



**GAME OF THRONES**

**Episode #503**

**"High Sparrow"**

**Written by:**

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**Based on *A Song of Ice and Fire***

**by George R.R. Martin**

**01:00:05:29**

( MUSIC IN )

**01:01:53:06**

INT. HOUSE OF BLACK AND WHITE, ATRIUM - DAY

The room has stone statues of gods: a woman, a man with a lion's head.

( water dripping )

**01:02:03:29**

( voices whispering )

The Waif walks through the room carrying a bucket. Arya Stark sweeps the floor. Jaqen H'Ghar, sitting by the pool at the center of the room, scoops a cup of water from the pool and offers it to a man kneeling at the pool's edge. Arya watches.

**01:02:47:22**

MAN  
Valar morghulis.

**01:02:50:22**

JAQEN  
Valar dohaeris.

**01:03:29:06**

The man walks away and kneels down in front of a statue. Arya approaches Jaqen.

ARYA  
I've been sweeping this floor for days.

**01:03:31:29**

JAQEN  
Good.

**01:03:33:14**

ARYA  
I didn't come here to sweep floors.

**01:03:35:16**

JAQEN  
No?

**01:03:37:28**

JAQEN  
Why come, then?

**01:03:39:23**

ARYA  
You said I could be your apprentice.

**01:03:43:01**

ARYA  
You said you'd teach me how to be a Faceless Man.

**01:03:45:16**

JAQEN  
A man teaches a girl.

Jaen rises.

**01:03:49:13**

JAQEN  
Valar dohaeris.

**01:03:51:11**

JAQEN  
All men must serve.

**01:03:53:20**

JAQEN  
Faceless Men most of all.

Jaen turns and begins to walk away. Arya follows him.

**01:03:57:09**

ARYA  
I want to serve.

Jaen stops and looks at her.

**01:04:02:14**

JAQEN  
A girl wants to serve herself.

**01:04:04:27**

JAQEN  
Here we serve the Many-Faced God.

**01:04:07:09**

JAQEN  
To serve well,

**01:04:08:28**

JAQEN  
a girl must become no one.

**01:04:11:08**

ARYA  
Which one's the Many-Faced God?

Arya looks around at the statues.

**01:04:13:01**

ARYA  
I see the Stranger. I see the Drowned God.

**01:04:16:27**

ARYA  
I see the weirwood face.

**01:04:18:15**

JAQEN  
There is only one god.

**01:04:20:24**

JAQEN  
A girl knows his name.

**01:04:23:11**

JAQEN  
And all men know his gift.

Jaquen walks away, while Arya stands watching. Two acolytes enter and lift the body of the man, who is now lying dead. They carry it away. Arya speaks to the Waif.

**01:05:03:01**

ARYA  
Where are they taking him?

The Waif walks away without answering. Arya gazes after her.

**01:05:18:10**

EXT. AERIAL VIEW OF CITY - DAY

( bells tolling )

( people shouting )

EXT. KING'S LANDING STREETS - DAY

**01:05:22:16**

The royal litter is being carried through the streets.

( people shouting )

Queen Margaery! Queen Margaery!

**01:05:32:06**

INT. ROYAL LITTER - DAY

Cersei Lannister sits inside the litter, gazing ahead.

MAN  
Queen Margaery!

**01:05:36:16**

MAN  
Queen Margaery!

A view through the litter's grill at the people lining the street.

**01:05:38:19**

MAN  
Queen Margaery!

EXT. ROYAL LITTER - DAY

Cersei can be seen looking out through the grill.

INT. ROYAL LITTER - DAY

Cersei slides shut the cover to the grill.

EXT. KING'S LANDING STREETS - DAY

The royal litter is carried up the street, another litter behind it.

**01:05:45:14**

TOMMEN, MARGAERY AND OTHERS - OS  
I am his and he is mine.  
I am hers and she is mine.

**01:05:48:17**

BOTH - OS  
From this day until the end of my days.

INT. SEPT OF BAEOR - DAY

Tommen and Margaery are kissing. They part, and an audience can be seen watching; Cersei is visible at the front. Tommen and Margaery join hands and turn to the audience, who applaud. Cersei applauds but her expression is solemn.

**01:06:25:05**

INT. TOMMEN'S CHAMBERS - NIGHT

Tommen and Margaery have finished making love and are lying next to each other in bed.

( breathing heavily )

**01:06:35:24**

TOMMEN  
Did I hurt you?

**01:06:37:21**

MARGAERY  
No. You were lovely.

**01:06:40:03**

TOMMEN, MARGAERY  
It all happened so fast.  
Yes. ( chuckles )

**01:06:43:05**

TOMMEN  
I was scared maybe I hurt you.

**01:06:45:06**

TOMMEN, MARGAERY  
It sounded like--  
No, no, no.

**01:06:47:24**

MARGAERY  
You're very sweet.

**01:06:49:15**

MARGAERY  
The sweetest king who ever lived.

**01:06:52:26**

TOMMEN  
This is all I want to do all day,

**01:06:56:07**

TOMMEN (CONT'D)  
every day, for the rest of my life.

**01:06:58:02**

MARGAERY  
( laughs ) Wouldn't that be glorious?

Tommen leans over to kiss Margaery.

**01:07:02:06**

MARGAERY  
Shouldn't we rest a little while?

**01:07:03:27**

MARGAERY  
Just to catch our breath? There's no rush, is there?

Tommen draws back.

**01:07:06:14**

TOMMEN  
Of course not.

**01:07:08:28**

TOMMEN  
Are you hungry?

**01:07:10:17**

TOMMEN (CONT'D)  
Should I have them bring you some cake or pomegranate juice?

**01:07:12:28**

MARGAERY  
No, I'm fine.

**01:07:14:25**

MARGAERY (CONT'D)  
I just want you all to myself.

**01:07:18:00**

MARGAERY (CONT'D)  
I want to know everything there is to know

**01:07:20:11**

MARGAERY (CONT'D)  
about King Tommen, First of His Name.



**01:07:23:16**

TOMMEN  
King Tommen.

**01:07:25:20**

TOMMEN (CONT'D)  
Still sounds strange to me.

**01:07:28:19**

TOMMEN (CONT'D)  
Does Queen Margaery sound strange to you?

**01:07:32:06**

MARGAERY  
So strange.

**01:07:34:08**

MARGAERY, TOMMEN  
Husband.  
Wife.

**01:07:36:06**

MARGAERY  
( laughs )

**01:07:39:11**

TOMMEN  
Sometimes it feels odd.

**01:07:41:23**

TOMMEN  
I'm the king,

**01:07:43:18**

TOMMEN (CONT'D)  
I've married the most beautiful woman in the world,

**01:07:47:19**

TOMMEN (CONT'D)  
and it's all because my brother died.

**01:07:50:21**

MARGAERY  
I understand.

**01:07:53:00**

MARGAERY (CONT'D)  
But it's not your fault. You know that, don't you?

**01:07:56:10**

MARGAERY (CONT'D)  
You mustn't feel guilty.

**01:07:59:12**

TOMMEN  
I don't feel guilty.

**01:08:01:26**

TOMMEN (CONT'D)  
That's what's odd.

**01:08:06:21**

Tommen sits up.

TOMMEN  
Do you like to sail?

**01:08:08:04**

MARGAERY  
I love to sail.

**01:08:10:06**

TOMMEN  
I do, too.

**01:08:12:15**

MARGAERY  
I think we're going to be very happy, you and I.

**01:08:15:17**

TOMMEN  
I do, too.

**01:08:18:01**

Margaery kisses Tommen's cheek.

( kisses )

Margaery puts on her robe and stands.

**01:08:20:25**

MARGAERY  
Living in a tower so high it touches the clouds.

**01:08:26:13**

MARGAERY (CONT'D)  
Of course, my grandmother couldn't wait to go home.

**01:08:29:07**

MARGAERY (CONT'D)  
The capital's not for everyone, I suppose.

**01:08:33:27**

MARGAERY (CONT'D)  
Does your mother like it here?

Margaery pours a glass of wine.

**01:08:36:27**

TOMMEN  
I don't think so.

**01:08:39:00**

TOMMEN (CONT'D)  
She told me never to trust anyone in King's Landing.

**01:08:43:10**

MARGAERY  
It's so wonderful to have her watching over you.

**01:08:46:11**

MARGAERY (CONT'D)  
A lioness guarding her cub.

**01:08:49:03**

TOMMEN  
Well, but I'm a man now.

**01:08:54:19**

MARGAERY  
You are.

**01:08:57:27**

MARGAERY (CONT'D)  
And the king.

Margaery offers Tommen the glass of wine, bowing to him.

**01:09:01:19**

MARGAERY (CONT'D)  
But you'll always be her baby boy.

**01:09:04:19**

Tommen drinks.

TOMMEN, MARGAERY  
I suppose.  
I adore her.

**01:09:07:26**

MARGAERY  
She's always been so generous with me, so kind.

**01:09:12:06**

MARGAERY (CONT'D)  
And the horrors she's had to endure--

**01:09:14:03**

Margaery sits and begins brushing her hair.

MARGAERY (CONT'D)  
losing her husband, her eldest child, and her father.

**01:09:17:26**

MARGAERY (CONT'D)  
It's no wonder she's so protective of you.

**01:09:20:16**

MARGAERY (CONT'D)  
She'll never let you out of her sight.

**01:09:26:18**

EXT. RED KEEP - DAY

CERSEI - OS  
You look very much in love.

**01:09:28:24**

EXT. RED KEEP RAMPARTS - DAY

Tommen and Cersei are walking arm in arm. Guards walk at a distance behind them.

CERSEI (CONT'D)  
The first days of marriage are often so blissful.

**01:09:31:07**

CERSEI (CONT'D)  
She's certainly very pretty, isn't she?

**01:09:34:25**

CERSEI (CONT'D)  
Like a doll.

**01:09:36:14**

CERSEI (CONT'D)  
She smiles quite a lot.

**01:09:39:25**

CERSEI (CONT'D)  
Do you think she's intelligent?

**01:09:42:17**

CERSEI (CONT'D)  
I can't quite tell.

**01:09:45:04**

CERSEI (CONT'D)  
Not that it matters.

