden hand.

Jaime looks at him ironically. They ride off.

EXT. PALACE GATE - DAY

The caravan is entering the Water Gardens in a long line. Jaime and Bronn, their scarves pulled over their faces, enter just behind the caravan and turn in a different direction.

01:29:40:20

INT. CISTERN - DAY

Ellaria, Obara, Nym, and Tyene Sand stand near the cistern.

ELLARIA
Unbowed. Unbent. Unbroken.

01:29:46:17

ELLARIA (CONT'D)
For Oberyne.

01:29:47:22

All
For Oberyne.

Obara, Nym, and Tyene cover their faces and leave quickly. Ellaria watches them go.

01:30:29:00

EXT. DORNE - WATER GARDENS - DAY

Jaime and Bronn walk through the Water Gardens, their faces covered, swords at their sides.

EXT. DORNE - WATER GARDENS - DAY

The sisters walk rapidly through the gardens.

EXT. DORNE - WATER GARDENS - DAY

Jaime and Bronn come around a corner. Not far off, they see Trystane and Myrcella kissing.

BRONN

Well, she's made herself at home.

01:30:37:00

EXT. - WATER GARDENS - SECLUDED AREA - DAY

Trystane and Myrcella are kissing. Suddenly they hear Jaime's voice.

JAIME - OS

Myrcella.

Myrcella and Trystane jump apart. There stand Jaime and Bronn.

01:30:41:24

MYRCELLA

Uncle Jaime?

01:30:43:22

MYRCELLA (CONT'D)

I--

Myrcella gathers her skirts and walks up to Jaime.

01:30:45:21

MYRCELLA (CONT'D)
I don't understand. What are you doing here?

01:30:48:02

JAIME
Let's speak in private.

01:30:50:04

Trystane walks up to Jaime.

TRYSTANE
I am Trystane Martell.
MYRCELLA
Trystane is my intended.

01:30:53:06

JAIME
Excellent. Good to meet you.

Jaime shakes Trystane's hand.

01:30:56:05

TRYSTANE
We weren't expecting you, Lord Jaime.

01:30:58:00

BRONN
Why don't you let them have some time alone, son?

Trystane eyes Bronn's sword. Bronn leans close to him and speaks quietly.

01:31:05:12

BRONN (CONT'D)
Let's not do something stupid.

Trystane suddenly pulls out his sword. Bronn hits him in the face. Trystane falls to the ground.

01:31:10:18

(grunts)

01:31:12:00

Myrcella bends over Trystane.

(shrieks)

BRONN (CONT'D)
That was something stupid.

01:31:13:25

Jaime speaks urgently, trying to help Myrcella up.

JAIME
We have to go, Myrcella, now.

01:31:15:13

Myrcella cries out angrily.

MYRCELLA
You hurt him!
JAIME
He'll be fine, I promise.

01:31:17:19

JAIME (CONT'D)
But we have to--

A whip suddenly coils around Jaime's arm as he holds Myrcella's wrist.

01:31:19:12

JAIME (CONT'D)
(grunts)

The Sand sisters are there, weapons in hand. Bronn sounds irritated and weary.

01:31:23:09

BRONN
Oh, for fuck's sake.

01:31:25:05

One of the sisters attacks him with her sword.

(shouting)

Bronn fights back with his sword. Another sister attacks Jaime, who dodges away. The third sister brandishes her whip.

01:31:27:15

(whip cracks)

01:32:07:00

Bronn and Jaime are both occupied with the fight. The two sides seem even matched. Myrcella nears on the ground near Trystane, watching anxiously.

OBARA
Take her!

01:32:10:24

Nym runs to Myrcella and grabs her arm.

NYM
You're coming with me.
MYRCELLA
I don't want to.

01:32:12:21

Nym points a knife into Myrcella's face.

NYM
I wasn't asking, princess.

Nym drags Myrcella away.

01:32:16:27

(screams)

01:32:21:16

A sword slices Bronn's upper arm.

BRONN
Ah!

Suddenly, Hotah is there, with armed guards behind him.

HOTAH
Drop your weapons!

Many soldiers run in, pointing their weapons at the combatants.

01:32:32:14

OBARA
I am Obara Sand.

