

JOSH GELBER

Education

Scripps College of Communication, Ohio University

Bachelor of Science in Communication, Visual Communication, Psychology Minor

2009 - 2012, 3.8 G.P.A., Magna Cum Laude

Contact

joshgelber@gmail.com

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joshgelber.com

Skills

Microsoft Office 365

Google for Work

Adobe Creative Suite

Apple Final Cut X

Apple Motion

HTML & CSS

Cinematography

Photography

Scriptwriting

Honors

Dean's Scholarship Award

Gateway Scholarship

iHigh Athletics Scholarship

Dean's List Every Quarter

References

Available Upon Request

Professional Experience

Production Coordinator, Transvideo Studios LLC. - Sept. 2014 to Aug. 2015

- Coordinated live-action productions for Silicon Valley's largest video production agency
- Produced animated explainer video for social media company
- Associate produced animated and live action projects for tech and commercial clients
- Handled sales inquiries, initiated client contracts, and audited project budgets daily
- Managed production details ranging from auditions and talent releases to location permits and set design
- Oversaw duties of the Vice President while on leave

Producer, The City of Athens Government Channel - May 2013 to July 2014

- Produced channel programming under the vision of the Director
- Live broadcasted weekly City of Athens government meetings via TriCaster
- Filmed informational PSA's, animated show intros, and upgraded studio facilities
- Optimized production work-flow by implementing filming procedure, content management systems, and an archival process

Digital Multimedia Intern, Miss Universe Organization - Jan. 2012 to July 2012

- Created videos of the Miss Universe Titleholders for a worldwide YouTube base
- Collaborated with sponsors on marketing content to increase brand exposure
- Traveled with the Titleholders as their personal photographer for missuniverse.com

Senior Game Advisor, GameStop - Aug. 2011 to Aug. 2014

- Retail sales representative for the leading franchise in the District
- Handled register, shipments, and marketing materials while regularly outperforming sales goals

Producer, "Bloodline"; Short Film - Aug. 2011 to Sept. 2012

- Coordinated production schedule, location permits, and crew member recruiting

Assistant Director, The Nameless Cryst; Feature Film - Aug. 2010 to Dec. 2011

- Directed day-to-day operations while maintaining production schedule and budget