



**GAME OF THRONES**  
**Episode# 501(41)**  
**"THE WARS TO COME"**

AS BROADCAST SCRIPT

**01:00:05:27**

( MUSIC IN )

**01:01:52:26**

EXT. WOODS - DUSK

( footsteps )

( bird cawing )

Two girls are walking through the woods. Blonde walks ahead of Brunette.

**01:02:06:01**

BRUNETTE

We shouldn't be out here alone.

BLONDE

Why not?

**01:02:08:20**

BRUNETTE

If your father—

BLONDE

He'll never know we're gone.

**01:02:11:14**

BRUNETTE

But if he finds out...

Blonde turns and faces Brunette. She smiles.

**01:02:17:10**

BLONDE

You don't need to be  
afraid of my father.

Blonde begins walking again. Brunette follows.

**01:02:30:11**

EXT. HUT - DUSK

( insects buzzing )

**01:02:47:01**

BRUNETTE  
Are you sure?

**01:02:49:17**

BLONDE  
Yes.

Blonde and Brunette stand side by side, looking at the hut.

**01:02:51:08**

BRUNETTE  
We shouldn't go in.

BLONDE  
Of course we should.

**01:03:11:15**

( insects buzzing )

The girls make their way to the hut. Blonde parts a curtain and enters.

**01:03:36:12**

INT. HUT - DUSK

The girls look around. A fire burns in the fireplace. A woman sits in a chair.

MAGGY  
( screeches )

BRUNETTE  
( shrieks, gasps )

**01:03:38:25**

MAGGY  
Get out. Get out!

Maggy leans forward. Brunette grabs Blonde's arm.

**01:03:42:00**

BRUNETTE  
Let's go.

BLONDE  
No.

**01:03:43:28**

MAGGY  
Listen to your friend.

**01:03:47:03**

Blonde stands in front of Maggy and confronts her.

BLONDE  
They said that you  
were terrifying

**01:03:49:17**

BLONDE (CONT'D)  
with cat's teeth  
and three eyes.

**01:03:52:25**

BLONDE (CONT'D)  
You're not terrifying.

**01:03:56:08**

BLONDE (CONT'D)  
You're boring.

**01:03:58:07**

MAGGY  
You don't know  
what I am.

**01:04:00:14**

BLONDE  
I know you're a witch  
and you can see  
the future.

**01:04:05:10**

BLONDE (CONT'D)  
Tell me mine.

**01:04:07:05**

MAGGY  
Everyone wants

to know their future

**01:04:09:12**

MAGGY (CONT'D)  
until they know  
their future.

**01:04:11:11**

BLONDE  
This is my father's land.  
My land.

**01:04:14:26**

Blonde's voice is commanding.

BLONDE (CONT'D)  
Tell me my future  
or I'll have your  
two boring eyes

**01:04:18:17**

BLONDE (CONT'D)  
gouged out of your head.

**01:04:20:08**

MAGGY  
( chuckles )

Maggy picks up a knife.

**01:04:29:05**

MAGGY  
Your blood.

Maggy holds out the knife.

**01:04:32:05**

MAGGY (CONT'D)  
Give me a taste.

**01:04:45:01**

Blonde takes the knife and cuts her thumb.

BLONDE

( whimpers )  
Maggy grabs Blonde's hand and puts the cut thumb into  
her mouth. Then she pushes the hand away.

**01:04:59:02**

MAGGY  
Three questions you get.

**01:05:01:13**

MAGGY (CONT'D)  
You won't like the answers.

**01:05:07:23**

BLONDE  
I've been promised  
to the prince.

**01:05:11:09**

BLONDE (CONT'D)  
When will we marry?

**01:05:13:12**

MAGGY  
You will never wed  
the prince.

**01:05:15:07**

MAGGY (CONT'D)  
You will wed the king.

**01:05:17:04**

BLONDE  
But I will be queen?

**01:05:18:21**

MAGGY  
Oh, yes.

**01:05:21:01**

MAGGY (CONT'D)  
You'll be queen.

**01:05:23:14**

MAGGY (CONT'D)  
For a time.

**01:05:26:05**

MAGGY (CONT'D)  
Then comes another,

**01:05:28:13**

MAGGY (CONT'D)  
younger,

A close-up of Blonde's face; she swallows.

**01:05:29:28**

MAGGY (CONT'D)  
more beautiful,

**01:05:32:14**

MAGGY (CONT'D)  
to cast you down  
and take all you  
hold dear.

**01:05:36:21**

BLONDE  
W-will the king and I  
have children?

**01:05:39:02**

MAGGY  
No. The king will have  
20 children

**01:05:42:24**

MAGGY (CONT'D)  
and you will have three.

**01:05:44:13**

BLONDE  
That doesn't make sense.

**01:05:45:17**

Maggy ignores her.

MAGGY  
Gold will be their crowns.

**01:05:48:28**

MAGGY (CONT'D)  
Gold their shrouds.

**01:05:54:05**

MAGGY CONT'D)  
( laughs )

Maggy looks gleeful; her laughter is eerie. A drop of  
Blonde's blood falls to the ground.

**01:05:59:04**

BRUNETTE  
Come on, we have to go.

**01:06:00:23**

MAGGY  
( laughter echoes )

**01:06:02:09**

BRUNETTE  
We have to go! Cersei!

**01:06:04:03**

INT. LITTER - DAY

( litter creaking )

Cersei rides in the litter.

**01:06:08:04**

MAN  
Bearers, put it down.

**01:06:10:05**

( thuds )

( creaking stops )

**01:06:14:08**

EXT. KING'S LANDING – SEPT OF BAEOR - DAY

( door opens )

Cersei steps out of the litter and begins walking up the  
stairs.



( bell tolling )

**01:06:26:13**

MAN  
Bearers, up.

**01:06:28:25**

MAN (CONT'D)  
Away.

**01:06:42:19**

( bell continues tolling )

People line the stairs, watching Cersei as she climbs. She reaches the landing, where the High Septon waits.

**01:06:44:08**

HIGH SEPTON  
Your Grace,  
we are honored  
by your presence.

**01:06:46:29**

HIGH SEPTON  
The mourners are waiting.

**01:06:48:10**

CERSEI  
They will keep waiting.

**01:06:51:04**

CERSEI (CONT'D)  
I want a moment  
alone with him.

**01:06:52:25**

HIGH SEPTON  
But, Your Grace,  
many of these lords  
and ladies have travelled

**01:06:55:09**

Cersei walks past the High Septon and continues up the stairs.

HIGH SEPTON (CONT'D)  
day and night  
to be here from  
all seven kingdoms.

**01:06:57:21**

CERSEI  
They will wait.

**01:07:03:18**

INT. SEPT OF BAEOR

( door closes )

**01:07:05:18**

Tywin Lannister lies on a bier. Jaime, in his armor, kneels nearby, keeping vigil.

( footsteps echoing )

Cersei enters the room and approaches Jaime. She kneels near the bier.

**01:07:26:17**

CERSEI  
He never wanted you  
to be a Kingsguard,

**01:07:28:16**

CERSEI (CONT'D)  
but here you are,  
protecting his dead body.

**01:07:34:06**

JAIME  
What he built, it's ours.

**01:07:39:23**

JAIME (CONT'D)  
He built it for us.  
He meant it for us.

**01:07:44:17**

JAIME (CONT'D)

They're going to try  
to take it away.

**01:07:46:05**

JAIME (CONT'D)  
All of it.

CERSEI  
They?

**01:07:47:12**

JAIME  
All of them out there,  
our enemies.

**01:07:50:03**

JAIME (CONT'D)  
They're waiting in line  
to make sure  
he's really dead.

**01:07:52:26**

JAIME (CONT'D)  
And as soon  
as they see the stones  
on his eyes,

**01:07:54:20**

JAMIE (CONT'D)  
they'll set to work  
on tearing us apart.

**01:07:56:17**

CERSEI  
They have nothing  
to do with it.

Cersei turns to Jaime.

**01:07:59:09**

CERSEI (CONT'D)  
The man who murdered  
our father, he tore  
us apart.

**01:08:01:19**

CERSEI (CONT'D)  
He's the enemy.  
I've been telling you  
for years.

**01:08:03:29**

CERSEI (CONT'D)  
You've been defending  
him for years.

**01:08:05:16**

JAIME  
This is exactly what  
they want.

**01:08:07:06**

CERSEI  
And now our father  
is dead

**01:08:09:00**

CERSEI (CONT'D)  
and that little monster  
is out there somewhere  
drawing breath.

