



GAME OF THRONES
Episode #58
"No One"

Written For Television by:
David Benioff & D.B. Weiss

AS BROADCAST SCRIPT
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GAME OF THRONES
As Broadcast Script
Episode #58

01:00:00

[HBO LOGO]

01:00:04

[CUT TO BLACK]

01:00:06

[OPENING TITLE]

[OPENING CREDITS]

01:01:46

[CUT TO BLACK]

01:01:53

LADY CRANE (OS)

My son.

EXT. STAGE - DAY

Lady Crane plays Queen Cersei.

01:01:56

LADY CRANE (CONT'D)

My firstborn son. My child king, hush.
Listen to the gods, for you they sing.
Fight no more, sweet child. Your wars
are won. The wolves are buried and the
false stag done. Shut your blue eyes,
my love.

LADY CRANE (CONT'D) (OS)

Let the crown fall. The Father above
beckons you to his hall.

LADY CRANE (CONT'D)

In Seventh Heaven I'll see you once more. But now I seek vengeance on Sansa the whore and my brother the Imp who killed his own king. Born amongst lions, our curse from within. I will slay him, I swear. With noose or with knife, though it take me a fortnight, a moon or my life.

01:03:10

(Applause)

01:03:14

(Cheering)

01:03:27

(Music playing)

01:03:34

BOBONO (OS)

What is that I hear and smell?

01:03:36

(Audience booing)

01:03:37

BOBONO (OS)

Someone I'll soon be sending to hell.

01:03:49

IZEMBARO (OS)

You killed my wife and now you've taken your father's life.

01:03:53

(Sighs, sniffles)

01:03:55

IZEMBARO (OS)
No worse child ever stained this land.
Curse the day I named you.

01:04:00

(Groans)

01:04:02

(Cheers)

01:04:03

BOBONO (OS)
My greatest crime!

01:04:05

(Rattling)

01:04:11

(Music in)

01:04:25

(Gasping)

INT. BED CHAMBER - NIGHT

Lady Crane tends to Arya.

01:04:29

(People laughing, chatting)

01:04:37

ARYA
You're good at that.

ARYA (CONT'D) (OS)
Where'd you learn?

01:04:42

LADY CRANE
I'm a jealous woman.

LADY CRANE (CONT'D) (OS)
I've always liked bad men ...

LADY CRANE (CONT'D)
... and they've always liked me. They'd
come home wherever home was that night
stinking of some whore's perfume. So
we'd fight ...

LADY CRANE (CONT'D) (OS)
... and I'd put a hole in them. And then
I'd feel terrible, so I'd patch them
up. I got good at patching them up.

01:05:07

ARYA
And good at putting holes in them.

01:05:08

(Chuckles)

01:05:09

LADY CRANE (OS)
And that.

01:05:13

ARYA
What happened to the actress?

ARYA (CONT'D) (OS)
The one who wanted you dead.

01:05:19

LADY CRANE
Bianca.

LADY CRANE (CONT'D) (OS)

She'll have a hard time finding work as
an actress after what I did to her
face.

01:05:29

(Slurps)

01:05:30

ARYA

Mmm.

01:05:32

LADY CRANE

I never did learn to cook. But eat.

LADY CRANE (CONT'D) (OS)

Eat. You need it.

LADY CRANE (CONT'D)

The company is moving on to Pentos ...

LADY CRANE (CONT'D) (OS)

... soon. You should come with us.

01:05:43

ARYA

I can't.

01:05:44

LADY CRANE (OS)

Why not? Got a feeling you'd be good
at this sort of work.

LADY CRANE (CONT'D)

And besides, we need a new actress.

01:05:50

ARYA

I don't think I could remember all of
the lines.

01:05:54

LADY CRANE
Come with us. What's left for you
here?

01:06:00

ARYA
You wouldn't be safe. Not while she's
looking for me.

01:06:05

LADY CRANE (OS)
Who?

01:06:08

ARYA
She doesn't have a name.

01:06:14

(Crickets chirping)

01:06:15

LADY CRANE
Where will you go?

01:06:19

ARYA
Essos is east and ...

ARYA (CONT'D) (OS)
Westeros is west.

ARYA (CONT'D)
But what's west of Westeros?

01:06:26

LADY CRANE
I don't know.

01:06:27

ARYA
Nobody does.

ARYA (CONT'D) (OS)
That's where all the maps stop.

01:06:31

LADY CRANE
The edge of the world, maybe.

01:06:33

ARYA (OS)
I'd like to see that.

01:06:38

(Groans)

01:06:46

ARYA (OS)
What's that?

01:06:47

LADY CRANE (OS)
Milk of the poppy.

01:06:48

(Music in)

01:06:48

ARYA
I don't want any.

01:06:51

LADY CRANE
Sleep is the only way you'll heal.

LADY CRANE (CONT'D) (OS)
Trust me ...

LADY CRANE (CONT'D)
... if my soup didn't kill you, nothing
will.

01:07:04

(Music continues)

01:07:29

[FADE TO BLACK]

EXT. WOODS - DAY

Men talking and laughing in the woods.

01:07:33

(Birds cawing)

01:07:41

MORGAN (OS)
Thing about Gatins, right, is he used
to be pretty.

01:07:44

GATINS
I was a famous kisser.

GATINS (CONT'D) (OS)
You lads know how to kiss proper?

01:07:50

STEVE
Course we do.

01:07:52

GATINS
This is for masters, this technique.
You're not ready.

01:07:56

RIDDELL
I'm ready.

01:07:56

MORGAN
He says he's ready.

01:07:59

GATINS (OS)
All right. Now, pay attention.

01:08:02

(Leaves rustle)

01:08:03

GATINS (OS)
You put your left hand on the back of ...

GATINS (CONT'D)
... the lady's head.

GATINS (CONT'D) (OS)
Your right hand holds the small of the
lady's back like so.

GATINS (CONT'D)
Very romantic. Take your middle finger ...

01:08:16

RIDDELL
Yeah ...

01:08:17

GATINS (CONT'D)
... and you ...

GATINS (CONT'D) (OS)
... jam it right up her bunghole.

01:08:19

(Laughing)

01:08:22

MORGAN (OS)
So fucking close.

01:08:23

GATINS
Smells like pussy to me.

01:08:26

MORGAN
Look at him. You get hard ...

MORGAN (CONT'D) (OS)
... boy?