**01:09:46:24**

TOMMEN  
Do you ever miss Casterly Rock?

**01:09:48:14**

CERSEI  
There's nothing for me in Casterly Rock.

**01:09:51:05**

They stop walking and face each other.

TOMMEN  
That's where you grew up.

**01:09:54:20**

TOMMEN (CONT'D)  
You always told me that you liked the people there better.

**01:09:57:20**

TOMMEN (CONT'D)  
You said that King's Landing smelled of horse dung and sour milk.

**01:10:00:27**

CERSEI  
( chuckles )

**01:10:03:24**

CERSEI  
Why are we speaking of Casterly Rock?

**01:10:06:02**

TOMMEN  
The way that you talked about it,

**01:10:09:01**

TOMMEN (CONT'D)  
I always thought that you missed it,

**01:10:11:07**

TOMMEN (CONT'D)  
that you-- that it was your real home.

**01:10:14:11**

CERSEI  
This is my real home now, where my family lives.

**01:10:18:18**

TOMMEN  
I want you to be happy, Mother.

**01:10:21:26**

CERSEI  
I know that.

**01:10:24:14**

CERSEI (CONT'D)  
I know you do.

**01:10:25:25**

CERSEI (CONT'D)  
My sweet boy.

**01:10:27:19**

TOMMEN  
But wouldn't you be happier in Casterly Rock?

**01:10:32:09**

MARGAERY - OS  
I said, "Darling, surely four times is enough."

**01:10:35:26**

EXT. RED KEEP GARDENS - DAY

Cersei walks toward the gardens, accompanied by guards.

( women giggling - OS)

MARGAERY (CONT'D - OS)  
"Are you trying to set a new record?"

**01:10:38:01**

Margaery is sitting and talking with her cousins.

MARGAERY (CONT'D)  
He said, "Well, what is the record? I'm sure we can break it."

**01:10:41:14**

WOMEN AND MARGAERY  
( laughing )  
Margaery turns and sees Cersei behind her. The other women rise.

**01:10:46:10**

MARGAERY  
Mother.

**01:10:48:14**

MARGAERY (CONT'D)  
Welcome.

**01:10:50:29**

Margaery rises and embraces Cersei.

CERSEI  
Don't you look lovely?

**01:10:52:27**

CERSEI (CONT'D)  
Marriage agrees with you.

**01:10:54:12**

MARGAERY  
Can we bring you anything to eat or drink?



**01:10:56:27**

MARGAERY (CONT'D)  
I wish we had some wine for you.

**01:10:58:21**

MARGAERY (CONT'D)  
It's a bit early in the day for us.

**01:11:02:07**

CERSEI  
No, no, I can't stay.

**01:11:05:18**

CERSEI (CONT'D)  
I just wanted to let you know

**01:11:08:10**

CERSEI (CONT'D)  
if there's ever anything I can do for you...

**01:11:10:18**

MARGAERY  
You are very sweet.

**01:11:12:13**

CERSEI  
Tommen seems quite taken with his new queen.

**01:11:14:21**

MARGAERY  
I absolutely adore him.

**01:11:17:23**

MARGAERY (CONT'D)  
You raised a gallant young man.

**01:11:19:19**

MARGAERY (CONT'D)  
I'm forever grateful.

**01:11:21:04**

CERSEI  
Good.

**01:11:23:11**

CERSEI (CONT'D)  
Good. I'm glad to hear you're happy.

**01:11:26:07**

MARGAERY  
Ecstatic. I really am.

**01:11:28:16**

MARGAERY (CONT'D)  
Exhausted, to be honest.

**01:11:30:17**

MARGAERY (CONT'D)  
But what could I expect? He is half lion, half stag.

**01:11:34:10**

WOMEN  
( laughter )  
Margaery smiles; Cersei does not.

**01:11:36:18**

CERSEI  
I'll leave you to it, then.  
Cersei begins to walk away. Margaery turns, then stops with a chagrined expression.

**01:11:38:13**

MARGAERY  
Oh, forgive me.  
Cersei turns back to her.

**01:11:39:26**

MARGAERY (CONT'D)  
I haven't been at court for long.

**01:11:41:18**

MARGAERY (CONT'D)  
I get so confused.

**01:11:43:03**

MARGAERY (CONT'D)  
What's the proper way to address you now?

**01:11:45:09**

MARGAERY (CONT'D)  
Queen Mother or Dowager Queen?

**01:11:49:15**

CERSEI  
There's no need for such formalities.

**01:11:51:12**

MARGAERY  
In any event, judging from the king's enthusiasm,

**01:11:54:21**

MARGAERY (CONT'D)  
the Queen Mother will be a Queen Grandmother soon.

**01:11:57:10**

CERSEI  
Won't that be a lovely day?

**01:11:58:22**

MARGAERY  
Can you imagine the celebrations?

**01:12:00:18**

MARGAERY (CONT'D)  
They'll ring the bells all day and night.

**01:12:02:23**

Cersei steps close to Margaery.

CERSEI  
Remember...

**01:12:05:09**

CERSEI (CONT'D)  
anything you need.

Cersei walks away and Margaery turns to her cousins and smiles.

**01:12:14:10**

WOMEN  
( giggling )

**01:12:16:11**

Cersei walks away with her guards, hearing the laughter behind her.

( laughing - OS )

**01:12:17:18**

( laughter echoing - OS )

**01:12:23:01**

EXT. WINTERFELL - DAY

Solders on horseback ride toward Winterfell.

( horse neighs )

**01:12:28:10**

EXT. WINTERFELL COURTYARD - DAY

The courtyard is full of people. Carpenters and stonemasons are at work, and other men carry animals in cages.

( men shouting )

**01:12:39:24**

( animals squawking )

Theon Greyfell enters, carrying dead grouse. He stops and watches as soldiers hang a dead body from a rope, near two other bodies. Theon looks down, then walks away. A crow hops onto a body lying in a cart.

**01:13:11:28**

( flies buzzing )

**01:13:21:17**

( caws )

**01:13:23:03**

ROOSE - OS

We can't hold the North with terror alone.

**01:13:25:07**

INT. FEAST HALL - DAY

A close-up of Theon's hands as he places food on a platter. He lifts the platter, revealing Roose Bolton and Ramsay Bolton sitting at a table.

RAMSAY

You can't hold the North if you let these lesser lords insult us.

**01:13:27:27**

ROOSE

I sent you there to collect taxes, not bodies.

**01:13:30:17**

RAMSAY

Lord Cerwyn refused to pay.

**01:13:32:24**

RAMSAY (CONT'D)

Said the Warden of the North would always be a Stark.

**01:13:35:28**

RAMSAY (CONT'D)

and he'd be damned if he'd kiss a traitor's boot.

**01:13:41:05**

Theon offers the platter to Ramsay.

ROOSE

He left you no choice.

**01:13:43:05**

RAMSAY

I flayed him living along with his wife and brother.

Theon's expression is grim. Ramsay serves himself from the platter.

**01:13:47:04**

RAMSAY (CONT'D)  
Made his son watch.

**01:13:49:13**

ROOSE  
And?

**01:13:51:24**

RAMSAY  
The new Lord Cerwyn paid his taxes.

**01:14:00:25**

ROOSE  
I've something important to tell you.

**01:14:04:04**

ROOSE (CONT'D)  
Stop eating and listen.

**01:14:15:25**

Ramsay stops eating. Theon carries the platter back to the side table.

ROOSE (CONT'D)  
We don't have enough men to hold the North

**01:14:17:17**

ROOSE (CONT'D)  
if the other houses rise up against us.

**01:14:20:02**

ROOSE (CONT'D)  
Do you understand that?

**01:14:21:17**

RAMSAY  
Our pact with the Lannisters protects--

**01:14:23:13**

ROOSE  
I had a pact with Tywin Lannister.

**01:14:25:12**

ROOSE (CONT'D)  
And Tywin Lannister is dead.

**01:14:27:24**

ROOSE (CONT'D)  
The remaining Lannisters are a thousand miles away dealing with that fact.

**01:14:31:12**

ROOSE (CONT'D)  
They've never once in the history of the Seven Kingdoms

**01:14:33:23**

ROOSE (CONT'D)  
sent their army this far north.

**01:14:35:23**

ROOSE (CONT'D)  
If you think they will for us, you're a fool.

**01:14:39:10**

ROOSE  
We've become a great house

**01:14:41:03**

ROOSE (CONT'D)  
by entering into alliances with other houses

**01:14:43:10**

ROOSE (CONT'D)  
and parlaying those alliances into greater power.

**01:14:46:16**

ROOSE (CONT'D)  
The best way to forge a lasting alliance

**01:14:49:07**

ROOSE (CONT'D)  
isn't by peeling a man's skin off.

**01:14:51:25**

ROOSE  
The best way is marriage.

**01:14:54:17**

Roose stands.

ROOSE  
Now that you're a Bolton by royal decree,

**01:14:57:19**

ROOSE (CONT'D)  
it's high time you married a suitable bride.  
Theon listens as Roose speaks.

**01:15:04:07**

ROOSE (CONT'D)  
And as it happens,

**01:15:06:02**

ROOSE (CONT'D)  
I've found the perfect girl to solidify our hold on the North.

**01:15:31:07**

EXT. MOAT CAILIN - DAY

Sansa Stark and Littlefinger ride horseback, followed by guards. They come to a stop. Sansa and Littlefinger are seen walking; he holds her hand. They look down at Moat Cailin.

SANSA  
That's Moat Cailin.

**01:15:32:29**

LITTLEFINGER  
Yes, a bit shabby, isn't it?



**01:15:36:11**

LITTLEFINGER (CONT'D)  
You've been here before?

**01:15:38:18**

SANSA  
On our way down to King's Landing

**01:15:40:17**

SANSA (CONT'D)  
with my father and Arya.

**01:15:43:11**

SANSA  
Where are you taking me?

**01:15:45:03**

LITTLEFINGER  
Home.

**01:15:48:04**

SANSA  
The Boltons have Winterfell.  
Littlefinger nods.

**01:15:53:15**

SANSA  
Your marriage proposal, it wasn't for you.

**01:15:57:18**

LITTLEFINGER  
No.

**01:15:59:17**

SANSA  
Roose Bolton murdered my brother.

