

Never Gonna Give You Up

Rick Astley
arr. Jamie Bertram

♩ = 114

Tenor Solo

TENOR 1

TENOR 2

BASS 1

BASS 2

beatbox

duh dm duh d d d duh d d dm d d d d dm dm dm d d dm d d d d dm d d d d dm

4

1. 2.

da da da da da da dat da dat da dat

do do do do do do

do do do do do do

dm d d d d dm dm dm d d dm d d d d dm d d d d dm d d d d dm

A

8 We're no stran-gers to love._____ You know the rules_ and

jun jun jun

jun jun jun

jun jun jun

8 so do I._____ A full com mit-tment's what I'm think-ing of.____

jun jun jun

jun jun jun

jun jun jun

13

B

You would-n't get this from an - y oth - er guy! I _____ just wan-na

oo ah I _____ just wan-na

oo ah I _____ just wan-na

oo ah I _____ just wan-na

16

tell you how I'm feel-ling. Got - ta make you un - der - stand, ne-ver gon-na

tell you how I'm feel-ling. oo un - der - stand nev-er-gon-na

tell you how I'm feel-ling. oo un - der - stand nev-er-gon-na

tell you how I'm feel-ling. oo un - der - stand nev-er-gon-na

give you up, nev-er gon na let you down, nev-er gon na run a- round and de-

give you up, let you down wah de-

give you up, let you down wah de-

give you up, let you down wah de-

dm d d d d dm dm dm d d dm d d d d dm dm d d d d dm dm dm d d

sert you. ne-ver gon-na make you cry, nev-er gon-na

sert you. make you cry,

sert you. make you cry,

sert you. make you cry,

dm d d d d dm d d d d dm d d d d dm dm dm d d

24

say good-bye, ven-er gon-na tell a lie, and hurt you.

say good bye, wah and hurt you. da dat da dat

say good bye, wah and hurt you. da dat da dat

say good bye, wah and hurt you. da dat da dat

dm d d d d dm d d d d dm dm d d d d dm dm d d dm d d d d dm d d d d

27

D

We've known each-oth - er for so long. Your heart's been ach-ing but

jun jun jun

jun jun jun

jun jun jun

30

you're too shy__ to say it. In-side we both know what's been go-ing on.__

jun jun jun

jun jun jun

jun jun jun

33

E

We know the game and we're gon-na play_ it, and_____ if you ask.

ah dat dat__dat da and_____ if you ask.

ah dat dat__dat da and_____ if you ask.

ah dat dat__dat da and_____ if you ask.

36

— me how I'm feel-ing, don't tell me you're too blind to see. nev-er gon-na

— me how I'm feel-ing. oo blind to see nev-er-gon-na

— me how I'm feel-ing. oo blind to see nev-er-gon-na

me how I'm feel-ing. oo blind to see nev-er-gon-na

39

F

give you up, nev-er gon na let you down, nev-er gon-na run a- round and de-

give you up, let you down wah_____ de-

give you up, let you down wah_____ de-

give you up, let you down wah_____ de-

dm d d d d dm dm dm d d dm d d d d dm d d d d dm dm d d d d dm dm dm d d

42

sert you. ne-ver gon-na make you cry, nev-er gon-na

sert you. make you_ cry,

sert you. make you_ cry,

sert you. make you_ cry,

dm d d d d dm d d d d dm d d d d dm dm dm d d

44

say good- bye, ven-er gon-na tell a lie, and hurt you.

say good bye, wah and hurt you. oo

say good bye, wah and hurt you. oo

say good bye, wah and hurt you. oo

dm d d d d dm d d d d dm dm d d d d dm dm d d dm d d d d dm d d d d

47

G

Musical score for measures 47-50. The score is in G major (one sharp) and 4/4 time. It features five staves: a piano accompaniment staff at the top, and four vocal staves (Soprano, Alto, Tenor, Bass) below it. The piano part consists of a steady eighth-note bass line and a more active treble line. The vocal parts enter in measure 48 with the lyrics "give you up, oo".

