

## Music for Screen: Listening Analysis Grid

### Instructions for Students:

1. Watch the film clip.
2. Complete each column using appropriate music terminology.
3. Think carefully about how the music supports the mood and storytelling.
4. Use *dot points* or short phrases.

### Examples:

Film & Scene	Instrumentation	Pitch (Melody/Harmony)	Duration (Rhythm/Tempo)	Texture	Dynamics & Expressive Techniques	Structure	Narrative / Emotional Effect
<i>Example 1: Terminator 2 – Opening / Future War</i>	<i>Synthesized metallic sounds, layered synth pads, industrial drums</i>	<i>Minimal melody, repeating motif, dissonant intervals</i>	<i>Slow tempo, mechanical rhythmic pulses</i>	<i>Layered, thick, robotic</i>	<i>Use of reverb, metallic timbre, sudden accents, mechanical tone</i>	<i>Repeating</i>	<i>Evokes dystopia, tension, inevitability, machine dominance</i>
<i>Example 2: Jaws – Opening Scene</i>	<i>Low strings, occasional brass stabs, electronic textures</i>	<i>Repeated 2-note motif, chromatic, minor tonality</i>	<i>Steady pulse, increasing tempo</i>	<i>Thin at first, builds in layers</i>	<i>Crescendos, accents, sudden dynamic shifts</i>	<i>Repetition and variation</i>	<i>Builds suspense, creates fear and anticipation</i>

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