**01:16:02:18**

SANSA (CONT'D)  
He betrayed my family.

**01:16:04:12**

LITTLEFINGER  
He did.

**01:16:05:27**

SANSA  
He serves the Lannisters.

**01:16:07:21**

LITTLEFINGER  
For now.

**01:16:09:10**

SANSA, LITTLEFINGER  
I won't go.  
Winterfell is your home.

**01:16:11:26**

SANSA, LITTLEFINGER  
Not anymore.  
Always.

**01:16:14:06**

LITTLEFINGER (CONT'D)  
You're a Stark. Dying your hair doesn't change that.

**01:16:17:09**

LITTLEFINGER (CONT'D)  
You're Sansa Stark, eldest surviving child of Ned and Catelyn Stark.

**01:16:21:25**

LITTLEFINGER (CONT'D)  
Your place is in the North.

**01:16:23:18**

SANSA  
I can't marry him. You can't make me.

**01:16:25:20**

SANSA (CONT'D)  
He is a traitor. A murderer!

**01:16:27:29**

LITTLEFINGER  
You're not marrying Roose Bolton.

**01:16:30:00**

LITTLEFINGER (CONT'D)  
No, you'll be marrying his son and heir Ramsay.

**01:16:33:09**

LITTLEFINGER (CONT'D)  
One day he'll be Warden of the North and you--

**01:16:35:11**

Sansa shakes her head, looking upset.

SANSA, LITTLEFINGER  
No.  
Sansa.

**01:16:36:19**

SANSA  
No, you can't make me. I will starve myself.

**01:16:39:11**

SANSA (CONT'D)  
I will die before I have to go there.

**01:16:41:15**

Littlefinger takes Sansa by the shoulders.

LITTLEFINGER  
I won't force you to do anything.

**01:16:44:21**

LITTLEFINGER (CONT'D)  
Don't you know by now how much I care for you?

**01:16:48:07**

LITTLEFINGER (CONT'D)  
Say the word and we turn the horses around,

**01:16:50:01**

LITTLEFINGER (CONT'D)  
but listen to me. Listen.

**01:16:52:19**

Littlefinger stands close to Sansa, speaking intently.

LITTLEFINGER (CONT'D)  
You've been running all your life.

**01:16:55:25**

LITTLEFINGER (CONT'D)  
Terrible things happen to your family and you weep.

**01:16:58:20**

LITTLEFINGER (CONT'D)  
You sit alone in a darkened room mourning their fates.

**01:17:02:09**

LITTLEFINGER (CONT'D)  
You've been a bystander to tragedy from the day they executed your father.

**01:17:06:10**

LITTLEFINGER (CONT'D)  
Stop being a bystander. Do you hear me?

**01:17:08:28**

LITTLEFINGER (CONT'D)  
Stop running.

**01:17:15:14**

Littlefinger places a hand to Sansa's cheek.

LITTLEFINGER (CONT'D)  
There's no justice in the world.

**01:17:17:27**

LITTLEFINGER (CONT'D)  
Not unless we make it.

**01:17:21:21**

LITTLEFINGER (CONT'D)  
You loved your family.

**01:17:24:28**

LITTLEFINGER (CONT'D)  
Avenge them.

Sansa begins to cry. Littlefinger kisses her forehead, then walks away. Littlefinger is seen on his horse as Sansa stands near the moat. Then she turns and joins him. She mounts her horse and rides off.

**01:18:07:24**

( horse neighs )

Littlefinger smiles.

**01:18:09:09**

MAN  
Banners!

Littlefinger and the soldiers ride.

**01:18:27:27**

EXT. HILL OVERLOOKING MOAT CAILIN - DAY

Brienne and Podrick Payne are on horseback, looking down at Moat Cailin.

PODRICK  
How do we get through there?

**01:18:29:14**

BRIENNE  
We don't.

**01:18:30:28**

BRIENNE  
We go around.

**01:18:32:27**

PODRICK  
Takes us miles out of the way.

**01:18:35:07**

PODRICK  
We'll lose sight of them.

**01:18:36:22**

BRIENNE  
Doesn't matter.

**01:18:38:02**

BRIENNE  
I know where they're going.  
Brienne rides away.

**01:18:43:20**

EXT. NORTHERN FIELD - DAY

Podrick's hands are seen cleaning a boot.

BRIENNE  
Aren't you getting a bit old to be a squire?  
Brienne sits near Podrick. He shakes his head.

**01:18:50:10**

BRIENNE  
How did you end up squiring for the Imp?

**01:18:52:15**

PODRICK  
He hates that nickname.

**01:18:54:12**

BRIENNE

Well, he's not here to complain about it, is he?

She holds out her hand and Podrick gives her the boot.

**01:19:01:13**

PODRICK

I squired for a knight named Ser Lorimer

**01:19:03:16**

PODRICK (CONT'D)

during the War of the Five Kings.

**01:19:05:09**

PODRICK (CONT'D)

One night he had a bit too much to drink

**01:19:08:11**

PODRICK (CONT'D)

and he was famished, so he borrowed a ham.

**01:19:10:28**

BRIENNE

He borrowed it?

**01:19:12:18**

PODRICK

He wasn't a thief.

**01:19:13:27**

PODRICK (CONT'D)

He was drunk and hungry and he wasn't thinking.

**01:19:16:00**

PODRICK (CONT'D)

I was drunk, too.

**01:19:18:01**

PODRICK (CONT'D)

He gave me half the ham.

**01:19:21:18**

PODRICK (CONT'D)

Next morning, one of the guards saw him passed out

**01:19:25:18**

PODRICK (CONT'D)

under a wagon with the hambone still in his hand.

**01:19:29:23**

PODRICK (CONT'D)

They hanged him that afternoon.

**01:19:32:22**

PODRICK (CONT'D)

They tied the noose for me, too,

**01:19:34:08**

PODRICK (CONT'D)

but Lord Tywin heard my family name was Payne,

**01:19:37:12**

PODRICK (CONT'D)

so he pardoned me

**01:19:38:28**

PODRICK (CONT'D)

and sent me to King's Landing to squire for his son.

**01:19:41:23**

BRIENNE

As punishment for both of you.

**01:19:44:23**

PODRICK

It didn't seem that way.

**01:19:46:16**

PODRICK (CONT'D)

Lord Tyrion was always very good to me.



**01:19:48:18**

BRIENNE

Yes, all your lords have been very kind to you.

Brienne stands and begins to walk away.

**01:19:50:26**

BRIENNE (CONT'D)

All except me.

**01:19:52:15**

BRIENNE (CONT'D)

Sorry you had to squire for such a nasty person.

**01:19:55:05**

PODRICK

I'm not sorry. You're the best fighter I've ever seen.

Brienne stops to listen.

**01:19:58:06**

PODRICK (CONT'D)

You beat the Hound.

**01:20:00:23**

PODRICK (CONT'D)

I'm proud to be your squire.

**01:20:07:17**

BRIENNE

I'm sorry I'm always snapping at you.

**01:20:10:06**

PODRICK

If you didn't snap at me, I wouldn't learn anything.

**01:20:16:15**

Brienne turns to face him.

BRIENNE

You want to be a knight, Pod?

**01:20:18:24**

PODRICK  
Yes.

**01:20:20:18**

BRIENNE  
Starting tomorrow, we'll train with a sword twice a day.

**01:20:23:14**

BRIENNE (CONT'D)  
Before we ride in the morning and after you make camp in the evening.  
Brienne walks back and sits next to Podrick.

**01:20:27:03**

BRIENNE, PODRICK  
And I'm going to show you how to ride properly.  
Thank you.

**01:20:29:29**

BRIENNE  
I can't knight you, but I can teach you how to fight.

**01:20:32:19**

PODRICK  
I suppose that's more important.

**01:20:47:02**

Podrick bends and lights a fire. He stands and begins removing Brienne's armor.

PODRICK (CONT'D)  
You weren't a knight, but you were a Kingsguard

**01:20:50:10**

PODRICK (CONT'D)  
to Renly Baratheon, weren't you?

**01:20:52:19**

BRIENNE  
I was.

**01:20:54:15**

PODRICK  
Lord Tyrion said he was a good man.

**01:20:58:27**

BRIENNE  
He was.

**01:21:01:28**

PODRICK  
How did you end up serving Renly?

**01:21:10:08**

BRIENNE  
When I was a girl, my father held a ball.

**01:21:13:02**

BRIENNE (CONT'D)  
I'm his only living child, so he wanted to make a good match for me.

**01:21:16:24**

BRIENNE (CONT'D)  
He invited dozens of young lords to Tarth.

**01:21:19:16**

BRIENNE (CONT'D)  
I didn't want to go, but he dragged me to the ballroom.

**01:21:25:17**

BRIENNE (CONT'D)  
And it was wonderful.

**01:21:29:20**

BRIENNE (CONT'D)  
None of the boys noticed how mulish and tall I was.

**01:21:34:08**

BRIENNE (CONT'D)  
They shoved each other and threatened to duel

**01:21:36:22**

BRIENNE (CONT'D)  
when they thought it was their turn to dance.

**01:21:40:13**

BRIENNE (CONT'D)  
They whispered in my ear

**01:21:42:12**

BRIENNE (CONT'D)  
how they wanted to marry me and take me back to their castles.

**01:21:47:24**

BRIENNE (CONT'D)  
My father smiled at me and I smiled at him.

**01:21:52:25**

BRIENNE (CONT'D)  
I had never been so happy.

**01:21:58:03**

BRIENNE (CONT'D)  
Till I saw a few of the boys snickering.  
Podrick listens with a serious expression.

**01:22:02:22**

BRIENNE (CONT'D)  
And then they all started to laugh.

**01:22:04:15**

BRIENNE (CONT'D)  
They couldn't keep the game going any longer.

**01:22:07:09**

BRIENNE (CONT'D)  
They were toying with me.

**01:22:10:19**

BRIENNE (CONT'D)  
"Brienne the Beauty" they called me.

**01:22:12:24**

BRIENNE (CONT'D)  
Great joke.

**01:22:15:19**

BRIENNE (CONT'D)  
And I realized I was the ugliest girl alive.

**01:22:20:11**

BRIENNE (CONT'D)  
A great lumbering beast.

