

Keith Jarrett piano solo  
Song: *Autumn Leaves*, composed by Joseph Kosma  
Recording: Keith Jarrett Trio Tokyo 96, (1996)  
Tempo: 214 bpm

Measures 1-4 of the piano solo. The treble clef staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $\bar{C} \min 7$ ,  $F \text{ dom} 7$ ,  $Bb \text{ maj} 7$ ,  $Eb \text{ maj} 7$

Measures 5-8 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $A \min 7b5$ ,  $\bar{D} \text{ dom} 7$ ,  $G \min 7$ ,  $G \text{ dom} 7$

Measures 9-12 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $\bar{C} \min 7$ ,  $F \text{ dom} 7$ ,  $Bb \text{ maj} 7$ ,  $Eb \text{ maj} 7$

Measures 13-16 of the piano solo. The treble clef staff continues the melodic line, including a triplet in measure 16. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $A \min 7b5$ ,  $\bar{D} \text{ dom} 7$ ,  $G \min 7$ ,  $G \min 7$

Measures 17-19 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $A \min 7b5$ ,  $\bar{D} \text{ dom} 7$ ,  $G \min 7$

Measures 20-22 of the piano solo. The treble clef staff continues the melodic line. The bass clef staff shows a harmonic line with half notes. Chord labels are placed below the bass staff.

Chord labels:  $G \text{ dom} 7$ ,  $\bar{C} \min 7$ ,  $F \text{ dom} 7$

23

*Bb maj7 Eb maj7 A min7b5 D dom7*

27

*G min7 F# dom7 F dom7 E dom7 Eb maj7 A min7b5 D dom7*

31

*G min7 G dom7 C min7*

34

*F dom7 Bb maj7 Eb maj7 A min7b5*

38

*D dom7 G min7 G dom7 C min7*

42

*F dom7 Bb maj7 Eb maj7 A min7b5*

46

*D dom7 G min7 G min7 A min7b5*

50

*D* dom7      *G* min7      *G* dom7

53

*C* min7      *F* dom7      *Bb* maj7

56

*Eb* maj7      *A* min7b5      *D* dom7      *G* min7      *F#* dom7

60

*F* dom7      *E* dom7      *Eb* maj7      *A* min7b5      *D* dom7

63

*G* min7      *G* dom7      *C* min7      *F* dom7

67

*Bb* maj7      *Eb* maj7      *A* min7b5      *D* dom7

71

*G* min7      *G* dom7      *C* min7      *F* dom7

75

*Bb maj7* *Eb maj7* *A min7b5* *D̄ dom7*

79

*G min7* *G min7* *A min7b5* *D̄ dom7*

83

*G min7* *G dom7* *C̄ min7*

86

*F̄ dom7* *Bb maj7* *Eb maj7*

89

*A min7b5* *D̄ dom7* *G min7* *F# dom7*

92

*F dom7* *E dom7* *Eb maj7* *A min7b5* *D̄ dom7* *G min7*

96

*G dom7* *C̄ min7* *F dom7* *Bb maj7*

100

*E $\flat$  maj7* *A min7b5* *D $\flat$  dom7* *G min7*

104

*G dom7* *C $\flat$  min7* *F dom7*

107

*B $\flat$  maj7* *E $\flat$  maj7* *A min7b5*

110

*D $\flat$  dom7* *G min7* *G min7* *A min7b5*

114

*D $\flat$  dom7* *G min7* *G dom7* *C $\flat$  min7*

118

*F $\flat$  dom7* *B $\flat$  maj7* *E $\flat$  maj7* *A min7b5*

122

*D $\flat$  dom7* *G min7* *F $\sharp$  dom7* *F dom7* *E dom7*

125

*E♭ maj7* *A min7b5* *D̄ dom7* *G min7* *G dom7*

129

*C̄ min7* *F dom7* *B♭ maj7* *E♭ maj7*

133

*A min7b5* *D̄ dom7* *G min7* *G dom7*

137

*C̄ min7* *F dom7* *B♭ maj7* *E♭ maj7*

141

*A min7b5* *D̄ dom7* *G min7* *G min7*

145

*A min7b5* *D̄ dom7* *G min7* *G dom7*

149

*C̄ min7* *F dom7* *B♭ maj7* *E♭ maj7*

153

*A min7b5* *D̄ dom7* *G min7* *F# dom7*

156

*F dom7* *E dom7* *Eb maj7* *A min7b5* *D̄ dom7*

159

*G min7* *G dom7* *C̄ min7*

162

*F dom7* *Bb maj7* *Eb maj7*

165

*A min7b5* *D̄ dom7* *G min7* *G dom7*

169

*C̄ min7* *F dom7* *Bb maj7*