



GAME OF THRONES

Episode #508

"Hardhome"

Written by:

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Based on *A Song of Ice and Fire*

by George R.R. Martin

01:00:05:27

(MUSIC IN)

01:01:56:23

(bird screeches)

01:02:04:05

INT. DANY'S AUDIENCE CHAMBER - DAY

Daenerys Targaryen sits on a platform in the chamber, with Missandei at her side. Jorah Mormont and Tyrion Lannister stand below and before her. They are handcuffed.

JORAH

Your Grace, I want to say--

01:02:06:21

DAENERYS

You will not speak.

01:02:10:18

Dany addresses Tyrion.

DAENERYS

How do I know you are who you say you are?

01:02:12:20

TYRION

If only I were otherwise.

01:02:15:11

DAENERYS

If you are Tyrion Lannister, why shouldn't I kill you

01:02:18:06

DAENERYS (CONT'D)

to pay your family back for what it did to mine?

01:02:20:17

Tyrion speaks in an even voice, without moving.

TYRION
You want revenge against the Lannisters?

01:02:23:11

TYRION (CONT'D)
I killed my mother Joanna Lannister

01:02:25:24

TYRION (CONT'D)
on the day I was born.

01:02:27:16

TYRION (CONT'D)
I killed my father Tywin Lannister with a bolt to the heart.

01:02:31:11

TYRION (CONT'D)
I am the greatest Lannister killer of our time.

01:02:33:23

Dany responds dryly.

DAENERYS
So I should welcome you into my service

01:02:35:28

DAENERYS (CONT'D)
because you murdered members of your own family?

01:02:39:14

Tyrion looks surprised.

TYRION
Into your service?

01:02:42:03

TYRION (CONT'D)
Your Grace, we have only just met.

01:02:45:00

TYRION (CONT'D)
It's too soon to know if you deserve my service.

01:02:47:09

Dany sits with her hands folded. She speaks quietly.

DAENERYS
If you'd rather return to the fighting pits,

01:02:50:09

DAENERYS (CONT'D)
just say the word.

01:02:54:20

Tyrion pauses for a moment. Then he speaks again. His voice is brisk.

TYRION
When I was a young man, I heard a story

01:02:57:04

TYRION (CONT'D)
about a baby born during the worst storm in living memory.

01:03:00:20

TYRION (CONT'D)
She had no wealth, no lands, no army,

01:03:02:29

Dany listens.

TYRION (OS - CONT'D)
only a name and a handful of supporters,

01:03:06:01

TYRION (CONT'D)
most of whom probably thought they could use that name to benefit themselves.

01:03:09:22

TYRION (CONT'D)
They kept her alive, moving her from place to place,

01:03:12:14

Jorah listens as well.

TYRION (OS - CONT'D)
often hours ahead of the men who'd been sent to kill her.

01:03:15:13

Dany listens without showing what she is thinking.

TYRION (OS - CONT'D)
She was eventually sold off to some warlord on the edge of the world

01:03:18:27

TYRION (OS - CONT'D)
and that appeared to be that.

01:03:21:07

TYRION (OS - CONT'D)
And then a few years later,

01:03:23:02

Tyrion frowns slightly.

TYRION (CONT'D)
the most well-informed person I knew

01:03:25:12

TYRION (CONT'D)
told me that this girl without wealth, lands, or armies

01:03:28:10

TYRION (CONT'D)
had somehow acquired all three in a very short span of time,

01:03:31:20

TYRION (CONT'D)
along with three dragons.

01:03:33:19

Dany continues to listen.

TYRION (OS - CONT'D)
He thought she was our best,

01:03:35:26

TYRION (OS - CONT'D)
last chance to build a better world.

01:03:40:04

Tyrion and Jorah stand side by side.

TYRION (CONT'D)
I thought you were worth meeting at the very least.

01:03:42:23

DAENERYS
And why are you worth meeting?

01:03:44:07

DAENERYS (CONT'D)
Why should I spend my time listening to you?

01:03:46:06

TYRION
Because you cannot build a better world on your own.

01:03:49:03

TYRION (CONT'D)
You have no one at your side who understands the land you want to rule.

01:03:52:26

TYRION (CONT'D)
The strengths and weaknesses of the houses

01:03:54:25

TYRION (OS - CONT'D)
that will either join or oppose you.

01:03:56:06

Dany speaks firmly.

DAENERYS
I will have a very large army

01:03:59:01

DAENERYS (CONT'D)
and very large dragons.

01:04:00:19

TYRION - OS
Killing and politics aren't always the same thing.

01:04:04:12

Tyrion's voice is persuasive.

TYRION (CONT'D)
When I served as Hand of the King,

01:04:06:12

TYRION (CONT'D)
I did quite well with the latter considering the king in question

01:04:08:26

TYRION (CONT'D)
preferred torturing animals to leading his people.

01:04:12:14

TYRION (CONT'D)
I could do an even better job

01:04:14:12

TYRION (CONT'D)
advising a ruler worth the name.

01:04:16:24

Dany looks down at Tyrion.

TYRION (OS - CONT'D)
If that is indeed what you are.

01:04:19:07

DAENERYS
So you want to advise me?

01:04:23:17

DAENERYS (CONT'D)
Very well.

01:04:27:00

DAENERYS (CONT'D)
What would you have me do with him?

01:04:30:15

Tyrion listens carefully.

DAENERYS (OS - CONT'D)
I swore I would kill him if he ever returned.

01:04:34:02

TYRION
I know.

01:04:39:09

Tyrion takes a step toward Dany. For the first time, Jorah glances at him.

DAENERYS
Why should the people trust a queen who can't keep her promises?

01:04:46:08

TYRION
Whomever Ser Jorah was when he started informing on you,

01:04:49:06

TYRION (CONT'D)
he is no longer that man.

01:04:52:04

TYRION (CONT'D)
I can't remember ever seeing a sane man

01:04:54:07

TYRION (CONT'D)
as devoted to anything as he is to serving you.

01:04:56:25

Dany listens.

TYRION (OS - CONT'D)
He claims he would kill for you and die for you

01:04:59:21

Jorah looks at Tyrion, then at Dany.

TYRION (OS - CONT'D)
and nothing I ever witnessed gives me reason to doubt him.

01:05:06:16

TYRION (CONT'D)
And yet he did betray you.

01:05:21:01

Tyrion walks closer to Dany. A guard makes a gesture with his spear. Dany holds up a hand to stop him.

TYRION (CONT'D)
Did he have an opportunity to confess his betrayal?

01:05:23:25

Dany's voice is hard.

DAENERYS
Yes.

01:05:26:01

DAENERYS (CONT'D)
Many opportunities.

01:05:28:03

Jorah looks down.

TYRION - OS
And did he?

01:05:30:21

DAENERYS
No, not until forced to do so.

01:05:39:26

TYRION
He worships you.

01:05:41:28

TYRION (CONT'D)
He is in love with you, I think.

01:05:44:23

Dany listens. Jorah looks at her.

TYRION (OS - CONT'D)
But he did not trust you with the truth.

01:05:46:29

TYRION (OS - CONT'D)
An unpleasant truth to be sure,

01:05:48:15

TYRION (OS - CONT'D)
but one of great significance to you.

01:05:51:06

Dany listens.

TYRION (OS - CONT'D)

He did not trust that you would be wise enough to forgive him.

01:05:55:09

DAENERYS

So I should kill him?

01:05:58:09

TYRION

A ruler who kills those devoted to her

01:06:00:21

TYRION (CONT'D)

is not a ruler who inspires devotion.

01:06:03:13

TYRION (CONT'D)

And you're going to need to inspire devotion,

01:06:05:18

TYRION (CONT'D)

a lot of it, if you're ever going to rule across the Narrow Sea.

01:06:11:01

TYRION (CONT'D)

But you cannot have him by your side when you do.

01:06:19:18

Dany appears to be looking at nothing as she speaks.

DAENERYS

Remove Ser Jorah from the city.

Jorah's lips part, but he does not speak. He looks at Dany, then allows the guards to escort him out. Tyrion and Dany watch him go.

EXT. - DAY

Jorah rolls up his sleeve and looks at the diseased place on his arm. He walks away.

01:07:19:24

INT. SEPT OF BAEOR - CERSEI'S CELL - DAY

The door to Cersei's cell opens. Septa Unella walks into the cell, carrying a bucket. The door shuts.

(door slams)

01:07:33:02

Unella walks to Cersei, who is huddled on the floor. She fills a dipper with water from the bucket and extends it to Cersei. Cersei places her hand on the dipper.

UNELLA
Confess.

01:07:34:24

CERSEI
My son.

01:07:38:21

CERSEI (CONT'D)
Let me speak to--

01:07:41:04

Unella hits Cersei with the dipper.

UNELLA
Confess.

01:07:42:14

Cersei looks up at Unella.

CERSEI
I meant it.

01:07:44:17

CERSEI (CONT'D)
My face will be the last thing you see--

Unella hits Cersei across the face. Cersei winces. Unella leaves.

01:07:53:26

(door opens)

(door shuts)

01:07:58:02

Cersei breaks into tears.

(sobbing)

Cersei turns her head to the side, grasping her knees.

01:08:02:17

(screams)

01:08:04:15

INT. HOUSE OF BLACK AND WHITE - ARYA'S CELL - DAY

Arya Stark speaks quietly.

