



GAME OF THRONES
Episode #57
"The Broken Man"

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AS BROADCAST SCRIPT
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As Broadcast Script
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01:00:00

[HBO LOGO]

01:00:04

[CUT TO BLACK]

EXT. FIELD - DAY

Men work to build a structure. Women
prepare lunch.

01:00:07

(Fire crackling, metal clanging)

01:00:15

(Splash)

01:00:16

(Hammer)

01:00:23

(Indistinct chatter)

01:00:25

(Music in)

01:00:26

(Sawing)

01:00:32

(Hammering)

01:00:36

(Music continues)

01:00:47

BROTHER RAY
Hey, come over here. Up she goes. Hey,
come on. Put your back into it.

01:00:50

(Music continues)

01:00:51

BROTHER RAY
Here you are, son. Oh, gentlemen,
please. And you lot, come on. Come
on, get it moving.

01:01:01

(Laughs)

01:01:06

(Theme music playing)

01:01:09

(Hammer clanking)

01:01:12

(Men chatting)

01:01:33

(Panting)

01:01:36

(Thud)

01:01:41

(Heavy breathing)

01:01:49

[OPENING TITLE]

[OPENING THEME]

[OPENING CREDITS]

01:03:30

[CUT TO BLACK]

EXT. WOODS - DAY

The Hound chops more wood.

01:03:41

(Panting)

(Chopping)

01:03:47

BROTHER RAY

In all my days ...

BROTHER RAY (CONT'D) (OS)

... I've never seen a man swing an ax
like that. How many men did it take
to cut you down?

01:03:54

HOUND

Just one.

01:03:58

BROTHER RAY

Whoo ...

BROTHER RAY (CONT'D) (OS)

... he must have been some kind of
monster.

01:04:01

(Chop)

01:04:02

BROTHER RAY
He was a woman.

01:04:04

(Laughs)

01:04:14

(Clanging)

01:04:20

(Indistinct chatter)

01:04:45

BROTHER RAY
I think some of the men are a bit
afraid of you.

01:04:48

HOUND
I'm used to it.

01:04:52

BROTHER RAY (OS)
When I found you, I thought you'd been
dead for days. Way you were stinking
already and you had bugs all over you
and bone ...

BROTHER RAY (CONT'D)
... was coming through right there.

01:05:04

(Laughs)

01:05:06

BROTHER RAY
I was going to give you a proper
burial and then you coughed.

01:05:08

(Laughs)

01:05:08

BROTHER RAY
Oh, nearly shit myself.

BROTHER RAY (CONT'D) (OS)
I reckoned you were going to die by
the time I loaded you on the wagon,
but you didn't. And I reckoned you'd
die a dozen ...

BROTHER RAY (CONT'D)
... more times over the next few days,
but you didn't. What kept you going?

01:05:24

HOUND
Hate.

01:05:27

BROTHER RAY
No, there's a reason you're still
here.

01:05:30

HOUND
Aye, there's a reason. I'm a big
fucker and I'm tough to kill.

01:05:33

BROTHER RAY (OS)
No, a reason.

BROTHER RAY (CONT'D)
Gods aren't done with you yet.

01:05:39

HOUND
I've heard that before. Man was
talking about a different god, though.

01:05:44

BROTHER RAY

Well, maybe he was right. I don't
know much about the gods.

01:05:48

HOUND
You're in the wrong line of work.

01:05:50

BROTHER RAY (OS)
Oh, there's plenty of pious sons of
bitches who think they know the word
of god or gods.

BROTHER RAY (CONT'D)
I don't. I don't even know their real
names.

BROTHER RAY (CONT'D) (OS)
Maybe it is the Seven. Or maybe it's
the old gods.

BROTHER RAY (CONT'D)
Or maybe it's the Lord of Light. Or
maybe they're all the same fucking
thing. I don't know. What matters, I
believe, is that there's something
greater than us. And whatever it is ...

BROTHER RAY (CONT'D)
... it's got plans for Sandor Clegane.

01:06:22

HOUND
You didn't know me back in my time.
You don't know the things I've done.

01:06:3

BROTHER RAY
I've heard stories.

01:06:34

HOUND
If the gods are real -- why haven't
they punished me?

01:06:43

BROTHER RAY
They have.

01:06:48

(Birds chirp)

INT. HIGH SPARROW'S CHAPEL - DAY

Marjorie reviews the word.

01:06:55

(Door opens)

01:06:59

HIGH SPARROW (OS)
Your Grace.

HIGH SPARROW (CONT'D)
What are we reading today?

01:07:04

MARJORIE (OS)
The Book of the Mother, Your Holiness.

MARJORIE (CONT'D)
Chapter three, verse 12.

01:07:09

HIGH SPARROW (OS)
Ah ...

HIGH SPARROW (CONT'D)
... "As water rounds the stones,
smoothing --"

01:07:13

MARJORIE (OS)
(Overlap) "Smoothing what was jagged,
so does a woman's love calm a man's
brute nature. A wife salves her
husband's wounds ...

MARJORIE (CONT'D)
... a mother sings her son to sleep."

01:07:24

HIGH SPARROW
You learn quickly.

HIGH SPARROW (CONT'D) (OS)
There are some who know every verse of
the sacred text, but don't have a drop
of the Mother's mercy in their blood ...

HIGH SPARROW (CONT'D)
... and savages who can't read at all
who understand the Father's wisdom.

01:07:43

MARJORIE
For years I pretended to love the
poor, the afflicted. I had pity for
them, but I never loved them.

MARJORIE (CONT'D) (OS)
They disgusted me.