**01:22:27:13**

Brienne gazes ahead as she speaks.

BRIENNE (CONT'D)  
I tried to run away,

**01:22:29:02**

BRIENNE (CONT'D)  
but Renly Baratheon took me in his arms.

**01:22:32:11**

BRIENNE (CONT'D)  
"Don't let them see your tears," he told me.

**01:22:35:13**

BRIENNE (CONT'D)  
"They're nasty little shits

**01:22:37:10**

BRIENNE (CONT'D)  
and nasty little shits aren't worth crying over."

**01:22:41:12**

BRIENNE (CONT'D)  
He danced with me and none of the other boys could say a word.  
Podrick smiles. Brienne smiles back.

**01:22:45:28**

BRIENNE (CONT'D)  
Renly was the king's brother after all.

**01:22:50:14**

PODRICK  
But wasn't he...?

**01:22:54:05**

PODRICK (CONT'D)  
Lord Tyrion said he was...

**01:22:57:15**

Brienne speaks impatiently.

BRIENNE  
Yes, Pod, he liked men. I'm not an idiot.

**01:23:00:26**

BRIENNE (CONT'D)  
He didn't love me. He didn't want me.

**01:23:02:28**

BRIENNE (CONT'D)  
He danced with me because he was kind

**01:23:04:24**

BRIENNE (CONT'D)  
and didn't want to see me hurt.

**01:23:07:09**

BRIENNE (CONT'D)  
He saved me from being a joke.

**01:23:10:12**

BRIENNE (CONT'D)  
From that day until his last day.

**01:23:16:17**

Brienne's voice grows quiet.

BRIENNE (CONT'D)  
And I couldn't save him in return.

**01:23:22:14**

BRIENNE (CONT'D)  
Nothing's more hateful than failing to protect the one you love.

**01:23:28:03**

BRIENNE (CONT'D)  
One day I will avenge King Renly.

**01:23:31:11**

PODRICK  
But you said a shadow murdered him.

**01:23:34:09**

PODRICK (CONT'D)  
How do you fight a shadow?

**01:23:35:19**

BRIENNE  
A shadow with the face of Stannis Baratheon.

**01:23:39:16**

BRIENNE (CONT'D)  
I know it was Stannis. I know it in my heart.

**01:23:46:10**

BRIENNE (CONT'D)  
Stannis is a man, not a shadow.

**01:23:48:23**

Brienne pokes a stick into the fire.

BRIENNE (CONT'D)  
And a man can be killed.

**01:23:55:24**

INT. JON'S CHAMBERS - CASTLE BLACK - DAY

Olly opens the door and Stannis Baratheon enters the room. Jon Snow, sitting behind his desk, rises.

STANNIS, JON  
Lord Commander.  
Your Grace.

**01:23:58:10**

Olly stands near the door. Davos Seaworth enters.

STANNIS  
I'd like to speak alone.

**01:24:00:02**

JON  
Olly is my steward now

**01:24:02:18**

JON (CONT'D)  
as I was Lord Commander Mormont's.

**01:24:05:01**

JON (CONT'D)  
I want him to attend my meetings to learn from men with experience.

**01:24:11:11**

JON (CONT'D)  
One day he might command.

**01:24:17:02**

STANNIS  
Very well.

Stannis sits.

**01:24:18:12**

STANNIS (CONT'D)  
Have you considered my offer?

Jon also sits.

**01:24:21:17**

JON  
I have.



**01:24:23:06**

JON (CONT'D)  
And I thank you for it. You do me great honor.

**01:24:26:01**

JON (CONT'D)  
All my life I wanted to be Jon Stark.

**01:24:28:27**

STANNIS  
Say the word and you will be.

**01:24:32:11**

JON  
But I have to refuse you.

**01:24:35:22**

JON (CONT'D)  
I'm Lord Commander of the Night's Watch.

**01:24:38:09**

JON (CONT'D)  
My place is here.

**01:24:40:10**

STANNIS  
I'm giving you the chance to avenge your family,

**01:24:43:22**

STANNIS (CONT'D)  
to take back the castle where you grew up.

**01:24:48:08**

STANNIS (CONT'D)  
To rule the North.

**01:24:50:22**

JON  
I wish I could fight beside you.

**01:24:52:27**

JON (CONT'D)  
Believe me, I do.

**01:24:55:02**

JON (CONT'D)  
But I swore a sacred vow at the godswood.

**01:24:58:08**

JON (CONT'D)  
I pledged my life to the Night's Watch.

**01:25:01:18**

STANNIS  
You're as stubborn as your father.

**01:25:04:14**

STANNIS (CONT'D)  
And as honorable.

**01:25:06:06**

JON  
I can imagine no higher praise.

**01:25:07:29**

STANNIS  
I didn't mean it as praise.

**01:25:09:21**

STANNIS (CONT'D)  
Honor got your father killed.

**01:25:12:10**

STANNIS (CONT'D)  
But if your mind's made up, I won't try and dissuade you.  
Stannis rises. Jon also rises.

**01:25:14:14**

JON  
May I ask, Your Grace, how long you plan to stay at Castle Black?

**01:25:17:25**

Stannis's voice is harsh.

STANNIS  
Are you bored of us already?

**01:25:20:22**

JON  
You saved us from Mance Rayder's army.

**01:25:23:07**

JON (CONT'D)  
We will never forget that.

**01:25:24:14**

JON (CONT'D)  
But it's a question of survival.

**01:25:26:29**

JON (CONT'D)  
The Night's Watch can't continue to feed your men

**01:25:29:14**

JON (CONT'D)  
and the wildling prisoners indefinitely.

**01:25:32:21**

JON (CONT'D)  
Winter is coming.

**01:25:35:24**

STANNIS  
I know it.

**01:25:37:15**

STANNIS (CONT'D)  
We march on Winterfell within the fortnight,

**01:25:39:20**

STANNIS (CONT'D)  
before the snows trap us here.

**01:25:43:01**

JON  
And the wildlings?

**01:25:44:16**

STANNIS

If they'd rather burn than fight for me, so be it.

**01:25:46:21**

STANNIS (CONT'D)

I leave their fate to you.

**01:25:48:26**

STANNIS (CONT'D)

You could execute them. That's the safest course.

**01:25:56:00**

STANNIS (CONT'D)

Or you could see if this Tormund fellow

**01:25:58:05**

STANNIS (CONT'D)

is more willing to compromise than Mance ever was.

**01:26:00:26**

STANNIS (CONT'D)

I assume the brothers of the Night's Watch

**01:26:02:14**

STANNIS (CONT'D)

would rather see the wildlings dead.

**01:26:04:20**

JON

Most of the brothers, yes.

**01:26:07:17**

JON

There's little love for the free folk here.

**01:26:09:24**

STANNIS

You're the Lord Commander. Your decision.

Stannis turns.

**01:26:13:19**

( door opens )

Olly stands at the open door.

**01:26:15:04**

STANNIS

You have many enemies in Castle Black.

**01:26:16:22**

STANNIS (CONT'D)

Have you considered sending Alliser Thorne elsewhere?

**01:26:21:01**

STANNIS (CONT'D)

Give him command of Eastwatch-by-the-Sea.

**01:26:23:13**

JON

I heard it was best to keep your enemies close.

**01:26:26:06**

STANNIS

Whoever said that didn't have many enemies.

Stannis walks out. Davos follows him, then pauses.

**01:26:36:12**

DAVOS

He sees something in you.

**01:26:39:05**

DAVOS (CONT'D)

Might not be apparent from his tone,

**01:26:42:12**

DAVOS (CONT'D)

but it's the truth.

**01:26:43:27**

DAVOS (CONT'D)  
He believes in you.

**01:26:45:04**

JON  
I'm sorry I disappointed him.

**01:26:51:09**

Davis sits. Olly closes the door.

DAVOS  
The king is a complicated man,  
Jon stands, listening.

**01:26:54:27**

DAVOS (CONT'D)  
but he wants to do what's right for the Seven Kingdoms.

**01:26:57:07**

JON  
As long as he's ruling them.

**01:26:58:20**

DAVOS  
He's the one true king.

**01:27:01:04**

DAVOS (CONT'D)  
He has a blood right to that throne.

**01:27:03:08**

JON  
I've sworn to stay clear of the politics of the Seven Kingdoms.

**01:27:06:27**

DAVOS  
Have you now?

**01:27:11:12**

Davos turns and looks at Olly.

DAVOS (CONT'D)  
How does the Night's Watch vow go again?

**01:27:14:05**

DAVOS (CONT'D)  
I'll bet you've got it memorized since you got here.

**01:27:19:12**

OLLY  
Night gathers and now my watch begins.

**01:27:21:21**

DAVOS  
No, not that bit. The bit at the end.

**01:27:24:27**

OLLY  
I am the sword in the darkness,

**01:27:27:17**

OLLY (CONT'D)  
the watcher on the walls,

**01:27:29:12**

OLLY (CONT'D)  
the shield that guards the realms of men.

**01:27:31:17**

OLLY, DAVOS  
I pledge my life--  
Right, that's enough.

**01:27:34:00**

Davos turns back to Jon.

DAVOS  
The shield that guards the realms of men.

**01:27:36:26**

DAVOS (CONT'D)  
That's what you swore to be.

**01:27:38:07**

DAVOS (CONT'D)  
Now, I'm not a learned man,

**01:27:40:10**

DAVOS (CONT'D)  
but the best way to help the most people might not be sitting

**01:27:42:22**

DAVOS (CONT'D)  
in a frozen castle at the edge of the world.

**01:27:44:26**

DAVOS (CONT'D)  
It just might mean wading in the muck,

**01:27:47:07**

DAVOS (CONT'D)  
getting your boots dirty

**01:27:48:29**

DAVOS (CONT'D)  
and doing what needs to be done.

**01:27:50:28**

Jon looks annoyed.

JON  
And what needs to be done?

**01:27:52:12**

Davos stands.

DAVOS  
As long as the Boltons rule the North,

**01:27:54:19**

DAVOS (CONT'D)  
the North will suffer.



**01:27:57:14**

DAVOS (CONT'D)  
Just one man's opinion.

Davos walks to the door, which Olly opens for him. Jon sits at his desk.

