

The Chain

Fleetwood Mac arr. Jamie Bertram

$\text{♩} = 72$

TENOR 1
8 Lis-ten to the wind blow, watch the sun rise. Run in the sha- dow, damn

TENOR 2
8 Lis-ten to the wind blow, watch the sun rise. Run in the sha- dow, damn

BASS 1
8 Lis-ten to the wind blow, watch the sun rise. Run in the sha- dow, damn

BASS 2
8 Lis-ten to the wind blow, watch the sun rise. Run in the sha- dow, damn

5

A

your love,damn your lies. And if you don't love me now, you will

your love,damn your lies. ooh

your love,damn your lies. ooh

your love,damn your lies. ooh

8

ne-ver love me a-gain. I can still hear them say-ing "you would nev-er break the chain." And if

still hear them say-ing oo ooh nev-er break the chain."

still hear them say-ing oo ooh

dm dm dm dm dm dm dm dm

11

you don't love me now, you will ne-ver love me a-gain. I can still hear them say-ing "you would

ooh still hear them say-ing oo

ooh ooh still hear them say-ing oo

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

14

B ♩ = 82

nev-er break the chain." Lis-ten to the wind blow, down comes

ooh nev-er break the chain." Lis-ten to the wind blow, down comes

ooh eh Lis-ten to the wind blow, down comes

dm dm dm dm eh dm etc.

18

the night. Run in the sha dow,___ damn your love, damn your lies.

the night. Run in the sha dow,___ damn your love, damn your lies.

the night. Run in the sha dow,___ damn your love, damn your lies.

22

Break the si - lence damn the dark damn the light And if

Break the si - lence damn the dark damn the light

Break the si - lence damn the dark damn the light

26 **C**

you don't love me now,___ you will ne - ver love___ me a - gain. I can

ah

ah

don tson don tso ba don tson don tson don tson don tso ba don tson don tson

28

still hear them say-ing "you would nev-er break the chain." And if

still hear them say-ing oo ah, you would nev-er break the chain."

still hear them say-ing oo ah

don tson don tson don tson don tson don tson don tson don tson

30

you don't love me now, you will ne-ver love me a-gain. I can

oo ah

ah

don tson don tso ba don tson don tson don tson don tso ba don tson don tson

32

still hear them say-ing "you would nev-er break the chain." And if

still hear them say-ing oo ah, you would nev-er break the chain."

still hear them say-ing oo ah

don tson don tson don tson don tson don tson don tson don tson don tson

34

D*sung "nah" without closing to the "w"*

you don't love me now, no you don't love me now*I still hear them say-ing "you would
 you don't love me you don't love me now*I can still hear them say-ing oo
 you don't love me now, oh love me now* I still hear them say-ing oo
 do do do do ba do do ah don tson don tson don tson don tson

37

do do do do do do do do ooh
 nev-er break the chain." ooh ahh ooh ahh ooh
 ah, you would nev-er break the chain ahh ooh ah_ do_ do ooh
 ah ooh ah_ do_ do chain ahh ooh
 don tson don tson don tson don tson ooh ahh ooh ahh ooh

41

da da

da da

da da

dm do ba do do ba do ba dn do dm do ba do do ba do ba dn do dm do ba do do ba do ba dn

46

da da da da da da da da

da da da da da da da da

da da da da da da da da

do dm do ba do do ba do ba dn dm dm dm dm dm do ba

49

Run in the sha -

chain keep us to - ge - ther

chain keep us to - ge - ther

dom ba dom ba do ba dom ba dom ba do ba dom ba dom ba do ba dom ba dom ba do ba

dm do ba do do ba do ba dn do

Detailed description: This block contains the musical notation for measures 49 and 50. It features five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It has a whole rest in measure 49 and a half note in measure 50. The second and third staves are vocal lines in treble clef, both with lyrics. The fourth staff is a vocal line in bass clef with lyrics. The fifth staff is a bass line in bass clef with lyrics. The music is in 8/8 time, indicated by the '8' in the bottom left of the first staff.

51

- dow. Run-nin' in the sha - dow.

chain keep us to - ge - ther

chain keep us to - ge - ther

dom ba dom ba do ba dom ba dom ba do ba

dm do ba do do ba do ba dn do

Detailed description: This block contains the musical notation for measures 51 and 52. It features five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It has a half note in measure 51 and a half note in measure 52. The second and third staves are vocal lines in treble clef, both with lyrics. The fourth staff is a vocal line in bass clef with lyrics. The fifth staff is a bass line in bass clef with lyrics. The music is in 8/8 time, indicated by the '8' in the bottom left of the first staff.

53

Run-nin' in the sha - dow.

chain keep us to - ge - ther

chain keep us to - ge - ther

dom ba dom ba do ba dom ba dom ba do ba

dm do ba do do ba do ba dn do

55

da da da da

chain

chain

chain ah da da

chain