



GAME OF THRONES

Episode #401

“Two Swords”

Written by:

David Benioff & D.B. Weiss

Based on *A Song of Ice and Fire*

by George R.R. Martin

AS BROADCAST SCRIPT

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GAME OF THRONES
As Broadcast Script
Episode #401: "Two Swords"

01:00:07:01

INT. SWORDSMITH WORKPLACE – TIME UNKNOWN

Tilt up on sword in stone. Tywin's hands pull sword from sheath.

[MUSIC IN]

Tywin stands before fire admiring sword. Swordsmith takes the sword and begins hammering the sword on anvil in the fire.

Molten metal pours into a mold of two swords. Tywin picks up the sheath and drops it into the fire. He watches it burn.

[THEME MUSIC IN]

INT. – KINGS LANDING – ROOM – DAY

Jaime admires sword.

01:03:47:11

JAIME
Magnificent.

01:03:48:18

TYWIN
Mm-hmm.

01:03:49:09

TYWIN
Looks fresh-forged.

01:03:51:15

TYWIN
It is.

01:03:54:08

JAIME
No one's made a Valyrian steel sword since
the Doom of Valyria.

Tywin walks to his desk and sits.

01:03:57:23

TYWIN

There are three living smiths who know how to rework Valyrian steel. The finest of them was in Volantis. Came here to King's Landing at my invitation.

01:04:07:12

JAIME

Where did you get this much Valyrian steel?

01:04:09:18

TYWIN

From someone who no longer had need of it.

01:04:14:16

JAIME

You've wanted one of these in the family for a long time.

01:04:17:21

TYWIN

And now we have two.

01:04:19:03

JAIME

Two?

01:04:19:17

TYWIN

The original weapon was absurdly large. Plenty of steel for two swords.

01:04:24:16

JAIME

Well, thank you. It's glorious.

Jaime tries to use sword to lift swords on table. He fails.

01:04:33:15

TYWIN

You'll have to train your left hand.

01:04:35:13

JAIME

Any decent swordsman knows how to use both hands.

Jaime sits at table.

01:04:37:29

TYWIN

You'll never be as good.

01:04:40:02

JAIME

No. But as long as I'm better than everyone else, I suppose it doesn't matter.

01:04:45:09

TYWIN

You can't serve in the Kingsguard with one hand.

01:04:48:15

JAIME

Where's that written? I can and I will. The Kingsguard oath is for life.

01:04:52:04

TYWIN

The war is over. The king is safe.

01:04:54:07

JAIME

The king is never safe. How many people in this city alone would love to see his head on a pike?

01:04:58:20

TYWIN

Other knights protected the king while you were a prisoner. They will continue to do so when you go home.

01:05:04:04

JAIME

Home?

01:05:05:19

TYWIN

You'll return to Casterly Rock and rule in my stead.

Jaime sighs.

01:05:09:22

JAIME

You are the Lord of Casterly Rock.

Jaime stands and walks a few steps from his chair.

01:05:13:17

TYWIN

I am the King's Hand. My place is here. I don't expect to see the Rock again before I die.

01:05:20:07

JAIME

You know what they call me? Kingslayer. Oathbreaker. Man without honor. Now you want me to break another sacred vow.

01:05:29:15

TYWIN

You won't be breaking anything. There is a precedent to relieve a Kingsguard of his duties. The king will exercise that prerogative.

01:05:38:08

JAIME

No.

TYWIN

No?

Jaime turns to Tywin.

01:05:40:23

JAIME

No.

Jaime moves toward Tywin.

01:05:44:01

TYWIN

I don't believe I asked you a question.

01:05:46:08

JAIME

There's my answer.

01:05:47:12

TYWIN

If you think your bloody honor comes before--

01:05:48:26

JAIME

(overlap) My bloody honor is beyond repair, but my answer is still no. I don't want Casterly Rock. I don't want a wife. I don't want children.

01:05:54:28

TYWIN

What do you want?

01:05:57:16

JAIME

Supper would be nice.

01:06:01:18

TYWIN

For 40 years I've tried to teach you. If you haven't learned by now, you never will. Go. If serving as a glorified bodyguard is the sum of your ambition, go serve.

01:06:13:25

JAIME

I suppose you want the sword back.

01:06:16:14

TYWIN

Keep it. A one-handed man with no family needs all the help he can get.

Tywin glares at Jaime, who holds his gaze, then picks up the sword and strides out of the room.

EXT. KINGS LANDING – DAY

Tyrion waits in the capital city. With him stands Podrick. Bronn sits against a tree.

01:06:49:19

BRONN

How many Dornishmen does it take to fuck
a goat?

01:06:52:12

TYRION

Please don't.

Villagers come and go.

01:06:54:17

BRONN

Seems to me the smart place to meet travelers is in a tavern.
That way, one party is late, the other party can drink some ale
inside.

01:07:04:00

TYRION

This is the Prince of Dorne we're waiting
for, not one of your sell sword friends.

01:07:08:02

BRONN

If he's so damned important, how come they
sent you to meet him?

01:07:13:21

TYRION

There's bad blood between the Martells of
Dorne and the Lannisters of Casterly Rock.
Has been for years.

01:07:19:04

BRONN

And just in case the Martells of Dorne are
looking to spill some Lannister blood, it
may as well be yours, eh?

01:07:23:11

TYRION

No need for cynicism. I happen to be an accomplished diplomat.

01:07:25:06

BRONN

Oh.

MAN

(shouts unintelligibly)

Tyrion sees something in the distance.

01:07:28:13

TYRION

Ah, here we are.

Tyrion turns and claps his hands.

01:07:34:03

TYRION

Can you read the sigils?

Horses are coming. The house sigils wave. Bronn squints at them.

01:07:38:07

BRONN

Yellow balls?

01:07:39:21

PODRICK

Wild lemons on a purple field, House Dalt of Lemonwood.

Bronn looks at Podrick, then back toward the sigils.

01:07:44:18

PODRICK

A vulture grasping a baby in its talons, House Blackmont. A crowned skull, the Manwoodys of Kingsgrave.

01:07:51:03

TYRION

Boy knows his Dornish Houses.

01:07:52:24

BRONN

I need a sigil.

01:07:54:08

TYRION

And House Martell, a red sun pierced by a
spear?

Podrick looks.

01:07:57:29

PODRICK

I don't see it, my lord.

Tyrion nods and steps forward to greet the riders.

01:08:03:13

TYRION

Well met, my lords. His Grace King Joffrey
welcomes you in his name. My lord father,
the King's Hand, sends his greetings as
well. I am Tyrion Lannister of Casterly
Rock, Master of Coin.

There is no response.

01:08:17:23

TYRION

Forgive me. I don't see Prince Doran in
your company.

01:08:21:18

BLACKMONT

The prince's health forces him to remain at
Sunspear. He sends his brother, Prince
Oberyn, to attend the royal wedding in his
stead.

Tyrion pauses. As he speaks again, he rarely makes eye contact with the guests.

01:08:33:15

TYRION

Yes, the king would be delighted to enjoy the company of a warrior as renowned as Prince Oberyne at his wedding feast.

01:08:40:24

BLACKMONT

Will he?

01:08:42:01

TYRION

And where is Prince Oberyne?

01:08:44:28

BLACKMONT

Arrived before dawn. Not a man for welcome parties, our prince.

Tyrion nods, not pleased. Bronn holds back laughter.

Tyrion gestures toward Podrick and Bronn.

