

# MICROCOSM FOR TWO

-JONATHAN KREISBERG  
TRANSCRIBED BY JACOB GOLLOUB

$\text{♩} = 125$

5 (A)  $Gm^9$   $Em^9$   $Fm^9$

9  $Dm^9$   $Gm^9$   $Em^9$

13  $Fm^9$   $Dm^9$   $Em^7$

17  $Cmaj^7$   $Am^7$   $Em^7$   $F(1-5-9)$

21  $C\#m^7$   $Cm^7(b6)$   $Bm^7$  \*ROLL

25 (B)  $E/G\#$   $Am$   $Emaj^7/B$   $C$

29  $E/G\#$   $Am$   $Emaj^7/B$   $C$

33  $C\#m^7$   $Cm^7(b6)$

HEMIOLA BASS FIGURE WITH OCTAVES

2

37  $B_m^{11}$  --BREAK--  $A^{maj7}$   $E_m^7$

41  $G^6$   $D_m^{11}$

$C_m^7$  3  $C^{#maj7}$   $F^{\#6}$   $B^{maj7}(\#11)$

45 (C)

49  $G^9$ (NO 3RD) --D# PEDAL-- 3 3 3 3 3

FOUR-NOTE GROUPINGS ACROSS TRIPLET FIGURES

53 3 3 3 3 3

57 SOLOS: OVER HEAD  
ON HEAD OUT, VAMP ON C AND FADE