



GAME OF THRONES

Episode #605

"The Door"

Written by:

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Based on *A Song of Ice and Fire*

by George R.R. Martin

01:00:05:22

[begin title sequence]

(theme music playing)

[end title sequence]

[screen is black]

01:01:54:16

INT. CASTLE BLACK - SANSA'S ROOM - DAY

Sansa's hands are shown; she sews a garment.

(knocks)

01:01:56:09

A soldier enters the room and holds out a scroll.

SANSA

Yes?

(door opens)

01:02:00:10

SOLDIER

For you, my lady.

01:02:21:12

Sansa opens the scroll and reads it. She addresses the soldier.

SANSA

How far is Mole's Town?

01:02:31:17

INT. MOLE'S TOWN - SHELTER - DAY

Petyr waits inside a wooden shelter, looking out the window. Sansa enters, and he turns to her.

PETYR

Sansa.

01:02:37:03

Brienne enters behind Sansa.

PETYR
Lady Brienne.

01:02:41:20

The women do not return his greeting.

PETYR (CONT'D)
When I heard you'd escaped Winterfell, I feared the worst.

01:02:46:22

PETYR (CONT'D)
You have no idea how happy I am

01:02:49:06

PETYR (CONT'D)
to see you unharmed.

01:02:52:00

SANSA
Unharmed?

01:02:54:10

SANSA (CONT'D)
What are you doing here?

01:02:56:10

PETYR
I rode north with the Knights of the Vale to come to your
aid.

01:02:59:07

PETYR (CONT'D)
They're encamped at Moat Cailin as we speak.

01:03:02:02

SANSA
To come to my aid?

01:03:05:01

SANSA (CONT'D)

Did you know about Ramsay?

01:03:08:10

SANSA (CONT'D)

If you didn't know, you're an idiot.

01:03:10:19

SANSA (CONT'D)

If you did know, you're my enemy.

01:03:13:21

SANSA (CONT'D)

Would you like to hear about our wedding night?

01:03:18:17

SANSA (CONT'D)

He never hurt my face.

01:03:21:05

SANSA (CONT'D)

He needed my face. The face of Ned Stark's daughter.

01:03:29:02

SANSA (CONT'D)

But the rest of me,

01:03:31:10

SANSA (CONT'D)

he did what he liked with the rest of me

01:03:34:01

SANSA (CONT'D)

as long as I could still give him an heir.

01:03:40:04

SANSA (CONT'D)

What do you think he did?

01:03:45:21

PETYR

I can't begin to contemplate--

01:03:48:01

SANSA

What do you think he did to me?

01:03:58:07

Petyr is quiet for a long moment, his mouth partly open. Sansa stares at him. Brienne puts a hand on her sword hilt.

BRIENNE

Lady Sansa asked you a question.

01:04:01:09

PETYR

He beat you.

01:04:03:02

SANSA

Yes, he enjoyed that.

01:04:04:12

SANSA (CONT'D)

What else do you think he did?

01:04:06:02

PETYR, SANSA

Sansa, I--
What else?

01:04:10:17

PETYR

Did he cut you?

01:04:14:22

SANSA, PETYR

Maybe you did know about Ramsay all along.
I didn't know.

01:04:17:09

SANSA

I thought you knew everyone's secrets.

01:04:19:09

PETYR

I made a mistake. A horrible mistake.

01:04:22:20

PETYR (CONT'D)

I underestimated a stranger.

01:04:25:22

SANSA
The other things he did,

01:04:27:15

SANSA (CONT'D)
ladies aren't supposed to talk about those things,

01:04:29:14

SANSA (CONT'D)
but I imagine brothel keepers talk about them all the time.

01:04:34:18

SANSA (CONT'D)
I can still feel it.

01:04:37:07

SANSA (CONT'D)
I don't mean in my tender heart it still pains me so.

01:04:40:15

SANSA (CONT'D)
I can still feel what he did in my body standing here right
now.

01:04:46:16

PETYR
I am so sorry.

01:04:49:22

SANSA
You said you would protect me.

01:04:52:01

PETYR
And I will. You must believe me when I tell you that I will.

01:04:55:16

SANSA
I don't believe you anymore. I don't need you anymore.

01:04:59:03

SANSA (CONT'D)

You can't protect me.

01:05:01:01

SANSA (CONT'D)

You won't even be able to protect yourself

01:05:03:01

SANSA (CONT'D)

if I tell Brienne to cut you down.

01:05:07:03

SANSA (CONT'D)

And why shouldn't I?

01:05:12:02

PETYR

Do you want me to beg for my life?

01:05:14:12

PETYR (CONT'D)

If that's what you want, I will.

01:05:18:21

PETYR (CONT'D)

Whatever you ask that is in my power,

01:05:21:07

PETYR (CONT'D)

I will do.

01:05:22:18

SANSA

What if I want you to die here and now?

01:05:28:06

PETYR

Then I will die.

01:05:32:06

SANSA

You freed me from the monsters who murdered my family

01:05:35:21

SANSA (CONT'D)

and you gave me to other monsters who murdered my

family.

01:05:41:09

SANSA (CONT'D)
Go back to Moat Cailin.

01:05:43:15

SANSA (CONT'D)
My brother and I will take back the North on our own.

01:05:46:02

SANSA (CONT'D)
I never want to see you again.

01:05:47:19

PETYR
I would do anything to undo what's been done to you.

01:05:53:23

PETYR (CONT'D)
I know that I can't.

01:05:57:18

PETYR (CONT'D)
Would you allow me to say one more thing before I go?

01:06:03:07

PETYR (CONT'D)
Your great-uncle Brynden the Blackfish

01:06:06:20

PETYR (CONT'D)
has gathered what remains of the Tully forces and retaken
Riverrun.

01:06:10:08

PETYR (CONT'D)
You might consider seeking him out.

01:06:12:18

PETYR (CONT'D)
The time may come when you need an army loyal to you.

01:06:16:00

SANSA

I have an army.

01:06:17:01

PETYR
Your brother's army.

01:06:27:12

Petyr steps close to Sansa. He has the last word, then leaves the shelter.
Sansa turns her head to look after him.

PETYR
Half-brother.

01:06:35:22

INT. BRAAVOS - ROOM - DAY

Arya and the Waif fight with their staves. Arya's skill has greatly increased.

(staves clacking)

01:06:41:01

(grunting)

01:06:58:06

Eventually the Waif knocks Arya to the floor. She stands over her, pointing the staff at her face.

WAIF
You're not ready.

01:07:02:00

WAIF (CONT'D)
You should go home before it's too late.

01:07:12:04

The Waif turns and walks away. Arya's face becomes enraged. She picks up her staff and jumps to her feet.

(grunts)

The Waif drops her staff. She walks to Arya and begins to fight her

unarmed, ducking Arya's blows.

01:07:41:03

The Waif kicks Arya in the stomach. Arya falls to the floor. She quickly stands again. They fight.

(grunts)

01:07:55:12

The Waif disarms Arya, throwing her staff to one side. She beats Arya with her fists. Once again, Arya falls. The Waif stands over her.

(grunts)

01:08:01:03

WAIF

You'll never be one of us, Lady Stark.

01:08:19:08

Arya jumps to her feet, looking around. The Waif walks away. Jaqen stands nearby. He walks away. Arya follows him.

JAQEN

She has a point.

01:08:27:14

INT. BRAAVOS - HALL OF FACES - DAY

Jaqen leads Arya into a large, dark room.

JAQEN

None of the first Faceless Men were born to lords and ladies.

01:08:31:05

JAQEN (CONT'D)

They began as slaves in the mines of Valyria.

01:08:34:03

ARYA

Who was the first?

01:08:35:18

JAQEN
He was no one.

01:08:38:19

JAQEN (CONT'D)
The Many-Faced God taught him how to shed his face

01:08:41:18

JAQEN (CONT'D)
and how to give the gift.

01:08:43:17

JAQEN (CONT'D)
The man taught others in exchange for their service.

01:08:47:00

JAQEN (CONT'D)
Many served. Many more gifts were given.

01:08:50:03

JAQEN (CONT'D)
Soon all the masters and overseers were gone

01:08:53:10

JAQEN (CONT'D)
and the Faceless Men fled.

01:08:55:07

ARYA
Where did they go?

01:08:57:13

JAQEN
Here.

