

Commissioned in loving memory of Mr M.W. Lacy and Mrs Caroline Morris Lacy
by their daughter Julia Lacy Armstrong

SLEEP

CHARLES ANTONY SILVESTRI

ERIC WHITACRE

Lento, lontano e molto legato

SOPRANO *pp*
The eve-ning hangs be - neath the moon, — A sil - ver thread on

ALTO *pp*
The eve-ning hangs be - neath the moon, A sil - ver thread on

TENOR *pp*
The eve-ning hangs be - neath the moon, A sil - ver thread on

BASS *pp*
The eve-ning hangs be - neath the moon, A sil - ver thread on

Piano (for rehearsal only)




5

dark-ened dune.) With clos-ing eyes and rest-ing head_I know that sleep is

dark-ened dune. With clos-ing eyes and rest-ing head_I know that sleep is

dark-ened dune. With clos-ing eyes and rest-ing head_I know that sleep is

dark-ened dune. With clos-ing eyes and rest-ing head_I know that sleep is



11 *given* Poco più mosso

mf com - ing soon. Up - on my pil - low, safe in bed, *mp* A

mf com - ing soon. Up - on my pil - low, safe in bed, *mp* A

mf com - ing soon. Up - on my pil - low, safe in bed, *mp* A

mf com - ing soon. Up - on my pil - low, safe in bed, *mp* A

18 *rall.* *mf*

thou - sand pic - tures fill my head, I can - not sleep, my mind's a - flight; And

thou - sand pic - tures fill my head, I can - not sleep, my mind's a - flight; And

thou - sand pic - tures fill my head, I can - not sleep, my mind's a - flight; And

thou - sand pic - tures fill my head, I can - not sleep, my mind's a - flight; And

23

p *transparente* *pp* *mp*

yet my limbs seem made of lead. If there are nois-es

p *transparente* *pp* *mp*

yet my limbs seem made of lead. If there are nois-es

p *transparente* *pp* *mp*

yet my limbs seem made of lead. If there are nois-es

p *transparente* *pp*

yet my limbs seem made of lead. If there are nois -

29

mp *mp* *mp*

in the night, A fright-ening shad-ow, flick-ering light;

mp *mp* *mp*

in the night, A fright-ening shad-ow, flick-ering light;

mp *mp* *mp*

in the night, A fright-ening shad-ow, flick - ering light;

-es in the night, in the night, -

34

mp Where clouds of dream give

mp Then I sur - ren - der un-to sleep, Where clouds of dream give

mp Then I sur-ren-der un-to sleep, Where clouds of dream

mp Then I sur-ren-der un-to sleep, clouds of dream

40

1 2 3 4 *p espress.*

sec - ond sight. What dreams may come, both dark and

p espress.

sec - ond sight. What dreams may come, both dark and

p espress.

give sec - ond sight. What dreams may come, both dark and

p *mp*

give sec - ond sight. What dreams may come, —

45

deep, Of fly-ing wings and soar-ing leap As I sur-ren-der

deep, Of fly-ing wings and soar-ing leap As I sur-ren-der

deep, dark and deep, dark and

dark and deep, dark and

51

un - to sleep, as I sur-ren-der un - to sleep, as

un - to sleep, as I sur-ren-der un - to sleep, as

deep, dark and deep, dark

deep, dark and deep, dark

56

ff

I sur-ren-der un - - - to sleep,

ff

I sur-ren-der un - - - to sleep,

un - - - *ff* - - - to sleep,

un - - - *ff* - - - to sleep,

un - - - to sleep,

61

p

sleep, sleep, sleep, sleep,

p

sleep, sleep, sleep, sleep,

p

sleep, sleep, sleep,

p

sleep, sleep, sleep,

