

GAME OF THRONES
Episode #210
"Valar Morghulis"

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Based on A Song of Ice and Fire
by George R. R. Martin

GAME OF THRONES
As Broadcast Script

01:01:53

INT. KING'S LANDING - TYRION'S NEW CHAMBER - DAY

Maester Pycelle stands over Tyrion as he awakens. His face is covered with bandages.

TYRION

Pod. Pod!

Podrick bursts into the room where Pycelle stands over Tyrion.

TYRION

Find Bronn or Varys. Tell them I am here with Maester Pycelle. Tell them I am very much alive.

POD

Yes, my lord.

Pod leaves the room.

PYCELLE

Would you like something for the pain?

TYRION

What happened?

PYCELLE

The murderer and traitor, Stannis Baratheon, suffered a stunning defeat at the hand of your father.

TYRION

Where am I?

PYCELLE

These are your new chambers. A little cramped, perhaps, but you don't need much room, do you?

Pycelle chuckles to himself, but Tyrion is not amused.

01:03:09

PYCELLE

You are no longer Hand of the King.

Pycelle turns to leave, but pauses, and readdresses Tyrion. He tosses him a gold coin before leaving.

PYCELLE

Huh. For your trouble.

[MUSIC IN]

INT. RED KEEP - THRONE ROOM - DAY

A pile of horse feces lands on the floor, dropped by a horse Tywin rides ceremoniously into the Throne Room. Dignitaries and the highborn stand on either side.

JOFFREY

I, Joffrey, of the House Baratheon, first of my name, the rightful King of the Andals and the First Men, Lord of the Seven Kingdoms and protector of the realm, do hereby proclaim my grandfather, Tywin Lannister, the savior of the city and the Hand of the King.

A servant rushes over to Joffrey, who sits on the throne in front of Tywin. Joffrey hands the servant the insignia of office, placed upon a pillow. The servant walks the Hand pin over to Tywin, who takes it from the pillow and bows.

TYWIN

Thank you, Your Grace.

Tywin rides out of the Throne Room as Joffrey and Cersei look on from the dais.

JOFFREY

Lord Petyr Baelish. Step forward.

Littlefinger drops to one knee in front of Joffrey.

JOFFREY

For your good service, and ingenuity in

uniting the Houses of Lannister and Tyrell, I declare that you shall be granted the Castle of Harrenhall...

01:04:44

The crowd gasps. Littlefinger fights to hold back a smile.

JOFFREY

...with all its attendant lands and incomes to be held by your sons and grandsons from this day until the end of time.

LITTLEFINGER

You honor me beyond words, Your Grace.

Littlefinger stands.

LITTLEFINGER

I shall have to acquire some sons and grandsons.

The room fills with laughter, including Joffrey.

JOFFREY

Ser Loras Tyrell.

Loras kneels before Joffrey.

JOFFREY

Your House has come to our aid. The whole realm is in your debt, none more so than I. If your family would ask anything of me, ask it, and it shall be yours.

LORAS

Your Grace, my sister Margaery, her husband was taken from us before... She remains innocent. I would ask you to find it in your heart to do us the great honor of joining our Houses.

JOFFREY

Is this what you want? Lady Margaery?

01:05:44

Sansa and Cersei exchange looks. Margaery steps forward.

MARGAERY

With all my heart, Your Grace. I have come to love you from afar. Tales of your courage and wisdom have never been far from my ears, and those tales have taken root deep inside of me.

JOFFREY

I, too, have heard tales of your beauty and grace, but the tales do not do you justice, My Lady. It would be an honor to return your love. But I am promised to another. A King must keep his word.

CERSEI

Your Grace, in the judgment of your small council, it be neither proper, nor wise, for you to wed the daughter of a man beheaded for treason. A girl who's brother is an open rebellion against the throne as we speak. For the good of the realm, your councilors beg you to set Sansa Stark aside.

The room fills with gasps and chatter. Joffrey stands.

[MUSIC IN]

JOFFREY

I would like to heed your wishes and the wishes of my people, but I took a holy vow.

PYCELLE (OS)

Your Grace.

Pycelle steps forward.

PYCELLE

The Gods do, indeed, hold betrothal solemn, but your father, blessed be his memory, made this pact before the Starks revealed their falseness.

The crowd reacts. Sansa is on tenterhooks.

01:07:20

PYCELLE (CONT'D)

I have consulted with the High Septon,
and he assures me that their crimes
against the realm free you from any
promise you have made to them, in the
sight of the Gods.

JOFFREY

The Gods are good. I am free to heed
my heart. Ser Loras, I will gladly wed
your sweet sister. You will be my
Queen. And I will love you from this
day until my last day.

The room fills with applause. Margaery smiles. She and
Loras look up at Sansa. Joffrey smiles and returns to his
throne. Sansa walks down the corridor. She smiles
happily. Littlefinger approaches her.

LITTLEFINGER

My Lady.

Sansa turns, startled.

LITTLEFINGER

My sincerest condolences.

SANSA

They're right. I'm not good enough for
him.

LITTLEFINGER

You shouldn't say that. You'll be good
enough for many things. He'll still
enjoy beating you and, now that you're
a woman, he'll be able to enjoy you in
other ways, as well.

SANSA

But if he's not marrying me, he...

LITTLEFINGER

He'll let you go home? Joffrey's not
the sort of boy who gives away his

toys. You have a tender heart, just like your mother did at your age. I can see so much of her in you. She was like a sister to me. For her sake, I'll help get you home.

01:09:07

SANSA
King's Landing is my home now.

LITTLEFINGER
Look around you. We're all liars here. And every one of us is better than you.

