



GAME OF THRONES

Episode #510 (50)

"Mother's Mercy"

Written by:

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Based on *A Song of Ice and Fire*

by George R.R. Martin

01:00:05:27

(MUSIC IN)

01:01:58:26

EXT. STANNIS' CAMP - MORNING

Melisandre looks out at the camp.

(men chatting)

01:02:06:14

Melisandre walks through the camp. Men are busy, carrying things to and fro.

MAN
Brace the wind.

01:02:11:01

INT. STANNIS' TENT - MORNING

Stannis is getting dressed. Melisandre speaks to him as he fastens his belt.

MELISANDRE
The Lord of Light has made good on his promise, my king.

01:02:13:23

MELISANDRE (CONT'D)
His fires have melted the snows away.

01:02:16:18

MELISANDRE (CONT'D)
The way ahead is clear.

01:02:18:05

Melisandre's voice is confident. Stannis replies without looking at her.

STANNIS
We ride for Winterfell.

01:02:19:24

MELISANDRE
And you will take it.

01:02:22:21

MELISANDRE (CONT'D)
The Lord has shown me Bolton banners burning.

01:02:26:04

MELISANDRE (CONT'D)
You will receive what is yours by right.

Melisandre smiles and places an affectionate hand on Stannis' chest. He jerks away from her and walks away. Melisandre stops smiling. Stannis leaves the tent, and she hurries after him.

01:02:50:02

EXT. STANNIS' CAMP - MORNING

Stannis walks through the camp with Melisandre following. A Baratheon general addresses him.

GENERAL
Your Grace.

01:02:51:18

Stannis replies without stopping.

STANNIS
Prepare to form up.

01:02:53:08

GENERAL
Your Grace.

01:02:58:10

Stannis stops walking. He stares at the general, who looks apprehensive.

STANNIS
Tell me.

01:02:59:22

GENERAL
The men, many deserted before dawn.

01:03:05:27

Stannis' tone is grim. Melisandre stands listening. She looks troubled.

STANNIS - OS
How many?

01:03:07:18

GENERAL - OS
Nearly half.

01:03:09:18

GENERAL (CONT'D)
All the sellswords with all the horses.

01:03:23:10

Stannis glances at Melisandre's unhappy face. A soldier walks up and stands in front of Stannis.

SOLDIER
Your Grace.

01:03:27:04

Stannis is blunt.

STANNIS
Speak up. Can't be worse than mutiny.

The soldier hesitates.

01:04:01:11

EXT. WOODS - DAY

Stannis, the Baratheon general, and the soldier walk through the snowy woods. The general and the soldier stop and allow Stannis to walk ahead. He, too, stops and stares. Selyse's body, a noose around her neck, is hanging from a rope tied to a tree branch. Stannis stares for a moment. As he does so, a man arrives and whispers to the general. Stannis addresses the soldiers.

STANNIS
Cut her down.

01:04:16:16

The soliders begin to comply. The general speaks to Stannis again.

GENERAL
Your Grace.

01:04:18:05

GENERAL (CONT'D)
The Lady Melisandre was just seen riding out of camp.

01:04:33:12

Stannis looks around himself, as if in shock. But his voice remains calm.

STANNIS
Get the men into marching formation.

01:04:37:16

Stannis' last comment is made as he walks away.

STANNIS (CONT'D)
On to Winterfell.

01:04:41:06

INT. CASTLE BLACK - JON'S CHAMBERS - DAY

Jon's chambers are dark; all that can be seen is his face. He speaks quietly.

(distant horse neighs) (wind howling)

01:04:44:04

JON
He raised his hands

01:04:47:11

JON (CONT'D)
and they all stood up at once.

01:04:52:06

JON (CONT'D)

Tens of thousands of them. The biggest army in the world.

01:04:56:02

Now it becomes apparent that Jon is sitting at his table, Sam sitting nearby.

SAM

So what are you gonna do?

01:05:00:18

Jon takes a moment to answer.

JON

I'm gonna hope they don't learn how to climb the Wall.

01:05:03:24

Sam speaks hesitantly.

SAM

But the dragonglass...

01:05:08:00

JON

No one's ever getting that back now.

01:05:09:15

JON (CONT'D)

It wouldn't have mattered anyway.

01:05:11:29

JON (CONT'D)

Not unless we had a mountain of it.

01:05:13:14

Sam's voice and face are disbelieving.

SAM

But you killed a white walker.

01:05:16:05

JON - OS
With Longclaw.

01:05:19:06

Jon does not look at Sam; he looks down at the table, his expression melancholy.

JON (CONT'D)
I saw them shatter steel axes like they were glass.

01:05:21:15

JON, SAM
But Longclaw...
Is Valyrian steel.

01:05:24:14

SAM
How many Valyrian steel swords are left in the Seven Kingdoms?

01:05:27:04

Jon shakes his head slightly.

JON
Not enough.

01:05:31:17

JON (CONT'D)
The first Lord Commander in history

01:05:33:03

JON (CONT'D)
to sacrifice the lives of sworn brothers

01:05:35:14

JON (CONT'D)
to save the lives of wildlings.

01:05:41:09

JON (CONT'D)
How's it feel to be friends with the most hated man in Castle Black?

01:05:44:09

Jon smiles bitterly.

SAM

You were friends with me when I first came here.

01:05:46:12

SAM (CONT'D)

And I wasn't winning any elections back then.

01:05:48:12

JON

Here's to us, then.

01:05:51:14

JON (CONT'D)

Long may they sneer.

Jon lifts his cup. Sam touches it with his own. They drink. But something apparently alerts Jon that Sam is not finished.

01:06:01:20

JON (CONT'D)

What?

01:06:05:26

SAM

I wanted to ask you something.

01:06:09:06

SAM (CONT'D)

To ask something of you.

01:06:14:04

SAM (CONT'D)

Send me, Gilly, and the baby to Oldtown

01:06:17:03

Jon listens intently.

SAM (CONT'D)
so I can become a maester.

01:06:19:13

Jon's expression shows surprise. Sam speaks with emotion.

SAM (CONT'D)
That's what I'm meant to be. Not this.

01:06:22:00

Jon's voice is firm.

JON
I need you here, Sam.

01:06:25:07

JON (CONT'D)
If you leave, who's left to give me advice I trust?

01:06:28:26

SAM
Well, there's Edd.

01:06:34:04

Sam tries to persuade him.

SAM (CONT'D)
I'd be more use to you as a maester.

01:06:36:22

SAM (CONT'D)
More use to everyone now that Maester Aemon is gone.

01:06:40:16

SAM (CONT'D)
The Citadel has the world's greatest library.

01:06:43:10

SAM (CONT'D)
I'll learn about history,

01:06:46:17

SAM (CONT'D)
strategy, healing.

01:06:49:05

SAM (CONT'D)
And other things,

01:06:50:24

SAM (CONT'D)
things that will help when--

01:06:53:24

SAM (CONT'D)
when they come.

01:06:58:14

Jon watches him without speaking.

SAM (CONT'D)
If Gilly stays here, then she'll die.

01:07:02:15

SAM (CONT'D)
And the baby that she named after me will die.

01:07:06:04

SAM (CONT'D)
And I'll end up dying, too, trying to protect them.

01:07:11:16

Sam's voice is quiet but sincere.

SAM (CONT'D)
Which means that the last thing that I'll see in this world

01:07:14:13

SAM (CONT'D)
will be the look in her eyes when I fail them.

01:07:22:00

Sam seems near tears.

SAM (CONT'D)
And I'd rather see a thousand white walkers than see that.

01:07:33:21

For a long moment Jon hesitates. Then he lets out a breath and nods.

(sighs)

01:07:39:21

Sam's face shows relief.

SAM
Thank you.

01:07:43:02

JON
You know that the Citadel will make you swear off women, too.

01:07:45:13

Sam's voice lightens; he sounds amused.

SAM
Oh, they'll bloody try.

01:07:51:10

Jon is still serious.

JON, SAM
Sam.
What?

01:07:55:11

JON
Sam.

01:07:59:01

JON (CONT'D)
You had just been beaten half to death. How did you--

01:08:01:06

SAM
Oh, very carefully.

Sam grins. Jon smiles slightly.

