

GAME OF THRONES  
Episode #206  
"The Old Gods and the New"

Written by:  
Vanessa Taylor

Based on A Song of Ice and Fire  
by George R. R. Martin

**GAME OF THRONES**  
**As Broadcast Script**

01:01:53

EXT. WINTERFELL - RAVENRY - DAY.

Maester Luwin frantically rushes into the ravenry, barring the door behind him. He moves to the writing table, hurriedly scrawling a message, occasionally interrupted by noises from outside. He ties the note to a raven's leg, then tosses it from the open window just as several of Theon's men enter and draw their swords.

INT. WINTERFELL - BRAN'S CHAMBER - DAY.

Theon strides into Bran's room, accompanied by Dagmer Cleftjaw. Bran lies in bed.

THEON  
I've taken your castle.

BRAN  
Theon?

THEON  
It's Prince Theon now. Get up. You have to get dressed.

Bran looks up at him, uncomprehending.

THEON  
I've taken Winterfell. I took it. I am occupying it. I sent men over the walls with grappling claws and ropes.

BRAN  
Why?

THEON  
To take the castle.

01:02:55

BRAN  
You went with Robb...

THEON

And he sent me back to Pyke. I'm a Greyjoy. I can't fight for Robb and my father both. Where's Hodor?

BRAN

I don't know.

THEON

(to Dagmer)  
Find the halfwit.

Dagmer leaves.

THEON

My men are bringing your people together in the courtyard.

BRAN

Why?

THEON

So you and I can go down and tell them how you've yielded Winterfell to me.

BRAN

I won't.

Theon approaches the bed, angrily.

THEON

Yes, you will.

BRAN

I won't. I'll never yield. We'll fight you and throw you out.

Theon sighs, annoyed, and sits beside him.

THEON

The castle is mine, but these people are still yours. You'll yield to keep them safe, to keep them alive. That's what a good lord would do. Think carefully about what you want to

say.

Theon gets up to go.

BRAN

Theon.

Theon turns.

BRAN

Did you hate us the whole time?

01:03:56

Theon pauses for a beat, then strides out.

EXT. WINTERFELL - COURTYARD - DAY.

The smallfolk of Winterfell are gathered to hear from Bran.

BRAN

I've yielded Winterfell to Theon.

THEON

Louder. Say "Prince Theon."

BRAN

I've yielded Winterfell to Prince  
Theon.

Theon steps forward to speak.

THEON

You all know me...

FARLEN

Aye, we know you for steaming sack of  
steaming shit!

BRAN

Farlen, you be silent.

THEON

Listen to your little lord, Farlen. He  
has more sense than you do.

BRAN

All of you should do as he commands.

THEON

My father has donned the ancient crown of salt and rock and declared himself King of the Iron Islands. He claims the north as well, by right of conquest. You are all his subjects.

FARLEN

Bugger that. I serve the Starks. If you think you can hold the north with this lot...

One of the Ironmen hits Farlen hard with his truncheon, knocking him to the ground. One of the women helps him back to his feet.

THEON

If you serve me as loyally as you served Ned Stark, I will be as good to you as he ever was. Betray me and you will wish you hadn't. Maester Luwin. Send a raven to Pyke, informing my father of my victory here. And one to Deepwood Motte, to my sister. Inform her that she's to bring five hundred men to Winterfell.

01:05:07

Luwin hesitates.

THEON

You are a maester of the Citadel, sworn to serve the lord of Winterfell, are you not?

LUWIN

I am.

THEON

I am the lord of Winterfell, as Bran just informed you. Send the ravens.

Luwin nods almost imperceptibly.

LUWIN

My lord.

Osha steps forward.

OSHA

M'lord Greyjoy.

THEON

I see you've finally learned how to address your betters. What do you want?

OSHA

I was brought here a captive. You were here the day I was taken.

THEON

I'm the one who took you. What of it?

Osha kneels before Theon.

OSHA

Let me serve you.

Bran can't believe it.

THEON

Serve me, how? I need fighters, not kitchen sluts.

01:05:56

OSHA

It was Robb Stark put me in the kitchens. Put a spear in my hand again.

THEON

So you can bury it in my neck? Do you take me for a fool? Get up. Step aside.

Osha does as she's told, returning to Bran's side.

BRAN

Why?

OSHA

It's your dream, little lord. The ocean  
has come to swallow this place. I ain't  
letting it drown me.

THEON (O.S.)

You will all go about your tasks as  
usual and in a few days time...

RODRIK (O.S.)

Greyjoy!

Two Ironmen drag in Ser Rodrik Cassel, bloodied and beaten.

BLACK LORREN

We caught this one on his way back from  
Torrhen's Square. He took out two of  
ours before I got his sword.

THEON

Ser Rodrik. It grieves me that we meet  
as foes.

RODRIK

It grieves me you've got less honor  
than a back alley whore. You were  
raised here, under this roof. These  
people are your people...

THEON

They are not my people.

RODRIK

King Robb thought of you as a brother.

01:06:55

THEON

My brothers are dead. They died  
fighting Stark men. Men like you...

RODRIK

Aye, they died fighting a war your  
father started. Lord Stark raised you  
among his own sons...

THEON

Among them, but not one of them. I was his hostage. Taken from my home.

RODRIK

If he were alive to see this...

THEON

He's not. He's dead. The Seven Kingdoms are at war. And Winterfell is mine.

RODRIK

I should have put a sword in your belly instead of in your hand.

THEON

You've served this house faithfully, old man, but keep talking and I'll...

Rodrik spits in Theon's face. One of the Ironmen clubs him roughly.

THEON

Take him to the cells! Lock him up for...

DAGMER

My Prince. You can't let that stand. He must pay.

THEON

I'll lock him in a cell until he rots like...

DAGMER

No. He has to pay the iron price. They'll never respect you while he lives.

