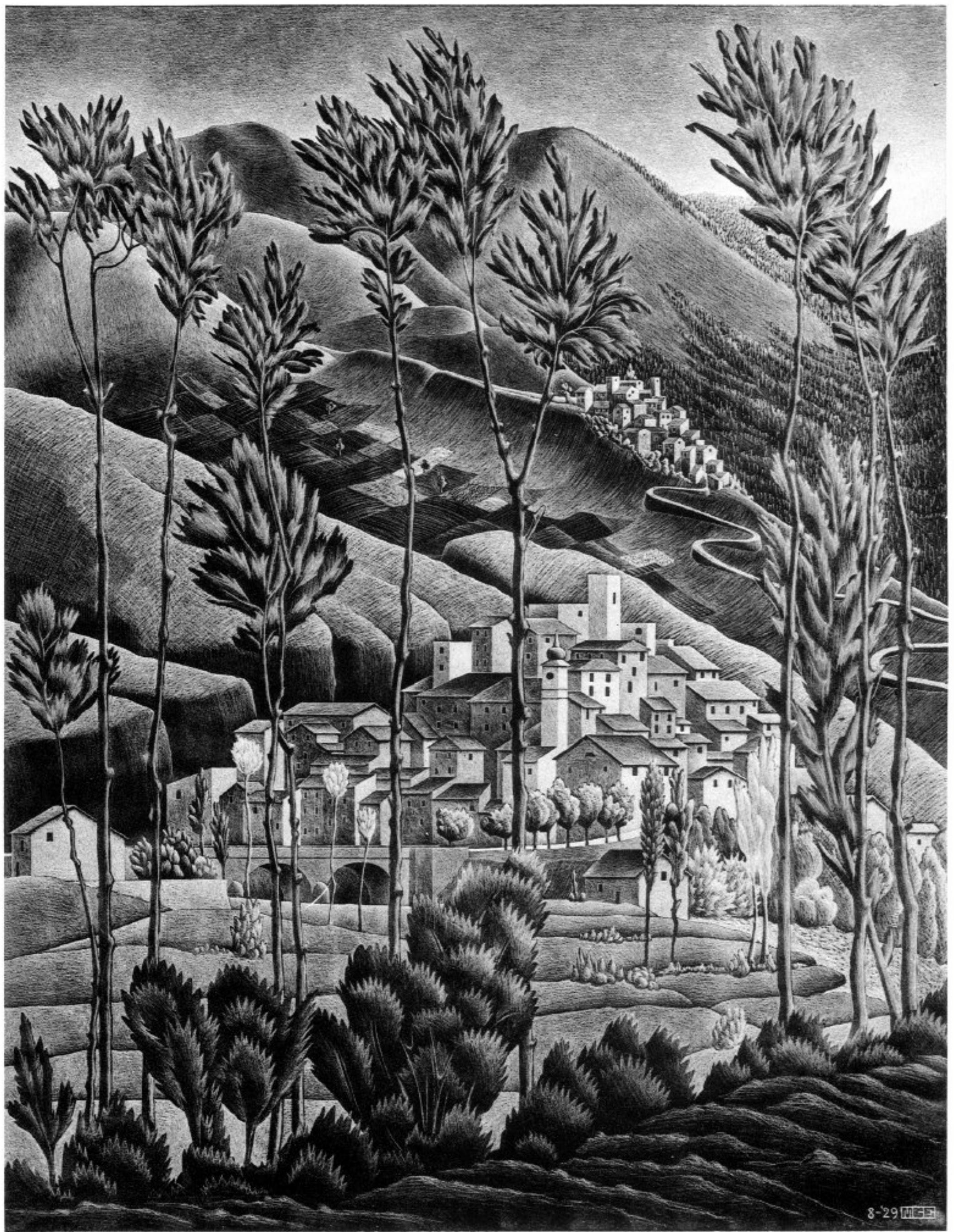


**M.C.Escher**



# Landscapes



8-29 MCE

M.F.P. 25-5-31





CORTE  
23-5-'33

FOND DE GAUME  
LES EYZIES  
26-VII-50

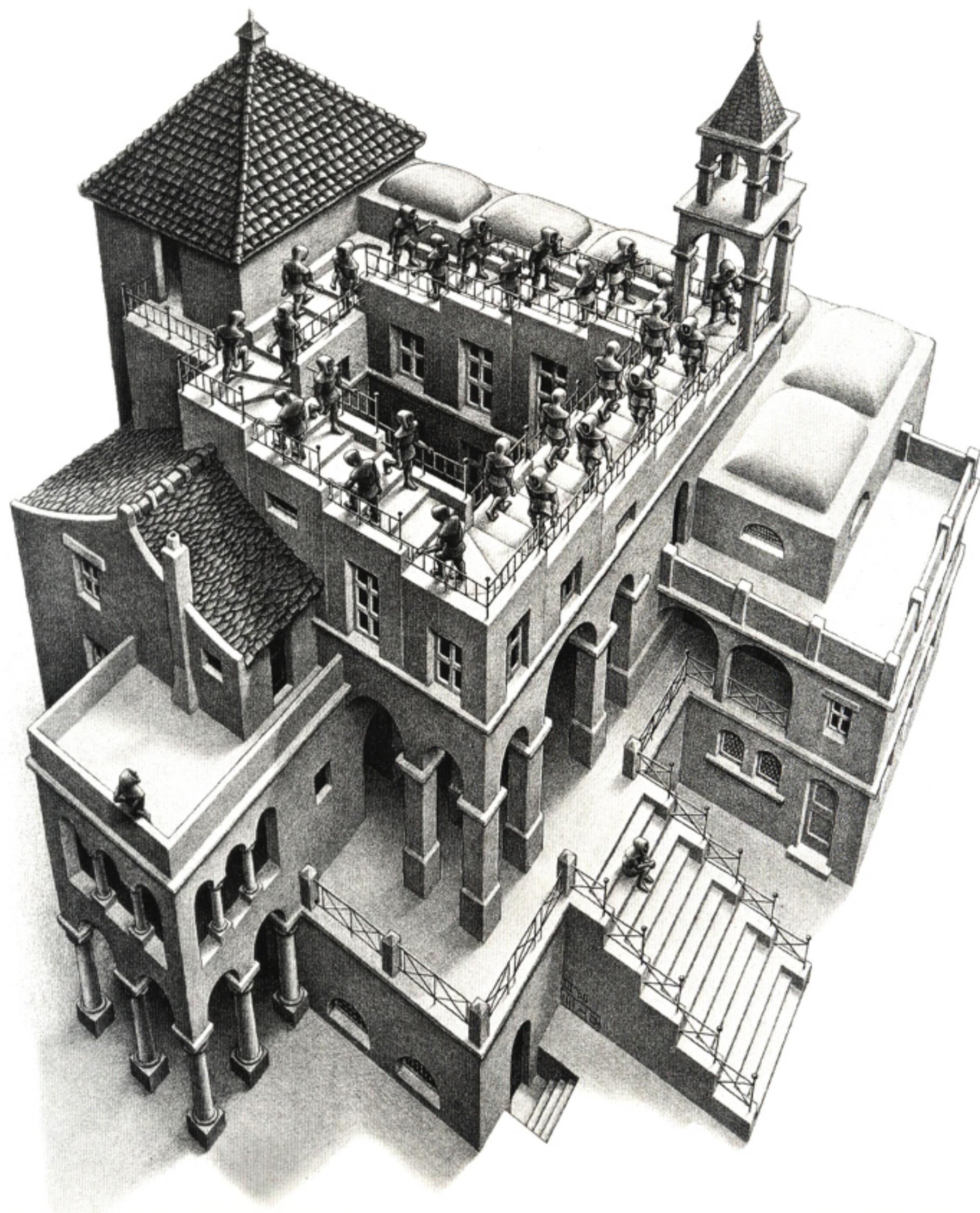




