On Kant

The funny thing about reading Kant is the rhythmic confusion of it all – inevitable déjà vu, rhythmic clarity.

But really, the critique is a numbers game, an architecture, an operating system

So I want to talk architecture. They key is take a numerical approach. Like it’s a discussion of anatomy

So the team assembled is as follows: Martin Heidegger, Peter Strawson, Daniel Robinson, Gombrowicz and Kant himself – support group.

But no one wants to admit this, but Wikipedia

Let’s talk numbers.