

Electric Dreams, Electric Sighs

Album: Electric Guitarist

John McLaughlin

A $\text{♩} = 67$

EM Eb/G Abm Gb/Bb

(Elec. Piano)

Bm Em7 A7 Ab/C

C#m B/D# Em Em

Am7 D7 Db/F F#m

rit. ---

(Elec. Guitar)

(Bass Guitar and guitar rhythmic figure)

rit. ---

$\text{♩} = 120$

B E9sus(add13) D9sus(add13) B7#5

Guitar and bass vamp

E9sus(add13) D9sus(add13) B7#5

Bbm9b5 Ab/Bb G7#5 F#13 F#7#5

A musical staff diagram illustrating a transition between solos. The staff is divided into five measures by vertical bar lines. Above the staff, the following chords are written: Bb_m^{9b5} , A^b/B^b , $G7^{#5}$, $F^{#13}$, and $F^{#7\#5}$. The first measure contains a treble clef and a series of diagonal lines representing a melodic line. The second measure contains a half note with a flat sign. The third, fourth, and fifth measures also contain diagonal lines. The staff ends with a double bar line. Below the staff, the text "Transition between solos" is written.

Transition between solos