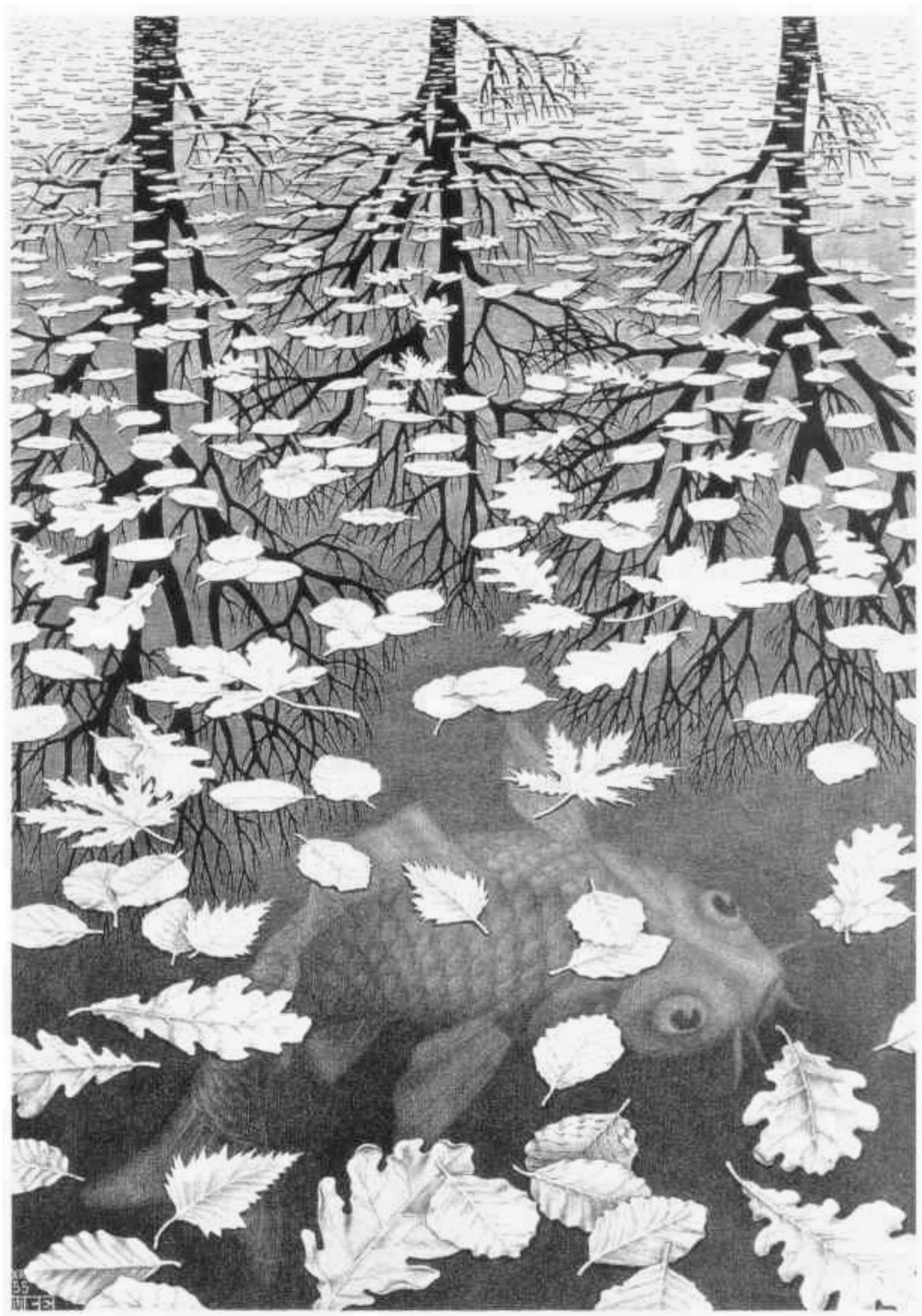
IMC RAVELLO 21-5-31

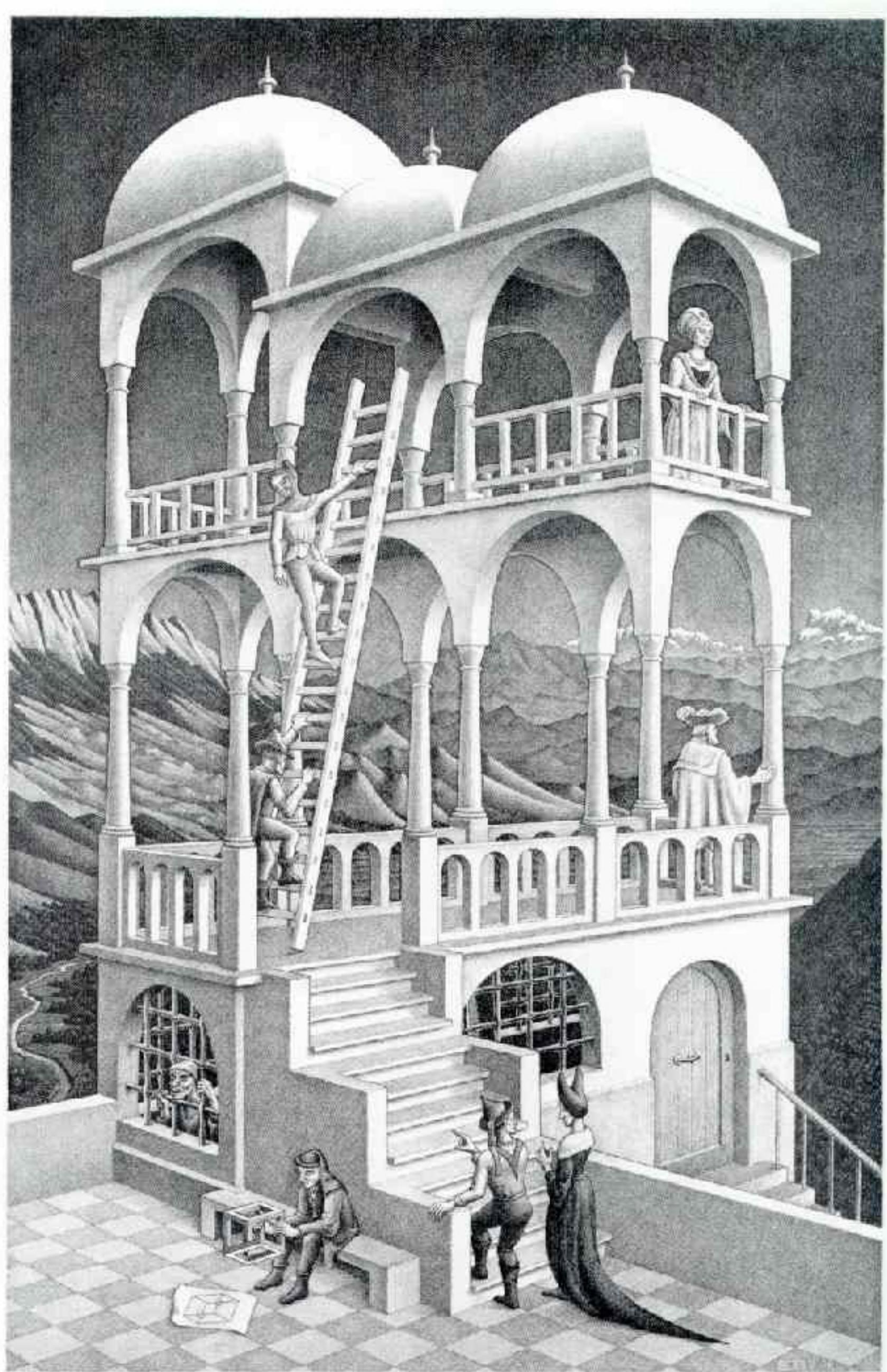


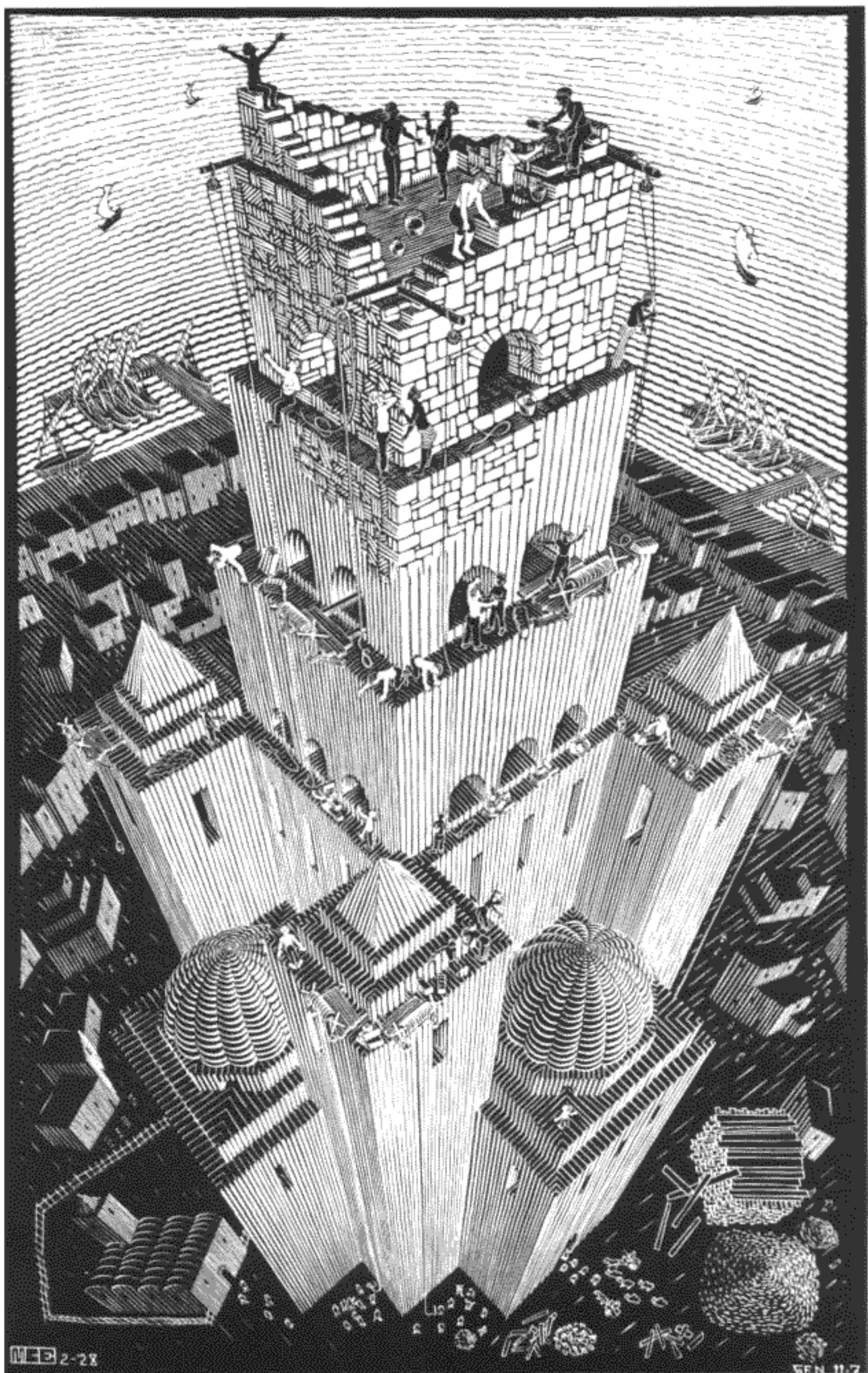
Maurits Cornelius Escher





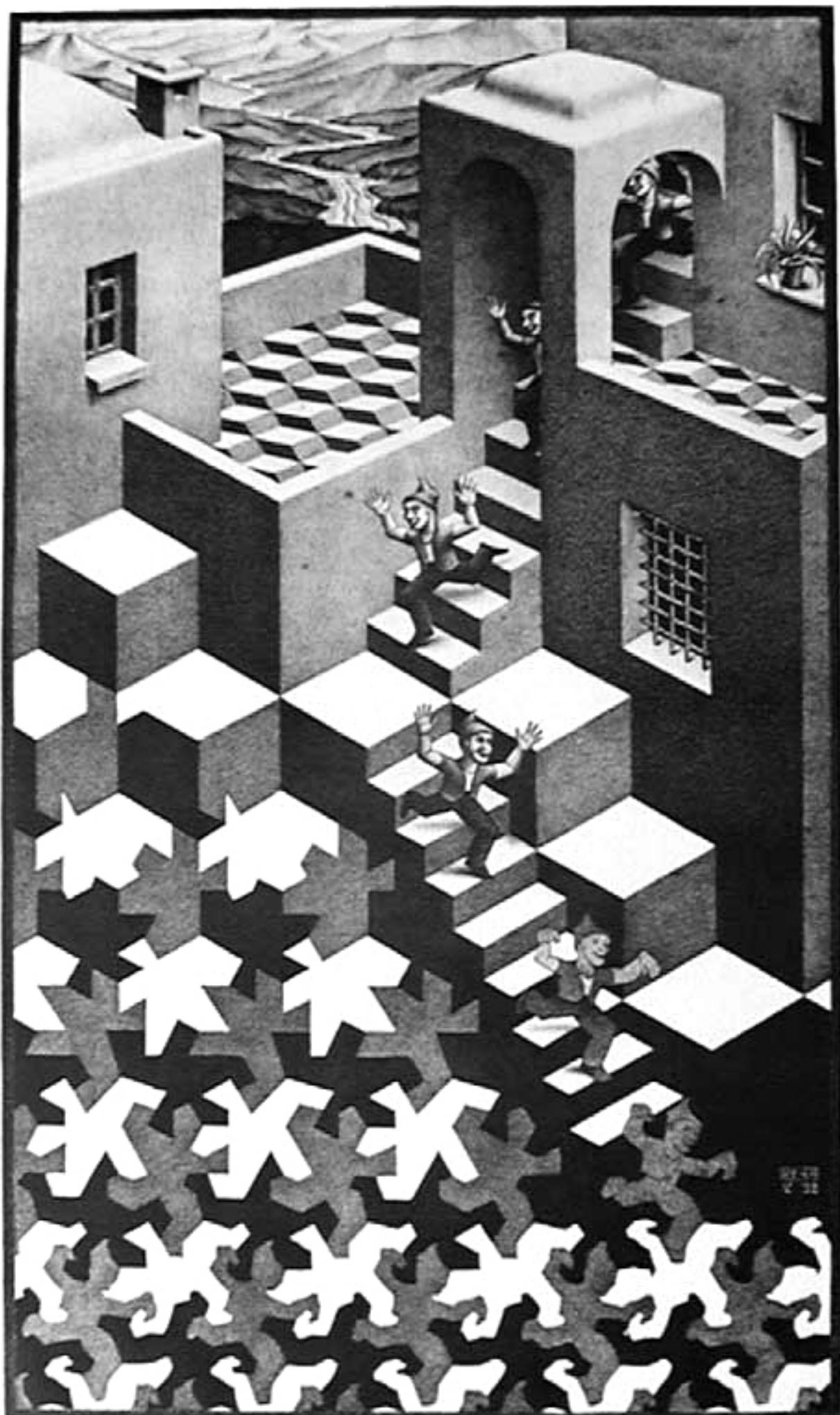






