



GAME OF THRONES  
Episode #304

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Based on *A Song of Ice and Fire*  
by George R.R. Martin

**GAME OF THRONES**  
**As Broadcast Script**  
Episode #304

EXT. FOREST - ROAD - DAY.

Jaime is on a horse with his hand that was cut off hanging around his neck.

**01:01:54**

BIRDS (OS)  
(cawing)

**01:01:57**

JAIME  
(labored breathing)

**01:01:59**

MEN (OS)  
(indistinct chatter)

**01:02:05**

MAN 1 (OS)  
How many of those fingers do you think  
we could shove up his ass?

**01:02:09**

LOCKE (OS)  
Depends if he's had any practice.

Brienne, who is also on a horse, looks at Jaime.

LOCKE (CONT'D - OS)  
Is that the sort of thing...

Locke and the Bloody Mummies are on their horses moving along the road with Jaime and Brienne.

LOCKE (CONT'D)

...you and your sister go in for,  
Kingslayer? She loosened you up for  
us?

01:02:17

MEN  
(laughing)

Jaime leans forward on his horse.

01:02:25

BRIENNE  
He's going to fall.

Locke looks back at Brienne.

BRIENNE (CONT'D)  
He's going to fall off his horse.  
Someone help him.

Jaime falls off his horse, facedown on the mud.

01:02:31

JAIME  
(grunts)

Locke gets off from his horse. Jaime tries to  
stand up.

JAIME (CONT'D)  
Water. Please, water.

One of Locke's man walks towards Jaime holding a  
water canteen.

JAIME (CONT'D)  
Wa-water. Water, please.

The man opens the water canteen and pours the  
water on Jaime's head.

JAIME (CONT'D)  
Please. Please.

01:02:51

MEN  
(laughing)

Locke moves closer to Jaime.

01:02:59

JAIME  
If I die, you won't be getting...

01:03:01

LOCKE (OS)  
Oh...

A man hands Locke a water canteen.

LOCKE (CONT'D)  
...enough. Here.

Locke gives the water canteen to Jaime. Jaime  
drinks from the container.

LOCKE (CONT'D)  
Can't say I've ever seen a man drink  
horse piss that fast.

01:03:14

MEN  
(laughing)

Jaime vomits the horse piss.

01:03:16

JAIME  
(retching)

01:03:20

MEN  
(laughing)

A man helps Jaime to stand up.

01:03:23

MAN 2

(grunts)

Jaime strikes the man with his elbow.

MAN 2

(groans)

He then pulls the man's sword. Locke and his men  
draw their swords and circle Jamie.

[MUSIC IN]

Jaime begins fighting the men.

01:03:29

JAIME

(grunts, panting)

01:03:35

MAN 3

(grunts)

A man kicks Jaime from behind.

01:03:36

MAN 4

(grunts)

Jaime falls down and reaches for his sword.

01:03:37

JAIME

(grunts)

01:03:41

BRIENNE

Stop.

Brienne gets off her horse. Jaime grabs his sword and stands up. Brienne starts fighting with the man.

BRIENNE (CONT'D - OS)  
(grunts)

Jaime continues fighting.

**01:03:50**

JAIME  
(grunts)

Brienne tries to run towards Jaime but Locke's men stop her.

**01:03:51**

MAN 5  
Far enough.

**01:03:53**

MAN 6  
(groans)

A man hits Jaime from behind with a branch.

**01:03:56**

JAIME  
(grunts)

Jaime falls down on the mud again. Locke approaches him and kicks him several times on the back. He moves closer to Jaime.

**01:04:05**

LOCKE  
(groans) Do that again and I'll take your other hand.

Locke's men bring Brienne back to her towards the horse.

01:04:31

MAN 7 (OS)  
Come on, you.

Jaime is still lying on the mud.

INT. KING'S LANDING - VARYS' ROOM - DAY.

Tyrion opens the door and sees Varys inside the room opening a crate with a crowbar.

01:04:43

VARYS  
Oh, Lord Tyrion. Come in, come in.

01:04:45

TYRION (OS)  
I hope we...

TYRION (CONT'D)  
...might speak. In confidence.

Tyrion closes the door.

01:04:50

VARYS  
Oh, always in confidence.

01:04:53

TYRION  
About the events of the Blackwater.  
Perhaps this is the wrong time?

01:04:57

VARYS  
Oh, no. It's a wonderful time.

Tyrion moves closer to Varys.

01:05:01

TYRION

I thought one of your little birds  
Tyrion might have knowledge of my  
sister's intentions to...

01:05:05

VARYS

End your life?

01:05:07

TYRION

I didn't inherit Littlefinger's spies  
along with his position, I'm afraid.  
Which is why I'm coming to you. I need  
proof.

01:05:14

VARYS

Proof? (scoffs) Will there be a trial?

01:05:17

TYRION

I need to know.

01:05:19

VARYS

I have no proof. Only whispers.  
(grunts)

Tyrion looks at the crate.

VARYS (CONT'D - OS)

Before all this nastiness...

VARYS (CONT'D)

...I was going to tell you the story of  
how I was cut. (grunts) Do you want to  
hear it still?

01:05:34

TYRION



I don't know. Do I?

01:05:36

VARYS

As a boy, I traveled with a troupe of actors through the Free Cities. One day in Myr, a certain man made my master an offer too tempting to refuse. I feared the man meant to use me as I'd heard some men used small boys. But what he wanted was far worse. He gave me a potion that made me powerless to move or speak, yet did nothing to dull my senses. With a hooked blade, he sliced me, root and stem, chanting all the while. He burned my parts in a brazier. The flames turned blue and I heard a voice answer his call. I still dream of that night. Not of the sorcerer. Not of his blade. I dream of the voice from the flames. Was it a god? A demon? A conjuror's trick? I don't know. But the sorcerer called and a voice answered.

Varys points the crowbar at Tyrion.

VARYS (CONT'D)

And ever since that day..

Varys continues trying to opens the crate again.

VARYS (CONT'D)

...I have hated magic and all those who practice it. But you can see why I was eager to aid in your fight against Stannis and his Red Priestess. A symbolic revenge of sorts.

01:06:58

TYRION

Yes, ahem. I feel the need for actual revenge against the actual person who tried to have me killed.

TYRION (CONT'D - OS)  
Which will require a degree of...

TYRION (CONT'D)  
...influence which...

01:07:10

VARYS  
You do not possess at the moment.

Varys puts the crowbar down at the table. Then  
he walks to a basin of water and washes his hands

VARYS (CONT'D)  
But influence is largely a matter of  
patience, I have found.

[MUSIC IN]

VARYS (CONT'D)  
Once I had served the sorcerer's  
purpose, he threw me out of his house  
to die. I resolved to live to spite  
him.

Tyrion looks at the crate.

VARY (CONT'D - OS)  
I begged. I sold what parts of my...

VARYS (CONT'D)  
...body remained to me. I became an  
excellent thief and soon learned that  
the contents of a man's letters...

VARYS (CONT'D - OS)  
...are more valuable than the contents of  
his purse.

Varys looks at himself in the mirror.

VARYS (CONT'D)  
Step by step, one distasteful task  
after another, I made my way from the  
slums of Myr to the Small Council  
Chamber.

Varys turns to Tyrion.

VARYS (CONT'D)  
Influence grows like a weed.

Varys walks back to the crate.

VARYS (CONT'D)  
I tended mine patiently...

VARYS (CONT'D - OS)  
...until its tendrils reached from...

VARYS (CONT'D)  
...the Red Keep all the way across to the  
far side of the world where I managed  
to wrap them around something...

Varys opens the crate.

VARYS (CONT'D-OS)  
...very special.

Tyrion moves closer to the crate and looks at  
what's inside.

**01:08:24**

TYRION  
The sorcerer.

The sorcerer is inside the crate.