01:08:51:04

TYRION

Very well. My lords, these fine men from the City Watch will escort you to your quarters in the Red Keep. You must be weary after such a long journey.

The guests travel past Tyrion, ignoring him. Podrick lowers his banner. He, Tyrion and Bronn walk back to their horses.

01:09:05:03

BRONN

Some accomplished diplomacy that was. Now where?

01:09:09:10

TYRION

We must find Prince Oberyne before he kills somebody or several somebodies.

01:09:13:02

BRONN

How do you plan on finding a single
Dornishman in a city this big?

01:09:16:11

TYRION

You're famous for fucking half of
Westeros. You just arrived at the capital
after two weeks of bad roads, where would
you go?

01:09:22:29

BRONN

I'd probably go to sleep, but I'm getting old.

INT. - LITTLEFINGER'S BROTHEL – DAY

Oberyn walks around a line of three whores, examining them. Olyvar
stands watching.

Oberyn stops at the whore on the end. He turns to Ellaria who sits on settee
watching.

01:09:50:02

OBERYN

Look at this one. How lovely is she?

01:09:55:23

ELLARIA

Beautiful. But pale.

Oberyn strokes the whore's hair. He rubs her chest and deftly removes her dress for
Ellaria to see.

01:09:59:14

OBERYN

They like them pale in the capital. Shows
they don't work the fields. Do I frighten
you?

The whore shakes her head, but continues to look at the
ground. Oberyn looks back to Ellaria.

01:10:10:22

OBERYN
You like?

01:10:11:28

ELLARIA
Timid. Timid bores me.

01:10:15:19

OBERYN
Hmm.

Oberyn looks at Marei. He walks to her. The first whore picks up her gown and dresses herself.

01:10:20:28

OBERYN
You're a bit of mischief, aren't you?

Oberyn turns to Ellaria, smiling.

01:10:26:06

OBERYN
I think she likes you. (chuckles)

01:10:27:23

ELLARIA
(overlap) She has good taste.

01:10:31:24

OBERYN
You're not timid, are you?

Oberyn removes her gown and strokes her buttocks. Marei moves forward, swinging her hips to Ellaria. She pulls her ankle from behind her to the back of her head.

01:10:37:20

ELLARIA
(laughs) Not timid.

Marei leans closer to Ellaria. Oberyn sits on settee with Ellaria.

01:10:40:15

OBERYN
Do you like women?

01:10:42:15

MAREI
When they look like her, my lord.

Ellaria plays with Marei's breasts.

01:10:44:11

ELLARIA
This one will do nicely.

01:10:46:20

OLYVAR
Very good, my lady.

Ellaria looks at Olyvar.

01:10:48:21

ELLARIA
Oh, I'm not a lady.

01:10:51:00

OLYVAR
A term of courtesy in this establishment.

01:10:53:08

ELLARIA
A lie anywhere. Why not use the right words? I'm a bastard. She is a whore. And you're what? A procurer.

01:11:05:05

OLYVAR
Any of the others?

Oberyn stands.

01:11:08:22

OBERYN
The two girls can leave.

01:11:10:19

OLYVAR
(snaps fingers)

The girls turn to leave.

01:11:11:11

OBERYN
You stay.

Olyvar turns to Oberyn.

01:11:14:14

OLYVAR
I'm afraid I'm not on offer, my lord.

01:11:16:04

OBERYN
Everyone who works for Littlefinger is on offer.

Oberyn pours himself a drink.

01:11:19:27

OBERYN
Take off your clothes. We'll be here a while.

01:11:22:02

OLYVAR
My lord.

OBERYN
I am a prince...boy. Have you ever been with a prince?

Olyvar grins slightly.

01:11:29:13

OLYVAR
Can't say I have. I'm wildly expensive.

01:11:38:25

OBERYN
Take off your clothes.

Olyvar begins to remove his jacket.

01:11:47:22

OLYVAR

Which way do you like it?

Oberyn grabs Olyvar's crotch. Olyvar stiffens.

01:11:51:05

OLYVAR

(gasps)

Oberyn's face is very near Olyvar's. They look eye to eye.

OBERYN

My way.

01:11:54:06

MAN (singing)

And so he spoke

and so he spoke

That Lord of Castamere

Oberyn and Ellaria turn to sound of singing

01:12:02:29

OBERYN & ELLARIA (singing)

And now the rains...

01:12:05:15

MAN (singing)

Weep o'er his hall

ELLARIA

Oberyn... Oberyn don't.

Oberyn goes toward singing. Ellaria follows him.

INT. – LITTLEFINGER'S BROTHEL – THE NEXT ROOM – DAY

Savage sings to whore. Morgan sits with another whore. Oberyn walks in to see them.

01:12:08:13

SAVAGE (singing)
*With no one there
to hear
Yes, not the rains
weep o'er his hall
And not a soul
to hear*

The singing stops as Savage and Female and other couple stare. Oberyne walks to them.

01:12:30:27

SAVAGE
You lost, friend?

01:12:32:13

OBERYNE
Forgive me for staring. I don't see many
Lannisters where I'm from.

01:12:38:04

SAVAGE
I don't see many Dornishmen in the capital.

01:12:40:29

OBERYNE
We don't like the smell. (laughs)

Ellaria rushes up behind Oberyne.

01:12:44:07

ELLARIA
Come with me, lover.

MORGAN
Gods, look at this one.

Olyvar addresses Morgan and Savage.

01:12:47:01

OLYVAR
Sirs, if you follow me, I'll arrange for a
private room.

01:12:49:10

MORGAN

(overlap) Why are you wasting a woman like this on a Dornishman? Bring him a shaved goat and a bottle of olive oil.
(laughs)

01:12:59:07

OBERYN

Do you know why all the world hates a Lannister?

Oberyn moves forward. Morgan and Savage stand. The whores run away.

01:13:07:27

OBERYN

You think your gold and...your lions and your gold lions make you better than everyone. May I tell you a secret? You're not a golden lion. You're just a pink little man who is far too slow on the draw.

Morgan and Oberyn stare. Ellaria watches. Morgan begins to draw. Oberyn stabs Morgan's hand to the table.

01:13:32:20

MORGAN

(screams)

01:13:35:29

OBERYN

Longsword is a bad option in close quarters.

Oberyn looks at Savage.

01:13:39:23

OBERYN

When I pull my blade, your friend starts bleeding. Quite a lot, I'm afraid. So many veins in the wrist.

01:13:44:10

MORGAN

(groans)

01:13:45:24

OBERYN

He'll live if you get him help straightaway.
So, decisions.

Savage stands with sword half drawn.

01:13:53:11

MORGAN

(sputters)

Tyrion, Bronn and Podrick walk into room.

01:13:55:05

TYRION

Prince Oberyn, forgive the intrusion. We
heard there might be...

Oberyn removes the sword from Morgan's hand and
turns to Tyrion. Blood spurts up from Morgan's wrist.

MORGAN

(screams)

01:13:58:23

TYRION

...trouble.

Savage pulls Morgan out door as Oberyn and Ellaria embrace.

01:14:02:02

OBERYN

Apologies, my love.

They kiss passionately. Bronn grins. Tyrion waits awkwardly.

01:14:09:18

TYRION

I'm here to welcome you to the capital.

The kissing continues. Finally, Oberyn introduces Ellaria.

01:14:16:24

OBERYN

Ellaria Sand, my paramour. The king's own
Uncle Imp. Tyrion, son of Tywin Lannister.