01:07:55

HIGH SPARROW
They are hard to ...

HIGH SPARROW (CONT'D) (OS)
... love. The poor disgust us because
they are us, shorn of our illusions.
They show us what we'd look like
without our fine clothes. How'd we
smell without perfume.

01:08:11

(Sighs)

01:08:13

HIGH SPARROW
Can I ask you about a personal matter?

01:08:15

MARJORIE
Of course.

01:08:19

HIGH SPARROW

The king mentioned that since your
reunion, you haven't joined him in the
marriage bed.

01:08:27

MARJORIE

No.

01:08:28

HIGH SPARROW

You have a duty, Your Grace. To your
husband, your king, your country, to
the gods themselves.

01:08:37

MARJORIE

It's just -- the desires that once
drove me no longer do.

01:08:44

HIGH SPARROW

Congress does not require desire on
the woman's part, only patience. The
king must have an heir ...

HIGH SPARROW (CONT'D) (OS)

... if we are to continue our good work.

01:08:58

MARJORIE

Forgive me. Sometimes the true path
is hard to find.

01:09:03

HIGH SPARROW

Hard to find and harder still to walk
upon.

HIGH SPARROW (CONT'D) (OS)

But you've made great progress.

HIGH SPARROW (CONT'D)

I only pray your grandmother follows
your lead.

01:09:18

MARJORIE
My grandmother?

01:09:19

HIGH SPARROW (OS)
Yes. The Queen of Thorns is ...

HIGH SPARROW (CONT'D)
... a remarkable woman, a strong woman,
and an unrepentant sinner.

HIGH SPARROW (CONT'D) (OS)
You must teach her the new way as she
taught you the old.

HIGH SPARROW (CONT'D)
Or I fear for her safety, body and
soul.

01:09:42

(Birds chirping)

INT. OLENNAS CHAMBERS - DAY

Marjorie talks to her grandmother while
Septa watches.

01:09:43

OLENNA (OS)
Does it move or talk?

OLENNA (CONT'D)
I want to speak with you alone.

01:09:48

MARJORIE (OS)
Septa Unella has been my true friend
and counsel.

01:09:50

(Slams hand on table)

01:09:51

OLENNA
Oh, this is madness!

01:09:48

(Footsteps)

01:10:00

OLENNA
You're not in your sanctuary ...

OLENNA (CONT'D) (OS)
... now, my dear. All I have to do is
whistle ...

OLENNA (CONT'D)
... and my men will stroll in here and
bash you about...

01:10:07

MARJORIE
Grandmother.

01:10:08

OLENNA (CONT'D) (OS)
... until I tell them to stop.

OLENNA (CONT'D)
If I tell them to stop.

OLENNA (CONT'D) (OS)
You could use a good bashing.

01:10:14

MARJORIE
Grandmother, please.

01:10:15

OLENNA (OS)
What have they done ...

OLENNA (CONT'D)
... to you?

01:10:16

MARJORIE (OS)
You marched against ...

MARJORIE (CONT'D)
... the High Sparrow. Against the
Faith.

01:10:19

OLENNA
We marched for you.

01:10:20

MARJORIE (OS)
The gods could have ...

MARJORIE (CONT'D)
... punished you and Father ...

MARJORIE (CONT'D) (OS)
... but they didn't. They showed mercy.

01:10:24

OLENNA
And what about your brother? What
mercy did they show him?

01:10:27

MARJORIE
Loras' only hope is to confess ...

MARJORIE (CONT'D) (OS)
... his crimes and repent. If he does,
the Faith will allow him to return to
Highgarden.

MARJORIE (CONT'D)
He'll have to renounce his name and
title ...

01:10:36

OLENNA
Have you lost your mind?

01:10:38

MARJORIE (CONT'D) (OS)
... and live his life ...

MARJORIE (CONT'D)
... as a penitent.

01:10:39

OLENNA (OS)
He is the ...

OLENNA (CONT'D)
... heir to Highgarden. The future of
House Tyrell.

01:10:43

MARJORIE (OS)
He can begin again.

01:10:44

OLENNA
As a mindless fanatic.

01:10:46

MARJORIE
As a free man.

01:10:50

OLENNA
You will leave for High ...

OLENNA (CONT'D) (OS)
... garden today. There is no law that ...

OLENNA (CONT'D)
... says you must stay here.

01:10:55

MARJORIE
I am the queen.

MARJORIE (CONT'D) (OS)
It is my duty to serve my husband the
king.

01:11:02

(Footsteps)

01:11:04

MARJORIE
But you should leave, Grandmother.

MARJORIE (CONT'D) (OS)
Your place is at home.

01:11:09

OLENNA
I will never leave you. Never.

01:11:12

MARJORIE
You must.

01:11:13

(Paper crinkles)

01:11:15

MARJORIE
Go home.

MARJORIE (CONT'D) (OS)
Find comfort in prayer and good works.

01:11:21

(Music in)

01:11:24

MARJORIE
The Mother watches over us all.

01:11:34

OLENNA
I'll see you soon, my dear.

01:11:42

MARJORIE
Seven blessings to you, Grandmother.

01:11:50

(Music continues)

01:11:55

MARJORIE
Shall we pray?

01:11:59

(Footsteps)

01:12:04

(Paper crinkling)

EXT. THE GIFT - DUSK

Jon Snow gathers his troops

01:12:17

DIM DALBA (OS)
We said we'd fight with you, King
Crow, when the time comes and we meant
it ...

DIM DALBA (CONT'D)
... but this isn't what we agreed to.