**01:08:14:14**

CERSEI (CONT'D)  
Did you set him free?

**01:08:19:05**

CERSEI (CONT'D)  
Tyrion may be a monster,

**01:08:20:28**

CERSEI (CONT'D)  
but at least he killed  
our father on purpose.

**01:08:24:28**

CERSEI (CONT'D)  
You killed him by mistake.

**01:08:26:28**

CERSEI (CONT'D)  
With stupidity.

**01:08:30:06**

CERSEI (CONT'D)  
You're a man of action,  
aren't you?

**01:08:32:01**

CERSEI (CONT'D)  
When it occurs to you  
to do something, you do it.

**01:08:34:05**

CERSEI (CONT'D)  
Never mind the consequences.

Jaime is silent.

**01:08:39:12**

CERSEI (CONT'D)  
Take a look.

Cersei walks around the bier.

**01:08:41:28**

CERSEI (CONT'D)  
Look at the consequences.

**01:08:45:27**

CERSEI (CONT'D)  
Here they are.

**01:08:51:18**

CERSEI (CONT'D)  
He loved you more than  
anyone in this world.

Cersei bends and kisses Tywin's forehead. Then she  
leaves. Jaime is left alone.

Screen is black.

**01:09:21:10**

INT. CRATE - DAY

( waves crashing )

The sun appears through a round hole. A man becomes visible, ringing a bell. People on the dock pass by.

**01:09:26:25**

( bell dinging )

( seagulls screeching )

**01:09:29:14**

( chattering, laughing )

**01:09:31:24**

( heavy breathing )

**01:09:34:26**

The view through the hole changes to one of streets, and people walking.

( distant dog barking )

**01:09:38:12**

The view changes again to trees and sky. Then furniture, and a courtyard.

( birds chirping )

**01:09:42:06**

( thuds, wood creaking )

( heavy breathing )

**01:09:51:12**

EXT. PENTOS – ILLYRIO'S PALACE COURTYARD – DAY

The front of the crate falls down and Tyrion rolls out.

TYRION  
( grunts )

**01:10:00:27**

Tyrion looks up. Standing over him his Varys.

TYRION (CONT'D)

( groaning )

**01:10:17:13**

Tyrion raises his head and looks around. Then he rises slowly to his feet and leans on the crate.

TYRION (CONT'D)  
( grunts )

**01:10:27:09**

VARYS  
Apologies.

**01:10:38:29**

TYRION  
I still don't see why  
I had to stay

**01:10:42:09**

TYRION (CONT'D)  
in this fucking crate  
once we set sail.

**01:10:45:11**

VARYS  
I saved your life.

**01:10:47:12**

VARYS (CONT'D)  
If they catch you,  
they catch me.

**01:10:50:03**

VARYS (CONT'D)  
I cannot say I feel  
overly guilty

**01:10:52:07**

VARYS (CONT'D)  
about leaving you  
in that fucking crate.

**01:10:54:09**

TYRION

Do you know what it's  
like to stuff your shit

**01:10:57:02**

TYRION (CONT'D)  
through one of  
those airholes?

**01:10:58:22**

VARYS  
No, I only know  
what it's like

**01:11:00:25**

VARYS (CONT'D)  
to pick up your shit and  
throw it overboard.

**01:11:06:15**

Tyrion looks around at the courtyard, with its tall trees.

TYRION  
Pentos?

**01:11:08:22**

VARYS  
The home of my colleague  
Illyrio Mopatis,

**01:11:12:03**

VARYS (CONT'D)  
a merchant.

**01:11:13:20**

VARYS (CONT'D)  
He and I met many  
years ago

**01:11:15:17**

VARYS (CONT'D)  
through mutual friends.

**01:11:17:22**

VARYS (CONT'D)  
A group of people



who saw Robert Baratheon

**01:11:20:07**

VARYS (CONT'D)  
for the disaster he was.

**01:11:22:19**

VARYS (CONT'D)  
We tried to do  
what was best  
for the realm

**01:11:24:25**

VARYS (CONT'D)  
by supporting a  
Targaryen restoration.

**01:11:28:11**

Tyrion walks to a table with a decanter and glasses. He  
picks up both and smells the decanter.

VARYS (CONT'D)  
And thus began  
the chain of mistakes

**01:11:31:00**

VARYS (CONT'D)  
that has led us both here.

**01:11:33:18**

VARYS (CONT'D)  
Things have gotten  
worse, not better.

**01:11:36:29**

VARYS (CONT'D)  
Westeros needs to be  
saved from itself.

**01:11:43:28**

Tyrion pours himself a drink.

TYRION  
Mmm.

**01:11:45:24**

TYRION (CONT'D)  
Much better.

**01:11:47:11**

VARYS  
My lord?

**01:11:50:29**

TYRION  
I don't think I am anymore.

**01:11:53:24**

TYRION (CONT'D)  
A lord.

**01:12:03:26**

Tyrion drinks again.

TYRION (CONT'D)  
Are you a lord if you  
kill your father?

**01:12:08:04**

TYRION (CONT'D)  
I don't imagine they  
revoke your nobility

**01:12:11:23**

TYRION (CONT'D)  
for killing a whore.

**01:12:13:22**

TYRION (CONT'D)  
That must happen  
all the time.

**01:12:15:18**

VARYS  
You already drank yourself  
across the Narrow Sea.

**01:12:18:04**

TYRION

In a box.  
Why stop now?

**01:12:20:06**

VARYS  
Because we are  
talking about the  
future of our country.

**01:12:26:29**

TYRION  
The future is shit.

**01:12:31:27**

TYRION (CONT'D)  
Just like the past.

**01:12:43:18**

Tyrion leans over and vomits. He spits, then pours  
himself another drink.

( wine pouring )

**01:12:50:11**

EXT. MEEREEN – GREAT PYRAMID - DAY

The golden harpy, held with ropes, stands at the top of  
the Great Pyramid.

( men shouting )

**01:12:53:04**

( creaking )

The ropes pull the harpy forward. The harpy falls. It  
slides down the side of the pyramid and crashes to the  
ground. Men stand and watch. White Rat approaches and  
removes his helmet. He smiles.

**01:13:45:04**

EXT. MEEREENESE ALLEY – DAY.

White Rat walks through the alley, holding his helmet. A

prostitute standing in a doorway smiles. She holds out her hand and White Rat place coins in it. They go inside.

( dog barking )

( chatter )

**01:14:02:28**

INT. MEEREENESE BROTHEL CHAMBER – DAY

( woman moaning )

**01:14:25:18**

The woman begins removing White Rat's clothing.

MEEREENESE WHORE  
( speaking Valyrian )  
Eva we shenk? Shenk sha porjil?

Subtitles  
You want the same?  
Same as always?

White Rat sits on the bed. The woman removes her clothing and approaches him.

WHITE RAT  
Tha... Tha a shidhliwash.

Subtitles  
You...  
You don't have to.

MEEREENSE WHORE  
Shing pa shishkosh.

Subtitles  
Habit.

**01:14:53:29**

White Rat lies down. The woman lies next to him and strokes his head.

MEEREENSE WHORE  
Shh.

**01:14:56:03**

MEEREENSE WHORE (CONT'D)  
Shh.

**01:14:59:12**

MEEREENSE WHORE (CONT'D)  
( humming )

**01:15:29:08**

White Rat's eyes are closed; he looks relaxed. Suddenly a knife slits his throat.

WHITE RAT  
( gurgling )

**01:15:34:19**

The woman stands. Next to her is a man with a bloody knife in his hand, wearing a mask of the golden harpy.

WHITE RAT  
( gasping )

**01:15:41:09**

DANY  
The Sons of the Harpy?

**01:15:43:06**

BARRISTAN  
Yes, Your Grace.

INT. GREAT PYRAMID – DANY'S PENTHOUSE - DAY

Close-up of the golden mask; pull back to show Barristan's hand putting it on a table.

BARRISTAN  
They left it on the body.

**01:15:45:12**

DANY  
They've never killed before.

**01:15:46:28**

BARRISTAN  
It was only a matter  
of time, Your Grace.

**01:15:49:07**

BARRISTAN (CONT'D)  
Conquerors always  
meet with resistance.

**01:15:51:19**

DANY  
I didn't conquer them.  
Their own people did.

**01:15:53:28**

KEYR  
( speaking Valyrian )  
Tha yel ornyej sha merosh, Osh Eghlish.

