

Wake Me Up Before You Go-Go

George Michael
arr. Jamie Bertram

$\text{♩} = 163$, swung 8ths *snap on 2 + 4*

Soprano

SOPRANO

Alto

ALTO

Tenor

TENOR

BASS

mp

mp

mp

mp

va da va dat dat

va da va dat dat

va da va dat dat

va da va dat dat

ba do ba Jit-ter-bug

ba do ba Jit-ter-bug

da

va da va dat dat va da va dat dat da

va da va dat dat va da va dat dat

va da va dat dat va da va dat dat

8

ya got the

ba do ba Jit-ter-bug ba do ba Jit-ter-bug

Detailed description: This is a musical score for a song, likely a jazz or swing tune. It consists of seven staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It contains a single note, 'da', in the fifth measure. The second staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics 'va da va dat dat' in the first two measures, 'va da va dat dat' in the next two measures, and 'da' in the final measure. The third staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics 'va da va dat dat' in the first two measures, 'va da va dat dat' in the next two measures, and is empty in the final measure. The fourth staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics 'va da va dat dat' in the first two measures, 'va da va dat dat' in the next two measures, and is empty in the final measure. The fifth staff is a treble clef with a key signature of one flat and a 7/8 time signature. It is empty. The sixth staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics 'ya got the' in the fifth measure. The seventh staff is a bass clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics 'ba do ba Jit-ter-bug' in the first two measures, 'ba do ba Jit-ter-bug' in the next two measures, and is empty in the final measure. The score is written in a simple, clean style with a white background and black ink.

10

A

mp
hoo hoo

mp
hoo hoo

mp
bap ba dap ba da dap ba do bap ba dap

mp
bap ba dap ba da dap ba do bap ba dap

mp
bap ba dap ba da dap ba do bap ba dap

boom boom in - to my heart you send my soul sky high when your

dm dm dm dm ba dm dm ba dm dm dm dm

13

mf yeah yeah

mf yeah yeah

ba da dap bap ba dap ba da dap

ba da dap bap ba dap ba da dap ba

ba da dap bap ba dap ba da dap ba

lov-in' starts a jit-ter-bug in - to my brain it goes a -

— ba do dt do dm dm dm dm — ba do dot dm ba

16 *mf*

mp cresc.

mp cresc.

mp cresc.

mf cresc.

mf

bang bang bang pap pa

bang bang bang pap pa

bang bang bang ba da dap pap pa

do bap ba dap ba da dap dot do do

do bap ba dap ba da dap dot do do

bang bang bang un - til my feet do the same But some-thing's bug - gin' me

dm dm dm dm ba do dt do dm dm dm

pap pa pap pa pap pa

pap pa pap pa pap pa

pap pa pap pa pap pa

dot do do dot do dot do

dot do do dot do dot do

some-thing ain't right my best friend told me what-(a) you did last night, ya

dm dm dm dm dm dm dm dm

22

pap pa pap pa pap pa

pap pa pap pa pap pa

pap pa pap pa pap pa

dat da da dat da da dat da da

dat da da dat da da dat da da

left me sleep - in' in my bed I was dream - in' but I

dat da da dat da da dat da da

should-a been with you in - stead! wake me up be-fore you go -

should-a been with you in - stead! wake me up be-fore you go -

should-a been with you in - stead! wake me up

should-a been with you in dat dat wake me up

should-a been with you in dat dat wake me up

should-a been with you in - stead! wake me up be-fore you go -

da da da da dat dat dm ba do dm ba do dm

28

go, don't leave me hang - in' on like a yo - yo wake me up

go, don't leave me hang - in' on like a yo - yo wake me up

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

go, don't leave me hang - in' on like a yo - yo wake me up

ba do dm_ ba do ba dm ba do dm_ ba do dm ba do dm_ ba do ba

The musical score consists of seven staves. The first six staves are in treble clef, and the seventh staff is in bass clef. The first two staves contain the lyrics 'go, don't leave me hang - in' on like a yo - yo wake me up'. The third, fourth, and fifth staves contain the rhythmic pattern 'ba da dap ba do bap ba dap ba da dap'. The sixth staff contains the lyrics 'go, don't leave me hang - in' on like a yo - yo wake me up'. The seventh staff contains the rhythmic pattern 'ba do dm_ ba do ba dm ba do dm_ ba do dm ba do dm_ ba do ba'. The score is written in a single system with a brace on the left side.

