# Sans Forgetica is Really Forgettable

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5 Abstract

Keywords: fluency
Word count: X

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Students want to remember more and forget less. Decades of research have put forth the paradoxical idea that making learning harder (not easier) should have the desirable effect of improving long-term retention of material-called the desirable diffuclty principle (Bjork, 1994). Notable examples of desirable difficulties include having participants generate information from word fragments instead of passively reading intact words (e.g., Slamecka & Graf, 1978), spacing out study sessions instead of massing them (e.g., Carpenter, 2017), and having participants engage in retrieval practice after studying instead of simply restudying the information (Kornell & Vaughn, 2016). Another simple strategy that has gained some attention is to make material more perceptually disfluent. This can be done by changing the material's perceptual characteristics (Diemand-Yaumen, Oppenheimer, & Vaughan, 2011; French et al., 2013). Visual material that is masked (Mulligan, 1996), inverted (Sungkhasette, Friedman, & Castel, 2011), presented in an atypical font (Diemand Yaumen et al., 2011), blurred (Rosner, Davis, & Milliken, 2015), or even in handwritten cursive (Geller, Still, Dark, Carpenter, 2018) have all been shown to produce memory benefits. The desirable effect of perceptual disfluency on memory is called the disfluency effect (Bjork, 2016)

Although appealing as a pedagogical strategy, there have been several experiments that failed to find memorial benefits for perceptually disfluent materials (e.g., Magreehan, Serra, Schwartz & Narciss, 2016; Rhodes & Castel, 2008, 2009; Rummer, Scheweppe, & Schewede, 2016; Yue, Castel, & Bjork, 2013), casting doubt upon the veracity of the disfluency effect. A recent meta-analysis (), Recent studies by Geller et al.(2018) and Geller

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& Still (2018) found that perceptual disfluency can have a beneficial effect on memory, but seems to be rather fickle, thus delimiting its educational usefuleness.

Given the weak evidence, it came as a surprise to me when a little over a year ago, a font by the name of Sans Forgetica (SF) started getting a ton of press coverage. The mnn-menomic benefits of this font, based on cognitive psychology, were being touted in reputable news sources like Washington Post (https://www.washingtonpost.com/business/2018/10/05/introducing-sans-forgetica-font-designed-boost-your-memory/) and NPR (https://www.npr.org/2018/10/06/655121384/sans-forgetica-a-font-to-remember, amongst others. The creators even made the SF font available for mac and pc operating systems—all you have to do is downland the font file and you to can remember everything you read:). There is even a Chrome browser extension and cellphone application that allows users to place material in Sans Forgetica. With this much attention and marketing, there has to be solid empirical evidence backing it up, right? Not quite.

Despite the weak evidence for perceptual disfluency, it came as a surprise to me when a little over a year ago, I saw a font by the name of Sans Forgetica (SF) getting a ton of press coverage. The mnnmenomic benefits of this font, based on cognitive psychology, were being touted in reputable news sources like Washington Post (https://www.washingtonpost.com/business/2018/10/05/introducing-sans-forgetica-font-designed-boost-your-memory/) and NPR (https://www.npr.org/2018/10/06/655121384/sans-forgetica-a-font-to-remember, amongst others. The creators even made the SF font available for mac and pc operating systems—all you have to do is downlaod the font file and you to can remember everything you read:). There is even a Chrome browser extension and cellphone application that allows users to place material in Sans Forgetica. With this much attention and marketing, there has to be solid empirical evidence backing it up, right? Not quite.

#### What do we know about SF?

There is not information about SF. The typyface itself is a variation of a sans-serif typeface. It is a typeface that consists of intermitten gaps in letters that are back slanted (see below picture). The design features of this typeface require readers of it to "fill-in" the missing pieces like a puzzle. As it pertains to the empirical validation of the claims made, the website does offer some information about SF and how the original results were obtained, but not enough information to replicate the studies.

