



GAME OF THRONES  
Episode #301

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Based on *A Song of Ice and Fire*  
by George R.R. Martin

**GAME OF THRONES**  
**As Broadcast Script**  
Episode #301

Screen is black.

**01:00:06**

WHITE WALKERS (VO)  
(screeching)

**01:00:09**

MEN  
(Screaming)

Sound of swords clashing.

**01:00:12**

MAN 1 (VO)  
Fall back!

EXT. BEYOND THE WALL - DAY.

Samwell is running against a snow storm.

**01:00:23**

SAMWELL  
(panting) (breathing heavily)

[MUSIC IN]

Samwell stops.

SAMWELL (CONT'D)  
Brother?

Samwell then slowly walks towards a beheaded body.

SAMWELL (CONT'D)  
(crying)

A White Walker walks towards Samwell carrying an axe.  
Samwell turns around and sees the White Walker coming. The

White Walker swings his axe at Samwell.

[MUSIC IN]

**01:01:50**

SAMWELL  
(screams)

Ghost jumps at the White Walker as it is about to swing his axe at Samwell. Ghost pulls the White Walker away from Samwell.

**01:01:50**

GHOST  
(snarling)

Samwell crawls away from the White Walker who is also crawling towards him. Ghost continues pulling the White Walker away from Samwell.

**01:01:52**

SAMWELL  
(panting)

The White Walker tries to reach for Samwell's foot. Mormont puts a flaming torch to the White Walker, burning him. The Night's Watch stand behind Mormont.

**01:02:13**

NIGHT'S WATCH  
(chattering)

Samwell stands up in front of Mormont.

**01:02:25**

MORMONT  
Did you send the ravens?

Mormont moves closer to Samwell.

MORMONT (CONT'D - OS)  
Tarly...

MORMONT (CONT'D)  
...look at me. Did you send the  
ravens?

Samwell shakes his head.

**01:02:42**

MORMONT (CONT'D - OS)  
That was your job.

MORMONT (CONT'D)  
Your only job.

Mormont turns to the Night's Watch.

MORMONT (CONT'D)  
We need to get back to the Wall.

MORMONT (CONT'D - OS)  
It's a long march. We know what's out  
there...

MORMONT (CONT'D)  
...but we have to make it, have to warn  
them or before winter's done, everyone  
you've ever known will be dead.

[MUSIC IN]

EXT. BEYOND THE WALL - MANCE'S CAMP - DAY.

Rattleshirt with a group of men walk towards Mance's camp.  
Rattleshirt stops, looks back at his men, then continues  
walking. The Wildlings follow him to Mance's camp with  
Jon Snow and Ygritte.

[MUSIC IN]

**01:05:24**

PEOPLE  
(talking indistinctly)

Jon Snow and Ygritte stop and look around the camp. A  
giant carrying logs passes by them. The giant then drops

the logs on the ground.

**01:06:07**

YGRITTE

First time you've seen a giant, Jon  
Snow?

Jon Snow nods.

YGRITTE (CONT'D)

Well, don't stare too long. They're  
shy.

The giant then picks up a log and starts pounding it on the  
ground with his hand, making it a post.

YGRITTE (CONT'D)

When they stop being shy, they get  
angry. And when they're...

YGRITTE (CONT'D - OS)

...angry, I've seen them pound...

YGRITTE (CONT'D)

...a man straight into the ground like  
a hammer on a nail.

Ygritte walks away. The giant stops pounding and stares at  
Jon Snow.

**01:06:34**

GIANT

(growling)

Jon Snow walks towards Ygritte. People in the camp stare  
at Jon Snow as he passes by.

**01:06:39**

MAN 2 (OS)

Crow!

**01:06:39**

BOY 1 (OS)

Crow!

01:06:40

GIRL 1 (OS)  
Look over there!

01:06:41

MAN 3  
Crow!

01:06:42

GIRL 2 (OS)  
Crow! Look over here! Look!

Ygritte and the Wildlings walk behind Jon Snow.

01:06:46

WOMAN 1 (OS)  
Ah, look, crow coming!

01:06:50

BOY 2 (OS)  
Crow!

A boy throws a rock at Jon Snow.

01:06:53

YGRITTE  
You're wearing the wrong color.

01:06:57

JON SNOW  
Mance was a ranger.

Another boy throws a rock at Jon Snow.

01:07:00

YGRITTE  
In your hearts, all you crows want to

fly free.

01:07:03

JON SNOW  
When I'm free, will I be free to go?

More boys throw rocks at Jon Snow.

01:07:05

MAN 4  
Crow!

01:07:06

BOY 3  
Crow!

01:07:06

JON SNOW  
(grunts)

01:07:07

YGRITTE  
Sure, you will.

With her spear, Ygritte knocks down a boy who is about to throw a rock at Jon Snow.

01:07:08

BOY 4  
Oh!

01:07:09

ALL  
(laughter)

Ygritte then walks back to Jon Snow.

01:07:11

YGRITTE

And I'll be free to kill you.

Ygritte walks away.

YGRITTE (CONT'D - OS)  
Got no respect, this lot.

Jon Snow follows Ygritte.

YGRITTE (CONT'D)  
Got no fathers to slap 'em when they're  
foul.

**01:07:21**

JON SNOW  
What happened to their fathers?

**01:07:25**

YGRITTE  
Some of them were killed by Crows like  
you. Don't look so grim...

YGRITTE (CONT'D - OS)  
...Jon Snow.

YGRITTE (CONT'D)  
If Mance Rayder likes you, you'll live  
another day. And if he don't...

EXT. MANCE'S TENT - CONTINUOUS.

A man and Rattleshirt open the tent. Ygritte hands her  
spear to the man and takes Jon's sword from Rattleshirt.  
Jon Snow enters the tent. Ygritte and Rattleshirt follow  
him.

[MUSIC IN]

INT. MANCE'S TENT - CONTINUOUS.

Tormund is inside the tent, eating. Rattleshirt pushes Jon  
Snow forward. He then takes off his helmet. A man is  
sitting in front of Tormund carrying his axe.

**01:08:00**



TORMUND  
I smell a Crow.

01:08:02

RATTLESHIRT  
We killed his...

(CONT'D - OS)

RATTLESHIRT  
...friends. Thought you'd want to  
question this one.

01:08:07

TORMUND  
What do we want with a baby Crow?

Tormund continues eating.

01:08:09

YGRITTE (OS)  
This baby killed...

YGRITTE (CONT'D)  
...Qhorin Halfhand.

YGRITTE (CONT'D - OS)  
He wants to be one of us.

Tormund puts his food on the table, stands up and walks  
towards Jon Snow.

01:08:21

TORMUND  
That half-handed cunt killed friends of  
mine.

TORMUND (CONT'D - OS)  
Friends twice your size.

01:08:28

JON SNOW

My father told me big men fall just as quick as little ones...

Mance is sitting at the window.

**01:08:32**

JON SNOW (CONT'D - OS)  
...if you put a sword through their hearts.

**01:08:36**

TORMUND  
Plenty of little men tried to put their swords through my heart. And there's plenty of little skeletons...

TORMUND (CONT'D - OS)  
...buried in the woods. What's your name, boy?

**01:08:49**

JON SNOW  
Jon Snow.

Jon Snow gets down on one knee before Tormund.

JON SNOW (CONT'D)  
Your Grace.

**01:08:59**

ALL  
(laughter)

**01:09:02**

TORMUND  
Your Grace?

**01:09:03**

ALL  
(laughter)

01:09:04

TORMUND  
Did you hear that?

Tormund faces Mance.

TORMUND (CONT'D - OS)  
From now on...

TORMUND (CONT'D - OS)  
...you'd better kneel every time I  
fart.

Mance stands up and walks towards Jon Snow.

01:09:09

MANCE  
(laughs) Stand, boy. We don't kneel  
for anyone...

Jon Snow stands up.

MANCE (CONT'D)  
...Beyond the Wall. So, you're Ned  
Stark's bastard. Thank you for the  
gift, Lord O' Bones. You can leave us.

