



GAME OF THRONES

Episode #504 (44)

"Sons of the Harpy"

Written by:

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Based on A Song of Ice and Fire

by George R.R. Martin

AS BROADCAST SCRIPT

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01:00:05:29

(MUSIC IN)

01:01:52:02

EXT. RHOYNE RIVERBANK - NIGHT

A small boat is in shallow water. A man gets out and lifts something from the boat. He carries the object to shore.

(crickets chirping)

01:01:56:01

(animal calls)

01:02:10:09

A man's fist enters from right and punches the boatman in the face. He falls.

BOATMAN

(grunts)

Jorah Mormont is seen. He walks to the boat.

01:02:29:04

TYRION

(muffled grunting)

Tyrion Lannister is seen in the reeds at the shore, tied up and gagged. Jorah grabs him.

01:02:36:07

TYRION (CONT'D)

(muffled shout)

01:02:41:29

Jorah carries Tyrion to the boat and throws him in.

TYRION CONT'D)

(grunts)

Jorah shoves the boat into deeper water and boards it. Tyrion lifts his head and looks around.

01:02:56:11

(wood creaking)

01:03:00:08

EXT. MERCHANT SHIP - DAY

Jaime Lannister stands on the ship's deck, looking out across the water.

(men shouting)

(seagulls screeching)

Jaime turns to the Merchant Captain.

01:03:11:05

JAIME
Is that Estermont?

01:03:13:18

MERCHANT CAPTAIN
Tarth, Ser Jaime.

An island is seen in the distance.

01:03:18:03

MERCHANT CAPTAIN (CONT'D)
The Sapphire Isle.

01:03:24:05

INT. MERCHANT SHIP - DAY

A knife sinks into a canvas target. Jaime is below decks with Bronn.

BRONN
Why are we on a merchant ship?

01:03:26:01

BRONN (CONT'D)
Why no Lannister sails?

01:03:30:18

JAIME
This ship's sailing to Oldtown.

01:03:32:17

JAIME (CONT'D)
We'll get off earlier not far from Sunspear,

01:03:35:05

JAIME (CONT'D)
row ourselves to the Dornish shore in the night.

01:03:39:00

BRONN
You ever been to Dorne?

01:03:40:23

JAIME
No.

BRONN
I have.

01:03:42:19

BRONN (CONT'D)
The Dornish are crazy.

01:03:44:12

BRONN (CONT'D)
All they want to do is fight and fuck, fuck and fight.

01:03:47:17

JAIME
You should be happy to go back.

Jaime takes a drink. Bronn stands.

01:03:50:24

BRONN
There's nothing like a good fight

01:03:52:14

BRONN (CONT'D)
to get you in the mood for fucking.

Bronn walks to the target and pulls out the knife.

01:03:54:24

BRONN (CONT'D)

And there's nothing like a fuck-mad Dornish girl

01:03:56:28

BRONN (CONT'D)

to clear your head for the next fight.

Bronn sits again.

01:03:59:08

BRONN (CONT'D)

It's how the two work together.

01:04:01:15

BRONN (CONT'D)

Now we're gonna be doing a lot of fighting, I'm sure.

01:04:03:21

BRONN (CONT'D)

Well, I am.

Jaime listens.

01:04:05:13

BRONN (CONT'D)

But I don't imagine we'll get to stick around for the rest.

01:04:08:04

BRONN (CONT'D)

Not after we've kidnapped their princess.

Bronn wipes his knife.

01:04:10:06

JAIME

We're not kidnapping their princess.

01:04:12:05

JAIME (CONT'D)

We're rescuing my niece, bringing her back to her family.

01:04:15:07

BRONN

Your niece?

Jaime and Bronn stare at each other. Bronn takes a drink.

01:04:24:20

BRONN (CONT'D)

I've been doing this sort of thing a long time.

01:04:27:03

BRONN (CONT'D)

I'm good at it.

JAIME

That's why you're here.

01:04:29:01

BRONN

I know. Why are you here?

01:04:31:13

BRONN (CONT'D)

Why not send 40 of me? Or an army?

01:04:33:20

BRONN (CONT'D)

Unlike most folks, you've actually got one.

01:04:36:05

JAIME

Because I don't want to start a war.

01:04:39:03

BRONN

That still doesn't explain what you're doing here.

01:04:45:06

JAIME
It has to be me.

01:04:49:20

BRONN
If I'm putting something like this together,

01:04:52:17

BRONN (CONT'D)
a one-handed man who happens to be

01:04:54:16

BRONN (CONT'D)
one of the most recognizable faces in Westeros is not--

01:04:57:06

JAIME
It has to be me.

01:05:04:07

BRONN
You set your brother free, didn't you?

Jaime looks up; he does not meet Bronn's eyes.

01:05:08:22

BRONN (CONT'D)
I'll bet your sister didn't like that.

01:05:12:07

JAIME
Varys set him free.

01:05:18:18

BRONN
Well, if you ever see the wee fucker,

01:05:23:18

BRONN (CONT'D)
give him my regards.

01:05:29:06

JAIME
He murdered my father.

01:05:33:28

JAIME (CONT'D)
If I ever see him, I'll split him in two.

01:05:38:07

JAIME (CONT'D)
And then I'll give him your regards.

01:05:46:11

INT. SMALL COUNCIL CHAMBER - DAY

Cersei Lannister sits at a table, listening as Mace Tyrell speaks. Qyburn and Pycelle are also present.

MACE
The Iron Bank has called in one-tenth of the crown's debts.

01:05:51:10

MACE (CONT'D)
Given the expense of rebuilding the royal fleet--

01:05:54:03

CERSEI
How much can the crown afford?

01:05:55:15

Mace consults a book on the table in front of him.

MACE
With winter coming,

01:05:57:03

MACE (CONT'D)
half what they ask, less?

01:06:00:15

CERSEI
You're the Master of Coin. How do we pay them?

01:06:03:23

MACE
House Tyrell could front the gold

01:06:05:28

MACE (CONT'D)
and the crown would pay us back in time

01:06:08:01

MACE (CONT'D)
or I'd have words with my daughter.

Mace smiles; no one else does.

01:06:15:28

CERSEI
You've already given us too much.

Cersei stands. She walks to a window behind Mace.

01:06:18:16

CERSEI (CONT'D)
No, we must arrange better terms with the Iron Bank.

01:06:22:18

MACE
Absolutely.

CERSEI
In person.

01:06:26:25

Mace starts; he turns to Cersei.

MACE
Me?

Cersei looks out the window as she speaks.

CERSEI

We must send an envoy to the Iron Bank,

01:06:29:29

CERSEI (CONT'D)

someone of importance to show
these bankers our respect.

01:06:33:15

CERSEI (CONT'D)

As the king's Master of Coin,
I can think of no one more qualified.

01:06:36:20

MACE

I would be honored, Your Grace.

01:06:38:19

CERSEI

The king's expressed concern about
his father-in-law's safety on this voyage.

01:06:45:29

Cersei turns and looks at Mace; she smiles.

CERSEI (CONT'D)

He's ordered Ser Meryn to personally lead your escort.

Ser Meryn enters the room, wearing armor.

01:06:51:25

MACE

My very own Kingsguard?

01:06:54:00

MACE (CONT'D)

Please express my--

CERSEI
Safe travels, Lord Tyrell.

01:06:56:03

MACE
Of course. Of course.

Mace picks up his book and stands.

01:06:58:03

MACE (CONT'D)
I'll give your regards to the Titan of Braavos.

01:07:02:01

MACE (CONT'D)
(laughs)

Mace leaves, with Ser Meryn behind him.

01:07:10:27

PYCELLE
The small council grows smaller and smaller.

01:07:14:05

CERSEI
Not small enough.

Cersei leaves the room, with Pycelle looking after her.

01:07:26:19

INT. CHAMBER OF THE HAND OFFICE - DAY

A scroll with a raven lies open. Wine is poured into a glass.

CERSEI - OS
May I offer you some wine, Your Holiness?

The High Sparrow, who is sitting at a table, smiles and shakes his head.

