

Southern Belle

From "Lover's End"

Simon Åkesson
arr. Jamie Bertram

$\text{♩} = \text{ca. } 60$ **rit.** **A tempo**

TENOR 1 *p* Born a - gain to lon - ger days. Once more, wish ful eyes a - wake. Night - ly scemes in sun - burnt shell.

TENOR 2 *p*

BASS 1 *p* Born a - gain to lon - ger days. Once more, wish ful eyes a - wake. Night - ly scemes in sun - burnt shell.

BASS 2 *p*

7 *mp* **A** *mf*

Just one kiss, my south - ern belle... As the sum - mer storms a - bound, car - ries minds from

mp *mf*

Just one kiss, my south - ern belle... As the sum - mer storms a - bound, car - ries minds from

mp *mf*

12 *f* **rit.** *dim.* **A tempo** *mp*

one trick towns. What you want will ne - ver be what you have

f *dim.* *mp*

one trick towns. What you want will ne - ver be what you have

f *dim.* *mp*

rit. **A tempo** *pp*

B *p* (A tempo) 1. poco rit.

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

B (A tempo) 1. poco rit.

mp

C 2. *mf*

doo ah

doo ah

doo ah

doo ah

C 2. *mf*

mf

24

rit. **D** *mp* A tempo

Some - where, ____ wait - ing

ah doo

ah doo

ah doo

ah doo

ah doo

f *p*

rit. **D** A tempo

f *mp*

27

for my love, some - one ____ where I'll ____ go. ____ A post - card ____ with her

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

31

lips en closed, I'll taste them and lose con trol.

doo doo doo

doo doo doo

doo doo doo

doo doo doo

mp

mf

E

34 *mf cresc. poco a poco*

In my heart, she stayed a while, though bet-ter men have failed I tried, to cross the great di- vide found be-tween her

cresc. poco a poco

etc.

cresc. poco a poco

etc.

cresc. poco a poco

etc.

cresc. poco a poco

etc.

E

cresc. poco a poco

f

mf

mf

mf

mf

rit. **F** A tempo
join T1

second time, rit. .

37

heart and mine...

mf

Swim with me, you fan-ta-sy, you are the hard-est thing to fol-low.
Lo-sing you means lo-sing me, I guess this nigh-t'll last for-ev-er.

mf

Swim with me, you fan-ta-sy, you are the hard-est thing to fol-low.
Lo-sing you means lo-sing me, I guess this nigh-t'll last for-ev-er.

mf

Swim with me, you fan-ta-sy, you are the hard-est thing to fol-low.
Lo-sing you means lo-sing me, I guess this nigh-t'll last for-ev-er.

mf

dm dm

rit. **F** A tempo
second time, rit. .

40 **G** A tempo

ff

Hear my south-ern belle chime, no sur-re-n-der, no sur-

f

ooh

f

ooh

f

ooh

f

ooh

G A tempo

43 **rit.** *mf* **Slower** (♩ = ca. 54) **rit.**

ren - der, — sum - mer's child

mp dim. ooh

mp dim. ooh

mp dim. doo doo doo

mp dim. ooh

rit. **Slower** (♩ = ca. 54) **rit.**