01:08:05:21

JON
I'm glad the end of the world's

01:08:07:01

JON (CONT'D)
working out well for someone.

01:08:13:18

Both men smile.

SAM
I'll come back.

01:08:17:07

Jon lifts his cup.

JON
To your return.

01:08:19:02

Sam lifts his own cup.

SAM
To my return.

They touch cups, and drink.

EXT. CASTLE BLACK COURTYARD - DAY

Sam and Gilly, with Gilly holding Little Sam, are in a horse-drawn cart. Sam looks up and waves to Jon, who is standing on the balcony, watching them. Jon makes a small gesture in return. Sam looks at him sadly, then starts the horses. Jon watches as they drive away.

EXT. - DAY

Stannis walks at the head of his army. The men look cold and tired, and their banners are ragged. Stannis stops for a moment. He looks at Winterfell in the distance.

EXT. WINTERFELL COURTYARD - DAY

Bolton soldiers are preparing for battle.

01:09:46:14

EXT. HALLWAY OUTSIDE SANSA'S CHAMBER - DAY

Men walk to and fro, in a hurry.

INT. SANSA'S CHAMBER - DAY

Sansa's hands can be seen working an auger in the lock on her door.

(clicks)

EXT. HALLWAY OUTSIDE SANSA'S CHAMBER - DAY

Sansa steps into the hallway. She drops the auger, looks around, and walks away rapidly.

01:10:00:12

EXT. WINTERFELL COURTYARD - DAY

Sansa walks quickly through the crowd of hurrying men. None seem to pay attention to her.

MAN
Aye, this way.

01:10:19:27

EXT. WOODS - DAY

Podrick walks through the snowy woods, carrying dead rabbits and a bundle of firewood.

(distant men shouting)

Podrick stops and looks around. His face shows fear. He drops the wood and the rabbits and runs.

01:10:38:03

EXT. HILLS OUTSIDE WINTERFELL - DAY

Brienne waits, watching Winterfell from a distance. Pod comes running.

PODRICK
My lady!

01:10:41:26

Brienne hurries to him.

PODRICK (CONT'D)
Stannis.

01:10:43:11

PODRICK (CONT'D)
Stannis Baratheon is coming. His whole army.

01:10:45:16

Brienne speaks with alarm.

BRIENNE
How do you know it's Stannis?

01:10:47:00

PODRICK
They're carrying his flaming heart banners.

01:10:49:02

PODRICK (CONT'D)
From the Blackwater. I'll never forget it.

Brienne turns quickly and looks again toward Winterfell.

01:11:18:06

EXT. WINTERFELL - OLD TOWER - DAY

Sansa stops outside the old tower and looks up at it. Then she hurries on, looking determined.

EXT. HILLS OUTSIDE WINTERFELL - DAY

Brienne stands and watches the old tower from a distance. Pod stands with her. Brienne suddenly strides away, her face set. Pod lifts an ax from where it is stuck and hurries behind.

(grunts)

01:11:29:24

EXT. KINGSROAD - OUTSIDE WINTERFELL - DAY

Stannis is giving orders to his men.

STANNIS
Trench here.

01:11:31:17

STANNIS (CONT'D)
Another one 300 yards from the castle wall.

01:11:33:22

STANNIS (CONT'D)
Hurry them along.

01:11:35:26

The general begins to carry out the orders.

GENERAL, CURLEW
Right, Curlew.
Yes, sir.

01:11:37:11

GENERAL
Dig between those two rises.

01:11:38:23

GENERAL, SOLDIER
Spread out.
I'm with you.

The soldiers obey.

01:11:40:27

SOLDIER#2, SOLDIER#3
Archers!
Spread out!

01:11:42:29

As Stannis speaks, the general walks up to him.

STANNIS
And send out a foraging party immediately.

01:11:45:16

STANNIS (CONT'D)
Siege begins at sunrise.

01:11:48:00

GENERAL
There's not going to be a siege, Your Grace.

01:11:50:08

Stannis looks in the direction of the general's gaze.

(horses neighing)

Stannis seems to freeze. The Bolton army is charging from Winterfell.

01:12:31:27

EXT. OLD TOWER - DAY

Sansa is inside the old tower, watching from a window. She sees the army riding out.

OUTSIDE WINTERFELL - DAY

Stannis stares at the approaching army.

SOLDIER
We've got no chance!

01:12:59:15

Stannis closes his eyes. Then he draws his sword. Seeing him, his men draw their swords. They advance toward the Bolton army, which begins to encircle them.

EXT. OLD TOWER - DAY

Sansa is watching from the window, her lips parted. She looks afraid.

EXT. OUTSIDE WINTERFELL - DAY

The two armies clash.

(men shouting) (weapons clanging)

EXT. OLD TOWER - DAY

Sansa watches, her face full of emotion. She turns and leaves the window.

01:13:10:02

EXT. WOODS - DAY

(weapons slicing) (men screaming)

Men lie dead and wounded on the ground.

01:13:18:03

(groaning) (horse neighs)

01:13:30:00

Stannis, apparently wounded, lifts himself by use of his sword and begins to walk stiffly through the woods, using his sword as a crutch.

(groans)

01:13:35:19

(grunting)

01:13:43:27

Stannis stops and leans against a tree. He hears a voice behind him.

SOLDIER - OS
No, please, please.
(sword pierces)

01:13:59:00

Stannis turns around. He sees two Bolton infantrymen, and limps to face them. They raise their swords.

(all shouting)

01:14:04:23

(roars)

01:14:07:20

Stannis kills one man.

(groans)

01:14:08:29

(shouts)

01:14:15:21

Stannis cuts the neck of the second man, who falls to the ground. Stannis falls as well. Then he manages to sit up and lean against a tree.

(growls, sighs)

01:14:27:06

Stannis looks at his right leg, which is bleeding and apparently cannot move.

(footsteps approaching)

01:14:39:17

The footsteps stop in front of Stannis. He looks up at the person in front of him.

STANNIS

Bolton has women fighting for him?

01:14:43:01

Brienne is the person in front of Stannis. She seems to tower over him. Her voice is cold.

BRIENNE

I don't fight for the Boltons.

01:14:46:16

BRIENNE (CONT'D)

I'm Brienne of Tarth.

01:14:50:20

BRIENNE (CONT'D)

I was Kingsguard to Renly Baratheon.

01:14:59:16

BRIENNE (CONT'D)

I was there when he was murdered by a shadow with your face.

01:15:06:09

Stannis listens as if having trouble understanding what Brienne is saying.

BRIENNE (OS - CONT'D)

You murdered him with blood magic?

01:15:15:04

Stannis waits a long moment before he answers.

STANNIS

I did.

01:15:25:25

Brienne steps closer. She draws her sword.

BRIENNE

In the name of Renly of House Baratheon,

01:15:28:12

BRIENNE (CONT'D)

First of His Name,

01:15:30:02

BRIENNE (CONT'D)

rightful King of the Andals and the First Men,

01:15:33:02

BRIENNE (CONT'D)

Lord of the Seven Kingdoms and Protector of the Realm,

01:15:36:11

BRIENNE (CONT'D)

I, Brienne of Tarth, sentence you to die.

01:15:46:21

Stannis only sits, breathing heavily.

BRIENNE (CONT'D)

Do you have any last words?

01:15:58:08

Stannis leans back against the tree. His voice is emotionless.

STANNIS

Go on, do your duty.

Brienne raises her sword. She swings.

01:16:18:09

EXT. BATTLEFIELD - DAY

Ramsay Bolton kills a man with his sword. He looks around at the many dead bodies. Then he speaks brightly.

RAMSAY
Looks like we're done here.

01:16:23:14

Ramsay heads to his horse.

(soldier groaning)

01:16:36:09

At the noise, Ramsay stops and looks around. He smiles and walks to the wounded soldier, who is trying to crawl away.

SOLDIER
I surrender! I surrender!

01:16:39:11

RAMSAY
And I accept your surrender.

01:16:43:03

Ramsay stabs the soldier.

(groans)

01:16:53:05

Ramsay walks to one of his men, waiting near his horse.

RAMSAY
Let's head back.

01:16:54:29

RAMSAY (CONT'D)
My wife must be lonely.