01:08:28

RIDDELL
Fuck you.

RIDDELL (CONT'D) (OS)
Disgusting old twats.

01:08:31

(Laughing)

01:08:35

RIDDELL
Got off on that, did you, you old fuck?

01:08:45

(Growls)

01:08:47

(Shouts)

(Groans)

01:08:49

(Grunts)

01:08:53

(Groans)

01:08:56

(Whimpering)

01:08:59

SANDOR (OS)
Where's the other one? The one with
the yellow cloak?

01:09:03

GATINS
Fuck you!

01:09:04

SANDOR
Those are your last words, fuck you?
Come on, you can do better.

01:09:08

GATINS
Cunt!

01:09:09

SANDOR
You're shit at dying, you know that?

01:09:12

(Whimpering)

01:09:12

(Groaning)

01:09:13

(Slash)

EXT. STREET - DAY

People gather at the marketplace.

01:09:15

(Chatter)

01:09:25

(Mooing)

01:09:27

PRIESTESS (Speaking Valyrian) (OS)
Hen perzy vys amazverdagon asittaks.

[Subtitle]
From the fire she was reborn to make
the world.

PRIESTESS (Speaking Valyrian) (CONT'D)
*Lo zyhyz zaldriezesse Aeksio Oño irudy
Daenerot issi, separ Daenerys Aeksio
irudy riñarta zyhot issa.*

[Subtitle]
Daenerys is a gift from the Lord of
Light to her children.

*Lo Darie se pasabari sytiotapia lotiri
jorraeloty,*

[Subtitle]
If we are steadfast in our love for the
Queen and her faithful advisors,

PRIESTESS (Speaking Valyrian) (CONT'D) (OS)
separ dor vala arli ilon belmurilza.

[Subtitle]
no man will ever lock us in chains
again.

01:09:46

TYRION
I'd call that a successful gambit.

01:09:48

LORD VARYS
Would you?

01:09:49

TYRION
Look around.

TYRION (CONT'D) (OS)
The city has come back to life.

01:09:52

LORD VARYS
You made a pact with fanatics.

01:09:54

TYRION (OS)
I did ...

TYRION (CONT'D)
... and it worked.

01:09:56

LORD VARYS
If you shaved your beard with a
straight razor, you'd say the razor
worked. That doesn't mean it won't cut
your throat.

01:10:02

TYRION
Spoken like a man who has never had to
shave.

01:10:07

(Marketplace chatter)

01:10:09

(Bell tolls)

01:10:10

TYRION
I'm going to miss you.

01:10:12

LORD VARYS
I know.

01:10:14

TYRION
I hope you're right about this
expedition of yours.

01:10:17

LORD VARYS
If I don't return, you'll know I was
wrong.

01:10:23

(Mooing)

01:10:24

LORD VARYS
We need friends in Westeros.

LORD VARYS (CONT'D) (OS)
And we need ships.

01:10:27

TYRION
Most of all, we need our queen.

01:10:29

LORD VARYS
She'll come back. She has to. My
heart's been broken too many times
already.

LORD VARYS (CONT'D) (OS)
I'll walk the rest of the way myself.

LORD VARYS (CONTD'D)
I can't go off on a secret mission in
the company of the most famous ...

LORD VARYS (CONT'D) (OS)
... dwarf in the city.

01:10:45

(Music in)

(Chatter continues)

01:10:47

TYRION
Varys!

01:10:48

(Chicken clucks)

01:10:51

TYRION
The most famous dwarf in the world.

01:10:55

(Music continues)

INT. RED KEEP - QUEEN'S CHAMBERS - DAY

Cersei drinks wine and contemplates her
life.

01:11:15

(Knocks)

01:11:18

(Doors open)

01:11:21

QYBURN

Your Grace, several members of the
Faith Militant have been permitted
entry to the Red Keep.

01:11:26

CERSEI (OS)

Have been permitted? That's rather a
tortured way of putting it.

01:11:31

QYBURN

They demand to see you, Your Grace.

01:11:34

CERSEI (OS)

Who permitted them inside the Red Keep?

01:11:36

(Birds chirp)

01:11:40

CERSEI (OS)

The king is aware of their presence?

01:11:41

QYBURN (OS)

He is, Your Grace. He's currently in
his chambers in prayer.

01:11:47

(Footsteps)

EXT. RED KEEP GARDEN - DAY

Lancel and group wait for Cersei.

01:12:01

LANCEL (OS)
Your Grace ...

LANCEL (CONT'D)
... His Holiness the High Septon wishes
to speak with you at the Great Sept of
Baelor.

01:12:06

CERSEI
His Holiness the High Septon is welcome
to see me here in the Red Keep.

01:12:11

LANCEL
Your Grace, this is not a request.

01:12:14

CERSEI
It is a request, Cousin Lancel. You
are asking me for something, I'm
refusing.

01:12:20

LANCEL
The High Septon ...

LANCEL (CONT'D) (OS)
... commands you. Are you sure you want
to refuse him?

01:12:28

(Music in)

01:12:28

CERSEI
He promised me I could stay in the Red ...

CERSEI (CONT'D) (OS)
... Keep until my trial.

01:12:31

LANCEL (OS)
He made ...

LANCEL (CONT'D)
... no such promises. If you refuse to
come ...

LANCEL (CONT'D) (OS)
... of your own free will --

01:12:35

CERSEI
(Overlap) Get out.

01:12:38

(Music in)

01:12:43

(Giant footsteps)

01:12:46

LANCEL
Move aside, ser. Order your man to
step aside or there will be violence.

01:13:01

CERSEI
I choose violence.

01:13:05

(Chains, grunts)

01:13:06

(Empty echo of metal)

01:13:08

(Grunts, metal scraping)

01:13:09

(Heavy breathing)

01:13:10

(Choking)

01:13:16

(Wood clatter)

01:13:17

(Gasping)

01:13:25

(Screams)

01:13:26

(Flesh tearing, bones breaking)

01:13:27

(Blood splattering)

01:13:28

(Chains clanking)

01:13:44

CERSEI

Please tell His High Holiness he's
always welcome to visit.

01:13:49

(Music continues)

EXT. ENCAMPMENT - DAY

Brianne and Pod look over Jamie's
encampment.

01:13:53

(Men shouting)

01:13:57

(Horses nicker)

01:13:59

PODRICK (OS)
Looks like a siege, my lady.

