

If I Were A Bell  
Composed by Frank Loesser  
Keith Jarrett piano solo (Up For It, 2002)

Chord symbols and measure numbers for the piano solo:

- Measures 1-4: B♭min7, E♭dom7, A♭maj7, Fdom7, Cmin7♭5, Fdom7, B♭dom7
- Measures 5-8: B♭min7, E♭dom7, A♭maj7, A♭maj7, Cmin7♭5
- Measures 9-12: Fdom7 (triplet), B♭dom7, B♭min7, E♭dom7, A♭maj7
- Measures 13-16: D♭maj7 (triplet), Ddim7, A♭maj7, Gmin7♭5, Cdom7, Fmin7
- Measures 17-20: Dmin7, Gdom7, Cmaj7, Gdom7, Cmaj7, Fdom7, B♭dom7
- Measures 21-24: B♭min7, E♭dom7, A♭maj7, A♭maj7, Cmin7♭5
- Measures 25-28: Fdom7, B♭dom7, B♭min7, E♭dom7, A♭maj7
- Measures 29-32: D♭maj7, Ddim7, A♭maj7, Gdom7, G♭dom7, Fdom7, B♭min7, E♭dom7
- Measures 33-36: A♭maj7, Fdom7, Cmin7♭5, Fdom7, B♭dom7, B♭min7, E♭dom7
- Measures 37-40: A♭maj7, A♭maj7, Cmin7♭5 (triplet), Fdom7, B♭dom7, B♭min7, E♭dom7, A♭maj7