DIM DALBA (CONT'D) (OS)
These aren't white walkers. This
isn't an army of the dead. This isn't
our fight.

01:12:30

TORMUND (OS)
If it weren't for him, none of us
would be here. All of you would be
meat in the Night King's army.

TORMUND (CONT'D)
And I'd be a pile of charred bones
just like Mance.

01:12:40

DIM DALBA
Remember Mance's camp?

DIM DALBA (CONT'D) (OS)
It stretched all the way to the horizon. And look at us now. Look what's left of us. And if we lose this, we're gone. Dozens of tribes, hundreds of generations. Be like we were never there at all.

DIM DALBA (CONT'D)
We'll be the last of the free folk.

01:13:03

JON SNOW
That's what'll happen to you if we lose. The Boltons, the Karstarks, the Umbers, they know you're here.

JON SNOW (CONT'D) (OS)
They know that more than half of you are women and children.

JON SNOW (CONT'D)
After they finish with me, they'll come for you.

JON SNOW (CONT'D) (OS)
You're right. This isn't your fight.

JON SNOW (CONT'D)
You shouldn't have to come to Winterfell with me. I shouldn't be asking you. It's not the deal we made.

JON SNOW (CONT'D) (OS)
I need you with me if we're going to ...

JON SNOW (CONT'D)
... beat them, and we need to beat them if you're going to survive.

01:13:40

TORMUND
The crows killed him ...

TORMUND (CONT'D) (OS)
... because he spoke for the free folk when no other southerners would.

TORMUND (CONT'D)
He died for us.

01:13:48

WILDLINGS (OS)
Aye.

01:13:50

TORMUND (OS)
If we are not willing to do the same
for him ...

TORMUND (CONT'D)
... we're cowards.

TORMUND (CONT'D) (OS)
And if that's what we are ...

TORMUND (CONT'D)
... we deserve to be the last of the
free folk.

01:14:00

(Music in)

01:14:03

(Growls)

01:14:04

(Crunching)

01:14:12

(Sigh)

01:14:15

WUN WUN
Snow.

01:14:16

(Crunching)

01:14:20

(Giant footsteps)

01:14:44

(Clasp)

01:14:57

(Footsteps)

01:14:59

JON SNOW
Are you sure they'll come?

01:15:04

TORMUND
We're not clever like you southerners.
When we say we'll do something, we do
it.

01:15:15

(Exhales)

INT. CASTLE - DAY

Cersei walks to talk with Olenna.

01:15:19

(Footsteps)

01:15:27

CERSEI (OS)
I heard you were leaving King's
Landing.

01:15:31

OLENNA
That is hardly your concern.

01:15:33

CERSEI
Your grandson is still a ...

CERSEI (CONT'D) (OS)

... prisoner. You'll leave him ...

CERSEI (CONT'D)
... rotting in a cell?

01:15:38

OLENNA (OS)
Loras rots ...

OLENNA (CONT'D)
... in a cell because of you. The High Sparrow rules this city ...

OLENNA (CONT'D) (OS)
... because of you. Our two ancient houses face collapse ...

OLENNA (CONT'D)
... because of you and your stupidity.

01:15:52

CERSEI
You're right. I made a terrible mistake. I carry it with me every single day.

01:15:59

OLENNA
Good.

01:16:00

CERSEI (OS)
I delivered ...

CERSEI (CONT'D)
... an army of fanatics onto our doorstep. And now we must fight them together. We need each other.

01:16:13

OLENNA
I wonder if you're the worst person I've ever met. At a certain age, it's hard to recall. But the truly vile do ...

OLENNA (CONT'D) (OS)

... stand out through the years. Do you remember the way you smirked at me when my grandson and granddaughter were dragged off to their cells?

OLENNA (CONT'D)
I do. I'll never forget it.

01:16:33

CERSEI
You love your granddaughter.

CERSEI (CONT'D) (OS)
I love my son.

CERSEI (CONT'D)
It's the only truth I know. We must defend them.

01:16:43

OLENNA
I'm leaving this wretched city as fast as I can before that shoeless zealot throws me into ...

OLENNA (CONT'D) (OS)
... one of his cells. If you're half as bright as you think ...

OLENNA (CONT'D)
... you are, you'll find a way out of here, too.

01:16:54

CERSEI
Never. I'll never leave my son.

01:16:58

OLENNA
What'll you do, then?

OLENNA (CONT'D) (OS)
You have no support. Not anymore.

OLENNA (CONT'D)
Your brother's gone. The High Sparrow saw to that.

OLENNA (CONT'D) (OS)
The rest of your family have abandoned
you. The people despise you.

OLENNA (CONT'D)
You're surrounded by enemies,
thousands of them. You going to kill
them all by yourself?

OLENNA (CONT'D) (OS)
You've lost, Cersei.

OLENNA (CONT'D)
It's the only joy I can find in all
this misery.

01:17:24

(Music in)

EXT. RIVERRUN FIELD - DAY

Jamie and his troops arrive at Riverrun.

01:17:29

(Horse whinnies)

01:17:32

(Men shouting)

01:18:16

BRONN (OS)
Now, that is a sorry attempt at a
siege.

BRONN (CONT'D)
Someone needs to teach those sad
twats how to dig trenches.

01:18:22

JAMIE
Someone certainly does.

01:18:25

BRONN

Oh, no. Not me. I'm just an upjumped
sellsword.

01:18:30

JAMIE
You're an anointed knight. There's
quite a difference.

01:18:32

BRONN
Aye, knights don't get paid.

01:18:34

JAMIE
You have better instincts than any
officer in the Lannister army.

