

A Capella

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C. Løchstøer

Ylvis
arr. V. Ylvisåker, B. Ylvisåker,
L. Devik, Jamie Bertram

♩ = 136

Tenor Solo

8 ho yeah ah oh vo voom yeah

Tenor 1

8 oo oo oo

Tenor 2

8 oo oo oo

Baritone

hom rom rom rom rom hom rom rom rom rom hom rom rom

Bass

hom rom rom rom rom hom rom rom rom rom hom rom rom

6

A

8 bap bap shoo wa oh Lit-tle boy

oo oo

oo oo

rom rom hom rom rom rom rom hom rom rom

rom rom hom rom rom rom rom hom rom rom

10

lift your head and car-ry on, we're gon-na save your life with an a cap-el - la song,

oo

oo

rom rom hom rom rom rom rom

rom rom hom rom rom rom rom

13

with a scoo-by scoop, and a bop cioo aih lit-tle boy, you're gon-na be just fine.

oo a scoo-by scoop, bop cioo aih hoo ah

oo a scoo-by scoop, bop cioo aih hoo ah

hom rom rom rom bop cioo aih rom rom rom rom

hom rom rom rom rom hom rom rom rom rom

17

B

oo wool-len hats, oo bap leath-er straps

oo wool-len hats, oo bap leath-er straps

oo wool-len hats, oo bap leath-er straps

hom rom rom rom wool-len hats hom rom rom bap leath-er straps

hom rom rom rom wool-len hats hom rom rom bap leath-er straps

21

woah smile, look on your face_ like you know Je-sus per-son-al - ly._

woah smile, look on your face_ like you know Je-sus per-son-al - ly._

woah smile, look on your face_ like you know Je-sus per-son-al - ly._

woah smile, look on your face_ like you know Je-sus per-son-al - ly._

oh oh

C

Section C, measures 25-28. The score is in 8/8 time with a key signature of three flats. It features four vocal staves. Measures 25 and 26 are rests for all parts. In measure 27, the top two staves sing 'hoo' on a half note, followed by 'wa' on a half note with a slur. The bottom two staves sing 'rom' on a half note, followed by 'rom' on a half note, then 'hom' on a half note, and finally 'rom' on a half note. Measure 28 continues with 'rom' on a half note for all parts. A spoken line follows: "So, what makes a capella so cool? Well, you only need your voice, and nothing else..."

hoo wa

rom rom rom rom hom rom rom rom rom

rom rom rom rom hom rom rom rom rom

spoken: "So, what makes a capella so cool? Well, you only need your voice, and nothing else..."

D

2-bar drum solo

Section D, measures 29-32. The score is in 8/8 time with a key signature of three flats. It features four vocal staves. Measure 29 has the lyrics 'we don't need an - y drums,'cause we got Am - jad'. Measures 30 and 31 have the lyrics 'dom' and 'dom dom' respectively. Measure 32 has the lyrics 'dom dom' and 'dom dom'. A 2-bar drum solo is indicated above measure 30.

we don't need an - y drums,'cause we got Am - jad

dom dom dom

dom dom

dom dom

dom dom dom dom

33

oo oo

oo oo

oo (trumpet sounds)

oo

And who needs an-y trum - pet when there's Jor - dan?

37

we don't ev-en need an U - ber app, we just bop, op-en up, take me home, here it is, now

oo app bop up home

oo app bop up home

oo app bop up home

oo bap up home

41

stop! That is a ca-pel-la to me boo-del-oo-ap boo-del - oo-ap boo-del-oo-ap

stop! boo-del-oo-ap boo-del - oo-ap boo-del-oo-ap

stop! boo-del-oo-ap boo-del - oo-ap boo-del-oo-ap

stop! boo-del-oo-ap boo-del - oo-ap boo-del-oo-ap

stop! hom rom rom rom rom

Detailed description: This block contains the musical notation for measures 41 through 44. It features five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and each begins with the instruction 'stop!'. They all sing the phrase 'boo-del-oo-ap' three times. The fifth staff is a bass line that begins with 'stop!' and then sings 'hom' followed by four 'rom's. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

45

boo - del - oo - ap ev' - ry - bo - dy's won - drin' why we're sing - ing

boo - del - oo - ap boo - del - oo - ap boo - del - oo - ap

boo - del - oo - ap boo - del - oo - ap boo - del - oo - ap

boo - del - oo - ap boo - del - oo - ap boo - del - oo - ap

hom rom rom rom rom

Detailed description: This block contains the musical notation for measures 45 through 48. It features five staves. The first staff is a vocal part that begins with the instruction 'stop!' and then sings 'boo - del - oo - ap ev' - ry - bo - dy's won - drin' why we're sing - ing'. The next four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and each begins with the instruction 'stop!'. They all sing the phrase 'boo - del - oo - ap' three times. The fifth staff is a bass line that begins with 'stop!' and then sings 'hom' followed by four 'rom's. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