01:07:46

Theon hesitates, having known Rodrik for years. He looks at Rodrik, then at Bran and the others. He knows Dagmer is right.

THEON



Ser Rodrik, I sentence you to death.

BRAN

No! You said no harm would come to them  
if I yielded!

THEON

The old man couldn't keep his mouth  
shut.

Luwin approaches Theon.

LUWIN

I urge you not to make a hasty  
decision.

THEON

He disrespected me in front of my men.  
That was his decision, not mine.

LUWIN

He's worth more to you alive than dead.  
The Starks will pay. Please, Theon,  
think what you do.

Theon looks to Dagmer, who's unmoved.

THEON

You'll address me as Prince Theon or  
you'll be next.

DAGMER

Come on.

The two guards drag Rodrik over to a stone bench.

BRAN

No!

RICKON (O.S)

No! Theon!

BRAN (O.S.)

Rodrik! Please, Theon, please!

Dagmer stands with his sword at the ready.

01:08:57

RODRIK

(to Theon)

He who passes the sentence should swing  
the sword. Coward.

BRAN (O.S.)

Please, I'm begging you!

The Ironmen force Rodrik down over the bench. Theon draws  
his sword.

BRAN

(to Theon)

Stop! Stop right now!

THEON

You don't give commands anymore, little  
lord.

BRAN

Please! Stop him, somebody stop him!

Rodrik looks over at Bran, accepting his fate and trying to  
soothe the boy.

RODRIK

Hush now, child. I'm off to see your  
father.

BRAN (O.S.)

You said no harm would come! Said no  
harm would come to him, please!

Rickon looks away, sobbing.

THEON

Any last words, old man?

Rodrik raises his head and looks Theon in the eyes.

RODRIK

Gods help you, Theon Greyjoy. Now you  
are truly lost.

BRAN (O.S.)

Theon, please don't!

RICKON (O.S.)

Do something!

BRAN (O.S.)

I'll do anything, please!

RICKON (O.S.)

No, please stop it!

Theon attempts to behead Rodrik in a single slash, but misses and hits the man in the upper back. He withdraws the sword, trying again, and blood flies as he makes a mess of the execution. The crowd looks away, and Dagmer looks pained as Theon hacks repeatedly at Rodrik, before resorting to kicking Rodrik's head away from his mutilated neck. Bran and Rickon sob and wail. Theon looks up at the crowd, breathing heavily from the effort.

01:10:02

EXT. NORTH OF THE WALL - NORTHERN FOOTHILLS - DAY.

Jon Snow, Qhorin, and his band trek across icy terrain. Ghost ranges far afield, exploring on his own.

JON

Ghost, stay with us! Ghost!

QHORIN

There goes your pet.

JON

He's not a pet.

QHORIN

No, you're right. He's not. You can't  
tame a wild thing. You can't trust a  
wild thing.

JON  
Ghost is different.

QHORIN  
So you think. Wild creatures have their own rules, their own reasons. And you'll never know them. Now the wildlings we're looking for sleep during the day and hunt at night.

JON  
I thought you said you couldn't know a wild thing.

QHORIN  
I said you can't. They find a nice cave to hide in while the sun's up, then do their killing when it's dark.

10:10:53

JON  
We could do the same.

QHORIN  
No, we couldn't. This is their country. They know where to walk, where not to walk. I've lost good men who fell into a crevasse they didn't see 'til they were in it.

JON  
Father always said I am of the North.

QHORIN  
(LAUGH)

JON  
He wasn't joking.

QHORIN  
Look around, boy. This look like home to you? You start thinking you know this place, it will kill you. You understand me?

Jon nods.

QHORIN

No you don't. We're at war. We've always been at war. And it's never going to end, because we're not fighting an enemy. We're fighting the North. And it's not going anywhere. The Watch has given you a great gift. And you only have one thing to give in return. Your life.

JON

I will gladly give my life...

Qhorin puts his hand on Jon's shoulder, stopping him.

QHORIN

I don't want you to be glad about it. I want you to curse and fight 'til your heart's done pumping. And know this, boy. Your death will be a gift for them south of the Wall. They'll never know what you've done. They'll never know how you died. They won't even know your damn name. But they'll be alive because some nameless bastard north of the Wall gave his life for theirs. Now. Do you understand me?

01:12:13

JON

I do.

QHORIN

You're even dumber than you look. It's just words, boy, to keep us a little warmer in the night. Make us feel like we got a purpose.

He grins at Jon's confusion and continues the march north.

QHORIN

(LAUGH) Come on. We've got to find  
these goat fuckers before night falls  
and they find us.

Jon stares at the icy landscape around them and follows  
Qhorin.

INT. HARRENHAL - TYWIN'S CHAMBER - DAY.

Arya enters to refill the glasses of the men at the table.  
Tywin is holding a parchment, and is in the process of  
upbraiding Ser Amory Lorch.

TYWIN

Can you read?

AMORY LORCH

My lord?

TYWIN

Can. You. Read? This letter detailing  
our infantry movements was meant for  
Lord Damon of House Marbrand. It was  
sent to Lord Marlyn of House Dormand.

01:13:02

AMORY LORCH

My apologies my lord, I must've...

Tywin ignores him.

TYWIN

Girl. Fetch me The History of the  
Greater and the Lesser Houses. It's the  
one on the s-

Tywin pauses as Arya fetches the correct book without his  
guidance.

TYWIN

(LAUGH) My cupbearer can read better  
than you.

Tywin flips open the book to the right page and shoves it

in front of Amory.

TYWIN  
To whom does House Dormand owe  
allegiance?

AMORY LORCH  
My lord, I...

TYWIN  
To the Starks of Winterfell. Who have  
twenty thousand men. And my son. I  
judged you might be good for something  
more than brutalizing peasants. I see I  
overestimated you. If you ever put my  
son's life at risk again, I'll...

