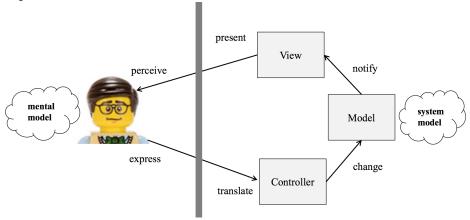
CS 349 Midterm Review

Background & History

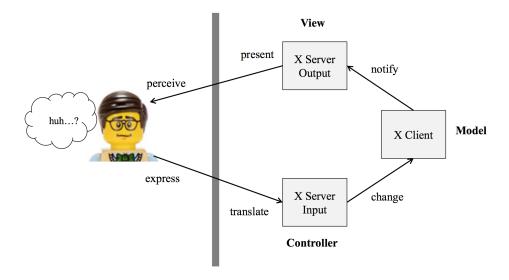
- User interface:
 - The place where a person <u>expresses intention</u> to an artifact, and the artifact <u>presents feedback</u> to the person
 - The way people (mental model) and technology (system model) interact
 - Represented as MVC:



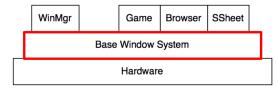
- Interface: external presentation (visual, physical, auditory) to the user
 - e.g. controls
- Interaction: actions invoked by user and corresponding responses (behaviour)
 - e.g. action and dialog
- Batch interfaces (1945-1965)
 - Sets of instructions fed via punch cards; only used by highly trained individuals
- Conversationalist interface (1965-1985+)
 - Text-based feedback and input; I/O is in system language, not task language
- Graphic user interface (1984+)
 - WIMP interface: windows, icons, menus & pointer
 - Benefits of GUI:
 - Keeps the user in control
 - Emphasize recognition (discovery of options) over recall (memorizing commands)
 - Uses metaphor; makes interaction language closer to user's language
- Notable people:
 - Vannevar Bush conceptualized the memex, a desk with integrated display, input, and data storage
 - Ivan Sutherland created the Sketchpad, an early graphical interface with a light pen and direct manipulation
 - Douglas Engelbart invented the mouse, introduced copy/paste
 - Alan Kay worked on the Xerox Star, first commercial computer with GUI

Windowing Systems & X11

- Windowing system: provides input, output, and window management capabilities to the OS
- X Windows (X11):
 - Standard windowing system for Unix-based systems
- X11 architecture
 - X Client handles all application logic
 - \blacksquare X Server handles all user input & display output
 - There may be many clients each client is an application; server draws all clients onto one screen and reads all input



- Structure of an X program (application is run on the X client):
 - Perform client initialization
 - Connect to X server (e.g. XOpenDisplay(), XCreateWindow())
 - Perform X related initialization (e.g. create graphic contexts with XCreateGC(); put window on the screen with XMapRaised())
 - Event loop
 - Get next event from server (e.g. XNextEvent())
 - Handle event (e.g. XLookupKeysym())
 - Send draw request to server (e.g. flush output buffer with XFlush())
 - Close down connection to X server (e.g. XCloseDisplay())
 - Perform client cleanup
- X11 is a base windowing system:

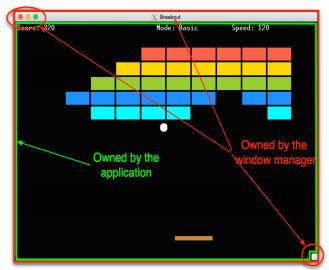


- A standard/protocol for creating windows, low-level graphical output, and user input
- Does <u>not</u> specify the style of each application's UI

- Provides each application with a window and manages its access
- Each application (only) owns a <u>canvas</u>; shielded from details such as visibility, other windows
- Some design goals of X11/BWS:
 - o Display- & device- independent
 - Supports multiple overlapping & resizable windows
 - o A display may have multiple screens (monitors) and a window may span multiple screens
 - High-performance, high-quality text, 2D graphic & imaging

• Window manager:

- Provides interactive components (e.g. menus, close button, resizing)
- The WM owns each application's window itself (while application owns the canvas)
 - o i.e. application developers usually cannot change the window style
- Separation of the WM from the BWS enables many alternative "look and feels"



