


# Burden

Edward Randell

Edward Randell  
arr. Edward Randell & Clare Wheeler  
adapted by Jamie Bertram

 = 168

Soprano Solo

Baritone Solo

Soprano

Alto

Tenor

Tenor 1 *claps*

Tenor 2 *claps*

Baritone *claps*

Bass

**A**

## INTRO / INTERLUDE 1

5

*f* yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

*f* yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

*f* yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

*mf* dm dm ba dm dm dm ba dm ba dm dm dm dm dm ba dm dm

Detailed description: This musical score is for a section titled 'A' labeled 'INTRO / INTERLUDE 1'. It consists of eight staves. The first two staves are empty. The next three staves contain vocal lines with lyrics 'yeah' and melodic notation. The sixth and seventh staves contain rhythmic notation with 'x' marks. The eighth staff contains a bass line with lyrics 'dm dm ba dm dm dm ba dm ba dm dm dm dm dm ba dm dm'.

**B**

8

*mf* VERSE 1

I was nev-er a wild child, 'til you un

yeah

yeah

yeah

dm ba dm ba dm dm dm dm dm ba dm dm dm dm ba dm dm dm

Detailed description: This musical score is for a song, specifically Verse 1. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of several staves. The top staff is a vocal line with lyrics: "I was nev-er a wild child, 'til you un". The dynamics are marked *mf* (mezzo-forte). Below the vocal line are four staves, each starting with a bracketed "8", likely indicating an octave. The first three of these staves are vocal lines with the word "yeah" written below them. The fourth staff is a bass line with a rhythmic pattern of eighth notes and rests, with the letters "dm" and "ba" written below it. The bottom staff is another bass line with a similar rhythmic pattern and the letters "dm" and "ba" written below it.

- tamed me.\_\_\_\_ A cold - blood-ed crea - ture,\_\_\_\_

*pp*  
la la la la la la la la la la la la la la la la

*pp*  
la la

*pp*  
la la

*pp*  
la la

dm dm dm dm dm dm dm dm dm dm dm ba dm dm

14

— 'til you in - fla - med me. —

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136

[illegible]

la la la la la la la la la la la la la

la la

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of three measures, each containing a single quarter note: B-flat, A, and G.

dm dm ba dm dm dm dm dm ba dm dm dm dm dm ba dm dm dm

Bash - ful and self - con- tained, 'til you \_\_\_\_

la la

*mp* Bash - ful and self - con- tained,

la la

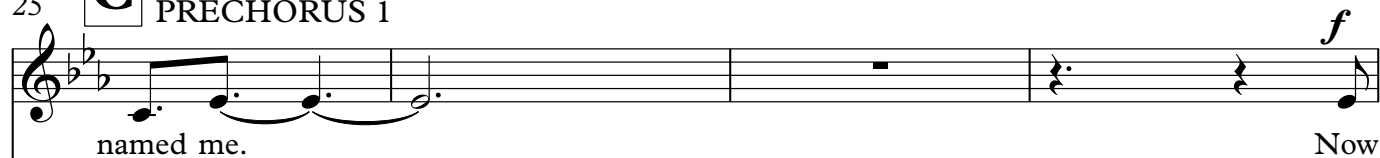
la

dm dm ba dm dm dm dm dm ba dm dm dm

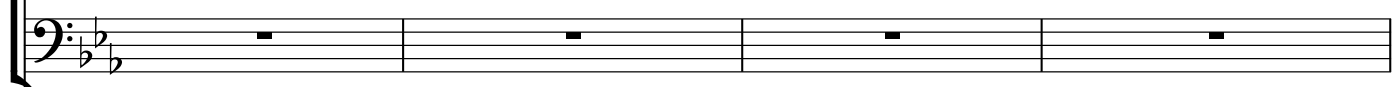
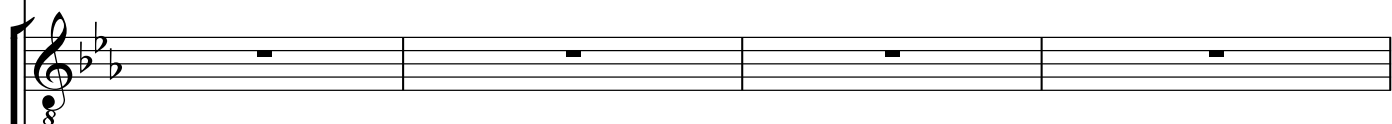
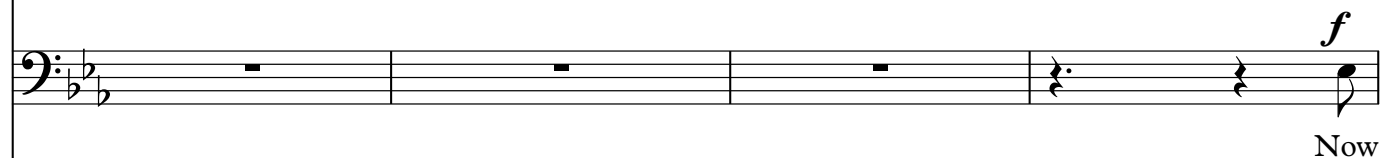








