

# Rethinking Score Distillation as a Bridge Between Image Distributions

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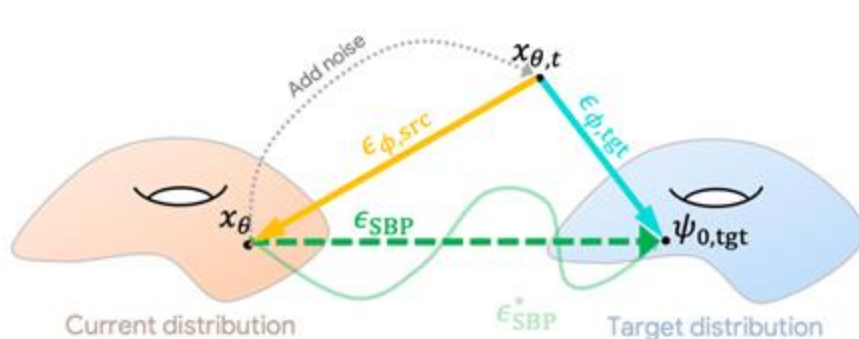
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# Motivation

SDS and its variants suffer from characteristic artifacts.

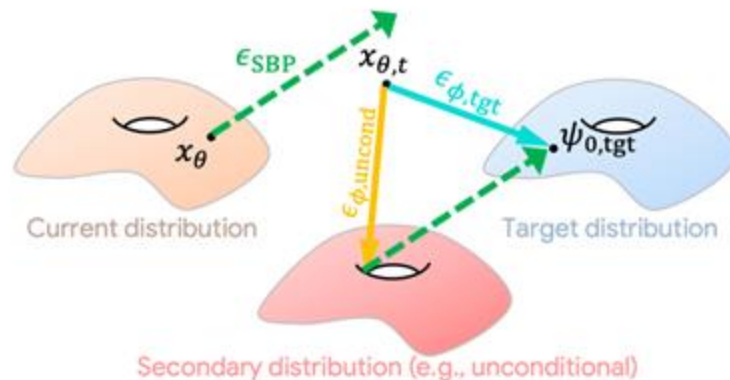
→ Analysis of SDS and its variants through the lens of Schrodinger Bridge problem.



(a) Score distillation as a bridge between two distributions.

$$\epsilon_{\text{SBP}}^* = \psi_{0,\text{tgt}} - \psi_{0,\text{src}}$$

Full PF ODE



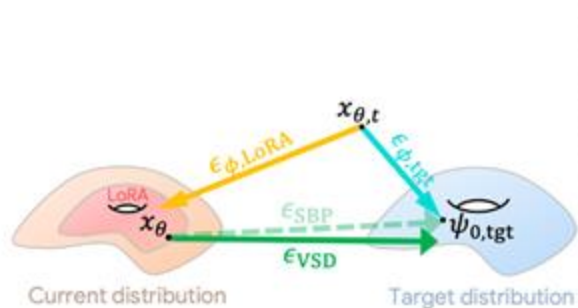
(b) Distribution mismatch error.

$$\epsilon_{\text{SBP}} = \epsilon_{\phi,\text{tgt}} - \epsilon_{\phi,\text{src}}$$

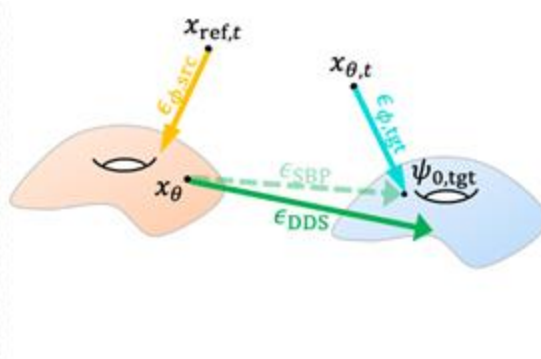
Single-step approximation  
Source distribution mismatch

# Key Ideas

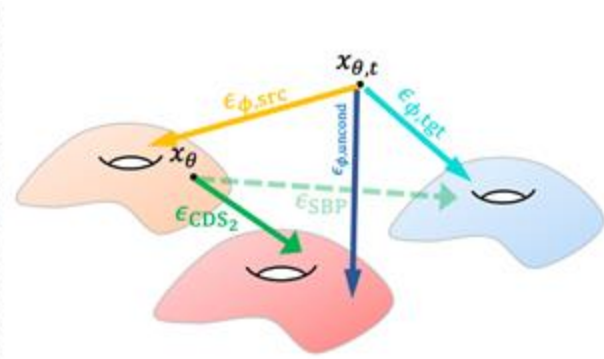
Seeing SDS and its variants through the lens of SB.