Jon Snow looks back at Rattleshirt and Ygritte leaving the  
tent.

MANCE (CONT'D)  
The girl likes you. You like her back,  
Snow? That why you want to join us?

01:09:45

TORMUND (OS)  
Don't panic, boy. This isn't the  
damned...

Tormund moves closer to Jon Snow.

TORMUND (CONT'D)  
...Night's Watch where we make you  
swear off girls.

01:09:52

MANCE

This chicken eater you thought was king  
is Tormund Giantsbane.

01:09:55

TORMUND

Can't believe this pup...

TORMUND (CONT'D - OS)

...killed the Halfhand.

01:10:00

MANCE (OS)

He was our enemy...

MANCE (CONT'D)

...and I'm glad he's dead.

Mance extends his hand to Jon Snow. John Snow shakes  
Mance's hand. Mance then tightens his grip and pulls Jon  
Snow closer.

MANCE (CONT'D)

He was my brother once. Back when he  
had a whole hand.

Mance releases Jon Snow's hand.

01:10:21

MANCE (CONT'D)

What were you doing with him?

01:10:24

JON SNOW

The Lord Commander sent me to the  
Halfhand for seasoning.

01:10:27

MANCE

Why?

01:10:29

JON SNOW  
He wants me to lead one day.

01:10:30

MANCE  
But here you are, a traitor kneeling  
before the King-Beyond-the-Wall.

01:10:37

JON SNOW  
If I'm a traitor, then you are, too.

The man stops sharpening his axe and stares at Jon Snow.

[MUSIC IN]

01:10:48

MANCE  
Why do you want to join us, Jon Snow?

01:10:57

JON SNOW  
I want to be free.

01:10:59

MANCE  
No, I don't think so. I think what you  
want most of all is to be a hero.

The man stands up holding his axe.

MANCE (CONT'D - OS)  
I'll ask you one last time.

The man moves closer to the three.

MANCE (CONT'D)  
Why do you want to join us?

01:11:19

JON SNOW

We stopped at Craster's Keep on the way north. I saw...

01:11:27

MANCE

You saw what?

01:11:30

JON SNOW

I saw Craster take his own baby boy and leave it in the woods. I saw what took it.

01:11:41

MANCE

You're telling me you saw one of them? And why would that make you desert your brothers?

01:11:51

JON SNOW

Because when I told the Lord Commander, he already knew. Thousands of years ago, the First Men battled the White Walkers and defeated them. I want to fight for the side that fights for the living. Did I come to the right place?

01:12:18

MANCE

We'll need to find you a new cloak.

Mance walks away.

01:12:26

CHILDREN (VO)

(chattering)

EXT. SEASHORE - DAY.

Children are playing at the seashore.

01:12:28

CHILDREN  
(continues chattering)

INT. LITTLEFINGER'S BROTHEL - ROOM - DAY.

Bronn lies on the bed while a half-naked woman is on top of him.

01:12:34

WOMEN (VO)  
(moaning)

01:12:35

PEOPLE (VO)  
(chattering)

The woman sits up.

01:12:41

BRONN  
What if you took off that bit there?

01:12:46

MIRELLE  
(chuckles) Don't you want to leave something to the imagination?

01:12:49

BRONN  
Trouble is, I've never had much imagination.

The woman kneels in front of Bronn.

01:12:56

MIRELLE  
I want you to take it off.

Bronn puts his glass on the table and is about to take the woman's underwear off. The woman slaps his hand.

MIRELLE (CONT'D)  
(tsks)

The woman then points at her mouth.

MIRELLE (CONT'D)  
Mouth.

Bronn moves closer to the woman's underwear.

**01:13:12**

PODRICK (OS)  
Ser Bronn. Ser Bronn.

Bronn is about to bite the woman's underwear but stops as Podrick walks in the room.

**01:13:17**

BRONN  
I didn't hear that.

**01:13:19**

PODRICK  
Apologies, ser.

**01:13:20**

BRONN (OS)  
Back away. Keep backing away till  
you're outside this...

BRONN (CONT'D)  
...establishment. Then back away some  
more.

**01:13:26**



PODRICK (OS)  
Lord Tyrion sent me.

01:13:28

BRONN  
I will murder you, boy.

01:13:31

PODRICK (OS)  
He said it was a matter of life and death.

[MUSIC IN]

INT. TYRION'S ROOM - DAY.

Tyrion walks towards the mirror at a table and picks it up. He then looks at the scar on his face. Someone knocks on the door.

TYRION  
Pod?

01:13:52

CERSEI (OS)  
It's your sister. The queen.

Tyrion puts the mirror back on the table, walks towards the door and pulls out a small ladder. He then steps on it to open the door's viewer and peep outside where he sees Cersei with Ser Meryn and another Kingsguard standing behind her.

01:14:10

TYRION (OS)  
What are they doing here?

01:14:11

CERSEI  
Protecting me, I assume. Will you let me in?

01:14:16

TYRION  
No, I don't think so.

01:14:17

CERSEI (OS)  
If I wanted to kill...

CERSEI (CONT'D)  
...you, do you think I'd let a wooden  
door stop me?

01:14:28

TYRION  
They stay...

TYRION (CONT'D - OS)  
...outside.

01:14:29

CERSEI  
I'm not afraid of you, little brother.

Tyrion closes the door's viewer and pulls his small ladder away. He then grabs an axe, unlocks the door and opens it for Cersei. Cersei walks inside the room. Tyrion closes and locks the door.

01:14:47

TYRION  
Why are you here?

01:14:47

CERSEI  
I wanted to see your face.

Cersei leans closer to Tyrion and looks at his face.

CERSEI (CONT'D)  
They said you'd lost your nose, but  
it's not as gruesome as all that.

Cersei walks away.

**01:14:54**

TYRION

The man who cut me lost more than his  
nose.

Cersei turns back to Tyrion.

**01:14:57**

CERSEI

I should hope so. The rebels came for  
Joffrey's head, they lost their own.  
Thanks to Father.

**01:15:05**

TYRION

Thanks to Father.

Tyrion puts down his axe.

TYRION (CONT'D)

Of course, it wasn't a rebel who  
tried...

TYRION (CONT'D - OS)

...to kill me.

**01:15:11**

CERSEI

No? Curious. Bit of a comedown from  
chamber of the Hand.

Tyrion walks towards a table.

CERSEI (CONT'D)

But then I don't suppose you need much  
room.

**01:15:20**

TYRION (OS)

Grand Maester Pycelle...

Tyrion pours drink in his glass.

TYRION (CONT'D)  
...made the same joke. You must be  
proud to be as funny as a man whose  
balls brush his knees.

01:15:26

CERSEI  
You're meeting father today?

01:15:29

TYRION  
How do you know that?

Tyrion puts the pitcher on the table.

01:15:30

CERSEI (OS)  
Because I have hundreds of spies in my  
employ.

CERSEI (CONT'D)  
The Master of Whisperers...

CERSEI (CONT'D - OS)  
...owes me a favor or two.

Tyrion drinks from the cup.

CERSEI (CONT'D)  
Father told me.

CERSEI (CONT'D -OS)  
What do you want from him?

01:15:41

TYRION  
What do I want from him? He's my  
father. Do I need...

TYRION (CONT'D - OS)  
...to want something?

TYRION (CONT'D)  
I'm sure he loves me dearly, as any  
father loves his child, his baby boy.  
Yet he hasn't come to visit...

TYRION (CONT'D - OS)  
...once since arriving in King's  
Landing. I lay here, my face split in  
half...

TYRION (CONT'D)  
...but father never came.

Cersei walks towards the table where Tyrion is and sits on  
a chair. Tyrion walks away.

01:16:09

CERSEI  
You're going to make me cry.

01:16:11

TYRION  
Why do you care what I want from him?

01:16:15

CERSEI  
Because you've slandered me to father  
before.

01:16:17

TYRION  
Slandered? When?

01:16:19

CERSEI (OS)  
You told him I had my guards beat  
that...

CERSEI (CONT'D)

...servant girl at Casterly Rock.