01:14:25:20

TYRION

If there's anything I can do to make your stay in King's Landing
more--

Oberyn notices Bronn.

01:14:27:14

OBERYN

(overlap) And what are you? His hired killer?

01:14:29:08

BRONN

It started that way, aye. Now I'm a knight.

01:14:32:19

OBERYN

How did that come to pass?

01:14:34:01

BRONN

Killed the right people, I suppose.

01:14:37:13

OBERYN

(laughs)

01:14:39:09

BRONN

(overlap) (chuckles)

01:14:40:17

OBERYN

We'll need a few more girls. Girls, yes?

Bronn nods. Tyrion shakes his head. Oberyn looks at Tyrion.

01:14:44:05

OBERYN

You don't partake?

01:14:45:17

TYRION

Oh, I partook. Now I'm married. Prince
Oberyn, if I may, a word in private?

Ellaria ends her embrace of Oberyn and leaves room.

EXT. BROTHEL – DAY

Oberyn and Tyrion walk down steps and along city
streets as they talk.

01:14:56:00

OBERYN

Seems I visited the Lannister brothel by
mistake.

01:14:58:12

TYRION

Oh, they take all kinds.

OBERYN

Even Dornishmen.

01:15:01:00

TYRION

The king is very grateful that you traveled
all this way for his wedding.

01:15:04:17

OBERYN

Oh, let us speak truth here. Joffrey is
insulted. I am only the second son, after all.

01:15:10:21

TYRION

Well, speaking as a fellow second son, I
have grown rather used to being the family
insult.

01:15:16:03

OBERYN

(chuckles)

01:15:17:19

TYRION

Why did you come to King's Landing,
Prince Oberynd?

They stop walking.

01:15:19:21

OBERYN

I was invited to the royal wedding.

01:15:21:06

TYRION

I thought we were speaking truth.

01:15:25:04

OBERYN

The last time I was in the capital was many years ago. Another wedding. My sister Elia and Rhaegar Targaryen, the Last Dragon. My sister loved him. She bore his children. Swaddled them, rocked them, fed them at her own breast. Elia wouldn't let the wet nurse touch them. And beautiful, noble Rhaegar Targaryen left her for another woman. That started a war, and the war ended right here when your father's army took the city...

01:16:01:28

TYRION

I wasn't actually present.

01:16:03:15

OBERYN

(overlap) They butchered those children. My nephew and niece. Carved them up and wrapped them in Lannister cloaks. And my sister, you know what they did to her?

Tyrion is silent, looking at ground. Oberynd puts his finger on Tyrion's chin and lifts his head to look him in the eye.

01:16:21:19

OBERYN

I'm asking you a question.

01:16:23:08

TYRION

I've heard rumors.

01:16:25:16

OBERYN

(chuckles) Hm. So have I. The one I keep hearing is that Gregor Clegane the Mountain raped Elia and split her in half with his great sword.

01:16:36:15

TYRION

I wasn't there. I don't know what happened.

01:16:38:13

OBERYN

(overlap) If the Mountain killed my sister, your father gave the order. Tell your father I'm here. And tell him the Lannisters aren't the only ones who pay their debts.

Tyrion is uncomfortable. Oberyne walks away. Tyrion turns to watch him leave.

EXT. FIELD – DAY

Daenerys sits with dragons. Some fly. One rests its head on her lap. She strokes its head.

[MUSIC IN]

01:17:16:03

DAENERYS

(chuckles)

01:17:19:07

DAENERYS

Shh.

Jorah approaches. From a distance he sees Daenerys sitting on a rock with a dragons as other dragons fly in the sky..

He notices two dragons fight in the sky over a goat carcass in the sky. The carcass falls from sky and lands on a rock.

01:17:42:28

DAENERYS

(gasps)

The dragons begin to tear into the carcass. Daenerys leans forward and hushes the grown dragon.

01:17:53:10

DAENERYS

Shh. Shh.

The dragon turns on Daenerys and growls. Daenerys pulls back.

01:17:55:01

DAENERYS

(gasps)

The dragon roars and flies as Daenerys stares, shocked. Jorah arrives behind Daenerys.

01:18:12:24

JORAH

They're dragons, Khaleesi. They can never be tamed. Not even by their mother.

EXT. – VALYRIAN CAMP - DAY

Daenerys and Jorah walk along regiments of soldiers.
Daenerys greets Barristan. Missandei stands beside him.

01:18:41:16

DAENERYS

Ser Barristan.

BARRISTAN

Your Grace.

Daenerys looks among the soldiers.

01:18:45:15

DAENERYS

Where's Daario Naharis? Where's Grey Worm?

01:18:50:18

BARRISTAN
Gambling, Your Grace.

01:18:54:16

DAENERYS
Gambling?

Angry, Daenerys strides down between the regiment. Missandei hurries behind her.

EXT. – VILLAGE – DAY

Daenerys marches with Missandei through village. Villagers bow to her as she passes.

01:19:17:18

VILLAGERS
(chattering) Mhysa. Mhysa. Mhysa...

01:19:30:11

DAENERYS
How long have they been at it?

Daenerys and Missandei arrive to see Daario and Grey Worm sitting cross-legged facing one another, holding their swords out on their extended arms.

01:19:32:11

MISSANDEI
Since midnight, Your Grace.

01:19:34:21

DAARIO
Ser Worm is stronger than he looks. But I
can see his arms beginning to shake.

01:19:39:07

DAENERYS
What's the prize to winning this stupid
contest?

01:19:41:23

DAARIO
The honor of riding by your side on the
road to Meereen.

01:19:43:27

DAENERYS

That honor goes to Ser Jorah and Ser Barristan as neither of them kept me waiting this morning.

Daenerys smiles slightly as she speaks to Daario.

01:19:50:22

DAENERYS

You two will ride in the rear guard and protect the livestock.

Daenerys turns to leave, then stops and turns back to the men.

01:19:55:14

DAENERYS

The last man holding his sword can find a new queen to fight for.

The men drop their swords immediately. Grey Worm looks to Missandei who raises her eyebrows at him slightly. She follows after Daenerys.

01:19:47:12

DAARIO

(groans)

01:20:05:09

DAARIO (speaking Valyrian)
Av hilas, beza tala?

[SUBTITLE: YOU LIKE THIS GIRL?]

Sydlivas av ledagho.
[SUBTITLE: MUST BE FRUSTRATING.]

01:20:09:18

GREY WORM (speaking Valyrian)
Do ska me vala qana, Daario Naharis.

[SUBTITLE: YOU ARE NOT A SMART
MAN, DAARIO NAHARIS.]

01:20:12:08

DAARIO (speaking Valyrian)
Yn umbas sidri emagho do ribazma y lanta kokosi.

[SUBTITLE: I'D RATHER HAVE NO
BRAINS AND TWO BALLS.]

Daario walks after Daenerys. Grey Worm watches him. He rolls his shoulders.

EXT. – KING'S LANDING - BALCONY – DAY

Shae makes a plate from the buffet and sets it in front of Sansa who sits at table, expressionless.

01:20:28:06

SHAE
You need to eat something.

Shae pushes the plate closer to Sansa.

01:20:34:06

SHAE
Pigeon pie.

01:20:35:24

SANSA
No, thank you.

Shae removes the plate.

01:20:41:20

SHAE
Lemon cakes?

01:20:44:02

SANSA
No, thank you.

Tyrion arrives, watching.