01:07:29:23

HIGH SPARROW
No.

01:07:35:03

Cersei sits at the table across from the High Sparrow. She smiles and pushes the glass toward him.

CERSEI
The old High Septon would have asked the vintage.

01:07:37:26

HIGH SPARROW
I could say that our minds are temples to the Seven

01:07:40:25

HIGH SPARROW (CONT'D)
and should be kept pure.

01:07:43:13

HIGH SPARROW (CONT'D)
But the truth is I don't like the taste.

01:07:46:21

CERSEI
Hmm.

01:07:48:26

HIGH SPARROW
How may I serve?

01:07:52:16

CERSEI
All over Westeros we hear of septs being burned,

01:07:56:04

CERSEI (CONT'D)
Silent Sisters raped,

01:07:59:09

CERSEI (CONT'D)
bodies of holy men piled in the streets.

01:08:01:29

HIGH SPARROW

Wars teach people to obey the sword, not the gods.

01:08:05:19

CERSEI

Perhaps the gods need a sword of their own.

01:08:08:22

CERSEI (CONT'D)

In the days before the Targaryens,

01:08:10:18

CERSEI (CONT'D)

the Faith Militant dispensed the justice of the Seven.

01:08:14:01

HIGH SPARROW

Well, the Faith Militant was disarmed more than two centuries ago.

01:08:18:14

CERSEI

If I explain their holy purpose to my son the king,

01:08:22:06

CERSEI (CONT'D)

I have no doubt he will sign a decree

01:08:24:11

CERSEI (CONT'D)

arming the believers you felt worthy.

01:08:26:14

HIGH SPARROW

An army that defends the bodies and souls of the common people?

01:08:31:00

CERSEI

An army in service to the gods themselves.

01:08:34:02

CERSEI (CONT'D)
And to you, of course,

01:08:36:06

CERSEI (CONT'D)
as the chosen representative of the Seven.

01:08:38:12

HIGH SPARROW
An honor I never expected.

01:08:41:01

HIGH SPARROW (CONT'D)
Or, indeed, ever wished for.

01:08:42:27

CERSEI
Which is why you were chosen.

The High Sparrow looks at her in silence.

01:08:46:20

CERSEI (CONT'D)
You and I both know how the world works.

01:08:49:03

CERSEI (CONT'D)
Too often the wicked are the wealthiest,

01:08:51:12

CERSEI (CONT'D)
beyond the reach of justice.

01:08:53:05

CERSEI (CONT'D)
The king himself cannot always punish those who deserve it most.

01:08:57:00

HIGH SPARROW
All sinners are equal before the gods.

01:09:04:09

Cersei smiles. Then she looks thoughtful.

CERSEI

What would you say if I told you of
a great sinner in our very midst?

01:09:08:25

CERSEI (CONT'D)

Shielded by gold and privilege.

01:09:13:22

HIGH SPARROW

May the Father judge him justly.

01:09:18:27

EXT. KING'S LANDING TAVERN - DAY

Robed Faith Militants walk through the streets. They head rapidly to a wine merchant. One swings a hammer and breaks a cask. Wine pours onto the ground.

(merchants shouting)

01:09:26:20

(grunts)

01:09:29:08

(people screaming)

People run. The Faith Militants break more wine casks. Wine pours down the stairs.

01:09:38:07

INT. KING'S LANDING - DAY

A hand holding a knife. A person, his face obscured, is seen lying down as the knife presses into his forehead.

(muffled groaning)

Another hand clutches the edge of a table, scraping a fingernail across the edge.

EXT. KING'S LANDING TAVERN - DAY

A chess set is smashed. A table is overturned. The Faith Militants swing their hammers.

01:09:48:08

(grunting)

MERCHANT
What are you doing?

01:09:52:29

(man grunts)

01:09:54:24

A merchant is knocked to the ground. He calls to soldiers standing on a tower.

MERCHANT (CONT'D)
Help me! Help me!

The soldiers turn away.

01:10:03:20

INT. KING'S LANDING - DAY

The hand holding the knife. An eye, seen close up.

INT. LITTLEFINGER'S BROTHEL - CIRCULAR ROOM - DAY

Marei and a man can be seen making love.

MAN
(moans) Yeah. Yeah.

01:10:06:14

Two Faith Militants enter the room and drag Marei off the bed.

MAREI
(screams) Get off me!

01:10:10:15

Another Faith Militant enters the room and hits out with a staff. He grins. Marei is dragged from the room.

(grunts)

01:10:15:01

INT. LITTLEFINGER'S BROTHEL - COMMON ROOM - DAY

The Faith Militants enter the room, where there are a number of prostitutes and clients. They begin beating them.

(women shriek)

MILITANT
Come on.

01:10:17:21

MILITANT (CONT'D)
Shut up! Move!

01:10:20:05

(women screaming)

As people run away, Olyvar enters the room. He grabs a Faith Militant by the shoulder.

01:10:27:14

OLYVAR
This is Lord Petyr Baelish's establishment.

01:10:29:22

The man elbows Olyvar in the face.

OLYVAR (CONT'D)
(grunts)

01:10:35:07

MAN
(screams) - OS

Olyvar, holding his face, looks up at the sound of screaming.

01:10:39:20

MAN
(screams) - OS

Olyvar begins to walk toward the screams.

01:10:40:24

FAITH MILITANT - OS
Cocksuckers.

01:10:43:27

FAITH MILITANT - OS (CONT'D)
Boy fucker.

01:10:46:09

FAITH MILITANT - OS (CONT'D)
You bugging filth!

INT. LITTLEFINGER'S BROTHEL - RECTANGULAR ROOM - DAY

Olyvar comes slowly to the doorway and looks through. He sees two naked men on the floor, surrounded by Faith Militants.

01:10:49:07

FAITH MILITANT (CONT'D)
There's a special place in the seventh hell for your kind.

01:10:52:21

MAN
Please. Please, I'll pay.

01:10:55:14

MAN (CONT'D)
I'll-- I'll pay all of you.

The Faith Militant takes out a knife.

01:10:57:13

MILITANT
Yes, you will.

As the Faith Militant approaches the man with the knife, Olyvar backs away. He turns and runs.

01:11:02:23

MAN - OS
(screams)

01:11:12:10

INT. KING'S LANDING - DAY

The hand holding the knife. The knife traces a pattern on skin.

(panting)

The knife stops moving. The man holding it walks away. Lancel sits up, a Seven-Pointed Star carved on his forehead.

INT. STAIRCASE - DAY

A group of Faith Militants runs down a flight of steps.

EXT. RED KEEP SPARRING LOCATION - DAY

A group of men in armor stand watching two armored men spar.

01:11:21:14

(grunting)

The Sparrows approach. The men are intent on their fighting. One man knocks the other to the ground.

01:11:29:04

(applause)

The winner removes his helmet. He is Loras Tyrell. He hands his sword to a squire. The Sparrows surround him.

01:11:35:07

LANCEL
Seize him.

01:11:36:22

Loras struggles as they grab him.

MILITANT
Sinner.

LORAS
(grunting)

01:11:38:11

LORAS (CONT'D)
Get your hands off me.

01:11:39:17

LANCEL
Ser Loras of House Tyrell,

The mark on Lance's forehead is plainly visible as he speaks.

01:11:41:04

LANCEL (CONT'D)
you have broken the laws of gods and men.

01:11:44:13

LORAS
Who do you think you are?

01:11:47:01

Lancel's face is expressionless.

LANCEL
Justice.

01:11:55:07

INT. TOMMEN'S CHAMBER - DAY

A guard stands near the window. Margaery strides in. Tommen is seated at the table, eating.
Margaery leans over him.

MARGAERY
Why is my brother in a cell?

01:11:57:22

Tommen sounds surprised.

TOMMEN
I-I don't know.

01:12:00:11

TOMMEN (CONT'D)
I-I didn't order it.

01:12:02:02

MARGAERY
We both know who did.

01:12:04:16

MARGAERY (CONT'D)
You told me she was returning to Casterly Rock.

01:12:08:13

Tommen stands. He faces her.