01:08:59:12

Jaen looks around at the face embedded in the walls.

JAQEN (CONT'D)
They founded the Free City of Braavos and built this
house.

01:09:04:02

JAQEN (CONT'D)

These were the faces they wore in life

01:09:06:21

JAQEN (CONT'D)
when they were not wearing others.

01:09:09:09

JAQEN (CONT'D)
The first Faceless Men.

01:09:14:00

JAQEN (CONT'D)
And now a girl is one of them,

01:09:15:20

JAQEN (CONT'D)
if a girl desires.

01:09:19:12

ARYA
A girl has no desires.

01:09:28:22

Jaen holds up a small vial. Arya takes it.

ARYA
Who?

01:09:38:00

JAQEN
An actress who calls herself Lady Crane.

01:09:40:23

JAQEN (CONT'D)
She performs at the theater in Sheelba Square.

01:09:45:14

JAQEN (CONT'D)
A girl has been given a second chance.

01:09:48:13

JAQEN (CONT'D)
There will not be a third.

01:09:50:20

JAQEN (CONT'D)
One way or another,

01:09:52:22

JAQEN (CONT'D)
a face will be added to the hall.

01:09:57:21

EXT. BRAAVOS - THEATRE - DAY

A crowd stands in front of an outdoor stage. On it, a man dressed as a king pretends to fight a man holding a wooden cutout of a boar.

(applause)

01:10:01:04

(horn blows)

01:10:03:20

(crowd laughs)

01:10:12:03

(crowd gasps)

01:10:15:04

IZEMBARO PLAYING ROBERT
(farts) Ahh!

01:10:19:19

Izembaro grabs his midsection.

IZEMBARO PLAYING ROBERT(CONT'D)
Oh, murdered by a boar.

01:10:22:16

IZEMBARO PLAYING ROBERT(CONT'D)
The great big hairy whore.

01:10:25:09

IZEMBARO PLAYING ROBERT(CONT'D)

He dug in his tusks and dug out my guts

01:10:28:23

IZEMBARO PLAYING ROBERT(CONT'D)
and soon I am no more.

01:10:32:14

A boy actor takes the king actor by the arm.

CLARENZO PLAYING JOFFREY
Oh, come, Father, in bed you must lie.

01:10:35:14

CLARENZO PLAYING JOFFREY (CONT'D)
I love you, Father. Please don't die.

01:10:38:16

IZEMBARO PLAYING ROBERT, CROWD
Shut up, you swine. Cersei, more wine.
(laughs)

01:10:42:10

A female actor walks on stage. Her hair is long and blonde, like Cersei's.
She puts her hands on the boy actor's shoulders.

LADY CRANE PLAYING CERSEI
I feel the winds of winter as they lick across the land.

01:10:45:23

LADY CRANE PLAYING CERSEI (CONT'D)
And our son alone on that cold, cold throne

01:10:48:14

LADY CRANE PLAYING CERSEI (CONT'D)
without a guiding hand.

01:10:51:01

LADY CRANE PLAYING CERSEI (CONT'D)
Who will teach him strength? Who will teach him grace?

01:10:54:11

LADY CRANE PLAYING CERSEI (CONT'D)
To whom will he turn when it's time to learn to look

darkness in the face?

01:10:58:08

IZEMBARO PLAYING ROBERT
Ned Stark will do fine. Now bring me more wine.

01:11:01:23

An actor dressed to resemble Tyrion pretends to pour wine.

(crowd laughs) (footsteps)

01:11:04:06

An actor playing Ned Stark walks on stage and makes an obscene gesture.
Arya, watching from the audience, looks upset.

CAMELLO PLAYING NED STARK
Ooh!

01:11:06:08

CAMELLO PLAYING NED STARK (CONT'D)
Ooh, what's happened here, then?

01:11:09:00

BOBONO PLAYING TYRION
He brought you here, Ned Stark,

01:11:11:00

BOBONO PLAYING TYRION (CONT'D)
'cause you're the brightest fellow in the land.

01:11:13:10

BOBONO PLAYING TYRION (CONT'D)
You should be king of us all

01:11:15:02

BOBONO PLAYING TYRION (CONT'D)
and I should be your Hand.

01:11:17:10

CAMELLO PLAYING NED STARK
We men of the North are right good hands

01:11:19:16

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CAMELLO PLAYING NED STARK (CONT'D)
at keeping people lawful.

01:11:21:14

CAMELLO PLAYING NED STARK (CONT'D)
I'd ask him for permission,

01:11:23:09

CAMELLO PLAYING NED STARK (CONT'D)
but he smells too bloody awful.

01:11:25:15

The king actor yells and grabs the arm of the man playing Ned.

(screams) (crowd laughs)

01:11:27:07

IZEMBARO PLAYING ROBERT
I die! I die!

01:11:30:15

IZEMBARO PLAYING ROBERT(CONT'D)
And here I now must lie.

01:11:33:21

IZEMBARO PLAYING ROBERT(CONT'D)
Oh, woe. Oh, no.

01:11:37:15

The king actor rolls around on the stage.

(farts) (laughing)

01:11:39:06

IZEMBARO PLAYING ROBERT
Oh, I am about to go.

01:11:45:17

The actor playing Cersei addresses the actor playing Ned.

LADY CRANE PLAYING CERSEI
Will you stay on as Joffrey's Hand?

01:11:47:18

CAMELLO PLAYING NED STARK
The Iron Throne is what I demand.

01:11:49:17

LADY CRANE PLAYING CERSEI, CAMELLO PLAYING NED
STARK
You cannot.
I can.

01:11:50:17

LADY CRANE PLAYING CERSEI, CAMELLO PLAYING NED
STARK
You will not.
I will.

01:11:51:18

LADY CRANE PLAYING CERSEI, CAMELLO PLAYING NED
STARK
You dare not.
I dare yes.

01:11:53:15

LADY CRANE PLAYING CERSEI, CAMELLO PLAYING NED
STARK
The line of succession.
What's that mean?

01:11:55:20

LADY CRANE PLAYING CERSEI, CAMELLO PLAYING NED
STARK
The proper progression.
What's that mean?

01:11:57:18

LADY CRANE PLAYING CERSEI, CAMELLO PLAYING NED
STARK
The lawful ascension.
What's that mean?

01:12:00:01

(laughing)

01:12:01:20

The audience laughs, cheers, and claps. Arya looks furious.

(music playing) (applause)

01:12:11:23

The actor playing Joffrey sits on a fake Iron Throne. The actor playing Ned hectors him.

CAMELLO PLAYING NED STARK
So move along, give me my chair

01:12:15:08

CAMELLO PLAYING NED STARK (CONT'D)
and there won't be no more trouble.

01:12:17:12

The Joffrey actor slaps the Ned actor. He stumbles to one side, where the Tyrion actor cuts his throat. The Ned actor falls to his knees.

(grunts) (crowd laughs)

01:12:20:17

CAMELLO PLAYING NED STARK
But we had a deal all done and dusted.

01:12:23:16

CAMELLO PLAYING NED STARK (CONT'D)
I'm starting to think you can't be trusted.

01:12:26:21

Soldier actors escort the Ned actor offstage. The audience reacts with approval. Arya looks upset.

(laughter, applause)

01:12:37:05

An actor dressed to resemble Sansa comes onstage. The Ned actor crouches with his head on a pretend chopping block.

BIANCA PLAYING SANSA

Save my father.

01:12:39:08

LADY CRANE PLAYING CERSEI

Truly you should. Killing the man will do you no good.

01:12:42:20

BIANCA PLAYING SANSA, LADY CRANE PLAYING CERSEI

Save him, please.

Show him mercy.

01:12:45:05

LADY CRANE PLAYING CERSEI (CONT'D)

Show the people what a good king should be.

01:12:47:18

CLARENZO PLAYING JOFFREY

Good people, you may all relax.

01:12:50:03

CLARENZO PLAYING JOFFREY (CONT'D)

My father's friend shall be spared the--

01:12:52:08

A soldier actor pretends to cut off the Ned actor's head. A false head rolls onstage. The Sansa actor picks it up, pretending to cry. Arya stares.

(audience gasps) (gasps)

01:12:54:16

(music playing)

01:12:57:18

BIANCA PLAYING SANSA

Oh, Father. No!

