

Final Project – Descriptive Paper

An Online Learning for the Lake High School Symphonic Winds

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The class that I have created an OLE for is the high school concert band named the Symphonic Winds. There are usually 55-65 students in the class from grades 9-12. The students have been placed in this band by their audition scores. The students in this band are the most advanced according to those scores. Since I have had the students since they were in 5th grade, I have a long-standing history with each student.

As band is a very hands-on class, the students are automatically involved in the learning by virtue of playing their instrument. Teaching methods include my conducting, lecture, question and answer, and group and individual listening. Resources include warm-up materials, a band method book, concert pieces, a roll around computer display, and the student's school-issued laptops.

The roll around computer display and the student laptops are the best devices for technology use for this particular class. The students are seated in curved rows very close together and are holding instruments. There are also music stands placed in front of them so there is not much room for each student. Using the roll around display and the students' laptops are conducive to this environment. Both of these are also great tools for the use of listening to recordings and having the students make their own recordings.

The students will also make frequent use of our school district's learning management system, which is called Canvas. On this LMS, the students are able to submit recordings and receive teacher feedback among many other uses. I have also created a website on Google Sites for the students to learn details of their assignments.

For this lesson, I will be having the students participate in the following music standards that can be found on the ODE website:

- 1PR Sing or play, alone and/or in ensembles, advanced music literature and demonstrate accurate intonation and rhythm, fundamental skills, advanced technique and a high degree of musicality.
- 2PR Prepare and accurately perform a varied repertoire of ensemble music showing continuous individual improvement in performance ability well above the level of complexity found in the selected literature.

Because the students of the Symphonic Winds are our most advanced students, they will already have a good understanding of these four musical elements: tone, technique, musicianship, and intonation. During the classes leading up to the OLE, we will take time to listen to recordings that will serve as both good and bad examples of these four musical elements using the roll around computer display and the students' individual laptops with headphones. I will find recordings on YouTube to serve this purpose. The students will practice using the above rubric and we will discuss it as a group during class.

For the first assignment, the students will write a 1-2 page paper evaluating a YouTube recording of the trombone solo "What a Wonderful World." In this paper, the students will need to reference the Rubric for Assessments that is located on the tab at the top of this web page and give a score for each musical element: tone, technique, musicianship, and intonation. The paper should be at least 4 paragraphs long, detailing why they gave the scores that they did. Once they have completed their paper, they will turn it in on Canvas. This will be a formative grade.

For Assignment #2, the students will need to make a recording of themselves playing the concert piece "Incantation and Dance" by John Barnes Chance. They will need to submit their recording to Canvas. After they have made their recording, they will need to listen and evaluate it using the Rubric for Assessments located at the top of this web page and write a 1-2 page paper. In their paper, they will need to give a score for each musical element: tone, technique, musicianship, and intonation. Their paper should be at least 4 paragraphs long, detailing why they gave the scores that they did. Once they have completed your paper, they will again need to turn it in on Canvas. This will also be a formative grade.

For Assignment #3, the students will need to make a recording of themselves playing the third movement of the concert piece "First Suite in E flat" by Gustav Holst. They will need to submit their recording to Canvas. They will be graded using the Rubric for Assessments located at the top of this web page. This will be a summative grade. I will provide feedback for each student on CANVAS for how they can improve their performance and they may resubmit their recording based on that feedback.

I am looking forward to having my students complete this lesson. I believe that it will help them gain a greater understanding of the four musical elements of tone, technique, musicianship, and intonation which will lead to them becoming better listeners and performers.