

Knocking on Heaven's Door

Bob Dylan

$\text{♩} = 77$
beatbox loop intro

A

Soprano

SOPRANO

4 times, cresc. throughout
pp
mf
din din din din din di din din din din

Alto

mf
daw

ALTO

4 times, cresc. throughout
pp
mf
din din din din din din din din din din

Tenor

mf
daw

TENOR

mf
daw

Baritone

4 times, cresc. throughout
pp
mf
deen deen dohn

BASS

mf
doon

din din di din din din din din din di din din din din

daw daw daw daw

din din din din din din din din din din din din

daw daw daw daw

daw daw daw daw

dohn dohn dohn dohn

doon doon doon doon

9 *mf* **B**

Love love is a verb, love is a do-ing word,

din din di din din din din din din di din

daw daw daw

din din din din din din din din din

daw daw daw

daw daw daw

dohn dohn dohn

doon doon doon

12

The musical score is written for a song in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves. The first staff is the vocal melody, starting at measure 12. It features a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), a dotted quarter note (E), and an eighth note (F#). The lyrics 'fear - less on my breath' are under the first four notes, followed by a breath mark. The melody continues with a quarter note (G), a dotted quarter note (A), and an eighth note (B). The lyrics 'gen - tle im-pul-sion' are under the final three notes. The second staff is a rhythmic accompaniment consisting of eighth notes: 'din din din' in the first measure, 'din din di din' in the second, and 'din din din' in the third. The third staff contains three half notes, each labeled 'daw'. The fourth staff continues the rhythmic accompaniment with eighth notes: 'din din din din din din din' in the first measure and 'din din din din' in the second. The fifth staff contains three half notes, each labeled 'daw'. The sixth staff contains three half notes, each labeled 'daw'. The seventh staff contains three half notes, each labeled 'dohn'. The eighth staff contains three half notes, each labeled 'doon'.

fear - less on my breath____ gen - tle im-pul-sion

din din din din din di din din din din

daw daw daw

din din din din din din din din din din

daw daw daw

daw daw daw

dohn dohn dohn

doon doon doon

15

shakes me makes me light - er fear - less on my breath___

din din di din din din din din din di din

daw daw daw

din din din din din din din din din

daw daw daw

daw daw daw

dohn dohn dohn

doon doon doon

The musical score is written for a song in C major, indicated by the key signature of three sharps (F#, C#, G#) and the common time signature 'C'. The score consists of eight staves. The first staff is the vocal melody, starting with the lyrics 'Tear-drop on the fire' and 'fear - less on my breath'. It features a triplet of eighth notes in the second measure. The second staff is a vocal line with the lyrics 'din din din din din di din din din din', consisting of eighth and sixteenth notes. The third staff is a piano accompaniment line with the lyrics 'daw daw daw', featuring half notes and a long melisma. The fourth staff is another vocal line with the lyrics 'din din din din din din din din din din', consisting of eighth and sixteenth notes. The fifth staff is a piano accompaniment line with the lyrics 'daw daw daw', featuring half notes and a long melisma. The sixth staff is a piano accompaniment line with the lyrics 'daw daw daw', featuring half notes. The seventh staff is a piano accompaniment line with the lyrics 'daw daw daw', featuring half notes and a long melisma. The eighth staff is a piano accompaniment line with the lyrics 'doon doon doon', featuring half notes and a long melisma.

Tear-drop on the fire_____ fear - less on my breath____

din din din din din di din din din din

daw daw daw

din din din din din din din din din din

daw daw daw

daw daw daw

daw daw daw

daw daw daw

doon doon doon

mf **D**

Nine night of mat-ter

din din di din

din din din

Nine night of mat-ter

din din din

mf din din din din

daw

daw

mf

daw

mf

daw

oon

doon

black flow-ers blossom fear-less on my breath____

din din di din din din din din din di din

black flow-ers blossom daw on my breath____

din din din din din din din din din

daw daw daw

daw daw daw

daw daw daw

doon doon doon

29

black flow-ers blossom fear-less on my breath____

din din din din din di din din din din

daw daw daw

din din din din din din din din din din

daw daw daw

daw daw daw

daw daw daw

doon doon doon

Detailed description: This is a musical score for a song. It consists of eight staves. The first staff is the vocal melody in treble clef, key of D major (two sharps), with lyrics 'black flow-ers blossom fear-less on my breath____'. It features eighth and sixteenth notes, a triplet of eighth notes marked with a '3', and a final quarter rest. The second staff continues the vocal melody with lyrics 'din din din din din di din din din din', using eighth and sixteenth notes. The third staff is a single note (half note) in the key signature, with lyrics 'daw daw daw'. The fourth staff continues the vocal melody with lyrics 'din din din din din din din din din din', using eighth and sixteenth notes. The fifth staff is a single note (half note) in the key signature, with lyrics 'daw daw daw'. The sixth staff is a single note (half note) in the key signature, with lyrics 'daw daw daw'. The seventh staff is a single note (half note) in the key signature, with lyrics 'daw daw daw'. The eighth staff is a single note (half note) in the key signature, with lyrics 'doon doon doon'.

Musical score for a song, featuring lyrics: "Tear-drop on the fire fear-less on my". The score is written for a vocal line and four instrumental parts (two staves each).

The vocal line (top staff) includes the lyrics: "Tear-drop on the fire" (with a long note) and "fear-less on my". The melody is in G major (one sharp) and 4/4 time. A triplet of eighth notes is marked above the final measure of the vocal line.