01:13:04:12

(applause)

01:13:09:18

BOBONO PLAYING TYRION

Worry not, all is well.

01:13:12:20

BOBONO PLAYING TYRION (CONT'D)
I have here a decree

01:13:14:21

BOBONO PLAYING TYRION (CONT'D)
from my father Tywin Lannister,

01:13:17:17

BOBONO PLAYING TYRION (CONT'D)
the richest man you'll see.

01:13:19:23

BOBONO PLAYING TYRION (CONT'D)
He proclaims me Hand of the King.

01:13:22:14

BOBONO PLAYING TYRION (CONT'D)
The position's mine for life.
(crowd hissing)

01:13:25:01

BOBONO PLAYING TYRION (CONT'D)
And he's given me permission to take

01:13:26:21

BOBONO PLAYING TYRION (CONT'D)
Sansa as my wife.

01:13:29:05

(screams) (crowd booing)

01:13:31:10

BOBONO PLAYING TYRION
You'll learn that what I lack in height,

01:13:34:02

BOBONO PLAYING TYRION (CONT'D)
I make up for in appetite.
(screams)

01:13:36:09

The Tyrion actor yanks down the front of the Sansa actor's dress.

BOBONO PLAYING TYRION (CONT'D)

So let's forget about your plight,

01:13:38:20

BOBONO PLAYING TYRION (CONT'D)

and go rehearse our wedding night.

01:13:41:02

Bobono escorts Bianca offstage. Arya glances around, then clenches her jaw.

(music playing)

01:13:50:08

INT. - BACKSTAGE - DAY

Clarenzo inspects his own genitals.

CLARENZO

It's a wart. Two warts.

01:13:53:06

CLARENZO (CONT'D)

I've got two fucking warts on my cock.

01:13:55:08

Arya walks backstage.

CAMELLO

Don't worry, love. They usually go away in five or six years.

01:13:59:03

Camello notices Arya and throws her a garment.

CAMELLO PLAYING NED STARK (CONT'D)

Oh, wash this, darling. It stinks of me.

01:14:02:12

Izembaro speaks to Bianca.

IZEMBARO

You can do better, Bianca, dear. You must do.

01:14:05:17

BIANCA

I had two lines.

01:14:07:15

IZEMBARO

There are no small parts. You rang very false.

01:14:09:19

BIANCA

I rang very false?

01:14:11:15

BOBONO

What you need, love, is for someone to ring you true.

01:14:14:10

Bobono graps Bianca's waist. She slaps his head. The others laugh.

(laughs)

01:14:16:10

BIANCA

You weren't complaining last night.

01:14:19:03

BOBONO

Can I get you some wine, Lady Crane?

01:14:21:02

LADY CRANE

I'm a rum girl, Bobono.

01:14:23:07

LADY CRANE (CONT'D)

You need to know that if we're going to be intimate.

01:14:25:13

BOBONO

Of course we're going to be intimate.

01:14:27:05

LADY CRANE

It's only a matter of time.

01:14:29:18

Lady Crane pours drinks for herself and Bobono as Arya watches.

(rum pouring)

01:14:32:09

LADY CRANE

To our children.

01:14:34:13

BOBONO

May they have your talent.

01:14:36:14

LADY CRANE

And your filthy mind.

01:14:38:14

The actors clink glasses and drink.

(chuckles)

01:14:45:06

INT. BRAAVOS - ROOM - DAY

Arya stands nearby as Jaqen pours water over a body.

ARYA

A girl will poison the rum.

01:14:47:08

ARYA (CONT'D)

Lady Crane is the only one who drinks it.

01:14:54:02

ARYA

If a girl could use one of the faces from the hall...

01:14:56:19

JAQEN
A girl is not ready.

01:15:01:17

ARYA
She's a good actress.

01:15:03:23

JAQEN
So a man has heard.

01:15:06:19

ARYA
Seems like a decent woman.

01:15:12:19

JAQEN
Does death only come for the wicked and leave the
decent behind?

01:15:17:19

ARYA
No.

01:15:23:01

ARYA
Who wants her dead?

01:15:25:04

Jaquen wipes the body with a cloth.

JAQEN
That does not matter. The price was paid.

01:15:29:16

ARYA
The younger actress.

01:15:32:20

ARYA (CONT'D)
She's jealous because Lady Crane is better.

01:15:36:00

JAQEN

A girl must decide if she wants to serve the Many-Faced
God.

01:15:41:02

ARYA

A girl has decided.

01:15:43:00

JAQEN

A servant does not ask questions.

01:15:50:09

EXT. CAVE - NIGHT

Bran lies among the tree roots.

(ravens cawing)

01:16:05:03

EXT. - DAY - INTERCUT

Establishing shot mountains and blue sky. Bran and Three-Eyed Raven
walk through a field. They come to a spot overlooking a valley, where a
group of large carvings stand.

(ravens cawing)

01:16:13:11

Bran lies among the tree roots.

(distorted voices whispering)

A small figure darts between the carvings. Bran hurries down into the
valley.

Bran and Three-Eyed Raven, walking among the carvings, come upon a
group of Leaflets sitting together. The Leaflets look up. One stands. Then the
others.

01:16:51:20

A shirtless man is bound to one of the carvings. He is gagged. The Leaflet
approaches him, holding a knife. The man struggles. Bran watches.

Outside the cave, Bran lies among the roots.

MAN
No! No!

01:16:53:08

The Leaf plunges the knife into the man's chest.

(breathing heavily)

01:16:56:00

MAN
No! No! No!

01:16:58:14

(screaming)

01:17:08:07

(screaming stops)

01:17:09:17

(ice crackling)

01:17:15:10

The man's eyes glow bright blue. Outside the cave, Bran suddenly wakes.
He realizes that a female Leaf is standing nearby, watching him.

(gasps)

01:17:21:11

BRAN
It was you.

01:17:23:22

BRAN (CONT'D)
You made the white walkers.

01:17:25:16

LEAF
We were at war.

01:17:28:00

LEAF (CONT'D)

We were being slaughtered.

01:17:30:12

LEAF (CONT'D)

Our sacred trees chopped down.

01:17:33:00

LEAF (CONT'D)

We needed to defend ourselves.

01:17:35:17

BRAN

From whom?

01:17:37:08

LEAF

From you.

01:17:39:23

LEAF (CONT'D)

From men.

The Leaf walks away. Three-Eyed Raven gazes out from his place among the tree roots.

01:17:50:23

EXT. IRON ISLANDS - DAY

A large group of people stand on a hill near the shore, listening as Aeron addresses them.

AERON

We speak in the presence of the Drowned God.

01:17:53:23

AERON (CONT'D)

In his name we gather today

01:17:56:20

AERON (CONT'D)

to choose a new king as our leader.

01:18:00:11

AERON (CONT'D)

Who makes a claim?

01:18:02:09

Theon is present but says nothing. Others glance around.

(men murmuring)

01:18:07:02

Yara steps forward. She stands near Aeron and addresses the group.

YARA
I am Yara Greyjoy,

01:18:09:14

YARA (CONT'D)
daughter of Balon Greyjoy,

01:18:12:03

YARA (CONT'D)
King of the Iron Islands.

01:18:15:17

YARA (CONT'D)
I claim the Salt Throne.

01:18:17:19

SOLDIER
We've never had a queen. Not once.

01:18:20:12

YARA
There are many things we've never done.

01:18:23:01

YARA (CONT'D)
We've never made our mark upon the world.

01:18:25:21

YARA (CONT'D)
The great lords of Westeros pay us no mind

01:18:29:11

YARA (CONT'D)
until our little raids buzz through their kingdoms

01:18:32:12

YARA (CONT'D)
long enough to become a nuisance.

01:18:34:04

YARA (CONT'D)
Then they swat us down. They conquer us.

01:18:37:19

YARA, MAN
Humiliate us.
Aye, that's right.

01:18:40:06

YARA
And go right back to forgetting we exist.

01:18:42:15

MEN
Aye, that's right!
That's right!

01:18:44:17

YARA
We are a sea people.

01:18:47:03

YARA, MEN
Our god is a sea god.
That's right!

01:18:50:14

YARA
When I am queen, we will build a fleet that--

01:18:52:19

MAN #1, YARA
You will not be queen!
I am not finished!

01:18:54:14

Man #1 steps out of the crowd, shouting.

