

Chick Corea piano solo
Song: *Friends*, composed by Chick Corea
Recording: *Friends* (1978)
Tempo: 193 bpm

Measures 1-4 of the piano solo. The melody is in treble clef, and the bass line is in bass clef. The key signature is C major. Measure 1 has a whole rest. Measure 2 has a triplet of eighth notes (F, G, A) followed by a quarter note (B). Measure 3 has a quarter note (C), an eighth note (B), and a quarter note (A). Measure 4 has a triplet of eighth notes (G, F, E) followed by a quarter note (D). The bass line consists of whole notes: C major7, F major7/C, C major7, and D major7/C.

Measures 1-4: C maj7, F maj7/C, C maj7, D maj7/C

Measures 5-7 of the piano solo. Measure 5 has a quarter note (F), an eighth note (G), and a quarter note (A). Measure 6 has a quarter note (B), an eighth note (C), and a quarter note (B). Measure 7 has a quarter note (A), an eighth note (G), and a quarter note (F). The bass line consists of whole notes: Bb major7/C, Bb major7/C, and F minor6/C.

Measures 5-7: Bb maj7/C, Bb maj7/C, F min6/C

Measures 8-10 of the piano solo. Measure 8 has a quarter note (F), an eighth note (G), and a quarter note (A). Measure 9 has a quarter note (B), an eighth note (C), and a quarter note (B). Measure 10 has a quarter note (A), an eighth note (G), and a quarter note (F). The bass line consists of whole notes: F minor6, C major7, and F major7/C.

Measures 8-10: F min6, C maj7, F maj7/C

Measures 11-13 of the piano solo. Measure 11 has a quarter note (F), an eighth note (G), and a quarter note (A). Measure 12 has a quarter note (B), an eighth note (C), and a quarter note (B). Measure 13 has a quarter note (A), an eighth note (G), and a quarter note (F). The bass line consists of whole notes: C major7, D major7/C, and E major7/B.

Measures 11-13: C maj7, D maj7/C, E maj7/B

Measures 14-16 of the piano solo. Measure 14 has a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 15 has a quarter note (B), an eighth note (C#), and a quarter note (B). Measure 16 has a quarter note (A), an eighth note (G#), and a quarter note (F#). The bass line consists of whole notes: F# minor7/B, B major7, and F# major/A#.

Measures 14-16: F# min7/B, B maj7, F# maj/A#

Measures 17-19 of the piano solo. Measure 17 has a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 18 has a quarter note (B), an eighth note (C#), and a quarter note (B). Measure 19 has a quarter note (A), an eighth note (G#), and a quarter note (F#). The bass line consists of whole notes: D major7/A, F major7/A, and Bb major7/A.

Measures 17-19: D maj7/A, F maj7/A, Bb maj7/A

20

Bb maj7/A *Ab maj7* *Ab maj7*

23

F maj7#11 *F maj7#11* *D̄ dom7#11*

26

F minMaj7/C *F minMaj7/C* *C̄ maj/Bb*

29

C̄ maj/Bb *A minMaj7* *F min6/C*

32

F min6/C *C̄ maj7* *F maj7/C* *A maj7*

36

A min7 *D̄ min7* *G dom7*

39

C̄ maj7 *F maj7/C* *C̄ maj7* *D̄ maj/C*

43

B \flat maj7/C *B \flat maj7/C* *F min6/C*

46

F min6/C *C maj7* *F maj7/C* *C maj7*

50

D maj/C *E maj7/B* *F# min7/B*

53

B maj7 *F# maj/A#* *D maj7/A*

56

F maj7/A *B \flat maj7/A* *B \flat maj7/A*

59

A \flat maj7 *A \flat maj7* *F maj7* *F maj7*

63

D dom7#11 *F minMaj7/C* *F minMaj7/C*

66

C maj/Bb *C maj/Bb* *A minMaj7*

69

F min6/C *F min6/C* *C maj7*

72

F maj7/C *A maj7* *A min7* *D min7*

76

G dom7 *C maj7*