01:16:23

TYRION (OS)  
You did have your guards beat her.

TYRION (CONT'D)  
A girl of nine, I believe.

01:16:26

CERSEI (OS)  
I was nine, too.

01:16:28

TYRION  
She lost an eye, if...

TYRION (CONT'D - OS)  
...I remember correctly.

01:16:30

CERSEI  
If I remember correctly, she never  
stole a necklace again.

01:16:36

TYRION  
It's not slander if it's true.

01:16:39

CERSEI (OS)  
And what's this truth...

CERSEI (CONT'D)  
...you plan on telling him today?

01:16:41

TYRION (OS)  
Why are you so nervous about what I'm  
going to say to father?

01:16:45

CERSEI  
Because you're a liar. I expect you'll  
tell lies about...

CERSEI (CONT'D - OS)  
...me, about Joffrey.

01:16:51

TYRION  
Any lies in particular?

01:16:55

CERSEI  
You're a clever man, but you're not  
half as clever as you think you are.

01:17:00

TYRION  
Still makes me more clever than you.

Tyrion drinks from the cup.

EXT. TYRION'S CHAMBER - HALLWAY - CONTINUOUS.

The door to the hallway slams open. Ser Meryn looks toward  
the door and sees Bronn and Podrick.

01:17:06

BRONN  
Oh, look at these two shining warriors.  
Ser Taryn Mant...

Bronn points towards the Kingsguards flanking the door.

BRONN (CONT'D)  
...and...Ser Whosit of Whocares.

01:17:15

**SER MERYN**

Ser Meryn Trant.

01:17:17

BRONN  
Ser Bronn of the Blackwater.

01:17:19

**SER** MERYN  
You're no knight.

01:17:20

BRONN  
Pod.

01:17:21

PODRICK  
Ser Bronn of the Blackwater was  
anointed by the King himself.

01:17:25

**SER** MERYN (OS)  
You're an up...

MERYN (CONT'D)  
...jumped cutthroat, nothing more.

01:17:29

BRONN  
That's exactly who I am.

[MUSIC IN]

01:17:31

BRONN  
And you're a grub in fancy armor...

BRONN (CONT'D - OS)  
...who's better at beating little girls  
than fighting men. Now...



BRONN (CONT'D)  
...I have an appointment with Lord  
Tyrion.

Bronn walks towards the door. Ser Meryn and the other  
Kingsguard block his way.

01:17:39

MERYN  
You put your hand on that door, you  
lose the hand.

Bronn, Ser Meryn and the Kingsguard put their hands on  
their sword hilts and are about to draw when Cersei walks  
out of Tyrion's room. Cersei continues walking away. Ser  
Meryn and the other Kingsguard follow her. Tyrion stands  
at the door. Bronn pushes his dagger back in the scabbard.

EXT. KING'S LANDING - CONTINUOUS.

Tyrion, Bronn and Podrick walk along the street.

01:18:00

BRONN  
As much as I appreciate a walk in the  
sunshine, your lordship, I am wondering  
why you sent for me.

01:18:05

TYRION  
A number of people in this city want to  
kill me. You're here to protect me.

01:18:09

BRONN  
I've been doing that for a while now.

01:18:11

TYRION  
Do you grow bored protecting me?

01:18:13

BRONN  
I grow poor protecting you.

01:18:14

TYRION  
Poor? Poor? Under my patronage you've  
become a knight, you've served as  
Commander of the City Watch.

01:18:20

BRONN  
Briefly.

01:18:21

TYRION  
I'm sure you filled your pockets.

01:18:23

BRONN  
And now my pockets are empty.

BRONN (OS)  
You've given me a taste for the finer  
things.

BRONN (CONT'D)  
And if you want me to carry on  
protecting you, you'll need to pay  
more.

01:18:31

TYRION  
I thought we were friends.

01:18:32

BRONN  
We are. But I'm a sellsword. I sell  
my sword. I don't loan it out to  
friends as a favor.

01:18:38

TYRION  
How much?

01:18:39

BRONN  
Double.

01:18:40

TYRION  
Double?

01:18:40

BRONN  
I'm a knight now. Knights are worth  
double.

01:18:43

TYRION  
I don't even know how much I'm paying  
you now.

01:18:46

BRONN  
Which means you can afford it.

[MUSIC IN]

EXT. SEA - ISLAND - DAY.

01:18:53

DAVOS (OS)  
(breathing heavily)

Davos wakes up lying on a rock. He then looks around and  
sees a ship on the sea. Davos climbs up the rocks.

DAVOS (OS)  
Here. Here!

Davos waves his arms at the boat. He then takes off his shirt and waves it.

DAVOS (CONT'D)

Help me!

A horn blows from the ship. Davos continues to wave his arms. A ship moves closer to the island where Davos is. Davos gets down from the rock and approaches the ship.

**01:20:02**

SAILOR

Who are you?

**01:20:06**

DAVOS

I was in the battle at Blackwater.

[MUSIC IN]

DAVOS (CONT'D)

I was a captain and a knight.

**01:20:15**

SAILOR

Aye, ser, and serving which king?

**01:20:24**

DAVOS

The one true king of Westeros--Stannis  
Baratheon.

The man on the boat throws a rope to Davos.

INT. SALLADHOR'S SHIP - CONTINUOUS.

Davos is sitting on the chair. Salladhor passes behind him.

**01:20:41**

SALLADHOR

I thought you were dead. Everyone

thought you were dead. And your son?

Davos shakes his head.

SALLADHOR (CONT'D)  
He may have swam ashore as you did.

01:21:00

DAVOS  
No, the wildfire took him. I saw it.

Salladhor sits on his chair.

01:21:12

SALLADHOR  
I'm so sorry, my friend. I, too, have  
lost a son. There is nothing worse in  
this world.

SALLADHOR (CONT'D - OS)  
But, Davos...

SALLADHOR (CONT'D)  
...you were a good father.

01:21:26

DAVOS  
If I was a good father, he'd still be  
here. Stannis lives?

01:21:33

SALLADHOR  
He licks his wounds at Dragonstone.

01:21:36

DAVOS  
Will you take me there?

01:21:38

SALLADHOR  
There is nothing for me at Dragonstone.

01:21:39

DAVOS  
This war is not over.

01:21:41

SALLADHOR  
Not for you, maybe. But for Salladhor  
Saan, the war is over.

01:21:46

DAVOS  
We're both sworn to King Stannis.

01:21:48

SALLADHOR  
I am sworn to no man. I promised you  
30 ships and you promised me riches and  
glory. I delivered the ships.

01:21:55

DAVOS  
Stannis never gives up. Never. Now he  
will regroup...

01:21:59

SALLADHOR (OS)  
He's a broken man. His fleet lies at  
the bottom of...

SALLADHOR (CONT'D)  
...Blackwater Bay. They say he sees no  
one not his generals, not even his  
wife. Only the Red Woman whispering in  
his ear, telling him what she sees in  
the flames and burning men alive.

01:22:16

DAVOS  
What?

01:22:17

SALLADHOR (OS)  
They built a great fire when...

SALLADHOR (CONT'D)  
...Stannis returned. All those who  
spoke against her she called servants  
of darkness. They say she sang to them  
as they burned.

Salladhor stands up, walks towards another table and pours  
a wine in his cup.

SALLADHOR (CONT'D)  
I'm a pirate.

SALLADHOR (CONT'D - OS)  
You're a smuggler. Servants of  
darkness.

Salladhor walks back to table and puts his cup on it.

SALLADHOR (CONT'D)  
I'm thinking Dragonstone is a good  
place for us to avoid.

01:22:45

DAVOS  
Take me back there, please.

Salladhor sits back on his chair.

01:22:47

SALLADHOR  
You cannot turn Stannis against her.

01:22:49

DAVOS (OS)  
Maybe not...

DAVOS (CONT'D)  
...but I could carve her heart out.

01:22:51

SALLADHOR (OS)  
You could try.

