

Curriculum Vitae
ELIZABETH PATTON
Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

Johns Hopkins University, 1998-present

Senior Lecturer, Humanities Center and Director, Great Books at Hopkins

Washington University, 1996-1998

Associate Dean: Director of FOCUS: First-Year Learning Community

Visiting Assistant Professor, Department of Comparative Literature

College of the State University of New York at Geneseo, 1994-1996

Assistant Professor, Department of English

Education:

Columbia University, Ph.D., English and Comparative Literature (1994)

Thesis directors: Edward Tayler, Anne Lake Prescott, Kathy Eden

Washington University in St. Louis, M.A., Comparative Literature (1988)

Thesis director: Walter J. Ong, SJ

Fellowships and Grants:

Folger Seminar, "Early Modern Translation," 2014-15

David Rogers Research Fund (Catholic Record Society) Grant, 2014-15

Andrew C. Duncan Catholic History Trust Grant, 2014-15

Folger Shakespeare Library Fellow, 2012-13

Columbia University President's Fellow, 1991-1992

Mellon Foundation Summer Research Fellow, 1991

Javits (NEH) Fellow, Columbia University, 1986-1990

Areas of Specialization:

Women Writers of the Renaissance and Reformation;

Post-Reformation English Literature and Confessional Conflict

Publications:

Scholarly Edition of the Seventeenth-Century Biographies of Philip Howard, Earl of Arundel and Anne Howard, Countess of Arundel, co-authored with Earle Havens and Susannah Monta (forthcoming, Pontifical Institute of Medieval Studies, 2015).

A Biographical Encyclopedia of Early Modern Englishwomen, Exemplary Lives and Memorable Acts, 1500-1650 (40 entries) ed. Carole Levin (forthcoming from Ashgate, 2014).

"From Community to Convent: the Collective Spiritual Life of post-Reformation English Women in Dorothy Arundell's Biography of John Cornelius," *Communities, Culture and Identity: The English Convents in Exile, 1600-1800*, ed. Caroline Bowden, intro. Michael Questier (Ashgate, 2013).

"Dorothy Arundell's *Acts of Father John Cornelius*: 'We should hear from her, herself—she who left a record of it in these words'" (*ANQ* 24: 1-2 (2011): 51-62.

"Books for the Church Militant: Women, Prisons, and a Roman Catholic Book Smuggling Ring in Late Elizabethan London," co-authored with Earle Havens, *Early Modern English Catholicism: Identity, Memory and Counter-Reformation*" (forthcoming, Ashgate, 2015).

Invited Review: *The Society of Jesus in Ireland, Scotland, and England, 1589-1597: 'Building the Faith of Saint Peter upon the King of Spain's Monarchy'*, Thomas M. McCoog, SJ (*Church History*, 2014).

"Seven Faces of Cleopatra," in *Teaching Tudor and Stuart Women Writers*, ed. Susanne Woods and Margaret P. Hannay, New York: *MLA Approaches to Teaching* series (2000): 289-94.

"Second Thoughts of a Renaissance Humanist on the Education of Women: Revisions to the *De Institutione feminae Christianae* of Juan Luis Vives," *American Notes and Queries* 2, 3 (1992), pp. 111-114.

Work in Progress:

A Critical Edition of Dorothy Arundell's Life of Father John Cornelius with a Coordinated Critical Edition of Robert Southwell's Mary Magdalen's Funeral Tears, dedicated to Dorothy Arundell.

Electronic Publications

(Recording) "Reflections on *The Poore Man's Talente*, a medical treatise prepared by Thomas Lodge for Anne Howard, Countess of Arundell (1567-1630)," in *Beyond Home Remedy: Women, Medicine, and Science*, Folger Shakespeare Library curatorial exhibition, 2011.

(Database), *Who were the Nuns? A Prosopographical study of the English Convents in exile 1600-1800* (Queen Mary University, London): contributor. <http://wwtn.history.qmul.ac.uk/>

(Interactive website) *Gendered Spaces: Interactive Map of Isabella Whitney's London*, Center for Electronic Resources, Johns Hopkins University (2009).

Invited Talks and Conference Papers (selected)

"Humphrey Dyson, the Virgin, and the Bishop's book: a Seventeenth-Century Antiquarian's View of Lutheran reform and the English Primers, 1534-1546." SHARP (Society for the History of Authorship, Reading, and Print), Antwerp, 2014.

"Women Readers and the Transmission of Illicit Imprints Between England and the European Continent, and Beyond." History of the Book session, Renaissance Society of America Conference. March 2014.

Conference co-organizer: "Mary Under Duress: the Cult of the Blessed Virgin Mary in Anglo-Spanish Europe: ca.1525-1675." Working across the confessional spectrum, this conference explored the continuity, alteration, or rejection of pre-reformation devotional attitudes towards the Blessed Virgin Mary in early modern England and continental Europe. Co-sponsored by Loyola Catholic University of Baltimore and Johns Hopkins University. March 2014.

"The 400th anniversary of the Death of Dorothy Arundell and Celebration of the Feast of the Holy Martyrs." Church of St. Mary Queen of Martyrs and St. Ignatius. Chideock, Dorset. July 2013.

Folger Institute Weekend Seminar: "Acquiring Education: Early Modern Women's Pedagogies," directed by Margaret Ezell. March 2013.

Panel Presentation: "*Seek the counsel of the Fathers of the Society*: Spiritual Daughters of the English Mission in Exile." Sixteenth-Century Society and Conference, 2012.

"The Catholic Underground Community in Chideock, Dorset, 1590-1594." Conference on Literary and Historical inspirations from the *Who Were the Nuns?* Project. Queen Mary University, London, 2011.

Folger Institute Spring Seminar: "Reading, Writing, and Erasmus," directed by Kathy Eden, 2010.

Session Co-Organizer: "Sacred Texts and Saving Remnants." National Meeting of the North American Conference on British Studies, Baltimore, Maryland, 2010.

Panel Organizer and Presenter: "Three English Recusant Women: Anne (Dacre) Howard, Countess of Arundel (1557-1630); Dorothy Arundell (1559/60-1613); and Ann Bellamy (fl. ca. 1580-1595)."

Women in the Archives Conference, Brown University, 2009.

Panel Presentation: "Women as property owners—both overt and 'covert'—in Tudor England." Renaissance Society of America Conference, 2009.

"Margaret Beaufort, Margaret Pole, and the education of women in Tudor England," English Literature I Session, Renaissance Society of America Annual Meeting, Chicago, 2008.

Professional Associations:

Renaissance Society of America

Sixteenth Century Society and Conference

Catholic Record Society

SHARP (Society for the History of Authorship, Reading, and Print)

Hagiography Society