

**Game of Thrones**  
**Episode #108 (08)**

AS BROADCAST SCRIPT  
May 18th, 2011

**GAME OF THRONES**  
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[INTRODUCTION TO SHOW]

[TITLE OF SHOW]

EXT. TOWER OF THE HAND - SMALL HALL (BALCONY) - DAY

ARYA AND SYRIO SPARING WITH WOODEN SWORDS.

SYRIO

Haa! Haa! Left high, left low.

INT. RED KEEP - THRONE ROOM ANTECHAMBER - DAY

THE DOORS OPEN AND A MAN STAGGERS OUT. A LANNISTER GUARDSMEN KNOCKS THE MAN DOWN AND SLASHES HIS THROAT. THE LANNISTER AND STARKS GUARDSMEN FIGHT WITH SWORDS.

INT. TOWER OF THE HAND - SMALL HALL - DAY

ARYA AND SYRIO CONTINUE TO SPARE WITH WOODEN SWORDS.

SYRIO

Right low. Lunge right.

EXT/INT. RED KEEP - COURTYARD STABLES.

AN OLD SERVANT DIRECTS TWO YOUNG MEN CARRYING A LARGE WOODEN BOX.

OLD SERVANT

You break anything the Septa will have  
my head.

THE MAN TURNS AROUND TO SEE LANNISTER MEN AT ARMS RUNNING AT HIM WITH SPEARS.

GUARDSMEN

Ahhhhhh!

OLD SERVANT

What are you ...

A LANNISTER MAN AT ARMS STABS THE SERVANT. OTHER LANNISTER MEN AT ARMS ATTACK THE STARK MEN, KILL THEM AND THEN RUN AWAY.

INT. RED KEEP - CORRIDOR - CONTINUOUS

SEPTA MORDANE AND SANSA WALK DOWN A HALLWAY.

SEPTA MORDANE  
Your sister knew perfectly well we were to leave today. How should I could forget it ...

SANSA  
She didn't forget. She's with her dancing master.

SEPTA MORDANE  
[SIGH]

SANSA  
She's with him every morning. She always comes back with scrapes and bruises. She's so clumsy.

SEPTA MORDANE  
Hush.

SEPTA MORDANE STOPS SANSA AS THEY LISTEN TO MEN FIGHTING.

SEPTA MORDANE  
Go back to your room. Bar the doors, and do not open them for anyone you do not know.

SANSA  
What is it? What's happening?

SEPTA MORDANE  
Do as I told you! Run!

SANSA RUNS DOWN THE HALLWAY. FOUR LANNISTER GUARDS APPEAR BEFORE SEPTA MORDANE WITH BLOODY SWORDS. SHE APPROACHES THEM.

INT. TOWER OF THE HAND - SMALL HALL -DAY

ARYA AND SYRIO CONTINUE TO SPARE WITH WOOD SWORDS.

SYRIO  
Left. Right. Ahhh!

SYRIO IS ABLE TO HIT ARYA'S SWORD OUT OF HER HAND.

SYRIO  
Now, you are dead.

ARYA  
You said right, but you went left.

SYRIO  
And now you are a dead girl.

ARYA  
Only 'cause you lied.

SYRIO  
My tongue lied. My eyes shouted the truth. You were not seeing.

ARYA  
I was so. I watched but you ...

SYRIO  
Watching is not seeing dead girl. The seeing the true seeing that is the heart of sword play.

THE DOORS OF THE SMALL HALL SMASH OPEN. A KINGSGUARD KNIGHT ENTERS WITH FIVE LANNISTER GUARDSMEN.

SER MERYN  
Arya Stark. Come with us. Your father wants to see you.

ARYA STEPS FORWARD BUT SYRIO STOPS HER.

SYRIO  
And why is it that Lord Eddard is sending Lannister men in place of his own? I am wondering.

SER MERYN  
Mind your place dancing master. This is no concern of yours.

ARYA

My father wouldn't send you.

ARYA BENDS DOWN AND PICKS UP HER SWORD OFF THE GROUND.

ARYA

And I don't have to go with you if I  
don't want.

SER MERYN

[LAUGH] Take her.

SYRIO

Are you men or snakes that you would  
threaten a child?

GUARDSMEN #1

Get out of my way little man.

SYRIO

I am Syrio Forel.

GUARDSMEN #1

Foreign bastard.

THE GUARDSMEN DRAWS HIS SWORD. SYRIO HITS HIM IN THE  
HEAD WITH HIS SWORD AND HE FALLS TO THE GROUND. THE  
OTHER GUARDSMEN DRAW THEIR SWORDS.

SYRIO

And you will be speaking to me with more  
respect.

SER MERYN

Kill the Bravosi [PH]. Bring the girl.

THE GUARDSMEN SPREAD OUT AND CLOSE IN ON SYRIO.

SYRIO

Arya child. We are done with dancing  
for the day. Run to your father.

THE GUARDSMEN BEGIN FIGHTING WITH SYRIO WHILE ARYA  
WATCHES. SYRIO DEFEATS ALL OF THEM AND TURNS TO SER  
MERYN WHO DRAWS HIS SWORD.

SER MERYN

Bloody oafs.

SYRIO  
Be gone now Arya.

ARYA  
Come with me. Run.

SYRIO  
The first sword of Bravos does not run.

SER MERYN BEGINS TO FIGHT WITH SYRIO WHILE ARYA WATCHES.  
SER MERYN BREAKS SYRIO'S WOODEN SWORD WITH HIS SWORD.

SYRIO  
What do we say to the God of Death?

ARYA  
Not today.

SYRIO  
Go.

ARYA TURNS AND RUNS AWAY. SER MERYN ADVANCES ON SYRIO.

INT. RED KEEP - PASSAGEWAYS - CONTINUOUS

ARYA RUNS THROUGH WITH A TORCH THROUGH A DOOR TO A  
STAIRWELL. SHE STOPS BEFORE ENTERING THE STAIRWELL AND  
HEARS THE MEN FIGHTING. SHE SEES A SHADOW UP IN THE  
STAIRWELL SO SHE GOES DOWN THE STAIRS.

ARYA  
Not today. Not today.

INT. RED KEEP - CORRIDOR - DAY

SANSA RUSHES DOWN A CORRIDOR. THE HOUND APPEARS BLOCKING  
HER PATH. THE HOUND STARTS WALKING TOWARDS HER.

SANSA  
Stay away from me. I'll tell my father.  
I'll, I'll tell the Queen.

HOUND  
[LAUGH] Who do you think sent me?

EXT/INT. RED KEEP - COURTYARD STABLES - CONTINUOUS

ARYA ENTERS THE STABLES. SHE LOOKS AND SEES DEAD BODIES

EVERYWHERE AND THE BROKEN CHEST. SHE KNEELS DOWN TO THE CHEST.

ARYA

Needle.

ARYA SEARCHES THROUGH THE CHEST. A STABLE BOY APPROACHES HER FROM BEHIND.

STABLEBOY

There she is.

ARYA

What do you want?

STABLEBOY

Want you, wolf girl. Come here.

ARYA

Leave me be. My father's a lord. He'll reward you.