ARYA

My name is Lanna. I'm an orphan.

01:08:09:26

Sitting and listening to Arya is Jaqen H'Ghar. He is holding a wooden rod across his knees.

ARYA (OS - CONT'D)

When I was eight, I begged enough money

01:08:11:23

ARYA (OS - CONT'D)

to buy my first bucket of oysters.

01:08:13:25

ARYA (CONT'D)

I sold that bucket and made enough money to buy two more.

01:08:18:05

EXT. UPSCALE BRAAVOS STREET - NEAR BROTHEL - DAY

A closeup of oysters in buckets. Then it is seen that the buckets are loaded in a wheelbarrow, which is being pushed by Arya.

(people chattering)

01:08:20:06

ARYA (V.O.)
It took a while, but I finally saved enough

01:08:23:19

Arya pushes the wheelbarrow through the street; around her, people are lively and talking.

ARYA (V.O. - CONT'D)
to buy myself an oyster cart.

01:08:25:22

ARYA (V.O. - CONT'D)
Now every morning,

01:08:27:22

ARYA (V.O. - CONT'D)
I make my way down to the canals.

01:08:31:27

ARYA (V.O. - CONT'D)
I pass the fish mongers and the bakers.

01:08:39:29

A young woman is seen, carrying a basket on her hip. Arya turns and smiles at her. She places oysters in the woman's basket.

ARYA (V.O. - CONT'D)
I usually see Lhara,

01:08:41:21

ARYA (V.O. - CONT'D)
my first customer of the day on her way home.

Lhara hands Arya coins.

01:08:46:02

ARYA (V.O. - CONT'D)
Then I turn left onto Moonsinger Lane--

01:08:49:18

INT. - ARYA'S CELL

Jaquen hits Arya's hand with the wooden rod.

(cracks)

01:08:52:02

ARYA (CONT'D)
Turn left onto Ragman Lane

01:08:55:04

ARYA (CONT'D)
where I do most of my trade.

01:08:56:19

JAQEN
Lanna is very impressive.

01:08:59:01

JAQEN (CONT'D)
Very industrious.

01:09:01:19

JAQEN (CONT'D)
She will make a fine servant for the Many-Faced God.

01:09:04:13

ARYA
How will she serve him?

01:09:06:13

JAQEN
She will no longer turn left onto Ragman Lane.

01:09:09:27

JAQEN (CONT'D)
She will turn right and go to Ragman Harbor.

01:09:12:13

ARYA
What will she do there?

01:09:14:01

JAQEN
She will see.

01:09:16:02

EXT. - HARBOR - DAY

Arya is pushing the wheelbarrow through a crowd.

(people chattering)

ARYA - V.O.
See what?

01:09:18:29

JAQEN - V.O.
How can a man tell a girl this?

01:09:21:17

JAQEN (V.O. - CONT'D)
If he knew what she would see,

01:09:23:00

JAQEN (V.O. - CONT'D)
there would be no reason to send her.

01:09:25:13

ARYA
Oysters, clams, and cockles!

01:09:32:16

(laughs)

01:09:18:29

JAQEN
How can a man tell a girl this?

01:09:21:17

JAQEN (CONT'D)
If he knew what she would see,

01:09:23:00

JAQEN (CONT'D)
there would be no reason to send her.

01:09:25:13

ARYA
Oysters, clams, and cockles!

01:09:32:16

(laughs)

01:09:45:09

ARYA
Oysters, clams, and cockles!

01:09:56:07

The Thin Man is sitting at a table covered with coins and papers.

ARYA
Oysters, clams, and cockles!

01:09:59:21

THIN MAN
Your oysters fresh?

01:10:02:26

Arya stops to reply.

ARYA
Best in the city.

01:10:04:18

THIN MAN
You wouldn't lie to an old man, would you?

01:10:19:15

Arya splits open an oyster and hands it to him. He eats it.

THIN MAN (CONT'D)
Mm.

01:10:21:20

THIN MAN (CONT'D)
Very nice. Give me four with vinegar.

Arya turns to prepare the oysters, and the Captain walks up to the Thin Man. He sets some papers and a bag of money on the table.

01:10:28:26

CAPTAIN
It's my 18th voyage.

01:10:30:22

The Thin Man begins paging through the papers.

CAPTAIN (OS - CONT'D)
Returned from all of them without a scratch on me.

01:10:39:27

The Thin Man studies the final paper, then shakes his head.

THIN MAN
Can't do it.

Arya overhears the conversation. She lifts a bottle and tips liquid onto the oysters.

01:10:41:17

CAPTAIN - OS
Please, I've three children...

01:10:44:15

CAPTAIN (OS - CONT'D)
Without me...

01:10:46:03

The Captain pushes the bag of money closer to the Thin Man.

CAPTAIN (CONT'D)
Here, take it. You have to.

01:10:47:22

CAPTAIN (CONT'D)
I've three children.

Arya listens as the Captain speaks desperately, and the man comes to remove him.

01:10:49:13

CAPTAIN (CONT'D) MAN
What will they do?
Come on.

01:10:50:26

CAPTAIN (OS - CONT'D)
They've nothing without me.

01:10:52:18

CAPTAIN (OS - CONT'D)
Please, you have to!

Arya turns to watch as two men drag the Captain away and out of sight.

01:10:54:06

CAPTAIN (CONT'D)
Please, you don't understand!

01:10:56:17

CAPTAIN (OS - CONT'D)
Please!

The Thin Man hands Arya a coin. She turns away without speaking.

01:11:04:08

JAQEN - VO
The man is a gambler.

01:11:07:23

INT. HOUSE OF BLACK AND WHITE - ATRIUM - LATER

Jaquen and Arya are standing near the pool.

JAQEN (CONT'D)
He wages that a sailor's ship

01:11:09:15

JAQEN (CONT'D)
will make it to its destination.

01:11:12:20

JAQEN (CONT'D)
It is a strange wager for the captain.

01:11:15:08

JAQEN (CONT'D)
He only wins if he loses his life.

01:11:19:24

ARYA
So why would a captain make the wager in the first place?

01:11:24:19

Jaquen looks at her. He sounds surprised.

JAQEN
A girl tells a man that she has seen.

01:11:29:29

Arya thinks for a moment.

ARYA
If the captain dies,

01:11:32:03

ARYA (CONT'D)
the thin man pays his family a lot of money.

01:11:36:25

JAQEN
But perhaps the gambler loses his bet

01:11:39:26

JAQEN (CONT'D)
and decides he does not have to pay after all.

01:11:42:03

JAQEN (CONT'D)
A destitute woman and her small child,

01:11:44:20

JAQEN (CONT'D)
what can they do to such a man if he keeps their money for himself?

01:11:50:09

JAQEN (CONT'D)
To whom can they turn for recourse?

01:11:52:26

Arya turns to look at the Waif.

(whispering prayer)

01:11:58:27

Arya looks back at Jaqen.

ARYA
The Many-Faced God.

Jaqen nods slightly.

01:12:02:16

ARYA (CONT'D)
You said you didn't know what I would see at the docks.

01:12:04:29

JAQEN
A man had no idea what a girl would see and what she would not.

01:12:10:02

JAQEN (CONT'D)
A girl named Lanna will return to the docks.

01:12:13:02

JAQEN (CONT'D)
She will watch the gambler.

01:12:15:00

Arya listens intently.

JAQEN (OS - CONT'D)
She will come to know as much about him as she knows about herself.

01:12:17:25

ARYA
And then what?

01:12:20:11

Jaquen holds out a small bottle.

JAQEN
A gift for the thin man.

Arya takes the bottle, looking distressed. She turns and leaves. The Waif walks up to Jaquen.

01:12:44:02

WAIF
She's not ready.

01:12:46:10

JAQEN
Perhaps she is, perhaps she's not.

01:12:49:08

WAIF
And if she's not?

01:12:51:17

JAQEN
It is all the same to the Many-Faced God.

Jaquen leaves.

01:13:03:15

INT. CERSEI'S CELL - DAY

Qyburn peeks through the window in Cersei's cell door. Then he opens the door itself. Cersei is still sitting on the floor.

(door unlocks, opens)

01:13:13:10

Qyburn enters the cell. The door closes behind him.

(door locks)

01:13:17:17

QYBURN

The trial will take place soon.

01:13:20:06

QYBURN (CONT'D)

The High Sparrow will be presenting

01:13:22:01

QYBURN (CONT'D)

a substantial case against you.

01:13:23:26

Cersei speaks quietly.

CERSEI

The charges?

01:13:25:03

QYBURN

Fornication, treason, incest,

01:13:27:15

QYBURN (CONT'D)

the murder of King Robert.

01:13:28:29

Cersei responds quickly.

CERSEI

All lies.

01:13:30:09

QYBURN

Of course, Your Grace.

01:13:36:16

Qyburn pauses, then speaks carefully.

QYBURN (CONT'D)

My concern is that the Faith does not adhere

01:13:40:12

QYBURN (CONT'D)

to the same standards of proof as the crown.

01:13:43:27

QYBURN (CONT'D)

I hope you'll excuse me for saying it,

01:13:45:28

QYBURN (CONT'D)

but belief is so often the death of reason.

01:13:48:17

Cersei's voice is quiet.