The instrumental parts (bottom staves) include the following lyrics:

- Staff 2: "din din di din din din di din din din din"
- Staff 3: "daw daw daw"
- Staff 4: "din din din din din din din din din"
- Staff 5: "daw daw daw"
- Staff 6: "daw daw daw"
- Staff 7: "daw daw daw"
- Staff 8: "doon doon doon"

35

E

11

din din di din din din din

daw

dee-neet-deet

dee-neet-deet

din din din din din din din

daw

daw

daw

daw

doon

with a strong 7th partial
pp

de

dee-neet-deet

dee-neet-deet

dee-neet-deet

dee-neet-deet

very slow overtone singing

rrr...

43

F*f*

Wa - ter is my eye

mf

din din din

dee-neet - deet

dee-neet - deet

dee-neet - deet

mf

din din din din

f

daw

f

daw

f

dohn

f

oon

doon

most faith - ful mir - ror fear - less on my

din din di din din din din

dee-neet - deet dee-neet - deet

din din din din din din din

daw daw

daw daw

dohn dohn

doon doon

Detailed description: This is a musical score for a hymn, measures 46 and 47. The music is in G major (three sharps) and 4/4 time. The score consists of eight staves. The first staff is the vocal melody, featuring a triplet of eighth notes in measure 47. The second staff contains vocal accompaniment with eighth and sixteenth notes. The third staff has vocal accompaniment with eighth notes and rests. The fourth staff continues the vocal accompaniment with eighth notes. The fifth staff is a bass line with whole notes. The sixth staff is another bass line with whole notes. The seventh staff is a bass line with whole notes. The eighth staff is a bass line with whole notes. The lyrics are: 'most faith - ful mir - ror fear - less on my' (measures 46-47), 'din din di din din din din' (measures 46-47), 'dee-neet - deet dee-neet - deet' (measures 46-47), 'din din din din din din din' (measures 46-47), 'daw daw' (measures 46-47), 'daw daw' (measures 46-47), 'dohn dohn' (measures 46-47), and 'doon doon' (measures 46-47).

48

breath__ Tear drop on the fire of a con - fes - sion

din din di din din din din din din di din

dee neet deet dee neet deet dee neet deet

din din din din din din din din din

daw daw daw

daw daw daw

dohn dohn dohn

doon doon doon

fear - less on my breath___ most faith ful mir - ror

din din din din din di din ah

dee-neet-deet dee-neet-deet ah

dinh din din din din din din ah

daw daw ah

dohn dohn ah

doon doon ah

mf

mf

mf

mf

mf

mf

54

fear - less on my breath_____ Tear-drop on the_ fire,_____

ah_____

ah_____

ah_____

ah_____

ah_____

ah_____

musical score for a vocal ensemble in D major (two sharps). The score consists of eight staves. The first staff has the lyrics "fear - less on my_ breath" and a melodic line. The second staff has the lyrics "din din din" and a melodic line. The third staff has the lyrics "dee-neet-deet" and a melodic line. The fourth staff has the lyrics "din din din din" and a melodic line. The fifth staff has the lyrics "fear - less on my breath" and a melodic line. The sixth staff has the lyrics "dah" and a melodic line. The seventh staff has the lyrics "dah" and a melodic line. The eighth staff has the lyrics "dah" and a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

fear - less on my_ breath

din din din

pp

dee-neet-deet

din din din din

fear - less on my breath

dah

dah

dah

60

60

Key signature: three sharps (F#, C#, G#). The score consists of eight staves. The first staff is empty. The second staff contains the melody with lyrics: "din din di din din din din din din di din". The third staff contains a rhythmic accompaniment with lyrics: "dee-neet-deet dee-neet-deet dee-neet-deet". The fourth staff contains a melody with lyrics: "din din din din din din din din din". The fifth staff contains a bass line with lyrics: "dah dah dah". The sixth staff contains a bass line with lyrics: "dah dah dah". The seventh staff contains a bass line with lyrics: "dah dah dah". The eighth staff contains a bass line with lyrics: "dah dah dah".

din din di din din din din din din di din

dee-neet-deet dee-neet-deet dee-neet-deet

din din din din din din din din din

dah dah dah

dah dah dah

dah dah dah

dah dah dah

63

You're

din din di din din din din di din

dee-neet deet dee-neet deet dee-neet deet

din din din din din din din din

dah dah dah

dah dah dah

dah dah dah

dah dah dah

The musical score is written for a song in the key of D major (indicated by two sharps) and 3/4 time. It consists of eight staves. The first staff is a vocal line with lyrics 'You're' at the end. The second staff is a vocal line with lyrics 'din din di din din din din di din'. The third staff is a vocal line with lyrics 'dee-neet deet dee-neet deet dee-neet deet'. The fourth staff is a vocal line with lyrics 'din din din din din din din din'. The fifth staff is a vocal line with lyrics 'dah dah dah'. The sixth staff is a vocal line with lyrics 'dah dah dah'. The seventh staff is a vocal line with lyrics 'dah dah dah'. The eighth staff is a vocal line with lyrics 'dah dah dah'. The score is written in a single system with a brace on the left side.

66

[illegible]

stum-bling a lit tle

din din din

dah dah dah dah dah dah dah

din din din din

dah dah dah dah dah dah dah

dah dah dah dah dah dah dah

dah dah dah dah dah dah dah

beatbox 4 measures

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first six staves are vocal lines, and the seventh is a beatbox line. The first staff has a melodic line with a slur over the first four measures and a fermata over the fifth. The second staff has a simple melody. The third staff has a steady eighth-note rhythm. The fourth staff has a melody with a slur over the first four measures. The fifth staff has a steady eighth-note rhythm. The sixth staff has a steady eighth-note rhythm. The seventh staff is a beatbox line with four measures of rests.