STABLE BOY APPROACHES ARYA AND GRABS HER.

STABLEBOY

She'll reward me. The queen.

ARYA TURNS AROUND AND STABS THE STABLEBOY.

ARYA

Stay away!

ARYA AND THE STABLEBOY LOOK DOWN AT THE SWORD IN HIS BELLY. ARYA REMOVES IT AND HE FALLS TO THE GROUND. ARYA RUNS AWAY.

INT. RED KEEP - BLACK CELL - NIGHT

NED STARK SITS AGAINST A WALL IN THE DARK. THE DOOR OPENS AND A TORCH LIGHT IS COMING TOWARDS HIM. VARYS IS WALKING AT HIM WITH A TORCH.

VARYS

Lord Stark. You must be thirsty.

VARYS HANDS HIM A BOTTLE. NED LOOKS AT HIM.

NED

Varys.

VARYS

I promise you, it isn't poisoned.

VARYS REMOVES THE TOP OFF THE BOTTLE WITH HIS TEETH.

VARYS

Ah. Why is it no one ever trusts the eunuch?

VARYS DRINKS FROM THE BOTTLE HIMSELF AND THEN HANDS THE BOTTLE TO NED. NED TAKES THE BOTTLE AND DRINKS.

VARYS

No-not so much my Lord. I would save the rest if I were you. Hide it. Men have been known to die of thirst in these cells.

NED

What of my daughters?

VARYS

The younger one seems to have escaped the castle even my little birds cannot find her.

NED

And Sansa?

VARYS

Still engaged to Joffrey. Cersei will keep her close. The rest of your household, though ... all dead it grieves me to say. I do so hate the sight of blood.

NED

You watched my men being slaughtered and did nothing.

VARYS

And would again, my lord. I was unarmed, unarmored, and surrounded by Lannister swords. When you look at me do you see a hero?



NED DRINKS MORE FROM THE BOTTLE.

VARYS

What madness led you to tell the queen  
you had learned the truth about  
Joffrey's birth?

NED

The madness of mercy. That she might  
save her children.

VARYS

Ahhh, the children. It's always the  
innocents who suffer. It wasn't the  
wine that killed Robert nor the boar.  
The wine slowed him down and the boar  
ripped him open. But it was your mercy  
that killed the king. I trust you know  
you're a dead man, Lord Eddard.

NED

The queen can't kill me. [SNIFF] Cat  
holds her brother.

NED DRINKS MORE FROM THE BOTTLE.

VARYS

The wrong brother, sadly. And lost to  
her. Your wife has let the Imp slip  
through her fingers.

NED

If that's true, than slit my throat and  
be done with it.

VARYS

Not today my Lord.

VARYS GETS UP AND BEGINS TO WALK AWAY.

NED

Tell me something Varys. Who do you  
truly serve?

VARYS

The realm my Lord. Someone must.

VARYS WALKS AWAY. THE SOUND OF THE DOOR CLOSSES.

EXT. - CASTLE BLACK - COURTYARD - DAY

TWO MEN DRAG A CART INTO THE YARD. PEOPLE GATHER AROUND  
AND SEE TWO DEAD MEN LAYING ON IT.

MORMONT

It's Othor. Without a doubt.

JON SNOW AND TWO NIGHT'S WATCH OFFICERS STAND OVER THE  
CORPSES.

NIGHT'S WATCH OFFICER

The other one is Jafer Flowers my lord.

A SHOT OF JAFER FLOWERS' DEAD BODY WHICH IS MISSING A  
HAND.

NIGHT'S WATCH OFFICER

Less the hand the wolf tore off.

MORMONT

Any sign of Benjen or the rest of his  
party?

JON SNOW, SAMWELL, MORMONT AND TWO GUARDSMEN STANDING  
OVER THE BODIES WITH OTHER PEOPLE LOOKING ON AS WELL.

JON

Just these two my lord. Been dead a  
while I'd say.

MORMONT

Hmm.

SAMWELL

The smell.

A NIGHT'S WATCH OFFICER LEANS OVER THE BODY AND SNIFFS.

NIGHT'S WATCH OFFICER

What smell?

SAMWELL

There is none. If they'd been dead for  
a long time wouldn't they be rot?

JON

We should burn them.

NIGHT'S WATCH OFFICER

Ah, Snow's not wrong my lord. Fire will do for them. The Wildling way.

MORMONT

I want Maester Aemon to examine them first. You may be a coward, Tarly but you're not stupid. Get them inside.

NIGHT'S WATCH OFFICER

Well you heard 'em.

THE MEN BEGIN TO LIFT THE CORPSES FROM THE CART WHEN AN OLDER NIGHTS WATCHMAN WALKS TO THE EDGE OF A BALCONY OVER THEM.

OLDER NIGHTS WATCHMAN

Lord Commander, Maester Aemon awaits you in his chambers. A raven from Kings Landing.

NIGHT'S WATCHMAN OFFICER

Come on. Move 'em out.

MORMONT WALKS AWAY AND THE MEN PULL THE CART AWAY.

INT - CASTLE BLACK - MORMONT'S CHAMBERS

MORMONT IS SEATED AT A TABLE READING A LETTER. JON SNOW ENTERS THE CHAMBERS.

MORMONT

Bring me a horn of ale, Snow. Pour one for yourself.

JON SNOW WALKS OVER AND FILLS TWO GLASSES WITH ALE.

MORMONT

The king is dead.

JON SNOW WALKS OVER TO MORMONT WITH THE GLASSES OF ALE AND SETS ONE DOWN FOR HIM.

JON

Is there any word of my father?

MORMONT

Sit.

JON SNOW SITS DOWN IN FRONT OF MORMONT.

MORMONT

Lord Stark has been charged with treason. They say he conspired with Robert's brothers to deny the throne to Prince Joffrey.

JON SNOWS REACHES OUT FOR THE LETTER THAT MORMONT WAS READING. MORMONT HANDS IT TO JON. JON READS IT AND GETS UP AND TURNS TO LEAVE.

MORMONT

I hope you're not thinking of doing anything stupid. Your duty lies here now.

JON

My sisters were in King's Landing too.

MORMONT

I'm sure they'll be, ah, treated gently.

INT. RED KEEP - CERSEI'S SITTING ROOM - DAY

SANSA IS SITTING BEFORE CERSEI, VARYS, PYCELLE, LITTLEFINGER.

VARYS

Your father has proved to be an awful traitor, dear.

PYCELLE

King Robert's body was still warm when Lord Eddard began plotting to steal Joffrey's rightful throne.

SANSA

He wouldn't do that. He knows how much I love Joffrey. He wouldn't. Please your grace there's been a mistake. Send for my father. He'll tell you. The king was his friend.

CERSEI

Sansa sweetling, you were innocent of

any wrong, we know that. Yet you are the daughter of a traitor. How can I allow you to marry my son?

PYCELLE

A child born of a traitor's seed is no fit consort for our king. She's a sweet thing now, your grace, but in ten years who knows what treasons she may hatch.

SANSA

No I'm not. I'll be a good wife to him. You'll see. I'll be a queen just like you. I promise. I won't hatch anything.

