

XI Symposium on Virtual and Augmented Reality SVR 2009

May 25 - 28

PUCRS Campus at Porto Alegre, RS, Brazil

WindWalker: Using Wind as an Orientation Tool in Virtual Environments

Henrique G. Debarba, Jerônimo G. Grandi, Adriano Oliveski, Diana Domingues
Laboratório NTAV – Universidade de Caxias do Sul (UCS)
fhgdebarb, jggrandi, aolives1, ddomingg@ucs.br

Anderson Maciel, Luciana P. Nedel
Instituto de Informática – Universidade Federal do Rio Grande do Sul (UFRGS)
famaciel,nedelg@inf.ufrgs.br

Problem

- Human skin is the largest human organ
- Haptics (tactile perception) is important for self orientation in the real world
- How could we use wind as an alternative way to communicate spatial information in virtual environments?

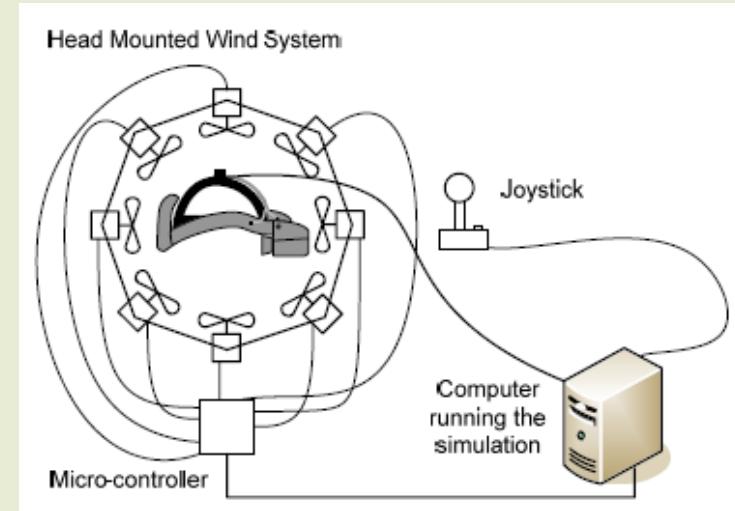
Contents

- Related work
- Goal
- Approach
 - Hardware
 - Software
- Application
 - Maze
- Interaction evaluation
- Results
- Future works

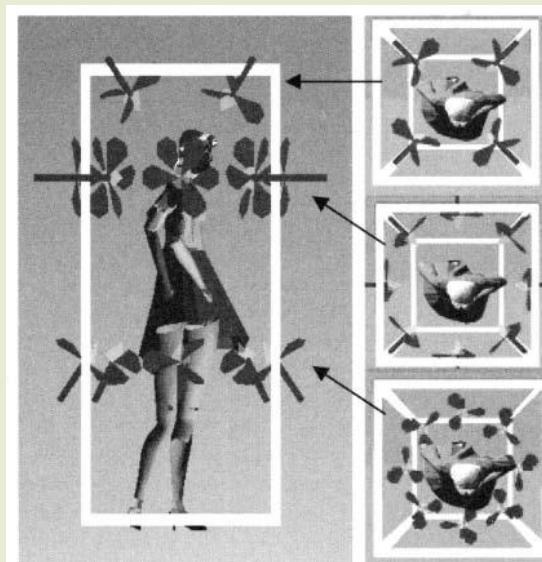


Related Work

- Head Mounted Wind
 - S. Cardin,
 - D. Thalman,
 - F. Vexo
 - 2007



- Wind Cube
 - T. Moon,
 - G. J. Kim
 - 2004



Related Work

- VR Scooter
 - L. Deligiannidis,
 - R. J. K. Deligiannidis
 - 2006
- Ambient Experience
 - PHILIPS