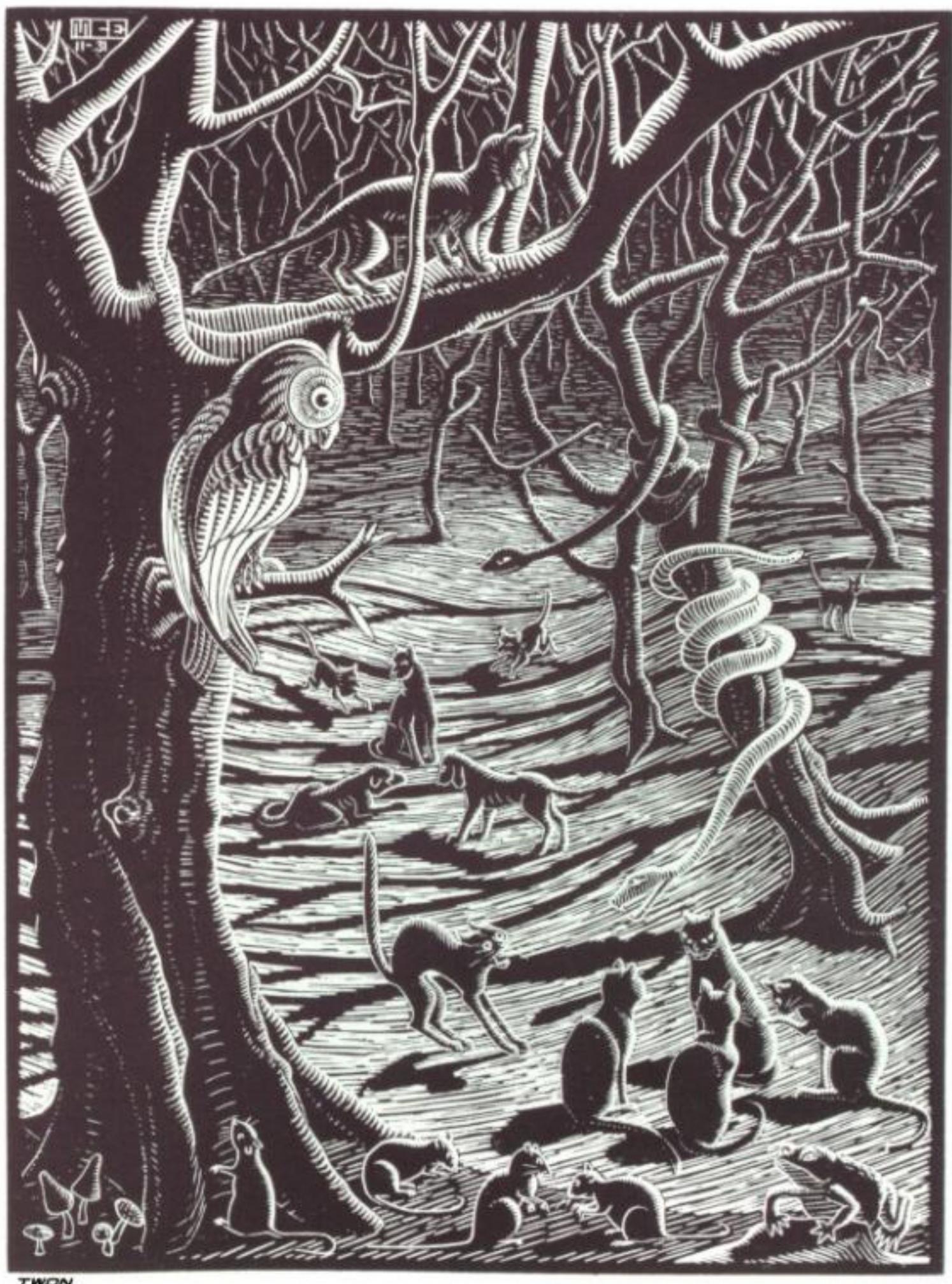
M.E. 2-28

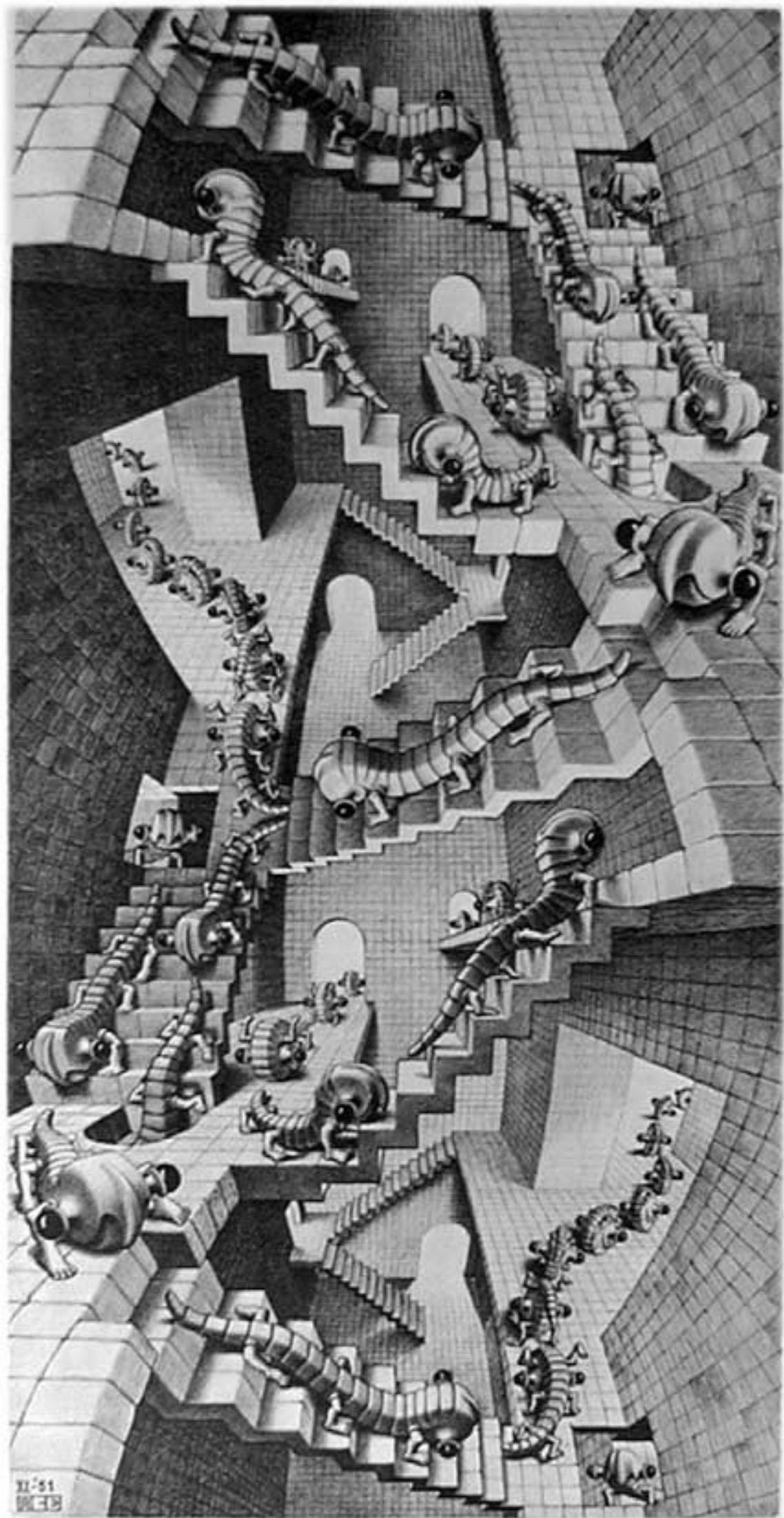
SEN 11-7



TWON

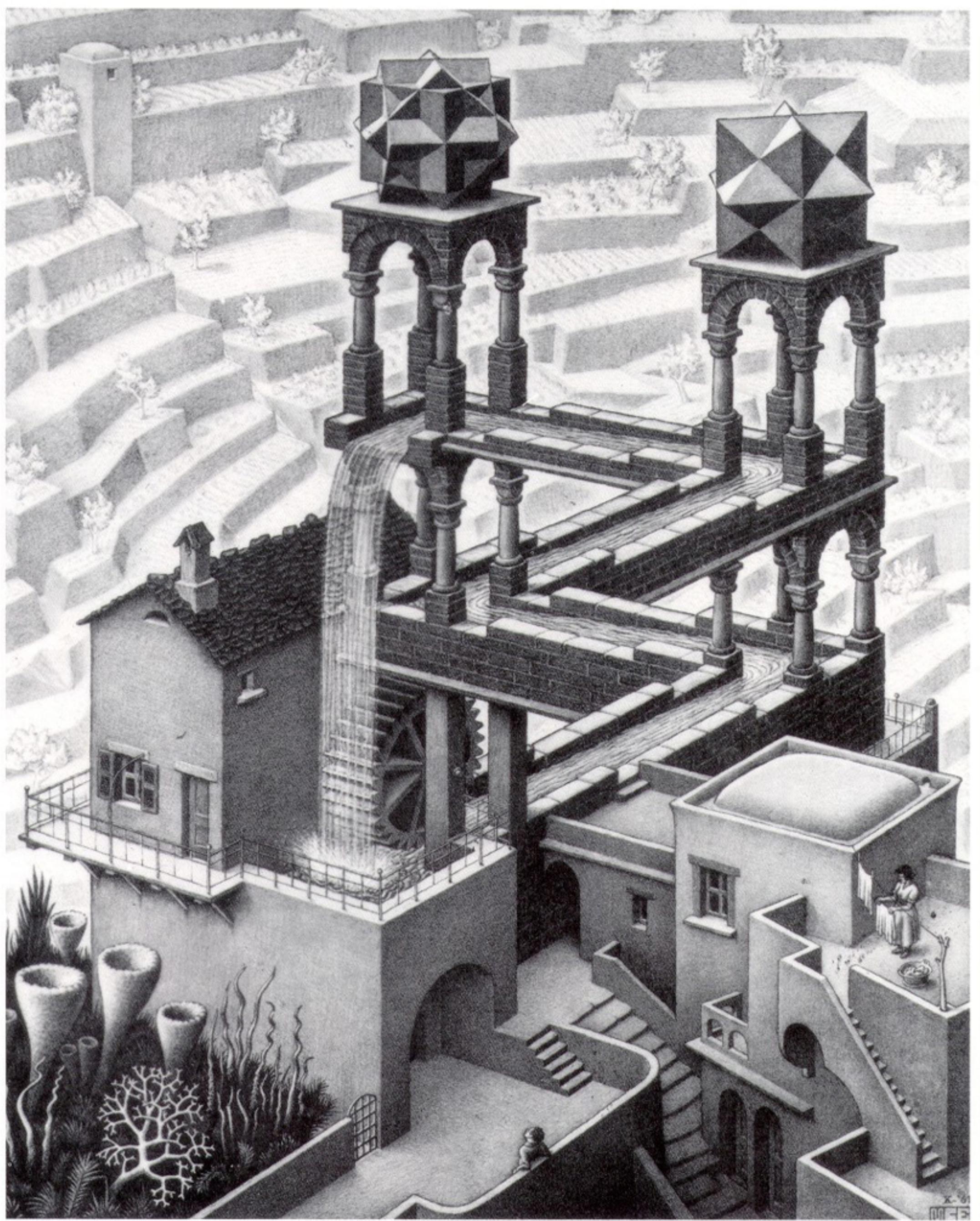




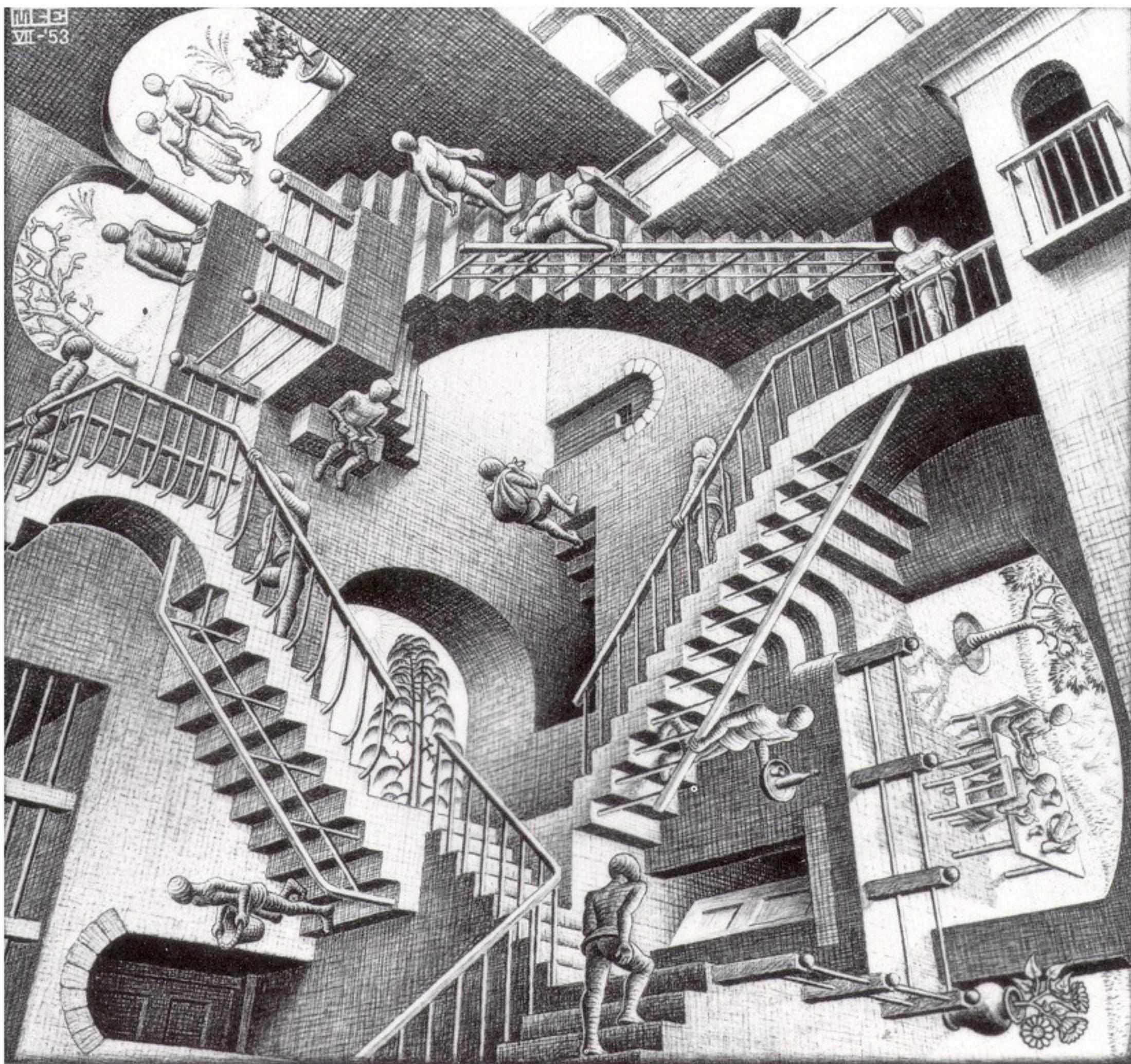


11-51  
M.C. Escher