give you up, oo give you up, oo

give you up, oo give you up, oo

give you up, oo give you up, oo

51

Musical score for measures 51-54. The score continues from the previous system. The piano accompaniment remains consistent. The vocal parts have a new line of lyrics in measure 51: "nev-er gon-na give, nev-er gon-na give".

nev-er gon-na give, nev-er gon-na give

give you up, oo

give you up, oo

give you up, oo

nev-er gon-na give, nev-er gon-na give We've known each-oth-er

give you_ up,

give you_ up,

give you_ up,

This musical score block contains measures 53 through 55. It features a vocal line and four piano accompaniment staves. The vocal line begins with the lyrics 'nev-er gon-na give, nev-er gon-na give' and 'We've known each-oth-er'. The piano accompaniment includes a bass line and three treble staves, with the lyrics 'give you_ up,' repeated across the staves. The key signature is B-flat major (two flats) and the time signature is 8/8.

for so long. Your heart's been ach-ing but you're too shy_to say it. In-side we both know what's been

doo doo

doo doo

doo doo

This musical score block contains measures 56 through 59. It features a vocal line and four piano accompaniment staves. The vocal line begins with the lyrics 'for so long. Your heart's been ach-ing but you're too shy_to say it. In-side we both know what's been'. The piano accompaniment includes a bass line and three treble staves, with the lyrics 'doo doo' repeated across the staves. The key signature is B-flat major (two flats) and the time signature is 8/8.

60

I

go-ing on. We know the game and we're gon-na play it, I just wan-na doo doo I just wan-na

64

tell you how I'm feel-ling. Got-ta make you un-der-stand, ne-ver gon-na tell you how I'm feel-ling. oo un-der-stand nev-er-gon-na

J

give you_ up, nev-er gon-na let you_ down, nev-er gon-na

give you_ up, let you down

give you_ up, let you down

give you_ up, let you down

dm d d d d dm dm dm d d dm d d d d dm d d d d dm

Detailed description: This block contains the musical notation for measures 67 through 72. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The lyrics are: 'give you_ up, nev-er gon-na let you_ down, nev-er gon-na' for measure 67; 'give you_ up, let you down' for measure 68; 'give you_ up, let you down' for measure 69; 'give you_ up, let you down' for measure 70; and 'dm d d d d dm dm dm d d dm d d d d dm d d d d dm' for measure 71. The piano part consists of eighth and sixteenth notes.

run a- round and de - sert you. ne-ver gon-na make you cry, nev-er gon-na

wah de - sert you. make you_ cry,

wah de - sert you. make you_ cry,

wah de - sert you. make you_ cry,

dm d d d d dm dm dm d d dm d d d d dm d d d d dm d dm d d d dm dm dm d d

Detailed description: This block contains the musical notation for measures 73 through 78. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The lyrics are: 'run a- round and de - sert you. ne-ver gon-na make you cry, nev-er gon-na' for measure 73; 'wah de - sert you. make you_ cry,' for measure 74; 'wah de - sert you. make you_ cry,' for measure 75; 'wah de - sert you. make you_ cry,' for measure 76; and 'dm d d d d dm dm dm d d dm d d d d dm d d d d dm d dm d d d dm dm dm d d' for measure 77. The piano part consists of eighth and sixteenth notes.

72

say good - bye, _____ nev-er gon-na tell a lie, _____ and

say good - bye, _____ wah _____ and

say good - bye, _____ wah _____ and

say good - bye, _____ wah _____ and

dm d d d d dm d d d d dm dm d d d d dm dm dm d d

74

hurt you. nev-er gon-na give you_ up,

hurt you. give you_ up,

hurt you. give you_ up,

hurt you. give you_ up,

dm d d d d dm d d d d give you_ up,