He doesn't have to finish. Lorch gets it.

01:13:55

TYWIN  
Leave us.

Lorch rises and leaves the room. Tywin scowls.

TYWIN  
Put the book away, girl. Maybe you  
should devise our next battle plan  
while you're at it.

Arya picks up the book nervously, returning it to its  
place. Only when she turns away does she allow herself a  
grin. A guard enters the chamber.

GUARD  
Lord Petyr Baelish.

TYWIN  
(to officers)  
Give us the room.

The officers go. Arya walks away from the table, trying to  
be inconspicuous.

TYWIN

Clear all this.

Arya stops, returning to the table as Littlefinger enters.

LITTLEFINGER

Lord Tywin.

Arya tries desperately to avoid Littlefinger's gaze as she clears flagons from the table.

TYWIN

Baelish. Wine?

LITTLEFINGER

Thank you.

01:14:55

Arya grabs her pitcher and heads toward the table, head down.

TYWIN

What news from the capital?

LITTLEFINGER

I traveled here directly from Renly Baratheon's camp.

TYWIN

Ah, the late "King" Renly. Rather a short reign. Murdered by a woman, I hear.

Arya begins to pour a drink for Littlefinger, trying to avoid his eye.

LITTLEFINGER

So they say. There has been talk of other forces at work. Dark forces.

Tywin stops Arya as she begins to walk away, offering his own goblet.

TYWIN

Here. (LAUGH) Men love to blame demons when their grand plans unravel.



Arya pours Tywin's drink, then tries to busy herself far away from the two men.

LITTLEFINGER

It is my belief that a moment of chaos affords opportunities lost soon after.

TYWIN

You say that as if you were the first man alive to think it. Yes, a crisis is an opportunity. What other brilliant insights have you brought me today?

LITTLEFINGER

After the Lannisters and the Starks, the Tyrells command the largest host. Their lands are the most fertile in the Seven Kingdoms. Feeding horses and soldiers...

TYWIN

Yes, yes, yes.

LITTLEFINGER

The Tyrells have not yet declared for any of the surviving kings. Loras wants revenge. He blames Stannis for Renly's death. And Margaery...

01:16:02

TYWIN

Wants to be queen.

LITTLEFINGER

Yes she does.

TYWIN

House Tyrell rebelled against the Iron Throne. Against my grandson.

LITTLEFINGER

They did. And perhaps that treason  
should be punished. One day. After  
Stannis and Robb Stark are defeated.

Arya freezes.

TYWIN

(to Arya)  
More wine for Lord Baelish.

Arya moves to fetch the wine.

LITTLEFINGER

If you will allow me to represent your  
family's interests, I believe an  
advantageous agreement...

TYWIN

The Tyrell host has returned to  
Highgarden?

LITTLEFINGER

They have.

Arya spills the wine, aghast at the mistake.

ARYA

Pardon, my lord.

LITTLEFINGER

It's only wine.

Arya wipes up the spill, desperately trying not to let  
Littlefinger see her face. He looks at her for a moment.

TYWIN

You would ride there yourself?

LITTLEFINGER

Tonight, with your leave.

TYWIN

I'll have an answer by nightfall. That  
will be all, girl.

01:16:59

Arya moves for the exit.

TYWIN

What else?

LITTLEFINGER

On your son Tyrion's directive I met  
with Catelyn Stark.

Arya, suddenly interested, begins to walk slower, trying to  
hear as much as possible before leaving.

TYWIN

Why?

LITTLEFINGER

He had an interesting proposal for her.  
Concerning her daughters.

EXT. NORTH OF THE WALL - HILLTOP - DAY.

Qhorin, Jon, and the rangers sneak up to a camp where three  
wildlings sit around a small fire. Once they are in  
position, Qhorin gives a hand signal, and Stonesnake fires  
an arrow into one of the seated figures. Qhorin and Jon  
rush the others, and Qhorin quickly dispatches his opponent  
while Jon catches the last wildling before he can take up  
an axe. As he prepares to kill his opponent, the wildling's  
hood falls to reveal a woman with bright red hair. Jon  
glances at Qhorin.

01:18:09

JON

A girl.

QHORIN

A wildling.

Jon stands frozen, sword still leveled at the girl's face.

JON  
We could question her.

QHORIN  
You could. She won't answer. I've known  
a wildling to bite off his tongue  
instead of talking.

JON  
(to girl)  
What's your name?

YGRITTE  
Ygritte.

QHORIN  
She was reaching for that axe when you  
got to her. Give her half a chance and  
she'll bury it in your face.

YGRITTE  
(to Jon)  
I gave you my name.

JON  
I'm Jon Snow.

She glances at the bodies of her dead comrades.

YGRITTE  
You ought to burn them you killed.

QHORIN  
We'd need a big fire for that. Tell me,  
Ygritte, why do you want us to build a  
big fire? You have some more friends in  
the area?

YGRITTE  
Burn them. Or maybe you'll need those  
swords again.

01:19:03

QHORIN

Our boy here's already killed one dead man. He can do it again if he has to. What waits beyond the pass?

YGRITTE  
The free folk.

QHORIN  
How many?

YGRITTE  
Hundreds and thousands. More than you've ever seen, crow.

QHORIN  
Why come to the mountains? What's in the Frostfangs your king could want?

Ygritte eyes Jon silently.

QHORIN  
Do you mean to march on the Wall?

Qhorin reaches out and touches her face, almost gently.

QHORIN  
Do you know who I am, girl?

YGRITTE  
Qhorin Halfhand.

QHORIN  
Tell me true. If your people captured me, would they take me prisoner?

YGRITTE  
They'd take your head off your shoulders, if they was feeling kind. If not, they'd kill you slow.

01:20:00

Qhorin nods.

