

Self-Critique

The initial idea of this map series was to illustrate Sassen's interpretation of the growth of New York City as global city. As I referred to the urban studies literature and explored open datasets about the city, I was compelled to present a more contemporary transformation of New York City, with the understanding that the city remains at the centre of globalisation processes. The city has undergone significant changes since the beginning of the century and the maps attempt to bring these changes to light.

The main weakness of this map series is its inability to express in depth how the city has grown to what it is today. The maps could have taken a closer look at, for example, the financialisation of real estate and its impacts on rents and house prices. This could provide a deeper context into the bivariate choropleth map on income and house prices. In hindsight, the topic of globalisation in New York City could have benefited from having a more limited scope, such that it is focused on telling a single narrative. As it stands, this series of maps serves the purpose of briefly outlining the different aspects of globalisation in New York City.