



GAME OF THRONES
Episode #307

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Based on *A Song of Ice and Fire*
by George R.R. Martin

GAME OF THRONES
As Broadcast Script
Episode #307

01:01:53

EAGLE (VO)
(screeches)

EXT. THE NORTH - DAY.

Orell's eagle is flying above the Wildings.

01:01:55

EAGLE (CONT'D)
(screeches)

The Wildings are walking along the hill. Jon Snow is walking beside Ygritte.

01:02:08

YGRITTE
How far are we?

01:02:10

JON SNOW
About a week, I think.

01:02:12

YGRITTE
You think? You don't know?

01:02:14

JON SNOW
When we went to Castle Black, we took
the Kingsroad.

01:02:18

YGRITTE

(scoffs) You and your roads.

Ygritte puts her bag on the rock and sits next to it.

YGRITTE (CONT'D)
Is that how you lot do your fighting?
You march down the road...

Jon Snow sits on the rock in front of Ygritte.

YGRITTE (CONT'D)
...banging drums and waving banners?

01:02:26

JON SNOW
Most of the time, yes.

01:02:29

YGRITTE
How do the men holding the banners
fight?

01:02:32

JON SNOW
They don't, really.

Ygritte takes off her shoe.

JON SNOW (CONT'D)
It's a great honor to carry your house
sigil.

01:02:38

YGRITTE
And the drummers--is that a great
honor, too?

Ygritte puts her shoe back on.

01:02:41

JON SNOW
Usually it's the young boys banging the

drums.

01:02:44

YGRITTE
So what good are they?

01:02:46

JON SNOW
They help the men march.

01:02:48

YGRITTE
How?

01:02:49

JON SNOW
Well, it's--it's the rhythm.

01:02:53

YGRITTE
Oh, you mean...

Ygritte stands up and marches.

YGRITTE (CONT'D)
...right foot, left foot, right foot,
left foot, right foot?

Ygritte stops marching and turns to Jon Snow.

YGRITTE (CONT'D)
You need help remembering that? When
Mance gives the signal and we hit
Castle Black...

Ygritte takes her bag from the rock.

YGRITTE (CONT'D)
...we won't be banging on drums to let
them know we're coming.

01:03:07

JON SNOW

No.

Jon Snow stands up.

JON SNOW (CONT'D)

No, you're just gonna light the biggest
fire the North has ever seen to let
them know you're coming.

01:03:16

YGRITTE

You know nothing, Jon Snow.

Ygritte walks away.

01:03:22

ORELL (OS)

She's right...

Orell approaches Jon Snow.

ORELL (CONT'D)

...you don't.

Jon Snow turns around and faces Orell.

01:03:26

JON SNOW

I know you cut me loose on the Wall.

01:03:29

ORELL

Cut her loose, too. Do you see her
sulking about it? That's because she
understands the way things are.

Jon Snow moves closer to Orell.

01:03:39

JON SNOW

And are you gonna share it with me?
The deep wisdom you found inside the
head of a bird?

01:03:45

ORELL

People work together when it suits
them. They're loyal when it suits
them. They love each other when it
suits them. And they kill each other
when it suits them. She knows that,
you don't. Which is why you'll never
hold onto her.

Orell walks away. Jon Snow follows.

INT. ROBB'S CAMP - TENT - NIGHT.

Talisa wipes Robb's head with a towel.

01:04:16

BLACKFISH (OS)

That rain will cost us...

Blackfish walks inside the tent. Catelyn and Edmure are sitting
at the table.

BLACKFISH (CONT'D)

...another day.

Blackfish takes a pitcher at the table and pours a drink into a
glass.

01:04:20

EDMURE

Frey will wait. He knows we're coming.

Catelyn looks at Edmure.

01:04:23

CATELYN

Lord Walder is prickly by nature.

01:04:25

BLACKFISH (OS)
Prickly? That what...

BLACKFISH (CONT'D)
...you call it? Might be the least
pleasant man I've ever met.

01:04:29

CATELYN
Yes, and that is why...

01:04:31

BLACKFISH
I've seen wet shits...

Robb looks at Blackfish.

BLACKFISH (CONT'D - OS)
...I liked better than Walder Frey.

Blackfish is about to drink from his glass but stops.

BLACKFISH (CONT'D -
to Talisa)
Apologies, Your Grace.

Talisa turns to Blackfish.

BLACKFISH (CONT'D)
Spent too many years around lancers
and...

BLACKFISH (CONT'D - OS)
...pikemen.

01:04:44

TALISA
I've spent the last two years nursing
wounded men, watching them bleed and
die. I'm not afraid of wet shits.

01:04:51

BLACKFISH

(laughs)

01:04:52

CATELYN

Lord Frey will take this delay as a slight.

01:04:55

EDMURE

He can take it as he likes. He's getting the wedding he wanted.

01:04:58

CATELYN

He's getting a wedding.

Catelyn looks at Robb.

CATELYN (CONT'D)

It was a king he wanted.

01:05:03

ROBB (OS)

Edmure is the best match a Frey has had in the history of their...

ROBB (CONT'D)

...house. We should all get some sleep.

Edmure drinks from his cup. Blackfish puts his cup on the table, bows at Robb and walks out of the tent. Catelyn follows behind him. Talisa moves closer to Robb and kisses him.

[MUSIC IN]

Catelyn stops at the tent flap and looks at Robb and Talisa. She then walks away.

01:05:26

ROBB (OS)
(heavy breathing)

Talisa and Robb are together naked on the bed.

01:05:36

TALISA
(moans)

01:05:58

ROBB
(chuckles)

Robb gets out of the bed, takes his robe from the table and puts it on. Talisa is still lying on the bed.

ROBB (CONT'D)
If you don't put some clothes on, I
can't promise I won't attack you again.

01:06:33

TALISA
Attack. Attack.

01:06:34

ROBB
(laughs)

Robb sits at the table and takes a cup from it. Talisa takes the writing board from the table.

01:06:45

TALISA
(grunts)

Talisa is writing on the paper. Robb turns to Talisa.

01:06:57

ROBB (OS)
Who are you writing?

01:06:59

TALISA
My mother.

01:07:02

ROBB (OS)
Is that Valyrian?

01:07:04

TALISA
Gaaa.

01:07:06

ROBB
Gaaa? (sighs) Say hello for me.

01:07:17

TALISA
Rytsas.

01:07:20

ROBB
"Ritsas."

01:07:20

TALISA (OS)
(laughs)
TALISA (CONT'D)
That was close enough.

01:07:27

ROBB
Does she know her daughter's a queen?

01:07:31

TALISA
Not yet.

01:07:34

ROBB
That will be a surprise, I expect.

01:07:39

TALISA
Many surprises for her.

Robb turns to Talisa.

01:07:45

ROBB
How am I supposed to sit here planning
a war...

Talisa stops writing and looks at Robb.

ROBB (CONT'D)
...when you're over there looking like
that?

01:07:54

TALISA
Will you come with me one day to
Volantis?

TALISA (CONT'D - OS)
When all this is over?

01:08:00

ROBB
I will. I promise.

Talisa continues writing.

01:08:09

TALISA (OS)
I know she'd love to meet you.

Talisa looks at Robb.

TALISA (CONT'D)
And her grandchild.

[MUSIC IN]

01:08:19

ROBB
(laughs) What, now?

Robb turns to Talisa. Talisa puts the pen on the writing board.
Robb stands up.

ROBB (CONT'D)
Are you certain?

01:08:30

TALISA
Are you angry with me?

01:08:32

ROBB
Angry?

Robb moves closer to Talisa and touches her face.

ROBB (CONT'D)
You're my queen.

01:08:42

TALISA
And I have your little prince or
princess inside me.

01:08:47

ROBB
Maybe one of each.