01:32:34:25

OBARA (CONT'D)
Daughter of Oberyn Martell.

01:32:37:07

OBARA (CONT'D)
I fight for Dorne. Who do you fight for?

01:32:40:16

Hotah speaks forcefully.

HOTAH
Drop your weapons.

Obara stands with a grim expression, holding her spear. Finally, she and her sisters put down their weapons. Suddenly, Hotah brings his axe to Jaime's throat.

01:33:00:05

HOTAH (CONT'D)
When you were whole, it would have been a good fight.

01:33:07:01

Jaime lets go of his sword.

(sword clatters)

Hotah removes his sword from Jaime's neck, and soldiers take him.

01:33:14:14

Bronn speaks under his breath to Obara.

BRONN

You fight pretty good for a little girl.

01:33:16:14

Obara attacks him.

(shouting)

Soldiers move in to separate them.

INT. CISTERN - DAY

Soldiers surround Ellaria, spears out. She freezes and faces them, breathing heavily.

01:33:35:16

EXT. KING'S LANDING - DAY

A Tyrell carriage, surrounded by guards, moves over a hill above the city.

(horses neighing)

(seagulls screeching)

01:33:43:10

GUARD

Halt!

The carriage stops. Olenna Tyrell opens a window and grimaces.

01:33:47:22

OLENNA

Oh, you can smell the shit from five miles away.

She closes the window.

01:33:51:14

OLENNA (CONT'D)

Well, why have we stopped? Go on.

01:33:53:20

The party begins to move again.

(horses neighing)

01:33:57:19

INT. RED KEEP - COURTYARD - DAY

Olenna and Margaery Tyrell walk through the courtyard.

OLENNA (CONT'D)

Rumors and gossip, that's all they've got.

01:34:00:08

OLENNA (CONT'D)

It's theater, nothing more.

01:34:02:07

OLENNA (CONT'D)

If they arrested all the pillow biters in King's Landing,

01:34:05:20

OLENNA (CONT'D)

there'd be no room left in the dungeons for anyone else.

01:34:08:18

MARGAERY

Everyone knew about him and Renly.

01:34:10:11

Olenna speaks in practical tones, throwing her hands in the air.

OLENNA

Renly Baratheon shagged half the stable boys in the Seven Kingdoms.

01:34:14:00

OLENNA (CONT'D)

Everyone knew, no one cared.

01:34:16:01

MARGAERY

But he was the king's brother.

01:34:17:16

OLENNA

And Loras is the queen's brother.

01:34:19:14

Olenna shakes her head.

OLENNA (CONT'D)

No, no, no, no. This is unacceptable.

01:34:21:23

Margaery speaks quietly.

MARGAERY

Cersei's behind it.

OLENNA

Yeah, of course she is.

01:34:23:29

OLENNA (CONT'D)

She wants to drag our name through the dirt,

01:34:26:11

OLENNA (CONT'D)

put us in our place.

01:34:28:11

Olenna stops walking and looks at Margaery.

OLENNA (CONT'D)

Get some rest, dear. You look appalling.

01:34:30:11

OLENNA (CONT'D)

Let me deal with Cersei Lannister.

INT. RED KEEP - CERSEI'S OFFICE - DAY

Cersei is working at her desk. Olenna sits in a chair across from her, drumming her fingers.

01:34:32:17

(tapping)

01:34:38:20

Finally Olenna speaks, impatiently.

OLENNA (CONT'D)

Your Grace, I have travelled a long way.

01:34:42:04

Cersei does not look up. Her voice is pleasant.

CERSEI

You must be exhausted.

01:34:46:29

OLENNA

Put the pen down, dear. We both know you're not writing anything.

01:34:49:27

Cersei continues writing.

CERSEI

Ah, yes. The famously tart-tongued Queen of Thorns.

01:34:53:03

OLENNA

And the famous tart Queen Cersei.

01:34:59:27

Cersei finally puts down her pen.

CERSEI
I beg your pardon?

01:35:01:21

OLENNA
I know you're behind this absurd incarceration of my grandson.

01:35:05:10

CERSEI
If you apologize for that comment, perhaps I'll--

01:35:07:28

Olenna interrupts, her voice firm.

