

## **Unwise Urge – A Tribute To Rush**

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## **Technical Rider and Stage Plan**

Thank you for your interest in Unwise Urge – A Tribute To Rush. Please take a look at the following technical requirements to ensure that your venue is able to supply the necessary equipment. Please understand that while we are flexible in some areas, many of these are critical to the performance. If you are unable to provide the required equipment, please contact me as soon as possible so that we can work out a solution.

### **Lineup**

2 x Vocals  
1 x Guitar  
1 x Bass  
1 x Laptop for MIDI/Sequences  
1 x Drums  
1 x Laptop for V-Drums/Triggers

### **Additional Equipment Required On Site**

1 x drum riser, at least 10 feet by 8 feet  
4 x 9v batteries  
8 x AA batteries

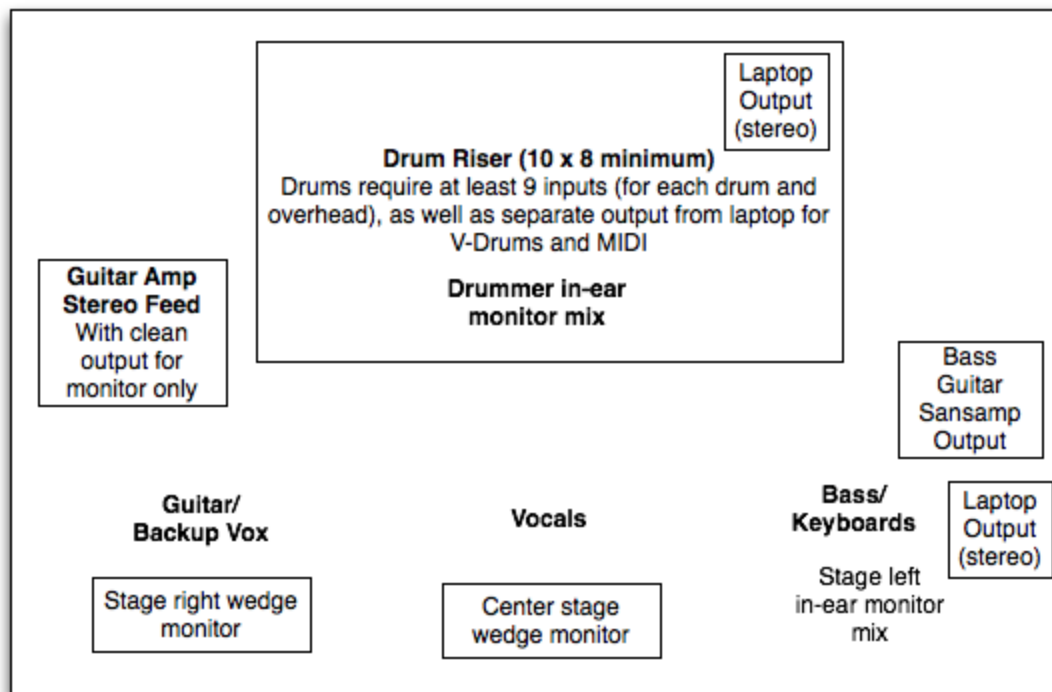
### **Soundcheck**

Because of the extensive amount of equipment (particularly drums and MIDI keyboards), we will require 2 hours for complete backline, monitor, FOH, and lighting/projection soundcheck (completed 1 hour prior to doors open / show time).

### **Lighting**

Lighting needs can be discussed at soundcheck. Unwise Urge also provides rear screen projection. Alternatively, the rear screen projection videos can be projected to built-in projectors already present at the venue.

## Stage Layout



## Hospitality / Backstage / Food & Drinks

To the extent possible, the band requires a small dressing room (ideally with sofa, table, chairs, and mirror) to change clothes and rest before and after the show, and during intermission.

The band requires a case (minimum 12 bottles) of chilled noncarbonated water for stage and backstage (to be placed in the dressing room at least 1 hour prior to the show).