LITTLEFINGER

The girl is innocent your grace. She should be given a chance to prove her loyalty.

CERSEI

Hmm. Little dove, you must write to Lady Catelyn, and your brother, the eldest one, what's his name?

SANSA

Robb.

CERSEI

Word of your father's arrest will reach him soon no doubt. Best it comes from you. If you would help your father, urge your brother to keep the king's peace. Tell him to come to King's Landing and swear his fealty to Joffrey.

SANSA

If, if I could see my father, talk to him about ...

CERSEI

You disappoint me child. We have told you of your father's treason. Why would you want to speak to a traitor?

SANSA

I only meant that ... what will happen to him?

CERSEI  
Well that depends.

SANSA  
On ... on what?

CERSEI  
On your brother. And on you.

CERSEI HANDS SANSA A QUILL. SANSA TAKES THE QUILL.

INT. WINTERFELL - GREAT HALL - DAY

ROBB READS A LETTER FROM SANSA WITH LUWIN AND THEON BY HIS SIDE.

ROBB  
Treason? Sansa wrote this?

LUWIN  
It is your sister's hand but the queen's words. You're summoned to King's Landing to swear fealty to the new king.

ROBB  
Joffrey puts my father in chains now he wants his ass kissed?

LUWIN  
This is a royal command my lord. If you should refuse to obey ...

ROBB  
I won't refuse. His grace summons me to King's Landing. I'll go to King's Landing. But not alone.

ROBB HANDS THE SCROLL BACK TO LUWIN.

ROBB  
Call the banners.

LUWIN  
All of them my lord?

ROBB

They've all sworn to defend my father  
have they not?

LUWIN

They have.

ROBB

Now we see what their words are worth.

LUWIN

Yeah.

LUWIN WALKS AWAY. ROBB SITS DOWN NEXT TO THEON.

THEON

You afraid?

ROBB LOOKS DOWN AT HIS TREMBLING HAND.

ROBB

I must be.

THEON

Good.

ROBB

Why is that good?

THEON

It means you're not stupid.

A SHOT OF RAVENS FLYING OUTSIDE THE WINDOW.

EXT. WINTERFELL - MAESTER'S TOWER - DAY

RAVENS FLYING AWAY FROM WINTERFELL IN ALL DIFFERENT  
DIRECTIONS.

INT. EYRIE - HIGH HALL - DAY

CATELYN CLIMBING STAIRS

INT. EYRIE - SITTING AREA (BEHIND THRONE) - DAY

CATELYN ENTERS ROOM. LYSA IS SEATED WITH ROBIN TRIMMING  
HIS NAILS. CATELYN HOLDS UP A SCROLL.

CATELYN

You've had this since dawn?

LYSA

He sent it to me, not you. I've only shown it to you as a courtesy.

CATELYN

A courtesy! My husband has been taken prisoner. My son intends to declare war.

LYSA

A war? Your son against the Lannisters? You should go to him. Teach him patience.

CATELYN

Ned rots in a dungeon and you speak of patience? He is your brother by law. Does family mean no-nothing to you?

LYSA

Family means everything to me. And I will not risk Robin's life to get caught up in another of your husband's wars.

ROBIN

I'm hungry.

ROBIN TRIES TO OPEN HER DRESS.

LYSA

Hush now darling, you just ate.

CATELYN

You will not support us then? Do I understand you correctly?

ROBIN

But I'm hungry!

LYSA

Soon, love soon. You're always welcome here sister. But if you're asking me to send men from the Vale to fight ...

CATELYN



That is what I ask.

LYSA

Go on sweet. Time for your bath. I'll feed you after.

LYSA SENDS ROBIN ALONG. ROBIN LEAVES THE ROOM.

CATELYN

If you fear for the safety of your son ...

LYSA

Of course I fear for the safety of my son! Are you an idiot? They killed my husband. You say they shoved your boy from a window. These people will do anything.

CATELYN

And that is why we have to stop them.

LYSA GETS UP AND WALKS TO CATELYN.

LYSA

The knights of the Vale will stay in the Vale where they belong, to protect their lord.

LYSA WALKS AWAY FROM CATELYN.

EXT. RIVERLANDS - FOOTHILLS - DAY

TYRION AND BRONN WALKING THROUGH WOODS. TYRION IS WHISTLING.

BRONN

Will you shut up? There's the old tribes all around here.

TYRION

If I'm going to die it may as well be with a song in my heart.

BRONN

I should just take your food and leave you here. Aye? What would you do then?

TYRION

Starve most likely.

BRONN

You don't think I'd do it, do you?

TYRION

What do you want Bronn? Gold? Women? Gold and women? Stick with me and you'll have them all. But as long as I'm around and not a moment longer. But you knew that. That is why you so valiantly took up arms to defend my honor.

BRONN

Fair enough. But don't go looking for me to bend the knee and my lord you every time you take a shit. I'm not your toadie and I'm not your friend.

TYRION

Though I would treasure your friendship, I'm mainly interested in your facility with murder. And if the day ever comes when you're tempted to sell me out, remember this, whatever their price, I'll beat it. I like living.  
[WHISTLES]

EXT. RIVERLANDS - FOOTHILLS (LANNISTER ENCAMPMENT) - DAY

TYRION IS SLEEPING. FOOTSTEPS ARE HEARD IN THE WOODS.

BRONN

Tyrion.

BRONN IS WATCHING THE WOODS.

BRONN

Tryion. Tyrion.

TYRION WAKES UP AND TURNS AND SEES SOMETHING IN THE WOODS. BRONN PULLS OUT HIS SWORD. MEN APPROACH TYRION AND BRONN FROM ALL SIDES SURROUNDING THEM.

TYRION

Come. Share our fire. Help yourselves

to our goat.

SHAGGA

When you meet your guards you tell them  
Shagga, son of Dolf of the Storm Crew  
sent you.

TYRION

I am Tyrion, son of Tywin of Clan  
Lannister.

SHAGGA

How would you like to die Tyrion son of  
Tywin?

TYRION

In my own bed at the age of 80 with a  
belly fully of wine and a girl's mouth  
around my cock.

SHAGGA

[LAUGH] Take the half man. He can  
dance for the children. Kill the other  
one.

A MOUNTAIN CLANSMEN DRAWS HIS SWORD.

TYRION

No. No, no no. My, my house is rich  
and powerful. If you see us through  
these mountains my father will shower  
you with gold.

SHAGGA

We have no use for a half man's  
promises.

TYRION

Half a man maybe but at least I have the  
courage to face my enemies. Or do the  
stone crows do? Hide behind rocks and  
shiver when the Knights of the Vale ride  
by? Are those the best weapons you  
could steal? Good enough for killing  
sheep if the sheep don't fight back.  
Lannister smith shit better steel.

SHAGGA HITS TYRION IN THE FACE WITH HIS SWORD.

SHAGGA

You think you can win us over with your trinkets?

TYRION REMOVES HIS RING AND HANDS IT TO THE MOUNTAIN CLANSMAN WHO INSPECTS IT.

TYRION

That trinket is worth more than everything your tribe earns. But if you help us Shagga, Son of Dolf, I will not give you trinkets, I will give you this.