OLENNA
You'll get your apology when I get Loras.

01:35:12:03

Cersei speaks in sincere tones.

CERSEI
I was as shocked as anyone

01:35:14:03

CERSEI (CONT'D)
when the Faith arrested Ser Loras.

01:35:16:24

CERSEI (CONT'D)
I have no love for these fanatics,

01:35:19:10

CERSEI (CONT'D)
but what can a Queen Mother do?

01:35:22:28

Olenna's voice sounds sarcastic.

OLENNA
Has the crown suddenly stopped needing

01:35:25:10

OLENNA (CONT'D)
the troops, gold, and wheat my house supplies?

01:35:28:15

CERSEI
I can assure you,

01:35:30:18

CERSEI (CONT'D)
our alliance with House Tyrell remains--

01:35:32:16

OLENNA
Do you expect the alliance to continue

01:35:34:07

OLENNA (CONT'D)
after you've thrown our future into prison?

01:35:37:02

CERSEI
As I said,

01:35:39:12

CERSEI (CONT'D)
I didn't imprison anyone.

01:35:41:25

CERSEI (CONT'D)
As for your veiled threats--

01:35:43:08

OLENNA
What veil?

01:35:44:23

Cersei inhales as if trying to control her emotions.

(sighs)

01:35:47:01

CERSEI

The Lannister-Tyrell alliance brought peace to a war-torn country.

01:35:51:17

CERSEI (CONT'D)

Do you really want to see the Seven Kingdoms slide back into warfare?

01:35:57:29

OLENNA

I didn't trust your father.

Cersei sits back in her chair.

01:35:59:19

OLENNA (CONT'D)

I didn't particularly like him.

01:36:02:13

OLENNA (CONT'D)

But I respected him. He was no fool.

01:36:06:00

OLENNA (CONT'D)

He understood that sometimes we must work with our rivals

01:36:09:20

OLENNA (CONT'D)

rather than destroy them.

01:36:11:05

CERSEI

House Lannister has no rival.

01:36:15:21

Olenna looks away in exasperation.

CERSEI (CONT'D)

The High Septon has called for an inquest, not a trial.

01:36:19:07

CERSEI (CONT'D)

Just a small hearing to determine

01:36:21:04

CERSEI (CONT'D)
whether the charges against Loras have merit,

01:36:23:29

CERSEI (CONT'D)
which I'm sure they don't.

01:36:25:26

CERSEI (CONT'D)
Loras will be freed, our happy alliance will continue...

01:36:31:01

CERSEI (CONT'D)
and we'll forget this unfortunate conversation ever happened.

Cersei dips her pen into the inkwell and begins writing again.

01:36:35:25

CERSEI (CONT'D)
Good day, Lady Olenna.

01:36:53:04

Olenna looks annoyed, but she stands and leaves. Once her back is turned, Cersei puts down her pen and watches her go.

(door opens, closes)

01:36:56:21

INT. SEPT OF BAEOR - SMALL CHAMBER - DAY

Loras Tyrell sits in rags, at trial.

HIGH SPARROW - OS
You are aware of the rumors concerning you and Renly?

01:37:01:05

LORAS
I don't pay attention to rumors.

01:37:03:17

HIGH SPARROW - OS
You were said to be despondent when he died.

01:37:06:27

The High Sparrow stands at the front of the room. Also present are Cersei, Olenna, Margaery, Tammen, and some Faith Militants.

HIGH SPARROW (CONT'D)
Witnesses state that you refused to leave his bedside

01:37:10:19

HIGH SPARROW (CONT'D)
even as Stannis's army closed in.

01:37:13:08

LORAS
He was my friend. He was my king.

01:37:16:28

HIGH SPARROW
Wasn't Joffrey your king?

01:37:19:19

Tammen and Cersei sit listening.

HIGH SPARROW (CONT'D - OS)
He was anointed by the Seven, not Renly.

01:37:22:14

LORAS - OS
I was wrong to support Renly's claim, I know that.

01:37:28:04

LORAS (CONT'D)
But I was forgiven by Joffrey.

01:37:30:26

LORAS (CONT'D)
I fought for him at the Battle of Blackwater.

01:37:33:05

HIGH SPARROW
Yes, wearing Renly's armor.

