



GAME OF THRONES
Episode #502 (42)
"The House of Black and White"

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Based on *A Song of Ice and Fire*
by George R.R. Martin

AS BROADCAST SCRIPT
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01:00:05:29

[MUSIC IN]

[SHOUTING]

01:01:54:24

EXT. BRAAVOS HARBOR, ARYA'S SHIP - DAY.

Arya stares up at the Titan of Braavos.

01:02:02:05

BRAAVOSI CAPTAIN

In the old times...

Arya and Braavosi Captain stand at the stern.

01:02:03:00

BRAAVOSI CAPTAIN (CONT'D)

whenever Braavos stood in
danger, the Titan would
step with fire in his eyes.

01:02:09:22

BRAAVOSI CAPTAIN

He'd wade into the sea
and smash the enemies.

01:02:14:10

ARYA

He's just a statue.

[HORN BLOWS]

Arya clutches her chest.

01:02:19:26

BRAAVOSI CAPTAIN

(laughs) Don't be afraid.
He's announcing our arrival.

01:02:26:26

ARYA

I'm not afraid.

01:02:29:02

[MUSIC IN]

The ship sails towards the Titan of Braavos.

01:02:44:25

EXT. PORT OF BRAAVOS - DAY.

Braavosi Captain and Arya row towards the port.

[DOCK WALLA]

Arya watches merchants and others busy on the docks as Braavosi Captain rows them through the port towards the city.

01:03:12:26

EXT. CANAL OF HEROES - DAY.

Braavosi Captain continues to pilot them through the Canal of Heroes towards the center of Braavos.

01:03:25:17

EXT. CENTRAL BRAAVOS, OPEN WATER - DAY.

Braavosi Captain pilots Arya across the open water and towards the House of Black and White in the distance.

01:03:33:11

EXT. ISLET OF HOUSE OF BLACK AND WHITE, WATER - DAY.

Braavosi Captain glances over his shoulder at the approaching House of Black and White.

01:03:37:06

BRAAVOSI CAPTAIN
The House of Black and White.

01:03:39:19

BRAAVOSI CAPTAIN
This is where you'll find the man you seek.

Braavosi Captain pulls the boat up to the islet. He steadies the boat against the islet. He helps Arya out of the boat. She looks up at the closed doors of the House of Black and White.

01:03:47:23

BRAAVOSI CAPTAIN
Here I leave you.

Arya turns around to face Braavosi Captain.

01:03:57:21

ARYA
Thank you for bringing me.

01:03:59:13

BRAAVOSI CAPTAIN
Any man of Braavos would have done the same.

He pushes off the dock and salutes Arya as the boat drifts away.

01:04:04:10

BRAAVOSI CAPTAIN
Valar morghulis.

Arya salutes him.

01:04:05:24

ARYA
Valar dohaeris.

Arya moves towards the doors to the House of Black and White.

01:04:14:24

EXT. HOUSE OF BLACK AND WHITE - CONTINUOUS.

Arya glances over her shoulder as Braavosi Captain rows away. She moves forward to the doors.

Arya knocks.

[KNOCKS]

Arya looks around.

She knocks again.

[KNOCKS]

The door opens as she is about to knock again. An old man in a hooded robe comes to the door.

01:04:42:25

ARYA
Hello.

01:04:47:23

ARYA
Valar morghulis.

Arya reaches into her belt pouch.

01:04:54:23

ARYA
Um...

She holds up an iron coin.

01:05:00:09

ARYA
Jaquen...

01:05:00:25

ARYA (CONT'D)
H'ghar gave me this.

01:05:06:13

DOORKEEPER
No one here by that name.

Doorkeeper moves to close the door.

01:05:08:26

ARYA
Please.

He stops.

01:05:10:28

ARYA

I crossed the Narrow Sea.

01:05:12:04

ARYA

I have nowhere else to go.

01:05:14:01

DOORKEEPER

You have everywhere else to go.

01:05:16:08

ARYA

But wait--

Doorkeeper closes the door on Arya.

[DOOR CLOSES]

Arya turns around and looks towards the open water.
She moves away and sits on a step.

01:05:35:27

[MUSIC IN]

01:05:37:23

EXT. HOUSE OF BLACK AND WHITE - NIGHT.

Arya sits on the steps.

01:05:37:28

ARYA

Cersei. Walder Frey. The Mountain.
Meryn Trant. Cersei. Walder Frey. The
Mountain. Meryn Trant.

01:05:59:16

EXT. HOUSE OF BLACK AND WHITE - LATER.

Arya sits on the steps in the rain.

[THUNDER]

01:05:59:18

ARYA
Cersei. Walder Frey. The Mountain.
Meryn Trant. Cersei.

01:06:09:22

EXT. HOUSE OF BLACK AND WHITE - DAY.

Arya sits on the steps.

01:06:09:27

ARYA
Walder Frey. The Mountain. Meryn Trant.
Cersei. Walder Frey. The Mountain.
Meryn Trant. (sighs)

Arya stands and walks forward. She looks at the iron coin in her hands. She tosses the coin into the water and walks away.

01:06:51:17

EXT. TAVERN - DAY.

Brienne rides in and Podrick walks alongside her horse.

[WALLA]

01:06:56:29

PODRICK
Must be good food if it's crowded.

01:07:00:07

INT. TAVERN - DAY.

Brienne and Podrick sit and eat. A Barmaid approaches and offers Podrick ale.

01:07:04:01

BARMAID
Ale?

She fills his cup. He smiles up at her. She moves away to another table.

01:07:12:22

BARMAID
Ale?

Podrick looks intently at Barmaid on the other side of the tavern.

Across the tavern, Petyr picks through his food. Sansa watches from across the table.

01:07:22:09

SANSA
Before we left, a maester
gave you a raven scroll.

01:07:27:28

PETYR
You are becoming an observant young lady.

01:07:30:12

SANSA
My mother used to say,
"Dark wings, dark words."

01:07:33:03

PETYR
An old saying. Inaccurate in this case.

Podrick continues to stare at Barmaid.

Across the tavern, Barmaid passes between two men in armor.

01:07:37:24

BARMAID
Excuse me.

01:07:39:25

SANSA
So it was good news?

Petyr sits looking across the table at Sansa.

01:07:41:14

PETYR
My marriage proposal has been accepted.

01:07:44:03

SANSA
Thought you still mourned the
death of my beloved Aunt Lysa.

Barmaid approaches Petyr.

01:07:46:26

BARMAID
Ale?

Peter gestures no.

01:07:48:15

SANSA
I'll have some.

Podrick stares across the room over his drink.

Barmaid fills Sansa's cup.

Podrick puts down his cup.

01:07:53:24

PODRICK
My lady.

Brienne looks up from her plate.

01:07:55:06

[MUSIC IN]

01:07:56:08

BRIENNE
What is it?

01:07:57:10

PODRICK
Sansa Stark. Don't look.

Brienne moves to look over her shoulder.

Sansa withdraws her full cup.

01:08:00:26

BRIENNE
You sure?

01:08:01:22

PODRICK
She's dyed her hair, but it's her.

01:08:03:09

PODRICK
She's sitting with Petyr Baelish.

01:08:04:29

BRIENNE
Littlefinger?

01:08:06:02

PODRICK
A bunch of knights with him.

01:08:07:19

BRIENNE
Bunch? What's a bunch, Podrick?

01:08:09:01

BRIENNE
Six? 20?

01:08:09:23

PODRICK
Ten, I think.

01:08:10:23

PODRICK
Too many.

Brienne reaches for her sword.

01:08:12:03

PODRICK
My lady, I don't think this is the right--

01:08:13:15

BRIENNE
Ready the horses.

01:08:14:22

PODRICK
We only have one horse.

01:08:16:13

BRIENNE
Find more.

Podrick exits. Brienne gives him a sidelong glance.

Sansa looks into her ale.

01:08:24:04

PETYR
Do you like the taste?

01:08:25:29

SANSA
I don't see what all the fuss is about.

She places her cup down on the table.

01:08:28:21

SANSA
Why do men...

01:08:29:19

SANSA
love it so much?

01:08:31:07

PETYR
It gives...

01:08:31:25

PETYR (CONT'D)
some men courage.

01:08:33:12

SANSA
Does it give you courage?

01:08:38:04

GUARD
That's far enough.

Sansa turns to look.

Brienne walks towards two guards. They block her way.

She addresses Petyr over the guards.

01:08:40:29

BRIENNE
Lord Baelish, Lady Sansa.

01:08:44:15

BRIENNE
My name is Brienne of Tarth.

01:08:46:09

PETYR
We've met with Renly Baratheon.

01:08:49:26

PETYR
What did he say about you?

01:08:52:07

PETYR
He said, "Your loyalty came free of charge."

Brienne nods.