SHAGGA

What is this?

TYRION

The Vale of Eyrie. The Lords of the Vale have always spat upon the Hill Tribes. The Lords of the Vale want me dead. I believe it is time for new Lords of the Vale.

EXT. CASTLE BLACK - COURTYARD (BUTCHERY) - DAY

SAM IS PLUCKING FEATHERS FROM A BIRD. JON IS CUTTING MEAT. THORNE ENTERS THE ROOM.

THORNE

Now there is a rare sight. Not only a bastard, but a traitor's bastard.

JON LOOKS UP AT THORNE, SAM LOOKS UP. JON LUNGES AT THORNE WITH THE KNIFE. PYP, GRENN AND SAM JUMP ON JON.

SAM

Jon, no!

JON

Ahhh!

GRENN

Jon stop put it down!

THEY GET THE KNIFE FROM HIM.

THORNE

Blood will always tell. You'll hang for  
this bastard.

THORNE WALKS AWAY. JON PUSHES PYP OFF OF HIM. MORMONT  
IS STANDING IN THE BACK OF THE ROOM AND SAW THE ENTIRE  
EVENT. HE WALKS TO JON.

MORMONT

I told you not to do anything stupid.  
You're confined to quarters. Go!

JON LEAVES. MORMONT TURNS AND LEAVES THE ROOM AS WELL.

INT/EXT. CASTLE BLACK - JON'S QUARTERS - NIGHT

GHOST JUMPS AT THE DOOR AND IS FRANTIC. JON IS ASLEEP  
AND IS AWAKEN BY GHOST. HE GETS OUT OF BED.

JON

Ghost? What's wrong? Is someone out  
there?

JON GRABS HIS SWORD BELT AND PUTS IT ON. HE WALKS TO THE  
DOOR AND OPENS IT. GHOST RUNS OUT THE DOOR AND UP THE  
STAIRS TO THE MORMONT'S CHAMBERS. JON FOLLOWS HIM.

EXT. CASTLE BLACK - OUTSIDE MORMONT'S CHAMBER - NIGHT

JON WALKS DOWN THE CORRIDOR AND DOWN THE STAIRS FOLLOWING  
GHOST. GHOST IS JUMPING AT THE DOOR. JON APPROACHES THE  
DOOR AND STOPS.

JON

Commander!

JON ENTERS THE DOOR.

INT. CASTLE BLACK - MORMONT'S CHAMBERS - CONTINUOUS

JON AND GHOST ENTER THE DARK ROOM.

JON

Stay.

GHOST STOPS AND JON CONTINUES INTO THE CHAMBERS BY  
OPENING ANOTHER DOOR.

JON

Hello. Who's there? Lord Commander?

OTHOR RUNS AT JON AND GRABS HIM BY THE THROAT AND THROWS HIM AGAINST THE WALL. JON RAISES HIS SWORD AND BEGINS TO STAB OTHOR, HEAD BUTTING HIM. OTHOR LETS GO OF HIM. JON DRAWS HIS SWORD AND CUTS OFF OTHOR'S HAND. OTHOR BEGINS TO CHOKE JON AGAIN AND JON STABS HIM IN THE CHEST. OTHOR FALLS.

MORMONT

Snow?

MORMONT APPEARS IN THE DOORWAY WITH A LAMP.

JON

Commander.

OTHOR OPENS HIS EYES AND GETS UP. OTHOR PULLS OUT THE SWORD AND TOSSES IT ON THE GROUND. JON GRABS THE LAMP AND THROWS IT ON OTHOR. JON PUSHES MORMONT OUT OF THE ROOM AS OTHOR BURNS ON THE GROUND. JON LEAVES THE ROOM AND CLOSES THE DOOR.

JON

Move!

EXT. VILLAGE OF THE LHAZAREEN - DAY

DANY WALKS BESIDE SER JORAH RECEIVING A TOUR OF THE CARNAGE OF THE VILLAGE.

DANY

What did they do?

RAKHARO

Haésh rákhi dávrae zafraán. Khal Drógo vázhoe móra ázzafrokea, majín ázzafroki vázhi kishaán ma hoshór ma tasókh ma tawakóf.

(Lamb Men make good slaves. Khal Drogo will make a gift of them to the slavers, and the slavers will give us gold and silk and steel.)

DANY

I thought the Dothraki didn't believe in

money.

JORAH

Gold to hire ships princess. Ships to  
sail to Westeros.

EXT. VILLAGE OF THE LHAZAREEN-OUTSIDE TEMPLE-CONTINUOUS

DANY WATCHES DOTHRAKI MEN THROWING WOMEN AROUND AND CAN  
TAKE NO MORE.

DANY

Jorah, make them stop.

JORAH

Khaleesi?

DANY

You heard me.

JORAH

These men have shed blood for their Khal  
and they claim their reward.

DOTHRAKI MEN ARE BEATING WOMEN AND TRYING TO RAPE THEM.

RAKHARO

Me vafík, zhey kháleesi. Dóthraki  
chómoe máe. Hash athlaqár máe zíreyesee  
khaleesiés, hash ánha afichák sháfkea  
lekh moón.  
(She is a lamb girl, khaleesi. The  
riders do her honor. If her wailing  
offends the khaleesi, I will bring you  
her tongue.)

JORAH

Princess, you have a gentle heart, but  
this is how it has always been.

DANY

I do not have a gentle heart sir. Ti  
máe k ási ánni, che Khal Drógo ánesa  
velzeríkh.  
(Do as I command, or Khal Drogo will  
know the reason why.)

RAKHARO AND THE DOTHRAKI GUARDSMEN AND JORAH RUN OVER TO

STOP THE OTHER DOTHRAKI MEN AS ORDERED BY DANY.

FIRST DOTHRAKI WARRIOR  
Kash qoy qoyi thira disse qorasokh  
anni.  
(Only while the blood of my blood  
lives. She is my prize.)

SECOND DOTHRAKI WARRIOR  
*Anha afichak mae m'arakhoon.*  
(I will take it with an arakh.)

JORAH  
Come.

JORAH HELPS THE WOMAN UP AND LEADS HER BACK TO DANY.

JORAH  
What do you want done with them?

DANY  
Bring her to me. And those women there.

JORAH  
You cannot claim them all princess.

DANY  
I can. And I will.

EXT. VILLAGE OF THE LHAKAREEN - TEMPLE COURTYARD - DAY

DANY ENTERS THE TEMPLE WITH JORAH, HER HANDMAIDS AND BODY  
GUARDS BEHIND HER. MAGO IS BEFORE DROGO. DANY  
APPROACHES DROGO.

MAGO  
[FOREIGN LANGUAGE]

DROGO  
[FOREIGN LANGUAGE]

DROGO  
Zhey jalán áththiarari ánni, Mágo ásta  
mesháfka fich gorasókh máe: óhara háeshi  
rákhi fin qóraso me ásaja máe. Ásti  
anahaán hash jíni jíla.  
(Moon of my life, Mago says you have  
taken his spoils, a daughter of the Lamb)



Men who was his to mount. Tell me the truth of this.)

