

Medley From Les Misérables

For SAB* Voices and Piano with Optional Instrumental Accompaniment

At The End Of The Day • I Dreamed A Dream • Castle On A Cloud • Do You Hear The People Sing?
On My Own • Bring Him Home • Finale

Performance Notes:

The director is urged to observe the very rubato nature of many of these songs. Even though tempi are indicated, the music should flow in regard to lyrics and phrasing. The changes indicated from Piano to Fender Rhodes and from Electric Guitar to Acoustic Guitar (if possible) will add to the total ambiance of the medley and be more closely in keeping with the original orchestration.

E.L.

Performance Time: Approx. 15:30

Arranged by
ED LOJESKI

Moderato Maestoso (♩ = 80)

Soprano Alto

Baritone

Piano

Unis. *f*

Ah

8va

ff

Ah

*Available for SATB, SAB and SSA
Instrumental Pak and ShowTrax

AT THE END OF THE DAY

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molto rit. **Allegro** (♩ = 132)

Ah Ah.

molto rit.

Fm

AT THE END OF THE DAY

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

[10] Unis. *f*

At the end of the day you're an-oth-er day old-er,

Unis. *f*

Fm Bbm/F

and that's all you can say for the life of the poor. It's a strug - gle, - it's a war, and there's

Melody

Fm Bb/F Ab Eb/G

Medley From LES MISÉRABLES — SAB

AT THE END OF THE DAY

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noth-ing that an-y-one's giv-ing, one more day stand-ing a-bout, what is it for?

Ab Eb/G Fm C Db

20

One day less to be liv-ing, At the end of the day, you're an-oth-er day

Fsus Fm

cold-er, and the shirt on your back does-n't keep out the chill. And the

Bbm/F Fm Bb/F

right - eous - hur - ry past, they don't hear the lit - tle ones cry - ing, and the

Ab Eb/G Ab Eb/G

win - ter is com - ing on fast, read - y to kill, one day near - er to

Fm C Db

dy - ing. At the end of the day there's anoth - er day dawn - ing,

Fsus F Bb/F

and the sun in the morn-ing is wait-ing to rise. Like the waves' crash-on the sand, like a

F Bb(no3rd) F C

storm that - 'll break an - y sec - ond. There's a hun - ger

storm that - 'll break an - y sec - ond. There's a hun - ger in the land, there's a

F C 8va Gb Db

in the land, reck-on-ing still to be reck-oned, it's us who'll have to pay

div.

Gb Db Ab Eb

Unis.

at the end of the day.

C¹

Fm

Fm/Eb

rit. *rall. molto* 45 Andante (♩ = 72)

rit. *rall. molto*

Db

dim. e rit. *rall. molto*

To Fender Rhodes if desired *mf* legato

Solo or small group of voices
mp

There was a time when

mp

men were kind, when their voices were soft and their words in-vit-ing.

There was a time when love was blind and the world was a song and the song was excit-ing.

I DREAMED A DREAM
 Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer
 Original Text by Alain Boublil and Jean-Marc Natel

There was a time. Then it all went wrong.

