

Life on Mars

David Bowie arr. Jamie Bertram

$\text{♩} = 64$

Soprano 1

Soprano 2

Alto 1

Alto 2 *p*

Tenor 1 *mp* *unis.*

Tenor 2 *mp* *unis.*

Baritone *p*

Bass

do do do do do do do do do do do do

It's a god-aw-ful small af-fair to the girl with the mou - sy hair, But her mum-my is yell - ing "no,"

It's a god-aw-ful small af-fair to the girl with the mou - sy hair, But her mum-my is yell - ing "no,"

7

mp

mp

mf

mel. mf

mp

p *mp*

do do do do do do do do do do do do

and her dad-dy has told_her to go. But her friend is no where to be seen, now she walks through her sunk-en dream

and her dad-dy has told_her to go. But her friend is no where to be seen, now she walks through her sunk-en dream

do do do do do do do do do do do do

do do do do do do do do do do do do

A

ooh

ooh

do do do do do do do

do do do do do

to the seat with the clear - est view, and she's hooked to the sil - ver screen. But the film is a sad-dening bore,

to the seat with the clear - est view, and she's hooked to the sil - ver screen. do do

do do do do do do do do do do do

do do do do do do do do do do do



rit. A tempo

B

ooh ah ah Sai - lers

ooh ah ah Sai - lers

do do ah Sai - lers

And she's lived it ten times or more. she could spit in the eyes of fools as they ask her to fo - cus on Sai - lers

And she's lived it ten times or more. she could spit in the eyes of fools as they ask her to fo - cus on Sai - lers

do do ah Sai - lers

do do do ah

beatbox (toms) dm dm dm psh ts b kh ts

Sai do do

26

p *mf* *mp*

ah ooh ah ooh ah ooh oh

ah ooh ah ooh la la la la la la la la la la la la la la oh

ah ooh ah ooh la la la la la la la la la la la la la la oh

fight-ing in the dance hall, oh man look at those cave-men la la la la la la la la la la la la la la oh

fight-ing in the dance hall, oh man look at those cave-men go! It's the freak-i-est show.

ah ooh ah ooh la la la la la la la la la la la la la la oh

b ts b kh ts b b ts b kh ts bp ts b kh ts b psh ts b kh ts b ts b kh ts b b ts b kh ts

dm do do dm ba dm dm ba dm dm do do do do do do ba

32

mf *p*

ah law man ah ooh ah ooh ah

ah law man ah ooh ah ooh la la la la la la la

ah law man ah ooh ah ooh

ah law man beat-ing up the wrong guy, oh man, won-der if he'll ev-er know la la la la la la la

Take a look at the law man beat-ing up the wrong guy, oh man, won-der if he'll ev-er know

ah law man ah ooh ah ooh la la la la la la la

psh ts bp kh b dm b psh ts b kh ts b ts b kh ts b b ts b kh ts bp ts b kh ts b psh ts b kh ts

dm do law do do dm do do dm ba dm dm ba dm

38 *mf* *mp* *subito p* *rit.*

oh Life on Mars? *subito p* *mf*

la la la la la la la la oh Life on Mars? *subito p* *mf*

oh Life on Mars? *subito p* *mf*

la la la la la la la la oh Life on Mars? *subito p* *mf*

he's in the best-sell-ing show. Is there life_ on Mars? *subito p* *mf*

la la la la la la la la oh ah Life on Mars? *mp* *mf*

b ts b kh ts b b ts b kh ts psh ts bp dm dm dm dm dm

dm do do do do do do ba dm dm dm



45 **C** **A tempo**

mp It's on A - mer-i-ca's tor - tured brow that Mick-eyMouse has grown up_ a cow. Now the

mp It's on A - mer-i-ca's tor - tured brow that Mick-eyMouse has grown up_ a cow. Now the

p la la la la la la la sim. la la la la la la la la

p la la la la la la la la sim. la la la la la la la la

p la la la la la la la la sim. la la la la la la la la

psh ts b kh ts b ts b kh ts b b ts b kh ts bp ts b kh ts b psh ts b kh ts

mp do do do do do do do do do do

oo oh woah

work-ers have struck for fame cuz Len-non's on sale a-gain. See themice in their mil-lion hoards from I-

work-ers have struck for fame cuz Len-non's on sale a-gain. See themice in their mil-lion hoards from I-