01:08:50

TALISA
Don't get greedy.

01:08:50

ROBB
(laughing)

Talisa kisses Robb's hand.

01:09:01

TALISA
Can you leave the war for one night?

01:09:06

ROBB
I love you.

Robb puts his other hand on Talisa's face.

ROBB (CONT'D)
Do you hear me? I love you.

Robb kisses Talisa and moves on top of her. Robb's men are moving out of the camp.

EXT. THE NORTH - FOREST - DAY.

Ygritte walks along the woods.

01:09:29

TORMUND (OS)
Most men fuck like dogs. (grunting)

Tormund imitates how the dogs mate. Jon Snow is sitting on the stone looking at Tormund.

TORMUND (CONT'D)
(grunting) No grace...

TORMUND (CONT'D - OS)
...no skill. A few dozen thrusts...

Ygritte is sitting on the stone.

TORMUND (CONT'D)

...and done. You need...

TORMUND (CONT'D - OS)
...to be patient. Give her time.

TORMUND (CONT'D)
Your cock shouldn't go near her till
she's slick as a baby seal. And then
you go inside, but slowly. Don't jam
it in like you're spearing a pig.
(laughs)

TORMUND (CONT'D -
to Wildlings)
Come on!

Tormund pats Jon Snow on the back.

TORMUND (CONT'D -
to Jon Snow)
(laughs)

TORMUND (CONT'D -
to Wildlings)
Hey...

The Wildlings start to walk.

TORMUND (CONT'D - OS)
...come on.

Jon Snow stands up and follows behind Tormund. Ygritte stands
up and follows the Wildlings. Orell follows behind her.

01:10:12

ORELL
You think he loves you, is that it?
What did he tell you? He's gonna make
you his lady and live with you in some
castle?

01:10:20

YGRITTE
No, he didn't tell me anything. He
barely talks.

01:10:24

ORELL

I've seen you two whispering in the night, giggling like a pair of girls.

01:10:29

YGRITTE

What, you're jealous?

01:10:31

ORELL

Of course I'm jealous. You should be with one of your own.

01:10:34

YGRITTE

And you're one of my own? I've never heard a kind word from your mouth.

Orell turns to Ygritte and stops her.

01:10:38

ORELL

You would if you were mine. I'd tell you that you're beautiful and fierce and wild. I'd be good to you. You love him?

Ygritte nods.

ORELL (CONT'D)

'Cause he's pretty? Is that it? You like his pretty hair and his pretty eyes? You think pretty is gonna make you happy?

Ygritte walks away. Orell stops her again.

01:11:12

YGRITTE

Don't touch me.

01:11:13

ORELL

You won't love him so much when you
find out what he really is.

Orell walks away.

01:11:20

SANSA (VO)

Growing up at Winterfell, all I ever
wanted was to escape...

INT. KING'S LANDING - GAZEBO - DAY.

Margaery and Sansa are at the gazebo. Sansa is crying.

SANSA (CONT'D)

...to come here to the capital. See
the southern knights and their painted
armor and King's Landing after dark--
all the candles burning in all those
windows. I'm stupid. A stupid little
girl with stupid dreams who never
learns.

01:11:48

MARGAERY

Come on.

Margaery holds Sansa by the arm. Sansa and Margaery stand up
and walk towards the door.

MARGAERY (CONT'D)

Come walk with me. I remember the
first time I saw you in the throne
room. I'd never seen anyone who looked
so unhappy.

Sansa and Margaery walks out of the gazebo.

EXT. KING'S LANDING - GARDEN - CONTINUOUS.

Sansa wipes her tears.

MARGAERY (CONT'D)
I want very much for you to be happy,
Sansa, and so does my grandmother.

Margaery stops, turns to a bush and picks a flower.

MARGAERY (CONT'D)
You would have been happy at
Highgarden. But women in our
position...

Margaery turns to Sansa.

MARGAERY (CONT'D)
...must make the best of our
circumstances.

01:12:17

SANSA
How do I make the best of my
circumstances? I have to marry him.

Margaery hands the flower to Sansa.

01:12:23

MARGAERY
Has Lord Tyrion mistreated you?

Sansa and Margaery continue walking along the pathway.

01:12:26

SANSA
No.

01:12:27

MARGAERY
Has he been kind to you?

01:12:30

SANSA

He's tried.

01:12:32

MARGAERY

You don't want him, though.

01:12:34

SANSA

He's a Lannister.

01:12:35

MARGAERY

Far from the worst Lannister, wouldn't you say?

01:12:39

SANSA

I'm sorry. Here I am complaining to you...

01:12:44

MARGAERY

My son will be king. Sons learn from their mothers. I plan to teach mine a great deal. And your son, if I'm not mistaken, your son might be the Lord of Casterly Rock and the North someday. What?

Sansa stops walking and turns to Margaery. Margaery follows her.

01:13:04

SANSA

My son...with him. I'll have to--we'll have to...

Sansa and Margaery continue walking.

01:13:15

MARGAERY

If it's the pain you're worried about...

01:13:17

SANSA

I'm not afraid of the pain. Not after what Joffrey's done to me.

01:13:21

MARGAERY

What is it, then? He's rather good-looking even with the scar. Especially with the scar.

01:13:30

SANSA

He's a dwarf. And Loras--Loras.

Margaery holds Sansa's hand.

01:13:39

MARGAERY

Some women like tall men. Some like short men. Some like hairy men. Some like bald men. Gentle men, rough men, ugly men, pretty men, pretty girls. Most women don't know what they like until they've tried it. And, sadly, so many of us get to try so little before we're old and gray. Tyrion may surprise you. From what I've heard, he's quite experienced.

01:14:07

SANSA

And that's a good thing?

01:14:11

MARGAERY (OS)

It can be.

MARGAERY (CONT'D)
We're very complicated, you know.
Pleasing us takes practice.

01:14:16

SANSA
How do you know all this? Did your
mother teach you?

01:14:24

MARGAERY
Yes...

Margaery clings on Sansa's arm.

MARGAERY (CONT'D)
...sweet girl. My mother taught me.

01:14:31

TYRION (VO)
She's a child.

01:14:32

BRONN (VO)
She's a foot...

INT. TYRION'S HOUSE - DAY.

Tyrion is sitting at the table holding a cup.

BRONN (CONT'D - OS)
...taller than you.

01:14:34

TYRION
A tall child.

Bronn is sitting across the table from Tyrion holding a cup.

01:14:36

BRONN

What's the youngest you've ever had?

Bronn drinks from the cup.

01:14:37

TYRION

Not that young.

01:14:39

BRONN

How much older?

01:14:42

TYRION

Older.

01:14:44

BRONN

You're a lord, she's a lady.

Bronn puts the cup on the table. He then takes food from the plate.

BRONN (CONT'D)

And a beauty at that. I don't see the problem.

Bronn eats the food.

01:14:50

TYRION

Shae isn't going to like it.

01:14:52

BRONN

Shae is a whore. Are you gonna marry her? Eh? How did marrying a whore work out for you the first time?

01:15:00

TYRION

I should never have told you about that.

01:15:03

BRONN

You want Shae, keep her. Wed one and bed the other. All you have to do is get a son in the Stark girl. He'll be Lord of Winterfell one day.

Tyrion drinks from his cup.

BRONN (CONT'D)

You can rule the North in his name. You'll have two women and a whole kingdom of your own.

01:15:16

TYRION

Two women to despise me and a whole kingdom to join them.

Bronn takes the pitcher from the table.

01:15:22

BRONN

You waste time trying to get people to love you...

Bronn pours a drink into Tyrion's glass. He then pours a drink into his glass.

BRONN

...you'll end up the most popular dead man in town.

BRONN (CONT'D - OS)

(chuckling)

BRONN (CONT'D)

You want to fuck that Stark girl.

BRONN (CONT'D - OS)
You just don't want to admit it.

01:15:37

TYRION
I don't pay you to put evil notions in my head. The ones already there don't need company.

01:15:43

BRONN
You pay me to kill people who bother you.

Bronn drinks from his cup, puts it down. He then stands up and walks towards another table.

BRONN (CONT'D)
Evil notions come free.

Bronn takes the pitcher from the other table.

INT. KING'S LANDING - IRON THRONE - DAY.

The guards open the door for Tywin to enter. Tywin walks towards Joffrey, who is seated at the Iron Throne. Two soldiers follow behind him. The two soldiers stop. Tywin continues walking and stops.

01:16:24

TYWIN
Your Grace.

01:16:26

JOFFREY
Grandfather.

01:16:28

TYWIN
You wanted to speak to me?

01:16:30

JOFFREY

Yes. I'd like a report on the meetings
of my small council.

01:16:36

TYWIN

You're welcome to attend the meetings
of your small council, Your Grace. Any
or all of them.

01:16:42

JOFFREY

I've been very busy. Many important
matters require...

JOFFREY (CONT'D - OS)

...a king's attention.

01:16:46

TYWIN

Of course

01:16:49

JOFFREY

You've been holding the council
meetings in the Tower of the Hand
instead of the small council chamber.

01:16:55

TYWIN

I have, yes.

01:16:59

JOFFREY

May I ask why?

01:17:01

TYWIN

The Tower of the Hand is where I work.

To walk from there to here would take time, time I could otherwise spend productively.

01:17:09

JOFFREY

So if I wanted to attend a council meeting, I would now have to climb...

JOFFREY (CONT'D - OS)

...all the stairs in the Tower of the Hand?

Tywin moves closer to Joffrey. Joffrey leans back on his chair feeling uneasy.

01:17:31

TYWIN

We could arrange to have you carried.

01:17:37

JOFFREY

Tell me about the Targaryen girl in the east and her dragons.

01:17:42

TYWIN

Where did you hear about this?

01:17:44

JOFFREY

Is it true?

01:17:47

TYWIN

Apparently so.

01:17:51

JOFFREY

Don't you think we ought to do

something about it?

01:17:56

TYWIN

When I was Hand of the King under your father's predecessor, the skulls of all the Targaryen dragons were kept in this room. The skull of the last of them...

Tywin points his finger at the floor.

TYWIN (CONT'D)

...was right here. It was the size of an apple.

01:18:15

JOFFREY

And the biggest was the size of a carriage.

01:18:18

TYWIN

Yes, and the creature to whom it belonged died 300 years ago. Curiosities on the far side of the world are no threat to us.

01:18:28

JOFFREY (OS)

But how do we know...

JOFFREY (CONT'D)

...these dragons are just curiosities and not the beasts that brought the whole world to heel?

01:18:35

TYWIN

Because we have been told as much by the many experts who serve the realm by counseling the king on matters about which he knows nothing.

01:18:42

JOFFREY
But I haven't been counseled.

01:18:44

TYWIN
You are being counseled at this very
moment.

01:18:50

JOFFREY
I should be consulted about such
things.

01:18:53

TYWIN
From now on, I will see to it that you
are appropriately...

TYWIN (CONT'D - OS)
...consulted on...

TYWIN (CONT'D)
...important matters whenever
necessary.

Tywin walks away and stops. He then turns to Joffrey and bows.

TYWIN (CONT'D)
Your Grace.

Tywin leaves.

[MUSIC IN]

EXT. ESSOS - OVERLOOK - DAY.

Jorah is walking along the mountain. Daenerys, Barristan and
Grey Worm follow behind him.

01:19:22

JORAH
Yunkai. The Yellow City.

01:19:30

BARRISTAN (OS)
The Yunkish train bed slaves, not
soldiers.

Jorah, Daenerys and Grey Worm stop at the ridge of the mountain,
overlooking Yunkai.

BARRISTAN (CONT'D - OS)
We can defeat them.

Barristan stops beside Daenerys.

01:19:35

JORAH
On the field, with ease. But they
won't meet us on the field. They have
provisions, patience...

JORAH (CONT'D - OS)
...and strong walls. If they're wise,
they'll hide behind those walls and
chip away...

JORAH (CONT'D)
...at us, man by man.

01:19:48

DAENERYS
I don't want half my army killed before
I've crossed the Narrow Sea.

Jorah turns to Daenerys.

01:19:52

JORAH
We don't need Yunkai, Khaleesi. Taking
this city will not bring you any closer
to Westeros or the Iron Throne.

01:20:02

DAENERYS
How many slaves are there in Yunkai?

01:20:05

JORAH
200,000, if not more.

01:20:09

DAENERYS
Then we have 200,000 reasons to take
the city.

Daenerys turns to Grey Worm. Grey Worm moves closer to
Daenerys.

DAENERYS (CONT'D -
to Grey Worm)
Va oktio remyti vale jikas.
Send a man to the city gates.

DAENERYS (CONT'D)
*Belmurti ivestras kesir ponte jiorinna
se pojon obuljarion mazorinna. Lodaor
henkos vejose hae Astaprot Yunkai
botilza.*
**Tell the slavers I will receive them
here and accept their surrender.
Otherwise, Yunkai will suffer the same
fate as Astapor.**

Grey Worm nods, turns around and walks away.

EXT. ESSOS - DAENERYS' CAMP - DAY.

The Unsullied are lined up in formation at the side of the road.

[MUSIC IN]

The Yunkai soldiers are walking along the road. The Yunkai
Slaves follow behind them carrying a litter vehicle with Razdal
riding in it.

INT. YUNKAI - DAENERYS' CAMP - CONTINUOUS.

Daenerys is seated on the chair. Missandei is standing at the tent flap. The Yunkai slaves stop walking and put the litter vehicle down. Razdal steps out from it and walks towards Daenerys.

01:21:54

MISSANDEI

Now comes...

Missandei turns around and walks towards the table.

MISSANDEI (CONT'D)

...the noble Razdal mo Eraz...

Jorah, Barristan and the dragons are standing next to Daenerys.

MISSANDEI (CONT'D)

...of that ancient...

MISSANDEI (CONT'D - OS)

...and honorable house, master of men
and speaker to savages, to offer terms
of peace.

01:22:03

DRAGONS

(screeches)

Razdal stops.

01:22:06

MISSANDEI (OS)

Noble lord, you are in the presence...

MISSANDEI (CONT'D)

...of Daenerys Stormborn of House
Targaryen, Queen of the Andals...

MISSANDEI (CONT'D - OS)

...and the First Men, Khaleesi of the
Great Grass Sea, Breaker of Chains, and
Mother of Dragons.

01:22:20

DAENERYS
You may approach.

Daenerys gestures Razdal to sit.

DAENERYS (CONT'D)
Sit.

A woman places a chair in front of Razdal. Missandei takes a glass and a pitcher from the table and walks towards Razdal. Razdal walks towards the chair and sits on it.

01:22:32

MISSANDEI
Will the noble lord take refreshment?

Razdal nods in agreement. Missandei pours a drink into a glass. Razdal drinks from his glass. Missandei walks away. Razdal puts the glass on the ground.

01:22:47

RAZDAL (to Daenerys)
Ancient and glorious is Yunkai. Our
empire was old before dragons
stirred...

RAZDAL (CONT'D - OS)
...in old Valyria. Many an army has
broken against our walls.

Daenerys takes a piece of meat from the bowl.

RAZDAL (CONT'D - OS)
You shall find no easy conquest here,
Khaleesi.

Daenerys throws the meat at the dragons. The dragons fly in front of her fighting for it.

01:23:00

DRAGONS
(screeching)

Razdal leans back on his chair feeling nervous. The dragons stop flying.