01:08:58:03

PETYR
Someone...

01:08:58:17

PETYR (CONT'D)
appears to have paid
quite a bit for it since then.

The guards look back at Petyr. He gestures. The guards move aside and let Brienne move forward.

Brienne stands before Petyr and Sansa. She kneels before Sansa.

01:09:14:17

BRIENNE

Lady Sansa, before your mother's death,
I was her sworn sword. I gave my word
I would find you and protect you.

01:09:24:29

BRIENNE

I will shield your back and keep your counsel...

01:09:28:02

BRIENNE (CONT'D)

and give my life for yours if
need be. I swear it by the
old gods and the new.

01:09:35:05

PETYR

Please...

Petyr stands.

01:09:35:29

PETYR

Lady Brienne, no need for such formality.

Brienne stands.

01:09:39:12

PETYR

You were Catelyn...

01:09:40:08

PETYR (CONT'D)

Stark's sworn sword?

01:09:41:18

BRIENNE

I was.

01:09:42:20

PETYR
Strange. I knew Cat from the
time we were children. She...

01:09:45:11

PETYR (CONT'D)
never mentioned you.

01:09:47:10

BRIENNE
It was after Renly's murder.

01:09:49:00

PETYR
Ah, yes.

01:09:50:14

PETYR
You were accused of killing him.

01:09:52:05

BRIENNE
I tried to save him.

01:09:53:20

PETYR
But you were accused.

01:09:54:26

BRIENNE
By men who didn't see...

01:09:56:07

BRIENNE (CONT'D)
what happened.

01:09:56:29

PETYR
And what did happen?

01:10:03:06

BRIENNE
He was murdered by a shadow.

01:10:05:13

BRIENNE
A shadow with the face of Stannis Baratheon.

01:10:08:20

PETYR
A shadow?

01:10:12:01

PETYR
With the face -- (scoffs)

01:10:16:02

PETYR
This woman swore to protect Renly.

01:10:18:16

PETYR
She failed. She swore to protect your mother.

01:10:21:29

PETYR
She failed.

01:10:22:28

[MUSIC IN]

01:10:23:15

PETYR
Why would I want somebody with your
history of failure guarding Lady Sansa?

01:10:27:00

BRIENNE
Why should you have any say in her affairs?

01:10:29:05

PETYR
Because...

01:10:29:13

PETYR (CONT'D)
I am her uncle. I married her Aunt Lysa
shortly before my beloved's untimely death.

01:10:34:16

PETYR
We're family now and you are
an outsider. Forgive me, Lady Brienne,
but experience has...

01:10:39:11

PETYR (CONT'D)
made me wary of outsiders.

Brienne looks at Sansa.

01:10:41:21

BRIENNE
Lady Sansa, if we can have a word alone.

01:10:44:12

SANSA
No.

01:10:45:23

BRIENNE
Please, my lady. If I could explain--

01:10:47:02

SANSA
I saw you at...

01:10:48:01

SANSA (CONT'D)
Joffrey's wedding bowing to the king.

01:10:50:12

BRIENNE
Neither of us wanted to be there.
Sometimes we don't have a choice.

01:10:55:18

SANSA
And sometimes we do.

01:10:58:29

SANSA
You should leave.

01:11:01:24

PETYR

We don't want our new friend...

01:11:03:07

PETYR (CONT'D)
wandering the countryside alone.

01:11:04:19

PETYR
The roads in these parts aren't safe.

01:11:06:25

PETYR
Why don't you stay?

The guards stare. Brienne looks at Sansa.

Brienne turns to leave. The guards block her way.

She pushes her way between them.

01:11:17:14

GUARD
The man asked you to stay--

Brienne elbows a guard in the face and exits. The guard falls backwards.

[GUARDS SHOUTING]

01:11:19:09

EXT. TAVERN - MOMENTS LATER.

Brienne exits the tavern and draws her sword.

She moves to some tethered horses. Brienne swings her sword and breaks the post.

[HORSE WHINNIES]

Brienne shoos the horses.

01:11:22:15

BRIENNE
Hya! Hya!

Brienne mounts her horse next to Podrick.

A guard runs out of the tavern.

01:11:25:23

GUARD
(grunts)

Brienne rides with her sword drawn. She swings at another guard as he exits the tavern. Brienne and Podrick ride past tethered horses. She slices their tethers. They ride up the road.

01:11:31:28

GUARD
Hya! Hya!

[MEN SHOUTING]

Petyr's guards run around trying to catch their horses.

Several guards ride quickly up the road.

01:11:39:04

EXT. THE WOODS - CONTINUOUS.

Brienne and Podrick ride quickly up the road.

The guards pursue.

01:11:47:26

BRIENNE
Hya!

01:11:48:09

PODRICK
Oh! Oh!

Podrick looks over his shoulder.

Podrick's horse veers to the left. Brienne continues away.

01:12:06:28

PODRICK
Stop! Stop!

Guard rides after Podrick.

01:12:07:26

GUARD
I'll take him!

Brienne does a double-take over her shoulder.

01:12:10:15

BRIENNE
Podrick!

01:12:11:00

PODRICK
(screaming)

01:12:12:29

GUARD
Hold onto her!

Two armored guards ride after Brienne.

01:12:17:27

GUARD 2
Take her!

The guards ride away down the road. Brienne rides in from behind some bushes and heads back for Podrick.

Brienne rides through the woods looking for Podrick.

01:12:35:09

GUARD
Keep moving!

Brienne watches as Petyr and Sansa ride with many guards on horseback away down the road below.

[HORSE WHINNIES]

Brienne looks around.

01:12:47:28

EXT. WOODS - DAY.

Podrick rides quickly down the road.

01:12:48:01

PODRICK
(whimpering) Stop! Stop! Stop! Stop!

Podrick's horse rides into a river.

[HORSE NEIGHS]

01:12:55:22

PODRICK
That's a good boy.

Podrick turns the horse around.

01:12:56:19

PODRICK
Come on. Come on.

[HORSE WHINNIES]

Podrick's horse rears.

01:13:00:25

PODRICK
No, no...

01:13:01:09

PODRICK
No, stop!

Podrick falls off the horse and into the water.

[SPLASH]

The horse runs away.

Podrick stands and runs after the horse.

Podrick looks down the empty road.

[HOOFBEATS]

Podrick turns around.

A guard rides up the road.

01:13:15:03

[HORSE WHINNIES]

The guard stops.

Podrick picks up a rock from the road and throws it at the guard.

01:13:22:22

GUARD
I guess...

01:13:23:02

GUARD (CONT'D)
that means you're unarmed.

The guard draws his sword and rides towards Podrick.

01:13:25:15

BRIENNE
Down, Podrick!

Podrick looks behind him at Brienne as she rides up.

01:13:26:04

BRIENNE
Down!

01:13:26:09

PODRICK
(whimpers)

Podrick ducks as Brienne meets the guard on horseback. She hits the guard. The guard falls and dangles from his horse. The horse runs away down the road.

Another guard approaches on horseback and swings his sword at Brienne.

01:13:31:16

GUARD 3
(shouts)

They spar. Brienne swings and breaks the guard's sword, slicing him across the shoulder. She stabs him in the throat.

01:13:36:07

GUARD 3
(grunts)

Brienne pulls her sword out of the guard's throat. The guard falls off his horse. Brienne sheathes her sword.

01:13:46:27

BRIENNE
Podrick.

01:13:48:21

PODRICK
Yes, my lady?

01:13:50:14

BRIENNE
You can stand now.

01:13:52:15

PODRICK
Yes, my lady.

Podrick stands.

01:13:57:20

PODRICK
Sansa Stark?

01:14:00:06

BRIENNE
Wary of strangers, as she should be.

01:14:02:18

BRIENNE
I saw her riding on the East Road
with Littlefinger. We'll follow them.

01:14:06:11

PODRICK
My lady, if both Stark girls refused
your service, maybe you're released

from your vow.

01:14:12:22

BRIENNE

I swore to their mother I would
protect those girls.

01:14:14:21

PODRICK

But if they don't want your protection--

01:14:15:25

BRIENNE

Do you think she's safe with Littlefinger?

Podrick shakes his head.

01:14:20:24

PODRICK

No, my lady.

01:14:22:10

BRIENNE

Get your horse.

Brienne rides away down the road.

[DOOR CLOSES]

01:14:29:26

INT. WHITE SWORD TOWER, JAIME'S OFFICE -DAY.

Cersei sits at a table facing a box..

[FOOTSTEPS]

01:14:33:18

JAIME

A summons from the queen.

Jaime approaches and opens the box. The box unfolds to
reveal a necklace on a stand that looks like a snake.

Jaime reaches for the necklace. He looks at it.

01:14:53:16

CERSEI
There are only two...

