

Chick Corea piano solo
 Song: *Night Streets*, composed by Chick Corea
 Recording: *My Spanish Heart* (1976)
 Tempo: 269 bpm

Measures 1-4 of the piano solo. The key signature is B-flat major (two flats). The time signature is common time (C). The melody in the right hand features triplet eighth notes and a quintuplet eighth note. The bass line consists of half notes.

Chord progression: $\bar{C} \text{ min}7$, $\bar{C} \text{ min}7$, $F \text{ min}7$, $F \text{ min}7$

Measures 5-7 of the piano solo. The melody continues with triplet eighth notes and slurs. The bass line has half notes.

Chord progression: $G \text{ dom}7$, $G \text{ dom}7$, $\bar{C} \text{ min}7$

Measures 8-10 of the piano solo. The melody features a long slur over measures 8 and 9, followed by triplet eighth notes. The bass line has half notes.

Chord progression: $\bar{C} \text{ min}7$, $\bar{C} \text{ dom}7$, $\bar{C} \text{ dom}7$

Measures 11-13 of the piano solo. The melody has triplet eighth notes and a slur. The bass line has half notes.

Chord progression: $F \text{ min}7$, $F \text{ min}7$, $G \text{ dom}7$

Measures 14-16 of the piano solo. The melody includes triplet eighth notes and a slur. The bass line has half notes.

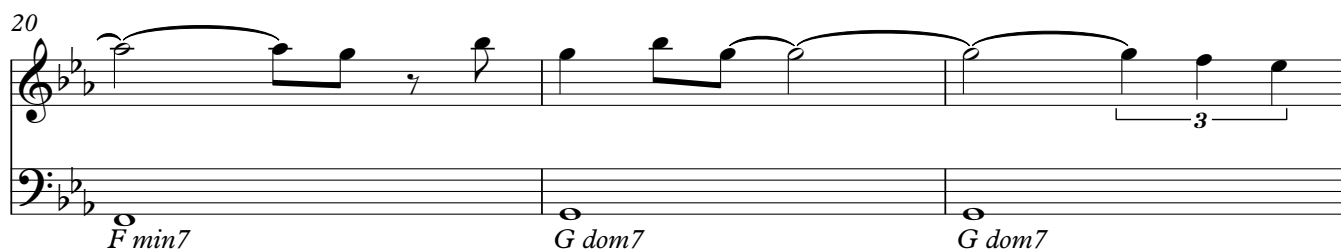
Chord progression: $G \text{ dom}7$, $G \text{ dom}7\#5$, $\bar{C} \text{ min}7$, $\bar{C} \text{ min}7$

Measures 17-19 of the piano solo. The melody features triplet eighth notes and slurs. The bass line has half notes.

Chord progression: $\bar{C} \text{ dom}7$, $\bar{C} \text{ dom}7$, $F \text{ min}7$

