

Chick Corea piano solo
 Song: *Armando's Rhumba*, composed by Chick Corea
 Recording: My Spanish Heart (1976)
 Tempo: 261 bpm

Measures 1-3 of the piano solo. The key signature is B-flat major (two flats). Measure 1 has a whole rest in the treble and a half note C in the bass. Measure 2 has a quarter rest in the treble and a half note D in the bass. Measure 3 has a whole rest in the treble and a half note G in the bass. Chords are indicated below the bass line: C min, D dom7, and G dom7.

Measures 4-6 of the piano solo. Measure 4 has a triplet of eighth notes (C, B-flat, A) in the treble and a half note C in the bass. Measure 5 has a quarter rest in the treble and a half note C in the bass. Measure 6 has a quarter note D in the treble and a half note D in the bass. Chords are indicated below the bass line: C min, C min, and D dom7.

Measures 7-9 of the piano solo. Measure 7 has a triplet of eighth notes (G, F, E) in the treble and a half note G in the bass. Measure 8 has a triplet of eighth notes (D, C, B-flat) in the treble and a half note C in the bass. Measure 9 has a quarter rest in the treble and a half note C in the bass. Chords are indicated below the bass line: G dom7, C min, and C dom7/E.

Measures 10-12 of the piano solo. Measure 10 has a triplet of eighth notes (F, E, D) in the treble and a half note F in the bass. Measure 11 has a quarter note F# in the treble and a half note F# in the bass. Measure 12 has a quarter note Eb in the treble and a half note Eb in the bass. Chords are indicated below the bass line: F min7, F# dim7, and Eb maj7/G.

Measures 13-15 of the piano solo. Measure 13 has a triplet of eighth notes (Ab, G, F) in the treble and a half note Ab in the bass. Measure 14 has a triplet of eighth notes (G, F, E) in the treble and a half note G in the bass. Measure 15 has a quarter note A in the treble and a half note A in the bass. Chords are indicated below the bass line: Ab dim7, G dom7, A dim7, A dim7, and Eb maj7/Bb.

Measures 16-19 of the piano solo. Measure 16 has a triplet of eighth notes (Eb, D, C) in the treble and a half note Eb in the bass. Measure 17 has a quarter note Ab in the treble and a half note Ab in the bass. Measure 18 has a quarter note Bb in the treble and a half note Bb in the bass. Measure 19 has a quarter note Bb in the treble and a half note Bb in the bass. Chords are indicated below the bass line: Eb maj7/Bb, Ab min6/Bb, Bb dom7, and Bb dom7.

19

E \flat maj *G dom7* *C $\bar{}$ min*

22

D dom7 *G dom7* *C $\bar{}$ min*

25

C $\bar{}$ min *D dom7* *G dom7*

28

C $\bar{}$ min *C dom7/E* *F min7*

31

F \sharp dim7 *G min* *Ab dim7* *G dom7*

34

A dim7 *D dom7* *E \flat maj7/B \flat* *E \flat maj7/B \flat*

37

Ab min6/B \flat *B \flat dom7* *B \flat dom7* *E \flat maj*

40

G dom7 *C min* *D dom7*

43

G dom7 *C min* *C min*

46

D dom7 *G dom7* *C min*

49

C dom7/E *F min7* *F# dim7*

52

G min *Ab dim7* *A dim7*

55

Eb maj7/Bb *Eb maj7/Bb* *Ab min6/Bb* *Bb dom7* *Bb dom7*

59

Eb maj *G dom7* *C dom7/E*

70

F min7 *F# dim7* *Eb maj/G*

73

C min *D dom7*

87

G dom7 *C min*

101

C min *D dom7* *G dom7*

104

C min *C min* *Ab dim7*

114

A dim7 *Eb maj7/Bb* *Eb maj7/Bb* *Ab min6/Bb*

118

Bb dom7 *Bb dom7* *Eb maj* *G dom7*

Chick Corea piano solo
 Song: *Eternal Child*, composed by Chick Corea
 Recording: *Eye Of The Beholder* (1976)
 Tempo: 143 bpm

D min *D min7#5* *D min7*

4

Bb maj7 *E min7* *E min7* *A dom7*

8

A dom7 *D min/F* *A dom7/E*

11

Bb maj/D *F maj7/C* *E dom7/B*

14

E dom7/B *G min/Bb* *E min7/A* *Bb maj/Ab* *G min7*

18

Ab dim7 *F maj7/A* *Bb min* *G dom7/B*

22

Bb min/D \flat *G dom7/D* *A dom7/G*

25

E \flat dom7/G *D \flat min/F* *A dom7/E*

28

C min7/E \flat *G maj/D* *G min/D*

31

A dom7/C \sharp *F \flat min7/C* *G dom7/B*

34

G min/D *G min/D* *A dom7 \sharp 5* *A dom7 \sharp 5*

38

D \flat min *D \flat min* *B \flat min/D* *B \flat min/D* *D \flat min*

Chick Corea piano solo
Song: *Fickle Funk*, composed by Chick Corea
Recording: *Secret Agent* (1978)
Tempo: 284 bpm

Measures 1-4 of the piano solo. The treble clef staff shows a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows a constant F4 min9 chord throughout the measures.

1 2 3 4

F min9 F min9 F min9 F min9

Measures 5-7 of the piano solo. The treble clef staff shows a melodic line starting with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff shows a constant Eb4 min9 chord throughout the measures.

5 6 7

Eb min9 Eb min9 Eb min9

Measures 8-10 of the piano solo. The treble clef staff shows a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows a constant Eb4 min9 chord in measures 8 and 9, and a constant F4 min9 chord in measure 10.

8 9 10

Eb min9 F min9 F min9

Measures 11-13 of the piano solo. The treble clef staff shows a melodic line starting with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff shows a constant F4 min9 chord in measures 11 and 12, and a constant Eb4 min9 chord in measure 13.

11 12 13

F min9 F min9 Eb min9

Measures 14-16 of the piano solo. The treble clef staff shows a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows a constant Eb4 min9 chord throughout the measures.

14 15 16

Eb min9 Eb min9 Eb min9

Measures 17-19 of the piano solo. The treble clef staff shows a melodic line starting with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff shows a constant G4 min9 chord throughout the measures.

17 18 19

G min9 G min9 G min9

20

G min9 *Ab min9* *Ab min7*

23

Ab min7 *Ab min7* *G min9*

26

G min7 *G min7* *G min7* 8^{va}

29

Ab min9 *Gb maj/Ab* *G maj7*

32

Gb maj7sus4 *E maj/F#* *F min9* *F min9*

35

F min9 *F min9* *Eb min9*

38

Eb min9 *Eb min9* *Eb min9* 8^{va}

41

F min9 *F min9* *F min9*

44 *8va*

F min9 *E min9* *E♭ min9* *E♭ min9*

47 *8va*

E♭ min9 *E♭ min9* *G min7*

50 (8)

G min7 *G min7* *G min7* *A♭ min7*

54

A♭ min7 *A♭ min7* *A♭ min7*

57

G min7 *G min7* *G min7*

60

G min7 *A♭ min7*

Chick Corea piano solo
Song: *Friends*, composed by Chick Corea
Recording: *Friends* (1978)
Tempo: 193 bpm

Measures 1-4 of the piano solo. The melody is in treble clef, and the bass line is in bass clef. The key signature is C major. Measure 1 has a whole rest. Measure 2 has a triplet of eighth notes (F, G, A) followed by a quarter note (B). Measure 3 has a quarter note (C), an eighth note (B), and a quarter note (A). Measure 4 has a triplet of eighth notes (G, F, E) followed by a quarter note (D). The bass line consists of whole notes: C major7, F major7/C, C major7, and D major7/C.

Measures 1-4: *C* maj7, *F* maj7/*C*, *C* maj7, *D* maj/*C*

Measures 5-7 of the piano solo. Measure 5 has a quarter note (D), an eighth note (E), and a quarter note (F). Measure 6 has a quarter note (G), an eighth note (A), and a quarter note (B). Measure 7 has a quarter note (C), an eighth note (B), and a quarter note (A). The bass line consists of whole notes: Bb major7/C, Bb major7/C, and F minor6/C.

Measures 5-7: *Bb* maj7/*C*, *Bb* maj7/*C*, *F* min6/*C*

Measures 8-10 of the piano solo. Measure 8 has a quarter note (G), an eighth note (A), and a quarter note (B). Measure 9 has a quarter note (C), an eighth note (B), and a quarter note (A). Measure 10 has a quarter note (G), an eighth note (F), and a quarter note (E). The bass line consists of whole notes: F minor6, C major7, and F major7/C.

Measures 8-10: *F* min6, *C* maj7, *F* maj7/*C*

Measures 11-13 of the piano solo. Measure 11 has a quarter note (D), an eighth note (E), and a quarter note (F). Measure 12 has a quarter note (G), an eighth note (A), and a quarter note (B). Measure 13 has a quarter note (C), an eighth note (B), and a quarter note (A). The bass line consists of whole notes: C major7, D major7/C, and E major7/B.

Measures 11-13: *C* maj7, *D* maj7/*C*, *E* maj7/*B*

Measures 14-16 of the piano solo. Measure 14 has a quarter note (D), an eighth note (E), and a quarter note (F). Measure 15 has a quarter note (G), an eighth note (A), and a quarter note (B). Measure 16 has a quarter note (C), an eighth note (B), and a quarter note (A). The bass line consists of whole notes: F# minor7/B, B major7, and F# major/A#.

Measures 14-16: *F#* min7/*B*, *B* maj7, *F#* maj/*A#*

Measures 17-19 of the piano solo. Measure 17 has a quarter note (D), an eighth note (E), and a quarter note (F). Measure 18 has a quarter note (G), an eighth note (A), and a quarter note (B). Measure 19 has a quarter note (C), an eighth note (B), and a quarter note (A). The bass line consists of whole notes: D major7/A, F major7/A, and Bb major7/A.

Measures 17-19: *D* maj7/*A*, *F* maj7/*A*, *Bb* maj7/*A*

20

Bb maj7/A *Ab maj7* *Ab maj7*

23

F maj7#11 *F maj7#11* *D̄ dom7#11*

26

F minMaj7/C *F minMaj7/C* *C̄ maj/Bb*

29

C̄ maj/Bb *A minMaj7* *F min6/C*

32

F min6/C *C̄ maj7* *F maj7/C* *A maj7*

36

A min7 *D̄ min7* *G dom7*

39

C̄ maj7 *F maj7/C* *C̄ maj7* *D̄ maj/C*

43

B \flat maj7/C *B \flat maj7/C* *F min6/C*

46

F min6/C *C maj7* *F maj7/C* *C maj7*

50

D maj/C *E maj7/B* *F# min7/B*

53

B maj7 *F# maj/A#* *D maj7/A*

56

F maj7/A *B \flat maj7/A* *B \flat maj7/A*

59

A \flat maj7 *A \flat maj7* *F maj7* *F maj7*

63

D dom7#11 *F minMaj7/C* *F minMaj7/C*

66

C maj/Bb *C maj/Bb* *A minMaj7*

69

F min6/C *F min6/C* *C maj7*

72

F maj7/C *A maj7* *A min7* *D min7*

76

G dom7 *C maj7*

Chick Corea piano solo
 Song: *Got A Match*, composed by Chick Corea
 Recording: The Chick Corea Electric Band (1986)
 Tempo: 298 bpm

Measures 1-3 of the piano solo. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The time signature is common time (C). The chords are D min7, A dom7#5, and D min7.

Measures 4-6 of the piano solo. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are D dom7, G min7, D dom7, and Eb min7/D.

Measures 7-9 of the piano solo. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are Eb min6/D, G min7, G min7, E min7, and A dom7.

Measures 10-12 of the piano solo. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are F min7, Bb dom7, Eb maj7, E min7, and A dom7. An 8va marking is present above measure 11.

Measures 13-15 of the piano solo. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are D min7, Bb maj7, A dom7, A dom7#5, and D min7. An 8va marking is present above measure 13.

Measures 16-19 of the piano solo. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are D min7, D min7, D min7, and A dom7. A 31-measure rest is indicated in both staves for measures 17-19.

