



## **AP 2-D Art and Design Portfolio**

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# Written Evidence

## Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

My SI investigates how nostalgia and one's memories inform how we look at our own lives as we get older. Nostalgia and reflection are something that I feel is core to my being, I feel that it has especially influenced my own life and decisions. When in the car on road trips, spending time with friends, or visiting familiar locations, I often feel a strong connection and pull towards my own past and how specific instances could have caused growth within me or stuck with me so heavily that they feel unreal. These pieces display these complex feelings towards my own memories.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I experimented w/ vivid colors & abstract techniques, making the focal point of the memories the most vivid & dream-like. In pieces 1, 5, 6, & 8, I experimented with blending modes. As I moved to pieces 4, 11, 13, & 14 I practiced how I could show the feelings of our own memories through emphasis on unrealistic colors & composition. In 5, 7, and 8, I revised with cutouts from other pieces of art. For pieces 3, 5, 7, 10, & 12, I experimented with different brushes and mediums, such as using colored pencils overtop alcohol markers in piece 10 & using differences in blending w/ oil pastels in 12.



## Image 1

Sustained Investigation

Height: 24

Width: 21

Materials:

Used blending, blending modes, and opacity.

Process(es):

Sketched out plan with original references to show how places can feel significant to our childhood.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s): original reference photo



## Image 2

Sustained Investigation

Height: 18

Width: 24

Materials:

Used digital blending, line work, and blending modes.

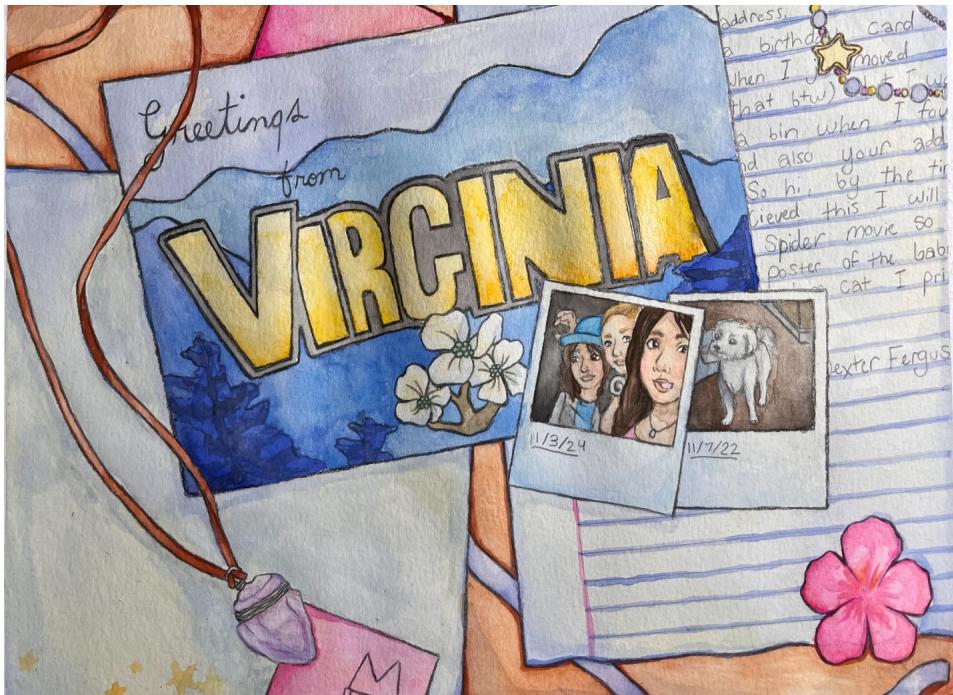
Process(es):

Inspired by the friendships we form in childhood and how we communicate through them.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s): Original reference photos.



## Image 3

Sustained Investigation

Height: 8.5

Width: 11.5

Materials:

Used gouache paint with watercolor paper

Process(es):

Illustrated personal items in a collage & painted w/ soft colors showing fondness of momentos.

Use of Digital Tool(s): No

Citation(s): Original photo references



## Image 4

Sustained Investigation

Height: 10

Width: 10

Materials:

Used digital blending, acrylic, and ink brushes.

Process(es):

I used abstraction and soft colors to emphasize the unreal feeling of exploring nature as a child.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s):

Original photograph reference



## Image 5

Sustained Investigation

Height: 9

Width: 12

Materials:

Used round, acrylic, and dry digital brushes.

Process(es):

Used multiple blending modes & overlays to show how memories can linger through a specific location.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s): Original photo reference



## Image 6

Sustained Investigation

Height: 33

Width: 24

Materials:

Used digital blending brushes and ink pens with several overlays to give a glowing effect.

Process(es):

Created glow effect w/ overlays to show how childhood events seem unreal.

Figure represent memories.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s): Original reference photos



## Image 7

Sustained Investigation

Height: 30

Width: 40

Materials:

Used acrylic paint and brushes on a large canvas.