INT. LITTLEFINGER'S BROTHEL - ROOM - DAY

Ros applies make-up, trying to cover a bruise under her eye. There is a knock at the door.

ROS
Come in. Make yourself comfortable.

Varys walks into the room wearing a cloak. He sits on the bed. Ros stands.

ROS
That doesn't look very comfortable. Here, watch me.

Ros disrobes. Varys removes his hood.

VARYS
No need for that, my dear.

ROS
You sure? Most men like what they see.

VARYS
I'm not like most men.

ROS
That's what most men say.

VARYS
(LAUGH)

ROS

If you don't want what most men want,
then you better tell me what you'd like
me to do.

Ros sits down beside Varys.

01:10:09

VARYS

I would like you to tell me if working
for Lord Baelish has been all you'd
hoped it would be?

ROS

Have we met?

VARYS

You wouldn't remember me if we had?

ROS

I meet a lot of men.

VARYS

And I think you remember all of them.
I think your true talents are wasted on
them.

ROS

You're very kind, My Lord. Allow me to
return the favor.

Ros reaches and cups Varys's crotch outside his cloak. He
is unmoved. She pulls away, then stands and backs away
from him.

VARYS

You're afraid. Why? Nothing dangerous
down there.

ROS

I know who you are.

VARYS

And? Unlike your current employer, I
protect those who work for me. I don't

abuse them to satisfied royal whims or
force them to abuse each other.

01:11:00

ROS

How do you know about that?

VARYS

I thought you said you knew who I was?

ROS

What can I do for you, Lord Varys?

Varys pats the bed beside him. Ros sits back down next to Varys. He places a finger on her chin.

VARYS

Littlefinger looks at you and sees a
collection of profitable holes. I see
a potential partner.

ROS

I'm afraid of him.

VARYS

Oh, you should be. He's a dangerous
man. But everyone has their
weaknesses. Your current employer
hides his very well, but not as well as
he thinks.

EXT. RIVERLANDS - RIVER - DAY

Brienne drags a skiff from the river and brings it closer
to Jaime who stands with his hands manacled and fastened at
his waist.

JAIME

You're a virgin, I take it?

Brienne pushes Jaime forward. Brienne walks behind Jaime,
holding onto a leash.

BRIENNE

Walk.

01:11:57

JAIME

Childhood must have been awful for you.
Were you a foot taller than all the
boys? They laughed at you, called you
names. Some boys like a challenge.
One or two must have tried to get
inside Big Bienne.

BRIENNE

One or two tried.

JAIME

Ah! (LAUGH) And you fought them off.
Maybe you wished one of them could
overpower you, fling you down, tear off
your clothes, but none of them were
strong enough. I'm strong enough.

BRIENNE

Not interested.

JAIME

Of course you are. You'd love to know
what it feels like to be a woman.

EXT. RIVERLANDS - CLEARING - DAY

Brienne and Jaime approach a tree with creaking branches.
They look up to find three dead women hanging by their
necks, half naked and mutilated. The dead woman in the
center wears a sign on her chest reading "They Lay with the
Lions."

JAIME

Ahh. They lay with lions. Tavern
girls, I'd say. Probably served my
father's soldiers. Maybe one of them
gave up a kiss and a feel. That's how
they earned this. The glorious work of
the Northern Freedom fighters. Must
make you proud to serve the Starks.

BRIENNE

I don't serve the Starks. I serve Lady
Catelyn.

01:12:59

JAIME

Tell yourself that tonight when they
swing in your dreams.

Brienne angrily pushes Jaime forward, then ties him to a
tree.

JAIME

What are you doing?

BRIENNE

Bearing them.

JAIME

We shouldn't stay here. We should get
back on the river. I think these women
would understand.

BRIENNE

I don't care what you think.

Brienne walks over to the hanging women, but stops when she
hears the sound of men talking in the distance.

JAIME

Untie me. Now.

STARK SOLDIER 1 (OS)

I didn't leave it here.

STARK SOLDIER 2 (OS)

I had my dagger. I gave it to you to
cut the rope, and now I don't have me
dagger no more. So unless...

Three Stark Soldiers emerge into the clearing.

STARK SOLDIER 2

...it got stuck in your arse on the way
to your cunt, it stands to reason that
it's...

STARK SOLDIER 2 (to Brienne)

Whoa! What's your business here?

01:13:32

BRIENNE
Traveling a prisoner.

STARK SOLDIER 2
(LAUGH) You're a woman.

STARK SOLDIER 1
A woman! (laughing) Fuck me.

BRIENNE
If you've quite finished, I...

STARK SOLDIERS 1 AND 2
(LAUGH)

BRIENNE
All right. We'll be going.

STARK SOLDIER 2
Whoa. Whoa!

The three soldiers walk closer to Briennee.

STARK SOLDIER 2
Who do you fight for?

BRIENNE
The Starks.

Stark Soldier 1 points at Jaime.

STARK SOLDIER 1
What did he do?

JAMIE
Apparently eating is now a crime. Who knew?

BRIENNE
No. Stealing is a crime.

JAIME
But it's not a crime to starve? That's justice for you.

STARK SOLDIER 2
Where are you taking him?

01:14:07

BRIENNE
To Riverrun.

STARK SOLDIER 1
Why Riverrun?

BRIENNE
You steal from the Tullys, it's their
dungeons you rot in.

STARK SOLDIER 1
Why not kill him?

JAIME
For stealing a pig?

BRIENNE
I don't give the orders. He must be
important to someone.

STARK SOLDIER 2
Sending him with you? How important
could he be?

Brienne continues to untie Jaime from the tree.

STARK SOLDIER 2
All right. Have it your way. M'lady.

Stark Soldier 1 walks over to Jaime, scrutinizing him.

