



GAME OF THRONES  
Episode #306

Written by:  
David Benioff & D.B. Weiss

Based on *A Song of Ice and Fire*  
by George R.R. Martin

**GAME OF THRONES**  
**As Broadcast Script**  
Episode #306

EXT. BEYOND THE WALL - FOREST - NIGHT.

Sam is attending to the fire. Gilly sits next to him, holding her baby.

**01:02:04**

GILLY  
You've got too much wood in there.

**01:02:07**

SAM  
But the more wood, the bigger the fire.

**01:02:10**

GILLY  
It needs to breathe.

GILLY (CONT'D - OS)  
Take off that big log.

**01:02:14**

SAM  
(grunts)

Sam stands up and removes a log from the fire. The fire flares up.

SAM (CONT'D)  
Huh. You know your fires.

Sam moves closer to Gilly and sits next to her.

**01:02:35**

GILLY  
Someone built your fires for you  
growing up?

01:02:39

SAM

It doesn't get so cold down in the Reach. And there were servants, of course.

01:02:46

GILLY

I knew you were highborn.

01:02:52

SAM

Oh, I found something at the Fist of the First Men.

Sam pulls out a dragonglass dagger from his coat.

SAM (CONT'D)

Buried treasure. Thousands of years old. I think.

01:03:05

GILLY

What does it do?

01:03:08

SAM

I'm not sure that it does anything. It's beautiful, though, isn't it?

01:03:13

BABY

(coos)

Sam tucks the dagger away.

01:03:21

GILLY

How much longer?

01:03:23

SAM

Not so far. A few more days.

01:03:27

GILLY

Is the Wall as big as they say?

01:03:30

SAM

Bigger. So big you can't even see the top sometimes. It's hidden in clouds.

01:03:40

GILLY

You're playing with me.

01:03:41

SAM

I'm not. It's 700 feet high, all made of ice. On a warm day you can see it weeping. Castle Black is nice enough. They keep a fire burning in the long hall day and night. And Hobb makes venison stew with onions. Very tasty. Sometimes, one of the Brothers will sing. Dareon sings best.

01:04:18

GILLY

Do you sing?

01:04:19

SAM

No. No, no, no. Not very well.

01:04:25

GILLY

Sing me a song.

01:04:27

SAM  
Oh, all right. Let's see.

01:04:33

BABY  
(coos)

01:04:35

SAM  
Oh...ahem. ♪ The father's face is  
stern and strong, he sits and judges  
right from wrong. He weighs our lives,  
the short and long, and loves the  
little children. ♪

Sam looks at the baby sleeping.

SAM (CONT'D - OS)  
♪ The mother gives the gift of life...  
♪

SAM (CONT'D)  
♪ ...and watches over every wife. Her  
gentle smile ends all strife and she  
loves her little children. ♪

EXT. THE NORTH - FOREST - DAY.

Meera is sitting by the fire, skinning a rabbit. Osha squats in front of Meera, watching her while whittling.

01:05:15

OSHA  
(chuckles) That's not how you skin a  
rabbit.

01:05:18

MEERA  
I know how to skin a rabbit.

01:05:19

OSHA  
Not by the looks of it.

Osha sticks the knife into the ground and grabs a rabbit. Bran is sitting by the tree, watching them. Osha deftly skins the rabbit. Hodor is sleeping by the tree.

OSHA (CONT'D - OS)  
You grow up north of the Wall...

Osha spits the rabbit.

OSHA (CONT'D)  
...you learn the proper way to handle game.

**01:05:42**

MEERA  
I didn't see any game before I got here.

Osha puts the rabbit over the fire.

**01:05:45**

OSHA  
If I had a bow, I could have shot a dozen rabbits.

**01:05:48**

MEERA  
Well, I made this bow myself. Guess you don't learn how to do that north of the Wall.

**01:05:52**

OSHA  
You learn how to use your fists, though.

**01:05:54**

MEERA

Oh, you're gonna punch the rabbits to death?

01:05:55

OSHA  
I had someone else in mind.

Osha skins another rabbit. Meera puts her rabbit over the fire.

01:05:57

MEERA  
Well, someone else is sitting right here.

01:05:58

BRAN (OS)  
You're both very good...

BRAN (CONT'D)  
...at skinning rabbits.

Osha spits her second rabbit.

01:06:01

OSHA  
Some of us are just a little better.

01:06:04

MEERA  
Well, some of us would say thank...

Osha puts the rabbit over the fire.

MEERA (CONT'D)  
...you when someone else hunts down their breakfast for them. Or don't they teach you to say thank you north of the Wall?

01:06:10

OSHA

You've got a big mouth, girl...

Osha stands up.

OSHA (CONT'D)  
...and too many teeth.

Meera puts down the rabbit and stands up.

**01:06:14**

BRAN (OS)  
Stop it!

Hodor wakes up.

**01:06:16**

HODOR  
Hodor.

**01:06:16**

BRAN  
You've been fighting since you met.  
Just stop it.

**01:06:19**

OSHA  
Lady Reed here's got a stick so far up  
her ass, it's a wonder her feet touch  
the ground.

**01:06:23**

BRAN (OS)  
You've been nasty...

BRAN (CONT'D)  
...to her every day. Of course she's  
nasty back.

**01:06:26**

OSHA  
Me?



Osha points to herself.

OSHA (CONT'D)  
It's my fault?

Osha points at Meera.

OSHA (CONT'D)  
First time I...

Osha points at her throat.

OSHA (CONT'D)  
...met her she put a knife to my  
throat.

**01:06:30**

BRAN (OS)  
First time I met you, you held...

BRAN (CONT'D)  
...a knife at me. We can't fight each  
other. We'll never make it to the  
Wall.

Jojen is sleeping near a tree.

BRAN (CONT'D)  
I want you both to make peace.

Osha and Meera squat. Osha sharpens a stick.

**01:06:51**

MEERA  
Your way of skinning rabbits is quicker  
than mine.

**01:06:53**

OSHA  
I said so, didn't I?

**01:06:54**

BRAN

Osha!

Meera continues skinning a rabbit.

01:06:59

OSHA

You're a good little hunter.

01:07:01

MEERA

Thank you. See? Not so hard, is it?  
Thank you.

01:07:06

OSHA

Don't push me.

01:07:07

JOJEN

(gasping)

Meera turns to Jojen. She then sees Jojen convulsing in his sleep.

[MUSIC IN]

Meera stands up and rushes to Jojen. She then pulls Jojen onto her lap.

01:07:18

MEERA

Shh.

Meera makes Jojen bite down on a strap.

MEERA (CONT'D)

I'm right here with you.

Jojen bites down on the strap. Hodor and Rickon wake up.

01:07:23

RICKON (to Meera)  
What's happening?

01:07:24

MEERA  
I'm right here with you.

Osha stands up.

01:07:27

RICKON  
What's wrong with him?

01:07:32

MEERA  
The visions take their toll.

01:07:36

BRAN (to Meera)  
He's having one now?

Meera nods her head. Jojen settles down. Meera removes the strap from his mouth. Jojen sits up.

01:07:58

JOJEN (to Bran)  
I saw Jon Snow.

01:08:01

BRAN  
You saw him? At Castle Black?

01:08:06

JOJEN  
He was on the wrong side of the Wall...surrounded by enemies.

EXT. BEYOND THE WALL - DAY.

