

Chick Corea piano solo  
Song: *The One Step*, composed by Chick Corea  
Recording: *Friends* (1978)  
Tempo: 115 bpm

Measures 1-4 of the piano solo. The melody is in treble clef, and the bass line is in bass clef. The key signature has one flat (Bb). The tempo is 115 bpm.

Chord progression:  $\bar{C} \text{ maj7}$ ,  $\bar{C} \text{ maj7}$ ,  $Bb \text{ maj7}$ ,  $Bb \text{ maj7}$

Measures 5-8 of the piano solo. The melody continues in treble clef, and the bass line is in bass clef. The key signature has one flat (Bb).

Chord progression:  $Ab \text{ maj7}\#11$ ,  $Ab \text{ maj7}\#11$ ,  $Gb \text{ maj7}\#11$ ,  $Gb \text{ maj7}\#11$

Measures 9-12 of the piano solo. The melody continues in treble clef, and the bass line is in bass clef. The key signature has one flat (Bb).

Chord progression:  $\bar{D} \text{ min7}$ ,  $\bar{D} \text{ min7}$ ,  $\bar{D} \text{ min7}$ ,  $\bar{D} \text{ min7}$

Measures 13-16 of the piano solo. The melody continues in treble clef, and the bass line is in bass clef. The key signature has one flat (Bb).

Chord progression:  $\bar{D} \text{ min7}$ ,  $\bar{D} \text{ min7}$ ,  $\bar{D} \text{ min7}$ ,  $\bar{D} \text{ min7}$

Measures 17-20 of the piano solo. The melody continues in treble clef, and the bass line is in bass clef. The key signature has one flat (Bb).

Chord progression:  $\bar{C} \text{ maj7}/E$ ,  $F \text{ maj7}$ ,  $F\# \text{ dim7}$ ,  $\bar{C} \text{ maj7}/G$

Measures 21-24 of the piano solo. The melody continues in treble clef, and the bass line is in bass clef. The key signature has one flat (Bb).

Chord progression:  $G\# \text{ dim7}$ ,  $A \text{ min7}$ ,  $Bb \text{ maj7}$

24

*A dom7#5* *D min7* *D# dim7* *C maj7/E*

28

*Ab maj7/C* *Ab maj7/C* *Ab maj7/C* *Ab maj7/C*

32

*G maj7* *G maj7* *F# maj7#11* *F# maj7#11* *Eb maj7#11*

37

*Eb maj7#11* *Db maj7#11* *C min7*

40

*Eb maj* *F maj* *F dom7sus4* *F dom7sus4*

44

*F dom7sus4* *C dom7sus4* *C dom7sus4* *C dom7sus4*

48

*C maj7* *C maj7* *Bb maj7* *Bb maj7*

52

*Ab maj7#11      Ab maj7#11      Gb maj7#11*

55

*Gb maj7#11       $\bar{D} \text{ min7}$        $\bar{D} \text{ min7}$        $\bar{D} \text{ min7}$*

59

*$\bar{D} \text{ min7}$        $\bar{D} \text{ min7}$        $\bar{D} \text{ min7}$        $\bar{D} \text{ min7}$*

63

*$\bar{D} \text{ min7}$        $\bar{C} \text{ maj7/E}$       *F maj7*      *F# dim7**

67

*$\bar{C} \text{ maj7/G}$       *G# dim7*      *A min7*      *Bb maj7**

71

*A dom7#5       $\bar{D} \text{ min7}$       *D# dim7*       $\bar{C} \text{ maj7/E}$*

75

*Ab maj7/C      Ab maj7/C      Ab maj7/C      Ab maj7/C      *G maj7**

80

*G maj7* *F# maj7#11* *F# maj7#11* *Eb maj7#11*

84

8<sup>va</sup>

*Eb maj7#11* *Db maj7#11* *Db maj7#11*

87

*Eb maj7* *F dom7sus4*