STARK SOLDIER 1
Do I know you?

JAIME
Have you been to Ashemark?

STARK SOLDIER 1
No.

JAIME
Then you don't know me.

STARK SOLDIER 1
Did you ever go to the river market at
Salt Rock?

01:14:39

JAIME
Uh, is it near Ashemark?

STARK SOLDIER 1 (OS)
No.

JAIME
I've never been there.

Brienne is finally able to cut Jaime loose from the tree.
She leads him away from the Stark Soldiers.

STARK SOLDIERS 2
What do you think of these beauties?

BRIENNE
I hope you gave them quick deaths.

STARK SOLDIER 2
Two of them, we did. Yeah.

Brienne pushes Jaime forward.

STARK SOLDIER 1
Wait! I do know you!

Stark Soldier 1 walks over to Jaime.

STARK SOLDIER 1
That's Jaime Lannister!

[MUSIC IN]

JAIME
I wish someone had told me. I wouldn't
have had to steal that pig.

BRIENNE
If this were the Kingslayer, I think
I'd know about it.

STARK SOLDIER 2 (to Soldier 1)
How do you know what a Kingslayer looks
like?

01:15:11

STARK SOLDIER 1
I was at Whispering Wood. I saw him.

JAIME
(LAUGH)

STARK SOLDIER 1
They dragged him out of the woods and
threw him down before the King.

BRIENNE
He's not the kingslayer. Sorry to
disappoint you. If he was, I'd only be
traveling his head.

STARK SOLDIER 2
I have a question for you both. And I
want you to answer at the same time. I
count to three, you both answer.
What's his name?

[MUSIC IN]

Jaime and Brienne exchange looks.

STARK SOLDIER 2
One. Two. Three.

On three, Brienne pushes Jaime out of the way and draws her
sword. She immediately kills Soldier 1. She grabs his
dagger before he hits the ground and whips it at Soldier 3.
She turns and on fluid motion, severs the man's hamstrings
and Soldier 2 falls. Jaime watches, astonished and
impressed. Brienne stands over Soldier 2.

BRIENNE
Two quick deaths...

Soldier 2 squirms. Brienne buries the sword slowly and
deep inside of him. He cries out. When the sword reaches
the man's heart, she pulls it out.

01:16:20

JAIME

Those were Stark men.

BRIENNE

I don't serve the Starks. I serve Lady Catelyn. I told her I'd take you to King's Landing, and that's what I'm going to do. Stay.

Brienne walks over to the ropes that hold up the dead women's corpses. She slices it with her sword. They fall to the ground. Jaime turns away and grunts.

INT. WESTERLANDS - CATELYN'S TENT - NIGHT.

Catelyn sits down next to Robb. The mood is somber.

CATELYN

Walder Frey is a dangerous man to cross.

ROBB (OS)

I know that.

CATELYN

And you mean to do it anyway.

ROBB

I love her.

CATELYN

I know that seems important to you.

ROBB

It is important to me.

CATELYN

Your father didn't love me when we married. He hardly knew me, or I, him. Love didn't just happen to us. We built it slowly over the years, stone by stone. For you, for your brothers and sisters, for all of us. It's not as exciting as secret passion in the

woods, but it is strong.

01:17:41

CATELYN
It lasts longer.

ROBB
And that is what would be in store for
me with one of Walder Frey's daughters?
What you and father had?

CATELYN
Why not? Because she's not beautiful?
Because she's not exotic and exciting?

ROBB
Now you're arguing just to argue,
because you arranged it.

CATELYN
And you agreed to it. You gave him
your word. Treat your oath recklessly
and your people will do the same. If
your father lived his life for one
thing...

ROBB
My father is dead, and the only parent
I have left has no right to call anyone
reckless.

After a long and uncomfortable silence, Robb walks away
from Catelyn.

INT. DRAGONSTONE - MAP ROOM - DAY.

Stannis sits by the fire, talking to Melisandre.

STANNIS
You said you saw my victory in the
flames.

MELISANDRE
I did. I still see it.

STANNIS

The flames lied, and I'm no better than
a savage trusting in a fire god.

01:18:51

A beat.

STANNIS

I fought for your God in Blackwater
Bay. I led my men to the gates of the
Seventh Hell, as their brothers burned
alive, and for what? Attack from
behind by Tywin Lannister and the
Tyrells. If you see so much in your
flames, why didn't you warn me?

MELISANDRE

The Lord of Light only allows me
glimpses...

STANNIS

You claim to speak for a god.

MELISANDRE

Will you quit the war just because
you've lost a battle?

STANNIS

You talk about war as if you understand
it.

MELISANDRE

I've been fighting far longer than you.

STANNIS

Have you? Show me how you fight.

Stannis wraps his hands around Melisandre's neck. She
struggles to breathe. He stares in her eyes.

STANNIS

Show me.

Melisandre stops fighting Stannis's chokehold and holds her
arms out as Stannis continues to strangle her.

STANNIS (whispers)
Where's your guard now? Will he save
you? Where is your God?

01:19:44

MELISANDRE
Inside you.

Stannis releases his hold on Melisandre and she falls to
the floor.

STANNIS (whispers)
I murdered my brother.

Melisandre stands, unfazed.

[MUSIC IN]

MELISANDRE
We murdered him. Share the weight with
me.

STANNIS (whispers)
He wasn't your brother.

Melisandre strokes Stannis's shoulder and head, soothingly,
as she speaks.

MELISANDRE
This war is has just begun. It will
last for years. Thousands will die at
your command. You will betray the men
serving you. You'll betray your
family. You will betray everything you
once held dear. And it will all be
worth it because you are the son of
fire. You are the warrior of light.
You will sweep aside this pretender and
that one. You will be king.