01:23:04

DAENERYS

Good. My Unsullied need practice. I was told to blood them early.

01:23:09

RAZDAL

If blood is your desire, blood shall flow. But why? 'Tis true you have committed savageries in Astapor. But the Yunkai are a forgiving and generous people.

Razdal claps his hands.

RAZDAL (CONT'D)

The wise masters...

The Yunkai's slaves are walking towards Daenerys carrying the treasure chests.

RAZDAL (CONT'D)

...of Yunkai have sent a gift for the silver queen.

The Yunkai slaves put the treasure chest beside Daenerys. One of the Yunkai slaves opens the chest. The Yunkai slaves walk away and then bow down. Jorah and Daenerys look at each other.

RAZDAL (CONT'D - OS)

There is far more than this...

RAZDAL (CONT'D)

...awaiting you on the deck of your ship.

01:23:41

DAENERYS

My ship?

01:23:42

RAZDAL (OS)
Yes, Khaleesi.

RAZDAL (CONT'D)
As I said, we are a generous people.

RAZDAL (CONT'D - OS)
You shall have as many ships as you
require.

01:23:49

DAENERYS
And what do you ask in return?

01:23:51

RAZDAL (OS)
All we ask...

RAZDAL (CONT'D)
...is that you make use of these ships.
Sail them back to Westeros where you
belong and leave us...

Daenerys looks at the Yunkai slaves who are kneeling.

RAZDAL (CONT'D - OS)
...to conduct our affairs in peace.

01:24:04

DAENERYS
I have a gift for you as well. Your
life.

[MUSIC IN]

01:24:09

RAZDAL
My life?

01:24:10

DAENERYS

And the lives of your wise masters.
But I also want something in return.
You will release every slave in Yunkai.

DAENERYS (CONT'D - OS)

Every man, woman, and child shall be...

DAENERYS (CONT'D)

...given as much food, clothing, and
property as they can carry as
payment...

DAENERYS (CONT'D - OS)

...for their years of servitude.
Reject this gift...

DAENERYS (CONT'D)

...and I shall show you no mercy.

01:24:31

RAZDAL

You are mad.

RAZDAL (CONT'D - OS)

We are not Astapor or Qarth.

RAZDAL (CONT'D)

We are Yunkai and we have powerful
friends. Friends who would take great
pleasure in destroying you. Those who
survive, we shall enslave once more.
Perhaps we'll make a slave of you as
well.

Razdal stands up.

01:24:47

DRAGON

(screeching)

01:24:51

RAZDAL

You swore me safe conduct.

01:24:52

DAENERYS (OS)

I did...

Daenerys looks at her dragons.

DAENERYS (CONT'D)

...but my dragons made no promises.
And you threatened their mother.

01:25:00

RAZDAL (to slaves)

Take the gold.

The Yunkai slaves stand up and is about to take the gold when
the dragon lands next to the chest.

01:25:03

DRAGONS

(screeching)

The Yunkai slaves walk away.

01:25:11

DAENERYS (OS)

My gold.

DAENERYS (CONT'D)

You gave it to me, remember? And I
shall put it to good use. You'd be
wise to do the same with my gift to
you. Now get out.

Razdal walks away.

01:25:21

RAZDAL

(speaking Valyrian)

01:25:25

BARRISTAN (to Daenerys)
The Yunkish are a proud people.

BARRISTAN (CONT'D - OS)
They will not bend.

01:25:28

DAENERYS
And what happens to things that don't
bend?

DAENERYS (CONT'D - OS)
He said...

DAENERYS (CONT'D)
...he had powerful friends. Who was he
talking about?

01:25:36

JORAH
I don't know.

01:25:38

DAENERYS
Find out.

Jorah walks away. One of the dragons flies towards Daenerys and
lands beside her.

01:25:42

DRAGON
(screeches)

Daenerys strokes the dragon's head.

DRAGON (CONT'D)
(purring)

INT. KING'S LANDING - NIGHT.

Shae touches the gold necklace from the box.

01:25:55

SHAE
Chains?

Shae stops holding the necklace.

01:25:57

TYRION (OS)
Solid gold from the mines outside
Lannisport.

Tyrion is standing next to Shae.

TYRION (CONT'D)
Smithed in Casterly Rock.

01:26:04

SHAE
Golden chains.

01:26:07

TYRION
You could buy a ship with these.

01:26:09

SHAE
Do I need a ship?

01:26:10

TYRION
What?

01:26:11

SHAE
Am I going somewhere?

01:26:12

TYRION
Of course you're not going anywhere.

01:26:16

SHAE
So, am I invited to your wedding?

01:26:21

TYRION
I didn't ask for this marriage. I
didn't want it.

01:26:24

SHAE
No? She's a beautiful girl. You said
so yourself.

01:26:28

TYRION
That doesn't mean that--this is duty,
not desire.

01:26:32

SHAE
Is that what you will tell yourself
when you fuck her?

01:26:35

TYRION
I don't have a choice.

Shae turns her back from Tyrion.

TYRION (CONT'D)
My father...

01:26:37

SHAE
...does not rule the world. We can
still go across the Narrow Sea.

01:26:45

TYRION

What would I do there? Juggle? I am a
Lannister of Casterly...

TYRION (CONT'D - OS)

...Rock.

01:26:52

SHAE

And I'm Shae the funny whore.

01:26:55

TYRION

My feelings for you have not changed.
I will marry Sansa Stark and do my...

TYRION (CONT'D - OS)

...duty by her.

01:27:02

SHAE

While I empty her chamber pot and lick
your cock when you're bored?

Tyrion moves closer to Shae.

01:27:06

TYRION

I swear to you it will not be like
that.

01:27:09

SHAE

No? What will it be like?

01:27:13

TYRION

I will buy you a good home somewhere in
the city. You will have fine clothes,
guards to keep you safe, servants. Any
children we might have will be well

provided for.

01:27:28

SHAE
Children? You think I want children
who can never see their father? Who
would be killed in their sleep if their
grandfather found...

Tyrion moves closer to Shae.

SHAE (CONT'D)
...out about them?

01:27:36

TYRION
Listen. Listen to me, my lady.

01:27:40

SHAE
I'm not your lady.

01:27:41

TYRION
You are. You'll always be my lady.

01:27:50

SHAE
I'm your whore. And when you are tired
of fucking me, I will be nothing.

Shae pulls her hand from Tyrion, walks towards the door and
opens it. She then walks away.

EXT. KING'S LANDING - BLACKWATER BAY - DAY.

A ship is sailing over the bay filled with sunken ships.
Melisandre and Gendry are walking along the deck of the ship.
Gendry stops and looks down at the sunken ships.

01:28:28

GENDRY
What happened?

01:28:29

MELISANDRE
Wildfire. I should have been here.

Gendry looks up at the Red Keep.

01:28:36

GENDRY
After all the running and fighting,
here I am, back where I started.

01:28:40

MELISANDRE
Do you miss it?

01:28:43

GENDRY
King's Landing?

01:28:44

MELISANDRE
Your father's house.

01:28:46

GENDRY
Never had a father. Never wanted one.

01:28:48

MELISANDRE
Haven't you ever wondered where your
strength came from? Your talent for
fighting?

01:28:54

GENDRY
I'm lowborn. As low as can be. My

mother was a tavern wench.

01:28:57

MELISANDRE

Mine was a slave. So was I. Bought
and sold, scourged and branded, until
the Lord of Light reached down, took me
in his hand and raised me up.

01:29:12

GENDRY

I was born in Flea Bottom.

01:29:14

MELISANDRE

Your blood is noble.

01:29:17

GENDRY

Are you saying my father, he was some
Lord or...

Melisandre looks up at the Red Keep.

01:29:23

MELISANDRE

There.

[MUSIC IN]

MELISANDRE (CONT'D)

Your father's house.

Gendry shakes his head in disagreement.

01:29:33

GENDRY

I'm just a bastard.

Melisandre turns to Gendry.

01:29:37

MELISANDRE

The bastard of Robert of the House
Baratheon, First of His Name, King of
the Andals and the First Men. Why do
you think the Gold Cloaks wanted you?
There is power in a King's blood.

INT. RIVERLAND - OUTLAW HIDEOUT - NIGHT.

Arya and the Brotherhood Without Banners are gathered around a
campfire. Thoros is eating. Beric is looking at Arya.

01:30:08

BERIC (to Arya)

Come sit by the fire, child.

[MUSIC IN]

Thoros looks at Arya.

01:30:13

THOROS (to Arya)

Not talking, eh? That's a first.

01:30:17

ARYA

I don't talk to traitors.

01:30:21

BERIC

I didn't like giving up the boy.

01:30:23

ARYA (OS)

But you did.

ARYA (CONT'D)

You took the gold and you gave him up.

01:30:29

BERIC

The Red God is the one true god.
You've seen his power. When he
commands, we obey.

01:30:38

ARYA

He's not my one true god.

01:30:41

BERIC

No? Who's yours?

Arya looks at Beric.

01:30:47

ARYA

Death.

01:30:50

MEN (OS)

(chattering)

01:30:51

MAN 1 (OS)

(coughing)

Anguy enters the cave with a torch. Some of his men follow
behind him. Anguy then stops in front of Beric.

01:30:59

ANGUY (to Beric)

Spotted a Lannister raiding party.

01:31:02

BERIC (OS)

How many?

01:31:03

ANGUY (OS)
No more than 20.

01:31:04

BERIC
How far?

01:31:05

ANGUY
Less than day's ride south.

Anguy and Beric looks at Thoros. Beric nods his head at Thoros.

01:31:10

THOROS
What do you say, boys? Time for a lion
hunt?

01:31:12

MEN (OS)
Yeah!

The Brotherhood Without Banners start to move, preparing for
battle. Arya stands up and walks towards Beric.

[MUSIC IN]

01:31:15

ARYA
But...

ARYA (CONT'D - OS)
...what about Riverrun?

ARYA (CONT'D)
It's not south.

Thoros straps his sword on his back.

ARYA (CONT'D - OS)
It's west of here.

01:31:19

THOROS

It will still be west of here two days
from now.

01:31:21

ARYA (OS)

You swore.

01:31:23

BERIC

To take you home, and I will. But we
need to do this first.

01:31:27

ARYA

Why? So you can steal their gold?

01:31:29

BERIC

I swear to you, this isn't...

01:31:30

ARYA

I don't care what you swear because
you're a liar. You lied to Gendry, you
lied to me. You'll lie to anyone. I
hope the Lannisters kill you all.

01:31:38

BERIC

One day you'll understand, but now...

Arya runs out of the cave.

BERIC (CONT'D - OS)

Anguy, bring her back.

Anguy and his men chase after Arya.

01:31:45

MAN 2 (OS)
Come back, girl!

EXT. FOREST - CONTINUOUS.

Arya runs across a stream, through a forest. She then hides behind a tree. Some of the Brotherhood Without Banners are searching for her. Arya continues to run. The Hound appears behind her and grabs her.

01:32:09

ARYA
(gasps)

[MUSIC IN]

The Hound covers her mouth.

01:32:11

HOUND
Kick all you like, wolf girl.

The Hound carries Arya away.

HOUND (CONT'D)
Won't do you no good.

01:32:14

ARYA
(whimpers)

INT. HARRENNHAL - ROOM - DAY.

Brienne is sitting on a crate. She then stands up. The guard opens the door for Jaime to enter. Jaime enters the room. The guard walks out of the room and closes the door behind him.

[MUSIC IN]

01:32:33

BRIENNE
I thought you were gone.

01:32:35

JAIME
Tomorrow.

01:32:40

BRIENNE
Have they told you what they plan to do
with me?

01:32:45

JAIME
Lord Bolton's traveling tomorrow as
well. He's going to the Twins for
Edmure Tully's wedding. You're to
remain here.

01:32:54

BRIENNE
With Locke?

01:33:03

JAIME
I owe you a debt.

Brienne moves closer to Jaime.

01:33:09

BRIENNE
When Catelyn Stark released you, we
both made a promise to her.

BRIENNE (CONT'D - OS)
Now it's your promise.

BRIENNE (CONT'D)
You gave your word. Keep it and
consider the debt paid.

Jaime nods his head.

01:33:24

JAIME

I will return the Stark girls to their
mother. I swear it.

Brienne nods.

01:33:36

BRIENNE

Good-bye, Ser Jaime.

Jaime nods, turns around, and leaves.

EXT. HARRENNHAL - CASTLE WARD - DAY.

Men are working in the ward. Jaime struggles to fasten a strap
on the horse.

01:33:51

JAIME

(grunting)

01:33:57

QYBURN (OS)

Here.

Qyburn walks towards Jaime.

QYBURN (CONT'D)

Let me.

Qyburn helps Jaime with the straps. Roose is at the ward
looking at them. Qyburn looks at Jaime.

QYBURN (CONT'D)

It will take time.

Jaime nods. Qyburn walks away. Roose walks towards Jaime.

01:34:15

ROOSE
Qyburn hopes your father will force...

ROOSE (CONT'D - OS)
...the Citadel to give him back his
chain.

01:34:19

JAIME
My father will make him Grand Maester
if he grows me a new hand.

Jaime gets on the horse.

01:34:24

ROOSE
You will give my regards to Lord Tywin,
I trust?

Jaime nods.

01:34:29

JAIME
Tell Robb Stark...

JAIME (CONT'D - OS)
...I'm sorry I couldn't make his
uncle's wedding.

JAIME (CONT'D)
The Lannisters send their regards.

Jaime rides his horse along the ward. Locke walks towards
Jaime.

01:34:40

LOCKE
Safe journey, Kingslayer.

Qyburn, Steelshank and his men are riding their horses,
following behind Jaime.

LOCKE (CONT'D)
Nothing to say? I liked you better

before. I don't remember chopping your
balls off...

Locke walks with Jaime.

LOCKE (CONT'D - OS)
...too.

01:34:51

MEN (OS)
(laughing)

LOCKE (OS)
And don't...

LOCKE (CONT'D)
...you worry about your friend. We'll
take good care of her.

[MUSIC IN]

INT. DUNGEON - DAY.

Violet and Myranda remove the straps tied on Theon's arms and
legs. They then assist Theon with a hood on his head.

01:35:15

THEON
(groaning)

01:35:16

VIOLET
Shh.

Violet and Myranda put Theon on a bed. Violet pours water in a
cup. Myranda removes the hood from Theon's head. Violet holds
the cup closer to Theon's mouth. Theon drinks from the cup
spilling some of the water from his mouth.

01:35:41

VIOLET
Gentle, My Lord.

01:35:43

THEON
(gasping)

01:35:44

VIOLET
Gentle.

Myranda kneels beside Theon carrying a bowl of ointment. Theon looks at both of them. Myranda takes an ointment from the bowl and puts it down.

01:35:53

THEON
(coughs)

Myranda puts the ointment on Theon's wound.

01:35:55

VIOLET
Shh, shh, shh. Myranda knows what she's doing.

Violet and Myranda gently caress Theon.

VIOLET (CONT'D)
Let her. She trained as a septa, only...

01:36:05

MYRANDA
(giggles)

01:36:06

VIOLET
She had other urges.

01:36:09

MYRANDA
So did the septons, only they lied

about it.

01:36:14

THEON
Where is he?

01:36:15

VIOLET
Who, My Lord?