DANY

Mágo ásta k'áthjilari, zhey shekh ma shíeraki ánni. Ánha ray qóraso san óhari asshékh, majín móri nem vos ósaji. (Mago speaks true, my sun and stars. I have claimed many daughters this day, so they might not be mounted.)

DROGO

Jíni athvilajerár. Jin chíorisi záfra ajjín, majín kísha átaki mórea ven me vállayafa kísha. (This is the way of war. These women are slaves now, to do as we please.)

DANY

Ánha nem allayafák vassandík móra. Hash dóthraki sháfki 'th sáji móra, has móri jif kémo ma móroa. Ázhi mórea nevákh she khalasár majín móri váyyoli sháfkea rizhés. (It pleases me to keep them safe. If your riders would mount them, let them take them for wives. Give them places in khalasar and let them bear you sons.)

QOTHO

Hash hrazéf góva vaf?!  
(Does the horse mate with the lamb?)

DANY

Zhavvórsa vádakhera ma hrazéf ma vaf ákkate. (The dragon feeds on horse and lamb alike.)

MAGO

Yer ifák. Yer ássoo áнна voséchhi!  
(You are a foreigner. You do not command me.)

DANY

Ánha kháleesi. Ánha assók yéra sekósshi.

(I am a khaleesi. I do command you.)

DROGO

[LAUGH] Tíhi kíffinosi me ívezhofoe!  
Hazák rizh ánni mra me: Vezh fíni Ásaja  
Rhaesheserés, fíni nírra máe vorsasoón  
máe. Ánha acharák vos ále. Ezás éshna  
gech áhilee.

(See how fierce she grows? That is my  
son inside her, the stallion who will  
mount the world, filling her with his  
fire.)

DROGO

Ánha acharák vos ále. Mago, Ezás éshna  
gech áhilee.

(I will hear no more. Mago, find  
somewhere else to stick your cock.)

MAGO SPITS ON THE GROUND AND DRAWS HIS SWORD ON DROGO.

MAGO

Khal fin ássoe mezháh jáhakmeni vos  
khal.

(A Khal who takes orders from foreign  
whores is no Khal.)

JORAH PUSHES DANY BACK. DROGO CALLS OFF HIS MEN.

DROGO

[GRUNT] Ohos. Os.

(Be still. Don't move.)

DROGO

Ánha vazhók khadoés yeroón virsalát.  
Ánha ochomók yeraán kíjinosi.

(I will not have your body burned. I  
will not give you that honor.)

DROGO GETS UP AND MAGO PLACES HIS ARAKH ON HIM. THE  
BLADE CUTS DROGO.

DROGO

Ínte vádakhie tíhoa. Khéwo áfilki vi  
gadimaán.

(The beetles will feed on your eyes.  
The worms will crawl through your  
lungs.)

MAGO ATTEMPTS TO ATTACK DROGO AND MISSES. DROGO DRAWS  
HIS SWORDS OUT.

DROGO  
Eyél vārthasoe she ilekaán ríkhoya  
arrekaán vékha vósi yeroón vósma  
tolórro.  
(The rain will fall on your rotting skin  
until nothing is left of you but bones.)

MAGO AND DROGO FIGHT.

MAGO  
Átte yer eth áddrivi áнна.  
(First you have to kill me.)

DROGO  
Jin áнна ray et.  
(I already have.)

DROGO CUTS MAGO THROAT OPEN. DROGO THEN RIPES OUT MAGO'S  
WINDPIPE AND TONGUE. MAGO FALLS TO THE GROUND. DROGO  
WALKS AWAY FROM MAGO AND TOSSES IT IN A PILE AND THEN  
SITS DOWN ON HIS THRONE. DANY RUNS TO HIM AND KNEELS  
BEFORE HIM.

DANY  
Shekh ma shíeraki ánni zisa.  
(My sun and stars is wounded.)

DROGO  
Me zisósh, zhey jalán áttirari.  
(A scratch, moon of my life.)

DANY  
Fínne kóalaki?  
(Where are the healers?)

DROGO  
Jíni ósto áfisi. Rhogór vezhvén áсила  
ma áнна vattihák moon rizhés ánni.  
(This is the bite of a fly. It will  
leave a fine scar to show my son.)

MIRRI MAZ DURR

Ánha laz rehlák dothrakés vézhvena ha  
zisoshaán máe.

(I can help the great rider with his  
cut.)

THE PRIESTESS STEPS FORWARD.

QOTHO

Khal zígeree vo rhéllay ha zafroón fíni  
góvi ogét.

(The Khal needs no help from slaves who  
lie with sheep.)

DANY

Me ánni. Me vástoe.

(She is mine. Let her speak.)

MIRRI MAZ DUUR

Thank you, Silver Lady.

MIRRA MAZ DUUR ATTEMPTS TO APPROACH DANY AND DROGO BUT IT  
STOPPED BY A GUARDSMEN WITH HIS WEAPON.

DANY

Who are you?

MIRRI MAZ DUUR

I am named Mirri Maz Duur. I was the  
Godswife of this temple.

QOTHO

Maegi.

QOTHO TURNS AND SPITS.

MIRRI MAZ DUUR

My mother was Godswife here before me.  
She taught me how to make healing smokes  
and ointments. All men are one flock so  
my people believe. The Great Shepherd  
sent to me to earth to heal his ...

QOTHO TURNS AND SLAPS MIRRI MAZ DUUR AFTER RECEIVING A  
LOOK FROM DROGO.

QOTHO

Áse sékke. Áse máegi ízzi char.

(Too many words. A witch's words poison the ears.)

MIRRI MAZ DUUR  
Lamb or lion, his wound must be washed  
and sewn, or it will fester.

DANY  
Azhás maán affisát zis yéri, shekh ma  
shíeraki ánni. Me ázzisa ánni jin tihát  
meyér qíyae.  
(Let her clean your wound, my sun and  
stars. It makes me hurt to see you  
bleed.)

DROGO  
[SIGHS] [NODS]

MIRRI MAZ DUUR APPROACHES DROGO AND DANY. DANY GETS UP  
AND MOVES AWAY FROM DROGO AND MIRRI MAZ DUUR APPROACHES  
TO INSPECT HIS WOUND.

INT. WINTERFELL - GREAT HALL - NIGHT

NORTHMEN ARE ALL EATING AND DRINKING AT TABLES. GREATJON  
AND ROBB SPEAK WHILE AT THEIR TABLE EATING.

GREATJON  
For thirty years, I've been making  
corpses out of men, boy. I'm the man  
you want leading the vanguard.

ROBB  
Galbart Glover will lead the van.

GREATJON  
The bloody Wall will melt before an  
Umber marches behind a Glover. I will  
lead the van or I will take my men and  
march them home.

ROBB  
You are welcome to do so Lord Umber.

ROBB RISES FROM THE TABLE.

ROBB  
And when I am done with the Lannisters I

will march back north, root you out of  
your keep and hang you for an  
oathbreaker.

GREATJON  
Oathbreaker is it!

GREATJON RISES ALONG WITH SEVERAL OTHER MEN. THE MEN  
BECOME QUIET.