01:18:38

BRONN
That's like saying I have a bigger
cock than anyone in the Unsullied
army.

01:18:44

JAMIE

I expect to command all the Lannister
forces before long. You can be the
right hand I lost.

01:18:53

BRONN
You promised me a lordship and a
castle and a highborn beauty for a
wife.

01:18:58

JAMIE
And you'll get all three. A Lannister
always --

01:19:01

BRONN

Don't say it. Don't fucking say it.

01:19:02

(Horse whinnies)

EXT. ENCAMPMENT - DAY

Jamie's troops setup camp.

01:19:12

(Woman laughing)

01:19:17

(Pigs grunting)

01:19:22

LOTHAR (OS)
Come out and fight us, Blackfish.

LOTHAR (CONT'D)
We have Lord Edmure. Yield the castle
or we'll hang him.

01:19:36

(Footsteps)

01:19:51

LOTHAR (OS)
This is your last warning. Yield the
castle.

01:20:04

(Blade clangs)

01:20:05

BLACK WALDER
You think I won't ...

BLACK WALDER
(CONT'D) (OS)
... do it, old man?

BLACK WALDER (CONT'D)
I sliced your niece's ...

BLACK WALDER (CONT'D) (OS)
... throat from ear to ear. And where
were you? Running and hiding like a
fucking coward. Yield the castle ...

BLACK WALDER (CONT'D)
... or I cut his throat.

01:20:36

BLACKFISH
Go on, then. Cut his throat.

01:20:47

(Grunt)

01:20:54

(Marching)

01:21:00

JAMIE (OS)
Lothar, is it?

01:21:03

LOTHAR (OS)
Ser Jaime.

LOTHAR (CONT'D)
We didn't know you were coming.

01:21:07

JAMIE (OS)
Because you didn't set a proper
perimeter. You just allowed 8,000 men
to approach unchallenged.

01:21:12

BRONN (OS)
Good thing we're friends ...

BRONN (CONT'D)
... or we'd be fucking you in the ass
right now.

01:21:16

JAMIE (OS)
Have Lord Edmure bathed and fed.

01:21:18

BLACK WALDER
Whoa, whoa.

01:21:20

LOTHAR
Walder.

01:21:24

BLACK WALDER
Edmure is a prisoner of House Frey.

01:21:29

JAMIE
Only a fool makes threats he's not
prepared to ...

JAMIE (CONT'D) (OS)
... carry out. Now let's say I ...

JAMIE (CONT'D)
... threatened to hit you unless you
shut your mouth, but you kept talking.
What do you think ...

JAMIE (CONT'D) (OS)
... I'd do?

01:21:37

BLACK WALDER
I don't give a rat's --

01:21:38

(Thud)

(Grunt)

01:21:43

JAMIE (OS)
I'm here by the king's ...

JAMIE (CONT'D)
... command to take back this castle.

JAMIE (CONT'D) (OS)
Have him bathed and fed. Unless you'd
like ...

JAMIE (CONT'D)
... to take his place.

01:21:51

LOTHAR
Apologies, Ser Jaime. Do as he says.

01:21:55

JAMIE
The siege is now under my command.
The next time the Blackfish ...

JAMIE (CONT'D) (OS)
... looks out from those ramparts, he'll
see an army at his ...

JAMIE (CONT'D)
... gates, not whatever this is.

01:22:04

BRONN (OS)
Have your lads start digging perimeter
trenches. Set pickets every hundred ...

BRONN (CONT'D)
... yards. Work double-time on those
siege towers and ...

BRONN (CONT'D) (OS)
... trebuchets.

01:22:10

BLACK WALDER (OS)
Those are our siege towers --

01:22:11

JAMIE
As I said, the siege is under my
command.

JAMIE (CONT'D) (OS)
If that's not to your liking, go home.

JAMIE (CONT'D)
Get word to the Blackfish. I want a
parley.

01:22:27

BRONN
A parley or a fight?

01:22:30

JAMIE
He's an old man.

BRONN
You've got one hand. My money's on
the old boy.

01:22:34

(Dogs barking)

01:22:35

MAN (OS)
... by nightfall.

01:22:37

(Waterfalls rushing)

INT. BEAR ISLAND MAIN HALL - DAY

Jon Snow, Sansa Stark, Davos meet with Lady
Mormont.

01:22:55

DAVOS (OS)
Lady Mormont.

01:22:57

LADY MORMONT (OS)
Welcome to Bear Island.

01:23:07

SANSA (OS)

I remember when you were born, my lady. You were named for my Aunt Lyanna. It was said she was a great beauty. I'm sure you will be, too.

01:23:14

LADY MORMONT (OS)

I doubt it.

LADY MORMONT (CONT'D)

My mother wasn't a great beauty or any other kind of beauty.

LADY MORMONT (CONT'D) (OS)

She was a great warrior, though. She ...

LADY MORMONT (CONT'D)

... died fighting for your brother Robb.

01:23:26

JON SNOW

I served under your uncle at Castle Black, Lady Lyanna.

JON SNOW (CONT'D) (OS)

He was also a great warrior and an honorable man.

JON SNOW (CONT'D)

I was his steward, in fact --

01:23:34

LADY MORMONT (OS)

I think we've had enough small talk.

LADY MORMONT (CONT'D)

Why are you here?

01:23:40

JON SNOW

Stannis Baratheon garrisoned at ...

JON SNOW (CONT'D) (OS)

... Castle Black before he marched on Winterfell and was killed. He showed

me the letter you wrote to him when he petitioned for men. It said --

01:23:48

LADY MORMONT (OS)
I remember what it said.