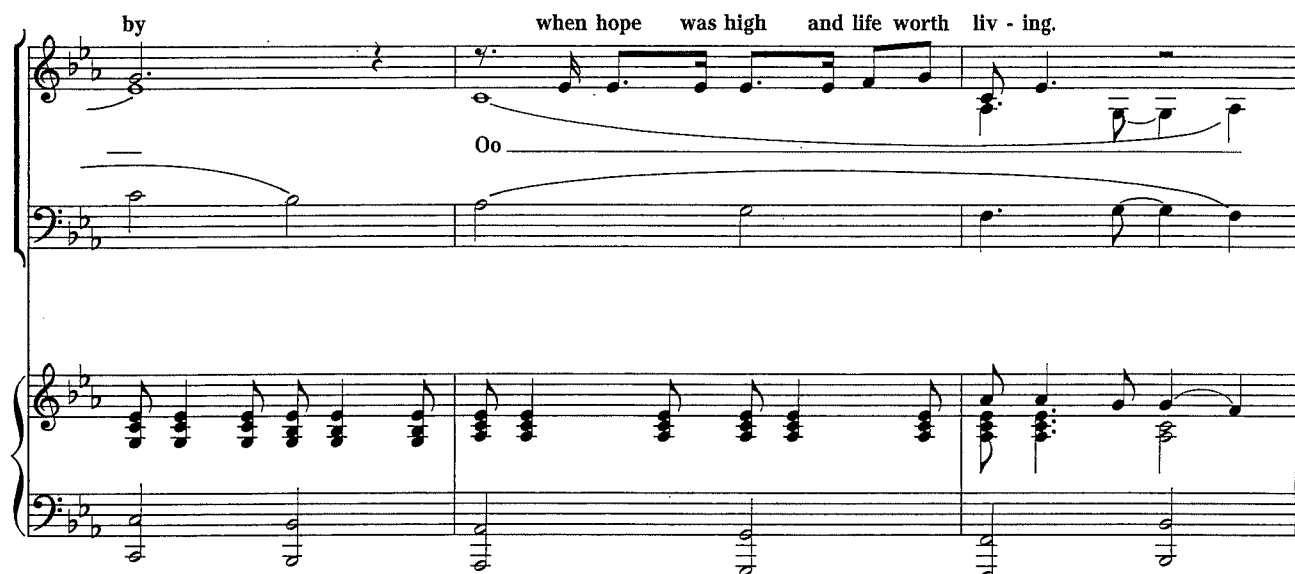
mp legato Remain on Fender Rhodes if desired

Medley From LES MISÉRABLES — SAB

Solo mp I dreamed a dream in time gone
p Oo



by when hope was high and life worth liv - ing.
Oo



I dreamed that love would nev - er die, I dreamed that God would be for -
Oh Oh



giv - ing. 69 But the ti - gers come at night

Ah

mf

But the ti - gers come at

C C/E Fm Fm/Ab

mf

Unis. *mf*

with their voic - es soft as thun - der _____ as they tear your hope a -

night

C C/E F F/A Bb Bb/D

part, as they turn your dream to shame.

cresc.

cresc.

Ebm Ebm/Gb Bb Eb Fm/Eb Eb Fm/Eb

cresc.

79 Unis. *mp*

He slept a sum-mer by my side,

div. *mp*

slept a sum-mer by her -

B \flat E \flat E \flat /D Cm7 E \flat /B \flat

f *mp*

he filled my days with end-less won-der. He took my child-hood in his

side, filled my days with end-less won-der.

A \flat ma \flat 7 A \flat ma \flat 7/G Fm7 B \flat 13 E \flat E \flat /D

stride, but he was gone when au-tumn came.

took her child-hood in my stride

Cm7 E \flat /B \flat A \flat ma \flat 7 B \flat 13 E \flat B \flat /D

88 And still I dreamed he'd come to me,

Oh

Ah Oh

Bbm6/Db C7sus C7 F F/E Dm F/C

cresc. f

that we would live the years to - geth - er but there are dreams that can - not

Oh Ah

Bb Bb/A Gm7 C13 C7 F F/E

be and there are storms we can - not weath - er.

Ah.

Dm7 F/C Bbmaj7 Bb/A Gm7 C13 C7

Unis. *f* 3

I had a dream my life would be

f 3

F F/E Dm F/C B \flat F/A

8vb -----

cresc. *ff* *rit.*

so dif-frent from this hell I'm liv-ing, — so different now from what it seemed;

cresc. *ff* *rit.*

Gm7 B \flat /C C F F/E Dm7

cresc. *ff* *rit.*

8vb -----

Solo mp *a tempo*

Now life has killed the dream I dreamed.

a tempo

B \flat maj7 C7

dim. *mp a tempo*

rit. 107 Lento (♩ = 56-60)

rit.