CERSEI

I wish you had said it sooner.

01:13:53:05

CERSEI (CONT'D)

Is there any word from Jaime?

01:13:54:20

QYBURN
No, I'm afraid not.

01:14:03:20

Cersei clasps her hands in front of her.

QYBURN (CONT'D)
Your Grace, Grand Maester Pycelle

01:14:07:25

QYBURN (CONT'D)
has summoned your Uncle Kevan

01:14:09:28

QYBURN (CONT'D)
back from Casterly Rock

01:14:11:13

QYBURN (CONT'D)
to serve as Hand of the King.

01:14:13:03

QYBURN (CONT'D)
He now presides over the small council.

01:14:17:00

Cersei stands and speaks urgently.

CERSEI
Tell him I need to speak to him.

01:14:19:10

QYBURN
I implored him to visit you, but he would not.

01:14:26:04

Cersei's expression is pained.

CERSEI
What about my son, the king?

01:14:29:08

CERSEI (CONT'D)
If you can visit me, then surely the king...

01:14:31:11

QYBURN
Your arrest and Queen Margaery's arrest,

01:14:33:26

QYBURN (CONT'D)
the king has not taken them well.

01:14:35:07

Cersei listens with her mouth slightly open.

QYBURN (OS - CONT'D)
He remains in his chambers.

01:14:36:28

QYBURN (CONT'D)
His servants often find his food in the hall left untouched.

01:14:41:00

Cersei stands directly in front of Qyburn and whispers urgently. Her voice is full of emotion.

CERSEI
You need to talk to him.

01:14:42:20

CERSEI (CONT'D)
You need to talk to my son and tell him to come and see me,

01:14:44:25

CERSEI (CONT'D)
come and see his mother.

01:14:46:08

QYBURN
He-- I tried, Your Grace.

01:14:48:27

QYBURN (CONT'D)
He wouldn't see me. He won't see anyone.

01:14:52:18

Cersei seems nearly in tears.

CERSEI
I can't stay here.

01:14:55:21

Qyburn whispers.

QYBURN
There is a way, Your Grace.

01:15:02:23

QYBURN (CONT'D)
A way out.

01:15:06:22

Cersei whispers in response.

CERSEI
Confess?

01:15:09:19

CERSEI (CONT'D)
To the High Sparrow?

01:15:11:07

Cersei's jaw is clenched.

CERSEI (CONT'D)
I won't.

01:15:13:12

CERSEI (CONT'D)
I made him.

01:15:16:12

CERSEI (CONT'D)
I rose him up from nothing.

01:15:18:11

CERSEI (CONT'D)
I will not kneel before some barefooted commoner

01:15:21:04

CERSEI (CONT'D)
and beg his forgiveness.

01:15:30:14

The cell door opens and Unella enters.

QYBURN
Good-bye, my queen.

01:15:34:14

QYBURN (CONT'D)
The work continues.

Qyburn leaves. Unella looks at Cersei, who glares back.

01:16:11:26

INT. SANSA'S CHAMBER - DAY

The door opens and Theon enters. He brings in a tray, then looks up to find Sansa sitting and staring at him. Theon looks down again and puts the tray on a table near Sansa.

SANSA
Why?

01:16:15:16

Theon shrinks back.

SANSA
Why, Theon?

01:16:17:04

THEON
I'm not Theon. There is no Theon.

01:16:20:06

THEON, SANSA
Reek.
Reek.

01:16:21:21

Sansa's voice is hard.

SANSA
Why did you tell him, Reek?

01:16:25:05

THEON
I was helping you.

01:16:27:16

THEON (CONT'D)
You wanted to escape.

01:16:29:01

Theon speaks while looking down.

THEON (CONT'D)
There is no escape.

01:16:32:00

THEON (CONT'D)
Not ever.

01:16:34:15

THEON (CONT'D)
Theon Greyjoy tried to escape.

01:16:37:29

THEON (CONT'D)
The master knew.

01:16:40:22

THEON (CONT'D)
He knows everything.

01:16:43:15

THEON (CONT'D)
He hunted him and caught him

01:16:45:27

THEON (CONT'D)
and strapped him to a cross

01:16:48:07

THEON (CONT'D)
and cut away piece after piece

01:16:50:16

THEON (CONT'D)
until there was no Theon left.

01:16:56:21

Sansa nods just slightly. Her tone is vicious.

SANSA
Good.

01:17:01:18

SANSA (CONT'D)
If it weren't for you, I'd still have a family.

01:17:05:25

SANSA (CONT'D)
If I could do what Ramsay did to you

01:17:08:14

SANSA (CONT'D)
right here, right now, I would.

01:17:15:16

THEON
I deserved everything.

01:17:19:21

THEON (CONT'D)
I deserve to be Reek.

01:17:23:00

THEON (CONT'D)
I did terrible things.

01:17:26:26

THEON (CONT'D)
Turned on Robb.

01:17:29:20

THEON (CONT'D)
Captured Winterfell.

01:17:32:10

THEON, SANSA
Killed those boys.
They weren't "those boys."

Sansa stands and speaks passionately.

01:17:34:25

SANSA
They were Bran and Rickon. They were your brothers.

01:17:37:06

SANSA (CONT'D)
You've known them since they were born.

Sansa stands over Theon as he cringes.

01:17:38:26

THEON
They weren't. They were only--

01:17:40:11

SANSA
Only what?

01:17:42:04

Theon blurts his words.

THEON, SANSA
I can't.
Tell me.

01:17:44:01

THEON
I can't, not unless the master says.

01:17:45:19

Sansa is nearly shouting.

SANSA, THEON
Tell me. They weren't what?
They weren't--

01:17:46:27

SANSA
Tell me why Bran and Rickon should be gone

01:17:49:25

SANSA (CONT'D)
while you still breathe the air.

01:17:51:14

Sansa grabs Theon's cheek.

SANSA (CONT'D)
Tell me to my face, Theon.

01:17:52:23

SANSA (CONT'D)
Tell me that they weren't your brothers!

01:17:54:17

Theon finally raises his voice.

THEON
They weren't Bran and Rickon!

01:17:58:03

Sansa and Theon freeze, staring at each other. Then Theon speaks again.

THEON (CONT'D)
I couldn't find them.

01:18:06:28

Sansa's lips part. Theon waits for a long moment.

THEON (CONT'D)
It was two farm boys.

01:18:13:01

THEON (CONT'D)
I killed them and burned them so no one would know.

01:18:20:25

Sansa's voice is quiet and shocked.

SANSA
You didn't?

Theon shakes his head.

01:18:23:19

SANSA (CONT'D)
Do you know where they went, Bran and Rickon?

01:18:25:21

THEON
I can't talk to you anymore.

01:18:27:05

SANSA
Theon, you have to tell me. Do you have any idea where--

01:18:29:03

Theon shouts with fear.

THEON
Not Theon! Reek!

He runs from the room.

01:18:33:10

(door closes)

Sansa stares after him, her chest heaving.

01:18:36:28

INT. WINTERFELL - FEAST HALL - DAY

Roose Bolton and Ramsay Bolton, with several Bolton generals, stand around a table covered with maps and figures.

GENERAL
Our scouts tell us he's got no more than 6,000 men.

01:18:40:01

GENERAL (CONT'D)
More than half of those are mounted, however.

01:18:42:15

ROOSE
And how high do Stannis's horses jump?

01:18:45:12

ROOSE (CONT'D)
Our walls have been fully repaired.

01:18:47:28

ROOSE (CONT'D)
The gates have been reinforced.

01:18:49:29

ROOSE (CONT'D)
We have enough food for six months.

01:18:52:27

ROOSE (CONT'D)

We are more prepared for a siege than they could ever be.

01:18:56:29

ROOSE (CONT'D)

All we have to do is wait for them to freeze,

01:18:59:14

Ramsay stands without speaking.

ROOSE (OS - CONT'D)

starve, and mutiny.

01:19:05:12

Roose looks at Ramsay.

ROOSE (CONT'D)

You disagree?

01:19:06:20

RAMSAY

Stannis isn't from the North.

01:19:08:27

RAMSAY (CONT'D)

You are, Father.

01:19:11:02

RAMSAY (CONT'D)

I think you're missing an opportunity to show the people of the North

01:19:14:07

RAMSAY (CONT'D)

how House Bolton treats southern invaders.

01:19:17:02

ROOSE

And what do you recommend?

01:19:18:08

RAMSAY
That we not sit and wait for Stannis

01:19:19:26

RAMSAY (CONT'D)
to decide what sort of fight this is going to be.

01:19:22:07

RAMSAY (CONT'D)
That we hit first and hit hard

01:19:24:11

Ramsay's voice drops to a whisper.

RAMSAY (CONT'D)
and leave a feast for the crows.

01:19:26:14

Roose speaks authoritatively.

ROOSE
A smart commander does not abandon a defensive advantage.

01:19:29:18

Ramsay listens with an expression of impatience.

ROOSE (OS - CONT'D)
As long as we stay behind these walls,

01:19:32:02

ROOSE (OS - CONT'D)
they can't touch us.

01:19:33:16

ROOSE (CONT'D)
Not to mention that the snow is so deep,

01:19:35:07

ROOSE (CONT'D)
we couldn't get an army through to engage them

01:19:37:02

ROOSE (CONT'D)
even if we wanted to.