01:14:02

BRIENNE
You have a keen military mind, Pod.

01:14:08

(Music in)

01:14:14

(Horses whinny)

01:14:15

PODRICK (OS)
My lady.

PODRICK (CONT'D)
My lady.

01:14:18

(Hooves beating)

01:14:21

SOLDIER (OS)
Who goes there? State your business

01:14:24

BRIENNE (OS)
My name is Brienne of Tarth.

BRIENNE (CONT'D)
Please inform Ser Jaime Lannister I've
come to speak with him.

01:14:32

(Horses whinny)

01:14:32

BRIENNE
Tell him I have his sword.

EXT. BASE CAMP - DAY

Pod watches the soldiers pass by.

01:14:42

(Thud, gasp)

01:14:44

(Gasping)

01:14:46

BRONN
Getting a bit old to be a squire,
aren't we?

01:14:51

(Coughs)

01:14:52

(Laughs)

01:14:54

(Thump)

01:14:55

BRONN
Podrick fucking Payne. I thought you'd
be dead by now.

01:14:58

PODRICK
Not yet.

01:14:59

(Laughs)

01:15:01

BRONN
Are they in there?

01:15:02

PODRICK (OS)
Mm-hmm.

01:15:04

(Whinnies, men yelling)

01:15:07

BRONN
You think they're fucking?

01:15:09

PODRICK
What? No.

01:15:12

BRONN

Why not? I'd fuck her. You'd fuck
her, wouldn't you?

01:15:17

PODRICK
I'm her squire.

01:15:18

BRONN
Oh.

01:15:20

(Chuckles)

01:15:22

BRONN
Well, he'd fuck her, that's for sure.
And she'd fuck him, don't you think?
The way she looks at him. The way all
women look at him is frankly
irritating. I preferred working with
the little brother on that account.
Come on, you're the one with the magic
cock. You must have shown it to her by
now.

01:15:42

PODRICK
She's training me ...

PODRICK (CONT'D) (OS)
... to fight.

01:15:44

BRONN
Is she? Oh!

01:15:45

PODRICK (OS)
An hour in the morning ...

PODRICK (CONT'D)
... an hour at night. Every day.

01:15:49

(Muddy steps)

01:15:50

BRONN
Then how come an old cunt like me can
still sneak up and murder ...

BRONN (CONT'D) (OS)
... you?

01:15:53

PODRICK
Well, that's a different sort of
fighting.

01:15:56

BRONN
Now, that's the truth, isn't it?

BRONN (CONT'D) (OS)
You want to learn that sort of
fighting?

01:16:01

(Yelling continues)

01:16:02

BRONN
All right. All right, let's start with
your footwork.

BRONN (CONT'D) (OS)
Show me your stance. Now listen to me,
Pod. See how your feet are about a
yard apart?

01:16:13

(Thud, grunt)

01:16:14

BRONN

Lesson number one, assume everyone
wants to hit you. Because they do,
Pod. Everyone wants to ...

BRONN (CONT'D) (OS)

... hit a fucking squire. Do it again.
Come on, don't sulk.

01:16:24

JAMIE (OS)

I never thought you'd find her. I just
assumed Sansa was dead.

INT. JAMIE'S TENT - DAY

Jamie talks with Brienne.

01:16:27

BRIENNE

Why would you assume that?

01:16:29

JAMIE

In my experience, girls like her don't
live very long.

01:16:33

BRIENNE

I don't think you know many girls like
her.

01:16:36

JAMIE

Well, I'm proud of you.

JAMIE (CONT'D) (OS)
I am. You fulfilled your oath to
Catelyn Stark against all odds.

JAMIE (CONT'D)
Of course, my sister wants Sansa dead.

JAMIE (CONT'D) (OS)
The girl is still a suspect in
Joffrey's murder so there is that ...

JAMIE (CONT'D)
... complication. What the hell are you
doing here?

01:16:56

BRIENNE (OS)
I've come for the Blackfish.

01:16:58

JAMIE (OS)
You're welcome to have him.

01:17:00

BRIENNE (OS)
Lady Sansa desires to take her
ancestral seat back from the Boltons ...

BRIENNE (CONT'D)
... and assume her rightful position as
Lady of Winterfell.

01:17:07

JAMIE (OS)
With what ...

JAMIE (CONT'D)
... army does she plan on taking
Winterfell?

01:17:10

BRIENNE
The Tully army.

01:17:12

JAMIE (OS)
They're a bit occupied at the moment.

JAMIE (CONT'D)
I was sent here to reclaim Riverrun
currently defended by the Tully rebels.
So you can ...

JAMIE (CONT'D) (OS)
... see the conundrum.

01:17:19

BRIENNE
The Tullys are rebels because they're
fighting for their home.

01:17:21

JAMIE
Riverrun was granted to the Freys by
royal decree.

01:17:24

BRIENNE
As a reward for betraying Robb Stark
and slaughtering his family.

01:17:27

JAMIE
Exactly.

01:17:30

(Indistinct chatter)

01:17:32

JAMIE
We shouldn't argue about politics.

01:17:34

BRIENNE (OS)
You're a knight, Ser Jaime. I know
there is honor in you.

BRIENNE (CONT'D)
I've seen it myself.

01:17:40

JAMIE
(Overlap) I'm a Lannister. Don't ask
me to betray my own house.

01:17:44

BRIENNE (OS)
I do no such thing. Take Riverrun
without bloodshed. Ride south again
with your mission complete and your
army intact.

01:17:53

JAMIE
What do you propose?

01:17:54

BRIENNE (OS)
Allow me to enter Riverrun under a flag
of truce. Let me ...

BRIENNE (CONT'D)
... try to persuade the Blackfish to give
up the castle.

01:18:01

JAMIE
Why would he abandon his ancestral
home?

01:18:03

BRIENNE

Because you'll allow him to lead the
Tully forces safely north.

01:18:09

JAMIE

Have you ever met the Blackfish?

01:18:13

BRIENNE

No.

01:18:14

JAMIE

He's even more stubborn than you are.

JAMIE (CONT'D) (OS)

All right. Try to talk some sense into ...

JAMIE (CONT'D)

... the old goat. He won't ...

JAMIE (CONT'D) (OS)

... listen, but his men might. Not
everybody ...

JAMIE (CONT'D)

... wants to die for someone else's home.

01:18:26

BRIENNE

I need your word. If I persuade him to
abandon the castle, you'll grant a safe
passage ...