TOMMEN
Are you saying my mother's behind this?

01:12:10:25

MARGAERY
She's jealous you're not hers anymore.

01:12:13:11

MARGAERY (CONT'D)
Arresting my brother is her revenge.

01:12:16:08

TOMMEN
Aren't you and Mother getting along?

01:12:18:11

Margaery turns away in exasperation.

MARGAERY
(huffs)

01:12:24:03

Margaery sits near Tommen. Her tone is much more gentle.

MARGAERY (CONT'D)
Oh, my sweet, sweet king.

01:12:29:14

MARGAERY (CONT'D)
Do you have any affection for me at all?

01:12:34:03

Tommen takes her hand.

TOMMEN
Of course I do.

01:12:36:04

TOMMEN (CONT'D)
You're my queen.

01:12:38:03

MARGAERY
I can't bear to think of my brother

01:12:40:13

MARGAERY (CONT'D)
locked away in some grimy cell.

01:12:45:09

TOMMEN
I'll set him free for you.

01:12:47:19

MARGAERY
Do you promise?

01:12:56:02

INT. CHAMBER OF THE HAND OFFICE - LATER

Tommen bursts through the chamber doors. He walks to where Cersei is standing at the window, drinking wine.

TOMMEN
I demand that Ser Loras be freed now.

01:12:58:20

Cersei turns to him.

CERSEI
Did I arrest him?

01:13:02:01

Tommen sounds uncertain.

TOMMEN
Well, no.

01:13:04:13

TOMMEN (CONT'D)
But y-you armed the Faith Militant.

01:13:06:27

TOMMEN (CONT'D)
You gave the High Sparrow an army.

01:13:10:11

CERSEI
I did.

01:13:12:24

CERSEI (CONT'D)
And your wife has every right to criticize.

01:13:16:27

CERSEI (CONT'D)
We can't allow fanatics to arrest the queen's brother

01:13:19:17

CERSEI (CONT'D)
no matter his perversions.

Cersei walks to her desk and sits.

01:13:22:05

TOMMEN
Then...

01:13:25:16

TOMMEN (CONT'D)
can I tell Margaery you'll have Ser Loras released?

01:13:28:05

CERSEI
I told you, I'm not holding Ser Loras.

01:13:30:25

CERSEI (CONT'D)
You're the king.

01:13:32:25

CERSEI (CONT'D)
I'm sure if you speak to the High Sparrow,

01:13:34:20

CERSEI (CONT'D)
he'll release the poor boy.

01:13:41:27

EXT. SEPT OF BAEOR - DAY

Tommen's litter is carried, attended by guards.

GUARD
Halt!

The litter bearers stop and Tommen gets out. He walks up the steps, followed by his guards.

01:13:50:27

(coughing, chatter)

01:14:06:14

Halfway up, the steps are blocked by Faith Militants.

FAITH MILITANT
His Holiness is praying. He will not be disturbed.

01:14:11:19

KINGSGUARD
Give the order and we'll clear out this rabble.

01:14:16:05

TOMMEN
You mean, kill them?

01:14:19:01

TOMMEN (CONT'D)
Here at the sept?

01:14:21:02

KINGSGUARD
You'd be sending them to meet the gods that they love.

01:14:27:09

MAN - OS
Bastard!

Tommen turns toward the voice, which comes from behind him.

01:14:29:05

MAN #2 - OS
You're an abomination!

A scan of the crowd shows nothing. Tommen turns back to the Faith Militant.

01:14:36:12

MAN #3 - OS
Born of sin!

Tommen turns and looks behind him again.

01:14:38:22

WOMAN - OS
Filthy bastard!

01:14:45:21

Tommen looks back at the Faith Militant.

TOMMEN
We'll find another way.

Tommen turns and walks down the stairs, his guards behind him.

01:14:50:00

MAN #4 - OS
Abomination!

01:14:57:07

INT. TOMMEN'S CHAMBER - DAY

Tommen enters and looks around.

TOMMEN
My queen?

01:15:04:17

Margaery walks forward.

TOMMEN (CONT'D)
There was no way to free Ser Loras without violence.

01:15:10:07

MARGAERY
You're the King of the Andals,

01:15:12:21

MARGAERY (CONT'D)
the Lord of the Seven Kingdoms,

01:15:14:14

MARGAERY (CONT'D)
the Protector of the Realm,

01:15:16:19

MARGAERY (CONT'D)
and you let a band of fanatics imprison your brother by law.

01:15:21:14

TOMMEN

I'm going to speak with the High Sparrow.

01:15:23:01

MARGAERY

Are you? When?

01:15:26:15

Tommen's voice is very quiet.

TOMMEN

I-I don't know.

MARGAERY

You don't know?

01:15:29:02

TOMMEN

He was praying just now.

01:15:34:16

MARGAERY

I have to send word to Grandmother.

She walks past Tommen, to the door.

01:15:37:18

TOMMEN

Will you come back later?

01:15:41:11

Margaery pauses.

MARGAERY

I need to be with my family, Your Grace.

01:15:45:11

Margaery walks away.

TOMMEN
Of course.

01:15:48:02

EXT. CASTLE BLACK - CATWALK - DAY

In the courtyard, two men in armor are sparring.

(grunting)

01:15:50:01

SELYSE - OS
You think highly of this boy?

01:15:51:24

The men pause, and Jon Snow walks up to them.

JON
Good.

01:15:53:10

STANNIS - OS
Lord Commander of the Night's Watch.

Stannis leans on the catwalk railing, watching, while Selyse stands near him.

01:15:55:09

SELYSE
And a bastard by some tavern slut.

01:15:58:03

STANNIS
Perhaps, but that wasn't Ned Stark's way.

Jon is now sparring with one of the men.

01:16:04:25

SELYSE
I should have given you a son.

01:16:08:20

STANNIS
Not your fault.

01:16:10:09

SELYSE
Whose, then?

01:16:12:10

SELYSE (CONT'D)
I gave you nothing but weakness.

Selyse looks across the courtyard and sees Shireen Baratheon sitting and watching the sparring.

01:16:17:18

SELYSE (CONT'D)
And deformity.

01:16:20:16

MELISANDRE
Those scars mean nothing to the Lord of Light.

Selyse turns to see Melisandre walking toward them.

01:16:23:07

SELYSE
My lady.

01:16:25:09

MELISANDRE
Her father is the Lord's chosen king,

01:16:28:01

MELISANDRE (CONT'D)
and her father's blood runs through her veins.

Selyse nods and leaves.

01:16:39:17

MELISANDRE (CONT'D)
You march on Winterfell soon?

01:16:42:02

STANNIS
We must to beat the snows.

01:16:46:12

MELISANDRE
Once before, you put your faith in Ser Davos

01:16:49:02

MELISANDRE (CONT'D)
and left me behind.

01:16:53:18

MELISANDRE (CONT'D)
I hope you won't make that mistake again.

01:16:55:21

STANNIS
I won't.

01:16:59:23

STANNIS (CONT'D)
I need you.

01:17:01:19

MELISANDRE
You only need faith, my king.

01:17:08:18

STANNIS
And you, my lady, what do you need?

01:17:12:09

MELISANDRE
To serve my Lord.

01:17:15:08

Jon and the other man are still sparring.

(grunting)

01:17:19:07

INT. CASTLE BLACK - JON'S CHAMBERS - LATER THAT DAY

Sam put papers in front of Jon, one after the other, as Jon sits at his desk. Jon signs each paper.

SAM
Lord Ashford.

01:17:26:08

SAM (CONT'D)
Lady Caulfield.

01:17:30:06

SAM (CONT'D)
Oh, Lord Smallwood.

01:17:33:11

JON
I've never even heard of these people.

01:17:35:07

SAM
They haven't heard of you, either.

01:17:37:21

SAM (CONT'D)
But we need men and they have some.

01:17:42:10

JON
How many men does this Lord Mayzen have to send us?

01:17:45:10

SAM
More than Lord Wibberley.

01:18:01:05

Sam puts another paper in front of Jon. Jon pauses.