STANNIS (whispers)
You promise these things, but you don't
know. None of us know.

MELISANDRE
Let me show you.

Melisandre walks Stannis over to the fire.

01:21:20

MELISANDRE

Look into the fire, my king. Look.

STANNIS

I see fire.

MELISANDRE

Keep looking. (a beat) Do you see?
Do you see, my king?

The firelight is reflected in Stannis's eyes. He stares deeply into it. After several moments...

STANNIS (whispers)

Yes.

INT. WINTERFELL - THEON'S CHAMBER - NIGHT

Theon sits in front of weak fire, watching it burn. He throws a log into it. A war horn blows in the distance. Luwin sits in the room with him.

THEON

I will kill that man. I don't care how many arrows they feather me with, how many spears they run through me, I will kill that horn blowing cunt before I fall.

LUWIN

They want you to know you're surrounded.

THEON

I know I'm surrounded. I know that because I stood on the Battlements and saw I was surrounded.

LUWIN

They don't want you to sleep. They want to sap your spirit before they att...

01:22:37

THEON

Thank you wise, bald man. Thank you
for explaining siege tactics to me.

The horn continues to blow in the distance.

THEON

No word from my father?

LUWIN

No.

THEON

Send more ravens.

LUWIN

You killed all the ravens.

THEON

First time I saw Winterfell...

The horn blows again, and Theon takes a deep breath,
annoyed. He continues.

[MUSIC IN]

THEON

First time I saw Winterfell, it looked
like something that had been here for
thousands of years, and would be here
for thousands of years after I was
dead. I saw it and I thought, of
course Ned Stark crushed our rebellion
and killed my brothers. We never stood
a chance against the man who lives
here.

LUWIN

Lord Stark went out of his way to make
it your home.

THEON

Yes, my captors were so very kind to
me. You love reminding me of that.
Everyone in this frozen pile of shit

has always loved reminding me of that.

01:23:52

THEON

You know what it's like to be told how lucky you are to be someone's prisoner? To be told how much you owe them? And then to go back home to your real father.

The war horn blows. Theon stands, angry.

THEON

I will kill that man! I swear to the Drowned God, the old Gods, the new Gods, to every fucking god in every fucking heaven, I will kill that man!

LUWIN

Theon, listen to me. I serve Winterfell. Now Winterfell is yours. I'm bound by oath to serve you.

THEON

And what's your counsel, trusted friend?

LUWIN

Run. Five hundred Northmen wait outside the walls. You have twenty men. You can't win. Wait for nightfall and run.

THEON

There's nowhere to run.

Luwin rolls his eyes.

THEON

I'll never make it back to the Iron Islands, and even if I did, even if by some miracle I slipped through the lions and made it home, I'd be a coward. The Greyjoy who ran. The shame of the family.

Theon slumps down in his chair, defeated.

01:25:05

LUWIN

Don't go home. Join the Night's Watch.
Once a man has taken the black, he's
beyond reach of the law. All his past
crimes are forgiven.

THEON

I won't make it to the wall. I won't
make it ten feet past the Winterfell
gates.

LUWIN

There are ways. Hidden passageways
built so the Lords of Winterfell could
escape. The road will be dangerous.
But with a little luck...

Theon considers, showing a glimmer of hope in his eyes for
the first time.

LUWIN

The Night's Watch is an ancient,
honorable order. You'll have
opportunities there.

Theon stands, suddenly angry again.

THEON

The opportunity for Jon Snow to cut my
throat in my sleep.

LUWIN

The opportunity to make amends for what
you've done.

THEON

I've done a lot, haven't I? Things I
never imagined myself doing.

LUWIN

I've known you many years, Theon
Greyjoy. You're not the man you're
pretending to be. Not yet.

Luwin puts a comforting hand on Theon's shoulder.

01:26:33

THEON

You may be right. But I've gone too far to pretend to be anything else.

Luwin pats Theon on the shoulder. The war horn blows.

EXT. WINTERFELL COURTYARD - DAY

Theon, dressed for battle, stands and addresses his very small army of men, holding spears, but already looking defeated. The horn continues to blow.

THEON

You hear that? That's the mating call of the Northmen. They want to fuck us!

More of Theon's men gather to hear him speak.

THEON

Well I haven't had a good fuck in weeks! I'm ready for one!

IRONBORN

(LAUGH)

THEON

They say every Ironborn man is worth a dozen from the mainland.

IRONBORN

Aye!

THEON

Do you think they're right?

BLACK LORREN

Aye.

THEON

We die today, brothers. We die bleeding from a hundred wounds with arrows in our necks and spears in our

guts!

Theon continues, his eyes manic.

01:27:26

THEON

But our war cries will echo through eternity. They will sing about the battle of Winterfell until the Iron Islands have slipped beneath the waves. Every man, woman and child will know who we were and how long we stood! Aggar and Gelmarr; Wex and Urzen; Stygg and Black Lorren! Ironborn warriors will cry out our names as they leap onto the shores of Seagard and Faircastle.

IRONBORN

Aye!

THEON

Mothers will name their sons for us!

IRONBORN

Aye!

THEON

Girls will think of us with their lovers inside them!

IRONBORN

Aye!

The war horn blows.

THEON

And whoever kills that fucking horn-blower will stand in bronze above the shores of Pyke!

IRONBORN

Aye!

Theon thumps his chest, eyes crazed.

01:28:10

THEON

What is dead may never die!

IRONBORN

What is dead may never die!

THEON

Baaaaaaah!

Dagmer cracks Theon on the back of the head with the hilt of his sword. Theon crumbles to the ground in a heap. The Ironborn watch, unfazed.