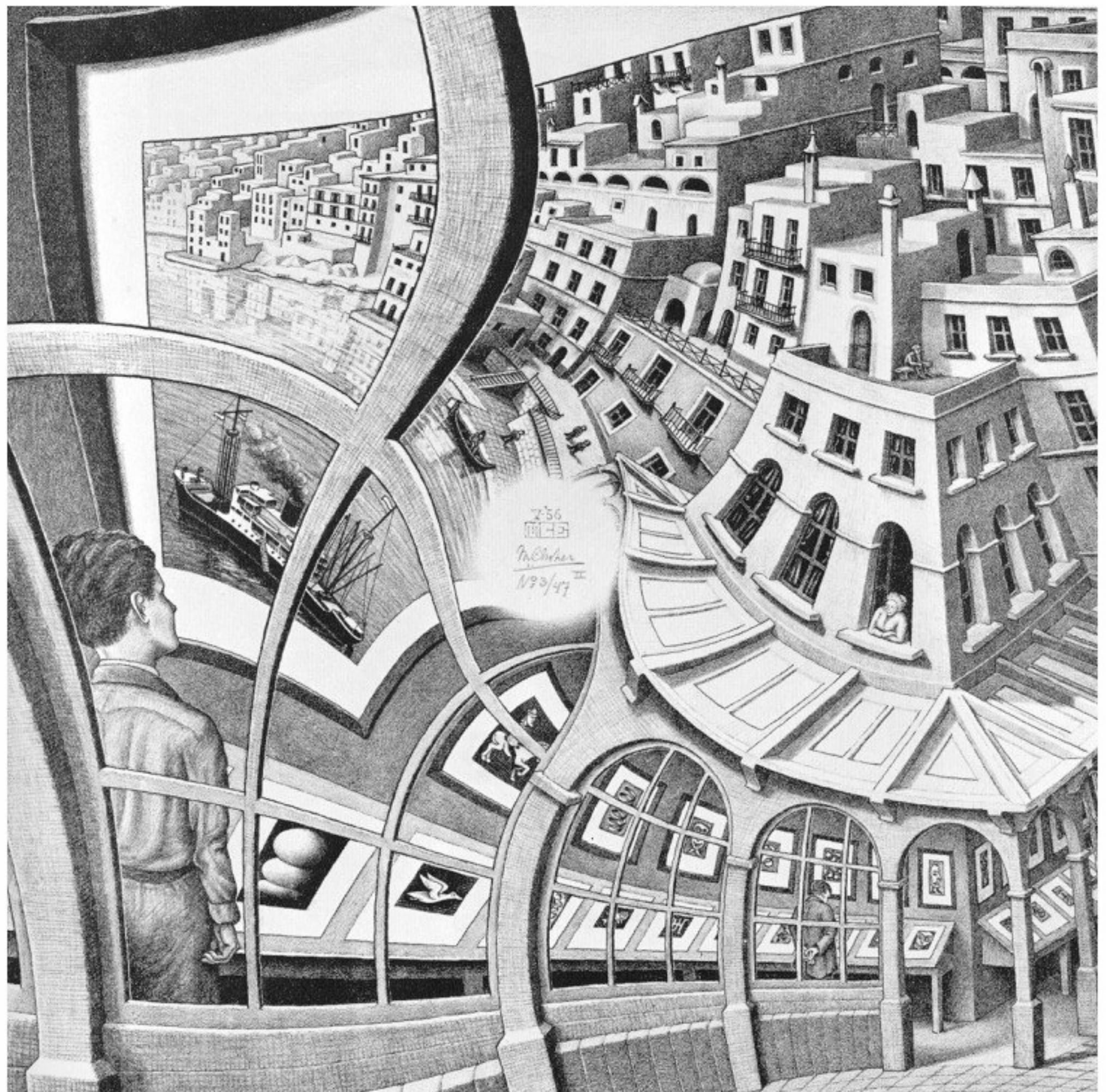


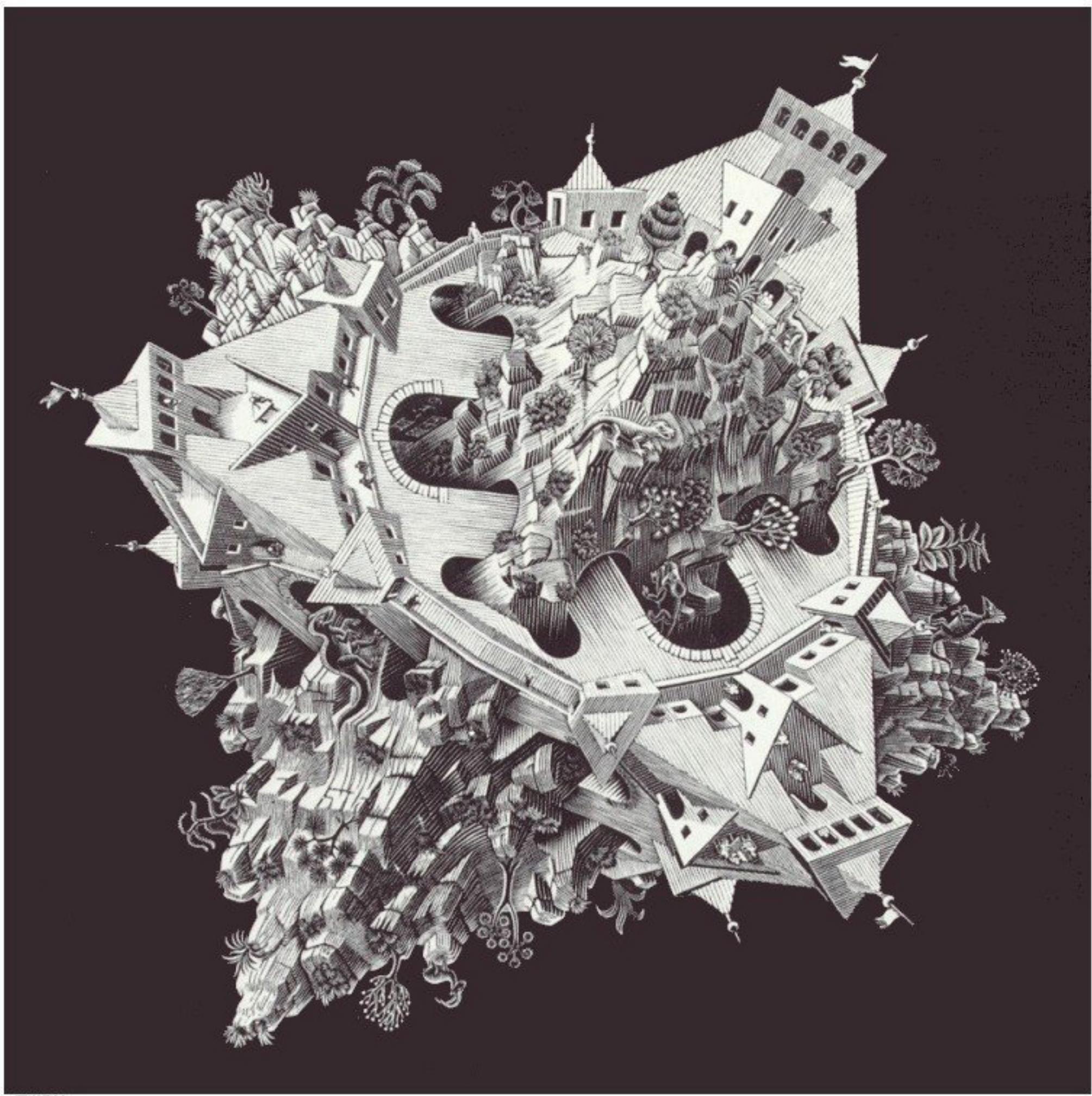


M.C. Escher  
VI-53

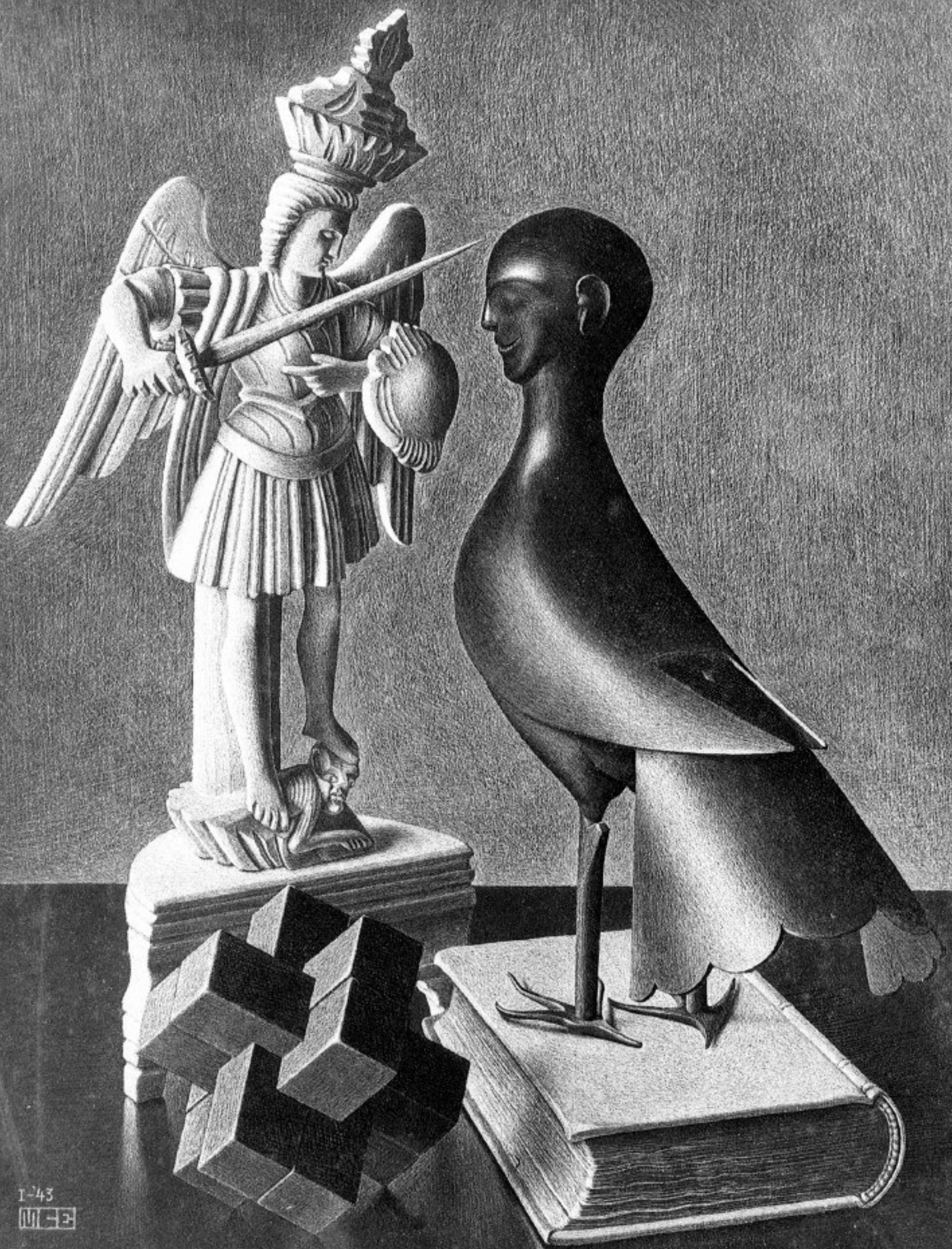


TWON



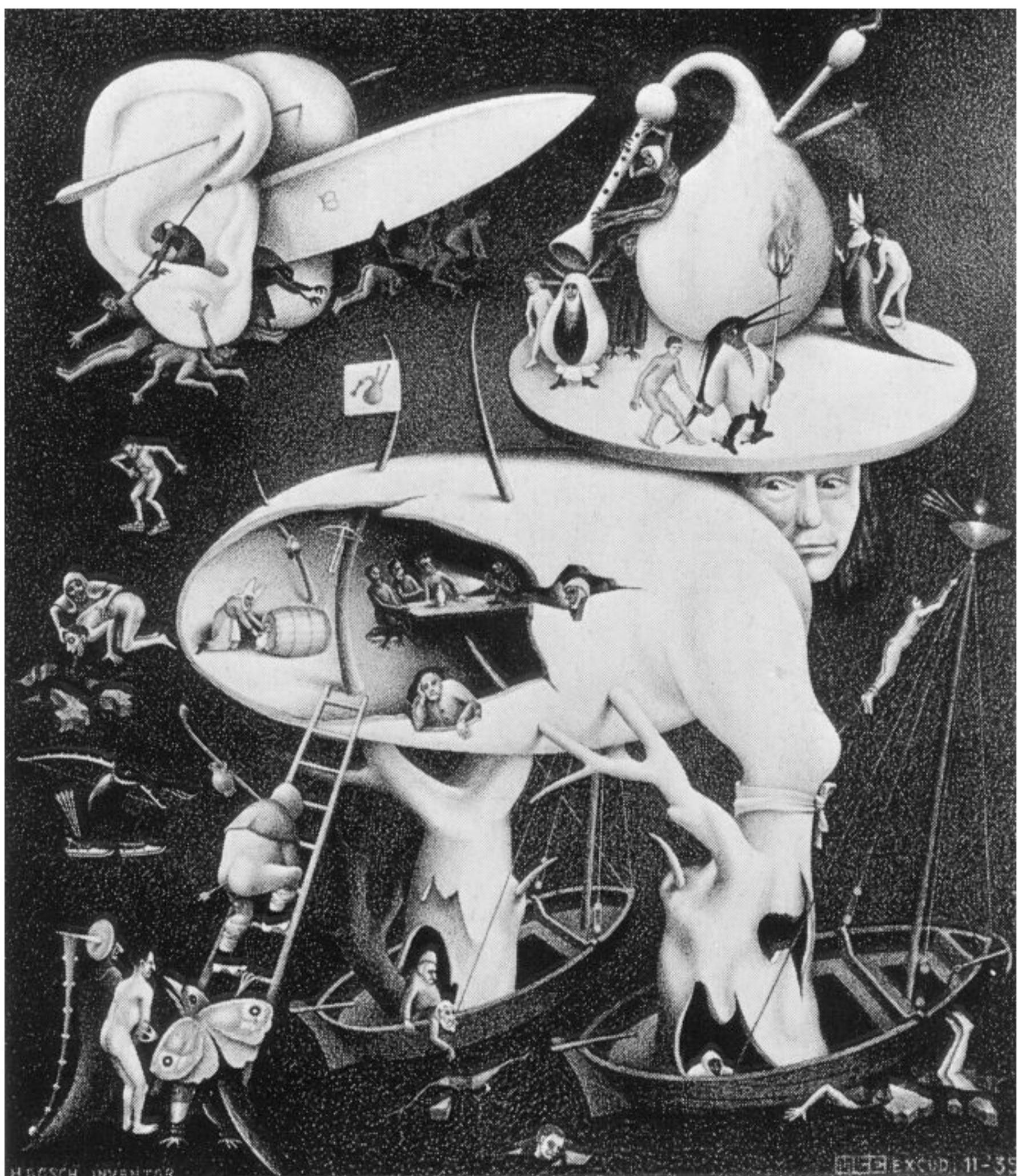


TWON



I-43  
M.C.E.