QHORIN  
We have no food for her. We can't spare

a man to watch her. We can't let her go, she'll bring Mance Rayder's army down on us. It needs to be done. Want me to do it?

Qhorin draws his dagger.

JON  
No. No, I'll do it.

Qhorin sheathes his dagger.

QHORIN  
(to the other men)  
Come, brothers. Leave him to it. We'll meet you at the top. Don't take too long. We're deep in their country now.

Qhorin, Stonesnake and the others file away, leaving Jon very much alone with the doomed young woman. She stares up at him.

YGRITTE  
You never killed a woman before, did you? You don't need to do it. Mance would take you, I know he would. There's secret ways. The crows would never catch us.

JON  
I'm as much a crow as they are.

Ygritte sees the resolution in his face. She turns, offering him her neck.

01:21:10

YGRITTE  
Will you burn me, after?

JON  
Can't. Someone might see the smoke.

Ygritte tries to muster her resolve, pulling aside her hood to make for an easier stroke. Jon puts the sword against her neck.

YGRITTE

Strike hard and true, Jon Snow. Or I'll  
come back and haunt you.

(beat)

That's cold. Go on, be quick about it.

Jon hesitates. Ygritte glares at him, then looks away.

YGRITTE

Do it. Bastard. Do it!

01:22:00

Jon rears back and swings, a mighty blow. He misses her on purpose, his sword ringing against the rock. She looks at Jon, startled, and their eyes meet for a long moment. Then she punches him in the knee, scrambling away down the icy slope. Jon realizes he has no choice but to follow.

EXT. NORTH OF THE WALL - NORTHERN HILLS - DUSK.

Ygritte bolts across the icy rocks, with Jon in hot pursuit. It seems hopeless, until he sees an angle to cut her off. He races along a ridge, then slides down the slope and tackles her. They roll across the snow. Jon comes out on top. He draws his dagger.

01:23:14

YGRITTE

You can't do it. We both know it.

Jon flips her on her back, aiming the dagger at her throat.

YGRITTE

The sun's going down, Jon Snow. And  
your friends are nowhere close.

JON

I'll find them.

YGRITTE

Call for them. Go on. Call loudly.

Jon looks around, realizing Ygritte must have people nearby.

EXT. KING'S LANDING - BOAT DOCK - DAY.

Myrcella sits in a skiff, being rowed toward a distant ship. Ashore, a crowd of people watches the High Septon intoning a blessing for her journey.

HIGH SEPTON (O.S.)

May the Seven guide the princess on her journey. May the Mother give her health, may the Crone give her wisdom, may the Warrior give her courage.

As the High Septon drones on Cersei watches, torn between anguish at sending off her only daughter and fury at same. Tyrion stands next to her.

01:23:59

CERSEI

One day I pray you love someone. I pray you love her so much, when you close your eyes you see her face. I want that for you. I want you to know what it's like to love someone, to truly love someone, before I take her from you.

Tyrion looks wordlessly at his sister, then walks away. In the crowd, Tommen is crying. A handmaiden dabs at his tears while Joffrey looks on, disgusted. Sansa stands between them.

JOFFREY

You sound like a little cat, mewling for his mother. Princes don't cry.

SANSA

I saw you cry.

Joffrey turns on her.

JOFFREY

Did you say something, my lady?

SANSA

My little brother cried when I left



Winterfell.

JOFFREY  
So?

SANSA  
It seems a normal thing.

JOFFREY  
Is your little brother a prince?

SANSA  
No.

JOFFREY  
Not really relevant then, is it?

Joffrey walks away, heading for the keep. He passes the Hound.

01:25:03

JOFFREY  
Come, dog.

The Hound and two other members of the Kingsguard fall in behind Joffrey as they start back towards the Red Keep.

EXT. STREET - OUTSIDE RED KEEP - DAY.

Joffrey and his entourage walk through crowded streets, the others following behind. Commoners stare at them as they pass.

COMMONER (O.S.)  
Hail Joffrey, hail to the king!

COMMONER 2  
Seven blessings on you, your Grace.

COMMONER 3 (O.S.)  
Bastard!

COMMONER 4 (O.S.)  
All hail the king!

COMMONER 5 (O.S.)  
He's no king! He's a bastard!

Joffrey ignores them, continues walking calmly, but then his attention is drawn to the crowd.

COMMONER 6  
Please, your Grace. We're hungry.

Tyrion eyes the crowd nervously.

COMMONER 7 (O.S.)  
Freak!

Tyrion turns to the gold cloaks.

TYRION  
Get the prince back to the Keep, now.

GOLD CLOAK  
Yes, my lord. Come quickly!

The guard hustles Tommen and his handmaiden away as the crowd begins to become rowdier and noisier.

COMMONER 8 (O.S.)  
Please, your grace, we have no food!

COMMONER 9 (O.S.)  
Bread, your Grace. Please.

Joffrey begins to look nervous. Suddenly, a clod of horse dung flies out of the crowd, hitting him in the face. The gold cloaks draw their swords.

JOFFREY  
Who threw that? I want the man who  
threw that! Find who did that and bring  
him to me!

The gold cloaks shove their way into the crowd, which begins to fight back.

JOFFREY  
Kill them! Kill them all!

A man in the crowd fells a guard with a mighty blow, and the melee begins. Fights break out all around the entourage as the guards and gold cloaks attempt to protect Joffrey and his family. Cersei looks at Tyrion, frightened.

01:26:01

TYRION

Move! Move!

GUARD

Fall back!

The Hound grabs Joffrey around the neck, dragging him away from the crowd, who are screaming for his blood.

JOFFREY

What are you doing? I want these people executed!

HOUND

And they want the same for you.