BLACK LORREN

Thought he'd never shut up.

DAGMER

It was a good speech. Didn't want to interrupt.

A few of the Ironborn saunter over and cover Theon's face with a hood. Luwin enters the courtyard, pushing an Ironborn man aside.

LUWIN

What is this? What are you doing?!

Dagmer shoves his spear through Luwin's belly. He hunches over in pain and screams.

LUWIN (screams)

Ah!

DAGMER

Let's go home.

Ironborn men bind Theon's hands together. Luwin, on his knees, falls face down into the dirt as the Ironborn carry Theon away.

TYRION (VO)

Why should I believe you?

INT. RED KEEP - TYRION'S NEW CHAMBER - NIGHT.

Tyrion lies in bed, bandaged. Varys sits at his bedside.

01:28:53

VARYS

Why would I lie about it?

TYRION

To crate strife between my sister and me.

VARYS

Where before there was nothing but love. Ser Mandon Moore tried to kill you on your sisters orders. If it weren't for your squire's bravery, you'd be a dead man.

TYRION

Pod.

POD

Yes, m'lord?

TYRION

Would it be excessive of me to ask you to save my life twice in a week?

POD

No, m'lord.

TYRION

You're a good lad. Get Bronn. Tell him I want four of his most loyal gold cloaks outside my door at all times.

VARYS

Ah, I'm afraid your friend has been relieved of his command of the City Watch. The gold cloaks are now firmly in the hands of your father or your sister. It varies from cloak to cloak.

TYRION

Then my hill tribesmen...

VARYS

Have gone home. Your father paid them quite handsomely.

01:29:50

VARYS

I'm afraid we won't be seeing each other for some time, my lord.

TYRION

Don't want to swim too close to a drowning man? And I thought we were friends.

VARYS

We are. Podrick, would you mind?

Pod opens the door to Tyrion's chamber. Shae enters and sits on Tyrion's bed.

VARYS

There are many who know that without you, this city faced certain defeat. The king won't give you any honors. The histories won't mention you. But we will not forget.

Varys bows to Tyrion respectfully.

VARYS

Come along now, Podrick.

Varys and Pod leave Tyrion and Shae alone. Tyrion is uncomfortable with her presence.

SHAE

My love.

TYRION

It was good of you to come.

SHAE

Good of me? Of course I come.

She reaches out to touch Tyrion's face and lift his bandage, but he pushes her hand away.

SHAE

I want to see you.

01:30:59

TYRION

Believe me, you don't.

SHAE

Have you looked?

He shakes his head, no.

SHAE

I will be the first.

She removes Tyrion's bandages. He lets her. She studies his wounds.

TYRION

Well?

SHAE

You are a mess.

TYRION

I'm a monster, as well as a dwarf. You should charge me double.

SHAE

You think I'm here for money?

TYRION

That was the arrangement we made. I pay you and you lie to me.

SHAE

Ohh. I'm a poor little rich man and nobody loves me so I make jokes all the time and pay them to laugh. Fuck your money. Let's leave.

TYRION

Leave?

SHAE

Leave King's Landing. They tried to

kill you. They will try again. Going into wars, fighting soldiers? You're terrible at this. Let's take a boat to Pentos and never come back. You don't belong here.

01:32:13

TYRION

What would we do in Pentos?

SHAE

Eat. Drink. Fuck. Live.

Tyrion considers.

TYRION

I want to go with you.

SHAE

So do it. Your father, your sister, all these bad people, they can't stop you.

[MUSIC IN]

SHAE

Forget about them. Come with me.

Tyrion shakes his head.

TYRION

I can't. I do belong here. These bad people are what I'm good at. Outtalking them, outthinking them. It's what I am. And I like it. I like it more than anything I've ever done. Are you going to leave?

SHAE

You have a shit memory. I am yours, and you are mine.

Tyrion cries with relief, struggling to hold back tears. Shae hugs Tyrion. He holds her close and cries.

EXT. WESTERLANDS - FOREST CLEARING - NIGHT.

Lit by torches and the moon, aged Septon conducts a ceremony between Robb and Talisa.

01:33:31

SEPTON

And in sight of the Seven, I hereby seal these two souls, binding them as one for eternity. Look upon one another and say the words.

Robb and Talisa turn to each other.

ROBB AND TALISA

Father, Smith, Warrior, Mother, Maiden, Crone, Stranger. I am hers and she is mine from this day until the end of my days.

Robb and Talisa kiss.

EXT. QUARTH - PATH LEADING TO HOUSE OF THE UNDYING - DAY

Dany, Kovarro and Jorah walk up the path together.

KAVARRO

Vaés léisi, zhey kháleesi. Me nem nésa.

A house of ghosts, Khaleesi. It is known.

Jorah, Dany and Kavarro reach the House of the Undying.

KAVARRO

Fínne lóshaki?

Where are the guards?

JORAH

Vo lóshaki. Móveki addrivát k'áthmovezari, vo ki táwakofi.

No guards. The warlocks kill with sorcery, not steel.

DANY

Ázhi mórea kis tat.

Let them try.

Without hesitation, Dany climbs the steps leading to the House of the Undying. Jorah follows. Kavarro reluctantly follows.

01:35:16

DANY

Is this a riddle?

Dany and Jorah leave Kovarro behind as they try to find a way into the toweringhouse that doesn't appear to have an entryway. Jorah walks full circle and meet with Kovarro on the other side. Dany is gone.

JORAH

Khaleesi! Khaleesi!

Dany has found her way inside a tunnel. She pulls fire from the wall to use for light.

DANY

You're trying to frighten me with magic tricks? You want me?! Here I am! Are you afraid of a little girl?