Process(es):

Used bright colors w/ blending to portray how memories of a late relative can feel warm and intense.

Use of Digital Tool(s): No

Citation(s): Original photo reference



## Image 8

Sustained Investigation

Height: 8

Width: 11.7

Materials:

Used digital acrylic and inking brushes and paper cutouts with marker used on them.

Process(es):

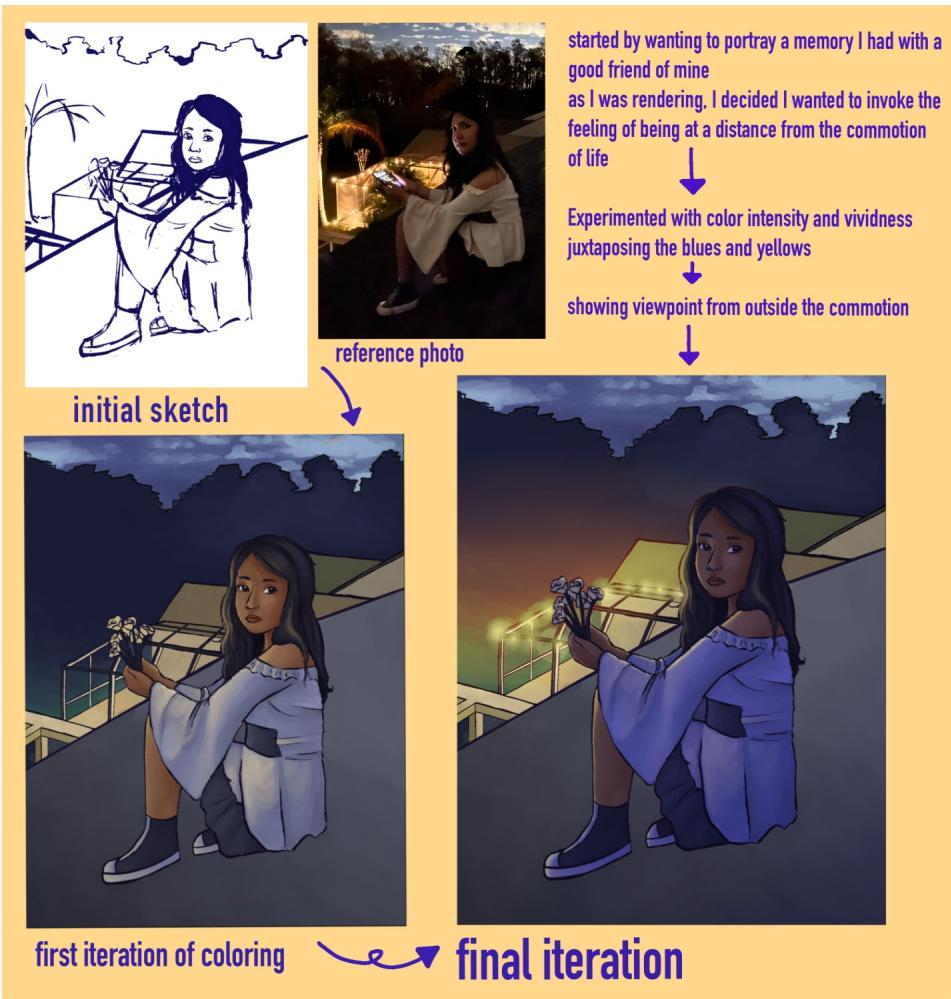
Experimentation w/ paper cutouts, inserted into piece & blended w/ acrylic brushes in procreate.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s):

Original photograph reference



## Image 9

Sustained Investigation

Height: 10

Width: 10

Materials:

Used Ink and acrylic digital brushes.

Process(es):

Used contrasting colors showing a disconnect between an individual and life around them.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s): Original photo reference



## Image 10

Sustained Investigation

Height: 5

Width: 7.5

Materials:

Used alcohol markers and colored pencils on bristol paper.

Process(es):

After using markers, revised w/ colored pencils to create a nostalgic feeling.

Use of Digital Tool(s): No

Citation(s): original photo reference



## Image 11

Sustained Investigation

Height: 12

Width: 10

Materials:

Used digital blending brushes and multiple overlays to create a vivid effect.