The Hound drags Joffrey through the melee as the gold cloaks begin stabbing wildly into the crowd with their spears. Enraged, the commoners pick up what weapons they can and fight back. The High Septon is swarmed by the mob, and falls screaming. Tyrion watches in horror as the mob holds aloft one of his severed arms, still covered in gold rings and bracelets.

TYRION

Where's Sansa?

The ladies scramble for the keep as The Hound and the Kingsguard fight their way to the gate. The Hound slashes at any commoner who gets too close while the guards drag the king to the door of the keep, then inside.

01:27:11

GUARD

Keep him safe! Hold them back!

Sansa has been separated from the others, and finds herself confronted by the Leering Man. Panicking, she runs away

down a dark tunnel, followed closely by several others.

EXT. RED KEEP - JUST WITHIN THE WALLS - DAY.

One of the ladies races screaming into the keep, her dress nearly torn off. Joffrey, his terror forgotten, stalks away from the gate, ranting. Tyrion leans against a wall nearby, gasping.

JOFFREY  
Traitors! I'll have all their heads!

Tyrion has had enough of Joffrey.

TYRION  
Oh, you blind, bloody fool.

JOFFREY  
You can't insult me...

TYRION  
We've had vicious kings and we've had idiot kings, but I don't know if we've ever been cursed with a vicious idiot for a king!

JOFFREY  
Y-You can't...

TYRION  
I can. I am.

JOFFREY  
They attacked me!

TYRION  
They threw a cow pie at you so you decide to kill them all? They're starving, you fool. All because of a war you started.

JOFFREY  
You're talking to a king!

Tyrion slaps him, hard.

TYRION  
And now I've struck a king. Did my hand  
fall from my wrist?

Tyrion looks around, searching.

TYRION  
Where is the Stark girl?

JOFFREY  
Let them have her!

TYRION  
If she dies, you'll never get your  
Uncle Jaime back. You owe him quite a  
bit, you know.

01:28:10

EXT. ARCADE - OUTSIDE THE RED KEEP - DAY.

The Leering Man grabs Sansa and tears her dress. Sansa  
slaps him hard, surprising him and herself. The Leering Man  
smacks her and Sansa goes down. She begins to crawl away  
while one of the men tears at her dress.

LEERING MAN  
Where you going?

He falls on her.

LEERING MAN  
You ever been fucked, little girl?

Sansa begins to shriek and fight as they pull her back.

EXT. RED KEEP - JUST WITHIN THE WALLS - DAY.

Tyrion turns to Ser Meryn amid the chaos.

TYRION  
Take some men and go find the Stark  
girl.

SER MERYN

I take my orders from the king!

Tyrion looks to Joffrey, who glares at him and stalks away without a word.

EXT. ARCADE - OUTSIDE THE RED KEEP - DAY.

Sansa fights against the men, but they easily overpower her. She begins to sob as they spread her legs, and the Leering Man fumbles at his britches. Suddenly, a mailed fist reaches down, lifting the Leering Man up and away, then off the ground entirely. The Hound holds the man aloft with one hand and disembowels him with the other. He kills the second would-be rapist with a single strike, then slashes the throat of the last man as he attempts to flee. Sansa watches, in shock.

01:29:07

HOUND

You're all right now, little bird.  
You're all right.

He helps her up, then hoists her over his shoulder. Outside, the crowd is in chaos, commoners fighting commoners when they can't find the royals.

EXT. RED KEEP - JUST WITHIN THE WALLS - DAY.

The Hound carries Sansa inside, his sword smeared with blood. He sets her down. Sansa is dazed, bleeding from her cut. Tyrion walks over, genuinely concerned.

TYRION

Are you hurt, my lady?

Sansa shakes her head.

HOUND

The little bird's bleeding. Someone  
take her back to her cage. See to that  
cut.

Several handmaidens swarm around Sansa, wrap their arms around her, helping her inside.

TYRION  
Well done, Clegane.

The Hound glances at Tyrion before walking away.

HOUND  
I didn't do it for you.

INT. QARTH - PALACE OF THE SPICE KING - DAY.

Daenerys paces at the foot of the stairs, while Xaro, Kovarro, and several guards watch.

DANY  
He shouldn't make me wait.

XARO  
The Spice King is the second wealthiest man in Qarth. He makes everyone wait. Of course, you could have avoided this embarrassment if you married the wealthiest man in Qarth.

DANY  
I already have a husband.

XARO  
Khal Drogo is gone, khaleesi. You are far too young to be a widow forever. And far too beautiful.

01:30:08

DANY  
And you are far too smart to think that I will succumb to flattery.

XARO  
I have travelled very far in my life and met many women. But none that are immune to flattery.

SPICE KING (O.S.)  
The Mother of Dragons!

XARO

Ah, here he comes.

The Spice King descends the staircase with his servants.

SPICE KING

Forgive me, I had terrible dreams last night, terrible dreams. I could not sleep until the sun was shining and the birds were singing... look what a beauty you are, now that the Red Waste has been washed off you! I am sorry about all that unpleasantness. The silver hair of a true Targaryen. Xaro Xhoan Daxos, she is far too lovely for a glorified dock worker like yourself.

XARO

Very true. And yet they say that your grandfather, who sold pepper off the back of a wagon, married a lady far lovelier, and higher born, than himself.

SPICE KING

Every lady alive was lovelier and higher born than my grandfather.

Xaro and the servants laugh. Daenerys clears her throat.

01:31:10

SPICE KING

Oh, did my servants not offer you something to eat? To drink? I'll have them flogged in the square.

DANY

Thank you, my lord, you are a gracious host. But there is no servant alive that can bring me what I want.

SPICE KING

Hmm, she has a talent for drama, this one. So, my little princess, what is it you want?



DANY  
My birthright. The Seven Kingdoms of  
Westeros.

SPICE KING  
I fear I'm no better than a servant, in  
this regard. I cannot give you what I  
do not have.