BRIENNE (CONT'D) (OS)

... north.

01:18:33

JAMIE

You have my word.

JAMIE (CONT'D) (OS)
You have until nightfall.

01:18:45

(Strappings loosened)

01:18:46

(Music in)

01:18:52

(Sighs)

01:18:55

BRIENNE (OS)
You gave it to me for a purpose.

BRIENNE (CONT'D)
I've achieved that purpose.

01:19:03

JAMIE
It's yours. It will always be yours.

01:19:16

(Footsteps)

01:19:18

BRIENNE (OS)
One last thing, Ser Jaime.

01:19:20

JAMIE (OS)
Yes ...

JAMIE (CONT'D)
... Lady Brienne?

01:19:23

BRIENNE

Should I fail to persuade the Blackfish
to surrender and if you attack the
castle, honor compels me to fight for
Sansa's kin.

01:19:32

JAMIE (OS)

Of course it does.

01:19:35

BRIENNE

To fight you.

01:19:41

JAMIE

Let's hope it doesn't come to that.

01:19:47

(Music continues)

01:19:53

BLACKFISH (OS)

I've said no three times already.

INT. RIVERRUN CASTLE - DAY

Brienne tries to reason with the Blackfish
to release his ancestral home.

01:19:56

BRIENNE

I have a signed letter from your niece,
Sansa Stark

01:19:58

BLACKFISH

(Overlap) I haven't seen her since she
was a child. I don't know her
signature. I don't know you. And I

will not surrender. Double the guard
tonight.

BLACKFISH (CONT'D) (OS)
The Kingslayer wants to try us.

BLACKFISH (CONT'D)
I can feel it.

01:20:11

(Footsteps, door opens)

01:20:11

BRIENNE (OS)
As I have said, my name is --

01:20:14

BLACKFISH (OS)
(Overlap) Yes, Brienne of Tarth. I
know your father. Good man.

01:20:16

BRIENNE (OS)
He always spoke highly of you.

01:20:19

BLACKFISH (OS)
And if he were here now, I'd tell him
the same I'm telling you.

BLACKFISH (CONT'D)
If you think I'm abandoning my family's
seat ...

BLACKFISH (CONT'D) (OS)
... on the Kingslayer's word of honor,
you're a bloody fool.

01:20:26

BRIENNE (OS)
Riverrun cannot stand against the ...

BRIENNE (CONT'D)
... Lannisters and the Freys.

01:20:29

BLACKFISH
We can stand longer than your one-
handed friend thinks we can.

01:20:32

BRIENNE
He's not my friend.

01:20:36

BLACKFISH (OS)
No?

BLACKFISH (CONT'D)
Who gave you permission to cross the
siege line and enter the castle? Who
gave you that sword with the gold lion
on the pommel?

01:20:43

BRIENNE
Ser Jaime kept his word to your niece
Catelyn Stark. He sent me to find
Sansa, to help her as Catelyn wanted.

BRIENNE (CONT'D) (OS)
He gave me this sword to protect her.
That is what I have done and I will ...

BRIENNE (CONT'D)
... continue to do until the day I die.

01:20:57

(Paper crackles)

01:21:02

(Chatter)

01:21:10

(Music in)

01:21:11

BLACKFISH
She's exactly like her mother.

01:21:15

(Paper crackles)

01:21:19

BLACKFISH
I don't have enough men to help her
take Winterfell.

01:21:22

BRIENNE
You have more than she does.

01:21:24

BLACKFISH
She wants her home back. I understand
that. But this is my home. And if
Jamie Lannister wants it, he can bloody
well take it the way everyone else
does.

01:21:40

(Paper crackles)

(Music continues)

01:21:51

BRIENNE
Find the maester. We need to get a
raven north to Sansa.

01:21:58

PODRICK
What should I write?

01:22:03

BRIENNE
Tell her I failed.

INT. THRONE ROOM - DAY

Nobles chat amongst themselves before
getting an announcement from King Tommen.

01:22:07

(Chatter)

01:22:14

(Giant footsteps)

01:22:18

(Chatter quiets)

01:22:25

(Doors close)

01:22:36

CERSEI
There is to be a royal announcement?

01:22:37

KEVAN
There is.

01:22:39

CERSEI
Why wasn't I informed?

01:22:43

KEVAN

There is to be a royal announcement --
in the throne room -- at this very
moment. Where are you going?

01:22:58

CERSEI
To stand by my son.

01:23:00

KEVAN
Your place is in the gallery -- with
the other ladies of the court.

01:23:16

(Footsteps)

01:23:33

TOMMEN (OS)
Lords and ladies ...

TOMMEN (CONT'D)
... the Faith and the Crown are the two
pillars that hold up this world. One
collapses ...

TOMMEN (CONT'D) (OS)
... so does the other. The Father judges
us all. If you break his laws ...

01:23:53

(Intake of breath)

01:23:54

TOMMEN (CONT'D) (OS)
... you will be punished.

TOMMEN (CONT'D)
After conferring with His Holiness the
High Septon, we have determined that
Loras Tyrell and Cersei Lannister's ...

TOMMEN (CONT'D) (OS)

... trial will be held in the Great Sept
of Baelor on the first day of the
Festival of the Mother.

01:24:11

(Crowd murmuring)

01:24:12

(Music in)

01:24:16

TOMMEN

Furthermore ...

TOMMEN (CONT'D) (OS)

... after much prayer and reflection ...

TOMMEN (CONT'D)

... the Crown has decided that from this
day forward, trial by combat will be
forbidden throughout the Seven
Kingdoms.

01:24:30

(Music continues)

01:24:31

TOMMEN (OS)

The tradition is a brutish one. A
scheme devised by corrupt rulers in
order to avoid true judgment from the
gods.

01:24:38

(Crowd murmurs)

01:24:39

TOMMEN (OS)

Cersei Lannister and Loras Tyrell ...

TOMMEN (CONT'D)
... will stand trial before seven septons
as it was in the earliest days of the
Faith.

TOMMEN (CONT'D) (OS)
Seven blessings to all.

01:24:48

CROWD (OS)
Seven blessings.

01:24:53

(Footsteps)
(Music continues)

01:25:00

(Footsteps)

01:25:13

QYBURN (OS)
Your Grace.

QYBURN (CONT'D)
That old rumor you told me about. My
little birds investigated.

