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**L. MULLIGAN**  
W H I S K E Y   S H O P

Our specialty drinks store is located in Dublin, Ireland. We are in the historic Powerscourt Town Centre, on the corner of Coppinger Row and Clarendon Street. Our shop didn't seem to have a street number, so we adopted thirteen.



13 Clarendon Street, Dublin 2 | (+353) 1 567 2256 | [hello@lmulliganwhiskeyshop.com](mailto:hello@lmulliganwhiskeyshop.com)

**ABOUT JUDDER THEATRE COMPANY/**

JudderTheatre Company strive to promote new writing as well as championing the classics to an inclusive audience.

We are based here in Doyle's pub and this is our Fourth production, following our recent successful runs of 'Paint' and 'Therapy' in 2018, and 'The Bear' in 2019.

**ENJOYED THE SHOW?**

Then why not follow and review us on social media? We love hearing your reviews & suggestions so drop us a line and let us know what you thought! (especially the good ones!)

**SPECIAL THANK YOU TO:**

Text to be added

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@JUDDERTHEATRE

**JUDDER THEATRE PRESENTS**  
**JOYCE'S DUBLINERS**  
ADAPTED BY PATRICIA BROWNE

**A LITTLE CLOUD**

**EVELINE**

*Bloomsday*



**JUDDER THEATRE PRESENTS**  
**JOYCE'S DUBLINERS**  
ADAPTED BY PATRICIA BROWNE

**A LITTLE CLOUD**

Adapted as a one act play by Patricia Browne

James Joyce's short story, 'A Little Cloud', (Dubliner's, 1914), has been cleverly contemporized and adapted for theatre in this one act, promenade play. As the audience moves around from one space to another, we follow the journey of Little Chandler, as he meets an old school friend.

Starring Steve Gunn, Vincent Patrick. Olivia O'Brien & Geraldine Crowley.

**EVELINE**

Adapted as a one act play by Patricia Browne

Eveline is saying goodbye to all that is familiar to her – her home, her family, Dublin - her entire world. At times funny, painful and poignant, Joyce's short story, 'Eveline' has been adapted as a one act, one woman show.

Starring Romana Testasecca.

**SET DESIGN/PROPS** : PATRICIA BROWNE

**ASSISTANT SET DESIGNER**: MOLLY DE BRUN

**LIGHTING DESIGN**: SEAN HEGARTY

**GRAPHIC DESIGN** : SARAH EGAN

**SOCIAL MANAGER** : ALAN O' CONNELL

# Bloomsday

**ROMANA TESTASECCA / EVELINE**

Romana studied Drama at the DIT Conservatory of Music and Drama. Romana has appeared in The Canterbury Tales (Smock Alley), Titania in A Midsummer Night's Dream, Barbara Castle in Museum, Maggie in Big Maggie. She co-devised and performed. ARISE an innovative production by Acne Theatre Company and presented her one woman show Syrius in both Dublin and Rome.

**STEVE GUNN / LITTLE CHANDLER**

Steve's Theatre credits include 'Talk Of the Town' : Landmark/Dublin Theatre Festival. 'Pygmalion' : Abbey Theatre. 'Hamlet' : AC Prd/Hong Kong. 'Dedalus Lounge' and 'Trans Euro Express' : Pageant Wagon/Fringe. 'Breathing Corpses' and 'Mouth to Mouth' : Crooked House/Project.

Film and TV includes 'The Professor and The Madman' : Mel Gibson 'Fair City' and The Mario Rosenstock Show : RTE, 'Moonfleet' : Sky, 'Ripper Street' : BBC, 'Titanic Blood and Steel' : Starz

**VINCENT PATRICK / GALLAHAR**

Vincent Patrick is a founding member of Judder Theatre Co. Previous credits include: Stones in his Pockets - (west end Directed by Ian McIlheney. Peribenez - (Young Vic) Directed by Rufus Norris, A Skull In Connemara - (Bolton Octagon) Directed by Mark Babych. The Bear, directed by Shaun Elebert, The Clinic (TV) - Directed by Janet Traynor. /Bolt (Film) - Directed by David Caffery.

**OLIVIA GURR /THE SECRETARY**

Still waiting on bio

**GERALDINE CROWLEY /THE WIFE**

Geraldine Crowley studied performance theatre in Inchicore VEC. Credits include: When Blue Eyes Turn Brown (Julie) 2015, FOCUS (Jane) 2016, Everyone's a Winner (Jesse) 2017, The Lover's Guide to Losing Your Mind (Ellen) , Mother's Little Treasure (carol), Black Cherry (scene and heard), Cow by Sue Healy in The Pub Theatre Festival, Etcetera Theatre Camden London in 2017, & The Bear (Madame Popov) by Chekhov (Judder Theatre).

**JASON DOWDALL /THE BARMAN**

Jason has trained part time in the Gaiety School of Acting and has been in productions such as "Oleanna" & "The Laramie Project". training in Camera, Performance & Theatre Company. Currently a member of Firedoor Theatre group.

**SHAUN ELEBERT/ OUR DIRECTOR**

Shaun is a founding member of Judder Theatre Company, and has directed, Dancing at Lughnasa, Macbeth, Hamlet, Miss Julie, Pinter's The Lover, Beckett's Waiting For Godot, Catastrophe, Sive and Oliver. More recently directed the Judder theatre production of Chekhov's The Bear, He also has a M.A. in Theatre Studies.

**PATRICIA BROWNE/THE WRITER**

Still waiting on bio