DANY  
I'm not asking you for the Kingdoms.  
I'm asking you for ships. I need to  
cross the Narrow Sea.

SPICE KING  
I need my ships as well. I use them,  
you see, to bring spices from one port  
to another.

DANY  
Whatever you grant me now will be  
repaid three times over when I retake  
the Iron Throne.

SPICE KING  
Retake? Did you once sit on the Iron  
Throne?

DANY  
My father sat there, before he was  
murdered.

SPICE KING  
If you did not sit on it yourself,  
would it not be correct to say "take  
the Iron Throne."

DANY  
I didn't come here to argue grammar.

01:32:06

SPICE KING  
Of course not. You came to take my  
ships. So let me explain my position,

little princess. Unlike you, I do not have exalted ancestors. I make my living by trade, and I judge every trade on its merits. You ask for ships. You say I shall be repaid triple. I do not doubt your honesty or your intentions. But before you repay your debts, you must seize the Seven Kingdoms. Do you have an army?

DANY

Not yet.

SPICE KING

You do not have an army. Do you have powerful allies in Westeros?

DANY

There are many there that support my claim.

SPICE KING

When were you there last?

DANY

(hesitating)

I left when I was a baby.

SPICE KING

So, in truth, you have no allies.

DANY

The people will rise to fight for their rightful queen when I return.

SPICE KING

Ah. Forgive me, little princess, but I cannot make an investment based on wishes and dreams. Now, if you'll pardon me...

01:33:04

DANY

Do you know Illyrio Mopatis, Magister of Pentos?

SPICE KING

Yes, we've met. A shrewd man.

DANY

For my wedding, he gave me three petrified dragon eggs. He believed, the world believed that the ages had turned them to stone. How many centuries had it been since dragons roamed the skies? But I dreamt that if I carried those eggs into a great fire, they would hatch. When I stepped into that fire, my own people thought I was mad. But when the fire burnt out, I was unhurt, the Mother of Dragons.

Daenerys walks up the stairs toward the Spice King.

DANY

Do you understand? I'm no ordinary woman. My dreams come true.

The Spice King takes a step towards her.

SPICE KING

I admire your passion.

(beat)

But in business, I trust in logic, not passion. I'm sorry, little princess.

He walks up the stairs away from her.

01:34:05

DANY

I am not your little princess. I am Daenerys Stormborn, of the blood of Old Valyria, and I will take what is mine. With fire and blood, I will take it.

The Spice King doesn't even turn around.

SPICE KING

Yes, my lady. But not with my ships.

INT. HARRENNHAL - TYWIN'S CHAMBER - DAY.

Arya clears away the table. As she does so, she notices a note lying next to a plate with Robb's name on it. As she tries to read it, Tywin approaches her from behind.

TYWIN

Who taught you to read?

She jumps, startled, feeling caught.

ARYA

My father, my lord.

TYWIN

I taught my son Jaime to read. Maester came to me one day, told me he wasn't learning. Couldn't make sense of the letters, he reversed them in his head. The maester said he had heard tell of this affliction, and that we simply must accept it. (LAUGH) After that, I sat Jaime down for four hours every day until he learned. He hated me for it, for a time. For a long time. But he learned. Hmm.

01:35:24

Arya picks up a goblet.

TYWIN

Where is your father? Is he alive?

She shakes her head.

TYWIN

Who was he?

ARYA

A stone mason.

TYWIN

A stone mason who could read. Hmm.

ARYA

He taught himself.

TYWIN  
Quite a man. What killed him?

ARYA  
Loyalty.

TYWIN  
You're a sharp little thing, aren't you?

ARYA  
Did...

She averts her eyes.

ARYA  
Forgive me, my lord. I shouldn't ask questions.

TYWIN  
No. But you've already begun.

01:36:12

ARYA  
Did you know your father, my lord?

TYWIN  
I did. I grew up with him. I watched him grow old. He loved us. He was a good man.

Tywin takes a seat facing away from Arya. She takes the opportunity to grab the scroll.

TYWIN  
But a weak man. A weak man who nearly destroyed our House and name. I'm cold.

ARYA  
I'll fetch more wood for the fire, my lord.

He looks at her, nods, and looks away.

EXT. HARRENNHAL - COURTYARD - DAY.

Arya reads the scroll. It contains the details of Tywin's troop movements against Robb. She stands and begins to run.

01:37:10

EXT. HARRENNHAL - CORRIDOR - DAY.

As Arya runs down a corridor, she's stopped by Ser Amory Lorch.

AMORY LORCH  
Where you going, girl?

ARYA  
The armory, my lord.

AMORY LORCH  
Why?

ARYA  
Lord Tywin sent me.

Lorch eyes her suspiciously, then snatches the parchment from her hands.

AMORY LORCH  
What might this be?

ARYA  
Lord Tywin gave it to me.

AMORY LORCH  
What for?

ARYA  
To take to the armory.

AMORY LORCH  
Why would he do that?

She has no answer.

SER AMORY LORCH

Let's go and ask him...

He grabs for her. She ducks, then runs.

EXT. HARRENNHAL - COURTYARD - DAY.

Arya races through the courtyard, Lorch in hot pursuit.

AMORY LORCH  
Move! Get out of the way!

01:37:51

She finally loses him, but realizes he's going to tell Tywin about her. She runs for a nearby guard post and grabs the arm of the red-haired man standing there, but recoils when she doesn't recognize him. She then finds the man she's looking for, Jaqen H'Ghar.

ARYA  
Amory Lorch.

JAQEN  
A girl has named a second name. A man  
will do what must be done.

ARYA  
Now!

JAQEN  
A girl cannot tell a man when exactly  
he must do a thing. A man cannot make a  
thing happen before its time.

ARYA  
But he's going to tell Tywin! He's  
getting away! It has to be now!

Jaqen sighs.