SALLADHOR (CONT'D)  
If you fail, they will burn you. If  
you succeed, they'll burn you. And  
you've only just come back to life.  
Stay alive a little longer, my friend.

Salladhor drinks from his cup.

01:23:03

DAVOS  
You call me friend. You drank with me  
on my wedding day.

01:23:05

SALLADHOR  
And you drank with me on four of my  
wedding days, but I don't ask you for  
favors.

01:23:10

DAVOS  
I have to stop her. Please, do this  
for me.

[MUSIC IN]

01:23:18

SALLADHOR  
When you are dead, I will gather your  
bones in a little sack and let your  
widow wear them around her neck.

Salladhor drinks from his cup.

EXT. RIVERLANDS - DAY.

Robb Stark and his men ride their horses along the road.



01:23:38

ROOSE (OS)  
We should set the siege lines 1,000  
yards from...

ROOSE (CONT'D)  
...Harrenhal.

Robb Stark and Roose Bolton are on their horses.

01:23:42

ROBB  
There won't be a siege. The Mountain  
can't defend a ruin.

01:23:44

ROOSE  
I imagine the Mountain will defend  
whatever Tywin Lannister tells him...

ROOSE (OS)  
...to defend.

01:23:47

ROBB  
The Lannisters have been running from  
us since Oxcross. I'd love a fight.  
The men would love a fight. I don't  
think we're going to get one.

Robb and Roose ride their horses towards the field. Robb's  
men follow behind them.

EXT. COURTYARD, HARRENHALL - DAY.

Robb walks inside the courtyard. He sees a dead body  
chained on the wall. More dead bodies lie in the castle.

[MUSIC IN]

Roose Bolton and Lord Rickard Karstark are walking inside  
the castle.

01:24:44

RICKARD  
200 Northmen slaughtered like sheep.

01:24:48

ROOSE  
The debt will be repaid, my friend.  
For them and for your sons.

01:24:54

RICKARD  
Will it? They rot in the ground while  
their...

Catelyn looks at the dead bodies.

RICKARD (OS)  
...killer runs free.

01:25:01

ROOSE (OS)  
The Kingslayer won't remain free...

ROOSE (CONT'D)  
...for long. My best hunters are after  
him.

Robb walks towards Catelyn who is looking at one of the  
dead bodies.

01:25:25

ROBB (OS)  
A Mallister?

01:25:27

CATELYN (OS)  
Ser Jeremy.

CATELYN (CONT'D)  
My father's bannerman.

Lord Rickard walks away. Roose follows him. Robb looks at his men.

01:25:52

ROBB  
Find her a chamber that will serve  
as...

ROBB (OS)  
...a cell.

Robb's men walk away. Catelyn follows them. Talisa approaches Robb.

01:26:07

TALISA (OS)  
She's your mother.

01:26:09

ROBB (OS)  
She freed Jaime Lannister. The  
Lannisters robbed them of...

ROBB (CONT'D)  
...their sons and she robbed them of  
their justice.

01:26:15

QYBURN  
(coughing)

Talisa rushes towards the wounded Qyburn.

QYBURN (CONT'D - OS)  
Water. Water.

Talisa checks Qyburn's wounds.

01:26:23

TALISA  
This needs to be cleaned and closed.

Robb lets Qyburn's drink from his water container.

01:26:30

ROBB  
What's your name, friend?

01:26:32

QYBURN  
Qyburn.

Talisa pours water on a piece of cloth.

01:26:34

TALISA  
You're lucky to be alive.

Talisa puts the wet cloth onto Qyburn's wound.

01:26:38

QYBURN  
Lucky?

INT. RED KEEP - TYWIN'S ROOM - DAY.

Tywin is writing at his desk while Tyrion is sitting on a chair in front of the desk.

01:27:06

TYRION  
(sighs) The badge looks good on you.

TYRION (OS)  
Almost as good as it looked on me.

TYRION (CONT'D)  
Are you enjoying your new position?

Tywin stops writing, puts the quill on the table and looks at Tyrion.

01:27:20

TYWIN  
Am I enjoying it?

01:27:21

TYRION (OS)  
I was very happy...

TYRION (CONT'D)  
...as Hand of the King.

01:27:24

TYWIN  
(chuckles) Yes. I heard how happy you  
were.

Tywin picks up the paper and blows on it.

TYWIN (CONT'D)  
You brought a whore into my bed.

01:27:33

TYRION  
It wasn't your bed at the time.

Tywin takes the wax container and pours wax on the paper.

01:27:38

TYWIN  
I sent you here to advise the king. I  
gave you real power and authority. You  
chose to spend your days as you always  
have...

Tywin puts the wax container back on its holder.

TYWIN (CONT'D)  
...bedding harlots and drinking with  
thieves.

Tywin stamps his emblem on the wax, sealing it.

01:27:56

TYRION (OS)  
Occasionally I drank with...

TYRION (CONT'D)  
...the harlots.

01:27:59

TYWIN  
What do you want, Tyrion?

Tywin stands up and walks to another table.

01:28:01

TYRION (CONT'D - OS)  
Why does...

TYRION (CONT'D)  
...everyone assume I want something?

Tywin picks up a cup and pours some wine.

TYRION (CONT'D)  
Can't I simply visit with my beloved  
father? My beloved father who somehow  
forgot to visit his wounded son after  
he fell on the battlefield.

01:28:16

TYWIN  
Maester Pycelle assured me your wounds  
were not fatal.

Tywin drinks from his cup.

01:28:19

TYRION  
I organized the defense of this city  
while you held...

TYRION (OS)  
...court in the ruins of Harrenhal. I  
led the foray when the enemies were at

the gate while your grandson, the King,  
quivered in fear behind the walls.

TYRION (CONT'D)

I bled in the mud for our family. And  
as my reward, I was trundled off to  
some dark little cell. But what do I  
want? A little bloody gratitude would  
be a start.

01:28:49

TYWIN (OS)

Jugglers and singers...

TYWIN (CONT'D)

...require applause. You are a  
Lannister.

TYWIN (CONT'D - OS)

Do you think I demanded a garland of  
roses every time I suffered a wound on  
a battlefield? Hmm?

TYWIN (CONT'D)

Now, I have seven kingdoms to look  
after and three of them are in open  
rebellion.

Tywin walks back to his desk and sits down.

TYWIN (CONT'D)

So tell me what you want.

01:29:17

TYRION

I want what is mine by right. Jaime is  
your eldest son, heir to your lands and  
titles. But he is a Kingsguard,  
forbidden from marriage or inheritance.  
The day Jaime put on the white cloak,  
he gave up his claim to Casterly Rock.  
I am your son and lawful heir.

01:29:41

TYWIN  
You want Casterly Rock?

01:29:42

TYRION  
It is mine by right.

01:29:47

TYWIN  
(sighs) We'll find you accommodations  
more suited to your name...

TYWIN (CONT'D - OS)  
...and as a reward for your  
accomplishments during the battle...

TYWIN (CONT'D)  
...of Blackwater Bay. And when the  
time is right, you will be given a  
position...

TYWIN (CONT'D - OS)  
...fit for your talents so that you  
can...

TYWIN (CONT'D)  
...serve your family and protect our  
legacy.

TYWIN (CONT'D - OS)  
And if you serve faithfully, you will  
be rewarded with a suitable wife.

TYWIN (CONT'D)  
And I would let myself be consumed by  
maggots before...

TYWIN (CONT'D - OS)  
...mocking the family name and making  
you heir to Casterly Rock.

01:30:23

TYRION  
Why?



01:30:24

TYWIN

Why?

[MUSIC IN]

TYWIN (CONT'D)

You ask that? You, who...

TYWIN (CONT'D - OS)

...killed your mother to come into the world? You are an...

Tywin stands up and walks towards Tyrion.

TYWIN (CONT'D)

...ill-made, spiteful little creature full of envy, lust, and low cunning.

TYWIN (CONT'D - OS)

Men's laws give you the right to bear my name and display my...

TYWIN (CONT'D)

...colors since I cannot prove that you are not mine.

TYWIN (CONT'D - OS)

And to teach me humility, the gods have condemned me...