• Drawing

- Three conceptual drawing models:
 - o Pixel (e.g. images)
 - Stroke (e.g. lines, outlines of shapes)
 - Region (e.g. text, filled shapes)
- X11 uses graphics contexts to store drawing options/parameters stored on X server
- Clipping: exposing only a particular region (specified by a mask) of an underlying image
 - XSetClipMask(), XSetClipRectangles()
 - Only exposed area is repainted more efficient
- Painter's Algorithm: draw shapes in layers from back to front to create composite shapes
 - o Displayable class with abstract paint() method; implement paint() in each subclass
 - o Draw list of Displayables from back to front, clear screen on every repaint

• Events & animation

- Objective: need to map input from real-word devices to actions within a system
- Event-driven programming: flow of program is determined by <u>events</u> such as user input (key press, mouse click, input focus change) or messages from other programs/threads

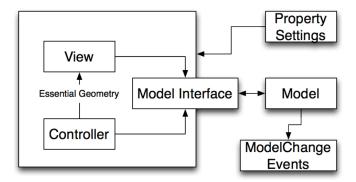
- Events are pushed into an <u>event queue</u> by the BWS (i.e. <u>event capture</u>)
- Implementation in X11:
 - Use XSelectInput() and event masks (e.g. KeyPressMask etc.) to register/subscribe to types of events
 - ♦ Filters out unneeded events
 - Use XNextEvent() to dequeue the next event; may block if no events
 - ♦ Use XPending() to check for # of events before dequeueing
 - Should dequeue all events before repainting to avoid input lag
 - Should subtract time spent in event loop from sleep() to maintain consistent FPS
 - Should draw all images to a *buffer* (XCreatePixmap()), then copy the buffer onto the screen in one go (XCopyArea()) (aka. <u>double buffering</u>)
 - ♦ Avoids displaying an intermediate image (i.e. flickering)

Widgets & Events

- Widgets: parts of an interface that have their own behaviour
 - Control their own appearance; recieve and handle their own events
 - Widgets toolkit defines a set of GUI components
 - Design goals:
 - Complete covers wide range of functionality
 - Consistent look-and-feel across components
 - <u>Customizable</u> developers can extend functionality
 - Consistent behaviour of components helps users anticipate how the interface will react, and promotes easier *discoverability* of features

 Heavyweight widgets: Wrappers around OS's native GUI & windowing system e.g. Java AWT 	 Lightweight widgets: OS provides top-level window in which widgets are drawn Toolkit is responsible to passing events to widgets
Advantages: • Events passed directly to OS/BWS • Preserves the OS look-and-feel	Advantages: Consistent look-and-feel across platforms Consistent widget set across platforms Allows for highly optimized widgets
Disadvantages: OS-specific programming Small set of common widgets across different platforms	Disadvantages: • May appear "non-native"

- Widgets as logical input devices
 - Characteristics:
 - Model manipulated by the widget (e.g. number, text)
 - Events generated by the widget (e.g. changed)
 - Properties (behaviour and appearance) of the widget (e.g. colour, size, allowed values)
 - \circ e.g. radio button: model = Boolean; events = changed; properties = size, colour etc.



- Model is abstracted into an interface/abstract class for more code reuse and customizability
 - Interface may provide many accessors, mutators & event-firing functions to be implemented by the custom widgets, allowing for easy manipulation of custom data
- Essential geometry is computed by the view; controller interacts with it

- Event dispatch \rightarrow event handling \rightarrow notifying view & windowing system (MVC)
- Event dispatch: dequeueing events from event queue and pushing to appropriate applications
- Interactor tree hierarchy of containers and their nested widgets
- Positional dispatch input sent to widget under mouse cursor location
 - Bottom-up dispatch:
 - Event is routed to leaf (lowest) widget in interactor tree
 - Widget can process the event or pass to its parent
 - e.g. widget belongs in a group/container may be better for container to handle the event
 - o Advantage: event does not have to traverse through entire tree to arrive at widget
 - <u>Top-down dispatch</u>:
 - Event is routed to highest-level node that contains mouse cursor
 - Widget can process the event or pass to child component
 - Advantages:
 - ♦ Parent widget can enforce policies (e.g. make children view-only)
 - ♦ Easy event logging (as it traverses down through the tree)
 - Pure positional dispatch can be problematic
 - e.g. mouse-down inside a button, mouse-up outside; dragging scrollbar but mouse moves out of scrollbar
- Focus dispatch events dispatched to widget that has keyboard/mouse focus
 - At most one widget each can be in keyboard & mouse focus at a given time
 - Focus dispatch also needs positional dispatch to change focus (i.e. mouse click)
 - Accelerator keys (i.e. keyboard shortcuts) can bypass focus dispatch they're handled before widget receives events

