

Wake Me Up Before You Go-Go

George Michael
arr. Jamie Bertram

♩ = 163, swung 8ths
snap on 2 + 4

The musical score is written for seven vocal parts: Soprano, two Sopranos, two Altos, two Tenors, and a Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 163 bpm with swung eighth notes. The Soprano part is mostly rests. The Sopranos, Altos, and Bass parts have lyrics: 'va da va dat dat' and 'ba do ba don don'. The Tenors have lyrics: 'Jit-ter-bug'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into four measures.

Soprano

SOPRANO

Alto

ALTO

Tenor

TENOR

BASS

mp

mp

mp

mf

mf

mp

va da va dat dat

va da va dat dat

va da va dat dat

va da va dat dat

Jit-ter-bug

Jit-ter-bug

Jit-ter-bug

ba do ba don don

ba do ba don don

da

va da va dat dat va da va dat dat da

va da va dat dat va da va dat dat

va da va dat dat va da va dat dat

va da va dat dat va da va dat dat

Jit-ter-bug Jit-ter-bug

Jit-ter-bug Jit-ter-bug ya got the

ba do ba don don ba do ba don don

Detailed description: This is a musical score for a song, likely a polka or folk tune, featuring a melody and a bass line. The score is written on seven staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The lyrics are: 'da', 'va da va dat dat', 'va da va dat dat', 'va da va dat dat', 'Jit-ter-bug', 'Jit-ter-bug', 'Jit-ter-bug', 'Jit-ter-bug ya got the', and 'ba do ba don don'. The melody is played on the first six staves, and the bass line is on the seventh staff. The tempo is marked with a '7' time signature, indicating a 7/8 or 7/16 time signature. The music is in a 2/4 time signature.

10

A

mp
hoo hoo

mp
hoo hoo

mp
bap ba dap ba da dap ba do bap ba dap

mp
bap ba dap ba da dap ba do bap ba dap

mp
bap ba dap ba da dap ba do bap ba dap

boom boom in - to my heart you send my soul sky high when your

dm dm dm dm ba dm dm dm dm

mf yeah yeah

mf yeah yeah

ba da dap bap ba dap ba da dap

ba da dap bap ba dap ba da dap ba

ba da dap bap ba dap ba da dap ba

lov-in' starts a jit-ter-bug in - to my brain it goes a -

ba do dt do dm dm dm dm ba do dot dm ba

16 *mf*

mp cresc.

mp cresc.

mp cresc.

mf cresc.

mf

bang bang bang pap pa

bang bang bang pap pa

bang bang bang ba da dap pap pa

do bap ba dap ba da dap dot do do

do bap ba dap ba da dap dot do do

bang bang bang un - til my feet do the same But some-thing's bug - gin' me

dm dm dm dm ba do dt do dm dm dm

pap pa pap pa pap pa

pap pa pap pa pap pa

pap pa pap pa pap pa

dot do do dot do dot do

dot do do dot do do dot do

some-thing ain't right my best friend told me what-(a) you did last night, ya

dm dm dm dm dm dm dm dm

22

pap pa pap pa pap pa

pap pa pap pa pap pa

pap pa pap pa pap pa

dat da da dat da da dat da da

dat da da dat da da dat da da

left me sleep - in' in my bed I was dream - in' but I

dat da da dat da da dat da da

should-a been with you in - stead! wake me up be-fore you go -

should-a been with you in - stead! wake me up be-fore you go -

should-a been with you in - stead! wake me up

should-a been with you in dat dat wake me up

should-a been with you in dat dat wake me up

should-a been with you in - stead! wake me up be-fore you go -

da da da da dat dat dm ba do dm ba do dm

go, don't leave me hang - in' on like a yo - yo wake me up

go, don't leave me hang - in' on like a yo - yo wake me up

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

go, don't leave me hang - in' on like a yo - yo wake me up

ba do dm ba do ba dm ba do dm ba do dm ba do dm ba do ba

be-fore you go - go,

be-fore you go - go,

wake me up ba da dap ba do bap ba dap

wake me up ba da dap ba do bap ba dap

wake me up ba da dap ba do bap ba dap

be-fore you go - go, I don't wan-na miss_ it when you hit that high

dm ba do dm_ ba do dm ba do dm_ ba do ba dm ba do dm_ ba do dm

34

wake me up be-fore you go - go, 'cause I'm not plan
 wake me up *mp* be-fore you go - go, 'cause I'm not plan
 ba da dap wake me up ba da dap ba
 ba da dap *mp* wake me up ba da dap ba
 ba da dap *mp* wake me up ba da dap ba
 — wake me up be-fore you go - go, 'cause I'm not plan
 ba don do dm ba do dm ba do dm ba do dm ba do ba

