# **Jack Howells**

## C++ Software Engineer

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#### Profile

C++ Engine Software Engineer with 18 months of professional experience working on performance-critical real-time engine and gameplay systems in both proprietary engines and Unreal Engine 5. Recently graduated from a Level 7 games programming apprenticeship with distinction.

## **Development Experience**

04/2025 - 07/2025 Leeds

#### **Red Kite Games Ltd**

**Professional Placement** 

Credits: Unannounced Project

- Profiled ECS performance with **Unreal Insights** and debugged physics issues with the **Havok Visual Debugger**, increasing the maximum entity count from hundreds to thousands.
- Designed and implemented a multi-surface entity navigation mechanic using the **Havok API**, iterating on prototypes with **Unreal Blueprints** before finalizing with **C++**.
- Wrote and maintained unit tests within a **CI pipeline** powered by **Unreal Horde**, which tested the success rate of entities navigating in the physics system.
- Contributed to Swarm Code reviews and resolved complex merge conflicts using Perforce Streams.
- Operated within an Agile SCRUM framework using Jira.

01/2024 - 07/2025 Sheffield

#### Sumo Digital Academy

Level 7 Games Programming Apprentice

**Credits**: Snake Party *⊗* | Nutmeg *⊗* | Still Wakes the Deep (via Oil Strike '75) *⊗* 

- Investigated and resolved GPU performance bottlenecks using RenderDoc and PIX, improving rendering performance by 78.5% after identifying unoptimized post-effects and unnecessary overdraw.
- Developed a split-screen deferred rendering pipeline for a proprietary engine using HLSL and C++ with DirectX 11.
- Developed an offscreen canvas texture renderer using **DirectX 11**.
- Created an automated asset integration toolchain for a proprietary game engine, streamlining multi-disciplinary collaboration between artists and developers.
- Designed and developed a procedural mesh generation system for the player character in *Snake Party* using **C++** and **HLSL**.
- Developed a 1D bloom Gaussian kernel generator in **Python** with **MatPlotLib** to produce usable **HLSL** static arrays.
- Created editor tools for sound designers and artists using ImGui in C++.
- Wrote unit tests with the Catch2 framework in a CI environment via TeamCity.
- Contributed to large agile teams using **Azure DevOps** within a **SCRUM** framework and participated in **50+ code reviews** via **Helix Swarm**.
- Maintained version-controlled software using Perforce and Git.

#### Education

10/2018 - 07/2022 Bath, UK

Physics BSc (2:1 - 64%)

University of Bath

- Developed a strong 3D mathematical foundation in Linear Algebra, Calculus, and Statistics.
- Programmed mathematical models and algorithms using C and MATLAB.
- Performed data analysis on laboratory data using pandas and MatPlotLib libraries in Python.

### Projects

03/2025 **7 Days Til' Satan** *∂* 

Unity | C# | Audio | Game Jam

- Designed and implemented a dialogue system with Animalese-style vocalisations.
- Finished 3rd overall for emotional delivery.

10/2024 Frogi *∂* 

Godot | GDScript

• Delivered a fully functional arcade game in 48 hours for Ludum Dare 56, handling all programming, audio, and artwork while maintaining stability and performance.

### Canguages

English — Native/Bilingual

Welsh — Native/Bilingual

**Arabic** — Basic

### Skills

C++ • HLSL • Python • HTML • CSS • Havok • Unreal Engine • Unity • Godot • Git • Perforce • RenderDoc • PIX • VTune • Azure DevOps • Jira • Visual Studio

### **★** References

**Dave Moore**, *Lead Programmer*, Sumo Digital DMoore@sumo-digital.com

**Andrew Greensmith**, *Technical Director*, Red Kite Games a.greensmith@redkitegames.co.uk

**Jacob Habgood**, *Director of Education Partnerships*, Sumo Digital JHabgood@sumo-digital.com