**01:28:06:26**

( door closes )

**01:28:17:11**

INT. HOBAB - ARYA'S ROOM - DAY

Arya's hand can be seen, holding a coin.

( door opens )

**01:28:28:14**

Arya sits up on her bed. The Waif is in her room.

ARYA  
What do you want?

**01:28:29:29**

WAIF  
Who are you?

**01:28:33:20**

ARYA, WAIF  
What?  
You, who walk in here

**01:28:35:29**

WAIF  
with a coin you never earned

**01:28:37:21**

WAIF (CONT'D)  
whose value you do not respect.

**01:28:45:04**

The Waif stands in front of Arya.

WAIF (CONT'D)  
Who are you?

**01:28:49:04**

ARYA  
No one.

The Waif slaps Arya.

**01:28:50:14**

ARYA  
Ow! Cunt!

**01:28:52:23**

WAIF  
A lie. A sad little lie. Who are you?

**01:28:55:03**

ARYA  
I told you, I'm no--

The Waif slaps Arya again.

**01:28:56:27**

Arya stands.

ARYA (CONT'D)  
Do that again, and--

The Waif slaps Arya again. Arya falls.

**01:28:59:09**

WAIF  
Who are you?

**01:29:00:28**

ARYA  
You're about to find out.

Arya moves a cloth on a table to reveal a sword. She is reaching for it when Jaqen speaks.

**01:29:04:07**

JAQEN  
What are you doing?

**01:29:06:08**

WAIF  
We were only playing. The Game of Faces.

**01:29:08:28**

JAQEN, WAIF  
A girl is not ready.  
Clearly not.

**01:29:11:18**

Arya stands.

ARYA  
I am ready!

**01:29:14:05**

JAQEN  
For what?

**01:29:15:21**

ARYA  
For whatever you want.

**01:29:17:11**

ARYA (CONT'D)  
To be a Faceless Man. To be no one.

**01:29:24:18**

JAQEN  
Whose sword is that?

**01:29:27:07**

JAQEN (CONT'D)  
It belongs to Arya Stark.

**01:29:28:22**

JAQEN (CONT'D)  
Arya Stark's sword, Arya Stark's clothes,

**01:29:31:06**

JAQEN (CONT'D)  
Arya Stark's stolen silver.

**01:29:33:03**

JAQEN (CONT'D)  
A man wonders how is it that no one

**01:29:37:14**

JAQEN (CONT'D)  
came to be surrounded by Arya Stark's things.

**01:30:49:03**

EXT. BRAAVOSI CANAL - DAY

Arya's hands can be seen, wrapping her things into a bundle. She stands at the end of the dock and throws the bundle into the canal. Next she throws a small bag of money, then a single coin. Finally she picks up her sword. She stands for a long time, holding it and looking unhappy.

ARYA  
( sighs )

Arya hides the sword in a large pile of rocks at the edge of the canal.

INT. HOBAN ATRIUM - DAY

Arya is sweeping. She stops to watch two acolytes carry out a penitent's body. Then a hand grasps her shoulder. It is Jaqen. He nods and walks away. Arya follows. They leave the atrium.

INT. UNDERGROUND CORRIDOR - DAY

Jaqen leads Arya down some stairs and through a door.

INT. CORPSE-WASHING ROOM - DAY

The dead penitent is lying on a slab. The Waif stands nearby. Jaqen leaves the room.

**01:32:57:09**

( door closes )

**01:33:44:22**

The Waif begins removing the penitent's clothes. Arya helps her. They remove the clothes, and the Waif takes a cloth from a bucket of water and begins to wash the body.

ARYA

What do we do with them after we wash them?

The Waif looks at her and does not speak. Arya takes another cloth, dips it in the water, and begins washing the body.

**01:34:18:14**

MAN - OS  
Open gate!

**01:34:23:10**

EXT. WINTERFELL COURTYARD - DAY

The gates open and Sansa and Littlefinger ride in with the guards following.

INT. WINTERFELL RAVENRY - DAY

Theon watches from a hidden spot.

EXT. WINTERFELL COURTYARD - DAY

Sansa dismounts as Roose, Ramsay, and Walda stand waiting. Roose walks up to Sansa.

MAN #2  
Honor guard, stand to!

**01:34:33:06**

MAN #3  
Hold up. Easy.

**01:34:52:24**

ROOSE  
Lady Sansa. Welcome.

**01:35:01:28**

Sansa curtsies.

SANSA  
Lord Bolton.

**01:35:05:10**

ROOSE  
May I introduce my son Ramsay Bolton?

**01:35:11:18**

RAMSAY  
It's an honor to meet you, my lady.  
Myranda stands to one side, looking angry.

**01:35:30:07**

INT. WINTERFELL - SANSA'S CHAMBERS - DAY

The old woman walks ahead of Sansa into her room.

OLD WOMAN  
I'll bring you a bowl of hot water.

**01:35:32:20**

OLD WOMAN  
You must want to wash.

**01:35:34:12**

SANSA  
Thank you.

**01:35:39:14**

OLD WOMAN  
Welcome home, Lady Stark.

**01:35:44:00**

OLD WOMAN (CONT'D)  
The North remembers.

**01:35:50:25**

INT. CASTLE BLACK MESS HALL - DAY

Jon sits at a table, looking pensive. On either side of him are Othell Yarwyck and Bowen Marsh.

( men chatting )

**01:35:59:02**

JON  
Sam?

Sam looks up.

**01:36:01:05**

JON  
Maester Aemon?

**01:36:03:13**

SAM  
He apologizes for not being here.

**01:36:05:25**

SAM (CONT'D)  
He's not feeling well.

**01:36:07:23**

JON  
Take good care of him.

**01:36:11:00**

( chatter stops )

JON (CONT'D)  
Brothers.

**01:36:13:15**

JON (CONT'D)  
As you all know too well, it's long past time to dig a new latrine pit.

**01:36:17:13**

( men laugh )

**01:36:21:20**

JON  
First Builder Yarwyck and I have decided to appoint

**01:36:24:01**

JON (CONT'D)  
a latrine captain to oversee this crucial task.  
Thorne looks angry.

**01:36:26:25**

( men laugh )

**01:36:34:01**

JON  
Brian.

**01:36:36:07**

JON (CONT'D)  
Seems like a good job for a ginger.

**01:36:37:29**

( men laugh )

**01:36:42:20**

JON, MEN  
That's him! That's him.

**01:36:45:28**

JON  
Ser Alliser.  
Thorne looks angry.

**01:36:51:09**

JON (CONT'D)  
You have more experience than any other ranger at Castle Black.

**01:36:54:11**

JON (CONT'D)  
You proved your valor many times over

**01:36:56:25**

JON (CONT'D)  
while defending the Wall from the wildling attack.



**01:37:02:11**

JON (CONT'D)  
I name you First Ranger.

**01:37:04:12**

MEN  
Hear, hear!

**01:37:06:20**

( pounding on tables )

**01:37:11:01**

JON  
Lord Janos.

**01:37:13:00**

JON (CONT'D)  
I'm giving you command of Greyguard.

**01:37:16:02**

Slynt is sitting next to Thorne.

SLYNT  
Greyguard is a ruin.

**01:37:17:24**

JON  
Yes, the fort is in a sorry state.

**01:37:19:29**

JON (CONT'D)  
Restore it as best you can.

**01:37:21:21**

JON (CONT'D)  
First Builder Yarwyck can spare 10 of his--

**01:37:23:17**

SLYNT  
I was charged with the defense of King's Landing

**01:37:25:14**

SLYNT (CONT'D)  
when you were soiling your swaddling clothes.

**01:37:27:14**

SLYNT (CONT'D)  
Keep your ruin.

**01:37:28:19**

( men shouting )

**01:37:31:15**

( shouting stops )

SAM  
All right, all right!

**01:37:33:29**

SAM (CONT'D)  
Enough of that.

**01:37:35:25**

JON  
You mistake me, my lord.

**01:37:39:09**

JON (CONT'D)  
That was a command, not an offer.

**01:37:42:05**

JON (CONT'D)  
Pack your arms and armor, say your farewells,

**01:37:46:01**

JON (CONT'D)  
and ride for Greyguard.

**01:37:50:11**

Slynt stands. His tone is angry.

SLYNT  
I will not go meekly off to freeze and die.

**01:37:53:16**

SLYNT (CONT'D)  
Give it to one of the fools who cast a stone for you.

**01:37:56:15**

SLYNT (CONT'D)  
I will not have it. Did you hear me, boy?

**01:37:59:09**

SLYNT (CONT'D)  
I will not have it!

**01:38:01:04**

Jon speaks quietly.

JON  
Are you refusing to obey my order?

**01:38:09:06**

SLYNT  
You can stick your order up your bastard ass.

**01:38:12:21**

( men murmuring )

**01:38:19:21**

JON  
Take Lord Janos outside.  
  
Men begin to stand.

**01:38:23:29**

JON  
Olly, bring me my sword.  
  
The men approach Slynt. Thorne stands in front of him; then, after a moment, he moves aside.

**01:38:47:11**

DOLOROUS EDD, SLYNT  
Get out.  
You cannot do this!

**01:38:49:14**

EXT. CASTLE BLACK COURTYARD - DAY

Men begins to walk out the doorway and down the steps. Slynt is brought out, struggling.

SLYNT  
Get your hands off me!

**01:38:51:04**

SLYNT (CONT'D)  
Scum, all of you!

**01:38:57:18**

SLYNT (CONT'D)  
If the boy thinks he can frighten me, he's mistaken.

**01:39:00:17**

SLYNT (CONT'D)  
Yes, very mistaken.

A chopping block is set in place.

**01:39:04:13**

SLYNT (CONT'D)  
Disgrace!

**01:39:06:08**

SLYNT (CONT'D)  
I have friends.

**01:39:07:20**

SLYNT (CONT'D)  
Important friends in the capital.

**01:39:09:04**

SLYNT, DOLOROUS EDD  
You'll see.  
Kneel!

Slynt is made to kneel in front of the chopping block.

INT. CASTLE BLACK MESS HALL - DAY

Jon is still seated. He drinks from a mug. Then he stands.

EXT. CASTLE BLACK COURTYARD - DAY

Jon walks down the stairs and takes his sword from Olly. He walks up to Slynt.