Earp (2018) conducted an interview with the creators of SF and I was able to glean some details about how SF ws validated. Apparently two studies were conducted. In a lab experiment (N=96), they had participants read 20 word pairs (e.g., girl - guy; called a paried associates task in cognitive parlance) in three new fonts (one of them being SF) and a typical or common font. The font pairs were presented in was counterbalanced participants. What this means is that all fonts were showns, but the same pairs were never presented in more than one type of font. Each word pair was presented on the screen for 100 ms (that is super fast...). For a final test, they were given the cue (e.g., girl) and had to respond with the target (guy). What did they find? According to the interview, targets were recalled

68% of time when presented in a common font. For cue-target pairs in SF, targets were recalled 69% of the time—a negeliable difference.

In an online experiment, participants were presented passages (250 words in total) where one of the paragraphs was presented in SF. Each participant saw five different texts in total. For each text they were asked one question about the part written in SF and another question about the part written in standard Arial. Participants remembered 57% of the text when a section was written in Sans Forgetica, compared to 50% of the surrounding text that was written in a plain Arial font.

At the time of this writing, these studies have not been published nor is there a preprint available. I reached out to the creators of SF, but they refused to share the materials with me. Instead of waiting, I elicited the help of Sara Davis and Daniel Peterson at Skidmore university to test the mnenmomic benefits of Sans Forgetica.

### Experiment 1

In the first study we compared the mnenmonic benefits of SF against a robust technique known to enhance memory—generation. The generation effect is a phenomenon where information is better remembered when retrieved than if it is simply read. In a prototypical experiment, participants are asked to generate words from word fragments DOLL - DR\_\_\_ or read intact cue-target pairs (DOLL-DRESS). Compared to the intact condition, individuals recall the generated target words at a higher rate. The nature of generation is where the supposed mnnmeoic benefit of SF comes from. We examined this in the current experiment.

#### Participants 1 4 1

We recruited 230 people from Amazon's Mechanical Turk Service. Sample size was calculated based on the smallest effect of interest (SEOI; Lakens & Evers, 2014). In this case, we were interested in powering our study to detect a medium-sized effect size (d=.35). We choose this effect size as our SESOI due in part to the small effect sizes seen in actaul classroom studies (Bulter et al., 2014). Therefore, assuming an alpha of .05 and a desired power of 90%, a sample size of 270 is required to detect whether an effect size of .35 differs from zero. After excluding participants After excluding participants who 1) did not complete every phase of the experiment, 2) started the experiment multiple times, 3) reported experiencing technical problems did not indicate that they were fluent in English [ $^2$ ]: This question was not asked during the experiment., or 5) reported seeing our stimuli before we were left with 115 participants per group.

#### Materials and Procedure

We preregistered two studies (https://osf.io/d2vy8/). All materials, data, and analysis scripts can be found at that website. Analyses are computationally reproducible on our github by going here:(https://github.com/jgeller112/SF\_Expt1; https://github.com/jgeller112/SF\_Expt2).

Participants were presented with 22 weakly related cue-target pairs taken from Carpenter et al., 2012)[^1]: Two cue-target pairs () had to be thrown out as they were not preseted due to a coding error. The cue-target pairs were all nouns, 5–7 letters and 1–3 syllables in length, and high in concreteness (400–700) and frequency (at least 30 per million).

For half the participants, targets were presented in SF while the other half were presented in Arial font; for the other half of participants, targets were presented with missing letters (vowels were replaced by underscores) and the other half were intact (Arial font). After a short 2 minute distractor task (anagram generation), they completed a cued recall test. During cued recall, participants were presented 24 cues one at a time and asked to provide the target word. After they were thanked and debriefed.

In Experiment 1 participants were presented with 40 weakly related cue-target pairs. The pairs were nouns, 5–7 letters, 1–3 syllables in length, and high in concreteness (400–700) and frequency (at least 30 per million). For half of the participants, half of the targets were presented in SF while the other half were presented in Arial font; for the other half of participants, the targets were presented with missing letters (vowels were replaced by underscores) and the other half were intact (Arial font). After a short 2 minute distractor task (anagram generation), they completed a cued recall test.

Spell checking was automated with the hunspell package in R (Ooms, 2018) using spellCheck.R. At the next step we manually examined the output to catch incorrect suggestions and to add their own corrections. Becasuse participants were recruited in the United States, we used the American English dictionary. A nice walkthrough on how to use the package can be found in Buchcamam, De Deyne, and Montefinese (2019). Using the package, each response was corrected for misspelings. Corrected spellings are provided in the most probable order, therefore, the first suggestion is selected as the correct answer. Answers were marked correct if they provided the exact response. In order for a response to be judged correctly, the response had to match the correct answer.