The Wildlings and Jon Snow are preparing to climb the Wall.  
Orell helps Tormund with his equipment.

**01:08:21**

TORMUND

Used to be you couldn't find a tree  
within...

Jon Snow looks up at the Wall.

TORMUND (CONT'D)

...a mile of the Wall.

Ygritte is sitting on a log.

TORMUND (CONT'D)

Crows would come out every morning with  
axes.

Tormund walks away. Orell picks up his bag.

**01:08:31**

ORELL (to Jon Snow)

Your flock gets smaller every year.

Orell walks away. Ygritte pulls out a pair of crampons from her  
bag.

**01:08:41**

JON SNOW (to Ygritte)

You ever climbed it before?

**01:08:43**

YGRITTE

No. But Tormund's done it half a  
hundred times. You're afraid.

**01:08:57**

JON SNOW

Aren't you?

**01:08:58**

YGRITTE (OS)

Aye.

YGRITTE (CONT'D)

It's a long way up and a long way down.  
But I've waited my whole life to see  
the world from up there. Here, sit  
down. I brought a pair for you.

Ygritte throws the crampons to Jon Snow. Jon Snow sits down and  
picks them up.

YGRITTE (CONT'D)

They're too big for you, but they're  
good.

**01:09:19**

JON SNOW

You kill someone for them?

**01:09:21**

YGRITTE

Nah.

Jon Snow ties on the crampons.

YGRITTE (CONT'D - OS)

I didn't kill him, but I bet his  
balls...

YGRITTE (CONT'D)

...are still bruised.

**01:09:27**

JON SNOW

(laughs)

Ygritte ties on her crampons.

**01:09:33**

YGRITTE

He wasn't good to me the way you're good to me. He didn't do that thing you do with your tongue.

01:09:42

JON SNOW

Can we not talk about that here?

01:09:44

YGRITTE

(mocking) "Can we not talk about that here? I'm Jon Snow. I've killed dead men and Qhorin Halfhand, but I'm scared of naked girls."

01:09:52

JON SNOW

Did I seem scared the other day?

01:09:54

YGRITTE

(scoffs) You were trembling like a leaf.

01:09:55

JON SNOW

Only in the beginning.

01:09:57

YGRITTE

(chuckles) Only in the beginning. You're a proper lover, Jon Snow. And don't worry. Your secret's safe with me.

01:10:11

JON SNOW

What secret?

01:10:15

YGRITTE

Do you think I'm as dumb as all those girls in silk dresses you knew growing up?

01:10:19

JON SNOW

(chuckles)

01:10:20

YGRITTE

You're loyal and you're brave. You didn't stop being a crow the day you walked into Mance Rayder's tent.

[MUSIC IN]

Ygritte moves closer to Jon Snow and helps him tie his crampons.

YGRITTE (CONT'D)

But I'm your woman now, Jon Snow. You're going to be loyal to your woman. The Night's Watch don't care if you live or die. Mance Rayder don't care if I live or die. We're just soldiers in their armies and there's plenty more to carry on if we go down.

Ygritte sits next to Jon Snow.

YGRITTE (CONT'D)

It's you and me that matters to me and you. Don't ever betray me.

Jon Snow looks at Ygritte.

01:11:29

JON SNOW

I won't.

01:11:31

YGRITTE

'Cause I'll cut your pretty cock right  
off and wear it 'round my neck.

Ygritte sees Tormund and turns her back to Jon Snow. Tormund  
walks towards Jon Snow. He holds out an ice axe and pulls Jon  
Snow up.

**01:11:47**

TORMUND  
Sink your metal deep and make sure it  
holds before taking your next step.  
And if you fall, don't scream. You  
don't want that to be the last thing...

Tormund tilts his head towards Ygritte.

TORMUND (CONT'D)  
...she remembers. (laughs)

Tormund pats Jon Snow's shoulder. He then picks up his bag.

TORMUND (CONT'D)  
(grunts)

Tormund walks away. Ygritte looks at Jon Snow.

EXT. RIVERLANDS - OUTLAW HIDEOUT - DAY.

An arrow hits a straw man on the face.

**01:12:13**

ARYA (OS)  
Joffrey.

Arya pulls on her bow.

ARYA (CONT'D)  
(breathes)

Arya releases the arrow. The arrow hits the chest of the straw  
man.

ARYA (CONT'D - OS)  
Cersei.



Arya shoots another arrow and hits the groin of the straw man.

ARYA (CONT'D)  
Ilyn Payne.

Anguy sits on the tree stump behind Arya while observing her.  
Thoros is lying next to a tree stump.

**01:12:24**

ANGUY  
You're good.

Anguy moves closer to Arya.

ANGUY (CONT'D)  
You're not as good as you think you  
are.

Anguy steps back and crosses his arms.

**01:12:35**

ARYA  
Face...

ARYA (CONT'D - OS)  
...tits, balls...

ARYA (CONT'D)  
I hit 'em right where I wanted to.

**01:12:39**

ANGUY  
Aye...

Thoros looks at them.

ANGUY (CONT'D - OS)  
...but you took your sweet time of it.

ANGUY (CONT'D)  
You won't be fighting straw men, little  
lady. Show me your position.

Arya pulls on her bow. Anguy fixes Arya's posture.

ANGUY (CONT'D)  
Keep your elbow high. You want your  
back doing the hard labor.

ANGUY (CONT'D - OS)  
You're holding.

Anguy shakes his head.

ANGUY (CONT'D)  
Never hold.

Arya lowers the bow.

**01:13:04**

ARYA  
What?

Anguy mimics pulling a bow.

**01:13:05**

ANGUY  
Your muscles tense up when you hold.

Anguy mimics the proper way to pull a bow.

ANGUY (CONT'D)  
Pull the string back to the center of  
your chin and release. Never hold.

**01:13:12**

ARYA  
But I have to aim.

**01:13:13**

ANGUY  
(chuckles)

Anguy walks behind Arya.

ANGUY (CONT'D)  
Never aim.

01:13:16

ARYA  
Never aim?

Anguy leans over to Arya.

01:13:19

ANGUY  
Your eye knows where it wants the arrow  
to go. Trust your eye.

Anguy steps back and crosses his arms.

01:13:25

ARYA  
(breathes deeply)

Arya pulls on the bow and sees Melisandre's men on horseback in  
the woods.

ARYA (CONT'D)  
There's someone out there.

[MUSIC IN]

Anguy moves closer to Arya and takes the bow from her. He then  
walks towards the convoy. Thoros sits up. The Brotherhood  
Without Banners and Arya walk towards the convoy. Anguy aims  
his bow at the newcomers.

01:13:48

ANGUY  
That's about far enough.

The Brotherhood Without Banners line up behind Anguy.  
Melisandre lifts her hood to reveal her face.

01:13:56

MELISANDRE  
We come as friends.

01:13:57

ANGUY (OS)  
Begging your pardon, M'Lady...

Thoros moves closer to Melisandre.

ANGUY (CONT'D)  
...but we'll be the judge of that.

01:14:04

MELISANDRE (to Thoros)  
*Valar morghulis.*

01:14:05

THOROS (OS)  
*Valar dohaeris. Olvi vokti Rulloro...*  
**I don't see many priestesses of  
R'hollor...**

THOROS (CONT'D)  
*...Qelbria undessun daor.*  
**...in the Riverlands.**

01:14:13

MELISANDRE  
*Thoros hen Myrot iksa.*  
**You are Thoros of Myr.**

Thoros nods his head.