- nin' on_ go - in' so - lo wake me up be-fore you go -

- nin' on_ go - in' so - lo wake me up be-fore you go -

do bap ba dap ba da dap wake me up

do bap ba dap ba da dap wake me up

do bap ba dap ba da dap wake me up

- nin' on_ go - in' so - lo wake me up be-fore you go -

dm ba do dm_ ba do dm ba do dm_ ba do ba dm ba do dm_ ba do dm

40

go,

go,

dim.
ba da dap take me do do do do do do do do

dim.
ba da dap take me do do do do do do do do

dim.
ba da dap take me do do do do do do do do

dim.
go, ah... take me dan - cin' to night

mp
ba do dm_ ba do ba dot dm do do

[illegible]

do do do do do do do - va *mp* bap ba dap

do do do do do do do - va *mp* bap ba dap

do do do do do do do *mp* bap ba dap

— yeah — yeah — you get the gray skies out - ta my way,

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

mp
hoo hoo

mp
hoo hoo

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

— you make the sun shine bright-er than Dor-is Day. Turn a

— ba dm dm ba dm dm dm dm ba do dt do

54

mf yeah yeah beats per min-ute
mf yeah yeah beats per min-ute
 bap ba dap ba da dap beats per min-ute
 bap ba dap ba da dap ba do bap ba dap
 bap ba dap ba da dap ba do bap ba dap
 bright spark in - to a flame, my beats per min-ute nev-er
 dm dm dm dm ba do dot dm ba dm dm dm dm dm

F

mp cresc.
pap pa pap pa

mp cresc.
pap pa pap pa

mp cresc.
ba da dap pap pa pap pa

ba da dap dot do do dot do do

ba da dap dot do do dot do do

mf cresc.
been the same. 'Cause you're y la - dy, I'm your fool. It

mf
ba do dt do dm dm dm dm dm

60

pap pa pap pa pap pa pap pa
 pap pa pap pa pap pa pap pa
 pap pa pap pa pap pa pap pa
 dot do do dot do dot do dot do dot do dot do
 dot do do dot do do dot da da dat da da
 makes me cra - zy when you act so cool. Come on ba - by let's not fight,
 dm dm dm dm dm dm dat da da dat da da