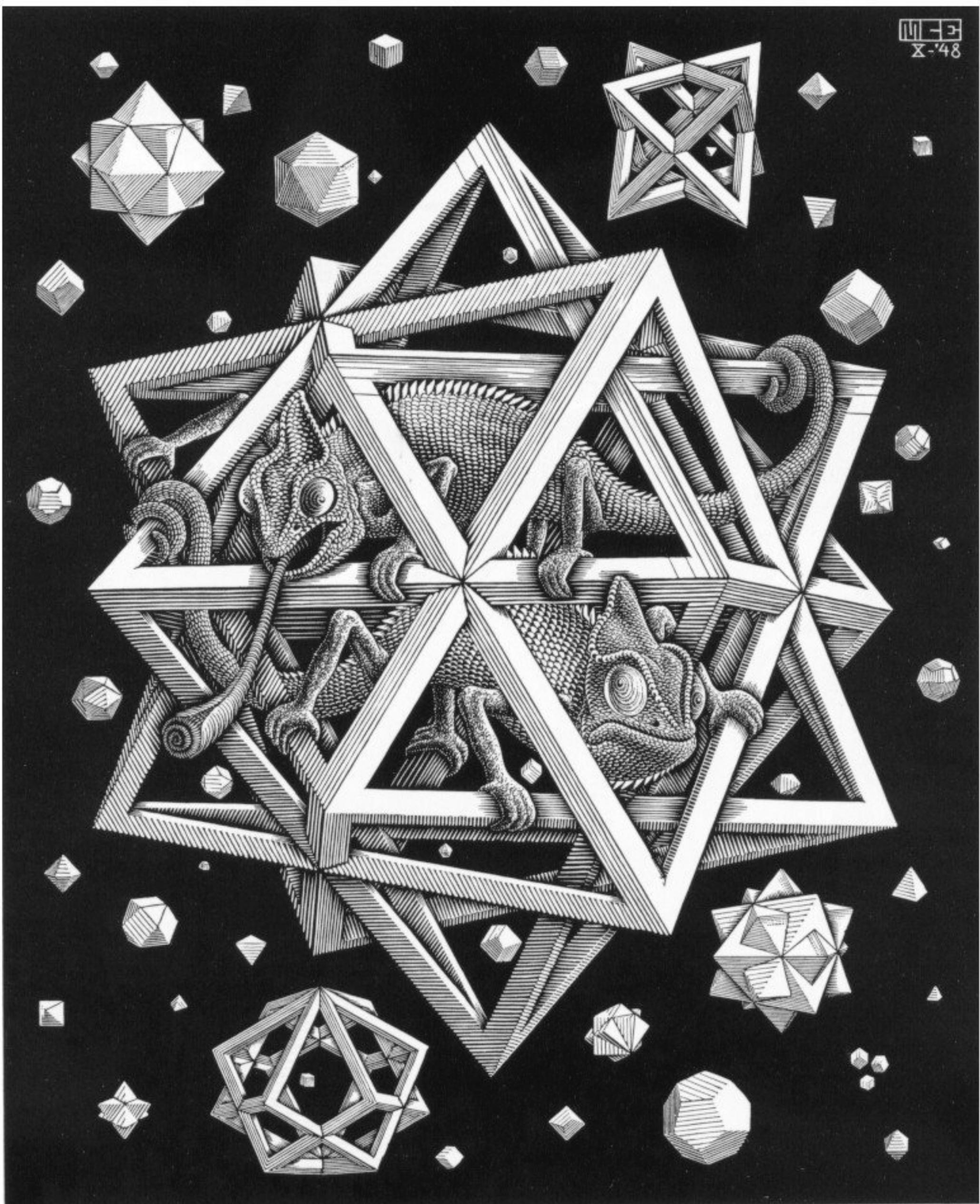


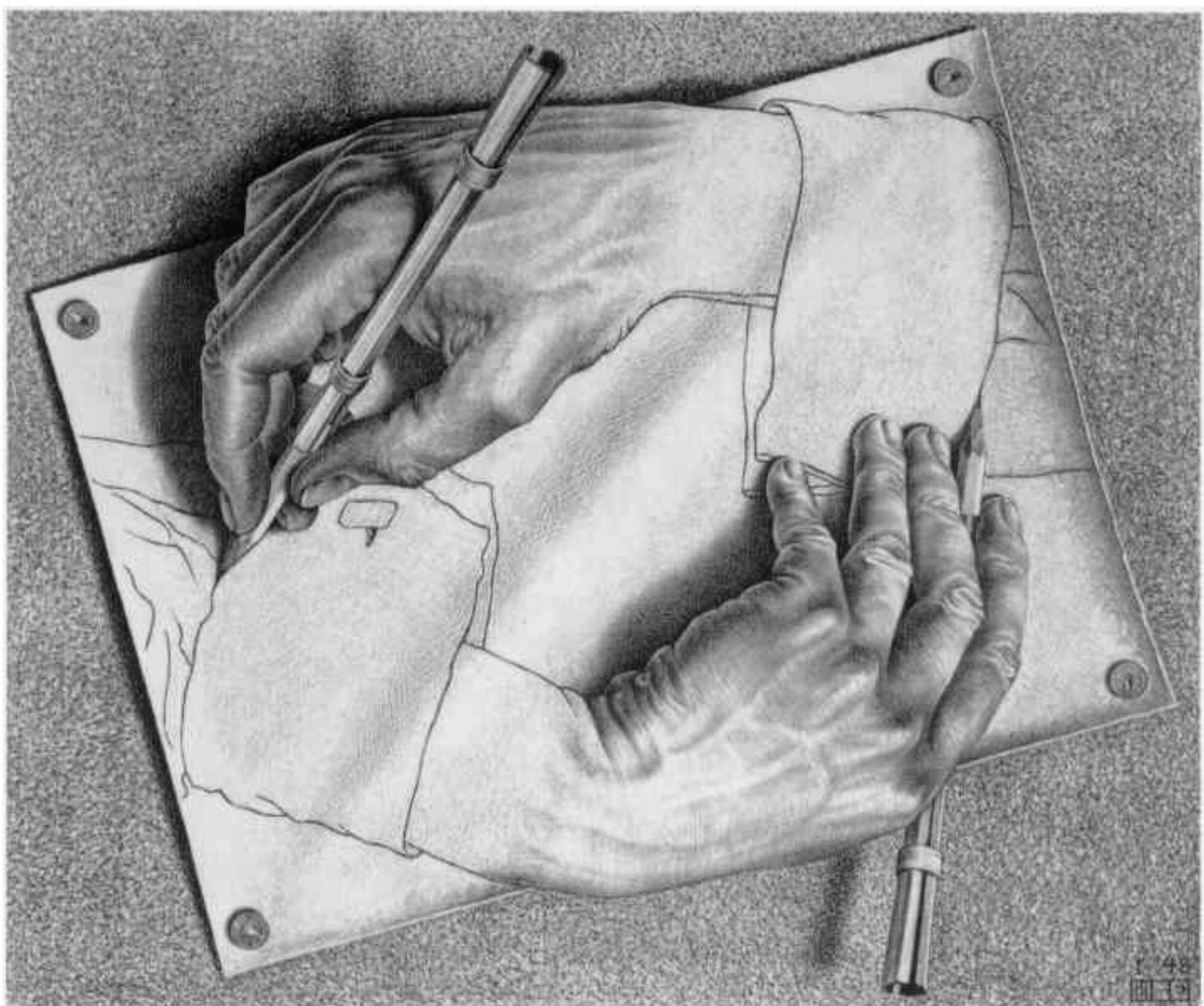


HESCH INVENTOR

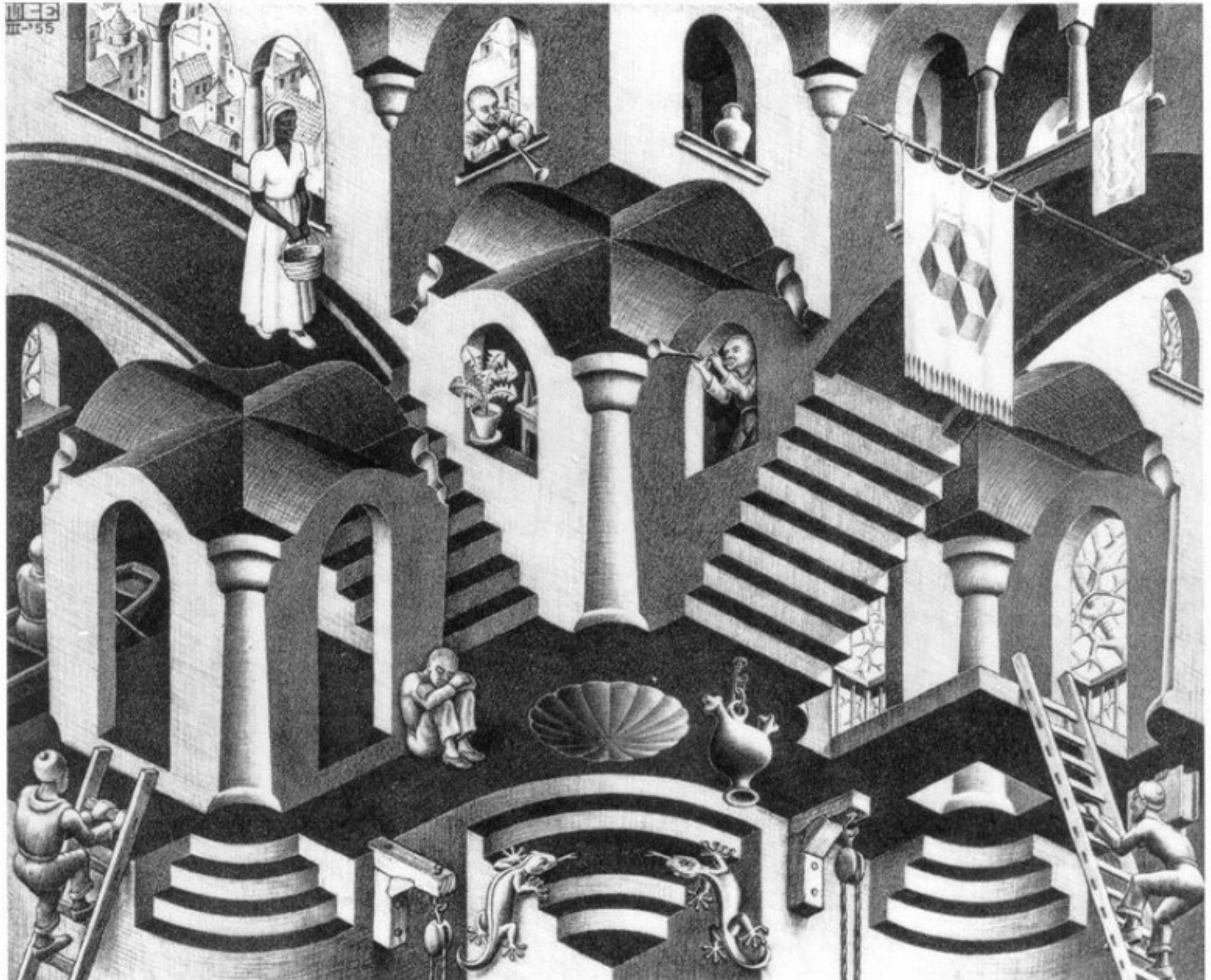
ELIE EXOD. 11-35

M.C. Escher  
X-48

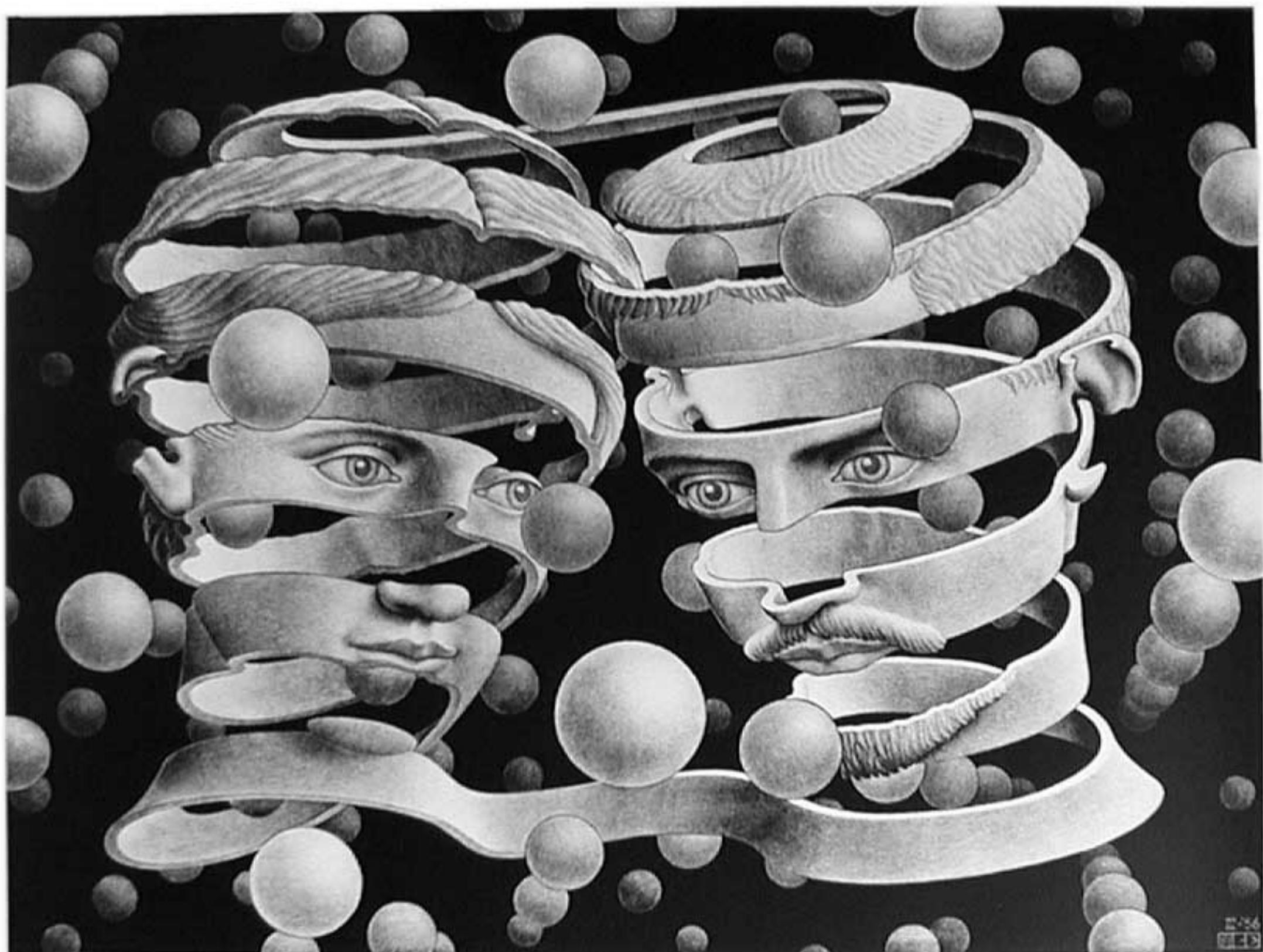




I-48  
[ ]