**01:08:26**

SORCERER  
(muffled speaking)

**01:08:27**

VARYS  
Hello, my old friend.

VARYS (CONT'D - OS)  
It's been a long time.

VARYS (CONT'D)  
I have no doubt the revenge you want  
will be yours in time. If you have the  
stomach for it.

Varys closes the crate.

**01:08:42**

SORCERER  
(muffled shouting)

EXT. CRASTER'S KEEP - DAY.

Grenn shovels pig's waste on the ground. Eddison  
steps out of the tavern.

**01:08:45**

GRENN  
When people talk about the Night's  
Watch, they never mention the  
shoveling.

**01:08:49**

PIG (OS)  
(snorting)

**01:08:50**

EDDISON  
Or the shit.

The rest of the Night's Watch are also working at  
Craster's Keep.

**01:08:52**

GRENN  
They tell you about honor, pardoning  
crimes, and protecting the realm, but  
shoveling really is most of it.

Eddison helps Grenn shovel the pig's waste.

01:09:01

EDDISON  
And getting attacked or killed or worse.

01:09:04

GRENN  
And that. But when you're not getting attacked or killed, usually you're shoveling.

01:09:09

PIGS  
(grunting)

01:09:10

EDDISON  
Oh, look. More shit. I was starting to wonder what to do with the rest of my day.

Rast is also working with them.

01:09:18

RAST  
We need to get out of here.

01:09:21

GRENN  
When the Lord Commander says we go, we go.

01:09:24

RAST  
The Lord Commander told us to go to the Fist of the First Men. How'd that turn out for us?

01:09:28

GRENN  
He had no way of knowing.

01:09:29

RAST  
We do now. We know what's out there.

01:09:32

GRENN  
Craster's been out here..

GRENN (CONT'D - OS)  
...surviving.

01:09:36

RAST  
So he's your new protector now? Our  
good friend Craster?

01:09:40

EDDISON  
We're like the sons he never had.

01:09:42

RAST (OS)  
Mormont isn't gonna save you.

RAST (CONT'D)  
This lummoX here isn't gonna save you.  
When the Walkers come calling, Craster  
will serve us up like so many pigs. If  
we want to live...we'll have to look  
out for ourselves.

INT. CRASTER'S KEEP - GILLY'S HUT - DAY.

Gilly is sitting inside the hut, cradling her  
baby in her arms.

01:10:01

GILLY

Shh, shh.

01:10:06

BABY  
(fussing, crying)

Gilly stands up and moves away from the entrance  
of the hut as Samwell enters.

01:10:13

GILLY  
You woke him.

01:10:15

SAMWELL  
I'm sorry.

Samwell stares at the baby.

SAMWELL (CONT'D)  
He's beautiful.

01:10:19

BABY  
(crying)

01:10:20

GILLY  
Shh!

01:10:26

SAMWELL  
(whispers) He's beautiful.

SAMWELL (CONT'D - OS)  
Does he have a name?

01:10:30

GILLY  
No.

01:10:32

SAMWELL  
Are you going to give him one?

01:10:33

GILLY  
Why?

Gilly pulls out the thimble and hands it to Samwell.

GILLY (CONT'D)  
Here.

01:10:41

SAMWELL  
Gilly.

01:10:41

GILLY (OS)  
You said to hold it for you...

GILLY (CONT'D)  
...until you came back. You're back.

01:10:44

SAMWELL  
I wanted you to have it.

01:10:45

GILLY  
I don't want your stupid thimble. I want to save my baby's life. Can you do that? Can you? I don't have time for you. I don't have time for anyone but him because he doesn't have much time.

01:10:56



BABY  
(crying)

[MUSIC IN]

Samwell leaves the hut.

**01:11:08**

RAVEN (VO)  
(cawing)

EXT. FOREST - DREAM.

Bran is running along the woods, looking for the three-eyed raven.

**01:11:09**

RAVEN (OS)  
(cawing continues)

Bran stops, looks around and sees the raven lands on a branch of a tree. Jojen suddenly appears standing beside him.

**01:11:27**

JOJEN  
You have to go after him.

**01:11:29**

BRAN  
How?

**01:11:31**

JOJEN  
You know how.

Bran and Jojen look at each other. Bran walks towards the tree and starts climbing it.

**01:11:40**

BRAN

(grunts)

Bran gets on same branch as the raven. He then starts moving slowly towards it.

01:11:46

RAVEN  
(cawing)

01:11:57

CATELYN (OS)  
Brandon.

Bran turns around and sees Catelyn behind him.

01:11:59

BRAN  
Mother.

01:12:00

CATELYN  
How many times have I told you? No climbing.

01:12:04

BRAN  
Mother, I need to find it. It's here.

Catelyn grabs Bran by his arm.

BRAN (CONT'D)  
It's calling me.

01:12:05

CATELYN  
I want you to promise me. No more climbing. Promise me. Promise me. Promise me!

01:12:10

BRAN  
Mother! Mother!

01:12:11

CATELYN  
Promise me! Promise me! Bran!

Bran falls off the tree.

01:12:12

BRAN  
(screaming)

01:12:13

CATELYN (VO)  
Promise me!

EXT. FOREST - REALITY.

Bran wakes up from his sleep and sits up.

01:12:14

BRAN  
(gasps)

Bran sees Jojen sitting beside the bonfire,  
staring at him.

INT. KING'S LANDING - ROS' ROOM - DAY.

Varys and Ros are in the room.

01:12:28

VARYS  
Is he very large?

01:12:29

ROS  
No larger than usual, apparently.

01:12:31

VARYS  
Yet they said that he was...

01:12:33

ROS  
Extraordinary. The most extraordinary  
man they've ever had. And they've had  
a lot of men.

01:12:38

VARYS  
We're talking about the same Podrick?

Ros nods.

VARYS (CONT'D)  
The quiet boy in Lord Tyrion's service?  
Seems a bit simple? What did he do to  
them?

01:12:47

ROS  
I don't know, my lord. The girls are  
usually quite descriptive.

01:12:51

VARYS  
So what did they say?

01:12:53

ROS  
They said it was hard to describe.

01:12:56

VARYS  
Huh.

Varys takes the pitcher from the table and pours  
a drink in his glass.

VARYS (CONT'D)  
Prodigies appear in the oddest of  
places. And what did Littlefinger say  
about this loss of income?

Varys hands the glass to Ros.

01:13:07

ROS  
He was too preoccupied to notice. He's  
leaving for the Eyrie soon. I'm  
helping him prepare for his journey.

01:13:13

VARYS  
Ah, yes, to pursue his enduring love of  
the Lady Arryn and the title that comes  
with her. Sad, really. Is that all it  
takes to make our friend lose interest  
in poor Sansa Stark?

01:13:27

ROS  
He hasn't spoken to her since the last  
time, as far as I know. But I don't  
think he's lost interest.

Ros puts the glass on the table.

01:13:34

VARYS  
What makes you say so?

She then pulls out a paper and hands it to Varys.

01:13:38

ROS  
His shipboard inventory.

Varys takes the paper and reads it.

01:13:40

VARYS

Ah. You can read. Rare for a woman in  
your profession.

01:13:46

ROS

Former profession.

01:13:47

VARYS

Of course. I'm missing something  
obvious you're about to point out?

01:13:53

ROS (OS)

Two featherbeds. He's bringing...

ROS (CONT'D)

...two featherbeds for the cabin.

Varys rolls the paper back.

01:13:59

VARYS

Who is important enough to Littlefinger  
to merit a featherbed besides  
Littlefinger? Could he be bringing one  
of his girls?

01:14:07

ROS

He's not interested in them, my lord.

01:14:09

VARYS (OS)

How do you know?

01:14:11

ROS

Because I'm one of his girls.

**01:14:14**

VARYS

Prodigies in odd places indeed.

INT. THE GREAT SEPT OF BAEOR - DAY.