[Subtitles](#)  
[They do not see us as people, Your Grace.](#)

**01:16:02:03**

DANY  
( speaking Valyrian )  
Separ tolkydoso urnegon  
gureñagon ponto bevulza.

[Subtitles](#)  
[Then they will have to learn  
to see things differently, Mossador.](#)

Character  
re-named

He did not risk his life  
fighting for his freedom.

**01:16:04:27**

DANY (CONT'D)  
so cowards in masks  
could take it away..

**01:16:07:00**

DANY (CONT'D)  
And I did not take up

residence in this pyramid

**01:16:09:01**

DANY (CONT'D)  
so I could watch the city  
below decline into chaos.

**01:16:12:22**

DANY (CONT'D)  
What was the name  
of the man you lost?

**01:16:15:14**

GREY WORM  
White Rat, Your Grace.

**01:16:17:29**

DANY  
I want him buried  
with honor, publically.

**01:16:22:03**

DANY (CONT'D)  
in the Temple of the Graces.

**01:16:24:15**

BARRISTAN  
The Sons of the Harpy  
will hear that message.

**01:16:26:19**

KEYR  
Make them very angry.

**01:16:28:06**

DANY  
Angry snakes lash out.

**01:16:30:07**

DANY (CONT'D)  
Makes chopping off their  
heads that much easier.

**01:16:32:26**

DANY (CONT'D)  
Find the men who did this

and bring them to me.

**01:16:39:24**

Barristan bows his head.

BARRISTAN  
Your Grace.

**01:16:55:11**

INT. GREAT PYRAMID – UNSULLIED OFFICERS’  
CHAMBER – DAY

Grey Worm is preparing to follow out his orders.  
Missandei enters.

MISSANDEI  
Torgo Nudho.

**01:16:57:05**

Grey Worm turns to face her.

GREY WORM  
Missandei hin Naath.

**01:17:01:12**

MISSANDEI  
I wanted to speak with you.

The other men leave the room.

**01:17:11:16**

GREY WORM  
Why do you come?

**01:17:13:27**

Missandei looks troubled.

MISSANDEI  
White Rat, the Unsullied who...

**01:17:19:01**

MISSANDEI (CONT'D)



I have heard they found  
his body in a brothel.

**01:17:23:15**

MISSANDEI (CONT'D)  
I have heard that more  
than one Unsullied

**01:17:26:14**

MISSANDEI (CONT'D)  
has been known to  
visit Meereen's brothels.

**01:17:32:04**

MISSANDEI (CONT'D)  
May I ask you why?

**01:17:35:09**

MISSANDEI (CONT'D)  
Why would an Unsullied  
go to a brothel?

**01:17:42:08**

Grey Worm looks serious.

GREY WORM  
I do not know.

**01:17:46:04**

GREY WORM (CONT'D)  
I must go.

Grey Worm takes a spear and leaves. Missandei  
continues to stand alone.

**01:17:57:16**

EXT. CASTLE BLACK COURTYARD – DAY

Jon and Olly are practicing swordfighting. First Jon  
attacks, then Olly. Jon suddenly stops.

( shouts, grunting )

**01:18:03:23**

JON  
Get your shield up.

OLLY  
It's too heavy.

**01:18:05:26**

JON  
If it wasn't heavy, it  
wouldn't stop a sword.

**01:18:07:13**

JON (CONT'D)  
Now get it up.

Jon attacks. Olly takes blows on his shield, then falls to  
the ground. He frowns, then rises.

**01:18:21:12**

JON (CONT'D)  
Come. Try it again.

**01:18:24:00**

JON (CONT'D)  
Drive at me.  
Keep your shield up.

**01:18:27:02**

JON (CONT'D)  
Or I'll ring your head  
like a bell.

Jon ruffles Olly's hair. Olly nods.

**01:18:29:13**

Samwell stands nearby, watching. Gilly sits at her loom.

GILLY  
Shouldn't you be  
training, too?

**01:18:32:08**

SAMWELL  
Well, I'm hardly  
a new recruit.

**01:18:37:27**

SAMWELL (CONT'D)  
How many brothers can say  
that they've killed  
a white walker and  
a Thenn?

**01:18:41:16**

SAMWELL (CONT'D)  
I might be the first in history.

**01:18:43:28**

MAN  
Shield up.

Thorne and another man walk by.

THORNE  
These men  
need a firm hand.

**01:18:45:24**

THORNE (CONT'D)  
Always have.

**01:18:47:18**

THORNE (CONT'D)  
They're poachers and thieves.

**01:18:52:14**

Thorne stops and stares at Gilly.

THORNE (CONT'D)  
Not soldiers.

**01:18:59:29**

The men pass by.

GILLY  
That one hates me.

**01:19:03:20**

SAMWELL

If Ser Alliser  
is chosen as the  
new Lord Commander....

**01:19:06:08**

SAMWELL (CONT'D)  
He hates the wildlings.

( baby fussing )

Samwell looks at the baby.

**01:19:09:26**

SAMWELL (CONT'D)  
All the wildlings.

**01:19:11:19**

GILLY  
Don't let them send us away.

SAMWELL  
It's not a sure thing.

**01:19:13:26**

SAMWELL (CONT'D)  
Ser Denys Mallister has  
commanded the  
Shadow Tower  
for 20 years,

**01:19:16:23**

SAMWELL (CONT'D)  
and people say  
he's a good man.

**01:19:18:14**

SAMWELL (CONT'D)  
He's running against  
Ser Alliser—

**01:19:19:23**

GILLY  
Sam, don't let them  
send us away.

**01:19:22:13**

SAMWELL  
I told you.

**01:19:24:12**

SAMWELL (CONT'D)  
Wherever you go,  
I go, too.

**01:19:26:23**

GILLY  
You can't leave.  
They'll execute you.

**01:19:36:24**

Thorne and the other man stop to watch Jon and Olly fighting.

JON  
Good, good, pivot.  
Don't forget to pivot.

OLLY  
Yah!

**01:19:40:21**

JON  
Shield up.

Jon stops fighting and turns to see Melisandre behind him.

**01:19:44:05**

MELISANDRE  
The king wants a word.

**01:19:51:04**

EXT. CASTLE BLACK LIFT - DAY

The lift draws slowly up the side of the castle.

( chains rattling )

**01:20:00:29**

Jon and Melisandre stand together as the lift rises.

( wind howling )

**01:20:14:15**

JON  
You're not cold, my lady?

**01:20:15:24**

MELISANDRE  
Never.

**01:20:18:21**

MELISANDRE (CONT'D)  
The Lord's fire lives  
within me, Jon Snow.

**01:20:24:21**

Melisandre takes Jon's hand and puts it to her cheek.

MELISANDRE (CONT'D)  
Feel.

**01:20:33:24**

Jon moves his hand away.

MELISANDRE (CONT'D)  
Are you a virgin?

**01:20:39:07**

JON  
No.

**01:20:42:23**

MELISANDRE (CONT'D)  
Good.

**01:20:51:13**

EXT. TOP OF THE WALL - DAY

Stannis and Davos stand together. They turn as  
Melisandre and Jon approach.

MELISANDRE  
Your Grace.

**01:20:53:24**

MELISANDRE (CONT'D)  
The bastard of Winterfell.

Jon kneels.

**01:21:04:18**

STANNIS  
You know who rules at Winterfell now?

**01:21:07:28**

JON  
Roose Bolton.

**01:21:09:17**

STANNIS  
Mmm, the traitor who  
plunged a dagger  
in Robb Stark's heart.

**01:21:14:20**

STANNIS (CONT'D)  
Don't you want to avenge him?

**01:21:17:24**

JON  
I want a great many things,  
Your Grace.

**01:21:20:24**

JON (CONT'D)  
But I'm a sworn brother  
of the Night's Watch now.

**01:21:23:10**

DAVOS  
I've been talking to  
your sworn brothers.

**01:21:26:15**

DAVOS (CONT'D)  
Many of them love you.

JON  
They're good men.

**01:21:28:17**

DAVOS  
Many don't.

**01:21:30:08**

DAVOS (CONT'D)  
You were seen taking  
the body of a wildling girl  
north of the Wall.

**01:21:34:10**

DAVOS (CONT'D)  
Why?

**01:21:35:26**

JON  
It's where she belonged.

**01:21:37:21**

DAVOS  
Some of the Night's Watch  
feel you have

**01:21:39:12**

DAVOS (CONT'D)  
too much affection  
for the wildlings.