Goal

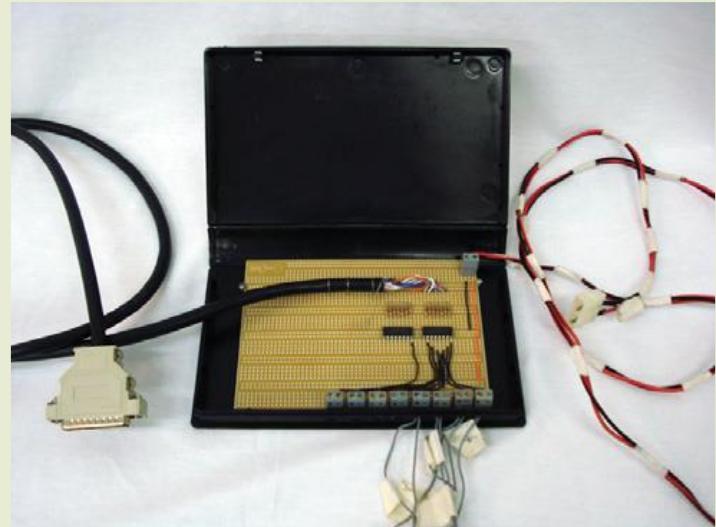
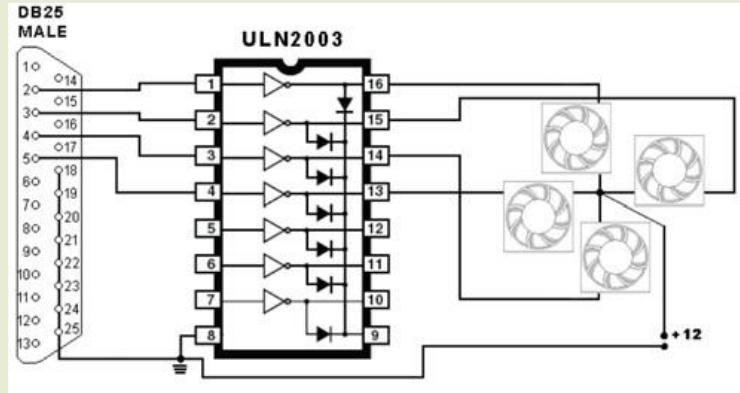
- Evaluate possibilities for the wind to act as a major transsensorial interface in a VE.

Approach

- Hardware and Software Development
- Tests and Evaluation

Hardware

- Construction
- Operation
- Lowcost / off-the-shelf



Software

- Board Control

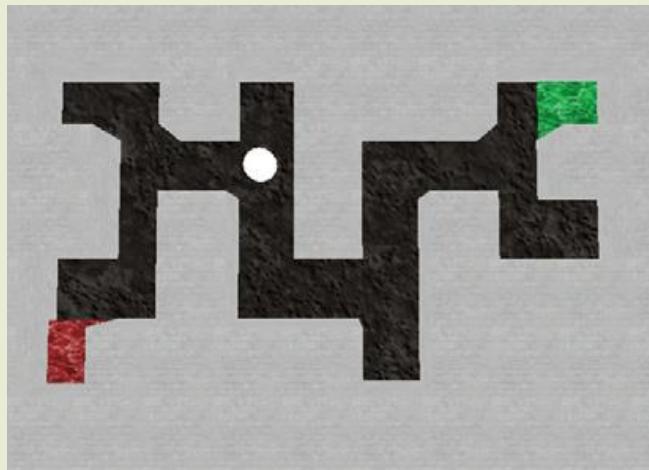
Simple software to control the io library, delivering binary signals to the board *through* the parallel port.

Binary signals are interpreted as pulse/no pulse, setting the fan on/off.