GREATJON  
I'll not sit here and swallow insults  
from a boy so green he pisses grass.

GREATJON DRAWS HIS WEAPON. ALL THE MEN RISE AND A  
DIREWOLF JUMPS UP ON THE TABLE AND ATTACKS GREATJON.

GREATJON  
Ahhhh!

THE MEN WATCH AS THE DIREWOLF ATTACKS AND RIPS OFF TWO  
FINGERS.

GREATJON  
Ahhhh! Ahhh! Oh!

ROBB  
My lord father taught me that it was  
death to bare steel against your liege  
Lord.

GREATJON GETS UP AND FACES ROBB.

ROBB  
Doubtless, the Greatjon only meant to  
cut my meat for me.

GREATJON SHOVES A CHAIR IN ANGER.

GREATJON  
Your meat ... is bloody tough. [LAUGH]

GREATJON ROARS WITH LAUGHTER. ALL THE MEN INCLUDING ROBB  
JOIN HIM.

INT. WINTERFELL - BRAN'S CHAMBER - NIGHT

BRAN SLEEPS IN BED WITH A FIRE BURNING. ROBB WALKS OVER

AND SITS ON THE EDGE OF HIS BED AND WAKES HIM UP.

BRAN  
What is it?

ROBB  
Shhhh.

BRAN  
What's happened?

ROBB  
It's alright.

BRAN  
Where are you going?

ROBB  
South, for father.

BRAN  
But it's the middle of the night.

ROBB  
The Lannisters have spies everywhere. I don't want them to know we are coming.

BRAN  
They have more men than we do.

ROBB  
Aye. They do.

BRAN  
Can't I come with you? I can ride now. You've seen me riding. And I won't get in the way. I ...

ROBB  
There must always be a Stark at Winterfell. Until I return, that will be you. You are not to leave the castle walls whilst we are gone, do you understand?

BRAN SHAKES HIS HEAD YES.

ROBB

Listen to Maester Luwin. Look after  
your little brother.

BRAN  
I will.

ROBB  
I'll send letters whenever I can, but if  
you don't hear from me, don't be scared.  
Until I return.

ROBB STANDS UP AND LEAVES THE ROOM. BRAN WATCHES HIM GO.  
RICKON APPEARS IN THE DOORWAY.

BRAN  
How long have you been hiding out there?  
Robb will be looking for you. To say  
goodbye.

RICKON  
They've all gone away.

BRAN  
They'll be back soon. Robb will free  
father and they'll come back with  
mother.

RICKON  
No they won't.

RICKON TURNS AND LEAVES THE ROOM.

EXT. WINTERFELL - GODSWOOD - DAY

BRAN SITS ON THE GROUND PRAYING. OSHA WALKS UP.

BRAN  
Please watch over Robb. And watch over  
all the other men from Winterfell. And  
Theon too, I suppose.

OSHA  
You hear them boy? The old gods are  
answering ya.

BRAN  
What are you doing here?



OSHA

They are my gods too. Beyond the Wall,  
they're the only Gods. Even slaves are  
allowed to pray.

BRAN

You're not a slave.

OSHA RAISES HER FOOT SHOWING THE IRON ATTACHED TO IT.

BRAN

Well, your friend did put a knife to my  
throat.

OSHA

I'm not complaining little Lord. Just  
telling truths.

OSHA KNEELS DOWN TO BRAN.

BRAN

What did you mean about hearing the  
gods?

OSHA

You asked them, they're answering ya.  
Shhhh. Open your ears.

BRAN

It's only the wind.

OSHA

Who do you think sends the wind if not  
the gods? They see you boy. They hear  
you. [SIGH] Your brother will get no  
help from them where he's going. The  
old gods have no power in the south.  
The weirwoods there were all cut down a  
long time ago. How can they watch when  
they have no eyes?

BRAN AND OSHA HEAR FOOTSTEPS AND TURN AROUND. HODOR  
ENTERS THE FRAME.

OSHA

[LAUGH] Now there's a big man. He has  
giant's blood in him or I'm the queen.

BRAN  
Go back and find your clothes Hodor.

OSHA  
[LAUGH]

BRAN  
Go dress.

HODOR  
Hodor.

HODOR LEAVES IN THE TREES AS OSHA WATCHES.

BRAN  
Are there really giants beyond the Wall?

OSHA  
Giants and worse than giants. I tried  
telling your brother.

OSHA KNEELS DOWN TO BRAN AGAIN.

OSHA  
He's marching the wrong way. All these  
swords, they should be going north boy.  
North not south. The cold winds are  
rising.

THE LEAVES IN THE TREES RUSTLE.

EXT. CASTLE BLACK (GATE) - DAY

JON SNOW, SAMWELL, GREEN, PYP, RAST AND SEVERAL OTHER  
NIGHT'S WATCH MEN ARE STANDING AROUND A FIRE WHICH IS  
BURNING TWO BODIES.

SAMWELL  
They were touched by White Walkers.  
That's why they came back. That's why  
their eyes turned blue. Only fire will  
stop them.

JON  
How do you know that?

SAMWELL  
I read about it in a book. A very old

book in Maester Aemon's library.

JON

What else did the book say?

SAMWELL

The White Walkers sleep beneath the eyes  
for thousands of years. And when they  
wake up ...

PYP

And when they wake up, what?

SAMWELL

I hope the Wall is high enough.

ALL THE MEN TURN AND LOOK UP AT THE WALL. SHOT OF THE  
WALL.

EXT. RIVERLANDS - ROBB'S ENCAMPMENT - DAY

SER RODRIK AND CATELYN ARE ON HORSEBACK AND ARE  
OVERLOOKING ROBB'S CAMP.

RODRIK

Summer snows my lady.

CATELYN

Robb's brought the north with him.

INT. ROBB'S TENT - DAY.

A MEETING IS IN PROGRESS AND A LARGE MAP COVERS THE  
TABLE.

ROBB

The river lords are falling back, with  
Jaime Lannister at their heels. And  
Lord Tywin is bringing around second  
Lannister army from the south. Our  
scouts confirm it's even larger than the  
Kingslayer's.

GREATJON

One army or two? The Kings in the North  
threw back hosts ten times as large.

CATELYN AND RODRIK ENTER THE TENT. GREATJON RISES AND

BOWS TO CATELYN. ROBB AND THE OTHER MEN TURN AROUND.

ROBB

Mother!

CATELYN

You look well.

GREATJON

Lady Catelyn. You're a welcome sight in these troubled times.

THEON

We had thought not to meet you here my lady.

CATELYN

I had not thought to be here. I would speak with my son alone. I know you will forgive me my lords.

GREATJON

You heard her. Move your asses!

ALL THE MEN LEAVE THE TENT LEAVING ROBB AND CATELYN ALONE.

GREATJON

Come on out! You too Greyjoy, are you bloody deaf? Have no fear my lady, we'll shove our swords up Tywin Lannister's bunghole, and then it's on to the Red Keep to free Ned.

GREATJON LEAVES THE TENT WITH RODRIK.

GREATJON

You old devil Roger.

RODRIK

Jon.