01:14:54:14

CERSEI (CONT'D)
like it in the world. The...

01:14:56:29

CERSEI (CONT'D)
one I'm wearing, and the
one I gave to Myrcella.

01:14:59:13

JAIME
It's a threat.

01:15:00:24

CERSEI
Of course it's a threat.

01:15:03:01

CERSEI
Our daughter's alone...

01:15:04:03

CERSEI (CONT'D)
in Dorne surrounded by people
who hate our family. "It's a threat."

01:15:12:08

JAIME
No note?

01:15:12:29

CERSEI
They blame us for the death...

01:15:14:02

CERSEI (CONT'D)
of Oberyn and his sister. And every other
tragedy that's befallen their cursed country.
I will burn their cities to the ground
if they touch her.

Cersei rises.

01:15:22:02

JAIME
Softer.

01:15:23:00

CERSEI
What?

01:15:24:00

JAIME
Not so loud.

01:15:25:03

CERSEI
Our daughter is in danger and you're
worried I'm speaking too loudly?

01:15:27:26

JAIME
The world can't know she's our daughter.

01:15:31:20

CERSEI
Then don't call her your daughter.
You've never been a father to her.

01:15:35:12

JAIME
If...

01:15:35:16

JAIME (CONT'D)
I was a father to any of my children,
they'd be stoned in the streets.

01:15:38:03

CERSEI
And what has your caution brought?
Our eldest child murdered at his own
wedding. Our only daughter shipped off
to Dorne. Our baby boy set to marry that
smirking whore from Highgarden.

Cersei sits.

Jaime looks down.

01:15:58:24

[MUSIC IN]

01:16:01:25

JAIME

I'm gonna make things better.

01:16:03:07

CERSEI

You've never made anything better.

01:16:04:11

JAIME

I'm going to Dorne...

01:16:06:08

JAIME (CONT'D)

and I'm bringing our daughter home.

01:16:08:03

CERSEI

(scoffs) You can't just ask Prince Doran
to give her back. She's promised to his son.

01:16:14:26

JAIME

I'm not going to ask him anything.

01:16:17:12

CERSEI

You go down there with an army,
it's an act of war.

01:16:19:16

JAIME

No army. Do you know where
they're keeping her?

01:16:26:18

CERSEI

Oberyn mentioned the Water Gardens.

01:16:28:23

JAIME

I'll find her.

01:16:33:01

JAIME
Is there anything else, Your Grace?

01:16:37:02

CERSEI
(scoffs) You're going to Dorne?

01:16:40:28

CERSEI
A one-handed man...

01:16:43:16

CERSEI (CONT'D)
alone?

01:16:45:20

JAIME
I never said I was going alone.

Cersei watches him exit.

01:16:54:18

EXT. CASTLE STOKEWORTH, LAKE SHORE - DAY.

Bronn throws rocks into the water as he and Lollys walk along the shore.

01:16:55:21

LOLLYS
No sunflowers. I don't like yellow. Roses are very nice. Definitely roses. And music. I adore music. But no flutes. I hate flutes. We can have a harp if you like,

01:17:05:21

LOLLYS (CONT'D)
but no flutes. Then there's the food. Food is the most important thing. Don't you agree? We're going to need pigeon pies. That's what they eat in the capital, don't they?

01:17:15:12

LOLLYS
Don't they?

They stop. Bronn turns to face Lollys.

01:17:18:09

BRONN
Don't who?

01:17:19:13

LOLLYS
People eat pigeon pie in the capital.

01:17:23:16

BRONN
They certainly do, my dear. They certainly do.

Bronn puts his arm around Lollys. They look at Castle
Stokeworth in the distance.

01:17:27:27

BRONN
It's a fine place, isn't it? A fine place.

They walk.

01:17:32:08

BRONN
I never thought I'd end up settling
down in a place like this.

01:17:36:22

LOLLYS
You won't.

Bronn stops and looks at her.

01:17:39:08

BRONN
Pardon?

01:17:40:04

LOLLYS
We won't get to live at Stokeworth. When
Mother dies, my sister gets the castle because
she's older.

01:17:44:23

BRONN
Oh.

01:17:45:16

LOLLYS
She hates me. She calls me...

01:17:47:16

LOLLYS (CONT'D)
mean names and sometimes even still she
pulls my hair when Mother's not looking.

01:17:53:26

BRONN
You know what I think? I think you're a
good person. And your sister is a mean person.

01:18:00:12

LOLLYS
She is.

Bronn takes her arm and they resume walking.

01:18:03:27

BRONN
I've been all over the world, and if there's one
thing I've learned it's that meanness comes
around. People like your sister, they always
get what's coming to them eventually. One
way or another.

They stop.

01:18:21:19

LOLLYS
Who's that?

Jaime sits on a rock outside the castle.

01:18:26:00

BRONN
Jaime fucking Lannister.

Bronn heads for Jaime.

01:18:29:28

BRONN
Ser Jaime.

Lollys smiles and follows.

01:18:31:02

JAIME
Ser Bronn of the Blackwater.

01:18:34:02

BRONN
I was very sorry to hear about your father.

01:18:36:16

BRONN
Thank you.

Bronn introduces Lollys to Jaime.

01:18:38:12

BRONN
This is my betrothed Lollys.

01:18:42:23

JAIME
A pleasure.

Jaime takes Lollys' hand and kisses it.

01:18:46:22

BRONN
Run along, love.

Lollys moves away towards the castle.

01:18:54:18

JAIME
Beautiful young bride you've chosen.

01:18:57:14

JAIME
When were you planning on getting married?

01:18:58:29

BRONN

Just get on with it.

01:19:00:12

JAIME
On with what?

01:19:01:12

BRONN
What you're here for. There's no way
this little visit could possibly mean anything
good for me.

01:19:06:06

JAIME
It's very good for you.

Jaime reaches inside his doublet and hands Bronn a
scroll. Bronn reads it.

01:19:20:04

BRONN
Lollys will be marrying Ser Willis Bracken.

01:19:22:27

JAIME
Mmm.

01:19:24:09

BRONN
We made a deal, your sister and I.

01:19:27:03

JAIME
I would have advised against that.

01:19:28:18

BRONN
How is this good for me?

01:19:29:24

JAIME
Because you're going to come with me and
help me with something important.

01:19:33:01

JAIME

And when we return, I'm going to give you
a much better girl and a much better castle.

01:19:41:02

BRONN
Return from where?

01:19:43:10

JAIME
As far south as south goes.

01:19:46:06

[MUSIC IN]

01:19:47:29

EXT. WATER GARDENS - DAY.

Ellaria clenches her fist as she watches from a balcony as
Trystane and Myrcella walk through the gardens.

01:20:09:29

TRYSTANE
You are among (fading)...

Ellaria approaches a gate where a guard blocks her way.

01:20:20:25

ROYAL GUARD
The prince does not wish to be disturbed.

Ellaria faces the guard.

01:20:23:06

ELLARIA
Remove yourself from my path or
I'll take that longaxe...

01:20:26:03

ELLARIA (CONT'D)
and I'll shove it--

01:20:26:21

DORAN
Captain.

01:20:29:23

DORAN
Let her pass.

The guard steps aside and Ellaria approaches Doran,
who sits in his wheelchair throne.

01:20:35:13

ELLARIA
Your brother was murdered and you sit here...

01:20:38:27

ELLARIA (CONT'D)
in the Water Gardens staring
at the sky and doing nothing.

01:20:42:14

DORAN
Oberyn was slain during a trial by combat.

01:20:45:01

DORAN
By law, that is no murder.

01:20:46:14

ELLARIA
Your brother.

01:20:47:24

DORAN
You don't have to remind me. He was my
brother long before he was anything to you.

01:20:52:19

ELLARIA
What will you do about his death?

01:20:54:02

DORAN
I will bury him.

01:20:55:09

DORAN
I will mourn for him.

01:20:56:22

ELLARIA

And then?

01:20:57:24

DORAN

You would have me go to war.

01:20:59:07

ELLARIA

The whole country would have you go to war.

01:21:00:24

DORAN

Then we are lucky the whole
country does not decide.

01:21:06:05

ELLARIA

The Sand Snakes are with me.

01:21:08:02

ELLARIA

They have the love of their people.
They will avenge...

01:21:10:13

ELLARIA (CONT'D)

their father while you sit here
in your chair doing nothing.

01:21:19:09

ELLARIA

Oberyn is dead...

Trystane and Myrcella walk through the gardens.

01:21:21:28

ELLARIA (CONT'D)

and this Lannister girl skips
about the Water Gardens...

01:21:24:23

ELLARIA (CONT'D)

eating our food, breathing our air. How
many of your brothers and sisters do
they have to kill?

01:21:33:12

[MUSIC IN]

01:21:33:12

ELLARIA
Let me have her.