01:16:57:14

(bird screeching)

01:17:03:23

EXT. WINTERFELL COURTYARD - DAY

Sansa hurries through the courtyard. She walks up a flight of stairs.

(men shouting)

01:17:25:26

Sansa hurries along, trying not to be seen. Then she stops and gasps.

(gasps)

01:17:30:23

Myranda is in front of her, an arrow nocked on her bow, pointed at Sansa. She smiles.

MYRANDA
My lady.

01:17:32:09

MYRANDA (CONT'D)
I've come to escort you back to your chamber.

01:17:34:13

Theon is now visible behind Myranda.

THEON
Go with her, please.

01:17:40:24

SANSA
I know what Ramsay is.

01:17:43:27

SANSA (CONT'D)
I know what he'll do to me.

01:17:48:23

SANSA (CONT'D)
If I'm going to die,

01:17:51:12

SANSA (CONT'D)
let it happen while there's still some of me left.

01:17:56:25

Myranda speaks sweetly.

MYRANDA
Die?

01:17:59:13

MYRANDA (CONT'D)
Who said anything about dying?

01:18:01:03

MYRANDA (CONT'D)
You can't die.

01:18:02:19

MYRANDA (CONT'D)
Your father was Warden of the North.

01:18:04:17

MYRANDA (CONT'D)
Ramsay needs you.

01:18:08:29

Myranda smiles as she talks. Theon looks at the ground, his face wretched.

MYRANDA (CONT'D)
Though I suppose he doesn't need all of you.

01:18:11:28

MYRANDA (CONT'D)
Just the parts he'll use to make his heir,

01:18:14:15

MYRANDA (CONT'D)
until you've given him a boy or two and he's finished using them.

01:18:19:07

MYRANDA (CONT'D)
Then he's got incredible plans for those parts.

01:18:25:16

MYRANDA (CONT'D)
So, shall we wait for him to come back

01:18:27:22

MYRANDA (CONT'D)
or should we begin now?

01:18:31:17

Sansa stands without speaking.

MYRANDA
You're leaving it to me?

01:18:33:28

MYRANDA (CONT'D)
Good.

01:18:35:17

MYRANDA (CONT'D)
Let's begin.

01:18:39:18

Myranda draws back her bowstring. Suddenly Theon charges her. The arrow goes wild. Myranda shrieks.

MYRANDA (CONT'D)
Reek-- stop!

01:18:41:26

MYRANDA (CONT'D)
Stop!
(screams)

01:18:43:24

Myranda falls over the railing to the ground far below.

(grunts)

Sansa and Theon lean over the railing to look. Myranda does not move.

01:18:50:15

(horn blows)

MAN
Open the gate!

01:19:00:18

Theon and Sansa both look toward the sound. Soldiers on horseback gallop into the courtyard.

THEON
He's coming back.

Sansa seems unable to move. Theon grabs her hand and they run to to another part of the castle. They look down into a deep snowdrift. Then they look into each other's eyes, join hands, and jump.

01:19:49:07

INT. BRAAVOSI BROTHEL - PRIVATE ROOM - NIGHT

Meryn Trant sits holding a rod. Then he stands, and it becomes clear that three young girls are standing in front of him, shivering.

(shaky breathing)

01:20:02:19

Trant strolls around the room. He hits one of the girls with the rod.

(screams)

01:20:09:07

Trant hits another girl.

(whips) (whimpers)

01:20:35:01

Trant hits the third girl, whose hair is hiding her face. She does not react. Trant looks at her speculatively. Then he hits her again, and again. She does not move.

(switch breaks)

01:20:37:20

TRANT

I can see I have my work cut out for me.

01:20:41:06

TRANT (CONT'D)

You two, out.

01:20:45:22

The other girls turn and run.

(door opens, closes)

01:20:52:01

The girl brushes her hair out of her face. She is Ghita. Trant punches her in the stomach, and she falls.

(grunts)

01:20:54:05

(coughing, gasping)

01:21:16:14

Trant gives a nasty smile. The girl stays on the ground, her head bowed. Trant begins to look uncertain. Suddenly, the girl raises her head. It is Arya. Trant is surprised, but before he can move, Arya is up, a knife in her hand. She leaps at Trant and drives the knife into his eye.

(screams)

01:21:18:21

They fall down together. Trant clutches his wounded eye. Arya stabs him in the other eye.

(screaming)

01:21:31:07

Arya stuffs a cloth in Trant's mouth. She stabs him over and over, until they are covered in blood.

(grunting)

01:21:33:07

(groaning)

01:21:37:26

Finally Arya stops and stands up.

ARYA

You were the first person on my list, you know.

01:21:41:17

ARYA (CONT'D)

For killing Syrio Forel. Remember him?

Trant is crawling at her feet. It is not possible to know if he is listening.

01:21:44:21

ARYA (CONT'D)

Probably not.

01:21:49:00

ARYA (CONT'D)

I've gotten a few of the others.

01:21:52:03

Trant is kneeling, clutching his hands to himself. Arya paces around him.

ARYA (CONT'D)

The Many-Faced God stole a few more from me.

01:21:55:11

ARYA (CONT'D)
But I'm glad he left me you.

01:22:01:18

Arya kneels next to Trant.

ARYA (CONT'D)
Do you know who I am?

01:22:03:18

Trant seems to be trying to reply through the cloth in his mouth. Arya grabs his hair and yanks his head backward.

(muffled)

01:22:07:24

ARYA
I can't hear you.

01:22:10:05

Trant holds up his hands, and Arya stabs him in the abdomen.

(pierces) (groans)

01:22:13:02

(groans)

01:22:18:12

Arya stands.

ARYA
You know who I am.

01:22:20:23

ARYA (CONT'D)
I'm Arya Stark.

01:22:25:24

Arya stabs Trant in the back.

(pierces) (groans)

01:22:31:28

Arya pulls the cloth from Trant's mouth.

ARYA

Do you know who you are?

01:22:34:13

(whimpers)

01:22:36:24

ARYA

You're no one.

01:22:39:20

ARYA (CONT'D)

You're nothing.

01:22:43:23

Arya slowly pulls the knife across Trant's throat. He falls to the ground.

(gurgling)

01:23:25:10

INT. HOUSE OF BLACK AND WHITE - HALL OF FACES - NIGHT

Arya, now clean, walks into the hall. She puts the little girl's mask on the wall.

JAQEN

A girl has taken a life.

01:23:27:21

Arya starts and turns to look at Jaqen. The Waif stands next to him.

JAQEN (CONT'D)
The wrong life.

01:23:32:00

WAIF
I was right about her.

01:23:34:01

JAQEN
You were.

01:23:37:05

The Waif walks up to Arya.

WAIF
You're not ready.

01:23:40:26

WAIF (CONT'D)
Not at all.

01:23:44:05

The Waif grabs Arya and holds her by the arms.

(gasps)

01:23:46:04

JAQEN
That man's life was not yours to take.

01:23:50:07

JAQEN (CONT'D)
A girl stole from the Many-Faced God.

01:23:54:03

JAQEN (CONT'D)
Now a debt is owed.

01:23:56:10

Jaqen takes out a vial. Arya looks at it in fear as the Waif squeezes her mouth open.

(whimpering)

01:24:02:15

JAQEN

Only death can pay for life.

01:24:17:14

Jaqen drinks from the vial. The Waif lets go of Arya's mouth. Arya looks on in amazement as Jaqen falls to the floor.

ARYA

(crying) No! No!

01:24:19:23

ARYA (CONT'D)

No, you-- don't die! Don't die!

01:24:28:23

WAIF

Why are you crying?

01:24:32:02

ARYA

He was my friend.

01:24:33:27

WAIF

No, he wasn't. Didn't you listen to him?

01:24:37:27

Jaqen lies still; his voice seems to emanate from the air.

JAQEN

He was no one.

01:24:41:26

Arya turns and looks at the Waif in surprise.

ARYA
(gasps) But if you're--

01:24:47:21

Arya looks back at Jaqen's body.

ARYA (CONT'D)
who's this?

01:24:49:07

Jaqen replies from the Waif's body.

JAQEN
No one at all.

01:24:51:07

JAQEN (CONT'D)
Just as a girl should have been before she took a face from the hall.

01:25:01:00

Arya reaches out and removes Jaqen's face from the body. Another dead face is underneath.