47

8 "boo-del-oo ap," that's be-cause they've ne-ver tas-ted Boo del-oo-ap: Ni-ger-ian

8 boo - del - oo - ap oo

8 boo - del - oo - ap oo

8 boo - del - oo - ap oo

8 boo - del - oo - ap oo

50

*with bright, african vowels
and singing style* *drink Boodelooap™*

8 soft drink, Boo-del-oo - ap™ Boo-del oo - ap! ah

8 — Boo-del-oo - ap™ Boo-del oo - ap! ah

8 — Boo-del-oo - ap™ Boo-del oo - ap! ah

8 — Boo-del-oo - ap™ Boo-del oo - ap!

8 Boo-del-oo - ap™ One sip, and you ne-ver go back Boo-del oo - ap! ah

F

oo wa oo oo wa

oo wa oo oo wa

oo wa oo oo wa

now, let's go fight those bullies... with a capella's strongest weapon: It's the "We can do any style trick..."

come on, rock!

oo wa oo oo wa

G

rock! rock! mm rock! whoa rock you, rock! Come on, Hip-Hop rap!

dut du dut dut du dut du dut dut du

dut du dut dut du dut du dut dut du

rock! rock! mm oo whoa rock you, rock!

dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

66

H

♩ = 200, swung 8ths

yo yo yo, gang-sta man, my vo-cal chords is my gun. rap pap pap pap

oo rap pap pap pap

oo rap pap pap pap

oo rap pap pap pap

dn dn d d b dn dn d da dn dn d d b dn dn d da dn dn d d b

71

pap shoo-wow ski-bi-ty-bi-bi-ty-bi-bi-ty-bi-bi-ty bip ba pow oo

pap shoo-wow ski-bi-ty-bi-bi-ty-bi-bi-ty-bi-bi-ty bip ba pow oo

pap shoo-wow ski-bi-ty-bi-bi-ty-bi-bi-ty-bi-bi-ty bip ba pow oo

pap shoo-wow ski-bi-ty-bi-bi-ty-bi-bi-ty-bi-bi-ty bip ba pow oo

dn dn d da dn dn d d b dn dn d da dn dn dn dn

10

76

I ♩ = 136, straight 8ths

spoken skit with "the boy" / "G-Man"

oo oo

oo oo

hom rom rom rom rom hom rom rom rom rom

du hom rom rom rom rom hom rom rom rom rom

81

repeat until skit ends

oo oo

oo oo

hom rom rom rom rom hom rom rom rom rom

hom rom rom rom rom hom rom rom rom rom

85 **J Samba** ♩ = 112

85

yeah! cool! come on.

hu t k sa ka t k su preet t k sa ka

ka don ka don ka don ka don don

87

your

sun t kus kus rrrr - rung ka kung kung ka kung kung kung

ka don ka don

dm do wap_ ba dm dm dm dm do wap_ ba dm dm dm

8 butt is mine, gon-na tell you right. woo! Just

8 dot do wap dot do wap

8 dot do wap do dot do wap

ta ka ta ta ka ta ta ka ta ta ka dohm ta ka ta ta ka ta ta ka ta ta ka dohm

dm do wap ba dm dm dm dm do wap ba dm dm dm

8 show your face in broad day-light. yeah! (shia!) I'm

8 dot do wap dot do wap

8 dot do wap dot do wap ring ga ding ding

ta ka ta ta ka ta ta ka ta ta ka dohm ta ka ta ta ka ta ta ka ta ta ka dohm

dm do wap ba dm dm dm dm do wap ba dm dm dm

93

8 tell - in' you on how I feel. Gon na

8 hu hu hu hu hu_ hu hu_ hu hu hu_ hu hu hu_ hu hu hu_ hu hu

8 dot do wap dot do wap

ch k t chahh

dm do wap_ ba dm dm dm dm do wap_ ba dm dm dm

95

8 hurt your mind don'tshoot to kill come on (sha mon)

8 hu_ hu hu hu hu_ hu hu_ hu hu hu_ hu hu hu_ hu hu hu_ hu hu

8 dot do wap dot do wap

dm do wap ba dm dm dm dm do wap ba dm dm dm