**01:21:41:14**

JON  
They were born on the  
wrong side of the Wall.

**01:21:43:28**

JON (CONT'D)  
That doesn't make  
them monsters.

**01:21:45:26**

STANNIS  
No matter.

**01:21:47:06**

STANNIS (CONT'D)  
I shall take back the North



**01:21:48:17**

STANNIS (CONT'D)  
from the thieves who stole it.

**01:21:49:29**

STANNIS (CONT'D)  
Tywin Lannister is dead.  
He can't protect them now.

**01:21:52:20**

STANNIS (CONT'D)  
I shall mount Roose Bolton's  
head on a spike.

**01:21:56:10**

STANNIS (CONT'D)  
But if I'm to take Winterfell,  
I need more men.

**01:21:58:20**

JON  
The men of the Night's Watch  
are sworn to play no part--

**01:22:01:23**

STANNIS  
I'm not talking about  
the damn Night's Watch.

**01:22:03:28**

STANNIS (CONT'D)  
I'm talking about  
the wildlings.

Stannis walks away. The others follow.

**01:22:14:16**

JON  
Your Grace, you want  
the wildlings

**01:22:17:24**

JON (CONT'D)  
to march in your army?

**01:22:19:21**

STANNIS  
If they swear to follow me,  
I'll pardon them.

**01:22:21:21**

STANNIS (CONT'D)  
We'll take Winterfell.  
Once the North is won,

**01:22:23:19**

STANNIS (CONT'D)  
I'll declare them citizens  
of the realm.

**01:22:25:12**

STANNIS (CONT'D)  
I'll give them land to live on.

**01:22:27:19**

DAVOS  
It's a fair offer.  
More than fair.

**01:22:31:02**

STANNIS  
I'll offer them their lives  
and their freedom.

**01:22:33:01**

STANNIS (CONT'D)  
if Mance kneels before me  
and swears his loyalty..

**01:22:36:00**

JON  
I don't think that's likely.

Stannis had stopped to listen; he begins to walk again.

**01:22:39:27**

STANNIS  
You admire him, don't you?

**01:22:41:07**

JON  
I respect him.

STANNIS  
He likes you.

Stannis stops and faces Jon.

**01:22:44:03**

STANNIS (CONT'D)  
Convince him to bend the knee...

JON  
Your Grace.

**01:22:46:01**

STANNIS  
...or he burns.

Stannis walks away. Jon calls after him.

**01:22:51:07**

JON  
How much time do I have?

**01:22:52:23**

STANNIS  
Nightfall.

**01:22:54:10**

STANNIS (CONT'D)  
The sun drops fast  
this time of year.

**01:22:56:22**

STANNIS (CONT'D)  
Hurry, Jon Snow.

**01:22:59:08**

EXT. TOURNEY FIELD – DAY

Robin and another boy, dressed in armor, spar while  
Littlefinger, Sansa, and Royce watch.

( boys grunting )

**01:23:02:00**

MASTER-OF-ARMS  
Shield up.

**01:23:03:204**

ROBIN  
( whimpers )

MASTER-OF-ARMS  
Attack, my lord!

**01:23:06:14**

MASTER-OF-ARMS (CONT'D)  
Attack!

**01:23:08:18**

MASTER-OF-ARMS (CONT'D)  
Don't cross your feet.

ROBIN  
( grunts )

Robin staggers and falls.

**01:23:11:12**

LORD ROYCE  
My sons had swords  
in their hands.

**01:23:13:05**

LORD ROYCE (CONT'D)  
from the time they  
could walk. This one...

**01:23:14:21**

LITTLEFINGER  
Lord Arryn will never  
be a great warrior.

**01:23:17:00**

LORD ROYCE  
Great warrior?

**01:23:18:28**

LORD ROYCE (CONT'D)  
He swings a sword  
like a girl with palsy.

**01:23:21:19**

MAN  
My lord.

A man hands a piece of paper to Littlefinger. He looks at Sansa, then reads the note.

**01:23:24:11**

MASTER-OF-ARMS  
Sword up, my lord!

**01:23:26:10**

ROBIN  
( whimpering, gasping )

**01:23:33:26**

LITTLEFINGER  
Some boys develop  
more slowly.

**01:23:35:24**

LITTLEFINGER (CONT'D)  
He's still young.

**01:23:38:01**

LORD ROYCE  
He's 13. Boys go to  
war at 13.

**01:23:41:03**

LITTLEFINGER  
He has other gifts.

LORD ROYCE  
Does he?

**01:23:43:04**

LITTLEFINGER  
The gift of a great name.

**01:23:45:29**

Littlefinger rises and offers his hand to Sansa. She takes it.

LITTLEFINGER (CONT'D)  
Sometimes that's  
all one needs.

**01:23:49:22**

Robin and the boy are still sparring; Robin is struggling.

ROBIN  
( whimpering )

**01:23:54:19**

Royce, Littlefinger, and Sansa walk away.

SANSA  
Good-bye, Lord Royce,  
and thank you for  
all you've done for me.

**01:23:57:11**

LORD ROYCE  
I have done nothing more  
than my duty, my lady.

**01:23:59:24**

LITTLEFINGER  
I have no doubt that  
on my return,

**01:24:01:25**

LITTLEFINGER (CONT'D)  
Robin's skills will have  
improved immeasurably.

**01:24:04:03**

LORD ROYCE  
He'll be safe here.

**01:24:06:09**

LORD ROYCE (CONT'D)  
As for his skills,

**01:24:09:07**

LORD ROYCE (CONT'D)  
I make no promises.

**01:24:13:23**

EXT. THE VALE – NEAR BLOODY GATE - DAY

( birds screeching )

Brienne, wearing armor and holding her sword, sits on a rock with her head down. Pod approaches. He kneels and being unrolling a bedroll.

**01:24:24:09**

POD  
Will we head north  
at some point?

**01:24:27:13**

POD (CONT'D)  
He said Sansa had a brother  
at Castle Black.

**01:24:30:29**

POD (CONT'D)  
We're a few days' ride  
from the Kingsroad.

**01:24:33:14**

POD (CONT'D)  
But that will take us—

BRIENNE  
Us?

**01:24:37:18**

BRIENNE (CONT'D)  
The only reason you're  
here is because  
Jaime Lannister told me  
you weren't safe in the castle.

**01:24:40:05**

BRIENNE (CONT'D)  
You're hundreds of miles

from King's Landing.

**01:24:44:00**

BRIENNE (CONT'D)  
No one knows what  
you look like.

**01:24:46:29**

BRIENNE (CONT'D)  
No one cares.  
You're safe.

**01:24:49:00**

FENNESZ  
Please, Your Grace.

**01:24:52:02**

POD  
But I'm your squire.

BRIENNE  
Do you even know  
what a squire is?

**01:24:56:21**

POD  
An attendant to a knight.

**01:24:58:09**

BRIENNE  
I'm not a knight.

**01:25:00:02**

BRIENNE (CONT'D)  
That means you're  
not a squire.

**01:25:02:06**

POD  
Well, where would I go?

**01:25:03:18**

BRIENNE  
I don't care. I'm not  
your mother.



**01:25:14:28**

POD  
You swore to find  
the Stark girls.

**01:25:17:01**

BRIENNE  
I found Arya. She didn't  
want my protection.

**01:25:19:27**

POD  
Sansa still might.

BRIENNE  
Will you shut your mouth?

Brienne's voice is harsh. Pod stops his preparations and  
looks at her.

**01:25:23:04**

BRIENNE (CONT'D)  
I didn't ask for your advice.

**01:25:27:00**

BRIENNE (CONT'D)  
I don't want anyone following me.

**01:25:29:23**

BRIENNE (CONT'D)  
I'm not a leader.

**01:25:31:20**

BRIENNE (CONT'D)  
All I ever wanted was to  
fight for a lord I believed in.

**01:25:34:13**

BRIENNE (CONT'D)  
The good lords are dead  
and the rest are monsters.

**01:25:40:00**

( horse whinnies )

( hoofbeats approaching )

Pod stands and turns. A group of men on horseback are approaching.

**01:25:43:01**

INT. CARRIAGE – DAY

The countryside can be seen through the carriage window.

( horses neighing )

**01:25:48:06**

Sansa and Littlefinger are sitting side by side as the carriage travels.

SANSA  
You told Lord Royce we were  
going to the Fingers.

