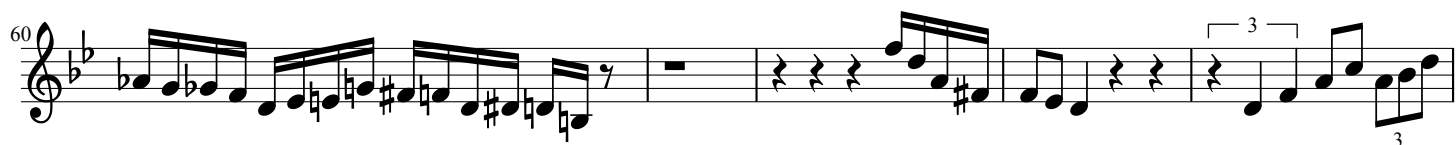
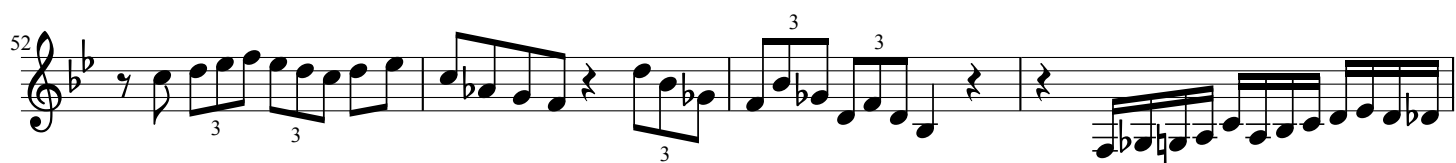
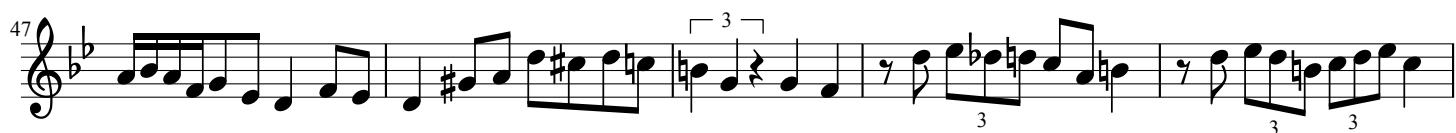
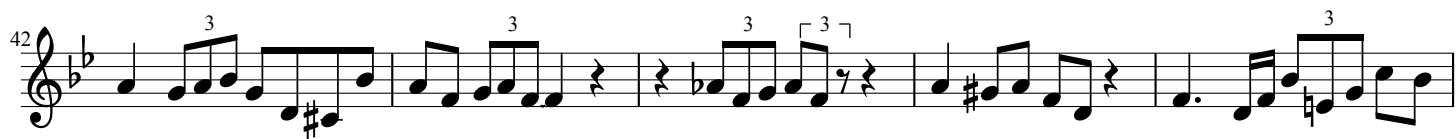


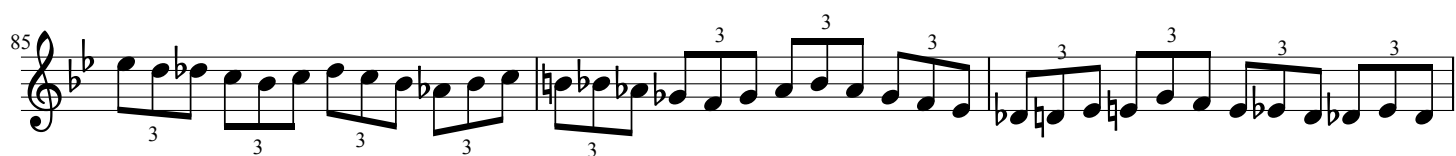
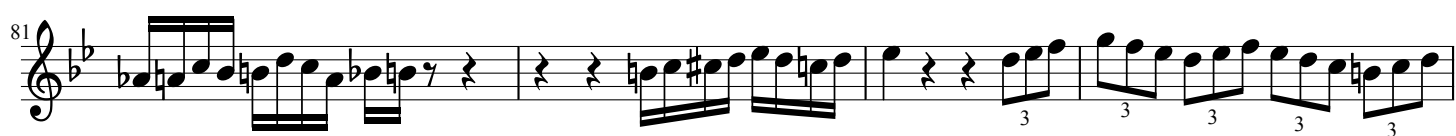
Piano solo transcription
Recorded July 2, 1985
Standards Live
Keith Jarrett Trio
Tempo: 154 bpm

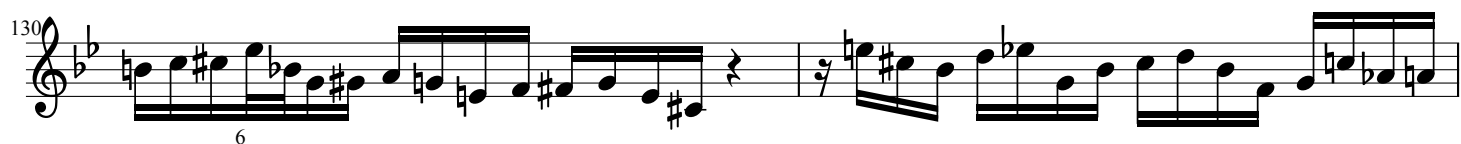
Stella By Starlight (Ned Washington, Victor Young)

4 min 12 sec

This image shows a piano solo transcription of the jazz standard 'Stella By Starlight'. The score is written on a single staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 154 bpm. The transcription is divided into measures, with measure numbers 6, 10, 14, 20, 25, 31, and 34 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings (indicated by a '3' over a bracket). The piece concludes with a final measure marked with a double bar line.







138

140

143

145

149

153

159

67

This musical score is for a single melodic line in G-flat major (two flats). It consists of 22 measures, numbered 138 to 159. The notation is in treble clef. The key signature is G-flat major. The melody is characterized by frequent sixteenth and thirty-second note runs, often beamed together. There are several triplet markings (indicated by a '3' below the notes) in measures 145, 149, 153, and 159. The piece concludes with a double bar line and the number 67, likely indicating the total number of measures in the full piece.