

# Life on Mars?

David Bowie  
arr. Jamie Bertram

$\text{♩} = 120$   
*mp*

TENOR 1

do\_ do\_ do\_ do\_ do

TENOR 2

*mp*

It's a god-aw-ful small af-fair to the girl with the mou-sy hair

BASS 1

*mp*

do do do do do do do do do

BASS 2

5

But her mum-my is yell - ing "no," and her dad-dy has told\_ her to go.

do\_ do\_ do\_ do\_ do

do do do do do do do do do *mp*

do do

9

but her friend is no where to be seen\_ now she

but her friend is no where to be seen\_ now she

do\_ do do\_ do do\_ do

do do do do do do

12

walks through her sun-ken dream to the seat with the clear-est view and she's

do do do do do do do do

16

**A**

hooked to the sil-ver screen But the film is a sad-dening bore and she's

hooked to the sil-ver screen woah woah woah

do do woah woah woah

do do do do do do

20

lived it ten times or more she could spit in the eyes of fools as they

woah ah

woah ah

do ah

**A tempo**

3

24 **rit.** **f** **B**

ask her to fo - cus on Sai - lors figh-ting in the dance hall oh man,

Sai - lors ah oo wa

Sai - lors ah oo wa

dm do da dm do da dm da

28

look at those cave-men go! It's the frea-ki-est show!

ooh la la la la la la la la la la la la la la la la la la oh

ooh la la la la la la la la la la la la la la la la la la oh

dm dm dm dm do do do do do dm do da

32

Take a look at the law - man beat-ing up the wrong guy. oh man,

ah law - man ah oo wa

ah law - man ah oo wa

dm da dm do do dm do do dm da

36

won-der if he'll ev-er know, He's in the best sell-ing show!\_\_\_\_\_

ooh la la la la la la la la la la la la la la oh

ooh la la la la la la la la la la la la la la oh

dm dm dm dm do do do do do dm do da

40

Is there life\_ on Mars? It's on Am

life on Mars? It's on Am

life on Mars?\_\_\_\_\_

dm da dm da dm da dm da dm dm do do

46

er - i - ca's tor-tured brow That Mick-eyMouse has grown up\_ a cow. now the

la la la la la la la la

la la la la la la la la

do do do do do do do do

50

sim. oo

work-ers have struck for fame 'cuz Len-non's on sale. a-gain. see the

sim. see the

do do do do do do do do

54

oh woah woah

mice in their mil - lion hordes from I - be-za to the Nor-folk broads. Rule Brit

mice in their mil - lion hordes from I - be-za to the Nor-folk broads. Rule Brit

do do do do do do do do

58

**D**

woah ah But the

an-nia is out\_ of bounds to my Moth-er, my dog, and clowns. da

an-nia is out\_ of bounds to my Moth-er, my dog, and clowns. da

do do do do do do don da

The image shows a musical score for a song. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: a whole rest, a half note, a whole note, and a half note. The lyrics 'da da da ah' are written below the notes. The middle staff is in bass clef with a key signature of one flat. It contains four measures: a half note, a half note, a half note, and a half note. The lyrics 'don da don da don da ah' are written below the notes. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: a half note, a half note, a half note, and a half note. The lyrics 'don da don da don da don da don don' are written below the notes.

66

The musical score is for a piece titled 'Sai - lors'. It consists of four staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics 'bout to be writ\_ a-gain, As I ask you to fo - cus on Sai - lors' are written below the staff. The second staff is a piano accompaniment in treble clef, featuring a series of chords. The third staff is a piano accompaniment in bass clef, featuring a series of chords. The fourth staff is a piano accompaniment in bass clef, featuring a series of eighth and quarter notes. The lyrics 'don do\_ da don da don don don da don don dm do da' are written below the staff. The score includes a dynamic marking of *f* (forte) and a key signature change to two flats (B-flat and E-flat) in the final measure.

*f* **E**

bout to be writ\_ a-gain, As I ask you to fo - cus on Sai - lors

*f*

Sai - lors

*f*

Sai - lors

*f*

don do\_ da don da don don don da don don dm do da

[illegible]

74

It's the frea-ki-est show! Take a look at the law - man

la la la la la la la la oh ah law - man

la la la la la la la la oh ah law - man

do do do do do dm do da dm da dm do do

78

beat-ing up the wrong guy. oh man, won-der if he'll ev-er know,

ah oo wa ooh la la la la la la la la

ah oo wa ooh la la la la la la la la

dm do do dm da dm dm dm dm

82

He's in the best sell-ing show! Is there life\_ on Mars?

la la la la la la la la oh life on Mars?

la la la la la la la la oh life on Mars?

do do do do do dm do da dm da dm da dm da

87

*f* **F**

ah ah ah

*f*

woah oo woah oo woah woah

*f*

ah ah ah

dm da dm dm dm dm da dm dm dm da

92

*molto rit.*

woah woah woah woah!

*fff*

ah woah woah woah!

*fff*

ah woah woah woah!

*fff*

dm dm dm da dm dm dm da dm dm