

Keith Jarrett piano solo  
Song: *All The Things You Are*, composed by Jerome Kern  
Recording: Keith Jarrett Trio, Standards Volume 1, (1983)  
Tempo: 264 bpm

Measures 1-4 of the piano solo. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb), and the time signature is 4/4. The bass line consists of half notes: G, C, F, Bb.

1 2 3 4

*G min7b5* *C dom7* *F min7* *Bb min7*

Measures 5-8 of the piano solo. The melody continues in the right hand. The bass line consists of half notes: Eb, Ab, Db, D, G, C.

5 6 7 8

*Eb dom7* *Ab maj7* *Db maj7* *D min7* *G dom7* *C maj7*

Measures 9-13 of the piano solo. The melody continues in the right hand, featuring a triplet in measure 13. The bass line consists of half notes: C, C, F, Bb.

9 10 11 12 13

*C maj7* *C min7* *F min7* *Bb dom7*

Measures 14-17 of the piano solo. The melody continues in the right hand. The bass line consists of half notes: Eb, Ab, A, D, G.

14 15 16 17

*Eb dom7* *Ab maj7* *A min7* *D dom7* *G maj7*

Measures 18-21 of the piano solo. The melody continues in the right hand. The bass line consists of half notes: G, A, D, G.

18 19 20 21

*G maj7* *A min7* *D dom7* *G maj7*

Measures 22-25 of the piano solo. The melody continues in the right hand. The bass line consists of half notes: G, F#, B, E.

22 23 24 25

*G maj7* *F# min7b5* *B dom7* *E maj7*

26

*C dom7* *F min7* *Bb dom7* *Eb dom7*

30

*Ab maj7* *Db maj7* *Gb dom7* *C min7*

34

*B dim7* *Bb min7* *Eb dom7* *Ab maj7*

38

*G min7b5* *C dom7* *F min7* *Bb min7* *Eb dom7*

42

*Ab maj7* *Db maj7* *D min7* *C maj7*

46

*C maj7* *C min7* *F min7* *Bb dom7*

50

*Eb dom7* *Ab maj7* *A min7* *D dom7*

53

*G maj7* *G maj7* *A min7* *D̄ dom7*

57

*G maj7* *G maj7* *F# min7b5* *B̄ dom7*

61

*E maj7* *C̄ dom7* *F min7* *Bb̄ dom7*

65

*Eb dom7* *Ab maj7* *Db maj7* *Gb dom7*

69

*C̄ min7* *B dim7* *Bb min7* *Eb dom7*

73

*Ab maj7* *G min7b5* *C̄ dom7* *F min7*

76

*Bb min7* *Eb dom7* *Ab maj7* *Db maj7*

80

*D min7* *C maj7* *C maj7* *C min7*

84

*G dom7*

*F min7* *Bb dom7* *Eb dom7* *Ab maj7*

88

*A min7* *D dom7* *G maj7* *G maj7* *A min7*

92

*D dom7* *G maj7* *G maj7* *F# min7b5*

96

*B dom7* *E maj7* *C dom7* *F min7* *Bb dom7*

101

*Eb dom7* *Ab maj7* *Db maj7* *Gb dom7*

105

*C min7* *B dim7* *Bb min7* *Eb dom7*

109

*Ab maj7* *G min7b5* *C dom7* *F min7*

112

*Bb min7* *Eb dom7* *Ab maj7*

115

*Db maj7* *D min7* *G dom7* *C maj7*

118

*C maj7* *C min7* *F min7*

121

*Bb dom7* *Eb dom7* *Ab maj7*

124

*A min7* *D dom7* *G maj7* *G maj7*

127

*A min7* *D dom7* *G maj7*

130

*G maj7* *F# min7b5* *B dom7* *E maj7*

134

*C dom7* *F min7* *Bb dom7* *Eb dom7*

138

*Ab maj7* *Db maj7* *Gb dom7* *C min7*

142

*B dim7* *Bb min7* *Eb dom7* *Ab maj7*

146

*G min7b5* *C dom7* *F min7* *Bb min7* *Eb dom7*

150

*Ab maj7* *Db maj7* *D min7* *G dom7* *C maj7*

154

*C maj7* *C min7* *F min7* *Bb dom7*

158

*E $\flat$  dom7*      *A $\flat$  maj7*      *A min7*      *D dom7*      *G maj7*

162

*G maj7*      *A min7*      *D dom7*      *G maj7*

166

*G maj7*      *F $\sharp$  min7b5*      *B dom7*

169

*E maj7*      *C dom7*      *F min7*

172

*B $\flat$  dom7*      *E $\flat$  dom7*      *A $\flat$  maj7*

175

*D $\flat$  maj7*      *G $\flat$  dom7*      *C min7*

178

*B dim7*      *B $\flat$  min7*      *E $\flat$  dom7*      *A $\flat$  maj7*

182

*G min7b5*   *C dom7*   *F min7*   *Bb min7*   *Eb dom7*

186

*Ab maj7*   *Db maj7*   *D min7*

189

*C maj7*   *C maj7*   *C min7*   *G dom7*

192

*F min7*   *Bb dom7*   *Eb dom7*   *Ab maj7*

196

*A min7*   *D dom7*   *G maj7*   *G maj7*

199

*A min7*   *D dom7*   *G maj7*   *G maj7*

203

*F# min7b5*   *B dom7*   *E maj7*



206

*C dom7* *F min7* *Bb dom7* *Eb dom7*

210

*Ab maj7* *Db maj7* *Gb dom7* *C min7*

214

*B dim7* *Bb min7* *Eb dom7*

217

*Ab maj7* *G min7b5* *C dom7* *F min7* *Bb min7*

221

*Eb dom7* *Ab maj7* *Db maj7*

224

*D min7* *C maj7* *C maj7*

227

*G dom7* *C min7* *F min7* *Bb dom7*

230

*E $\flat$  dom7* *A $\flat$  maj7* *A min7* *D dom7* *G maj7*

234

*G maj7* *A min7* *D dom7* *G maj7*

238

*G maj7* *F $\sharp$  min7 $\flat$ 5* *B dom7*

241

*E maj7* *C dom7* *F min7* *B $\flat$  dom7*

245

*E $\flat$  dom7* *A $\flat$  maj7* *D $\flat$  maj7* *G $\flat$  dom7*

249

*C min7* *B dim7* *B $\flat$  min7*

252

*E $\flat$  dom7* *A $\flat$  maj7* *G min7 $\flat$ 5* *C dom7*

255

*F min7* *Bb min7* *Eb dom7*

258

*Ab maj7* *Db maj7* *D min7* *C maj7*

262

*C maj7* *C min7* *F min7* *G dom7*

265

*Bb dom7* *Eb dom7* *Ab maj7* *A min7* *D dom7*

269

*G maj7* *G maj7* *A min7* *D dom7*

273

*G maj7* *G maj7* *F# min7b5*

276

*B dom7* *E maj7* *C dom7*

279

Musical notation for measures 279-282. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with whole notes. Chord symbols are written below the bass staff.

*F min7* *Bb dom7* *Eb dom7* *Ab maj7*

283

Musical notation for measures 283-285. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with whole notes. Chord symbols are written below the bass staff.

*Db maj7* *Gb dom7* *C min7*

286

Musical notation for measures 286-288. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with whole notes. Chord symbols are written below the bass staff.

*B dim7* *Bb min7* *Eb dom7*

289

Musical notation for measures 289-291. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with whole notes. Chord symbols are written below the bass staff.

*Ab maj7* *G min7b5* *C dom7*