MELISANDRE (CONT'D)  
*Voktys Eglie aot gaomilaksir teptas...*  
**The High Priest gave you a mission.**

MELISANDRE (CONT'D - OS)  
*...Roberti Dari zyhi nekepti se Aeksiot  
Oño jemagon.*  
**Turn King Robert away from his idols  
and towards the Lord of Light.**

MELISANDRE (CONT'D)  
*Skorion massitas.*  
**What happened?**

01:14:26

THOROS  
*Qringontan.*  
**I failed.**

Anguy looks back to the men.

01:14:28

MELISANDRE (OS)  
*Aole ruda, numazma issa.*  
**You quit, you mean.**

MELISANDRE (CONT'D)  
*Qupityssy pontali johegzi se jomozu.*  
**The heathen continue to slaughter each other and you continue to get drunk.**

01:14:34

THOROS  
*Aohoso ziry rijibia, se ñuhoso ziry rijibin.*  
**You worship Him your way, and I'll worship Him mine.**

THOROS (CONT'D - OS)  
*Quptenkos Engoso ydrassis?*  
**Do you speak the Common tongue?**

THOROS (CONT'D)  
My friends here don't speak High Valyrian.

THOROS (CONT'D - OS)  
Why are you here, my lady?

Melisandre stares at Arya.

INT. RIVERLANDS - OUTLAW HIDEOUT - CONTINUOUS.

Beric is sitting by the campfire. He then turns around and sees Thoros holding a torch with Melisandre standing next to him. Melisandre removes her hood. Beric stands up.

01:15:03

BERIC  
Forgive my manners. I don't see many  
ladies these days.

01:15:08

THOROS  
Lucky for the ladies.

Melisandre moves closer to Beric. Thoros extinguishes the  
torch. Melisandre examines Beric's wounds. She then turns to  
Thoros.

01:15:39

MELISANDRE (to Thoros)  
How many times has the Lord brought him  
back?

01:15:41

THOROS  
Six.

Thoros drinks from the water container.

01:15:45

MELISANDRE  
*Konir sagon kostos daor.*  
**That's not possible.**

01:15:48

THOROS (OS)  
*Aeksio yne iliritan.*  
**The Lord has smiled upon me.**

01:15:52

MELISANDRE  
*Kesys ondor avy sytilibus daor.*  
**You should not have this power.**

01:15:54

THOROS  
*Ondor emon daor.*  
**I have no power.**

THOROS (CONT'D - OS)  
*Aeksiot zyhon...*  
**I ask the Lord...**

Thoros moves closer.

THOROS (CONT'D)  
*...vaoreznnon jepin, se ziksoso*  
*udlissis. Kesir gimi.*  
**...for His favor, and he responds as He**  
**will.**

Melisandre turns to Thoros. Thoros sits down.

THOROS (CONT'D)  
I've always been a terrible priest.  
Drank too much rum. Fucked all the  
whores in King's Landing. It's a  
terrible thing to say, but by the time  
I came to Westeros, I didn't believe in  
our Lord.

[MUSIC IN]

THOROS (CONT'D)  
I decided that He...

THOROS (CONT'D - OS)  
...that all the gods, were stories we  
told the children to make them behave.

THOROS (CONT'D)  
So I wore the robes and every now and  
then I'd recite the prayers, but it was  
just for show. A spectacle for the  
locals. Until The Mountain drove a  
lance through...

Thoros points at Beric.

THOROS (CONT'D)  
...this one's heart.

THOROS (CONT'D - OS)  
I knelt beside his cold body...

THOROS (CONT'D)  
...and said the old words. Not because  
I believed in them, but...he was my  
friend and he was dead. And they were  
the only words I knew.

THOROS (CONT'D - OS)  
And for the first time in my life...

THOROS (CONT'D)  
...the Lord replied.

Thoros stands up.

THOROS (CONT'D)  
Beric's eyes opened...

THOROS (CONT'D - OS)  
...and I knew the truth.

THOROS (CONT'D)  
Our god is the one true god. And all  
men must serve Him.

**01:17:39**

MELISANDRE (to Beric)  
You've been to the other side.

**01:17:42**

BERIC  
The other side? There is no other  
side. I have been to the darkness, My  
Lady. He sent you to us for a reason.

**01:18:00**

MELISANDRE  
You have someone he needs.

EXT. RIVERLANDS - OUTLAW HIDEOUT - CONTINUOUS.



Anguy pulls out a bodkin point from his bag.

**01:18:04**

ANGUY  
Bodkin point.

Gendry takes the bodkin point and examines it. Arya is standing in front of Gendry.

ANGUY (CONT'D - OS)  
Penetrates plate...

ANGUY (CONT'D)  
...at 200 yards. Can you make 'em?

Gendry nods his head.

**01:18:15**

GENDRY  
Yeah, nothing tricky about it. Just need...

Gendry hands the bodkin point to Anguy.

GENDRY (CONT'D)  
...decent steel.

Anguy takes the bodkin point.

**01:18:20**

ANGUY  
I'll get you the steel.

Anguy puts the bodkin point into his pouch.

**01:18:21**

MAN 1 (OS)  
Come on.

Men are pushing the wagon up the slope, Melisandre, Thoros and Beric trailing behind.

**01:18:25**

ARYA (OS)  
I don't like that woman.

Gendry and Anguy look at Melisandre.

**01:18:29**

ANGUY (OS)  
That's 'cause you're a...

ANGUY (CONT'D)  
...girl.

**01:18:31**

GENDRY  
(chuckles)

**01:18:32**

ARYA  
What does that have to do with  
anything?

Melisandre, Thoros and Beric walks towards Gendry. Two soldiers  
walk over to Gendry.

**01:18:40**

BERIC (to Gendry)  
Forgive me, lad.

The soldiers grab Gendry by the arms.

**01:18:44**

GENDRY  
(grunting)

Gendry struggles.

[MUSIC IN]

**01:18:45**

ARYA  
What are you doing?

Arya grabs one of the soldier's hand.

ARYA (CONT'D)  
Let go of him.

The soldier pushes Arya aside.

ARYA (CONT'D - to Anguy)  
Tell them to stop.

The soldiers lead Gendry away.

**01:18:49**

MAN 2  
Come on.

**01:18:50**

ARYA (to Beric)  
He wants to be one of you. He wants to  
join the Brotherhood. Stop them!

**01:18:54**

BERIC (OS)  
We serve the Lord of Light...

BERIC (CONT'D)  
...and the Lord of Light needs this  
boy.

**01:18:59**

ARYA  
Did the Lord of Light tell you that or  
did she?

A soldier takes two bags of gold and hands it to Beric. Beric  
takes the gold. Melisandre walks away.

ARYA (CONT'D)  
You're not doing this for your god.

Arya moves closer to Beric.

ARYA (CONT'D)  
You're doing it for gold.

01:19:12

THOROS (OS)  
We're doing it for...

Thoros blocks Arya.

THOROS (CONT'D)  
...both, girl. We can't defend the  
people without weapons and horses and  
food. And we can't get weapons and  
horses and food without gold.

01:19:23

GENDRY (OS)  
You told me this was a Brotherhood.

Thoros and Beric turns to Gendry. Gendry is being restrained  
against the wagon.

GENDRY (CONT'D)  
You told me I could be one of you.

