

# Seven Keith Jarrett Solos

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## Preface

These solos are taken from a larger collection that I needed to use for a PhD dissertation, so it seemed like an idea to publish them at the same time. The following transcriptions are included:

**All The Things You Are**  
**Someday My Prince Will Come**  
**Grooving High**  
**Stella By Starlight**  
**Days Of Wine And Roses**  
**Autumn Leaves**  
**If I Were A Bell**

## Disclaimer

This is a draft and needs some more work. The notes should be correct (unless I have made a mistake putting the handwritten scores into Sibelius), but I still need to add some header and footer stuff, and fix some of the octaves that phrases are in. I will get around to fixing this soon, but that is all minor stuff so I will do this when I get a chance. There is also some slightly strange formatting, just because I need the MusicXML versions of these files to be formatted a certain way. Again, minor, and I will fix it down the track. Finally, the chord changes are just the generic changes you would find in a real book setting, rather than the definitive chords used in every bar. This just makes it easier to know where you are in the form and the purpose here is to deal with the improvised melodies.

## Practicing these solos

I have spent a lot of time with these solos. I don't find much time for gigs these days, but I always try and put aside some time to regularly work on my playing. These transcriptions (and many other Keith Jarrett solos) have been invaluable in developing my technique and my approach to improvisation over jazz standards. Below are some thoughts on getting the most out of these solos.

- You need to memorise them  
If you are a piano player, start with right hand only and learn to play them by memory. Take a phrase at a time and once its comfortably in your recall, go on to the next one. This can be a little slow at first, but the key is not to be in a rush. It takes as long as it takes to memorise something and playing it by reading the music is not the same. I don't say this as a die hard dogmatist jazz guy, but it comes from lots of experience memorising and not memorising stuff and getting a sense of what works best. Also, just learn one solo at a time. It may take a while learning all of these but eventually, they will become ingrained, and be like a set of etudes to do during practice, and you don't want reading music to be involved at that stage.
- Use the recording  
I use a software program called Transcribe to both transcribe some of these solos, and use it as a practice tool. Make sure you know how the phrase should sound on the recording, memorise it with this in mind. Once you have learnt to play the solo from memory, you should also get to the point where you can play it along with the recording.
- Don't worry about matching the speed of the recording  
I have spent a long time working on these solos by playing them at around 25-35% speed. This probably seems overly slow, but it gives your ears a chance to really soak up the rhythmic subtleties of the recording, and not only of Keith Jarrett's playing but of the other musicians too. I find that so much of my approach to time is influenced by Gary Peacock and this comes from playing these solos along with the recording and locking into the time as much as possible and using slow speeds to do it. I find playing them slow to mid speed also really helps with technique. I will rarely take them up to 100% speed, but if you are going to do it, just concentrate on one at a time. You will no doubt find certain phrases that are really technically challenging at 100% speed, so do not rush the process of building this technique. It will come eventually. Playing along with the recording at 100% speed does have value, especially in getting your technique to be able to do complex things very quickly, but don't get hung up on them needing to be played at 100% speed. After spending a lot of time playing the solos along with the recording at 25%, I find I generally play them now at about 60-70% speed as a general daily practice thing. A neat thing

about the Transcribe program is that it makes it very easy to change speed but keep the pitch the same.

- Go over them when you are not with the instrument  
I will play these through in my head when I am on a train, a plane, in a meeting, wherever. You should know them well enough so you can imagine each note of the solo. This really helps your ears develop, and solidifies the sound of different chord progression of the jazz standards. A great jazz guitarist once told me that some of your best practice can take place on the bus, just going through tunes in your head, trying to imagine chord changes.
- If you are a piano player, learn them in right and left hand  
These solos are pretty technically demanding, and they present a great opportunity to get a lot of balance between left and right hands. Almost all piano players have a left hand that is much weaker than the right, and the left hand just kind of leans on the right and backs it up. But what you really want is for your left hand to have the same facility and ability to improvise as the right hand. It is interesting that even piano players with enormous technique seem to have this issue. So you can use these solos to develop a lot of independence in both hands, and move to the point where either hand can take the lead at any time. I actually started out as a guitarist and learnt a bunch of these solos on guitar which presents different issues, so just do what works for the challenges of your particular instrument.
- Other ways to practice them  
There are of course a ton of ways to practice these besides just playing them through. You might learn them in a different key (again, take it slow and memorise). I have also done things like play each note as the bottom note in a chord, so play each note with a major third above it, or major triad, or fourth chord or something. This really builds your ability to play chords. Once you think about it, there are million variations like this you could do. You can also do things like play the notes of the underlying chord in one hand while playing the solos with the other, or improvise in one hand while playing the solo, kind of two part invention style. It does not really matter what you do, as long as you keep finding ways to develop your playing. Generally with practice I always want it to be a deeply musical experience, not an exhausting experience, so keep that in mind when you work with them. Over the years I have approached these solos in all kinds of ways (even singing the solo while playing the chords which is great for your ears) but for my practice schedule these days, I will play all the solos in right hand, then in the left hand, and complement this by always being sure to learn a couple of new jazz standards each week.
- Don't get hung up on the meaning of it all  
It is interesting to think about which notes Keith Jarrett uses and when he uses them but when you try and systemise this you tend to find endless patterns and possibilities. It is certainly not possible to try and reduce what is going on here into scale choice or something. Note that Keith Jarrett uses all twelve notes of the octave over all chord choices at different times. What seems to be going on here is instead a deeply sophisticated and intuitive understanding of how voice leading can be embedded into the subconscious mind along with an exposure to the audio lineage of jazz music, and give rise to certain notes being able to be played at certain times, driven by local time-based context. These solos are really a testament to the ability of the human mind to process and work with audio information, and reproduce it in novel ways. I am not sure how this helps with your daily practice, but remember that the process of learning how to improvise is cognitively complicated rather than analytically complicated. While there are lots of fascinating analytical and mathematical questions that this information gives rise to, for the purpose of learning how to improvise, it is important not just to see these solos as containing a set of rules that collectively give a solution to the problem of improvisation.