45 D $\flat$ maj7 Ddim7 A $\flat$ maj7 Gmin7 $\flat$ 5 Cdom7 Fmin7 Dmin7 Gdom7

50 Cmaj7 Gdom7 Cmaj7 Fdom7 B $\flat$ dom7 B $\flat$ min7 E $\flat$ dom7 A $\flat$ maj7

56 Cmin7 $\flat$ 5 Fdom7 B $\flat$ dom7 E $\flat$ dom7 A $\flat$ maj7

61 D $\flat$ maj7 Ddim7 A $\flat$ maj7 Gdom7 G $\flat$ dom7 Fdom7 B $\flat$ min7 E $\flat$ dom7

66 A $\flat$ maj7 Fdom7 Cmin7 $\flat$ 5 Fdom7 B $\flat$ dom7 B $\flat$ min7 E $\flat$ dom7

70 A $\flat$ dom7 A $\flat$ maj7 Cmin7 $\flat$ 5

73 Fdom7 B $\flat$ dom7

75 B $\flat$ min7 E $\flat$ dom7 A $\flat$ maj7 D $\flat$ maj7 Ddim7 A $\flat$ maj7

79 Gmin7 $\flat$ 5 Cdom7 Fmin7 Dmin7 Gdom7 Cmaj7 Gdom7

83 Cmaj7 Fdom7 B $\flat$ dom7 B $\flat$ min7 E $\flat$ dom7

86 A $\flat$ maj7 A $\flat$ maj7 Cmin7 $\flat$ 5

89 Fdom7 Bbdom7

91 Bbmin7 Ebdom7 Abmaj7 Dbmaj7

94 Abmaj7 Gdom7 Gbdom7 Fdom7 Bbmin7

97 Ebdom7 Abmaj7 Fdom7 Cmin7 Fdom7 Bbdom7

101 Bbmin7 Ebdom7 Abmaj7 Abmaj7 Cmin7b5 Fdom7

106 Bbdom7 Bbmin7 Ebdom7 Abmaj7 Dbmaj7 Ddim7 Abmaj7

111 Gmin7b5 Cdom7 Fmin7 Dmin7 Gdom7 Cmaj7 Gdom7

115 Cmaj7 Fdom7 Bbdom7 Bbmin7 Ebdom7

118 Abmaj7 Abmaj7

120 Cmin7b5 Fdom7 Bbdom7

123 Bbmin7 Ebdom7 Abmaj7

125 D $\flat$ maj7 Ddim7 A $\flat$ maj7 Gdom7

127 G $\flat$ dom7 Fdom7 B $\flat$ min7

129 E $\flat$ dom7 A $\flat$ maj7 Fdom7

131 Cmin7 $\flat$ 5 Fdom7 B $\flat$ dom7

133 B $\flat$ min7 E $\flat$ dom7 A $\flat$ maj7

135 A $\flat$ maj7

136 Cmin7 $\flat$ 5 Fdom7

138 B $\flat$ dom7 B $\flat$ min7 E $\flat$ dom7

140 A $\flat$ maj7 D $\flat$ maj7 Ddim7

142 A $\flat$ maj7 Gmin7 $\flat$ 5 Cdom7 Fmin7

145 Dmin7 Gdom7 Cmaj7 Gdom7 Cmaj7 Fdom7 B $\flat$ dom7 B $\flat$ min7 E $\flat$ dom7 A $\flat$ maj7

Detailed description of the musical notation: The page contains ten staves of music, numbered 125 to 145. Each staff starts with a measure number and a chord symbol. The notation includes various chords, scales, and technical markings such as triplets and fingerings. The key signature is one flat (B-flat major / E-flat minor). The notation is written in a style typical of guitar sheet music, with a focus on chord progressions and melodic lines. The chords are: 125: D $\flat$ maj7, Ddim7, A $\flat$ maj7, Gdom7; 127: G $\flat$ dom7, Fdom7, B $\flat$ min7; 129: E $\flat$ dom7, A $\flat$ maj7, Fdom7; 131: Cmin7 $\flat$ 5, Fdom7, B $\flat$ dom7; 133: B $\flat$ min7, E $\flat$ dom7, A $\flat$ maj7; 135: A $\flat$ maj7; 136: Cmin7 $\flat$ 5, Fdom7; 138: B $\flat$ dom7, B $\flat$ min7, E $\flat$ dom7; 140: A $\flat$ maj7, D $\flat$ maj7, Ddim7; 142: A $\flat$ maj7, Gmin7 $\flat$ 5, Cdom7, Fmin7; 145: Dmin7, Gdom7, Cmaj7, Gdom7, Cmaj7, Fdom7, B $\flat$ dom7, B $\flat$ min7, E $\flat$ dom7, A $\flat$ maj7. Technical markings include triplets (3), fingerings (5, 6), and a 3/4 time signature.

151  $A\flat maj7$   $Cmin7\flat5$   $Fdom7$   $B\flat dom7$   $B\flat min7$   $E\flat dom7$

156  $A\flat maj7$   $D\flat maj7$   $Dmin7$   $A\flat maj7$   $Gdom7$   $G\flat dom7$   $Fdom7$   $B\flat min7$

161  $E\flat dom7$   $A\flat maj7$   $Fdom7$   $Cmin7\flat5$   $Fdom7$   $B\flat dom7$   $B\flat min7$   $E\flat dom7$

166  $A\flat maj7$   $A\flat maj7$   $Cmin7\flat5$   $Fdom7$

170  $B\flat dom7$   $B\flat min7$   $E\flat dom7$   $A\flat maj7$   $D\flat maj7$   $Dim7$

174  $A\flat maj7$   $Gmin7\flat5$   $Cdom7$   $Fmin7$   $Dmin7$   $Gdom7$   $Cmaj7$   $Gdom7$

179  $Cmaj7$   $Fdom7$   $B\flat dom7$

181  $B\flat min7$   $E\flat dom7$   $A\flat maj7$   $A\flat maj7$

184  $Cmin7\flat5$   $Fdom7$

186  $B\flat dom7$   $B\flat min7$   $E\flat dom7$

188  $A\flat maj7$   $D\flat maj7$   $Dmin7$

190  $A\flat\text{maj}7$   $G\text{dom}7$   $G\flat\text{dom}7$   $F\text{dom}7$   $B\flat\text{min}7$

193  $E\flat\text{dom}7$   $A\flat\text{maj}7$   $F\text{dom}7$

195  $C\text{min}7\flat5$   $F\text{dom}7$   $B\flat\text{dom}7_3$  6

197  $B\flat\text{min}7$   $E\flat\text{dom}7$   $A\flat\text{maj}7$

199  $A\flat\text{maj}7$  5 5

200  $C\text{min}7\flat5$   $F\text{dom}7$

202  $B\flat\text{dom}7$  3  $B\flat\text{min}7$   $E\flat\text{dom}7$

204  $A\flat\text{maj}7$   $D\flat\text{maj}7$   $D\dim7$   $A\flat\text{maj}7$

207  $G\text{min}7\flat5$   $C\text{dom}7$   $F\text{min}7$

209  $D\text{min}7$   $G\text{dom}7$   $C\text{maj}7$   $G\text{dom}7$   $F\text{dom}7$   $B\flat\text{dom}7$

213  $B\flat\text{min}7$   $E\flat\text{dom}7$   $A\flat\text{maj}7$  3  $A\flat\text{maj}7$  3

216 Cmin7b5 Fdom7

218 Bbdom7 Bbmin7 Ebdom7 Abmaj7

221 Dbmaj7 Ddim7 Abmaj7 Gdom7 Gbdom7 Fdom7 Bbmin7

225 Ebdom7 Abmaj7 Fdom7 Cmin7b5 Fdom7