Melisandre walks over to Gendry.

01:19:35

MELISANDRE  
You are more than they can ever be.  
They're just foot soldiers in the great  
war. You will make kings rise and  
fall.

Melisandre walks away.

01:19:45

GENDRY  
(panting)

Melisandre walks to her horse and fastens the strap to her  
saddle. Arya walks towards Melisandre. She then grabs  
Melisandre by the arm. Melisandre turns to Arya.

01:19:55

ARYA  
You're a witch. You're going to hurt  
him.

Melisandre leans closer and squeezes Arya's cheeks. She then  
looks into Arya's eyes.

01:20:03

MELISANDRE  
I see a darkness in you. And in that  
darkness, eyes staring back at me--  
brown eyes, blue eyes, green eyes.  
Eyes you'll shut forever.

Melisandre lets Arya go.

MELISANDRE (CONT'D)  
We will meet again.

Melisandre walks away. Arya turns to the wagon. Gendry is in  
the back of the wagon tied up. The wagon rolls away.

EXT. THE WALL - DAY.

The Wildlings are climbing the Wall. Each group of four is  
connected by a rope. Tormund looks down.

01:20:52

TORMUND  
(breathes heavily) (grunting)

Tormund hammers a piton into the ice. He then secures rope into  
it and continues climbing. Orell is climbing behind him.

01:21:03

ORELL  
(grunts)

Ygritte is climbing behind Orell.

01:21:06

YGRITTE  
(breathes heavily)

Jon Snow is climbing behind Ygritte.

**01:21:11**

JON SNOW  
(breathes heavily)

Jon Snow looks down the Wall. He is seized by vertigo. He then looks up at Ygritte.

**01:21:35**

YGRITTE  
(breaths heavily)

Ygritte looks down at Jon Snow. Jon Snow smiles at her.

YGRITTE (CONT'D)  
You staring at my ass, Jon Snow?

Tormund accidentally hits loose a slab of ice.

**01:21:44**

TORMUND  
Look out!

Orell evades the falling ice.

**01:21:45**

ORELL  
(grunts)

**01:21:46**

YGRITTE  
(grunts)

A large chunk of ice hits Jon Snow's head.

**01:21:47**

JON SNOW  
(grunts)

Jon Snow loses his balance and falls causing the piton to come loose. The next piton holds and Jon Snow then drives his ice axe into the wall to stop himself from falling.

**01:21:52**

YGRITTE (to Jon Snow)  
You all right?

Jon Snow continues to climb.

**01:21:55**

JON SNOW  
(grunting)

**01:21:57**

TORMUND (OS)  
Just seeing...

TORMUND (CONT'D)  
...if you can take a hit, lad.

TORMUND (CONT'D - OS)  
(laughing)

The Wildlings continue to climb.

INT. DUNGEON - DAY.

Boy is blowing a trumpet while seated at a chair. Theon wakes up. He is tied to a cross.

**01:22:08**

THEON  
(gasps)

**01:22:13**

BOY  
Sorry. Were you sleeping?

01:22:17

THEON

Wa...

01:22:20

BOY

Wa--? Wa--?

Boy points at the cup on the table.

BOY (CONT'D)

Water? You want some water.

Boy picks up the cup.

BOY (CONT'D)

I wish I had some for you.

Boy deliberately pours the water on the ground. Theon looks at it longingly.

01:22:36

THEON

(whimpering)

Boy stands up and walks towards Theon.

01:22:47

BOY

So let's play a game.

[MUSIC IN]

BOY (CONT'D)

Which body part do you need the least?

01:22:56

THEON

Please.

01:22:57



BOY  
Please is not a body part.

01:22:59

THEON  
I'll tell you everything, please.

01:23:02

BOY  
But you've already told me everything.

BOY (CONT'D - OS)  
Remember?

BOY (CONT'D)  
Your daddy was mean to you. The Starks  
didn't appreciate you. One good bit,  
though.

Boy leans closer to Theon.

BOY (CONT'D)  
The Stark boys, they're still alive.  
Wouldn't that be a hunt to remember?  
You failed, but...

Boy touches Theon's chest with his finger.

BOY (CONT'D)  
...I'm a better hunter than you.

BOY (CONT'D - OS)  
Now...

Boy holds up his little finger.

BOY (CONT'D)  
...how about your little finger?

BOY (CONT'D - OS)  
You don't use that for much, do you?

BOY (CONT'D)  
No? Good. Let's start with that.

Boy adjusts the straps on Theon's right arm.

**01:23:47**

THEON  
(groans)

**01:23:53**

BOY  
You've been wondering why you're here.

BOY (CONT'D - OS)  
Haven't you? Where you are.

BOY (CONT'D)  
Who I am. Why I'm doing this to you.  
So guess.

BOY (CONT'D - OS)  
If you guess right...

BOY (CONT'D)  
...I'll tell you. By the old gods and  
the new, I swear it. You win the  
game...

Boy walks to the front of Theon.

BOY (CONT'D)  
...if you can figure out who I am and  
why I'm torturing you and I win the  
game if you beg me to cut off your  
finger.

**01:24:28**

THEON  
If I win, you'll let me go?

Boy leans closer to Theon.

**01:24:34**

BOY  
If you think this has a happy ending,  
you haven't been paying attention.

01:24:40

THEON  
Please.

01:24:41

BOY  
You say please again...

Boy pulls out a knife and points it at Theon.

BOY (CONT'D)  
...and you'll wish you hadn't. You  
first. Where are we?

01:24:54

THEON  
The North.

01:24:55

BOY  
Too vague.

01:24:57

THEON  
Deepwood Motte.

01:24:58

BOY  
(laughing) Terrible guess.

Boy slices off the tip of Theon's little finger.

01:25:05

THEON  
(crying out)

01:25:10

BOY

Now, where?

01:25:14

THEON  
Last Hearth.

01:25:16

BOY  
Do I look like a fucking Umber to you?

Boy sticks the knife in Theon's finger.

01:25:20

THEON  
(screams) Karhold!

Boy stops and walks to the front of Theon.

01:25:31

BOY  
Karhold? How did you...

BOY (CONT'D - OS)  
...know that?

BOY (CONT'D)  
Did you see any banners flying when we  
came in?

01:25:42

THEON  
No. It was just a guess.

01:25:47

BOY  
Very good, Lord Theon. And who am I?

01:25:55

THEON  
Torrhen Karstark.

01:25:57

BOY (OS)  
He's dead.

BOY (CONT'D)  
Strangled by the Kingslayer.

01:26:03

THEON  
He was your brother. Your father is  
Lord Rickard Karstark.

Boy walks back to his chair and sits down.

THEON (CONT'D)  
You swore to tell me if I...

01:26:25

BOY  
You're right.

01:26:28

THEON  
Lord Rickard Karstark is Robb Stark's  
bannerman.

THEON (CONT'D - OS)  
I betrayed Robb.

THEON (CONT'D)  
That's why you're torturing me.

01:26:40

BOY  
Yes. You win.

Boy plays with the knife and stands abruptly.

BOY (CONT'D)  
Of course...

Boy moves closer to Theon.

[MUSIC IN]

BOY (CONT'D)  
...you forgot to ask one question. You  
forgot to ask if I'm a liar.

Boy slips the knife into Theon's finger.

**01:27:07**

THEON  
(screams)

**01:27:10**

BOY (OS)  
I'm afraid...