Anyway, I hope you get a lot of value out of these solos. I have found that, over the years, my study of them has completely transformed my understanding of music, and not only as a jazz improviser. When I became interested in music, I wanted to learn everything about it. I wanted to know how to orchestrate, how to write counterpoint, how to write a Fugue, how harmony worked. I have found these solos to be invaluable in developing my sense of melody, voice leading, what is possible in harmony. Most importantly, developing expertise about music seems to be accompanied by developing that elusive sense of how music seems to work, and being comfortable with the fact that any theory will become subordinate to your developed judgement as a musician. And these solos have really helped for this. These days I have ended up as a software developer and mostly work on how music can be treated as a product of information theory, but again, these solos have been really helpful in how I think about the problems this generates.

Keith Jarrett piano solo  
 Song: *All The Things You Are*, composed by Jerome Kern  
 Recording: Keith Jarrett Trio, Standards Volume 1, (1983)  
 Tempo: 264 bpm

Measures 1-4 of the piano solo. The melody is in treble clef, 4/4 time. The bass line is in bass clef, 4/4 time. Chords are indicated below the bass line.

Chords:  $G \min 7b5$ ,  $\bar{C} \text{ dom} 7$ ,  $F \min 7$ ,  $Bb \min 7$

Measures 5-8 of the piano solo. The melody continues in treble clef. The bass line features a sequence of chords.

Chords:  $Eb \text{ dom} 7$ ,  $Ab \text{ maj} 7$ ,  $Db \text{ maj} 7$ ,  $D \min 7$ ,  $G \text{ dom} 7$ ,  $\bar{C} \text{ maj} 7$

Measures 9-13 of the piano solo. Measure 13 features a triplet in the melody. The bass line continues with chords.

Chords:  $\bar{C} \text{ maj} 7$ ,  $\bar{C} \min 7$ ,  $F \min 7$ ,  $Bb \text{ dom} 7$

Measures 14-17 of the piano solo. The melody features a descending line in measure 15. The bass line continues with chords.

Chords:  $Eb \text{ dom} 7$ ,  $Ab \text{ maj} 7$ ,  $A \min 7$ ,  $\bar{D} \text{ dom} 7$ ,  $G \text{ maj} 7$

Measures 18-21 of the piano solo. The melody features a sequence of eighth notes in measure 19. The bass line continues with chords.

Chords:  $G \text{ maj} 7$ ,  $A \min 7$ ,  $\bar{D} \text{ dom} 7$ ,  $G \text{ maj} 7$

Measures 22-25 of the piano solo. The melody features a sequence of eighth notes in measure 23. The bass line continues with chords.

Chords:  $G \text{ maj} 7$ ,  $F\# \min 7b5$ ,  $B \text{ dom} 7$ ,  $E \text{ maj} 7$

26

*C dom7* *F min7* *Bb dom7* *Eb dom7*

30

*Ab maj7* *Db maj7* *Gb dom7* *C min7*

34

*B dim7* *Bb min7* *Eb dom7* *Ab maj7*

38

*G min7b5* *C dom7* *F min7* *Bb min7* *Eb dom7*

42

*Ab maj7* *Db maj7* *D min7* *C maj7*

46

*C maj7* *C min7* *F min7* *Bb dom7*

50

*Eb dom7* *Ab maj7* *A min7* *D dom7*

53

3

*G maj7* *G maj7* *A min7* *D̄ dom7*

57

*G maj7* *G maj7* *F# min7b5* *B̄ dom7*

61

*E maj7* *C̄ dom7* *F min7* *Bb̄ dom7*

65

*Eb dom7* *Ab maj7* *Db maj7* *Gb dom7*

69

*C̄ min7* *B dim7* *Bb min7* *Eb dom7*

73

*Ab maj7* *G min7b5* *C̄ dom7* *F min7*

76

*Bb min7* *Eb dom7* *Ab maj7* *Db̄ maj7*

80

*D min7* *C maj7* *C maj7* *C min7*

84

*G dom7*

*F min7* *Bb dom7* *Eb dom7* *Ab maj7*

88

*A min7* *D dom7* *G maj7* *G maj7* *A min7*

92

*D dom7* *G maj7* *G maj7* *F# min7b5*

96

*B dom7* *E maj7* *C dom7* *F min7* *Bb dom7*

101

*Eb dom7* *Ab maj7* *Db maj7* *Gb dom7*

105

*C min7* *B dim7* *Bb min7* *Eb dom7*

109

*Ab maj7* *G min7b5* *C̄ dom7* *F min7*

112

*Bb min7* *Eb dom7* *Ab maj7*

115

*Db maj7* *D min7* *G dom7* *C̄ maj7*

118

*C̄ maj7* *C̄ min7* *F min7*

121

*Bb dom7* *Eb dom7* *Ab maj7*

124

*A min7* *D̄ dom7* *G maj7* *G maj7*

127

*A min7* *D̄ dom7* *G maj7*



130

*G maj7* *F# min7b5* *B dom7* *E maj7*

134

*C dom7* *F min7* *Bb dom7* *Eb dom7*

138

*Ab maj7* *Db maj7* *Gb dom7* *C min7*

142

*B dim7* *Bb min7* *Eb dom7* *Ab maj7*

146

*G min7b5* *C dom7* *F min7* *Bb min7* *Eb dom7*

150

*Ab maj7* *Db maj7* *D min7* *G dom7* *C maj7*

154

*C maj7* *C min7* *F min7* *Bb dom7*

158

*E $\flat$  dom7*      *A $\flat$  maj7*      *A min7*      *D $\flat$  dom7*      *G maj7*