01:20:45:22

SHAE
You love lemon cakes.

Shae addresses Tyrion.

01:20:49:06

SHAE

Tell her she needs to eat.

01:20:50:17

TYRION

My lady, you do need to eat.

01:20:52:08

SANSA

I don't want to eat.

Tyrion addresses Shae and Female.

01:20:56:08

TYRION

If I could have a moment alone with my wife.

Female exits. Shae remains. Tyrion gives her a meaningful nod.

01:21:08:16

SHAE

She needs to eat.

Shae leaves reluctantly. Tyrion sits at table next to Sansa. He puts his hand on hers.

01:21:17:19

TYRION

I can't let you starve. I swore to protect you.

Shae turns back, briefly watching Tyrion and Sansa.

Sansa pulls her hand away from Tyrion's hand.

01:21:21:27

TYRION

My lady I am your husband. Let me help you.

01:21:35:01

SANSA

How can you help me?

01:21:37:06

TYRION

I don't know, but I can try.

01:21:41:02

SANSA

I lie awake all night staring at the canopy
thinking about how they died.

01:21:48:20

TYRION

I could get you essence of nightshade to help
you sleep.

[MUSIC IN]

01:21:52:01

SANSA

Do you know what they did to my brother?
How they sewed his direwolf's head onto his
body? And my mother. They say they cut
her throat to the bone and threw her body in
the river.

01:22:08:26

TYRION

What happened to your family was a
terrible crime. I didn't know your brother.
He seemed like a good man, but I didn't
know him. Your mother, on the other hand,
I admired her. She wanted to have me
executed, but I admired her. She was a
strong woman. And she was fierce when it
came to protecting her children.

01:22:36:00

TYRION

Sansa.

Sansa manages to look at Tyrion.

01:22:40:22

TYRION

Your mother would want you to carry on.
You know it's true.

Sansa stands and leaves table.

01:22:49:09

SANSA

Will you pardon me, my lord? I'd like to visit the godswood.

Tyrion stands and walks with Sansa.

01:22:52:13

TYRION

Of course. Of course. Prayer can be helpful, I hear.

01:22:55:16

SANSA

I don't pray anymore. It's the only place I can go where people don't talk to me.

Sansa turns and leaves. Tyrion is thoughtful.

INT. – KING'S LANDING – TYRION'S QUARTERS – DAY

Tyrion enters room and closes door.

01:23:20:02

SHAE

My lion.

Tyrion turns to see Shae sitting seductively in his bed.

01:23:22:11

TYRION

What are you doing?

01:23:27:15

SHAE

What does it look like I'm doing? Come here.

01:23:31:08

TYRION

How many times have I told you? You can't visit me here.

Tyrion walks toward her.

01:23:34:00

SHAE

(overlap) I know. I know. We have come to a dangerous place. Have you forgotten me? Do you know how long it's been?

01:23:40:16

TYRION

Of course I haven't forgotten.

Shae puts her face to Tyrion's face.

01:23:41:24

SHAE

I want you. Don't you want me? (kiss)

01:23:47:08

TYRION

Things are a bit tense right now.

01:23:49:19

SHAE

What things?

Tyrion counts the issues on his fingers.

01:23:51:28

TYRION

My nephew the king wants to murder me.
My wife hates me because my father
murdered her family. Oberynt Martell wants
to murder everyone whose last name is
Lannister.

Shae reaches her hands between Tyrion's legs.

01:24:00:04

SHAE

You need to relax. Don't you want to relax?

Tyrion pulls from Shae.

01:24:21:07

SHAE

What's wrong?

TYRION

I told you. It's not a good time.

01:24:23:28

SHAE

It's never a good time. You have your child bride now.

Shae storms past Tyrion.

TYRION

Shae.

01:24:29:10

SHAE

Do you love her?

Shae puts her dress back on.

TYRION

Love her? I barely know her. She's a child.
She despises me.

01:24:34:08

SHAE

That's not an answer.

01:24:36:00

TYRION

Of course I don't love her.

Shae puts on her jewelry.

01:24:38:07

SHEA

You tried to ship me away.

01:24:40:07

TYRION

Ship you away?

Shae turns to Tyrion.

01:24:43:15

SHAE

Give me diamonds and make me disappear.

Tyrion walks toward Shae.

01:24:46:08

TYRION

What in the world are you talking about?

01:24:48:00

SHAE

If you want me to leave, just say it. Say it!

01:24:52:17

TYRION

Shh. I don't know what you're talking about.

Shae moves to Tyrion.

01:24:57:01

SHAE

You want me to stay?

[MUSIC IN]

Tyrion says nothing. Shae bends down to pick up her shoes. She leaves angrily.

INT. – KING'S LANDING – HALL – DAY

Shae closes Tyrion's door and walks on. Behind a column unnoticed, a maid notices.

INT. – KING'S LANDING – ROOM – DAY

Qyburn puts a fabric cloth over Jaime's stump. He picks up a metal prosthetic hand and twists it onto Jaime's sleeve. Jaime winces. Qyburn ties its straps to secure the hand.

01:25:23:21

JAIME

(groans)

01:25:26:22

QYBURN

A work of art, really. The craftsmanship is excellent.

01:25:31:07

JAIME

You like it so much, you're welcome to chop off your own hand and take it.

Cersei pours a glass of wine.

01:25:34:21

CERSEI

Such an ingrate. I spent days with the goldsmith, getting the details just right.

01:25:38:19

JAIME

Days?

01:25:39:06

CERSEI

Better part of an afternoon.

01:25:41:19

QYBURN

There, how does that feel?

Jaime moves the heavy prosthetic.

01:25:44:07

JAIME

Uh... a hook would be more practical.

01:25:48:11

CERSEI

Elegant, I think.

01:25:56:12

CERSEI

Thank you for your help with the other matter.

As Qyburn leaves, Cersei walks with him. Jaime overhears.

01:25:57:28

QYBURN

The symptoms have abated?

01:25:59:09

CERSEI

Gone completely. I am in your debt, Maester Qyburn.

01:26:01:26

QYBURN

Not a maester, Your Grace, but happy to help whenever I can.

Qyburn smiles, then looks to Jaime, who waves slightly with his prosthetic hand. Qyburn exits up the stairs.

01:26:15:06

JAIME

Odd little man.

01:26:16:25

CERSEI

I've grown rather fond of him. He's quite talented, you know.

01:26:20:17

JAIME

What symptoms?

01:26:22:08

CERSEI

(chuckles) Symptoms that are not your concern.

Cersei pours another glass of wine.

01:26:24:21

JAIME

You let him touch you?

01:26:26:27

CERSEI

You jealous?

01:26:29:03

JAIME

I'm surprised. You never let Pycelle near you.

Cersei sits.

01:26:32:09

CERSEI

(laughs) You think I'd let that old lecher put his hands on me? He smells like a dead cat.

01:26:39:11

JAIME

I'm not sure I've ever smelled a dead cat.

01:26:41:23

CERSEI

Well, they smell like Pycelle.

01:26:44:00

JAIME

You drink more than you used to.

01:26:46:20

CERSEI

Yes.

01:26:48:02

JAIME

Why?

01:26:48:26

CERSEI

Mm. Let's see, you started a brawl in the streets with Ned Stark and disappeared from the capital. My husband died in a tragic hunting accident.

01:26:57:23

JAIME

It must have been traumatic for you.

01:26:59:15

CERSEI

My only daughter was shipped off to Dorne. We suffered through a siege.