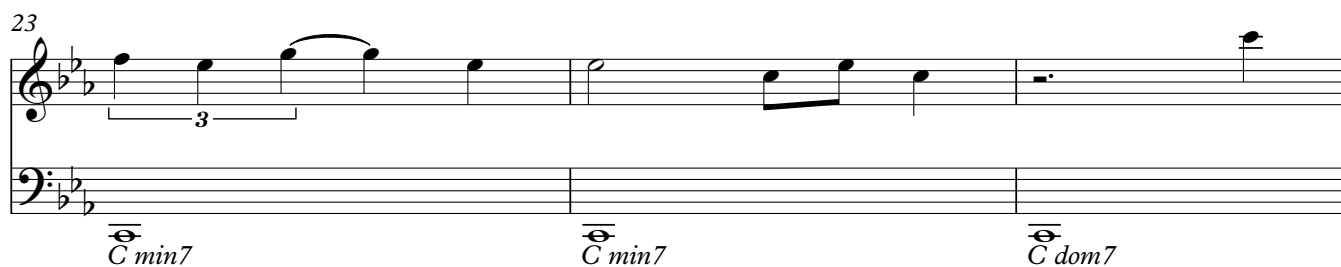
2

20



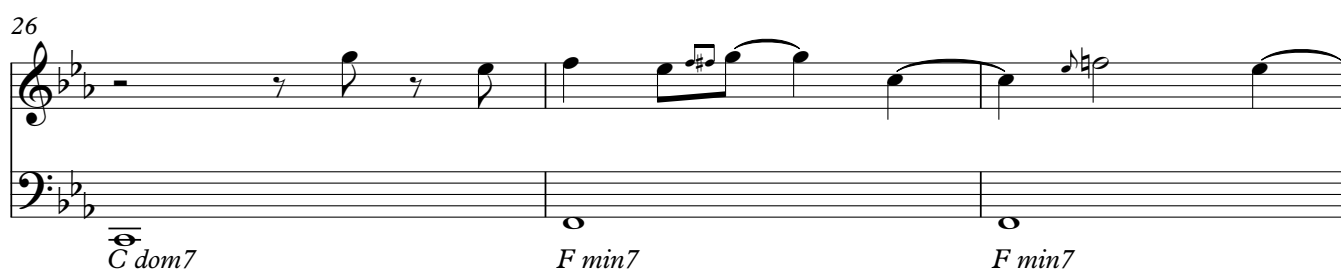
F min7 *G dom7* *G dom7*

23



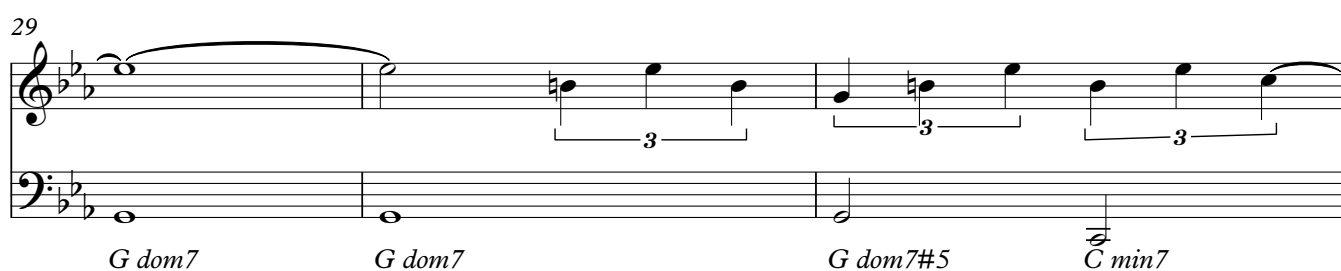
C min7 *C min7* *C dom7*

26



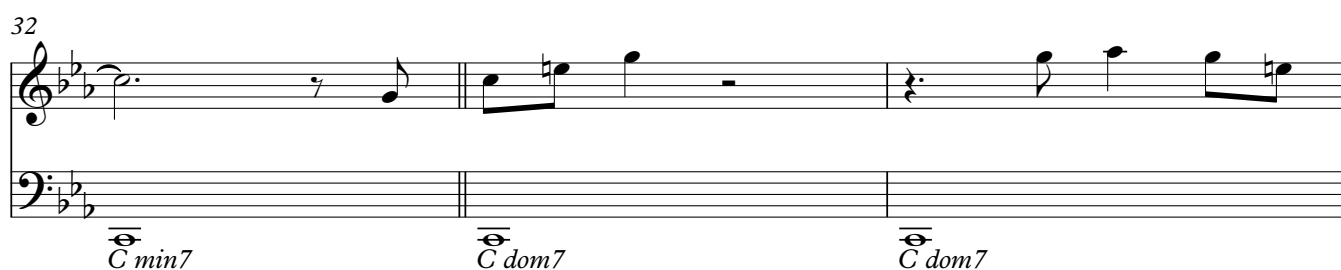
C dom7 *F min7* *F min7*

29



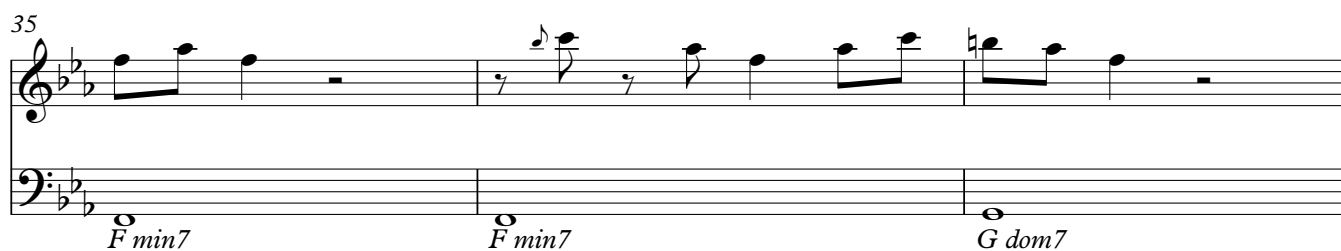
G dom7 *G dom7* *G dom7#5*

32



C min7 *C dom7* *C dom7*

35



F min7 *F min7* *G dom7*

38



G dom7 *C min7* *C min7*

41

C dom7 *C dom7* *F min7*

44

F min7 *G dom7* *G dom7*

47

C min7 *C min7* *C dom7*

50

C dom7 *F min7* *F min7*

53

G dom7 *G dom7* *C min7*

56

C min7 *C dom7* *C dom7* *F min7*

60

F min7 *G dom7* *G dom7* *G dom7#5* *C min7*

64

C min7 *C dom7* *C dom7*

67

F min7 *F min7* *F min7* *G dom7#5*

70

C dom7 *F min7* *G dom7#5*

73

C min7 *C min7*

75

F min7 *F min7*

77

G dom7 *G dom7* *C min7*

80

C min7 *C dom7* *C dom7*

83

F min7 *F min7* *G dom7*

86

G dom7 *C min7* *C min7*

89

C dom7 *C dom7* *F min7* *F min7*

93

G dom7 *G dom7* *C min7* *C min7*

97

C dom7 *C dom7* *F min7*

100

F min7 *F min7* *G dom7#5* *G dom7#5*

103

G dom7#5 *C min7* *C min7* *C dom7*

106

C dom7 *C dom7* *F min7* *F min7*

109

G dom7 *G dom7* *C min7*

112

C min7 *C dom7* *C dom7*

115

F min7 *F min7* *G dom7*

118

G dom7 *C min7* *C min7*

121

C dom7 *C dom7* *F min7*

124

F min7 *G dom7* *G dom7* *C min7*

128

Musical notation for measures 128-130. The system consists of a treble and bass staff. Measure 128 has a whole note in the treble and a whole note in the bass. Measure 129 has a half note in the treble and a half note in the bass. Measure 130 has a half note in the treble and a half note in the bass. The bass staff has chord labels: *C min7* under measure 128, *C dom7* under measure 129, and *C dom7* under measure 130.

131

Musical notation for measures 131-133. The system consists of a treble and bass staff. Measure 131 has a whole note in the treble and a whole note in the bass. Measure 132 has a half note in the treble and a half note in the bass. Measure 133 has a half note in the treble and a half note in the bass. The bass staff has chord labels: *F min7* under measure 131, *F min7* under measure 132, and *G dom7* under measure 133.

134