**01:39:46:07**

JON  
If you have any last words, my lord,

**01:39:49:04**

JON (CONT'D)  
now's the time.

**01:39:53:21**

SLYNT  
I was wrong. You're the Lord Commander.

**01:39:56:10**

SLYNT (CONT'D)  
We all serve you. I'm sorry.

**01:39:58:11**

SLYNT (CONT'D)  
Not only for this, for all I've done and said.

**01:40:03:03**

SLYNT (CONT'D)  
I was wrong.

**01:40:05:20**

SLYNT (CONT'D)  
My lord, please! Mercy! Mercy!

**01:40:08:27**

SLYNT (CONT'D)  
( sobbing ) I'll go! I will!

**01:40:10:23**

SLYNT (CONT'D)  
Please.

**01:40:12:15**

SLYNT (CONT'D)  
I'm afraid.

**01:40:14:11**

SLYNT (CONT'D)  
( whimpering )

**01:40:15:28**

SLYNT (CONT'D)  
I've always been afraid.

**01:40:18:10**

SLYNT (CONT'D)  
( sobbing )

Jon swings his sword and cuts off Slynt's head. He looks up. Stannis is watching.

**01:40:42:21**

INT. LITTLEFINGER'S BROTHEL - DAY

The High Septon kneels as Olyvar and several women walk around him.

( women giggling )

**01:41:02:05**

OLYVAR  
You have served us well, my son.

**01:41:05:10**

HIGH SEPTON  
Thank you, Father.

**01:41:06:23**

OLYVAR  
Which of the Seven will you worship today?

**01:41:10:02**

HIGH SEPTON, OLYVAR  
The Maiden.  
Always the Maiden.

**01:41:14:10**

HIGH SEPTON  
And the Stranger.

**01:41:16:05**

Olyvar bends and speaks quietly.

OLYVAR, HIGH SPETON  
Two is extra, you realize?  
Yes, yes.

**01:41:19:12**

Olyvar snaps his fingers.

( snaps fingers )

The two women the High Septon has chosen approach him; the others leave.

**01:41:29:25**

Lancel Lannister and other Sparrows enter the room.

HIGH SEPTON  
( gasps )

OLYVAR  
What are you doing?  
The Sparrows grab the High Septon.

**01:41:32:02**

OLYVAR  
This establishment belongs to Lord Petyr Baelish.

**01:41:34:22**

A Sparrow hits Olyvar, and he falls. The Sparrow kicks him.

OLYVAR (CONT'D)  
You can't--( groans )

**01:41:36:01**

Lancel speaks directly into the High Septon's face.

LANCEL  
You have profaned our faith,

**01:41:37:27**

LANCEL (CONT'D)  
the faith of our fathers and forefathers.

**01:41:40:29**

HIGH SEPTON  
I am the High Septon of the--

**01:41:43:03**

Lancel grabs the High Septon's neck.

LANCEL, HIGH SEPTON  
You are a sinner.  
( groans )

**01:41:45:09**

LANCEL  
And you shall be punished.

**01:41:58:20**

EXT. LITTLEFINGER'S BROTHEL - KING'S LANDING - DAY

The sparrows drag the High Septon outside, naked. One hits him with a stick.

( cracks )

HIGH SEPTON  
Ah!

**01:42:00:05**

The High Septon and the Sparrows walk down the street.



( woman laughs )

**01:42:01:26**

LANCEL, SPARROWS  
Sinner.  
Sinner.

**01:42:03:28**

SPARROWS, MAN  
Sinner. Sinner.  
Repent!

**01:42:06:09**

MAN, HIGH SEPTON  
Sinner. Sinner.  
( groans )

**01:42:09:04**

MAN  
Sinner. Sinner.

**01:42:11:23**

MAN #2, SPARROWS  
Shame on you.  
Sinner. Sinner.

**01:42:21:18**

INT. SMALL COUNCIL CHAMBER - DAY

The High Septon, now dressed, enters. At the front of the room sit Cersei, Qyburn, Grand Maester Pycelle, and Mace Tyrell.

( doors close )

**01:42:25:15**

HIGH SEPTON  
Your Grace, Grand Maester,

**01:42:27:07**

HIGH SEPTON (CONT'D)  
Lord Tyrell, uh...

**01:42:30:07**

QYBURN  
It doesn't matter.

**01:42:32:20**

HIGH SEPTON  
As the High Septon of the Faith of the Seven,

**01:42:35:06**

HIGH SEPTON (CONT'D)  
I give voice to the will of the gods

**01:42:36:27**

HIGH SEPTON (CONT'D)  
and am their foremost servant in this world.

**01:42:39:25**

HIGH SEPTON (CONT'D)  
An insult to me is an insult to the gods.

**01:42:43:01**

HIGH SEPTON (CONT'D)  
An assault on my person

**01:42:45:19**

HIGH SEPTON (CONT'D)  
is an assault on our very religion.

**01:42:47:17**

CERSEI, HIGH SEPTON  
You were assaulted?  
I was.

**01:42:49:03**

HIGH SEPTON  
By those fanatics who call themselves Sparrows.

**01:42:51:19**

HIGH SEPTON (CONT'D)  
They humiliated me, they beat me,

**01:42:53:28**

HIGH SEPTON (CONT'D)  
they left me naked and bleeding on the cobblestones.

**01:42:56:28**

HIGH SEPTON (CONT'D)  
I am lucky to be alive.

**01:42:58:16**

QYBURN  
I heard this assault began in Littlefinger's brothel.

**01:43:01:20**

MACE  
High Septon, this is a rather shocking thing to hear.

**01:43:05:19**

HIGH SEPTON  
I tend to both the highest born and the lowliest amongst us.

**01:43:08:12**

HIGH SEPTON (CONT'D)  
Even prostitutes may earn the mercy of the Mother.

**01:43:10:24**

QYBURN  
So you were ministering to the needs of these devout prostitutes?

**01:43:14:22**

PYCELLE  
A man's private affairs ought to stay private.

**01:43:19:07**

CERSEI  
What do you want from us, High Septon?

**01:43:21:11**

HIGH SEPTON  
Justice. I ask that you protect our faith

**01:43:24:06**

HIGH SEPTON (CONT'D)  
by arresting these criminals and throwing them in the black cells.

**01:43:27:28**

HIGH SEPTON (CONT'D)  
I ask that you execute their leader,

**01:43:29:29**

HIGH SEPTON (CONT'D)  
this so-called High Sparrow.

**01:43:31:29**

HIGH SEPTON (CONT'D)  
He's a threat to everything we hold sacred.

**01:43:34:04**

HIGH SEPTON, CERSEI  
If he goes unpunished--  
And where do I find this man?

**01:43:37:03**

CERSEI  
This High Sparrow?

**01:43:48:18**

EXT. KING'S LANDING COURTYARD - DAY

Cersei and Meryn Trant walk down the street, with guards.

MERYN TRANT  
I don't think this is a good idea, Your Grace.

**01:43:50:29**

CERSEI  
Nonsense, Ser Meryn. These are deeply religious people.

**01:43:53:26**

Cersei addresses a man.

CERSEI  
Where can I find the High Sparrow?

The man points.

**01:43:58:17**

MAN  
Seven blessings.

**01:44:00:05**

Cersei and Trant walk through a crowd of people.

( people coughing )  
( flies buzzing )

**01:44:05:01**

( baby crying )

**01:44:12:20**

Cersei walks up to the High Sparrow, who is serving people from a kettle.

MAN, MAN #2  
Thank you.  
Just a little more.

**01:44:14:23**

( baby continues crying )

**01:44:16:17**

WOMAN  
Thank you.

**01:44:20:10**

MAN #3  
Thank you.

**01:44:22:26**

CERSEI  
A young man said I'd find the High Sparrow back here.

**01:44:25:13**

CERSEI, HIGH SPARROW  
Where is he?  
High Sparrow?

**01:44:28:08**

HIGH SPARROW (CONT'D)  
Sounds ridiculous, doesn't it?

**01:44:29:28**

HIGH SPARROW (CONT'D)  
Like Lord Duckling or King Turtle.

**01:44:33:12**

HIGH SPARROW (CONT'D)  
Still, it's meant to.

**01:44:35:11**

HIGH SPARROW (CONT'D)  
We're often stuck with the names our enemies give to us.

**01:44:38:19**

The High Sparrow continues serving people.

HIGH SPARROW (CONT'D)  
The notion that we're all equal in the eyes of the Seven

**01:44:42:02**

HIGH SPARROW (CONT'D)  
doesn't sit well with some,

**01:44:43:28**

HIGH SPARROW (CONT'D)  
so they belittle me.

**01:44:45:15**

WOMAN #2  
Seven blessings to you.

**01:44:46:28**

HIGH SPARROW  
Seven blessings to you, my dear.

**01:44:49:13**

HIGH SPARROW (CONT'D)  
It's only a name.

**01:44:50:29**

HIGH SPARROW (CONT'D)  
Quite an easy burden to bear.

**01:44:53:10**

HIGH SPARROW (CONT'D)  
Far easier than hers.

**01:44:58:06**

Cersei looks at the High Sparrow's feet, which are bare.

CERSEI  
Why no shoes?

**01:45:00:06**

HIGH SPARROW  
Because I gave them away to someone who needed them more.

**01:45:03:20**

HIGH SPARROW (CONT'D)  
We all do that.

**01:45:05:04**

HIGH SPARROW (CONT'D)  
It stops us from forgetting what we really are.

**01:45:09:00**

CERSEI  
Is that why you came to King's Landing?

**01:45:11:19**

CERSEI (CONT'D)  
To remind everyone?

**01:45:13:07**

HIGH SPARROW  
Everyone? Hard enough job reminding myself.

**01:45:16:13**

HIGH SPARROW (CONT'D)  
Well, I tell them no one's special

**01:45:18:18**

HIGH SPARROW (CONT'D)  
and they think I'm special for telling them so.

**01:45:22:22**

CERSEI  
Perhaps they're right.

**01:45:25:06**

HIGH SPARROW  
It would be comforting to believe that, wouldn't it?

**01:45:29:01**

HIGH SPARROW (CONT'D)  
Have the gods sent you here to tempt me?