162

*G maj7*      *A min7*      *D $\flat$  dom7*      *G maj7*

166

*G maj7*      *F $\sharp$  min7b5*      *B dom7*

169

*E maj7*      *C $\flat$  dom7*      *F min7*

172

*B $\flat$  dom7*      *E $\flat$  dom7*      *A $\flat$  maj7*

175

*D $\flat$  maj7*      *G $\flat$  dom7*      *C $\flat$  min7*

178

*B dim7*      *B $\flat$  min7*      *E $\flat$  dom7*      *A $\flat$  maj7*

182

*G min7b5   C dom7   F min7   Bb min7   Eb dom7*

186

*Ab maj7   Db maj7   D min7*

189

*C maj7   C maj7   C min7   G dom7*

192

*F min7   Bb dom7   Eb dom7   Ab maj7*

196

*A min7   D dom7   G maj7   G maj7*

199

*A min7   D dom7   G maj7   G maj7*

203

*F# min7b5   B dom7   E maj7*

206

*C dom7* *F min7* *Bb dom7* *Eb dom7*

210

*Ab maj7* *Db maj7* *Gb dom7* *C min7*

214

*B dim7* *Bb min7* *Eb dom7*

217

*Ab maj7* *G min7b5* *C dom7* *F min7* *Bb min7*

221

*Eb dom7* *Ab maj7* *Db maj7*

224

*D min7* *C maj7* *C maj7*

227

*C min7* *F min7* *Bb dom7*

230

*E $\flat$  dom7* *A $\flat$  maj7* *A min7* *D dom7* *G maj7*

234

*G maj7* *A min7* *D dom7* *G maj7*

238

*G maj7* *F $\sharp$  min7 $\flat$ 5* *B dom7*

241

*E maj7* *C dom7* *F min7* *B $\flat$  dom7*

245

*E $\flat$  dom7* *A $\flat$  maj7* *D $\flat$  maj7* *G $\flat$  dom7*

249

*C min7* *B dim7* *B $\flat$  min7*

252

*E $\flat$  dom7* *A $\flat$  maj7* *G min7 $\flat$ 5* *C dom7*

255

*F min7* *Bb min7* *Eb dom7*

258

*Ab maj7* *Db maj7* *D min7* *C maj7*

262

*C maj7* *C min7* *F min7* *G dom7*

265

*Bb dom7* *Eb dom7* *Ab maj7* *A min7* *D dom7*

269

*G maj7* *G maj7* *A min7* *D dom7*

273

*G maj7* *G maj7* *F# min7b5*

276

*B dom7* *E maj7* *C dom7*

279

Musical notation for measures 279-282. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with whole notes. Chord symbols are placed below the bass staff.

*F min7* *Bb dom7* *Eb dom7* *Ab maj7*

283

Musical notation for measures 283-285. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with whole notes. Chord symbols are placed below the bass staff.

*Db maj7* *Gb dom7* *C min7*

286

Musical notation for measures 286-288. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with whole notes. Chord symbols are placed below the bass staff.

*B dim7* *Bb min7* *Eb dom7*

289

Musical notation for measures 289-291. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with whole notes. Chord symbols are placed below the bass staff.

*Ab maj7* *G min7b5* *C dom7*

Keith Jarrett piano solo  
Song: *Someday My Prince Will Come*, composed by Frank Churchill  
Recording: Keith Jarrett Trio, Up For It, (2002)  
Tempo: 146 bpm

Measures 1-4 of the piano solo. The treble clef staff shows a melodic line in 3/4 time, starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows a harmonic line with half notes. The key signature has two flats (Bb and Eb).

1      2      3      4

*F dom7*      *Bb maj7*      *Ḋ dom7*      *Eb maj7*

Measures 5-10 of the piano solo. Measure 5 starts with a measure rest. Measure 6 contains a triplet of eighth notes. The bass clef staff continues with half notes. Measure 10 has a half note with a fermata.

5      6      7      8      9      10

*G dom7*      *C min7*      *G dom7*      *C min7*      *F dom7*      *Ḋ min7*

Measures 11-14 of the piano solo. The treble clef staff features a more active melodic line with eighth and quarter notes. The bass clef staff continues with half notes. Measure 14 has a half note with a fermata.

11      12      13      14

*C# dim7*      *C min7*      *F dom7*      *D min7*

Measures 15-19 of the piano solo. The treble clef staff has a melodic line with some ties. The bass clef staff continues with half notes. Measure 19 has a half note with a fermata.

15      16      17      18      19

*C# dim7*      *C min7*      *F dom7*      *Bb maj7*      *D dom7*

Measures 20-23 of the piano solo. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff continues with half notes. Measure 23 has a half note with a fermata.

20      21      22      23

*Eb maj7*      *G dom7*      *C min7*      *G dom7*

Measures 24-28 of the piano solo. The treble clef staff has a melodic line with eighth and quarter notes. The bass clef staff continues with half notes. Measure 28 has a half note with a fermata.