Now



**D** CHORUS 1

you are the air that fills my lungs, you are the breath that makes me strong,

you are the air that fills my lungs, you are the breath that makes me strong,

you are the air that fills my lungs, you are the breath that makes me strong,

you are the air that fills my lungs, you are the breath that makes me strong,

*f* Now you are the air!\_ ah,\_\_\_\_\_

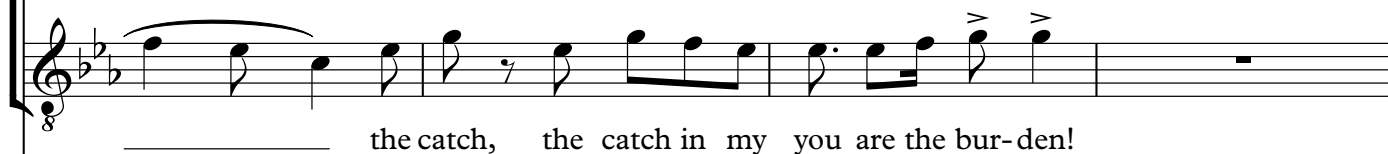
*f* Now you are the air!\_ ah,\_\_\_\_\_

*f* Now you are the air! ah,\_\_\_\_\_

*f* Now you are the air!\_ ah,\_\_\_\_\_

dm dm ba dm dm dm dm do do dm dm ba dm dm dm dm

33



you are the bur-den of \_\_\_\_\_ my\_ song.

you are the bur-den!