What did we find?

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In Experiment 1 we found a sizeable generation effect, which replicated past work. However, we did not find a SF effect (See figure below)

## Warning: Missing column names filled in: 'X1' [1]

```
##
138
    ##
        condition*dis effect
139
   ##
                          dis
140
    ## condition
                           disfluent
                                          fluent
    ##
                           0.2952348 0.1507106
          Generate
142
          Sans Forgetica 0.2429061 0.2469149
    ##
143
    ##
144
    ##
        Lower 95 Percent Confidence Limits
145
    ##
                          dis
146
```

```
## condition
                          disfluent
                                          fluent
   ##
                          0.1625725 0.08088777
         Generate
148
    ##
         Sans Forgetica 0.1343397 0.14399034
149
   ##
150
        Upper 95 Percent Confidence Limits
   ##
151
   ##
                         dis
152
   ##
       condition
                          disfluent
                                         fluent
153
   ##
         Generate
                          0.4747772 0.2635241
154
         Sans Forgetica 0.3987912 0.3898998
   ##
155
```

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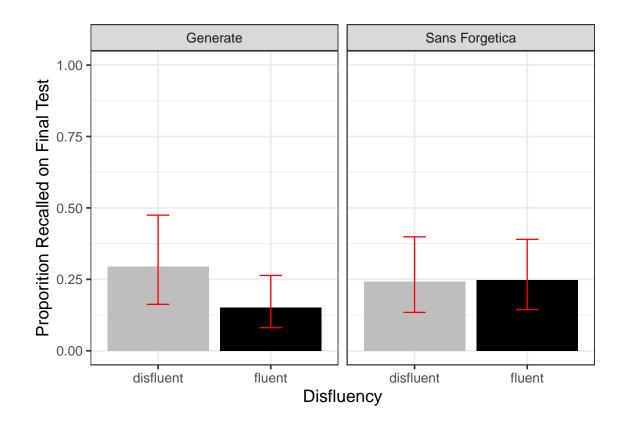
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Experiment 2

The procedure in Experiment 1 could be said to lack educational realsim. It is possible that Experiment 2 examined the SF in a more educationally realistic scenairo. We presented participants a passage on ground water where some of the material was either: pre-highlighted, presented in SF, or presneted with no changes. This was a between-subjects manipulation. Specifically participants read a passage about ground water (856 words) from the U.S. Geological Survey website (Yue, Storm, Kornell, Bjork, 2014). Eleven critical phrases<sup>1</sup> each containing a different keyword, were selected from the passage (e.g., the term

<sup>&</sup>lt;sup>1</sup>orginally we had 12 critical phrases but a pilot test after the pregreistation showed that one of the questions was repeated twice so we removed one of them and also added a manipulation check question to

recharge was the keyword in the phrase: Water seeping down from the land surface adds to the ground water and is called recharge water.) and were either presented in SF, highlighted, or unchanged. Then, 11 fill-in-the blank questions were created from these phrases by deleting the keyword and asking participants to provide it on the final test (e.g., Water seeping down from the land surface adds to the ground water and is called \_\_\_\_\_\_ water).

Experiment 2 examined the SF in a more educatioanlly realistic scenairo. We presented participants a passage on ground water where some of the material was either: prehighlighted, presented in SF, or presneted with no changes. This was a between-subjects manipulation. Specifically participants read a passage about ground water (856 words) from the U.S. Geological Survey website (Yue, Storm, Kornell, Bjork, 2014). Eleven critical phrases<sup>2</sup> each containing a different keyword, were selected from the passage (e.g., the term recharge was the keyword in the phrase: Water seeping down from the land surface adds to the ground water and is called recharge water.) and were either presented in SF, high-lighted, or unchanged. Then, 11 fill-in-the blank questions were created from these phrases by deleting the keyword and asking participants to provide it on the final test (e.g., Water seeping down from the land surface adds to the ground water and is called \_\_\_\_\_\_\_ water).