24      25      26      27      28

*C min7*      *F dom7*      *F min7*      *Bb dom7*      *Eb maj7*



29

*E dim7* *Bb maj7* *G dom7* *C min7*

33

*F dom7* *Bb maj7* *D dom7* *Eb maj7*

37

*G dom7* *C min7* *G dom7* *C min7*

41

*F dom7* *D min7* *C# dim7* *C min7*

45

*F dom7* *D min7* *C# dim7* *C min7*

49

*F dom7* *Bb maj7* *D dom7* *Eb maj7*

53

*G dom7* *C min7* *G dom7* *C min7*

57 3

*F dom7* *F min7* *Bb dom7* *E♭ maj7*

61

*E dim7* *Bb maj7* *G dom7* *C min7*

65

*F dom7* *Bb maj7* *Ḋ dom7* *E♭ maj7*

69

*G dom7* *C min7* *G dom7* *C min7*

73

*F dom7* *D min7* *C# dim7* *C min7*

77

*F dom7* *D min7* *C# dim7* *C min7*

81

*F dom7* *Bb maj7* *Ḋ dom7* *E♭ maj7*

85

*G dom7 C min7 G dom7 C min7*

89

*F dom7 F min7 Bb dom7 Eb maj7*

93

*E dim7 Bb maj7 G dom7 C min7*

97

*F dom7 Bb maj7 D dom7 Eb maj7*

101

*G dom7 C min7 G dom7*

104

*C min7 F dom7 D min7*

107

*C# dim7 C min7 F dom7*

110

*D min7* *C# dim7*

112

*C min7* *F dom7*

114

*Bb maj7* *D dom7* *Eb maj7*

117

*G dom7* *C min7* *G dom7* *C min7*

121

*F dom7* *F min7* *Bb dom7* *Eb maj7*

125

*E dim7* *Bb maj7* *G dom7* *C min7* *F dom7*

130

*Bb maj7* *D dom7* *Eb maj7* *G dom7*

134

*C min7* *G dom7* *C min7* *F dom7* *D min7*

139

*C# dim7* *C min7* *F dom7*

142

*D min7* *C# dim7* *C min7*

145

*F dom7* *Bb maj7* *D dom7*

148

*Eb maj7* *G dom7* *C min7* *G dom7*

152

*C min7* *F dom7* *F min7*

155

*Bb dom7* *Eb maj7* *E dim7*

158

*Bb maj7* *G dom7*

160

*C min7* *F dom7*

162

*Bb maj7* *D dom7*

164

*Eb maj7* *G dom7* *C min7*

167

*G dom7* *C min7* *F dom7*

170

*D min7* *C# dim7* *C min7*

173

*F dom7* *D min7* *C# dim7*

176

*C min7* *F# dom7*

178

*Bb maj7* *D# dom7* *Eb maj7* *G dom7*

182

*C min7* *G dom7* *C min7* *F# dom7* *F# min7*

187

*Bb dom7* *Eb maj7* *E dim7* *Bb maj7*

191

*G dom7* *C# min7* *F dom7* *Bb maj7*

195

*D# dom7* *Eb maj7* *G dom7* *C min7*

199

*G dom7* *C min7* *F# dom7*

202

*D min7* *C# dim7* *C min7*

205

*F dom7* *D min7* *C# dim7* *C min7*

209

*F dom7* *Bb maj7* *D dom7*

212

*Eb maj7* *G dom7* *C min7*

215

*G dom7* *C min7* *F dom7*

218

*F min7* *Bb dom7*

220

*Eb maj7* *E dim7*



222

*Bb maj7* *G dom7*

224

*C min7* *F dom7*

226

*Bb maj7* *D dom7* *Eb maj7*

229

*G dom7* *C min7* *G dom7*

232

*C min7* *F dom7* *D min7*

235

*C# dim7* *C min7* *F dom7*

238

*D min7* *C# dim7* *C min7* *F dom7*

242

*Bb maj7* *D dom7* *Eb maj7* *G dom7*

246

*C min7* *G dom7* *C min7* *F dom7*

250

*F min7* *Bb dom7* *Eb maj7* *E dim7*

254

*Bb maj7* *G dom7* *C min7* *F dom7*

258

*Bb maj7* *D dom7* *Eb maj7* *G dom7*

262

*C min7* *G dom7* *C min7* *F dom7*

266

*D min7* *C# dim7* *C min7*

269

*F dom7* *D min7* *C# dim7*

272

*C min7* *F dom7* *Bb maj7*

275

*D dom7* *Eb maj7* *G dom7* *C min7*

279

*G dom7* *C min7* *F dom7*

282

*F min7* *Bb dom7* *Eb maj7*

285

*E dim7* *Bb maj7*

287

*G dom7* *C min7* *F dom7* *Bb maj7*

Keith Jarrett piano solo  
Song: *Groovin' High*, composed by Dizzy Gillespie  
Recording: Keith Jarrett Trio, *Whisper Not*, (1999)  
Tempo: 282 bpm

Measures 1-5 of the piano solo. The key signature is B-flat major (three flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord labels: Eb maj7, Gb dom7, F min7, Bb dom7, and Eb maj7.

Measures 6-8 of the piano solo. The key signature is B-flat major. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord labels: Eb maj7, A min7b5, and D dom7.

Measures 9-12 of the piano solo. The key signature is B-flat major. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord labels: Eb maj7, Eb maj7, G min7b5, and C dom7.

Measures 13-16 of the piano solo. The key signature is B-flat major. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord labels: F dom7, F dom7, F min7, and Bb dom7.

Measures 17-19 of the piano solo. The key signature is B-flat major. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord labels: G min7, Gb min7, and F min7.

Measures 20-23 of the piano solo. The key signature is B-flat major. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord labels: Bb dom7, Eb maj7, Eb maj7, and A min7b5.