you are the bur-den! *f* yeah\_\_\_\_\_

you are the bur-den! *f* yeah\_\_\_\_\_

you are the bur-den! *f* yeah\_\_\_\_\_

you are the bur-den! *claps*

you are the bur-den! *claps*

you are the bur-den! *claps*

dm dm ba dm dm dm dm ba do dm dm ba dm dm ba dm dm dm

40

*mp*  
I can

yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

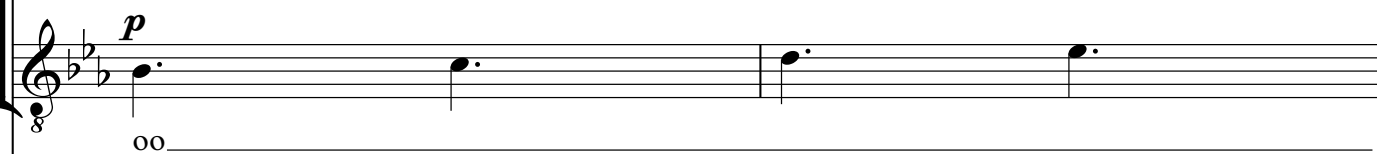
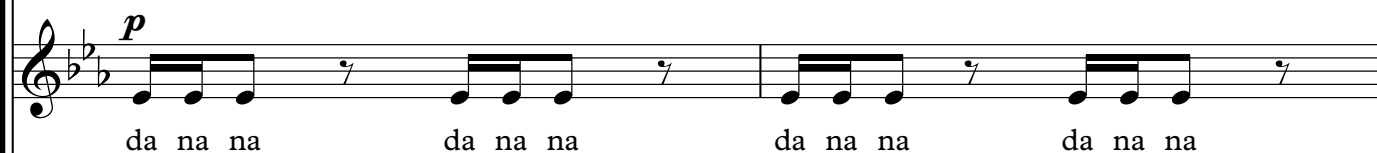
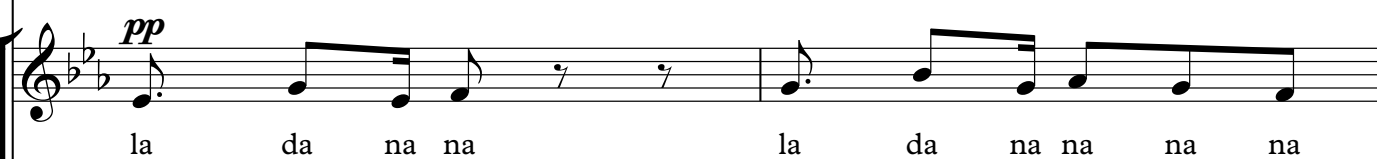
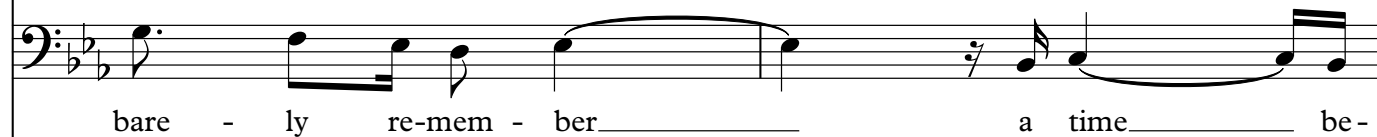
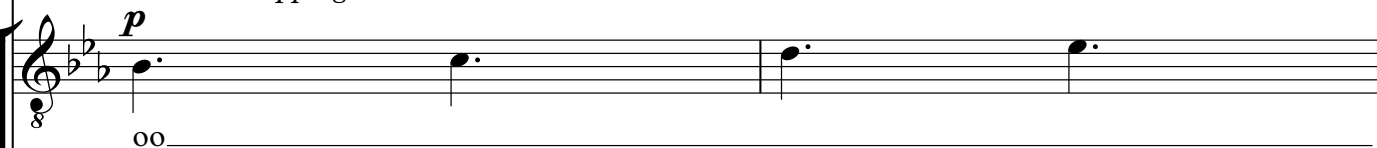
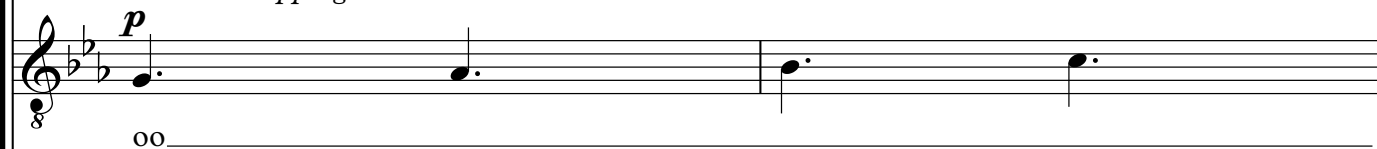
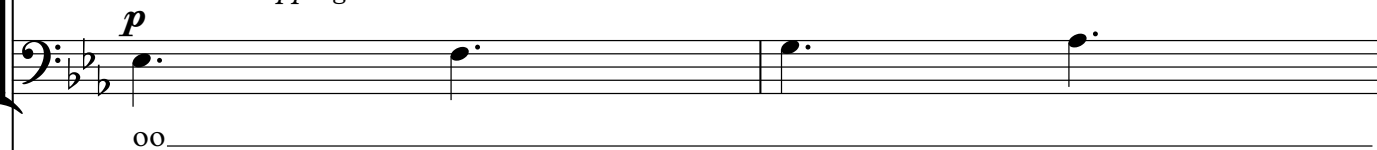
yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

dm ba dm ba dm dm dm dm ba dm ba dm dm dm

**F**

## VERSE 2

*p**continue clapping**continue clapping**continue clapping*

45

da na na da na na

fore you, \_\_\_\_\_ and these

na

da na na da na na da na na da na na

dm dm dm dm dm dm dm dm dm

da na na da na na da na na da na na

arms were in-vent - ed just to re - as -

la da na na la da na na na na

da na na da na na da na na da na na

*p* oo

*p* oo

*p* oo

*p* oo

dm dm ba dm dm dm dm ba dm dm dm



49

da na na da na na

sure you, and these

na

da na na da na na da na na da na na

dm dm ba dm dm dm dm dm ba dm dm dm

The musical score is written for a vocal ensemble and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of eight staves.