In the distance, a baby cries. Dany moves closer to the sound.

EXT. WOODS OUTSIDE HARRENHALL - DAWN.

Arya, Gendry and Hotpie walk tentatively, hoping they are not being followed. They look up and notice Jaquen standing at the top of a mountain.

HOT PIE

How did he find us?

Arya runs up the path to find him, but he appears behind her.

ARYA

What are you doing here?

JAQUEN
Waiting for you.

01:37:14

ARYA
How did you know we'd come this way?

JAQUEN
After all of the things you have seen,
this is your question?

ARYA
How did you kill those guards? Was it
hard?

JAQUEN
No harder than taking a new name. If
you know the way.

ARYA
Show me how. I want to be able to do
it, too.

JAQUEN
If you would learn, you must come with
me.

ARYA
Where?

JAQUEN
Far and away, across the narrow sea, to
Braavos.

ARYA
My dancing master was from Braavos.

JAQUEN
To be a dancing master is a special
thing, but to be a faceless man, that
is something else entirely. A girl has
many names on her lips. Joffrey,
Cersei, Tywin Lannister, Ilyn Payne,
The Hound. Names to offer up to the
Red God? She could offered them all.

One by one.

ARYA

I want to. But I can't. I need to find my brother and mother. And my sister. I need to find her, too.

01:38:25

JAQUEN

Then we must part. A man has duties, as well. Here.

Jaquen holds out a coin, offering it to Arya.

ARYA

What is it?

JAQUEN

A coin of great value.

ARYA

Could it buy a horse?

JAQUEN

It is not meant for the buying of horses.

ARYA

Then what good is it?

JAQUEN

If the day comes when you must find me again, just give that coin to any man from Braavos and say these words to him: Valar morghulis.

ARYA

Valar moghulis.

Jaquen starts to walk away from Arya.

ARYA

Please don't go, Jaquen.

JAQUEN

Jaquen is dead. Say it again. Valar

Morghulis.

ARYA
Valar Morghulis.

01:39:12

JAQUEN
Good.

Jaquen turns his back on Arya, then turns to face her. His face is completely different now. He is a new person.

NEW JAQUEN
Farewell, Arya Stark.

The new Jaquen walks away.

EXT. WINTERFELL - CRYPT ENTRANCE - DAY

The stone direwolf guards the Winterfell crypt door. Osha peeks around it. Behind her, Bran sits in Hodor's arms in the doorway while Rickon crouches beside them.

BRAN (whispers)
Osha. What are you doing?

EXT. WINTERFELL - COURTYARD - CONTINUOUS

Bran, Hodor and Rickon follow Osha into the courtyard where everything has been burned. Timbers smolder, black ash and smoke twist through the air, and dead bodies litter the ground. The mood is somber as they walk through and assess. The wolves whimper from the godswood archway. Hodor carries Bran through.

EXT. WINTERFELL - GODSWOOD - DAY

Maester Luwin sits beneath a weirwood tree, unmoving and badly wounded. Hodor carries Bran toward him. Rickon lets go of Osha's hand and runs quickly forward toward Luwin. Luwin cries tears of happiness and physical pain when he sees them. He reveals his deep wounds.

BRAN

Tell us what medicine to get from your chambers.

RICKON
We'll make it better.

01:41:17

LUWIN
I feel just fine.

BRAN
They burned it down. They burned everything.

LUWIN
Not everything. Not you. Well they may come back. You have to go. Put on your warmest clothes. Pack as much food as you can carry and go north.

OSHA
North's the wrong way. Their mother and brother is south.

LUWIN
We don't know where. There are too many enemies in the south. Go to the wall, to Jon. He'll look after you and let your mother know you're safe.

[MUSIC IN]

BRAN
I don't want to leave you.

LUWIN
No more than I want to leave you. I pulled you into the world, both of you. I've seen both your faces almost every day since, and for that, I consider myself very, very lucky. Go now, with Hodor. Go on. I'll be right here.

Hodor takes Rickon's hand and carries Bran away. Osha stays behind with Luwin.

LUWIN

Osha, you must protect them. You're the only one who can. You may have to protect them against your own kind.

01:42:39

OSHA

I got no great love for my own kind.

Luwin gasps in pain. He is suffering.

OSHA

I'll get you milk of the poppy. Tell me where to find it.

LUWIN

I don't want milk of the poppy.

Luwin looks at Osha's knife and motions toward it, then nods.

LUWIN

Do it quickly.

Osha draws her knife.

EXT. COUNTRYSIDE OUTSIDE WINTERFELL - DAY

The wolves lead they wall, followed by Osha, Rickon and Hodor, who pushes Bran in a cart. Smoke continues to rise in the distance.

INT. QARTH - HOUSE OF THE UNDYING - PASSAGE - DAY

Dany walks through the passage. The dragons screech loudly from the other side of the door. Dany opens it and walks inside.

INT. QARTH - HOUSE OF THE UNDYING - INNER SANCTUM-
CONTINUOUS

Dany steps into the dark room and the cries of the dragons are silenced for a moment. She hears them again in the

distance and looks around, trying to find the source. She opens another door and steps inside.

[MUSIC IN]

01:44:29

INT. RED KEEP - THRONE ROOM - DAY - CONTINUOUS

Dany continues forward to the center of the enclosed space and looks up at the ceiling, which is full of holes. Snow falls all around her. She walks over to the throne, and she is just about to touch it when she hears the dragons cry and walks toward the sound. A door slides open and she walks through it and into the snow.

EXT. THE WALL - DAY - CONTINUOUS

The snow and cold winds blow across Dany's face. In the distance, she spots a Dothraki tent and walks toward it.