JON
Not him.

SAM
I know, I'm sorry.

01:18:03:17

SAM (CONT'D)
But we need men and supplies

01:18:05:26

SAM (CONT'D)
and Roose Bolton's the Warden of the North.

01:18:07:13

JON
He murdered my brother.

01:18:08:25

SAM
We swore to be the watchers on the Wall.

01:18:12:04

SAM (CONT'D)
We can't watch the Wall with 50 men.

01:18:15:19

SAM (CONT'D)
And we can't get more men

01:18:17:15

SAM (CONT'D)
without help from the Warden of the North.

Jon hesitates, then signs the paper. He throws down his pen and pushes back his chair. Sam picks up the papers. As he leaves, Melisandre enters.

01:18:42:15

SAM (CONT'D)
Apologies, my lady.

01:18:52:13

Sam looks at Jon. Jon nods, and Sam exits.

(door closes)

01:18:56:14

MELISANDRE
Lord Commander.

01:18:58:11

JON
How can I help you?

01:19:00:28

MELISANDRE
Come with us when we ride south.

Melisandre approaches Jon's desk.

01:19:03:03

MELISANDRE (CONT'D)
None of us know the castle as well as you do.

01:19:06:11

MELISANDRE (CONT'D)
Its hidden tunnels, its weaknesses,

01:19:08:28

MELISANDRE (CONT'D)
its people.

01:19:11:17

MELISANDRE (CONT'D)
Winterfell was your home once.

01:19:15:09

MELISANDRE (CONT'D)
Don't you want to chase the rats out of it?

01:19:20:09

JON
Castle Black is my home now.

01:19:23:00

JON (CONT'D)

The Night's Watch take no part in the wars of the Seven Kingdoms.

01:19:26:18

MELISANDRE

There's only one war.

01:19:28:19

MELISANDRE (CONT'D)

Life against death.

01:19:32:18

MELISANDRE (CONT'D)

Come, let me show you what you're fighting for.

01:19:36:00

JON

You're gonna show me some vision in the fire?

01:19:38:23

JON (CONT'D)

Forgive me, my lady, I don't trust in visions.

01:19:43:16

MELISANDRE

No visions. No magic.

01:19:47:03

MELISANDRE (CONT'D)

Just life.

Melisandre opens her robe. She takes Jon's hand and places it on her breast.

01:20:08:22

MELISANDRE (CONT'D)

Do you feel my heart beating?

Jon nods.

01:20:13:21

MELISANDRE (CONT'D)
There's power in you.

01:20:15:28

MELISANDRE (CONT'D)
You resist it, and that's your mistake.

01:20:18:24

MELISANDRE (CONT'D)
Embrace it.

Jon pulls his hand away. Melisandre smiles.

01:20:30:13

MELISANDRE (CONT'D)
The Lord of Light made us male and female.

Melisandre sits on Jon's lap.

01:20:34:18

MELISANDRE (CONT'D)
Two parts of a greater whole.

01:20:38:02

MELISANDRE (CONT'D)
In our joining, there's power.

01:20:41:28

MELISANDRE (CONT'D)
Power to make life,

01:20:44:14

MELISANDRE (CONT'D)
power to make light,

01:20:46:26

MELISANDRE (CONT'D)
and power to cast shadows.

01:20:49:25

JON

I don't think Stannis would like that very much.

01:20:53:27

MELISANDRE

Then we shouldn't tell him.

01:20:57:07

JON

I can't.

MELISANDRE

Why?

01:21:00:18

JON

I swore a vow.

01:21:04:10

JON (CONT'D)

I loved another.

01:21:06:21

MELISANDRE

The dead don't need lovers.

01:21:09:00

MELISANDRE (CONT'D)

Only the living.

Jon pushes away her hand.

01:21:15:22

JON

I know.

01:21:18:17

JON (CONT'D)

But I still love her.

01:21:35:07

Melisandre stands and walks to the door. She pauses in the doorway.

MELISANDRE

You know nothing, Jon Snow.

Melisandre leaves.

01:21:51:10

INT. STANNIS'S CHAMBERS - DAY

Stannis sits at his desk, reading a paper.

(knocks on door)

Shireen enters. She begins to look around quietly.

01:22:15:02

STANNIS

Are you lonely?

01:22:18:02

SHIREEN

Just bored.

01:22:19:16

STANNIS

My father used to tell me that boredom

01:22:21:07

STANNIS (CONT'D)

indicates a lack of inner resources.

01:22:22:28

SHIREEN

Were you bored a lot, too?

01:22:24:19

STANNIS

I know Castle Black

01:22:27:06

STANNIS (CONT'D)
is no place for a child, but--

01:22:28:23

SHIREEN
I like it. I thought I'd be left at home.

01:22:32:08

SHIREEN (CONT'D)
I know Mother didn't want to bring me.

01:22:34:26

STANNIS
Why do you say that?

01:22:38:06

SHIREEN
She told me, I don't want to bring you.

01:22:42:14

Stannis does not look up from his piece of paper.

STANNIS
She shouldn't have said that.

01:22:54:05

SHIREEN
Are you ashamed of me, Father?

Stannis puts aside his paper.

01:23:07:18

STANNIS
When you were an infant,

01:23:10:08

Stannis stands.

STANNIS (CONT'D)
a Dornish trader landed on Dragonstone.

01:23:13:26

STANNIS (CONT'D)
His goods were junk except for one wooden doll.

01:23:18:22

STANNIS (CONT'D)
He had even sewn a dress on it in the colors of our house.

01:23:23:29

STANNIS (CONT'D)
No doubt he had heard of your birth

01:23:26:08

STANNIS (CONT'D)
and assumed new fathers were easy targets.

01:23:33:01

STANNIS (CONT'D)
I still remember how you smiled when I put that doll in your cradle.

01:23:37:24

STANNIS (CONT'D)
How you pressed it to your cheek.

01:23:47:06

Stannis and Shireen look quietly at each other for a moment.

STANNIS (CONT'D)
By the time we burned the doll, it was too late.

01:23:52:10

STANNIS (CONT'D)
I was told you would die.

01:23:54:18

STANNIS (CONT'D)
Or worse,

01:23:57:19

STANNIS (CONT'D)
the greyscale would go slow.

01:23:59:21

STANNIS (CONT'D)
Let you grow just enough to know the world

01:24:02:26

STANNIS (CONT'D)
before taking it away from you.

01:24:04:29

STANNIS (CONT'D)
Everyone advised me to send you to the ruins of Valyria

01:24:07:21

STANNIS (CONT'D)
to live out your short life with the Stone Men

01:24:09:27

STANNIS (CONT'D)
before the sickness spread through the castle.

01:24:14:07

STANNIS (CONT'D)
I told them all to go to hell.

Shireen smiles.

01:24:18:11

STANNIS (CONT'D)
I called in every maester on this side of the world.

01:24:21:12

STANNIS (CONT'D)
Every healer. Every apothecary.

01:24:26:19

STANNIS (CONT'D)
They stopped the disease and saved your life.

01:24:29:29

STANNIS (CONT'D)
Cause you did not belong across the world

01:24:31:26

STANNIS (CONT'D)
with the bloody Stone Men.

01:24:34:23

STANNIS (CONT'D)
You are the Princess Shireen of House Baratheon.

Stannis turns to face Shireen. He speaks quietly but passionately.

01:24:40:04

STANNIS (CONT'D)
And you are my daughter.

Shireen smiles and hugs him. He puts his arms around her.

01:24:58:23

INT. WINTERFELL CRYPT - DAY

A hand lights a candle. Sansa's face becomes visible. She carries the candle and places it in the hand of a statue of Lyanna Stark.

(water dripping)

Sansa picks up a feather from the floor and blows dust from it.

01:25:43:13

LITTLEFINGER - OS
I thought I might find you here.

Sansa jumps.

01:25:48:07

LITTLEFINGER - OS (CONT'D)
Your Aunt Lyanna.

Sansa looks at the statue as Littlefinger approaches.

01:25:50:08

SANSA
Father never talked about her.