- Staff 1 (Vocal):** Features the lyrics "da na na" in two measures. The melody consists of eighth notes.
- Staff 2 (Vocal):** Features the lyrics "eyes were de vided spe - ci - fic-ally to ad- ore". The melody includes a long, sustained note in the second measure.
- Staff 3 (Vocal):** Features the lyrics "ah" in two measures. The melody consists of a single note in each measure.
- Staff 4 (Vocal):** Features the lyrics "da na na" in four measures. The melody consists of eighth notes.
- Staff 5 (Piano):** Features the lyrics "ah" in two measures. The melody consists of a single note in each measure.
- Staff 6 (Piano):** Features the lyrics "ah" in two measures. The melody consists of a single note in each measure.
- Staff 7 (Piano):** Features the lyrics "ah" in two measures. The melody consists of a single note in each measure.
- Staff 8 (Piano):** Features the lyrics "dm dm ba dm dm dm dm dm ba dm dm dm" in two measures. The melody consists of eighth notes.

53

da na na da na na da na na da na na

you, see-ing

la da dum la da dum la da dum la da dum

da na na da na na da na na da na na

dm dm dm dm dm dm da dm da

oo \_\_\_\_\_ ah \_\_\_\_\_

*f*

No-bo-dy, No-bo-dy, No - bo-dy 'til they saw you, - un-til they

oo \_\_\_\_\_

oo \_\_\_\_\_

*mf* *p*

No-bo-dy, No-bo-dy, No - bo-dy oo

*mf* *p*

No-bo-dy, No-bo-dy, No - bo-dy oo

*mf* *p*

No-bo-dy, No-bo-dy, No - bo-dy oo

*mf* *p*

No-bo-dy, No-bo-dy, No - bo-dy oo

dm dm ba dm dm dm ba dm ba dm dm dm dm dm dm dm da dm da

59

**G** PRECHORUS 2

**PREFACE 2**

oh Now

saw you.