#### Participants

Participants were 528 undergraduates who participated for partial completion of course credit. Sample size was calculated based on the samllest effect of interest (Lakens & Evers, 2014). In this case, we were interested in powering our study to detect a medium-sized effect size (d=.35). Therefore, assuming an alpha of .05 and a desired power of 90%, a sample size of 170 is required to detect whether an effect size of .35 differs from zero. After excluding participants based on our preregistered exclusion critera, we were left with unequal group sizes. Becasue of this, we decided to run six more participants per group, giving us 176 participants in each of the three conditions.

```
## [1] "/Users/gellr/SF_Expt2"
```

```
##
193
    ##
        FL_149_DO effect
194
    ## FL_149_D0
195
    ## Highlight
                                 Passage
                      Normal
196
       0.4355881 0.3573040 0.3620440
197
198
        Lower 95 Percent Confidence Limits
199
    ## FL_149_D0
200
```

sure participants were paying attention

<sup>&</sup>lt;sup>2</sup>orginally we had 12 critical phrases but a pilot test after the pregreistation showed that one of the questions was repeated twice so we removed one of them and also added a manipulation check question to sure participants were paying attention

```
## Highlight
                     Normal
                               Passage
       0.2901155 0.2274264 0.2309456
202
203
   ##
        Upper 95 Percent Confidence Limits
204
   ## FL_149_D0
205
   ## Highlight
                     Normal
                               Passage
206
   ## 0.5930646 0.5121803 0.5174860
207
```

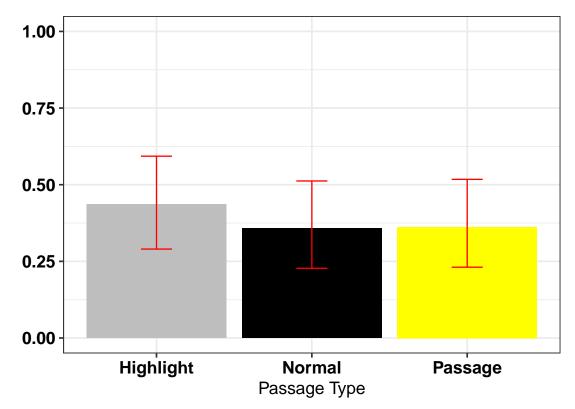


Figure 1

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**Exploratory** 

In Experiment 2 we also asked students about their metacognitive awarness. Specifically we asked them: "How likely is it that you will be able to recall material from the passage you just read on a scale of 0 (not likely to recall) to 100 (likely to recall) in 5 minutes?" Initials analyses suggest that the normal passage was given higher JOLs (M = 57.4, SE = 1.97) than the pre-highlighted passage (M = 50.3, SE = 1.97), t(525) = -7.08, p = .023. There were no reliable differences between the pre-highlighted passage and Sans Forgetica (M = 53.8, SE = 1.97), t(525) = -3.52, p = .415 or between the passage in Sans Forgetica and the passage presneted normally, t(525) = 3.56, p = .406.

One potential reason for pre-highlighted information recieving lower JOLs than the normal passage is that pre-highlighted information served to focus participants attention

specific parts of the passage. Given the question, pariticpants might thought this would hinder them if tested over the passage as a whole. Future research should