Joffrey stops walking and points at the crypt.

**01:14:18**

JOFFREY

Rhaenyra Targaryen was murdered by her brother, or...

Margaery walks towards him.

JOFFREY

...rather his dragon. It ate her while her son watched. (laughs) What's left of her is buried in the crypts right down there.

Joffrey walks away. Margaery follows him.

**01:14:34**

CERSEI (OS)

The ceremony is traditionally held in the main sanctum, which seats 700...

Cersei is walking inside the sanctum with Olenna.

CERSEI (CONT'D)

...comfortably.

Joffrey and Margaery are walking not far behind them.

**01:14:41**

OLENNA

There appears to be a good deal of room elsewhere on the premises for everyone else.

01:14:46

CERSEI

There aren't more than 700 people of  
any importance.

01:14:49

OLENNA

No, the rest are there to look  
adoringly upon the 700 to remind them  
how superior they must be to have the  
best seats.

Joffrey points at an urn.

01:14:58

JOFFREY

Over there in...

Cersei and Olenna stop walking and look back at  
Joffrey and Margaery.

JOFFREY (CONT'D - OS)

...that urn, the ashes of Aerion  
Targaryen.

Joffrey and Margaery continue walking and stop in  
front of Cersei and Olenna.

JOFFREY (CONT'D)

Aerion Brightflame they called him. He  
thought drinking wildfire would turn  
him into a dragon.

01:15:07

MARGAERY

(laughs)

01:15:08

JOFFREY (OS)

He was wrong. And, of course...



JOFFREY (CONT'D)  
...there's the Mad King, killed by my  
uncle.

JOFFREY (CONT'D - OS)  
Would you like to see...

JOFFREY (CONT'D)  
...where the last Targaryens are buried?

01:15:17

CERSEI  
Are you sure Lady Margaery doesn't find  
all this a bit macabre?

01:15:20

MARGAERY  
Oh, no, it's quite all right, Your  
Grace. I'd love to see their tombs,  
really. It's like taking a walk  
through history.

Joffrey puts his hand on Margaery's back and  
guides her as they walk away.

01:15:31

JOFFREY  
The tomb's just up here.

Cersei holds Olenna's arm.

01:15:32

MARGAERY (OS)  
This is...

Olenna and Cersei walk to the opposite direction.

MARGAERY (CONT'D)  
...so exciting.

01:15:33

OLENNA

You were married here, Your Grace?

01:15:35

CERSEI

Yes.

01:15:36

OLENNA

Must seem like only yesterday.

Olenna and Cersei stop walking.

01:15:37

CERSEI

(chuckles) Seems like a lifetime ago.

01:15:40

OLENNA

Your husband, was he buried here as well?

01:15:42

CERSEI

No, he wanted his remains returned to Storm's End.

01:15:45

OLENNA

Such a tragedy.

01:15:47

CERSEI

Fairly predictable tragedy. Hunting and drinking don't mix.

01:15:50

OLENNA

I should say not. My son's a hunter.  
It helps him forget he's never been  
within a mile of a real battle.

01:15:57

CERSEI

I seem to recall he laid siege to  
Storm's End for the better part of a  
year.

01:16:02

OLENNA

All he laid siege to was the banquet  
table in the command tent.

01:16:06

CERSEI

(chuckles)

01:16:06

OLENNA

I told him to stay out of Robert's  
rebellion. He had no business fighting  
an actual warrior. We mothers do what  
we can to keep our sons from the grave.  
But they do seem to yearn for it. We  
shower them with good sense, and it  
slides right off like rain off a wing.

01:16:28

CERSEI

And yet the world belongs to them.

01:16:30

OLENNA

(chuckles) A ridiculous arrangement in  
my mind.

01:16:32

MARGAERY (OS)

(giggles)

**01:16:37**

CERSEI

The gods have seen fit to make it so.

**01:16:40**

JOFFREY (OS)

My father didn't want them here.

Joffrey and Margaery are walking in the sanctum.

JOFFREY (CONT'D)

He was going to have their bodies  
burned and thrown in the Blackwater,  
but the High Septon convinced him  
otherwise.

**01:16:49**

MARGAERY

I'm glad he did.

Margaery and Joffrey stop.

MARGAERY (CONT'D)

I'm sorry, Your Grace. I know they did  
terrible things at the end, but their  
ancestors built this. Sometimes  
severity is the price we pay for  
greatness.

[MUSIC IN]

**01:17:07**

JOFFREY

(chuckles) I couldn't agree more.

**01:17:10**

CROWD (VO)

(shouting)

Joffrey and Margaery look at the door.

01:17:20

MARGAERY

Shall we go and see them? If you give them your love, they will return it a thousand fold. I've spoken with them. I know how they feel about you. You led the defense of King's Landing. They adore you.

01:17:48

JOFFREY

Open the doors.

The guards open the doors.

01:17:51

CROWD (OS)

(cheering)

Cersei turns around and sees the doors open.  
Margaery clings on Joffrey's arm.

01:17:58

CERSEI

Joffrey.

Margaery and Joffrey walk towards the door.  
Cersei tries to go after them.

CERSEI (CONT'D)

Wait.

EXT. THE GREAT SEPT OF BAEOR - CONTINUOUS.

A crowd is gathered outside the Great sept with  
Guards are standing in front of them.

01:18:04

MAN 8 (OS)

Lady Margaery!

Joffrey and Margaery step out of the sept.

**01:18:05**

WOMAN 1 (OS)  
Lady Margaery!

**01:18:06**

WOMAN 2 (OS)  
Thank you, Lady Margaery!

**01:18:09**

WOMAN 3 (OS)  
Lady Margaery!

**01:18:10**

WOMAN 4 (OS)  
Lady Margaery!

Cersei stops and looks at them.

**01:18:12**

WOMAN 5 (OS)  
Margaery!

**01:18:12**

WOMAN 6 (OS)  
Long live Lady Margaery!

The crowd is waving their hands at Joffrey and  
Margaery. Margaery waves back at them.

**01:18:15**

MAN 9 (OS)  
King Joffrey!

**01:18:16**

WOMAN 7 (OS)  
King Joffrey!

Joffrey looks at Margaery.

01:18:22

MAN 10 (OS)  
King Joffrey!

Joffrey waves his hand to the crowd. Joffrey and Margaery looks at each other while Cersei look at them from behind.

EXT. FOREST - DAY.

Theon and Reek are riding their horses along the woods.

[MUSIC IN]

01:18:32

THEON  
How far is it to Deepwood Motte?

01:18:34

REEK  
Not far, my lord. Your sister is waiting for you there.

01:18:38

THEON  
She sent you to save me?

01:18:39

REEK  
Yes. I served them, the men who were torturing you. I did what they told me and waited for the right moment.

01:18:47

THEON  
Why would you risk your life for me?

01:18:49

REEK

I grew up on Saltcliffe, my lord. I was only a boy when they took you away.

[MUSIC IN]

REEK (CONT'D)

My father brought me and my brothers up to the bluffs so we could watch the ship that carried you off. I remember the look on my father's face when he told us, "That's Balon Greyjoy's last living son." And those are the words I heard over and over again when I saw what they were doing to you.

01:19:12

THEON

Those men, they said my father knew what they were doing to me. Did he?

01:19:21

REEK

I don't know, my lord. They--they never told me much.

The rain is pouring heavily in the forest. Reek jumps off a wall. Theon follows him.

01:19:36

THEON

My sister's men are loyal to her.

THEON (OS)

We don't need to hide from them.

Reek and Theon walk towards a dungeon. Reek opens the door.

01:19:40

REEK



Not all, though, are your sister's men.  
Some of them are loyal to your father.

INT. DUNGEON - CONTINUOUS.

Reek and Theon enter the dungeon and walk along a  
hallway

01:19:49

THEON  
(chuckles)

01:19:50

REEK  
What is it?