01:36:17

MYRANDA
There's no one here but you, me, and
Violet.

Violet slowly slips her hand into Theon's breeches.

01:36:22

THEON
Please.

Theon grabs Violet's hand to stop her.

01:36:24

VIOLET
Don't you want us to see it?

01:36:26

MYRANDA
Oh, come on. Let us see it. Everybody
talks about it.

01:36:31

THEON (to Miranda)
He sent you.

01:36:32

MYRANDA
Who sent us?

01:36:34

VIOLET
We sent ourselves...

Violet continues to slip her hand in Theon's breeches.

VIOLET (CONT'D)
...Lord Greyjoy. We heard so much
about it. (giggles)

01:36:40

THEON
Please.

01:36:42

VIOLET
Oh! There it is.

Violet starts to fondle him.

VIOLET (CONT'D)
Oh. Do you think we're ugly?

Violet looks at Myranda.

VIOLET (CONT'D)
He thinks we're ugly.

01:36:54

MYRANDA
Well, he's been through so much. Look
at his poor face.

01:37:00

THEON
Help me. If he comes back...

01:37:07

VIOLET (to Myranda)
We need to make him feel better.

01:37:10

MYRANDA

And how can we make him feel better?

01:37:13

VIOLET

I have an idea.

Violet stands up and walks towards Myranda. Theon looks at her. Violet helps Myranda to stand. She then undresses Myranda. Myranda covers herself.

VIOLET (CONT'D)

Oh, she's shy. You know how they are, these religious girls.

01:37:45

MYRANDA

Maybe he doesn't know how we are.

Myranda straddles Theon and start to move her hips.

MYRANDA (CONT'D)

Oh. I felt something. Oh, Lord Greyjoy.

01:38:11

VIOLET

As good as they say?

01:38:13

MYRANDA

Mmm. (breathing heavily)

Violet stands up and walks to the other side.

01:38:23

VIOLET

And why should you get all the fun?

Violet starts to undress. Theon looks at her. Miranda grabs Theon's chin and turns his head toward her.

01:38:35

MYRANDA

What? You like her better?

Myranda start to kiss Theon. Violet squats beside Theon.

01:38:43

VIOLET

Plenty there for both of us.

Violet starts to caress Theon.

01:38:47

MYRANDA

I was here first.

Myranda starts to move faster.

MYRANDA (CONT'D)

(moaning)

A trumpet sound startles Theon. Violet and Myranda walk away. Theon sees Reek entering the room.

[MUSIC IN]

01:38:56

REEK

I'm sorry. I'm sorry.

Reek moves closer to Theon carrying a trumpet.

REEK (CONT'D)

Terrible timing.

Theon covers his face.

01:39:02

THEON

(crying)

01:39:05

REEK

But I was getting jealous. Well?

Reek points the trumpet at Theon.

REEK (CONT'D)

Should we see this cock everyone's
always going on about?

Theon stands and rushes towards Reek. Reek hits him with the trumpet.

01:39:18

THEON

(groans)

Theon falls on the ground. Reek throws away the trumpet.
Myranda and Violet walk towards Boy and stand beside him.

01:39:28

REEK

Everyone knows you love girls. I bet
you always thought they loved you back.

Reek slides his hand down Violet's bottom and squeezes it. He
then walks closer to Theon and pulls out his dagger. Theon
crawls away from Reek.

REEK (CONT'D)

Your famous cock must be very precious
to you. Would you say it's your most
precious part?

REEK (CONT'D - to two men)

(whistles)

01:39:57

THEON

Please. (sobbing)

Two men walk inside the room.

THEON (CONT'D)

No.

THEON (CONT'D - OS)

No! Mercy, please!

The two men stop and stand next to Reek.

THEON (CONT'D - OS)

Please, mercy! Mercy!

01:40:05

REEK

This is mercy. I'm not killing you.

REEK (CONT'D - OS)

Just making a few alterations.

Reek turns to the two men. The men move closer to Theon.

01:40:17

THEON

No! No! No! Please, no!

The two men hold Theon down. Reek moves closer to Theon.

THEON (CONT'D)

No! No!

Reek tries to pull down Theon's breeches.

THEON (CONT'D)

No, please! Please!

EXT. THE NORTH - FOREST - DAY.

Jon Snow and Ygritte are hiding behind a boulder. Ygritte is carrying a bow and arrow.

01:40:27

JON SNOW

You're gonna scare it off.

Jon Snow and Ygritte are stalking a doe at a distance.

01:40:29

YGRITTE

I'm not gonna scare it. I'm gonna kill it.

01:40:33

JON SNOW

It's too far away.

Ygritte looks at Jon Snow. Then she pulls the bow and aims at the doe.

EXT. THE NORTH - FOREST - CONTINUOUS.

Two of the Wildlings are walking along the forest, carrying the doe. The other Wildlings are following. Ygritte turns to a building and stops.

01:40:58

YGRITTE

Is that a palace?

Jon Snow stops and stands beside her.

01:41:03

JON SNOW

It's a windmill.

01:41:05

YGRITTE

Windmill. (chuckles) Who built it?
Some king?

01:41:11

JON SNOW

Just the men who used...

JON SNOW (CONT'D - OS)

...to live here.

01:41:13

YGRITTE (OS)
They must have been great builders,
stacking stones so high.

01:41:17

JON SNOW
Winterfell has towers three times that
size.

01:41:20

YGRITTE
(mocking) "I'm Jon Snow and I'm from
Winterfell. My daddy was a fancy lord
and I lived in a tower that touched the
clouds."

01:41:27

YGRITTE
If you're impressed by a windmill,
you'd be swooning if you saw the Great
Keep at Winterfell.

01:41:32

YGRITTE
What's swooning?

01:41:34

JON SNOW
Fainting.

01:41:37

YGRITTE
What's fainting?

01:41:41

JON SNOW

When a girl sees blood and collapses.

01:41:43

YGRITTE

Why would a girl see blood and
collapse?

01:41:45

JON SNOW

Well...not all girls are like you.

01:41:50

YGRITTE

(chuckles) Well, girls see more blood
than boys. Or do you like girls who
swoon, Jon Snow? (gasps) Oh, a spider!
Save me, Jon Snow.

Ygritte mockingly faints. Jon Snow catches her.

YGRITTE (CONT'D)

My dress is made of the purest silk
from Tralalalaleeday.

01:42:07

JON SNOW

I'd like to see you in a silk dress.

Ygritte stands.

01:42:12

YGRITTE

Would you?

Jon Snow grabs Ygritte by her coat and pulls her closer.

01:42:17

JON SNOW

So I could tear it off you.

01:42:19

YGRITTE
Well, you rip my pretty silk dress,
I'll blacken your eye.

Ygritte walks away. Jon Snow follows behind her.

01:42:31

JON SNOW
Maybe one day I'll take you to
Winterfell.

Ygritte stops and turns to Jon Snow.

01:42:35

YGRITTE
Or maybe...

Ygritte moves closer Jon Snow.

YGRITTE (CONT'D)
...one day I'll take you there. After
we've taken our land back.

Ygritte continues walking.

01:42:44

JON SNOW
Ygritte.

Ygritte stops and turns to Jon Snow.

JON SNOW (CONT'D)
You won't win.

[MUSIC IN]

JON SNOW (CONT'D)
I know your people are brave, no one
denies that.

01:42:54

YGRITTE

You know nothing...

01:42:55

JON SNOW

Six times in the last thousand years, a King-beyond-the-Wall has attacked the kingdoms. Six times they failed.

01:43:02

YGRITTE

And how do you know that?

01:43:03

JON SNOW

Every boy in the North knows it. We grow up learning it. Where the battles were fought, the names of the heroes, who died where. Six times you've invaded and six times you've failed. The seventh will be the same.