22

3

*D dom7* *Ēb maj7* *Ēb maj7* *G min7b5*

26

*C dom7* *Ḟ dom7* *Ḟ dom7* *F min7*

30

*Bb dom7* *F min7* *Ab min7* *Db dom7*

33

*Ēb maj7* *Gb dom7* *F min7* *Bb dom7* *Ēb maj7* *Ēb maj7*

37

*A min7b5* *D dom7* *Ēb maj7* *Ēb maj7*

41

*G min7b5* *C dom7* *Ḟ dom7* *Ḟ dom7*

45

*F min7* *Bb dom7* *G min7* *Gb min7*

49

*F min7* *Bb dom7* *E♭ maj7* *E♭ maj7*

53

*A min7b5* *D dom7* *E♭ maj7* *E♭ maj7*

57

*G min7b5* *C dom7* *F dom7*

60

*F dom7* *F min7* *Bb dom7* *F min7*

64

*Ab min7* *Db dom7* *E♭ maj7* *Gb dom7* *F min7* *Bb dom7*

67

*E♭ maj7* *E♭ maj7* *A min7b5* *D dom7*

71

*E♭ maj7* *E♭ maj7* *G min7b5* *C dom7*

75

*F dom7* *F dom7* *F min7* *Bb dom7*

79

*G min7* *Gb min7* *F min7*

82

*Bb dom7* *Eb maj7* *Eb maj7* *A min7b5*

86

*D dom7* *Eb maj7* *Eb maj7* *G min7b5*

90

*C dom7* *F dom7* *F dom7* *F min7*

94

*Bb dom7* *F min7* *Ab min7* *Db dom7*

97

*Eb maj7* *Gb dom7* *F min7* *Bb dom7* *Eb maj7*

100

*E♭ maj7*      *A min7b5*      *D dom7*      *E♭ maj7*

104

*E♭ maj7*      *G min7b5*      *C dom7*      *F dom7*

108

*F dom7*      *F min7*      *B♭ dom7*      *G min7*

112

*G♭ min7*      *F min7*      *B♭ dom7*      *E♭ maj7*

116

*E♭ maj7*      *A min7b5*      *D dom7*

119

*E♭ maj7*      *E♭ maj7*      *G min7b5*

122

*C dom7*      *F dom7*      *F dom7*      *F min7*



126

*Bb dom7* *F min7* *Ab min7* *Db dom7*

129

*Eb maj7* *Gb dom7* *F min7* *Bb dom7* *Eb maj7*

132

*Eb maj7* *A min7b5* *D dom7* *Eb maj7*

136

*Eb maj7* *G min7b5* *C dom7*

139

*F dom7* *F dom7* *F min7*

142

*Bb dom7* *G min7* *Gb min7*

145

*F min7* *Bb dom7* *Eb maj7* *Eb maj7*

149

*A min7b5*      *D dom7*      *Ēb maj7*

152

*Ēb maj7*      *G min7b5*      *C dom7*      *F dom7*

156

*F dom7*      *F min7*      *Bb dom7*      *F min7*

160

*Ab min7*      *Db dom7*      *Ēb maj7*      *Gb dom7*      *F min7*      *Bb dom7*

163

*Ēb maj7*      *Ēb maj7*      *A min7b5*      *D dom7*

167

*Ēb maj7*      *Ēb maj7*      *G min7b5*      *C dom7*

171

*F dom7*      *F dom7*      *F min7*

174

*Bb dom7* *G min7* *Gb min7*

177

*F min7* *Bb dom7* *Eb maj7*

180

*Eb maj7* *A min7b5* *D dom7*

183

*Eb maj7* *Eb maj7* *G min7b5* *C dom7*

187

*F dom7* *F dom7* *F min7*

190

*Bb dom7* *F min7* *Ab min7* *Db dom7*

193

*Eb maj7* *Gb dom7* *F min7* *Bb dom7* *Eb maj7*

196

Chords: *E♭ maj7*, *A min7b5*, *D dom7*

199

Chords: *E♭ maj7*, *E♭ maj7*, *G min7b5*

202

Chords: *C dom7*, *Ḟ dom7*, *Ḟ dom7*, *F min7*

206

Chords: *B♭ dom7*, *G min7*, *G♭ min7*, *Ḟ min7*

210

Chords: *B♭ dom7*, *E♭ maj7*, *E♭ maj7*, *A min7b5*

214

Chords: *D dom7*, *E♭ maj7*, *E♭ maj7*, *G min7b5*, *C dom7*

219

Chords: *Ḟ dom7*, *Ḟ dom7*, *F min7*, *B♭ dom7*

223

*F min7* *Ab min7* *Db dom7* *Eb maj7* *Gb dom7*

226

*F min7* *Bb dom7* *Eb maj7* *Eb maj7*

229

*A min7b5* *D dom7* *Eb maj7*

232

*Eb maj7* *G min7b5* *C dom7*

235

*F dom7* *F dom7* *F min7*

238

*Bb dom7* *G min7* *Gb min7*

241

*F min7* *Bb dom7* *Eb maj7*

244

*Eb maj7*      *A min7b5*      *D dom7*      *Eb maj7*

248

*Eb maj7*      *G min7b5*      *C dom7*

251

*F dom7*      *F dom7*      *F min7*

254

*Bb dom7*      *F min7*      *Ab min7*      *Db dom7*      *Eb maj7*      *Gb dom7*

258

*F min7*      *Bb dom7*      *Eb maj7*      *Eb maj7*      *A min7b5*

262

*D dom7*      *Eb maj7*      *Eb maj7*

265

*G min7b5*      *C dom7*      *F dom7*

268

Measures 268-271: Treble and bass staves. Chords: F dom7, F min7, Bb dom7, G min7.

272

Measures 272-275: Treble and bass staves. Chords: Gb min7, F min7, Bb dom7, Eb maj7.

276

Measures 276-278: Treble and bass staves. Chords: Eb maj7, A min7b5, D dom7.

279

Measures 279-282: Treble and bass staves. Chords: Eb maj7, Eb maj7, G min7b5, C dom7.

283

Measures 283-285: Treble and bass staves. Chords: F dom7, F dom7, F min7.

286

Measures 286-288: Treble and bass staves. Chords: Bb dom7, F min7, Ab min7, Db dom7.

289

Measures 289-292: Treble and bass staves. Chords: Eb maj7, Gb dom7, F min7, Bb dom7.

Keith Jarrett piano solo  
 Song: *Stella By Starlight*, composed by Victor Young  
 Recording: Keith Jarrett Trio, Standards Live, (1985)  
 Tempo: 151 bpm

Measures 1-4 of the piano solo. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The bass line consists of half notes: E, A, C, F. The chords are indicated below the bass line: E min7b5, A dom7, C min7, F dom7.

Measures 5-7 of the piano solo. The melody continues with triplets. The bass line consists of half notes: F, Bb, Eb. The chords are indicated below the bass line: F min7, Bb dom7, Eb maj7.

Measures 8-10 of the piano solo. The melody continues with triplets. The bass line consists of half notes: Ab, Bb, E. The chords are indicated below the bass line: Ab dom7, Bb maj7, E min7b5, A dom7.

Measures 11-13 of the piano solo. The melody continues with triplets. The bass line consists of half notes: D, Bb, Eb, F. The chords are indicated below the bass line: D min7, Bb min7, Eb dom7, F maj7.

Measures 14-16 of the piano solo. The melody continues with triplets. The bass line consists of half notes: E, A, A, D. The chords are indicated below the bass line: E min7b5, A dom7, A min7b5, D dom7.

Measures 17-20 of the piano solo. The melody continues with triplets. The bass line consists of half notes: G, G, C, C. The chords are indicated below the bass line: G dom7, G dom7, C min7, C min7.