01:25:54:23

SANSA (CONT'D)

Sometimes I'd find him down here lighting the candles.

01:25:59:03

SANSA (CONT'D)

They say she was beautiful.

01:26:00:25

LITTLEFINGER

I saw her once.

01:26:03:08

LITTLEFINGER (CONT'D)

I was a boy living with your mother's family.

01:26:06:08

LITTLEFINGER (CONT'D)

Lord Whent held a great tourney at Harrenhal.

01:26:10:01

LITTLEFINGER (CONT'D)

Everyone was there.

01:26:12:04

LITTLEFINGER (CONT'D)

The Mad King, your father,

01:26:15:18

LITTLEFINGER (CONT'D)

Robert Baratheon,

01:26:17:06

LITTLEFINGER (CONT'D)

and Lyanna.

01:26:19:03

LITTLEFINGER (CONT'D)

She was already promised to Robert.

01:26:21:29

LITTLEFINGER (CONT'D)
You can imagine what it was like for me,

01:26:23:25

LITTLEFINGER (CONT'D)
a boy from nowhere with nothing to his name,

01:26:27:12

LITTLEFINGER (CONT'D)
watching these legendary men

01:26:29:07

LITTLEFINGER (CONT'D)
tilting at the lists.

01:26:32:04

LITTLEFINGER (CONT'D)
The last two riders were Barristan Selmy

01:26:35:02

LITTLEFINGER (CONT'D)
and Rhaegar Targaryen.

01:26:37:04

LITTLEFINGER (CONT'D)
When Rhaegar won, everyone cheered for their prince.

01:26:40:27

LITTLEFINGER (CONT'D)
I remember the girls laughing when he took off his helmet

01:26:42:27

LITTLEFINGER (CONT'D)
and they saw that silver hair.

01:26:44:29

LITTLEFINGER (CONT'D)
How handsome he was.

01:26:47:11

LITTLEFINGER (CONT'D)
Until he rode right past his wife,

01:26:50:06

LITTLEFINGER (CONT'D)
Elia Martell,

01:26:52:07

LITTLEFINGER (CONT'D)
and all the smiles died.

01:26:55:12

LITTLEFINGER (CONT'D)
I've never seen so many people so quiet.

01:26:58:26

LITTLEFINGER (CONT'D)
He rode past his wife

01:27:02:11

LITTLEFINGER (CONT'D)
and he lay a crown of winter roses in Lyanna's lap.

01:27:06:09

LITTLEFINGER (CONT'D)
Blue as frost.

Littlefinger looks at the statue.

01:27:11:22

LITTLEFINGER (CONT'D)
How many tens of thousands had to die

01:27:13:27

LITTLEFINGER (CONT'D)
because Rhaegar chose your aunt?

01:27:18:07

SANSA
Yes, he chose her.

01:27:21:07

SANSA (CONT'D)
And then he kidnapped her and raped her.

01:27:31:22

Littlefinger looks at her and smiles slightly. He puts a hand on her arm.

LITTLEFINGER
Come.

01:27:33:25

LITTLEFINGER (CONT'D)
Let's speak somewhere the dead can't hear us.

01:27:41:11

INT. WINTERFELL CRYPT - DAY

Sansa and Littlefinger walk down a passageway of the crypt.

SANSA
You're dressed for riding.

01:27:43:03

LITTLEFINGER
I am.

01:27:45:19

SANSA
Where are you going?

01:27:47:17

LITTLEFINGER
King's Landing.

01:27:49:17

Sansa's tone is disbelieving.

SANSA
King's Landing?

01:27:51:13

Littlefinger stops and looks at her.

LITTLEFINGER
Cersei sent for me.

01:27:53:13

LITTLEFINGER (CONT'D)
We mustn't let her sniff out any trouble.

01:27:56:02

SANSA
You can't leave me here.

01:27:57:27

LITTLEFINGER
I know how hard it is to live with people you despise.

01:28:00:13

LITTLEFINGER (CONT'D)
Believe me.

01:28:02:04

LITTLEFINGER (CONT'D)
But it won't be for long.

01:28:04:03

SANSA
How do you know?

01:28:07:01

They begin walking again.

LITTLEFINGER
Stannis Baratheon garrisons at Castle Black.

01:28:10:09

LITTLEFINGER (CONT'D)
He'll march south to King's Landing

01:28:12:20

LITTLEFINGER (CONT'D)
before the winter snows block his way.

01:28:14:20

LITTLEFINGER (CONT'D)
But first he has to take Winterfell.

01:28:17:23

SANSA
You don't know that.

LITTLEFINGER
I do.

01:28:21:14

LITTLEFINGER (CONT'D)
Once he liberates these lands from the Boltons,

01:28:23:19

LITTLEFINGER (CONT'D)
he'll rally your father's bannermen to his cause.

01:28:26:02

LITTLEFINGER (CONT'D)
With the North behind him,

01:28:28:03

LITTLEFINGER (CONT'D)
Stannis can finally take the Iron Throne.

01:28:30:20

SANSA
You think he'll defeat the Boltons?

01:28:33:13

LITTLEFINGER
He has a larger army.

01:28:35:03

LITTLEFINGER (CONT'D)
He's the finest military commander in Westeros.

01:28:37:24

Again, Littlefinger stops and looks into Sansa's face as he speaks.

LITTLEFINGER (CONT'D)
A betting man would put his money on Stannis.

01:28:41:11

LITTLEFINGER (CONT'D)
As it happens, I am a betting man.

01:28:45:10

SANSA
And if you're right?

01:28:47:03

LITTLEFINGER
Stannis takes Winterfell,

01:28:49:06

LITTLEFINGER (CONT'D)
he rescues you from the most despised family in the North.

01:28:52:07

LITTLEFINGER (CONT'D)
Grateful for your late father's courageous support of his claim,

01:28:55:13

LITTLEFINGER (CONT'D)
he names you Wardeness of the North.

01:28:58:00

Sansa sounds shocked.

SANSA
But I--

01:29:00:14

SANSA (CONT'D)
I wouldn't--

01:29:02:03

SANSA (CONT'D)
Wardeness of the North?

01:29:03:23

LITTLEFINGER
You are the last surviving Stark.

01:29:06:17

LITTLEFINGER (CONT'D)
He needs you.

01:29:08:11

SANSA
And what if you're wrong?

01:29:09:20

SANSA (CONT'D)
What if Stannis never attacks Winterfell?

01:29:11:16

SANSA (CONT'D)
Or he does and the Boltons defeat him?

01:29:14:01

LITTLEFINGER
Then you will take this Bolton boy, Ramsay,

01:29:16:09

LITTLEFINGER (CONT'D)
and make him yours.

01:29:18:04

Sansa speaks quietly.

SANSA
I don't know how to do that.

01:29:19:27

LITTLEFINGER
Of course you do.

01:29:21:21

LITTLEFINGER (CONT'D)
He's already fallen for you.

01:29:23:18

SANSA
His father frightens me.

01:29:25:19

LITTLEFINGER
He should. He's a dangerous man.

01:29:29:04

LITTLEFINGER (CONT'D)
But even the most dangerous men can be outmaneuvered.

01:29:33:00

LITTLEFINGER (CONT'D)
And you've learned to maneuver from the very best.

01:29:37:24

LITTLEFINGER (CONT'D)
I'll return before too long.

01:29:40:12

Littlefinger cups Sansa's head in his hand.

LITTLEFINGER (CONT'D)
You'll be strong without me.

01:29:50:26

Sansa nods slightly. Littlefinger kisses her.

LITTLEFINGER (CONT'D)
The North will be yours.

01:29:54:10

LITTLEFINGER (CONT'D)
Do you believe me?

01:29:58:06

SANSA
I expect I'll be a married woman by the time you return.

Littlefinger smiles and walks away.

01:30:03:15

EXT. ROWBOAT - NIGHT

(pats)

Jaime and Bronn are in a rowboat on the water. Bronn is rowing, looking tired. He pauses and looks at Jaime, who holds up his gold hand. Bronn continue rowing.