51

D min7 *D dom7* *G min7* *D dom7*

55

G min7 *D dom7* *G min7* *E min7* *A dom7*

58

F min7 *Bb dom7* *Eb maj7* *E min7* *A dom7*

61

D min7 *A dom7* *Bb maj7* *A dom7* *D min7*

64

D min7 *D min7* *A dom7* *Bb min7*

67

D min7 *D dom7* *Eb min7* *G min7*

70

D dom7 *G min7* *G min7*

73

E min7 A dom7 F min7 Bb dom7 Eb maj7

76

E min7 A dom7 D min7 G dom7

78

Bb maj7 A dom7 D min7 D min7 A dom7

81

D min7 D dom7 G min7

86

D dom7 G minMaj7 G min7 E min7 A dom7

90

F min7 Bb dom7 Eb maj7 E min7 A dom7

93

D min7 Bb maj7 A dom7 D min7

96

D min7 *D min7* *A dom7*

99

D min7 *D dom7* *G min7*

102

D dom7 *G min7* *G min7*

105

E min7 *A dom7* *F min7* *Bb dom7* *Eb maj7*

108

E min7 *A dom7* *D min7*

110

Bb maj7 *A dom7* *D min7* *A dom7*

113

D min7 *A dom7* *D min7*

[illegible]

119

G min7 *G min7* *E min7* *A dom7*

122

F min7 Bb dom7 Eb maj7 E min7 A dom7

[illegible]

129

10

10

D min7 *D min7* *A dom7*

142

D min7 *D dom7* *G min7*

145

D dom7

G min7

G min7

148

E min7 A dom7 A dom7#5 Bb dom7 Eb maj7

151

E min7 A dom7 D min7 Bb maj7 A dom7

154

D min7 Bb maj7 A dom7 D min7

157

G maj/A D min7 A dom7

210

D min7 D dom7 G min7 D dom7

214

G min7 G min7 E min7 A dom7 F min7 Bb dom7

218

D min7 Db dom7sus4

222

Db dom7sus4 *A dom7* *D̄ min6*

225

A dom7 *D̄ min7* *D̄ dom7*

228

G min7 *D̄ dom7* *G min7*

231

G min7 *E min7* *A dom7* *F min7* *Bb dom7*

234

Eb maj7 *E min7* *A dom7* *D̄ min7*

237

Bb maj7 *A dom7* *D̄ min7* *D̄ min7*

Chick Corea piano solo
Song: *King Cockroach*, composed by Chick Corea
Recording: The Chick Corea Electric Band (1986)
Tempo: 143 bpm

Measures 1-3 of the piano solo. The treble clef staff contains eighth and sixteenth notes with triplets. The bass clef staff contains whole notes. The key signature is B major (three sharps). The time signature is common time (C).

B maj7 B maj7 B maj7

4

Measures 4-5. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. The bass clef staff contains whole notes.

B maj7 B maj7

6

Measures 6-8. Measure 6 has a half note and a quarter note. Measure 7 has a quarter note and a half note. Measure 8 is a whole rest. The bass clef staff contains whole notes.

B maj7 B maj7 B maj7

9

Measures 9-11. Measure 9 has a triplet of eighth notes. Measure 10 has a quarter note and a half note. Measure 11 has a quarter note and a half note. The bass clef staff contains whole notes.

B maj7 B maj7 F# dom7

12

Measures 12-14. Measure 12 has a quarter note and a half note. Measure 13 has a quarter note and a half note. Measure 14 has a quarter note and a half note. The bass clef staff contains whole notes.

C# min7 F# dom7#9 Bb dom7b9 F# dom7

15

Measures 15-18. Measure 15 has a quarter note and a half note. Measure 16 is a whole rest. Measure 17 has a quarter note and a half note. Measure 18 is a whole rest. The bass clef staff contains whole notes.

B maj7 B maj7 B maj7 B maj7

19

E minMaj7 *B maj7* *B maj7* *B maj7*

22

B maj7 *B maj7* *B maj7* *B maj7*

26

C# dom7#5 *F# dom7*

28

B maj7 *B maj7* *B maj7*

31

B maj7 *B maj7* *B min7*

34

B min7 *B min7* *B min7* *B min7*

38

B min7 *B min7* *B min7* *B min6*

42

B min6 *B min6* *B min6*

45

B min6 *B min6* *B min6*

48

B min6 *B min7* *B min7* *D min7*

52

D min7 *B min7* *B min7*

55

D min7 *D min7* *B min7*

58

B min7 *D min7* *D min7*

61

B min7 *B min7*

63

D min7 *D min7*

65

B maj7 *B maj7* *B maj7*

68

B maj7 *B maj7* *B maj7*

71

B maj7 *B maj7* *B maj7* *B maj7* *B maj7*

76

B maj7 *B maj7* *B maj7*

79

B maj7 *B maj7*

Chick Corea piano solo
 Song: *Night Streets*, composed by Chick Corea
 Recording: *My Spanish Heart* (1976)
 Tempo: 269 bpm

Measures 1-4 of the piano solo. The key signature is B-flat major (two flats). The time signature is common time (C). The melody in the right hand features triplet eighth notes and a quintuplet eighth note. The bass line consists of half notes.

Chord progression: $\bar{C} \text{ min}7$, $\bar{C} \text{ min}7$, $F \text{ min}7$, $F \text{ min}7$

Measures 5-7 of the piano solo. The melody continues with triplet eighth notes and slurs. The bass line has half notes.

Chord progression: $G \text{ dom}7$, $G \text{ dom}7$, $\bar{C} \text{ min}7$

Measures 8-10 of the piano solo. The melody features a long slur over measures 8 and 9, followed by triplet eighth notes. The bass line has half notes.

Chord progression: $\bar{C} \text{ min}7$, $\bar{C} \text{ dom}7$, $\bar{C} \text{ dom}7$

Measures 11-13 of the piano solo. The melody has triplet eighth notes and slurs. The bass line has half notes.

Chord progression: $F \text{ min}7$, $F \text{ min}7$, $G \text{ dom}7$

Measures 14-16 of the piano solo. The melody includes triplet eighth notes and a G^+ chord in measure 15. The bass line has half notes.

Chord progression: $G \text{ dom}7$, $G \text{ dom}7\#5$, $\bar{C} \text{ min}7$, $\bar{C} \text{ min}7$

Measures 17-19 of the piano solo. The melody features triplet eighth notes and slurs. The bass line has half notes.

Chord progression: $\bar{C} \text{ dom}7$, $\bar{C} \text{ dom}7$, $F \text{ min}7$

2

20

F min7 *G dom7* *G dom7*

23

C min7 *C min7* *C dom7*

26

C dom7 *F min7* *F min7*

29

G dom7 *G dom7* *G dom7#5*

32

C min7 *C dom7* *C dom7*

35

F min7 *F min7* *G dom7*

38

G dom7 *C min7* *C min7*

41

C dom7 *C dom7* *F min7*

44

F min7 *G dom7* *G dom7*

47

C min7 *C min7* *C dom7*

50

C dom7 *F min7* *F min7*

53

G dom7 *G dom7* *C min7*

56

C min7 *C dom7* *C dom7* *F min7*

60

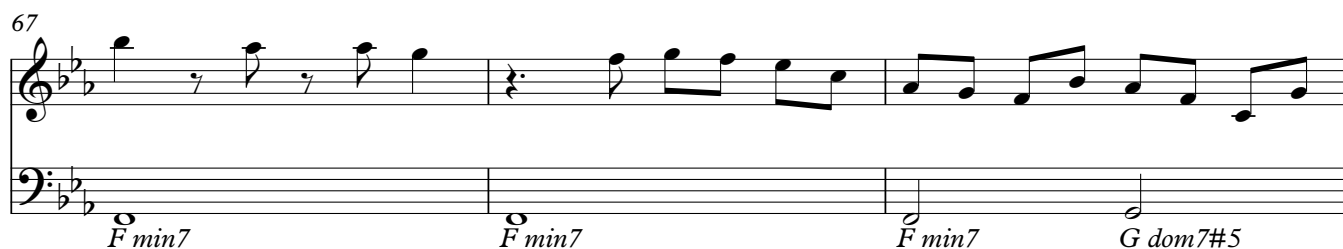
F min7 *G dom7* *G dom7* *G dom7#5* *C min7*

64




C min7 *C dom7* *C dom7*

67



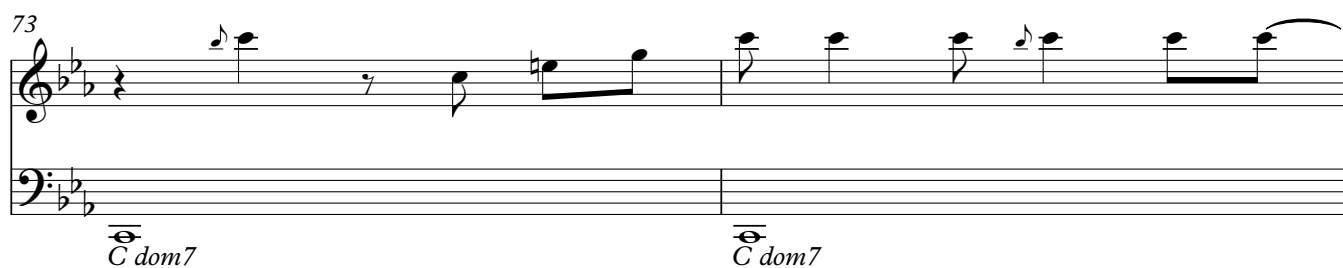
F min7 *F min7* *F min7* *G dom7#5*

70



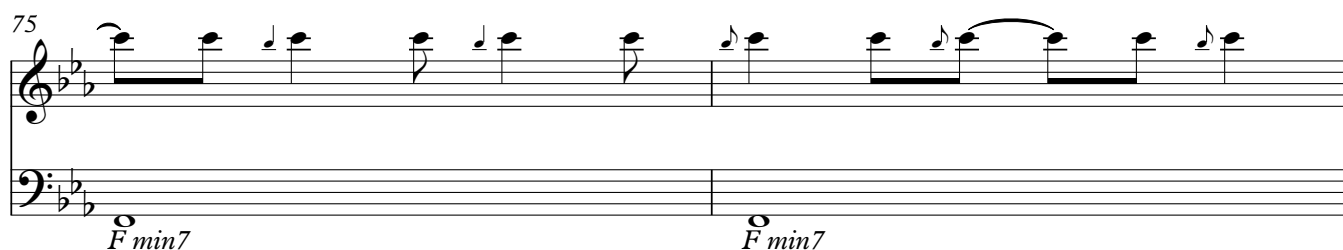
C dom7 *F min7* *G dom7#5* *C min7* *C min7*