01:25:24

CERSEI
And? Was it just a rumor or something
more?

01:25:30

QYBURN
More -- much more.

INT. CHAMBERS - DAY

Tyrion drinks while Missandei and Grey Worm watch. Tyrion tries to engage them both.

01:25:42

MISSANDEI (OS)
You seem happy.

01:25:44

TYRION
I am happy. You should both be happy as well. Not so long ago, this city was ready to devour itself. Now it's like a man reborn.

01:25:56

MISSANDEI
I will be happy when our queen returns.

01:25:58

TYRION (OS)
Why don't you drink?

TYRION (CONT'D)
Why don't either of you ever drink?

01:26:02

GREY WORM
Unsullied never drink.

01:26:03

TYRION
Why not?

01:26:04

GREY WORM
Rules.

01:26:05

TYRION

And who made these rules? Your former masters?

TYRION (CONT'D) (OS)

Those miserable old shits didn't want you to be human.

TYRION (CONT'D)

Have a drink with me.

TYRION (CONT'D) (OS)

And you? What's your excuse?

01:26:22

MISSANDEI

I have tried wine before. It made me feel -- funny.

01:26:25

TYRION

That's how you know it's working.

TYRION (CONT'D) (OS)

Here's to our queen.

TYRION (CONT'D)

Anyone not drinking is disrespecting our queen.

TYRION (CONT'D) (OS)

To Daenerys Stormborn, Mother of Dragons, Breaker of Chains, long may she reign.

01:26:44

GREY WORM / MISSANDEI

Long may she reign.

01:26:50

TYRION

Hmm.

TYRION (CONT'D) (OS)
Do you like it?

01:26:53

GREY WORM (OS)
Tastes like it has turned.

01:26:56

TYRION
Yes, yes. Fermentation.

TYRION (CONT'D) (OS)
One day ...

TYRION (CONT'D)
... after our queen has taken the Seven
Kingdoms -- I'd like to have my own
vineyard. Make my own wine. The Imp's
Delight. Only my close friends could
drink it.

01:27:22

(Slurp)

01:27:24

TYRION
Tell me a joke, Missandei ...

TYRION (CONT'D) (OS)
... of Naath.

01:27:26

MISSANDEI
I do not know any jokes.

01:27:29

TYRION
Grey Worm? Right.

01:27:35

(Pound)

01:27:37

TYRION

Three lords walk into a tavern -- a Stark, a Martell, and a Lannister.

TYRION (CONT'D) (OS)

They order ale, but when the barkeep brings them over, each of them finds a fly in his cup. The Lannister, outraged ...

TYRION (CONT'D)

... shoves the cup aside and demands another. The Martell plucks the fly out and swallows it whole.

TYRION (CONT'D) (OS)

The Stark ...

TYRION (CONT'D)

... reaches into his cup, pulls out the fly and shouts, "Spit it out, you wee shit. Spit it out."

01:28:13

(Silence)

01:28:15

TYRION

It's funnier in Westeros.

01:28:17

GREY WORM

The Starks and the Lannisters, I thought ...

GREY WORM (CONT'D)

... these were enemies.

01:28:21

TYRION

Yes.

01:28:22

MISSANDEI (OS)
A joke is like a story ...

MISSANDEI (CONT'D)
... Torgo Nudho. Not a true story ...

MISSANDEI (CONT'D) (OS)
... necessarily.

01:28:28

TYRION
A story that's supposed to make you
laugh ideally.

TYRION (CONT'D) (OS)
Not at the moment, perhaps. Missandei,
do you like the wine?

01:28:35

MISSANDEI
I do.

01:28:37

TYRION
Tell a joke.

01:28:44

MISSANDEI
Two translators are on a sinking ship.

MISSANDEI (CONT'D) (OS)
The first says ...

MISSANDEI (CONT'D)
... "Do you know how to swim?" The
second says, "No, but I can shout for
help in 19 languages."

01:29:01

TYRION

Ah!

01:29:02

(Laughing)

01:29:07

GREY WORM

That is the worst joke I ever heard.

01:29:09

MISSANDEI (OS)

You don't even know what a joke is.

01:29:11

GREY WORM

I am soldier all my life. You think I
never hear joke?

01:29:14

TYRION

You lied ...

TYRION (CONT'D) (OS)

... to us.

01:29:18

GREY WORM

I make joke.

01:29:20

(Laughing)

01:29:30

MISSANDEI

More jokes.

01:29:31

TYRION (OS)
I once walked into a brothel ...

TYRION (CONT'D)
... with a honeycomb and a jackass.

TYRION (CONT'D) (OS)
The madam says --

01:29:37

(Bells ringing)

(Music in)

01:29:38

GREY WORM (Speaking Valyrian)
(Yelling orders)

01:29:44

EXT. WATER - DAY

The masters sail in to take their slaves.

01:29:45

(Bells continue)

EXT. CITY WALLS - DAY

Missandei talks to Tyrion.

01:29:50

MISSANDEI
The Masters have come for their
property.

01:29:55

(Bells continue)

(Music continues)

EXT. ENCAMPMENT - NIGHT

Jamie walks to Edmure's tent and proceeds to tell him how things are going to go.

01:30:03

(Men yelling)

01:30:07

(Hoof beats)

01:30:11

JAMIE
Lord Edmure.

JAMIE (CONT'D) (OS)
I apologize for the way the Freys
treated you. A man of your birth
deserves better.

JAMIE (CONT'D)
You have my word you'll be properly fed
and clothed from now on.

01:30:22

(Sighs)

01:30:25

EDMURE
I have your word?

01:30:27

(Scoffs)

01:30:29

EDMURE (OS)
Oh, good. Good.

EDMURE (CONT'D)

That's -- that's a fine thing.

01:30:38

(Horse whinnies)

01:30:39

EDMURE

My uncle will never surrender ...

EDMURE (CONT'D) (OS)

... the castle, ser. Whatever ...

EDMURE (CONT'D)

... game you're playing.

01:30:43

JAMIE

The Blackfish is an old man. A good death is all he can hope for. But you, you have a child ...

JAMIE (CONT'D) (OS)

... now, I've heard. A son you sired on your wedding night.

JAMIE (CONT'D)

You're a potent man.

01:30:56

EDMURE

A son I've never met -- born of a wife that I haven't seen since our first ...

EDMURE (CONT'D) (OS)

... night together.