Bronn and Jaime run through the shallows, pulling the rowboat onto the beach.

01:30:41:03

(groans)

01:30:43:13

(panting)

EXT. DORNISH BEACH - MORNING

The sun is up. Jaime lies sleeping. He stirs and blinks.

01:30:58:15

(blade scraping)

Jaime sees Bronn standing over him with upraised knife. He throws it, and Jaime rolls to one side, to see a snake next to him impaled on the knife. Bronn retrieves the knife.

01:31:05:13

BRONN
Breakfast.

01:31:11:04

Jaime and Bronn sit in the sand in front of a fire.

BRONN (CONT'D)
That would have been a shit way to die.

01:31:13:04

JAIME
As far as I've seen, they're all shit ways to die.

01:31:16:10

BRONN
Aye, but your lot have to give the singers a good ending.

01:31:19:23

JAIME
I don't care what's sung about me when I'm dead.

01:31:22:08

BRONN
No?

Bronn hands Jaime a stick with half the snake strung on it.

01:31:24:12

BRONN (CONT'D)
Two knights off to rescue a princess.

01:31:27:04

BRONN (CONT'D)
Sounds like a good song to me.

01:31:29:01

JAIME
Sounds like all the rest.

Bronn begins eating.

01:31:34:02

JAIME (CONT'D)
What about you?

01:31:36:02

JAIME (CONT'D)
What shit way would you choose?

01:31:39:22

BEONN
In my own keep drinking my own wine

01:31:42:24

BEONN (CONT'D)
watching my sons grovel for my fortune.

01:31:46:04

JAIME
How disappointing.

01:31:48:17

JAIME (CONT'D)
I thought you'd have something more exciting planned.

01:31:51:22

BRONN
I've had an exciting life.

01:31:54:03

BRONN (CONT'D)
I want my death to be boring.

01:31:57:24

BRONN (CONT'D)
How do you want to go?

01:31:59:22

JAIME
In the arms of the woman I love.

01:32:05:15

Bronn stops eating.

BRONN
She want the same thing?

01:32:13:03

Jaime looks at him, then looks away.

JAIME
Let's go.

Jaime stands. Bronn stands and kicks sand over the fire.

01:32:24:14

EXT. DORNISH BEACH - DAY

Bronn and Jaime walk up a hill.

BRONN
The captain of that ship--

01:32:26:17

BRONN (CONT'D)
what was he, Braavosi?

01:32:28:05

JAIME
Pentoshi.

01:32:29:29

BRONN
And he's headed to Oldtown?

01:32:31:18

JAIME
As I said. Why?

01:32:33:19

BRONN
What's to stop him from docking down the coast

01:32:36:12

BRONN (CONT'D)
and telling the locals that Jaime Lannister is in Dorne?

01:32:39:03

JAIME
A bag of gold.

01:32:41:05

BRONN
I'm not sure you understand

01:32:42:29

BRONN (CONT'D)
how much people hate your family in this part of the world.

01:32:45:15

JAIME
It was a heavy bag.

01:32:47:09

BRONN
And I bet he swore all kinds of oaths to get it.

01:32:50:11

BRONN (CONT'D)
But you won't be around if he breaks 'em.

01:32:52:14

(horse neighs)

(hoofbeats)

The men pause and look toward the sounds.

Four mounted riders ride down the beach.

01:33:02:08

Bronn and Jaime are hiding in the grass.

BRONN
How many you count?

01:33:03:23

JAIME
Four.

01:33:05:06

BRONN
How many do you think you can take?

01:33:06:27

JAIME
One if he's slow.

01:33:12:26

GUARD
Halt!

The guard points toward footprints in the sand.

01:33:14:14

GUARD (CONT'D)
Over the hill.

01:33:18:07

Bronn rolls on his back.

BRONN
Fucked in the ass.

Bronn stands, his hands raised. The guards ride toward him and Jaime.

01:33:24:16

GUARD
Hyah!

01:33:30:01

BRONN
Morning, lads.

01:33:32:12

BRONN (CONT'D)
Glad we found you.

01:33:34:14

GUARD
Who are you?

01:33:35:29

BRONN
Cooper.

01:33:37:29

BRONN (CONT'D)
This is Darnell.

01:33:40:09

GUARD
You're from King's Landing.

01:33:41:19

BRONN
Accent gave me away?

01:33:44:19

BRONN (CONT'D)
Flea Bottom, whelped and whipped.

01:33:47:02

GUARD
Why are you here?

01:33:48:24

BRONN
Our ship capsized in the night.

01:33:50:19

BRONN (CONT'D)
We managed to swim ashore.

01:33:52:02

BRONN (CONT'D)
It was a near thing, really.

01:33:54:25

JAIME
Thought the sharks would get us.

01:33:57:12

GUARD
There are no sharks in Dorne.

01:34:01:22

JAIME
Could have sworn those were shark fins.

01:34:04:28

BRONN
Dolphins, maybe.

01:34:08:16

GUARD
Throw your swords in the sand.

01:34:10:04

Bronn spread out his hands.

BRONN
Boys, there's no need for this.

01:34:12:24

BRONN (CONT'D)
Just point us in the right direction,

01:34:15:11

BRONN (CONT'D)
we'll find our way home.

01:34:17:01

The guard points a spear at Bronn.

GUARD
Swords in the sand now.

01:34:29:24

Bronn puts his sword point-down in the sand. Then he takes out his knife and throws it into the guard's throat.

(grunts)

01:34:39:12

The other guards react. Bronn takes his sword. Fighting begins. Bronn kills another guard.

GUARD (CONT'D)
Hyah! Hyah!

01:34:42:28

A third guard rides at Bronn. Bronn slashes his horse.

(horse neighs)

The horse falls; the rider rolls off it. Bronn addresses Jaime, who stands with his sword in his left hand.

01:34:47:08

BRONN
That one should be slow enough.

01:34:54:24

Bronn walks away. The guard runs at Jaime. They fight.

GUARD
(shouts)

01:35:27:03

GUARD (CONT'D)
(shouts)

Jaime falls. The guard attacks him. Jaime keeps falling and rolling down a sand dune, with the guard after him. He catches the guard's sword in his gold hand. While the guard stands surprised, Jaime picks up his own sword in his left hand and kills the guard.

01:35:38:18

Jaime removes his sword from the guard's body and kicks the guard down the hill.

JAIME
(grunts)

01:35:43:03

BRONN - OS
Nice move.

Jaime turns toward the sound of Bronn's voice. Bronn is standing on the hill above him.

01:35:46:01

JAIME
Luck.

01:35:48:02

BRONN
You had a wonderful teacher.

01:36:03:22

As Jaime walks up to him, Bronn wipes his sword clean and looks at one of the horses.

BRONN (CONT'D)
Always wanted a Dornish stallion.

01:36:07:01

BRONN (CONT'D)
Beasts can run a day and night without tiring.

01:36:10:13

BRONN (CONT'D)
We'll ride to the Water Gardens

01:36:12:11

BRONN (CONT'D)
with a nice breeze in our faces.

01:36:14:03

JAIME
First we need to bury these bodies.

01:36:16:24

BRONN
Birds have to eat, too.

01:36:18:06

JAIME
Corpses raise questions. Questions raise armies.

01:36:20:17

JAIME (CONT'D)
We're not here to start a war.

Jaime begins to dig.

01:36:23:02

BRONN
Do you know how long it'll take us to dig all those holes?

01:36:25:27

JAIME
I can't dig very well with one hand.

01:36:29:01

JAIME (CONT'D)
Not at all, really.

Jaime walks away. Bronn looks after him, then grabs a body by the ankle and begins to drag it.

01:37:01:29

EXT. DORNE - DAY

The remaining rider gallops on horseback through the surf. She rides over a hill and up to a small camp. She pulls off her hood and reveals herself as Ellaria.

TYENE
Mama.

They embrace. Nym and Obara watch.

01:37:09:11

ELLARIA
Nym, Obara.

01:37:10:27

OBARA
Will it be war?

01:37:12:29

ELLARIA
Prince Doran will weep for your father, but nothing else.