01:19:38:13

RAMSAY
I don't need an army.

01:19:40:21

RAMSAY (CONT'D)
I need 20 good men.

01:19:51:04

INT. DANY'S PENTHOUSE - DAY

Dany and Tyrion sit in chairs across from one another. Tyrion lifts a jug and pours for both of them.
Dany speaks ironically.

DAENERYS
So, have you decided yet?

01:19:52:27

DAENERYS (CONT'D)
Whether I'm worthy of your service?

01:19:57:13

TYRION
Have you decided yet whether you're going to have me killed?

01:20:00:27

DAENERYS
It's probably my safest option.

01:20:05:29

Tyrion lifts his cup.

TYRION
I can see why you would think so.

01:20:08:10

TYRION (CONT'D)
It's what your father would have done.

Tyrion drinks.

01:20:11:12

DAENERYS
And what would your father have done?

01:20:15:06

Tyrion lowers his cup.

TYRION
My father,

01:20:16:25

TYRION (CONT'D)
who publically sentenced me to death?

01:20:19:21

TYRION (CONT'D)
I'd say his thoughts on having me killed were abundantly clear.

01:20:22:15

Dany responds without pause.

DAENERYS
Is that why you killed him?

01:20:27:12

TYRION
Someday, if you decide not to execute me,

01:20:30:19

TYRION (CONT'D)
I'll tell you all about why I killed my father.

01:20:32:29

TYRION (CONT'D)
And on that day, should it ever come,

01:20:36:07

TYRION (CONT'D)
we'll need more wine than this.

Tyrion drinks again.

01:20:40:26

DAENERYS
I know what my father was.

01:20:43:07

Tyrion listens.

DAENERYS (OS - CONT'D)
What he did.

01:20:45:21

DAENERYS (CONT'D)
I know the Mad King earned his name.

Dany drinks.

01:20:50:26

TYRION
So, here we sit.

01:20:53:27

TYRION (CONT'D)
Two terrible children of two terrible fathers.

01:20:56:27

Dany speaks without humor.

DAENERYS
I'm terrible?

01:20:58:20

TYRION
I've heard stories.

01:21:00:24

DAENERYS

Why did you travel to the far side of the world to meet someone terrible?

01:21:04:04

TYRION, DAENERYS

To see if you were the right kind of terrible.
Which kind is that?

01:21:07:04

TYRION

The kind that prevents your people from being even more so.

01:21:12:06

DAENERYS

Well, I did reopen the fighting pits.

01:21:14:08

DAENERYS (CONT'D)

Under my rule, murder will once again become entertainment.

01:21:17:00

Tyrion speaks brightly.

TYRION

Yes, that was wise.

01:21:18:23

TYRION (CONT'D)

And you agreed to marry someone you loathe for the greater good.

01:21:22:04

TYRION (CONT'D)

Very impressive.

01:21:25:00

Dany listens.

TYRION (OS - CONT'D)

My own sister married someone she loathed as well,

01:21:27:19

TYRION (OS - CONT'D)
though not by choice and certainly not

01:21:30:02

TYRION (CONT'D)
for the greater good, gods forbid.

01:21:32:06

TYRION (CONT'D)
She ended up having him killed.

01:21:35:25

DAENERYS
Perhaps it won't come to that.

01:21:45:18

Tyrion seems to be searching for words. Then he speaks quietly, lifting his cup to his lips.

TYRION
It's not impossible that Varys was right about you after all.

01:21:48:25

DAENERYS
Varys? King Robert's spymaster?

01:21:52:00

TYRION
Yes, he's the one who convinced me to come find you.

01:21:55:16

TYRION (CONT'D)
He was my travelling companion

01:21:57:08

TYRION (CONT'D)
before Ser Jorah seized that role for himself.

01:21:59:18

DAENERYS
Jorah sent my secrets to Varys.

01:22:02:11

DAENERYS (CONT'D)

For 20 years the Spider oversaw the campaign to find and kill me.

01:22:06:06

TYRION

He did what he had to do to survive.

01:22:08:23

TYRION (CONT'D)

He did a lot of other things as well, things he didn't have to do.

01:22:12:03

TYRION (CONT'D)

I suspect he's the main reason you weren't slaughtered in your crib.

01:22:16:02

DAENERYS

But you trust him?

Dany waits for his answer.

01:22:17:27

TYRION - OS

Yes, oddly.

01:22:19:11

TYRION (CONT'D)

He may be the only person in the world I trust.

01:22:22:19

TYRION (CONT'D)

Except my brother.

01:22:24:14

DAENERYS

The brother who killed my father?

01:22:27:20

TYRION

That's the one.

01:22:28:25

DAENERYS
Perhaps I will have you killed after all.

01:22:30:14

TYRION
Your queenly prerogative.

01:22:34:27

TYRION (CONT'D)
I had given up on life

01:22:37:09

TYRION (CONT'D)
until Varys convinced me you might be worth living for.

01:22:40:27

TYRION (CONT'D)
If you chop off my head, well,

01:22:43:14

TYRION (CONT'D)
my final days were interesting.

01:22:51:18

DAENERYS
I'm not going to kill you.

01:22:55:15

TYRION
No? Banish me?

01:22:58:11

DAENERYS
No.

01:23:00:07

TYRION
So if I'm not going to be murdered

01:23:01:28

TYRION (CONT'D)
and I'm not going to be banished--

01:23:03:11

Dany leans forward in her seat.

DAENERYS
You're going to advise me.

01:23:06:18

Tyrion raises his cup to her, but Dany removes it from his hand.

DAENERYS (CONT'D)
While you can still speak in complete sentences.

01:23:12:23

TYRION
Advise you on what?

01:23:14:06

DAENERYS
How to get what I want.

01:23:15:21

TYRION - OS
The Iron Throne.

01:23:18:14

TYRION (CONT'D)
Perhaps you should try wanting something else.

01:23:21:16

DAENERYS
If I want jokes, I'll get myself a proper fool.

01:23:23:26

TYRION - OS
I'm not entirely joking.

01:23:26:02

TYRION (OS - CONT'D)
There's more to the world than Westeros after all.

01:23:28:23

TYRION (CONT'D)

How many hundreds of thousands of lives have you changed for the better here?

01:23:32:29

Dany stands and begins to walk around the room.

TYRION (CONT'D)

Perhaps this is where you belong,

01:23:34:27

TYRION (CONT'D)

where you can do the most good.

01:23:39:04

DAENERYS

I fought so that no child born into Slaver's Bay

01:23:42:03

DAENERYS (CONT'D)

would ever know what it meant to be bought or sold.

01:23:45:00

Tyrion nods as she speaks.

DAENERYS (OS - CONT'D)

I will continue that fight here and beyond.

01:23:48:18

DAENERYS (CONT'D)

But this is not my home.

01:23:50:12

TYRION

When you get back to your home, who supports you?

01:23:53:01

DAENERYS

The common people.

01:23:54:22

TYRION

Let's be generous and assume that's going to happen.

01:23:57:06

TYRION (CONT'D)

Here in Slaver's Bay, you had the support of the common people

01:23:59:26

TYRION (CONT'D)

and only the common people.

01:24:02:11

TYRION (CONT'D)

What was that like? Ruling without the rich?

01:24:06:09

TYRION (CONT'D)

House Targaryen is gone.

01:24:08:18

TYRION (CONT'D)

Not a single person who shares your blood is alive to support you.

01:24:11:16

TYRION (OS - CONT'D)

The Starks are gone as well.

Dany listens. Her expression may be disdainful.

01:24:13:19

TYRION (OS - CONT'D)

Our two terrible fathers saw to that.

01:24:15:15

TYRION (OS - CONT'D)

The remaining members of House Lannister

01:24:17:08

TYRION (OS - CONT'D)

will never back you, not ever.

01:24:19:05

Tyrion looks alert, fully engaged in what he is saying.

TYRION

Stannis Baratheon won't back you, either.

01:24:21:19

TYRION (CONT'D)

His entire claim to the throne rests on the illegitimacy of yours.

01:24:25:03

Dany's face gives away nothing.

TYRION (OS - CONT'D)

That leaves the Tyrells.

01:24:27:05

TYRION (CONT'D)

Not impossible, not enough.

01:24:29:24

DAENERYS

Lannister, Targaryen, Baratheon, Stark, Tyrell.

01:24:34:00

DAENERYS (CONT'D)

They're all just spokes on a wheel.

01:24:36:02

DAENERYS (CONT'D)

This one's on top, then that one's on top.

01:24:38:15

DAENERYS (CONT'D)

And on and on it spins, crushing those on the ground.

01:24:42:19

TYRION

It's a beautiful dream, stopping the wheel.

01:24:46:16

TYRION (CONT'D)
You're not the first person who's ever dreamt it.

01:24:49:08

DAENERYS
I'm not going to stop the wheel.

01:24:53:17

Dany speaks with decision.

DAENERYS (CONT'D)
I'm going to break the wheel.

01:24:59:12

EXT. VOLARIK COMPOUND - DAY

Yezzan stands watching two Fight Trainers spar.

(grunting)

01:25:10:00

(whistles)

01:25:18:16

Yezzan turns to see who has whistled. Jorah flips him a coin.