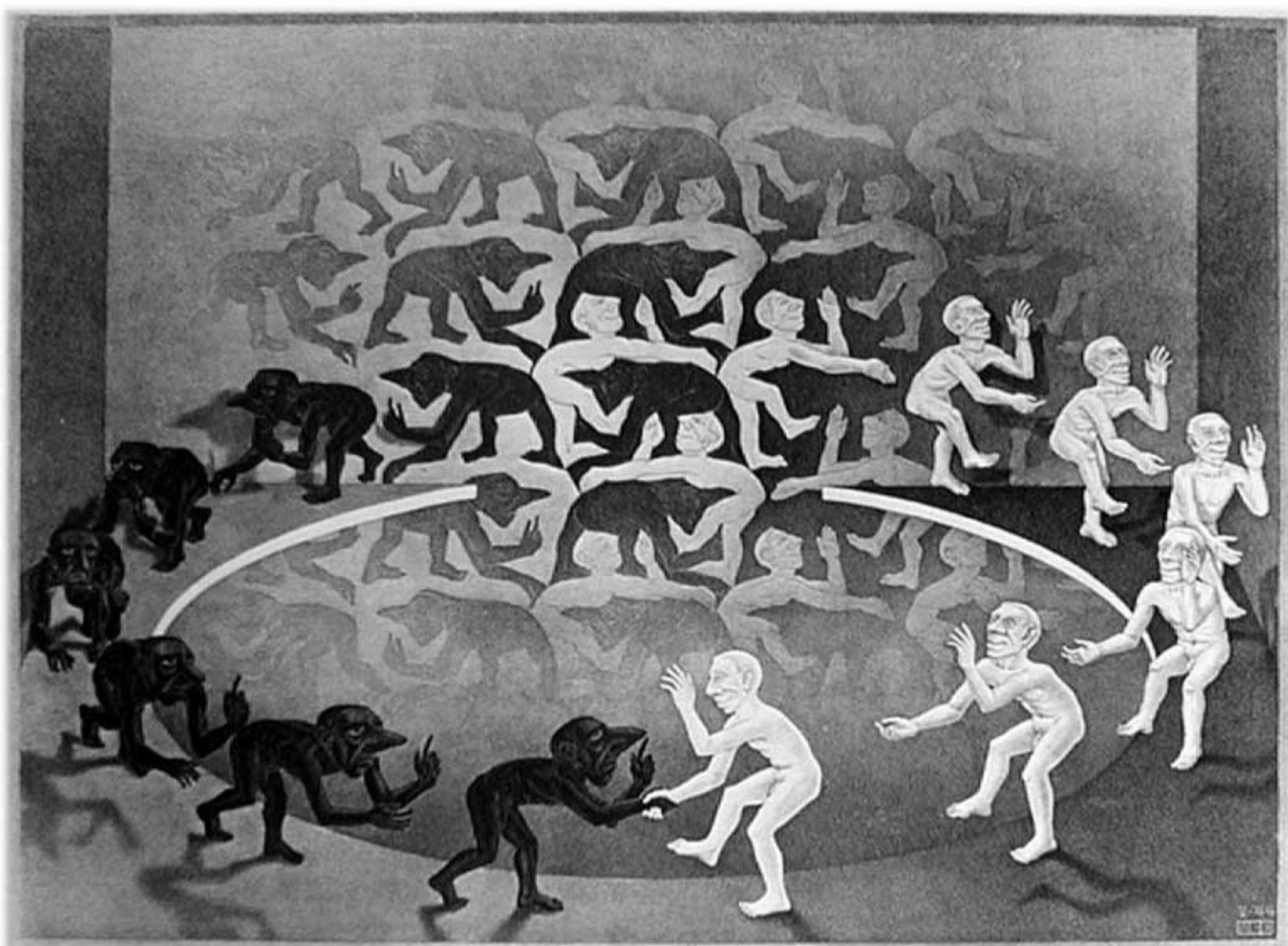


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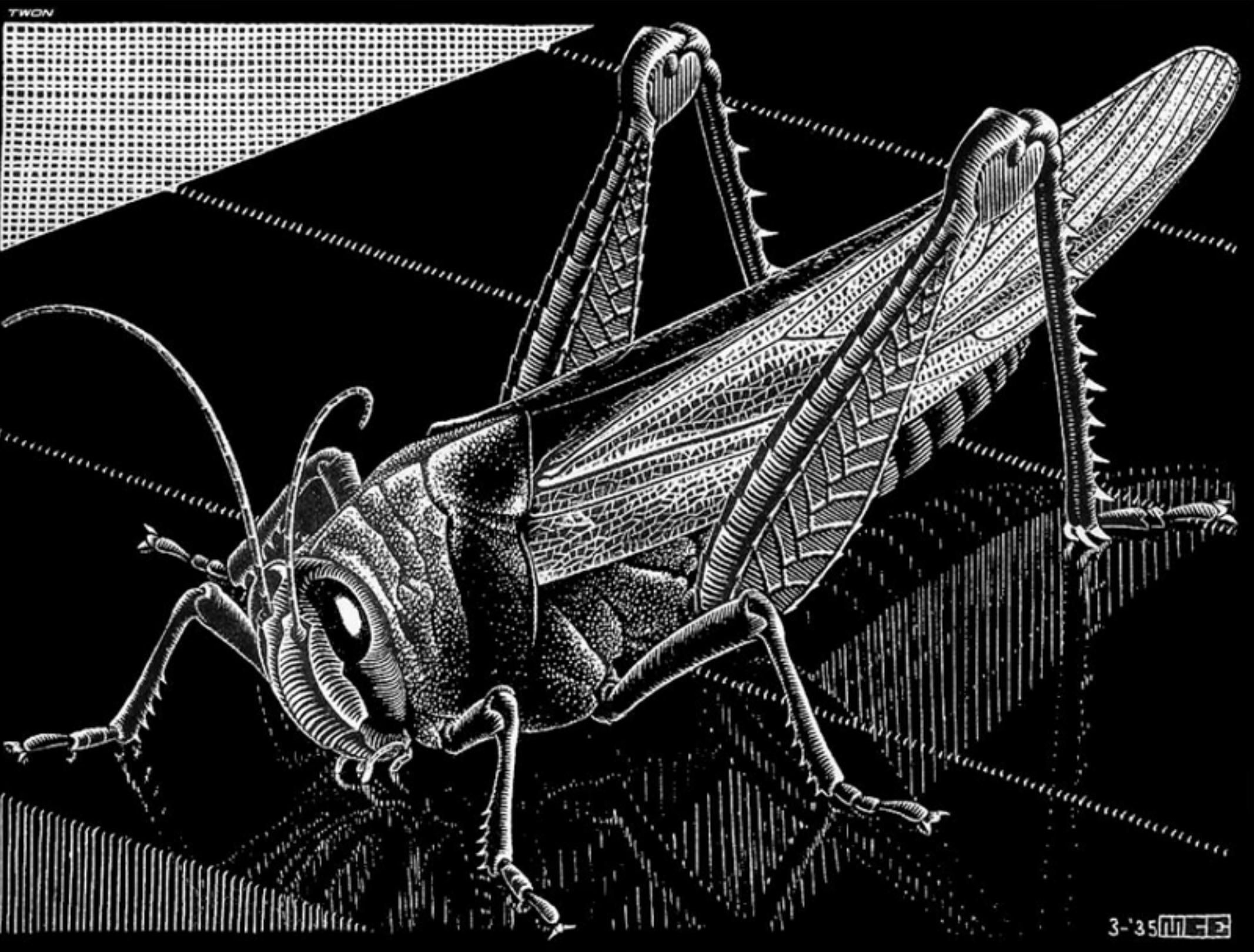


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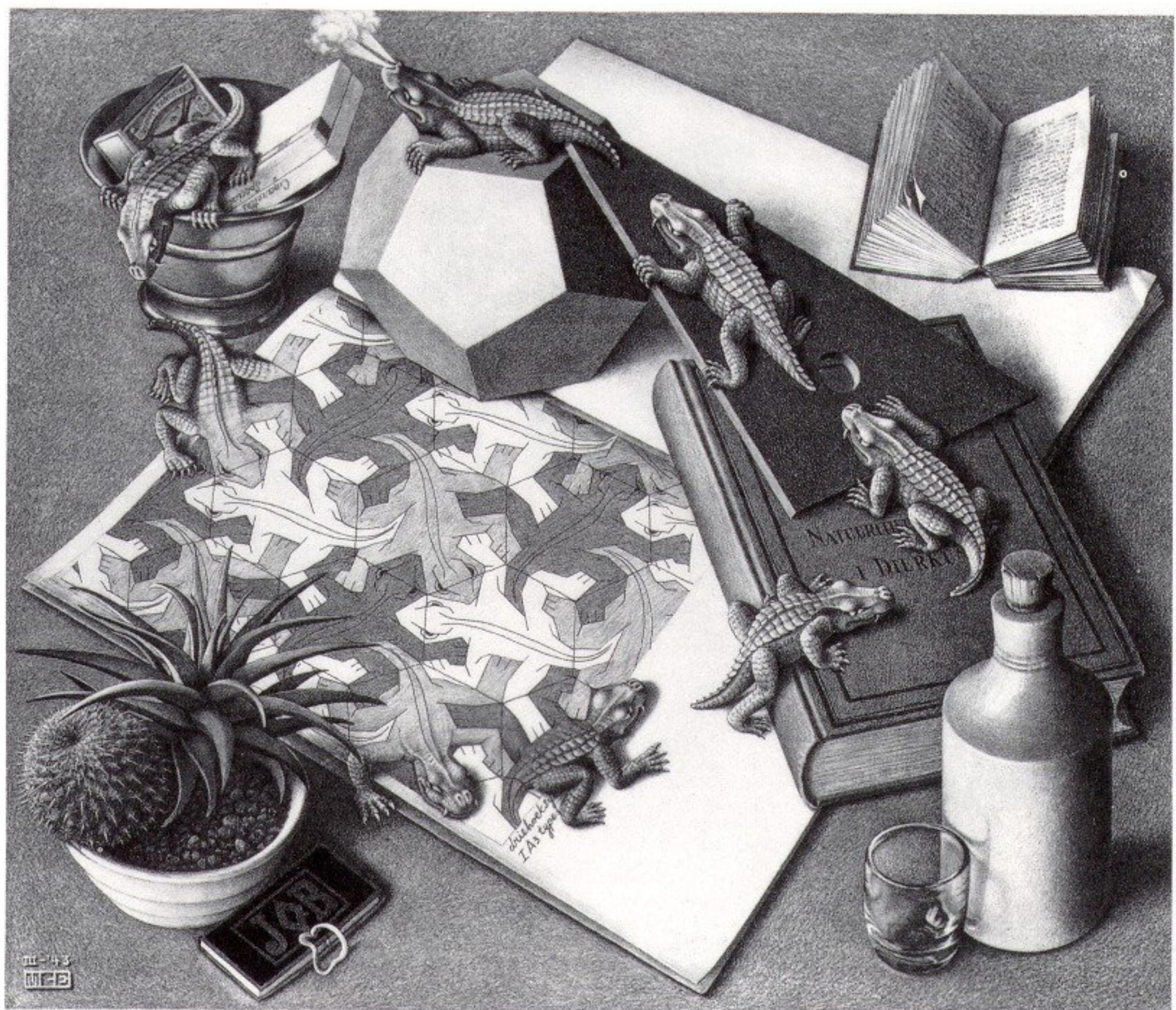
2007  
M.C.E.