**01:25:50:25**

LITTLEFINGER  
I did.

**01:25:53:00**

SANSA  
But we're heading west.

LITTLEFINGER  
We are.

**01:25:56:01**

SANSA  
If he wanted to betray us,  
he already would have.

**01:26:00:04**

LITTLEFINGER  
Lord Royce might be as honorable  
as he thinks he is,

**01:26:03:08**

LITTLEFINGER (CONT'D)  
but he's not alone in that castle.

**01:26:05:17**

LITTLEFINGER (CONT'D)  
Do you trust all those  
knights and ladies,

**01:26:07:21**

LITTLEFINGER (CONT'D)  
stable boys and serving girls?

**01:26:09:25**

SANSA  
No, do you trust the carriage  
driver or the knights escorting us?

**01:26:13:03**

LITTLEFINGER  
No. ( chuckles )

**01:26:15:12**

LITTLEFINGER (CONT'D)  
But I pay them well

**01:26:17:05**

LITTLEFINGER (CONT'D)  
and they've seen what  
happens to men who  
disappoint me.

**01:26:19:14**

SANSA  
So where are we going?

**01:26:21:23**

SANSA (CONT'D)  
To a land where you  
trust everyone?

**01:26:24:04**

LITTLEFINGER  
To a land so far from here,

**01:26:26:25**

LITTLEFINGER (CONT'D)  
even Cersei Lannister can't  
get her hands on you.

EXT – CARRIAGE – DAY

The carriage moves rapidly, with armored men riding behind it.

**01:26:37:16**

EXT. RED KEEP – COURTYARD - DAY

Cersei drinks wine as she listens to Loras talk. He stands behind her.

LORAS

It was such a deep,  
deep shock to us all.

**01:26:44:14**

LORAS (CONT'D)

Your father was a—

**01:26:46:11**

LORAS (CONT'D)

a force to be reckoned with .

**01:26:48:17**

LORAS

He truly was.

**01:26:50:19**

LORAS

I wouldn't presume to claim

**01:26:52:29**

LORAS (CONT'D)

to have known him  
as such, but—

Cersei's gaze travels to the courtyard below, where people move about.

**01:26:55:03**

LORAS (CONT'D)

but just being in his  
presence was enough  
to make it so clear

**01:26:58:18**

LORAS (CONT'D)  
just how formidable a  
person you were dealing with.

**01:27:01:21**

LORAS (CONT'D)  
What a-- what a force  
to be reckoned with.

**01:27:05:06**

CERSEI  
( sighs )

**01:27:06:28**

CERSEI (CONT'D)  
Thank you so much  
for your kind words.

Cersei walks away without looking at Loras.

**01:27:13:26**

Cersei enters the lower part of the courtyard. Pycelle  
approaches her. Lancel stands nearby, wearing a robe.

PYCELLE  
Deepest condolences,  
Your Grace.

**01:27:16:09**

PYCELLE (CONT'D)  
This tragedy... I never  
trusted Varys.

**01:27:19:10**

PYCELLE (CONT'D)  
I often warned...

**01:27:25:05**

LANCEL  
Your Grace.

**01:27:29:00**

CERSEI  
Cousin Lancel. I hardly  
recognized you.

**01:27:31:22**

LANCEL  
My deepest sympathies.

**01:27:33:28**

KEVAN  
I apologize for my son's appearance.

**01:27:37:02**

CERSEI  
Uncle, it's quite all right.

Lancel turns and walks away.

**01:27:41:11**

KEVAN  
They call themselves sparrows.

**01:27:43:18**

KEVAN (CONT'D)  
( chuckles ) Bloody fanatics.

**01:27:46:04**

KEVAN (CONT'D)  
Religion has its place,  
of course,

**01:27:48:07**

KEVAN (CONT'D)  
but at a certain point...

**01:27:51:01**

KEVAN (CONT'D)  
They never would have  
come to the capital  
when Tywin was alive.

**01:27:54:02**

CERSEI  
I'm sure he'll grow out of it

**01:27:55:23**

CERSEI (CONT'D)  
whatever it is.

**01:27:57:26**

CERSEI (CONT'D)  
Excuse me.

KEVAN  
Of course.

Cersei walks away.

**01:28:18:15**

INT. CORRIDOR ABOVE BLACK KEEP COURTYARD – DAY

Cersei stands at the window, gazing outside. Lance approaches.

CERSEI  
Your wounds from  
the Blackwater seem  
to have healed.

**01:28:21:09**

LANCEL  
It wasn't my wounds  
that needed healing.

**01:28:27:11**

CERSEI  
What can I do for you?

**01:28:30:15**

LANCEL  
You can forgive me.

**01:28:32:16**

CERSEI  
What could you possibly  
have done to warrant  
my forgiveness?

**01:28:35:11**

LANCEL  
I led you into the darkness.

**01:28:38:04**

CERSEI  
I doubt you've ever led  
anyone anywhere.

**01:28:40:16**

LANCEL  
I tempted you into our...

**01:28:43:09**

LANCEL (CONT'D)  
unnatural relations.

Cersei looks down.

**01:28:47:07**

LANCEL (CONT'D)  
And, of course, there  
was the king...

**01:28:52:06**

LANCEL (CONT'D)  
his boar hunt..

**01:28:56:01**

LANCEL (CONT'D)  
His wine.

Cersei smiles slightly and shakes her head.

**01:29:00:28**

CERSEI  
I don't know what  
you're talking about.

**01:29:03:16**

LANCEL (CONT'D)  
I'm a different person now.

**01:29:07:20**

LANCEL (CONT'D)  
I found peace in the  
light of the Seven.

**01:29:10:18**

LANCEL (CONT'D)  
You can, too.



**01:29:12:06**

LANCEL (CONT'D)  
They watch over all of us,

**01:29:13:25**

LANCEL (CONT'D)  
ready to dole out mercy

**01:29:16:13**

LANCEL (CONT'D)  
or justice.

**01:29:21:16**

LANCEL (CONT'D)  
Their world is at hand.

**01:29:26:10**

LANCEL (CONT'D)  
I will pray for your father's soul.

**01:29:27:29**

CERSEI  
( laughs )

**01:29:30:14**

CERSEI  
The day Tywin Lannister's  
soul needs your help...

Lancel walks away.

**01:29:42:22**

INT. BEDROOM – DARK

Olyvar and Loras are in bed together. Olyvar is tracing a  
mark on Loras's leg.

OLYVAR  
It looks like Dorne.

LORAS  
It doesn't.

**01:29:45:17**

OLYVAR

( laughs ) It does.

**01:29:48:13**

OLYVAR (CONT'D)  
That's the-- that's the  
Sunspear bit right there.

**01:29:53:19**

OLYVAR (CONT'D)  
And that's where  
the mountains are.

**01:29:56:09**

OLYVAR (CONT'D)  
And over here is—

**01:29:58:23**

OLYVAR (CONT'D)  
is Sunsnake?

**01:30:01:18**

OLYVAR (CONT'D)  
Stonespear?

**01:30:03:03**

LORAS  
Sandstone.

**01:30:04:22**

Olyvar smiles.

OLYVAR  
Yes.

**01:30:06:11**

OLYVAR (CONT'D)  
Yes, Sandstone.

**01:30:08:21**

Olyvar kisses his hand and touches Loras.

( kisses )

**01:30:10:01**

OLYVAR (CONT'D)  
Just there.

**01:30:11:15**

LORAS  
Fine.

Loras leans over and kisses Olyvar.

**01:30:16:03**

LORAS (CONT'D)  
It's Dorne.

**01:30:19:02**

OLYVAR  
We should go there.

**01:30:21:06**

OLYVAR (CONT'D)  
I think we would have a lovely time,

**01:30:24:15**

OLYVAR (CONT'D)  
judging by my experience.

**01:30:26:24**

LORAS  
That would be wonderful.  
Dorne, Highgarden.

**01:30:30:23**

LORAS (CONT'D)  
Anywhere but here.

They kiss and roll over on the bed. Margaery enters the room.

**01:30:41:13**

MARGAERY  
We're late for dinner as it is.

**01:30:44:11**

LORAS  
You're very respectful.

**01:30:45:24**

MARGAERY  
I'm very hungry.

**01:31:04:12**

MARGAERY (CONT'D)  
What's your name?

**01:31:07:01**

OLYVAR  
Olyvar, my lady.