73



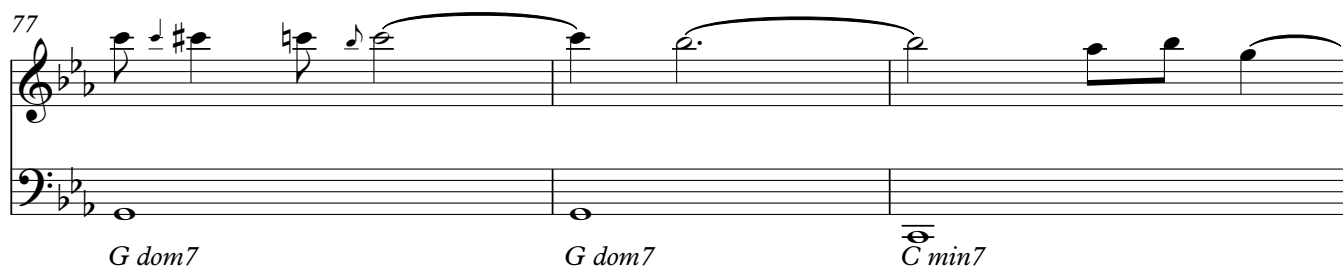
C dom7 *C dom7*

75



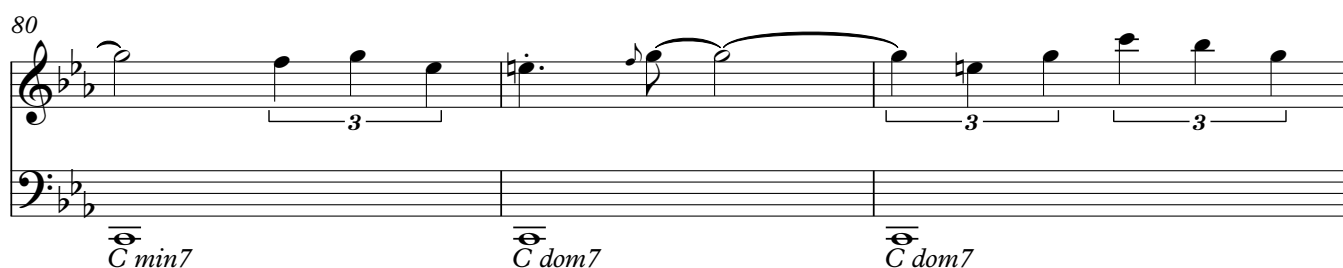
F min7 *F min7*

77



G dom7 *G dom7* *C min7*

80



C min7 *C dom7* *C dom7*

83

F min7 *F min7* *G dom7*

86

G dom7 *C min7* *C min7*

89

C dom7 *C dom7* *F min7* *F min7*

93

G dom7 *G dom7* *C min7* *C min7*

97

C dom7 *C dom7* *F min7*

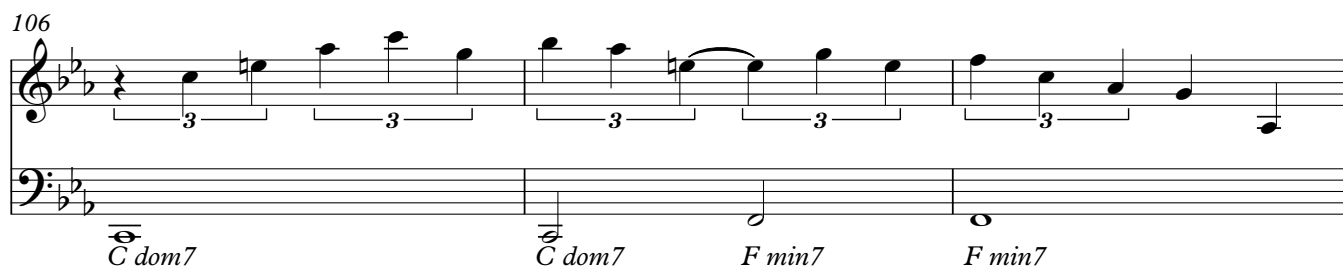
100

F min7 *F min7* *G dom7#5* *G dom7#5*

103

G dom7#5 *C min7* *C min7* *C dom7*

106



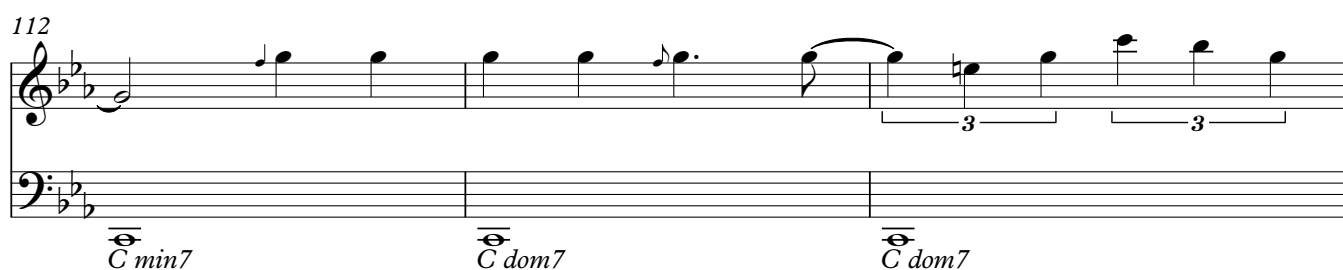
C dom7 *C dom7* *F min7* *F min7*

109



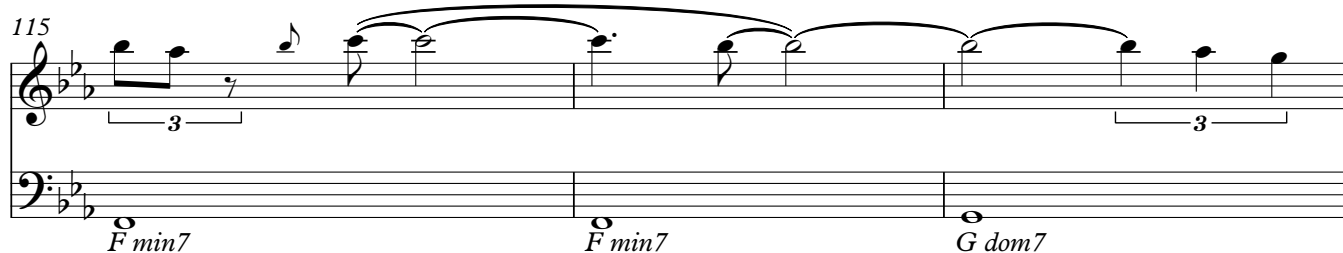
G dom7 *G dom7* *C min7*

112



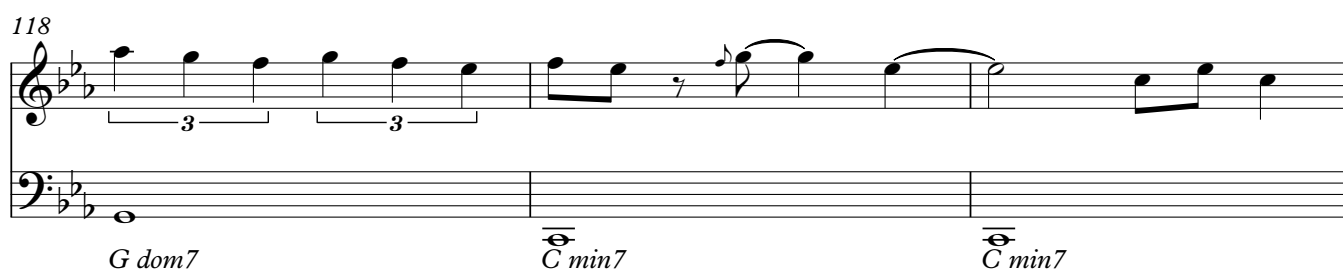
C min7 *C dom7* *C dom7*

115



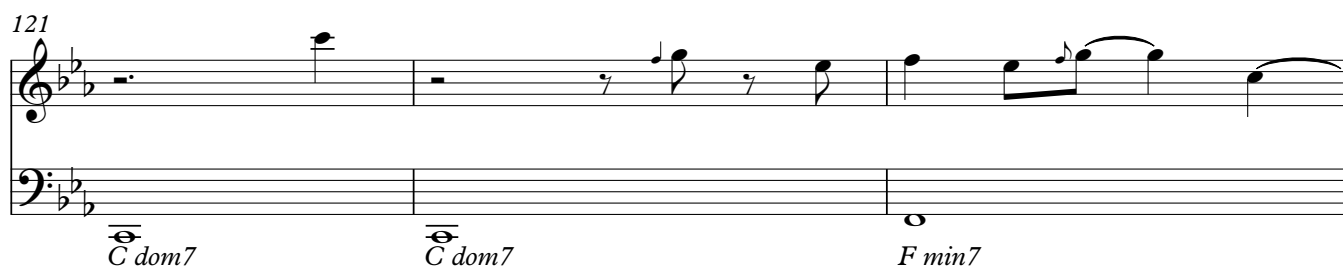
F min7 *F min7* *G dom7*

118



G dom7 *C min7* *C min7*

121



C dom7 *C dom7* *F min7*

124



F min7 *G dom7* *G dom7* *C min7*

128

Measures 128-130. Treble clef, key of B-flat major. Measure 128: half note B-flat, quarter rest, eighth note A-flat, quarter note G. Measure 129: eighth note F, quarter note E-flat, eighth note D, quarter note C. Measure 130: eighth note B-flat, quarter note A, eighth note G, quarter note F. Bass clef: Measure 128: whole note C minor 7. Measure 129: whole note C dominant 7. Measure 130: whole note C dominant 7.

131

Measures 131-133. Treble clef: Measure 131: quarter note F, quarter rest, eighth note E, quarter note D. Measure 132: quarter note C, quarter rest, eighth note B, quarter note A. Measure 133: quarter note G, quarter rest, eighth note F, quarter note E. Bass clef: Measure 131: whole note F minor 7. Measure 132: whole note F minor 7. Measure 133: whole note G dominant 7.

134

Measures 134-136. Treble clef: Measure 134: quarter note E, quarter note D, quarter rest, eighth note C, quarter note B. Measure 135: quarter note A, quarter rest, eighth note G, quarter note F. Measure 136: quarter note E, quarter note D, quarter note C, quarter note B. Bass clef: Measure 134: whole note G dominant 7. Measure 135: whole note C minor 7. Measure 136: whole note C dominant 7.

137

Measures 137-139. Treble clef: Measure 137: quarter note B, quarter note A, quarter note G, quarter note F. Measure 138: quarter note E, quarter note D, quarter note C, quarter note B. Measure 139: quarter note A, quarter note G, quarter note F, quarter note E. Bass clef: Measure 137: whole note C dominant 7. Measure 138: whole note C dominant 7. Measure 139: whole note F minor 7.

140

Measures 140-142. Treble clef: Measure 140: quarter note D, quarter note C, quarter note B, quarter note A. Measure 141: quarter note G, quarter note F, quarter note E, quarter note D. Measure 142: quarter note C, quarter note B, quarter note A, quarter note G. Bass clef: Measure 140: whole note F minor 7. Measure 141: whole note G dominant 7. Measure 142: whole note G dominant 7.

143

Measures 143-146. Treble clef: Measure 143: quarter note F, quarter note E, quarter note D, quarter note C. Measure 144: quarter note B, quarter note A, quarter note G, quarter note F. Measure 145: quarter note E, quarter note D, quarter note C, quarter note B. Measure 146: quarter note A, quarter note G, quarter note F, quarter note E. Bass clef: Measure 143: whole note C minor 7. Measure 144: whole note C minor 7. Measure 145: whole note C dominant 7. Measure 146: whole note C dominant 7.

147

Measures 147-149. Treble clef: Measure 147: quarter note D, quarter note C, quarter note B, quarter note A. Measure 148: quarter note G, quarter note F, quarter note E, quarter note D. Measure 149: quarter note C, quarter note B, quarter note A, quarter note G. Bass clef: Measure 147: whole note F minor 7. Measure 148: whole note F minor 7. Measure 149: whole note G dominant 7.

150

G dom7 *G dom7#5* *C min7* *C min7*

153

C dom7 *C dom7* *F min7*

156

F min7 *G dom7* *G dom7*

Chick Corea piano solo
 Song: *Quartet No. 1*, composed by Chick Corea
 Recording: *Three Quartets* (1981)
 Tempo: 228 bpm

Measures 1-4:
 Treble: \bar{D}^{min} , $E^{maj/D}$, $Eb^{maj7/D}$, \bar{D}^{min}

Measures 5-7:
 Treble: $Db^{maj/D}$, $A^{dom7/C\#}$, $Gb^{maj7\#11/C}$

Measures 8-10:
 Treble: B^{dom7b5} , Bb^{min7} , A^{min}

Measures 11-13:
 Treble: Ab^{min9} , D^{dom7} , G^{dom7} , \bar{C}^{dom7}

Measures 14-16:
 Treble: F^{dom7} , B^{dom7} , Bb^{min9}

Measures 17-20:
 Treble: $A^{minMaj7}$, $G^{maj/A}$, A^{min} , $B^{maj/A}$

21

D min *E maj/D* *E \flat ma7/D*

24

D min *D \flat maj/D* *A dom7/C \sharp*

27

G \flat maj7 \sharp 11/C *B dom7 \flat 5* *B \flat min7*

30

G min/A *A \flat min7* *G dom7*

33

C dom7 *F dom7* *B dom7*

36

B \flat min7 *E maj/A* *G maj/A* *D min/A*

40

D \flat min7/A *D min* *E maj/D*

43

E \flat maj7/D *D min* *D \flat dom7/D*

46

A dom7/C \sharp *G \flat maj7 \sharp 11/C* *B dom7 \flat 5*

49

B \flat min7 *A dom7* *A \flat min7*

52

G dom7 *G dom7* *C dom7* *F dom7*

55

B dom7 *B \flat min7* *E maj/A*

58

G maj/A *D min/A* *D \flat min7/A* *D min*

62

E maj/D *E \flat maj7/D* *D min*

65

Db dom7/D *A dom7/C#* *Gb maj7#11/C*

68

B dom7b5 *Bb min7* *A dom7*

71

Ab min7 *G dom7*

73

C dom7 *F dom7*

75

B dom7 *Bb min7* *8va* *3/4* *Eb maj/A*

78 (8)

G maj/A *D min/A* *Db min7/A*

81

D min *E maj/D* *Eb maj7/D* *D min*

85

Db dom7/D *A dom7/C#* *Gb maj7#11/C*

88

B dom7sus4 *Bb min7* *A dom7*

91

Ab min7 *G dom7* *C dom7*

94

F dom7 *B dom7* *Bb min7*

97

E maj/A *D maj/A* *C maj/A* *B maj/A*

101

D min11 *E maj/D* *Eb maj7*

104

D min7 *Db maj/D* *A dom7/C#*

107

Gb maj7#11/C *B dom7* *Bb min7*

110

A dom7 *Ab min7* *G dom7* *C̄ dom7*

114

F̄ dom7 *B dom7*

116

Bb min7 *E maj/A* *D maj/A* *C maj/A*

120

B maj/A *D̄ min11* *E maj/D* *Eb maj7*

124

D̄ min7 *Db maj/D* *A dom7/C#*

127

Gb maj7#11/C *B dom7* *Bb min7*

130

A dom7 *Ab min7* *G dom7*

133

C dom7 *F dom7* *B dom7*

136

Bb min7 *E maj/A* *D maj/A* *C maj/A*

140 (8)