Heavyweight toolkits: BWS has visibility to all widgets Can use top-down or bottom-up dispatch Lightweight toolkits: BWS only has visibility to application window Toolkit then dispatches event to widget Can only use top-down dispatch

- Event handling: interpreting events in widget's application code
 - Design goals of event-code binding:
 - Easy to understand
 - Easy to implement
 - Easy to debug
 - Good performance
 - Event loop & switch statement (X11):
 - All events are consumed in one event loop
 - Switch statement selects the appropriate code for each event
 - Downsides: switch statement needs to encompass every type of event (too many!)
 - Inheritance binding (Java, OS X):
 - Events are dispatched to base widget class with predefined event handling methods
 - Child widget overrides methods with custom behaviour

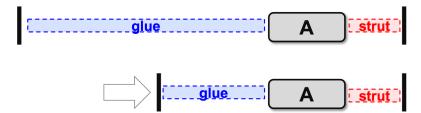
- Downsides:
 - ♦ Event handling code in application logic (child widget) no separation of concerns
 - ⋄ Difficult to add new events
- Listener binding (Java):
 - Interface binding widget class implements event listener interfaces

```
public class A implements Listener { // implement all methods }
```

- Object binding widget class holds listener objects (implement listener interface as a nested class)
 - Event handling & application code are decoupled
 this.addListener(new Listener() { // implement all methods });
- <u>Adapter pattern</u> widget class holds adapter objects (class with boilerplate implementations)
- Delegate binding (.NET):
 - Delegates "point" to a method (or methods); invoking delegate calls all associated methods
 delegate = object.Method1; delegate += object.Method2; delegate(args);

Layouts

- **Dynamic layout** dynamically adjusts screen composition; provides spatial layout for widgets in a container
 - Handles container resize by adjusting location, size, visibility or look-and-feel of widgets
- Adaptive/responsive layout may go beyond spatial layout in order to adapt to different device sizes
- Widgets may define constraints for size (e.g. min, preferred, max), position (e.g. anchors)
- Layout managers provide algorithms to size & position widgets
- Composite pattern group/container of widgets and individual widgets are treated uniformly
 - Widgets are organized in a tree hierarchy
- Strategy pattern abstract out the algorithm so that it can be changed at run-time
 - Layout manager can employ different layout strategies
- Types of layouts:
 - Fixed widgets have fixed size & position
 - e.g. set LayoutManager to null
 - Intrinsic size parent widget's size depends on contained widgets
 - o Bottom-up algorithm query each child widget for preferred size, then set size for parent
 - o e.g. BoxLayout, FlowLayout
 - Variable intrinsic size widget size depends on both parent and contained widgets
 - Bottom-up & top-down algorithm
 - o e.g. GridBagLayout, BorderLayout
 - Struts and Springs layout specified by contraints and anchors
 - o Strut widgets are fixed in size; spring/glue widgets stretch to fill space
 - e.g. SpringLayout



Graphics & Transformations

- 2D graphics:
 - Shape model data needed to draw a shape (array of points, colour, location etc.)
 - Rendering using the properties to create an image to be displayed on the screen



- NOTE: origin is located at the top-left when discussing graphics & transformations
- Selection paradigms:
 - Click selection (for lines) find closest line segment to mouse position
 - Check distance from mouse to each line segment using vector projection
 - o Count as "selection" for distance under a certain threshold
 - <u>Click selection (for closed shapes)</u> check if mouse position is within shape
 - For complex polygons, draw a ray extending from the point & count the # of intersections with the polygon's boundary
 - \circ If odd # of intersections, the point is within the polygon; if even #, it is not
- Affine transformations:
 - **Translation**: add scalar to x and/or y component
 - **Scaling:** multiply x and/or y components by scalars
 - Rotation (about the origin): $x' = x\cos(\Theta) y\sin(\Theta)$, $y' = x\sin(\Theta) + y\cos(\Theta)$
 - lacktriangle Order of operations: scale \rightarrow rotate \rightarrow translate
 - $\circ \quad x' = s_x(\cos(\Theta) \sin(\Theta)) + t_x$
 - $\circ \quad y' = s_y(\sin(\Theta) + \cos(\Theta)) + t_y$
 - Since scaling & rotation are about the origin, should <u>translate to origin first</u>, and translate back after scaling/rotation
 - Translation can't be done using 2×2 matrix use homogeneous coordinates
 - \circ [x, y, w] represents a point at [x/w, y/w]; e.g. [1, 2, 1] = [2, 4, 2]
 - Affine transformation matrix: calculates all transformations using 3×3 matrix

