

Chick Corea piano solo
Song: *Fickle Funk*, composed by Chick Corea
Recording: *Secret Agent* (1978)
Tempo: 284 bpm

Measures 1-4 of the piano solo. The treble clef staff shows a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows a constant F4 min9 chord throughout the four measures.

1 2 3 4

F min9 F min9 F min9 F min9

Measures 5-7 of the piano solo. The treble clef staff shows a melodic line starting with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff shows a constant Eb4 min9 chord throughout the three measures.

5 6 7

Eb min9 Eb min9 Eb min9

Measures 8-10 of the piano solo. The treble clef staff shows a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows a constant Eb4 min9 chord in measures 8 and 9, and a constant F4 min9 chord in measure 10.

8 9 10

Eb min9 F min9 F min9

Measures 11-13 of the piano solo. The treble clef staff shows a melodic line starting with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff shows a constant F4 min9 chord in measures 11 and 12, and a constant Eb4 min9 chord in measure 13.

11 12 13

F min9 F min9 Eb min9

Measures 14-16 of the piano solo. The treble clef staff shows a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows a constant Eb4 min9 chord throughout the three measures.

14 15 16

Eb min9 Eb min9 Eb min9

Measures 17-19 of the piano solo. The treble clef staff shows a melodic line starting with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff shows a constant G4 min9 chord throughout the three measures.

17 18 19

G min9 G min9 G min9

20

G min9 *Ab min9* *Ab min7*

23

Ab min7 *Ab min7* *G min9*

26

G min7 *G min7* *G min7* 8^{va}

29

Ab min9 *Gb maj/Ab* *G maj7*

32

Gb maj7sus4 *E maj/F#* *F min9* *F min9*

35

F min9 *F min9* *Eb min9*

38

Eb min9 *Eb min9* *Eb min9* 8^{va}

41

F min9 *F min9* *F min9*

44 *8va*

F min9 *E min9* *E♭ min9* *E♭ min9*

47 *8va*

E♭ min9 *E♭ min9* *G min7*

50 (8)

G min7 *G min7* *G min7* *A♭ min7*

54

A♭ min7 *A♭ min7* *A♭ min7*

57

G min7 *G min7* *G min7*

60

G min7 *A♭ min7*