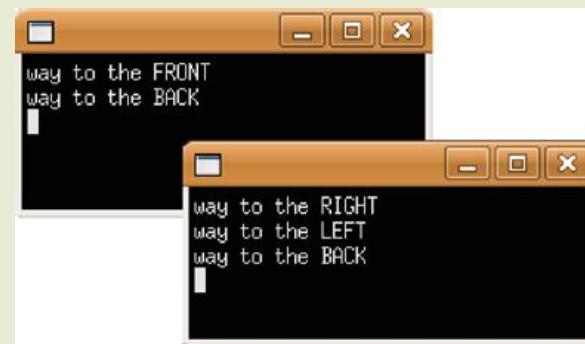


Application

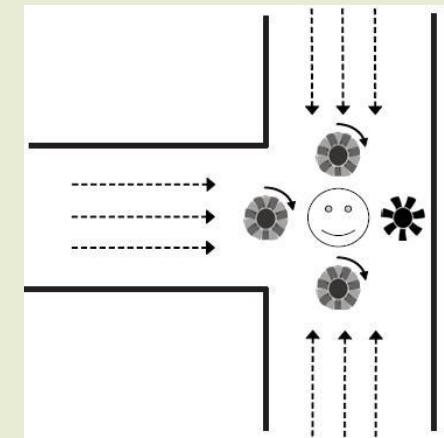
- Game: Find your way out of the maze
 - Three independent interaction modes



Visual (map)



Text



Windwalker

Interaction Evaluation

- User tests (12 volunteers)
- Task: find the way out of the maze
- Independent variable: interface mode
 - **WIND** vs. **TEXT**
- Constraints:
 - Eyes covered (opaque glasses)
 - Ears covered (playing music or talking)

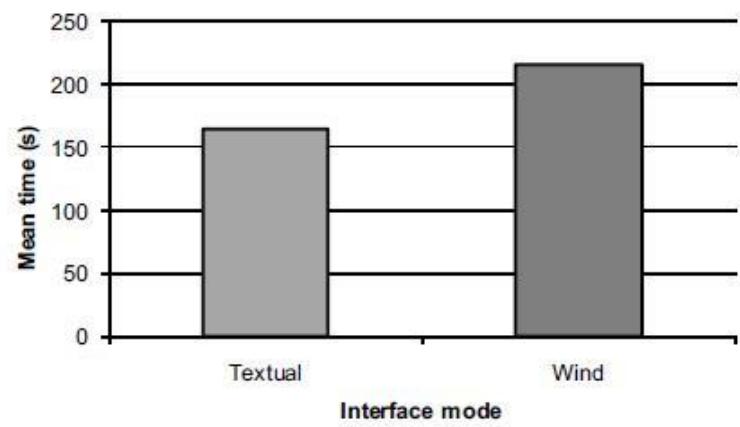
Hypothesis

- The common user is able to orient himself in the environment using only wind feedback.

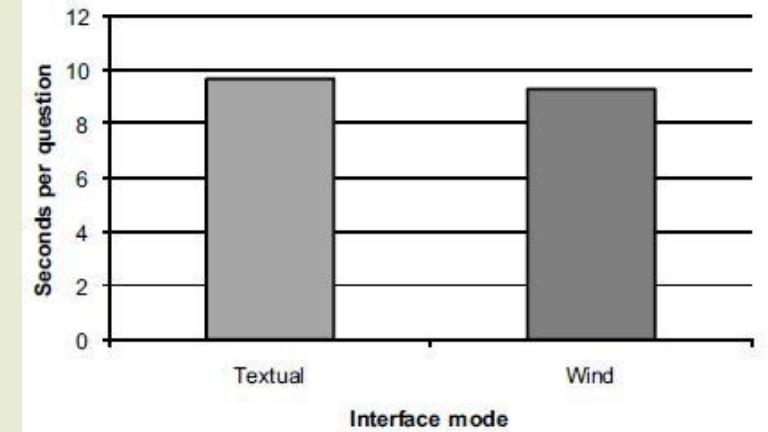
Tests

- Isolated **Text** and Isolated **WindWalker**
 - Cognitive overload test
 - Simple mathematical questions asked while interacting (with either interface)
- Procedure:
 - Select a random maze pattern
 - Free practice with all interfaces
 - For each interface
 - Select a different random maze pattern
 - Perform the test
 - Fill up a questionnaire