01:37:15:18

ELLARIA (CONT'D)
We must avenge Oberyn ourselves.

01:37:17:26

OBARA
Without Doran, we have no army to march against the Lannisters.

01:37:21:09

ELLARIA
We don't need an army to start a war.

01:37:24:04

ELLARIA (CONT'D)
Queen Cersei loves her children.

01:37:27:26

ELLARIA (CONT'D)
And we have one of them.

01:37:29:24

NYM
You may have a problem.

They look to where the Merchant Captain is buried up to his neck in sand.

01:37:36:13

MERCHANT CAPTAIN
(groaning)

01:37:38:07

OBARA
A ship's captain who found me in Planky Town

01:37:40:08

OBARA (CONT'D)
claiming he had information to sell.

01:37:42:01

OBARA (CONT'D)
He told me he smuggled Jaime Lannister into Dorne.

01:37:47:06

ELLARIA
He's come for Myrcella.

01:37:50:18

ELLARIA (CONT'D)
If he gets to her before we do,

01:37:52:08

ELLARIA (CONT'D)
we lose our only chance for revenge.

01:37:55:05

ELLARIA (CONT'D)
You must choose.

01:37:58:14

ELLARIA (CONT'D)
Doran's way and peace,

01:38:00:13

ELLARIA (CONT'D)
or my way and war.

01:38:05:21

TYENE
I'm with you always.

Tyene walks to Ellaria, who strokes her cheek.

01:38:09:02

ELLARIA
Nym?

Nym nods.

01:38:14:21

ELLARIA (CONT'D)
Obara?

01:38:17:03

OBARA
When I was a child, Oberyn came to take me to court.

01:38:20:29

OBARA (CONT'D)
I had never seen this man,

01:38:22:24

OBARA (CONT'D)
and yet he called himself my father.

01:38:25:08

OBARA (CONT'D)
My mother wept,

01:38:26:23

OBARA (CONT'D)
said I was too young and a girl.

01:38:32:16

OBARA (CONT'D)
Oberyn tossed his spear at my feet and said,

01:38:35:16

OBARA (CONT'D)

Girl or boy, we fight our battles, but the gods let us choose our weapons.

01:38:41:24

OBARA (CONT'D)

My father pointed to the spear

01:38:44:15

OBARA (CONT'D)

and then to my mother's tears.

Obara picks up a spear and twirls it. Then she throws it.

01:38:49:04

OBARA (CONT'D)

(grunts)

The spear lands in the Merchant Captain's head.

01:38:54:03

OBARA (CONT'D)

I made my choice long ago.

01:38:58:19

EXT. BOAT ON THE RHOYNE - DAY

The boat rises and falls on the waves.

TYRION - OS

(muffled) Will you untie me?

Jorah, at the tiller, ignores him.

01:39:01:28

TYRION - OS (CONT'D)

(muffled) Will you please untie me?

Now Tyrion is visible, still tied and gagged.

01:39:04:27

TYRION (CONT'D)
(muffled groan) Will you please?

01:39:09:04

TYRION (CONT'D)
(muffled singing)

Jorah roughly removes Tyrion's gag.

01:39:29:29

TYRION (CONT'D)
Thank you.

01:39:39:25

TYRION (CONT'D)
Who are you?

01:39:41:22

JORAH
Your captor.

01:39:45:11

TYRION
Do you have wine?

01:39:47:03

JORAH
No.

01:39:49:03

TYRION
Can't sleep without wine.

01:39:51:00

Jorah looks ahead, intent on steering.

JORAH
Then stay awake.

01:39:58:20

Tyrion looks around.

TYRION
You're going the wrong way.

01:40:01:26

TYRION (CONT'D)
My sister is in Westeros.

01:40:04:10

TYRION (CONT'D)
Westeros is west.

01:40:07:04

TYRION (CONT'D)
We're heading east.

01:40:08:24

JORAH
I'm not taking you to your sister.

01:40:12:23

TYRION
You said you were taking me to the queen.

01:40:14:29

JORAH
I am. Queen Daenerys Targaryen.

01:40:18:05

JORAH (CONT'D)
She's the queen I serve.

01:40:19:28

TYRION
(laughing)

01:40:26:15

TYRION (CONT'D)
What a waste of a good kidnapping.

01:40:29:26

TYRION (CONT'D)

It so happens I was heading there myself.

01:40:32:15

JORAH

What business would you have with the queen?

01:40:34:20

TYRION

Gold and glory. Oh, and hate.

01:40:38:06

TYRION (CONT'D)

If you'd ever met my sister, you'd understand.

01:40:42:05

Tyrion holds out his bound hands.

TYRION (CONT'D)

So, now that it's clear we are on the same side...

Jorah ignores him. Tyrion lets his hands fall.

01:40:55:18

TYRION (CONT'D)

A highborn knight from the North of Westeros

01:40:58:23

TYRION (CONT'D)

down on his luck in Essos.

01:41:01:10

Tyrion looks at Jorah's things in the boat.

TYRION (CONT'D)

Dragon epaulets, bear sigil breastplate.

01:41:06:21

TYRION (CONT'D)

You're Jorah Mormont.

Jorah ignores him.

01:41:08:25

TYRION (CONT'D)
I have to ask.

01:41:11:20

TYRION (CONT'D)
How exactly were you serving your queen

01:41:13:27

TYRION (CONT'D)
in a whorehouse half a world away?

01:41:16:19

TYRION (CONT'D)
Is it possible that you were running?

01:41:19:08

TYRION (CONT'D)
Why would you be running?

01:41:21:27

TYRION (CONT'D)
And why would she have sent you away?

Jorah makes no move except to steer.

01:41:24:03

TYRION (CONT'D)
Oh, wait.

01:41:27:09

TYRION (CONT'D)
You were spying on her, weren't you?

01:41:30:21

TYRION (CONT'D)
It's all coming back to me.

01:41:32:13

TYRION (CONT'D)
I was drunk through most of the small council meetings,

01:41:34:23

TYRION (CONT'D)
but it's all coming back.

01:41:36:16

TYRION (CONT'D)
You passed notes to Varys's little birds.

01:41:40:12

TYRION (CONT'D)
She found out, didn't she?

01:41:43:21

TYRION (CONT'D)
Found out and exiled you.

01:41:47:03

TYRION (CONT'D)
Now you hope to win back her favor with a gift.

01:41:51:25

TYRION (CONT'D)
Risky scheme.

01:41:54:05

TYRION (CONT'D)
One might even say desperate.

Jorah remains impassive.

01:41:58:09

TYRION (CONT'D)
You think Daenerys will execute me and pardon you?

01:42:03:07

TYRION (CONT'D)
I'd say the reverse is just as likely.

Jorah comes forward and hits Tyrion across the face, knocking him to the floor of the boat. Then he returns to his seat.

01:42:24:10

EXT. AERIAL VIEW OF MEEREEN - DAY

(bird screeches)

01:42:26:26

Daenerys and Barristan stand on a turret, looking out over the city.

DAENERYS

Everyone looks happy enough from up here.

01:42:31:01

BARRISTAN

(laughs)

Daenerys turns to him.

DAENERYS

What?

01:42:33:17

BARRISTAN

I was thinking about all the times your brother

01:42:35:14

BARRISTAN (CONT'D)

made me go with him down from the Red Keep

01:42:37:19

BARRISTAN (CONT'D)

into the streets of King's Landing.

01:42:39:11

DAENERYS

Why?

BARRISTAN

He liked to walk among the people.

01:42:42:02

BARRISTAN (CONT'D)
He liked to sing to them.

01:42:44:09

DAENERYS
He sang to them?

01:42:45:27

BARRISTAN
Yes.

DAENERYS
(laughs)

They turn and enter the castle.

01:42:47:29

INT. DANYS'S PENTHOUSE - DAY

BARRISTAN (CONT'D)
Rhaegar would pick a spot on the Hook

01:42:50:09

BARRISTAN (CONT'D)
or the Street of Seeds and then he'd sing.

01:42:53:12

BARRISTAN (CONT'D)
Just like all the other minstrels.