JORAH
You said whoever wins will fight at the Great Pit in front of the queen.

01:25:22:25

JORAH (CONT'D)
I won.

01:25:24:20

YEZZAN, JORAH
You struck me.
Have me flogged if it makes you happy.

01:25:28:02

JORAH (CONT'D)
But I'm the best you've got.

01:25:31:09

JORAH (CONT'D)
If I win at the Great Pit,

01:25:33:29

JORAH (CONT'D)
how much can you sell me for?

01:25:38:22

YEZZAN
You're a free man.

01:25:40:11

YEZZAN (CONT'D)
You could have gone anywhere.

01:25:42:18

YEZZAN (CONT'D)
Why did you come back?

01:25:49:03

Jorah steps close to Yezzan and speaks intensely.

JORAH
Let me fight for her

01:25:51:03

JORAH (CONT'D)
and I belong to you.

01:25:58:13

INT. SEPT OF BAEOR - CERSEI'S CELL - DAY

Cersei sits with her head back and her lips parted.

UNELLA - OS
Thirsty?

01:26:01:11

Unella stands over Cersei.

UNELLA
Confess.

01:26:06:26

Cersei's eyes are barely open. She speaks in a whisper.

CERSEI
I'll get out of here, you realize, before long.

01:26:10:02

UNELLA
Confess.

01:26:11:08

CERSEI
I can make you a wealthy woman.

01:26:14:17

CERSEI (CONT'D)
A lady of the court.

01:26:16:10

UNELLA
Confess.

01:26:22:11

CERSEI
Or I can make sure you die in the most hideous way imaginable.

01:26:26:06

Cersei grits her teeth.

CERSEI (CONT'D)
And all I do is sit here

01:26:28:11

CERSEI (CONT'D)
imagining hideous ways for you to die.

01:26:41:19

Unella pours water on the floor of the cell. She smiles. Cersei sits as she leaves.

(door opens)

01:26:43:26

(door closes, locks)

01:26:56:14

Cersei bends her face to the water on the floor and tries to drink.

(slurping)

01:27:07:11

INT. CASTLE BLACK - AEMON'S QUARTERS - DAY

(wind howling)

01:27:16:18

Gilly dips her finger into a small cup and dabs some ointment on Sam's head wound.

GILLY
Does it hurt?

01:27:20:03

SAM
No.

01:27:22:05

GILLY
Good.

01:27:27:18

SAM
How are you?

01:27:29:22

GILLY
I'm not the one who got punched and kicked in the face.

01:27:35:09

SAM
You know what I mean.

01:27:38:29

GILLY
I'm good.

01:27:41:12

SAM, GILLY
Are you scared?
A little.

Gilly stops tending his wound for a moment.

01:27:43:29

SAM
Me, too.

01:27:47:23

(knocks on door)

01:27:49:20

Sam sits up straight and reaches for his sword.

SAM, OLLY - OS
Who's there?
Olly.

01:27:51:13

SAM
Oh.

Sam relaxes and smiles.

01:27:53:14

SAM (CONT'D)
Come in.

01:27:57:24

Olly enters the room.

OLLY
I heard what happened.

01:27:59:22

SAM
Oh, not to worry.

01:28:02:17

SAM (CONT'D)
Men brawl from time to time. It's only natural.

01:28:08:13

Olly is carrying a tray.

OLLY
Figured you were hungry.

Olly sets the tray on a table.

01:28:10:02

SAM
Oh, you're a good lad.

01:28:15:16

OLLY
Wanted to ask you something

01:28:17:24

OLLY (CONT'D)
if you've got the time.

01:28:19:19

GILLY
I need to check on baby Sam.

01:28:27:07

Gilly leaves the room.

(door closes)

01:28:29:07

SAM - OS
Now then, how can I help?

01:28:33:19

OLLY, SAM
It's about the Lord Commander.
Yes?

01:28:35:24

OLLY
He's going up to Hardhome to save all them wildlings.

01:28:40:22

OLLY (CONT'D)
Wildlings killed my mom and dad.

01:28:44:06

OLLY (CONT'D)
They killed everyone in my village.

01:28:45:23

SAM
We've been fighting them for years.

01:28:47:17

OLLY
This wasn't a fight.

01:28:49:08

OLLY (CONT'D)
We were farmers and they slaughtered us.

01:28:54:08

OLLY (CONT'D)
So why is he saving them?

01:28:56:04

SAM
Wildlings are people.

01:28:58:16

SAM (CONT'D)
Just like us, there are good ones and bad ones.

01:29:01:25

OLLY
The one he's travelling with, the one with the red beard,

01:29:05:06

OLLY (CONT'D)
he led the raid on my village.

01:29:07:10

SAM, OLLY
Oh, Olly.
How can he trust him?

01:29:10:27

SAM
I've seen the army of the dead.

01:29:13:20

Olly listens with a troubled expression.

SAM (OS - CONT'D)
I've seen the white walkers.

01:29:16:26

SAM (CONT'D)
And they're coming for us, for all the living.

01:29:21:22

SAM (CONT'D)
And when it's time,

01:29:25:00

SAM (CONT'D)
we'll need every last man we can find.

01:29:28:03

OLLY
But what if we let the wildlings through the gates

01:29:30:25

OLLY (CONT'D)
and they cut our throats while we sleep?

01:29:32:24

SAM
Jon's taking a risk, but he has to.

01:29:35:05

SAM (CONT'D)
We don't stand a chance otherwise.

01:29:37:28

Olly listens, looking suspicious.

SAM - OS
Sometimes a man has to make hard choices,

01:29:41:27

SAM (OS - CONT'D)
choices that might look wrong to others,

01:29:43:25

SAM (OS - CONT'D)
but you know are right in the long run.

01:29:46:21

Olly's voice is suspicious.

OLLY
You believe that?

01:29:48:11

Sam smiles.

SAM
With all my heart.

01:29:57:03

Olly frowns. He turns to go.

SAM (OS - CONT'D)
Try not to worry, Olly.

01:29:59:10

SAM (CONT'D)
I've been worrying about Jon for years.

01:30:02:13

SAM (CONT'D)
He always comes back.

Olly ducks his head and leaves.

01:30:09:08

EXT. HARDHOME SHORELINE - DAY

Jon, in the prow of a rowboat, stares ahead with a look of concern. Near him are Tormund, Edd, and the Night Watch Rangers.

(wind howling)

01:30:29:18

The Rangers row the boats toward the shore, where wildlings wait.

(men grunting)

01:30:46:19

RANGER
Turn us about!

01:31:21:04

EXT. HARDHOME BEACH - DAY

The boats draw up to the shore and the men step out. They are confronted with the silent stares of many wildlings.

TORMUND
You trust me, Jon Snow?

01:31:23:26

JON
Does that make me a fool?

01:31:26:01

TORMUND
We're fools together now.

They walk forward.

01:31:35:07

(man whistles)

01:31:44:24

The wildlings step aside for them. Then Rattleshirt advances toward them, wearing a mask and surrounded by men.

TORMUND
Lord of Bones.

01:31:47:21

TORMUND (CONT'D)
Been a long time.

01:31:50:06

RATTLESIRT
Last time I saw you, the little crow was your prisoner.

01:31:53:05

RATTLESIRT (CONT'D)
The other way around now. What happened?

01:31:55:14

TORMUND
War.

01:31:57:07

RATTLESHIRT
War? You call that a war?

01:31:59:29

RATTLESHIRT (CONT'D)
The greatest army the North has ever seen

01:32:02:11

RATTLESHIRT (CONT'D)
cut to pieces by some southern king.

01:32:05:09

Tormund speaks grimly.

TORMUND
We should gather the elders,

01:32:07:14

TORMUND (CONT'D)
find somewhere quiet to talk.

01:32:09:16

RATTLESHIRT
You don't give the orders here.

01:32:11:11

TORMUND
I'm not giving an order.

01:32:15:02

Rattleshirt looks him up and down.

RATTLESHIRT
Why aren't you in chains?

01:32:17:26

JON
He's not my prisoner.

01:32:20:13

Both Tormund and Rattleshirt turn to look at him.

RATTLESHIRT
No?

01:32:21:21

RATTLESHIRT (CONT'D)
What is he?

01:32:23:18

JON
We're allies.

01:32:26:26

Rattleshirt focuses on Tormund. He speaks harshly.

RATTLESHIRT
You fucking traitor.

01:32:32:14

RATTLESHIRT (CONT'D)
You fight for the crows now?

01:32:36:10

TORMUND
I don't fight for the crows.

01:32:40:14

JON
We're not here to fight. We're here to talk.

01:32:43:28

Rattleshirt addresses Tormund.

RATTLESHIRT
Is that right?

01:32:46:13

RATTLESHIRT (CONT'D)
You and the pretty crow do a lot of talking, Tormund?

01:32:49:24

RATTLESHIRT (CONT'D)
And when you're done talking,

01:32:52:02

RATTLESHIRT (CONT'D)
do you get down on your knees and suck his cock?

01:32:54:18

Rattleshirt thrusts his club at Tormund. Tormund seizes it and hits Rattleshirt with it, knocking him down. He beats him repeatedly.

(grunts)

01:33:10:06

Tormund throws down the club and looks around in a challenging way.

TORMUND
Gather the elders and let's talk.

Tormund walks through the crowd, Jon following him. Rattleshirt lies still.

