

# MICROCOSM FOR TWO

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$\text{♩} = 125$

5 (A)  $Fm^9$   $Dm^9$   $Ebm^9$

9  $Cm^9$   $Fm^9$   $Dm^9$

13  $Ebm^9$   $Cm^9$   $Dm^7$

17  $Bbmaj7$   $Gm^7$   $Dm^7$   $Eb(1-5-9)$

21  $Bm^7$   $Bbm^7(b6)$   $Am^7$  \*ROLL

25 (B)  $D/F\#$  (w/ DRUMS ON THIS RHYTHM)  $Gm$   $Dmaj7/A$   $Bb$

--IMPROVISED MELODY--

29  $D/F\#$   $Gm$   $Dmaj7/A$   $Bb$

33  $Bm^7$   $Bbm^7(b6)$

mp f

HEMIOLA BASS FIGURE WITH OCTAVES

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37  $A_{m11}$  --BREAK--  $G^{maj7}$   $D_{m7}$

41  $F^6$   $C_{m11}$

45  $B_{bm7}$   $B^{maj7}(ADD6)$   $E^6$   $A^{maj7}(\sharp 11)$

49  $F^9(NO\ 3RD)$  (C) --C# PEDAL--

FOUR-NOTE GROUPINGS ACROSS TRIPLET FIGURES

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SOLOS: OVER HEAD

ON HEAD OUT, VAMP ON C AND FADE