MAN #1

Yes, you are! A woman will not lead us.

01:18:57:06

MAN #1 (CONT'D)

Not when Balon's own male heir has returned.

01:19:00:06

People look at Theon, who lowers his head. Then he seems to gather courage and walks forward to stand near Yara. He looks around at the many faces.

(men murmuring)

01:19:27:01

THEON

I am Theon Greyjoy.

01:19:31:01

THEON (CONT'D)

Last living son of Balon Greyjoy.

01:19:42:00

THEON (CONT'D)

And she is your rightful ruler.

01:19:44:14

Many men in the crowd nod and agree.

MEN

Aye!

01:19:46:01

THEON

Those of you that have sailed under her

01:19:47:17

THEON (CONT'D)

and there are many of you here,

01:19:49:17

THEON (CONT'D)

you know what she is.

01:19:52:09

THEON, MEN
She is a reaver.
Aye!

01:19:53:19

THEON, MEN
She is a warrior.
Aye!

01:19:56:02

THEON (CONT'D)
She is ironborn!

01:19:57:21

MEN
Aye!

01:19:59:17

THEON
We will find no better leader.

01:20:05:05

THEON (CONT'D)
This is our queen.

01:20:07:04

The men roar their approval. Yara and Theon exchange looks.

(men cheering)

01:20:16:09

Another voice speaks up; Euron walks through the crowd.

EURON
I am Euron Greyjoy.

01:20:19:03

EURON (CONT'D)
I claim the Salt Throne.

01:20:21:13

(men murmuring)

01:20:24:17

EURON
Aye, that's right.

01:20:32:14

Euron walks forward to confront Yara and Theon. He pats Theon's face.

EURON (CONT'D)
Niece.

01:20:35:16

EURON (CONT'D)
Nephew.

01:20:38:14

EURON (CONT'D)
Little Theon.

01:20:42:05

EURON (CONT'D)
Heard you managed to fuck things right into the ground.

01:20:45:22

EURON (CONT'D)
Captured a castle you couldn't keep.

01:20:48:15

EURON (CONT'D)
Got yourself taken prisoner.

01:20:51:18

EURON (CONT'D)
Even heard you have no cock.

01:20:53:23

Theon lowers his head.

(men laugh)

01:20:57:23

EURON
Explains why you think a woman can be king.

01:21:00:07

YARA

When did you return, Uncle?

01:21:02:03

EURON

A few days ago.

01:21:04:10

EURON (CONT'D)

I had some things to take care of.

01:21:06:19

EURON (CONT'D)

Long overdue.

01:21:09:23

YARA

I'm glad you're here.

01:21:13:19

YARA (CONT'D)

Now I know what my first act as queen will be.

01:21:17:11

YARA (CONT'D)

To execute the man who killed my father.

01:21:20:07

The crowd reacts with bewilderment; men turn and look at each other.

(men murmuring)

01:21:26:14

EURON

I did.

(murmuring stops)

01:21:28:04

EURON

I killed him.

01:21:31:20

EURON (CONT'D)

Threw him right over a rope bridge

01:21:34:12

EURON (CONT'D)
and watched him fall.

01:21:37:19

EURON (CONT'D)
He was leading us nowhere and we would still be
heading there if it weren't for me.

01:21:42:10

EURON (CONT'D)
No one loved him. No one wanted to follow him.

01:21:45:13

EURON (CONT'D)
He led us into two wars we couldn't win.

01:21:48:10

EURON (CONT'D)
I apologize to you all for not killing him years ago.

01:21:52:09

THEON
That would have been hard to do.

01:21:54:15

THEON (CONT'D)
You weren't here.

01:21:56:23

THEON (CONT'D)
Last I heard, you were gallivanting around the world
having a grand old time.

01:22:00:07

EURON
Gallivanting? That the sort of thing you start to say

01:22:03:22

EURON (CONT'D)
once your dick gets chopped off?
(men laugh)

01:22:06:12

EURON

Did the great lords of Westeros teach you words like
that?

01:22:10:10

THEON
You were gone.

01:22:12:08

THEON (CONT'D)
Yara was here.

01:22:14:01

THEON (CONT'D)
Being ironborn. Leading ironborn.

01:22:16:20

THEON (CONT'D)
Getting ready to bring us back to glory.

01:22:19:04

Many men nod.

MEN, EURON
Aye.
And how will she do that?

01:22:21:11

YARA
I will build the largest fleet the world has ever seen.

01:22:25:14

(men murmuring)

01:22:28:02

EURON
Right idea, except I'm the one who's going to build the
Iron Fleet

01:22:32:08

EURON (CONT'D)
because I'm the one who knows how to use it.

01:22:34:16

EURON (CONT'D)
I've been all over the world.

01:22:36:07

EURON (CONT'D)
I've seen more of it than all of you combined.

01:22:39:01

EURON (CONT'D)
And across the sea there is a person

01:22:42:21

EURON (CONT'D)
who hates the great lords of Westeros just as much as
we do.

01:22:46:14

EURON (CONT'D)
Someone with a large army,

01:22:49:08

EURON (CONT'D)
three large dragons, and no husband.

01:22:53:05

EURON (CONT'D)
I'm going to build that fleet

01:22:55:13

EURON (CONT'D)
and I'm going to gallivant right over

01:22:57:20

EURON (CONT'D)
and give it to Daenerys Targaryen

01:23:00:03

EURON (CONT'D)
along with my big cock.
(men laugh)

01:23:02:14

YARA
You're going to seduce the Dragon Queen?

01:23:04:23

EURON

I'm not going to seduce her. The Iron Fleet will seduce her.

01:23:08:03

EURON (CONT'D)

And together we're going to take the Seven Kingdoms.

01:23:10:20

EURON (CONT'D)

I wasn't born to be king.

01:23:13:15

EURON (CONT'D)

I paid the iron price

01:23:16:08

EURON (CONT'D)

and here I stand.

01:23:18:10

Men shout and raise their arms with enthusiasm. They chant his name.

(cheering)

01:23:20:07

MEN

Euron! Euron! Euron! Euron!

01:23:24:01

MEN (CONT'D)

Euron! Euron! Euron! Euron!

01:23:28:00

Theon and Yara look at each other.

MEN (CONT'D)

Euron! Euron! Euron! Euron!

01:23:41:09

EXT. IRON ISLANDS - SEA - DAY

Aeron stands in shallow water, Euron kneeling next to him. Aeron grasps

the back of Euron's neck and dunks his head under the water. A soldier stands nearby.

AERON

May Euron, your servant, be born again

01:23:44:05

As Aeron speaks in voiceover, Yara, Theon, and a group of men run across the beach. They climb into a waiting ship.

AERON (CONT'D)

from the sea as you were.

01:23:46:23

AERON (CONT'D)

Bless him with salt. Bless him with stone.

01:23:50:00

AERON (CONT'D)

Bless him with steel.

01:23:52:02

AERON (CONT'D)

Listen to the waves. Listen to the god.

01:23:54:19

AERON (CONT'D)

He is speaking to us and he says

01:23:58:02

AERON (CONT'D)

we shall have no king

01:24:00:11

AERON (CONT'D)

but Euron Greyjoy.

01:24:03:06

AERON (CONT'D)

Let the sea wash your follies and your vanities away.

01:24:06:10

AERON (CONT'D)

Let the old Euron drown.

01:24:08:23

AERON (CONT'D)

Let his lungs fill with seawater.

01:24:17:09

AERON (CONT'D)

Let the fish eat the scales off his eyes.

01:24:20:16

AERON (CONT'D)

What is dead may never die,

01:24:23:09

AERON (CONT'D)

but rises again harder and stronger.

01:25:09:21

Aeron steps away. Two men move forward and pull Euron from under water. A group of people watch as they drag him to shore. They lay him on the sand. Euron lies still. All watch. Finally Euron rolls onto his side, spitting up water.

(gagging, coughing)

01:25:12:01

(gasping)

01:25:34:03

Euron rises to his knees. Aeron picks up a wooden crown and sets it on his head.

AERON

What is dead may never die.

01:25:36:09

ALL

What is dead may never die.

01:25:39:14

(cheers)

01:25:53:12

Slowly, Euron stands, gasping. He looks around.

EURON

Where are my niece and nephew?

01:26:00:15

EURON (CONT'D)

Let's go murder them.