GREATJON

You're not wasting away are you?

ROBB AND CATELYN EMBRACE EACH OTHER.

CATELYN

I remember the day you came into this world. Red faced and squalling. And now I find you leading a host to war.

ROBB  
There was no one else.

CATELYN  
No one? Who were those men I saw here?

ROBB  
None of them are Starks.

CATELYN  
All of them are seasoned in battle.

ROBB  
If you think you can send me back to Winterfell ...

CATELYN  
Would that I could.

ROBB WALKS BACK TOWARDS THE TABLE AND GETS A LETTER.

ROBB  
There was ... a letter, from Sansa.

ROBB HANDS THE LETTER TO CATELYN.

CATELYN  
From the queen, you mean.

CATELYN READING THE LETTER, SITS DOWN.

CATELYN  
There's no mention of Arya.

ROBB  
No.

CATELYN  
How many men do you have?

ROBB KNEELS DOWN TO CATELYN.

ROBB  
Eighteen thousand. If I go to King's

Landing and bend my knee to Joffrey ...

CATELYN

You will never be allowed to leave. No.  
Our best hope, our only hope is that you  
can defeat them in the field.

ROBB

And if I lose?

CATELYN

Do you know what happened to the  
Targaryen children when the Mad King  
fell?

ROBB

They were butchered in their sleep.

CATELYN

On the orders of Tywin Lannister and the  
years have not made him kinder. If you  
lose, your father dies. Your sisters  
die. We die.

ROBB

Well that makes it simple then.

CATELYN

I suppose it does.

EXT. RIVERLANDS - FOOTHILLS (LANNISTER ENCAMPMENT)-DAY

TYRION LEADS MOUNTAIN CLANSMEN COME OVER A HILL AND  
LOOK DOWN UPON A CAMP. TYRION, BRONN AND SHAGGA ARE  
AMONG THE MEN.

TYRION

From here it might be best if Bronn and  
I continue alone.

SHAGGA

Best for Tyrion, son of Tywin. Not best  
for me. If the halfman betrays us,  
Shagga, son of Dolf, will cut off his  
manhood ...

TYRION

And feed it to the goats, yes. Alright

then, time to meet my father.

ALL THE MEN PROCEED DOWN THE HILL TOWARDS THE CAMP.  
TYRION LEADS BRONN AND SHAGGA DOWN A ROW OF TENTS.

INT. TYWIN'S TENT - DAY

TYRION ENTERS THE TENT WITH BRONN, SHAGGA, TIMETT, AND  
CHELLA. LORD TYWIN IS SEATED AT A TABLE WITH SER KEVAN  
IS LEANING OVER HIM. SER KEVAN LOOKS UP AND SEES TYRION  
ENTER THE TENT.

KEVAN

Tyrion.

TYRION

Uncle. Father.

TYRION, BRONN, SHAGGA, TIMETT, AND CHELLA STAND BEFORE  
SER KEVAN AND LORD TYWIN.

TYWIN

The rumors of your demise were  
unfounded.

TYRION

Sorry to disappoint you.

TYWIN

And who are these ... companions of yours?

TYRION

This is Shagga, son of Dolf. Chieftain  
of the Stone Crows. Timett, son of  
Timett, ruler of the Burned Men. This  
fair maid is Chella, daughter of Cheyk,  
leader of the Black Ears. And here we  
have Bronn, son of ...

BRONN

You wouldn't know him.

TYRION

May I present my Lord father, Tywin, son  
of Tytos of House Lannister, Lord of  
Casterly Rock, Warden of the West. Kind  
of you to go to war for me.

TYRION SITS DOWN AND LORD TYWIN PICKS UP HIS GLASS AND REMOVES IT FROM IN FRONT OF TYRION.

TYWIN

You left us no choice. The honor of our house was at stake. Your brother would never have submitted to capture so meekly.

TYRION

We have our differences Jaime and I. He's braver. I'm better looking.

TYWIN

He's been covering himself in glory.

KEVAN

Jaime smashed the river lords of the Golden Tooth and now lays siege to Riverrun. Catelyn Starks homeland.

TYRION

And the Starks, Lord Eddard?

TYWIN

Is our hostage. He will lead no armies from his dungeon cell.

TYRION

How did my sweet sister persuade the king to imprison his dear friend Ned?

TYWIN

Robert Baratheon is dead. Joffrey rules in King's Landing.

TYRION

My sister rules you mean.

KEVAN

Stark's son has called his banners. He moves south with a strong host.

TYWIN

A green boy. One taste of battle and he'll run back to Winterfell with his tail between his legs.



TYRION

Maybe, though the boy does have a certain belligerence. You'd like him. While we're on the subject of war, I made promises to my friends here. And a Lannister always pays his debts. We shall require three thousand helms and shields, plus swords, pikes, gorgets, maces ...

SCOUT ENTERS THE TENT AND KNEELS BEFORE LORD TYWIN.

SCOUT

If it please my lord, Ser Addam bids me report that the northmen have crossed the Neck.

TYWIN RISES TO HIS FEET.

TYWIN

The wolf rushes into the lion's jaws. So be it. Kevan, command the drummers beat assembly.

KEVAN EXITS THE TENT WITH HIS ORDERS.

TYWIN

And send word to Jaime that I'm moving against Robb Stark.

KEVAN STOPS AND TURNS BACK TO TYWIN.

KEVAN

At once my lord.

KEVAN LEAVES THE TENT AND LORD TYWIN COMES AROUND HIS TABLE TO THE CLANSMEN.

TYWIN

It is said that the men of the mountain clans are great warriors. Ride with me against my enemies and you shall have all my son promised you and more.

SHAGGA

Only if the halfman fights with us. Until we hold the steel he pledged us,

the little lion's life is ours.

SHAGGA, TIMETT AND TYWIN TURN AND LOOK AT TYRION WHO IS  
TURNED AROUND LOOKING AT THEM.

INT. RIVERLANDS - ROBB'S TENT - DUSK - CONTINUOUS

ROBB, CATELYN, THEON AND RODRIK AMONG OTHER MEN ARE ALL  
CROWDED AROUND A MAP.

RODRIK

The scouts report that Lord Tywin moves  
north. We need to get him on broken  
ground. Put his knights at a  
disadvantage.

GREATJON

No. We need to get around him and break  
Jaime Lannister's siege of Riverrun. Do  
that and the river lords will join us.

ROBB

To do either we need to cross the river.  
And the only crossing is at the twins.

THEON

Lord Frey controls that bridge. Your  
father's bannerman.

CATELYN

The late Lord Frey my father calls him.  
At the Trident, he didn't appear until  
the battle was done. Some men take  
their oaths more seriously than others.

EXT. RIVERLANDS ROBB'S ENCAMPMENT - DUSK

GUARDSMEN ARE USHERING A MAN THROUGH SOLDIERS.

INT. RIVERLANDS - ROBB'S TENT - DUSK - CONTINUOUS

ROBB, CATELYN, THEON AND RODRIK AMONG OTHER MEN ARE ALL  
CROWDED AROUND A MAP.

THEON

Robb's right. We need that bridge.