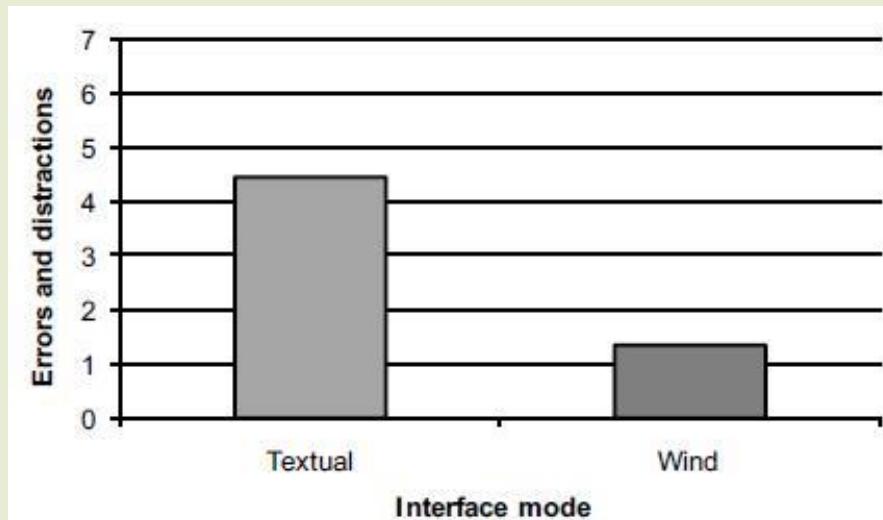
Results



Mean Time to complete the task



Mean time for each mathematical question



Average cognitive errors while performing the task

Future works

- System improvements (H/S accuracy)
- Combine with other non-conventional interaction modes
 - Motion tracking (instead of keyboard)
- Applications for visually impaired people
- Explore other accessibility issues

References

- "amBX Philips". Ambient experience home page. Online at: <http://www.ambx.com>. Acesso em Feb. 2009.
- M. T. Atkinson, S. Gucukoglu, C. H. C. Machin, and A. E. Lawrence. Making the mainstream accessible: redefining the game. In Sandbox '06: Proceedings of the 2006 ACM SIGGRAPH symposium on Videogames, pages 21–28, New York, NY, USA, 2006. ACM.
- [S. Cardin, D. Thalmann, and F. Vexo. Head Mounted Wind. In Computer Animation and Social Agents (CASA2007), pages 101–108, 2007.
- M. Chion. Audio-vision: sound on screen. Columbia University Press, 1994.
- L. Deligiannidis and R. J. K. Deligiannidis. The vr scooter: Wind and tactile feedback improve user performance. In 3DUI '06: Proceedings of the 3D User Interfaces, pages 143–150, Washington, DC, USA, 2006. IEEE Computer Society.
- M. L. Heilig. Sensorama simulator, August 1962.
- S. M. Kosslyn and D. N. Osherson. Visual Cognition. MIT Press, 1995.
- V. B. Mountcastle. Perceptual Neuroscience: The Cerebral Cortex. Harvard University Press, 1998.
- M. Zhou, D. Jones, and S. S. C. Cao. Role of haptic feedback and cognitive load in surgical skill acquisition. In PROCEEDINGS of the HUMAN FACTORS AND ERGONOMICS SOCIETY, pages 631–635, 2007.
- T. Moon and G. J. Kim. Design and evaluation of a wind display for virtual reality. In VRST '04: Proceedings of the ACM symposium on Virtual reality software and technology, pages 122–128, New York, NY, USA, 2004. ACM.
- "TopSpeed". Playing in the dark. Online at: <http://www.playinginthedark.net>. Acesso em: Feb. 2009.
- "Audio Games". Em: <http://www.audiogames.net>, Acesso em: Feb. 2009.

Acknowledgements

Thanks are due to the volunteers for their participation in the tests, especially the fellows at **NTAV**. Thanks to **Gelson Cardoso Reinaldo** for the technical support in the lab and to **Luiz Carlos Stevanatto Filho** for his help with the hardware interface. Thanks are also due to **CNPq** for the support through grants PDJ 151820/2007-4, PIBIC/CNPq and IC/CNPq, and to **Propesq/UFRGS** for the grant BIC/UFRGS.