01:43:17

YGRITTE

Mance is different.

01:43:19

JON SNOW

You don't have the discipline. You don't have the training. Your army is no army. You don't know how to fight together.

01:43:25

YGRITTE

You don't know that.

Ygritte walks towards Jon Snow and stops.

01:43:26

JON SNOW

I do. I know it. If you attack the
Wall, you'll die. All of you.

Ygritte moves closer to Jon Snow.

01:43:43

YGRITTE

All of us.

Ygritte grabs Jon Snow and push him to a boulder. She then
kisses him.

YGRITTE (CONT'D)

You're mine as I'm yours. And if we
die, we die. But first we'll live.

01:44:11

JON SNOW

Yes, first we'll live.

Jon Snow and Ygritte continue to kiss.

EXT - THE NORTH - FIELD - DAY.

Meera walks towards the campfire carrying dead rabbits. Osha
and Hodor are building a tent. Bran and Jojen are sitting
together on the ground.

01:44:27

JOJEN

(speaking quietly)

Osha looks at Bran and Jojen.

01:44:31

OSHA (to Hodor)

What's he going on about? And how come
he always gets to sit and chat while we
do all the work?

Osha stands up and looks at Hodor.

01:44:42

HODOR

Hodor.

Osha turns around and walks towards Jojen and Bran.

01:44:45

JOJEN

That's where we are.

01:44:46

OSHA

What are you telling him?

01:44:48

BRAN

It's all right, Osha.

01:44:49

OSHA (OS)

It's not all right. You think I...

OSHA (CONT'D)

...can't hear you every day? Filling his head with black magic.

OSHA (CONT'D - OS)

Talking about visions and three-eyed ravens and worse.

01:44:57

MEERA

Leave him alone.

01:44:58

OSHA

He can speak for himself.

01:45:00

JOJEN (OS)

I don't fill...

JOJEN (CONT'D)
...his head with anything.

01:45:02

OSHA (OS)
So what do you talk about?

01:45:04

JOJEN
What's happening to him and what that means.

01:45:07

OSHA
Go on, then.

Osha crosses her arms.

OSHA (CONT'D)
Tell us what it...

OSHA (CONT'D - OS)
...means.

01:45:10

JOJEN
It's not like that.

Hodor sits on a rock.

JOJEN (CONT'D - OS)
I wish I could tell him all the answers. It would be much easier.

Osha points at Jojen.

01:45:16

OSHA
I don't want you talking to him anymore.

Osha walks away.

OSHA (CONT'D)
Until we get to your brother at
Castle...

OSHA (CONT'D - OS)
...Black.

01:45:20

JOJEN
We're not going to...

JOJEN (CONT'D - OS)
...Castle Black.

Osha stops and turns to Jojen.

01:45:21

OSHA
What did you say?

01:45:23

JOJEN
I told you already. Jon Snow isn't
there. Bran needs to find the raven
beyond...

JOJEN (CONT'D - OS)
...the Wall.

Osha walks back. She then points at Jojen.

01:45:28

OSHA
Oh, no. I'm not going back there.

Osha points at Bran.

OSHA (CONT'D)
Your brother is at Castle Black.
That's where we're going.

Osha squats beside Bran.

OSHA (CONT'D)
Look at me.

Bran looks at Osha.

01:45:38

BRAN
The raven's been coming to me ever
since I fell from that tower. He wants
me to find him. I don't have my legs
anymore. This is what I have now.

Osha holds Bran's hand.

01:45:50

OSHA
You have a family. You need to go back
to Castle Black so you can get back to
them where you belong.

01:45:57

BRAN
What if I belong in the North? What if
I fell from that tower for a reason?

01:46:05

OSHA
Is that what he's...

Osha looks at Jojen, then to Bran.

OSHA (CONT'D)
...telling you? That it's all for a
reason? All these bad things happened
because the gods got big plans for you?
I wish it were true, Little Lord. But
the gods wouldn't spare a raven's cold
shit for you or me or anyone.

01:46:20

BRAN
You don't understand.

Bran pulls his hand from Osha.

BRAN (CONT'D)
You don't know.

Osha points at Bran and stands up.

01:46:21

OSHA
You don't know. None of you know.

OSHA (CONT'D - OS)
None of you have been up there.

OSHA (CONT'D)
I had a man once. A good man. Bruni,
his name was.

[MUSIC IN]

OSHA (CONT'D)
I was his and he was mine. But one
night...

OSHA (CONT'D - OS)
...Bruni disappears. People...

OSHA (CONT'D)
...said he left me, but I knew him.

OSHA (CONT'D - OS)
He'd never leave me. Not for long.

Osha squats.

OSHA (CONT'D)
I knew he'd come back. And he did.

OSHA (CONT'D - OS)
He came in through the back of the hut.

OSHA (CONT'D)

Only it wasn't Bruni. Not really.

Osha rubs her fingers.

OSHA (CONT'D)
His skin was pale like a dead man's.
His eyes bluer than clear sky.

OSHA (CONT'D - OS)
He came at me, grabbed me by the
neck...

OSHA (CONT'D)
...and squeezed so hard I could feel
the life slipping out of me.

OSHA (CONT'D - OS)
I don't know how I got the knife. When
I did, I stuck it...

OSHA (CONT'D)
...deep into his heart. And he hardly
seemed to notice.

OSHA (CONT'D - OS)
I had to burn our hut down with him
inside.

OSHA (CONT'D)
I didn't ask the gods what it meant. I
didn't need to. I already knew.

OSHA (CONT'D - OS)
It meant the North was no place for men
to be. Not anymore.

Osha stands up and wipes her tears.

OSHA (CONT'D - to Bran)
I promised your maester...

OSHA (CONT'D - OS)
...I'd get you to Castle Black...

OSHA (CONT'D)
...and no further.

Osha walks away.

EXT. RIVERLANDS - HILLSIDE - DAY.

Steelshanks and his men are camping at the foot of a hill.
Jaime and Qyburn are sitting on a rock. Qyburn is tending on
Jaime's wounded arm.

01:48:20

QYBURN
How is the pain, My Lord?

01:48:25

JAIME
What's the purpose of an arm with no
hand?

01:48:32

QYBURN
Well, we've stymied the corruption.

01:48:35

JAIME
Yes, we've stymied the corruption.

Qyburn pours the ointment onto his hand.

JAIME (CONT'D)
You're a learned man.

01:48:40

QYBURN
All the good it's done me.

Qyburn puts the bottle down.

01:48:41

JAIME
You did well sewing up this mess.

Qyburn applies the ointment on Jaime's wounded arm.

JAIME (CONT'D)
You're far better at this sort of work
than Grand Maester Pycelle.

01:48:49

QYBURN
Faint praise, My Lord.

Qyburn grabs a cloth from his bag.

01:48:53

JAIME
So why did the Citadel take your chain?

Qyburn covers the stump with a cloth.

JAIME (CONT'D)
Did you fondle one boy too many?

01:48:58

QYBURN
No, my lord. That's not my weakness.

Qyburn secures the cloth with a bandage.

01:49:03

JAIME
What is?

01:49:07

QYBURN
Curiosity. The only way to treat
disease is to understand disease. And
the only way to understand it is to
study the afflicted.

01:49:18

JAIME
You performed experiments on living
men.

01:49:20

QYBURN
On dying men.

01:49:21

JAIME
With their permission?

01:49:22

QYBURN
My studies have given me insight that
has saved many lives.

01:49:27

JAIME
Dying paupers, I assume. Men with no
families to complain. You found them
moaning in the poorhouse and had them
carted back to your garret and opened
up their bellies to see what was
inside.

01:49:41

QYBURN
How many men have you killed, My Lord?

01:49:44

JAIME
I don't know.

01:49:44

QYBURN
50? 100?

Jaime shakes his head.