01:21:36:20

ELLARIA
Let me send her to Cersei
one finger at a time.

01:21:41:28

DORAN
I loved my brother.
And you made him very happy.

01:21:46:19

DORAN
For that, you will always have a place...

01:21:48:04

DORAN (CONT'D)
in my heart. But we do not mutilate
little girls for vengeance.

01:21:55:00

DORAN
Not here.

01:21:56:25

DORAN
Not while I rule.

01:21:59:22

ELLARIA
And how long will that be?

Ellaria exits.

Doran shakes his head.

01:22:13:03

EXT. MEEREN CITY STREETS - DAY.

Unsullied march through narrow city streets.

[WALLA]

01:22:17:28

DAARIO

The Unsullied are too conspicuous.

Daario and Grey Worm walk through narrow streets.

01:22:20:12

DAARIO

Anyone can see you coming from a mile off.
Of course you haven't found any Sons of the Harpy.

01:22:26:00

DAARIO

You haven't, have you?

01:22:27:23

GREY WORM

(grunts)

01:22:29:14

DAARIO

My Second Sons, on the other hand, they
drink, they whore, fight in the streets, they
blend in. They overhear things in taverns. Follow
people from the taverns to nice, quiet alleys.
Break a few fingers, overhear a few more things.

They stop at a door. Daario gestures.

01:22:50:08

DAARIO

Before you know it...

[DOOR BANGS]

01:22:53:13

INT. ROOM - MOMENTS LATER.

Grey Worm kicks open the door from the alley. He and
Daario enter.

01:22:53:23

[MUSIC IN]

They look around the empty room.

01:23:11:19

GREY WORM
No one here.

Daario nods.

01:23:13:25

GREY WORM
We go.

01:23:15:09

DAARIO
In a hurry? You're afraid?

01:23:17:25

GREY WORM
Unsullied...

01:23:18:21

GREY WORM (CONT'D)
fear nothing.

01:23:21:03

DAARIO
Right. Well, that's your problem. You
understood fear once long ago, but you've
forgotten what it means.

01:23:29:09

DAARIO
Someone who's forgotten fear...

01:23:31:28

DAARIO (CONT'D)
has forgotten how to hide.

Daario lifts his dagger and suddenly stabs the wall
behind him. His dagger breaks through the soft wall.

[SCREAM]

01:23:36:02

[MUSIC IN]

Daario withdraws his dagger and steps aside. The wall crumbles forward as man tumbles out from behind it and onto the floor.

[GRUNTS]

Grey Worm walks towards the man on the floor.

[GROANS]

01:23:42:08

DAARIO
Fear is...

01:23:43:04

DAARIO (CONT'D)
useful that way.

Daario claps Grey Worm on the shoulder.

[GROANING]

Grey Worm approaches the hole in the wall. An unsullied soldier drags the man away.

Grey Worm looks through a cache of weapons hidden in the wall. Grey Worm uncovers a golden mask and looks at it.

01:24:09:03

MOSSADOR
Sons of the Harpy...

01:24:10:08

INT. GREAT PYRAMID, DAENERYS' COUNCIL ROOM - DAY.

Daario, Mossador, Hizdahr, Missandei, and Barristan sit around a table. Daenerys paces. Grey Worm stands guard.

01:24:10:18

MOSSADOR (CONT'D)
they want to put a collar back on my neck.

01:24:12:28

MOSSADOR
On all of our necks. Please, Your Grace...

01:24:15:05

MOSSADOR (CONT'D)
you must kill him.

01:24:16:07

DAENERYS
It would send a message.

01:24:17:13

BARRISTAN
I think you should exercise restraint...

01:24:19:21

BARRISTAN (CONT'D)
Your Grace.

01:24:20:08

DAENERYS
Why?

01:24:20:25

BARRISTAN
Well, for one thing...

01:24:21:22

BARRISTAN (CONT'D)
he may have valuable information.

01:24:23:04

DAARIO
The Son of the Harpy has no
more valuable information.

01:24:26:03

BARRISTAN
How do you know that?

01:24:27:13

DAARIO
Because I questioned him.

01:24:29:23

HIZDAHR

And the information you did
get, he is young and poor.

01:24:32:08

MOSSADOR
He is born free.

01:24:33:08

HIZDAHR
Why should he want to bring back slavery?
What did it do for him?

01:24:35:14

DAENERYS
Perhaps the only thing that gave him pride
was knowing that there was someone...

01:24:38:01

DAENERYS (CONT'D)
lower than he was.

01:24:38:27

MOSSADOR
They pay him.

01:24:40:05

MOSSADOR
Great families afraid to do a thing.

01:24:42:14

MOSSADOR
They pay poor man to do it for them.

01:24:43:24

HIZDAHR
And how do you know this?

01:24:44:25

MOSSADOR
Everyone know this.

01:24:45:27

HIZDAHR
I don't know it...

01:24:46:19

HIZDAHR (CONT'D)
and I'm the head of a great family.

01:24:48:00

BARRISTAN
We do not know what this man did or didn't do.

01:24:50:12

BARRISTAN
Give him a trial at least.

01:24:52:20

BARRISTAN
A fair trial. Show all the citizens of Meereen
that you're better than those who would
depose you. Teach them a better way.

01:25:00:06

MOSSADOR
I do not know the place from
where Old Ser comes.

01:25:02:19

MOSSADOR
Things maybe are different there I hope.
But here in Meereen, before Daenerys Stormborn,
they own us. So we learn much about them or
we do not live long. They teach me...

01:25:16:14

MOSSADOR (CONT'D)
what they are.

01:25:18:07

MOSSADOR
Mercy, fair trial--

01:25:20:10

MOSSADOR (CONT'D)
these mean nothing to them.

01:25:22:08

MOSSADOR
All they understand is blood.

01:25:29:16

DAENERYS
Thank you all for your counsel.

Mossador, Hizdahr, Daario, and Missandei rise from the table and exit.

Grey Worm exits. Barristan stands and turns to face Daenerys.

01:25:40:08

BARRISTAN
Your Grace...

01:25:41:09

BARRISTAN (CONT'D)
a word, please, I beg you.

01:25:43:00

DAENERYS
About what?

01:25:43:24

BARRISTAN
About your father. About the Mad King.

01:25:46:17

DAENERYS
The Mad King? You're here to...

She walks away from him.

01:25:48:00

DAENERYS (CONT'D)
remind me of my enemies' lies?

01:25:49:08

DAENERYS
Consider me reminded.
She faces him.

01:25:50:14

BARRISTAN
Your Grace, I served in his Kingsguard.
I was at his side from the first.

01:25:56:29

BARRISTAN
Your enemies did not lie.

01:25:59:14
[MUSIC IN]

01:26:00:28
DAENERYS
Go on.

01:26:04:05
BARRISTAN
When the people rose in revolt against him...

01:26:07:02
BARRISTAN (CONT'D)
your father set their towns and castles aflame.
He murdered sons in front of their fathers.
He burned men alive with wildfire
and laughed as they screamed.

01:26:19:03
BARRISTAN
And his efforts to stamp out dissent...

01:26:22:22
BARRISTAN (CONT'D)
led to rebellion that killed every
Targaryen, except two.

01:26:28:07
DAENERYS
I'm not my father.

01:26:30:01
BARRISTAN
No, Your Grace. Thank the gods. But the
ad King gave his enemies the justice he
thought they deserved. And each time, it made
him feel powerful and right. Until the very end.

01:26:49:02
DAENERYS
I will not have the Son of the Harpy
executed without a fair trial.

01:26:56:14

BARRISTAN
Your Grace.

[HORSE WHINNIES]

01:26:58:18

EXT. FIELD, DIRT ROAD - DAY.

A man drives a covered wagon up the road.

01:27:03:29

INT. WAGON - CONTINUOUS.

Tyrion sits and plays with his wine.

01:27:07:21

TYRION
There's a bug.

01:27:09:03

VARYS
Yes...

Varys watches Tyrion from across the wagon.

01:27:09:16

VARYS (CONT'D)
best be careful. You might accidentally
consume some solid food.

01:27:13:13

TYRION
When I agreed to come with you,
did I misrepresent...

01:27:17:01

TYRION (CONT'D)
my intentions?

Tyron gulps down his wine.

01:27:22:13

TYRION
Besides...

01:27:24:03

TYRION (CONT'D)
what else is there for me to do inside this fucking box?

01:27:27:18

VARYS
You don't like it?

01:27:28:17

TYRION
I want...

01:27:28:29

TYRION (CONT'D)
to take a walk.

01:27:29:20

VARYS
You can't.

01:27:30:29

VARYS
Cersei has offered a lordship to the
man who brings her your head.

01:27:34:08

TYRION
She...

