

# In the Bleak Midwinter

Christina Rossetti

G. Holst / H.E. Darke

$\text{♩} = 92$

SOPRANO

ALTO

TENOR

BASS

Piano

In the bleak mid-win - ter, frost - y wind made moan, earth stood hard as i - ron,

7

wa-ter like a stone; snow had fall-en snow on snow, snow on\_ snow in the bleak mid

wa-ter like a stone; snow had fall-en snow on snow, snow on\_ snow in the bleak mid

8

wa-ter like a stone; snow had fall-en snow on snow, snow on\_ snow in the bleak mid

wa-ter like a stone; snow had fall-en snow on snow, snow on\_ snow in the bleak mid

A

14

win - ter, long a - go. My heart glowed like an em - ber, fra - gile in the

win - ter, long a - go. My heart glowed like an em - ber, fra - gile in the

win - ter, long a - go. My heart glowed like an em - ber, fra - gile in the

win - ter, long a - go. My heart glowed like an em - ber, fra - gile in the

20

cold; seek-ing love but ne - ver find-int court-ship bold. Snow had fal-len snow on snow,

cold; seek-ing love but ne - ver find-int court-ship bold. Snow had fal-len snow on snow,

cold; seek-ing love but ne - ver find-int court-ship bold. Snow had fal-len snow on snow,

cold; seek-ing love but ne - ver find-int court-ship bold. Snow had fal-len snow on snow,

27

snow on snow. In the bleak mid-winter long a-go

snow on snow. In the bleak mid-winter long a-go

snow on snow. In the bleak mid-winter long a-go

snow on snow. In the bleak mid-winter long a-go

34

**B**

Then a red-iant wo-man deigned to look my way; my

40

heart sprung in-to bright flame, flame as bright as day. Ice has mel-ted run-ning brook,

This musical system covers measures 40 to 45. It features a vocal line and a piano accompaniment. The vocal line begins in measure 40 with a whole rest, followed by a half rest in measure 41. In measure 42, it starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 43. Measure 44 contains a half note D5 and a half note E5. Measure 45 begins with a quarter note F#5, followed by quarter notes E5, D5, and C5. The piano accompaniment consists of chords in the right hand and a single bass line in the left hand. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

46

flow - ing\_ strea. You on bright springmor-ning I a- dore.\_\_\_\_\_

This musical system covers measures 46 to 51. The vocal line starts in measure 46 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 47. Measure 48 contains a half note D5 and a half note E5. Measure 49 begins with a quarter note F#5, followed by quarter notes E5, D5, and C5. The piano accompaniment continues with chords in the right hand and a single bass line in the left hand. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

53

**C**

What can I give him, poor as I am? If I were a shep - herd, I would bring a

What can I give him, poor as I am? If I were a shep - herd, I would bring a

If I were a shep - herd, I would bring a

If I were a shep - herd, I would bring a

60

lamb; if I were a wise man, I would do my part. Yet what I can I

lamb; if I were a wise man, I would do my part. Yet what I can I

lamb; if I were a wise man, I would do my part. Yet what I can I

lamb; if I were a wise man, I would do my part. Yet what I can I

66

give him, give my heart, give

give him, give my heart, give

give him, give my heart, give

give him, give my heart, give

70

my heart.

my heart.

my heart.

my heart.