01:33:37:16

INT. HARDHOME LONG HALL - DAY

Jon and Tormund stand with the Elders. A fire burns in the center of the Long Hall.

(man coughs)

01:33:39:08

JON
My name's Jon Snow.

01:33:43:06

JON (CONT'D)
I'm Lord Commander of the Night's Watch.

01:33:48:06

Everyone listens quietly. Light from the fire shines on Karsi's face as she listens.

JON (OS - CONT'D)
We're not friends.

01:33:50:18

JON (OS - CONT'D)
We've never been friends.

01:33:54:01

JON (OS - CONT'D)
We won't become friends today.

01:33:58:02

JON (OS - CONT'D)
This isn't about friendship.

01:34:01:28

JON (OS - CONT'D)
This is about survival.

01:34:04:07

JON (CONT'D)
This is about putting a 700-foot wall

01:34:06:05

Jon points outside.

JON (CONT'D)
between you and what's out there.

01:34:08:20

KARSI
You built that wall to keep us out.

01:34:10:11

LOBODA

Since when do the crows give two shits if we live?

01:34:13:15

JON

In normal times we wouldn't. But these aren't normal times.

01:34:16:18

Jon speaks in a strong voice.

JON (CONT'D)

The white walkers don't care if a man's free folk or crow.

01:34:19:29

JON (CONT'D)

We're all the same to them, meat for their army.

01:34:23:01

JON (CONT'D)

But together we can beat them.

01:34:25:08

Karsi sounds incredulous.

KARSI

Beat the white walkers?

01:34:27:12

KARSI (CONT'D)

Good luck with that. Run from them, maybe.

01:34:40:03

Jon approaches Karsi and holds out a bag.

JON

It's not a trick.

01:34:44:27

JON (CONT'D)
It's a gift for those who join us.

01:34:52:25

Karsi takes the bag and opens it. She removes a sharp-looking object.

JON
Dragonglass.

01:34:55:23

JON (CONT'D)
A man of the Night's Watch used one of these daggers

01:34:58:29

JON (CONT'D)
to kill a walker.

01:35:01:02

LOBODA , JON
You saw this?
No.

01:35:03:16

JON (CONT'D)
But I trust the man.

01:35:05:02

The Elders pass around the dragonglass, holding it and looking at it.

KARSI
There are old stories about dragonglass.

01:35:07:19

LOBODA
There are old stories about ice spiders as big as hounds.

01:35:11:12

KARSI
And with the things we've seen, you don't believe them?

01:35:13:15

Jon speaks in a persuasive voice.

JON

Come with me and I'll share these weapons.

01:35:16:07

KARSI

Come with you where?

01:35:17:28

JON

There are good lands south of the Wall.

01:35:19:23

JON (CONT'D)

The Night's Watch will let you through the tunnel

01:35:21:14

JON (CONT'D)

and allow your people to farm those lands.

01:35:23:27

The Elders stir; they look around at one another.

(murmuring)

01:35:26:27

JON

I knew Mance Rayder.

01:35:29:04

JON (CONT'D)

He never wanted a war with the Night's Watch.

01:35:31:08

JON (CONT'D)

He wanted a new life for his people, for you.

01:35:33:23

JON (CONT'D)
We're prepared to give you that new life.

01:35:36:10

Karsi is quick to question his offer.

KARSI
If?

01:35:38:03

JON
If you swear you'll join us when the real war begins.

01:35:43:22

LOBODA
Where is Mance?

01:35:48:20

Jon waits a long moment, then speaks quietly.

JON, LOBODA
He died.
How?

01:35:56:19

Jon pauses again.

JON
I put an arrow through his heart.

01:35:58:17

The wildlings lunge forward. Tormund holds out a calming hand.

(wildlings shouting)

TORMUND
Hey, hey.

01:36:01:02

TORMUND (CONT'D)
Hey, hey, hey, hey, hey.

01:36:05:07

TORMUND (CONT'D)
Hey, hey, hey.

01:36:06:22

LOBODA
I say we send the Lord Commander

01:36:08:14

LOBODA (CONT'D)
back to Castle Black with no eyes.

Loboda draws his sword. Jon does not move. Tormund pushes a hand against Loboda's chest.

01:36:13:26

TORMUND
Hey, none of you saw Mance die.

01:36:16:05

TORMUND (CONT'D)
I did.

01:36:17:28

TORMUND (CONT'D)
The southern king who broke our army, Stannis,

01:36:21:07

TORMUND (CONT'D)
wanted to burn him alive to send us a message.

01:36:24:02

TORMUND (CONT'D)
Jon Snow defied that cunt's orders.

01:36:28:06

TORMUND (CONT'D)
His arrow was mercy.

01:36:31:10

TORMUND (CONT'D)
What he did took courage.

01:36:32:25

TORMUND (CONT'D)
And that's what we need today,

01:36:34:13

TORMUND (CONT'D)
the courage to make peace

01:36:36:07

TORMUND (CONT'D)
with men we've been killing for generations.

01:36:39:13

Karsi speaks angrily.

KARSI
I lost my father, my uncle,

01:36:41:22

KARSI (CONT'D)
and two brothers fighting the damn crows.

01:36:43:29

Jon raises his voice.

JON
I'm not asking you to forget your dead.

01:36:47:06

JON (CONT'D)
I'll never forget mine.

01:36:51:01

JON (CONT'D)
I lost 50 brothers the night that Mance attacked the Wall.

01:36:56:10

Jon speaks more quietly.

JON (CONT'D)
But I'm asking you

01:36:58:20

JON (CONT'D)
to think about your children now.

01:37:02:22

JON (CONT'D)
They'll never have children of their own

01:37:04:12

JON (CONT'D)
if we don't band together.

01:37:06:26

JON (CONT'D)
The Long Night is coming

01:37:09:23

JON (CONT'D)
and the dead come with it.

01:37:11:22

JON (CONT'D)
No clan can stop them.

01:37:14:12

JON (CONT'D)
The free folk can't stop them.

01:37:16:08

Jon speaks faster and faster, louder and louder.

JON (CONT'D)
The Night's Watch can't stop them.

01:37:17:22

JON (CONT'D)
And all the southern kings can't stop them.

01:37:22:05

JON (CONT'D)
Only together, all of us.

01:37:25:01

JON (CONT'D)
And even then it may not be enough,

01:37:26:17

JON (CONT'D)
but at least we'll give the fuckers a fight.

01:37:44:14

They all consider his words. Finally Karsi speaks.

KARSI
You vouch for this man, Tormund?

01:37:49:22

TORMUND
He's prettier than both my daughters,

01:37:52:24

Karsi smiles slightly.

TORMUND (CONT'D)
but he knows how to fight.

01:37:54:22

TORMUND (CONT'D)
He's young, but he knows how to lead.

01:37:58:24

TORMUND (CONT'D)
He didn't have to come to Hardhome.

01:38:00:24

TORMUND (CONT'D)
He came because he needs us

01:38:04:24

TORMUND (CONT'D)
and we need him.

01:38:10:22

LOBODA
My ancestors would spit on me

01:38:12:23

LOBODA (CONT'D)
if I broke bread with a crow.

01:38:15:00

KARSI
So would mine, but fuck 'em, they're dead.

01:38:24:19

Karsi walks close to Jon. She studies him.

(sighs)

01:38:27:05

KARSI
I'll never trust a man in black.

01:38:33:17

KARSI (CONT'D)
But I trust you, Tormund.

01:38:36:04

KARSI (CONT'D)
If you say this is the way,

01:38:39:14

KARSI (CONT'D)
we're with you.

01:38:44:24

(murmuring)

TORMUND
This is the way.

01:38:48:11

ELDER
I'm with Tormund.

01:38:50:13

ELDER (CONT'D)
We stay here, we're dead men.

01:38:54:09

ELDER (CONT'D)
At least with King Crow, there's a chance.

01:38:57:12

(giant growls)

Everyone turns to look at Wun-Wun.

01:39:00:03

WUN-WUN
Tormund.

01:39:06:06

Loboda walks close to Jon. He speaks in ominous tones.

LOBODA
Keep that new life you want to give us.

01:39:11:23

LOBODA (CONT'D)
And keep your glass, King Crow.

01:39:16:21

LOBODA (CONT'D)
As soon as you get on his ships, they're gonna slit your throats

01:39:20:06

LOBODA (CONT'D)
and dump your bodies to the bottom of the Shivering Sea.

01:39:25:06

Loboda points at Jon.

LOBODA (CONT'D)
That's our enemy.

01:39:28:24

LOBODA (CONT'D)
That has always been our enemy.

01:39:46:25

Loboda leaves the room. The Elders move out behind him. Karsi addresses Tormund.

KARSI
I fucking hate Thenns.

Tormund nods.

01:39:56:27

EXT. HARDHOME SETTLEMENT/SHORELINE - DAY

People board small rowboats; larger ships can be seen further out at sea.

(chatter)

01:40:08:17

MAN, WOMAN
Move it.
Be careful.

01:40:11:13

MAN#2, MAN#3
Move 'em along, now.
Cast-off time.

01:40:13:05

MAN #3
That's it, come on.

01:40:17:24

Jon is watching the crowds move forward. He speaks to Tormund.

JON
How many are with us? 5,000?