01:37:36:24

Loras shakes his head. His voice is frustrated.

LORAS
Why does it matter what I wore?

01:37:39:06

HIGH SPARROW
Do you deny all the charges against you?

01:37:41:29

Olenna and Margaery look down.

HIGH SPARROW (OS - CONT'D)
Fornication.

01:37:44:04

HIGH SPARROW (OS - CONT'D)
Buggery. Blasphemy.

01:37:46:07

Loras looks away.

LORAS
Of course I deny them.

01:37:47:25

HIGH SPARROW
You never lay with Renly Baratheon?

01:37:49:29

Loras does not meet his eye.

LORAS
Never.

01:37:51:29

HIGH SPARROW - OS
Nor any other man?

01:37:54:04

Now Loras looks up.

LORAS
Never.

01:37:58:05

HIGH SPARROW
That will be all, Ser Loras.

Loras gets up from the stool and sits in an empty chair next to Olenna.

01:38:08:01

OLENNA
Well, I think that's quite enough of that.

Olenna and Loras begin to rise, when the High Sparrow's voice stops them.

01:38:10:22

HIGH SPARROW
The Faith calls Queen Margaery forward.

01:38:13:11

Margaery speaks in surprise.

MARGAERY
You call me forward?

01:38:15:12

HIGH SPARROW
Yes, we have some questions for you.

01:38:17:23

Margaery's voice is amazed.

MARGAERY
I am the queen.

HIGH SPARROW

You are.

01:38:21:22

HIGH SPARROW (CONT'D)

And according to the law of the Seven,

01:38:24:12

HIGH SPARROW (CONT'D)

neither kings nor queens are exempt

01:38:26:22

HIGH SPARROW (CONT'D)

from testimony at a holy inquest.

01:38:47:23

Margaery looks at Tammen, then at Olenna. Olenna sits again. Margaery advances to the stool and sits.

HIGH SPARROW (CONT'D)

How do you respond to these charges against your brother?

01:38:51:08

Margaery responds with no hesitation.

MARGAERY

They are lies.

01:38:52:29

HIGH SPARROW

All of them?

MARGAERY

All of them.

01:38:54:21

HIGH SPARROW

Queen Margaery,

01:38:57:21

HIGH SPARROW (CONT'D)

in the presence of the gods,

01:38:59:14

HIGH SPARROW (CONT'D)
do you swear that your brother is innocent

01:39:01:21

HIGH SPARROW (CONT'D)
of these charges against him

01:39:03:20

HIGH SPARROW (CONT'D)
to the best of your knowledge?

01:39:05:07

Loras and Olenna listen with tense expressions.

MARGAERY - OS
Yes, I swear it.

01:39:08:17

HIGH SPARROW
Thank you, Your Grace.

As Margaery walks back to her chair next to Tammen, the door opens. Olyvar enters.
Loras's face fills with dread. Olyvar sits on the stool in front of the observers. Cersei looks at him impassively.

01:39:36:05

HIGH SPARROW (CONT'D)
Do you know this man?

01:39:38:03

OLYVAR
Yes, very well.

01:39:41:20

OLYVAR (CONT'D)
He is Ser Loras Tyrell, heir to Highgarden.

01:39:44:14

HIGH SPARROW
How did you come to meet?

01:39:47:05

OLYVAR - OS
I squired for him.

01:39:49:18

OLYVAR (CONT'D)
He took a liking to me.

01:39:51:22

OLYVAR (CONT'D)
He summoned me to his chamber the first day we met.

01:39:55:21

HIGH SPARROW
And what occurred in his chamber?

01:39:59:14

The High Sparrow walks closer to Olyvar, who gestures slightly.

OLYVAR
We engaged in intimate relations.

01:40:04:00

HIGH SPARROW
You lay with him?

01:40:06:00

OLYVAR
That night and many others.

01:40:07:14

Loras speaks viciously.

LORAS
Liar. He's a liar.

01:40:11:08

The High Sparrow looks at Loras but does not address him. He turns again to Olyvar.

HIGH SPARROW
Is there anyone else who can support your claim?

01:40:13:10

OLYVAR
Yes.

01:40:15:18

OLYVAR (CONT'D)
Yes, Queen Margaery.