01:19:50

THEON  
I was just thinking how jealous I was  
when my father told Yara to take this  
place.

01:19:54

REEK  
What did he tell you to do?

01:19:55

THEON  
(scoffs) Raid fishing villages. He  
didn't trust me. Thought I was a  
Stark. Ha. I could never be a Stark.  
Robb Stark always reminded me of that.

01:20:07

REEK (OS)  
He lorded it...

REEK (CONT'D)  
...over you?

01:20:09

THEON

Didn't have to. All he had to do was  
be. Be who he was born to be.

The two stop at a gate. Theon squats on the  
floor as Reek unlocks the gate.

THEON (CONT'D)

His life fit him better than his  
clothes. How could someone like that  
ever be a brother to me?

THEON (CONT'D - OS)

He's the King in the North. And me...

THEON (CONT'D)

...my father gave me a choice and I made  
it.

[MUSIC IN]

THEON (CONT'D)

I could never be a Stark. But  
ironborn, that's what I was born to be.  
I paid the iron price for Winterfell.  
I murdered those boys.

Reek looks at Theon.

**01:20:59**

REEK

The Stark boys?

**01:21:02**

THEON

Never found them.

THEON (CONT'D - OS)

Just some...

THEON (CONT'D)

...poor orphans living with a farmer. I  
let Dagmar slit their throats and then  
I let him burn the bodies...

THEON (CONT'D - OS)  
...so I could keep...

THEON (CONT'D)  
...Winterfell...and make my father proud.

01:21:26

REEK  
Maybe it's not too late.

01:21:32

THEON  
It is. (crying, sniffles)

Theon wipes his tears.

THEON (CONT'D)  
My real father lost his head at King's  
Landing. I made a choice...and I chose  
wrong. Now I've burned everything  
down.

01:22:00

REEK  
Not everything, my lord.

Reek opens the opens the gate.

REEK (CONT'D)  
She's up here.

Theon stands up and follows Reek. Reek walks to  
a door, opens it and enters. Theon follows him.  
Reek kneels down.

01:22:20

THEON  
Yara.

01:22:21

REEK

Shh. (whispers) Wait.

Reek lights the torch.

[MUSIC IN]

Reek holds the torch up revealing that they are  
in the room where he was tortured.

REEK (CONT'D)  
I brought him back.

REEK (CONT'D - OS)  
He killed the others.

**01:22:34**

THEON  
What? No, I didn't.

A man grabs Theon and turns him.

THEON (CONT'D)  
You can't!

The man punches Theon on the stomach.

THEON (CONT'D)  
(gasps) No, please stop!

The men grab Theon by the arm, drag him back to  
the wood and tie him.

THEON (CONT'D)  
No! (sobbing)

**01:22:46**

REEK  
Put him back where he belongs.

A man grabs Theon by the chin.

**01:22:50**

THEON  
(screams)

EXT. RIVER - DAY.

Locke and his men are riding their horses along  
the river with their captives, Jaime and Brienne.

EXT. FOREST - NIGHT.

Brienne is sitting beside a bonfire.

**01:23:13**

BRIENNE

Eat.

Jaime is lying on the ground.

BRIENNE (CONT'D)

What are you doing?

**01:23:21**

JAIME

I'm dying.

**01:23:22**

BRIENNE

You can't die. You need to live...

BRIENNE (CONT'D - OS)

...to take revenge.

**01:23:30**

JAIME

I don't care about revenge.

**01:23:33**

BRIENNE

You coward.

BRIENNE (OS)

A little misfortune...

BRIENNE (CONT'D - OS)

...and you're giving up.

01:23:40

JAIME  
Misfor--misfortune?

01:23:44

BRIENNE (OS)  
You lost...

BRIENNE (CONT'D)  
...your hand.

01:23:46

JAIME  
My sword hand. I was that hand.

01:23:48

BRIENNE  
(scoffs)

BRIENNE (CONT'D - OS)  
You have a taste...

BRIENNE (CONT'D)  
...one taste of the real world where  
people have important things taken from  
them...

BRIENNE (CONT'D - OS)  
...and you whine...

BRIENNE (CONT'D)  
...and cry and quit.

BRIENNE (CONT'D - OS)  
You sound...

BRIENNE (CONT'D)  
...like a bloody woman.

Jaime grabs the food and starts eating.

[MUSIC IN]

BRIENNE (CONT'D)  
I know what you did for me.

BRIENNE (CONT'D - OS)  
You told them Tarth was...

BRIENNE (CONT'D)  
...full of sapphires. It's called the  
Sapphire Isle because of the blue of  
its water. You knew that. Why did you  
help me?

01:25:01

JAIME  
(grunts)

INT. RED KEEP - TYWIN'S ROOM - DAY.

Cersei is sitting on a chair in front of Tywin  
who is writing at his table.

01:25:15

CERSEI  
(sighs)

01:25:25

TYWIN  
You wanted to speak to me?

01:25:28

CERSEI  
Yes, about Jaime.

01:25:31

TYWIN  
What about him?

01:25:32

CERSEI

I wanted to make sure we're doing  
everything we can to get him back.

01:25:39

TYWIN  
When Catelyn Stark took Tyrion  
prisoner... (blows)

Tywin folds the paper.

TYWIN (CONT'D)  
What did I do in response?

01:25:45

CERSEI  
You started a war.

Tywin takes the wax's container and pours wax on  
the paper.

01:25:47

TYWIN  
And if I would start a war for that  
lecherous little stump...

TYWIN (CONT'D - OS)  
...what do you think I am doing...

TYWIN (CONT'D)  
...for my oldest son and heir?

01:25:54

CERSEI  
Whatever you can.

01:25:57

TYWIN  
Whatever I can.

Tywin stamps his emblem on the wax. He then  
takes another paper and continues writing.



TYWIN (CONT'D)  
You're still here.

01:26:13

CERSEI  
Yes.

01:26:17

TYWIN  
Why?

01:26:19

CERSEI  
Did it ever occur to you that I might  
be the one who deserves your confidence  
and your trust, not your sons? Not  
Jaime or Tyrion, but me. Years and  
years of lectures on family and legacy--  
the same lecture, really, just with  
tiny, tedious variations--did it ever  
occur to you that your daughter might  
be the only one listening to them?  
Living by them? That she might have  
the most to contribute to your legacy  
that you love so much more than your  
actual children?

01:26:49

TYWIN  
(blows)

Tywin leans back on the chair.

TYWIN (CONT'D)  
All right. Contribute.

01:27:02

CERSEI  
The Tyrells are a problem.

01:27:06

TYWIN

The Tyrells helped us defeat Stannis  
Baratheon. The Tyrells saved your  
life, your children's lives.

01:27:13

CERSEI

Margaery has her claws in Joffrey. She  
knows how to manipulate him.

01:27:20

TYWIN

Good. I wish you knew how to  
manipulate him. I don't distrust you  
because you're a woman. I distrust you  
because you're not as smart as you  
think you are. You've allowed that boy  
to ride roughshod over you and everyone  
else in this city.

Tywin licks his finger, takes another paper and  
continues writing.

01:27:42

CERSEI

Perhaps...you should try stopping him  
from doing what he likes.

01:27:51

TYWIN

I will.

01:27:53

SEABIRD (VO)

(calling)

INT. KING'S LANDING - GAZEBO - DAY.

Olenna is sitting, thinking.

01:27:54

SEABIRD (OS)  
(continues calling)

01:27:55

WOMAN 8 (OS)  
Do you like it, Nana?

Olenna turns to a woman.

01:27:57

OLENNA  
Another golden rose.

The woman shows a embroidery to Olenna.

OLENNA (CONT'D)  
How original. I eat from plates  
stamped with roses. I sleep in sheets  
embroidered with roses. I have a  
golden rose painted on my chamber pot,  
as if that makes it smell any better.  
Roses are boring, dear. "Growing  
strong." Ha! The dullest words of any  
house. "Winter is coming."

