

# OpenCV Notes

Tucker Haydon

April 15, 2019

## 1 Camera Distortion

The camera on the quad has a slight radial distortion.

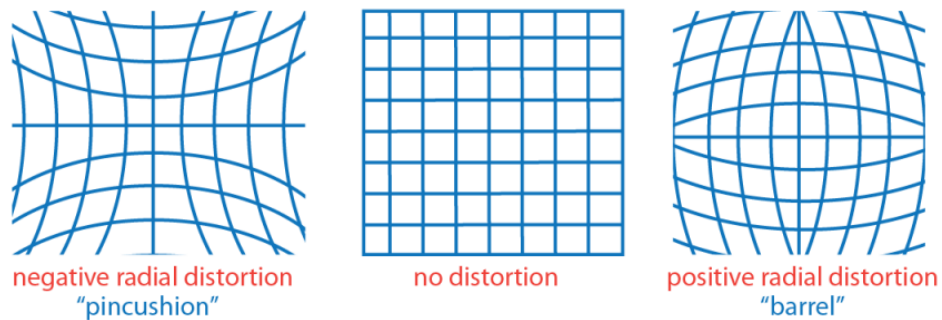


Figure 1: Radial Distortion

$$x_d = x(1 + k_1r^2 + k_2r^4 + k_3r^6)$$
$$y_d = y(1 + k_1r^2 + k_2r^4 + k_3r^6)$$

Undistort using the OpenCv `cv::undistort` function, about which you can read further here:

[https://docs.opencv.org/3.1.0/d4/d94/tutorial\\_camera\\_calibration.html](https://docs.opencv.org/3.1.0/d4/d94/tutorial_camera_calibration.html)

[https://docs.opencv.org/2.4.13.7/doc/tutorials/calib3d/camera\\_calibration/camera\\_calibration.html](https://docs.opencv.org/2.4.13.7/doc/tutorials/calib3d/camera_calibration/camera_calibration.html)

## 2 Topics

Topic tutorials can be found here:

[https://docs.opencv.org/3.4/d9/df8/tutorial\\_root.html](https://docs.opencv.org/3.4/d9/df8/tutorial_root.html)

1. Color spaces
2. Thresholds
3. Geometric Transforms
4. Smoothing
5. Morphological Transforms
6. Gradients
7. Canny Edges
8. Contours
9. Template Matching

### 3 API Lookup

<https://docs.opencv.org/3.4.1/index.html>

### 4 Color Spaces

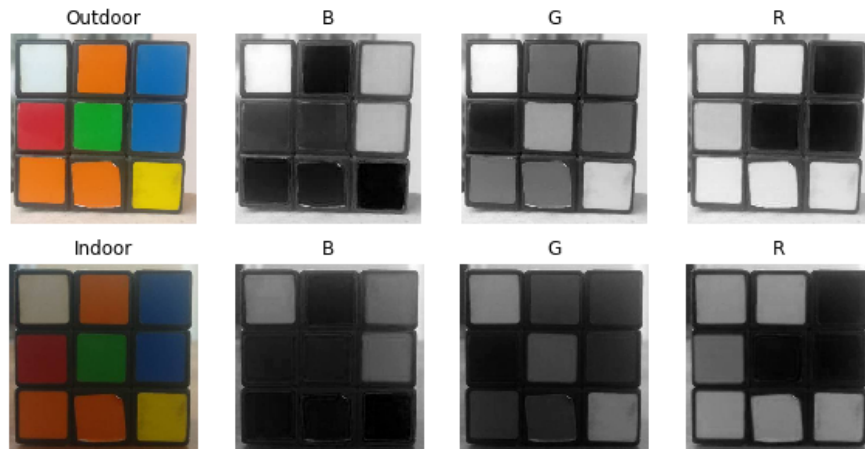
What qualities do color spaces encode?

1. Color (three channels?)
2. Brightness
3. What else?

Over 150 color space conversions in OpenCV. Here are 4 of the most popular color spaces.