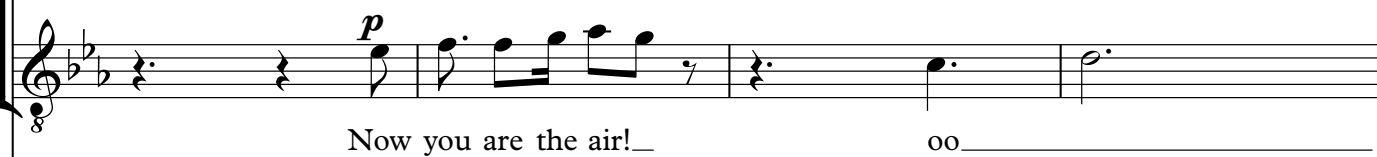
yeah yeah yeah yeah now

yeah yeah yeah yeah now

yeah yeah yeah yeah

dm dm ba dm dm dm dm dm ba dm dm dm dm dm ba dm dm dm

## CHORUS 2



67

you are the catch that sticks in my throat, you are the burden of my song,

the catch, the catch in my throat oo

you are the catch that sticks in my throat, you are the burden of my song,

you are the catch that sticks in my throat, you are the burden of my song,

the catch, the catch in my throat oo

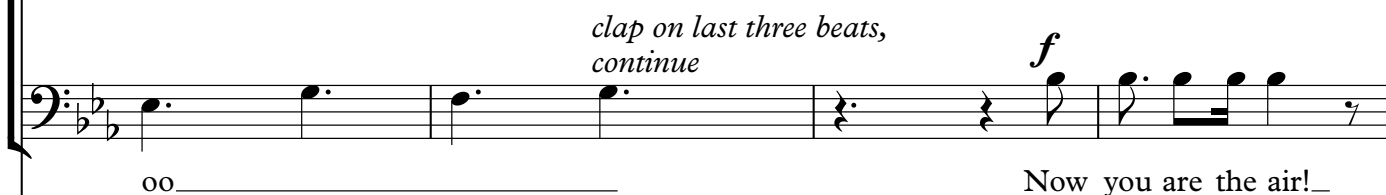
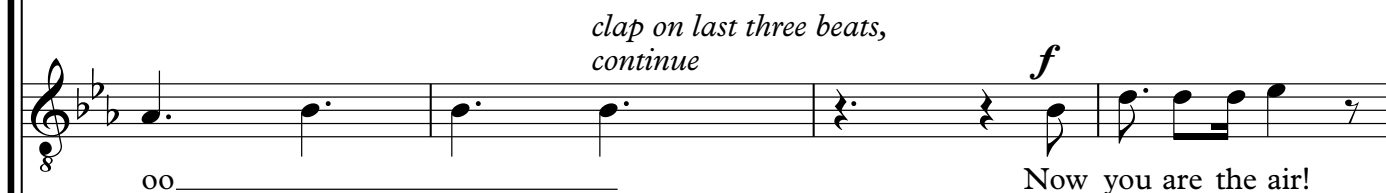
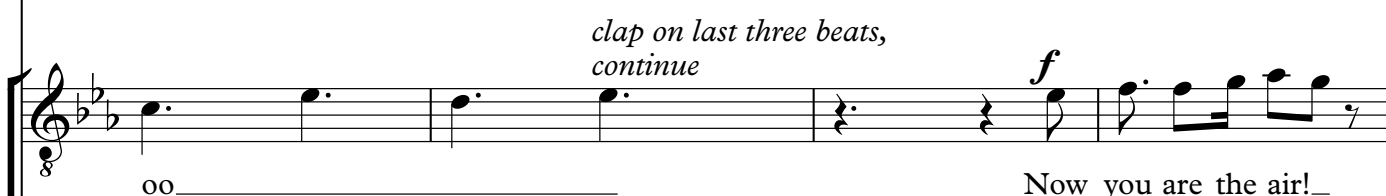
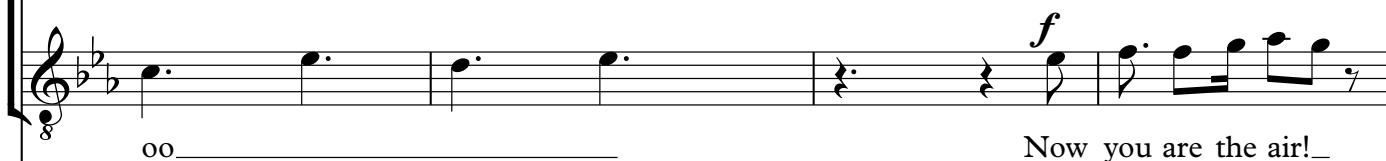
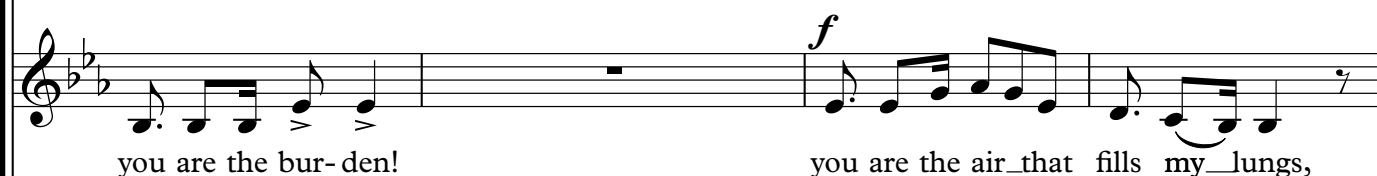
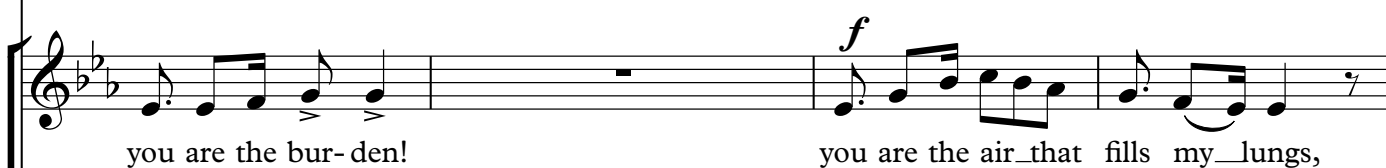
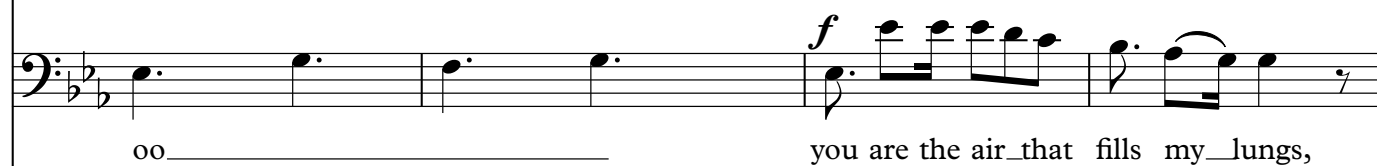
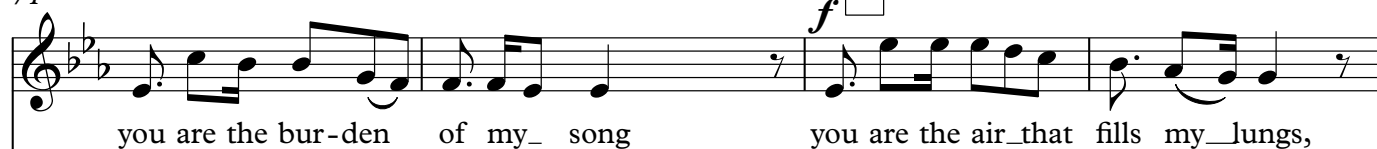
the catch, the catch in my throat oo