**01:31:08:25**

MARGAERY  
I'm afraid my brother

**01:31:10:15**

MARGAERY (CONT'D)  
is keeping the king  
waiting, Olyvar.

**01:31:22:28**

Olyvar kisses Loras and gets out of bed.

OLYVAR  
My lady.

Olyvar leaves the room.

**01:31:38:05**

MARGAERY  
Perhaps you might  
consider being a bit  
more discreet?

**01:31:42:00**

LORAS  
Why?

**01:31:43:20**

LORAS (CONT'D)  
They all know about  
me anyway.

**01:31:46:01**

LORAS (CONT'D)  
Everybody knows everything  
about everyone.

**01:31:49:03**

LORAS (CONT'D)  
What's the point in trying  
to keep a secret  
in a place like this?

**01:31:51:13**

MARGAERY  
In any event, you  
shouldn't keep your  
intended waiting.

**01:31:56:07**

LORAS  
My intended? Please.

**01:31:58:12**

LORAS (CONT'D)  
Tywin's dead.

**01:31:59:27**

LORAS (CONT'D)  
That means no one  
can force Cersei to  
marry me.

**01:32:02:03**

MARGAERY  
Lucky you.

LORAS  
Unlucky you.

Loras begins putting on his clothes.

**01:32:04:08**

MARGAERY  
You think I want that  
woman married to  
my brother?

**01:32:06:03**

LORAS  
If she doesn't marry me,  
she doesn't go to Highgarden.

**01:32:09:26**

LORAS (CONT'D)  
Which means she stays  
in King's Landing,

**01:32:12:05**

LORAS (CONT'D)  
Which means you're  
trapped here with  
Cersei Lannister as  
your mother by law.

**01:32:16:03**

MARGAERY  
Perhaps.

Margaery is sitting down, looking unconcerned.

**01:32:18:24**

LORAS  
Perhaps?

**01:32:20:25**

MARGAERY  
Perhaps.

**01:32:23:21**

EXT. ILLYRIO'S PALACE - DAY

( birds screeching )

**01:32:36:07**

Tyion is standing at a stone railing with a bottle of wine.

TYRION  
Eunuch, the Spider,

**01:32:38:12**

TYRION (CONT'D)  
the Master of Whisperers.

**01:32:40:06**

Varys is now visible standing next to Tyrion.

VARYS  
Imp, Half-man.

**01:32:44:29**

VARYS (CONT'D)  
There are faster ways  
to kill yourself.

**01:32:47:04**

TYRION  
Not for a coward.

**01:32:48:28**

VARYS  
You are many things,  
my friend,

**01:32:50:28**

VARYS (CONT'D)  
but not a coward.

**01:32:56:16**

TYRION  
You never told me why  
you set me free.

Tyrion pours more wine.

**01:32:59:02**

VARYS  
Your brother asked me to.

**01:33:02:00**

TYRION  
Could have said no.

**01:33:03:20**

VARYS  
Refuse the Kingslayer? A  
dangerous proposition.

**01:33:06:13**

TYRION

Not as dangerous  
as releasing me.

**01:33:08:22**

TYRION (CONT'D)  
You risked your life,  
your position, everything.

**01:33:11:12**

TYRION (CONT'D)  
Why? You're not family.  
You owe me nothing.

Varys smiles.

**01:33:14:05**

VARYS  
I didn't do it for you.

**01:33:16:21**

VARYS (CONT'D)  
I did it for the Seven Kingdoms.

**01:33:18:19**

TYRION  
A drunken dwarf  
will never be the savior  
of the Seven Kingdoms.

**01:33:22:02**

VARYS  
I don't believe in saviors.

**01:33:24:06**

VARYS (CONT'D)  
I believe men of talent  
have a part to play  
in the war to come.

**01:33:29:09**

TYRION  
Going to have to find  
another soldier.

**01:33:32:01**

TYRION (CONT'D)



I'm done with Westeros and  
Westeros is done with me.

**01:33:35:04**

VARYS  
You have many admirable  
qualities,

**01:33:38:10**

VARYS (CONT'D)  
self-pity is not one of them.

Varys leans on the railing and speaks seriously.

**01:33:39:25**

VARYS (CONT'D)  
Any fool with a bit of luck

**01:33:42:04**

VARYS (CONT'D)  
can find himself born into power.

**01:33:45:13**

VARYS (CONT'D)  
But earning it for yourself,  
that takes work.

**01:33:49:09**

TYRION  
I'm not well-suited for work.

**01:33:51:25**

VARYS  
I think you are.

**01:33:53:08**

VARYS (CONT'D)  
You have your father's  
instincts for politics.

**01:33:55:18**

VARYS (CONT'D)  
And you have compassion.

**01:33:57:02**

TYRION

Compassion?

VARYS

Yes.

**01:34:00:07**

Tyrion looks at Varys.

TYRION (CONT'D)

I killed my lover with  
my bare hands.

**01:34:03:25**

TYRION (CONT'D)

I shot my own father  
with a crossbow.

**01:34:06:24**

VARYS

I never said you were perfect.

**01:34:09:21**

TYRION

What is it you want exactly?

**01:34:12:24**

VARYS

Peace.

**01:34:14:23**

VARYS (CONT'D)

Prosperity.

**01:34:16:22**

VARYS (CONT'D)

A land where the powerful  
do not prey on the powerless.

**01:34:20:05**

TYRION

Where the castles are  
made of gingerbread

**01:34:22:14**

TYRION (CONT'D)  
and the moats are filled  
with blackberry wine.

**01:34:25:04**

TYRION (CONT'D)  
The powerful have always  
preyed on the powerless.

**01:34:27:17**

TYRION (CONT'D)  
That's how they became  
powerful in the first place.

**01:34:29:29**

VARYS  
Perhaps.

**01:34:31:27**

VARYS (CONT'D)  
And perhaps we've grown  
so used to horror,

**01:34:35:10**

VARYS (CONT'D)  
we assume there's  
no other way.

Tyrion takes a drink.

**01:34:38:17**

VARYS (CONT'D)  
If you sat on the Iron Throne,

**01:34:40:25**

VARYS (CONT'D)  
would you spread misery  
throughout the land?

**01:34:42:29**

TYRION  
I will never sit on  
the Iron Throne.

**01:34:45:16**

VARYS  
No, you won't.

**01:34:47:21**

VARYS (CONT'D)  
But you could help another  
climb those steps

**01:34:50:04**

VARYS (CONT'D)  
and take that seat.

Tyrion leans his head on the railing.

**01:34:52:17**

VARYS (CONT'D)  
The Seven Kingdoms need  
someone stronger than  
Tommen,

**01:34:55:25**

VARYS (CONT'D)  
but gentler than Stannis.

**01:34:58:00**

VARYS (CONT'D)  
A monarch who can  
intimidate the high lords  
and inspire the people.

**01:35:01:22**

VARYS (CONT'D)  
A ruler loved by millions  
with a powerful army

**01:35:05:00**

VARYS (CONT'D)  
and the right family name.

Tyrion raises his head.

**01:35:06:27**

TYRION  
Good luck finding him.

**01:35:09:06**

VARYS

Who said anything about "him"?

Tyrion looks intently at Varys.

**01:35:16:06**

VARYS (CONT'D)

You have a choice, my friend.

**01:35:18:15**

VARYS (CONT'D)

You can stay here  
at Illyrio's palace

**01:35:20:23**

VARYS (CONT'D)

and drink yourself to death,

**01:35:23:04**

VARYS (CONT'D)

or you can ride with  
me to Meereen,

**01:35:25:13**

VARYS (CONT'D)

meet Daenerys Targaryen,

**01:35:26:29**

VARYS (CONT'D)

and decide if the world  
is worth fighting for.

**01:35:31:25**

TYRION

Can I drink myself to death  
on the road to Meereen?

**01:35:41:00**

EXT. MEEREENESE STREETS - DAY

( chatter )

( goat bleating )

**01:35:46:02**

EXT. MEEREENESE COURTYARD – DAY

Hizdahr and Daario walk through the courtyard.

HIZDAHR  
When did the Unsullied start  
patrolling the streets  
of Meereen?

**01:35:48:29**

DAARIO  
Looks like your friends  
haven't been behaving  
themselves.

**01:35:54:28**

INT. AUDIENCE CHAMBER - DAY

Hizdahr stand in front of Dany, who is seated.

HIZDAHR  
Our mission to Yunkai was  
a resounding success.