TYWIN (CONT'D)

...to watch you waddle about wearing that proud lion that was my father's sigil and his father's before him. But neither gods nor men will ever compel me to let you turn...

TYWIN (CONT'D - OS)

...Casterly Rock into your whorehouse.

TYWIN (CONT'D)

Go, now.

Tywin walks back to his chair.

TYWIN (CONT'D - OS)  
Speak no more of your rights to  
Casterly Rock.

TYWIN (CONT'D)  
Go.

Tyrion stands up and walks away.

TYWIN (CONT'D - OS)  
Oh, one more thing.

Tyrion stops and turns back to Tywin.

TYWIN (CONT'D)  
The next whore I catch in your bed...

Tyrion turns away and continue walking to leave the room.

TYWIN (CONT'D - OS)  
...I'll hang.

EXT. WATERFRONT, KING'S LANDING - DAY.

Ships are sailing at sea.

**01:31:44**

SANSA (OS)  
Dorne. It's going to Dorne.

**01:31:47**

SHAE (OS)  
Why Dorne?

**01:31:48**

SANSA (OS)  
It's carrying silk and it's supposed to  
bring back wine in exchange.

Sansa and Shae are sitting at the dock, watching the ships.

SANSA (CONT'D)  
But it's not coming back.

SANSA (CONT'D)

The captain's tired of risking his life  
so King's Landing lords and ladies can  
get drunk on better wine than they  
deserve. He's going to stay in Dorne.  
Wait out the winter where it's  
beautiful and warm.

01:32:15

SHAE

I met some people in Dorne who weren't  
so beautiful and warm.

01:32:19

SANSA

Don't ruin the game.

01:32:21

SHAE

I told you, I don't want to play.

Sansa points at a ship on the sea.

01:32:25

SANSA

What about that one there?

01:32:26

SHAE (OS)

That one? It's going to Volantis.

01:32:30

SANSA

Why?

01:32:31

SHAE

Because when I got on a ship in  
Volantis, it looked like that one.

01:32:36

SANSA

That's not how the game works. You're not supposed to just blurt out the right answer. You've got to invent a story about where the ship is going and why.

Littlefinger and Ros walk along the dock. Littlefinger tells Ros to stay and wait for him. He proceeds to Shae and Sansa.

01:32:46

SHAE

Why should I make up a story when I know the truth?

01:32:50

SANSA

Because the truth is always either terrible or boring.

01:32:54

LITTLEFINGER

Lovely day for it.

Shae and Sansa look at Littlefinger.

LITTLEFINGER (CONT'D - OS)

Watching the ships.

01:32:59

SANSA

Lord Baelish.

01:33:02

LITTLEFINGER (TO SHAE)

Might I speak with Lady Sansa alone for a moment?

Sansa and Shae look at each other. Sansa give a nod at Shae. Shae stands up and walks away. Sansa stands up and walks towards the edge of the dock with Littlefinger.

LITTLEFINGER

I saw your mother not long ago. She's very eager to see you. And your sister.

01:33:29

SANSA

Arya's alive? You said you'd take me home.

01:33:37

LITTLEFINGER

You said King's Landing was your home. You are the property of the crown. Stealing you would be treason. If you were to tell just one person...

01:33:46

SANSA

I won't tell anyone.

01:33:48

LITTLEFINGER

How do I know?

01:33:49

SANSA

Because I'm a terrible liar. You said so yourself. Please, Lord Baelish. Tell me what to do. Tell me when.

01:34:00

LITTLEFINGER

I'm waiting for word on an assignment that will take me far away from the capital. When I set sail, I might be able to take you with me. But you'll

need to be ready to leave on a moment's notice.

Ros approaches Shae.

01:34:14

ROS  
You're her handmaiden?

01:34:19

SHAE  
Yes. And you're his...?

01:34:22

ROS  
I help manage his affairs.

01:34:25

SHAE  
He's an important person.

01:34:27

ROS  
So is she. I grew up in the shadow of her father's castle. The day she was born, they rang the bells from sunrise till sunset. We've both done rather well, you and I.

01:34:43

SHAE  
Yes.

01:34:45

ROS  
Given where we started.

Shae turns to Ros.

[MUSIC IN]

01:34:49

SHAE  
And where is that?

01:34:52

ROS  
It's not easy for girls like us to dig  
our way out.

Shae and Ros watch Littlefinger and Sansa. Littlefinger  
walks away from Sansa.

ROS (OS)  
Watch out for her.

01:35:04

SHAE  
I always do.

01:35:07

ROS  
Watch out for her with him.

Ros walks with Littlefinger as he passes by them.

01:35:22

DRAGON  
(screeching)

EXT. OCEAN - DAY.

The dragon flies above near Daenerys' ship at the sea.

01:35:31

DRAGON  
(screeches)

EXT. DAENERYS' SHIP - DAY.

Jorah and Daenerys are on the ship watching the dragons

fly. Drogon dives into the water to catch a fish. He then flips the fish up in the air, chars it with dragonfire, catches it, flies towards the rail to land and eats the fish. Daenerys caresses the dragon's head.

01:36:02

JORAH  
They're growing fast.

01:36:07

DAENERYS  
Not fast enough. I can't wait that long.

The dragon flies away.

DAENERYS (CONT'D)  
I need an army.

01:36:18

JORAH  
We'll be in Astapor by nightfall. Some say the Unsullied are the greatest soldiers in the world.

Daenerys turns to Jorah.

01:36:25

DAENERYS  
The greatest slave-soldiers in the world. The distinction means a good deal to...

DAENERYS (CONT'D - OS)  
...some people.

01:36:29

JORAH  
Do those people have any better ideas about how to put you on the Iron Throne?



01:36:37

DAENERYS  
It's too beautiful a day to argue.

01:36:38

DOTHRAKI  
(vomiting)

Daenerys walks on the ship and looks at the men on deck.  
Jorah follows her.

01:36:42

JORAH  
You're right. Another lovely day on  
the high seas.

Some of the Dothraki are vomiting on the ship's deck.

01:36:49

DAENERYS (OS)  
Don't mock them. They're the first  
Dothraki who have ever been...

DAENERYS (CONT'D)  
...on a ship. They followed me across  
the poison water. If they'll do it,  
others will. And with a true  
khalasar...

01:36:58

JORAH  
The Dothraki follow strength above all,  
Khaleesi. You'll have a true khalasar  
when you prove yourself strong. And  
not before.

EXT. DRAGONSTONE - ROCKY BEACH - DAY.

Davos stands on the rock as he watches the rowboat move  
away. He then starts walking.

INT. DRAGONSTONE - STANNIS' CASTLE - CONTINUOUS.

Stannis is sitting in his room with Melisandre standing near by. Davos enters the room.

**01:37:36**

DAVOS  
Your Grace.

Stannis turns to Davos then looks away.

**01:37:49**

STANNIS  
I heard you were dead.

**01:37:51**

DAVOS  
Not yet. I had hoped to speak to you alone...

DAVOS (CONT'D - OS)  
...Your Grace.

**01:37:59**

STANNIS  
We are alone.

Davos moves closer to Stannis.

**01:38:11**

DAVOS  
Your Grace, you are the rightful king.

DAVOS (CONT'D - OS)  
Not only by blood.

DAVOS (CONT'D)  
You're an honorable man, a just man.  
And there is still a war to fight.

**01:38:23**

STANNIS

I am fighting.

**01:38:25**

DAVOS  
By burning prisoners alive?

**01:38:30**

MELISANDRE  
How would you punish the infidels, Ser Davos?

**01:38:32**

DAVOS  
I do not judge people for the gods they worship. If I did, I'd have thrown you in the sea before you ever...

DAVOS (OS)  
...set foot on Dragonstone.

**01:38:39**

MELISANDRE  
I'm not your enemy.

**01:38:40**

DAVOS (OS)  
You are my enemy.

Melisandre moves closer to Davos.

**01:38:46**

MELISANDRE  
Was it me you fought on Blackwater Bay?