be-fore you go - go,

be-fore you go - go,

wake me up ba da dap ba do bap ba dap

wake me up ba da dap ba do bap ba dap

wake me up ba da dap ba do bap ba dap

be-fore you go - go, I don't wan-na miss_ it when you hit that high

dm ba do dm_ ba do dm ba do dm_ ba do ba dm ba do dm_ ba do dm

34

wake me up be-fore you go - go, 'cause I'm not plan
 wake me up *mp* be-fore you go - go, 'cause I'm not plan
 ba da dap wake me up ba da dap ba
 ba da dap *mp* wake me up ba da dap ba
 ba da dap *mp* wake me up ba da dap ba
 — wake me up be-fore you go - go, 'cause I'm not plan
 ba don do dm ba do dm ba do dm ba do dm ba do ba

- nin' on__ go - in' so - lo wake me up be-fore you go -

- nin' on__ go - in' so - lo wake me up be-fore you go -

do bap ba dap ba da dap wake me up

do bap ba dap ba da dap wake me up

do bap ba dap ba da dap wake me up

- nin' on__ go - in' so - lo wake me up be-fore you go -

dm ba do dm__ ba do dm ba do dm__ ba do ba dm ba do dm__ ba do dm

The musical score consists of seven staves. The first six staves are in treble clef, and the seventh is in bass clef. The first staff has a key signature of one flat (Bb). The lyrics are written below the notes. The first two staves have identical lyrics. The third, fourth, and fifth staves have identical lyrics. The sixth staff has identical lyrics to the first two. The seventh staff has a different set of lyrics. The score includes various musical notations such as eighth notes, quarter notes, and rests.

40

go,
go,
dim.
ba da dap take me do do do do do do do do
dim.
ba da dap take me do do do do do do do do
dim.
ba da dap take me do do do do do do do do
dim.
go, ah... take me dan - cin' to night *mp*
dim. *mp*
ba do dm_ ba do ba dot dm do do

do do do do do do do - va do - va do do do do do do do do

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

I wan-na hit that high

dm dm dmdm dm dm dm do ba dot do

do do do do do do do - va do - va *mp* bap ba dap

do do do do do do do do *mp* bap ba dap

do do do do do do do *mp* bap ba dap

— yeah — yeah — you get the gray skies out - ta my way,

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

mp
hoo hoo

mp
hoo hoo

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

— you make the sun shine bright-er than Dor-is Day. Turn a

— ba dm dm ba dm dm dm dm ba do dt do

54

mf yeah yeah beats per min-ute
mf yeah yeah beats per min-ute
 bap ba dap ba da dap beats per min-ute
 bap ba dap ba da dap ba do bap ba dap
 bap ba dap ba da dap ba do bap ba dap
 bright spark in - to a flame, my beats per min-ute nev-er
 dm dm dm dm ba do dot dm ba dm dm dm dm dm

F*mp cresc.*

pap pa pap pa
 pap pa pap pa
 ba da dap pap pa pap pa
 ba da dap dot do do dot do do
 ba da dap dot do do dot do do
 been the same. 'Cause you're my la - dy, I'm your fool. It
 ba do dt do dm dm dm dm dm

60

pap pa pap pa pap pa pap pa
 pap pa pap pa pap pa pap pa
 pap pa pap pa pap pa pap pa
 dot do do dot do do dat da da dat da da
 dot do do dot do do dat da da dat da da
 makes me cra - zy when you act so cool. Come on ba - by let's not fight,
 dm dm dm dm dm dat da da dat da da

64

pap pa Ev - ery-thing - 'll be al - right wake me up

pap pa Ev - ery-thing - 'll be al - right wake me up

pap pa Ev - ery-thing - 'll be al - right

dat da da Ev - ery-thing - 'll be al dat dat

dat da da Ev - ery-thing - 'll be al dat dat

We'll go danc - in' Ev - ery-thing - 'll be al - right wake me up

dat da da da da da da dat dat

67

G

be-fore you go - go, don't leave me hang - in' on like a yo-

be-fore you go - go, don't leave me hang - in' on like a yo-

mp wake me up ba da dap ba do bap ba dap

mp wake me up ba da dap ba do bap ba dap

mp wake me up ba da dap ba do bap ba dap

be-fore you go - go, don't leave me hang - in' on like a yo-

mf dm ba do dm__ ba do dm ba do dm__ ba do ba dm ba do dm__ ba do dm

yo wake me up be-fore you go - go,

yo wake me up be-fore you go - go,

ba da dap wake me up ba da dap ba

ba da dap wake me up ba da dap ba

ba da dap wake me up ba da dap ba

yo wake me up be-fore you go - go, I don't wan-na miss

ba do dm_ ba do ba dm ba do dm_ ba do dm ba do dm_ ba do ba

73

wake me up be-fore you go -

wake me up be-fore you go -

mp
do bap ba dap ba da dap wake me up

mp
do bap ba dap ba da dap wake me up

mp
do bap ba dap ba da dap wake me up

it when you hit that high wake me up be-fore you go -

dm ba do dm ba do dm ba don do dm ba do dm ba do dm

go, 'cause I'm not plan - nin' on__ go - in' so - lo wake me up

go, 'cause I'm not plan - nin' on__ go - in' so - lo wake me up

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

go, 'cause I'm not plan - nin' on__ go - in' so - lo wake me up

ba do dm__ ba do ba dm ba do dm__ ba do dm__ ba do ba

be-fore you go - go,

be-fore you go - go,

wake me up ba da dap take me do do do do

wake me up ba da dap take me do do do do

wake me up ba da dap take me do do do do

be-fore you go - go, ah... take me dan - cin' to night

dm ba do dm ba do dm ba do dm ba do ba dot dm do

dim.

dim.

dim.

dim.

mp

dim.

mp

The image displays a musical score for the song "I Wanna Hit That" by Justin Bieber. The score is written for voice and piano. The vocal part consists of two staves, with the lyrics "do do do do do do do do do do do - va do do do do do do do do do do" and "do do" written below the notes. The piano accompaniment is written on a grand staff (treble and bass clefs). The bass line features a prominent triplet figure in the left hand, with the lyrics "do do-dl-la do-dl-do" written below it. The right hand of the piano part includes a melodic line with a trill and a long note, with the lyrics "I wan-na hit that high" written below it. The score is in 4/4 time and features a key signature of one flat (Bb).

88

ba da ba dap bwap bwa ba do dap

mp
bap ba dap

mp
do do do do do do do - va bap ba dap

f
do do do do do do ba do - ba dap bwap bwa ba do dap

mp
do do do do do do do bap ba dap

yeah yeah yeah ba - by!

do dm bt dm bt dm Jit - ter - bug dm dm

ba da ba dap bwap bwap da ba da ba do dwa ba do bap bwa ba do dap

ba da dap ba do bap ba da da bap ba dap

ba da dap ba do bap ba da da bap ba dap

ba da ba dap bwap bwap da ba da ba do dwa ba do bap bwa ba do dap

ba da dap ba do bap ba da da bap ba dap

—ba dm dm ba dm dm dm dm dm dm dm

Detailed description: This musical score is for a percussion ensemble with vocal parts. It consists of seven staves. The first six staves are vocal parts, and the seventh is a percussion part. The vocal parts are written in treble clef and contain lyrics. The percussion part is written in bass clef and contains rhythmic notation. The score includes various musical notations such as notes, rests, and triplets. The lyrics are: 'ba da ba dap bwap bwap da ba da ba do dwa ba do bap bwa ba do dap', 'ba da dap ba do bap ba da da bap ba dap', 'ba da dap ba do bap ba da da bap ba dap', 'ba da ba dap bwap bwap da ba da ba do dwa ba do bap bwa ba do dap', 'ba da dap ba do bap ba da da bap ba dap', and '—ba dm dm ba dm dm dm dm dm dm dm'.

95

ba da ba dap bwap bwa ba do va do va do va da da

ba da dap bang bang bang ba da dap ba da da

ba da dap ba do bap ba dap ba da dap ba da da

ba da ba dap bwap bwa ba do va do va do va da da

ba da dap ba do bap ba dap ba da dap ba da da

— ba do dot dm ba dm dm dm dm— ba do don

mp
dah dah dah dah

mp
dah dah dah dah

mp
dah dah dah dah

mp
dah dah dah dah

mp
8 Cud-dlie up ba-by, hold me tight. We'll go dan-cin' to- mor - row night. It's

mp
dm dm dm dm

102

f dah

f dah

f dah

f dah

f dah

f dah

f dah

cold out there but it's warm in bed. They can dance, we'll stay home in stead.

f dah

dm dm dm dah

mf
dat da dap ba da dap ba do bap ba dap

mf
dat da dap ba da dap ba do bap ba dap

mf
dat da dap ba da dap ba do bap ba dap

mf
dm ba do dm_ ba do dm ba do dm_ ba do ba dm ba do dm_ ba do dm

109

Musical score for a percussion ensemble with vocal parts. The score is written for six staves. The first four staves are vocal parts, and the last two are percussion parts. The vocal parts are in treble clef, and the percussion parts are in bass clef. The tempo is marked *mf* (mezzo-forte). The lyrics are: ba da dap, dat da dap, ba da dap, ba. The percussion parts play a rhythmic pattern: ba do dm_ ba do ba dm ba do dm_ ba do dm ba do dm_ ba do ba.

mf

ba da dap dat da dap ba da dap ba

mf

ba da dap dat da dap ba da dap ba

mf

ba da dap dat da dap ba da dap ba

ba do dm_ ba do ba dm ba do dm_ ba do dm ba do dm_ ba do ba

Wake me up before you go -

Wake me up before you go -

do bap ba da da da daw wake me up

do bap ba da da da daw wake me up

do bap ba da da da daw wake me up

Wake me up before you go -

dm ba do dm_ ba do dm ba don do dm ba do dm_ ba do dm

Detailed description: This is a musical score for a choir, likely a three-part setting. It consists of seven staves. The first six staves are in treble clef, and the seventh is in bass clef. The first two staves are vocal parts with lyrics 'wake me up before you go -' and a mezzo-piano (*mp*) dynamic. The next three staves are vocal parts with lyrics 'do bap ba da da da daw wake me up' and a mezzo-forte (*mf*) dynamic. The seventh staff is a basso continuo line with figured bass notation. The music is in 4/4 time and features a mix of eighth, quarter, and half notes, with some rests and ties.

115

go, don't leave me hang - in' on like a yo - yo wake me up

go, don't leave me hang - in' on like a yo - yo wake me up

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

go, don't leave me hang - in' on like a yo - yo wake me up

ba do dm__ ba do ba dm ba do dm__ ba do dm ba do dm__ ba do ba

The musical score consists of seven staves. The first six staves are in treble clef, and the seventh staff is in bass clef. The first two staves have lyrics underneath. The next three staves have rhythmic syllables underneath. The sixth staff has lyrics underneath. The seventh staff has rhythmic syllables underneath. The score is written in a 7/8 time signature.

be-fore you go - go,

be-fore you go - go,

wake me up ba da dap ba do bap ba dap

wake me up ba da dap ba do bap ba dap

wake me up ba da dap ba do bap ba dap

be-fore you go - go, I don't wan-na miss_ it when you hit that high

dm ba do dm_ ba do dm ba do dm_ ba do ba dm ba do dm_ ba do dm

121

wake me up be-fore you go - go, 'cause I'm not plan

wake me up be-fore you go - go, 'cause I'm not plan

ba da dap wake me up ba da dap ba

ba da dap wake me up ba da dap ba

ba da dap wake me up ba da dap ba

— wake me up be-fore you go - go, 'cause I'm not plan

ba don do dm ba do dm ba do dm ba do dm ba do ba

- nin' on__ go - in' so - lo wake me up be-fore you go -

- nin' on__ go - in' so - lo wake me up be-fore you go -

do bap ba dap ba da dap wake me up

do bap ba dap ba da dap wake me up

do bap ba dap ba da dap wake me up

- nin' on__ go - in' so - lo wake me up be-fore you go -

dm ba do dm__ ba do dm ba do dm__ ba do ba dm ba do dm__ ba do dm

127

go, take me dan - cin' to night wake me up *mf*

go, take me dan - cin' to night wake me up *mf*

ba da dap ba do bap ba da da da daw

ba da dap ba do bap ba da da da daw

ba da dap ba do bap ba da da da daw

go, ah... take me dan - cin' to night

ba do dm_ ba do ba dm ba do dm_ ba do dm ba don do

be-fore you go - go, don't leave me hang - in' on like a yo-

be-fore you go - go, don't leave me hang - in' on like a yo-

wake me up ba da dap ba do bap ba dap

wake me up ba da dap ba do bap ba dap

wake me up ba da dap ba do bap ba dap

Don't you dare to leave me

dm ba do dm ba do dm ba do dm ba do dm ba do dm

133

yo wake me up be-fore you go - go,

yo wake me up be-fore you go - go,

ba da dap wake me up ba da dap ba

ba da dap wake me up ba da dap ba

ba da dap wake me up ba da dap ba

hang-in' on like a yo - yo - yo - yo - yo

ba do dm_ ba do ba dm ba do dm_ ba do dm ba do dm_ ba do ba

wake me up be-fore you go -

wake me up be-fore you go -

do bap ba dap ba da dap wake me up

do bap ba dap ba da dap wake me up

do bap ba dap ba da dap wake me up

take me dan - cin' a-boom boom boom boom oh!

dm ba do dm_ ba do dm ba don do dm ba do dm_ ba do dm

139

go, 'cause I'm not plan - nin' on_ go - in' so - lo wake me up

go, 'cause I'm not plan - nin' on_ go - in' so - lo wake me up

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

a-boom boom boom

ba do dm_ ba do ba dm ba do dm_ ba do dm ba do dm_ ba do ba

be-fore you go - go,

be-fore you go - go,

wake me up ba da dap take me *dim.*

wake me up ba da dap take me *dim.*

wake me up ba da dap take me *dim.*

boom take me dan - cin' to night

dm ba do dm_ ba do dm ba do ba dat da

145

take me dan - cin' to- night

take me dan - cin' to- night

do do do do wake me up.

do do do do wake me up.

do do do do wake me up.

_____ wake me up.

dm wake me up.