B maj/A *D min11*

Chick Corea piano solo
Song: *Samba Song*, composed by Chick Corea
Recording: *Friends* (1978)
Tempo: 265 bpm

Measures 1-5 of the piano solo. The treble clef staff shows a series of eighth notes with triplets and a quintuplet. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $\bar{D} \text{ min7}$, $\bar{D} \text{ min7}$, $\bar{D} \text{ min7}$, $\bar{D} \text{ min7}$, $A \text{ min7}$

Measures 6-9 of the piano solo. The treble clef staff continues with eighth notes and triplets. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $A \text{ min7}$, $A \text{ min7}$, $A \text{ min7}$, $Bb \text{ dom7sus4}$

Measures 10-13 of the piano solo. The treble clef staff continues with eighth notes and triplets. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $Bb \text{ dom7sus4}$, $Bb \text{ dom7sus4}$, $Bb \text{ dom7sus4}$, $G \text{ dom7sus4}$

Measures 14-17 of the piano solo. The treble clef staff continues with eighth notes and triplets. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $G \text{ dom7sus4}$, $A \text{ dom7sus4}$, $A \text{ dom7sus4}$, $\bar{D} \text{ min7}$

Measures 18-21 of the piano solo. The treble clef staff continues with eighth notes and triplets. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $\bar{D} \text{ min7}$, $\bar{D} \text{ min7}$, $\bar{D} \text{ min7}$, $A \text{ min7}$

Measures 22-25 of the piano solo. The treble clef staff continues with eighth notes and triplets. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $A \text{ min7}$, $A \text{ min7}$, $A \text{ min7}$, $Bb \text{ dom7sus4}$

26

Bb dom7sus4 *Bb dom7sus4* *Bb dom7sus4*

29 (8)

G dom7sus4 *G dom7sus4* *A dom7sus4*

32

A dom7sus4 *D min7* *D min7* *D min7*

36

D min7 *A min7* *A min7* *A min7*

40

A min7 *Bb dom7sus4*

42

Bb dom7sus4 *Bb dom7sus4* *Bb dom7sus4*

45 (8) 1

G dom7sus4 *G dom7sus4* *A dom7sus4* *A dom7sus4*

49 *8va*-----]

D min7 *D min7* *D min7* *D min7*

53

A min7 *A min7* *A min7* *A min7*

57

Bb dom7sus4 *Bb dom7sus4* *Bb dom7sus4* *Bb dom7sus4*

61

G dom7sus4 *G dom7sus4* *A dom7sus4*

64

A dom7sus4 *D min7* *D min7* *D min7*

68 *8va*-----]

D min7 *A min7* *A min7* *A min7*

72

A min7 *Bb dom7sus4* *Bb dom7sus4* *Bb dom7sus4*

101

A min7 *A min7*

103

A min7 *A min7*

105

Bb dom7sus4 *Bb dom7sus4* *Bb dom7sus4*

108 *8va*

Bb dom7sus4 *G dom7sus4* *G dom7sus4*

111 (8)

A dom7sus4 *A dom7sus4* *D̄ min7* *D̄ min7*

115

D̄ min7 *D̄ min7* *A min7*

118

A min7 *A min7* *A min7*

121

Bb dom7sus4 *Bb dom7sus4* *Bb dom7sus4*

124

Bb dom7sus4 *G dom7sus4* *G dom7sus4*

127

A dom7sus4 *A dom7sus4* *D min7*

130

D min7 *D min7* *D min7* *A min7* *A min7*

135

A min7 *A min7* *Bb dom7sus4* *Bb dom7sus4*

139

Bb dom7sus4 *Bb dom7sus4* *G dom7sus4* *G dom7sus4*

143

A dom7sus4 *A dom7sus4* *D min7* *D min7*

147

D min7 D min7 A min7 A min7

151

A min7 A min7 Bb dom7sus4

154

Bb dom7sus4 Bb dom7sus4 Bb dom7sus4

157

G dom7sus4 G dom7sus4 A dom7sus4

160

A dom7sus4 D min7 D min7 D min7

164

D min7 A min7 A min7 A min7

168

A min7 Bb dom7sus4 Bb dom7sus4 Bb dom7sus4

172

Musical notation for measures 172-175. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, including ties and rests. The bass staff contains a harmonic line with whole notes. The notes in the bass staff are Bb, G, G, and A.

Bb dom7sus4 *G dom7sus4* *G dom7sus4* *A dom7sus4*

176

Musical notation for measures 176-177. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, including ties and rests. The bass staff contains a harmonic line with whole notes. The notes in the bass staff are A and D.

A dom7sus4 *D min7*

Chick Corea piano solo
Song: *Sicily*, composed by Chick Corea
Recording: *Friends* (1978)
Tempo: 292 bpm

Measures 1-4 of the piano solo. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff shows a steady eighth-note accompaniment. Chord symbols are placed below the bass staff.

Chord symbols: $\overline{C} \text{ min}$, $\overline{C} \text{ min}$, $\overline{D} \text{ dom7}$, $\overline{D} \text{ dom7}$

5

Measures 5-9. The melodic line continues with eighth and quarter notes. The bass staff has a steady eighth-note accompaniment. Chord symbols are placed below the bass staff.

Chord symbols: $\overline{D} \text{ min7b5}$, $G \text{ dom7sus4}$, $\overline{C} \text{ min}$, $\overline{C} \text{ min}$, $\overline{C} \text{ min}$

10

Measures 10-13. The melodic line features eighth and quarter notes, including a triplet in measure 13. The bass staff has a steady eighth-note accompaniment. Chord symbols are placed below the bass staff.

Chord symbols: $\overline{C} \text{ min}$, $\overline{D} \text{ dom7}$, $\overline{D} \text{ dom7}$, $G \text{ dom7sus4}$

14

Measures 14-16. The melodic line features eighth and quarter notes, including triplets in measures 14 and 15. The bass staff has a steady eighth-note accompaniment. Chord symbols are placed below the bass staff.

Chord symbols: $G \text{ dom7sus4}$, $\overline{C} \text{ min}$, $\overline{C} \text{ min}$

17

Measures 17-20. The melodic line features eighth and quarter notes. The bass staff has a steady eighth-note accompaniment. Chord symbols are placed below the bass staff.

Chord symbols: $\overline{C} \text{ min}$, $\overline{C} \text{ min}$, $\overline{D} \text{ dom7}$, $\overline{D} \text{ dom7}$

21

Measures 21-24. The melodic line features eighth and quarter notes. The bass staff has a steady eighth-note accompaniment. Chord symbols are placed below the bass staff.

Chord symbols: $G \text{ dom7sus4}$, $G \text{ dom7sus4}$, $\overline{C} \text{ min}$, $\overline{C} \text{ min}$

25

C min *C min* *D dom7* *D dom7*

29

G dom7sus4 *G dom7sus4* *C min* *C min*

33

C min *C min* *D dom7* *D dom7*

37

G dom7sus4 *G dom7sus4* *C min*

40

C min *C min* *C min* *D dom7*

44

D dom7 *G dom7sus4* *G dom7sus4*

47

C min *C min* *C min*

50 *8va*

C min *D dom7* *D dom7* *G dom7sus4*

54

G dom7sus4 *C min* *C min* *C min*

58

C min *D dom7* *D dom7* *G dom7sus4*

62

G dom7sus4 *C min* *C min*

65

C min *C min* *D dom7* *D dom7*

69

G dom7sus4 *G dom7sus4* *C min*

72

C min *C min* *C min* *D dom7*

76

D dom7 G dom7sus4 G dom7sus4 C min C min

81

C min C min D dom7 D dom7 G dom7sus4

86

G dom7sus4 C min C min C min C min

91

D dom7 D dom7 G dom7sus4 G dom7sus4 C min

Chick Corea piano solo
Song: *Spain*, composed by Chick Corea
Recording: Light As A Feather (1973)
Tempo: 321 bpm

Measures 1-4 of the piano solo. The key signature is G major (one sharp). The time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The bass line consists of four whole notes, each labeled G maj7.

5

Measures 5-7. The melody continues in the treble clef. The bass line consists of three whole notes, each labeled F# dom7.

8

Measures 8-10. The melody continues in the treble clef. The bass line consists of three whole notes, labeled F# dom7, E min7, and E min7.

11

Measures 11-13. The melody continues in the treble clef. The bass line consists of three whole notes, labeled A dom7, A dom7, and D maj7.

14

Measures 14-16. The melody continues in the treble clef. The bass line consists of three whole notes, labeled D maj7, G maj7, and G maj7.

17

Measures 17-20. The melody continues in the treble clef. The bass line consists of four whole notes, labeled C# dom7, C# dom7, C# dom7, and F# dom7.

20

F# dom7 *B min7* *B min7*

23

B min7 *B dom7* *G maj7*

26

8^{va}-----

G maj7 *G maj7* *G maj7*

29

(8)-----

F# dom7 *F# dom7* *F# dom7*

32

F# dom7 *E min7* *E min7*

35

A dom7 *A dom7*

37

8^{va}-----

D maj7 *D maj7* *G maj7*

40

G maj7 *C# dom7* *C# dom7*

43

F#dom7 *F#dom7* *B min7*

46

8^{va}-----

B min7 *B min7* *B dom7* *G maj7*

50 (8)-----

G maj7 *G maj7* *G maj7*

53

F#dom7 *F#dom7* *F#dom7*

56

8^{va}-----

F#dom7 *E min7* *E min7*

59 (8)-----

A dom7 *A dom7* *D maj7*

62 *8va*

D maj7 *G maj7* *G maj7*

65 (8)

C# dom7 *C# dom7* *F# dom7*

68 *8va*

F# dom7 *B min7* *B min7*

71 *8va*

B min7 *B min7* *G maj7*

74 (8)

G maj7 *G maj7* *G maj7*

77 *8va*

F# dom7 *F# dom7*

79 *8va*

F# dom7 *F# dom7* *E min7*

82 (8)-----7 8^{va}-----5 7

E min7 *A dom7* *A dom7*

85

D maj7 *D maj7* *G maj7* *G maj7*

89

C# dom7 *C# dom7* *F#dom7*

92 8^{va}-----7

F#dom7 *B min7* *B min7*

95

B min7 *B dom7*

97 8^{va}-----7

G maj7 *G maj7* *G maj7*

100

G maj7 *F#dom7* *F#dom7*

6

103 *8va*

F#dom7 *F#dom7* *E min7*

106

E min7 *A dom7* *A dom7* *D maj7*

110

D maj7 *G maj7* *G maj7* *C# dom7*

114

C# dom7 *F#dom7* *F#dom7* *B min7*

118

B min7 *B dom7* *B dom7*

Chick Corea piano solo
Song: *Starlight*, composed by Chick Corea
Recording: *Light Years* (1987)
Tempo: 120 bpm

Measures 1-3 of the piano solo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The bass line features three chords: F# min7, D maj7, and G# min7.

1
2
3

F# min7 D maj7 G# min7

Measures 4-6 of the piano solo. The melody continues in the treble clef. The bass line features three chords: C# min7, F# min7, and D maj7. A triplet of eighth notes is marked in measure 5.

4
5
6

C# min7 F# min7 D maj7

Measures 7-9 of the piano solo. The melody continues in the treble clef. The bass line features three chords: G# min7, C# dom7, and F# min7. A triplet of eighth notes is marked in measure 7.

7
8
9

G# min7 C# dom7 F# min7

Measures 10-11 of the piano solo. The melody continues in the treble clef. The bass line features two chords: D# dim7 and D maj7.

10
11

D# dim7 D maj7

Measures 12-13 of the piano solo. The melody continues in the treble clef. The bass line features three chords: G# dom7, C# dom7, and E min7/A.