LADY MORMONT (CONT'D)
Bear Island knows no king but the King in the North whose name is Stark.

01:23:57

JON SNOW
Robb is gone, but House Stark is not.

JON SNOW (CONT'D) (OS)
And it needs your support now more than ever.

JON SNOW (CONT'D)
I've come with my sister to ask for House Mormont's allegiance.

01:24:13

(Whispering)

01:24:19

LADY MORMONT
As far as I understand, you're a Snow and Lady Sansa is a Bolton. Or is she a Lannister? I've heard ...

LADY MORMONT (CONT'D) (OS)
... conflicting reports.

01:24:27

SANSA
I did what I had to ...

SANSA (CONT'D) (OS)
... do to survive, my lady. But I am a Stark. I will always be a Stark.

01:24:34

LADY MORMONT
If you say so.

LADY MORMONT (CONT'D) (OS)
In any case ...

LADY MORMONT (CONT'D)
... you don't just want my allegiance.
You want my fighting men.

01:24:39

JON SNOW (OS)
Ramsay Bolton cannot ...

JON SNOW (CONT'D)
... be allowed to keep Winterfell, my
lady.

JON SNOW (CONT'D) (OS)
It is our duty to stop him. Even more
so because he holds our brother Rickon
Stark as prisoner.

JON SNOW (CONT'D)
What you have to understand, my lady,
is that --

01:24:53

LADY MORMONT
I understand that ...

LADY MORMONT (CONT'D) (OS)
... I am responsible for Bear Island and
all who live here. So why ...

LADY MORMONT (CONT'D)
... should I sacrifice one more Mormont
life for someone else's war?

01:25:07

DAVOS (OS)
If it please ...

DAVOS (CONT'D)
... my lady, I understand how you feel.

01:25:12

LADY MORMONT
I don't know you, Ser...?

01:25:15

DAVOS
Davos, my lady, of House ...

DAVOS (CONT'D) (OS)
... Seaworth. you needn't ask your
maester about my house.

DAVOS (CONT'D)
It's rather new.

01:25:23

LADY MORMONT
All right, Ser Davos of House
Seaworth. How is it you understand
how I feel?

01:25:28

DAVOS
You never thought you'd find yourself
in your position. Being responsible
for so many lives at such a ...

DAVOS (CONT'D) (OS)
... young age. I never thought I'd be
in my position. I was a crabber's
son, then I was a smuggler. And now I
find myself addressing the lady of a
great house in time of war. But I'm
here because ...

DAVOS (CONT'D)
... this isn't someone else's war. It's
our war.

01:25:56

LADY MORMONT
Go on, Ser Davos.

01:25:59

DAVOS (OS)
Your uncle, Lord Commander Mormont,
made that man his steward. He chose
Jon to be his successor because ...

DAVOS (CONT'D)

... he knew he had the courage to do
what was right.

DAVOS (CONT'D) (OS)
Even if it meant giving his life.
Because Jeor Mormont and Jon Snow both
understood that the real war isn't ...

DAVOS (CONT'D)
... between a few squabbling houses.
It's between the living and the dead.
And make no mistake, my lady, the dead
are coming.

01:26:30

LADY MORMONT
Is this true?

01:26:35

JON SNOW
Your uncle fought them ...

JON SNOW (CONT'D) (OS)
... at the Fist of the First Men. I
fought them at Hardhome.

JON SNOW (CONT'D)
We both lost.

01:26:43

DAVOS
As long as the Boltons hold
Winterfell, the North ...

DAVOS (CONT'D) (OS)
... is divided. And a divided ...

DAVOS (CONT'D)
... North won't stand a chance against
the Night King. You want to protect
your people ...

DAVOS (CONT'D) (OS)
... my lady. I understand. But there's
no hiding from this. We have to fight
...

DAVOS (CONT'D)
... and we need to do it together.

01:27:03

(Whispering)

01:27:11

LADY MORMONT
House Mormont has kept faith with
House Stark ...

LADY MORMONT (CONT'D) (OS)
... for a thousand years.

LADY MORMONT (CONT'D)
We will not break faith today.

01:27:25

JON SNOW (OS)
Thank you, my lady. How many fighting
men can we expect?

01:27:33

(Whispering)

01:27:37

LADY MORMONT
Sixty-two.

01:27:42

JON SNOW (OS)
Sixty two.

01:27:41

LADY MORMONT (OS)
We are not a large house, but we're a
proud one. And every man from ...

LADY MORMONT (CONT'D)
... Bear Island fights with the strength
of 10 mainlanders.

01:27:51

DAVOS
If they're half as ferocious as their
lady, the Boltons are doomed.

01:27:56

(Music in)

EXT. ENCAMPMENT - DAY

Jamie rides to meet with Blackfish.

01:27:58

(Horse whinnies)

01:28:36

(Weapons lock)

01:28:43

(Gateway opens)

EXT. RIVERRUN - DAY

Jamie meets with Blackfish.

01:29:13

BLACKFISH
Kingslayer.

01:29:16

JAMIE
Blackfish.

01:29:17

BLACKFISH
I assume you're here to fulfill the vow you gave my niece.

BLACKFISH (CONT'D) (OS)
I don't see Sansa and Arya.

01:29:25

JAMIE
I don't have them.

01:29:24

BLACKFISH
Pity. Do you wish to resume ...

BLACKFISH (CONT'D) (OS)
... your captivity? Then why are you here?

01:29:34

JAMIE
You know why I'm here. This castle belongs to House Frey.