BOY (CONT'D)  
...I am.

Boy pulls on Theon's finger.

**01:27:13**

THEON  
(screaming)

**01:27:15**

BOY  
Everything I told you is a lie.

**01:27:18**

THEON  
(screaming)

**01:27:20**

BOY (OS)  
This isn't happening to you for a...

BOY (CONT'D)  
...reason. Well, one reason...

Boy peels back the skin.

BOY (CONT'D)  
...I enjoy it.

Theon struggles in pain.

**01:27:27**

THEON  
Please, cut it off! Cut it off! Cut  
it off! (screaming)

Boy walks to the front of Theon.

**01:27:37**

BOY  
I win.

INT. RIVERRUN CASTLE - MEETING CHAMBER - DAY.

Blackfish, Edmure, Robb, Catelyn, Lothar and Black Walder are  
seated at a table.

**01:27:38**

ROBB  
Thank you for riding here so quickly.  
I know travel isn't easy in these  
times.

**01:27:43**

BLACK WALDER  
The roads are crawling with cutthroats  
and bandits. But when the King of the  
North summons us, we come.

**01:27:49**

LOTHAR (OS)  
Our father has instructed us to tell  
you that his alliance...

LOTHAR (CONT'D)

...with the North can continue if his terms are met. Lord Frey requires a formal apology...

LOTHAR (CONT'D - OS)  
...for your violation of your sacred...

LOTHAR (CONT'D)  
...oath to marry one of his daughters.

01:28:04

ROBB  
Of course. He deserves as much. I was in the wrong.

01:28:07

BLACK WALDER  
As restitution for this betrayal...

BLACK WALDER (CONT'D - OS)  
...he demands Harrenhal and all its attendant lands.

01:28:13

EDMURE  
I don't think that's...

01:28:13

ROBB (OS - to Edmure)  
We are...

ROBB (CONT'D)  
...fighting for the North. Harrenhal is not in the North. It is his once the war is over and we have no further strategic need for it.

01:28:26

BLACK WALDER  
And there's something else.

01:28:29



ROBB (OS)  
We will do...

ROBB (CONT'D)  
...whatever we can to give Lord Frey  
what he needs.

**01:28:32**

BLACK WALDER  
Not what...

Black Walder looks at Edmure.

BLACK WALDER (CONT'D)  
...whom.

Blackfish looks at Edmure.

**01:28:38**

EDMURE  
What?

Robb, Catelyn and Lothar all look at Edmure.

EDMURE (CONT'D)  
(chuckles) No.

**01:28:46**

LOTHAR  
Our father requires Lord Edmure to wed  
one of his daughters...

LOTHAR (CONT'D - OS)  
...Roslin.

**01:28:51**

EDMURE (to Lothar)  
How old is she?

**01:28:52**

LOTHAR

19.

01:28:53

EDMURE  
Could I see her first?

01:28:54

BLACK WALDER (OS)  
You want to count...

BLACK WALDER (CONT'D)  
...her teeth?

BLACK WALDER (CONT'D - OS -  
To Robb)  
We depart for the Twins in the morning.  
We need an answer before we leave and  
a...

BLACK WALDER (CONT'D)  
...wedding not more than a fortnight  
thereafter or this alliance is at an  
end.

01:29:04

BLACKFISH (OS)  
Your...

BLACKFISH (CONT'D)  
...father does realize we're in the  
middle of a war?

01:29:08

LOTHAR  
Father is old. It will put his heart  
at peace if he could see her wed to a  
good husband.

01:29:15

BLACK WALDER  
And his recent experience...

BLACK WALDER (CONT'D - OS)  
...has made him wary of long  
engagements.

01:29:20

ROBB  
He has every right to be. Please  
excuse us while we discuss it.

Black Walder stands up and walks towards the door. Lothar limps  
after him. Catelyn, Robb, Edmure and Blackfish watch them walk  
away. Blackfish drinks from his cup. The guards close the  
door.

01:29:42

EDMURE (to Robb)  
Why should I let that old ferret choose  
my bride for me? At the very least, I  
should be offered the same...

Edmure stands.

EDMURE (CONT'D)  
...choice you were.

Edmure walks towards the window.

EDMURE (CONT'D)  
I'm his liege lord.

01:29:50

ROBB  
He's a proud man and we've wounded him.

01:29:52

EDMURE  
I didn't wound him. My answer is no.

Blackfish stands and approaches Edmure.

01:30:00

BLACKFISH

Listen to me and listen very carefully.

Blackfish points at Edmure.

BLACKFISH (CONT'D)

You...

01:30:04

EDMURE

The laws of gods and men are very clear. No man can compel another man to marry.

01:30:10

BLACKFISH

The laws of my fist are about to compel your teeth.

01:30:12

ROBB (OS)

It's all right.

ROBB (CONT'D)

You heard him.

Blackfish walks back to his chair.

ROBB (CONT'D)

If you refuse, our alliance with the Freys is dead.

Edmure turns to Robb.

01:30:19

EDMURE

He's wanted me for one of his daughters since I was 12.

Edmure walks towards the table and puts his hands on the back of his chair.

EDMURE (CONT'D)

He's not gonna stop wanting it now.  
When I say no, he will come back and  
offer me a daughter of my choosing.

01:30:29

CATELYN (OS)  
You're willing to risk...

Catelyn turns to Edmure.

CATELYN (CONT'D)  
...our freedom and our lives for a  
chance...

CATELYN (CONT'D - OS)  
...at a prettier wife?

01:30:34

ROBB (OS - to Edmure)  
I have a war...

ROBB (CONT'D)  
...to fight. We can't win it without  
them. I have no time to haggle.

ROBB (CONT'D - OS)  
You said you wanted...

ROBB (CONT'D)  
...to make amends for the Stone Mill.

01:30:43

BLACKFISH (to Edmure)  
You recall that heroic engagement?

01:30:50

EDMURE  
I had something less permanent in mind.

01:30:54

ROBB

I've won every battle, but I'm losing  
this war.

[MUSIC IN]

ROBB (CONT'D)  
If we don't do this and do it now,  
we're lost.

01:31:10

EDMURE (to Robb)  
I'll marry her.

01:31:12

ROBB  
You're paying for my sins, Uncle. It's  
not fair or right. I'll remember it.

Edmure walks towards the window.

INT. HARRENNHAL - DINING ROOM - DAY.

Jaime uses a fork to slice meat unsuccessfully.

01:31:25

ROOSE (OS)  
I see my men...

Brienne and Jaime are seated at the table across from Roose.

ROOSE (CONT'D - OS)  
...have finally found you something  
appropriate to wear.

01:31:30

BRIENNE (OS)  
Yes. Most kind of them.

BRIENNE (CONT'D)  
You're a Stark bannerman, Lord Bolton.  
I am acting on Lady Stark's orders  
to...

BRIENNE (CONT'D - OS)  
...return Jaime Lannister to King's  
Landing.

01:31:40

ROOSE  
When King Robb left Harrenhal, his  
mother was his prisoner. If she wasn't  
his mother, he'd have...

ROOSE (CONT'D - OS)  
...hanged her for treason.

Brienne takes her fork and holds the meat for Jaime. Jaime  
continues slicing the meat.

01:31:55

ROOSE (CONT'D)  
I should send you back to Robb Stark.

Brienne puts her fork back.