21

*Ab dom7* *Ab dom7* *Bb maj7*

24

*Bb maj7* *E min7b5* *A dom7*

27

*D min7b5* *G dom7* *C min7b5*

30

*F dom7* *Bb maj7* *Bb maj7*

33

*E min7b5* *A dom7*

35

*C min7* *F dom7*

37

*F min7* *Bb dom7* *Eb maj7*

40

*Ab dom7* *Bb maj7* *E min7b5* *A dom7*

43

*D min7* *Bb min7* *Eb dom7* *F maj7*

46

*E min7b5* *A dom7* *A min7b5* *D dom7*

49

*G dom7* *G dom7* *C min7*

52

*C min7* *Ab dom7* *Ab dom7*

55

*Bb maj7* *Bb maj7*

57

*E min7b5* *A dom7*

59

*D min7b5* *G dom7*

61

*C min7b5* *F dom7* *Bb maj7* *Bb maj7*

65

*E min7b5* *A dom7* *C min7*

68

*F dom7* *F min7* *Bb dom7*

71

*Eb maj7* *Ab dom7*

73

*Bb maj7* *E min7b5* *A dom7*

75

*D min7* *Bb min7* *Eb dom7*

77

*F* maj7 *E* min7b5 *A* dom7

79

*A* min7b5 *D* dom7

81

*G* dom7 *G* dom7 *C* min7

84

*C* min7 *Ab* dom7 *Ab* dom7

87

*Bb* maj7 *Bb* maj7

89

*E* min7b5 *A* dom7

91

*D* min7b5 *G* dom7

93

*C min7b5* *F dom7* *Bb maj7*

96

*Bb maj7* *E♭ min7b5* *A dom7*

99

*C min7* *F dom7* *F min7*

102

*Bb dom7* *E♭ maj7* *Ab dom7*

105

*Bb maj7* *E♭ min7b5* *A dom7*

107

*D♭ min7* *Bb min7* *E♭ dom7* *F maj7*

110

*E min7b5* *A dom7* *A min7b5* *D♭ dom7*

113

*G dom7* *G dom7* *C min7*

116

*C min7* *Ab dom7* *Ab dom7*

119

*Bb maj7* *Bb maj7* *E min7b5*

122

*A dom7* *D min7b5* *G dom7*

125

*C min7b5* *F dom7*

127

*Bb maj7* *Bb maj7*

129

*E min7b5* *A dom7*

131

*C min7* *F dom7*

133

*F min7* *Bb dom7* *Eb maj7*

136

*Ab dom7* *Bb maj7*

138

*E min7b5* *A dom7* *D min7*

140

*Bb min7* *Eb dom7* *F maj7*

142

*E min7b5* *A dom7* *A min7b5*

144

*D dom7* *G dom7*

146

*G dom7* *C min7* *C min7*

149

*Ab dom7* *Ab dom7* *Bb maj7*

152

*Bb maj7* *E min7b5* *A dom7*

155

*D min7b5* *G dom7* *C min7b5* *F dom7*

159

*Bb maj7* *Bb maj7* *E min7b5*



Keith Jarrett piano solo  
 Song: *Days of Wine and Roses*, composed by Henry Mancini  
 Recording: Keith Jarrett Trio, Keith Jarrett at the Blue Note, (1994)  
 Tempo: 168 bpm

Measures 1-4 of the piano solo. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with half notes. The key signature has one flat (B-flat).

Chords: *A min7*, *D dom7*, *G min7*, *C̄ dom7*, *F maj7*, *D dom7*, *G min7*, *C̄ dom7*

Measures 5-8 of the piano solo. The right hand continues the melodic development with some chromaticism. The left hand maintains the harmonic support with half notes.

Chords: *F maj7*, *E dom7*, *Eb dom7*, *D̄ dom7*

Measures 9-12 of the piano solo. The right hand shows a more active melodic line with eighth notes. The left hand uses half notes for the bass line.

Chords: *G min7*, *G min7*, *Bb min7*, *Bb min7*

Measures 13-16 of the piano solo. The right hand features a series of eighth-note runs. The left hand provides a steady bass line.

Chords: *A min7*, *D̄ min7*, *G min7*, *G min7/F*, *E min7b5*, *A dom7*

Measures 17-20 of the piano solo. The right hand continues with melodic lines, including some chromatic movement. The left hand uses half notes.

Chords: *D min7*, *G dom7*, *G min7*, *C dom7*

Measures 21-24 of the piano solo. The right hand features a melodic line with some rests. The left hand provides a steady bass line.