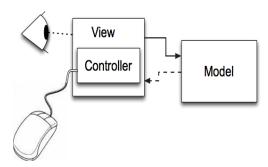
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos(\Theta) & -\sin(\Theta) & 0 \\ \sin(\Theta) & \cos(\Theta) & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

- \circ Transformations are applied right to left \leftarrow
- Scene graph each component has a transformation matrix & draws its child components relative to itself
 - The interactor tree is a type of scene graph
 - Each component has a transformation matrix (describes its location relative to parent)
 - o Paints itself, then
 - Combine its matrix with child component's matrix, and tells child to paint itself using combined matrix
- Benefits of geometric manipulation:
 - Allows reuse of objects (create multiple instances via transformations)

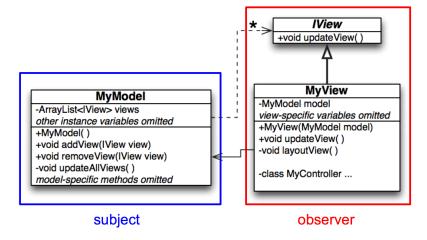
- Allows specification of object in its own coordinate system (e.g. relative to parent)
- Simplifies repositioning of object after change (e.g. moving an object in animation)
- Coordinates given by events need to be transformed as they traverse the interactor tree
 - e.g. for <u>inside tests/hit detection</u>, mouse event coordinates must be transformed into a model's local coordinates
 - \blacksquare Transforming $\underline{\text{mouse}} \to \underline{\text{model}}$ coordinates
 - o Only one transformation (of the mouse event) take the inverse of model's affine matrix
 - Transforming $\underline{\text{model}} \rightarrow \underline{\text{mouse}}$ coordinates
 - Many transformations (of all objects in the scene) in order to find which one the mouse is inside of

Model-View-Controller

- MVC multiple views loosely coupled with the underlying data model
 - Developed for Smalltalk-80 by Trygve Reenskaug
 - Tight coupling of data & presentation prevents easy modification and extension
 - Separation of concerns enables:
 - Alternate forms of interaction/presentation with the same data
 - o Multiple, simultaneous views of data
 - Easy testing of data manipulations that are independent of the UI
 - <u>View & controller</u> can access the <u>model</u> through its interface; model only knows about the view
 - \circ Controller \to (notifies) \to Model
 - \circ View \rightarrow (queries) \rightarrow Model
 - \circ Model \to (updates) \to View
 - Controller & view are tightly coupled in practice
 - ♦ Controller is just part of the view class that calls the model's interface based on input



- MVC is an instance of the **observer pattern**
 - Allows objects to communicate without knowing each others' specific types
 - In Java, the view implements Observer (like IView); model extends Observable



Input

- Computer input can be classified by sensing method (e.g. mechanical, motion, contact), continuous vs. discrete, degrees of freedom
- Devices are mostly focused on text & positional input

• Text input

- QWERTY has many *perceived* problems:
 - o Many common combinations require inefficient finger movements
 - Most typing is done with left hand
 - Most typing is *not* done on the home row
- Dvorak attempts to address these problems, but actual difference in speed is discernible
- Portability (smaller, lower-profile keys) of keyboards also interfere with typing performance
- Soft/virtual keyboards lack haptic feedback, but improves aethestics good for when the amount of input is limited

• Positional input

- <u>Isometric</u> (force) vs. <u>isotonic</u> (displacement) sensing
 - Device senses displacement (mouse) or force (joystick)
- Position vs. rate control
 - Change in input device maps to change in position (mouse) or speed (joystick)
 - \circ Usually, isometric \rightarrow rate, isotonic \rightarrow position
- <u>Absolute</u> vs. <u>relative</u> position
 - o 1:1 mapping between input & output position (touchscreen) or non-1:1 mapping (mouse)
- Direct vs. indirect contact
 - Input takes place on the same surface as output (touch screen) or on a different surface (mouse)
- Dimensions sensed 1 (dial) vs. 2 (mouse) vs. 3 (Wiimote)