**01:35:57:27**

HIZDAHR (CONT'D)  
The Wise Masters of  
Yunkai have agreed to  
cede power

**01:36:00:17**

HIZDAHR (CONT'D)  
to a council of elders  
made up of both

**01:36:02:16**

HIZDAHR (CONT'D)  
the freed men and the  
former slaveholders.

**01:36:04:26**

HIZDAHR (CONT'D)

All matters of consequence  
will be brought to you for

**01:36:08:00**

DANY  
Good.

**01:36:09:21**

HIZDAHR  
They did ask for some  
concessions.

**01:36:11:13**

DANY  
Concessions?

**01:36:13:25**

HIZDAHR  
Politics is the art of  
compromise, Your Grace.

**01:36:16:04**

DANY  
I'm not a politician.  
I'm a queen.

**01:36:19:03**

HIZDAHR  
Forgive me.  
You're right, of course.

**01:36:22:05**

HIZDAHR (CONT'D)  
Still, it's easier to rule  
happy subjects than  
angry ones.

**01:36:26:22**

DANY  
I don't expect the Wise  
Masters to be happy.

**01:36:28:24**

DANY (CONT'D)  
Slavery made them rich.  
I ended slavery.

**01:36:32:01**

HIZDAHR  
They do not ask for  
the return of slavery.

**01:36:35:01**

HIZDAHR (CONT'D)  
They ask for the reopening  
of the fighting pits.

**01:36:38:21**

DANY  
The fighting pits?

**01:36:40:10**

DANY (CONT'D)  
Where slaves fought  
slaves to the death?

**01:36:42:25**

HIZDAHR  
In the new world that  
you've brought to us,

Hizdahr spreads open his hands.

**01:36:44:27**

HIZDAHR (CONT'D)  
free men would fight free men.

**01:36:48:16**

HIZDAHR (CONT'D)  
The pit fighters you liberated

Daario unsheaths a knife and smiles.

**01:36:50:06**

HIZDAHR (CONT'D)  
plead for this opportunity.

**01:36:52:04**



HIZDAHR  
Bring some here and  
ask them yourself.

**01:36:54:18**

DANY  
No fighting pits.

**01:36:55:20**

HIZDAHR  
Opening them would  
show the people of Yunkai

**01:36:57:26**

HIZDAHR  
and Meereen that you  
respect their traditions.

**01:36:59:28**

DANY  
I do not respect the tradition  
of human cockfighting.

**01:37:03:03**

HIZDAHR  
If you—

DANY  
How many times must I say no  
before you understand?

**01:37:08:28**

INT. DANY'S BEDROOM – NIGHT

Dany is lying on her bed.

DANY  
Whatever he wants from me,  
he's not going to get it.

**01:37:11:15**

DANY (CONT'D)  
If he really believes I'm going  
to reopen the fighting pits...

**01:37:13:29**

DAARIO  
You should reopen  
the fighting pits.

Daario is standing naked, pouring some wine.

**01:37:17:03**

DANY  
What?

**01:37:19:03**

DAARIO  
My mother was a whore.  
I told you that.

**01:37:23:17**

DAARIO (CONT'D)  
She liked to drink  
pear brandy.

**01:37:26:08**

DAARIO (CONT'D)  
The older she got, the less  
she made selling her body,

**01:37:29:12**

DAARIO (CONT'D)  
the more she wanted to drink.

Daario hands Dany a glass and sits on the bed.

**01:37:31:21**

DAARIO (CONT'D)  
So one day when I was 12,  
she sold me to a slaver

**01:37:35:02**

DAARIO (CONT'D)  
she fucked the night before.

**01:37:37:22**

DANY  
I'm sorry.

**01:37:40:01**

DAARIO

Why? I was a bad child.

**01:37:42:23**

DAARIO (CONT'D)  
I wasn't big, but I was quick.

**01:37:46:13**

DAARIO (CONT'D)  
And I loved to fight.

**01:37:47:28**

DAARIO (CONT'D)  
So they sold me to  
a man in Tolos

**01:37:49:28**

DAARIO (CONT'D)  
who trained fighters  
for the pits.

**01:37:52:02**

DAARIO (CONT'D)  
I had my first match  
when I was 16.

**01:37:54:23**

DANY  
You were sold into slavery,

**01:37:56:16**

DANY (CONT'D)  
forced to fight to the death  
for the amusement of  
the masters,

**01:37:59:05**

DANY (CONT'D)  
and you're defending  
the fighting pits?

**01:38:00:22**

DAARIO  
( laughs )

**01:38:02:12**

DAARIO (CONT'D)

I'm only here because  
of those pits.

**01:38:05:07**

DAARIO (CONT'D)  
I learned to fight like  
a Dothraki screamer,

**01:38:07:26**

DAARIO (CONT'D)  
Norvoshi priest, a  
Westerosi knight.

**01:38:10:06**

DAARIO (CONT'D)  
Soon I was famous.

**01:38:11:27**

DAARIO (CONT'D)  
10,000 men and women  
screamed my name

**01:38:14:06**

DAARIO (CONT'D)  
when I stepped into the pit.

**01:38:15:20**

DAARIO (CONT'D)  
I made so much money  
for my master,

**01:38:17:20**

DAARIO (CONT'D)  
he set me free when he died.

**01:38:20:10**

DAARIO (CONT'D)  
I joined the Second Sons.

**01:38:22:08**

DAARIO (CONT'D)  
And then I met you.

**01:38:29:24**

Dany looks down. Daario speaks quietly.

DAARIO (CONT'D)  
You're the queen.

Dany looks up again while Daario speaks.

**01:38:31:28**

DAARIO (CONT'D)  
Everyone's too afraid of you  
to speak truth.

**01:38:34:20**

DAARIO (CONT'D)  
Everyone but me.

**01:38:37:06**

DAARIO (CONT'D)  
You've made thousands of enemies  
all across the world.

**01:38:41:10**

DAARIO (CONT'D)  
As soon as they see weakness,

**01:38:44:05**

DAARIO (CONT'D)  
they'll attack.

**01:38:46:10**

DAARIO (CONT'D)  
Show your strength here, now.

**01:38:49:25**

DANY  
That's why I have the  
Unsullied patrolling  
the streets.

**01:38:52:06**

DAARIO  
( scoffs )

**01:38:54:09**

DAARIO (CONT'D)  
Anyone with a chest  
full of gold can buy an

army of Unsullied.

**01:38:57:27**

DAARIO (CONT'D)  
You're not the Mother  
of Unsullied.

**01:39:01:24**

DAARIO (CONT'D)  
You're the Mother of Dragons.

**01:39:10:16**

Dany looks down and shakes her head.

DANY  
I don't want another  
child's bones dropped at my feet.

**01:39:15:16**

DANY (CONT'D)  
No one's seen Drogon in weeks.

**01:39:18:06**

DANY (CONT'D)  
For all I know, he's flown  
halfway across the world.

**01:39:25:22**

DANY (CONT'D)  
I can't control them anymore.

**01:39:29:00**

DAARIO  
A dragon queen with no dragons

**01:39:32:23**

DAARIO (CONT'D)  
is not a queen.

**1:40:40:12**

INT. DRAGON DAY CARE – NIGHT

Dany walks in. A torch is burning; otherwise it is dark.  
She walks and looks around.

DANY  
Viserion?

**01:40:44:19**

DANY (CONT'D)  
Rhaegal?.

**01:40:54:13**

Suddenly a dragon leaps forward, snapping its jaws.

DRAGON  
( snarling )

**01:40:58:17**

DANY  
Easy. Easy.

**01:40:59:27**

The dragon spits fire. Dany steps back.

DANY (CONT'D)  
Easy.

**01:41:02:09**

A second dragon joins the first.

DRAGONS  
( roaring )

**01:41:12:27**

DRAGONS  
( roaring continues )

Dany runs outside and leans against the wall, panting.

**01:41:30:15**

EXT. CASTLE – DAY

Men are building with wood.

INT. CASTLE BLACK CELL – DAY

Mance is sitting in the cell. The door opens and Jon enters.

( door opens )

**01:41:41:19**

MANCE  
So here we are.

**01:41:43:23**

JON  
Here we are.

**01:41:47:15**

MANCE (CONT'D)  
When we first met, you  
were my prisoner.

**01:41:51:11**

MANCE (CONT'D)  
And now, for our last meeting...

**01:41:56:25**

JON  
This doesn't have to be  
our last meeting.

**01:41:59:14**

MANCE  
No, but it will be.