INT. DROGO'S TENT - DAY - CONTINUOUS

Dany enters the tent and looks around. Khal Drogo holds their eight month old son, Rhaego, in his arms.

DROGO

Jalán áththirari ánni.

Moon of my life.

DANY

Jíni athmovezár qóyi ven athmovezár
fíni fich yéra anhoón.

**This is dark magic, like the magic
that took you from me.**

DANY

Fíni fich yéra anhoón hatíf...

Took you from me before I could even...

DANY

Ishísh áanha drivák vósma áanha ray nesók

máe vos.

**Maybe I am dead and I just don't know
it yet.**

01:47:30

DANY

Ishísh ánya ma yeroón she Rháeshi
Ájjalani.

Maybe I am with you in the Night Lands.

DROGO

Ma ishísh ánya zájje emralát Rhaeshís
Ájjalani óma yeroón.

**Or maybe I refused to enter the Night
Lands without you.**

DROGO

Ishísh ánya jad jinnaán háji ayolát
yéra.

**Maybe I told the Great Stallion to go
fuck himself and came back here to wait
for you.**

DANY

Jíni vena tikh meyer jif ti.

**That sounds like something you would
do.**

DROGO

Ma ishísh me áththirarido. Áththirarido
che yéri che ánni...

**Or maybe it's a dream.
Your dream, my dream...**

DROGO

Ánya vo nesók.

...I do not know.

DROGO

Jíni qáfe ha máhrazhea v́ille ma qórasoa
réddi.

**These are questions for wise men with
skinny arms.**

01:48:13

DROGO

Yer jalán átthirari ánni.

You are the moon of my life.

DROGO

Haz nesák ánha dísse.

That is all I know...

DROGO

...maánha zigerók nesát vos alíkh.

...and all I need to know.

DROGO

Ma hash jíni átthirarido

And if this is a dream...

DROGO

...hash ánha vaddrivák mahrazhés fin
kis vállatha ánni.

**...I will kill the man who tries to
wake me.**

DANY (crying)

Until the sun rises in the west and
sets in the east, until the rivers run
dry and the mountains blow in the wind
like leaves...

The dragons cry in the distance. She takes one last look
at Drogo and the baby, and walks out of the tent.

INT. HOUSE OF THE UNDYING - INNER SANCTUM - CONTINUOUS

Dany walks in. The dragons wait for her on the altar in

the center of the room, trying to fly toward her. They have chains around their necks. Dany reaches out to touch them, and is started by Pyat Pree who appears behind her.

01:49:49

PYAT PREE

They miss their mother. They want to be with you.

A second Pyat Pree appears behind her.

PYAT PREE 2

Do you want to be with them?

PYAT PREE

You will be.

PYAT PREE 2

When your dragons were born...

PYAT PREE

...our magic was born again.

PYAT PREE 2

It is strongest in their presence.

PYAT PREE

And they are strongest in yours.

PYAT PREE 2

You will be with them. Through winter, summer, winter again. Across a thousand, thousand seasons, you will be with them.

Dany holds up her arm and realizes she is chained.

PYAT PREE

And we will be with you until time comes to an end.

Pyat Pree tightens the chains around both of Dany's arms. Her arms are stretched out wide on either side of her.

PYAT PREE

Welcome home, Daenerys Stormborn.

DANY

This is not my home. My home is across
the sea where my people are waiting for
me.

01:50:40

PYAT PREE

They will be waiting a long time.

Dany looks over her shoulder at her dragons, chained up
behind her. The dragons look to her, then Pyat Pree.

DANY

Dracarys.

The dragons unleash streams of smoke, then fire on Pyat
Pree, setting his arm on fire. Dany tilts her head back as
her dragons breathe fire on either side of her, setting
Pyat Pree on fire.

PYAT PREE

(SCREAMS)

Pyat Pree rolls around on the ground until he is dead.

EXT. NORTH OF THE WALL - FROSTFAGS - DAY

The long, cold march north continues for Jon Snow, Qhorin
Halfhand and their wildling captors. Jon and Ygritte
trudge along.

YGRITTE

We should be there by sundown. Won't
be a fun nap for you. Mance knows how
to make crows sing.

Ygritte swats Jon on the head with the flat of Longclaw.

YGRITTE

If you know what to say, you might just
make it through the night.

Jon continues forward, saying nothing.

YGRITTE

Not talking's not the way to go.

Ygritte hits Jon on the head again with Longclaw.

JON

Careful with that. You might cut yourself.

Ygritte goes for another smuck, but Jon ducks out of the way.

01:52:14

JON

You never swung a sword before, have you? You look like a baby with a rattle.

Ygritte is angry and lunges forward. Rattleshirt has had enough.

RATTLESHIRT

Enough of that!

Commotion breaks out behind Jon. Qhorin seizes the opportunity to elbows a wildling in the face and takes his sword, then lunges forward, swinging it at Jon, then punching him. Jon falls into the snow. The wildlings hold onto Qhorin.

JON

Stop!

QHORIN

Why, traitor?! So you can give Mance Rayder an invitation to Castle Black?

WILDLING

Let 'em fight!

Ygritte throws Longclaw to Jon. It lands in the snow beside him. Qhorin pushes away from the wildlings that restrain him and lunges toward Jon as he swings his sword. They fight as the wildlings stand by and watch. The force pushes Jon backwards into the wildlings. They quickly push him back toward Qhorin and the fight continues.

QHORIN

That's it? That's what you can do, you

little shit?

Qhorin swings again and the fighting continues.

01:53:06

QHORIN

Oh, your traitor father teach you that?

Jon swings at Qhorin and moves forward. They stand face to face.