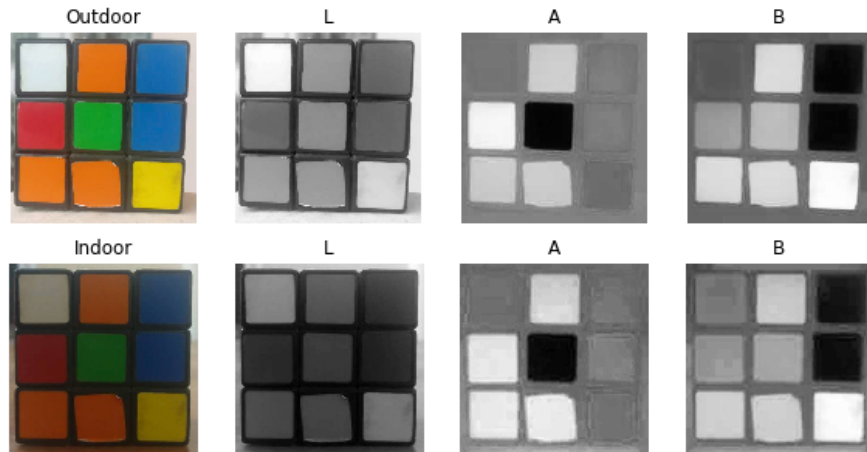
#### 4.1 RGB

1. Additive. Linear combination of Red, Blue, and Green



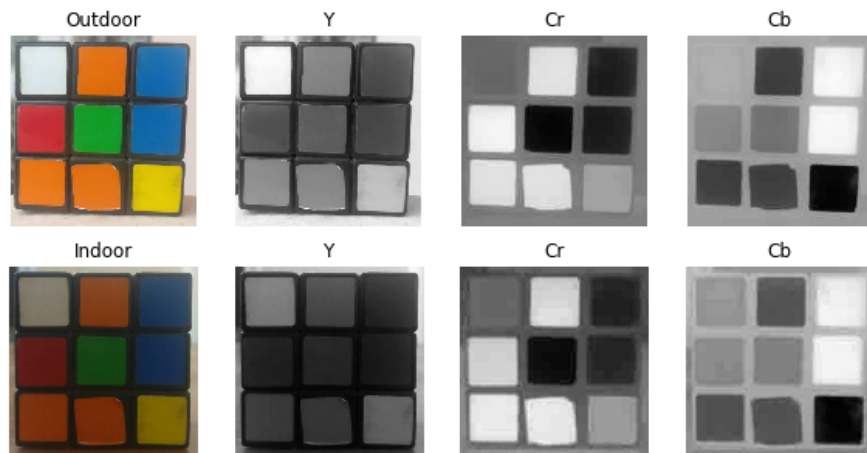
#### 4.2 LAB

1. Lightness (intensity), AB color spaces (green to magenta; blue to yellow)



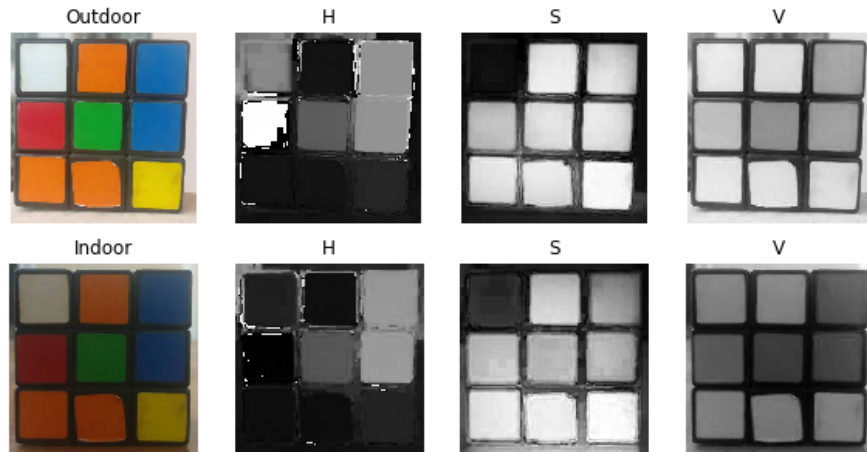
### 4.3 YCrCb

1. Lumenance, (Red - Yellow), (Blue - Yellow)



### 4.4 HSV

1. Hue, Saturation, Value
2. Hue: dominant wavelength
3. Saturation: purity/shades of color
4. Value: intensity
5. Encodes color in only one channel (hue)
6. Hue is represented as a circle and red is at the starting angle. So, it may take values between  $[300, 360]$  and again  $[0, 60]$ .