Musical notation for measures 134-136. The system consists of a treble and bass staff. Measure 134 has a whole note in the treble and a whole note in the bass. Measure 135 has a half note in the treble and a half note in the bass. Measure 136 has a half note in the treble and a half note in the bass. The bass staff has chord labels: *G dom7* under measure 134, *C min7* under measure 135, and *C dom7* under measure 136.

137

Musical notation for measures 137-139. The system consists of a treble and bass staff. Measure 137 has a whole note in the treble and a whole note in the bass. Measure 138 has a half note in the treble and a half note in the bass. Measure 139 has a half note in the treble and a half note in the bass. The bass staff has chord labels: *C dom7* under measure 137, *C dom7* under measure 138, and *F min7* under measure 139.

140

Musical notation for measures 140-142. The system consists of a treble and bass staff. Measure 140 has a whole note in the treble and a whole note in the bass. Measure 141 has a half note in the treble and a half note in the bass. Measure 142 has a half note in the treble and a half note in the bass. The bass staff has chord labels: *F min7* under measure 140, *G dom7* under measure 141, and *G dom7* under measure 142.

143

Musical notation for measures 143-146. The system consists of a treble and bass staff. Measure 143 has a whole note in the treble and a whole note in the bass. Measure 144 has a half note in the treble and a half note in the bass. Measure 145 has a half note in the treble and a half note in the bass. Measure 146 has a half note in the treble and a half note in the bass. The bass staff has chord labels: *C min7* under measure 143, *C min7* under measure 144, *C dom7* under measure 145, and *C dom7* under measure 146.

147

Musical notation for measures 147-149. The system consists of a treble and bass staff. Measure 147 has a whole note in the treble and a whole note in the bass. Measure 148 has a half note in the treble and a half note in the bass. Measure 149 has a half note in the treble and a half note in the bass. The bass staff has chord labels: *F min7* under measure 147, *F min7* under measure 148, and *G dom7* under measure 149.

150

G dom7 *G dom7#5* *C min7* *C min7*

153

C dom7 *C dom7* *F min7*

156

F min7 *G dom7* *G dom7*