01:31:03

JAMIE

You should be with them both.

JAMIE (CONT'D) (OS)

I can arrange that, you realize?
Comfortable rooms for you at Casterly
Rock.

JAMIE (CONT'D)
A tutor for your boy. Knights to train
him to fight and to ride.

JAMIE (CONT'D) (OS)
And when he comes of age, he'll have a
keep of his own.

01:31:16

EDMURE
Do you imagine yourself a decent
person?

EDMURE (CONT'D) (OS)
Is that it? After you ...

EDMURE (CONT'D)
... you've massacred my family. Kept me
in a cell for years.

EDMURE (CONT'D) (OS)
Stolen our lands.

01:31:30

JAMIE
I'll remind you that our houses are at
war.

JAMIE (CONT'D) (OS)
I'm sorry if this conflict has
inconvenienced you ...

JAMIE (CONT'D)
... but rebelling against the Crown does
have consequences.

01:31:37

EDMURE

Says the man who shoved his sword
through his king's back.

01:31:40

JAMIE

Did I give you the impression that this
was a negotiation? It's not.

01:31:46

EDMURE

You understand. On some level, you
understand that you're an evil man.

01:31:51

JAMIE

I'll leave the judgments to the gods.

01:31:53

EDMURE (OS)

Well, that is convenient for you.

01:31:56

(Scoffs)

01:31:58

EDMURE

You're a fine-looking fellow, aren't
you?

01:32:02

(Chuckles)

01:32:04

EDMURE (OS)

Hmm? With your square jaw ...

EDMURE (CONT'D)

... and your golden armor. Tell me, I
want to know. I truly do. How do you
live with yourself?

01:32:21

(Pause)

01:32:21

EDMURE

All of us have to believe that we're
decent, don't we? You have to sleep at
night. How do you tell yourself that
you're decent -- after everything that
you've done?

01:32:40

(Pause)

01:32:43

JAMIE

I was your sister's prisoner once.

01:32:49

(Man shouts)

01:32:50

JAMIE

She hit me on the head with a rock if I
remember correctly.

01:32:52

(Laughs)

01:32:54

EDMURE

Yeah. She should have killed you.

01:33:00

JAMIE
Perhaps, but she didn't. Catelyn Stark ...

JAMIE (CONT'D) (OS)
... hated me just like you hate me. But
I didn't hate her.

JAMIE (CONT'D)
I admired her. Far more than her
husband or her son.

01:33:13

EDMURE
Do you think I care whom you admire or
don't?

01:33:15

JAMIE (OS)
(Overlap) No, I don't, but I'm telling
you anyway ...

JAMIE (CONT'D)
... because you're my prisoner. You
don't have a choice. The love she had
for her children ...

JAMIE (CONT'D) (OS)
... I was a little awed by it.

JAMIE (CONT'D)
It reminded me of my sister.

01:33:27

EDMURE
Oh. Now, I see. You're a madman.

01:33:34

JAMIE
I'm not here to trade insults. Your
sister was a strong --

01:33:37

EDMURE
Don't talk about Cat!

01:33:38

JAMIE
I'll talk about ...

JAMIE (CONT'D) (OS)
... whoever I want.

01:33:41

(Grunt)

01:33:43

JAMIE
She loved her children.

JAMIE (CONT'D) (OS)
I suppose all mothers do, but ...

JAMIE (CONT'D)
... Catelyn and Cersei, there's a
fierceness you don't often see. They'd
do anything to protect their babies.
Start a war. Burn cities to ash. Free
their worst enemies. The things we do
for love.

01:34:06

(Scoffs)

01:34:08

EDMURE
You didn't come here to talk about our
sisters.

01:34:12

JAMIE (OS)
That's exactly why I came here.

JAMIE (CONT'D)

I love Cersei. Now, you can laugh at
that if you want. You can sneer.
Doesn't matter. She needs me. And to
get back to her, I have to take
Riverrun.

01:34:30

(Music in)

01:34:32

JAMIE
I'll send for your baby boy.

01:34:34

(Grunt)

01:34:36

JAMIE
And I'll launch him into Riverrun with
a catapult.

01:34:39

(Grunt)

01:34:39

JAMIE
Because you don't matter to me, Lord
Edmure. Your son doesn't matter to me.

JAMIE (CONT'D) (OS)
The people in the castle don't matter
to me.

JAMIE (CONT'D)
Only Cersei. And if I have to
slaughter every Tully ...

JAMIE (CONT'D) (OS)
... who ever lived to get back to her ...

JAMIE (CONT'D)

... that's what I'll do.

01:35:04

(Gasp, groan)

EXT. STREET - NIGHT

Mushing steps to the Riverrun.

01:35:29

GUARD (OS)
Who goes there?

01:35:31

EDMURE (OS)
Edmure Tully, son of Hoster Tully ...

EDMURE (CONT'D)
... and the rightful Lord of Riverrun. I
demand entry.

01:35:41

BLACKFISH (OS)
Don't let him in.

01:35:44

SOLDIER
He's the Lord of Riverrun. I have to
obey his commands.

01:35:48

BLACKFISH
He's been their captive ever since they
murdered his king at the Red Wedding.
Why do you think the people who
murdered his king at the Red Wedding
would decide to let him come home?

01:35:59

(Pause)

01:35:59

BLACKFISH

Because it's a trap, you idiot. Don't
let him in.

01:36:04

SOLDIER

He's my lord, my lord.

SOLDIER (CONT'D) (OS)

I've sworn to serve the Lord of ...

SOLDIER (CONT'D)

... Riverrun and obey his commands.

01:36:09

BLACKFISH

You're not obeying Edmure's commands.
You're obeying the fucking Kingslayer's
commands.

01:36:15

EDMURE (OS)

I demand entry.

01:36:18

SOLDIER

My lord has given an order.

01:36:20

BLACKFISH

With a knife to his throat. That is
not a valid order.

01:36:26

(Music in)

01:36:29

SOLDIER
Lower the drawbridge ...

SOLDIER (CONT'D) (OS)
... and open the gate for Lord Ed --

01:36:31

(Sword clangs)

01:36:32

SOLDIER 2 (OS)
Aye, sir.

01:36:33

(Sword clangs)

01:36:34

BLACKFISH
I'll have your head before I surrender
Riverrun.

01:36:37

SOLDIER
You are not lord of this castle, my
lord.