01:27:02:18

JAIME

Rather a short siege.

Jaime stands and walks slowly to Cersei.

01:27:04:12

CERSEI

A rather short siege that I didn't expect to survive. And now I'm marrying my eldest son to a wicked little bitch from Highgarden while I'm supposed to marry her brother, a renowned pillow biter. So, hm...

Jaime sits next to Cersei.

01:27:15:17

JAIME

Father disowned me today.

01:27:18:03

CERSEI

He can't disown you. You're all he's got.

01:27:20:16

JAIME

You're forgetting Tyrion.

01:27:23:03

CERSEI

You don't really plan on staying in the Kingsguard, do you?

Jaime holds Cersei's hand and puts his hand to her hair.

01:27:30:19

JAIME

Staying in the Kingsguard means I live right here in the Red Keep with you.

Jaime tries to kiss Cersei. She pulls away.

01:27:38:05

CERSEI

Not now.

Cersei stands and walks a few steps away from him.

JAIME

I want-- Not now? When? I've been back for weeks.

(silence)

01:27:47:15

JAIME

Something's changed.

01:27:48:11

CERSEI

Everything's changed. You come back after all this time with no apologies and one hand and expect everything to be the same?

01:27:55:17

JAIME

What do you want me to apologize for?

01:27:56:25

CERSEI

For leaving me.

01:27:58:08

JAIME

You think I wanted to be taken prisoner?

01:27:59:27

CERSEI

Don't know what you wanted. You weren't here. You left me alone.

01:28:04:14

JAIME

Every day I was a prisoner, I plotted my escape. Every day. I murdered people so I could be here with you.

01:28:11:10

CERSEI

You took too long.

01:28:12:13

JAIME

I – What are you saying?

01:28:16:06

CERSEI

I'm saying you took too long.

There is a knock on the door.

01:28:19:08

CERSEI

Come in.

JAIME

(overlap) Go away.

Bernadette enters.

01:28:21:11

BERNADETTE

Forgive me, Your Grace. You told me to come at once if there was anything important.

EXT. ROCKY CREVASSE – DAY

Tormund walks along edge. Ygritte sits among lower rocks, feathering arrows.

01:28:46:24

TORMUND

You plan on killing all the crows yourself?

01:28:51:14

YGRITTE

Do you plan on sitting here scratching your balls 'til winter?

01:28:54:07

TORMUND

We wait for Mance's orders.

01:28:56:12

YGRITTE

You sent a man over the Wall at the full moon. If he's not back yet, he's not coming back.

01:29:00:16

TORMUND

And what is it you want? March on Castle Black with just this lot? Your pretty crow said 1,000 men are nesting there.

01:29:07:16

YGRITTE

Yeah, well, he's a liar.

01:29:09:06

TORMUND

He is? Shouldn't it be, "He was"? You said you put three arrows in him.

01:29:16:04

YGRITTE

I did.

01:29:17:28

TORMUND

I've seen you slip a shaft through a rabbit's eye at 200 yards. If that boy's still walking, it's 'cause you let him go.

01:29:26:23

LOOKOUT

(whistles)

[MUSIC IN]

Ygritte and Tormund look up at Lookout who gives a nod. The men draw their swords and walk forward.

Ahead, Thenns approach

Tormund recognizes them.

01:29:50:21

TORMUND

Thenns. I fucking hate Thenns.

Tormund replaces his sword. Styr grimaces at Tormund.

01:30:05:22

TORMUND

Mance sent you?

01:30:07:12

STYR

(grunts)

01:30:08:18

TORMUND

How did you find us?

Styr turns his head. Bird squawks and flies.

01:30:14:07

TORMUND

You came from the south, not the north.

01:30:17:06

STYR

Took a detour. Got some supper from a village down that way. (chuckles) Why does the meat down here taste so much better than it does on our side of the Wall?

Thenns sling a sack on ground. It appears to be a human body. Tormund indicates with his hand.

01:30:30:09

TORMUND

Help yourself.

01:30:32:01

STYR

(chuckles) Maybe everything's just better fed down here. Fat and lazy.

Thenns scrape small skinned animal carcasses off of sword.

Styr walks past Tormund, patting him on the shoulder. Tormund and Ygritte follow him.

01:30:41:27

STYR

Easier for us, hmm? (chuckles) You didn't see us coming? Lost your warg? And that baby crow you had with you, lost him too?

01:30:59:22

TORMUND

I'll answer to Mance. I won't answer to you.

01:31:04:06

STYR

She yours?

Styr nods toward Ygritte. He and Tormund turn to Ygritte.

01:31:08:24

YGRITTE

I'm not anybody's.

She pulls back on her bow and puts the arrow tip on Styr's throat. Styr and his men pull their swords.

01:31:20:04

STYR

Too scrawny. Not like those crows at Castle Black. Think of them stuck in their larders stuffing their faces with ham and blood sausage and stew, getting nice and fat and marbled.

Tormund pushes down Ygritte's bow.

01:31:39:04

STYR

I know we've had our differences, Tormund, but just one time, before you die, you really ought to try crow.

Styr squats in front of before the Thenn fire. A severed arm is on the spit, cooking.

EXT. – THE WALL – DAY

Men practice battle tactics, shooting arrows into dummies. Sam

walks behind the line and up the stairs.

01:31:53:01

OFFICER

Draw.

01:31:55:02

OFFICER

Loose.

01:32:03:24

JON

Last time I saw him...

GUARD

Loose.

01:32:05:06

JON

...he was in the courtyard at Winterfell. He said, "Next time I see you, you'll be all in black."

INT. THE WALL – ROOM – DAY

Jon puts on shirt. Sam stands listening.

01:32:17:11

JON

I was jealous of Robb my whole life.
(winces) The way my father looked at him,
I wanted that. He was better than me at
everything-- fighting and hunting and
riding and girls. Gods, the girls loved him. I
wanted to hate him, but I never could.

01:32:47:10

SAM

Sometimes I want to hate you.

Jon turns to Sam.

01:32:52:06

SAM

Well, you're better than me at everything.
Except reading. They're—um, they're
ready for you.

01:33:09:21

JON

He's wanted to hang me for a while. Now's
his chance.

01:33:12:14

SAM

No one's going to hang you. You've done
nothing wrong.

01:33:15:06

JON

I've done plenty wrong.

INT. THE WALL – ROOM – DAY

Jon defends himself in front of the elders.

01:33:19:05

ALLISER

So you admit you murdered Qhorin
Halfhand?

01:33:22:23

JON

I didn't murder him.

01:33:24:16

ALLISER

No? You put your sword through a brother
of the Night's Watch. What do you call
that?

01:33:31:00

JON

He wanted me to kill him.

01:33:33:04

SLYNT

A bastard son of a traitor. What would you expect?

01:33:36:11

JON

The Halfhand believed our only chance to stop Mance was to get a man inside his army.

01:33:40:20

ALLISER

Don't talk about the Halfhand as if you knew him. He was my brother.

01:33:44:02

JON

Then you'd know he'd do anything to defend the Wall. The free folk would have boiled him alive, but letting me kill him...

01:33:49:18

SLYNT

The free folk? Listen to him. He even talks like a wildling now.

01:33:54:06

JON

Aye, I talk like a wildling. I ate with the wildlings. I climbed the Wall with the wildlings. I-- I lay with a wildling girl.

01:34:05:16

SLYNT

You admit to breaking your vows, then?