MELISANDRE (CONT'D - OS)  
Did I set your ships ablaze?

[MUSIC IN]

**01:38:56**

MELISANDRE (CONT'D)

I wasn't there when the wildfire killed  
our men by the thousands. I could have  
saved those men. You would have taken  
the city, Stannis would now sit upon  
his rightful throne, and you would  
stand beside him.

Stannis stands up and walks towards the window.

MELISANDRE (CONT'D - OS)

But I wasn't there because you  
convinced your...

MELISANDRE (CONT'D)

...king to leave me behind.

Stannis looks back at Melisandre and Davos then looks out  
the window.

MELISANDRE (CONT'D)

Do you hear them screaming? All those  
burning men in the water crying for  
their mothers, for their gods for help?  
Until the moment...

MELISANDRE (CONT'D - OS)

...the Blackwater swallowed them.

Melisandre touches Davos face and turns it to her.

**01:39:43**

DAVOS

(gasps)

**01:39:46**

MELISANDRE

Don't despair, Ser Davos. What I told  
your son is true.

Melisandre leans closer to Davos and whispers in his ear.

MELISANDRE (CONT'D)

Death by fire is the purest death.

Davos draws his dagger and points it towards Melisandre.

**01:39:55**

DAVOS  
(growls)

Two guards approach Davos and hold his arms stopping him from stabbing Melisandre.

DAVOS (CONT'D)  
This woman is evil!

Davos drops his dagger.

DAVOS (CONT'D)  
She's the mother of demons.

**01:40:01**

STANNIS  
Take him to the dungeon and lock him in a cell.

**01:40:03**

DAVOS (OS)  
Your Grace!

The guards drag Davos out from the room.

**01:40:04**

GUARD 1  
Come on.

**01:40:04**

MELISANDRE (OS)  
You've chosen the...

MELISANDRE (CONT'D)  
...darkness, Ser Davos.

**01:40:06**

DAVOS (OS)

She will destroy us all!

01:40:08

MELISANDRE (OS)  
I will pray for you.

01:40:09

DAVOS (OS)  
Your Grace!

EXT. KING'S LANDING - FLEA BOTTOM STREET - DAY.

The guards are walking along the street, carrying a litter.

01:40:13

GUARDS  
(shouting)

Joffrey is sitting inside the litter.

01:40:39

GUARD 2 (OS)  
Halt. Down.

The guards slowly put the litter down.

01:40:42

GUARD 3 (OS)  
Halt. Down.

Joffrey notices that they have stopped. He opens the window of the litter and talks to one of the guards.

01:40:51

JOFFREY  
Why have we stopped?

01:40:53

SER MERYN  
It's Lady Margaery, Your Grace.

Joffrey opens the back window and sees Margaery stepping out from another litter.

**01:41:00**

JOFFREY (OS)  
What is she doing? Who gave her permission?

**01:41:02**

MAID (OS)  
My lady.

Margaery walks along an alley.

MAID (OS)  
We should have guards, my lady.

**01:41:06**

MARGAERY  
Why?

Margaery almost bumps a man walking as she was looking back at her maid.

MARGAERY (CONT'D)  
Pardon me.

Margaery steps to the side and walks past the man. A woman dumps her trash from her window and down to the ground. Margaery continues walking passing the side of the alley.

**01:41:20**

MAID  
Stop, my lady.

Margaery stops walking as she looks at the entrance of an orphanage.

MAID (CONT'D)  
You'll ruin your dress.

**01:41:24**

MARGAERY  
I have others.

Margaery enters the orphanage. Her maid follows her inside.

**01:41:29**

BABY (OS)  
(crying)

Joffrey watches Margaery through the window of his litter.

**01:41:31**

GUARD 4 (OS)  
Would you like to...

GUARD 4  
...speak with her, Your Grace?

Joffrey notices the people looking at his litter.

**01:41:37**

JOFFREY  
No.

Joffrey closes the window.

**01:41:38**

BOY (VO)  
He was a...

INT. KING'S LANDING - ORPHANAGE - CONTINUOUS.

Margaery is sitting on the floor with a group of children.

BOY (CONT'D)  
...soldier. He went to fight on the  
walls when the ships came into  
Blackwater Bay. He never came back.

**01:41:47**



MARGAERY  
And your mother?

01:41:49

BOY  
She died when she had me.

01:41:54

MARGAERY  
Bad men wanted to come into this city  
and do terrible things, but your father  
stopped them.

A maid hands Margaery a toy knight. Margaery shows the toy  
to the boy.

MARGAERY (CONT'D)  
Whenever you look at this knight, I  
want you to remember your father.

Margaery gives the toy to the boy.

01:42:13

BOY  
He wasn't a knight. He was just a  
soldier.

01:42:17

MARGAERY  
And what do knights swear to do?  
Protect the weak and uphold the good.  
Your father did that. Be proud of him.

Margaery looks at another boy.

MARGAERY (CONT'D)  
Was your father...

MARGAERY (CONT'D - OS)  
...a soldier, too?

The other boy nods.

MARGAERY (CONT'D)  
You should be proud, too.

The boy smiles at Margaery. The two maids pick up the basket and start giving food to the children.

MARGAERY (CONT'D)  
Under King Joffrey's leadership your fathers saved the city. They saved us all.

**01:42:44**

BABY 2 (OS)  
(crying)

MARGAERY (CONT'D)  
From now on...

MARGAERY (CONT'D - OS)  
...we're going to take care of you.

Margaery touches the boy's cheek.

**01:42:52**

MARGAERY (CONT'D)  
All of you.

EXT. KING'S LANDING - STREET - DAY.

The children step out of the orphanage with Margaery.

**01:42:55**

CHILDREN  
(laughing)

**01:43:01**

MARGAERY  
(laughs)

Margaery stops and turns to the Septa.

MARGAERY (CONT'D)  
Come to me for whatever you need to

feed them, clothe them, or house them.

Margaery looks at the children and looks back at the Septa.

MARGAERY (CONT'D)  
Directly to me.

The Septa nods.

**01:43:10**

MARGAERY (CONT'D)  
(giggles)

Margaery kisses the girl's cheeks. Joffrey continues to look at her through the window of his litter.

**01:43:13**

MARGAERY (CONT'D - OS)  
(giggles)

INT. RED KEEP - DINNING TABLE - NIGHT.

Margaery and Loras are in the room near the table. Joffrey enters the room. Margaery bows to Joffrey.

**01:43:23**

MARGAERY  
Your Grace.

Loras bows at Joffrey.

**01:43:25**

LORAS  
Your Grace.

Joffrey gestures for Margaery and Loras to sit at the table as he walks to his chair.

**01:43:25**

JOFFREY  
Please, sit. Sit. I do apologize, my lady. Small council meetings. At what

point does it become treason to waste  
the King's time?

**01:43:36**

MARGAERY

(laughs)

Margaery and Loras look at each other. Loras then looks at Cersei who is standing across the table. Joffrey sits on the chair. Joffrey notices Margaery's gown.

**01:43:41**

JOFFREY

That's a lovely gown, my lady.

**01:43:42**

CERSEI (OS)

Yes, it suits...

CERSEI (CONT'D)

...you perfectly.

Cersei walks towards her chair.

CERSEI (CONT'D)

I imagine you might be rather cold.

**01:43:47**

MARGAERY (OS)

The climate is a bit...

MARGAERY (CONT'D)

...more forgiving back in Highgarden,  
Your Grace.

**01:43:50**

JOFFREY

Shall I have them bring you a shawl, my  
lady?

Margaery moves closer to Joffrey.

01:43:53

MARGAERY

I am touched by your concern, Your Grace. Luckily for us Tyrells, our blood runs quite warm. Doesn't it, Loras?

01:44:01

LORAS

Yes.

01:44:02

MARGAERY (OS)

Loras, isn't the...

Margaery gestures at Cersei.

MARGAERY (CONT'D)

...queen's gown magnificent?

Cersei sits on her chair.

MARGAERY (OS)

The fabric, the embroidery, the...