12
13

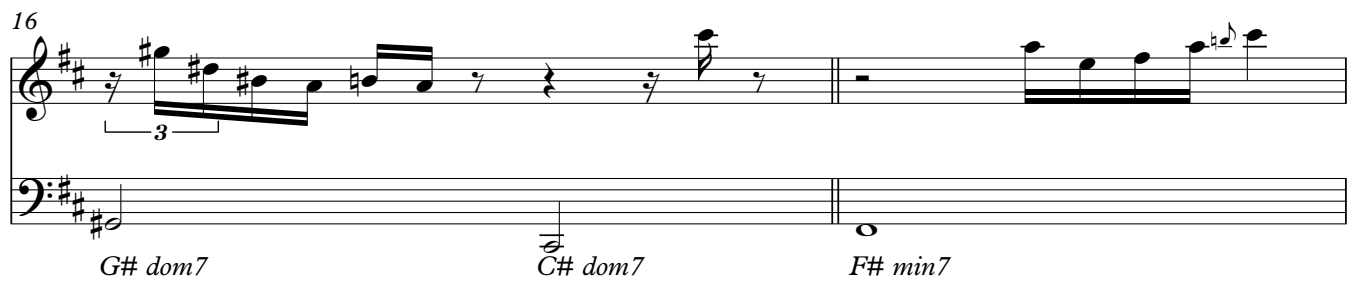
G# dom7 C# dom7 E min7/A

Measures 14-15 of the piano solo. The melody continues in the treble clef. The bass line features two chords: Eb dom7 and D maj7. A triplet of eighth notes is marked in measure 14.

14
15

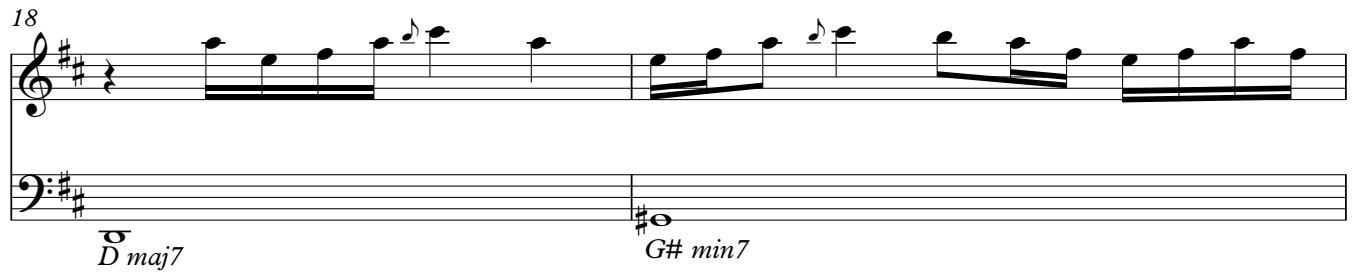
Eb dom7 D maj7

16



G# dom7 *C# dom7* *F# min7*

18



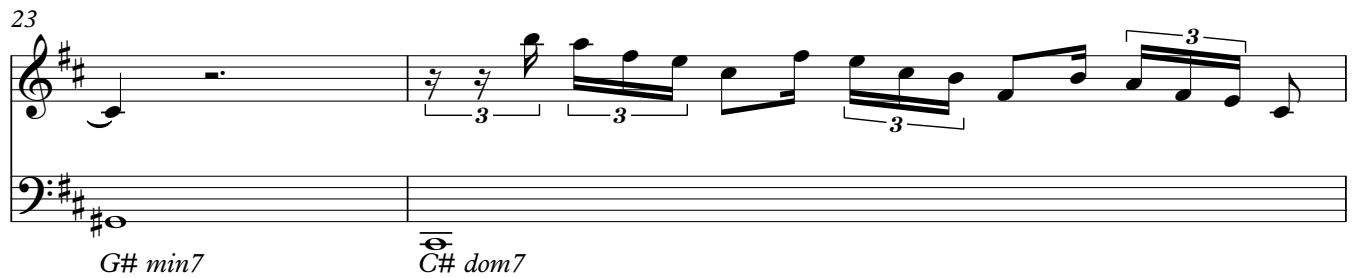
D maj7 *G# min7*

20



C# min7 *F# min7* *D maj7*

23



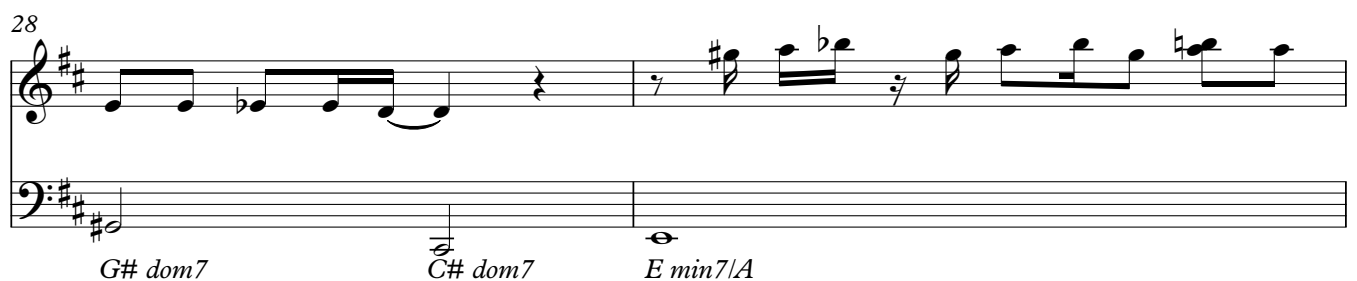
G# min7 *C# dom7*

25



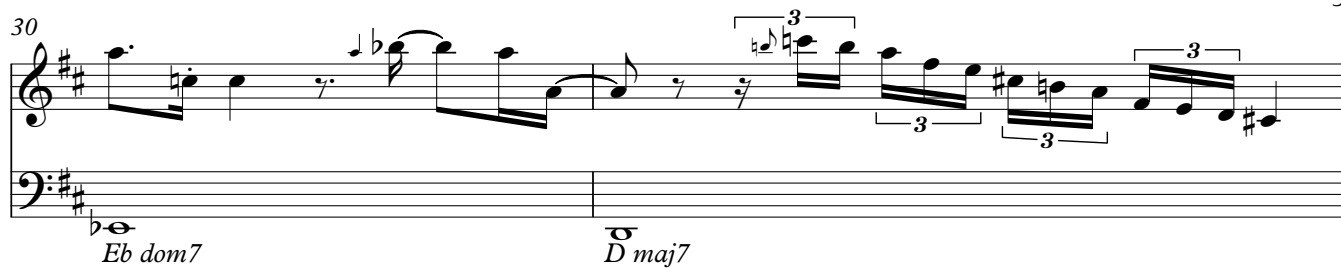
F# min7 *D# dim7* *D maj7*

28



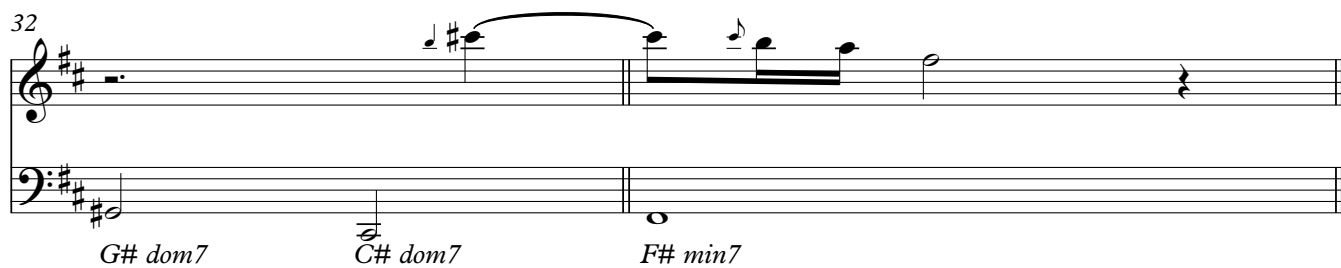
G# dom7 *C# dom7* *E min7/A*

30



E \flat dom7 *D maj7*

32



G# dom7 *C# dom7*

F# min7

Chick Corea piano solo
Song: *The One Step*, composed by Chick Corea
Recording: *Friends* (1978)
Tempo: 115 bpm

Measures 1-4 of the piano solo. The melody is in treble clef, and the bass line is in bass clef. The key signature is C major. The tempo is 115 bpm.

Chord progression: C maj7, C maj7, Bb maj7, Bb maj7

Measures 5-8 of the piano solo. The melody is in treble clef, and the bass line is in bass clef. The key signature is C major. The tempo is 115 bpm.

Chord progression: Ab maj7#11, Ab maj7#11, Gb maj7#11, Gb maj7#11

Measures 9-12 of the piano solo. The melody is in treble clef, and the bass line is in bass clef. The key signature is C major. The tempo is 115 bpm.

Chord progression: D min7, D min7, D min7, D min7

Measures 13-16 of the piano solo. The melody is in treble clef, and the bass line is in bass clef. The key signature is C major. The tempo is 115 bpm.

Chord progression: D min7, D min7, D min7, D min7

Measures 17-20 of the piano solo. The melody is in treble clef, and the bass line is in bass clef. The key signature is C major. The tempo is 115 bpm.

Chord progression: C maj7/E, F maj7, F# dim7, C maj7/G

Measures 21-24 of the piano solo. The melody is in treble clef, and the bass line is in bass clef. The key signature is C major. The tempo is 115 bpm.

Chord progression: G# dim7, A min7, Bb maj7

24

A dom7#5 *D min7* *D# dim7* *C maj7/E*

28

Ab maj7/C *Ab maj7/C* *Ab maj7/C* *Ab maj7/C*

32

G maj7 *G maj7* *F# maj7#11* *F# maj7#11* *Eb maj7#11*

37

Eb maj7#11 *Db maj7#11* *C min7*

40

Eb maj *F maj* *F dom7sus4* *F dom7sus4*

44

F dom7sus4 *C dom7sus4* *C dom7sus4* *C dom7sus4*

48

C maj7 *C maj7* *Bb maj7* *Bb maj7*

52

Ab maj7#11 *Ab maj7#11* *Gb maj7#11*

55

Gb maj7#11 *D min7* *D min7* *D min7*

59

D min7 *D min7* *D min7* *D min7*

63

D min7 *C maj7/E* *F maj7* *F# dim7*

67

C maj7/G *G# dim7* *A min7* *Bb maj7*

71

A dom7#5 *D min7* *D# dim7* *C maj7/E*

75

Ab maj7/C *Ab maj7/C* *Ab maj7/C* *Ab maj7/C* *G maj7*

80

G maj7 *F# maj7#11* *F# maj7#11* *Eb maj7#11*

84

8^{va}

Eb maj7#11 *Db maj7#11* *Db maj7#11*

87

Eb maj7 *F dom7sus4*

Keith Jarrett piano solo
Song: *All The Things You Are*, composed by Jerome Kern
Recording: Keith Jarrett Trio, Standards Volume 1, (1983)
Tempo: 264 bpm

Measures 1-4 of the piano solo. The melody is in treble clef, 4/4 time. The bass line is in bass clef, 4/4 time. Chords are indicated below the bass line.

Chords: $G \min 7b5$, $\bar{C} \text{ dom} 7$, $F \min 7$, $Bb \min 7$

Measures 5-8 of the piano solo. The melody continues in treble clef. The bass line continues in bass clef. Chords are indicated below the bass line.

Chords: $Eb \text{ dom} 7$, $Ab \text{ maj} 7$, $Db \text{ maj} 7$, $D \min 7$, $G \text{ dom} 7$, $\bar{C} \text{ maj} 7$

Measures 9-12 of the piano solo. The melody continues in treble clef. The bass line continues in bass clef. Chords are indicated below the bass line.

Chords: $\bar{C} \text{ maj} 7$, $\bar{C} \min 7$, $F \min 7$, $Bb \text{ dom} 7$

Measures 13-16 of the piano solo. The melody continues in treble clef. The bass line continues in bass clef. Chords are indicated below the bass line.

Chords: $Eb \text{ dom} 7$, $Ab \text{ maj} 7$, $A \min 7$, $\bar{D} \text{ dom} 7$, $G \text{ maj} 7$

Measures 17-20 of the piano solo. The melody continues in treble clef. The bass line continues in bass clef. Chords are indicated below the bass line.

Chords: $G \text{ maj} 7$, $A \min 7$, $\bar{D} \text{ dom} 7$, $G \text{ maj} 7$

Measures 21-24 of the piano solo. The melody continues in treble clef. The bass line continues in bass clef. Chords are indicated below the bass line.