JAMIE (CONT'D) (OS)
You're trespassing. In the name of King Tommen ...

JAMIE (CONT'D)
... I order you to surrender or --

01:29:42

BLACKFISH (OS)
Or you'll kill Edmure? My nephew's marked for death no matter what.

BLACKFISH (CONT'D)
Hang him and be done with it.

01:29:50

JAMIE (OS)
It won't stop with Edmure.

JAMIE (CONT'D)
You'll force me to storm the castle. Hundreds will die.

01:29:56

BLACKFISH
Hundreds of mine.

BLACKFISH (CONT'D) (OS)
Thousands of yours. If you can breach the walls.

01:30:02

JAMIE (OS)
We'll breach them...

JAMIE (CONT'D)
... and kill every last one of you. But if you surrender, I'll spare the lives of your men. On my honor.

01:30:14

BLACKFISH

Your honor? Bargaining with oathbreakers is like building on quicksand.

01:30:19

JAMIE

The war is over, ser. Why sacrifice living men to a lost cause?

01:30:29

BLACKFISH

As long as I'm standing, the war is not over. This is my home. I was born in this castle and I'm ready to die in it.

01:30:37

(Music in)

01:30:40

BLACKFISH

So you can either attack or try to starve us out. We have enough provisions for two years. Do you have two years, Kingslayer?

01:30:59

JAMIE

You clearly have no intention of saving your men's lives. Why did you come treat with me?

01:31:06

BLACKFISH

Sieges are dull. And I wanted to see you in person to get the measure of you.

01:31:13

JAMIE

Well, now you have.

01:31:14

BLACKFISH (OS)

Aye, now I have.

BLACKFISH (CONT'D)

I'm disappointed.

01:31:21

(Gateway closes)

INT. DEEPWOOD MOTTE - DAY

Jon Snow tries to convince Glover to join.

01:31:28

GLOVER (OS)
The answer is no.

01:31:29

JONN SNOW (OS)
Lord Glover, if you could just hear ...

JON SNOW (CONT'D)
... us out.

01:31:30

GLOVER (OS)
I've heard enough. We've only just taken back this castle from the ironborn. The Boltons helped us do it. Now you want me to fight against them?

GLOVER (CONT'D)
I could be skinned for even talking to you.

01:31:42

JON SNOW (OS)
The Boltons are traitors. Roose Bolton --

01:31:45

GLOVER (OS)
Have other northern houses ...

GLOVER (CONT'D)
... pledged to fight for you?

01:31:48

JON SNOW (OS)
House Mormont.

01:31:51

GLOVER

And?

01:31:53

JON SNOW (OS)
We've sent ravens to Houses Manderly --

01:31:55

GLOVER (OS)
I don't care about ravens. You're asking me to join your army.

GLOVER (CONT'D)
Who is fighting in this army?

01:32:09

JON SNOW
The bulk of the force is made up of wildlings.

01:32:12

(Laughs)

01:32:14

GLOVER (OS)
Then the rumors are true.

GLOVER (CONT'D)
I didn't dare believe them. I received you out of respect for your father.

GLOVER (CONT'D) (OS)
Now I would like you to leave. House Glover will not abandon its ancestral home to fight ...

GLOVER (CONT'D)
... alongside wildlings.

01:32:37

JON SNOW
Lord Glover.

01:32:36

GLOVER (OS)
There's nothing else to say.

01:32:39

SANSA
I would remind you ...

SANSA (CONT'D) (OS)
... that House Glover is pledged to House Stark.

SANSA (CONT'D)
Sworn to answer when called upon.

01:32:52

(Music in)

01:32:57

GLOVER
Yes, my family ...

GLOVER (CONT'D) (OS)
... served House Stark for centuries.

GLOVER (CONT'D)
We wept when we heard of your father's death.

GLOVER (CONT'D) (OS)
When my brother was lord of this castle, he answered Robb's
call and hailed him King in the North.

GLOVER (CONT'D)
And where was King Robb ...

GLOVER (CONT'D) (OS)
... when the ironborn attacked this castle?

GLOVER (CONT'D)
When they threw my wife and children in prison ...

GLOVER (CONT'D) (OS)
... and brutalized and killed our subjects?

GLOVER (CONT'D)
Taking up with a foreign whore. Getting himself and those
who followed him killed.

GLOVER (CONT'D) (OS)
I served House Stark once ...

GLOVER (CONT'D)
... but House Stark is dead.

01:33:50

(Doors open)

01:33:56

(Doors close)

EXT. BRAAVOS HARBOR - DAY

Boats ready. Theon and his sister attend a brothel.

01:33:59

(Gulls calling)

01:34:12

(People shouting)

01:34:30

(Laughing)

01:34:44

THEON
Why did we have to ...

THEON (CONT'D) (OS)
... come here?

01:34:46

YARA
Some of us still like it.

01:34:50

(Laughing)

01:34:53

YARA
Have a drink at least.

01:34:55

THEON
I don't want one.

01:34:56

(Sighs)

01:34:57

YARA
Don't go far, love. I'll find you in a bit.

01:35:06

(Squeals)

01:35:07

(Laughs)

01:35:09

YARA (OS)
Nothing on the Iron Islands has an ass like that.

YARA (CONT'D)
Doesn't interest you anymore? I'm sorry. I won't joke about it. I'll never hurt you, little brother.

YARA (CONT'D) (OS)
Don't you know that?

01:35:30

THEON
You think Uncle Euron's hunting for us?

01:35:32

YARA (OS)
Of course he is. As long as we're alive, we're a threat.