MARGAERY (CONT'D)

...metalwork. I've never seen anything like it.

01:44:09

CERSEI (OS)

You might find a bit of armor...

CERSEI (CONT'D)

...quite useful once you become queen.

Loras takes a seat.

CERSEI (CONT'D)

Perhaps before.

Margaery sits beside Loras.

CERSEI (CONT'D - OS)  
Joffrey tells me you stopped your  
carriage at Flea Bottom on your way  
back from the step...

CERSEI (CONT'D)  
...this morning.

01:44:20

MARGAERY (OS)  
Yes.

Cersei holds her cup up as a servant pours wine into it.  
Margaery turns to Joffrey.

MARGAERY (CONT'D - TO JOFFREY)  
I paid a visit to an orphanage the High  
Septon told me about.

01:44:25

LORAS  
Margaery does a great deal of work with  
the poor back in Highgarden.

The servants serve wine to Margaery and Loras.

01:44:29

MARGAERY (OS)  
The lowest among us are no different  
from the highest if you give them a  
chance and approach them with...

MARGAERY (CONT'D)  
...an open heart.

01:44:35

CERSEI (OS)  
An open heart is what you'll get in  
Flea Bottom if you're not careful, my  
dear. Not long ago...

CERSEI (CONT'D)  
...we were attacked by a mob there. We

had a full...

CERSEI (CONT'D - OS)  
...complement of guards that didn't  
stop them.

CERSEI (CONT'D)  
The King barely escaped with his life.

**01:44:48**

JOFFREY (OS)  
My mother's always had a penchant...

JOFFREY (CONT'D)  
...for drama. Facts become less and  
less important to her...

Cersei takes a drink from her cup.

JOFFREY (CONT'D - OS)  
...as she grows older. Our lives...

JOFFREY (CONT'D)  
...were never truly in danger.

Joffrey stares at Cersei.

**01:45:01**

CERSEI  
You're right, of course. But you are  
your father's...

CERSEI (CONT'D - OS)  
...son. We can't...

CERSEI (CONT'D)  
...all have a king's bravery.

**01:45:10**

JOFFREY  
(sighs)

Margaery and Loras look at each other. A servant serves  
the food at the table.

01:45:16

MARGAERY

Hunger turns men into beasts. I'm glad House Tyrell has been able to help in this regard.

Joffrey nods.

MARGAERY (CONT'D)

They tell me 100 wagons arrive daily now...

MARGAERY (CONT'D - OS)

...from the Reach. Wheat, barley, apples. We've had a blessed harvest. And, of course...

MARGAERY (CONT'D)

...it's our duty to assist the capital...

MARGAERY (CONT'D - OS)

...in time of need.

Joffrey nods.

01:45:34

JOFFREY

Well, as Ser Loras said, Lady Margaery has done this sort of...charitable work before. I'm sure she knows what she's doing.

01:45:46

CERSEI

I'm sure she does.

Cersei looks at Margaery.

01:45:49

DRAGON (VO)

(screeching)



EXT: SEA - DAENERYS' SHIP - DAY.

[MUSIC IN]

Daenerys leans on the ship's rail as she looks at the city of Astapor.

**01:46:01**

DAENERYS

(sighs)

EXT. ASTAPOR - STREET - CONTINUOUS.

Kraznys, Daenerys, Jorah and Missandei are walking towards the temple.

**01:46:04**

KRAZNYS

(Not subtitled)

(speaking in Valyrian)

*Ivetra ji live Vesterozia sko bezi  
Dovoghedi kizir jortis me tovi si  
me banti, do havor dore jedhar dos.  
(Tell the Westerosi whore that these  
Unsullied have been standing here a day  
and a night, with no food or water)*

[MUSIC IN]

**01:46:16**

MISSANDEI

The Unsullied have stood here for a day  
and a night with no food or water.

INT. ASTAPOR - PRESENTATION AREA - CONTINUOUS.

Missandei, Kraznys, Jorah and Daenerys enter the temple.  
Soldiers are lined in formation inside the temple.

**01:46:22**

KRAZNYS  
(Not subtitled)  
(speaking in Valyrian)

*Ivetra ji rene eji oghrar gelinko sko  
majoroslivis eva ruhilis.*  
(Tell the silver-haired slut they wil  
each stand until they drop

01:46:27

MISSANDEI  
They will stand until they drop.

01:46:29

KRAZNYS  
(Not subtitled)  
(speaking in Valyrian)

*Vagizi poja pihtenkave sa.*  
(Such is their obedience)

01:46:32

MISSANDEI  
Such is their obedience.

The soldiers move to clear a path for Daenerys, Kraznys,  
Jorah and Missandei.

01:46:36

DAENERYS  
They may suit my needs. Tell me of  
their training.

01:46:40

MISSANDEI  
*J'abra Vesterozia las kreni, y ivetras  
dori riye vaghoma gidhmilas qova  
j'odre. Ebas gimigho skokydho  
mazmedhis bodmari.*  
**The Westerosi woman is pleased with  
them, but speaks no praise to keep the**

**price down. She wishest o know how  
they are trained.**

**01:46:51**

KRAZNYS

*Uni begistos Vesterozii lis kuni  
dovodedhi, kiz? Ivetra zer skure  
ebilas su adhirikydh.*

**Tell her what she would know and be  
quick about it.**

The soldiers move back to their formation after the four  
pass by. Daenerys, Kraznys, Jorah and Missandei then walk  
up a platform.

KRAZNYS (CONT'D)

*Ji tovi las bani.*

**The day is hot.**

**01:47:00**

MISSANDEI

They begin their training at five.

Daenerys, Kraznys, Jorah and Missandei look at the soldiers  
form the platform.

MISSANDEI (CONT'D)

Every day they drill from dawn to dusk  
until they have mastered the  
shortsword, the shield, and the three  
spears. Only one boy in four survives  
this rigorous training.

**01:47:13**

KRAZNYS (to Daenerys)

(Not subtitled)

(speaking in Valyrian)

*Zer govlimis ji Dovoghedhi ji dogmorve;  
ji pihtenkave tida; ji pazavorve tida.*  
(The Unsullied have discipline,  
absolute obedience, absolute loyalty.)

**01:47:15**

MISSANDEI (OS)  
Their discipline and loyalty are  
absolute.

01:47:17

KRAZNYS (OS)  
(Not subtitled)  
(speaking in Valyrian)

*Do zughis doru.*  
(And no fear)

01:47:19

MISSANDEI (OS)  
They fear nothing.

01:47:21

JORAH (OS)  
Even the bravest...

JORAH (CONT'D)  
...men fear death.

01:47:24

MISSANDEI  
*J'azanty ivetras ji vali nedhinki sizi  
zughilis vi murgho.*  
**The knight says even brave men fear  
death.**

01:47:28

KRAZNYS  
*Ivetra ji veby tuzis ez orgoz.*  
**Tell the old man he smells of piss.**

Missandei looks at Kraznys with doubts

01:47:34

MISSANDEI  
*Zvagizi, aeske?*

**Truly, Master?**

01:47:34

KRAZNYS

*Do zvagizi, ska tala ja hubre pindagho  
kuno masino? Ivetra sko ji Dovoghedhi  
do si vali. Ivetra sko vi murgho do  
vetras doru va pon.*

**No, not truly. Are you a girl or a  
goat to ask such a thing?**

KRAZNYS (CONT'D)

(Not subtitled)  
(speaking in Valyrian)

*Ivetra sko vi murgho do vetras doru va  
pon.*

(Say that death means nothing to them)

01:47:45

MISSANDEI (OS)

My master says the Unsullied are not  
men. Death means nothing to...

MISSANDEI (CONT'D)

...them.

01:47:50

KRAZNYS

*Ivetra beza live endia dovodedha  
ezimagho po leos si runevagho.*

**Tell this ignorant whore of a Westerner  
to open her eyes and watch.**

Kraznys walks down the platform.

01:47:59

MISSANDEI (OS)

He begs you attend...

Missandei moves closer to Daenerys.

MISSANDEI (CONT'D)

...to this carefully, Your Grace.