Chords: $G \text{ maj} 7$, $F\# \min 7b5$, $B \text{ dom} 7$, $E \text{ maj} 7$

26

C dom7 *F min7* *Bb dom7* *Eb dom7*

30

Ab maj7 *Db maj7* *Gb dom7* *C min7*

34

B dim7 *Bb min7* *Eb dom7* *Ab maj7*

38

G min7b5 *C dom7* *F min7* *Bb min7* *Eb dom7*

42

Ab maj7 *Db maj7* *D min7* *C maj7*

46

C maj7 *C min7* *F min7* *Bb dom7*

50

Eb dom7 *Ab maj7* *A min7* *D dom7*

53

G maj7 *G maj7* *A min7* *D̄ dom7*

57

G maj7 *G maj7* *F# min7b5* *B̄ dom7*

61

E maj7 *C̄ dom7* *F min7* *Bb̄ dom7*

65

Eb dom7 *Ab maj7* *Db maj7* *Gb dom7*

69

C̄ min7 *B dim7* *Bb min7* *Eb dom7*

73

Ab maj7 *G min7b5* *C̄ dom7* *F min7*

76

Bb min7 *Eb dom7* *Ab maj7* *Db maj7*

80

D min7 *C maj7* *C maj7* *C min7*

84

G dom7

F min7 *Bb dom7* *Eb dom7* *Ab maj7*

88

A min7 *D dom7* *G maj7* *G maj7* *A min7*

92

D dom7 *G maj7* *G maj7* *F# min7b5*

96

B dom7 *E maj7* *C dom7* *F min7* *Bb dom7*

101

Eb dom7 *Ab maj7* *Db maj7* *Gb dom7*

105

C min7 *B dim7* *Bb min7* *Eb dom7*

109

Ab maj7 *G min7b5* *C̄ dom7* *F min7*

112

Bb min7 *Eb dom7* *Ab maj7*

115

Db maj7 *D min7* *G dom7* *C̄ maj7*

118

C̄ maj7 *C̄ min7* *F min7*

121

Bb dom7 *Eb dom7* *Ab maj7*

124

A min7 *D̄ dom7* *G maj7* *G maj7*

127

A min7 *D̄ dom7* *G maj7*

130

G maj7 *F# min7b5* *B dom7* *E maj7*

134

C dom7 *F min7* *Bb dom7* *Eb dom7*

138

Ab maj7 *Db maj7* *Gb dom7* *C min7*

142

B dim7 *Bb min7* *Eb dom7* *Ab maj7*

146

G min7b5 *C dom7* *F min7* *Bb min7* *Eb dom7*

150

Ab maj7 *Db maj7* *D min7* *G dom7* *C maj7*

154

C maj7 *C min7* *F min7* *Bb dom7*

158

E \flat dom7 *A \flat maj7* *A min7* *D dom7* *G maj7*

162

G maj7 *A min7* *D dom7* *G maj7*

166

G maj7 *F# min7b5* *B dom7*

169

E maj7 *C dom7* *F min7*

172

B \flat dom7 *E \flat dom7* *A \flat maj7*

175

D \flat maj7 *G \flat dom7* *C min7*

178

B dim7 *B \flat min7* *E \flat dom7* *A \flat maj7*

182

G min7b5 C dom7 F min7 Bb min7 Eb dom7

186

Ab maj7 Db maj7 D min7

189

C maj7 C maj7 C min7 G dom7

192

F min7 Bb dom7 Eb dom7 Ab maj7

196

A min7 D dom7 G maj7 G maj7

199

A min7 D dom7 G maj7 G maj7

203

F# min7b5 B dom7 E maj7

206

C dom7 *F min7* *Bb dom7* *Eb dom7*

210

Ab maj7 *Db maj7* *Gb dom7* *C min7*

214

B dim7 *Bb min7* *Eb dom7*

217

Ab maj7 *G min7b5* *C dom7* *F min7* *Bb min7*

221

Eb dom7 *Ab maj7* *Db maj7*

224

D min7 *C maj7* *C maj7*

227

C min7 *F min7* *Bb dom7*

230

E \flat dom7 *A \flat maj7* *A min7* *D dom7* *G maj7*

234

G maj7 *A min7* *D dom7* *G maj7*

238

G maj7 *F \sharp min7 \flat 5* *B dom7*

241

E maj7 *C dom7* *F min7* *B \flat dom7*

245

E \flat dom7 *A \flat maj7* *D \flat maj7* *G \flat dom7*

249

C min7 *B dim7* *B \flat min7*

252

E \flat dom7 *A \flat maj7* *G min7 \flat 5* *C dom7*

255

F min7 *Bb min7* *Eb dom7*

258

Ab maj7 *Db maj7* *D min7* *C maj7*

262

C maj7 *C min7* *F min7* *G dom7*

265

Bb dom7 *Eb dom7* *Ab maj7* *A min7* *D dom7*

269

G maj7 *G maj7* *A min7* *D dom7*

273

G maj7 *G maj7* *F# min7b5*

276

B dom7 *E maj7* *C dom7*

279

Musical notation for measures 279-282. The system consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, including some accidentals. The bass staff contains a harmonic line with whole and half notes. Chord symbols are placed below the bass staff.

F min7 *Bb dom7* *Eb dom7* *Ab maj7*

283

Musical notation for measures 283-285. The system consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with whole and half notes. Chord symbols are placed below the bass staff.

Db maj7 *Gb dom7* *C min7*

286

Musical notation for measures 286-288. The system consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with whole and half notes. Chord symbols are placed below the bass staff.

B dim7 *Bb min7* *Eb dom7*

289

Musical notation for measures 289-291. The system consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with whole and half notes. Chord symbols are placed below the bass staff.

Ab maj7 *G min7b5* *C dom7*

Keith Jarrett piano solo
Song: *Autumn Leaves*, composed by Joseph Kosma
Recording: Keith Jarrett Trio Tokyo 96, (1996)
Tempo: 214 bpm

Measures 1-4 of the piano solo. The treble clef staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff: C min7, F dom7, Bb maj7, and Eb maj7.

1 2 3 4

C min7 *F dom7* *Bb maj7* *Eb maj7*

Measures 5-8 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff: A min7b5, D dom7, G min7, and G dom7.

5 6 7 8

A min7b5 *D dom7* *G min7* *G dom7*

Measures 9-12 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff: C min7, F dom7, Bb maj7, and Eb maj7.

9 10 11 12

C min7 *F dom7* *Bb maj7* *Eb maj7*

Measures 13-16 of the piano solo. The treble clef staff continues the melodic line, including a triplet in measure 16. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff: A min7b5, D dom7, G min7, and G min7.

13 14 15 16

A min7b5 *D dom7* *G min7* *G min7*

Measures 17-19 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff: A min7b5, D dom7, and G min7.

17 18 19

A min7b5 *D dom7* *G min7*

Measures 20-22 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff: G dom7, C min7, and F dom7.

20 21 22

G dom7 *C min7* *F dom7*

23

Bb maj7 Eb maj7 A min7b5 D dom7

27

G min7 F# dom7 F dom7 Eb maj7 A min7b5 D dom7

31

G min7 G dom7 C min7

34

F dom7 Bb maj7 Eb maj7 A min7b5

38

D dom7 G min7 G dom7 C min7

42

F dom7 Bb maj7 Eb maj7 A min7b5

46

D dom7 G min7 G min7 A min7b5

50

D dom7 *G* min7 *G* dom7

53

C min7 *F* dom7 *Bb* maj7

56

Eb maj7 *A* min7b5 *D* dom7 *G* min7 *F#* dom7

60

F dom7 *E* dom7 *Eb* maj7 *A* min7b5 *D* dom7

63

G min7 *G* dom7 *C* min7 *F* dom7

67

Bb maj7 *Eb* maj7 *A* min7b5 *D* dom7

71

G min7 *G* dom7 *C* min7 *F* dom7

75

Bb maj7 *Eb maj7* *A min7b5* *D̄ dom7*

79

G min7 *G min7* *A min7b5* *D̄ dom7*

83

G min7 *G dom7* *C̄ min7*

86

F̄ dom7 *Bb maj7* *Eb maj7*

89

A min7b5 *D̄ dom7* *G min7* *F# dom7*

92

F dom7 *E dom7* *Eb maj7* *A min7b5* *D̄ dom7* *G min7*

96

G dom7 *C̄ min7* *F dom7* *Bb maj7*

100

Eb maj7 *A min7b5* *D̄ dom7* *G min7*

104

G dom7 *C̄ min7* *F dom7*

107

Bb maj7 *Eb maj7* *A min7b5*

110

D̄ dom7 *G min7* *G min7* *A min7b5*

114

D̄ dom7 *G min7* *G dom7* *C̄ min7*

118

F̄ dom7 *Bb maj7* *Eb maj7* *A min7b5*

122

D̄ dom7 *G min7* *F# dom7* *F dom7* *E dom7*

125

E♭ maj7 *A min7b5* *D̄ dom7* *G min7* *G dom7*

129

C̄ min7 *F dom7* *B♭ maj7* *E♭ maj7*

133

A min7b5 *D̄ dom7* *G min7* *G dom7*

137

C̄ min7 *F dom7* *B♭ maj7* *E♭ maj7*

141

A min7b5 *D̄ dom7* *G min7* *G min7*

145

A min7b5 *D̄ dom7* *G min7* *G dom7*

149

C̄ min7 *F dom7* *B♭ maj7* *E♭ maj7*

153

A min7b5 *D̄ dom7* *G min7* *F# dom7*

156

F dom7 *E dom7* *E♭ maj7* *A min7b5* *D̄ dom7*

159

G min7 *G dom7* *C̄ min7*

162

F̄ dom7 *Bb maj7* *E♭ maj7*

165

A min7b5 *D̄ dom7* *G min7* *G dom7*

169

C̄ min7 *F dom7* *Bb maj7*

Keith Jarrett piano solo
 Song: *Days of Wine and Roses*, composed by Henry Mancini
 Recording: Keith Jarrett Trio, Keith Jarrett at the Blue Note, (1994)
 Tempo: 168 bpm

Measures 1-4 of the piano solo. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

Chords: A min7, D dom7, G min7, C dom7, F maj7, D dom7, G min7, C dom7

Measures 5-8 of the piano solo. The melody continues in the right hand, and the bass line is in the left hand.

Chords: F maj7, E dom7, Eb dom7, D dom7

Measures 9-12 of the piano solo. The melody continues in the right hand, and the bass line is in the left hand.

Chords: G min7, G min7, Bb min7, Bb min7

Measures 13-16 of the piano solo. The melody continues in the right hand, and the bass line is in the left hand.

Chords: A min7, D min7, G min7, G min7/F, E min7b5, A dom7

Measures 17-20 of the piano solo. The melody continues in the right hand, and the bass line is in the left hand.

Chords: D min7, G dom7, G min7, C dom7

Measures 21-24 of the piano solo. The melody continues in the right hand, and the bass line is in the left hand.

Chords: F maj7, E dom7, Eb dom7, D dom7

25

G min7 *G min7* *Bb min7* *Bb min7*

29

A min7 *D min7* *D min7C* *B min7b5*

32

E dom7 *A min7* *D dom7* *G min7* *C dom7*

35

F maj7 *D dom7* *G min7* *C dom7* *F maj7* *E dom7*

39

Eb dom7 *D dom7* *G min7* *G min7*

43

Bb min7 *Bb min7* *A min7*

46

D min7 *G min7* *G min7/F* *E min7b5* *A dom7*

49

D min7 *G dom7*

51

G min7 *C dom7*

53

F maj7 *E dom7*

55

Eb dom7 *D dom7* *G min7*

58

G min7 *Bb min7* *Bb min7*

61

A min7 *D min7* *D min7C*

64

E dom7 *A min7*

66

G min7 *C dom7* *F maj7* *D dom7*

68

G min7 *C dom7* *F maj7*

70

E dom7 *E \flat dom7*

72

D dom7 *G min7*

74

G min7 *B \flat min7*

76

B \flat min7 *A min7*

78

D min7 *G min7* *G min7/F*

80

E min7b5 *A dom7* *D min7*

82

G dom7 *G min7*

84

C dom7 *F maj7*

86

E dom7 *Eb dom7*

88

D dom7 *G min7* *G min7*

91

Bb min7 *Bb min7*

93

A min7 *D min7* *D min7C*

95

B min7b5 *E dom7*

97

A min7 *D dom7* *G min7* *C dom7*

99

F maj7 *D dom7* *G min7* *C dom7*

101

F maj7 *E dom7*

103

Eb dom7 *D dom7* *G min7*

106

G min7 *Bb min7*

108

Bb min7 *A min7* *D min7*

111

G min7 *G min7/F* *E min7b5* *A dom7* *D min7*

114

G dom7 *G min7*

116

C dom7 *F maj7* *E dom7*

119

Eb dom7 *D dom7* *G min7*

122

G min7 *Bb min7* *Bb min7*

125

A min7 *D min7* *D min7C* *B min7b5*

128

E dom7 *A min7* *D dom7* *G min7* *C dom7*

131

F maj7 D dom7 G min7 C dom7 F maj7 E dom7

135

E♭ dom7 D dom7 G min7

138

G min7 B♭ min7

140

B♭ min7 A min7 D min7 G min7 G min7/F

144

E min7b5 A dom7 D min7

146

G dom7 G min7

148

C dom7 F maj7 E dom7 E♭ dom7

152

D dom7 *G* min7 *G* min7 *Bb* min7

156

Bb min7 *A* min7 *D* min7 *D* min7C *B* min7b5

160

E dom7 *A* min7 *D* dom7 *G* min7 *C* dom7

163

F maj7 *D* dom7 *G* min7 *C* dom7

Keith Jarrett piano solo
Song: *Groovin' High*, composed by Dizzy Gillespie
Recording: Keith Jarrett Trio, *Whisper Not*, (1999)
Tempo: 282 bpm

Measures 1-5 of the piano solo. The key signature is B-flat major (three flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord labels: Eb maj7, Gb dom7, F min7, Bb dom7, and Eb maj7.