01:31:57

JAIME  
You should. But instead, you're  
sitting here watching me fail at  
dinner. Why might that be?

Jaime takes a bite.

01:32:06

ROOSE  
Wars cost money. Many people would pay  
a great deal for you.

01:32:11

JAIME  
We both know who would pay the most.

JAIME (CONT'D - OS)  
Or make you pay the most...

JAIME (CONT'D)  
...if he found out you had captured me  
and sent me back up north for a summary  
execution.

01:32:20

ROOSE  
You're right. Perhaps the safest thing  
to do...

ROOSE (CONT'D - OS)  
...is to kill you both and burn your  
bodies.

Brienne grabs her knife and Jaime stays her hand.

01:32:27

JAIME  
It would be, if you honestly believed  
my father would never find out about  
it.

01:32:32

ROOSE  
King Robb is keeping your father quite  
busy. He doesn't have time for  
anything else.

01:32:37

JAIME  
He'll make time for you.

01:32:42

ROOSE  
As soon as you're well enough to  
travel...

ROOSE (CONT'D - OS)  
...I will allow you to go to King's  
Landing...

ROOSE (CONT'D)



...as restitution for the mistakes my soldiers made.

ROOSE (CONT'D - OS)  
And you will swear to tell your father the truth, that I had nothing to do with your maiming.

Jaime nods in agreement. He picks up the pitcher of wine the table.

01:33:03

JAIME  
Shall we drink on it?

Jaime is about to pour Roose a cup, but Roose stops him.

01:33:04

ROOSE  
I don't partake.

01:33:07

JAIME  
You do understand how suspicious that is to ordinary people?

Jaime pours wine into Brienne and his cup.

JAIME (CONT'D)  
Very well. My lady, may our journey continue...

Jaime puts the pitcher back.

JAIME (CONT'D)  
...without further incident.

Jaime raises his cup to Brienne.

01:33:20

ROOSE  
Oh, she won't be going with you.

[MUSIC IN]

01:33:22

BRIENNE  
I am charged with bringing Ser Jaime  
to...

01:33:24

ROOSE (OS)  
You are charged with abetting treason.

01:33:27

JAIME  
I'm afraid I must insist.

01:33:30

ROOSE (OS)  
You're in no place to insist on  
anything.

ROOSE (CONT'D)  
I would have hoped you'd learned your  
lesson about overplaying your position.

01:33:42

INT. KING'S LANDING - TYWIN'S ROOM - DAY.

OLENNA (OS)  
Impossible.

01:33:43

TYWIN  
Why?

01:33:44

OLENNA (OS)  
My grandson...

Olenna is seated at the table.

OLENNA (CONT'D)  
...is the pride of Highgarden.

Tywin nods his head and pours wine into a cup.

OLENNA (CONT'D - OS)  
The most desirable bachelor in all  
seven kingdoms.

OLENNA (CONT'D)  
Your daughter...

**01:33:51**

TYWIN  
Is rich...

Tywin pours wine into another cup.

TYWIN (CONT'D)  
...the most beautiful woman in all  
seven kingdoms...

Tywin takes the cups and walks over to Olenna. He then hands  
one of the cups to Olenna.

TYWIN (CONT'D)  
...and the mother of the king.

**01:33:59**

OLENNA  
Old.

Olenna takes a sip. Tywin walks towards his chair and stops  
short.

**01:34:02**

TYWIN  
Old?

**01:34:04**

OLENNA  
Old.

OLENNA (CONT'D - OS)  
I'm something of an expert on the  
subject.

Tywin continues walking towards his chair.

OLENNA (CONT'D - OS)  
Her change will be upon her before  
long.

OLENNA (CONT'D)  
I'll spare you the details...

Tywin sits across from Olenna.

OLENNA (CONT'D)  
...of what will happen then. You men  
may have a stomach for bloodshed and  
slaughter, but this is another  
matter...

OLENNA (CONT'D - OS)  
...entirely.

**01:34:20**

TYWIN  
The years punish us as well, I promise  
you that.

Tywin drinks from his cup.

TYWIN (CONT'D)  
My stomach remains quite strong,  
however. The only thing that might  
turn it are details of your grandson's  
nocturnal activities.

TYWIN (CONT'D - OS)  
Do you deny them?

**01:34:37**

OLENNA  
Oh, not at all. A sword swallower  
through and through.

01:34:41

TYWIN  
And a boy with his affliction should be  
grateful for the opportunity...

TYWIN (CONT'D - OS)  
...to marry the most beautiful woman in  
the kingdoms and remove...

TYWIN (CONT'D)  
...the stain from his name.

Tywin takes another drink from his cup.

01:34:49

OLENNA (OS)  
Did you grow up...

OLENNA (CONT'D)  
...with boy cousins, Lord Tywin? Sons  
of your father's bannermen, squires,  
stable boys?

01:34:57

TYWIN  
Of course.

01:34:59

OLENNA  
And you never...

01:35:03

TYWIN  
No.

01:35:05

OLENNA  
Not once? Not in any way?

01:35:08

TYWIN

Never.

Tywin drinks from his cup.

01:35:10

OLENNA (OS)

I congratulate...

Olenna raises her cup to Tywin.

OLENNA (CONT'D)

...you upon your restraint. But it's a natural thing, two boys having a go at each other beneath the sheets.

01:35:16

TYWIN

Perhaps Highgarden has a high tolerance for unnatural behavior.

01:35:21

OLENNA (OS)

I wouldn't say that.

OLENNA (CONT'D)

True, we don't tie ourselves in knots over a discreet bit of buggery, but...brothers and sisters--where I come from, that stain would be very difficult to wash out.

01:35:38

TYWIN

I will not breathe further life into a malicious lie by discussing it.

Tywin stands up and pours himself another drink.

01:35:45

OLENNA

Lie or not, you must admit many...

Tywin takes the pitcher from the table.

OLENNA (CONT'D)  
...people find it quite convincing.

Tywin pours wine into his cup.

OLENNA (CONT'D)  
Convincing enough to put swords in  
their hands and send them off to kill  
Lannisters and Tyrells thanks to our  
new affiliation.

Tywin walks towards Olenna holding the pitcher.

**01:35:58**

TYWIN  
I don't care what people believe.

Tywin offers her some wine and she declines.

TYWIN (CONT'D)  
And neither do you.

Tywin turns away.

**01:36:02**

OLENNA  
(chuckles) As an authority on myself, I  
must disagree.

Tywin puts the pitcher back. He then walks back to Olenna.

**01:36:07**

TYWIN  
Now, if the rumors about my children  
were true, then Joffrey is no king at  
all and House Tyrell is throwing its  
prized flower into the dirt.

**01:36:18**

OLENNA

And if Cersei is too old to give Loras children...

OLENNA (CONT'D - OS)  
...we're throwing another prized...

OLENNA (CONT'D)  
...flower into the dirt. It is a chance we simply cannot...

OLENNA (CONT'D - OS)  
...take.

01:36:29

TYWIN  
The uncertainty makes you uncomfortable. All right.

Tywin walks towards his chair and sets his cup down.

TYWIN (CONT'D)  
I'll remove it for you. If you refuse to marry Loras to Cersei...

Tywin sits down.

TYWIN (CONT'D)  
...I will name him to the Kingsguard.

TYWIN (CONT'D - OS)  
I'm sure you're familiar with the Kingsguard vows.

TYWIN (CONT'D)  
He will never marry. He will never have children.