Chords: *F maj7*, *E dom7*, *Eb dom7*, *D̄ dom7*

25

*G min7 G min7 Bb min7 Bb min7*

29

*A min7 D min7 D min7C B min7b5*

32

*E dom7 A min7 D dom7 G min7 C dom7*

35

*F maj7 D dom7 G min7 C dom7 F maj7 E dom7*

39

*Eb dom7 D dom7 G min7 G min7*

43

*Bb min7 Bb min7 A min7*

46

*D min7 G min7 G min7/F E min7b5 A dom7*

49

*D min7* *G dom7*

51

*G min7* *C dom7*

53

*F maj7* *E dom7*

55

*Eb dom7* *D dom7* *G min7*

58

*G min7* *Bb min7* *Bb min7*

61

*A min7* *D min7* *D min7C*

64

*E dom7* *A min7*

66

*G min7* *C dom7* *F maj7* *D dom7*

68

*G min7* *C dom7* *F maj7*

70

*E dom7* *E $\flat$  dom7*

72

*D dom7* *G min7*

74

*G min7* *B $\flat$  min7*

76

*B $\flat$  min7* *A min7*

78

*D min7* *G min7* *G min7/F*

80

*E min7b5*      *A dom7*      *D min7*

82

*G dom7*      *G min7*

84

*C dom7*      *F maj7*

86

*E dom7*      *Eb dom7*

88

*D dom7*      *G min7*      *G min7*

91

*Bb min7*      *Bb min7*

93

*A min7*      *D min7*      *D min7C*

95

*B min7b5* *E dom7*

97

*A min7* *D dom7* *G min7* *C dom7*

99

*F maj7* *D dom7* *G min7* *C dom7*

101

*F maj7* *E dom7*

103

*Eb dom7* *D dom7* *G min7*

106

*G min7* *Bb min7*

108

*Bb min7* *A min7* *D min7*

111

*G min7* *G min7/F* *E min7b5*

114

*G dom7* *G min7*

116

*C dom7* *F maj7* *E dom7*

119

*Eb dom7* *D dom7* *G min7*

122

*G min7* *Bb min7* *Bb min7*

125

*A min7* *D min7* *D min7C*

128

*E dom7* *A min7* *D dom7*

131

*F maj7 D dom7 G min7 C dom7 F maj7 E dom7*

135

*Eb dom7 D dom7 G min7*

138

*G min7 Bb min7*

140

*Bb min7 A min7 D min7 G min7 G min7/F*

144

*E min7b5 A dom7 D min7*

146

*G dom7 G min7*

148

*C dom7 F maj7 E dom7 Eb dom7*



152

*D* dom7      *G* min7      *G* min7      *Bb* min7

156

*Bb* min7      *A* min7      *D* min7      *D* min7C      *B* min7b5

160

*E* dom7      *A* min7      *D* dom7      *G* min7      *C* dom7

163

*F* maj7      *D* dom7      *G* min7      *C* dom7

Keith Jarrett piano solo  
Song: *Autumn Leaves*, composed by Joseph Kosma  
Recording: Keith Jarrett Trio Tokyo 96, (1996)  
Tempo: 214 bpm

Measures 1-4 of the piano solo. The treble clef staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $\bar{C} \min 7$ ,  $F \text{ dom} 7$ ,  $Bb \text{ maj} 7$ ,  $Eb \text{ maj} 7$

Measures 5-8 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $A \min 7b5$ ,  $\bar{D} \text{ dom} 7$ ,  $G \min 7$ ,  $G \text{ dom} 7$

Measures 9-12 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $\bar{C} \min 7$ ,  $F \text{ dom} 7$ ,  $Bb \text{ maj} 7$ ,  $Eb \text{ maj} 7$

Measures 13-16 of the piano solo. The treble clef staff continues the melodic line, including a triplet in measure 16. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $A \min 7b5$ ,  $\bar{D} \text{ dom} 7$ ,  $G \min 7$ ,  $G \min 7$

Measures 17-19 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $A \min 7b5$ ,  $\bar{D} \text{ dom} 7$ ,  $G \min 7$

Measures 20-22 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $G \text{ dom} 7$ ,  $\bar{C} \min 7$ ,  $F \text{ dom} 7$

23

*Bb maj7 Eb maj7 A min7b5 D dom7*

27

*G min7 F# dom7 F dom7 Eb maj7 A min7b5 D dom7*

31

*G min7 G dom7 C min7*

34

*F dom7 Bb maj7 Eb maj7 A min7b5*

38

*D dom7 G min7 G dom7 C min7*

42

*F dom7 Bb maj7 Eb maj7 A min7b5*

46

*D dom7 G min7 G min7 A min7b5*

50

*D* dom7      *G* min7      *G* dom7

53

*C* min7      *F* dom7      *Bb* maj7

56

*Eb* maj7      *A* min7b5      *D* dom7      *G* min7      *F#* dom7

60

*F* dom7      *E* dom7      *Eb* maj7      *A* min7b5      *D* dom7

63

*G* min7      *G* dom7      *C* min7      *F* dom7

67

*Bb* maj7      *Eb* maj7      *A* min7b5      *D* dom7

71

*G* min7      *G* dom7      *C* min7      *F* dom7

75

*Bb maj7* *Eb maj7* *A min7b5* *D̄ dom7*

79

*G min7* *G min7* *A min7b5* *D̄ dom7*

83

*G min7* *G dom7* *C̄ min7*

86

*F̄ dom7* *Bb maj7* *Eb maj7*

89

*A min7b5* *D̄ dom7* *G min7* *F# dom7*

92

*F dom7* *E dom7* *Eb maj7* *A min7b5* *D̄ dom7* *G min7*

96

*G dom7* *C̄ min7* *F dom7* *Bb maj7*

100

*Eb maj7* *A min7b5* *D̄ dom7* *G min7*

104

*G dom7* *C̄ min7* *F dom7*

107

*Bb maj7* *Eb maj7* *A min7b5*

110

*D̄ dom7* *G min7* *G min7* *A min7b5*

114

*D̄ dom7* *G min7* *G dom7* *C̄ min7*

118

*F̄ dom7* *Bb maj7* *Eb maj7* *A min7b5*

122

*D̄ dom7* *G min7* *F# dom7* *F dom7* *E dom7*

125

*E♭ maj7* *A min7b5* *D̄ dom7* *G min7* *G dom7*

129

*C̄ min7* *F dom7* *B♭ maj7* *E♭ maj7*

133

*A min7b5* *D̄ dom7* *G min7* *G dom7*

137

*C̄ min7* *F dom7* *B♭ maj7* *E♭ maj7*

141

*A min7b5* *D̄ dom7* *G min7* *G min7*

145

*A min7b5* *D̄ dom7* *G min7* *G dom7*

149

*C̄ min7* *F dom7* *B♭ maj7* *E♭ maj7*

153

*A min7b5* *D̄ dom7* *G min7* *F# dom7*

156

*F dom7* *E dom7* *E♭ maj7* *A min7b5* *D̄ dom7*

159

*G min7* *G dom7* *C̄ min7*

162

*F̄ dom7* *Bb maj7* *E♭ maj7*

165

*A min7b5* *D̄ dom7* *G min7* *G dom7*

169

*C̄ min7* *F dom7* *Bb maj7*



Keith Jarrett piano solo  
Song: *If I Were A Bell*, composed by Frank Loesser  
Recording: Keith Jarrett Trio, *Up For It*, (2002)  
Tempo: 154 bpm

Measures 1-3 of the piano solo. The key signature is B-flat major (three flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Bb min7, Eb dom7, Ab maj7, F dom7, C min7b5, F dom7

Measures 4-6 of the piano solo. The melody continues in the treble clef. Chords are indicated below the bass line.

Chords: Bb dom7, Bb min7, Eb dom7, Ab maj7

Measures 7-10 of the piano solo. Measure 9 features a triplet in the melody. Chords are indicated below the bass line.