01:34:08:26

JON

I do.

01:34:10:08

SLYNT

The law is the law. The boy must die.

01:34:14:06

AEMON

If we beheaded every ranger who lay with a girl, the Wall would be manned by headless men.

01:34:22:03

ALLISER

There's a difference between sneaking off to the Mole's Town brothel and sleeping with the enemy.

01:34:29:01

JON

While we sit here debating which rules I broke, Mance Rayder marches on the Wall with an army of a hundred thousand.

01:34:36:20

ALLISER

Impossible. You can't get 50 wildlings together before they start killing each other.

01:34:41:24

JON

One hundred thousand. He's united the Thenns, the Hornfoots, the ice-river clans. He has giants fighting for him.

01:34:48:11

SLYNT

(laughs) Giants?

01:34:51:19

JON

Have you ever been beyond the Wall, ser?

01:34:53:25

SLYNT

I commanded the City Watch of King's Landing, boy.

01:34:56:06

JON

And now you're here. You must not have been very good at your job.

Slynt stands, angry.

01:34:58:25

SLYNT

How dare you?!

[MUSIC IN]

01:35:00:06

JON

There's a band of wildlings south of the Wall already led by Tormund Giantsbane. I killed their warg and three others. They shot me full of arrows. Their orders are to attack Castle Black from the south when Mance hits it from the north. The signal for the attack will be a bonfire. Mance said it would be the greatest fire the North has ever seen. That's the truth. All the truth.

Slynt sits.

01:35:30:12

JON

Do you intend to execute me, or am I free to go?

01:35:34:01

AEMON

None of us are free. We are men of the Night's Watch. But we won't be taking your head today, Jon Snow. Go on.

Jon nods and exits chamber. Aemon stands.

01:35:54:21

ALLISER

I am acting commander here, Maester Aemon.

01:35:57:10

AEMON

Yes, you are.

01:35:59:06

ALLISER

And I don't trust the bastard.

01:36:01:06

AEMON

He told the truth.

01:36:04:04

ALLISER

And you always know when a man's
telling a lie? How did you acquire this
magical power?

01:36:10:17

AEMON

I grew up in King's Landing.

EXT. KINDS LANDING – OUTDOOR AREA

Olenna observes selected jewelry for Margaery to wear at her wedding.

01:36:16:24

OLENNA

No. No. You're a queen, not an ox. Your
grandfather gave me a necklace just like
this one for my 51st nameday.

01:36:29:24

MARGAERY

The wedding is in a fortnight,
Grandmother. You can't say no to
everything.

01:36:34:00

OLENNA

Nonsense.

Olenna turns to the maids in waiting.

01:36:35:01

OLENNA

My little dears, go and speak to the
jewelers of King's Landing. Tell them who
you are, tell them who sent you. The one
who brings me the best necklace will get
to keep the next best.

The girls hurry out.

01:36:47:02

GIRLS

(laughing)

Olenna sits.

01:36:51:11

OLENNA

The Margaery Tyrell who walks into the sept a fortnight from now will inspire 1,000 songs. Now, how sad it will be if she's wearing rubbish like that.

01:37:01:05

MARGAERY

Perhaps I should just let Joffrey choose it for me. End up with a string of dead sparrow heads around my neck.

01:37:07:00

OLENNA

You watch that. Even here, even with me.

Brienne approaches. Olenna is surprised.

01:37:11:29

OLENNA

My word.

01:37:14:20

BRIENNE

My lady. My lady. Please pardon me for interrupting. My name is Brienne of Tarth. And I --

01:37:22:06

OLENNA

(overlap) We know who you are. We've heard all about you. But hearing is one thing. Aren't you just marvelous? Absolutely singular. I hear you knocked my grandson into the dirt like the silly little boy he is.

01:37:38:09

BRIENNE

My lady, I know this is a very busy time
for you, but if I could just have a moment.

Olenna turns to Margaery.

01:37:44:14

OLENNA

You dare not refuse.

EXT. KING'S LANDING - FOUNTAIN POOL – DAY

Margaery and Brienne walk alongside fountain. pool

01:37:49:01

MARGAERY

A shadow?

01:37:50:16

BRIENNE

A shadow with the face of Stannis
Baratheon. I swear to you by all the gods it
was Stannis. He plunged his sword
through Renly's heart and disappeared.
One day, my lady, I will avenge our king.

01:38:06:23

MARGAERY

Joffrey is our king now.

01:38:09:05

BRIENNE

I meant no offense.

01:38:11:11

MARGAERY

And you've given none.

Margaery touches Brienne's shoulder and guides her to walk onward with her. They
pass statue of Joffrey, portraying him as a fearless hunter.

INT. – KING'S LANDING – JOFFREY'S QUARTERS – DAY

Joffrey stands in same pose as his statue. Behind him Jaime and Meryn discuss the wedding security. Joffrey wanders, paying no attention.

01:38:22:18

JAIME

All the Kingsguard will be on duty, of course. Ser Boros will be stationed here. Ser Preston will be stationed here beside the primary entertainment. Your Grace?

Joffrey turns to Jaime.

01:38:35:20

JOFFREY

Yes, yes, one guard at the-- the thing. Go on.

01:38:39:29

JAIME

Ser Meryn will guard Lady Margaery and Tommen.

01:38:43:08

MERYN

I've always guarded the king himself, my lord. Ever since your absence.

01:38:48:07

JAIME

And I thank you for it, Ser Meryn.

Joffrey wanders back to table.

01:38:50:06

JOFFREY

(overlap) (sighs) All very good. I don't expect any trouble.

01:38:53:02

MERYN

The people love their king. They know who keeps them fed.

01:38:56:12

JAIME

Margaery Tyrell, I've heard.

01:38:59:24

JOFFREY

By my leave. They know I saved the city.
They know I won the war.

01:39:04:16

JAIME

The war's not won. Not while Stannis lives.

01:39:06:18

JOFFREY

I broke Stannis on the Blackwater. Pity
you weren't there to help, Uncle.

01:39:11:15

JAIME

My apologies, Your Grace. I was rather
busy.

Joffrey flips through the "Book of Brothers."

01:39:14:05

JOFFREY

Busy getting captured. So this is the famous
"Book of Brothers"? All the great deeds of
all the great Kingsguard. Ser Arthur Dayne.
The Sword of the Morning. (chuckles) Led
the attack on the Kingswood Brotherhood.
Defeated the Smiling Knight in single
combat Ser Duncan the Tall. (laughs) Four
pages for Ser Duncan. He must have been
quite a man.

01:39:45:24

JAIME

So they say.

Joffrey eyes Jaime. He looks back to the page.

01:39:49:23

JOFFREY

Ser Jaime Lannister. Hm? (chuckles)
Someone forgot to write down all your
great deeds.

01:39:59:05

JAIME

There's still time.

01:40:01:01

JOFFREY

Is there? For a 40-year-old knight with one hand? How can you protect me with that?

01:40:08:20

JAIME

I use my left hand now, Your Grace. Makes for more of a contest.

[MUSIC IN]

Joffrey scoffs and walks out of room, followed by Meryn.
Jaime looks at the book and shuts it.

EXT. ROAD TO MEEREEN – DAY

Valyrian troops march. Daenerys and Missandei watch.

01:40:30:05

DAENERYS

Have you ever been to Meereen?

01:40:32:10

MISSANDEI

Several times, Your Grace, with Master Kraznys.