01:35:36

THEON (OS)
He'll find us.

01:35:38

YARA
It's a great big world and we have fast ships. Drink.

01:35:42

THEON (OS)
I don't want any.

01:35:44

YARA

I don't care what you want. Drink.

01:35:46

(Gulp)

01:35:49

YARA (OS)

Drink it ...

YARA (CONT'D)

... all.

01:35:51

(Gulps)

01:35:53

YARA (OS)

You're ironborn, Theon.

YARA (CONT'D)

I know you've had some bad years.

01:35:57

THEON

Some bad years?

01:35:58

YARA (OS)

But I'm tired of watching you cower ...

YARA (CONT'D)

... like a beat dog. Drink the goddamn ale.

01:36:03

(Gulps)

01:36:07

YARA

Now listen to me. I need you. The real Theon Greyjoy.
Not this rat shit pretender.

YARA (CONT'D) (OS)
Can you find him for me?

YARA (CONT'D)
Drink. You escaped. You hear me?

YARA (CONT'D) (OS)
You got away and you're never going back. We'll get justice for you.

01:36:28

THEON
If I got justice, my burnt body would hang ...

THEON (CONT'D) (OS)
... over the gates of Winterfell.

01:36:30

YARA
Fuck justice, then. We'll get revenge. Drink.

01:36:31

(Gulps)

01:36:37

YARA (OS)
Listen to me. If you're so broken ...

YARA (CONT'D)
... that there's no coming back, take a knife and cut your wrists.

01:36:42

(Music in)

01:36:46

YARA (OS)
End it. But if you're staying, Theon ...

YARA (CONT'D)
... I need you. We're going to sail to Meereen. We're going to make a pact with this Dragon Queen.

YARA (CONT'D) (OS)
And we're going to take back the Iron Islands.

YARA (CONT'D)
Are you with me? Are you really with me?

01:37:14

(Music continues)

01:37:27

YARA (OS)
Now ...

YARA (CONT'D)
... since it's my last night ashore for a long while, I'm
going to fuck the tits off this one.

EXT. ENCAMPMENT - DAY

Jon Snow gathers his forces and weighs his options.

01:37:45

DAVOS (OS)
Stannis camped here on his way to Winterfell.

01:37:48

SANSA (OS)
And that's a good thing?

01:37:51

DAVOS (OS)
He was the most experienced commander in Westeros. He
chose this place for a reason. Those mountains are a
natural fortification.

DAVOS (CONT'D)
There's a stream down there for the horses.

01:38:01

JON SNOW (OS)
We're not staying here long. Another storm could hit any
day.

01:38:05

DAVOS (OS)
Aye, the snows defeated Stannis as much as the Boltons did.

01:38:10

JON SNOW (OS)
We have to march on Winterfell now while we still can.

01:38:13

DAVOS
Two thousand wildlings, 200 Hornwoods, 143 Mazins --

01:38:17

SANSA
Sixty-two Mormons.

01:38:21

DAVOS
It's not what we'd hoped for. But we still have a chance
if we're careful and smart.

01:38:29

(Men arguing)

01:38:31

DAVOS (OS)
Oh, for fuck's sake.

01:38:35

SANSA
So he's your most trusted advisor now? Because he secured
62 men from a 10-year-old?

01:38:42

JON SNOW
Ser Davos is the reason I'm standing here talking to you
and he served Stannis for years.

01:38:47

SANSA
Stannis who lost the Blackwater, who murdered his own
brother, who doesn't have a head? It's not enough. We
need more men.

01:38:57

JON SNOW
There's no time.

01:38:59

SANSA (OS)
If ...

SANSA (CONT'D)
... we went down to Castle Cerwyn, I know that Lord --

01:39:01

JON SNOW
We fight with the army we have.

01:39:03

(Arguing continues)

01:39:06

DAVOS (OS)
This is not worth fighting over!

01:39:14

MAN (OS)
And who the fuck are you?

01:39:15

MAN 2 (OS)
Hold on, hold on.

01:39:20

(Cawing)

01:39:21

(Music in)

INT. TENT - NIGHT

Sansa writes, and intends to send, a note for more men.

EXT - FIELD - DAY

Brother Ray talks to his group.

01:40:03

BROTHER RAY (OS)

I was a soldier once. All my superiors thought I was brave. I wasn't. I mean, I never ran from a fight. Only because I was afraid my friends would see I was afraid. That's all I was, a coward. We followed orders no matter the orders. Burn that village.

BROTHER RAY (CONT'D)
Fine, I'm your arsonist. Steal that farmer's crops. Good, I'm your thief.

BROTHER RAY (CONT'D) (OS)
Kill those young lads so they won't take up ...

BROTHER RAY (CONT'D)
... arms against us. I'm your murderer.

BROTHER RAY (CONT'D) (OS)
I remember once a woman screaming at us ...

BROTHER RAY (CONT'D)
... calling us animals as we dragged her son from their hut. But we weren't animals. Animals are true to their nature and we had betrayed ours. I cut that young boy's throat myself as his mother screamed and my friends held her back. That night -- I felt such shame. Shame was so heavy on me, I couldn't eat ...

BROTHER RAY (CONT'D) (OS)
... I couldn't sleep. All I could do was stare into that ...

BROTHER RAY (CONT'D)
... dark sky and listen to that mother screaming her son's name. I'll hear her screaming the rest of my life. Now, I know I can never bring that lad back. All I can do with time I've got left is bring a little goodness into the world.

BROTHER RAY (CONT'D) (OS)
That's all any of us can do, isn't it? Never too late to stop robbing people, to stop killing people. Start ...