**01:45:32:25**

The High Sparrow walks down a row of people, handing them bread. Cersei follows.

HIGH SPARROW (CONT'D)  
I hope not.

**01:45:35:08**

HIGH SPARROW (CONT'D)  
I had assumed you'd only come here to arrest me

**01:45:39:17**

HIGH SPARROW (CONT'D)  
for that incident with the High Septon.

**01:45:42:07**

CERSEI  
An unacceptable way to treat the chosen representative



**01:45:44:28**

CERSEI (CONT'D)  
of the gods in this world, wouldn't you say?

**01:45:47:15**

HIGH SPARROW  
Hypocrisy is a boil.

**01:45:49:29**

HIGH SPARROW (CONT'D)  
Lancing a boil is never pleasant.

**01:45:53:08**

HIGH SPARROW (CONT'D)  
Although they could have been more careful with the blade.

**01:45:57:07**

CERSEI  
The High Septon came to speak to me today.

**01:46:02:01**

CERSEI (CONT'D)  
He doesn't want me to arrest you.

**01:46:03:10**

CERSEI (CONT'D)  
He wants me to execute you.

**01:46:07:11**

HIGH SPARROW  
I wouldn't presume to know your thoughts on the matter.

**01:46:14:14**

Cersei looks thoughtful.

CERSEI  
My thoughts on the matter are in line with your own.

**01:46:16:22**

CERSEI (CONT'D)  
The High Septon's behavior was corrosive, as was his attitude.

**01:46:21:08**

CERSEI (CONT'D)

Having a man like that reside in the sept eats away at the faith from the inside.

**01:46:26:15**

CERSEI (CONT'D)

So now he resides in the Red Keep dungeons instead.

The High Sparrow turns to look at her.

**01:46:31:10**

CERSEI (CONT'D)

The faith and the crown are the two pillars

**01:46:33:10**

CERSEI (CONT'D)

that hold up this world.

**01:46:34:25**

CERSEI (CONT'D)

One collapses, so does the other.

**01:46:38:20**

CERSEI (CONT'D)

We must do everything necessary to protect one another.

**01:46:46:27**

INT. PYCELLE'S (NOW QYBURN'S LABORATORY - DAY

Qyburn takes a rat from a cage and begins to cut it with a knife.

( squeaking )

**01:46:57:05**

( flesh squelches )

( rat squeals )

**01:47:01:20**

Cersei enters. She holds out a piece of paper.

QYBURN, CERSEI  
Your Grace.  
Send a raven with this message

**01:47:03:27**

CERSEI (CONT'D)  
to Littlefinger at the Eyrie or wherever he's slithering about.

**01:47:10:13**

QYBURN  
At once, Your Grace.

**01:47:13:08**

CERSEI  
How's your work coming along?

**01:47:14:20**

QYBURN  
Very well.

**01:47:16:05**

CERSEI  
You've made progress?

**01:47:17:24**

QYBURN  
More than I expected.

**01:47:19:14**

QYBERN, CERSEI  
Still a way to go, but...  
Very good.

**01:47:22:12**

CERSEI  
I'll leave you to it, then.

**01:47:24:01**

CERSEI (CONT'D)  
Make sure Littlefinger is clear on the meaning of the word "immediately."

Cersei leaves. Qyburn sits at a table and begins writing. There is a large covered shape behind him on a table. The shape moves.

**01:47:41:00**

( bottles rattle )

**01:47:44:11**

QYBURN  
Shh.

**01:47:47:19**

QYBURN (CONT'D)  
Easy, friend.

**01:47:50:29**

EXT. WINTERFELL COURTYARD - DARK

( people shouting )

**01:48:12:24**

Ramsay and Littlefinger stand on a balcony, watching the people below.

RAMSAY  
She really is lovely.

**01:48:15:01**

RAMSAY (CONT'D)  
I hope I can make her happy.

**01:48:17:19**

LITTLEFINGER  
I hope so, too.

**01:48:20:01**

LITTLEFINGER (CONT'D)  
I've become quite fond of Lady Sansa during our travels together.

**01:48:23:21**

LITTLEFINGER (CONT'D)  
She's suffered enough.

**01:48:26:00**

RAMSAY  
I'll never hurt her.

**01:48:27:29**

RAMSAY (CONT'D)  
You have my word.

**01:48:32:02**

LITTLEFINGER  
I've heard very little about you,

**01:48:34:18**

LITTLEFINGER (CONT'D)  
which makes you quite a rare thing as lords go.

**01:48:38:25**

RAMSAY  
I haven't been a lord very long.  
Roose walks up.

**01:48:41:12**

RAMSAY (CONT'D)  
I was a bastard.

**01:48:43:09**

ROOSE  
And you're not anymore.

**01:48:45:21**

ROOSE (CONT'D)  
Allow me a moment alone with Lord Baelish.

**01:48:48:14**

RAMSAY  
Yes, Father.

**01:48:50:03**

RAMSAY (CONT'D)  
And thank you, Lord Baelish.

**01:48:51:22**

RAMSAY (CONT'D)  
I'm forever in your debt.

Ramsay bows and leaves.

**01:48:59:28**

LITTLEFINGER  
He seems pleased.

**01:49:02:03**

ROOSE  
Shouldn't he be?

**01:49:04:20**

Roose and Littlefinger walk together.

LITTLEFINGER  
I assure you, she's still a virgin.

**01:49:06:17**

LITTLEFINGER (CONT'D)  
Tyrion never consummated the marriage.

**01:49:08:25**

LITTLEFINGER (CONT'D)  
By the law of the land, she is no man's wife.

**01:49:12:13**

LITTLEFINGER (CONT'D)  
Inspect her if you must.

**01:49:14:02**

ROOSE  
I'll leave that to the brothel keeper.

**01:49:15:23**

ROOSE (CONT'D)  
It's her name I need, not her virtue.

**01:49:17:26**

LITTLEFINGER  
Then I have delivered everything I promised.

**01:49:21:21**

ROOSE  
And you're prepared for the consequences

**01:49:23:28**

ROOSE (CONT'D)  
when the Lannisters hear I've wed Sansa Stark to Ramsay?

**01:49:26:19**

LITTLEFINGER  
The Lannister name doesn't mean what it once did.

**01:49:29:09**

LITTLEFINGER (CONT'D)  
Tywin is dead.

**01:49:31:05**

LITTLEFINGER (CONT'D)  
He kept his house in power through sheer will.

**01:49:33:23**

LITTLEFINGER (CONT'D)  
Without him, Jaime has one hand and no allies.

**01:49:37:08**

LITTLEFINGER (CONT'D)  
Tommen is a soft boy,

**01:49:39:11**

LITTLEFINGER (CONT'D)  
not a king to fear.

**01:49:41:24**

ROOSE  
The queen will be enraged.

**01:49:43:20**

LITTLEFINGER  
Queen Margaery adores Sansa.

**01:49:46:16**

LITTLEFINGER (CONT'D)  
Cersei is Queen Mother,

**01:49:48:13**

LITTLEFINGER (CONT'D)  
a title whose importance wanes with each passing day.

**01:49:51:10**

ROOSE  
And yet she still has friends,

**01:49:53:07**

ROOSE (CONT'D)  
men in important places whom she can ask for favors.

**01:49:56:19**

Roose holds out a scroll.

ROOSE (CONT'D)  
A message for you from Cersei Lannister.

**01:50:00:18**

ROOSE (CONT'D)  
A rider arrived from the Eyrie shortly before dawn.

**01:50:03:25**

ROOSE (CONT'D)  
Apparently she thinks you're still in the Vale.

**01:50:05:27**

LITTLEFINGER  
A message for me, you say?

**01:50:09:08**

LITTLEFINGER (CONT'D)  
Strange that the seal is broken.

**01:50:11:03**

ROOSE  
I'm sure you understand my position, Lord Baelish.



**01:50:13:16**

ROOSE (CONT'D)

If you receive word in the night from the Queen Mother,

**01:50:16:11**

ROOSE (CONT'D)

it does make me question our new alliance.

**01:50:19:06**

ROOSE (CONT'D)

The Lannisters made you one of the great lords of Westeros,

**01:50:23:09**

ROOSE (CONT'D)

yet here you are in the North undermining them.

**01:50:26:11**

ROOSE (CONT'D)

Why gamble with your position?

**01:50:29:23**

LITTLEFINGER

Every ambitious move is a gamble.

**01:50:31:27**

LITTLEFINGER (CONT'D)

You gambled when you drove a dagger into Robb Stark's heart.

**01:50:38:00**

LITTLEFINGER (CONT'D)

It appears that your gamble paid off.

**01:50:40:02**

LITTLEFINGER (CONT'D)

You're Warden of the North.

**01:50:41:22**

ROOSE

I had Tywin Lannister's backing.

**01:50:43:22**

ROOSE (CONT'D)  
Who supports me now? You?

**01:50:46:06**

LITTLEFINGER  
The Eyrie is mine.

**01:50:48:19**

LITTLEFINGER (CONT'D)  
The last time the lords of the Eyrie

**01:50:50:25**

LITTLEFINGER (CONT'D)  
formed an alliance with the lords of the North,

**01:50:53:10**

LITTLEFINGER (CONT'D)  
they brought down the greatest dynasty this world has ever known.

**01:50:59:17**

LITTLEFINGER (CONT'D)  
I'd like to borrow one of your birds.

**01:51:02:14**

LITTLEFINGER (CONT'D)  
Cersei will expect a reply.

**01:51:04:20**

ROOSE (CONT'D)  
I'd like to read the reply.

Roose leaves.

**01:51:29:13**

EXT. - DAY

INT. VARYS' S WHEELHOUSE - DUSK

Tyrion Lannister opens and closes the window. Varys watches.

TYRION

I have to get out of this wheelhouse.

**01:51:31:18**

VARYS

Volantis is a large city.

**01:51:33:04**

TYRION

I have to get out of this wheelhouse.

**01:51:35:09**

VARYS

The likelihood of you being spotted here increases a hundredfold.

**01:51:38:25**

TYRION

Mm, I have to get out of this wheelhouse.

**01:51:41:00**

VARYS

( sighs ) I'm not sure how many new ways I can find of saying this.