221 -	contrast	estimate	SE	df	t.ratio	p.value
	Highlight - Normal	-7.079546	2.7792	525	-2.547332	0.0299152
	Highlight - Passage	-3.517046	2.7792	525	-1.265488	0.4153929
	Normal - Passage	3.562500	2.7792	525	1.281844	0.4060534

```
## List of 14
222
    ##
        $ text
                             :List of 11
223
    ##
          ..$ family
                              : NULL
224
          ..$ face
                             : NULL
    ##
225
    ##
          ..$ colour
                             : NULL
226
          ..$ size
    ##
                             : num 10
227
          ..$ hjust
                             : NULL
    ##
228
    ##
          ..$ vjust
                             : NULL
229
    ##
          ..$ angle
                             : NULL
230
    ##
          ..$ lineheight
                              : NULL
231
    ##
          ..$ margin
                              : NULL
232
          ..$ debug
                              : NULL
    ##
233
          ..$ inherit.blank: logi FALSE
    ##
234
          ..- attr(*, "class")= chr [1:2] "element_text" "element"
    ##
235
        $ axis.title.x
                             :List of 11
    ##
236
    ##
          ..$ family
                             : NULL
237
    ##
          ..$ face
                             : NULL
238
                             : NULL
    ##
          ..$ colour
239
          ..$ size
    ##
                              : num 16
240
          ..$ hjust
                             : NULL
    ##
241
    ##
          ..$ vjust
                             : NULL
242
          ..$ angle
                             : NULL
    ##
243
    ##
          ..$ lineheight
                             : NULL
244
    ##
          ..$ margin
                              : NULL
245
    ##
          ..$ debug
                             : NULL
    ##
          ..$ inherit.blank: logi FALSE
247
          ..- attr(*, "class")= chr [1:2] "element_text" "element"
248
    ##
        $ axis.title.y
    ##
                             :List of 11
249
    ##
          ..$ family
                              : NULL
250
    ##
          ..$ face
                             : NULL
251
          ..$ colour
    ##
                             : NULL
252
    ##
          ..$ size
                             : num 16
253
   ##
          ..$ hjust
                             : NULL
    ##
          ..$ vjust
                             : NULL
255
    ##
          ..$ angle
                             : NULL
256
   ##
          ..$ lineheight
                             : NULL
257
   ##
          ..$ margin
                             : NULL
258
   ##
          ..$ debug
                              : NULL
259
```

```
##
         ..$ inherit.blank: logi FALSE
260
         ..- attr(*, "class")= chr [1:2] "element_text" "element"
   ##
261
   ##
        $ axis.text
                            :List of 11
262
   ##
         ..$ family
                            : NULL
263
   ##
         ..$ face
                            : NULL
264
   ##
         ..$ colour
                            : NULL
265
   ##
         ..$ size
                            : num 14
266
         ..$ hjust
   ##
                            : NULL
         ..$ vjust
                            : NULL
   ##
268
   ##
         ..$ angle
                            : NULL
269
         ..$ lineheight
                            : NULL
   ##
270
   ##
         ..$ margin
                            : NULL
271
         ..$ debug
                            : NULL
   ##
272
   ##
         ..$ inherit.blank: logi FALSE
273
   ##
         ..- attr(*, "class")= chr [1:2] "element_text" "element"
274
   ##
        $ axis.text.x
                            :List of 11
275
   ##
         ..$ family
                            : NULL
276
         ..$ face
   ##
                            : NULL
277
         ..$ colour
                            : NULL
   ##
278
   ##
         ..$ size
                            : NULL
279
   ##
         ..$ hjust
                            : NULL
280
   ##
         ..$ vjust
                            : num 0.5
281
                            : num 45
   ##
         ..$ angle
282
   ##
         ..$ lineheight
                            : NULL
283
   ##
         ..$ margin
                            : NULL
284
         ..$ debug
                            : NULL
   ##
285
         ..$ inherit.blank: logi FALSE
   ##
286
         ..- attr(*, "class")= chr [1:2] "element_text" "element"
   ##
287
        $ axis.line.x
                            :List of 6
   ##
288
   ##
         ..$ colour
                            : chr "black"
289
         ..$ size
   ##
                            : num 0.5
         ..$ linetype
                            : chr "solid"
   ##
291
         ..$ lineend
   ##
                            : NULL
292
   ##
         ..$ arrow
                            : logi FALSE
293
   ##
         ..$ inherit.blank: logi FALSE
294
   ##
         ..- attr(*, "class")= chr [1:2] "element_line" "element"
295
        $ axis.line.y
                            :List of 6
   ##
296
   ##
         ..$ colour
                            : chr "black"
297
   ##
         ..$ size
                            : num 0.5
298
         ..$ linetype
                            : chr "solid"
   ##
299
         ..$ lineend
                            : NULL
   ##
300
   ##
         ..$ arrow
                            : logi FALSE
301
   ##
         ..$ inherit.blank: logi FALSE
302
         ..- attr(*, "class")= chr [1:2] "element_line" "element"
   ##
303
        $ legend.text
                            :List of 11
```

```
##
         ..$ family
                            : NULL
305
   ##
         ..$ face
                            : NULL
306
   ##
         ..$ colour
                            : NULL
307
   ##
         ..$ size
                            : num 16
308
         ..$ hjust
                            : NULL
   ##
309
   ##
         ..$ vjust
                            : NULL
310
   ##
         ..$ angle
                            : NULL
311
         ..$ lineheight
   ##
                            : NULL
312
         ..$ margin
                            : NULL
   ##
313
   ##
         ..$ debug
                            : NULL
314
         ..$ inherit.blank: logi FALSE
   ##
315
   ##
         ..- attr(*, "class")= chr [1:2] "element_text" "element"
316
                            :List of 11
        $ legend.title
   ##
317
   ##
         ..$ family
                            : NULL
318
   ##
         ..$ face
                            : NULL
319
         ..$ colour
                            : NULL
   ##
320
   ##
         ..$ size
                            : num 16
321
         ..$ hjust
                            : NULL
322
   ##
   ##
         ..$ vjust
                            : NULL
323
                            : NULL
   ##
         ..$ angle
324
   ##
         ..$ lineheight
                            : NULL
325
   ##
         ..$ margin
                            : NULL
326
         ..$ debug
                            : NULL
   ##
327
         ..$ inherit.blank: logi FALSE
   ##
328
   ##
         ..- attr(*, "class")= chr [1:2] "element_text" "element"
329
        $ legend.position : chr "right"
330
        $ panel.border
   ##
                            : list()
331
         ..- attr(*, "class")= chr [1:2] "element_blank" "element"
   ##
332
        $ panel.grid.major: list()
   ##
333
         ..- attr(*, "class")= chr [1:2] "element_blank" "element"
   ##
334
        $ panel.grid.minor: list()
335
         ..- attr(*, "class")= chr [1:2] "element_blank" "element"
   ##
336
   ##
        $ plot.title
                            :List of 11
337
   ##
         ..$ family
                            : NULL
338
   ##
         ..$ face
                            : chr "bold"
339
         ..$ colour
   ##
                            : NULL
340
   ##
         ..$ size
                            : num 16
341
   ##
         ..$ hjust
                            : NULL
342
   ##
         ..$ vjust
                            : NULL
343
   ##
         ..$ angle
                            : NULL
344
         ..$ lineheight
   ##
                            : num 0.8
345
   ##
         ..$ margin
                            : NULL
346
   ##
         ..$ debug
                            : NULL
347
   ##
         ..$ inherit.blank: logi FALSE
348
         ..- attr(*, "class")= chr [1:2] "element_text" "element"
   ##
```

```
350 ## - attr(*, "class")= chr [1:2] "theme" "gg"
351 ## - attr(*, "complete")= logi FALSE
352 ## - attr(*, "validate")= logi TRUE
```