01:40:20:10

TORMUND
I'm not good at counting.

Tormund picks up some bags for loading.

01:40:23:25

JON
We're leaving too many behind.

01:40:25:12

TORMUND
The free folk are stubborn.

01:40:26:29

TORMUND (CONT'D)
You know how long it took Mance to band them together?

01:40:29:16

Tormund growls.

TORMUND (CONT'D)
20 fucking years.

01:40:32:01

JON
And he knew them better than I ever will.

01:40:35:05

Tormund speaks more kindly.

TORMUND
They're running out of food and there's nothing to hunt.

01:40:39:12

TORMUND (CONT'D)
They'll come around.

01:40:43:26

JON, MAN
Get yourselves ready.
Aye!

01:40:46:14

EXT. HARDHOME SHORELINE - CONTINUOUS

Karsi walks forward, leading her daughters. She speaks to Willa.

KARSI
Johnna is gonna look after you.

01:40:48:08

KARSI (CONT'D)
She's in charge. You listen to her.

Karsi lifts Willa into a boat.

01:40:52:07

KARSI, MAN
Take her.
There you are.

01:40:54:21

WILLA
I want to go with you.

01:40:56:06

Karsi speaks reassuringly.

KARSI
I need to get the old folks on the boats.

01:40:58:19

KARSI (CONT'D)
I'm right behind you. I promise.

01:41:04:26

Karsi kisses both of her daughters.

KARSI (CONT'D)
Go on.

The boat leaves the shore, and Karsi stands watching after her children.

01:41:08:27

MAN - OS
(overlapping voices) Another one.

01:41:10:10

MAN #2 - OS
Keep moving. We'll meet you out there.

01:41:15:28

MAN #3 - OS
Won't be able to take that on the boat. It's too big.

01:41:18:18

MAN #4, MAN #3 - OS
That's the last one!
Three more! Move on!

01:41:21:28

INT. HARDHOME LONG HALL - DAY

Wun-Wun is studying a piece of dragonglass, stroking it.

(overlapping voices continue - OS)
There's more dragonglass everywhere.

01:41:25:17

Edd and another Ranger are collecting the pieces of dragonglass. Edd stops and looks at Wun-Wun.

(growls)

01:41:31:22

MAN - OS
I've got some more daggers over here.

01:41:34:21

MAN - OS
Put that dagger in his bag.

01:41:39:18

Looking high up at Wun-Wun, Edd hesitates.

EDD
Uh...

01:41:41:19

WUN-WUN
(speaks the Old Tongue)
Thol kif rukh?

(subtitles)
The fuck you looking at?

01:41:48:12

Wun-Wun's voice is deep and menacing. Edd does not reply; he walks away.

(dogs barking, howling - OS)

Edd pauses and lifts his head to listen.

01:41:58:13

EXT. HARDHOME SHORELINE - CONTINUOUS

A number of dogs bark wildly.

(wind gusting) (barking continues)

01:42:03:00

Jon is near a skiff that is loading several wildlings. He too turns to listen to the dogs.

(thunder rumbling)

01:42:10:07

The many people waiting on the shore become wary; they turn to look. A blizzard is making its way toward the settlement.

(murmuring)

01:42:20:27

EXT. HARDHOME SETTLEMENT - STOCKADE

Loboda stands at the door of the stockade. He looks out at the water, with many people in skiffs and many more gathered at the shoreline.

(whining - OS)

01:42:33:11

EXT. HARDHOME SHORELINE - CONTINUOUS

Karsi too is alert. She strides through the crowd, then stands watching the coming blizzard. Tormund looks toward the approaching storm; then Jon does. Jon's face shows foreboding. The storm moves closer.

MAN
Steady!

01:42:39:00

(wind howling)

(people shouting)

INT. HARDHOME STOCKADE

As seen through the stockade gates, people are watching the storm approach.

EXT. HARDHOME SHORELINE

Loboda walks through the crowd. His expression is grim.

01:42:54:24

The storm comes closer. Loboda stands holding his axe.

LOBODA
Shut the gates.

01:42:56:28

MAN - OS
Close the gates!

01:42:58:22

People begin to run.

(shouting, screaming)

01:43:03:01

INT. HARDHOME STOCKADE

Men begin to shove the heavy gates closed.

MAN - OS
Shut the gates!

EXT. HARDHOME SHORELINE - CONTINUOUS

People are trying to enter the stockade as the doors close.

01:43:08:11

INT. HARDHOME STOCKADE

A mass of people push through the shutting doors.

EXT. HARDHOME SHORELINE

The gates are shutting as people shove through the narrowing opening.

(shouting)

The gates close with a wildling still outside.

WILDLING
Wait!

Other wildlings race up to the closed gates. They beat on them.

01:43:10:14

WILDLINGS
Open the gate!
Let us in!

01:43:14:04

The storm is beginning to arrive; snow blows over the wildlings as they scream and beat on the gates.

WILDLINGS
(all shouting)
Help us!

01:43:26:09

INT. HARDHOME STOCKADE

A hand slams the gates' bolts into place.

EXT. HARDHOME SHORELINE

Karsi, Jon, and Tormund are all still on the shore. They watch the storm. Tormund looks toward Jon as snow blows around them and begins to obscure their view.

WILDLINGS, WOMAN
(people screaming)
Please open it!

01:43:28:15

INT. HARDHOME STOCKADE

Those inside the stockade have backed away from the gates. People pound and scream outside.

MAN - OS
Open the gate!
(pounding)

01:43:30:29

(shouting continues)

01:43:35:10

(shouting stops)

01:43:57:14

Loboda slowly approaches the now-still gates.

(footsteps)

Loboda puts a hand on the gates and leans forward to look out.

01:43:58:29

EXT. HARDHOME STOCKADE LOBODA POV

All that can be seen is blowing white.

(distant screams echoing)

INT. HARDHOME STOCKADE

Loboda stares outside.

01:44:09:16

EXT. HARDHOME STOCKADE LOBODA POV

First, only whiteness can be seen. Then a face lunges out toward the crack through which Loboda is watching.

(screams)

01:44:11:01

(roaring)

01:44:13:17

INT. HARDHOME STOCKADE

Loboda jumps back.

(people screaming)

EXT. HARDHOME STOCKADE - LOBODA POV

Outside is chaos. The whiteness obscures nearly everything, but people can be seen running and screaming. A wight lunges into sight.

01:44:16:19

EXT. HARDHOME SHORELINE

TORMUND
Ready your arrows!

The men, including Jon, follow his command.

01:44:19:28

INT. HARDHOME STOCKADE

There is a crash against the outside of the gates.

(snarling)

01:44:27:13

EXT. HARDHOME SHORELINE

Karsi has raised her arrow with the others.

INT. HARDHOME STOCKADE

A wight's hand bursts through a crack in the gate. Loboda hacks it off with his axe.

(people screaming)

01:44:33:12

EXT. HARDHOME SHORELINE

Jon lets go his arrow.

INT. HARDHOME STOCKADE

A wight's face pushes through the splintered spot in the door.

EXT. HARDHOME SHORELINE

An archer shoots and brings down the wight.

EXT. WATER - CONTINUOUS

The desperate people race into the water. They grasp at the waiting skiffs.

(all shouting)

01:44:37:26

EXT. HARDHOME SHORELINE

TORMUND, JON
Wait! Wait!
Keep in line! Keep in line!

01:44:41:04

Jon and Tormund stand steady among the surge of people, trying to keep order.

JON
Get in line!

The people are in a panic, shoving each other. Many jump into the water.

01:44:51:16

INT. HARDHOME STOCKADE

A wight appears over the top of the stockade. Archers shoot it.

(snarling)

01:45:05:11

Other men draw their swords. Wun-Wun looks around.

(thumping, snarling)

Edd looks around as the stockade doors shake.

01:45:15:19

Everyone watches the doors apprehensively. Wun-Wun looks up through the roof and growls.

(growling)

01:45:20:12

Suddenly wights appear at the opening in the roof. Edd shouts and raises his sword as they come leaping inside.

(shouts)

A wight's fist punches through the stockade gate. The gates tremble and push inward. A wight wriggles underneath. Hands reach through cracks.

EXT. HARDHOME SHORELINE

Men and Karsi raise their arrows. They begin shooting the wights.

INT. HARDHOME STOCKADE

A man puts his shoulder to the gate, then jumps back as a wight bursts partway through. Another wight is still struggling to enter under the gate. The man stamps on its head.

01:45:43:20

EXT. HARDHOME SHORELINE

People are running frantically. Someone falls, and Karsi stops to help him up.

MAN
Get to the front!

01:45:46:10

MAN#2
Go on, shoot it!

01:45:50:10

EXT. WATER

People are piling into the skiffs. Some simply plunge into the water.

(shouting)

01:45:54:18

EXT. HARDHOME SHORELINE

Tormund is on the shore. Karsi is assisting the man she helped up from the ground.

KARSI, JON
Wait, wait!
Duncan, hold the line! Hold the line!

Karsi assists the man into the skiff. Another man grabs at her, and she hits him.

01:46:03:10

Amid the chaos, a ranger shouts to Jon.

RANGER
Lord Commander!

01:46:05:13

JON
Get them to the ship and come back for me!

01:46:07:27

RANGER, JON
But you'll never make--
Now!

