Student Full Name (Nickname)

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Assignment name (e.g. Paper 2 source outline)

Date assignment submitted

Thesis: According to Oliver et al, (2015), music evolved as a social practice because it helped tribe members practice synchronization, which was fitness-enhancing.

1. Oliver et al state that music facilitated group synchronization, which improved social cohesion (8-10).
   1. Oliver et al state that synchronization in music helped tribe members move and act in unison (8).
   2. Oliver et al claim that coordinated actions, like hunting or building, became more efficient with musical synchronization (8).
   3. Oliver et al demonstrate that shared musical experiences fostered a sense of belonging and unity within the tribe (10).
2. Oliver et al argue that musical synchronization enhanced communication and emotional bonding (10-13).
   1. Oliver et al hypothesize that music provided a non-verbal way to express emotions and intentions among tribe members (11).
   2. According to Oliver et al, rhythmic coordination during musical activities strengthened interpersonal connections (12).
   3. Oliver et al state that emotional bonding through music increased group stability and cooperation (12-13).
3. Oliver et al state that the fitness benefits of musical synchronization contributed to its evolutionary persistence (15).
   1. Tribes that practiced musical synchronization, Oliver et al claim, were more successful in collaborative tasks like hunting (15).
   2. Oliver et al state that enhanced group coordination through music contributed to higher survival and reproductive success (15).
   3. Oliver et al conclude that the fitness advantages of music ensured its continued role in human social evolution (15).

Word count: 142 (exclude reference list)

GenAI links (or non-use statement): https://chatgpt.com/share/6701e732-d26c-800e-b81d-49f3037ebac3

References

Oliver, M. B., Ash, E., & Woolley, J. K. (2015). The experience of elevation: Responses to media portrayals of moral beauty. In R. C. Tamborini (Ed.), *Media and the moral mind* (pp. 93–108). Routledge.