Kraznys stands in front of the soldiers.

01:48:05

KRAZNYS

(Not subtitled)

(speaking in Valyrian)

*Oa azandy.*

(Your short sword.)

Kraznys gestures the soldier to step forward. The soldier steps forward. Kraznys moves his shield and spear away, takes his dagger from its belt, and cuts a part of his armor off.

01:48:16

DAENERYS (OS)

Tell the good master...

DAENERYS (CONT'D)

...there is no need.

Kraznys pinches the soldier's nipple and holds the dagger near it.

01:48:18

KRAZNYS

*Ivetra ji krubo klimagho ez grigrigho.*

*Kizi do zer honuzlivas kara odreta.*

*Vali do ezi jini va d'ovistos.*

**Tell the midget to stop bleating.**

**She's worried about their nipples?**

**Does the dumb bitch know we've cut off  
their balls?**

Kraznys cuts the soldier's nipple.

01:48:26

MISSANDEI (OS)

My master points out that men don't  
need nipples.

Kraznys puts the soldier's armor back.

01:48:34

KRAZNYS

*Aot, av ididan.*

**Here, I'm done with you.**

01:48:35

SOLDIER

Bezy las kreni av doertagho.

**This one is pleased to have served you.**

The soldier steps back in line. Kraznys turns back to Daenerys.

01:48:41

KRAZNYS

(Not subtitled)

(speaking in Valyrian)

*Maneragho zya sumby, sydlivas me  
Dovoghedhy jagho va po buzdari me  
gelebo dos, umazigho me ruo limari, si  
zer senagho po leoseji mysa nejo.*

(To win his shield, an Unsullied must  
go to the slave marts with a silver  
mark, find some wailing newborn, and  
kill it before its mother's eyes.)

01:48:46

MISSANDEI

To win his shield, an Unsullied...

MISSANDEI (CONT'D - OS)

...must go to the slave marts with a  
silver mark...

MISSANDEI (CONT'D)

...find a newborn and kill it...

MISSANDEI (CONT'D - OS)

...before its mother's eyes.

[MUSIC IN]

01:48:55

KRAZNYS

(Not subtitled)  
(speaking in Valyrian)

*Vagizi, loduli sko do nagostovave  
umbilas ez pon.*

(In this way, we make certain there is  
no weakness left in them.)

01:48:58

MISSANDEI (OS)

This way, my master says, we make  
certain there is no weakness left in  
them.

01:49:04

DAENERYS

You take a babe from its mother's arms,  
kill it as she watches, and pay for her  
pain with a silver coin?

01:49:12

MISSANDEI

*Las angoda. Pindas lu ghozzila me  
gelebo va ji mysa zya ruo murchi zy.*  
**She is offended. She asks if you pay a  
silver coin to the mother, for her dead  
baby.**

01:49:18

KRAZNYS

*Kuna mitty raba vaovaori bezy! Ivetra  
zer ji gelebo sa ji marizzo eji ruo zy,  
do ji mysa.*  
**What a soft mewling fool this one is.**

(Not subtitled)  
*Ivetra zer ji gelebo sa ji marizzo eji*



*ruo zy, do ji mysa.*  
(Tell her the mark is for the baby's  
owner, not the mother.)

01:49:25

MISSANDEI (OS)  
My master would like you...

MISSANDEI (CONT'D)  
...to know that the silver is paid to  
the baby's owner, not the mother.

01:49:37

DAENERYS  
How many do you have to sell?

01:49:39

MISSANDEI  
(Not subtitled)  
(speaking in Valyrian)

*Pindas skoverdi Dovoghedhi lis  
lerraski.*

Kraznys raises eight fingers.

MISSANDEI (CONT'D - OS)  
8,000.

01:49:46

KRAZNYS  
*Ivertra ji live Vesterozia kisa eva  
vanego.*  
**Tell the Westerosi whore she has until  
tomorrow.**

01:49:50

MISSANDEI (OS)  
Master Kraznys asks that you...

MISSANDEI (CONT'D)  
...please hurry.

Kraznys turns back to the soldiers.

MISSANDEI (CONT'D)  
Many other buyers are interested.

The soldiers move to clear a path for Kraznys. Missandei walks down the platform and follows him. The soldiers move back to their formation after they pass by

**01:50:06**

DAENERYS (VO)  
8,000 dead babies.

EXT. ASTAPOR - STREET - CONTINUOUS.

Jorah and Daenerys are walking.

**01:50:09**

JORAH  
The Unsullied are a means to an end.

**01:50:12**

DAENERYS  
Once I own them, these men...

**01:50:14**

JORAH  
They're not men. Not anymore.

**01:50:17**

DAENERYS  
Once I own an army of slaves, what will I be?

Jorah and Daenerys stop and look at the slaves who are working.

**01:50:20**

JORAH  
Do you think these slaves will have

better lives serving Kraznys and men  
like him or serving you?

Jorah and Daenerys see a little girl playing with a ball.  
The little girl runs away as Jorah and Daenerys walk down  
the stairs. Barristan, who is wearing a cloak, follows  
them.

**01:50:40**

JORAH  
You'll be fair to them. You won't  
mutilate them to make a point.

Jorah and Daenerys follow the girl.

[MUSIC IN]

JORAH (CONT'D - OS)  
You won't order them to murder babies.

JORAH (CONT'D)  
You'll see they're properly fed and  
sheltered. A great injustice has been  
done to them.

JORAH (CONT'D - OS)  
Closing your eyes...

JORAH (CONT'D)  
...will not undo it.

The girl rolls the ball towards Daenerys. Daenerys picks  
up the ball and looks at it. The girl gestures for  
Daenerys to open it.

**01:51:09**

DAENERYS  
(laughs)

A man approaches Daenerys from behind with a dagger on  
hand. He then grabs her arm, stopping her from opening the  
ball.

[MUSIC IN]

01:51:12

DAENERYS

(grunts)

Daenerys drops the ball.

01:51:14

BARRISTAN

(grunts)

Jorah jumps at the attacker from behind as Daenerys falls on the floor. The ball rolls in front of Daenerys. It then slowly opens as a poisonous mantichore crawls out of it and charges at Daenerys.

01:51:22

SCORPION

(chittering)

The attacker kills the mantichore with his dagger. The little girl looks at them. Her mouth is blue.

01:51:35

GIRL

(hisses)

He throws the mantichore away and chases the little girl. The little girl runs away and jumps at the edge of the dock. He looks for the little girl and sees her on top of a building looking at them. Jorah and Daenerys look at the girl on top of the building. The girl walks away.

01:51:57

DAENERYS

The warlocks.

Daenerys walks towards the man.

DAENERYS (CONT'D)

I owe you my life, ser.

01:52:05

BARRISTAN  
The honor is mine...

The man takes off his hood to reveal his face. He is SER  
BARRISTAN SELMY.

BARRISTAN  
...my queen.

Jorah moves closer to Daenerys and stands beside her.

**01:52:13**

DAENERYS  
You know this man?

**01:52:15**

JORAH  
I know him as one of the greatest  
fighters the...

JORAH (CONT'D - OS)  
Seven Kingdoms has ever seen and as  
the...

JORAH (CONT'D)  
Lord Commander of Robert Baratheon's  
Kingsguard.

**01:52:27**

BARRISTAN (OS)  
King Robert is dead.

Barristan moves closer to Daenerys and Jorah.

BARRISTAN (CONT'D)  
I have been searching for you, Daenerys  
Stormborn, to ask your forgiveness. I  
was sworn to protect your family. I  
failed them.

Barristan goes down on one knee in front of Daenerys.

BARRISTAN

I am Barristan Selmy, Kingsguard to  
your...

BARRISTAN (CONT'D - OS)  
...father. Allow me to join your  
Queensguard and I will not...

BARRISTAN (CONT'D)  
...fail you again.

Barristan bows his head. Jorah looks at Daenerys.

Cut to black

[MUSIC IN]

[CREDITS]

[HBO ANIMATED LOGO]

**01:54:29**

END OF EPISODE