INT. HARRENNHAL - TYWIN'S CHAMBER - DAY.

Lorch bursts in. Before he can get out a single word, he falls face-forward onto the floor. Tywin steps over to his body, noticing a tiny poison dart lodged in his neck.

TYWIN

Guard!

01:38:51

EXT. WESTERLANDS - STARK CAMP - DAY.

Robb moves through the camp, greeting and interacting with his men. He clearly has affection for his soldiers, and they for him. After examining a captured Lannister helmet, he sees a young woman sitting alone, writing a letter. Robb approaches her.

ROBB

Lady Talisa.

TALISA

Your Grace. I'm not sure that I'm a "Lady." Westerosi customs are still a bit foreign to me.

ROBB

It's hard to keep all the rules straight. But if I remember my lessons, a woman of noble birth is always called a Lady. Unless she's a queen. Or a princess. I could find someone who knows.

TALISA

Why are you so sure I'm of noble birth?

ROBB

Because it's obvious.

TALISA

What if I told you my father sold lace on the Long Bridge? And my mother and brother and I lived with him above our shop?

A long beat.

ROBB

I'd call you a liar.



TALISA  
Not very noble to accuse a lady of  
dishonesty.

They stare at each other for a moment, and she grins.

TALISA  
I always thought I was a brilliant  
liar.

ROBB  
Better at amputations, I'm afraid.

Talisa looks away at his poor attempt at humor. Robb  
struggles for something else to say to her.

ROBB  
Quite a pretty spot.

Talisa glances around.

TALISA  
Will we be here long?

ROBB  
I couldn't really discuss troop  
movements with you.

TALISA  
I'm not a spy.

ROBB  
Of course, a spy would deny being a  
spy.

TALISA  
You're right. You've found me out. I'm  
writing a letter to the  
Lannisters. "The Young Wolf is on the  
move."

Robb smiles.

01:40:56

ROBB

Perhaps you'd join me...

As Robb stumbles toward an invitation, Talisa sees someone approaching from behind Robb.

ROBB  
If you've got time, of course, for,  
well...

Catelyn and Brienne approach from behind Robb.

CATELYN  
Robb?

ROBB  
Mother.

Robb goes to embrace his mother, who looks at Talisa.

ROBB  
Mother, this is... Lady Talisa. She's  
been helping with the wounded. She's  
been very... helpful.

CATELYN  
Lady Talisa.

TALISA  
Lady Stark.

CATELYN  
Lady Talisa...?

A fairly pointed question.

TALISA  
Maegyr.

CATELYN  
Maegyr? Forgive me, I do not know this  
name.

TALISA  
An uncommon name here. An old name in  
Volantis. Excuse me, my lady, Your  
Grace.

She goes off. Robb watches her. Cat notices this.

ROBB  
I've missed you.

CATELYN  
(wryly)  
Yes, you look positively forlorn.

Robb begins to lead her to his tent.

01:41:55

ROBB  
You surprised me, that's all. I didn't  
think I'd see you today.

CATELYN  
I wish that you were free to follow  
your heart.

ROBB  
I know.

CATELYN  
You have inherited your father's  
responsibilities. I'm afraid they come  
at a cost. You...

ROBB  
I know.

CATELYN  
...are promised to another. A debt that  
must be paid.

ROBB  
I haven't forgotten.

Roose Bolton approaches them holding a scroll, interrupting  
their moment.

ROOSE BOLTON  
Your Grace. My lady. News from  
Winterfell.

EXT. NORTH OF THE WALL - FROSTFANGS - NIGHT.

Jon and Ygritte walk across a rocky landscape, the last of the light leaving the sky. Jon halts, looking lost.

YGRITTE  
Your brothers desert you? I can tell  
you which way to go.

JON  
We'll stop here. Too dark to go any  
farther today.

YGRITTE  
Here? There's no shelter here.

JON  
There's no shelter anywhere.

YGRITTE  
There is, if you know where to look.

Jon begins tying Ygritte up.

01:42:56

YGRITTE  
The cold could kill us both. If we  
light a fire, then...

JON  
No fire.

YGRITTE  
But a fire is...

JON  
No fire.

YGRITTE  
Have it your way.

Jon finishes tying her legs, then lowers her to the ground like a parcel. He begins to walk away to find his own spot.

YGRITTE

We'll stay warmer if we stay close.

Jon hesitates.

YGRITTE

Bet you freeze to death before I do.  
Bet your life.

Jon looks over his shoulder at her. He walks back to her, curling up against her.

YGRITTE

Think they're out looking for you?

JON

Yes.

YGRITTE

Think they'll find you?

JON

Yes.

YGRITTE

You're brave. Stupid. But brave.

JON

We start again at first light. Get some sleep.

Ygritte lies there for a moment, then a tiny smile crosses her face. She begins to move against Jon.

JON

Stop moving.

YGRITTE

I'm just trying to get comfortable.

JON

Stop it.

She doesn't.

JON

You're still moving.

01:44:52

YGRITTE

Was I? Oh, I didn't notice that time...

Jon looks up at the sky, miserable. Ygritte closes her eyes, a smile on her face.

INT. STARK CAMP - ROBB'S TENT - NIGHT.

Robb looks up at Roose Bolton, holding the parchment. Catelyn paces behind him.

ROBB

This cannot be true.

BOLTON

We've had ravens from White Harbor, Barrowton and the Dreadfort. I'm afraid it is true.

ROBB

Why? Why would Theon...

BOLTON

Because the Greyjoys are treasonous whores.

ROBB

My brothers?

BOLTON

We've heard nothing of them. But Rodrik Cassel is dead.

Catelyn looks at him, shocked.

CATELYN

(to Robb)

I told you never trust a Greyjoy!

ROBB

I must go north at once.

He stands suddenly.

BOLTON  
There's still a war to win, Your Grace.

