Foundations of Computer Graphics Final Exam

Instructions:

- Write your **name** here:
- Questions are not arranged by difficulty.
- The points for the questions may not be proportional to the their difficulty or the time required to answer them.
- This is an open book exam but you are not allowed to discuss with others.
- Please submit your solutions on NYU classes.

All the best!

Problem 1 (35 points). Give short answers to the following questions.
1. What is the 4×4 homogeneous transform by counterclockwise rotation by 90 degree

	What is the 4×4 homogeneous transformation matrix for translation by $(1,2,3)$ followed by counterclockwise rotation by 90 degrees about the x-axis? Please write the exact matrix and not an expression.
2.	What is the equation of the quadratic Bézier curve through the control points $\mathbf{p}_0 = (0,0), \ \mathbf{p}_1 = (1,0) \ \text{and} \ \mathbf{p}_2 = (1,1)?$

3.	Recall that in WebGL, we use a depth buffer to do hidden surface removal. Consider the following alternative for hidden surface removal: we draw the triangles in a mesh in the decreasing order of the distances of their centroids from the camera location. Note that no depth buffer is used. Whenever a triangle is drawn, it overwrites all pixels it affects. Give an example where this alternative algorithm fails.

4. Suppose that we want to implement a "spot light" instead of a "point light" source that we have considered in class. A spot light located at a point p is similar to a "point light" source located at p except that it only emits light within a cone with apex at p as shown in the picture below. How would you modify the Phong lighting equations for such light sources? You can assume that the apex, the axis and the central angle of the cone are given.



5.	Recall that in projection normalization, we map the viewing volume to the canonical cube $[-1,1]^3$. It is tempting to make the viewing volume very large, for instance by arbitrarily increasing the distance to the far plane. Why is this not a good idea?
6.	Consider a plane h defined by the equation $3x + 4y - z = 2$ in three dimensions. Write down a matrix Q s.t. for any point $p = [x, y, z, 1]^T$ in homogeneous coordinates, the square of the distance of p from h is $p^T Q p$. Recall mesh simplification using Quadric Error Metric (QEM).

7.	How	are	boun	ding	volum	nes hi	erarcl	nies u	sed to	spec	ed up	ray tr	acing?	•	

$\mathbf{Problem}$	2	(15)	points)).
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An axis parallel cuboid is a cuboid whose sides are parallel to the coordinate axes. Such a cuboid can be expressed as $[x_1,x_2] \times [y_1,y_2] \times [z_1,z_2]$ which represents the set $\{(x,y,z): x \in [x_1,x_2], y \in [y_1,y_2] \text{ and } z \in [z_1,z_2]\}$. Let $R(e,\vec{d})$ represent the ray $e+t\vec{d}$, $t \geq 0$ emanating from the point e and going in the direction \vec{d} .

Please give brief but precise answers to the following questions not just the broad idea.

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۷.	Given a procedure for the previous, how would you use it to compute the intersection of a ray $R(e, \vec{d})$ with an arbitrary cuboid $C = [x_1, x_2] \times [y_1, y_2] \times [z_1, z_2]$?
	Given a procedure for the above, how would you use it to find the intersection of a ray $R(\mathbf{e}, \vec{d})$ with the $C_1 \setminus C_2$ where C_1 and C_2 are two axis parallel cuboids and $C_1 \setminus C_2$ represents the set of points which lies in C_1 but not C_2 .

Problem 3 (10 points).

We would like to animate a square as shown in the attached file Square.gif (open the file in a browser). We can assume that initially, i.e., at time t=0, the square has the left bottom corner at (0,0) and the top right corner at (1,1). At time t=1, the bottom left corner of the square is at (3,0) and the top right corner is at (4,1). In between, it moves as shown in Square.gif. Let S(t) denote the square at time t. Construct a 3×3 homogeneous transformation matrix M(t) such that S(t)=M(t)S(0).

Optional. If it helps you, you can experiment with the code in the folder "RollingSquare". You only need to change the matrix M in the vertex shader. You don't need to change (or even read) the rest of the code.