JAQEN (CONT'D)
The faces are for no one.

01:25:03:17

Arya removes that face to reveal another.

JAQEN (CONT'D)
You are still someone.

01:25:08:07

Another.

JAQEN (CONT'D)
And to someone,

01:25:10:20

Another.

JAQEN (CONT'D)
the faces are as good as poison.

01:25:14:00

Another. This time the face revealed is Arya's own.

(gasps)

01:25:18:07

(whimpering)

01:25:25:14

ARYA
I can't see.

01:25:33:01

The dead Arya face blurs. The living Arya cries out in fear.

ARYA (CONT'D)
What's happening?

01:25:35:26

ARYA (CONT'D)
What's happening?!

01:25:45:21

EXT. DORNISH SHORE - DAY

Prince Doran sits in his chair as Myrcella kisses his cheek. She steps aside to stand near Trystan, and Jaime approaches the prince. Ellaria, Bronn, and the Snake Sisters are also present.

(birds screeching)

01:25:48:01

DORAN, JAIME
I wish you a safe journey home.
Thank you.

01:25:55:28

Ellaria steps forward. She addresses Myrcella in a kind voice.

ELLARIA
Forgive me, child.

01:25:58:19

ELLARIA (CONT'D)
I wish you all the happiness in the world.

Ellaria kisses Myrcella. Then she makes eye contact with Jaime, who nods at her. He escorts Myrcella onto the boat while Bronn speaks to Tyene.

01:26:19:16

BRONN
Maybe I'll come visit you sometime.

01:26:21:27

TYENE
Maybe I'll come visit you.

01:26:23:27

BRONN
Don't wait too long.

01:26:25:13

BRONN (CONT'D)
Got a noblewoman to marry back home.

01:26:28:11

Tyene puts a hand on his shoulder and whispers in his ear.

TYENE
You want a good girl,

01:26:29:29

TYENE (CONT'D)
but you need the bad pussy.

01:26:35:18

She bites his ear. Bronn looks at her consideringly.

JAIME
Whenever you're ready, my lord.

Bronn looks once more at the sisters, then walks to the boat.

01:26:44:04

EXT. DORNISH SEA - DAY

The ship sails for King's Landing under a blue sky.

(birds screeching)

01:26:53:07

INT. MYRCELLA'S CABIN - DAY

Myrcella holds her previously missing necklace in her hands.

JAIME
Try not to lose it this time.

01:26:57:22

Myrcella places the necklace around her neck.

MYRCELLA
I'll never take it off again.

01:27:00:19

Jaime speaks quietly.

JAIME
I know you didn't want to leave Dorne,

01:27:03:18

JAIME (CONT'D)
but I'm glad you're coming home.

01:27:05:27

JAIME (CONT'D)
Your mother's desperate to see you.

01:27:07:16

JAIME (CONT'D)
I'm glad Trystane is coming with us.

01:27:10:00

JAIME (CONT'D)
He seems like a nice boy.

01:27:11:26

JAIME (CONT'D)
You're lucky.

01:27:13:18

JAIME (CONT'D)
Arranged marriages are rarely so--

01:27:16:29

JAIME (CONT'D)
so well arranged.

01:27:19:07

MYRCELLA
Do you think Mother will like him?

01:27:22:06

JAIME
If she sees you're happy, I'm sure she will.

01:27:25:24

Myrcella laughs.

MYRCELLA
(laughs) You really believe that?

01:27:27:09

Jaime shakes his head ruefully.

JAIME

Have you ever known your mother to like anyone

01:27:30:02

JAIME (CONT'D)

aside from her children?

01:27:32:11

MYRCELLA

She likes you.

01:27:34:10

JAIME

I'm not so sure about that.

01:27:37:04

Jaime looks away, then changes the subject.

JAIME (CONT'D)

Listen...

01:27:40:21

JAIME (CONT'D)

there's something I wanted to tell you.

01:27:44:12

Jaime sits down across from Myrcella.

JAIME (CONT'D)

Something I should have told you long ago.

01:27:47:14

Jaime seems to be gathering his thoughts to speak.

JAIME (CONT'D)

So...

01:27:51:17

JAIME (CONT'D)
now that you've seen more of the world,

01:27:54:04

JAIME (CONT'D)
you've learned how complicated things can be,

01:27:57:27

JAIME (CONT'D)
people can be.

01:28:00:10

JAIME
The Lannisters and the Martells have hated each other for years,

01:28:03:17

JAIME (CONT'D)
but you've fallen in love with Trystane.

01:28:05:18

JAIME (CONT'D)
It was an accident, really. I mean, what were the chances?

01:28:08:16

JAIME (CONT'D)
You happen to fall in love with the man

01:28:10:13

JAIME (CONT'D)
you were assigned to marry?

01:28:12:13

Jaime's voice is wondering.

JAIME
My point is...

01:28:16:11

Jaime looks into Myrcella's eyes. His voice is sincere.

JAIME (CONT'D)
we don't choose whom we love.

01:28:19:13

JAIME (CONT'D)
It just, well--

01:28:23:23

JAIME (CONT'D)
it's beyond our control.

01:28:26:12

Myrcella looks uncertain, but she smiles and shakes her head politely.

JAIME, MYRCELLA
I sound like an idiot.
No, you don't.

01:28:28:11

JAIME
What I'm trying to say-- what I'm trying

01:28:30:25

Jaime stands.

JAIME (CONT'D)
and failing to say--

01:28:32:10

MYRCELLA
I know what you're trying to say.

01:28:33:20

JAIME
No, I'm afraid you don't.

01:28:36:01

Myrcella stands as well.

MYRCELLA
I do.

01:28:40:29

Myrcella speaks firmly. She takes Jaime's hand.

MYRCELLA
I know.

01:28:43:20

Jaime's expression is astonished.

MYRCELLA
About you and Mother.

01:28:47:17

MYRCELLA (CONT'D)
I think a part of me always knew.

01:28:51:24

MYRCELLA (CONT'D)
And I'm glad.

01:28:57:24

Jaime's eyes widen.

MYRCELLA (CONT'D)
I'm glad that you're my father.

Myrcella embraces Jaime. Still looking amazed, he puts his arms around her. Then he puts his face against her hair and closes his eyes. Finally Myrcella stands back and smiles. Then her expression changes to one of alarm. Jaime looks concerned.

01:29:35:08

JAIME
Myrcella?

01:29:37:07

Myrcella's nose begins to bleed.

(gasping)

01:29:39:15

Now Jaime's voice is urgent.

JAIME
Myrcella?

01:29:41:25

(gasping)

01:29:48:05

Myrcella collapses. Jaime lowers her to the floor.

JAIME
Myrcella? Myrcella?

EXT. DORNISH SHORE - DAY

Ellaria stands on the shore, watching after the ship. The Sand Sisters stand near her. Blood trickles from Ellaria's nose, and Tyene offers her a cloth to wipe it. Then Ellaria takes a vial from a chain around her neck and drinks from it. She walks away, with the girls following.

01:30:52:09

INT. AUDIENCE CHAMBER - DAY

Tyrion sits on some steps. Below him, also sitting on the steps, is Daario. Further below, also sitting, is Jorah. Each man seems lost in his own thoughts. Finally, Tyrion speaks.

(dragon screeches)

01:30:53:29

(knuckles cracking)

01:31:09:09

TYRION
You love her, don't you?

01:31:15:10

Jorah looks at him, then looks away.

TYRION (CONT'D)
How could you not?

01:31:17:20

TYRION (CONT'D)
Of course it's hopeless for the both of you.

01:31:20:28

TYRION (CONT'D)
A sellsword from the fighting pits, a disgraced knight.

01:31:24:16

TYRION (CONT'D)
Neither one of you is fit consort for a queen.

01:31:28:25

Daario turns to look at him.

TYRION (CONT'D)
But we always want the wrong woman.

01:31:33:02

Daario addresses Jorah.

DAARIO
Does he always talk so much?

Jorah nods.

01:31:35:04

(footsteps)

01:31:38:00

Missandei leads in Grey Worm, his torso bandaged.

GREY WORM
Jorah the Andal.

01:31:40:07

JORAH
Torgo Nudho.

01:31:42:12

GREY WORM
He should not be here.