### JOLs Across Manipualtion Type

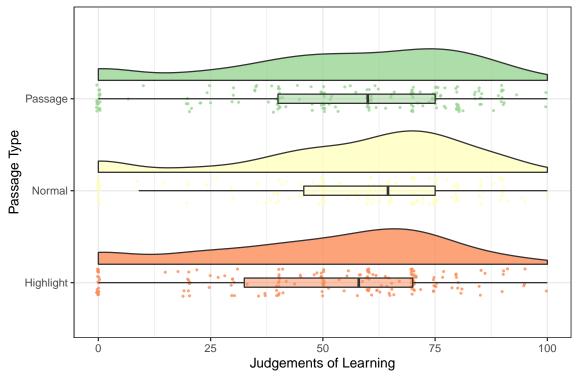


Figure 2

We hypothezied that sentences pre-highlighted or presented in sans forgetica would be better remembered than sentences presented normally. Further, we predicted that there would be no recall differences between the pre-highligted and the sans forgetica conditions. Our hypothese were only partially confirmed. We found that infromation that was pre-highlighted had better recall than passages presentened normally, Estimate = -.328, SE = .166, z = -1.97, p = .048. Sentences that were pre-highlighted were also remembered marginally better than senetnces presented in sans forgetica, Estimate = -.307, E = .167, E = .184, E =

364 Conclusions

The evidence contained herein suggests that SF does not have the mnemonic effects pruported by its creators. Now it is possible that there is an effect of SF, but the effect size

might be smaller than we could detect across our two studies. Our SESOI was d = .35. If so, it probably does not have any real educational benefit. It is our conclusion that SF is really forgetable and you should not be using it as a way to boost learning.

References