

Chick Corea piano solo
Song: *Samba Song*, composed by Chick Corea
Recording: *Friends* (1978)
Tempo: 265 bpm

Measures 1-5 of the piano solo. The treble clef staff shows a series of eighth notes with triplets and a quintuplet. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $\bar{D} \text{ min7}$, $\bar{D} \text{ min7}$, $\bar{D} \text{ min7}$, $\bar{D} \text{ min7}$, $A \text{ min7}$

Measures 6-9 of the piano solo. The treble clef staff continues with eighth notes and triplets. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $A \text{ min7}$, $A \text{ min7}$, $A \text{ min7}$, $Bb \text{ dom7sus4}$

Measures 10-13 of the piano solo. The treble clef staff continues with eighth notes and triplets. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $Bb \text{ dom7sus4}$, $Bb \text{ dom7sus4}$, $Bb \text{ dom7sus4}$, $G \text{ dom7sus4}$

Measures 14-17 of the piano solo. The treble clef staff continues with eighth notes and triplets. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $G \text{ dom7sus4}$, $A \text{ dom7sus4}$, $A \text{ dom7sus4}$, $\bar{D} \text{ min7}$

Measures 18-21 of the piano solo. The treble clef staff continues with eighth notes and triplets. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $\bar{D} \text{ min7}$, $\bar{D} \text{ min7}$, $\bar{D} \text{ min7}$, $A \text{ min7}$

Measures 22-25 of the piano solo. The treble clef staff continues with eighth notes and triplets. The bass clef staff shows a steady eighth-note accompaniment. Chord labels are placed below the bass staff.

Chord labels: $A \text{ min7}$, $A \text{ min7}$, $A \text{ min7}$, $Bb \text{ dom7sus4}$

26

Bb dom7sus4 *Bb dom7sus4* *Bb dom7sus4*

29 (8)

G dom7sus4 *G dom7sus4* *A dom7sus4*

32

A dom7sus4 *D min7* *D min7* *D min7*

36

D min7 *A min7* *A min7* *A min7*

40

A min7 *Bb dom7sus4*

42

Bb dom7sus4 *Bb dom7sus4* *Bb dom7sus4*

45 (8) 1

G dom7sus4 *G dom7sus4* *A dom7sus4* *A dom7sus4*

49 *8va*-----|

D min7 *D min7* *D min7* *D min7*

53

A min7 *A min7* *A min7* *A min7*

57

Bb dom7sus4 *Bb dom7sus4* *Bb dom7sus4* *Bb dom7sus4*

61

G dom7sus4 *G dom7sus4* *A dom7sus4*

64

A dom7sus4 *D min7* *D min7* *D min7*

68 *8va*-----|

D min7 *A min7* *A min7* *A min7*

72

A min7 *Bb dom7sus4* *Bb dom7sus4* *Bb dom7sus4*

76

Bb dom7sus4 G dom7sus4 G dom7sus4 A dom7sus4

80

A dom7sus4 D̄ min7 D̄ min7 D̄ min7

84

D̄ min7 A min7 A min7

87

A min7 A min7 Bb dom7sus4

90

Bb dom7sus4 Bb dom7sus4 Bb dom7sus4 G dom7sus4

94

G dom7sus4 A dom7sus4 A dom7sus4 D̄ min7 D̄ min7

99

D̄ min7 D̄ min7

101

A min7 *A min7*

103

A min7 *A min7*

105

Bb dom7sus4 *Bb dom7sus4* *Bb dom7sus4*

108 *8va*

Bb dom7sus4 *G dom7sus4* *G dom7sus4*

111 (8)

A dom7sus4 *A dom7sus4* *D̄ min7* *D̄ min7*

115

D̄ min7 *D̄ min7* *A min7*

118

A min7 *A min7* *A min7*

121

Bb dom7sus4 *Bb dom7sus4* *Bb dom7sus4*

124

Bb dom7sus4 *G dom7sus4* *G dom7sus4*

127

A dom7sus4 *A dom7sus4* *D min7*

130

D min7 *D min7* *D min7* *A min7* *A min7*

135

A min7 *A min7* *Bb dom7sus4* *Bb dom7sus4*

139

Bb dom7sus4 *Bb dom7sus4* *G dom7sus4* *G dom7sus4*

143

A dom7sus4 *A dom7sus4* *D min7* *D min7*

147

D min7 D min7 A min7 A min7

151

A min7 A min7 Bb dom7sus4

154

Bb dom7sus4 Bb dom7sus4 Bb dom7sus4

157

G dom7sus4 G dom7sus4 A dom7sus4

160

A dom7sus4 D min7 D min7 D min7

164

D min7 A min7 A min7 A min7

168

A min7 Bb dom7sus4 Bb dom7sus4 Bb dom7sus4

172

Musical notation for measures 172-175. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, including a repeat sign at the start of measure 173. The bass staff contains a harmonic line with whole notes. The notes in the bass staff are Bb, G, G, and A.

Bb dom7sus4 *G dom7sus4* *G dom7sus4* *A dom7sus4*

176

Musical notation for measures 176-177. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, including a repeat sign at the start of measure 177. The bass staff contains a harmonic line with whole notes. The notes in the bass staff are A and D.

A dom7sus4 *D min7*