01:31:43:28

Daario answers flippantly.

DAARIO
No, but he is.

01:31:45:13

Grey Worm is not to be put off.

GREY WORM
Our queen ordered him exiled from city.

01:31:48:01

DAARIO
Our queen would be dead if not for him.

01:31:50:12

MISSANDEI
(speaking Valyrian)
Sa dreji. Si eskin murghi ynoes ji...byka vala.

Subtitles:
It's true. And I would be dead if not for the...
little man.

01:31:59:10

Before Grey Worm can answer, Tyrion speaks up.

TYRION
(speaking Valyrian)
Krubo. Nyke pasan kesor udir drejor issa? Munna, nya Valyrio mirri pungilla issa.

Subtitles:
Dwarf.
I believe that's the word.
Apologies.
My Valyrian is a bit nostril.

MISSANDEI
(speaking Valyrian)
"Mirri puñila."

Subtitles:
A bit rusty.

Missandei smiles slightly and corrects him.

01:32:13:03

TYRION
Puñila. Thank you.

01:32:15:21

GREY WORM
I am sorry.

01:32:18:13

GREY WORM (CONT'D)
Sorry I not there to fight for our queen.

01:32:21:00

While Grey Worm's voice is serious, Daario's is still light and casual.

DAARIO
You missed a good scrap.

01:32:22:28

JORAH
None of that matters now.

01:32:24:00

JORAH (CONT'D)
The longer we sit here bantering,

01:32:25:19

JORAH (CONT'D)
the longer Daenerys is out there in the wilderness.

Jorah sounds frustrated. He stands.

01:32:28:00

TYRION
He's right. The dragon headed north.

01:32:30:19

TYRION (CONT'D)
If we're going to find her, that's where we'll have to go.

01:32:32:16

Tyrion stands as well.

JORAH
We?

01:32:33:19

JORAH (CONT'D)
You're a Lannister.

01:32:35:20

JORAH (CONT'D)
The queen intends to remove your family from power.

01:32:38:14

Tyrion speaks firmly. He walks down the steps toward Jorah.

TYRION
And I intend to help her do it.

01:32:40:11

Jorah is scornful.

JORAH

You've been here for how many days now?

01:32:42:27

JORAH (CONT'D)

I've fought for her for years.

01:32:44:16

JORAH (CONT'D)

Since she was little more than a child.

01:32:46:02

Tyrion raises his voice.

TYRION, JORAH

You betrayed her.

Careful now.

01:32:48:11

Tyrion doesn't listen.

TYRION

And she exiled you. Twice, I believe.

01:32:50:27

JORAH

The second time thanks to you.

01:32:52:14

Tyrion is even more angry.

TYRION

Don't blame me for your crimes, Mormont.

01:32:54:28

Daario stands, holding out a warning hand toward Tyrion.

DAARIO

He's right. Our queen exiled Jorah.

01:32:57:15

DAARIO (CONT'D)

And he's right. Jorah saved her life.

01:33:00:18

DAARIO (CONT'D)

Perhaps she feels differently about him now.

01:33:02:23

DAARIO (CONT'D)

Perhaps not. The only way we'll know is if we ask her.

01:33:05:15

Tyrion has regained his composure, but his tone is disdainful.

TYRION

Fine, fine. I suppose he can join us.

01:33:09:02

TYRION (CONT'D)

Just as long as he promises not to kill me in my sleep.

01:33:11:17

Jorah gives him a small smile.

JORAH

If I ever kill you, your eyes will be wide open.

01:33:14:29

Next Daario addresses Tyrion.

DAARIO

Forgive me, but why would we bring you?

01:33:19:00

For once Tyrion seems at a loss for words.

TYRION
Pardon me?

01:33:20:15

DAARIO
Have you ever tracked animals in the wilderness?

01:33:22:13

TYRION
Not precisely, but I have other skills that would be very useful.

01:33:25:11

Daario's next question runs nearly on top of Tyrion's answer.

DAARIO
Can you fight?

01:33:27:13

Tyrion does not have a good answer. He spreads his hands.

TYRION
I have fought.

01:33:28:28

TYRION (CONT'D)
I don't claim to be a great warrior.

01:33:30:19

DAARIO
Are you good on a horse?

01:33:32:24

TYRION
Middling.

01:33:34:07

DAARIO
So mainly you talk.

01:33:36:10

Tyrion admits the truth; he sounds defensive.

TYRION
And drink. I've survived so far.

01:33:38:23

DAARIO
Which I respect, but you would not help us on this expedition.

01:33:43:25

DAARIO (CONT'D)
You would help us here in Meereen, though.

01:33:46:25

Daario looks around at the others.

DAARIO (CONT'D)
None of us have experience governing a city

01:33:48:26

DAARIO (CONT'D)
except for him.

01:33:50:06

Now Daario addresses Tyrion.

DAARIO
You want to prove your value to the queen?

01:33:52:03

DAARIO (CONT'D)
Prove it right here in Meereen.

01:33:53:20

Jorah is not convinced.

JORAH

He's a foreign dwarf that barely speaks the language.

01:33:56:05

JORAH (CONT'D)

Why would the Meereenese listen to him?

01:33:57:22

DAARIO

They wouldn't.

01:33:59:20

DAARIO (CONT'D)

They will listen to Grey Worm.

01:34:01:18

Grey Worm steps forward.

GREY WORM

I'll come with you.

01:34:03:12

GREY WORM (CONT'D)

I'll find our queen.

01:34:05:09

MISSANDEI, GREY WORM

You are not strong enough to go anywhere.

I am.

01:34:07:25

DAARIO

He is. He's the toughest man with no balls I ever met.

01:34:10:06

DAARIO (CONT'D)

But you still can't go.

01:34:13:10

DAARIO (CONT'D)
The people believe in you.

01:34:15:00

DAARIO (CONT'D)
They know you speak for the queen.

01:34:16:29

MISSANDEI
It's true.

01:34:18:23

MISSANDEI (CONT'D)
Only the Unsullied can keep the peace in Meereen.

01:34:20:28

Missandei looks at Grey Worm.

MISSANDEI (CONT'D)
If you leave, half this city will consume the other half.

01:34:24:10

DAARIO
And Missandei.

01:34:26:16

Missandei looks in his direction.

DAARIO (CONT'D)
Our queen trusts no one more than Missandei.

01:34:29:16

DAARIO (CONT'D)
Certainly not me.

01:34:32:13

Daario gazes at each of them in turn.

DAARIO (CONT'D)
The queen's closest confidante,

01:34:34:13

DAARIO (CONT'D)
the commander of the Unsullied,

01:34:37:06

DAARIO (CONT'D)
and a foreign dwarf with a scarred face.

01:34:41:02

DAARIO (CONT'D)
Good fortune, my friends.

01:34:42:19

DAARIO (CONT'D)
Meereen is ancient and glorious.

01:34:44:16

DAARIO (CONT'D)
Try not to ruin her.

01:34:48:08

Daario steps close to Jorah, whose face is impassive.

DAARIO (CONT'D)
Looks like it's you and me, Jorah the Andal.

01:34:50:04

DAARIO (CONT'D)
Let's find some good horses.

01:34:52:04

DAARIO (CONT'D)
We have so much to talk about.

As Daario walks away Jorah stares after him. Then he follows, leaving Tyrion, Grey Worm, and Missandei behind. They glance at each other, but none speaks.

01:35:12:24

EXT. MEEREENESE BATTLEMENTS - DAY

Tyrion stands high on the battlements, watching Jorah and Daario leave. A voice comes from behind him.

(dragon screeches)

01:35:18:00

(birds chirping)

01:35:27:16

VARYS
Hello, old friend.

01:35:31:07

Tyrion turns to see Varys.

VARYS (CONT'D)
I thought we were so happy together until you abandoned me.

01:35:36:26

TYRION
I suppose there's no point asking how you found me.

01:35:39:26

Varys speaks matter-of-factly.

VARYS
The birds sing in the west, the birds sing in the east,

01:35:42:10

VARYS (CONT'D)
if one knows how to listen.

01:35:45:19

VARYS (CONT'D)
They tell me you've already found favor

01:35:47:15

VARYS (CONT'D)
with the Mother of Dragons.