**01:42:04:07**

JON  
You know what Stannis wants?

**01:42:06:26**

MANCE  
He wants me to bend the knee.

**01:42:09:11**

MANCE (CONT'D)  
And he wants the free folk  
to fight for him.

**01:42:12:18**

MANCE (CONT'D)



I'll give him this much,

**01:42:14:26**

MANCE (CONT'D)  
he's bold.

**01:42:16:05**

JON  
Shouldn't a king be bold?

**01:42:17:25**

MANCE  
Oh, aye.

Mance nods.

**01:42:19:26**

MANCE (CONT'D)  
I respect him.

**01:42:22:28**

MANCE (CONT'D)  
If he gets what he wants,

**01:42:24:16**

MANCE (CONT'D)  
I expect he'll be a better  
ruler than the fools

**01:42:27:01**

MANCE (CONT'D)  
sitting on the Iron Throne  
the last hundred years.

**01:42:30:02**

MANCE (CONT'D)  
But I'll never serve him.

**01:42:33:28**

JON  
You told me you weren't  
here to conquer.

**01:42:35:14**

JON (CONT'D)  
You told me your people

have bled enough.

**01:42:36:29**

MANCE  
That's right.

**01:42:39:06**

MANCE (CONT'D)  
I don't want them bleeding  
for Stannis Baratheon either.

**01:42:41:25**

JON  
You spent your life  
convincing 90 clans to  
come together

**01:42:45:08**

JON (CONT'D)  
For the first time in history.

**01:42:47:10**

JON (CONT'D)  
Thenns and Hornfoots,

**01:42:49:13**

JON (CONT'D)  
the ice-river clans, even the giants.

**01:42:52:16**

JON (CONT'D)  
A life's work uniting them.  
You didn't do it for power.

**01:42:56:16**

JON (CONT'D)  
You didn't do it for glory.

**01:42:59:03**

JON (CONT'D)  
You brought them together  
to save them

**01:43:01:09**

JON (CONT'D)  
because none of them

will survive the winter,

**01:43:02:28**

JON (CONT'D)  
not if they're north of the Wall.

**01:43:04:15**

JON (CONT'D)  
Isn't their survival more  
important than your pride?

**01:43:06:21**

MANCE  
Pride?

Mance stands and faces Jon.

**01:43:10:20**

MANCE (CONT'D)  
Fuck my pride.

**01:43:15:11**

MANCE (CONT'D)  
This isn't about that.

**01:43:19:04**

Jon raises his voice.

JON  
Then bend the knee  
and save your people.

**01:43:24:20**

MANCE  
They followed me because  
they respected me.

**01:43:28:02**

MANCE (CONT'D)  
Because they believed in me.

**01:43:29:27**

MANCE (CONT'D)  
The moment I kneel

for a southern king,  
that's all gone.

**01:43:32:12**

JON  
And how many tens of  
thousands are out  
there right now?

**01:43:35:15**

JON (CONT'D)  
How many women?  
How many children?

**01:43:38:25**

JON (CONT'D)  
And you won't go out and  
rescue them because why?

**01:43:42:00**

JON (CONT'D)  
You're afraid of looking afraid.

**01:43:44:03**

MANCE  
Oh, I am afraid.

**01:43:48:09**

MANCE (CONT'D)  
No shame in that.

Jon looks down.

**01:43:59:03**

MANCE (CONT'D)  
How will they do it?  
Beheading?

**01:44:03:06**

MANCE (CONT'D)  
Hanging?

**01:44:08:15**

JON  
They'll burn you alive.

**01:44:14:26**

Mance freezes for a moment. He looks to one side.

MANCE  
Bad way to go.

Mance draws a deep breath.

**01:44:20:25**

MANCE (CONT'D)  
I'll be honest with you.

**01:44:22:21**

MANCE (CONT'D)  
I don't want to die.

**01:44:24:21**

MANCE (CONT'D)  
And burnt to death,

**01:44:26:19**

MANCE (CONT'D)  
I don't want people to  
remember me like that,

**01:44:28:23**

MANCE (CONT'D)  
scorched and screaming.

**01:44:31:17**

MANCE (CONT'D)  
But it's better than betraying

**01:44:33:16**

MANCE (CONT'D)  
everything I believe.

**01:44:35:02**

JON  
And what happens to your people?

**01:44:37:14**

JON (CONT'D)  
You preserve your dignity  
and die standing

**01:44:41:08**

JON (CONT'D)  
and they'll sing songs about you.

**01:44:43:23**

JON (CONT'D)  
You'd rather burn than kneel.

**01:44:46:03**

JON (CONT'D)  
The great hero.

**01:44:49:11**

JON (CONT'D)  
Until winter comes and the  
white walkers come for us

**01:44:52:16**

JON (CONT'D)  
and there's no one left to sing..

**01:44:57:20**

Mance nods.

MANCE  
You're a good lad.

**01:45:00:05**

MANCE (CONT'D)  
Truly you are.

**01:45:03:03**

MANCE (CONT'D)  
But if you can't understand  
why I won't enlist my people

**01:45:07:17**

MANCE (CONT'D)  
in a foreigner's war,

**01:45:10:07**

MANCE (CONT'D)  
there's no point explaining.

**01:45:20:23**

Jon walks to the door.

( pounds on door )

A guard opens the door.

**01:45:28:18**

JON  
I think you're making  
a terrible mistake.

**01:45:30:25**

MANCE  
( chuckles )

**01:45:32:16**

MANCE (CONT'D)  
The freedom to make  
my own mistakes

**01:45:35:03**

MANCE (CONT'D)  
was all I ever wanted.

Jon leaves.

**01:45:47:05**

( door closes )

**01:45:49:14**

( latch clanks )

**01:46:46:12**

EXT. CASTLE BLACK COURTYARD – NIGHT

Guards bring out Mance, wearing handcuffs. They walk  
to where a crowd has gathered around a pile of wood.  
Mance stops in front of Stannis.

STANNIS  
Mance Rayder, you've been  
called the King-beyond-the-Wall.

**01:46:50:01**

STANNIS (CONT'D)  
Westeros only has one king.

**01:46:52:28**

STANNIS (CONT'D)  
Bend the knee, I promise  
you mercy.

Mance stands silently. Jon watches.

**01:47:08:24**

STANNIS (CONT'D)  
Kneel and live.

**01:47:18:07**

MANCE  
This was my home for  
many years.

**01:47:23:25**

MANCE (CONT'D)  
I wish you good fortune

**01:47:26:10**

MANCE (CONT'D)  
in the wars to come.

Stannis nods. The guards bring Mance onto the pile of  
wood and secure him there. Melisandre steps forward.  
The guards move away from Mance.

**01:48:10:09**

MELISANDRE  
We all must choose.

**01:48:12:12**

MELISANDRE (CONT'D)  
Man or woman, young or old,

**01:48:17:02**

MELISANDRE (CONT'D)  
lord or peasant, our  
choices are the same.

**01:48:20:09**

MELISANDRE (CONT'D)



We choose light or  
we choose darkness.

**01:48:24:01**

MELISANDRE (CONT'D)  
We choose good or  
we choose evil.

**01:48:27:01**

MELISANDRE (CONT'D)  
We choose the true god  
or the false.

Melisandre takes a torch from a guard.

**01:48:42:22**

MELISANDRE (CONT'D)  
Free folk,

**01:48:44:19**

MELISANDRE (CONT'D)  
there is only one true king

**01:48:47:02**

MELISANDRE (CONT'D)  
and his name is Stannis.

**01:48:50:03**

MELISANDRE (CONT'D)  
Here stands your king of lies.

**01:48:52:14**

MELISANDRE (CONT'D)  
Behold the fate of those who  
choose the darkness.

Melisandre lights the pile of wood below Mance on fire.  
Smoke rises. Mance's face is shown, looking distressed.  
The crowd watches.

**01:49:48:02**

MANCE  
( gasping )

Mance struggles. The flames rise higher. Jon shakes his head and leaves. Gilly clings to Samwell.

**01:50:08:26**

MANCE (CONT'D)  
( crying out )

**01:50:13:07**

MANCE (CONT'D)  
( coughing )

**01:50:23:12**

MANCE (CONT'D)  
( crying out )

An arrow flies into Mance's chest. He collapses.

**01:50:27:29**

( groaning stops )

**01:50:34:17**

( crowd murmuring )

The fire crackles, and Mance's body burns.

**01:50:49:05**

( theme music playing )