

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

PIANO

Music by KLAUS BADEL

Arranged by TED RICKETTS

"Fog Bound"

With a bounce

Measures 1-15 of the "Fog Bound" section. The music is in 12/8 time, key of B-flat major. It features a single melodic line in the right hand with eighth notes and dotted eighth notes. Measure numbers 5, 9, and 15 are indicated in boxes. The dynamic *p* (piano) is marked at measure 1, and *mf* (mezzo-forte) is marked at measure 15.

Measures 16-29 of the "The Medallion Calls" section. The music is in 3/4 time, key of B-flat major. It features a single melodic line in the right hand with half notes and whole notes. Measure numbers 21, 27, and 29 are indicated in boxes. The dynamic *mf* (mezzo-forte) is marked at measure 21, and *mf marcato* (mezzo-forte, marked) is marked at measure 29.

Measures 30-42 of the "The Medallion Calls" section. The music is in 3/4 time, key of B-flat major. It features a single melodic line in the right hand with half notes and whole notes. Measure number 34 is indicated in a box.

Measures 43-51 of the "The Medallion Calls" section. The music is in 3/4 time, key of B-flat major. It features a single melodic line in the right hand with half notes and whole notes. Measure number 43 is indicated in a box.

Measures 52-60 of the "The Medallion Calls" section. The music is in 3/4 time, key of B-flat major. It features a single melodic line in the right hand with half notes and whole notes. Measure number 52 is indicated in a box.

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PIANO

56 60

mf *f*

68 *ff* *marcato*

75 “To The Pirates Cave”
Forcefully

85

PIANO

"The Black Pearl"

96 Faster and Driving 8 5

110 A Little Faster

PIANO

159

mp cresc.

167 "One Last Shot" Slow Rubato 173

ff

f

"He's A Pirate"
Moderately Fast With Drive

181 10 191

ff

199

205

mp cresc.

ff

rit.