(a) Variational Score Distillation



(b) Delta Distillation Sampling



(c) Classifier Score Distillation (2<sup>nd</sup> term)

$$\epsilon_{\text{VSD}} = \epsilon_{\phi}(\mathbf{x}_{\theta,t}; \emptyset, t) + s \cdot (\epsilon_{\phi}(\mathbf{x}_{\theta,t}; y_{\text{tgt}}, t) - \epsilon_{\phi}(\mathbf{x}_{\theta,t}; \emptyset, t)) - \epsilon_{\text{LoRA}}(\mathbf{x}_{\theta,t}; y_{\text{tgt}}, t)$$

$$\epsilon_{\text{DDS}} = \epsilon_{\phi}(\mathbf{x}_{\theta,t}; y_{\text{tgt}}, t) - \epsilon_{\phi}(\mathbf{x}_{\text{ref},t}; y_{\text{src}}, t)$$

$$\epsilon_{\text{CSD}} = w_1 \cdot (\epsilon_{\phi}(\mathbf{x}_{\theta,t}; y_{\text{tgt}}, t) - \epsilon_{\phi}(\mathbf{x}_{\theta,t}; \emptyset, t)) + w_2 \cdot (\epsilon_{\phi}(\mathbf{x}_{\theta,t}; \emptyset, t) - \epsilon_{\phi}(\mathbf{x}_{\theta,t}; y_{\text{src}}, t))$$

# Method

“...simply describing image corruptions with a text prompt, we can improve our estimate of the source distribution...”

1. Use SDS loss to produce an output with the method’s characteristic artifacts.

$$\epsilon_{\text{SDS}} = \epsilon_{\phi}(\mathbf{x}_{\theta,t}; \emptyset, t) + s \cdot (\epsilon_{\phi}(\mathbf{x}_{\theta,t}; y_{\text{tgt}}, t) - \epsilon_{\phi}(\mathbf{x}_{\theta,t}; \emptyset, t)) - \epsilon$$

2. Append the descriptors to better describe the source distribution and generate using the proposed loss function.

$$\epsilon_{\text{ours}} = w \cdot (\epsilon_{\phi}(\mathbf{x}_{\theta,t}; y_{\text{tgt}}, t) - \epsilon_{\phi}(\mathbf{x}_{\theta,t}; y_{\text{src}}, t)).$$

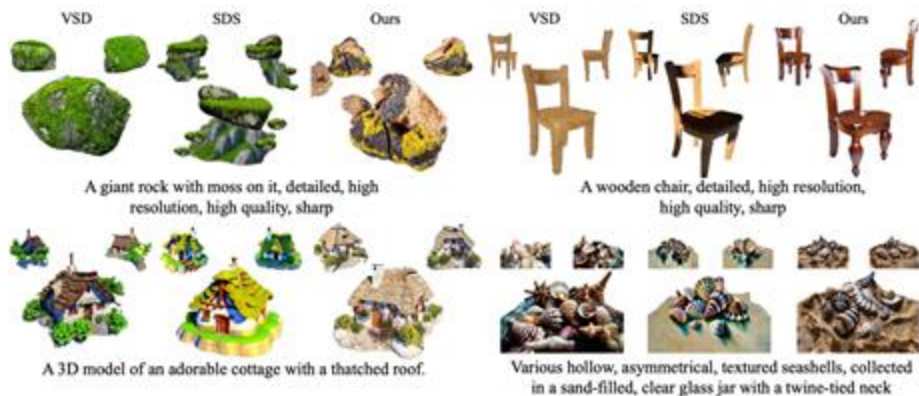
Negative prompt: “, *oversaturated, smooth, pixelated, cartoon, foggy, hazy, blurry, bad structure, noisy, malformed*”

# Experiments

## Text-to-Image



## Text-to-3D



	DDIM (lower bound)	SDS [46]	NFSD [28]	CSD [74]	VSD [68]	Ours
Zero-Shot FID (↓)	49.12	86.02	91.70	89.96	<b>59.22</b>	<u>67.89</u>
Zero-Shot CLIP FID (↓)	16.56	28.39	29.25	27.07	<b>18.86</b>	<u>20.31</u>
Time per Sample (mins)	0.05	<b>4.48</b>	7.20	<u>6.21</u>	16.02	<b>4.48</b>

# Experiments

## Sketch-to-3D



### 3D Sketching

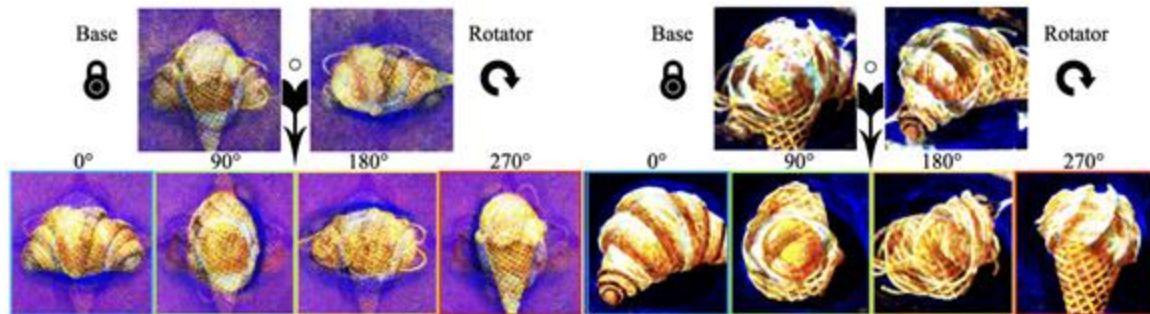


### Ours with Prompt "a flower"



### SDS Baseline

## Ambiguous Image



SDS [46]

Ours