01:35:49:16

Tyrion's tone is bitter.

TYRION

Well, she didn't execute me,

01:35:52:09

TYRION (CONT'D)

so that's a promising start.

01:35:55:16

TYRION (CONT'D)

Now the heroes are off to find her

01:35:57:24

TYRION (CONT'D)

and I'm stuck here

01:36:00:03

TYRION (CONT'D)

trying to placate a city on the brink of civil war.

01:36:03:20

TYRION (CONT'D)

Any advice for an old comrade?

01:36:05:12

VARYS

Information is the key.

01:36:07:01

VARYS (CONT'D)

You need to learn your enemy's strengths and strategies.

01:36:09:24

VARYS (CONT'D)

You need to learn which of your friends are not your friends.

01:36:13:29

Tyrion's voice is ironic.

TYRION
If only I knew someone with a vast network of spies.

01:36:17:13

Varys sounds equally ironic.

VARYS
If only.

01:36:21:06

VARYS (CONT'D)
A grand old city

01:36:24:08

VARYS (CONT'D)
choking on violence, corruption, and deceit.

01:36:27:02

VARYS (CONT'D)
Who could possibly have any experience

01:36:30:00

VARYS (CONT'D)
managing such a massive, ungainly beast?

01:36:38:17

Tyrion looks at him for a moment.

TYRION
I did miss you.

01:36:42:00

Varys smiles.

VARYS
Oh, I know.

01:36:58:17

EXT. HILLTOP - DAY

Dany stands, looking out over the hills. Drogon lies near her.

(dragon growls)

01:37:05:14

DAENERYS
We have to go home.

01:37:13:23

Drogon drops his head to the ground listlessly. Dany walks to him.

DAENERYS (CONT'D)
Oh, my poor, sweet thing.

01:37:16:26

DAENERYS (CONT'D)
Does it hurt?

01:37:21:20

DAENERYS (CONT'D)
We have to go home.

01:37:26:24

The dragon does not move. Dany bends down and addresses him closely. Her voice is gentle.

DAENERYS
Drogon.

01:37:28:07

DAENERYS (CONT'D)
Can you take me back to Meereen?

01:37:34:19

Dany kneels and strokes the dragon's snout.

DAENERYS (CONT'D)
How far did you carry me?

01:37:39:07

(groans)

01:37:45:05

Drogon turns his head away. Dany stands and follows it.

DAENERYS
Drogon, we need to return.

01:37:47:19

DAENERYS (CONT'D)
My people need me.

01:37:54:17

Dany begins to climb on the dragon's back.

(hisses)

01:37:58:04

Dany freezes. Drogon turns his head back toward her.

(growling)

01:38:03:03

Dany slides and nearly falls off Drogon's back.

(gasps)

01:38:21:18

Drogon shifts position, and Dany does fall off. Drogon settles himself again.

DAENERYS
Well, there's no food.

01:38:23:29

DAENERYS (CONT'D)
At the very least, you could hunt us some supper.

Drogon ignores her. Dany walks away.

01:39:18:23

EXT. GRASSLANDS - DAY

Dany walks through the grasslands, looking for food.

(horse neighs)

01:39:36:00

Dany turns and looks for the noise.

(horse whinnies)

01:39:46:10

Dany turns the other direction and sees someone galloping toward her on horseback. First one man, then three more. They are Dothraki riders.

(horses neigh)

01:39:52:10

Dany removes her ring and drops it into the grass. Now many riders are approaching. Dany stands and waits.

(men whooping)

01:39:58:14

The riders encircle Dany as she stands, still and straight.

(men whooping)

01:40:46:20

INT. CERSEI'S CELL - DAY

(lock clicks)

01:40:51:02

(door opens)

01:40:57:20

Cersei sits on the floor of the cell. Unella enters and stands over her.

(whimpers)

01:41:04:11

UNELLA
Confess.

01:41:09:18

Unella's voice is calm. Cersei does not answer.

UNELLA (CONT'D)
Confess.

01:41:23:07

Cersei waits for a long moment. Then she speaks.

CERSEI
I have sinned.

01:41:25:07

EXT. SEPT OF BAEOR - ANCIENT CHAPEL - DAY

Cersei kneels before the High Sparrow.

CERSEI (CONT'D)
I see that now.

01:41:27:28

CERSEI (CONT'D)
How can I have been so blind for so long?

01:41:32:19

CERSEI (CONT'D)
I want to be clean again.

01:41:36:02

CERSEI (CONT'D)
I want absolution.

01:41:40:13

CERSEI (CONT'D)
The Crone came to me with her lamp raised high.

01:41:44:05

CERSEI (CONT'D)
And by its holy light--

01:41:45:26

The High Sparrow interrupts.

HIGH SPARROW
You wish to make a confession?

01:41:51:23

Cersei looks at him and whispers.

CERSEI
Once I've confessed, will I be free?

01:41:54:08

HIGH SPARROW
Your Grace will be dealt with according to her sins.

01:41:59:18

CERSEI
The Mother have mercy, then.

01:42:04:05

CERSEI (CONT'D)
I lay with a man outside the bonds of marriage. I confess.

01:42:06:29

HIGH SPARROW
Name him.

01:42:12:24

Cersei does not answer immediately. Then she speaks.

CERSEI
Lancel Lannister.

01:42:14:08

HIGH SPARROW
Your cousin and the king's squire.

01:42:17:13

CERSEI, HIGH SPARROW
I was lonely and afraid.
You had a husband.

01:42:20:12

For the first time Cersei sounds angry.

CERSEI
A husband off whoring every chance he--

01:42:22:12

The High Sparrow interrupts her again.

HIGH SPARROW
His sins do not pardon your own.

01:42:27:11

Cersei recovers her humble tone.

CERSEI
May the gods forgive me.

01:42:31:19

HIGH SPARROW
Other men?

01:42:34:12

Cersei does not look at him.

CERSEI

No.

01:42:35:22

The High Sparrow's eyes are intent.

HIGH SPARROW

No others?

01:42:39:10

CERSEI

No.

01:42:41:07

HIGH SPARROW

Speaking falsehoods before the gods is a great crime.

01:42:44:24

HIGH SPARROW (CONT'D)

You understand this?

01:42:46:09

Cersei whispers.

CERSEI

I do.

01:42:50:08

HIGH SPARROW

There are those that say your children

01:42:52:06

HIGH SPARROW (CONT'D)

were not fathered by King Robert,

01:42:54:26

HIGH SPARROW (CONT'D)
that they are bastards born of incest and adultery.

01:42:58:20

Cersei is looking down. She bares her teeth.

CERSEI
A lie.

01:43:00:18

CERSEI (CONT'D)
A lie from the lips of Stannis Baratheon.

01:43:02:26

CERSEI (CONT'D)
He wants the throne, but his brother's children stand in his way.

01:43:05:20

Now Cersei looks at the High Sparrow.

CERSEI (CONT'D)
So he claims they are not his brother's.

01:43:08:29

CERSEI (CONT'D)
That filth.

01:43:12:04

CERSEI (CONT'D)
There is not one shred of truth to it.

01:43:14:18

CERSEI (CONT'D)
I deny it.

01:43:18:10

The High Sparrow nods.

HIGH SPARROW
Good.

01:43:21:12

The High Sparrow straightens. He speaks formally.

HIGH SPARROW (CONT'D)
But these are terrible charges.

01:43:24:20

HIGH SPARROW (CONT'D)
And the realm must know the truth of them.

01:43:27:12

Cersei listens.

HIGH SPARROW (OS - CONT'D)
If Your Grace has given honest testimony,

01:43:30:00

HIGH SPARROW (OS - CONT'D)
your trial will prove your innocence.

01:43:32:05

Cersei looks up in surprise.

CERSEI
Trial? I have confessed.

01:43:34:19

HIGH SPARROW.
To a single sin.

01:43:36:09

HIGH SPARROW (CONT'D)
Others you have denied.

01:43:38:12

Cersei watches him as he speaks.

HIGH SPARROW (OS - CONT'D)
Your trial will separate the truths from the falsehoods.

01:43:44:11

Cersei whispers.

CERSEI
I bow to the wisdom of Your High Holiness.

01:43:49:18

CERSEI (CONT'D)
But if I might beg

01:43:52:02

CERSEI (CONT'D)
for just one drop of the Mother's mercy.