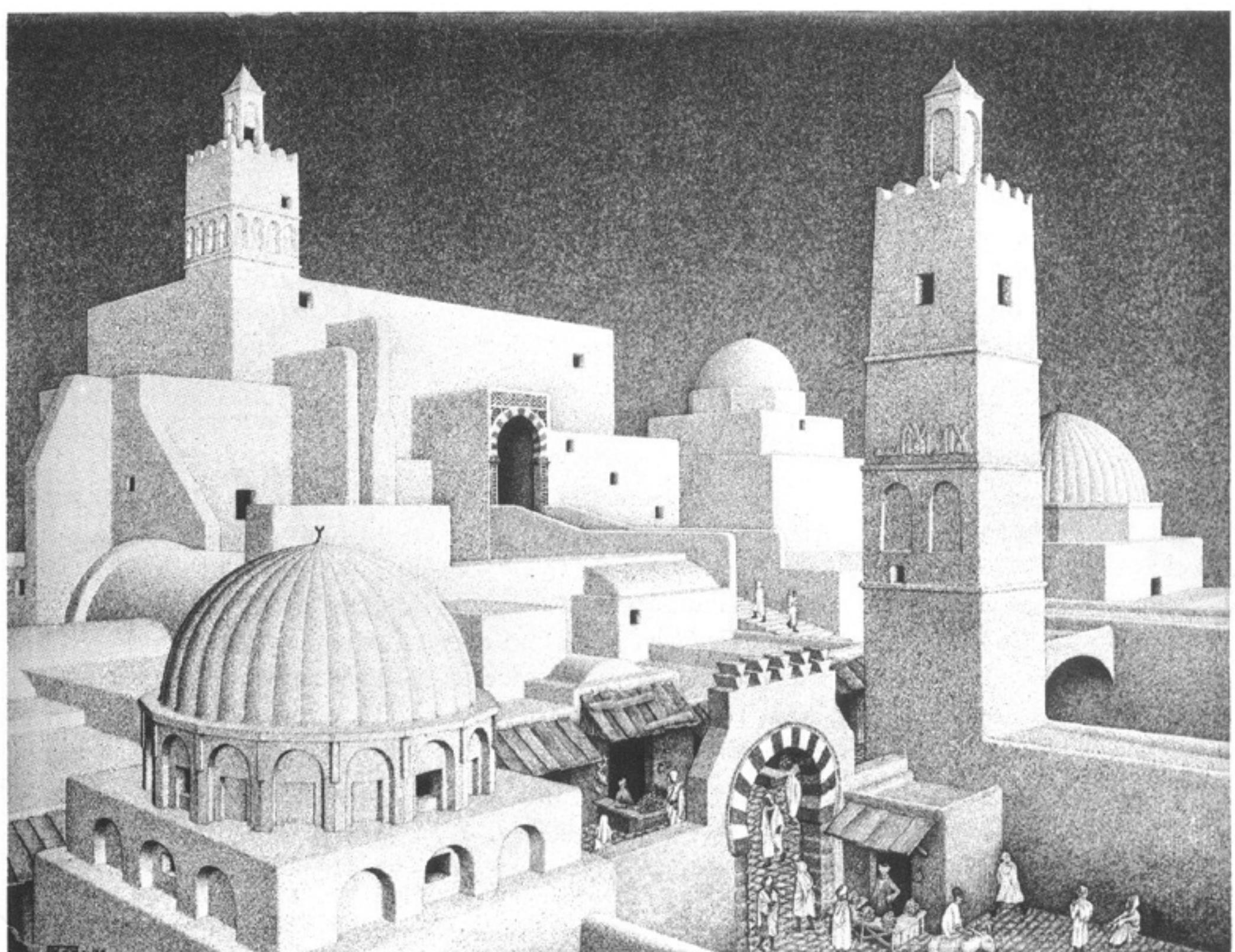
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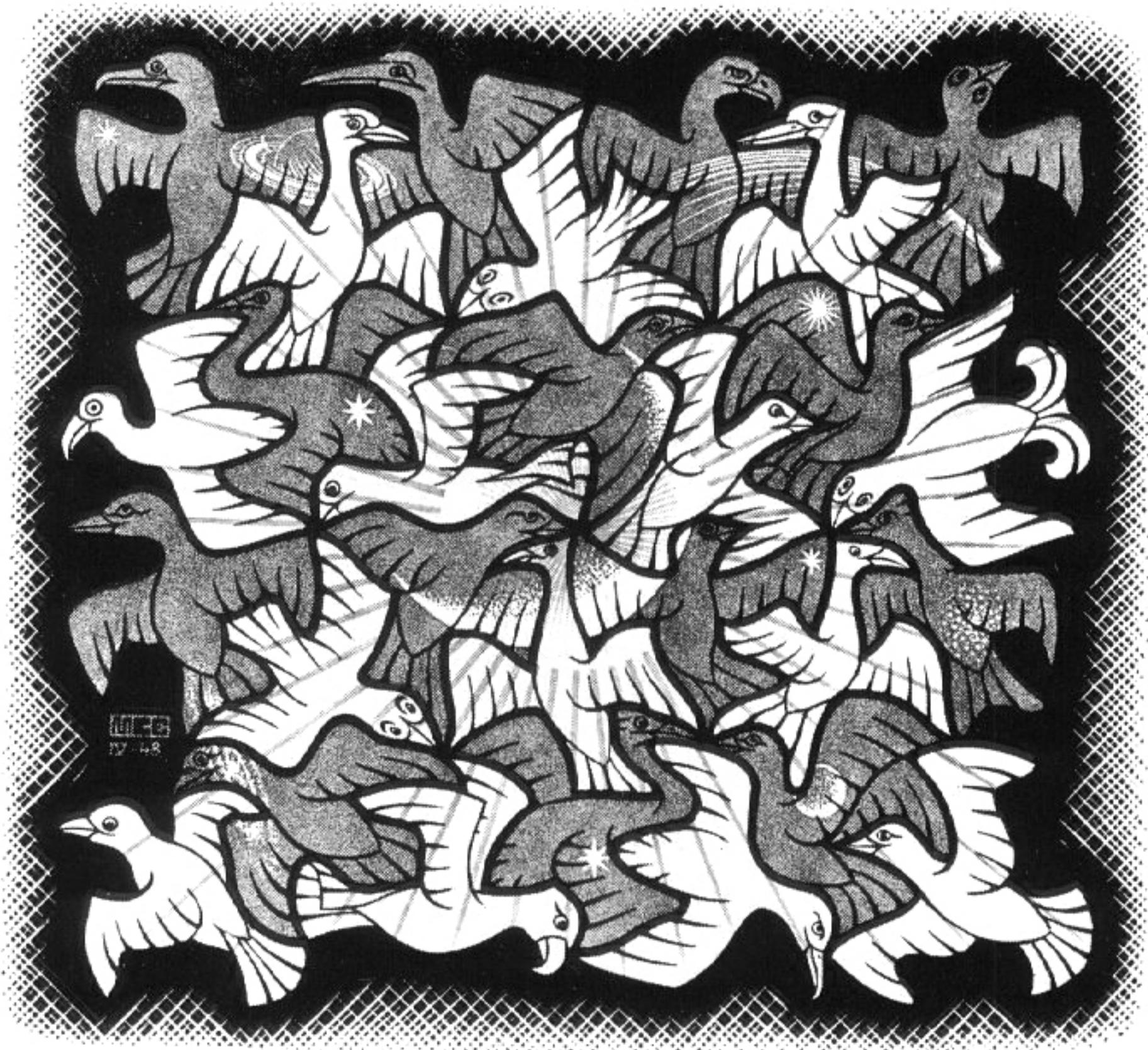
3-35 MEG