64

p pap pa *f* Ev - ery-thing - 'll be al - right *mp* wake me up

p pap pa *f* Ev - ery-thing - 'll be al - right *mp* wake me up

p pap pa *f* Ev - ery-thing - 'll be al - right

dat da da Ev - ery-thing - 'll be al dat dat

8 dat da da Ev - ery-thing - 'll be al dat dat

8 We'll go danc - in' *f* Ev - ery-thing - 'll be al - right *f* wake me up

dat da da da da da da dat dat

67

G

be-fore you go - go, don't leave me hang - in' on like a yo-

be-fore you go - go, don't leave me hang - in' on like a yo-

mp wake me up ba da dap ba do bap ba dap

mp wake me up ba da dap ba do bap ba dap

mp wake me up ba da dap ba do bap ba dap

be-fore you go - go, don't leave me hang - in' on like a yo-

mf dm ba do dm__ ba do dm ba do dm__ ba do ba dm ba do dm__ ba do dm

yo wake me up be-fore you go - go,

yo wake me up be-fore you go - go,

ba da dap wake me up ba da dap ba

ba da dap wake me up ba da dap ba

ba da dap wake me up ba da dap ba

yo wake me up be-fore you go - go, I don't wan-na miss

ba do dm_ ba do ba dm ba do dm_ ba do dm ba do dm_ ba do ba

73

wake me up be-fore you go -

wake me up be-fore you go -

mp
do bap ba dap ba da dap wake me up

mp
do bap ba dap ba da dap wake me up

mp
do bap ba dap ba da dap wake me up

it when you hit that high wake me up be-fore you go -

dm ba do dm ba do dm ba don do dm ba do dm

go, 'cause I'm not plan - nin' on__ go - in' so - lo wake me up

go, 'cause I'm not plan - nin' on__ go - in' so - lo wake me up

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

ba da dap ba do bap ba dap ba da dap

go, 'cause I'm not plan - nin' on__ go - in' so - lo wake me up

ba do dm__ ba do ba dm ba do dm__ ba do dm ba do dm__ ba do ba

be-fore you go - go,

be-fore you go - go,

wake me up ba da dap take me do do do do

wake me up ba da dap take me do do do do

wake me up ba da dap take me do do do do

be-fore you go - go, ah... take me dan - cin' to night

dm ba do dm ba do dm ba do dm ba do ba dot dm do

dim.

dim.

dim.

dim.

mp

dim.

mp

[illegible]

88

ba da ba dap bwap bwa ba do dap ba da ba

do do do do do do do-va

do do do do do do ba do-ba dap bwap bwa ba do dap ba da ba

do do do do do do do

yeah yeah yeah ba - by!

do dm bt dm bt dm

The image shows a musical score for a song. It consists of two vocal parts and four empty staves. The first vocal part is written on a treble clef staff and includes lyrics. The second vocal part is written on a treble clef staff and also includes lyrics. The lyrics are: "dap bwap bwap da ba da ba do dwa ba do bap bwa ba do dap ba da ba". The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also some markings like ^ and > above the notes. The page number 28 is in the top left corner, and the number 92 is in the top left corner of the first staff.

dap bwap bwap da ba da ba do dwa ba do bap bwa ba do dap ba da ba

dap bwap bwap da ba da ba do dwa ba do bap bwa ba do dap ba da ba

96

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 96. The melody starts with a quarter note 'dap' (G4), followed by a quarter note 'bwap' (A4), then a quarter note 'bwa' (B4), and a quarter note 'ba' (C5). This is followed by a half note 'do' (D5), a half note 'va' (E5), and a half note 'do' (D5). The phrase 'va do va da da' is written below the staff, corresponding to the notes in measures 97-100. The melody continues with a quarter note 'va' (E5), a quarter note 'do' (D5), a quarter note 'va' (E5), and a quarter note 'da' (C5). The score then repeats the first four measures of this phrase. The melody is written in a simple, folk-like style with a clear rhythmic pattern. The lyrics are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format with a large margin.

dap bwap bwa ba do va do va do va da da

A musical score for 103 measures, page 30. The score is written on seven staves. The first six staves are treble clefs, and the seventh staff is a bass clef. Each staff contains a single measure of music, represented by a horizontal line with a small black square (a whole rest) in the center. The staves are grouped by a large bracket on the left side. The first six staves are grouped together, and the seventh staff is separate. The measure numbers 103 and 104 are written above the first staff. The page number 30 is written in the top left corner.

113

A musical score for 113 measures, consisting of 7 staves. The first six staves are in treble clef, and the seventh staff is in bass clef. Each staff contains a single rest in every measure, indicating a whole rest for the entire duration. The staves are grouped by a large brace on the left side.

A musical score for page 32, measures 123-132. The score consists of seven staves, all in treble clef, except for the bottom staff which is in bass clef. Each staff contains ten measures of music, for a total of 70 measures. The notation is minimalist, featuring only whole rests in every measure across all staves. The staves are grouped by a large left-facing curly brace on the left side. The first six staves are treble clef, and the seventh staff at the bottom is a bass clef. The page number '32' is in the top left, and the measure number '123' is positioned above the first staff.

133

This musical score consists of 133 measures, organized into 10 groups of 10 measures each, with the final group containing only 3 measures. The score is written on 7 staves: 6 treble clefs and 1 bass clef. Each staff contains a single rest symbol in every measure, indicating a complete rest for all parts throughout the entire piece. The staves are grouped by a large brace on the left side.

A musical score for seven staves, numbered 143 to 148. The first six staves are treble clefs, and the seventh is a bass clef. Each staff contains a whole rest in every measure. The staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#).

149

This musical score block contains 149 measures of music, organized into 7 staves. The first six staves are in treble clef, and the seventh staff is in bass clef. Each staff contains a single rest symbol in every measure, indicating a period of silence or a placeholder for a melody. The measures are grouped by vertical bar lines, and the entire score is enclosed in a large bracket on the left side.