01:36:50

OLENNA  
Oh...

01:36:50

TYWIN (OS)  
The Tyrell name will fade.



TYWIN (CONT'D)  
And Highgarden will go to the children  
of Joffrey and Margaery.

01:36:57

OLENNA  
You would have your grandson protected  
by someone who disgusts you?

01:37:01

TYWIN  
I would have my grandson protected by a  
skilled warrior who takes his vows  
seriously.

Tywin picks up a quill.

TYWIN (CONT'D)  
So, shall I draw up...

Tywin dips the quill in ink.

TYWIN (CONT'D)  
...the order? Or do you consent to  
this marriage?

Olenna sets her cup down and stands up.

01:37:20

OLENNA  
It's a rare enough thing--a man...

Olenna takes the quill from Tywin's hand.

OLENNA (CONT'D)  
...who lives up to his reputation.

Olenna breaks the quill.

INT. THE WALL - NIGHT.

The Wildlings and Jon Snow are climbing the Wall.

01:37:28

MEN  
(shouting)

01:37:38

TORMUND  
(grunts)

01:37:51

JON SNOW  
(grunts)

01:37:53

YGRITTE  
(grunts)

Ygritte swings her ice axe into the ice, breaking it. The ice breaks and a portion of the Wall falls taking with it some of the Wildlings.

MEN  
(screaming)

01:38:18

ORELL  
No!

Orell swings his axe into the ice for support.

01:38:19

TORMUND  
No!

Tormund follows Orell.

TORMUND (CONT'D)  
(screams)

The ice in front of Ygritte breaks and her and Jon Snow fall.

01:38:21

YGRITTE  
(screaming)

01:38:23

JON SNOW  
(screaming)

Tormund grasps the rope. Orell drive his ice axe into the Wall for support.

01:38:25

TORMUND  
(grunts)

01:38:27

YGRITTE  
(shouting)

01:38:39

ORELL (to Tormund)  
We've gotta cut them loose!

01:38:41

TORMUND  
No! (grunts)

Orell pulls out his knife. He then proceeds to cut the rope. Jon Snow starts swinging the rope.

01:38:59

JON SNOW  
(grunts)

Jon Snow swings his ice axe into the ice and misses. Orell continues to cut the rope.

01:39:11

ORELL  
(grunts)

The rope parts and Ygritte falls.

01:39:12

YGRITTE  
(yelling)

Jon Snow braces himself and stops Ygritte from falling.

01:39:16

JON SNOW  
(grunting)

01:39:17

YGRITTE  
(screams)

Orell looks down. Jon Snow pulls Ygritte up. He then extends his hand to Ygritte.

01:39:29

JON SNOW  
Take my hand!

Jon Snow grabs Ygritte by the hand and pulls her up.

01:39:36

YGRITTE  
(panting)

Jon Snow embraces Ygritte. Orell and Jon Snow stare at each other. Orell proceeds to climb. Ygritte proceeds to climb.

EXT. KING'S LANDING - GARDEN - DAY.

Loras is wearing a rose brooch.

01:40:06

SANSA (OS)  
That's a wonderful pin.

Loras and Sansa are sitting near a pond.

01:40:08

LORAS

Oh, it's more of a brooch, really.  
Though I suppose a brooch is a sort of  
pin, so...

01:40:24

SANSA

I'm very happy about...

01:40:28

LORAS

Uh, yes. I-I am as well.

01:40:34

SANSA

I feel like I'm in a dream. (chuckles)

01:40:36

LORAS

Yes, me, too. Definitely. I've  
dreamed of a large wedding since I was  
quite young. The guests, the food, the  
tournaments. And the bride, of course.  
(chuckles) The most beautiful bride in  
the world in a beautiful gown of gold  
and green brocade with fringed sleeves.  
Have you ever been to Highgarden, my  
lady?

01:41:08

SANSA

No. I had never left Winterfell before  
I came to King's Landing. But it  
sounds wonderful. I can't wait to see  
it. And to leave this place.

01:41:21

LORAS  
It's terrible, isn't it? The most  
terrible place there is. (scoffs)

Loras stands up and holds out his hand to Sansa. They walk off.

**01:41:37**

TYRION (VO)  
I don't suppose there's anything we can  
do about this.

EXT. KING'S LANDING - BALCONY - DAY.

Cersei is looking over the balcony. Tyrion is standing behind  
her.

**01:41:40**

CERSEI  
We can have them both killed.

**01:41:45**

TYRION  
It's hard to say which of the four of  
us is getting the worst of this  
arrangement. Probably Sansa. Though  
Loras will certainly come to know a  
deep and singular misery.

**01:41:56**

CERSEI  
Father doesn't discriminate.

Cersei turns around and walks back into the room.

CERSEI (CONT'D)  
We're all being shipped off to hell  
together.

INT. CERSEI'S ROOM - CONTINUOUS.

**01:42:02**

TYRION

On a boat you built.

01:42:05

CERSEI

The Tyrells were plotting to undermine  
our family. I did what I did to  
protect...

Cersei sits down.

CERSEI (CONT'D)

...our family.

Tyrion turns to Cersei.

01:42:10

TYRION

I'm your family. A member of your  
family who has actively contributed to  
that family's survival.

TYRION (CONT'D - OS)

Whether or not...

TYRION (CONT'D)

...you or Father or anyone else wants  
to admit...

TYRION (CONT'D - OS)

...it.

01:42:22

CERSEI

I do admit it. If it weren't for your  
trick with the wildfire, Stannis would  
have sacked the city before Father got  
here.

CERSEI (CONT'D - OS)

Our heads would still be rotting on the  
city gate.

01:42:34

TYRION

Trying to have me killed is an odd way  
of saying thank you.

TYRION (CONT'D - OS)

There are two people in King's...

Tyrion walks over to the table.

TYRION (CONT'D)

...Landing who can give an order to a  
Kingsguard. Did you or did you not  
order Ser Mandon...

TYRION (CONT'D - OS)

...to kill me during the Battle of the  
Blackwater?

TYRION (CONT'D)

The impulse I understand.

TYRION (CONT'D - OS)

He hates me because I'm the...

TYRION (CONT'D)

...only one who tells him what he  
really is. So, fair enough.

Tyrion moves closer to Cersei.

TYRION (CONT'D)

He wants me dead. But his stupidity?  
He could have had me poisoned and no  
one would have known. But the king  
orders a Kingsguard to murder the Hand  
of the King in full view of his own  
army. The boy's an idiot.

Cersei leans over to Tyrion.

**01:43:32**

CERSEI

What do you want me to say?

**01:43:34**



TYRION

I want you to tell me if my life is  
still in danger.

**01:43:37**

CERSEI

Probably. But not from Joffrey. He  
won't do anything now Father's here.

Tyrion walks towards the balcony.

**01:43:43**

TYRION

Seven kingdoms united in fear of Tywin  
Lannister.

**01:43:49**

CERSEI

Not the Tyrells. Soon they won't need  
to be afraid of him. Joffrey will  
belong to Margaery, the little doe-eyed  
whore. And so will his children and  
their children. History will be taken  
from our hands.

Tyrion turns to Cersei.

**01:44:04**

TYRION

You may escape, at least. Once Jaime  
gets back, Ser Loras may come down...

Cersei turns to Tyrion.

TYRION (CONT'D)

...with a terrible case of sword  
through bowels.