Tammen turns to look at Margaery, whose face is averted.

01:40:18:23

OLYVAR (OS - CONT'D)
She walked in on us once not long ago.

01:40:22:03

OLYVAR (CONT'D)
She didn't seem surprised.

01:40:24:19

Cersei speaks in a shocked voice.

CERSEI
This testimony is an insult to a great house.

01:40:28:16

CERSEI (CONT'D)
Why should the Faith or anyone else take the word of a squire

01:40:31:24

CERSEI (CONT'D)
over the heir to Highgarden?

01:40:33:17

OLYVAR - OS
He has a birthmark, Your Grace.

Margaery looks at Olyvar intently.

01:40:35:18

OLYVAR (OS - CONT'D)
Quite high on his thigh.

Loras seems to be trembling.

01:40:38:15

OLYVAR (CONT'D)
Wine-colored and roughly the shape of Dorne.

01:40:41:18

Loras lunges toward Olyvar.

LORAS
No! Liar!

01:40:44:04

Two Faith Militants intervene. They hold Loras.

(grunting)

01:40:45:27

Olenna and Margaery stand, and two Faith Militants block their way, holding clubs.

OLENNA
What are you doing? Let us pass.

01:40:49:23

HIGH SPARROW
The Faith is satisfied there is enough evidence

01:40:52:13

HIGH SPARROW (CONT'D)
to bring a formal trial

01:40:54:11

HIGH SPARROW (CONT'D)
for Ser Loras

01:40:56:18

HIGH SPARROW (CONT'D)
and Queen Margaery.

01:40:58:13

Olenna speaks in a gasp.

OLENNA
What?

01:40:59:24

HIGH SPARROW
Bearing false witness before the gods

01:41:01:27

HIGH SPARROW (CONT'D)
is as grave a sin as any, my lady.

01:41:04:16

HIGH SPARROW (CONT'D)
Take her.

01:41:06:10

The Faith Militants lead Margaery away as she cries out.

MARGAERY
No. Tommen.

01:41:09:03

Tommen looks confused and frightened.

MARGAERY (CONT'D)
Tommen!

01:41:11:27

MARGAERY (CONT'D)
You can't do this. I am the queen.

01:41:14:07

MARGAERY (CONT'D)
Tommen! Tommen!

01:41:16:28

Margaery is taken away; her shouts grow faint. Olenna looks shocked.

MARGAERY (OS - CONT'D)
I am your queen. How dare you?

01:41:19:11

Cersei smiles.

MARGAERY (OS - CONT'D)
Take your hands off me!

01:41:21:02

(shouting)

MARGAERY (OS - CONT'D)
Tommen!

01:41:36:27

INT. WINTERFELL - SANSA'S CHAMBER - NIGHT

Sansa Stark sits in candlelight, looking pensive.

(knocks on door)

01:41:39:08

(wind whistling)

01:41:46:26

Sansa answers the door to find Myranda standing there.

SANSA
What do you want?

01:41:48:28

Myranda smiles.

MYRANDA
Lord Ramsay sent me to draw you a bath, my lady.

01:41:52:00

MYRANDA (CONT'D)
You want to be clean and fresh

01:41:54:18

MYRANDA (CONT'D)
for your new husband, don't you?

Sansa stands aside and allows Myranda to enter the chamber. She closes the door.

01:42:13:12

INT. WINTERFELL - SANSA'S CHAMBER - NIGHT

Sansa is in the bath, in front of a large fire. Myranda rinses her hair.

MYRANDA (CONT'D)
You're so beautiful,

01:42:15:27

MYRANDA (CONT'D)
but you need to keep him happy.

01:42:19:00

MYRANDA (CONT'D)
Ramsay gets bored easily.

01:42:23:14

MYRANDA (CONT'D)
You don't want to end up like--

01:42:27:12

MYRANDA (CONT'D)
well, like the others.

01:42:30:02

SANSA
What others?

01:42:32:17

MYRANDA

I shouldn't gossip.

01:42:34:24

Myranda squeezes water from Sansa's hair.

MYRANDA (CONT'D)
Oh, it's good to see the red again.

01:42:37:12

MYRANDA (CONT'D)
No point hiding anymore.

