

# BENNY GOLSON - KILLER JOE

TRANSCRIBED BY ED ULMAN

Sheet music for "Killer Joe" by Benny Golson, transcribed by Ed Ullman. The music is in 3/4 time, key of B-flat major (two flats), and consists of 17 measures.

The notation is written in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

Chord symbols are indicated above the staff:

- Measures 1-4: E<sup>M</sup>7(b5), A<sup>7</sup>(b9), E<sup>b</sup>MIN7, A<sup>b</sup>7
- Measures 5-8: A<sup>7</sup>, A<sup>b</sup>7, E<sup>b</sup>MIN7, A<sup>7</sup>
- Measures 9-12: C<sup>7</sup>, B<sup>b</sup>7, C<sup>7</sup>, B<sup>b</sup>7
- Measures 13-16: C<sup>7</sup>, B<sup>b</sup>7, C<sup>7</sup>, B<sup>b</sup>7
- Measure 17: C<sup>7</sup>

The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines.