

America

Simon & Garfunkel

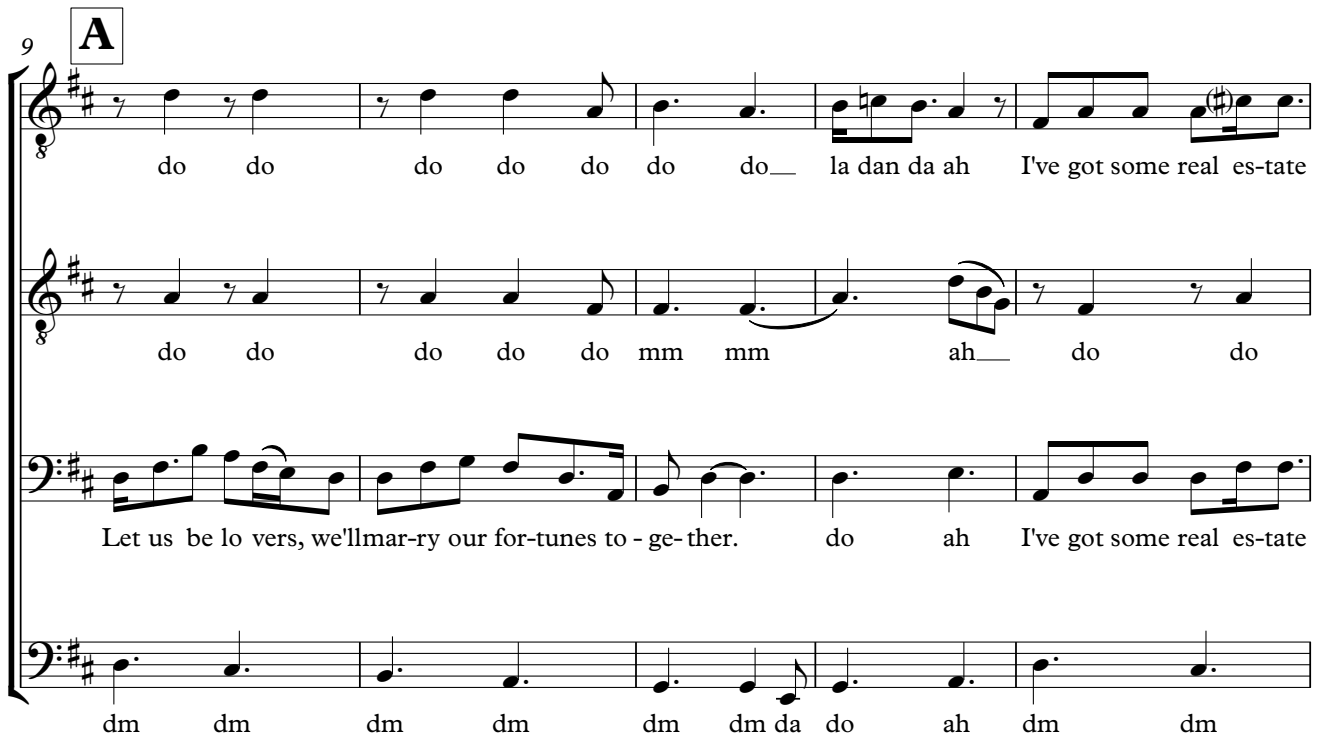
Arr. by Edward Randell & Jamie Bertram

♩. = 54

Musical score for the instrumental introduction of "America". The score is written for four parts: TENOR 1, TENOR 2, BASS 1, and BASS 2. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as ♩. = 54. The score consists of 8 measures. TENOR 1 and TENOR 2 have rests for the first 4 measures, followed by a melodic line. BASS 1 and BASS 2 play a continuous bass line throughout the 8 measures. The lyrics "mm mm" are written below the notes in each part.



Musical score for the vocal introduction of "America". The score is written for four parts: TENOR 1, TENOR 2, BASS 1, and BASS 2. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score starts at measure 9, indicated by a box with the letter 'A' and the number '9'. The lyrics are written below the notes. The score consists of 8 measures. TENOR 1 and TENOR 2 have rests for the first 4 measures, followed by a melodic line. BASS 1 and BASS 2 play a continuous bass line throughout the 8 measures. The lyrics "do do do do do do do la dan da ah I've got some real es-tate" are written below the notes in each part.