Process(es):

Used intense color and close perspective to show obsession with self perception.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s): Original photo references



## Image 12

Sustained Investigation

Height: 16.5

Width: 14.5

Materials:

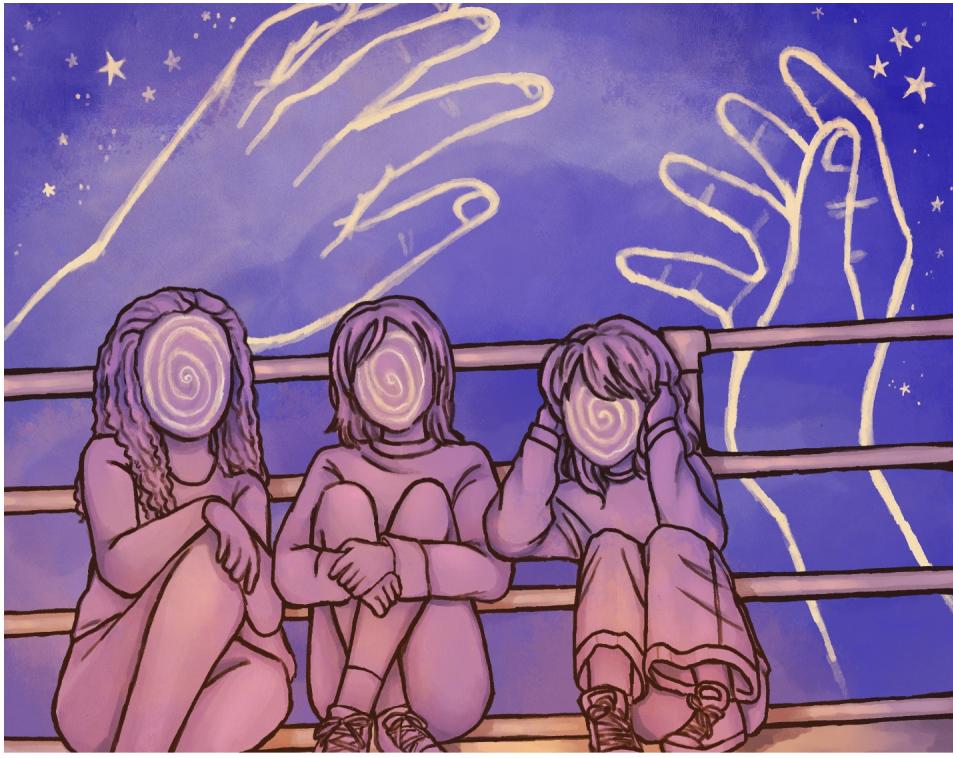
Oil pastels and colored pencils.

Process(es):

Used abstract techniques & variation in blending to show how the past can overshadow who someone is.

Use of Digital Tool(s): No

Citation(s): Original photo reference



## Image 13

Sustained Investigation

Height: 16.8

Width: 22.5

Materials:

Used inking and acrylic brushes with blending and overlays.

Process(es):

Original reference photos. Illustrated specific moment in time as a child using complementary color.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s): Original photo reference



## Image 14

Sustained Investigation

Height: 10

Width: 8

Materials:

Used alcohol markers, pens, bristol paper, paper cutouts of blocks.

Process(es):

Started w/ marker, added paper collage cutouts of blocks to convey one building her future.

Use of Digital Tool(s): No

Citation(s):

Original photograph references



## Image 15

Sustained Investigation

Height: 13

Width: 10

Materials:

Used digital ink & acrylic brushes as well as photos of schoolwork with opacity.

Process(es):

Ripped up school papers, inserted them into the image showing how academics can overtake one's life.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s): Original photo references



## Work 1

Selected Works

Height: 10

Width: 8

Idea(s):

My intention was to show how a child builds their own future through experience and aspirations.

Materials:

Used markers, pens, and paper cutouts of blocks.

Process(es):

Started with marker, but added paper cutouts of more blocks to convey one building her future.

Use of Digital Tool(s): No

Citation(s): Original reference photos.



## Work 2

Selected Works

Height: 8

Width: 11.7

Depth: 300

Idea(s):

To show how one looks back at themself through memories fondly. I used warm colors and abstraction.

Materials:

Used acrylic and inking brushes and paper cutouts with marker used on them.

Process(es):

Using experimentation, I used paper cutouts and inserted them into my piece and blended them in.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s): Original reference photos



## Work 3

Selected Works

Height: 10

Width: 10

Idea(s):

To show the unique feeling of playing pretend as a child, using unrealistic and whimsical colors.

Materials:

Used digital blending, acrylic, and ink brushes.

Process(es):

I used abstraction and soft colors to emphasize the unreal feeling of exploring nature as a child.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s): Original reference photo



## Work 4

Selected Works

Height: 5

Width: 7.5

Idea(s):

Wanted to portray mother and child relationship through the eyes of the child, using vivid colors.

Materials:

Used alcohol markers and colored pencils on bristol paper.

Process(es):

After using markers, revised w/ colored pencils to create a nostalgic feeling.

Use of Digital Tool(s): No

Citation(s): Original photo reference



## Work 5

Selected Works

Height: 13

Width: 10

Idea(s):

To show how academics can overtake one's life & become an obsession, becoming part of one's identity

Materials:

Used digital ink & acrylic brushes as well as photos of schoolwork with opacity.

Process(es):

Ripped up school papers, inserted them into the image showing how academics can overtake one's life.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Procreate

Citation(s): Original reference photo