01:43:56:16

CERSEI (CONT'D)
I haven't seen my son--

01:43:59:22

CERSEI (CONT'D)
I don't know how long it's been.

01:44:02:14

CERSEI (CONT'D)
I need to see him, please.

01:44:04:17

The High Sparrow speaks gently.

HIGH SPARROW
You have taken the first step on the path back to righteousness.

01:44:10:09

HIGH SPARROW (CONT'D)
In light of this,

01:44:12:06

HIGH SPARROW (CONT'D)
I will permit you to return to the Red Keep.

01:44:17:01

Cersei's voice is full of emotion.

CERSEI
Thank you.

01:44:19:00

CERSEI (CONT'D)
(crying) Thank you.

01:44:21:00

HIGH SPARROW
The Mother is merciful.

01:44:22:17

HIGH SPARROW (CONT'D)
It is her you should thank.

01:44:24:24

Cersei's voice is trembling and tearful.

CERSEI
I will. I will.

01:44:26:29

CERSEI (CONT'D)
I swear it, day and night.

01:44:31:07

HIGH SPARROW
Good.

01:44:35:27

The High Sparrow rises.

CERSEI
Am I free to go?

01:44:38:22

HIGH SPARROW
After your atonement.

01:44:43:17

Cersei does not immediately understand.

CERSEI
My atonement?

01:46:34:20

INT. CERSEI'S CELL - DAY

Cersei stands in her cell as Unella and two other Septas wash her. She stands passively as they scrub. Then they sit her on a stool and cut off her hair. Cersei endures this without making a sound. Then they leave her sitting naked and alone.

(door opens)

01:47:00:04

EXT. STEPS OF THE SEPT - DAY

Unella and other Septas walk down the steps, leading Cersei. They stop her at the head of the stairs and step back. The High Sparrow appears and addresses the crowd below.

HIGH SPARROW
A sinner comes before you.

01:47:03:13

HIGH SPARROW (CONT'D)
Cersei of House Lannister.

01:47:07:25

HIGH SPARROW (CONT'D)
Mother to His Grace King Tommen.

01:47:09:25

HIGH SPARROW (CONT'D)
Widow of His Grace King Robert.

01:47:13:09

HIGH SPARROW (CONT'D)
She has committed the acts of falsehood

01:47:17:13

HIGH SPARROW (CONT'D)
and fornication.

01:47:19:21

HIGH SPARROW (CONT'D)
She has confessed her sins

01:47:22:12

HIGH SPARROW (CONT'D)
and begged for forgiveness.

01:47:24:08

Cersei listens quietly.

HIGH SPARROW (OS - CONT'D)
To demonstrate her repentance,

01:47:27:01

HIGH SPARROW (OS - CONT'D)
she will cast aside all pride, all artifice,

01:47:31:05

HIGH SPARROW (OS - CONT'D)
and present herself as the gods made her

01:47:34:19

The High Sparrow speaks firmly.

HIGH SPARROW (CONT'D)
to you,

01:47:37:03

HIGH SPARROW (CONT'D)
the good people of the city.

01:47:39:25

The crowd listens.

HIGH SPARROW (CONT'D)
She comes before you with a solemn heart,

01:47:43:05

HIGH SPARROW (CONT'D)
shorn of secrets,

01:47:45:27

Cersei listens.

HIGH SPARROW (OS - CONT'D)
naked before the eyes of gods and men...

01:47:51:10

HIGH SPARROW (CONT'D)
to make her walk of atonement.

01:48:15:08

The High Sparrow stops speaking and looks back. Two Septas step forward and pull off Cersei's dress, leaving her naked. Unella gives her a shove and she begins walking. As Cersei descends the steps, Unella walks behind her.

UNELLA
Shame. Shame.

01:48:18:11

UNELLA
Shame.

01:48:20:17

The High Sparrow watches with a smile. Unella rings a bell.

(bell rings)

01:48:22:00

UNELLA
Shame.

01:48:23:12

UNELLA
Shame. Shame.

01:48:27:19

Cersei walks down, into the crowd. Unella follows.

(bell rings)

01:48:29:16

UNELLA
Shame.

01:48:31:10

UNELLA
Shame. Shame.

01:48:34:14

(bell rings)

01:48:36:06

UNELLA
Shame.

01:48:38:05

They are now on the ground. The crowd parts to let them through.

UNELLA
Shame. Shame.

01:48:41:27

(bell rings)

01:48:43:20

CROWD
(crowd murmuring) Shame. Shame.

01:48:48:16

The High Sparrow looks stern.

UNELLA
Shame.

(bell rings)

01:48:51:03

UNELLA
Shame.

01:48:53:00

UNELLA
Shame. Shame.

01:48:55:24

(bell rings)

01:48:57:14

Cersei walks as people stare.

UNELLA
Shame. Shame.

01:49:01:07

UNELLA
Shame.

01:49:02:14

(bell rings)

01:49:04:11

UNELLA
Shame.

01:49:05:29

Suddenly a man leans out of the crowd, his face near Cersei's.

MAN, UNELLA
Cunt!
Shame.

01:49:07:13

Other people begin to shout. Cersei does not look around.

WOMAN, WOMAN#2
Sinner!
Whore!

01:49:08:21

UNELLA, WOMAN
Shame.
Whore!

01:49:09:23

UNELLA
(bell rings) Shame.

01:49:11:13

Now many people are shouting, their faces angry.

WOMAN, UNELLA
Whore! Whore!
Shame.

01:49:14:16

Cersei closes her eyes for a moment.

(crowd shouting)

01:49:16:01

UNELLA
(bell rings) Shame.

01:49:19:19

UNELLA
Shame.

01:49:21:26

WOMEN
(overlapping voices) Whore! Sinner!

01:49:23:23

The crowd sounds more and more angry and chaotic.

UNELLA, MAN
Shame.
Bitch! Brother fucker!

01:49:26:06

VARIOUS, UNELLA
Whore!
Shame.

01:49:29:27

MAN, UNELLA
Fuck off!
Shame.

01:49:31:29

UNELLA
(bell rings) Shame.

01:49:33:16

MAN, MAN #2
All hail the royal tits.
You're a bitch!

01:49:36:05

UNELLA
Shame.

01:49:37:16

(bell rings)

CROWD
Get her! Whore!

01:49:39:00

Cersei continues on. Now people start to throw things at her.

CROWD
Bitch! Fucker!

01:49:40:15

CROWD
Fucker! You bitch!

01:49:42:06

UNELLA, WOMAN
Shame.
Cunt!

01:49:43:23

UNELLA
Shame.

01:49:45:07

(bell rings)

UNELLA
Shame. Shame.

01:49:47:23

(shouting continues)

CROWD
Brother fucker! Bitch!

01:49:50:20

A woman wearing nothing but a cape steps out of the crowd and shouts in derision.

WOMAN
I've had half as many cocks as the queen.

01:49:53:25

MAN, UNELLA
Bitch!
Shame.

01:49:56:06

UNELLA, CROWD
Shame.
(overlapping voices) Sinner! Whore! Slut!

01:49:58:11

People are shouting, shoving, throwing things.

01:50:00:01

(laughter, shouting continues)
UNELLA,
Shame.

01:50:01:26

(bell rings)

01:50:03:12

(booing)
UNELLA,
Shame. Shame.

01:50:06:09

MAN, MAN #2
Whore!
Whore, whore.

01:50:09:24

A man steps in front of Cersei, his privates revealed.

MAN #2
I'm a Lannister. Suck me off!

01:50:12:00

MAN #2, FAITH
Suck me off, you bitch!
Back!

01:50:13:24

MAN,UNELLA
Whore!
Shame.

01:50:15:03

UNELLA,
Shame.

01:50:17:15

CROWD
(laughing) Whore!

(bell rings)

01:50:20:28

CROWD
Whore! Whore! Whore!

01:50:24:08

UNELLA
(woman cackling) Shame. Shame.

01:50:30:06

UNELLA
Shame.

01:50:32:07

(bell rings)

UNELLA
Shame.

01:50:34:29

(crowd shouting)

UNELLA
Shame.

01:50:37:20

(bell rings)

UNELLA
Shame.

