

# PHILOMUSICA OF GLOUCESTERSHIRE AND WORCESTERSHIRE.

## SOLOISTS' POLICY DOCUMENT 2014

### 1. Choice of Soloists.

- a) Soloists will be chosen by the selection committee, (currently Linda Parsons, Simon Bertram and Valerie Tomalin) from the society members where possible.
- b) If soloists of the necessary standard are not available from within the society, then professional soloists would be used to perform the work in question.

### 2. Auditioning

- a) There will normally be no need for existing soloists from the society to be auditioned, though they may be asked to sing a particular aria to determine the voice best-suited to the part.
- b) However, new and existing members who indicate that they are interested in singing solos, and who have been to rehearsal regularly for a term and sung in the concerts, will be auditioned by the conductor and/or the soloists selection committee.

### 3. Training.

- a) The society cannot take on the responsibility for training soloists. However the society would like to encourage an enhancement of standards and to this end the conductor will be prepared to offer advice on training.

### 4. Consort of Soloists.

- a) A list of soloists will be drawn up to form a consort of soloists which may be used to perform works which do not require large forces.

### 5. What is Expected of a Philomusica Soloist?

- a) That solo parts should be thoroughly prepared prior to major rehearsals.
- b) Attendance at rehearsals is expected wherever possible, and every effort should be made to attend Saturday afternoon concerted rehearsals.
- c) That style points should be discussed with the conductor prior to preparation for the work in question.
- d) That soloists should sing in the chorus when not singing solo part

### 6. The Appointment of Understudies.

- a) Understudies will be appointed for solo parts when the selection committee is satisfied that the necessary standards would be maintained in the event that the understudy was used.
- b) In an emergency, where it has not been possible to appoint a suitable understudy, outside soloists may be used.
- c) **Soloists and understudies should attend all performances unless prevented by exceptional circumstances.**

### 7. Communications with Soloists.

- a) 4 months notice will be given to soloists wherever possible. Soloists are requested to reply as to their availability within 2 weeks of receiving the invitation to perform.

### 8. Concert Dress

- a) **Men** to wear DJs for organ performances and white-tie & tails for orchestral concerts.
- b) **Ladies** to wear at least ankle-length dresses at all concerts. If singing in the choir for any part of the concert, a black jacket should be worn over the evening dress.