

Blackbird

For SATB a cappella

Performance Time: Approx. 2:40

Arranged by
DARYL RUNSWICK

Words and Music by **JOHN LENNON**
and **PAUL MCCARTNEY**

Tempo giusto (♩ = ca. 92)

Soprano 3 *mf*

Alto *mp*

Tenor *mp*

Bass *mp*

Piano
(For rehearsal only)

Black-bird sing-ing in the dead of

Dn dn dn dnn Dn dn dn

Dn dn dn dn dn dn a dng - a dn dng-a dng-a dn Dn dn dn dn dn dn

Dn dn dn dnn Dn dn dn

Tempo giusto (♩ = ca. 92)

3

5

night

{ Take these bro-ken wings _ and learn to fly; _ }
{ Take these sunk-en eyes _ and learn to see; _ }

dnn dn (sim.)

a dng - a dn dng-a dng-a dn dn (sim.)

dnn dn (sim.)

5

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9

All your life ——— You were on — ly wait-ing for this

9

(one person whistle)

{ mo-ment to a-rise. — }
{ mo-ment to be free. — }

13

tutti mf

Black bird, fly, Black bird, fly,

13

18 (1st time only)
night.*f*

in-to the light of a dark, black

mf

(2nd time only, one person whistle)

18 (2nd time only)

20

20

24

24

This musical score is for a SATB Octavo Collection, spanning measures 20 to 24. It is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 20-23) features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal parts enter in measure 20 with a half-note rest, followed by a melodic line. The second system (measures 24-27) shows the vocal parts continuing their melodic lines, with the piano accompaniment providing harmonic support. The third system (measures 28-31) concludes the piece with a final cadence. The score includes various musical notations such as rests, notes, and accidentals.

26

tutti mf

Black bird, fly, Black bird, fly,

26

f

in-to the light of a dark, black night.

32

rall.

dn dn dng-a dn dn dng-a dng-a dn dn dn dng-a dn dn dn dn dn dn dnn _

dng-a dng-a dn dn dn dng-a dn dn dng-a dng-a dn dn dn dng-a dn dn dn dn dn dn dnn _

rall.

32

rall.
a tempo 36*a tempo**a tempo**a tempo*

Dn dn dn dn dn (sim.)

Dn dn dn dn dn dng - a dng - a dn

Frrr, Dn dn dn dn (sim.)

36

a tempo

38

Soprano *mf*

40

Black-bird sing-ing in the dead of night Take these bro-ken wings_ and learn to fly;_

Alto

Tenor I *mf*

Black-bird sing-ing in the dead of night Take these bro-ken wings_ and learn to fly;_

Tenor II

Bass dn dn dn dn dn dn a-dng - a dn (*sim.*)

38

40

All your _ life _

All your _ life _

44 46

You were on - ly wait-ing for this mo-ment to a-rise, - You were on - ly - wait-ing for this

You were on - ly wait-ing for this mo-ment to a-rise, - You were on - ly - wait-ing for this

44 46

mo-ment to a-rise, - You were on - ly - wait-ing for this mo-ment to a-rise. -

mo-ment to a-rise, - You were on - ly - wait-ing for this mo-ment to a-rise. -

rit.

rit.