

Maps of the Learning Journey

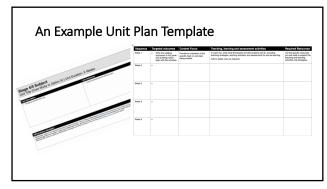
- Outcomes: Where are we going?
 Strategies: How are we going to get there?
 Rationale: Why are we going this way?
 Resources: What do we need to get there?
 Assessment: Are we there yet?
 Evaluation: Was the journey worthwhile?

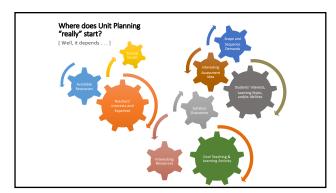


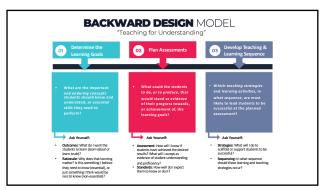
2

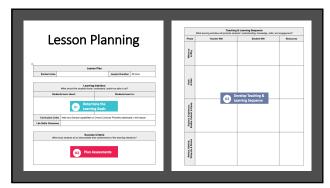












w	Teaching & I not learning activities will promote students	earning Sequence ordinatesting knowledge, skills,	and engagement?	
Phase	Teacher Will	Student Will	Resources	
Was to				STRATEGIES
Hoat & Hoat				
	What am I doing as the teacher to guide			 In this section of the lesson plan, you list
10	and scaffold the students' learning?			what you will do as the teacher to support student learning.
Rospity & Resise				

What	Teachir learning activities will promote sta	g & Learning Sequence dects' andonstanding. Knowledge, skills, and s	engagement?	
Phase	Teacher Will	Student Will	Resources	
A May a				ACTIVITIES
S Page		What tasks are the students doing that will help them construct the		
Equitor, Expedience, Evalue, Extent, A. Espain		knowledge and understanding, or the develop the skills, that are the target learning goals for the lesson?		 In this section of the plan you outline the activities and tasks students will engage in throughout your lesson.
Parties, Somina, Waspilly & Renise				

	Teaching & Learning Sequence What learning activities will promote students' antimitanting, knowledge, shills, and engagement?				
	Resources	Student Will	Teacher Will	Phase	
RESOURCES				Where to A.Why	
	What resources are needed to			A Page 2	
 In this section you will outline the resource you need for each activity or strategy. 	engage effectively in the teaching and learning activities?			Espher, Especieso, Esable, Esteni, & Stydy	
				Refect, Rethint, Wrop Up & Revise	

W	/HE	RE	то
	w	=	How will you help your students to know where they are headed, why they are going there, and what ways they will be evaluated along the way?
	н	=	How will you hook and hold students' interest and enthusiasm through thought- provoking experiences at the beginning of each instructional episode?
	Е	=	What experiences will you provide to help students make their understandings real and equip all learners for success throughout your course or unit?
	R	=	How will you cause students to reflect, revisit, revise, and rethink?
	Е		How will students express their understandings and engage in meaningful self-evaluation?
	т	=	How will you tailor (differentiate) your instruction to address the unique strengths and needs of every learner?
	0	=	How will you organize learning experiences so that students move from teacher-guided and concrete activities to independent applications that emphasize growing conceptual understandings as opposed to superficial coverage?

Teaching & Learning Sequence What inaming activities will promote students' orderstanding. Annietedge, oklits, and engagement?							
Phase	Teacher Will	Student Will	Resources				
Mass to A may	Where to and Why?						
Hoak & Hank							
Equino, Experience, Evalue, Extent, A Equip							
Rathall, Rathala, Wrop-Up & Rentse							

PHASE 1

How will you help your students to know where they are headed, why they are going there, and whot woys they will be evaluated along the way?

- are going from, and what ways they will be evaluated doing the way?

 But and midrated hist peopulations:

 In actual history and the productions:

 In actual history and a support of the production of the control of th

13

Teaching & Learning Sequence What iteming activities will promote students' antisnitarating, itmostedge, skills, and engagement?						
Phone	Teacher Will	Student Will	Resource			
Where to A.Why						
Nook & Node	Hook and Hold					
Explora, Experience, Exade, Extend, & Equip						
Rather, Rathins, Wrap Up & Revise						

STEP 2

- New will you hook and hald darkers' histerest and enthocision through thought providing experiences at the beginning of each teason?

 Present the class with an artherist problem

 For a real or not during particularly and an artherist problem.

 Set a real or not during particularly and artherist problem.

 Set a real or not during particularly and artherist problem.

 Targer concepts could reside particular or set of facts.

 Targer concepts could reside particular or set of facts.

 Control as less were and create a graph capability or considerate the problem.

 Put them has real word scarming.

Your hook should grab attention, spark curiosity, increase student motivation, build classroom community, and make the content feel relevant by establishing its significance for the learners.

14



STEP 3

Teaching & Learning Sequence What learning activities will promote students' antirestancing, threwledge, skills, and engagement?					
hase Teacher Will Stadent Will Resources		Resources			
West a				STEP 4	
11				How will you encourage students to reflect, revisit, rethink, and revise? And how will you wrap up your lesson?	
Espider, Esperimen, Fradds, Esterd, & Equip				Check for understanding and hint whereto next Re-emphasize key take aways from the lesson Telephone ends Correct misunderstandings or misconceptions Transfer ideas to preve shautions Challeger griddies with exceptions	
Rotted, Sombol, Wrap Up & Pertin	eflect, Rethink, Revise,	& Wrap Up		 Ask the students "So what?" There are lots of different ways to do an effect wrap up. See the links on the Cannes site. 	