01:50:39:29

Cersei walks on and on as the crowd throws things and screams at her. She is covered in filth.

MAN, UNELLA
Bitch! Bitch!
Shame.

01:50:42:25

(shouting continues)

01:50:50:10

MAN
Brother fucker!

01:50:52:21

UNELLA
Shame. Shame.

01:50:56:19

(bell rings)

UNELLA
Shame.

01:50:58:25

(shouting continues)

MAN, MAN #2
Whore!
Brother fucker!

01:51:01:16

MAN #3, UNELLA
Whore!
Shame.

01:51:04:00

UNELLA
Shame. Shame.

01:51:06:22

(bell rings)

01:51:08:18

UNELLA
Shame.

01:51:11:25

(crowd jeering)

UNELLA (CONT'D)
Shame.

01:51:14:01

(bell rings)

UNELLA (CONT'D)
Shame.

01:51:16:08

UNELLA (CONT'D)
Shame.

01:51:21:28

(bell rings)

UNELLA (CONT'D)
Shame.

01:51:25:26

(bell rings)

UNELLA, MAN
Shame.
Fucker!

01:51:29:21

Cersei can barely make her way through the crowd.

(bell rings)

01:51:30:29

MAN
Shame. Shame.

01:51:34:11

Finally Cersei's face begins to show distress. She falls to the ground.

MAN
Shame.

01:51:37:12

Cersei remains on her hands and knees for a moment.

(whimpers)

UNELLA
Shame. Shame.

01:51:40:25

CROWD, UNELLA
(shouting)
Shame. Shame.

01:51:44:24

UNELLA (CONT'D)
Shame.

01:51:47:11

(bell rings)

UNELLA (CONT'D)
Shame. Shame.

01:51:52:10

Cersei manages to get back to her feet, which are filthy and bleeding. She begins to walk again.

UNELLA (CONT'D)
Shame. Shame.

01:51:55:14

UNELLA (CONT'D)
Shame.

01:51:58:05

(bell rings)

UNELLA (CONT'D)
Shame. Shame.

01:52:01:05

UNELLA (CONT'D)
Shame.

01:52:03:07

(shouting continues)

01:52:08:13

UNELLA (CONT'D)
Shame. Shame.

01:52:12:17

(bell rings)

UNELLA (CONT'D)
Shame. Shame.

01:52:17:17

EXT. RED KEEP ENTRANCE - DAY

Cersei looks up at the Red Keep Entrance, her expression tearful.

UNELLA (CONT'D)
Shame.

01:52:29:17

(crowd shouting)

01:52:41:19

Cersei approaches the entrance, crying.

(crying)

01:52:49:07

The crowd is left behind.

(shouting continues)

01:52:51:12

EXT. RED KEEP - INNER COURTYARD - DAY

Cersei finally reaches the inner courtyard. The door is closed behind her.

(door closes)

01:52:57:06

Waiting for Cersei are Kevan Lannister, Pycelle, and guards. Qyburn runs up with a cloak to cover her. Cersei is sobbing.

(crying)

QYBURN
Your Grace.

01:52:59:04

(sobbing)

01:53:05:01

Qyburn holds the cloak around Cersei and speaks cheerfully.

QYBURN
It's good to have you back.

01:53:09:22

QYBURN (CONT'D)
Come.

01:53:11:11

QYBURN (CONT'D)
We'll take you inside.

01:53:13:06

QYBURN (CONT'D)
I need to have a look at those feet.

01:53:15:03

Cersei's feet are dirty and bleeding.

01:53:20:07

(footsteps) (armor clanking)

QYBURN

May I have the honor of presenting the newest member of the Kingsguard?

01:53:40:19

A man wearing armor approaches. Cersei stops crying to look at him. The man is huge. He comes to stand in front of Cersei. He bends and lifts her in his arms.

QYBURN (CONT'D)

If it please Your Grace, he has taken a holy vow of silence.

01:53:44:13

QYBURN (CONT'D)

He has sworn that he will not speak

01:53:46:21

QYBURN (CONT'D)

until all His Grace's enemies are dead

01:53:49:17

QYBURN (CONT'D)

and evil has been driven from the realm.

Cersei, riding in the big man's arms and wrapped in the cloak, has recovered her composure. She stares straight ahead.

01:53:59:07

EXT. CASTLE BLACK - DUSK

Davos follows Jon as he walks.

DAVOS

Who came to your aid? Stannis.

01:54:01:23

DAVOS (CONT'D)

Now he needs you.

01:54:03:00

JON

We don't have enough men to make any difference.

01:54:04:22

Davos speaks angrily.

DAVOS

The wildlings will make a difference.

01:54:06:09

Jon turns to face Davos and shouts.

JON

The wildlings will never fight for Stannis.

01:54:07:23

Davos hisses in return.

JON, DAVOS

I told him before.

You saved their bloody lives.

01:54:11:11

DAVOS

If they're gonna live in the Seven Kingdoms,

01:54:13:13

DAVOS (CONT'D)

safe behind our Wall, they ought to fight for the damn place.

01:54:16:28

Jon sounds equally angry.

JON, MAN - OS

It's not their fight.

Open the gates!

01:54:39:08

Both men turn their heads toward the gate. A single rider on horseback enters. Jon hurries over; Davos follows more slowly. The rider is Melisandre.

JON
Stannis?

01:54:46:22

Melisandre does not answer. She begins to walk away, but Davos holds her shoulders.

DAVOS
Shireen? The princess?

Melisandre just looks at him, her mouth downturned. Davos seems to understand. Melisandre walks away.

01:55:44:09

INT. CASTLE BLACK - JON SNOW'S QUARTERS - NIGHT

Jon sits at his desk, looking at a scroll. He tosses it aside. He covers his face with his hand. Suddenly, Olly enters, speaking urgently.

OLLY
Lord Commander.

01:55:45:18

OLLY (CONT'D)
It's one of the wildlings you brought back.

01:55:47:25

OLLY (CONT'D)
Says he knows your Uncle Benjen.

01:55:49:11

OLLY (CONT'D)
Says he's still alive.

01:55:52:26

Jon jumps to his feet.

JON
Are you sure he's talking about Benjen?

01:55:54:24

OLLY
Said he was First Ranger.

01:55:58:24

Jon strides toward the door.

OLLY (CONT'D)
Said he knows where to find him.

01:56:07:16

EXT. CASTLE BLACK COURTYARD - NIGHT

Jon hurries down the steps into the courtyard, where Alliser stands waiting. They walk together.

ALLISER
Man says he saw your uncle at Hardhome

01:56:09:22

ALLISER (CONT'D)
at the last full moon.

01:56:11:14

JON, ALLISER
Could be lying.
Could be.

01:56:13:13

ALLISER
There are ways to find out.

01:56:14:23

JON, ALLISER
Where Is he?
Over there.

01:56:30:16

Jon heads in the direction Alliser indicates. He makes his way through a group of men, then stops. On a wooden cross is carved the word "Traitor." Jon stands a long moment, then turns. Alliser is behind him. He thrusts a dagger into Jon's chest.

01:56:33:10

Jon staggers.

(groans)

ALLISER
For the Watch.

01:56:38:09

(groans)

01:56:40:04

Alliser pulls out his blade, and Yarwyck steps forward.

YARWYCK
For the Watch.

01:56:43:05

Yarwyck stabs Jon.

(groans)

01:56:44:10

Bowen stabs Jon.

BOWEN
For the Watch.

01:56:45:23

(gasping)

01:56:47:14

Jon is still on his feet. Other Rangers stab him.

RANGER
(groans) For the Watch.

01:56:50:22

RANGER #2
(groans) For the Watch.

01:56:53:04

Jon looks around unsteadily.

(labored breathing)

01:56:59:29

(wheezing)

01:57:37:00

Jon kneels alone in the group. Then the men step aside and Olly appears. Jon looks up at him in fear. Olly is crying. Jon whispers.

JON
Olly...

01:57:41:25

Olly grimaces and stabs Jon in the chest.

(groans)

01:57:46:08

OLLY
For the Watch.

Jon stares disbelievingly. He falls backward. Olly backs away in tears. He and the men turn and leave. Jon is lying dead in the snow. Blood pours from his body.

01:58:52:29

(theme music playing)