the catch, the catch in my throat oo

the catch, the catch in my throat oo

oo oo

I

*f*



75

you are the breath that makes me strong, you are the catch that

you are the breath that makes me strong, you are the catch that

you are the breath that makes me strong, you are the catch that

you are the breath that makes me strong, you are the catch that

ah, the

ah, the

ah, the

ah, the

dm do do dm dm ba dm dm dm dm dm dm ba dm

sticks in my throat, you are the bur - den of my song, you are the bur-den

sticks in my throat, you are the bur-den! you are the bur-den!

sticks in my throat, you are the bur - den of my song, you are the bur-den!

sticks in my throat, you are the bur - den of my song, you are the bur-den!

catch, the catch in my you are the bur-den! you are the bur-den!

catch, the catch in my throat bur-den! you are the bur-den!

catch, the catch in my throat bur-den! you are the bur-den!

catch, the catch in my throat bur-den! you are the bur-den!

dm dm dm dm dm dm ba dm dm dm dm ba dm dm dm dm ba dm dm

82

**J****p** BRIDGE

of my song oo oo oo

oo oo oo

pp oo

p oo oo oo

p oo oo oo

stop clapping pp oo oo oo

stop clapping pp oo oo oo

stop clapping pp oo oo oo

improvised bass solo dm dm do do do...

*p*

la da da da

oo

*mp*

oo

You are my hook, my

*mp*

oo

You are my hook, my

*mp*

oo

You are my hook, my

*p*

oo

You are my hook, my

*p*

oo

You are my hook, my

oo

dm ba dm ba dm dm da dm ba dm ba dm dm da dm ba dm ba dm dm da

93

93

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains three whole rests, one in each measure.

life's re - frain, and I know you'll

life's re - frain, and I know you'll

life's re - frain, and I know you'll

An empty bass staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into three measures, each containing a whole rest.

