

Chick Corea piano solo
Song: *Sicily*, composed by Chick Corea
Recording: *Friends* (1978)
Tempo: 292 bpm

Measures 1-4 of the piano solo. The melody is in the right hand, and the bass line is in the left hand. The key signature is B-flat major (two flats). The time signature is common time (C). The notes are: Measure 1: whole rest; Measure 2: quarter rest, eighth note G4, quarter note A4, quarter note B4; Measure 3: whole rest; Measure 4: quarter rest, eighth note G4, quarter note A4, quarter note B4.

Chord progression: $\overline{C} \min$, $\overline{C} \min$, $\overline{D} \text{ dom}7$, $\overline{D} \text{ dom}7$

5

Measures 5-9 of the piano solo. The melody is in the right hand, and the bass line is in the left hand. The notes are: Measure 5: whole rest; Measure 6: quarter rest, eighth note G4, quarter note A4, quarter note B4; Measure 7: whole rest; Measure 8: quarter rest, eighth note G4, quarter note A4, quarter note B4; Measure 9: whole rest.

Chord progression: $\overline{D} \min7b5$, $G \text{ dom}7\text{sus}4$, $\overline{C} \min$, $\overline{C} \min$, $\overline{C} \min$

10

Measures 10-13 of the piano solo. The melody is in the right hand, and the bass line is in the left hand. The notes are: Measure 10: quarter rest, eighth note G4, quarter note A4, quarter note B4; Measure 11: quarter rest, eighth note G4, quarter note A4, quarter note B4; Measure 12: quarter rest, eighth note G4, quarter note A4, quarter note B4; Measure 13: quarter rest, eighth note G4, quarter note A4, quarter note B4.

Chord progression: $\overline{C} \min$, $\overline{D} \text{ dom}7$, $\overline{D} \text{ dom}7$, $G \text{ dom}7\text{sus}4$

14

Measures 14-16 of the piano solo. The melody is in the right hand, and the bass line is in the left hand. The notes are: Measure 14: eighth note G4, eighth note A4, eighth note B4, eighth note G4; Measure 15: eighth note G4, eighth note A4, eighth note B4, eighth note G4; Measure 16: eighth note G4, eighth note A4, eighth note B4, eighth note G4.

Chord progression: $G \text{ dom}7\text{sus}4$, $\overline{C} \min$, $\overline{C} \min$

17

Measures 17-20 of the piano solo. The melody is in the right hand, and the bass line is in the left hand. The notes are: Measure 17: quarter rest, eighth note G4, quarter note A4, quarter note B4; Measure 18: quarter rest, eighth note G4, quarter note A4, quarter note B4; Measure 19: quarter rest, eighth note G4, quarter note A4, quarter note B4; Measure 20: quarter rest, eighth note G4, quarter note A4, quarter note B4.

Chord progression: $\overline{C} \min$, $\overline{C} \min$, $\overline{D} \text{ dom}7$, $\overline{D} \text{ dom}7$

21

Measures 21-24 of the piano solo. The melody is in the right hand, and the bass line is in the left hand. The notes are: Measure 21: eighth note G4, eighth note A4, eighth note B4, eighth note G4; Measure 22: eighth note G4, eighth note A4, eighth note B4, eighth note G4; Measure 23: eighth note G4, eighth note A4, eighth note B4, eighth note G4; Measure 24: eighth note G4, eighth note A4, eighth note B4, eighth note G4.

Chord progression: $G \text{ dom}7\text{sus}4$, $G \text{ dom}7\text{sus}4$, $\overline{C} \min$, $\overline{C} \min$

25

C min *C min* *D dom7* *D dom7*

29

G dom7sus4 *G dom7sus4* *C min* *C min*

33

C min *C min* *D dom7* *D dom7*

37

G dom7sus4 *G dom7sus4* *C min*

40

C min *C min* *C min* *D dom7*

44

D dom7 *G dom7sus4* *G dom7sus4*

47

C min *C min* *C min*

50 *8va*

C min *D dom7* *D dom7* *G dom7sus4*

54

G dom7sus4 *C min* *C min* *C min*

58

C min *D dom7* *D dom7* *G dom7sus4*

62

G dom7sus4 *C min* *C min*

65

C min *C min* *D dom7* *D dom7*

69

G dom7sus4 *G dom7sus4* *C min*

72

C min *C min* *C min* *D dom7*

76

D dom7 G dom7sus4 G dom7sus4 C min C min

81

C min C min D dom7 D dom7 G dom7sus4

86

G dom7sus4 C min C min C min C min

91

D dom7 D dom7 G dom7sus4 G dom7sus4 C min