01:26:22:22

Euron heads a line of men marching through a grassy area between two rocky hills. They arrive at a cliff looking out to sea in time to see the ships sailing away.

AERON

They stole our best ships.

01:26:26:15

EURON

Won't be enough to save them.

01:26:30:08

Euron turns to his followers.

EURON (CONT'D)

Go back to your homes.

01:26:32:09

EURON (CONT'D)

Chop down every tree you can find.

01:26:35:03

EURON (CONT'D)

Quarter-saw the timber and start building.

01:26:37:18

EURON (CONT'D)

I want every man bending planks.

01:26:39:23

EURON (CONT'D)

I want every woman spinning flax for sails.

01:26:43:12

EURON (CONT'D)

Build me 1,000 ships

01:26:45:22

EURON (CONT'D)

and I will give you this world.

01:27:07:11

EXT. VAES DOTHRAK - DAY

Dany stands on a mountain overlooking the valley. She turns around;
Daario and Jorah stand behind her. She speaks to Jorah.

DAENERYS

I banished you twice.

01:27:11:16

DAENERYS (CONT'D)

You came back twice.

01:27:17:18

DAENERYS (CONT'D)

And you saved my life.

01:27:24:04

DAENERYS (CONT'D)

So I can't take you back

01:27:26:10

DAENERYS (CONT'D)

and I can't send you away.

01:27:31:02

Dany steps toward Jorah. He backs away. He rolls up his sleeve and shows
her his diseased arm.

JORAH

You must send me away.

01:27:46:01

DAENERYS
Is there a cure?

01:27:47:21

JORAH
I don't know.

01:27:51:05

DAENERYS
How long does it take?

01:27:53:07

JORAH
I don't know that either.

01:27:56:00

JORAH (CONT'D)
But I've seen what happens when it goes far enough.

01:27:59:19

JORAH (CONT'D)
I'll end things before that.

01:28:04:22

DAENERYS
I'm sorry.

01:28:08:03

DAENERYS (CONT'D)
I'm so sorry.

01:28:09:09

JORAH
Don't be.

01:28:11:16

JORAH (CONT'D)
All I've ever wanted was to serve you.

01:28:17:10

JORAH (CONT'D)
Tyrion Lannister was right.

01:28:22:13

JORAH (CONT'D)

I love you.

01:28:29:13

JORAH (CONT'D)

I'll always love you.

01:28:36:01

JORAH (CONT'D)

Good-bye, khaleesi.

01:28:43:18

Jorah turns away.

DAENERYS

Do not walk away from your queen,

01:28:46:03

DAENERYS (CONT'D)

Jorah the Andal.

01:28:50:08

DAENERYS (CONT'D)

You have not been dismissed.

01:28:54:00

DAENERYS (CONT'D)

You pledged yourself to me.

01:28:56:14

DAENERYS (CONT'D)

You swore to obey my commands for the rest of your
life.

01:29:01:22

DAENERYS (CONT'D)

Well, I command you to find the cure

01:29:04:14

DAENERYS (CONT'D)

wherever it is in this world.

01:29:10:11

DAENERYS (CONT'D)
I command you to heal yourself

01:29:13:04

DAENERYS (CONT'D)
and then return to me.

01:29:19:05

DAENERYS (CONT'D)
When I take the Seven Kingdoms,

01:29:21:13

DAENERYS (CONT'D)
I need you by my side.

An establishing shot shows Jorah on horseback at a far end of the valley, looking at a group of people riding left. Dany leads them. Jorah turns his horse and rides in the opposite direction.

01:30:03:08

INT. MEEREEN - ROOM - DAY

Tyrion pours himself wine as Varys and Missandei sit nearby. Grey Worm stands with them.

LORD VARYS
In the last fortnight since our pact with the Masters,

01:30:07:02

LORD VARYS (CONT'D)
how many killings have been carried out by the Sons of
the Harpy?

01:30:10:05

GREY WORM
None.

01:30:12:03

LORD VARYS
And how many Masters have been butchered by the
free men?

01:30:15:01

GREY WORM
Two, but that was the day of the pact.

01:30:17:15

GREY WORM (CONT'D)

Since then, nothing.

01:30:19:16

TYRION

So it's safe to say that a fragile peace has taken hold.

01:30:22:12

GREY WORM

For now.

01:30:24:03

LORD VARYS

For now is the best we get in our profession.

01:30:26:00

TYRION

It's not enough.

01:30:27:19

LORD VARYS

Considering the city was on the brink of civil war,

01:30:29:13

LORD VARYS (CONT'D)

I'd say it's a good start.

01:30:31:03

TYRION

It's not enough for Meereen to have peace.

01:30:33:16

TYRION (CONT'D)

They need to know Daenerys is responsible for it.

01:30:36:11

TYRION (CONT'D)

The Sons of the Harpy have a good story.

01:30:39:06

TYRION (CONT'D)

Resist the foreign invaders.

01:30:41:08

TYRION (CONT'D)

Our queen has an even better story.

01:30:43:20

TYRION (CONT'D)

Mother of Dragons, Breaker of Chains and all that.

01:30:48:14

MISSANDEI

The people know who brought them freedom.

01:30:51:01

TYRION

Yes, but do they know who brought them security?

01:30:53:14

TYRION (CONT'D)

Who brought about an end to the violence?

01:30:55:16

TYRION (CONT'D)

We need someone the people trust.

01:30:58:10

TYRION (CONT'D)

Someone they know cannot be bought or influenced.

01:31:02:00

LORD VARYS

Sounds like quite the hero. Where would we find him?

01:31:05:02

TYRION

Who said anything about "him"?

01:31:09:10

INT. MEEREEN - GREAT HALL - DAY

Tyrion and Varys listen as the priest speaks to Kinvara.

(speaking Valyrian)

PRIEST

Jehikary Kinvaro iorat,

>>You stand in the presence of Kinvara<<

(speaking Valyrian)

01:31:12:15

PRIEST (CONT'D)

Eglio Vokto hen Rijibliot Volantihot,
>>High Priestess of the Red Temple of Volantis,<<

01:31:15:16

PRIEST (CONT'D)

Drivo Perzo,
>>the Flame of Truth,<<

01:31:17:09

PRIEST (CONT'D)

Sylvio Ono,
>>the Light of Wisdom,<<

01:31:19:02

PRIEST (CONT'D)

Dohaerio Elio Aeksio Ono syt
>>the First Servant of the Lord of Light.<<

01:31:28:22

The priest walks away. Kinvara climbs the steps to the platform where Tyrion and Varys stand.

TYRION

Va Mirinot jemi jioran.
>>Welcome to Meereen.<<

01:31:34:02

TYRION (CONT'D)

That's about the extent of my Valyrian.

01:31:42:14

TYRION

Thank you for travelling all this way.

01:31:45:19

TYRION (CONT'D)

I know from personal experience how uncomfortable
the journey can be.

01:31:54:03

Kinvara stands in silence.

TYRION

The truth is we need your help.

01:31:57:06

TYRION (CONT'D)

We'd hoped that we could somehow persuade you to--

01:32:00:14

KINVARA

You don't need to persuade me.

01:32:02:21

KINVARA (CONT'D)

I came to help.

01:32:05:01

KINVARA (CONT'D)

Daenerys Stormborn is the one who was promised.

01:32:07:19

KINVARA (CONT'D)

From the fire she was reborn to remake the world.

01:32:11:14

TYRION

Yes.

01:32:13:21

KINVARA

She has freed the slaves from their chains

01:32:16:07

KINVARA (CONT'D)

and crucified the Masters for their sins.

01:32:18:22

TYRION

She did indeed.

01:32:21:15

KINVARA

Her dragons are fire made flesh.

01:32:24:10

KINVARA (CONT'D)
A gift from the Lord of Light.

01:32:26:14

KINVARA (CONT'D)
But you've heard all this before, haven't you?

01:32:29:12

KINVARA (CONT'D)
On the Long Bridge of Volantis.

01:32:34:07

KINVARA (CONT'D)
The dragons will purify nonbelievers by the thousands.

01:32:37:16

KINVARA (CONT'D)
Burning their sins and flesh away.

01:32:40:04

TYRION
Ideally we'd avoid purifying too many nonbelievers.

01:32:44:23

TYRION (CONT'D)
The Mother of Dragons has followers of many different
faiths.