01:40:34:22

DAENERYS

And?

01:40:36:05

MISSANDEI

They say 1,000 slaves died building the Great Pyramid of Meereen.

01:40:40:06

DAENERYS

And now an army of former slaves is marching to her gates. You think the Great Masters are worried?

01:40:47:05

MISSANDEI

If they're smart, Your Grace.

Daario approaches.

01:40:53:16

DAENERYS

You were told to ride at the back of the train.

01:40:56:02

DAARIO

Yes, my queen. But I need to speak to you about something important. A matter of strategy.

01:41:07:19

MISSANDEI

Your Grace.

Missandei excuses herself.

01:41:12:28

DAENERYS

All right, what is this matter of strategy?

Daario offers Daenerys a rose.

01:41:18:07

DAARIO

A dusk rose.

Daenerys turns and walks away. Daario follows.

01:41:20:15

DAENERYS

Would you like to walk at the back of the train instead of riding?

01:41:22:27

DAARIO

And this one's called lady's lace.

Daario shows Daenerys lady's lace.

01:41:25:28

DAENERYS

Would you like to walk without shoes?

01:41:28:01

DAARIO

You have to know a land to rule it. Its plants, its rivers, its roads, its people. Dusk rose tea eases fever. Everyone in Meereen knows that.

Daenerys stops, as does Daario.

01:41:39:11

DAARIO

Especially the slaves who have to make the tea. If you want them to follow you, you have to become a part of their world. Strategy.

Daario brings forth another flower.

01:41:49:13

DAARIO

Harpy's Gold. No tea from this one. Beautiful but poisonous.

Daario gathers the flowers into a bouquet and offers them to Daenerys.

01:42:01:14

DAENERYS

You are a gambler, aren't you?

[MUSIC IN]

Daenerys takes the flowers.

01:42:11:02

DAARIO

Your Grace.

Daario excuses himself.

EXT. – ALONG ROAD TO MEEREEN – DAY

01:42:20:27

MAN
(shouts in Valyrian)

The troops stop marching. Daenerys walks forward. A slave's dead body hangs from the cross.

01:42:44:22

JORAH
There's one on every mile marker between here and Meereen.

01:42:48:06

DAENERYS
How many miles are there between here and Meereen?

01:42:51:12

JORAH
One hundred sixty-three, Your Grace.

01:42:54:28

BARRISTAN
I'll tell our men to ride ahead and bury them. You don't need to see this.

01:42:58:17

DAENERYS
You will do no such thing. I will see each and every one of their faces. Remove her collar before you bury her.

EXT. KING'S LANDING – FIELD AND OVERLOOKING BRIDGE

Sansa sits quietly in the grasses. Beyond, on the overlooking bridge, Brienne speaks with Jaime.

01:43:16:20

BRIENNE

There she is.

01:43:18:15

JAIME

Yes, there she is. And?

01:43:23:06

BRIENNE

You made a promise.

01:43:25:03

JAIME

To return the Stark girls to their mother
who is now dead.

01:43:28:09

BRIENNE

To keep them safe.

01:43:29:29

JAIME

Well, Arya Stark hasn't been seen since
her father was killed. Where do you think
she is? My money's on dead. There's a
certain safety in death, wouldn't you say?
And Sansa Stark is now Sansa Lannister.
Bit of a complication.

01:43:43:16

BRIENNE

A complication does not release you from a
vow.

01:43:46:02

JAIME

What do you want me to do? Kidnap my
sister-in-law? And -- and take her where?
Where would she be safer than here?

01:43:51:04

BRIENNE

Look me in the eye and tell me that you
think she'll be safe in King's Landing.

Jaime hesitates.

01:44:01:03

JAIME

Are you sure we're not related? Ever since
I've returned, every Lannister I've seen has
been a miserable pain in my ass. Maybe
you're a Lannister, too. You've got the hair
for it if not the looks.

Jaime walks away. A figure walks by.

[MUSIC IN]

As she sits in the grasses, Sansa senses someone. She begins to
walk back toward the castle. She hears footsteps following her.
When she stops, the footsteps stop.

01:44:39:18

SANSA

(gasps)

Sansa turns to look, but sees no one. She continues walking more urgently. A man
walks behind her. Sansa speeds her step. He taps her shoulder. Sansa wheels
around.

01:45:03:26

SANSA

(gasps)

Dontos backs away with his fingers to his lip in shushing sign.

DONTOS

It's --it's--it's all right. It's—it's all right.
It's all right.

01:45:10:08

SANSA

You're drunk.

Dontos nods.

DONTOS

Yes. I have good reason to be. Once I was a knight. Now I'm only a fool. Don't you know me?

Sansa recognizes him.

01:45:25:00

SANSA

Ser Dontos. The king's nameday celebration. I'm sorry. I should have remembered.

01:45:30:19

DONTOS

I can't accept your apology. I may be a fool, but I'm a living fool, thanks to you.

01:45:36:06

SANSA

Anyone would have done the same.

01:45:38:20

DONTOS

But only you did. I can never repay you. You gave me my life. But this, this is -- is worth more than my life.

[MUSIC IN]

Dontos reaches in his pocket and removes a necklace. He offers it to Sansa. She takes it.

01:45:52:01

DONTOS

It belonged to my mother and her mother before her. House Hollard was strong once. House on the rise. That's all that's left of those days, thanks to a few sad, fat drunks like me.

01:46:05:19

SANSA

I can't take it. It's very, very kind of you, but I can't.

01:46:10:21

DONTOS

I don't have anything else left. That's all.
Take it. Wear it. Let my name have one
more moment in the sun before it
disappears from the world.

Sansa gives a small smile.

01:46:26:03

SANSA

I'll wear it with pride, Ser Dontos.

Dontos nods, relieved.

01:46:28:27

DONTOS

Ah.

EXT. WOODS – DAY

Arya and the Hound ride horse through battle remains. Corpses are strewn across
scene. Flies buzz around them.

01:46:57:14

ARYA

When am I going to get a horse of my own?

01:46:59:06

HOUND

Little lady wants a pony.

01:47:01:18

ARYA

The little lady wants away from your stench.

01:47:04:13

HOUND

Horses aren't easy to come by. Even if
they were, you think I'm gonna put you on
your own horse? Watch the only thing of
value I've got in the world ride away?

01:47:14:17

ARYA

Why don't you have any money? Didn't you steal anything from Joffrey before you left?

01:47:20:00

HOUND

No.

01:47:22:02

ARYA

You're not very smart, are you?

01:47:25:02

HOUND

I'm not a thief.

01:47:26:03

ARYA

You're fine with murdering little boys, but thieving is beneath you?

01:47:30:01

HOUND

A man's got to have a code.

01:47:32:22

ARYA

You think I'm gonna escape? Where would I go? I'd be dead by nightfall without you. My family's gone. I've got no one.

01:47:42:23

HOUND

You've got an aunt in the Vale. Your rich Aunt Lysa. After I sell you to her, maybe she'll have enough left over to buy you that pony you want so much.

EXT. TAVERN – DAY

Arya and Hound look at tavern, spying from bushes.

01:47:55:20

ARYA

I'm hungry. You're hungry.

01:47:58:21

HOUND

Five horses, five men. More than I feel like
killing on an empty stomach.

Two men exit. Arya recognizes Polliver as one of the men.

01:48:11:19

ARYA

I know him. The small one. His name is
Polliver. He captured us and took us to
Harrenhal.

The men urinate.