14

here in my bag. ooh do

do do ooh So we bought a pack of cig-ar-ettes, and Mis ses_ Wag-ner's

here in my bag. ooh do do

dm dm dm do do dm dm dm dm ba

19

do and walked off to look for do do do do do do do do do do

pies, and walked off oh A - mer - i - ca. ooh la da da

do and walked off to look for A - mer - i - ca. ooh la la

dm and walked off dm dm dm mm do do da

24 **C**

la la la la ah ah ooh la dan da da

da "Kath - y,"I said as we board-ed a Grey-hound in Pitt-sburgh, la dan da da

la da da la la "Kath - y,"I said as we board-ed a Grey-hound in Pitt-sburgh, ooh

dm dm dm dm do do ba do do do do do do do dot do do ba do

29 **D**

seems like a dream to me now." la dan dan dan

"Mi-chi-gan seems like a dream to me now." It took me four days to

"Mi-chi-gan seems like a dream to me now." It took me four days to

do do ba da da da do do do don...

33

la dan dan dan I've come to look for A - mer - i - ca. oh

hitch-hike from Sa-gi-naw I've come oh ah

hitch-hike from Sa-gi-naw I've come to look for A - mer - i - ca. oh

I've come oh ah do__ ba don don don do ba

37 **E**

ooh na na na na ooh na na

Laugh-ing on the bus, play-ing games with the fac - es.

do__ do__ do do do do do do dn do__ do__ do__ do do

don dom ba dom__ ba don dom ba don don don dom ba dom__

40

na na na ooh na na na na na

She said the man in the ga - bar-dine suit was a

do n do dn do do_ do_ do do do do_ do_ do do

don do no no no no no don dom ba dom_ ba don dom ba don don

43

ooh na na na na na na ah

spy. I said "be care-ful, his bow-tie is really a

do_ do_ do do dot do ba dot do do do I said "be care-ful, his bow-tie is really a

don dom ba dom_ dot do dom ba do no no no no

47 **F**

cam era." ooh

cam era." ooh "Toss me a cig-ar-ette, I think there's one in my

don don don don do don don don don da don

53

la dan da da We smoked the last one an ho - ur a-go.

la dan da da do do do do

rain-coat." We smoked the last one an ho - ur a-go.

don do do do don da don don don

57 **G**

da da da do

la da da So I looked at the sce-ner-y, and she read her mag-i zine,

da do do

don da do do do

61 **H**

and the moon rose ov-er an o - pen field. ooh

moon rose ov-er do do do do do do la da da ooh

and the moon rose ov-er an o - pen field. la da da da la da da

do do moon rose do do do do do do do do do do do do

67

ooh ah ah ah Ka-thy I'm lost I

ooh ah ah la da da da Ka-thy I'm lost I

da da da da va da da ah ah ah Ka-thy I'm lost I

do do do ah Ka-thy I'm lost I

73

said, I'm emp-ty and ach - in' and I don't know why.

said, I'm emp-ty and ach - in' and I don't know why.

said, I'm emp-ty and ach - in' and I don't know

said, but I knew she was sleep-ing I'm emp-ty and ach - in' and I don't know why.

78

oh Count-ing the cars on the New Jer-sey turn - pike, they've

oh Count-ing the cars on the New Jer-sey turn - pike, they've

oh ah the New Jer-sey turn - pike, they've

ah ba dah da dap ba da da

81

all come to look for A - mer - i - ca,

all come to look for A - mer - i - ca,

all come to look for A - mer - i - ca,

dm ba do ba dm ba do ba do do dm dm ba dm dm da dm da do do dm dm ba dm ba

84

all come to look for A - mer - i - ca, hey

all come to look for A - mer - i - ca, hey

all come to look for A - mer - i - ca,

dm ba do ba dm ba do ba do do dm dm ba dm dm da dm da do do dm dm ba dm ba

87

all come to look for A - mer i - ca, oh

all come to look for A - mer i - ca, oh

all come to look for A - mer i - ca, oh

dm ba do ba dm ba do ba do do dm dm ba dm dm da dm da do do dm dm ba dm ba

90

all come to look for A - mer - i -

all come to look for A - mer - i -

all come to look for A - mer - i -

dm ba do ba dm ba do ba do do dm dm ba dm dm da dm da

92

rit.

ca, oh all come to look for A - mer - i - ca.

ca, oh all come to look for A - mer - i - ca.

ca, oh all come to look for A - mer - i - ca.

do do dm oh all come to look for A - mer - i - ca.