01:32:48:03

KINVARA
You want your queen to be worshipped and obeyed.

01:32:51:06

KINVARA (CONT'D)
And while she's gone, you want her advisors

01:32:54:06

KINVARA (CONT'D)
to be worshipped and obeyed.

01:32:55:21

TYRION
I'd settle for obeyed.

01:32:59:02

KINVARA

I will summon my most eloquent priests.

01:33:02:09

KINVARA (CONT'D)

They will spread the word.

01:33:04:17

KINVARA (CONT'D)

Daenerys has been sent to lead the people against the
darkness

01:33:08:21

KINVARA (CONT'D)

in this war and in the great war still to come.

01:33:12:22

TYRION

That sounds most ex--

01:33:14:16

Varys interrupts. He walks forward to address Kinvara.

LORD VARYS

A man named Stannis Baratheon was anointed

01:33:17:19

LORD VARYS (CONT'D)

as the chosen one by one of your priestesses.

01:33:20:08

LORD VARYS (CONT'D)

He, too, had a glorious destiny.

01:33:23:12

LORD VARYS (CONT'D)

He attacked King's Landing and was soundly defeated

01:33:26:16

LORD VARYS (CONT'D)

by the man standing beside me.

01:33:28:20

LORD VARYS (CONT'D)

Last I'd heard, he'd been defeated again.

01:33:31:12

LORD VARYS (CONT'D)

This time at Winterfell and this time for good.

01:33:35:21

TYRION

We'd be most grateful for any support you could provide
the queen.

01:33:39:00

Varys overrides Tyrion.

LORD VARYS

I suppose it's hard for a fanatic to admit a mistake.

01:33:42:04

LORD VARYS (CONT'D)

Isn't that the whole point of being a fanatic?

01:33:45:17

LORD VARYS (CONT'D)

You're always right.

01:33:48:02

LORD VARYS (CONT'D)

Everything is the Lord's will.

01:33:50:17

KINVARA

Everything is the Lord's will.

01:33:54:11

KINVARA (CONT'D)

But men and women make mistakes.

01:33:57:07

KINVARA (CONT'D)

Even honest servants of the Lord.

01:33:59:10

LORD VARYS

And you, an honest servant of the Lord,

01:34:03:11

LORD VARYS (CONT'D)
why should I trust you to know any more

01:34:06:01

LORD VARYS (CONT'D)
than the priestess who counseled Stannis?

01:34:08:01

TYRION
My friend has a healthy skepticism of religion,

01:34:11:03

TYRION (CONT'D)
but we are all loyal supporters of the queen.

01:34:18:19

Varys nods.

KINVARA
Everyone is what they are

01:34:21:00

KINVARA (CONT'D)
and where they are for a reason.

01:34:24:17

KINVARA (CONT'D)
Terrible things happen for a reason.

01:34:28:05

KINVARA (CONT'D)
Take what happened to you, Lord Varys, when you were
a child.

01:34:33:11

KINVARA (CONT'D)
If not for your mutilation

01:34:35:09

KINVARA (CONT'D)
at the hand of a second-rate sorcerer,

01:34:37:08

KINVARA (CONT'D)
you wouldn't be here helping the Lord's Chosen

01:34:40:14

KINVARA (CONT'D)
bring his light into the world.

01:34:43:19

KINVARA (CONT'D)
Knowledge has made you powerful.

01:34:46:14

KINVARA (CONT'D)
But there's still so much you don't know.

01:34:52:10

Varys looks down, then glances up, apparently distressed.

KINVARA (CONT'D)
Do you remember what you heard that night

01:34:55:08

KINVARA (CONT'D)
when the sorcerer tossed your parts in the fire?

01:35:01:05

KINVARA (CONT'D)
You heard a voice call out from the flames. Do you
remember?

01:35:07:04

KINVARA (CONT'D)
Should I tell you what the voice said?

01:35:10:21

KINVARA (CONT'D)
Should I tell you the name of the one who spoke?

01:35:24:00

Kinvara places a hand on Varys' arm. He looks at her with his mouth
slightly open. She smiles.

KINVARA
We serve the same queen.

01:35:26:09

KINVARA (CONT'D)
If you are her true friend,

01:35:28:15

KINVARA (CONT'D)
you have nothing to fear from me.

Kinvara turns away and descends the stairs.

01:35:47:04

INT. CAVE - NIGHT

(raven caws)

01:36:28:11

The raven flies away. Bran lies among the tree roots, his eyes open. He raises his head and looks around. Three-Eyed Raven is among the tree roots, his eyes closed. Bran finds a small piece of debris and throws it at him. When Three-Eyed Raven does not respond Bran begins to drag himself along the ground.

(grunting)

01:38:43:03

Bran grasps a large root.

(gasps)

EXT. CAVE - DAY

Bran is walking outside the cave. The area is entirely snow-covered.

01:39:01:02

Bran gazes at a huge, snow-covered tree. He turns and looks in the opposite direction. A fierce wind blows snow in his face. He walks toward what appears to be a huge group of standing corpses. Bran walks among them. On the opposite side, Bran encounters four corpses sitting on horse corpses. One turns its head to look at him.

(gasps)

01:39:02:11

Bran's mouth opens. He turns and sees that the corpse army has turned to face him. He turns again and realizes that the corpse has dismounted from its horse and is standing next to him. It grasps Bran's arm.

(screams)

01:39:04:17

INT. CAVE - NIGHT

Bran lies among the tree roots. His eyes fly open. Not far away, the Three-Eyed Raven starts awake.

BRAN

He saw me.

(gasping)

01:39:08:14

THREE-EYED RAVEN

He touched you.

01:39:12:03

Meera and Hoden enter.

BRAN

I don't know. He was close, but--

01:39:14:07

THREE-EYED RAVEN

He touched you.

01:39:18:16

THREE-EYED RAVEN (CONT'D)

He knows you're here. He'll come for you.

01:39:20:07

BRAN

But he can't get in.

01:39:22:07

THREE-EYED RAVEN

He can now. His mark is on you.

01:39:25:16

THREE-EYED RAVEN (CONT'D)

You must leave, all of you.

01:39:32:00

MEERA

Come on, Hodor. Help me with the sledge.

01:39:33:19

HODOR

Hodor.

01:39:35:14

BRAN

I'm sorry. I didn't mean to.

01:39:37:23

THREE-EYED RAVEN, BRAN

The time has come.

The time for what?

01:39:40:21

THREE-EYED RAVEN

For you to become me.

01:39:43:23

BRAN

But am I ready?

01:39:48:03

THREE-EYED RAVEN

No.

Bran's eyes roll back.

01:39:52:03

INT. CASTLE BLACK - ROOM - DAY

Jon stands over a large map. Edd, Sansa, and Brienne sit with him, listening.

JON

We can't defend the north from the walkers

01:39:54:22

JON (CONT'D)

and the south from the Boltons.

01:39:56:19

JON (CONT'D)

If we want to survive, we need Winterfell

01:39:58:20

JON (CONT'D)

and to take Winterfell, we need more men.

01:40:04:21

Davos sits across the table. Tormund sits next to him.

DAVOS

Aside from the Starks and the Boltons,

01:40:07:14

DAVOS (CONT'D)

the most powerful houses in the North

01:40:10:03

DAVOS (CONT'D)

are the Umbers, the Karstarks,

01:40:12:10

DAVOS (CONT'D)

and the Manderlys.

01:40:14:05

Davos stands and shifts around pieces that represent armies.

DAVOS (CONT'D)

The Umbers and the Karstarks

01:40:17:01

DAVOS (CONT'D)

have already declared for the Boltons,

01:40:19:01

DAVOS (CONT'D)

so we're not doing so well there.

01:40:20:21

SANSA

The Umbers gave Rickon to our enemies. They can hang.

01:40:23:13

SANSA (CONT'D)

But the Karstarks declared for Ramsay

01:40:25:21

SANSA (CONT'D)

without knowing they had another choice.

01:40:28:10

DAVOS

I beg your pardon, my lady,

01:40:30:23

DAVOS (CONT'D)

but they know that a Stark beheaded their father.

01:40:34:06

DAVOS (CONT'D)

I don't think we can count on them either.

01:40:37:20

SANSA

How well do you know the North, Ser Davos?

01:40:40:14

DAVOS

Precious little, my lady.