01:36:45

(Music continues)

01:36:46

(Sword re-holstered)

01:36:52

SOLDIER
Lower the drawbridge.

01:36:59

(Drawbridge lowers)

EXT. ENCAMPMENT - NIGHT

Jamie watches Riverrun open its gates.

01:37:27

(Chains continue to rattle)

01:37:31

(Wood creaking)

01:37:40

BLACK WALDER (OS)
If you're wrong ...

BLACK WALDER (CONT'D)
... we've just surrendered our most
valuable prisoner.

01:37:50

(Music continues)

INT. RIVERRUN - NIGHT

Lord Edmure returns to Riverrun.

01:38:10

(Crickets chirp)

EXT. RAMPARTS - NIGHT

Soldier welcomes Lord Edmure home.

01:38:25

SOLDIER
Welcome home, my lord.

01:38:29

(Footsteps)

01:38:32

EDMURE
Command all the forces within the
castle to lay down their arms.

EDMURE (CONT'D) (OS)
Open the gates.

01:38:39

SOLDIER (OS)
My lord --

01:38:40

EDMURE
Your lord has given a command.

01:38:43

(Music in)

01:38:42

(Soldiers murmuring)

01:38:52

(Flags flap in the winds)

01:38:53

(Horse whinnies)

01:39:54

(Drawbridge lowers)

01:39:06

(Horses hooves)

01:39:10

(Orders shouted)

01:39:14

(Music continues)

01:39:19

(Marching)

01:39:29

(Horses whinny)

INT. RIVERRUN - NIGHT

Edmure gives an order.

01:39:33

EDMURE

Find the Blackfish. Put him in irons
and hand him over to the Freys.

01:39:41

(Music continues)

01:39:43

SOLDIER

Find him.

01:39:53

(Metal clangs as weapons are piled up)

01:39:57

INT. RIVERRUN - NIGHT

Troops enter Riverrun and overtake her with
no resistance.

INT. ESCAPEWAY - NIGHT

Blackfish leads Brienne and Pod to safety.

01:40:02

(Wood clatters)

01:40:07

(Water splashing)

01:40:09

BLACKFISH

Go on

01:40:11

BRIENNE

Come with us.

01:40:12

BLACKFISH (OS)

I've ...

BLACKFISH (CONT'D)

... run before from the Red Wedding. I'm
not running again. This is my family
home.

01:40:16

BRIENNE

Your family is in the North.

BRIENNE (CONT'D) (OS)

Come with us. Don't die for pride when
you can fight for your blood.

01:40:25

BLACKFISH

You'll serve Sansa far better than I
ever could.

01:40:31

(Music continues)

01:40:34

(Man shouting)

01:40:36

BLACKFISH (OS)
Go on. Now!

01:40:37

(Sword clangs)

01:40:38

BLACKFISH
I haven't had a proper sword fight for
years. I expect I'll make a damn fool
of myself.

01:40:49

(Footsteps)

01:40:53

(Jamie's flag flies from the turrets)

01:41:18

GUARD (OS)
We found the Blackfish, my lord.

01:41:20

JAMIE
Good. Bring him to me.

01:41:24

GUARD (OS)
He died fighting, my lord.

01:41:28

(Crickets chirp)

01:41:32

(Footsteps)

EXT. RAMPARTS - NIGHT

Jamie looks from the ramparts and sees
Brienne and pod leaving on a small boat,
down the river.

01:41:49

(Music in)

01:42:00

(Oars carefully slice through the water)

EXT. RIVER - NIGHT

Brienne looks back at the ramparts knowing
Jamie is watching her.

INT. CASTLE - NIGHT

Siege continues on the home of the Dragon
Queen.

01:42:30

(Catapults swish with fiery containment)

01:42:32

(Yelling)

01:42:38

(Burning fires, yelling)

INT. PYRAMID CHAMBER - NIGHT

Tyrion desperately tries to figure a way out
of this one.

01:42:57

TYRION (OS)
I was wrong. I admit it.

01:42:59

MISSANDEI (OS)
That changes nothing.

01:43:00

TYRION (OS)
The Unsullied could mount a defense off
the beachhead if the slavers almost --

01:43:03

GREY WORM (OS)
(Overlap) No more talking ...

GREY WORM (CONT'D)
... from you. Your talking gave us this.

01:43:05

TYRION
And I have acknowledged ...

TYRION (CONT'D) (OS)
... that. I'm trying --

01:43:07

GREY WORM
(Overlap) You're trying to tell me what
the army should do. You do not ...

GREY WORM (CONT'D)
... know what the army should do.

01:43:11

TYRION
All right, what should the army do?

01:43:13

GREY WORM

We will not go to the beach.

GREY WORM (CONT'D) (OS)
If we go to the beach, the Masters will
take the pyramid.

GREY WORM (CONT'D)
The pyramid is the only place in the
city we can defend. We stay here.

01:43:21

TYRION
And then?

01:43:22

GREY WORM
We wait for them to come to us. Then
we fight them.

01:43:26

(Thunderous rattle)

01:43:27

(Metal clanging)

01:43:31

(Thumps)

01:43:35

(Metal dragging)

01:43:42

(Door opens)

01:43:44

(Creaking)

01:43:57

(Wood clatters on tile)

01:44:00

(Footsteps)

01:43:36

(Music in)

01:44:04

(Dragon roars)

EXT. ROAD - DAY

Sandor has walked many miles to find the man
in the yellow cloak. He has found them.
They are ready to be hanged.

01:44:15

(Men shouting)

01:44:16

(Heavy breathing)

01:44:22

(Mushy footsteps)

01:44:34

(Metal clangs)

EXT. WOODED AREA - DAY

Thoros gets ready to hang the man in the
yellow cloak along with the other murderers.

01:44:36

THOROS (OS)
Clegane.

THOROS (CONT'D)
What the fuck you doing here?

01:44:40

SANDOR
Chasing them. You?

01:44:42

THOROS (OS)
Hanging them.

01:44:44

SANDOR (OS)
Any particular reason?

01:44:46

BERIC (OS)
They're our men.

BERIC (CONT'D)
Or they were. They attacked a nearby
sept and murdered the villagers.

BERIC (CONT'D) (OS)
Why do you want them?

01:44:52

SANDOR
Same reason. I was helping build it.

SANDOR (CONT'D) (OS)
They killed a friend of mine.

01:44:58

THOROS
You've got friends?

