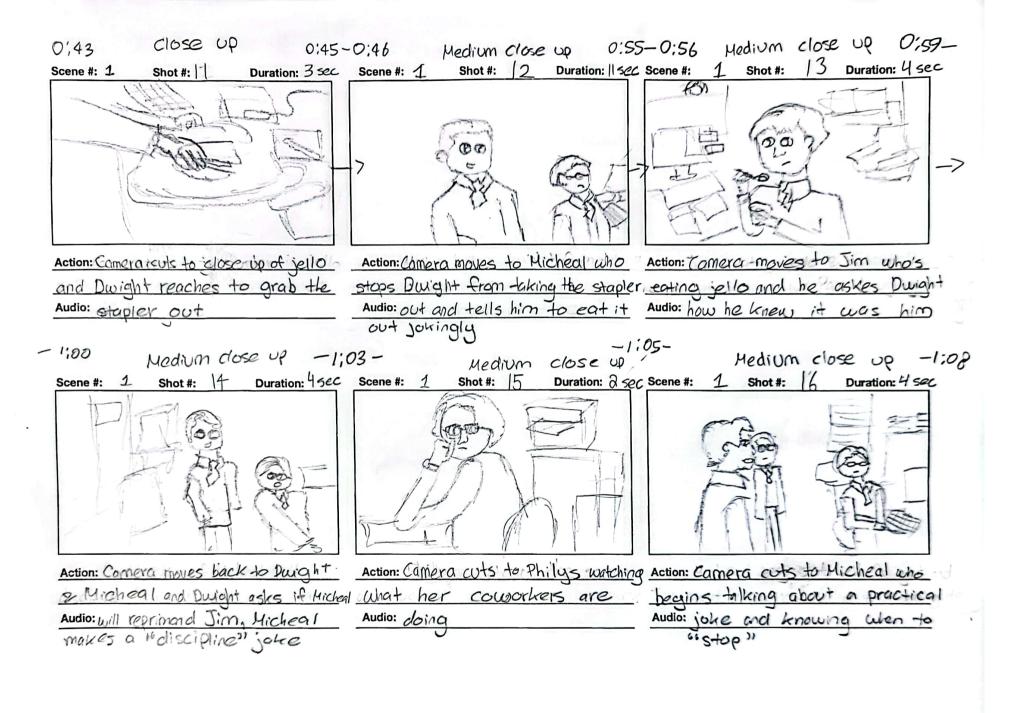


CU pon/zoom/+il+ to jello 0:36_ Scene #: 1 Shot #: 7 Duration:	O'38 Scene #: 1 Shot #: 8 Duration:	MCU quickly pon/zoom to Jim's desk 0:39-
Scene #: 1 Shot #: Duration:	Scene #: 1 Shot #: Duration:	Scene #: 1 Shot #: 9 Duration:
Action: Dright puts the jello'd stapler	Action: Pam chuckles to hurself,	Action: Jim smirks at Michael
on hisdest.		and Dwight.
Audio: D'ologue	Audio: Pam chuelling	Audio:
o:40 pan back to Michael and Dright 0:43- Scene #: 1 Shot #: 10 Duration:	Scene #: Shot #: Duration: 1/5 s	Scene #: Shot #: Duration: 155
	LATER IN THE EPISODE	LATER IN THE EPISODE (no seriash, we did not bother to do everything in between)
The state of the s		in between)
Action: Dwight expresses contempt	Action:	Action:
For Jim.		
Audio:	Audio: Poorly done cover of The	Audio:
	Office theme	

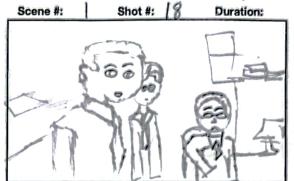


Audio:

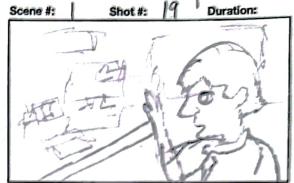
Hedium Close up

Duration: 3 SCC Scene #: Shot #: 17 Scene #:

Action: Camera cross to Jim smiling Action: Comera costs to Micheal in while Intening to Michea talk



finishing explaining and telling Audio: Tim to stop



Action: Part to Jim modeling and delling a dessert related joke Audio: Dialog use

Medium close up

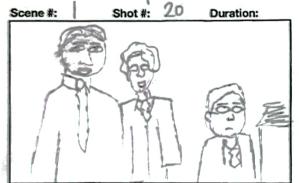
Duration:

(1:39-1:40) Medium close up Shot #: 21

Scene #:

(1:15-1:46) Duration:

Duration: / Second's



Action: Pan to Micheal loughing at a Tim's joke flier inches onother joke Audio: While Duright is angry

problem with the situation rty Audio: Dialoque



Action: Doorn into Divionit explaining the Action: Paradiack to Michael Hindry of nother loke and Audio: Dialoque

Audio: Dialogue