Measures 6-8 of the piano solo. The key signature is B-flat major. The time signature is 4/4. The bass line includes chord labels: Eb maj7, A min7b5, and D dom7.

Measures 9-12 of the piano solo. The key signature is B-flat major. The time signature is 4/4. The bass line includes chord labels: Eb maj7, Eb maj7, G min7b5, and C dom7.

Measures 13-16 of the piano solo. The key signature is B-flat major. The time signature is 4/4. The bass line includes chord labels: F dom7, F dom7, F min7, and Bb dom7.

Measures 17-19 of the piano solo. The key signature is B-flat major. The time signature is 4/4. The bass line includes chord labels: G min7, Gb min7, and F min7.

Measures 20-23 of the piano solo. The key signature is B-flat major. The time signature is 4/4. The bass line includes chord labels: Bb dom7, Eb maj7, Eb maj7, and A min7b5.

22

3

D dom7 *E♭ maj7* *E♭ maj7* *G min7b5*

26

C dom7 *Ḟ dom7* *Ḟ dom7* *F min7*

30

Bb dom7 *F min7* *Ab min7* *Db dom7*

33

E♭ maj7 *Gb dom7* *F min7* *Bb dom7* *E♭ maj7* *E♭ maj7*

37

A min7b5 *D dom7* *E♭ maj7* *E♭ maj7*

41

G min7b5 *C dom7* *Ḟ dom7* *Ḟ dom7*

45

F min7 *Bb dom7* *G min7* *Gb min7*

49

F min7 *Bb dom7* *Eb maj7* *Eb maj7*

53

A min7b5 *D dom7* *Eb maj7* *Eb maj7*

57

G min7b5 *C dom7* *F dom7*

60

F dom7 *F min7* *Bb dom7* *F min7*

64

Ab min7 *Db dom7* *Eb maj7* *Gb dom7* *F min7* *Bb dom7*

67

Eb maj7 *Eb maj7* *A min7b5* *D dom7*

71

Eb maj7 *Eb maj7* *G min7b5* *C dom7*

75

F dom7 *F dom7* *F min7* *Bb dom7*

79

G min7 *Gb min7* *F min7*

82

Bb dom7 *Eb maj7* *Eb maj7* *A min7b5*

86

D dom7 *Eb maj7* *Eb maj7* *G min7b5*

90

C dom7 *F dom7* *F dom7* *F min7*

94

Bb dom7 *F min7* *Ab min7* *Db dom7*

97

Eb maj7 *Gb dom7* *F min7* *Bb dom7* *Eb maj7*

100

Eb maj7 *A min7b5* *D dom7* *Eb maj7*

104

Eb maj7 *G min7b5* *C dom7* *F dom7*

108

F dom7 *F min7* *Bb dom7* *G min7*

112

Gb min7 *F min7* *Bb dom7* *Eb maj7*

116

Eb maj7 *A min7b5* *D dom7*

119

Eb maj7 *Eb maj7* *G min7b5*

122

C dom7 *F dom7* *F dom7* *F min7*

126

Bb dom7 *F min7* *Ab min7* *Db dom7*

129

Eb maj7 *Gb dom7* *F min7* *Bb dom7* *Eb maj7*

132

Eb maj7 *A min7b5* *D dom7* *Eb maj7*

136

Eb maj7 *G min7b5* *C dom7*

139

F dom7 *F dom7* *F min7*

142

Bb dom7 *G min7* *Gb min7*

145

F min7 *Bb dom7* *Eb maj7* *Eb maj7*

149

A min7b5 *D dom7* *Ēb maj7*

152

Ēb maj7 *G min7b5* *C dom7* *F dom7*

156

F dom7 *F min7* *Bb dom7* *F min7*

160

Ab min7 *Db dom7* *Ēb maj7* *Gb dom7* *F min7* *Bb dom7*

163

Ēb maj7 *Ēb maj7* *A min7b5* *D dom7*

167

Ēb maj7 *Ēb maj7* *G min7b5* *C dom7*

171

F dom7 *F dom7* *F min7*

174

Bb dom7 *G min7* *Gb min7*

177

F min7 *Bb dom7* *Eb maj7*

180

Eb maj7 *A min7b5* *D dom7*

183

Eb maj7 *Eb maj7* *G min7b5* *C dom7*

187

F dom7 *F dom7* *F min7*

190

Bb dom7 *F min7* *Ab min7* *Db dom7*

193

Eb maj7 *Gb dom7* *F min7* *Bb dom7* *Eb maj7*

196

E \flat maj7 *A min7b5* *D dom7*

199

E \flat maj7 *E \flat maj7* *G min7b5*

202

C dom7 *F dom7* *F dom7* *F min7*

206

Bb dom7 *G min7* *Gb min7* *F min7*

[illegible]

214

D dom7 *E \flat maj7* *E \flat maj7* *G min7 \flat 5* *C dom7*

219

F dom7 *F* dom7 *F* min7 *Bb* dom7

223

F min7 *Ab min7* *Db dom7* *Eb maj7* *Gb dom7*

226

F min7 *Bb dom7* *Eb maj7* *Eb maj7*

229

A min7b5 *D dom7* *Eb maj7*

232

Eb maj7 *G min7b5* *C dom7*

235

F dom7 *F dom7* *F min7*

238

Bb dom7 *G min7* *Gb min7*

241

F min7 *Bb dom7* *Eb maj7*

244

Eb maj7 *A min7b5* *D dom7* *Eb maj7*

248

Eb maj7 *G min7b5* *C dom7*

251

F dom7 *F dom7* *F min7*

254

Bb dom7 *F min7* *Ab min7* *Db dom7* *Eb maj7* *Gb dom7*

258

F min7 *Bb dom7* *Eb maj7* *Eb maj7* *A min7b5*

262

D dom7 *Eb maj7* *Eb maj7*

265

G min7b5 *C dom7* *F dom7*

268

F dom7 *F min7* *Bb dom7* *G min7*

272

Gb min7 *F min7* *Bb dom7* *Eb maj7*

276

Eb maj7 *A min7b5* *D dom7*

279

Eb maj7 *Eb maj7* *G min7b5* *C dom7*

283

F dom7 *F dom7* *F min7*

286

Bb dom7 *F min7* *Ab min7* *Db dom7*

289

Eb maj7 *Gb dom7* *F min7* *Bb dom7*

Keith Jarrett piano solo
Song: *If I Were A Bell*, composed by Frank Loesser
Recording: Keith Jarrett Trio, *Up For It*, (2002)
Tempo: 154 bpm

Measures 1-3 of the piano solo. The key signature is B-flat major (three flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The bass line consists of single notes, each with a chord label below it.

Chord progression: Bb min7, Eb dom7, Ab maj7, F dom7, C min7b5, F dom7.

Measures 4-6 of the piano solo. Measure 4 starts with a measure rest. The bass line continues with single notes and chord labels.

Chord progression: Bb dom7, Bb min7, Eb dom7, Ab maj7.

Measures 7-10 of the piano solo. Measure 7 starts with a measure rest. Measure 9 contains a triplet in the melody. The bass line continues with single notes and chord labels.

Chord progression: Ab maj7, C min7b5, F dom7, Bb dom7.

Measures 11-13 of the piano solo. Measure 11 starts with a measure rest. Measure 13 contains a triplet in the melody. The bass line continues with single notes and chord labels.

Chord progression: Bb min7, Eb dom7, Ab maj7, Db maj7, D dim7.

Measures 14-16 of the piano solo. Measure 14 starts with a measure rest. The bass line continues with single notes and chord labels.

Chord progression: Ab maj7, G min7b5, C dom7, F min7.

Measures 17-22 of the piano solo. The bass line continues with single notes and chord labels.

Chord progression: D min7, G dom7, C maj7, G dom7, C maj7, F dom7.

20

Bb dom7 *Bb min7* *Eb dom7* *Ab maj7*

23

Ab maj7 *C min7b5* *F dom7* *Bb dom7*

27

Bb min7 *Eb dom7* *Ab maj7* *Db maj7* *D dim7*

30

Ab maj7 *G dom7* *Gb dom7* *F dom7* *Bb min7*

33

Eb dom7 *Ab maj7* *F dom7* *C min7b5* *F dom7*

36

Bb dom7 *Bb min7* *Eb dom7* *Ab maj7*

39

Ab maj7 *C min7b5* *F dom7* *Bb dom7*

43

Bb min7 Eb dom7 Ab maj7 Db maj7 D dim7 Ab maj7

47

G min7b5 C dom7 F min7 D min7 G dom7

50

C maj7 G dom7 C maj7 F dom7 Bb dom7

53

Bb min7 Eb dom7 Ab maj7 Ab maj7

56

C min7b5 F dom7 Bb dom7

59

Bb min7 Eb dom7 Ab maj7 Db maj7 D dim7

62

Ab maj7 G dom7 Gb dom7 F dom7 Bb min7

65

Eb dom7 *Ab maj7* *F dom7* *C min7b5* *F dom7*

68

Bb dom7 *Bb min7* *Eb dom7* *Ab maj7*

71

Ab maj7 *C min7b5*

73

F dom7 *Bb dom7*

75

Bb min7 *Eb dom7* *Ab maj7* *Db maj7* *D dim7*

78

Ab maj7 *G min7b5* *C dom7* *F min7*

81

D min7 *G dom7* *C maj7* *G dom7*

83

C maj7 *F dom7* *Bb dom7*

85

Bb min7 *Eb dom7* *Ab maj7* *Ab maj7*

88

C min7b5 *F dom7*

90

Bb dom7 *Bb min7* *Eb dom7*

92

Ab maj7 *Db maj7* *D dim7* *Ab maj7* *G dom7*

95

Gb dom7 *F dom7* *Bb min7* *Eb dom7*

98

Ab maj7 *F dom7* *C min7b5* *F dom7* *Bb dom7* *Bb min7* *Eb dom7*

102

Ab maj7 *Ab maj7* *C min7b5*

105

F dom7 *Bb dom7* *Bb min7* *Eb dom7*

108

Ab maj7 *Db maj7* *D dim7* *Ab maj7*

111

G min7b5 *C dom7* *F min7* *D min7* *G dom7*

114

C maj7 *G dom7* *C maj7* *F dom7* *Bb dom7*

117

Bb min7 *Eb dom7* *Ab maj7*

119

Ab maj7 *C min7b5*

121

F dom7 *Bb dom7*

123

Bb min7 *Eb dom7* *Ab maj7*

125

Db maj7 *D dim7* *Ab maj7* *G dom7*

127

Gb dom7 *F dom7* *Bb min7*

129

Eb dom7 *Ab maj7* *F dom7*

131

C min7b5 *F dom7* *Bb dom7*

133

Bb min7 *Eb dom7* *Ab maj7*

135

Ab maj7 *C min7b5*

137

F dom7 *Bb dom7*

139

Bb min7 *Eb dom7* *Ab maj7*

141

Db maj7 *D dim7* *Ab maj7*

143

G min7b5 *C dom7* *F min7* *D min7* *G dom7*

146

C maj7 *G dom7* *C maj7* *F dom7* *Bb dom7* *Bb min7* *Eb dom7*

150

Ab maj7 *Ab maj7* *C min7b5*

153

F dom7 *Bb dom7* *Bb min7* *Eb dom7*

156

Ab maj7 *Db maj7* *D dim7* *Ab maj7* *G dom7*

159

Gb dom7 *F dom7* *Bb min7* *Eb dom7*

162

Ab maj7 *F dom7* *C min7b5* *F dom7* *Bb dom7*

165

Bb min7 *Eb dom7* *Ab maj7* *Ab maj7*

168

C min7b5 *F dom7* *Bb dom7*

171

Bb min7 *Eb dom7* *Ab maj7* *Db maj7* *D dim7*

174

Ab maj7 *G min7b5* *C dom7* *F min7*

177

D min7 *G dom7* *C maj7* *G dom7* *C maj7* *F dom7*

180

Bb dom7 *Bb min7* *Eb dom7*

182

Ab maj7 *Ab maj7* *C min7b5*

185

F dom7 *Bb dom7*

187

Bb min7 *Eb dom7* *Ab maj7*

189

Db maj7 *D dim7* *Ab maj7* *G dom7*

191

3 3

Gb dom7 *F dom7* *Bb min7*

193

Eb dom7 *Ab maj7* *F dom7*

195

C min7b5 *F dom7* *Bb dom7*

197

Bb min7 *Eb dom7* *Ab maj7*

199

Ab maj7 *C min7b5*

201

F dom7 *Bb dom7*

203

Bb min7 *Eb dom7* *Ab maj7*

205

Db maj7 D dim7 Ab maj7 G min7b5 C dom7

208

F min7 D min7 G dom7

210

C maj7 G dom7 C maj7 F dom7 Bb dom7

213

Bb min7 Eb dom7 Ab maj7 Ab maj7

216

C min7b5 F dom7

218

Bb dom7 Bb min7 Eb dom7

220

Ab maj7 Db maj7 D dim7 Ab maj7 G dom7

223

Musical notation for measures 223-225. The key signature has four flats (Bb, Eb, Ab, Db). Measure 223: Treble clef, quarter notes Gb, Ab, Bb, Cb, quarter rest, quarter note D, quarter note E. Bass clef, half note Gb, half note F. Measure 224: Treble clef, quarter notes F, G, quarter rest, quarter note A, quarter note Bb, quarter note C. Bass clef, half note F, half note Eb. Measure 225: Treble clef, quarter notes D, Eb, quarter rest, quarter note F, quarter note G, quarter note Ab, quarter note Bb. Bass clef, half note Eb, half note Db. Chord labels below the bass staff: Gb dom7, F dom7, Bb min7, Eb dom7.