01:40:42:05

SANSA

My father always said Northerners are different.

01:40:44:09

SANSA (CONT'D)

More loyal. More suspicious of outsiders.

01:40:48:02

DAVOS

They may well be loyal,

01:40:49:20

DAVOS (CONT'D)

but how many rose up against the Boltons

01:40:51:21

DAVOS (CONT'D)
when they betrayed your family?

01:40:56:00

DAVOS (CONT'D)
I may not know the North, but I know men.

01:40:58:13

DAVOS (CONT'D)
They're more or less the same in any corner of the world

01:41:01:10

DAVOS (CONT'D)
and even the bravest of them don't want to see

01:41:04:09

DAVOS (CONT'D)
their wives and children skinned for a lost cause.

01:41:07:18

DAVOS (CONT'D)
If Jon's gonna convince them to fight alongside him,

01:41:11:04

DAVOS (CONT'D)
they need to believe it's a fight they can win.

01:41:13:06

JON
There are more than three other houses in the North.

01:41:15:21

JON (CONT'D)
Glover, Mormont, Cerwyn,

01:41:18:06

JON (CONT'D)
Mazin, Hornwood.

01:41:20:08

Jon indicates these locations on the map.

JON (CONT'D)

Two dozen more. Together they equal all the others.

01:41:23:23

JON (CONT'D)

We can start small and build.

01:41:26:00

SANSA

The North remembers.

01:41:28:11

SANSA (CONT'D)

They remember the Stark name.

01:41:30:04

SANSA (CONT'D)

People will still risk everything for it.

01:41:32:06

SANSA (CONT'D)

From White Harbor to Ramsay's own door.

01:41:34:09

DAVOS

I don't doubt it.

01:41:36:16

DAVOS (CONT'D)

But Jon doesn't have the Stark name.

01:41:38:20

SANSA

No, but I do.

01:41:43:22

SANSA (CONT'D)

And Jon is every bit as much Ned Stark's son

01:41:46:16

SANSA (CONT'D)

as Ramsay is Roose Bolton's.

01:41:48:15

SANSA (CONT'D)

And there are also the Tullys. They're not Northern,

01:41:50:22

SANSA (CONT'D)

but they will back us against the Boltons without
question.

01:41:53:18

DAVOS

Didn't know the Tullys still had an army.

01:41:55:09

SANSA

My uncle the Blackfish has reformed it

01:41:57:08

SANSA (CONT'D)

and retaken Riverrun.

01:41:58:16

JON

How do you know that?

01:42:02:06

SANSA

Ramsay received a raven before I escaped Winterfell.

01:42:07:02

DAVOS

That's good.

01:42:09:00

DAVOS (CONT'D)

The Blackfish is a legend.

01:42:11:03

DAVOS (CONT'D)

His support would mean a great deal.

01:42:13:06

Davos stands again and points at spots on the map.

DAVOS (CONT'D)

Stark, Tully, a few more houses,

01:42:16:19

DAVOS (CONT'D)
almost starts to look like a winning side.

01:42:21:09

INT. CASTLE BLACK - COURTYARD - DAY

Sansa walks down a staircase. Brienne follows her.

BRIENNE
I've sworn to protect you, my lady.

01:42:23:14

SANSA
You heard them. We need more men

01:42:25:08

SANSA (CONT'D)
and my uncle has an army.

01:42:27:07

BRIENNE
We can send the Blackfish a raven.

01:42:28:22

INT. CASTLE BLACK - DAY

The women enter a room. Sansa sits on a bench. Brienne hesitates in front of her.

SANSA
Can't risk Ramsay intercepting it.

01:42:31:03

SANSA (CONT'D)
It has to be you.

01:42:32:21

SANSA (CONT'D)
Ride for Riverrun. My uncle will talk to you

01:42:35:07

SANSA (CONT'D)

and you'll know how to talk to him.

01:42:39:02

SANSA
What is it?

01:42:42:14

BRIENNE
I don't like leaving you here alone.

01:42:44:14

SANSA
With Jon?

01:42:46:01

BRIENNE
Not him. He seems trustworthy.

01:42:48:22

BRIENNE (CONT'D)
A bit brooding, perhaps.

01:42:51:03

BRIENNE (CONT'D)
I suppose that's understandable, considering.

01:42:54:19

BRIENNE (CONT'D)
The others, though.

01:42:59:00

BRIENNE (CONT'D)
Davos and the Red Woman helped a man murder his
own brother

01:43:02:13

BRIENNE (CONT'D)
with bloodmagic.

01:43:04:10

BRIENNE (CONT'D)
And when Stannis paid for his crime, where were they?

01:43:07:04

BRIENNE (CONT'D)

Already out looking for a leader with better prospects.

01:43:10:13

BRIENNE (CONT'D)

And that wildling fellow with the beard--

01:43:13:22

SANSA

Jon isn't Tormund. Jon isn't Davos, the Red Woman

01:43:17:09

SANSA (CONT'D)

or Stannis for that matter. Jon is Jon.

01:43:20:08

SANSA (CONT'D)

He's my brother. He'll keep me safe. I trust him.

01:43:26:10

BRIENNE

Then why did you lie to him when he asked you how you
learned about Riverrun?

01:43:39:02

EXT. CASTLE BLACK - COURTYARD - DAY

Jon walks across the courtyard. He encounters Sansa and observes a
garment hanging over her arm.

JON

New dress?

01:43:41:03

SANSA

I made it myself. Do you like it?

01:43:44:03

JON

Yeah, it's-- I like the wolf bit.

01:43:48:02

SANSA

Good, because I made this for you.

01:43:54:17

Sansa hands the garment to Jon.

SANSA (CONT'D)

I made it like the one Father used to wear.

01:43:57:05

SANSA (CONT'D)

As near as I can remember.

01:44:01:20

JON

Thank you, Sansa.

01:44:03:15

SANSA

You're welcome.

01:44:25:14

Brienne and Tormund, both on horseback, look at each other. Edd walks up. Jon is donning his new robe.

JON

Don't knock it down while I'm gone.

01:44:28:01

EDD

I'll do my best.

01:44:35:08

The men embrace.

EDD

Good luck.

01:45:08:12

Jon mounts his horse. Sansa watches as he, Brienne, Tormund, and some soliders ride out the gate. Another soldier speaks to Edd.

SOLDIER

Should we close the gate, Lord Commander?

01:45:11:02

EDD
I'm not the Lord Comman--

01:45:17:22

Edd looks around. Everyone stares at him. He clears his throat.

EDD (CONT'D)
yeah, close the bloody gate.

01:45:34:00

INT. CAVE - DAY

Three-Eyed Raven's face can be seen among the tree roots. Bran lies on his back. Meera and Hodor sit nearby, packing their belongings.

MEERA
We can go home now, Hodor.

01:45:35:22

MEERA (CONT'D)
Well, maybe not home home,

01:45:38:15

MEERA (CONT'D)
but somewhere that isn't a cave.

01:45:40:21

HODOR
Hodor.

(chuckles)

01:45:42:10

MEERA
Eat something that isn't moss.

01:45:46:17

MEERA (CONT'D)
I want an egg. How do you like 'em?

01:45:49:02

MEERA (CONT'D)
Boiled? Fried up with some butter?

01:45:52:01

HODOR

Hodor.

(laughs)

01:45:53:21

MEERA

With a rasher of bacon and some blood sausage.

01:45:57:09

HODOR

Hodor.

01:46:04:04

(wind blowing)

Meera looks down. She and Hodor stop smiling. Bran lies among the roots, his eyes unseeing. Meera runs to the cave entrance. She looks outside, along with some Leafs. The Army of the Dead stands outside. The Night King bends and touches the ground. A split appears; it runs through the earth all the way to the cave. A Leaf shouts to Meera.

01:46:58:15

LEAF

Get Bran and run!

01:47:04:02

As Meera runs back down the cave tunnel, the Night King draws his sword. The army advances.

(snarls)

01:47:13:04

Meera falls to her knees beside Bran and shakes him.

MEERA

Bran. Bran, wake up.

01:47:15:04

MEERA, HODOR

Bran.

Hodor. Hodor.

01:47:18:06

MEERA
Bran, wake up.

INT. CASTLE BLACK - COURTYARD - DAY

Bran and Three-Eyed Raven watch as the boys say goodbye to one another.