sim. la ooh oh

sim. la do do oh

sim. la do do do do

b ts b kh ts b ts b kh ts bp ts b kh ts b psh ts b kh ts b ts b kh ts b ts b kh ts

do do do do do do do do do do do do do do



woah woah ah But the

bi - za to the Nor-folk broads rule Brit-tan nia is out. of bounds. to mymoth-er, my dog, and clowns. da

bi - za to the Nor-folk broads rule Brit-tan nia is out. of bounds. to mymoth-er, my dog, and clowns. da

ooh oh la la da

do do do do do do oh But the

do do do do do do do don da

bp ts b kh ts b psh ts b kh ts b ts b kh ts b ts b kh ts bp ts b kh ts kh ts psh ts b kh ts b

do do do do do do do do do do do do don da

film is a sad-dening bore, cuz I wrote it ten times or more. It's a-bout to be writ a-gain as I

da da da

da da da

da da da

film is a sad-dening bore, cuz I wrote it ten times or more. It's a-bout to be writ a-gain as I

don da don da don da da

bp ts b kh ts b bp ts b kh ts b bp ts b kh b dm b psh tss b kh tss b psh tss b kh tss b psh tss b kh tss b

don da don da don da dm ba dm dm dm ba dm ba dm dm



ask her to fo - cus on Sai - lors ah ooh ah ooh ah

oh Sai - lors ah ooh ah ooh la la la la la la la

oh Sai - lors ah ooh ah ooh la la la la la la la

oh Sai - lors fight-ing in the dance hall, oh man look at those cave-men la la la la la la la

ask her to fo - cus on Sai - lors fight-ing in the dance hall, oh man look at those cave-men go!

oh Sai - lors ah ooh ah ooh la la la la la la la

psh tss b kh bih dih dum bum psh ts b kh ts b ts b kh ts b b ts b kh ts bp ts b kh ts psh ts b kh ts

dm ba dm oh Sai do do dm do do dm ba dm dm ba dm

74 *mf* *mp* *mf*

oh ah law man ah ooh ah

p *mp* *mf*

la la la la la la la la oh ah law man ah ooh ah

p *mp* *mf*

la la la la la la la la oh ah law man ah ooh ah

p *mp* *mf*

la la la la la la la la oh ah law man beat-ing up the wrong guy, oh man,

It's the freak-i-est show. Take a look at the law man beat-ing up the wrong guy, oh man,

p *mp* *mf*

la la la la la la la la oh ah law man ah ooh ah

b ts b kh ts b b ts b kh ts psh ts bp kh b dm b psh ts b kh ts b ts b kh ts b b ts b kh ts

dm do do do do do do ba dm do law do do dm do do dm ba



80 *p* *mf* *mp* *mf*

ooh ah oh Life on Mars?

p *p* *mp* *mf*

ooh la la la la la la la la la la la la la la oh Life on Mars?

p *p* *mp* *mf*

ooh oh Life on Mars?

p *p* *mp* *f*

won-der if he'll ev er know la la la la la la la la la la la la la la oh Life on Mars?

won-der if he'll ev er know he's in the best-sell-ing show. Is there life_ on Mars?

p *p* *mp* *mf*

ooh la la la la la la la la la la la la la la oh Life on Mars?

bp ts b kh ts b psh ts b kh ts b ts b kh ts b b ts b kh ts psh ts bp kh ba dum psh ts b kh psh

dm dm ba dm dm do do do do do do ba da dm da

86 **F**

mf da da da

f woah oo woah oo woah woah

mf da da woah

mf da da wa - oo

mf don do don don

f woah oo woah oo woah woah

psh ts b kh ts b psh ts b kh ts b psh ts b kh ba dum dum psh ts b kh b ts b psh ts b kh b ts b psh ts b kh b ts b

dm da dm da dm dm do don don don do don don don do don don don



92

cresc. woah woah *rit. ff* woah woah woah

mf cresc. ooh woah *ff cresc.* woah woah *ff* woah

cresc. woah ah *ff cresc.* woah woah *ff* woah

cresc. woah oo wa da do woah woah *ff* woah

cresc. da da woah woah *ff* woah

mf cresc. da ah ooh woah woah *ff* woah

psh ts b kh b ts b psh ts b dm dm dm dm dm dm ba dm dm dm psh psh *fill ad lib*

cresc. do don don don do dot don da don do *ff* woah woah woah