## To Miss

## SECOND SONATA

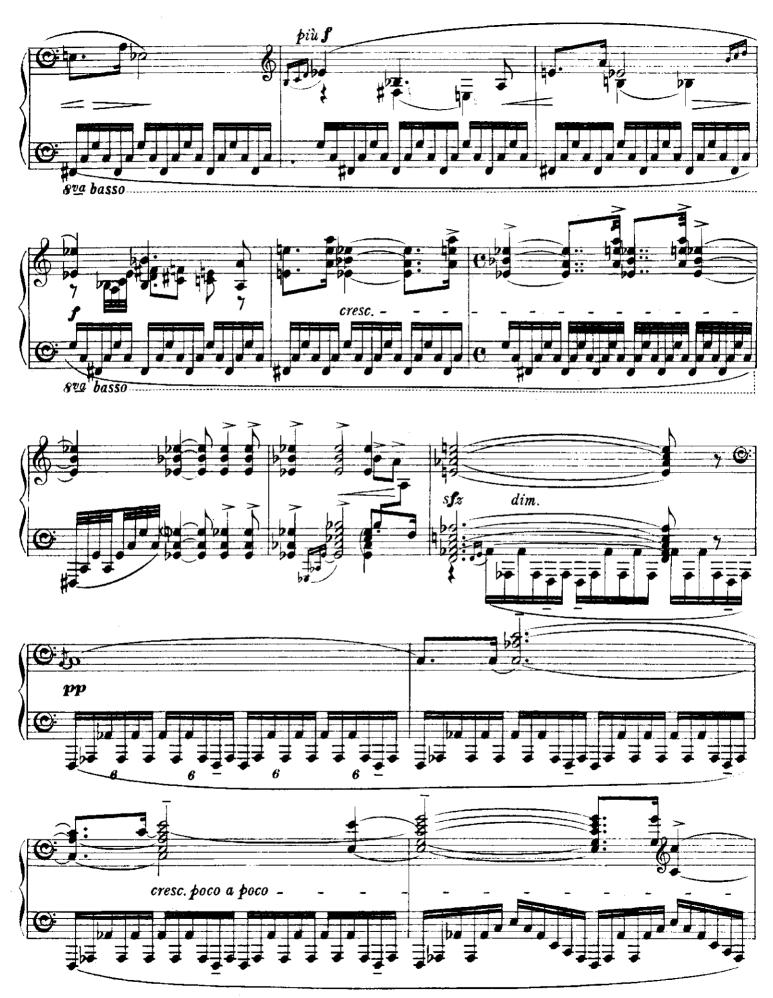
Harriet Cohen.

ARNOLD BAX.

Lento. Tenebroso. Slow. Gloomy and Menacing in mood.







M.M.& C 409



M.M.& C?409



M.M.& C9409



sfz Pedal subito₹ 3 8va basso...

M.M.& C9 409



M.M.& C9 409



M. M. & C 9409



M. M. & C? 409



M. M. & C? 409



M. M. & C? 409



M, M, & C9 409





M. M. & C? 409



M.M. & C? 409



\*Only the chords marked with accents to be stressed. All the rest should be played as a soft pulsation. M. M. & C? 409



M. M. & C? 409









M. M. & C?409









M. M. & C ? 409







M. M. & C? 409



M.M.& C?409



M. M. & C? 409



M.M. & CO 409



M. M. & C? 409