GREATJON

So what's it gonna be? Do we move  
against Jaime or Lord Tywin?

TWO STARK GUARDSMEN ENTER THE TENT WITH A LANNISTER  
SCOUT. GREATJON TURNS AROUND.

STARK GUARD  
Your pardon my lords. We've captured a  
Lannister scout.

THEON ROLLS UP THE MAPS. GREATJON TURNS AND SEES THIS.

GREATJON  
Don't worry lad. He won't be leaving  
this tent with his head.

ROBB  
Where did you find him?

STARK GUARDS MAN  
In the brush above the encampment. He  
looked to be counting.

ROBB WALKS TO THE SCOUT.

ROBB  
How high did you get?

LANNISTER SCOUT  
Twenty thousand maybe more.

RODRIK  
You don't have to do this yourself.  
Your father would understand if I ...

ROBB  
My father understands mercy when there  
is room for it. And he understands  
honor. And courage. Let him go.

CATELYN RISES FROM HER SEAT.

CATELYN  
Robb.

ROBB TURNS TO CATELYN GLARING AT HER. ROBB TURNS BACK TO  
THE LANNISTER SCOUT AND LEANS TOWARDS HIS EAR.

ROBB

Tell Lord Tywin winter is coming for him. Twenty thousand Northerners marching south to find out if he really does shit gold.

LANNISTER SCOUT

Yes my lord. Thank you my lord.

ROBB SENDS THE MAN ON HIS WAY WITH A JESTURE. GREATJON IS FURIOUS.

GREATJON

Are you touched boy? Letting him go ...

GREATJON GETS IN ROBB'S FACE.

ROBB

You call me boy again. Go on.

GREATJON TURNS AND WALKS AWAY.

INT. RED KEEP - BLACK CELL - NIGHT

NED SITS AGAINST THE WALL STARING OFF INTO SPACE. A MAN WITH A TORCH APPROACHES HIM AND KICKS HIM. WAVES THE LIGHT IN HIS FACE AND CONTINUES WALKING.

INT. RED KEEP - THRONE ROOM - DAY

SANSA WALKS DOWN STEPS FOLLOWED BY TWO GUARDS. SHE IS STARED AT AND TREATED LIKE A TRAITOR'S DAUGHTER.

PYCELLE

It is also the wish of His Grace that his loyal servant, Janos Slynt, Commander of the City Watch ...

SANSA

Ser Aron.

PYCELLE

... be at once raised to the rank of lord and granted ...

SANSA

Lord Gyles.

SANSA CONTINUES WALKING TOWARDS JOFFREY WHO IS SITTING ON HIS THRONE. SHE STOPS AND STARES AT JOFFREY.

PYCELLE

... the ancient seat of Harrenhal, and that his sons and grandsons shall hold this honor after him until the end of time.

CERSEI WHO IS SITTING NEXT TO JOFFREY SMILES BACK AT SANSA. JOFFREY SMURKS AT SANSA. JANOS BOWS TO JOFFREY AND WALKS AWAY. PYCELLE CONTINUES TO READ OFF A SCROLL.

PYCELLE

In the place of the traitor Eddard Stark, it is the wish of His Grace that Tywin Lannister, Lord of Casterly Rock and Warden of the West, be appointed Hand of the King. Lastly, in these times of treason and turmoil it is the view of council that the life and safety of King Joffrey be of paramount importance.

CERSEI

Ser Barristan Selmy.

CERSEI RISES. BARRISTAN STANDS BEFORE THE THRONE.

BARRISTAN

Your grace.

BARRISTAN DROPS TO HIS KNEE BEFORE THE THRONE.

BARRISTAN

I am yours to command.

CERSEI

Rise Ser Barristan. You may remove your helm.

BARRISTAN RISES AND REMOVES HIS HELMET.

CERSEI

You have served the realm long and faithfully. Every man and woman in the Seven Kingdoms owes you thanks. But it

is time to put aside your armor and your sword. It is time to rest and look back with pride on your many years of service.

BARRISTAN

Your grace the King's guard is a sworn brotherhood. Our vows are taken for life. Only death relieves us of our sacred trust.

CERSEI

Who's death, Ser Barristan, yours or your King's?

JOFFREY

You let my father die. You're too old to protect anybody.

BARRISTAN

Your grace ...

CERSEI

The council has determined that Ser Jaime Lannister will take your place as Lord Commander of the Kingsguard.

BARRISTAN

A man who profaned his blade with the blood of the king he had sworn to defend.

CERSEI

Careful sir.

VARYS

We have nothing but gratitude for your long service good sir. You shall be given a stout keep beside the sea with servants to look after your every need.

BARRISTAN

A hall to die in and men to bury me.

BARRISTAN REMOVES HIS ARMOR AND DROPS THEM TO THE FLOOR.

BARRISTAN

I am a knight. I shall die a knight.

LITTLEFINGER

A naked knight apparently.

THE ROOM FILLS WITH LAUGHTER. BARRISTAN DRAWS HIS SWORD.  
THE KINGSGUARD DRAW THEIR SWORDS AS WELL.

BARRISTAN

Even now I could cut through the five of  
you like carving a cake. Here boy.  
Melt it down and add it to the others.

BARRISTAN TOSSES HIS SWORD TO JOFFREY AND TURNS AND WALKS  
OUT OF THE ROOM.

KING'S STEWARD

If any man in this hall has other  
matters to set before His Grace, let him  
speak now or go forth and hold his  
silence.

SANSA LOOKS UP AT CERSEI.

SANSA

Your Grace.

JOFFREY

Come forward my lady.

SANSA WALKS TO THE CENTER OF THE ROOM BEFORE JOFFREY.

KING'S STEWARD

The Lady Sansa, of House Stark.

CERSEI

Do you have some business for the king  
and the council, Sansa?

SANSA

I do.

SANSA KNEELS BEFORE THE THRONE.

SANSA

As it please your grace, I ask mercy for  
my father, Lord Eddard Stark who was  
Hand of the King.

PYCELLE

Treason is a noxious weed. It should be torn out, root ...

JOFFREY

Let her speak. I want to hear what she says.

SANSA

Thank you your grace.

LITTLEFINGER

Do you deny your father's crime?

SANSA

No, my lords. I know he must be punished. All I ask is mercy. I know my lord father must regret what he did. He was King Robert's friend and he loved him. You all know he loved him. He never wanted to be Hand until the King asked him. They must have lied to him, Lord Renly or Lord Stannis or somebody, they must have lied.

JOFFREY

He said I wasn't the king. Why did he say that?

SANSA

He was badly hurt. Maester Pycelle was giving him milk of the poppy, he wasn't himself otherwise he never would have said it.

VARYS

A child's faith, such sweet innocence and yet they say wisdom oft comes from the mouths of babes.

PYCELLE

Treason is treason.

JOFFREY

Anything else?

SANSA



If you still have any affection in your heart for me, please do me this kindness your grace.

JOFFREY

[SIGH] Your sweet words have moved me but your father has to confess. He has to confess and say that I'm the king. Or there'll be no mercy for him.

SANSA

He will.

[FADE TO BLACK]

[CREDITS]

[END OF EPISODE]