01:27:34:14

TYRION (CONT'D)
ought to offer her cunt. Best part of
her for the best part of me.

01:27:39:16

TYRION
Well, I supposed a box is as good
a place for me as anywhere.

01:27:43:19

VARYS
Are we really going to spend the entire
road to Volantis talking about the...

01:27:47:00

VARYS (CONT'D)

futility of everything?

01:27:48:09

TYRION

You're right. No point.

01:27:50:23

TYRION

The road to Volantis?

01:27:52:22

TYRION

You said we were going to Meereen.
What's in Volantis?

01:27:55:18

VARYS

The road to Meereen.

01:27:57:06

TYRION

And what do you...

01:27:57:24

TYRION (CONT'D)

hope to find at the end of the road to Meereen?

01:28:00:23

VARYS

I told you. A ruler.

01:28:02:27

TYRION

We've already got a ruler.

01:28:05:07

TYRION

Everywhere's already got a ruler. Every pile
of shit on the side of every road has someone's
banner hanging from it.

01:28:12:16

VARYS

You were quite good, you know, at ruling.
During your brief tenure as Hand.

01:28:19:22

TYRION
I didn't rule. I was a servant.

01:28:21:07

VARYS
Still, a man of talent.

01:28:23:18

TYRION
Managed to kill a lot of people.

01:28:25:08

VARYS
Yes, but you showed great promise
in other areas as well.

01:28:29:17

TYRION
(inhales) She wanted me to leave King's
Landing. She begged me. I wouldn't go.

01:28:39:07

VARYS
Why?

01:28:40:08

TYRION
Because...

01:28:40:19

TYRION (CONT'D)
I liked it. Power. Even as a servant.

01:28:46:27

VARYS
People...

01:28:47:10

VARYS (CONT'D)
follow leaders. And they will never follow us.
They find us repulsive.

01:28:53:17

TYRION
I find us repulsive.

01:28:55:01

VARYS

And we find them repulsive. Which is why
we surround ourselves with large, comfortable
boxes to keep them away.

01:29:02:20

VARYS

And yet, no matter what we do, people like you
and me are never really satisfied inside ...

01:29:10:09

VARYS (CONT'D)
the box. Not for long.

01:29:14:05

TYRION

You're right. Let's go for a walk.

01:29:17:11

VARYS
No.

01:29:18:09

TYRION

How many dwarves are there in the world?
Is Cersei going to kill them all?

01:29:24:13

INT. QYBURN'S OFFICE - NIGHT.

A hunter drops a head on the table. Cersei and Qyburn
stare down at it.

01:29:28:09

CERSEI
Not him.

Meryn looks at the hunters.

01:29:29:28

MERYN
Are you trying to deceive your queen?

01:29:32:12

MERYN
Shall I throw them in a cell, Your Grace?

Meryn gestures and a guard steps forward.

01:29:34:17

CERSEI
That won't be necessary, Ser Meryn.

01:29:36:09

CERSEI
I don't want to dissuade the other hunters.
Mistakes will be made.

01:29:40:24

HUNTER 1
Thank you, Your Grace, thank you.

01:29:41:01

HUNTER 2
Your Grace, thank you.

The hunters move to leave.

01:29:42:14

CERSEI
Take the head.

01:29:43:15

QYBURN
Pardon me, Your Grace. I would take it, if you
don't mind. It could prove useful for my work.

01:29:49:25

CERSEI
Very good.

Cersei and Qyburn head for the door.

01:29:53:29

QYBURN
Over there will be fine.

01:29:57:00

MERYN
You heard the man. Over there.

[DOOR CLOSES]

01:29:59:19

INT. TOWER OF THE HAND, COUNCIL CHAMBER - DAY.

Kevan, Pycelle, and Mace wait seated at the table.

[FOOTSTEPS]

Cersei and Qyburn enter. They move towards the table.
Cersei moves to the head of the table and the Hand's
seat. Qyburn sits at the table.

01:30:19:15

PYCELLE
(grunts)

Cersei sits in the Hand's seat.

01:30:27:09

MACE
You're the Hand of the King?

01:30:28:22

CERSEI
No, Uncle. Clearly it would not be appropriate
for a woman to assume that role. I'm merely
advising my son until he comes of age and
chooses a Hand for himself.

01:30:38:15

MACE
Your Grace, I would be willing to serve
provisionally as the King's Hand until...

01:30:42:28

MACE (CONT'D)
he becomes old enough--

01:30:43:13

CERSEI
You're a good man, Lord Tyrell. But I don't imagine you'll
have the time.

01:30:47:04

CERSEI
In addition to being Master of Ships...

01:30:49:19

CERSEI (CONT'D)
the king has appointed you Master of Coin.

01:30:53:20

MACE
Oh, Your Grace.

01:30:54:25

CERSEI
He called your experience...

01:30:56:03

CERSEI (CONT'D)
and wisdom in financial matters unparalleled.

01:30:59:04

CERSEI
He said he...

01:31:00:02

CERSEI (CONT'D)
would be honored to have you represent
the crown's interests in the same.

01:31:03:11

MACE
The honor is all mine, Your Grace.

01:31:05:09

PYCELLE
Your Grace, in the past on several occasions...

01:31:08:17

PYCELLE (CONT'D)
a Grandmaester has served as the King's Hand.

01:31:11:10

CERSEI
The king's named Qyburn the
new Master of Whisperers.

01:31:17:21

PYCELLE
But, Your Grace, him? This man? This...

01:31:21:11

PYCELLE (CONT'D)
embarrassment to the Citadel? Your Grace, what
qualifications can he possibly have for this post?

01:31:29:07

CERSEI
The qualification of loyalty, Grandmaester.

01:31:31:20

CERSEI
That's far more than the eunuch ever had.

01:31:34:17

CERSEI
Far more than many ever have.

01:31:37:10

PYCELLE
I must say...

01:31:38:05

PYCELLE (CONT'D)
I cannot see--

01:31:39:01

CERSEI
Uncle Kevan...

01:31:40:08

CERSEI (CONT'D)
in light of your position as Commander of
the Lannister armies, it would please the king...

01:31:44:23

CERSEI (CONT'D)
if you would serve as his Master of War.
No man living better deserves the title.

01:31:50:20

KEVAN
That is kind of you to say. I would like
to hear it from the king himself.

01:31:55:11

CERSEI

The king is very busy at this moment.

01:31:56:21

KEVAN

He should be here learning what it means to rule.

01:31:59:06

CERSEI

He is learning. On this occasion, in his capacity as ruler, he's asked me to speak on his behalf.

01:32:05:17

KEVAN

I returned to the capital to pay my respects to my brother. And to you. And to serve the king. I did not return to the capital to serve as your puppet.

01:32:15:29

KEVAN

To watch you stack...

01:32:16:23

KEVAN (CONT'D)

the small council with sycophants.

01:32:20:09

KEVAN

Sending your own brother away...

01:32:21:22

KEVAN (CONT'D)

so he wouldn't be--

01:32:21:25

CERSEI

My brother has left the capital to lead a sensitive diplomatic mission.

01:32:25:29

KEVAN

What mission?

01:32:26:28

CERSEI

That is not your concern as Master of War.

01:32:31:15

KEVAN

I do not recognize your authority to dictate
what is and is not my concern.

01:32:36:29

KEVAN

You are the Queen Mother...

01:32:39:10

KEVAN

nothing more.

Kevan stands and moves to exit..

01:32:43:24

CERSEI

You would abandon your
king in his time of need?

01:32:46:25

KEVAN

If he wants to send for me, I will be waiting
for him. At Casterly Rock.

Kevan exits.

[DOOR CLOSES]

01:32:57:29

INT. CASTLE BLACK, LIBRARY - DAY.

Gilly traces the letters on a page as Shireen teaches her
to read.

01:32:59:19

SHIREEN

Come on, you know this one.

01:33:03:17

GILLY

It looks like an animal.

01:33:07:28

GILLY
Snake. Snake. S.

Sam sits and reads nearby.

01:33:12:10

GILLY
It's an S.

01:33:13:15

SHIREEN
Right, very good.

01:33:14:16

SAM
Huh!

Sam turns around and looks at the women.

01:33:16:26

SAM
Did you know that the youngest Lord
Commander in history, Osric Stark, was
elected at the age of 10?

01:33:23:25

GILLY
I know S.

01:33:25:17

SHIREEN
You'll learn, I promise. I taught...

01:33:27:25

SHIREEN (CONT'D)
Ser Davos, and old people are
terrible at learning new things.

01:33:30:14

GILLY
Well, you're a wonderful teacher. Very patient.

01:33:35:13

SAM
I only said that the more time that you spend...

Gilly rolls her eyes.

01:33:37:23

SAM (CONT'D)
practicing, the faster you'll be able to read.