Am F E

rit. *pp* *mp* Fender Rhodes - continue

2/4 3/4

2/4 3/4

2/4 3/4

2/4 3/4

CASTLE ON A CLOUD

Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer
 Original Text by Alain Boublil and Jean-Marc Natel

mf

There is a cas - tle on a cloud. I like to go there in my
 There is a room that's full of toys. There are a hun - dred boys and

mf

Am

mp

Medley From LES MISÉRABLES — SAB

sleep. girls. Aren't an - y floors for me to sweep, No - bod - y shouts or talks too loud, Unis.

C Am/E E

not in my cas - tle on a cloud. not in my cas - tle on a cloud. cloud.

Dm E Am Am

119 *mf* She's nice to see and she's soft to touch. She There is a la - dy all in white, - holds me and sings a lul - la - by. Oo She

F C F C B \flat F *light arpeggio-style*

rall. 123 *a tempo*

says, "Co-sette, I love you ver - y much." I know a place where no - one's lost.

rall. *a tempo*

E Am

rall. *a tempo*

I know a place where no - one cries. cry - ing at all is not al -

C Am/E E

Unis. *rall.* Moderate March Tempo (♩ = 84) (♩. ♩ = ♩³)

lowed, not in my cas - tle on a cloud.

rall.

Dm E Am(no3rd)

rall. *mp continue Fender Rhodes*

132

Alto Solo mf

Do you hear the peo - ple sing, sing-ing the song of an - gry men? It is the

mu - sic of a peo - ple who will not be slaves a-gain! When the beat - ing of your heart ech-oes the

Sop. Solo mf

beat - ing of the drums, there is a life a-bout to start when to-mor - row comes. 'Will you

Medley From LES MISÉRABLES — SAB

142

join in our cru-sade? Who will be strong and stand with me? Be-yond the bar - ri-cade is there a

Am Em Dm

mf

world you long to see?

mf

All sing f

End Solo f

Do you

Then join in the fight that will give you the right to be free!

Am F Dm7 G

cresc. *To Piano*

148

hear the peo - ple sing, 'sing-ing the song of an - gry men? It is the mu - sic of a peo - ple who will

C F/C C Am D

f

not be slaves a-gain! When the beat - ing of your heart ech-oes the beat - ing of the drums, there is a

G C C/E F C/E

life a-bout to start when to-mor - row comes!

Am Dm G7 C Em7 G/A

ON MY OWN

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn

Original Text by Alain Boublil and Jean-Marc Natel

159 Moderato (♩ = 60) Sop. Solo *mp*

On my own, pre - tend - ing he's be -

A9

rit. To Fender Rhodes *mp legato*

Medley From LES MISÉRABLES — SAB

ON MY OWN

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side me. — All a-lone I walk with him 'til morn-ing. With-out

A

him I feel his arms a-round me. And when I lose my way I close my eyes and he has

Em

End Solo All Sops. *mf* 169 In the rain the pave-ment shines like sil-ver. — *mf*

found me. Oo — All the *mf*

A D Em/D D D/C#

Unis.

lights are mist - y in the riv - er. In the dark - ness the trees are full of

Bm E7 A A/G# G F#7

Unis. *mf*

star - light. And all I see is him and me for-ev - er and for - ev - er. And I

Bm Em A

177

know it's on - ly in my mind that I'm talk - ing to my - self and not to

mf

I know it's on - ly in her mind.

Bb Ebm/Bb Bb Bb/A Gm Gm/F

him. And al-though I know that he is blind, still I

She thinks that I am blind,

E_b *Em* *B* *B7*

I love him, — but ev-'ry day I'm

say there's a way for us. Ah

still I say there's a way for us. *mf a tempo*

rit. *f* *185* *a tempo*

Am7 *C7* *F* *Gm/F*

rit. *cresc.* *f a tempo*

learn - ing — all my life I've on - ly been pre-tend - ing. With -

Ah

F *F/E* *Dm* *G7* *C* *C/B*

Unis. *cresc.*

out me his world will go on turn - ing. — The world is full of hap-pi-ness that I have nev-er

cresc.

Oh

Bb A Dm Gm Gm/F

cresc.