01:48:21:22

ARYA

He killed Lommy.

01:48:23:20

HOUND

What the fuck's a Lommy?

01:48:25:14

ARYA

He was my friend. Polliver stole my sword
and put it right through his neck. He's still
got it.

01:48:34:17

HOUND

Got what?

01:48:36:07

ARYA

My sword, Needle.

01:48:38:10

HOUND

Needle? Of course you named your sword.

01:48:42:04

ARYA

Lots of people name their swords.

01:48:43:12

HOUND

Lots of cunts.

Arya moves off. Hound looks around.

01:48:51:17

HOUND

What are you--? Get back here.

Arya strides to the tavern. Hound chases her.

01:48:53:15

ARYA

(overlap) My brother gave me that sword.

01:48:55:08

HOUND

Get back here.

ARYA

He killed my friend.

Hound stops her.

01:48:57:27

HOUND

I don't care if he ate your friend. We're not going in there.

Man exits tavern, sees Hound, and moves back inside.

01:49:05:16

MAN

(laughing)

MAN

Come on, give it up.

01:49:08:02

WOMAN

(whimpering)

01:49:12:06

MAN

Come here.

01:49:12:06

WOMAN

(whimpering)

01:49:14:12

MAN

Let's have a feel there.

Hound and Arya enter. Everyone stares. A woman is being held against her will.

MAN

Leave it.

Arya shuts door.

Hound and Arya sit at far end of tavern. Man grabs Woman.

01:49:46:17

MEN

(laughing)

MAN

Come here.

Innkeeper pleads with Polliver.

01:49:50:13

INNKEEPER

Please, she's a good girl.

01:49:52:13

POLLIVER

Shut your mouth and pour us more ale and we
may not take her with us when we're done with
her.

Polliver looks toward Hound and Arya. He registers recognition.

01:50:01:06

POLLIVER

I know you.

[MUSIC IN]

Arya quietly grabs hilt of a sword.

01:50:06:07

POLLIVER

You're the Hound.

Polliver stands and comes toward their table. Arya releases the sword.

01:50:10:00

POLLIVER

Pour our new friend some ale.

Polliver sits at Hound's table.

01:50:16:19

POLLIVER

What brings you so far north?

01:50:18:13

HOUND

I could ask the same of you. What are you doing up here?

01:50:21:06

POLLIVER

Just keeping the king's peace.

01:50:22:25

HOUND

No need. The war's over.

01:50:24:22

POLLIVER

So I've heard. Stannis defeated at the Blackwater. Robb Stark killed at the Twins. And where am I for all of it? Stuck with your brother. Meaning no offense.

01:50:34:12

HOUND

None taken.

01:50:36:02

POLLIVER

He's good, the Mountain is. Best at what he does. But torture, torture, torture, torture. You spend enough time putting the hammer to people, you start to feel like a carpenter making chairs. Drains the fun right out of it. And what's life without a little fun? (chuckles)

Polliver turns to Arya.

01:50:55:15

POLLIVER

But I don't need to tell you that, eh?

01:50:59:07

HOUND

She's all right. I've had better.

01:51:02:02

POLLIVER

(laughs)

01:51:04:29

POLLIVER

You know what? You should come with us. His kind, they've always got something hidden away somewhere. Gold, silver, more daughters. Always something if you know how to make them talk. And there's plenty of him between here and King's Landing. You could do well for yourself. We certainly have been.

01:51:28:08

HOUND

I'm not going to King's Landing.

01:51:30:19

POLLIVER

Well, think about it. We could do whatever we like wherever we go. These are the king's colors. No one's standing in his way now. Which means no one's standing in ours.

01:51:44:20

HOUND

Fuck the king.

The tavern goes silent. The Hound calmly takes another drink.

01:51:46:17

CUSTOMERS

(chatter stops)

01:51:56:12

POLLI VER

When I heard that Joffrey's dog had tucked tail
and run from the Battle of the Blackwater, I
didn't believe it. But here you are.

01:52:03:06

HOUND

Here I am. Bring me one of those chickens.

01:52:08:16

POLLIVER

You got money to pay for it?

01:52:09:21

HOUND

You paid for it?

01:52:10:23

POLLIVER

(laughs) No. But we're the king's men. So, you
got money?

01:52:18:15

HOUND

Not a penny. I'll still take that chicken.

01:52:23:07

POLLIVER

Tell you what. We'll trade you. One of our little
chickens for one of yours.

Polliver looks at Arya.

01:52:30:16

POLLIVER

Give us a go at your friend. Lowell there likes
them a bit broken in.

01:52:35:20

MEN

(men chuckle)

The Hound stares at Polliver.

01:52:42:28

HOUND

You're a talker. Listening to talkers makes me thirsty.

Hound takes Polliver's drink and drinks it dry.

01:53:04:25

HOUND

Ah. And hungry. Think I'll take two chickens.

Polliver looks behind him.

01:53:20:28

POLLIVER

You don't seem to understand the situation.

01:53:23:18

HOUND

I understand that if any more words come pouring out of your cunt mouth, I'm gonna have to eat every fucking chicken in this room.

01:53:32:20

POLLIVER

You lived your life for the king. You're gonna die for some chickens?

01:53:40:10

HOUND

Someone is.

All are still. Polliver begins to draw. Hound and Arya flip the table. Arya watches as Hound battles and beats the men in the tavern.

01:53:50:29

HOUND

(shouts)

01:54:05:06

WOMAN

(whimpering)

Hound falls to ground. Men begin kicking him. He swordfights them on his back.

01:54:18:12

HOUND

(grunting)

A man crawls to sword on the floor. A foot steps on it before he can grab it. He looks up and Hound slugs him in jaw. Hound continues battling men as Arya watches.

01:54:34:12

HOUND

(groans)

Hound stabs man in gut.

01:54:40:17

MAN

(screams)

01:55:06:03

MAN

(screaming)

01:55:08:19

MAN

(gasping)

Man starts to strangle Hound while he is down. Hound slams the man's face into the ground twice.

Men are attempting to get up from ground, struggling.

Arya picks up pot and smashes man's head. She draws his sword and points it at him. She slices his chest.

01:55:20:02

MAN

(shouts)

01:55:23:11

MAN

(groans)

Arya moves to Polliver who is walking away. She slices him in the back of his legs.
He drops to his knees.

01:55:30:05

POLLIVER

(screams)

Arya takes Needle from his scabbard.

01:55:36:16

MAN

(groans)

Hound stabs another man in chest.

Arya moves closer to Polliver.

01:55:39:17

ARYA

Something wrong with your leg, boy?

Arya and Polliver look at one another.

01:55:42:19

POLLIVER

What? What – what -- what do you mean?

01:55:44:17

ARYA

Can you walk? I've got to carry you?

01:55:47:18

POLLIVER

Carry me?

01:55:51:19

ARYA

Fine little blade.

Polliver puts up his hands in surrender.

01:55:59:13

ARYA

Maybe I'll pick my teeth with it.

Polliver recognizes the words. He knows who Arya is.

01:56:02:20

POLLIVER

(gasps)

Arya slides the blade through Polliver's neck.

01:56:11:09

POLLIVER

(gurgling)

Arya watches Polliver die. She cleans her blade.

EXT. TAVERN – DAY

Hound and Arya ride away from tavern. Arya now has her own horse. They ride down road.

01:56:50:09

[THEME MUSIC PLAYS]

Black screen.

[ROLL CLOSING CREDITS]