

Digital Processing
minilab B&W
20 x 25 cm
Year: 2018

Hands as Language

Jhair Vargas - Bogotá D.C.- Colombia - 2018

I am not the author of my body, I did not choose to be born, and once born, I myself sprout through my body no matter what I do. They look at me and I look at myself, I feel, I feel and they feel me... this is my body and I am my body" (Yesenia Moreno, 2008). It is from this relationship that the photographic series is born, delving into the subconscious of each individual through their body. Addressing from semantics the signs that intervene in order to decipher what those hands express.

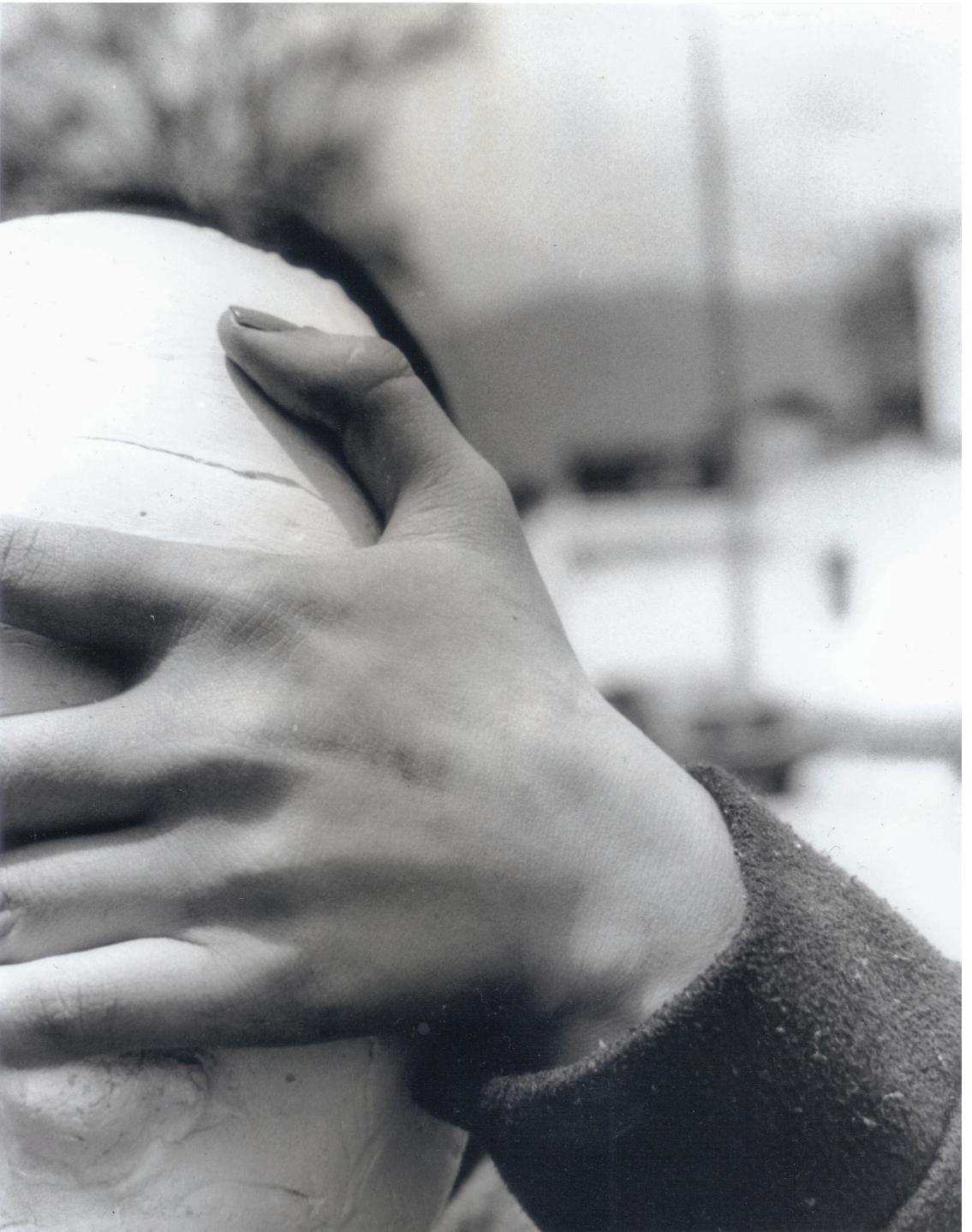
Hands serve as language, transmitting a message in a special way since their origin lies in thoughts and emotions, without a consciousness of what is being transmitted. There is an innocence in communication and the true feelings of a human being.

Giving the viewer fragments to complete the image in the brain, thus seducing the imagination. "The photo prompts me to distinguish heavy desire, that of pornography, from light desire, good desire" (Barthes, 1981). And referring to the Punctum defined by Roland Barthes as a prick that emotionally wounds the viewer, represented in a symbol loaded with meaning.

We find these signals in posture, texture, color, hue, and shape, giving clues to what this person is. But the image is never complete; we only see a fraction of a complex world. Hence the idea of showing the whole based on Gestalt theory, specifically the law of closure.

Yesenia Moreno, P. (2008). *Educacion y corporeidad*. (Kinesis, Ed.).

Barthes, R. (1981). *Camera Lucida: Reflections on Photography*. New York Hill and Wang, 134.
<https://doi.org/10.1111/j.1540-4781.1979.tb02446.x>



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