A bit slower

Solo I love him, — I love him, — I love him, — but on - ly on my

p 193 *pp* *rit.* *pp*

known. Oo — Oo —

ff *pp* *rit.*

C F F/Eb Dm Bbm

pp *rit.*

Andante (♩ = 92)

own.

Sop. Solo *mp*

God on

F

p legato Fender Rhodes w/pedal

BRING HIM HOME

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer and Alain Boublil

200 *a tempo*

high ————— hear my prayer. ————— In my

a tempo *mp*

God on high hear my prayer. —————

a tempo

need ————— you have al-ways been there. —————

In my need you have al-ways been there. —————

End Solo *mp* *Unis.* 208

You can take. ————— You can give. —————

mp

You can take. You can give.

F Gm7 Fmaj7/A Bb F Gm7

p

Medley From LES MISÉRABLES — SAB

BRING HIM HOME

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Let him be ——— let him live. ———

Let him be let him live. ———

Fmaj7/A Bb A

cresc.

mf If I die ——— let me die, ———

mf If I die let me

Dm/C Bb Bb/A Gm7

mf

let him live. ———

rall. mp a tempo

die ———

rall. a tempo

Bring him home, ———

Unis. p. p.

C7 F Gm7 Fmaj7/A Bb F Gm7

rall. p a tempo pp

Sop. Solo p bring him home, *rall.* *pp* bring him

Solo p *rall.* *pp*

Fmaj7/A *Bb* *rall.*

226 *Slowly* (♩ = 56) *ppp* *rit.* **FINALE** *a tempo*

home. *ppp* *Solo mf* *a tempo*

On this page I write my last con -

pp *rit.* *mp a tempo*

fes - sion. — Read it well when I at last am sleep - ing. It's a

sto - ry of those who al-ways loved you, your moth-er gave her life for you, then gave you to my

Sop. Solo *mf* [236]

Come with me where chains will nev - er bind you. — All your

End Solo

keep-ing.

mp

grief at last, at last be-hind you. Lord in heav - en — look down on him in

Sop. Solo mf
Alto Solo mf

mer cy. *Solo mf* Take my

For - give me all my tres-pass - es, and take me to your glo - ry.

C

244

hand and lead me to sal - va - tion. — Take my love, for love is ev - er -

mf

last - ing, *Solo mf* And re - mem - ber the truth that once was spo - ken, to

Moderato (♩ = 72-76)
End Solos Unis. *mp*

love an-oth-er per-son is to see the face of God. Do you

rit. End Solo Unis. *mp*

rit. e dim.

253

hear the peo - ple sing? Lost in the val - ley of the night? It is the mu - sic of a peo - ple who are

To Acoustic Piano

climb - ing to the light. For the wretch - ed of the earth there is a flame that nev - er dies. E-ven the

Acoustic Piano
pp

dark - est night will end and the sun will rise. They will live a-gain in free - dom in the

mf [261]

p

gar - den of the Lord, they will walk behind the plough-share, they will put away the sword. The

mf 3

cresc.

chain will be bro-ken and all men will have their re-ward! Will you

f 3

mf

267

join in our cru-sade? Who will be strong and stand with me? Some-where be-yond the bar-ri-cade is there a

Ab Ab/C Db Ab Ab/G Fm Bb

f

world you long to see? Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the

Ebsus Eb Eb/G Ab Ab/C Db Ab Eb/G

ff 275

fu - ture that they bring when to-mor - row comes. Will you join in our cru-sade? Who will be

cresc. *ff*

Fm Bbm Eb7 Ab Ab Ab/C

strong and stand with me? Some-where be-yond the bar-ri-cade is there a world you long to see? Do you

Db Ab Ab/G Fm Bb Eb sus Eb Eb/G

hear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to-mor-row

Ab Ab/C Db Ab Eb/G Fm Bbm Eb7

comes. Ah! to-mor-row comes!

ff Ah! ff rall. molto div. rall. molto div.

Ab Gb/Ab Fm/Ab E+/G#(Ab) Ab 8va

rall. molto