01:33:39:12

GILLY
That's all right. We're doing just fine.
I'm sure you and "Ostrich" Stark...

01:33:45:01

GILLY (CONT'D)
have a lot to talk about.

Sam turns back to his book.

01:33:49:24

GILLY
How old were you when
you learned how to read?

01:33:52:06

SHIREEN
Three.
Sam turns around and looks at the women.

01:33:52:24

SAM
Three?

01:33:53:23

SAM
Who taught you, your mother?

01:33:56:04

SHIREEN
No, old Maester Cressen did.
I had a lot of time to practice.

01:34:00:20

SHIREEN
My mother kept me inside because--

01:34:05:13

GILLY

What do you call it in the South,
what happened to your face?

01:34:09:13

SHIREEN
Greyscale. What do you
call it North of the Wall?

01:34:14:02

GILLY
I don't know. But two of my sisters had it.
They both died. How did they cure you?

01:34:21:07

SHIREEN
I don't remember. I was a baby. Lots of
people came and tried, I think.

01:34:26:21

SHIREEN
Whatever they did, it went away.

01:34:30:19

SHIREEN
What happened to your sisters?

01:34:34:10

GILLY
My father made them move out of the keep into
the huts outside. None of us were allowed to go...

Sam stands and moves towards the women.

01:34:40:12

GILLY (CONT'D)
near them. But we heard them.

01:34:43:20

GILLY
Especially at night. They started to sound not like
themselves.

01:34:50:28

SAM
Did you ever see them?

01:34:53:16

GILLY

Only once at the end. They were covered with it.
Their faces, their arms. They acted like animals.

01:35:06:07

GILLY

My father had...

01:35:06:28

GILLY (CONT'D)

to drag them out to the woods on a rope.

01:35:10:05

SHIREEN

What did he do with them in the woods?

[FOOTSTEPS]

Selyse enters. Shireen stands.

01:35:17:17

SHIREEN

Mother.

01:35:19:09

SELYSE

Leave us.

Gilly stands and exits.

01:35:23:22

SAM

Your Grace.

Sam exits.

01:35:26:21

SELYSE

You need to stay away from that girl.

01:35:28:07

SHIREEN

Why?

01:35:28:23

SELYSE
She's a wildling.

01:35:29:23

SHIREEN
Her name is Gilly. She's nice.
I'm teaching her how to read.

01:35:33:00

SELYSE
She's a wildling. Your father defeated her people.
He executed their king for treason. They could
strike at him by striking at you.

01:35:42:08

SHIREEN
Gilly wouldn't do that.

01:35:45:15

SELYSE
You have no idea what people will do.
All your books and you still don't know.

Selyse exits.

01:35:57:05

STANNIS
I ordered Mance Rayder burned at the stake.

01:35:59:04

INT. CASTLE BLACK, COMMON ROOM - DAY.

Jon stands before Stannis and Davos.

01:35:59:22

STANNIS
You prevented that order from being carried out.
You showed mercy to Mance Rayder.

01:36:04:27

STANNIS
The king's word is law. Perhaps you should
ask Ser Davos how much mercy...

01:36:09:11

STANNIS

I show to lawbreakers.

01:36:14:27

STANNIS

Show too much kindness, people won't fear you.
If they don't fear you, they don't follow you.

01:36:19:24

JON

With respect, Your Grace, the Free Folk will
never follow you no matter what you do.
You're the man who burned their king alive.

01:36:27:10

STANNIS

Who, then? You?

01:36:31:27

JON

No. Only one of their own.

Stannis pushes a sheet of paper towards Jon.

01:36:37:10

STANNIS

Do you know this wretched
girl, Lyanna Mormont?

Jon lifts the paper and reads it.

01:36:41:17

JON

The Lord Commander's niece?

01:36:43:12

STANNIS

Lady of Bear Island...

01:36:45:12

STANNIS (CONT'D)

and a child of 10. I asked her to commit
her house to my cause.

01:36:50:07

STANNIS

That's her response.

01:36:51:14

JON
"Bear Island knows..."

01:36:52:17

JON (CONT'D)
no king but the King in the North, whose...

01:36:55:02

JON (CONT'D)
name is Stark."

01:36:57:03

STANNIS
That amuses you?

01:37:00:20

JON
I apologize, Your Grace. Northerners can
be a bit like the free folk. Loyal to their own.

01:37:09:28

STANNIS
I know. My brother Robert went on...

01:37:12:09

STANNIS (CONT'D)
often and loudly about how difficult it was
to control them. Even with your father's help.

01:37:22:13

DAVOS
Tonight, the Night's Watch elect a new Lord
Commander. Ser Alliser Thorne is going to win.

01:37:28:07

JON
Most likely.

01:37:29:01

DAVOS
Unpleasant man. He thinks you're a traitor.
What's your life going to be like here at the
Wall with Thorne in command?

01:37:36:04

JON
Unpleasant, I expect.

01:37:37:27

STANNIS
Your bravery made him look weak. He'll punish
you for it. I don't punish men for bravery.

01:37:44:26

STANNIS
I reward them.

01:37:46:26

JON
I don't doubt it, Your Grace. But I'm a brother of the...

01:37:50:18

JON (CONT'D)
Night's Watch. I pledged them my life,
my honor, my sword.

01:37:54:18

JON
I don't know what I have left to give you.

01:37:56:17

STANNIS
You can give me the North.

01:37:59:23

JON
I can't.

01:38:00:05

[MUSIC IN]

01:38:02:16

JON
Even if I wanted to, I'm a bastard. A Snow.

01:38:06:21

STANNIS
Kneel before me. Lay your sword at my feet.
Pledge me your service and you'll rise again

as Jon Stark...

01:38:12:16

STANNIS (CONT'D)

Lord of Winterfell.

01:38:19:14

INT. COMMON ROOM — LATER.

Sam and Jon stand amid the gathered rangers.

01:38:19:24

SAM

He'll make you a Stark with the stroke of a pen?

01:38:22:13

JON

It's the first thing I ever remember wanting.
I'd daydream that my father would ask the
king and just like that, I'd never be the
bastard of Winterfell again.

01:38:32:07

SAM

You deserve this. You do.
I couldn't be happier for you.

01:38:37:18

JON

I'm going to refuse him.

01:38:40:29

SAM

But—you'd be Lord of Winterfell.

01:38:45:08

JON

I swore a vow to the Night's Watch. If I don't
take my own word seriously, what sort of
Lord of Winterfell would I be?

Alliser and his men enter.

01:38:56:09

ALLISER

Crowded. You'd think we were
serving venison stew.

[LAUGHTER]

Aemon stands.

01:39:04:07

AEMON
(clears throat)

01:39:06:20

AEMON
Does anyone wish to speak...

01:39:09:16

AEMON (CONT'D)
for candidates before we cast our tokens for the 998th
Lord Commander of the Night's Watch?

Slynt stands and addresses the rangers.

01:39:22:21

SLYNT
Ser Alliser Thorne is not just a knight,
he's a man of true nobility.

01:39:25:26

Jon drinks.

01:39:26:15

SLYNT
He was Acting Commander when the
Wall came under attack...

01:39:29:12

SLYNT (CONT'D)
and led us to victory against the wildlings.

01:39:31:01

MEN
Hear, hear.

Sam looks around uncomfortably.

01:39:32:03

SLYNT
He's a veteran of 100 battles and has been
a defender of the Watch...

01:39:35:05

SLYNT (CONT'D)
and the Wall almost all of his life.
He's the only true choice.

01:39:40:07

MAN
Yes!

[MEN CHEERING]

01:39:44:27

RANGER
Ser Denys Mallister joined
the Watch as a boy...

01:39:47:16

RANGER (CONT'D)
and has served loyally longer
than any other ranger.

01:39:51:19

RANGER
Through 10 winters he served.
As commander...

01:39:54:05

RANGER
of the Shadow Tower,
he kept the wildlings away.

01:39:57:22

RANGER
We could do no better.

Jon begins to pound his cup on the table.

[POUNDING CUPS]

[MEN CHEERING]

01:40:03:12

AEMON
If there is no one else...

01:40:05:09

AEMON (CONT'D)
we will begin the voting.

01:40:07:09

AEMON
The triangular tokens count for...

01:40:09:25

AEMON (CONT'D)
Ser Alliser Thorne.

01:40:12:18

AEMON
The square tokens for Ser Denys Mallister.

01:40:16:16

AEMON
Each runner will—

01:40:17:01

SAM
Maester Aemon.

Slynt, Alliser, and the other rangers turn to look at Sam.

Jon looks at Sam.

01:40:20:26

AEMON
Samwell Tarly. Go on.

Jon shakes his head at Sam.

01:40:24:25

SLYNT
Sam the Slayer.

[LAUGHING]

01:40:27:22

SLYNT
Another wildling lover just
like his friend Jon Snow.