01:46:09:16

Jon turns and fights his way against the flow of the crowd.

(people shouting)

01:46:12:15

As the skiff begins to draw away, people splash after it, screaming.

WILDLING WOMAN, WILDLING MAN
Let me on!
Let me on!

01:46:15:16

WILDLINGS
Bloody fucking move!
Let go!

01:46:18:20

Jon shouts to Karsi.

JON

You should be on one of those boats.

01:46:20:09

KARSI

So should you. My little girls got on.

01:46:23:04

KARSI (CONT'D)

They're gonna let them pass the Wall even if you're not there?

01:46:25:13

JON

You have my word. I've given orders.

01:46:27:28

KARSI

Don't think you're gonna be there to enforce those orders.

01:46:30:25

(thunder rumbles)

01:46:32:28

Jon turns to Tormund, who grasps his shoulder and points at the stockade.

TORMUND

If they get through, everyone dies.

01:46:38:27

Jon draws his sword and shouts.

JON

Night's Watch, with me!

01:46:41:27

Jon forces his way through the crowd. The Night's Watch follows.

JON
Move! Move!

01:46:45:08

JON
Move!

EXT. WATER

People are desperately trying to swim to the skiffs as they draw away.

01:47:32:24

INT. HARDHOME STOCKADE

Wights claw at the splintering doors.

EXT. HARDHOME STOCKADE

Wildlings are fighting the wights. There is a chaos of stabbing, hitting, and fighting.

(screams)

01:47:36:14

(screaming)

01:47:52:06

INT. HARDHOME STOCKADE

A wight is forcing its way through the gate. An arrow through its head stops it.

RANGER
No, no!

EXT. HARDHOME STOCKADE

Jon and his men run forward, holding their swords. They slash and stab the wights. Tormund battles them with his axe.

01:48:03:12

JON, TORMUND,
Tormund, the sleigh!
Okay, okay!

Jon shouts to Tormund as he pins a struggling wight against the stockade wall. Tormund and others grab the sleigh and carry it forward.

01:48:54:05

Jon, Tormund, Loboda, Karsi, and the other warriors fight fiercely. Jon looks up; then Tormund does. Mounted white walkers stand above them on the cliff. Loboda looks up and sees them also.

JON
The dragonglass.

01:48:55:19

Loboda shouts to Jon.

LOBODA
You and me, then!

01:48:58:23

Tormund urges Jon on.

TORMUND
Go!

01:49:14:04

EXT. HARDHOME LONG HALL - MOMENTS LATER

Jon runs, fighting his way through the wights. Suddenly the Long Hall's roof bursts open. Jon ducks. Wun-Wun strides out.

(giant growling)

Wun-Wun wades into the fray, tearing apart wights and stomping them with his feet. Jon runs past into the wreckage of the Long Hall.

01:50:10:11

INT. LONG HALL

The Long Hall is burning; the fire is out of control. Jon and Loboda look at the fire. Then they see White Walker X. He strides through the flames.

LOBODA
Get the glass.

01:50:16:27

Loboda confronts White Walker X as Jon looks for the glass. They battle.

(shouts)

01:50:25:12

White Walker X stabs Loboda through the torso with his spear.

(grunts)

Loboda falls to the ground. Jon is still frantically looking for the dragonglass.

01:50:36:23

Just as Jon grabs the bag with the dragonglass, White Walker X pulls him backward. Jon falls.

(grunts)

01:51:11:29

Jon rolls. He stands up just as White Walker X attacks, swinging its spear. Jon avoids the sword and scrambles to another part of the Long Hall, where he finds a sword. They fight. Jon's sword shatters against White Walker X's spear. White Walker X hits Jon and sends him sailing to the floor of the Long Hall. Jon tries to rise, but clutches his ribs.

(gasping)

01:51:25:16

Jon struggles to his feet and runs as White Walker X leaps forward.

EXT. HARDHOME SETTLEMENT

Jon runs outside and finds another sword. He lifts it, runs, and falls.

(gasps)

01:51:43:03

White Walker X strides grimly from the Long Hall. Jon is still struggling to stand. White Walker X raises its spear and brings it down. Jon rises to his knees with the sword and, just in time, blocks the spear.

(rings)

01:51:45:03

White Walker X and Jon look at each other, almost in surprise. Then they draw back their weapons and attack with all their strength.

(grunts)

Jon hits White Walker X with his sword. It shatters into many pieces. Jon bends over, gasping.

01:52:13:25

EXT. HARDHOME PROMONTORY - CONTINUOUS

The Night King sits on his horse, overlooking the battlefield.

(screams echoing)

EXT. HARDHOME SHORELINE

Jon is on his knees. He falls forward. Around him the battle goes on. Tormund hits a wight with his sword. Karsi kills many others.

(groans)

01:52:43:27

Karsi rests for a moment.

(panting)

01:53:06:02

Several Child Corpses stand in front of Karsi. They look at her with dead eyes. Suddenly they race toward her. Karsi crosses her arms in front of her body as they leap on her.

(screaming)

01:53:11:21

Jon is vomiting, lying on the ground. People run all around him.

(people shouting)

01:53:17:28

DOLOROUS EDD
Come on!

Edd helps Jon to stand. Jon can barely speak.

01:53:19:19

JON
The dragonglass.

01:53:21:07

DOLOROUS EDD
Fuck the glass! We are gonna die here!

01:53:24:25

An awful noise comes from above. Both men look up.

(screeching)

01:53:55:08

An army of wights plunges down over the cliff. Then they stand and begin to approach.

DOLOROUS EDD
Oh, fuck!

01:53:59:13

Edd and Jon begin running to the shore. Tormund is still near the stockade, fighting the wights.

(shouting)

01:54:03:26

(wood creaking)

Tormund looks toward the sound of creaking wood. The walls of the stockade are falling. They slam to the ground, and the panicked people run from the stockade. Tormund runs as well.

01:54:06:22

(men shouting)

01:54:15:00

TORMUND
Wun Wun, to the sea. (roaring)

01:54:59:00

The stockade's gates break open, and people pour forward. Wun-Wun is swinging a burning log at the wights.

EXT. HARDHOME PROMONTORY

The Night King sits on his horse and watches the chaos below.

EXT. HARDHOME SHORELINE

Jon, Tormund, and Edd run.

TORMUND
Quickly!

(woman screaming) (overlapping voices)

01:55:01:24

JON, TORMUND
Faster, faster!
Run, run!

01:55:04:07

DOLOROUS EDD
Quickly!

01:55:08:06

They jump into a skiff.

DOLOROUS EDD, JON
Quickly, row! Row!
Go, go, come on!

01:55:20:05

EXT. HARDHOME OCEAN

On the shore, Wun-Wun is still swinging his burning log.

(wildlings screaming)

Wun-Wun strides out into the water. Wights jump on his back but he ignores them.

01:55:40:01

JON
Let's go! Go, now!

01:55:47:09

RANGER
Come on, let's go!

01:55:51:04

(screaming)

Wun-Wun strides past the skiff, deeper into the water.

01:56:00:08

EXT. HARDHOME SHORELINE

Crowds of people are still struggling on the shore.

(screaming continues)

EXT. HARDHOME OCEAN

Jon turns and looks back at the shore.

EXT. HARDHOME SHORELINE

Wights are still attacking people; there is nothing Jon can do to help.

EXT. HARDHOME OCEAN

Jon looks on, his expression painful.

EXT. HARDHOME SHORELINE

Wights attack; people are dying.

EXT. HARDHOME OCEAN

Tormund and Edd watch the shore as well.

EXT. HARDHOME SHORELINE

The fight goes on, a bloody struggle.

EXT. HARDHOME OCEAN

Jon can only watch.

EXT. HARDHOME SHORELINE

A man stabs a wight.

(footsteps)

The Night King walks out onto the dock. He stares after the skiff.

EXT. HARDHOME OCEAN

Jon stares back at the Night King.

EXT. HARDHOME SHORELINE

The Night King locks gazes with Jon.

EXT. HARDHOME OCEAN

Jon stands. The shoreline is receding as the skiff travels.

EXT. HARDHOME SHORELINE

The Night King watches Jon.

EXT. HARDHOME OCEAN

Jon watches the Night King.

EXT. HARDHOME SHORELINE

The Night King watches Jon. He slowly raises his hands.

EXT. HARDHOME OCEAN

Jon watches intently.

EXT. HARDHOME SHORELINE

The Night King holds up his hands. Many people lie dead, including Karsi. The Night King continues holding up his hands. Karsi's eyes open. They look dead. Another person's eyes open.

EXT. HARDHOME OCEAN

Jon watches the shore.

EXT. HARDHOME SHORELINE

The dead are beginning to rise. Karsi sits up.

EXT. HARDHOME OCEAN

Jon watches intently.

EXT. HARDHOME SHORELINE

The Night King stares back at Jon.

EXT. HARDHOME OCEAN

Jon looks at the Night King.

EXT. HARDHOME SHORELINE

The dead stand on the shore.

EXT. HARDHOME OCEAN - DUSK

Jon understands. The skiff rows away. Night is beginning to fall.

01:58:34:22

EXT. HARDHOME SETTLEMENT - DUSK

An aerial view shows that the settlement is in wreckage.

(water sloshing)

01:58:38:06

(theme music playing)