

Stage 6 Music 1 Preliminary Course - Assessment Schedule

Task	Timing	Topic / Unit	Components Assessed	Task Details
Complete a written listening task analysing screen music using the concepts of music.	Term 1, Week 9 Term 1, Week 10	<i>Soundtracks: Music for Screen</i>	Composition, Musicology (Listening)	Students will compose an original music for a film scene using a DAW (from scratch or using loops) (20%) Students will undertake a listening task analysing music for screen (10%)
Present a viva voce analysing the use of musical concepts in a chosen composition.	Term 2, Week 9 Term 2, Week 10	<i>20th/21st Century Art Music</i>	Performance, Musicology (Viva Voce)	Students will perform key themes or an excerpt from of a 20th/21st century work (20%) Students will do a Viva Voce analysing key musical concepts in a selected composition (10%)
Perform a jazz standard or original jazz-style piece, demonstrating stylistic accuracy and expressive techniques.	Term 3, Week 9 Term 3, Week 10	<i>Jazz and Improvisation</i>	Performance, Composition / Improvisation	Students will compose an improvisation a solo over a jazz progression (20%) Students will perform of a jazz standard or original piece (20%)

Assessment Weightings

Component	Task 1	Task 2	Task 3	Total Weighting
Performance	–	20	20	40
Composition	20	–	20	40
Musicology	10	10	–	20
TOTAL	30	30	40	100