**01:51:47:18**

Tyrion crosses the room and stands in front of Varys.

TYRION

I will not be of any use to Daenerys Targaryen

**01:51:51:07**

TYRION (CONT'D)

if I lose my mind.

**01:51:53:10**

TYRION (CONT'D)

I can't remember the last face I saw that wasn't yours.

**01:51:56:19**

VARYS

It's a perfectly good face.

**01:51:58:11**

TYRION  
I am losing my mind.

**01:52:00:11**

VARYS  
If anyone recognizes you, you'll lose more than that.

**01:52:02:20**

TYRION  
Look, we are thousands of miles from Westeros.

**01:52:08:10**

Tyrion drapes a cloth over his head.

TYRION (CONT'D)  
What am I?

**01:52:10:20**

TYRION (CONT'D)  
One more drunk dwarf.

**01:52:12:20**

Tyrion knocks on the door.

( knocks )

**01:52:14:00**

EXT. LONG BRIDGE - DUSK

( horses neigh )

DRIVER  
Whoa!

**01:52:17:21**

( seagull screeching )

**01:52:40:06**

EXT. LONG BRIDGE - VOLANTIS - DUSK

( people shouting )

**01:52:42:08**

WOMAN  
We have to go now.

**01:52:43:18**

WOMAN (CONT'D)  
Come on, hold it. Hold it.

**01:52:45:15**

WOMAN (CONT'D)  
Are you ready?

**01:52:49:00**

Tyrion and Varys walk through a crowd of people.

TYRION  
Slaves.

**01:52:50:22**

VARYS (CONT'D)  
Yes, the Volantene masters are very organized.

**01:52:55:15**

VARYS (CONT'D)  
Flies for dung shovelers.

**01:52:58:06**

VARYS (CONT'D)  
Hammers for builders.

**01:53:00:19**

VARYS (CONT'D)  
Tears for whores.

**01:53:03:02**

VARYS (CONT'D)  
Lest they forget.

**01:53:05:05**

( crowd repeating )

**01:53:14:29**

RED PRIESTESS - OS  
(speaking Valyrian )  
Aeksios aohos oñoso ilon jehikas...

Subtitles:  
Lord cast your light upon us.

RED PRIESTESS  
(speaking Valyrian )  
...kesrio syt bantis zobrie issa se ossyngnoti ledys!

Subtitles:  
For the night is dark and full of terrors.

Tyrion and Varys stop to listen to the Red Priestess.

( crowd repeating )

RED PRIESTESS  
(speaking Valyrian )  
Hae jeme istin.

Subtitles:  
I was once as you are now.

**01:53:18:14**

VARYS  
We should keep moving.

**01:53:21:28**

( crowd repeating )

RED PRIESTESS  
(speaking Valyrian)  
Sindity se liorty, qilonty se ozbarty,

Subtitles:  
Bought and sold,  
scourged and branded,

**01:53:35:23**

TYRION  
The only red priest we had in King's Landing

**01:53:37:23**

TYRION (CONT'D)  
was Thoros of Myr.

**01:53:40:01**

TYRION (CONT'D)  
This one's much better-looking.

RED PRIESTESS  
(speaking Valyrian)  
Aeksio Oño eleni jeve rybis. Darys rybis separ dohaeriros rybis; Mundari dorenki rybis...

Subtitles:  
The Lord of Light hears your voice.  
He hears the king as he hears the slave;  
he hears the Stone Men in their misery.

**01:53:49:09**

TYRION  
Stone Men.

**01:53:51:00**

TYRION (CONT'D)  
Good luck stopping the spread of greyscale with prayer.

**01:53:54:11**

TYRION (CONT'D)  
You'd have better luck dancing away the plague.

RED PRIESTESS  
(speaking Valyrian)  
Jemot kaerinio jittas! Vys verdlios perzomy siglitaks! Daria Zaldrizoti!

Subtitles:  
He has sent you a savior!  
From the fire she was reborn to remake the world!  
The Dragon Queen!

**01:53:56:24**

VARYS  
Shh.

**01:54:06:29**

Tyrion's tone is sarcastic.

TYRION  
We're going to meet the savior.

**01:54:09:02**

TYRION (CONT'D)  
You should have told me.

Varys looks grim.

**01:54:10:20**

TYRION (CONT'D)  
Who doesn't want to meet the savior?

The Red Priestess looks directly at Tyrion. He covers his face with his hood.

**01:54:28:12**

TYRION (CONT'D)  
Come on.

**01:54:30:22**

TYRION (CONT'D)  
Let's find a brothel.

They leave.

**01:54:35:18**

INT. STREET - DUSK

Tyrion and Varys walk through the crowded streets to the brothel.

( people shouting )

( animals calling )

**01:54:39:07**

MAN  
Build your house in a day.

**01:54:53:04**

The brothel door guard rubs Tyrion's head.



DOOR GUARD  
( speaking Valyrian )  
Sa beri nidragho ji borto eme kru bo.

Subtitles:  
It's good luck to rub a dwarf's head.

**01:54:56:10**

TYRION  
It's even better luck to suck a dwarf's cock.

**01:55:04:04**

INT. VOLANTIS BROTHEL - EVENING

Tyrion and Varys walk through the brothel.

TYRION (CONT'D)  
See? We blend right in.

**01:55:06:25**

TYRION (CONT'D)  
Just two more travellers mad with lust.

They sit at a table and a woman serves them drinks.

**01:55:14:22**

VARYS  
Thank you.

**01:55:16:09**

( sniffing )

**01:55:25:08**

A woman stops in front of them, showing her bare backside.

TYRION  
What curious hair.

**01:55:29:01**

MAN  
The Mother of Dragons!

**01:55:31:07**

( men laugh )

The woman walks away from Tyrion toward the men.

**01:55:33:18**

TYRION

It appears you're not the only Targaryen supporter.

**01:55:36:15**

MAN

( laughs )

**01:55:37:27**

The man begins a conversation with the woman.

MAN

We were just heading east to see you.

**01:55:39:24**

MAN (CONT'D)

I've got a dragon for you.

**01:55:41:16**

MAN (CONT'D)

How much to make him spit fire?

**01:55:47:14**

VARYS

Someone who inspires priests and whores

**01:55:50:11**

VARYS (CONT'D)

is worth taking seriously.

**01:55:51:29**

The man and woman are still talking.

MAN

What makes you worth that much?

**01:55:53:16**

WOMAN, MAN  
I'm magic.  
I'll bet you bloody are.

**01:55:55:24**

( laughing )

**01:55:59:00**

TYRION  
Well, she's taken.  
Tyrion stands and turns to go.

**01:56:03:00**

VARYS  
Where are you going?

**01:56:04:13**

TYRION  
I need to speak to someone with hair.

**01:56:09:00**

Tyrion approaches Clea.

TYRION, CLEA  
Hello.  
Hello.

**01:56:11:05**

TYRION, CLEA  
You've got no drink.  
You've got no money.

**01:56:13:22**

TYRION  
Do I look like a man without money?

**01:56:17:16**

TYRION (CONT'D)  
Never trust looks.

**01:56:19:14**

TYRION (CONT'D)

Until quite recently, I was one of the richest men in the world.

**01:56:22:18**

CLEA

( laughs )

**01:56:24:19**

TYRION (CONT'D)

Who needs wealth when you can make a woman laugh?

**01:56:29:25**

TYRION (CONT'D)

I always pay my debts.

**01:56:32:08**

TYRION (CONT'D)

I'm well known for it.

Tyrion looks over to where the woman is sitting on the man's lap.

**01:56:33:23**

( laughter )

**01:56:38:10**

CLEA

You like her.

**01:56:41:00**

CLEA (CONT'D)

They all like her.

**01:56:42:23**

CLEA (CONT'D)

They all want to fuck a queen.

**01:56:44:09**

TYRION

That's because they've never met a queen.

**01:56:46:05**

CLEA  
You're just saying that.

**01:56:47:19**

TYRION  
You know how to spot a liar.

**01:56:50:03**

TYRION (CONT'D)  
If I could pick any girl here,

**01:56:52:18**

TYRION (CONT'D)  
I would pick you.

**01:56:55:04**

CLEA  
Why?

**01:56:56:19**

TYRION  
Because you have a skeptical mind.

**01:57:03:18**

CLEA  
All right, then. I'm warning you,

**01:57:05:19**

CLEA (CONT'D)  
we're going to have to wash you first.  
Clea stands and takes Tyrion's hand. He does not follow her.

**01:57:08:03**

CLEA (CONT'D)  
Come on.

**01:57:17:02**

TYRION  
I'm- I'm sorry, I can't.

**01:57:21:03**

CLEA  
Of course you can. You're shy.

**01:57:24:05**

TYRION  
I'm not.

**01:57:27:22**

CLEA  
Have another drink.

**01:57:29:07**

TYRION  
Gladly, but this I can't do.

**01:57:32:08**

TYRION (CONT'D)  
Believe me, no one is more shocked than I am.

**01:57:35:06**

TYRION (CONT'D)  
I hope it passes.

**01:57:37:25**

TYRION (CONT'D)  
What will I do in my spare time?

**01:57:43:02**

TYRION (CONT'D)  
Go for a piss. That's a start.

Tyrion drops Clea's hand and leaves. Varys looks around, then stands.

**01:57:53:11**

EXT. VOLANTANE BROTHEL - DUSK

Tyrion stands urinating into the river.

( urinating )

**01:58:00:12**

A man walks up behind Tyrion.

( mug splashes )

**01:58:04:12**

TYRION

No need to worry. I was just--

**01:58:06:28**

TYRION (CONT'D)

Oh, I thought you were someone else.

**01:58:11:17**

TYRION (CONT'D)

Show's almost over.

**01:58:13:02**

TYRION (CONT'D)

I'm sure there are girls inside who'd be happy to oblige.

The man drops a rope around Tyrion's neck and begins to bind him.

**01:58:18:02**

TYRION (CONT'D)

You've made some kind of mistake.

**01:58:19:20**

TYRION (CONT'D)

Why don't you tell me what you think you're doing and then--

**01:58:23:23**

JORAH

I'm taking you to the queen.

Jorah lifts Tyrion over his shoulder and walks away.

**01:58:34:17**

( theme music playing )