Chords: Ab maj7, C min7b5, F dom7, Bb dom7

Measures 11-13 of the piano solo. Measure 13 features a triplet in the melody. Chords are indicated below the bass line.

Chords: Bb min7, Eb dom7, Ab maj7, Db maj7, D dim7

Measures 14-16 of the piano solo. Chords are indicated below the bass line.

Chords: Ab maj7, G min7b5, C dom7, F min7

Measures 17-22 of the piano solo. Chords are indicated below the bass line.

Chords: D min7, G dom7, C maj7, G dom7, C maj7, F dom7

20

*Bb dom7* *Bb min7* *Eb dom7* *Ab maj7*

23

*Ab maj7* *C min7b5* *F dom7* *Bb dom7*

27

*Bb min7* *Eb dom7* *Ab maj7* *Db maj7* *D dim7*

30

*Ab maj7* *G dom7* *Gb dom7* *F dom7* *Bb min7*

33

*Eb dom7* *Ab maj7* *F dom7* *C min7b5* *F dom7*

36

*Bb dom7* *Bb min7* *Eb dom7* *Ab maj7*

39

*Ab maj7* *C min7b5* *F dom7* *Bb dom7*

43

*Bb min7 Eb dom7 Ab maj7 Db maj7 D dim7 Ab maj7*

47

*G min7b5 C dom7 F min7 D min7 G dom7*

50

*C maj7 G dom7 C maj7 F dom7 Bb dom7*

53

*Bb min7 Eb dom7 Ab maj7 Ab maj7*

56

*C min7b5 F dom7 Bb dom7*

59

*Bb min7 Eb dom7 Ab maj7 Db maj7 D dim7*

62

*Ab maj7 G dom7 Gb dom7 F dom7 Bb min7*

68

*Bb dom7* *Bb min7* *Eb dom7* *Ab maj7*

71

*Ab maj7* *C min7b5*

73

*F dom7* *Bb dom7*

75

*Bb min7 Eb dom7 Ab maj7 Db maj7 D dim7*

78

*Ab maj7* *G min7b5* *C dom7* *F min7*

81

*D min7* *G dom7* *C maj7* *G dom7*

83

*C maj7* *F dom7* *Bb dom7*

85

*Bb min7* *Eb dom7* *Ab maj7* *Ab maj7*

88

*C min7b5* *F dom7*

90

*Bb dom7* *Bb min7* *Eb dom7*

92

*Ab maj7* *Db maj7* *D dim7* *Ab maj7* *G dom7*

95

*Gb dom7* *F dom7* *Bb min7* *Eb dom7*

98

*Ab maj7* *F dom7* *C min7b5* *F dom7* *Bb dom7* *Bb min7* *Eb dom7*

102

*Ab maj7* *Ab maj7* *C min7b5*

105

*F dom7* *Bb dom7* *Bb min7* *Eb dom7*

108

*Ab maj7* *Db maj7* *D dim7* *Ab maj7*

111

*G min7b5* *C dom7* *F min7* *D min7* *G dom7*

114

*C maj7* *G dom7* *C maj7* *F dom7* *Bb dom7*

117

*Bb min7* *Eb dom7* *Ab maj7*

119

*Ab maj7* *C min7b5*

121

*F dom7* *Bb dom7*

123

*Bb min7* *Eb dom7* *Ab maj7*

125

*Db maj7* *D dim7* *Ab maj7* *G dom7*

127

*Gb dom7* *F dom7* *Bb min7*

129

*Eb dom7* *Ab maj7* *F dom7*

131

*C min7b5* *F dom7* *Bb dom7*

133

*Bb min7* *Eb dom7* *Ab maj7*

135

*Ab maj7* *C min7b5*

137

*F dom7* *Bb dom7*

139

*Bb min7* *Eb dom7* *Ab maj7*

141

Db maj7      D dim7      Ab maj7

143

*G min7b5* *C dom7* *F min7* *D min7* *G dom7*

146

*C* maj7    *G* dom7    *C* maj7    *F* dom7    *Bb* dom7    *Bb* min7    *Eb* dom7

150

*Ab maj7* *Ab maj7* *C min7b5*



153

*F dom7* *Bb dom7* *Bb min7* *Eb dom7*

156

*Ab maj7* *Db maj7* *D dim7* *Ab maj7* *G dom7*

159

*Gb dom7* *F dom7* *Bb min7* *Eb dom7*

162

*Ab maj7* *F dom7* *C min7b5* *F dom7* *Bb dom7*

165

*Bb min7* *Eb dom7* *Ab maj7* *Ab maj7*

168

*C min7b5* *F dom7* *Bb dom7*

171

*Bb min7* *Eb dom7* *Ab maj7* *Db maj7* *D dim7*

174

*Ab maj7* *G min7b5* *C dom7* *F min7*

177

*D min7* *G dom7* *C maj7* *G dom7* *C maj7* *F dom7*

180

*Bb dom7* *Bb min7* *Eb dom7*

182

*Ab maj7* *Ab maj7* *C min7b5*

185

*F dom7* *Bb dom7*

187

*Bb min7* *Eb dom7* *Ab maj7*

189

*Db maj7* *D dim7* *Ab maj7* *G dom7*

191

3 3

*Gb dom7* *F dom7* *Bb min7*

193

*Eb dom7* *Ab maj7* *F dom7*

195

3 6

*C min7b5* *F dom7* *Bb dom7*

197

5 3 5

*Bb min7* *Eb dom7* *Ab maj7*

199

5 5

*Ab maj7* *C min7b5*

201

3

*F dom7* *Bb dom7*

203

*Bb min7* *Eb dom7* *Ab maj7*

205

*Db maj7 D dim7 Ab maj7 G min7b5 C dom7*

208

*F min7 D min7 G dom7*

210

*C maj7 G dom7 C maj7 F dom7 Bb dom7*

213

*Bb min7 Eb dom7 Ab maj7 Ab maj7*

216

*C min7b5 F dom7*

218

*Bb dom7 Bb min7 Eb dom7*

220

*Ab maj7 Db maj7 D dim7 Ab maj7 G dom7*

223

3

*Gb dom7* *F dom7* *Bb min7* *Eb dom7*

[illegible]