01:42:54:27

DAENERYS
And what did you do?

01:42:56:04

BARRISTAN
I made sure no one killed him.

01:42:57:27

BARRISTAN (CONT'D)
And I collected the money.

01:43:01:00

Daenerys looks amazed.

BARRISTAN (CONT'D)

What? He liked to see how much he could make.

01:43:03:12

DAENERYS

He was good?

BARRISTAN

He was very good.

01:43:05:14

BARRISTAN (CONT'D)

Viserys never told you?

01:43:07:04

BARRISTAN (CONT'D)

He told me Rhaegar was good at killing people.

Daenerys sits at the table.

01:43:10:09

BARRISTAN (CONT'D)

Rhaegar never liked killing.

01:43:12:01

BARRISTAN (CONT'D)

He loved singing.

01:43:13:07

DAENERYS

And what did you do with the money?

01:43:15:12

BARRISTAN

Well, one time, he gave it to the next minstrel down the street.

01:43:18:19

BARRISTAN (CONT'D)
One time, he gave it to an orphanage in Flea Bottom.

01:43:21:06

BARRISTAN (CONT'D)
One time, we got horribly drunk.

01:43:24:29

DAENERYS
(laughs)

01:43:26:25

DAARIO - OS
Your Grace.

Daenerys turns to him.

01:43:29:01

DAARIO (CONT'D)
Hizdahr is here, waiting in the audience chamber.

01:43:32:22

Daenerys stops smiling. Her tone becomes businesslike.

DAENERYS
How many others are there?

01:43:34:16

DAENERYS (CONT'D)
50? 100?

01:43:37:17

DAENERYS (CONT'D)
Will you be joining us, Ser Barristan?

01:43:39:15

DAARIO
I think I can protect you from Hizdahr zo Loraq.

01:43:43:10

Daenerys speaks sternly.

DAENERYS

I think I can protect me from Hizdahr zo Loraq.

01:43:46:29

Daenerys turns to Barristan. Her voice becomes tender.

DAENERYS (CONT'D)

Go, Ser Barristan.

01:43:48:15

DAENERYS (CONT'D)

Sing a song for me.

01:43:49:29

BARRISTAN

Your Grace.

Barristan leaves.

01:43:57:10

HIZDAHR - OS

All men must die, but not all can die in glory.

01:44:00:25

INT. DANY'S AUDIENCE CHAMBER - DAY

Daenerys sits in her audience chamber with Hizdahr standing on the steps before her. Daario stands next to her.

DAENERYS

Glory?

HIZDAHR

Why else do men fight?

01:44:02:28

HIZDAHR

Why did your ancestors cross the Narrow Sea

01:44:05:07

HIZDAHR (CONT'D)
and conquer the Seven Kingdoms?

01:44:06:22

HIZDAHR (CONT'D)
So their names would live on.

01:44:09:11

HIZDAHR (CONT'D)
Those who find victory in the fighting pits

01:44:11:01

HIZDAHR (CONT'D)
will never become kings, but their names will live on.

01:44:14:11

HIZDAHR (CONT'D)
It's the best chance they'll ever have.

01:44:16:08

Daenerys's voice sounds hard.

DAENERYS
Is that what you used to tell men

01:44:17:29

DAENERYS (CONT'D)
before you set them to butchering each other for sport?

01:44:20:24

HIZDAHR
Your Grace, today is the traditional start of the fighting season.

01:44:23:19

DAENERYS
I do not recognize this tradition.

01:44:25:15

Hizdahr raises his voice slightly.

HIZDAHR
Traditions are the only thing that will hold this city,

01:44:28:20

HIZDAHR (CONT'D)
your city, together.

INT. PASSAGE - DAY

A man wearing a mask of the gold harpy and carrying a torch hurries down the passage. Other men, similarly attired, follow.

01:44:31:29

HIZDAHR - OS (CONT'D)
Without them, former slaves and former masters

01:44:34:12

INT. DANYS'S AUDIENCE CHAMBER - DAY

Hizdahr stands before Daenerys.

HIZDAHR (CONT'D)
have nothing in common.

01:44:37:18

INT. PASSAGE - DAY

The men in gold harpy masks walk down a passage.

HIZDAHR - OS (CONT'D)
Nothing but centuries of mistrust and resentment.

01:44:42:13

INT. DANYS'S AUDIENCE CHAMBER - DAY

Hizdahr stands before Daenerys.

INT. PASSAGE - DAY

The men in gold harpy masks continue down the passage.

HIZDAHR - OS (CONT'D)
I can't promise this is the answer to all our problems,

01:44:45:27

INT. DANYS'S AUDIENCE CHAMBER - DAY

Hizdahr stands before Daenerys.

HIZDAHR (CONT'D)
but it's a start.

01:44:55:00

EXT. - DAY

People prepare food; one carries a kettle. A man and woman flirt with each other.

WOMAN
(laughing)

01:44:59:13

A man in a gold harpy mask suddenly jumps out and slashes his throat.

MAN
(gurgling)

01:45:01:05

Other men's throats are slashed by others in gold harpy masks. The woman stares at a dead man lying on the ground.

(grunts)

(people shouting)

Men in gold harpy masks stride away.

01:45:13:06

EXT. - DAY

Soldiers are marching, carrying spears.

(people shouting)

The soliders pause, then begin to run. They enter the plaza. One stops.

01:45:21:19

The woman sits, weeping.

WOMAN
(crying)

01:45:24:04

She points.

WOMAN
(speaking Valyrian)

Subtitles:
Sons of the Harpy.

The soldiers turn and run in the direction she pointed.

The woman stops crying and wipes her face.

01:45:54:05

INT. - DAY

The soldiers enter the hallway. The men wearing the gold harpy masks also enter. They face off, then begin fighting.

(shouting)

The struggle is fierce. Swords and spears are wielded. Both soliders and men wearing gold harpy masks die.

01:46:19:20

A soldier's helmet is knocked off. He kills the man who attacked him, then lunges at another man in a gold harpy mask.

(shouts)

01:46:31:12

Men in gold harpy masks surround a soldier, holding his arms. One stabs him.

SOLDIER
(groans)

The men in gold harpy masks run away, leaving bodies on the floor.

01:46:38:05

EXT. - DAY

Barristan is walking down a street.

(alarm bell ringing)

Barristan stops and listens. People run past him. He draws his sword and hurries ahead through the crowd.

01:46:41:06

INT. - DAY

Ferocious fighting continues between the soldiers and the men in the gold harpy masks.

(men shouting)

01:47:00:05

The young man is stabbed.

YOUNG MAN
(screams)

01:47:11:20

He continues fighting, then stops to pull the knife from his abdomen.

YOUNG MAN
(groans)

A group of men in gold harpy masks advance on him. He crouches, prepared to fight.

EXT. - DAY

Fires burn in the street, and men in gold harpy masks kill soldiers.

INT. - DAY

The young man continues to fight the men in the gold harpy masks.

01:47:40:02

YOUNG MAN
(panting)

He falls, then stands again.

01:47:42:24

(man shouts)

All suddenly pause and turn their attention to the man in the gold harpy mask who shouted.

01:47:45:17

MAN IN HARPY MASK
(grunts)

The man falls to the ground, revealing Barristan, who has stabbed him.

The men in gold harpy masks advance on Barristan, who approaches them, sword ready. As they draw closer he swings. He fights fiercely, felling many. The young man joins him.

01:48:17:27

A man in a gold harpy mask stabs Barristan. He collapses but remains upright.

BARRISTAN
(grunts)

01:48:32:10

On his knees, Barristan continues to fight. Another man stabs him through the abdomen.

BARRISTAN (CONT'D)
(screams)

01:48:36:29

The man pulls back Barristan's head and prepares to cut his throat. Suddenly he collapses.

MAN IN HARPY MASK
(grunts)

The young man is revealed behind him, holding a spear. He also collapses, next to Barristan, who is lying on the ground.

01:48:51:11

The hallway is full of unmoving bodies.

(alarm bell continues ringing)

01:49:03:13

(music playing)