QHORIN

Or was it your whore mother?

Qhorin butts his head forward into Jon's sending him into the snow face down.

[MUSIC IN]

Jon jumps up with a newfound determination and force. The swordfight continues. Jon knows Qhorin's sword from his hands, then plunges it through Qhorin's body. After a moment, he pulls it out. They stand face to face for a moment.

QHORIN

Oh yeah, they're [watching?] on the wall.

Qhorin falls on the snow, dead. Jon stumbles.

YGRITTE

You can tell Mance, that's the man who killed Qhorin Halfhand.

A wildling walks over to Jon and takes his sword. He cuts the ropes from around Jon's hands.

WILDLING

Burn the body. You don't want this one coming back for you.

Ygritte and Jon look at each other for a long moment as Jon realizes the impact of what he's done.

YGRITTE

Come along, Jon Snow.

Jon and Ygritte walk over to the mountain ledge and look down.

01:54:56

YGRITTE

Time to meet the king beyond the wall.

Ygritte walks away. Jon looks back at the fire the wildlings have set to dispose of Qhorin's body. He follows Ygritte down the mountain.

INT. QARTH - XARO'S CHAMBER - NIGHT

Xaro sleeps peacefully next to Doreah. An arakh point enters the frame. The blade hooks beneath the chain around his neck where he keeps the key to the vault and it is snapped away. Xaro shoots up in bed. Kovarro stands over Xaro's bed. Dany and Jorah walk forward. Behind them, her khalasar. The dragons screech in Dany's arms.

DOREAH

Khaleesi, please. He said you'd never leave Qarth alive. And...

DANY

Come.

Dany turns to leave with her dragons. Xaro prepares to jump out of bed, but Jorah draws his sword.

EXT. QARTH - XARO'S VAULT - NIGHT

Kovarro puts the key in the vault lock and turns it. He opens the vault. Dany, Jorah and the Khalasar stand in front of the doors, along with Doreah and Xaro. Dany enters the vault and looks inside. It is empty.

DANY

Nothing.

She turns.

DANY

Thank you, Xaro Xoan Daxos. Thank you
for teaching me this lesson.

Dany nods in the direction of the khalasar. They
usher Xaro and Doreah forward into the vault.

01:56:48

XARO

I am king of Qarth. I can help you
now. Truly help you. We can take the
Iron Throne. I'll bring you a
thousand...

DOREAH (crying)

Please, khaleesi. I beg you. Please!

XARO

All of your dreams within your reach!

DOREAH

I beg you! Please!

Jorah closes the vault on Doreah and Xaro.

XARO

Khaleesi!

DOREAH (crying)

Please! Please!

XARO

Khaleesi!

The lock on the vault is turned and the key is removed with
Xaro and Doreah inside. Jorah hands the key to Dany. Her
khalasar collect items from around the room.

JORAH

It's all a lie.

DANY

It looks real enough to me.

Dany holds out a gold bowl.

DANY
Real enough to buy a ship?

01:57:39

JORAH
Aye, a small ship.

Jorah takes the bowl from Dany and she walks away. He addresses the Khalasar.

JORAH
Mas ovray movekkhi moskay.

Take all the gold and jewels.

DOTHRAKI
(CHEER)

The Dothraki run around grabbing all the jewels they can find. Dany carries her dragons away.

EXT. NORTH OF THE WALL - NEAR FIST OF THE FIRST MEN - DUSK

Grenn, Edd and Samwell collect frozen turds from the snow.

GRENN
I thought we were coming north to fight wildlings.

Grenn shows Dolorous Edd a specimen he finds in the snow after rubbing it.

GRENN
Is this goat?

DOLOROUS EDD
Moose.

Edd drops it into the basket. They continue walking and looking around the snow.

GRENN
People shouldn't live anywhere you need to burn shit to keep warm.

DOLOROUS EDD

Well, you see a tree, let me know.

01:58:46

SAMWELL

If you step back and think about it,
the thing about Gilly that's so
interesting is...

GRENN

Bloody kill me.

SAMWELL

No, truly. The thing about her that I
find so interesting is that after all
that Craster's done to her, she's still
got hope that life might get better.

DOLOROUS EDD

The thing about Gilly that you find so
interesting is that she said six words
to you.

SAMWELL

And the thing about you that I find so
interesting is absolutely nothing.

A horn sounds.

SAMWELL

It's Jon the Halfhand. They're back!

Grenn draws his sword when he hears a second blast.

GRENN

Two blasts is wildlings.

DOLOROUS Edd

You're not fighting them alone. Come
on.

The horn sounds for the third time. The trio stop in their
tracks.

GRENN

Three blasts?

01:59:34

DOLOROUS EDD

Run!

Edd and Grenn run. Samwell stares into the distance for a moment, then runs after his friends, who are much faster than him.

SAMWELL

Wait! Wait for me!

Samwell falls in the snow.

SAMWELL

Grenn!

Grenn and Edd are running far into the distance. Samwell lies in the snow.

SAMWELL

Edd!

Samwell is alone. He looks around, panicked. He sees shapes of people approaching in the distance through the mist. He runs and ducks behind a rock. Behind him, dead wildlings walk toward him carrying swords. Their faces are mangled, bones exposed and their clothing is tattered. A dead mangled horse lies next to Samwell. Atop the horse is a White Walker with bright blue eyes. He stares at Samwell. Samwell cries. The White Walker holds his sword high into the air and screeches loudly. Behind him walks a huge and everlasting army of the dead. They march past Samwell's hiding place.

Fade to black.

[MUSIC IN]

02:02:07

[CREDITS]

[HBO ANIMATED LOGO]

02:03:24

END OF EPISODE