01:42:39:12

SANSA
What others?

01:42:40:29

MYRANDA
Let's see, there was Kyr

01:42:43:18

MYRANDA (CONT'D)
the blacksmith's daughter.

01:42:45:16

MYRANDA (CONT'D)
She was tall like you, lovely figure.

01:42:48:04

MYRANDA (CONT'D)
But she talked and talked and talked

01:42:52:18

MYRANDA (CONT'D)
and Ramsay grew tired of that.

Myranda smiles as if she were saying something pleasant. She continues to stroke Sansa's hair.

01:42:56:03

MYRANDA (CONT'D)
Then there was Violet.

01:42:58:16

MYRANDA (CONT'D)

She had gorgeous blonde hair.

01:43:01:09

MYRANDA (CONT'D)
But she got pregnant.

01:43:04:06

MYRANDA (CONT'D)
And, well, that was boring.

01:43:07:05

MYRANDA (CONT'D)
Then Tansy.

Sansa sits up.

01:43:10:24

MYRANDA (CONT'D)
Such a sweet girl.

01:43:12:19

MYRANDA (CONT'D)
Of course, sweet girls get a bit dull

Myranda begins to wash Sansa's back with a cloth.

01:43:17:23

MYRANDA (CONT'D)
after a while, don't they?

01:43:19:24

MYRANDA (CONT'D)
Ramsay let me come with him on that hunt.

01:43:22:07

SANSA
Hunt?

01:43:23:12

MYRANDA
Mmm.

Myranda smiles, gently washing Sansa's back.

01:43:27:05

MYRANDA (CONT'D)
Have you ever seen a body after the dogs have been at it?

01:43:31:17

Sansa looks sick. Myranda smiles behind her.

MYRANDA (CONT'D)
Not so pretty.

01:43:35:16

MYRANDA (CONT'D)
But, well, it's your wedding day.

01:43:38:18

MYRANDA (CONT'D)
Why am I talking about such things?

01:43:43:14

SANSA
What was your name again?

01:43:45:08

MYRANDA
Myranda.

01:43:49:01

SANSA
And how long have you loved him, Myranda?

Myranda stops washing Sansa's back. Sansa looks around at her.

01:43:55:07

SANSA (CONT'D)
Did you imagine that he would be with you forever, is that it?

01:43:58:11

SANSA (CONT'D)
And I came along and ruined it.

01:44:03:21

Myranda is no longer smiling.

SANSA (CONT'D)
I'm Sansa Stark of Winterfell.

01:44:07:08

SANSA (CONT'D)

This is my home and you can't frighten me.

01:44:17:14

MYRANDA

Are you done with your bath, my lady?

01:44:21:02

SANSA

Go. I can finish on my own.

Myranda puts down her cloth and leaves. Sansa rubs her hands over her face.

01:44:47:19

INT. WINTERFELL - SANSA'S CHAMBER - NIGHT

Sansa, wearing her wedding dress, paces around her chamber.

(knocks on door)

SANSA (CONT'D)

Yes?

01:44:57:20

Theon Greyjoy stands at the door.

THEON

I've come to escort you to the godswood, my lady.

01:45:06:24

THEON (CONT'D)

If you please, my lady, will you take my arm?

01:45:10:04

SANSA

No.

01:45:12:22

THEON

Lord Ramsay, he said I'm to take your arm.

01:45:15:29

SANSA
I'm not touching you.

01:45:19:10

Theon's voice breaks.

THEON
Please.

01:45:21:09

THEON (CONT'D)
He'll punish me.

01:45:25:04

SANSA
You think I care what he does to you?

Sansa walks past Theon and out the door.

01:46:44:29

EXT. WINTERFELL - GODSWOOD - NIGHT

Theon escorts Sansa to the Godwood, which is lit with many lanterns. Snow is on the ground. Waiting for them are Ramsay, Roose, and Walda Bolton, as well as their guards and servants. Sansa walks slowly toward them, her face somber.

ROOSE
Who comes before the old gods this night?

01:46:49:04

THEON
Sansa of the House Stark

01:46:52:15

THEON (CONT'D)
comes here to be wed.

01:46:57:09

THEON (CONT'D)
A woman grown, trueborn and noble.