01:45:00

SANDOR
Not anymore. They're mine.

01:45:03

BERIC (OS)
It's the Brotherhood's good ...

BERIC (CONT'D)
... name they've dragged through the
dirt.

01:45:05

SANDOR (OS)
Fuck your name. They're mine.

SANDOR (CONT'D)
I killed you once before, Dondarrion.
Happy ...

SANDOR (CONT'D) (OS)
... to do it again.

SANDOR (CONT'D)
Drop that arrow, you bloody girl.
Tougher girls than you have tried to
kill me.

01:45:19

BERIC
You can have one of them.

01:45:25

SANDOR
Two.

01:45:32

(Pause)

01:45:38

THOROS (OS)
No, no, no. We're not butchers.

THOROS (CONT'D) (OS)
We hang them.

01:45:43

SANDOR
Hanging? All over in an instant.

SANDOR (CONT'D) (OS)
Where's the punishment in that?

01:45:48

THOROS
They die.

01:45:50

SANDOR
We all bloody die. Except this one
here. I'll only gut ...

SANDOR (CONT'D) (OS)
... one of them.

01:45:55

BERIC (OS)
No.

01:45:58

SANDOR
Chop off one hand.

01:46:00

BERIC
We gave you two of the three out of
respect for your loss. That's
generous.

01:46:08

SANDOR
Bunch of nancies.

01:46:10

(Wood hitting ground)

01:46:12

SANDOR (OS)
There was a time I would have killed ...

SANDOR (CONT'D)
... all seven of you just to gut these
three.

01:46:15

THOROS
You're getting old, Clegane.

01:46:16

SANDOR
He's not.

01:46:18

(Gasping)

01:46:20

LEM
Please don't. I'll give you anything.

01:46:23

(Choking)

01:46:27

(Gasping)

01:46:34

(Choking continues)

01:46:47

(Sigh)

01:46:51

SANDORN
Got anything to eat?

EXT. FORESTED AREA -- DAY

Sandorn Clegane sits at the fire with
Dondarrion and Thoros.

01:46:53

THOROS
Enjoying yourself?

01:47:08

SANDORN
I prefer chicken.

01:47:11

BERIC
You ought to join us. We could use
you.

01:47:16

SANDORN
I tried joining. It didn't work out
for me.

01:47:18

THOROS (OS)
Clegane,

THOROS (CONT'D)
... we're here for a reason. The Lord of
Light is keeping Beric alive for a
reason.

THOROS (CONT'D) (OS)
He gave a failed, drunk priest the
power to bring him back for a reason.

THOROS (CONT'D)

We're part of something larger than
ourselves.

01:47:34

(Horse knickers)

01:47:36

SANDOR
A lot of horrible shit in this world
gets done for something larger than
ourselves.

01:47:47

BERIC
Cold winds are rising in the North.

01:47:50

SANDOR (OS)
And you're going to go stop them?

01:47:53

BERIC
We need good men to help us.

01:47:55

(Peeing)

01:47:55

SANDOR
Last time you saw me, you wanted to
execute me.

01:48:00

BERIC (OS)
True enough. But the Lord of Light
gave you the power ...

BERIC (CONT'D)

... to defeat me. Why?

01:48:05

(Laughs)

01:48:08

SANDOR (OS)

I beat you because I'm better than you, Beric. I was better than you before you started yammering on about the Lord and I'm better than you now.

01:48:17

BERIC (OS)

Aye, you're probably right. You're a fighter.

BERIC (CONT'D)

You were born a fighter. You walked away from the fight. How did that go? Good and bad, young and old, the things we're fighting will destroy them all alike.

BERIC (CONT'D) (OS)

You can still help a lot more than you've harmed, Clegane.

BERIC (CONT'D)

It's not too late for you.

INT. HOSTEL KEEP - DAY

Lady Crane checks on Arya.

01:48:56

(Footsteps)

01:48:57

(Birds chirp, chatter)

01:49:11

(Groans)

01:49:19

(Footsteps)

01:49:45

(Thuds)

(Gasping)

01:49:49

ARYA
Lady Crane?

01:49:53

(Winces)

01:49:59

ARYA (OS)
Lady Crane?

01:50:04

(Music in)

01:50:06

(Blood dripping)

01:50:08

WAIF (OS)
If you'd have done your job ...

WAIF (CONT'D)
... she would have died painlessly.

WAIF (CONT'D) (OS)
Instead ...

WAIF (CONT'D)
... The Many-Faced God was promised a
name.

WAIF (CONT'D) (OS)
He must always receive what is his.

WAIF (CONT'D)
You can't change that.

WAIF (CONT'D) (OS)
I can't change that.

WAIF (CONT'D)
No one can. And now he's been promised
another name.

01:50:40

(Music continues)

01:50:40

EXT. STREET - DAY

Arya runs from the Waif.

01:50:43

(Grunts)

01:50:57

(Grunts)

01:51:14

MAN (OS)
Hey!

01:51:36

(Gasps)

01:51:46

(Gasps)

01:51:53

(Music out)

(Chickens cluck)

(Street chatter)

01:52:03

(Grunts)

(Woman screams)

01:52:07

(Music in)

01:52:27

(Crowd shrieks)

01:52:31

(Groans)

01:52:37

(Crowd clamoring)

01:52:42

(Panting)

01:52:49

(Groaning)

01:53:07

(Whimpering)

01:53:56

(Whimpering)

01:54:15

WAIF
It will all be over soon. On your
knees or on your feet?

01:54:27

(Groans)

01:54:32

WAIF (CONT'D) (OS)
Haven't we been through this already?
That ...

WAIF (CONT'D)
... won't help you.

01:54:40

(Music continues)

01:54:42

(Blade swishes)

01:54:44

[CUT TO BLACK]

01:54:47

INT. DEAD HOUSE - NIGHT

Arya reclaims her -- self!

01:55:09

(Music in)

01:55:50

ARYA (OS)
You told her to kill me.

01:55:58

JAQEN

Yes. But here you are. And there she
is.

01:56:05

(Music in)

01:56:16

JAQEN

Finally a girl is no one.

01:56:22

ARYA

A girl is Arya Stark of Winterfell --
and I am going home.

01:56:53

(Music in)

01:56:54

[CUT TO BLACK]

[END CREDITS]

01:58:10

[HBO LOGO]

01:50:13

END OF EPISODE.