## 4.5 References

1. <https://www.learnopencv.com/color-spaces-in-opencv-cpp-python/>

## 5 Smoothing/Blurring

Why?

1. Average out noise
2. Remove sharp corners. Useful for contours (later).

How? With a convolution.

$$K = \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

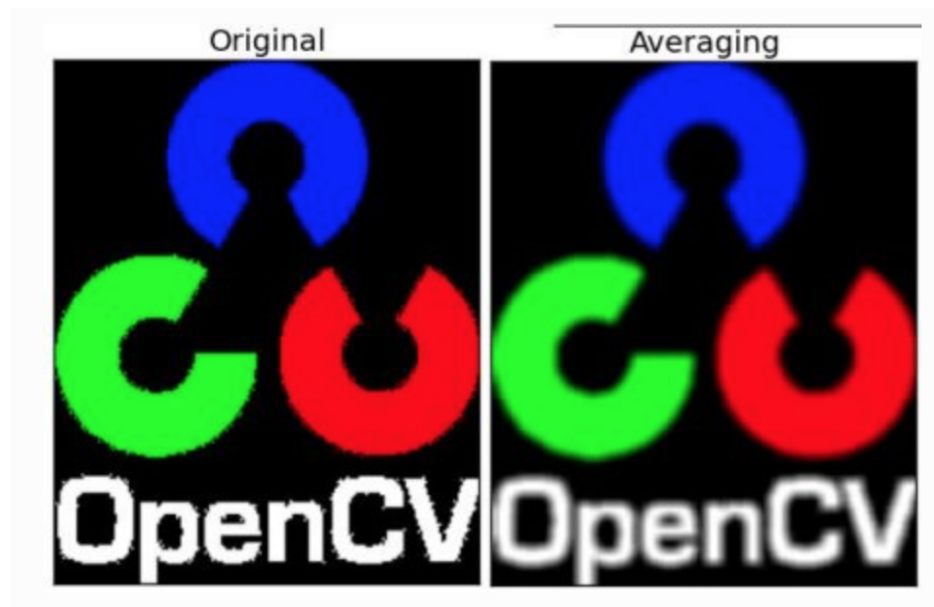


Figure 2: Box Blur

Other blurs include a Gaussian Blur using a Gaussian kernel.

## 6 Morphological Transforms



### 6.0.1 Erosion

Erodes the foreground from the background. Applies a kernel over an image. New pixel will be white only if all kernel pixels are white.



### 6.0.2 Dialation

Opposite of erosion. A new pixel is white if any of the pixels in the kernel are white.



### 6.0.3 Opening

Erosion followed by dialation. Useful for removing noise.



### 6.0.4 Closing

Dialation followed by erosion. Useful for closing holes.



### 6.0.5 Morphological Gradient

Difference between opening and closing. Good for outlines.



## 7 Contours

Contours can be explained simply as a curve joining all the continuous points (along the boundary), having same color or intensity. The contours are a useful tool for shape analysis and object detection and recognition.

For better accuracy, use binary images. Before finding contours, apply threshold or canny edge detection. The `findContours` function modifies the source image, so if you want source image even after finding contours, store it to some other variables. In OpenCV, finding contours is like finding a white object from black background: object to be found should be white and background should be black.

1. Moments
2. Area
3. Perimeter
4. Convex hull
5. Bounding rectangle
6. Minimum enclosing circle

## **8 Pattern Matching**

### **8.1 Pattern Matching**

Tries to find a template in an image. Takes an input template (image) and uses that as a convolution over a new image.

### **8.2 Hough Circle**

Finds circles within a specified radius.