01:28:19

WOMAN 8  
(gasps)

01:28:20

OLENNA  
Now that's memorable. "We do not sow."  
Strong. Strong. Those are houses you  
watch out for. Direwolves and krakens,  
fierce beasts. But a golden rose  
growing strong--ha, that strikes fear  
in the heart. Look, little loves.

The women look back and see Varys walking towards  
the gazebo.

OLENNA (CONT'D)

(whispers) A spider in the garden. Run along now.

The women stand up, bow in front of Olenna and walk away.

OLENNA (CONT'D)  
Grow strong.

The women and Varys bow at each other. Varys moves closer to Olenna.

01:28:50

VARYS  
My lady. I wanted to personally welcome you to King's Landing. The city has been made brighter by your presence.

01:28:57

OLENNA  
The city is made brighter by my presence? Is that your usual line, Lord Varys? Are you here to seduce me?

01:29:04

VARYS  
A little obvious, perhaps.

01:29:05

OLENNA  
Oh, no, please. Seduce away. It's been so long. Though I rather think it's all for naught. What happens when the nonexistent bumps against the decrepit?

Varys looks down at his groin.

OLENNA (CONT'D)  
Question for the philosophers. But you've come mincing all this way for something. So?

01:29:25

VARYS  
Might I sit?

Varys walks to a chair.

01:29:25

OLENNA  
No.

Varys stops.

OLENNA (CONT'D)  
Come, I've heard you're such a clever  
man. I'm curious why you've sought me  
out.

01:29:35

VARYS  
You've taken an interest in Sansa  
Stark.

01:29:37

OLENNA  
Have I? Because I spoke to her once in  
this garden, one of your little spies  
came running to tell you? Why  
shouldn't I take an interest? She's an  
interesting girl.

01:29:46

VARYS  
Is she?

01:29:46

OLENNA  
No, not particularly. But she's had an  
interesting childhood.

01:29:50

VARYS

She has, sadly. Well, forgive me for  
wasting your time, then. I thought we  
shared certain hopes for her well-  
being.

Varys turns around and is about to walk away.

**01:29:59**

OLENNA

Come, come.

Varys stops and looks back at Olenna.

OLENNA (CONT'D)

You surrender rather easily.

Olenna stands up and walks towards Varys.

OLENNA (CONT'D)

Walk with me. I know the walls have  
ears...

Olenna clings on VARYS' arm as they walk out of  
the gazebo.

OLENNA (CONT'D)

...but apparently, the shrubbery does,  
too.

EXT. KING'S LANDING - GARDEN - CONTINUOUS.

**01:30:10**

VARYS (OS)

I choose...

Olenna and Varys walk along the path.

VARYS (CONT'D)

...my allies carefully and my enemies  
more carefully still.

**01:30:16**

OLENNA  
Which is Sansa Stark?

01:30:18

VARYS  
Neither. A babe in the woods. I  
admired her father.

01:30:22

OLENNA  
Yes. Ned Stark had many admirers, and  
how many stepped forward when the  
executioner came for his head?

01:30:29

VARYS (OS)  
I could not help...

VARYS (CONT'D)  
...Lord Stark. Perhaps I can help his  
daughter.

01:30:32

OLENNA  
How?

01:30:34

VARYS  
You're not the only one who has taken  
an interest in her.

01:30:37

OLENNA  
That's hardly surprising. She's a  
beautiful girl with a famous name.

01:30:42

VARYS  
Indeed. She'd make a lovely match for  
the right suitor.

Olenna pulls her hand away and stops walking.

01:30:45

OLENNA

It almost feels as if you're about to arrive at the point.

Varys stops and turns to Olenna.

01:30:48

VARYS

Littlefinger is not long for the capital. A confidant of mine has told me that when he goes, Sansa Stark goes with him.

01:30:56

OLENNA

And why have you come to me with this matter?

01:30:58

VARYS

Littlefinger was born with no lands, no wealth, no armies. He has acquired the first two. How long before he has the army? Perhaps you'll laugh, but I know him better than most and this is the truth. Littlefinger is one of the most dangerous men in Westeros. If Robb Stark falls, Sansa Stark is the key to the North.

01:31:21

OLENNA

And if Littlefinger marries her, he'll have the key in his pocket.

01:31:24

VARYS



Which seems such a shame. Why should a man with such a low reputation steal away such a lovely bride?

01:31:30

OLENNA

(chuckles) You must despise him. You're working so hard to undermine him.

01:31:34

VARYS

Actually, I rather enjoy him. But he would see this country burn if he could be king of the ashes.

01:31:42

OLENNA

You are a clever man, Lord Varys.

01:31:44

VARYS

You are too kind. I believe I have a possible solution.

01:31:49

OLENNA

One doesn't need to be clever for that. It's all rather obvious, isn't it?

Olenna and Varys continue walking.

01:31:55

SEABIRDS (VO)

(calling)

EXT. KING'S LANDING - DAY.

Sansa is praying in front of a Weirwood tree stump. Margaery walks towards her and stops

where two guards that are watching Sansa are standing.

01:32:04

MARGAERY

Ahem.

Sansa looks at Margaery and stands up.

MARGAERY (CONT'D)

I didn't mean to disturb you.

01:32:07

SANSA

You haven't.

01:32:09

MARGAERY

We'd like some privacy...

MARGAERY (CONT'D - OS)

...please. Margaery If you wouldn't mind waiting back inside...

MARGAERY (CONT'D)

...the Keep.

Margaery moves closer to Sansa.

MARGAERY (CONT'D)

Or if you'd be kind enough to give me your names, I'll ask the king to speak with you himself.

The guards walk away.

MARGAERY (CONT'D)

(whispers) What did you pray for?

01:32:26

SANSA

I can't tell you.

01:32:28

MARGAERY

Why not?

Margaery cling on Sansa's arm and starts walking with her.

MARGAERY (CONT'D)

I'll tell you what I prayed for in the sept this morning. Let's see, for my family's health and happiness, for an end to the war, for a short winter. Boring and traditional, I'm afraid. And you?

01:32:42

SANSA

I'm sorry, I just can't.

Sansa and Margaery walk down the stairs.

01:32:46

MARGAERY

My cousin Alanna was the most beautiful girl I'd ever seen. When I was 12, I was all elbows and knees and Alanna looked like a goddess sent to torture me. Pig-face, she called me.

01:32:55

SANSA

(laughs) Pig-face? That's ridiculous.

01:32:58

MARGAERY

I think it had something to do with my nose. Whenever she passed me in the halls, she'd oink. (oinks) (laughs)

01:33:04

SANSA

(laughs)

01:33:06

MARGAERY

So I prayed that she'd catch a horrible skin disease. A week after that, she came down with porridge plague.

01:33:11

SANSA

Porridge plague?

Sansa and Margaery stop and look at each other.

01:33:12

MARGAERY

You don't have it in the North? Your skin starts to look like boiled oats and eventually your face slides off and you die in agony.

01:33:19

SANSA

But that's awful.

01:33:23

MARGAERY

(laughs)

01:33:24

SANSA

You're--I believed you.

Sansa and Margaery continue walking.

SANSA (CONT'D)

Porridge plague. I'm an idiot.

01:33:29

MARGAERY

Don't say that. No, you're not.

01:33:32

SANSA

So what happened to Alanna?

01:33:34

MARGAERY

Oh, she grew up to be the most beautiful woman and married a handsome lord and they have darling children and live in a castle by the sea. It's all terribly frustrating.

01:33:44

SANSA

I'm sure she's jealous of you now.  
You'll be married here in the capital...

Sansa and Margaery stop again.

SANSA (CONT'D)

...and she'll have to come watch and pretend to be happy that you're queen.