01:40:30:26

SLYNT
How's your lady love, Slayer?

[LAUGHING]

01:40:33:13

SAM
Her name is Gilly.

01:40:35:18

SAM
Brother Slynt knows her quite well.

01:40:37:17

SAM
They cowered together in the larder
during the battle for the Wall.

[LAUGHING]

01:40:41:12

SLYNT
Lies!

01:40:42:14

SAM
A wildling girl...

01:40:43:23

SAM (CONT'D)
a baby...

[LAUGHING]

01:40:45:22

SAM (CONT'D)
and Lord Janos.

01:40:47:26

SAM
I found him there after the battle...

01:40:49:06

SAM (CONT'D)
was over in a puddle of his own making.

[LAUGHING]

Aemon smiles and laughs.

01:40:55:14

SAM
Whilst...

01:40:56:18

SAM (CONT'D)
Lord Janos was hiding with
the women and children...

[LAUGHING]

01:41:00:15

SAM
Jon Snow was leading.

01:41:03:09

SAM
Ser Alliser...

01:41:03:26

SAM (CONT'D)
fought bravely, it is true. And when he
was wounded, it was Jon who saved us. He...

01:41:08:12

SAM (CONT'D)
took charge of the Wall's defense.
He killed the magnar of the Thenns.
He went north to deal with Mance Rayder
knowing it almost certainly meant his own
death. Before that, he led the mission to
avenge Lord Commander Mormont.
Mormont himself...

01:41:30:03

SAM (CONT'D)
chose Jon to be his Steward. He saw something in Jon
and now we've all seen it, too.

01:41:36:09

SAM
He may be young, but he's the commander

we turned to when the night was darkest.

[CHEERING]

Many rangers applaud.

01:41:50:11

ALLISER
I, uh...

01:41:51:27

ALLISER (CONT'D)
can't argue with any of that.

Alliser stands.

01:41:54:26

ALLISER
But who does Jon Snow want to command?

01:41:57:21

ALLISER
Night's Watch or the wildlings?

01:42:03:01

ALLISER
Everyone knows he loved a wildling girl
and spoke with Mance Rayder many times.

01:42:08:11

ALLISER
What would have happened in that tent between
those two old friends if Stannis's army hadn't
come along?

01:42:14:13

ALLISER
We all saw him put the King-beyond-the-Wall
out of his misery.

01:42:19:10

ALLISER
Do you want to choose a man who has fought the
wildlings all his life...

01:42:23:12

ALLISER (CONT'D)
or a man who makes love to them?

[MUSIC IN]

01:42:33:11

AEMON
It is time.

One at a time the rangers drop their tokens into a jug.

01:42:52:26

INT. COMMON ROOM - LATER.

A man smashes the jug open with a hammer. He begins retrieving tokens and sorting them.

Sam and the other rangers watch silently.

Aemon sits before three stacks of tokens. Two stacks are even in height and the third is much smaller. Vote Counter leans over and whispers in Aemon's ear.

01:43:21:13

VOTE COUNTER
It appears to be a tie, Maester.

Aemon stands and places his token and breaks the tie.
The rangers break into cheering and applause.

[CHEERING]

Olly cheers.

01:43:45:10

RANGERS
(cheering) Snow!

01:43:46:03

RANGERS
Snow! Snow! Snow! Snow!
Snow! Snow! Snow! Snow!

01:43:49:27

RANGERS

Snow! Snow! Snow!

01:43:49:13

RANGERS
Snow! Snow! Snow! Snow!

01:43:50:28

RANGERS
Snow! Snow!

Alliser glowers.

Jon breathes a sigh of relief.

Aemon sits.

01:44:02:24

EXT. BRAAVOS, ALLEYWAY - DAY.

Arya sneaks up on a pigeon and deftly slices its head off.

[COOING]

01:44:10:03

EXT. BRAAVOS, NARROW STREET - DAY.

Arya passes some men. One of them addresses her.

01:44:18:28

THUG 1
You.

01:44:20:11

THUG 1
You.

01:44:21:17

[MUSIC IN]

Arya stops, turns to face him.

01:44:24:29

THUG 1
What have you got there?

01:44:27:24

THUG 2
(laughs)

01:44:29:00

THUG 1
(laughs) I said--

The thugs move towards her.

01:44:30:00

ARYA
Turn around and go.

The thugs look at each other. Arya draws her sword.

01:44:34:17

ARYA
Turn around and go.

01:44:37:01

THUG 1
That's a nice...

01:44:37:18

THUG 1 (CONT'D)
little sword. Worth 100 pieces, a sword like that.

The thugs draw their weapons.

01:44:43:19

ARYA
Nothing's worth anything to dead men.

The thug pauses.

The House of Black and White Gatekeeper enters behind Arya. She turns to look.

01:44:49:26

THUG 2
Quickly, go!

The thugs run away.

01:44:50:10

THUG 3

Go!

The Gatekeeper walks away.

01:44:55:03

EXT. HOUSE OF BLACK AND WHITE - DAY.

Gatekeeper leads Arya to the doors.

01:45:04:25

ARYA
Who are you?

Gatekeeper stops and faces her.

01:45:06:27

ARYA
Why were they scared of you?

Gatekeeper tosses an iron coin at Arya. She catches it.

01:45:08:28

GATEKEEPER
You lost this.

She looks at the coin. She looks at the Gatekeeper.

Gatekeeper adjusts his hood and reveals that he is Jaqen H'ghar.

Arya stares in disbelief.

01:45:21:20

ARYA
You said there was no Jaqen H'ghar here.

01:45:24:09

JAQEN
There isn't. A man is not Jaqen H'ghar.

Jaqen turns and walks towards the doors.

01:45:30:09

ARYA
Well, who are you then?

He stops and faces her.

01:45:33:06

JAQEN

No one. And that is who the girl must become.

[DOOR OPENS]

Jaen opens the door and looks at Arya. She walks to the door, pauses, and looks inside. She goes inside. Jaen smiles a slight smile. They go inside and close the door behind them.

01:46:04:12

INT. MEERAN DUNGEON - NIGHT.

Mossador visits a prisoner.

[DOOR OPENS]

01:46:08:07

[MUSIC IN]

Mossador moves into the cell. The guards lift the prisoner to his feet.

01:46:25:23

PRISONER

(speaking in Valyrian)
Fendhash eje khrej kijil.

01:46:25:25

SUBTITLE

She doesn't belong here.

01:46:28:01

PRISONER

(speaking in Valyrian)
She row any pa páleghesh
ejing yel frojila "Mhysa"...

01:46:28:08

SUBTITLE

And no matter how many of you
traitors call her "Mhysa",

01:46:32:04

PRISONER (CONT'D)
(speaking in Valyrian)
waval tha kis wa mhysa thol.

01:46:32:12

SUBTITLE
she will never be your mother.

01:46:38:04

EXT. MEERAN STREET - DAY.

A dead man in a mask is propped up next to the words
"Kill the masters" on the wall.

01:46:44:15

KILL THE MASTERS

01:46:48:22

DAENERYS
Why?

01:46:50:23

INT. THRONE ROOM - DAY.

Mossador stands in chains before Daenerys on her
throne.

01:46:50:23

MOSSADOR
(speaking Valyrian)
A she, Mhysa.

01:46:50:24

SUBTITLE
For you, Mhysa.
He kneels.

01:46:55:13

MOSSADOR
(speaking in Valyrian)
Evil shka ye yazdhang mrúilash...

01:46:55:15

SUBTITLE
You wanted the Harpy dead,

01:46:59:00

MOSSADOR (CONT'D)
(speaking in Valyrian)
e we wandhosh yelish eshpa filma.

01:46:59:00

SUBTITLE
but your hands were tied.

01:47:01:17

MOSSADOR
(speaking in Valyrian)
A chetang ye sherwa, she yelca chet.

01:47:01:17

SUBTITLE
I set you free, as you did all of us.

01:47:04:12

DAENERYS
(speaking in Valyrian)
Ilva ozguroty iles, iderenni jumbare.

01:47:04:12

SUBTITLE
He was our prisoner, awaiting trial.

01:47:08:01

DAENERYS
(speaking in Valyrian)
Drivi mijeta.

01:47:08:01

SUBTITLE
You had no right.

01:47:09:10

MOSSADOR
(speaking in Valyrian)
Mel priyashish a och nyeshk oreshish
fuzdhal khroj shing we che.

01:47:09:10

SUBTITLE
He would rather rip your city apart

than see slaves lifted from the dirt.

01:47:13:19

DAENERYS
(speaking in Valyrian)
Buzdari hezir ilusy daor.

01:47:13:19

SUBTITLE
There are no more slaves.

01:47:16:15

DAENERYS
(speaking in Valyrian)
Aeksia hezir ilusy daor.