01:47:36:21

INT. CAVE - NIGHT

Meera grabs Bran's feet and tries to drag him. Hodor is too frightened to respond.

MEERA
Hodor.

01:47:38:05

HODOR
Hodor. Hodor.

01:47:41:15

MEERA
Help me!

01:47:46:14

EXT. CAVE - NIGHT

A Leaf throws a fireball into the army. More Leafs throw fireballs. Wights explode. Others keep walking. A pile of brush lies around the cave entrance in a horseshoe shape. It catches fire. The Leafs run into the cave. The Night King walks straight through the fire. It hisses and extinguishes as he and his followers pass through it. Then it ignites again. The main part of the army cannot pass through it. They run up the hill to the great tree whose roots grow underground in the cave.

(shouts)

01:48:18:21

(snarling)

01:48:45:04

(grunts)

Hodor lifts Bran in his arms.

01:48:52:18

INT. CASTLE BLACK - COURTYARD - DAY

Bran and Three-Eyed Raven stand as Rickard takes his leave of young Ned.

RICKARD

Remember that you are a Stark.

01:48:55:00

RICKARD (CONT'D)

Comport yourself with dignity in the Vale.

01:48:57:10

RICKARD (CONT'D)

And try to stay out of fights.

01:48:59:20

NED

Yes, Father.

01:49:03:13

RICKARD

But if you have to fight, win.

01:49:06:19

INT. CAVE - NIGHT

Bran is still unresponsive. The cave shakes. A wight drops in from above.

MEERA

Bran, you have to wake up!

01:49:09:05

MEERA

Bran! Bran!

01:49:11:09

(snarling)

01:49:14:23

(grunts)

01:49:16:06

(branches breaking)

01:49:20:00

Meera draws her sword and strikes down the wight. Another drops.
Meera kills it, then shakes Bran's shoulder.

(screams) (growls)

01:49:22:16

MEERA
Bran! Bran! Bran, wake up.

01:49:34:11

Hodor sits at one side, rocking in fear, as Meera shakes Bran. Leafs fight wights.

MEERA (CONT'D)
Bran, you have to wake up!

01:49:35:20

MEERA, HODOR
We need Hodor.
Hodor.

01:49:45:04

HODOR
Hodor. Hodor.

01:49:46:16

(snarling)

01:49:55:13

MEERA
Bran, we're all going to die!

01:49:57:05

MEERA (CONT'D)
Wake up!

01:49:58:21

MEERA (CONT'D)
Bran, we're all going to die!

01:50:01:04

INT. CASTLE BLACK - COURTYARD - DAY - INTERCUT

Bran hears an echo of Meera's voice. He looks around in confusion. In the cave, Meera shakes him.

MEERA (CONT'D)
Bran! Bran, you have to wake up.

01:50:03:14

MEERA, HODOR
We need Hodor.
Hodor. Hodor.

01:50:06:02

MEERA
Warg into Hodor now!

01:50:08:11

In the courtyard Bran looks around, hearing Meera's faint voice.

MEERA (CONT'D)
Bran, wake up. We need Hodor.

01:50:10:12

MEERA (CONT'D)
We need Hodor. Warg into Hodor now!

01:50:13:20

THREE-EYED RAVEN
Listen to your friend, Brandon.

01:50:15:20

Bran also hears Hodor's voice. He looks across the courtyard at young Hodor.

HODOR
Hodor. Hodor.

01:50:19:03

HODOR
Hodor. Hodor.

01:50:21:00

HODOR
Hodor. Hodor.

01:50:37:21

Wights run into the cave. Meera grabs her sword and jumps to fight them.
Hodor stands.

(gasps)

01:50:40:22

A Walker with long, silvery hair enters. A Leaf attacks it and is killed.
Meera picks up a spear and runs it through. The Walker shatters into
many pieces.

(groans)

01:50:55:06

Summer stands growling at the wights.

(barking)

01:50:57:20

MEERA
Summer!

01:51:06:20

Meera and a Leaf run, leaving Summer. She attacks a group of wights.
They gather around, stabbing her with their knives.

(yelping)

01:51:15:13

Meera and Hodor, carrying Bran, hurry down a tunnel. Bran's eyes are
closed. They are pursued by wights.

(snarling)

01:51:39:19

Three-Eyed Raven is embedded among the roots. The Night King

advances, carrying a spear.

THREE-EYED RAVEN
The time has come.

01:51:44:07

In the courtyard, Bran hears an echo. He turns to look at Three-Eyed Raven.

THREE-EYED RAVEN
Leave me.

In the cave, the corpse leader raises its sword. It slashes downward. In the courtyard, Three-Eyed Raven's body turns to dust and flies away on the wind.

01:52:12:09

In the cave Bran is dragged along. Meera and a Leaf run, pursued by corpses. They race toward a light at the end of the tunnel. The Leaf stops. Meera turns to shout to her.

MEERA, LEAF
What are you doing?
Go!

01:52:16:17

(snarling)

01:52:40:01

The Leaf conceals a sphere in her hand. She confronts the wights, which throw her to the ground and tear at her. Suddenly the sphere explodes. Meera looks back, then runs toward the light. Hodor drags Bran.

(wights screeching)

01:52:50:18

They reach the door. Hodor throws his weight against it.

(snarling)

01:53:03:14

Fire still burns in the tunnel, but some of the wights have survived and run through it. Meera watches as Hodor continues to try to break the door.

MEERA
Hodor, hurry!
(grunts)

01:53:25:04

Hodor manages to push the door open. He drags Bran outside. Meera runs after him.

EXT. CAVE - NIGHT

Wights race up the tunnel as Meera and Hodor push the door shut.

MEERA
Hold the door!

01:53:27:10

In the courtyard, Bran looks around at the sound of Meera's voice. He exchanges looks with young Hodor.

MEERA
Hold the door!

01:53:29:19

(wights snarling)

01:53:33:06

MEERA
Hold the door!

01:53:37:18

MEERA
Hold the door!

01:53:42:19

Young Hodor's eyes roll back. He falls.

(wights snarling)

01:53:47:19

Outside the cave Hodor presses his back against the door, struggling to keep it closed. Meera drags Bran further from the door.

MEERA
Hold the door!

01:53:55:17

MEERA
Hold the door!

01:54:00:08

In the courtyard Bran walks toward young Hodor, who lies on the ground. He shakes. Others hurry to Hodor.

MEERA
Hold the door!

01:54:03:01

MEERA
Hold the door!

01:54:04:21

Young Hodor begins to echo Meera's cry.

(snarling
continues)

01:54:09:06

Outside the cave, adult Hodor strains to keep the door shut.

(screams)

01:54:10:13

In the courtyard, Bran listens as young Hodor shouts.

HODOR
Hold the door! Hold the door!

01:54:14:12

HODOR
Hold the door! Hold the door!

01:54:17:14

HODOR
Hold the door!

01:54:27:01

The wights begin to break through the door. Meera, still dragging Bran, glances over her shoulder. The wights tear into Hodor as he continues to press his back against the door.

(grunting)

01:54:39:11

WYLIS
Hold the door! Hold the door!

01:54:42:01

WYLIS (CONT'D)
Hold the door! Hold the door!

01:54:44:20

WYLIS (CONT'D)
Hold the door! Hold the door! Hold the door!

01:54:49:00

WYLIS (CONT'D)
Hold the door! Hold the door!

01:54:51:13

WYLIS (CONT'D)
Hold the door! Hold the door! Hold the door!

01:54:55:16

WYLIS (CONT'D)
Hold the door! Hold the door!

01:54:58:09

WYLIS (CONT'D)
Hold the door! Hold door!

01:55:01:02

WYLIS (CONT'D)
Hold door! Hold the door!

01:55:03:16

WYLIS (CONT'D)

Hold the door! Hold door! Hold door!

01:55:07:22

Bran watches in distress as young Hodor shouts.

WYLIS (CONT'D)
Hold door! Hodor!

01:55:10:19

Wights tear at adult Hodor's face.

WYLIS (CONT'D)
Hodor! Hodor!

01:55:13:07

WYLIS (CONT'D)
Hodor! Hodor!

01:55:16:04

WYLIS (CONT'D)
Hodor!

Young Hodor's voice grows low and raspy. He continues to call.

01:55:17:15

[begin end sequence]

(theme music playing)