01:33:52

SANSA & MARGAERY

(laughs)

Margaery holds Sansa's hands.

01:33:56

MARGAERY

I want us to be friends. Good friends.

01:34:00

SANSA

That would make me very happy.

01:34:03

MARGAERY

You must see Highgarden. You'd love it there. I know you would. We have a great masquerade the night of the harvest moon. You should see the costumes. People work on them for months.

01:34:15

SANSA

I don't think the queen would let me leave King's Landing.

01:34:18

MARGAERY

The Queen Regent, you mean. Once I marry Joffrey, I'll be queen.

[MUSIC IN]

MARGAERY (CONT'D)

And if you were to marry Loras...oh, your place would be at Highgarden, wouldn't it? We would be sisters, you and I. Would you like that?

Sansa nods.

EXT. FOREST - NEAR CRASTER'S KEEP - NIGHT.

The Night's Watch are standing and watching the dead body of Bannen burn.

01:34:54

MORMONT

His name was Bannen. He was a good man. Good ranger. He came to us from...

Mormont leans closer to Eddison.

MORMONT (CONT'D)

...where did he come from?

01:35:06

EDDISON  
Down White Harbor way.

Mormont nods.

01:35:09

MORMONT  
He came to us from White Harbor. Never  
failed in his duty. He kept his vows  
the best he could. He rode far, fought  
fiercely. We shall never see his like  
again.

01:35:26

NIGHT'S WATCH  
And now his watch has ended.

01:35:30

MORMONT  
And now his watch has ended.

Mormont walks away.

01:35:37

GRENN  
Didn't think a broke foot could kill a  
man.

01:35:41

RAST  
It wasn't his foot that killed him.

Grenn looks at Rast.

RAST (CONT'D)  
That bastard Craster starved him to  
death.

01:35:46

SAMWELL

Craster's got his daughters to feed.

01:35:48

RAST  
You on his side?

01:35:49

SAMWELL  
You can't just show up and steal all  
his food. We're brothers of the  
Night's Watch, not thieves.

01:35:55

RAST  
The day we leave, Craster will tap a  
barrel of our...

RAST (CONT'D - OS)  
...wine and sit down to a feast of ham  
and potatoes and laugh at us...

RAST (CONT'D)  
...starving in the snow. He's a bloody  
Wildling is all he is.

01:36:15

EDDISON  
Never knew Bannen could smell so good.

01:36:23

DOGS (VO)  
(barking)

INT. CRASTER'S KEEP - CONTINUOUS.

Craster is sitting on his chair. A woman serves  
food at the table.

01:36:28

PIGS  
(grunting)



01:36:29

CRASTER

You have one son, don't you, Mormont?

Mormont is sitting at the table with Craster,  
writing.

CRASTER (CONT'D - OS)

I had my...

A woman pours a drink to Craster's glass.

CRASTER (CONT'D)

...99th.

The woman walks away.

CRASTER (CONT'D)

You ever meet a man with 99 sons? And  
more daughters than I can count.

01:36:46

MORMONT (CONT'D - OS)

I'm glad...

MORMONT (CONT'D)

...for you.

01:36:47

CRASTER

Are you now?

The Night's Watch enter Craster's Keep. Eddison  
and Grenn move closer to the bonfire.

CRASTER (CONT'D - OS)

Me, I'll be glad...

CRASTER (CONT'D)

...when you and yours have gone.

01:36:52

MORMONT

As soon as our wounded are strong  
enough.

Craster continues eating.

**01:36:54**

CRASTER

Ah. They're as strong as they're gonna  
get.

CRASTER (CONT'D - OS)

Them that's...

CRASTER (CONT'D)

...dying, why don't you cut their throats  
and be done with it?

Eddison and Grenn look at each other.

CRASTER (CONT'D - OS)

Or leave them if you've not the  
stomach...

CRASTER (CONT'D)

...and I'll sort them myself.

**01:37:12**

KARL (OS)

Whose throat you gonna cut, old man?

Mormont looks at Karl.

**01:37:18**

MORMONT

Wait outside.

**01:37:20**

KARL

It's cold outside and there's nothing  
to eat.

**01:37:23**

CRASTER  
My wives gave you bread.

01:37:25

KARL  
There's sawdust in the bread.

01:37:28

CRASTER (OS)  
You don't...

CRASTER (CONT'D)  
...like it, you go out there and eat the  
snow.

Karl moves closer to Craster.

01:37:37

KARL  
I'd rather eat what you've got hidden  
away.

Mormont stands up.

01:37:43

MORMONT  
I told you to wait...

MORMONT (CONT'D - OS)  
...outside.

01:37:46

RAST (OS)  
He's sitting there drinking...

Rast is standing on the column.

RAST (CONT'D)  
...our wine, eating his fill while we  
die.

Craster stands up.

[MUSIC IN]

**01:37:50**

CRASTER

I gave you crows enough. I've got to  
feed my women.

Craster throws his food.

**01:37:54**

RAST

So you admit you've got a hidden  
larder, then? How else you make it  
through winter?

**01:37:58**

MORMONT

Enough!

Mormont walks towards Rast and shoves him.

MORMONT (CONT'D)

Out!

**01:38:01**

CRASTER

I am a godly man.

Rast is about to attack Craster but Mormont stops  
him.

**01:38:03**

RAST

You're a stingy bastard!

**01:38:04**

CRASTER

Bastard is it?

Craster takes a nearby axe.

CRASTER (CONT'D - OS)  
Out with...

CRASTER (CONT'D)  
...you, you little thief. And you. And  
you. Go sleep in the cold...

CRASTER (CONT'D - OS)  
...on empty bellies.

CRASTER (CONT'D)  
I'll chop the hands off the next man  
who calls me bastard.

Mormont grabs Rast by his clothes and drags him  
out of the keep.

**01:38:39**

KARL  
You are a bastard. A daughter-fucking,  
wildling bastard.

Craster attacks Karl with his axe.

**01:38:47**

CRASTER  
(shouts)

[MUSIC IN]

Karl pulls out his dagger and stabs Craster in  
his neck.

**01:38:48**

WOMEN  
(screaming)

**01:38:50**

CRASTER  
(gurgling)

Karl pulls his dagger as Craster falls on the ground.

**01:38:54**

MORMONT (OS)  
The gods will curse us for this.

Karl grabs a woman.

MORMONT (CONT'D - OS)  
By all the laws...

**01:38:57**

KARL (OS)  
There are no laws...

KARL (CONT'D)  
...beyond the Wall. Now show us where he  
hides the food or you'll get the same  
as he did.

Mormont pulls out his sword.

**01:39:03**

MORMONT  
Unhand her.

Karl lets go of the woman.

MORMONT (CONT'D)  
I shall have your head for this.

[MUSIC IN]

Rast stabs Mormont from behind.

**01:39:06**

RAST  
(grunts)

Mormont drops his sword. Grenn charges at Karl  
as the rest of the Night's Watch start fighting  
each other.

01:39:12

GRENN  
(shouting)

01:39:15

WOMEN  
(screaming)

The woman runs away.

01:39:16

MEN  
(shouting)

01:39:17

MORMONT  
(groans)

01:39:18

RAST  
(gasping)

Samwell runs away. Mormont continues to strangle Rast against a post. Mormont gets stabbed causing blood to come out from his mouth. He lets go of Rast and falls down to the ground. Rast gets up, walks towards Mormont, and starts stabbing him.

INT. CRASTER'S KEEP - GILLY'S HUT - CONTINUOUS.

Gilly watches what's happening through her window.

01:39:59

SAMWELL (OS)  
Quickly.

Samwell rushes inside and starts packing Gilly's things.

SAMWELL (CONT'D)  
Quickly.

01:40:00

GILLY (OS)  
What's happening?

Gilly turns to Samwell.

GILLY (CONT'D)  
I'm not going out there.

Samwell looks at Gilly.

01:40:02

SAMWELL  
No, we have to go. Now!

Gilly grabs something then runs away with  
Samwell.

01:40:04

BABY  
(crying)

EXT. CRASTER'S KEEP - CONTINUOUS.

The Night's Watch continues to fight with each  
other.

01:40:08

MEN  
(shouting)

01:40:10

GILLY  
Follow me. I know the best way.

Gilly and Samwell run towards the forest.

GILLY (CONT'D)



Come on.

Rast steps out of Craster's Keep.

**01:40:21**

RAST (OS - to Samwell)  
Run fast...

RAST (CONT'D)  
...Piggy, and sleep well. I'll be  
cutting your throat one of these  
nights.

EXT. FOREST - DAY.

The Brotherhood Without Banners are riding their  
horses along the road. Thoros is on his horse  
with Arya, who has a hood on her head, behind  
him.

**01:40:35**

ARYA  
Can I take this hood off yet?

**01:40:36**

THOROS  
I do apologize, little lady, but it's  
better for you if you don't see where  
we're going.

**01:40:41**

HORSE  
(whinnies)

A man stands in the middle of their path and  
signals them to stop.

**01:40:42**

THOROS  
Whoa, whoa, whoa.

**01:40:46**

MAN 11 (OS)

Halt!

Thoros pulls the hood on Arya a little bit and offers her a drink.

**01:40:54**

ARYA

What is it?

**01:40:54**

THOROS

Blackstrap rum.

Thoros holds the bottle of rum closer to Arya's mouth. Arya moves away from it.

**01:40:57**

ARYA

Ugh!

Thoros closes the bottle of rum.

**01:40:59**

THOROS

Not easy finding molasses in wartime.

Gendry is sitting on another horse with a hood on his head.

**01:41:00**

GENDRY

I'd have some.

**01:41:06**

THOROS

Let's go home.

Thoros gets off his horse.

INT. THE BROTHERHOOD WITHOUT BANNER'S CAVE -  
CONTINUOUS.

Thoros leads Arya and Gendry inside the cave.  
The Brotherhood Without Banners follow behind  
them. A man takes off Gendry and Arya's hood.

01:41:25

GENDRY  
What is this place?

01:41:26

THOROS  
Somewhere neither wolves nor lions come  
prowling.

Thoros walks towards The Hound as Anguy takes off  
the hood.

01:41:39

HOUND  
You look like a bunch of swineherds.

01:41:41

ANGUY  
Some of us were swineherds. And some  
of us tanners and masons. That was  
before.

01:41:48

HOUND  
You're still swineherds and tanners...

HOUND (CONT'D - OS)  
...and masons. You think...

HOUND (CONT'D)  
...carrying a crooked spear makes you a  
soldier?

01:41:56

BERIC (OS)

No.

The men step aside to let Beric pass.

BERIC (CONT'D)

Fighting in a war makes you a soldier.

01:42:02

HOUND

Beric Dondarrion?

HOUND (CONT'D - OS)

You've seen better days.

01:42:06

BERIC

And I won't see them again.

01:42:10

HOUND

Stark deserters. Baratheon deserters.  
You lot aren't fighting in a war.  
You're running from it.

01:42:17

BERIC

Last I heard, you were King Joffrey's  
guard dog. But here you are 1,000  
miles from home. Which of us is  
running?

01:42:25

HOUND

Untie these ropes and we'll find out.

HOUND (CONT'D - OS)

What are you doing...

HOUND (CONT'D)

...leading a mob of peasants?

01:42:31

BERIC

Ned Stark ordered me to execute your brother in King Robert's name.

01:42:36

HOUND

Ned Stark is dead. King Robert is dead. My brother's alive. (spits)  
You're fighting for ghosts.

01:42:47

BERIC

That's what we are--ghosts waiting for you in the dark. You can't see us, but we see you. No matter whose cloak you wear--Lannister, Stark, Baratheon--you prey on the weak, the Brotherhood Without Banners will hunt you down.

01:43:07

HOUND

You found god? Is that it?

01:43:09

BERIC

Aye. I've been reborn in the light of the one true god.

BERIC (CONT'D - OS)

As have we all. As would any man who's seen the things we've seen.

01:43:18

HOUND (OS)

If you mean to murder me, then...

HOUND (CONT'D)

...bloody well get on with it.

01:43:21

THOROS  
You'll die soon enough, dog. But it  
won't be murder.

THOROS (CONT'D - OS)  
Only justice.

**01:43:28**

ANGUY (OS)  
And a kinder fate than you deserve.  
Lions you call yourselves.

ANGUY (CONT'D)  
At the Mummer's Ford, girls of seven  
years were raped...

ANGUY (CONT'D - OS)  
...and babes still on the breast were cut  
in two while...

ANGUY (CONT'D)  
...their mothers watched.

**01:43:39**

HOUND  
I wasn't at the Mummer's Ford. Dump  
your dead children at some other door.

**01:43:43**

THOROS (OS)  
House Clegane...

THOROS (CONT'D)  
...was built upon dead children.

THOROS (CONT'D - OS)  
I saw them lay Prince Aegon...

THOROS (CONT'D)  
...and Princess Rhaenys before the Iron  
Throne.

**01:43:50**

HOUND

Do you take me for my brother? Is  
being born Clegane a crime?

01:43:54

ANGUY

Murder is a crime.

01:43:55

HOUND

I never touched the Targaryen babes.

HOUND (CONT'D - OS)

I never saw them. Never...

HOUND (CONT'D)

...smelled them. Never heard them  
bawling.

HOUND (CONT'D - OS)

You want to cut my throat...

HOUND (CONT'D)

...get on with it! But don't call me  
murderer and pretend that you're not.

01:44:10

ARYA

You murdered Mycah. The butcher's boy.  
My friend.

[MUSIC IN]

Beric moves towards Arya.

ARYA (CONT'D - OS)

He was 12 years old.

ARYA (CONT'D)

He was unarmed.

ARYA (CONT'D - OS)

And you rode him down. You slung him...

ARYA (CONT'D)  
...over your horse like he was some deer.

01:44:23

HOUND  
Aye, he was a bleeder.

Beric turns to The Hound.

01:44:27

BERIC  
You don't deny killing this boy?

HOUND  
I was Joffrey's sworn shield. The boy  
attacked the prince.

01:44:31

ARYA  
That's a lie!

ARYA (CONT'D - OS)  
I hit...

ARYA (CONT'D)  
...Joffrey. Mycah just ran away.

01:44:36

HOUND  
Then I should have killed you. Not my  
place to question princes.

01:44:42

BERIC  
You stand accused of murder. But no  
one here knows the truth of the charge,  
so it is not for us to judge you. Only  
the Lord of Light may do that now.

BERIC (CONT'D - OS)  
I sentence...



BERIC (CONT'D)  
...you to trial by combat.

**01:44:58**

HOUND  
So, who will it be?

HOUND (CONT'D - OS)  
Should we find out if your fire god  
really loves you, priest?

The Hound looks at Anguy.

HOUND (CONT'D)  
Or you, archer? What are you worth  
with a sword in your hand?

The Hound turns and looks at Arya.

HOUND (CONT'D)  
Or is the little girl...

HOUND (CONT'D - OS)  
...the bravest one here?

Beric looks at Arya.

**01:45:16**

BERIC  
Aye. She might be.

Beric looks back at The Hound.

BERIC (CONT'D)  
But it's me you'll fight.

EXT. ASTAPOR - DAY.

The guards open the doors to let Daenerys, Jorah,  
Barristan and Missandei enter.

[MUSIC IN]

**01:45:42**

KRAZNYS (OS)  
(speaking Valyrian)  
(Not subtitled)  
*Do hundaski mazmagho engrari.*

Kraznys is standing beside Greizhen.