BROTHER RAY (CONT'D)
... helping people. It's never too late to come back.

01:41:58

(Horse whinnies)

01:42:00

(Horse hooves pounding)

01:42:04

(Music in)

01:42:09

BROTHER RAY (OS)
And it's not about waiting for the gods to answer your
prayers. It's not even about the gods.

BROTHER RAY (CONT'D)
It's about you.

BROTHER RAY (CONT'D) (OS)
Learning you have to answer your prayers yourself.

01:42:19

(Horse whinnies)

01:42:23

BROTHER RAY
Seven save you, friends.

BROTHER RAY (CONT'D) (OS)
How can we help you?

01:42:31

MAN ON HORSE 1
What are you doing here?

01:42:33

BROTHER RAY (OS)
Well, we're talking about life.

BROTHER RAY (CONT'D)
You?

01:42:37

LEM (OS)
Protecting the people.

01:42:39

BROTHER RAY (OS)
Well, we thank you for your protection. Who are you
protecting us from?

01:42:45

(Chuckles)

01:42:47

LEM
Do you have any horses?

01:42:49

BROTHER RAY
No horses.

BROTHER RAY (CONT'D) (OS)
No gold. No steel.

01:42:55

LEM (OS)
Food, then.

LEM (CONT'D)
Protecting the people is hungry work.

01:42:58

BROTHER RAY
I'm sure it is. You're welcome to stay for supper ...

BROTHER RAY (CONT'D) (OS)
... but we have hungry mouths here.

01:43:12

LEM
Stay safe. The night is dark and full of terrors.

EXT. WOODS - DAY

The Hound plows through stacks of wood.

01:43:34

(Wood cracking)

01:43:40

HOUND (OS)
"Seven save you, friends."

01:43:43

BROTHER RAY (OS)
I'm a fucking septon. What was I supposed to say?

01:43:46

HOUND
They don't believe in your Seven. They're from the Brotherhood. They follow the Red God.

01:43:50

BROTHER RAY
Well, all are welcome here. Anyway, we got nothing ...

BROTHER RAY (CONT'D) (OS)
... for them.

01:43:54

HOUND
Sure, you do. You've got food, you've got steel even if you say you don't. And you've got women.

01:44:00

BROTHER RAY
What do you want to do? Fight them?

BROTHER RAY (CONT'D) (OS)
Kill them? It'd be you ...

BROTHER RAY (CONT'D)
... against all of them. I mean, these people don't know how to fight.

01:44:09

HOUND
You do.

01:44:10

BROTHER RAY
I'm done with fighting.

01:44:13

HOUND (OS)
Even if it's ...

HOUND (CONT'D)
... to protect yourself?

01:44:15

BROTHER RAY
Violence is a disease. You don't cure a disease by
spreading it to more ...

BROTHER RAY (CONT'D) (OS)
... people.

01:44:22

HOUND
You don't cure it by dying, either.

01:44:23

(Wood cracking)

01:44:27

BROTHER RAY
You've done enough work for one day. Come on up ...

BROTHER RAY (CONT'D) (OS)
... for some supper.

01:44:30

HOUND (OS)
It's going to be a cold night. We'll need firewood.

01:44:35

BROTHER RAY
I'll save you a bowl of stew. Might even have some ale
hidden away.

01:44:40

(Wood cracks)

EXT. BRAAVOS - DAY

Arya bribes her way back home.

01:44:43

(Indistinct chatter)

01:44:45

(Chickens clucking)

01:44:48

MAN (OS)
He's not a lying man. He says the Iron Fleet is in
Slaver's Bay. I'm inclined to believe him.

MAN (CONT'D)
I'm not going anywhere near those mad fuckers.

01:44:57

ARYA
You're Westerosi.

01:44:59

MAN (OS)
What do you care?

01:45:01

ARYA
I want to book passage ...

ARYA (CONT'D) (OS)
... home.

01:45:02

(Laughs)

01:45:03

MAN
You? Can't afford it.

01:45:04

(Coins thud)

01:45:13

MAN
Where'd you steal this from?

01:45:13

ARYA

What do you care?

01:45:14

(Chuckle)

01:45:17

MAN

We leave in two days. You can have a hammock in steerage.

01:45:20

(Coins thud)

01:45:23

ARYA (OS)

I want a cabin.

ARYA (CONT'D)

And we'll leave at dawn.

ARYA (CONT'D) (OS)

See you at sunrise.

01:45:28

(Music in)

(Seagulls caw)

EXT - TOWN - DAY

Arya walks her steps of freedom.

01:45:50

OLD LADY

Sweet girl.

01:45:53

(Blade rings)

(Groans)

01:45:55

(Grunting)

01:46:06

(Shouts)

01:46:25

(Gasping)

01:46:45

(Whimpering)

01:46:50

(Indistinct chatter)

EXT. WOODS - DAY

HOUND continues to chop wood.

01:47:23

(Wood cracking)

01:47:28

(Blade hacking)

01:47:33

(Cork unstopped)

01:47:35

(Sighs)

01:47:36

(Birds cawing)

01:47:41

(Women screaming)

01:47:49

(Brush crushing)

01:47:50

(Music in)

01:47:54

(Birds cawing)

01:48:09

(Heavy footsteps)

01:48:11

(Heavy breathing)

01:48:23

(Wood creaking)

01:48:51

(Blade ringing)

01:48:54

[CUT TO BLACK]

[MUSIC IN]

[END CREDITS]

01:50:11

[HBO LOGO]

01:50:13

END OF EPISODE.