01:47:16:14

SUBTITLE
There are no more Masters.

01:47:18:27

MOSSADOR
(speaking in Valyrian)
She shpal shemash pa khamvaj?

01:47:18:29

SUBTITLE
Then who lives in the pyramids?

01:47:22:27

MOSSADOR
(speaking in Valyrian)
Shpal nyiwesh pa prokh ej shil she shenash wa aj?

01:47:23:00

SUBTITLE
Who wears gold masks and
murders your children?

01:47:29:18

SUBTITLE
When Grey Worm came to us,

01:47:29:24

MOSSADOR

(speaking in Valyrian)
Eshka fej majidhash wa yel,

01:47:31:27

MOSSADOR (CONT'D)
(speaking in Valyrian)
nyghel khurong nya azanj a ye mel.

01:47:32:01

SUBTITLE
I was the first to take up the knife for you.

01:47:36:08

SUBTITLE
I remember the look on my father's
face as I struck down his Master,

01:47:36:09

MOSSADOR
(speaking in Valyrian)
Odhavang shil ewe
nyej es nya kiv eshka...

01:47:40:13

MOSSADOR (CONT'D)
(speaking in Valyrian)
qweang ye ashke shka
chetash ye fiwa trej yosh ye.

01:47:40:22

SUBTITLE
who had traded his infant son for a dog.

01:47:45:26

SUBTITLE
My father died in the fighting.

01:47:46:05

MOSSADOR
(speaking in Valyrian)
Nya kiv mrultash eshka ozwilfwilesh.

01:47:51:05

MOSSADOR
(speaking in Valyrian)
Ro rushij pa Trej eshpa

Yazdhang yel tujeva wa pa filma,

01:47:51:06

SUBTITLE

If we allow the Sons of the Harpy
to return us to chains,

01:47:57:14

SUBTITLE

he never lived.

01:47:57:22

MOSSADOR (CONT'D)
(speaking in Valyrian)
khiotash thol.

01:48:01:19

[MUSIC IN]

01:48:02:21

SUBTITLE

The Harpy's life was not yours to take.

01:48:02:28

DAENERYS
(speaking in Valyrian)
Gurogon Jazdano glaeson aohon istos daor.

01:48:08:07

DAENERYS
(speaking in Valyrian)
Sirgo, Aeksia vettrir ilis—

01:48:08:07

SUBTITLE

Once, the Masters were the law--

01:48:10:26

MOSSADOR
(speaking in Valyrian)
She shil ol shka ye fetril.

01:48:10:26

SUBTITLE

and now you are the law.

01:48:12:09

DAENERYS
(speaking in Valyrian)
Vettrir vettrir issa.

01:48:12:09

SUBTITLE
The law is the law.

01:48:19:08

SUBTITLE
Take him.

01:48:19:21

DAENERYS
(speaking in Valyrian)
Ziry onduratas.

Guards move forward and take Mossador.

[WALLA]

01:48:30:16

EXT. MEERAN CITY WALLS - DAY.

Barristan, Grey Worm, and Daenerys move along the wall flanked by Unsullied past screaming Meeran citizens.

01:48:30:21

CROWD
Mhysa! Mhysa!

The entire population stands along the walls of the city. Daenerys and her entourage make their way to a platform at the highest level.

01:48:35:01

CROWD
(chanting) Mhysa! Mhysa!

A group of former masters approach the edge of the platform.

On the opposite side of the platform, Daenerys, Barristan, and Missandei enter past a large group of former slaves.

All citizens watch.

01:48:50:18

CROWD
(chanting) Mhysa! Mhysa!

Men in the audience stand with arms upraised towards Daenerys.

01:48:54:14

CROWD
(chanting) Mhysa! Mhysa!

Hizdahr and Daario stand at the back of the platform.

01:49:00:11

HIZDAHR
She should have cut off the
traitor's head in the
Great Pyramid and been done with it.

01:49:03:25

DAARIO
Like I keep telling her to do to you.

The Unsullied turn and form a wall around the platform.

Daenerys addresses the throng.

01:49:12:27

DAENERYS
(speaking in Valyrian)
Kivyso daervi drivi emiluks vestretan...

01:49:12:27

SUBTITLE
You opened your gates to me

01:49:16:15

DAENERYS (CONT'D)
(speaking in Valyrian)

separ jevi remia...

01:49:16:16

SUBTITLE

because I promised you
freedom and justice.

01:49:18:21

DAENERYS (CONT'D)
(speaking in Valyrian)
ynot drañedat.

01:49:23:01

DAENERYS

(speaking in Valyrian)
Jahe idañe mijerior tolion...

01:49:23:09

SUBTITLE

One cannot exist without the other.

01:49:25:21

DAENERYS (CONT'D)
(speaking in Valyrian)
sagon kostos daor.

Guards bring the Mossador to the platform.

[CROWD MURMURS]

01:49:40:26

CROWD

(chanting in Valyrian)
Somvash! Somvash!

01:49:41:03

SUBTITLE

Brother! Brother!

The guards place the Mossador on his knees.

Mossador looks at Daenerys.

01:49:50:20

MOSSADOR

(speaking in Valyrian)

Mhysa, Kotlo!

01:49:50:21

SUBTITLE
Mhysa, please!

She looks at him.

01:49:54:07

SUBTITLE
Forgive me.

01:49:54:10

MOSSADOR
(speaking in Valyrian)
Ing yeliré.

01:49:59:08

SUBTITLE
A citizen of Meereen was awaiting
trial and this man murdered him.

01:49:59:21

DAENERYS
(speaking in Valyrian)
Mirino pastys iderenni
jumbiles se bisa vala ziry ossentas.

01:50:04:14

SUBTITLE
The punishment is death.

01:50:05:08

DAENERYS
(speaking in Valyrian)
Qilonarion morghon issa.

01:50:07:08

CROWD
(shouting in Valyrian)
Ye chevelya!

01:50:07:28

SUBTITLE
Mercy! Mercy!

Mossador looks pleadingly at Daenerys. She looks away.
Daario steps forward.

The crowd jeers angrily. The masters stand silently.

Daario readies his sword. Mossador looks at Daenerys.

01:50:30:20

MOSSADOR
Mhysa.

She stares forward.

01:50:39:15

MOSSADOR
(whispers in Valyrian)

Daenerys looks at Mossador, kneeling with his eyes squeezed shut and Daario's blade against his neck. She looks forward. Daario swings the blade. The city falls silent.

[HISSING]

The crowd hisses.

The Unsullied crouch into defensive formation. Daario looks around. A woman in the audience grabs a rock off the ground.

[CROWD SHOUTING]

A man in the crowd throws a rock over a guard. A master is hit in the head. Daario turns to look. The masters begin to surge forward towards the Unsullied.

On the opposite side of the platform, former slaves surge forward towards the Unsullied.

Elsewhere on the wall, former slaves and former masters rush towards each other with Unsullied between.

Ser Barristan and Grey Worm usher Daenerys and Missandei off the platform. Daario follows behind them.

The crowd struggles. Unsullied flow down steps towards the crowds. The crowds shake their fists and shout against Unsullied holding them back.

A former master is struck in the face by a rock.

Daenerys and Missandei rush down stairs surrounded by Unsullied. The Unsullied shield Daenerys and Missandei. Daenerys and the Unsullied head away towards a tower.

Former slaves and former masters fight.

Unsullied block the crowd from following Daenerys.

Unsullied form a shield wall over Daenerys as the crowd drops rocks on them from above.

01:52:05:19

EXT. GREAT PYRAMID, AERIAL VIEW - NIGHT.

[BIRD SHRIEKS]

01:52:12:05

INT. DAENERYS' QUARTERS - NIGHT.

Barristan, Grey Worm, Missandei, and Daario stand around Daenerys.

01:52:12:26

BARRISTAN

I'll stand guard outside your
door tonight, Your Grace.

01:52:15:12

GREY WORM

We all guard tonight.

01:52:18:20

DAENERYS

Leave me.

Barristan nods. Everyone exits, leaving Daenerys alone. She walks around the apartment. She walks onto the balcony.

[COOING]

01:53:02:07

Daenerys turns around and looks up.

[PURRING]

01:53:04:14

[MUSIC IN]

Daenerys looks up at Drogon sitting atop the pyramid.
He flaps his wings.

[ROARING]

Daenerys smiles.

01:53:12:27

DAENERYS
Drogon.

[ROARS]

Drogon climbs down the side of the pyramid towards
Daenerys. He stretches his head towards her. She slowly
reaches out for him. He sniffs her hand and backs away.

Drogon takes off. Daenerys watches him fly away.

[SCREECHING]

[SCREECHING]

01:54:09:09

BLACK.

01:54:12:16

[MUSIC IN]