**01:44:14**

CERSEI

When Jaime gets back, yes. But when do we think that's going to be? He's out there somewhere.

01:44:22

TYRION

Jaime or not, I'm truly fucked.

01:44:29

CERSEI

Who's going to tell her?

INT. KING'S LANDING - SANSA'S ROOM - DAY.

Sansa is looking at herself in the mirror.

01:44:32

SANSA

Do you think people will like it?

01:44:35

SHAE (OS)

I don't think they will even notice...

Shae helps Sansa with her gown.

SHAE (CONT'D)

...it.

01:44:37

SANSA

You're right. It's not my wedding. Anyway, from what I can tell, the dressmakers in Highgarden will be far superior to the ones in King's Landing. They'd never make me anything as dull as this for my wedding.

Shae takes off the belt from Sansa's waist.

SANSA (CONT'D)

Loras likes green and gold brocade.  
(chuckles)

01:44:53

SHAE  
I'm sure he does.

Shae puts the belt down.

01:44:57

SANSA  
Will they let me invite my family?

Shae proceeds to disrobe Sansa.

01:44:59

SHAE  
They haven't asked my opinion.

01:45:01

SANSA  
But do you think they will?

01:45:04

SHAE  
No.

Shae pulls off Sansa's gown. A handmaiden appears in the doorway. Sansa and Shae turn toward the handmaiden.

01:45:12

HANDMAIDEN  
Lady Sansa...

HANDMAIDEN (CONT'D - OS)  
...Lord Tyrion to see you. Should I...

Tyrion enters the room. Shae puts Sansa's gown back.

01:45:15

TYRION

I beg your pardon, my lady.

Sansa turns around and faces Tyrion, holding her gown closed.

**01:45:18**

SANSA

Good afternoon, Lord Tyrion. I was  
just trying on a gown for King  
Joffrey's wedding.

Tyrion turns to Sansa.

**01:45:23**

TYRION

Yes, it should be quite a wedding. I  
need to speak with you...

TYRION (CONT'D - OS)

...Lady Sansa.

**01:45:30**

SANSA

Of course.

**01:45:32**

TYRION

Alone, if I may.

**01:45:34**

SHAE

Why do you need to speak...

Sansa turns to Shae.

SHAE (CONT'D)

...to her alone?

**01:45:36**

SANSA

Shae.

Sansa turns back to Tyrion.

SANSA (CONT'D)  
Please excuse her, Lord Tyrion. She's  
not...

SANSA (CONT'D - OS)  
...from here. But I trust her...

SANSA (CONT'D)  
...even though she tells me not to.

**01:45:47**

TYRION (to Shae)  
Sometimes we think we want to hear  
something...

TYRION (CONT'D - OS)  
...and it's only afterwards when it's  
too late that we...

TYRION (CONT'D)  
...realize we wished we'd heard it  
under entirely different circumstances.

**01:45:58**

SANSA  
It's all right, really.

**01:46:04**

TYRION  
How to begin?

Tyrion closes the door behind him.

TYRION (CONT'D - OS)  
It's--this...

TYRION (CONT'D)  
...this--this is awkward.

INT. KING'S LANDING - IRON THRONE - DAY.

Littlefinger is seated by the Iron Throne admiring it. Varys walks towards him.

01:46:17

VARYS

1,000 blades taken from the hands of  
Aegon's fallen enemies, forged in the  
fiery breath of Balerion the Dread.

01:46:25

LITTLEFINGER

There aren't 1,000 blades. There  
aren't even 200. I've counted.

01:46:32

VARYS

Ha, I'm sure you have. Ugly old thing.

01:46:38

LITTLEFINGER

Yet it has a certain appeal.

01:46:41

VARYS

The Lysa Arryn of chairs.

VARYS (CONT'D - OS)

Shame you had to settle for your second  
choice.

01:46:43

LITTLEFINGER

Early days, my friend. It is  
flattering, really...

Littlefinger stands up and approaches Varys.

LITTLEFINGER (CONT'D)

You feeling such dread at the prospect  
of me getting what I want.

01:46:58

VARYS

Thwarting you has never been my primary ambition, I promise you. Although who doesn't like to see their friends fail now and then?

01:47:06

LITTLEFINGER

You're so right. For instance...

Littlefinger walks down the stairs.

LITTLEFINGER (CONT'D)

...when I thwarted your plan to give Sansa Stark to the Tyrells. If I'm going to be honest, I did feel an unmistakable sense of enjoyment there.

Littlefinger stops beside Varys and turns to him.

LITTLEFINGER (CONT'D)

But your confidant, the one who fed you information about my plans, the one you swore to protect you didn't bring her any enjoyment.

[MUSIC IN]

LITTLEFINGER (CONT'D)

And she didn't bring me any enjoyment. She was a bad investment on my part. Luckily...

Littlefinger walks away.

LITTLEFINGER (CONT'D)

...I have a friend who wanted to try something new. Something daring. And he was so grateful to me for providing this...

Littlefinger stops and turns back to face Varys.

LITTLEFINGER (CONT'D)

...fresh experience.

Varys approaches Littlefinger.

01:48:04

VARYS

I did what I did for the good of the realm.

01:48:07

LITTLEFINGER

The realm? Do you know what the realm is? It's the thousand blades of Aegon's enemies.

Littlefinger approaches Varys.

LITTLEFINGER (CONT'D)

A story we agree to tell each other over and over till we forget that it's a lie.

01:48:24

VARYS

But what do we have left once we abandon the lie? Chaos. A gaping pit waiting to swallow us all.

01:48:33

LITTLEFINGER

Chaos isn't a pit. Chaos is a ladder.

INT. KING'S LANDING - JOFFREY'S ROOM - NIGHT.

Joffrey is sitting in his chair holding a crossbow. He then stands up and walks away.

LITTLEFINGER (CONT'D - VO)

Many who try to climb it fail and never get to try again. The fall breaks them.

Ros's dead body tied to the bed with bolts piercing her body.



EXT. KING'S LANDING - DAY.

Sansa and Shae are looking out to sea.

LITTLEFINGER (CONT'D - VO)  
And some are given a chance to climb,  
but they refuse.

Sansa is crying.

LITTLEFINGER (CONT'D - VO)  
They cling to the realm or the gods or  
love.

A lone ship is sailing away.

LITTLEFINGER (CONT'D - VO)  
Illusions. Only the ladder is real.  
The climb is all there is.

EXT. THE WALL - DAY.

Ygritte drives her ice axe into the ice and then appears over  
the edge.

**01:49:25**

YGRITTE  
(panting)

Ygritte pulls herself up top of the Wall. Tormund and Orell are  
in the background fixing their gear. Ygritte rolls over and  
lies on the ice. Jon Snow pulls himself on top of the Wall.

**01:49:42**

JON SNOW  
(grunts)

Jon Snow rolls over beside Ygritte. Orell looks at them.

**01:50:02**

EAGLE (OS)  
(screeching)

Orell's eagle is flying above the Wildlings.

[MUSIC IN]

Ygritte and Jon Snow sit up and see the frozen land beyond the Wall. Jon Snow stands up and helps Ygritte to stand. Ygritte removes the rope from her waist. Jon Snow holds her hand and leads her to the edge of the Wall. Jon Snow kisses Ygritte. Scene cuts to black.

[CREDITS]

[HBO ANIMATED LOGO]

**01:53:19**

END OF EPISODE