ROBB  
How can I call myself king if I can't  
hold my own castle? How can I ask men  
to follow me if I can't...

BOLTON  
You are a king. And that means you  
don't have to do everything yourself.

CATELYN  
Let me go and talk to Theon.

ROBB  
There will be no talk. He will die for  
this.

ROOSE BOLTON  
Theon holds the castle with a skeleton  
crew. Let me send word to my bastard at  
the Dreadfort. He can raise a few  
hundred men and retake Winterfell  
before the new moon. We have the  
Lannisters on the run. If you march all  
the way back north now, you'll lose  
what you've gained. My boy would be  
honored to bring you Prince Theon's  
head.

01:46:14

ROBB  
Tell your son, Bran and Rickon's safety  
is paramount. And Theon, I want him  
brought to me alive. I want to look him  
in the eye and ask him why.  
(beat)  
And then I'll take his head myself.

INT. WINTERFELL - CATELYN'S BEDCHAMBER - NIGHT.

Osha stands, held by a guard, as Theon considers her.

THEON

Why on earth would I trust the word of  
a lying little savage like you?

OSHA

I'm no liar.

THEON

All wildlings are liars and savages  
with no loyalty to anything or anyone.

OSHA

I done what I had to do to stay alive.  
I hate the Starks as well as you do.  
Let me serve you, m'lord.

THEON

How? And don't tell me to put a spear  
in your hand.

OSHA

There are other ways to serve, m'lord.

THEON

I am a prince now, and you'd do well  
to...

OSHA

There's other ways to serve, my prince.

01:46:59

Theon smirks, then turns to her.

THEON

Like what?

OSHA

We know things, the free people.

THEON

You know things? Like what? How to eat  
dirt?

OSHA



Other things. Savage things.

She begins to undress.

THEON  
(to guard)  
Wait outside.

The guard goes, closing the door behind him.

THEON  
I always wondered what you had under  
there.

OSHA  
Comes at a price.

She covers her breasts as Theon steps toward her.

THEON  
I'm not killing you, that's your price.

OSHA  
Already had that.

THEON  
Then what do you want, then? Other than  
your miserable life.

OSHA  
What all free people want. My freedom.

01:48:03

She lowers her hands and looks at him. He considers.

THEON  
You shall have it, then. But only if  
you serve me well.

INT. RED KEEP - SANSA'S CHAMBER - NIGHT.

Sansa sits in a chair, wincing, as Shae cleans the cut on  
her face.

SANSA

Ow.

SHAE  
Shhh. It's not deep.

SANSA  
I think they were going to kill me.

SHAE  
They thought so, too.

SANSA  
He hated me, the man who hit me. I saw  
it in his eyes. Hated me. He never met  
me before, but he wanted to hurt  
me.

SHAE  
Of course he did.

SANSA  
Why? Why would a stranger...

SHAE  
You are everything he will never have.  
Your horse eats better than his  
children. It doesn't matter now. He's  
dead.

SANSA  
I would have given them bread if I had  
it. I hate the king more than any of  
them!

SHAE  
Don't say these things. If the wrong  
people hear you...

SANSA  
But you're not the wrong people.

SHAE  
Don't trust anybody. Life is safer that  
way.

01:49:10

INT. WINTERFELL - CATELYN'S BEDCHAMBER - NIGHT.

Theon lies asleep. Next to him, Osha silently rises, dressing. She makes her way out of the room.

EXT. WINTERFELL - SIDE GATE - NIGHT.

Osha makes her way toward the gate, only to be spotted by a guard.

GUARD

And where are you going?

OSHA

I have something for you from Prince Theon.

01:49:57

GUARD

What?

OSHA

Me. He says I'm to make the rounds and keep you warm.

She moves in close, embracing the man. They kiss, while she deftly draws his dagger and slits his throat. As he falls, she signals behind her. Rickon emerges from the darkness, as does Hodor, carrying Bran. Summer and Shaggy follow as the party slips through the gate unseen.

EXT. QARTH - XARO'S PALACE - DAY

Dany and Xaro walk together toward Xaro's palace.

DANY

The Spice King refuses me because I'm a bad investment. The Silk King won't support me because of his business with the Lannisters; why offend his best customer? And the Copper King offers me a single ship, on the condition that I lie with him for a night. Does he think I will whore myself for a boat?

01:50:59

XARO

When I came to this city, I had nothing. Truly, nothing. I slept by the docks. And when I could find work loading the ships, I would eat. If not, I dreamed of food. Today, I am the richest man in Qarth. Do you think the path from poverty to wealth is always pure and honorable? I have done many things, khaleesi, that a righteous man would condemn. And here I am. With no regrets.

He gestures at the door, then opens it for her.

INT. QARTH - XARO'S PALACE - DAY.

They enter the palace to find bodies everywhere. Daenerys looks aghast, then runs further into the palace.

XARO

Bar the gates! Ring the bells!

Xaro's men begin running, carrying out his orders. He runs after Daenerys.

XARO

Slowly, khaleesi!

Daenerys races up the stairs to her room, past another dead guard.

01:51:58

INT. QARTH - XARO'S PALACE - DANY'S ROOM - DAY.

Dany bursts into her chamber, frantic. Her eyes fall upon three empty cages.

DANY

Where are they?

She then notices Irri lying on the floor. She goes to her

handmaiden, but it's far too late. Kovarro enters the room,  
followed by Xaro.

DANY  
Where are my dragons?

EXT. HOUSE OF THE UNDYING - STAIRCASE - DAY.

A cloaked figure climbs the stairs, a large box on his  
back. Tails lash out from the sides of the box as the  
dragons inside hiss and squawk in annoyance. Slowly, he  
walks up the staircase to the House of the Undying.

[CREDITS]

[HBO ANIMATED LOGO]

01:53:57

[END OF EPISODE]