226

Musical notation for measures 226-229. The key signature has four flats (Bb, Eb, Ab, Db). Measure 226: Treble clef, quarter rest, quarter note Gb, quarter note Ab, quarter note Bb, quarter note Cb, quarter rest, quarter note D, quarter note E. Bass clef, half note Ab, half note Gb. Measure 227: Treble clef, quarter notes F, G, quarter rest, quarter note A, quarter note Bb, quarter note C. Bass clef, half note F, half note Eb. Measure 228: Treble clef, quarter rest, quarter note D, quarter note Eb, quarter rest, quarter note F, quarter note G, quarter note Ab, quarter note Bb. Bass clef, half note C, half note Bb. Measure 229: Treble clef, quarter notes D, Eb, quarter rest, quarter note F, quarter note G, quarter note Ab, quarter note Bb. Bass clef, half note F, half note Eb. Chord labels below the bass staff: Ab maj7, F dom7, C min7b5, F dom7.

Keith Jarrett piano solo
Song: *Someday My Prince Will Come*, composed by Frank Churchill
Recording: Keith Jarrett Trio, Up For It, (2002)
Tempo: 146 bpm

Measures 1-4 of the piano solo. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The bass line consists of half notes with the following chord labels: F dom7, Bb maj7, D dom7, and Eb maj7.

Measures 5-10 of the piano solo. Measure 5 starts with a measure rest. Measures 6-8 contain a triplet of eighth notes in the melody. The bass line continues with half notes and the following chord labels: G dom7, C min7, G dom7, C min7, F dom7, and D min7.

Measures 11-14 of the piano solo. The melody features eighth and sixteenth notes. The bass line consists of half notes with the following chord labels: C# dim7, C min7, F dom7, and D min7.

Measures 15-19 of the piano solo. The melody includes a half note with a natural sign in measure 15. The bass line consists of half notes with the following chord labels: C# dim7, C min7, F dom7, Bb maj7, and D dom7.

Measures 20-23 of the piano solo. The melody consists of eighth and quarter notes. The bass line consists of half notes with the following chord labels: Eb maj7, G dom7, C min7, and G dom7.

Measures 24-27 of the piano solo. The melody features eighth and sixteenth notes. The bass line consists of half notes with the following chord labels: C min7, F dom7, F min7, Bb dom7, and Eb maj7.

29

E dim7 *Bb maj7* *G dom7* *C min7*

33

F dom7 *Bb maj7* *D dom7* *Eb maj7*

37

G dom7 *C min7* *G dom7* *C min7*

41

F dom7 *D min7* *C# dim7* *C min7*

45

F dom7 *D min7* *C# dim7* *C min7*

49

F dom7 *Bb maj7* *D dom7* *Eb maj7*

53

G dom7 *C min7* *G dom7* *C min7*

57 3

F dom7 *F min7* *Bb dom7* *Eb maj7*

61

E dim7 *Bb maj7* *G dom7* *C min7*

65

F dom7 *Bb maj7* *D dom7* *Eb maj7*

69

G dom7 *C min7* *G dom7* *C min7*

73

F dom7 *D min7* *C# dim7* *C min7*

77

F dom7 *D min7* *C# dim7* *C min7*

81

F dom7 *Bb maj7* *D dom7* *Eb maj7*

85

G dom7 C min7 G dom7 C min7

89

F dom7 F min7 Bb dom7 Eb maj7

93

E dim7 Bb maj7 G dom7 C min7

97

F dom7 Bb maj7 D dom7 Eb maj7

101

G dom7 C min7 G dom7

104

C min7 F dom7 D min7

107

C# dim7 C min7 F dom7

110

D min7 *C# dim7*

112

C min7 *F dom7*

114

Bb maj7 *D dom7* *Eb maj7*

117

G dom7 *C min7* *G dom7* *C min7*

121

F dom7 *F min7* *Bb dom7* *Eb maj7*

125

E dim7 *Bb maj7* *G dom7* *C min7* *F dom7*

130

Bb maj7 *D dom7* *Eb maj7* *G dom7*

134

C min7 *G dom7* *C min7* *F dom7* *D min7*

139

C# dim7 *C min7* *F dom7*

142

D min7 *C# dim7* *C min7*

145

F dom7 *Bb maj7* *D dom7*

148

Eb maj7 *G dom7* *C min7* *G dom7*

152

C min7 *F dom7* *F min7*

155

Bb dom7 *Eb maj7* *E dim7*

158

Bb maj7 *G dom7*

160

C min7 *F dom7*

162

Bb maj7 *D dom7*

164

Eb maj7 *G dom7* *C min7*

167

G dom7 *C min7* *F dom7*

170

D min7 *C# dim7* *C min7*

173

F dom7 *D min7* *C# dim7*

176

C min7 *F# dom7*

178

Bb maj7 *D# dom7* *Eb maj7* *G dom7*

182

C min7 *G dom7* *C min7* *F# dom7* *F# min7*

187

Bb dom7 *Eb maj7* *E dim7* *Bb maj7*

191

G dom7 *C# min7* *F dom7* *Bb maj7*

195

D# dom7 *Eb maj7* *G dom7* *C min7*

199

G dom7 *C min7* *F# dom7*

202

D min7 *C# dim7* *C min7*

205

F dom7 *D min7* *C# dim7* *C min7*

209

F dom7 *Bb maj7* *D dom7*

212

Eb maj7 *G dom7* *C min7*

215

G dom7 *C min7* *F dom7*

218

F min7 *Bb dom7*

220

Eb maj7 *E dim7*

222

Bb maj7 *G dom7*

224

C min7 *F dom7*

226

Bb maj7 *D dom7* *Eb maj7*

229

G dom7 *C min7* *G dom7*

232

C min7 *F dom7* *D min7*

235

C# dim7 *C min7* *F dom7*

238

D min7 *C# dim7* *C min7* *F dom7*

242

Bb maj7 *D dom7* *Eb maj7* *G dom7*

246

C min7 *G dom7* *C min7* *F dom7*

250

F min7 *Bb dom7* *Eb maj7* *E dim7*

254

Bb maj7 *G dom7* *C min7* *F dom7*

258

Bb maj7 *D dom7* *Eb maj7* *G dom7*

262

C min7 *G dom7* *C min7* *F dom7*

266

D min7 *C# dim7* *C min7*

269

F dom7 *D min7* *C# dim7*

272

C min7 *F dom7* *Bb maj7*

275

D dom7 *Eb maj7* *G dom7* *C min7*

279

G dom7 *C min7* *F dom7*

282

F min7 *Bb dom7* *Eb maj7*

285

E dim7 *Bb maj7*

287

G dom7 *C min7* *F dom7* *Bb maj7*

Keith Jarrett piano solo
Song: *Stella By Starlight*, composed by Victor Young
Recording: Keith Jarrett Trio, Standards Live, (1985)
Tempo: 151 bpm

Measures 1-4 of the piano solo. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The bass line consists of half notes: E min7b5, A dom7, C min7, and F dom7.

Measures 1-4: *E min7b5*, *A dom7*, *C min7*, *F dom7*

Measures 5-7 of the piano solo. The melody continues with triplets. The bass line consists of half notes: F min7, Bb dom7, and Eb maj7.

Measures 5-7: *F min7*, *Bb dom7*, *Eb maj7*

Measures 8-10 of the piano solo. The melody continues with triplets. The bass line consists of half notes: Ab dom7, Bb maj7, and Eb min7b5, followed by A dom7 in measure 10.

Measures 8-10: *Ab dom7*, *Bb maj7*, *Eb min7b5*, *A dom7*

Measures 11-13 of the piano solo. The melody continues with triplets. The bass line consists of half notes: D min7, Bb min7, Eb dom7, and F maj7.

Measures 11-13: *D min7*, *Bb min7*, *Eb dom7*, *F maj7*

Measures 14-16 of the piano solo. The melody continues with triplets. The bass line consists of half notes: E min7b5, A dom7, A min7b5, and D dom7.

Measures 14-16: *E min7b5*, *A dom7*, *A min7b5*, *D dom7*

Measures 17-19 of the piano solo. The melody continues with triplets. The bass line consists of half notes: G dom7, G dom7, C min7, and C min7.

Measures 17-19: *G dom7*, *G dom7*, *C min7*, *C min7*

21

Ab dom7 Ab dom7 Bb maj7

24

Bb maj7 E min7b5 A dom7

27

D min7b5 G dom7 C min7b5

30

F dom7 Bb maj7 Bb maj7

33

E min7b5 A dom7

35

C min7 F dom7

37

F min7 Bb dom7 Eb maj7

40

Ab dom7 *Bb maj7* *E min7b5* *A dom7*

43

D min7 *Bb min7* *Eb dom7* *F maj7*

46

E min7b5 *A dom7* *A min7b5* *D dom7*

49

G dom7 *G dom7* *C min7*

52

C min7 *Ab dom7* *Ab dom7*

55

Bb maj7 *Bb maj7*

57

E min7b5 *A dom7*

59

D min7b5 *G dom7*

61

C min7b5 *F dom7* *Bb maj7* *Bb maj7*

65

E min7b5 *A dom7* *C min7*

68

F dom7 *F min7* *Bb dom7*

71

Eb maj7 *Ab dom7*

73

Bb maj7 *E min7b5* *A dom7*

75

D min7 *Bb min7* *Eb dom7*

77

F maj7 *E* min7b5 *A* dom7

79

A min7b5 *D* dom7

81

G dom7 *G* dom7 *C* min7

84

C min7 *Ab* dom7 *Ab* dom7

87

Bb maj7 *Bb* maj7

89

E min7b5 *A* dom7

91

D min7b5 *G* dom7

93

C min7b5 *F dom7* *Bb maj7*

96

Bb maj7 *E♭ min7b5* *A dom7*

99

C min7 *F dom7* *F min7*

102

Bb dom7 *E♭ maj7* *Ab dom7*

105

Bb maj7 *E♭ min7b5* *A dom7*

107

D♭ min7 *Bb min7* *E♭ dom7* *F maj7*

110

E min7b5 *A dom7* *A min7b5* *D♭ dom7*

113



G dom7 *G dom7* *C min7*

116

C min7 *Ab dom7* *Ab dom7*

119

Bb maj7 *Bb maj7* *E min7b5*

122

A dom7 *D min7b5* *G dom7*

125

C min7b5 *F dom7*

127

Bb maj7 *Bb maj7*

129

E min7b5 *A dom7*

131

C min7 *F dom7*

133

F min7 *Bb dom7* *Eb maj7*

136

Ab dom7 *Bb maj7*

138

E min7b5 *A dom7* *D min7*

140

Bb min7 *Eb dom7* *F maj7*

142

E min7b5 *A dom7* *A min7b5*

144

D dom7 *G dom7*

146

G dom7 *C min7* *C min7*

149

Ab dom7 *Ab dom7* *Bb maj7*

152

Bb maj7 *E min7b5* *A dom7*

155

D min7b5 *G dom7* *C min7b5* *F dom7*

159

Bb maj7 *Bb maj7* *E min7b5*