QYBURN (CONT'D)
Countless.

01:49:52

JAIME
Countless has a nice ring to it.

01:49:53

QYBURN
And how many lives have you saved?

01:49:56

JAIME
Half a million. The population of
King's Landing.

Qyburn puts the arm on a sling tied around Jaime's neck.

JAIME (CONT'D)
You were in charge of the ravens at
Harrenhal. Did you--did you get a bird
off to Brienne's father in Tarth?

01:50:15

QYBURN
A bird flew off and a bird flew back.
Lord Selwyn Tarth offered 300 gold
dragons for his daughter's safe return.

01:50:25

JAIME
A fair offer.

Jaime stands and walks away.

01:50:26

QYBURN
A fair offer. Locke won't take it.

Jaime stops and turns to Qyburn.

[MUSIC IN]

01:50:31

JAIME

Why not?

01:50:32

QYBURN

He's convinced Lord Tarth owns all the
sapphire mines in Westeros.

01:50:37

JAIME

(sighs)

01:50:38

QYBURN

He feels he's being cheated.

Steelshanks drinks from the water canteen.

01:50:41

JAIME

They'd be fools to kill her.

01:50:43

QYBURN

These men have been at war a long time.
Most of them will be dead by winter.
She'll be their...

QYBURN (CONT'D - OS)

...entertainment tonight. Beyond...

QYBURN (CONT'D)

...tonight, I don't think they care
very...

QYBURN (CONT'D - OS)

...much.

Jaime walks towards Steelshanks. Steelshanks is sitting on a
boulder drinking from a water canteen.

01:51:14

JAIME
We have to return to Harrenhal.

01:51:17

STEELSHANKS
Why?

01:51:18

JAIME
I've left something behind.

01:51:19

STEELSHANKS
Absolutely not. I've got orders from
Lord Bolton.

01:51:22

JAIME
And what are those orders?

01:51:24

STEELSHANKS
To deliver you to your father at King's
Landing.

01:51:28

JAIME
You think you'll get a reward?

Steelshanks stands up.

01:51:32

STEELSHANKS
I serve Lord Bolton. Any appreciation
your father...

01:51:36

JAIME

You think you're getting a reward. Let me explain something to you. When my father sees me, the first thing he's going to ask is...

Jaime points at his arm.

JAIME (CONT'D)

...what happened to my hand. And I'm going to tell him...

Jaime points at Steelshanks.

JAIME (CONT'D)

...this man chopped it off.

01:51:47

STEELSHANKS

I had nothing...

01:51:47

JAIME

Or I could tell him...

[MUSIC IN]

JAIME (CONT'D)

...this man saved my life. We return to Harrenhal now.

Jaime walks away. Jaime, Steelshanks and his men ride their horses along the field.

EXT. HARRENNHAL - CASTLE WARD - DAY.

Jaime rides his horse inside the castle ward. Steelshanks and his men ride their horses following behind him.

01:52:15

JAIME

Whoa.

Jaime looks around the empty ward.

01:52:18

MAN 3
Eyes open, lads.

01:52:19

JAIME
Be quiet.

01:52:21

MEN (OS)
(distant singing)

Jaime gets off from his horse. He then runs to where the sound is.

MEN (CONT'D - OS)
♪ The bear, the bear and the maiden
fair. ♪

Steelshanks, carrying a crossbow. follows Jaime. Steelshanks' men follow behind him.

MEN (CONT'D - OS)
♪ From there to here... ♪

Jaime walks up the stairs.

MEN (CONT'D - OS)
♪ ...from here to there, all black and
brown and covered in hair. He smelled
that girl in the summer air... ♪

INT. HARRENNHAL - ARENA - CONTINUOUS.

Soldiers are gathered at the arena.

MEN (CONT'D - OS)
♪ ...the bear, the bear, and the maiden
fair! ♪ (cheering)

Jaime moves through the crowd and moves closer to the railing. He then looks down at the arena and sees Brienne holding a wooden sword, defending from a bear in the arena with here..

01:52:43

MAN 4 (OS)
Don't spare her. Don't spare her!

Brienne tries to scare the bear.

01:52:47

BEAR
(roars)

Locke is watching down at Brienne and the bear.

01:52:49

LOCKE
Well, this is one shameful fucking
performance. Stop running and fight.

Jaime looks at Locke.

BRIENNE
(panting)

Brienne backs away from the bear. The bear moves closer to her.

01:53:01

JAIME
A wooden sword?

Locke turns to Jaime.

01:53:03

LOCKE
I thought you'd gone.

01:53:04

JAIME
You gave her a wooden sword.

Jaime shoves the man and moves closer to Locke.

01:53:06

LOCKE
We've only got one bear.

01:53:08

JAIME
I'll pay her bloody ransom. Gold,
sapphires, whatever you want. Just get
her out of there.

01:53:13

LOCKE
All you lords and ladies still think
that the only thing that matters is
gold.

Locke holds Jaime's wounded arm up.

LOCKE (CONT'D)
This makes me happier than all your
gold ever could. And...

Locke points at Brienne and the bear.

LOCKE (CONT'D)
...that makes me...

LOCKE (CONT'D - OS)
...happier than all her sapphires.

LOCKE (CONT'D)
So go buy yourself a golden hand and
fuck yourself with it.

The bear and Brienne start fighting.

01:53:34

BRIENNE
(grunts)

[MUSIC IN]

BRIENNE (CONT'D)
Ah!

Brienne falls to the ground. Jaime jumps down in the arena.

01:53:49

JAIME
Get behind me.

01:53:49

BRIENNE
I will not.

Jaime grabs Brienne by the arm and pulls her behind him.

BRIENNE (CONT'D)
(groans)

The bear slowly moves towards Jaime and Brienne. An arrow hits the bear on the shoulder. Jaime turns to where the arrow came from. Steelshanks is trying to reload his crossbow. Locke faces Steelshanks.

01:54:01

LOCKE
What the fuck are you doing to my bear?

01:54:04

STEELSHANKS
Lord Bolton charged me with bringing him back to King's Landing alive and that's what I aim to do.

The bear tries to shrug the arrow off. Jaime runs towards the wall.

01:54:12

JAIME
Pull her up.

Jaime bends for Brienne to step on his back. Two men grab Brienne's hands and pull her up. The bear moves towards Jaime.

01:54:27

BRIENNE
Hold my legs.

Two men hold down Brienne's legs as she reaches down to Jaime.
The bear charges towards Jaime. Jaime climbs the wall.
Steelshanks shoots another arrow at the bear but misses. The
bear tries to reach for Jaime. Jaime holds Brienne's hands.
Brienne pulls him up.

01:54:52

BRIENNE
Pull him up!

Jaime lies on the floor.

01:54:57

MEN (OS)
(booing)

Brienne stands up. Locke walks towards Jaime.

01:55:04

LOCKE
The bitch stays.

Jaime stands.

01:55:09

JAIME
We're taking her to King's Landing.
Unless you kill me.

01:55:15

LOCKE
She belongs to me. Lord Bolton's
orders.

01:55:19

JAIME
What do you think is more important to

Lord Bolton? Getting his pet rat a
reward or ensuring Tywin Lannister gets
his son back alive?

Locke looks at Steelshanks' men who are holding their swords.
Locke sheaths his knife.

JAIME (CONT'D)
Well...

Jaime turns to Brienne.

JAIME (CONT'D)
...we must be on our way.

Brienne nods. Jaime moves closer to Locke.

JAIME (CONT'D)
Sorry about the sapphires.

Jaime walks away. Brienne, Steelshanks and his men follow him.

01:56:13

BEAR
(growls)

Scene cuts to black.

[MUSIC IN]

[CREDITS]

[HBO ANIMATED LOGO]

01:57:35

END OF EPISODE