dm ba dm ba dm dm da      dm ba dm ba dm dm da      dm ba dm ba dm dm da

la la la la la la la

come a - round a - gain. You

come a - round a - gain. You

come a - round a - gain. You

come a - round a - gain. You

come a - round a - gain. You

claps

claps

dm ba dm ba dm dm da dm ba dm ba dm dm da dm ba dm ba dm dm da

99

*mp* *mf*

la u du du da da la la

*cresc. poco a poco*

are my hook, my life's re -

*cresc. poco a poco*

are my hook, my life's re -

*cresc. poco a poco*

are my hook, my life's re -

*cresc. poco a poco*

are my hook, my life's re -

*cresc. poco a poco*

are my hook, my life's re -

dm ba dm ba dm dm da dm ba dm ba dm dm da dm ba dm ba dm dm da

la la la la la la

frain, and I know you'll come a -

frain, and I know you'll come a -

frain, and I know you'll come a -

frain, and I know you'll come a -

frain, and I know you'll come a -

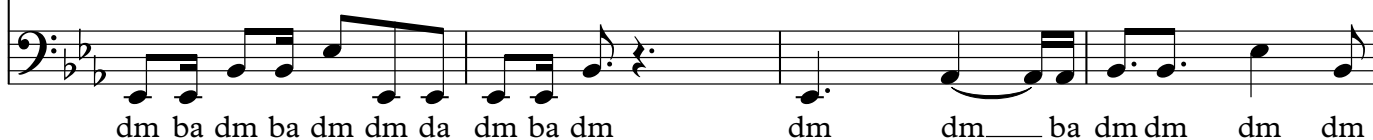
dm ba dm ba dm dm da dm ba dm ba dm dm da dm ba dm ba dm dm da



**L**

## CHORUS 3

105

*mf**mf**mf**mf**mf**mf**mf*

you are the breath that makes me strong, you are the catch that

you are the breath that makes me strong, you are the catch that

you are the breath that makes me strong, you are the catch that

you are the breath that makes me strong, you are the catch that

ah, the

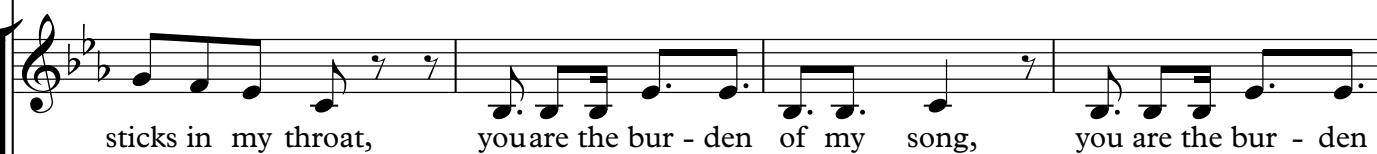
ah, the

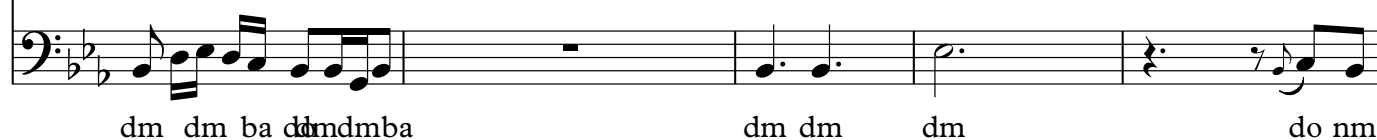
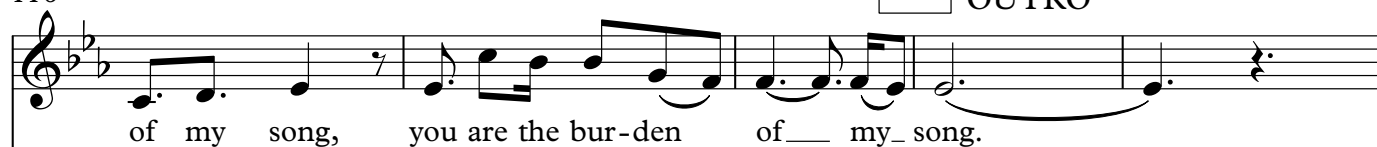
ah, the

ah, the

dm do do dm dm ba dm dm dm dm dm dm ba dm

112



**M** OUTRO


121

121

37

yeah\_\_\_\_\_ yeah\_\_\_\_\_ *mp* e e e e e e e e e e

yeah\_\_\_\_\_ yeah\_\_\_\_\_ *mp* e e e e e e e e

yeah\_\_\_\_\_ yeah\_\_\_\_\_ *mp* e e e e e e e e

dm\_\_\_\_\_ do nm dm dn dn bn dn do dn do bn

125

e e e e e e e e e e

e e e e e e e e e e

e e e e e e e e e e

dm b dm b d dm dm bn dm dm dm dm