KRAZNYS (CONT'D)  
*Ji rene sydlivas pon zoldagho adhiri.  
Lis kara lintori hin kizir va Junkai.  
Po ghraji uni kisi zya...*

Daenerys, Jorah, Barristan and Missandei walk towards Kraznys and Greizhen with the Unsullied lined in formation in front of them.

**01:45:47**

MISSANDEI  
The master says they are untested. He says you would be wise to blood them early.

MISSANDEI (CONT'D - OS)  
There are many small cities...

MISSANDEI (CONT'D)  
...between here and there. Cities ripe for sacking.

The people follow them to watch the negotiation.

**01:46:00**

KRAZNYS (OS)  
(speaking Valyrian)  
*...po Dovoghedhi do ezi do jini va ji stizzy. Lu mazmilas angepo buzdari, p'Aeske jerozlivis po rysti--si ghozzozlivis syri.*

**01:46:03**

MISSANDEI (OS)

Should you take captives, the masters  
will buy...

MISSANDEI (CONT'D)  
...the healthy ones...

MISSANDEI (CONT'D - OS)  
...and for a good price.

01:46:08

KRAZNYS (OS)  
(speaking Valyrian)  
*Sparo gimis? Kostaso vaduli ampa  
jedhari angez pontal sozlivis  
Dovoghehi.*

01:46:12

MISSANDEI (OS)  
And who knows?

Daenerys stands in front of Kraznys.

MISSANDEI (CONT'D)  
In 10 years, some of the boys you send...

MISSANDEI (CONT'D - OS)  
...them may be Unsullied in their turn.

01:46:20

KRAZNYS  
(speaking Valyrian)  
*Vagizi uni ubrilezlivis.*

01:46:21

MISSANDEI  
Thus all shall prosper.

Daenerys walks towards the container carried by  
the men and unlocks it.

01:46:31

CROWD  
(murmuring)

Daenerys opens the container releasing Drogon.

**01:46:40**

DROGON  
(hissing)

Drogon flies out of the cage with Daenerys holding a chain locked to its foot.

[MUSIC IN]

**01:46:43**

DROGON  
(screeching)

Daenerys walks towards Kraznys and hands him the leash. Drogon tries to fly away but Kraznys holds tight on the chain. He then hands the whip to Daenerys.

**01:47:16**

DAENERYS  
Is it done, then? They belong to me?

**01:47:20**

MISSANDEI  
(speaks Valyrian)  
*Pindas lu sa sir tida.*

**01:47:22**

KRAZNYS  
(speaks Valyrian)  
*Sa tida.*  
**It is done.**

**01:47:23**

MISSANDEI (OS)  
It is done.

**01:47:24**

KRAZNYS  
(speaks Valyrian)  
*Pelos ji qlony.*  
**She holds the whip.**

01:47:26

MISSANDEI  
You hold the whip.

01:47:28

KRAZNYS  
(speaks Valyrian)  
*J'aspo eza zya azantyr.*  
**The bitch has her army.**

Daenerys turns around and walks to the Unsullied.

01:47:34

DROGON  
(screeching)

01:47:54

DAENERYS  
(speaks Valyrian)  
*Dovaogdeys!*  
**Unsullied!**

Missandei looks at Daenerys. The Unsullied follows Daenerys' command. Kraznys struggles to contain Drogon. Daenerys holds the whip up.

DAENERYS (CONT'D)  
(speaks Valyrian)  
*Naejot memebatas!*  
**Forward march!**

The Unsullied start marching forward.

DAENERYS (CONT'D)  
(speaks Valyrian)  
*Kelitis!*  
**Halt!**

The Unsullied stop.

[MUSIC IN]

01:48:13

KRAZNYS (OS)  
(speaks Valyrian)  
*Ivetra j'aspo zya dyni do majis.*  
**Tell the bitch her beast won't come.**

Daenerys turns to Kraznys.

01:48:18

DAENERYS  
(speaks Valyrian)  
*Zaldrizes buzdari iksos daor.*  
**A dragon is not a slave.**

Kraznys stares at Daenerys.

01:48:22

KRAZNYS  
(speaks Valyrian)  
*Ydra ji Valyre?*  
**You speak Valyrian?**

01:48:25

DAENERYS  
(speaks Valyrian)  
*Nyke Daenerys Jelmazmo hen Targario  
Lentrot...*  
**I am Daenerys Stormborn of the House  
Targaryen...**

DAENERYS (CONT'D - OS)  
(speaks Valyrian)  
*...hen Valyrio Uepo anogar iksan.*  
**...of the blood of Old Valyria.**

DAENERYS (CONT'D)  
(speaks Valyrian)  
*Valyrio muño engos ñuhys issa.*

**Valyrian is my mother tongue.**

Daenerys turns back to the Unsullied.

DAENERYS (CONT'D)  
(speaks Valyrian)  
*Dovaogedys! Aeksia ossenatas...*  
**Unsullied! Slay the masters...**

DAENERYS (CONT'D - OS)  
(speaks Valyrian)  
*...menti ossenatas, qiloni pilos lue  
vale tolvie ossenatas, yn riñe dore  
odrikatas. Urnet luo buzdaro tolvio  
belma pryjatas!*  
**...slay the soldiers, slay every man who  
holds a whip, but harm no child.  
Strike the chains off every slave you  
see!**

An Unsullied stabs a man holding a spear.

01:48:51

MAN 12  
(screams)

01:48:52

KRAZNYS  
(speaks Valyrian)  
*Nyk skan jiva aeske!*  
**I am your master!**

Another Unsullied stabs another man holding a  
spear. Barristan pulls out his sword.

KRAZNYS (CONT'D)  
(speaks Valyrian)  
*Zer sena! Zer sena! Zer sena!*  
**Kill her! Kill her! Kill her!**

Daenerys turns back to Kraznys.

01:48:59

DAENERYS

*Dracarys.*

[MUSIC IN]

Drogon breathes fire towards Kraznys, burning him.

**01:49:03**

KRAZNYS  
(screaming)

The Unsullied start fighting with Kraznys' men.  
The dragon breathes fire at Kraznys' men.

**01:49:08**

DRAGON  
(screeches)

**01:49:10**

HORSE  
(horse snorts)

**01:49:16**

MEN  
(screaming)

The fight ends. Jorah walks towards Daenerys and stands near her. Daenerys walks away. Jorah and Missandei follow behind her.

[MUSIC IN]

Daenerys walks around, looking at the Unsullied who are in formation. She then walks towards a horse.

**01:50:13**

BIRD  
(calling)

**01:50:17**



HORSE (OS)  
(sputters)

Daenerys gets up on the horse and rides as she gives orders to the Unsullied.

01:50:30

DAENERYS  
(speaks Valyrian)  
*Dovaogedys!*  
**Unsullied!**

[MUSIC IN]

DAENERYS (CONT'D)  
(speaks Valyrian)  
*Jevo glaestoi ry buzdari istiat. Kesy  
tubi jemot daervi tepan. Henujagon  
jaelza lua vala mirre henujagon kostas,  
se daorys ziry odrikilza. Jemot kivio  
ñuhe tepan. Yne sytivilibilat? Hae  
daero valoti?*  
**You have been slaves all your life.  
Today you are free. Any man who wishes  
to leave may leave and no one will harm  
him. I give you my word. Will you  
fight for me? As free men?**

An Unsullied starts thumping his spear on the ground. The rest of the Unsullied follow him.

[MUSIC IN]

01:51:21

HORSE (OS)  
(whinnies)

Daenerys, Jorah, Barristan and Missandei ride their horses out of Astapor with The Unsullied following them. Daenerys throws the whip away. The dragons are flying above them as they travel.

01:51:53

DRAGONS  
(screeching)

**01:51:59**

DROGON  
(screeches)

Fade to black.

[MUSIC IN]

[CREDITS]

[HBO ANIMATED LOGO]

**01:53:21**

END OF EPISODE