

L

169

E F#m7 G7(sus4) Fmaj7/C Bbmaj7(#11) Bm11

1. 19  
Em7

2X only *pp*

1. 19  
Em7

*pp*

doo

*pp*

doo

*pp*

doo

*pp*

doo

*pp*

doo

L

1.

175

2.

Em<sup>7</sup>

Bm<sup>7</sup>

E

F<sup>♯</sup>m<sup>7</sup>

G<sup>7</sup>(sus<sup>4</sup>)

Fmaj<sup>7</sup>/C

B<sup>♭</sup>maj<sup>7</sup>(<sup>♯</sup>11)

Bm<sup>11</sup>

*p*

Like mag - no - lia blooms o - pen

doo

doo

doo

doo

doo

doo

2.

M



187 *Em*<sup>7</sup> *Bm*<sup>7</sup> 2X only *pp* *E* *F#m*<sup>7</sup> *G*<sup>7(sus4)</sup> *Fmaj*<sup>7</sup>/*C* *Bbmaj*<sup>7</sup>(*#11*) *Bm*<sup>11</sup>

oo 2X only *mp*

had in-side. oo Like the sun - flow - er turn-ing

*p* doo

*p* doo

*p* doo

*p* doo

*p* doo

*p* doo

*N*

The musical score is written for a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a measure rest, followed by a vocal line with lyrics. The piano accompaniment consists of a single bass line. The score includes various musical notations such as dynamics (pp, mp, p), articulation (accents), and repeat signs. The lyrics are: "had in-side. oo Like the sun - flow - er turn-ing". The score ends with a measure rest.

193

Em<sup>7</sup>

E

F<sup>♯</sup>m<sup>7</sup>G<sup>7</sup>(sus4)Fmaj<sup>7</sup>/CB<sup>♭</sup>maj<sup>7</sup>(#11)Bm<sup>11</sup>

oo

toward the light, just let change take hold of what you

doo

doo

doo

doo

doo

doo

199 Em<sup>7</sup> Bm<sup>7</sup> E F#m<sup>7</sup> G<sup>7</sup>(sus4) Fmaj<sup>7</sup>/C Bbmaj<sup>7</sup>(#11) Bm<sup>11</sup>

*mp*

haw daw daw

*mf*

had in-side. Like the o - cean fol - low-ing

*mp*

haw daw daw

*mp*

haw daw daw

*mp*

haw daw

*mp*

haw daw

*mp*

haw daw

O

205

Em<sup>7</sup>*sfz* <*mp*F<sup>#</sup>m<sup>7</sup>G<sup>7</sup>(sus4)

Fmaj7/C

B<sup>b</sup>maj7(#11)Bm<sup>11</sup>

moon-light haw daw

moon-light just let love take hold of what you

haw daw

haw daw

haw daw

haw daw

haw daw

haw daw

211

Em<sup>7</sup>

Fmaj7(#11)

E

F#m<sup>7</sup>G<sup>7</sup>(sus4)

Fmaj7/C

Bbmaj7(#11)

Bm<sup>11</sup>*mf**mf**mf**mf**mf**mf**mf*

P

had in-side

dah

dah

had in-side.

Like the sun - flow - er turn-ing

dah

dah

dah

dah

dah

dah

dah

dah

dah

dah



217

Em<sup>7</sup>E F<sup>♯</sup>m<sup>7</sup> G<sup>7</sup>(sus4) Fmaj<sup>7</sup>/C B<sup>♭</sup>maj<sup>7</sup>(<sup>♯</sup>11) Bm<sup>11</sup>

toward the light, dah

toward the light, just let love take hold of what you

toward the light, dah

toward the light, dah

8 dah

dah

dah

have in - side\_\_\_ ah Like mag - no - lia o - pen

have in - side. ah Like mag - no - liablooms o - pen

have in - side\_\_\_ ah Like mag - no - lia o - pen

have in - side\_\_\_ ah Like mag - no - lia o - pen

have in - side\_\_\_ ah Like mag - no - lia o - pen

have in - side\_\_\_ ah Like mag - no - lia o - pen

have in - side\_\_\_ ah Like mag - no - lia o - pen

229

Em<sup>7</sup>

E F#m<sup>7</sup> G<sup>7</sup>(sus4) Fmaj<sup>7</sup>/C Bbmaj<sup>7</sup>(#11) Bm<sup>11</sup>

230

The musical score consists of seven staves. The first six staves are treble clef, and the seventh is bass clef. The key signature has three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4 at measure 229. The lyrics are: "to the light, Just let love hold what you". The music features various chords as indicated above the staff, including Em7, E, F#m7, G7(sus4), Fmaj7/C, Bbmaj7(#11), and Bm11. Dynamics include forte (f) starting at measure 229.

to the light, Just let love hold what you

to the light, just let love take hold of what you

to the light, Just let love hold what you

to the light, Just let love hold what you

to the light, Just let love hold what you

to the light, Just let love hold what you

Just let love hold what you

235

Em<sup>7</sup>Bm<sup>7</sup>E  
*mp*F<sup>♯</sup>m<sup>7</sup>G<sup>7</sup>(sus4)Fmaj<sup>7</sup>/CBbmaj<sup>7</sup>(#11)Bm<sup>11</sup>

have in- side\_\_\_\_ ah doo

have in- side\_\_\_\_ ah

have in- side\_\_\_\_ ah doo

have in- side\_\_\_\_ ah doo

have in- side\_\_\_\_ ah doo

have in- side\_\_\_\_ ah doo

da da da da doo

Q

241

Em<sup>7</sup>

E F#m<sup>7</sup> G<sup>7(sus4)</sup> Fmaj<sup>7</sup> G#maj<sup>7</sup>(#11) Bm<sup>11</sup>

do

ooh

ooh

do

do

do

do

do

do

do

247 Em<sup>7</sup> Bm<sup>7</sup> E F#m<sup>7</sup> G<sup>7</sup>(sus4) Fmaj7/CB<sup>b</sup>maj7(#11) Bm<sup>11</sup> Em<sup>7</sup>

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

mm mm mm mm mm mm mm mm

8

R

254

E F#m7 G7(sus4) Fmaj7/C(Bbmaj7(#11)) Bm11 Em7 Bbmaj7(#11)

musical score for piano, measures 254-257. The score is written for a grand staff (treble and bass clefs) and includes a piano (pp) dynamic marking. The key signature is E major (three sharps). The time signature changes from 4/4 to 3/4 at measure 256. The score features a melodic line in the right hand and a bass line in the left hand, both marked with *pp* and *mm* (mezzo-moderato). The right hand melody is characterized by a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line at the end of measure 257.