01:47:01:13

THEON (CONT'D)
She comes to beg the blessings of the gods.

01:47:07:16

THEON (CONT'D)
Who comes to claim her?

01:47:18:14

Ramsay steps forward.

RAMSAY
Ramsay of House Bolton.

01:47:21:21

RAMSAY (CONT'D)
Heir to the Dreadfort and Winterfell.

01:47:26:19

RAMSAY (CONT'D)
Who gives her?

01:47:31:09

Theon stares at the ground.

THEON
Theon of House Greyjoy, who was--

01:47:40:27

THEON (CONT'D)
who was her father's ward.

01:47:44:22

ROOSE
Lady Sansa, will you take this man?

01:48:18:04

Sansa pauses for a long moment. All wait. Finally, she steps forward.

SANSA
I take this man.

Ramsay smiles.

01:48:51:13

INT. WINTERFELL - RAMSAY'S CHAMBER - CONTINUOUS

Ramsay and Sansa enter the chamber, which is full of candlelight. Theon stands behind them, looking down.

RAMSAY

Are you pleased, my lady?

Sansa nods without smiling.

01:48:56:12

RAMSAY (CONT'D)

Good. I want you to be happy.

01:49:05:02

(sighs)

01:49:09:19

RAMSAY (CONT'D)

My father said you're still a virgin.

01:49:17:29

Sansa glances toward Theon, who is looking at the floor.

SANSA

Uh, yes.

RAMSAY

Why?

Ramsay steps close to Sansa.

01:49:24:09

RAMSAY (CONT'D)

Why are you still a virgin?

01:49:27:19

RAMSAY (CONT'D)

Afraid of dwarves?

(chuckles)

01:49:31:14

SANSA
Lord-Lord Tyrion was kind.

01:49:33:18

SANSA (CONT'D)
He was gentle. He never touched me.

01:49:38:18

Ramsay smiles disbelievingly.

RAMSAY
You're not lying to me?

01:49:40:03

SANSA
No, my lord.

01:49:41:26

RAMSAY
Lying to your husband on his wedding night,

01:49:44:16

RAMSAY (CONT'D)
that would be a bad way to start a marriage.

01:49:52:29

Ramsay touches Sansa's cheek.

RAMSAY (CONT'D)
We're man and wife now.

01:49:56:08

RAMSAY (CONT'D)
We should be honest with each other.

01:49:58:11

RAMSAY (CONT'D)
Don't you think?

01:50:01:03

SANSA
Yes.

01:50:13:01

Ramsay kisses Sansa. He continues smiling.

RAMSAY
Good.

01:50:17:03

RAMSAY (CONT'D)
Take off your clothes.

01:50:22:25

Sansa looks toward Theon, who begins to leave.

RAMSAY (CONT'D)
Oh, no, no, no.

01:50:24:29

RAMSAY (CONT'D)
You stay here, Reek.

01:50:28:01

RAMSAY (CONT'D)
You watch.

Theon turns back into the room. Ramsay looks at Sansa again.

01:50:42:08

RAMSAY (CONT'D)
Do I need to ask a second time?

01:50:45:11

RAMSAY (CONT'D)
I hate asking a second time.

Sansa begins to untie the cuff of her sleeve. Theon closes the door, which puts his back to Sansa.

01:51:15:18

RAMSAY (CONT'D)
Reek...

01:51:16:26

RAMSAY (CONT'D)
I told you to watch.

01:51:25:24

RAMSAY (CONT'D)
You've known Sansa since she was a girl.

01:51:30:07

RAMSAY (CONT'D)
Now watch her become a woman.

01:51:38:25

Ramsay rips open the back of Sansa's gown.

(gasps)

01:51:45:28

Ramsay pushes Sansa down onto the bed.

(clothes ripping)

01:51:48:07

Sansa closes her eyes.

(whimpering)

01:51:50:20

(breathing quickly)

(belt buckle clinking)

01:51:55:16

(Ramsay grunting)

(Sansa groaning)

Theon's expression is painful.

01:52:05:29

(Sansa crying)

Theon begins to cry. He is shaking.

01:52:15:06

(Sansa cries out)

01:52:19:23

Theon cries.

(music playing)