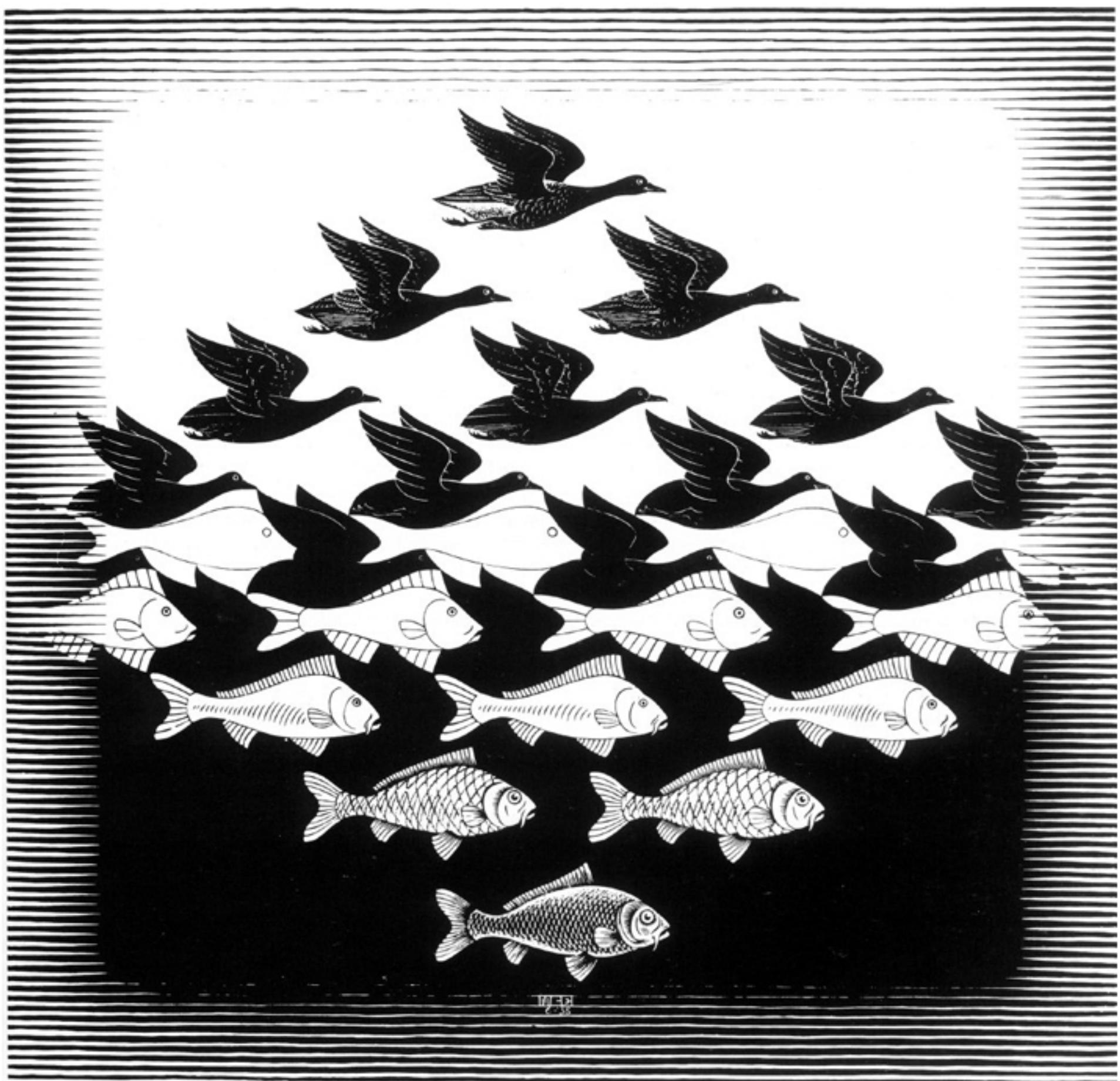


ME-43  
NICE



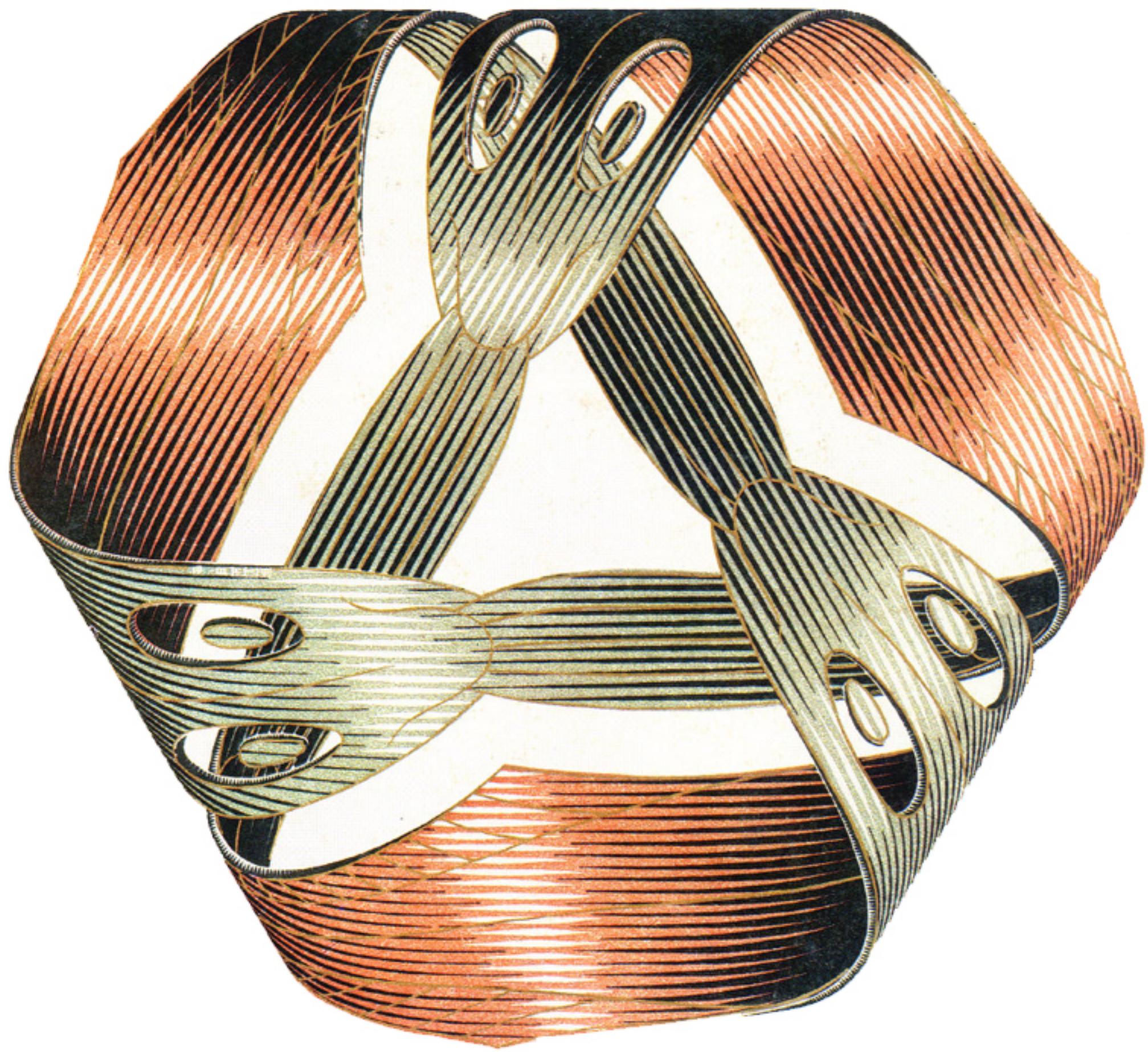


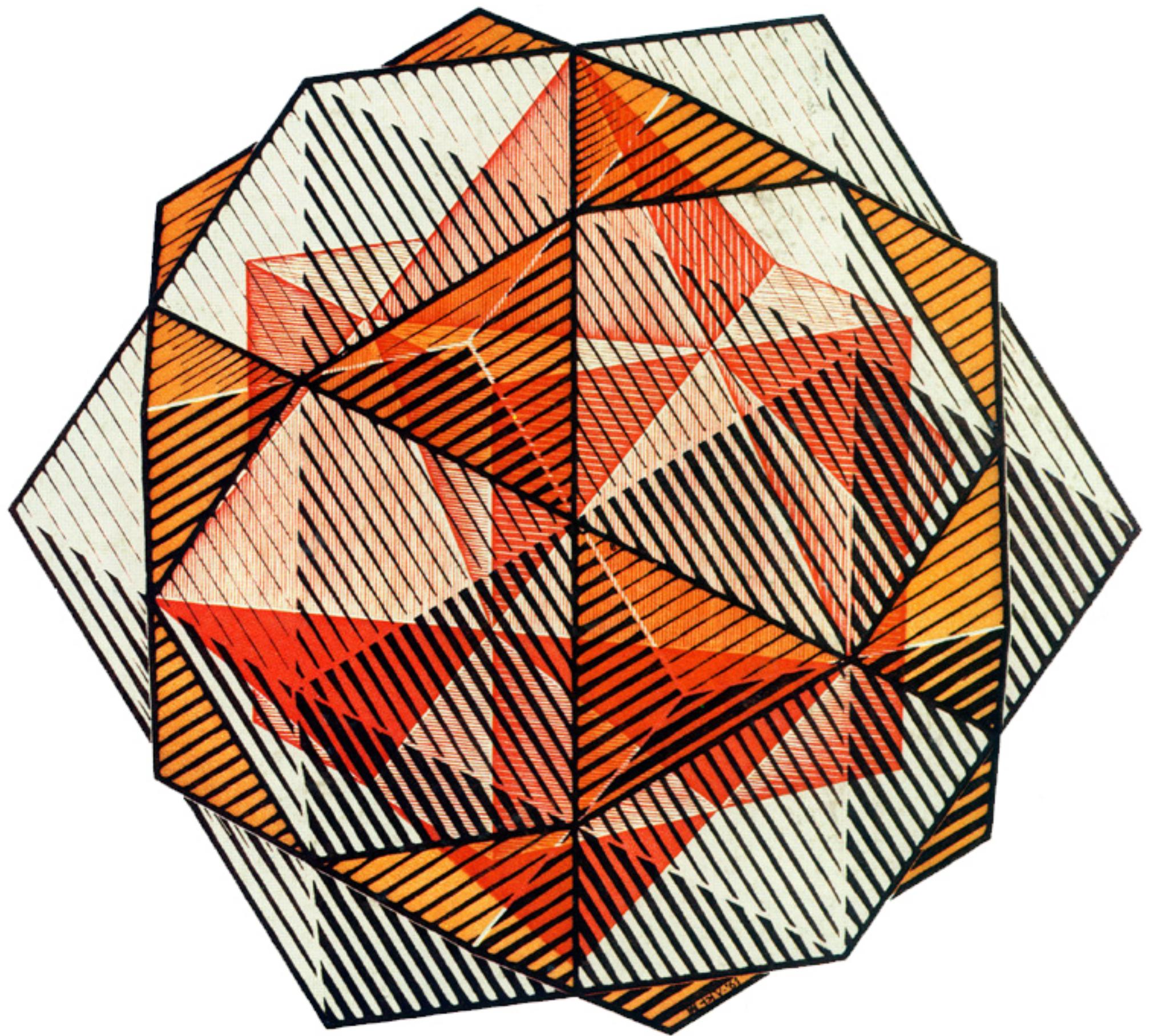








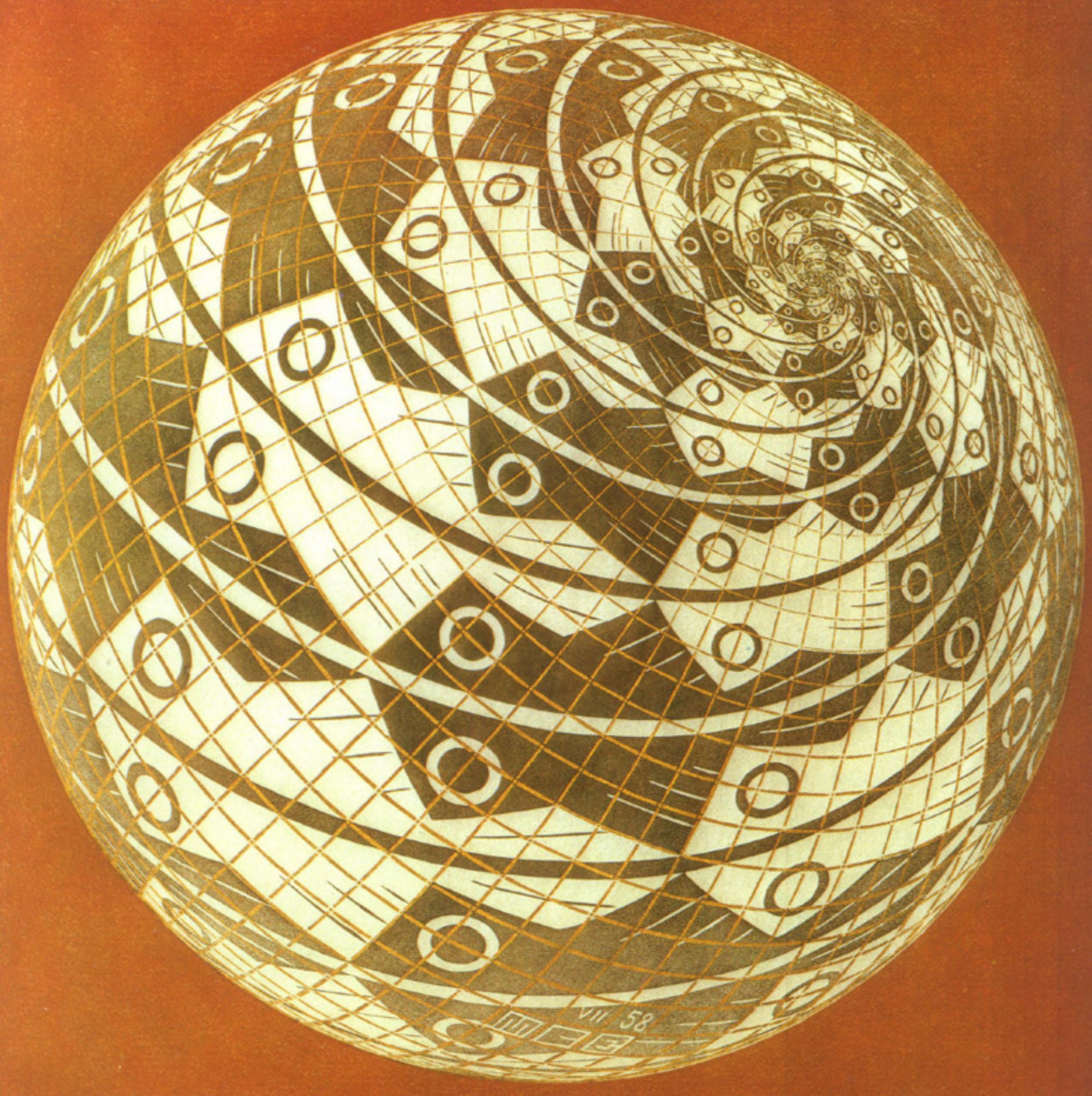




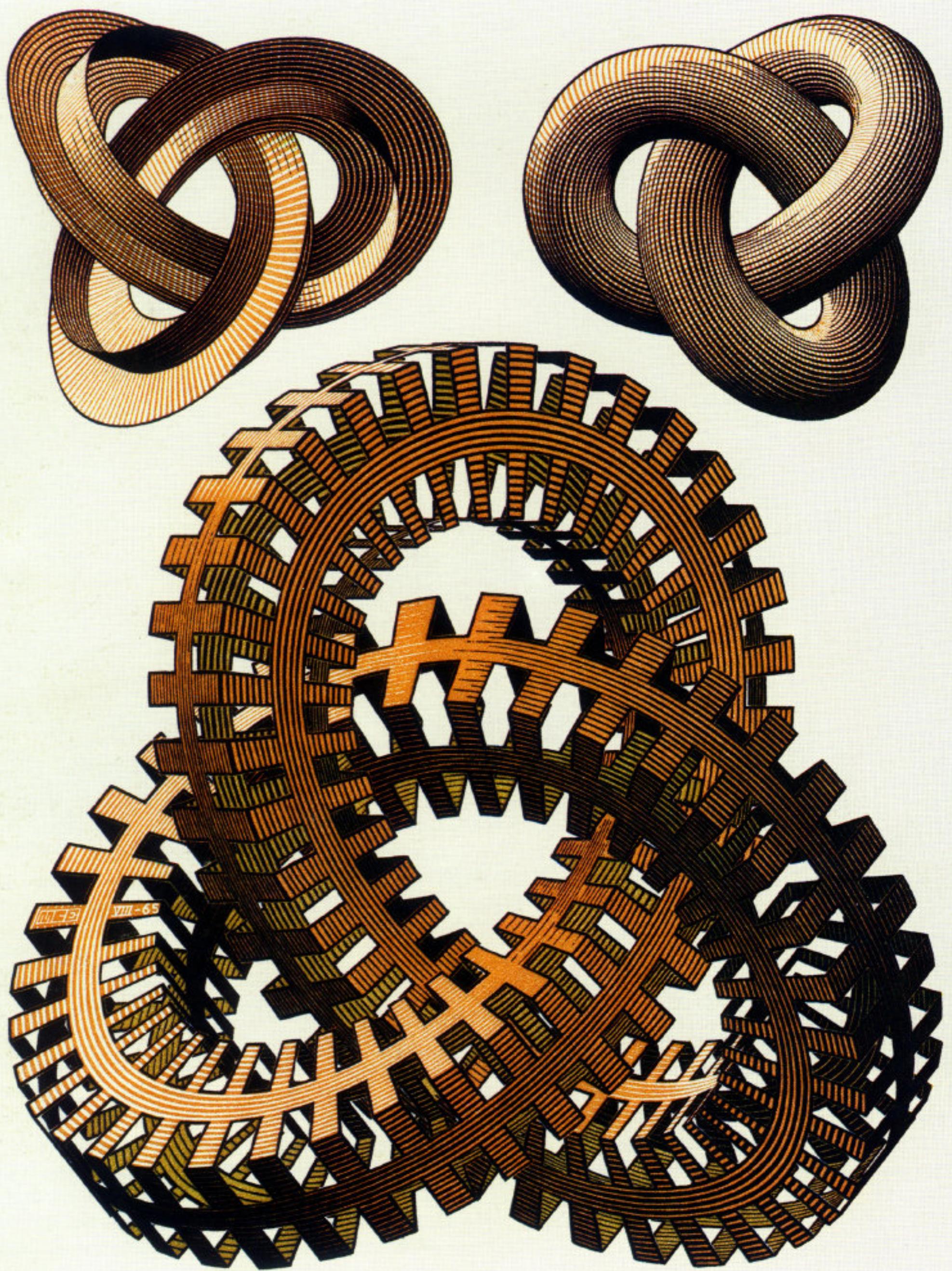


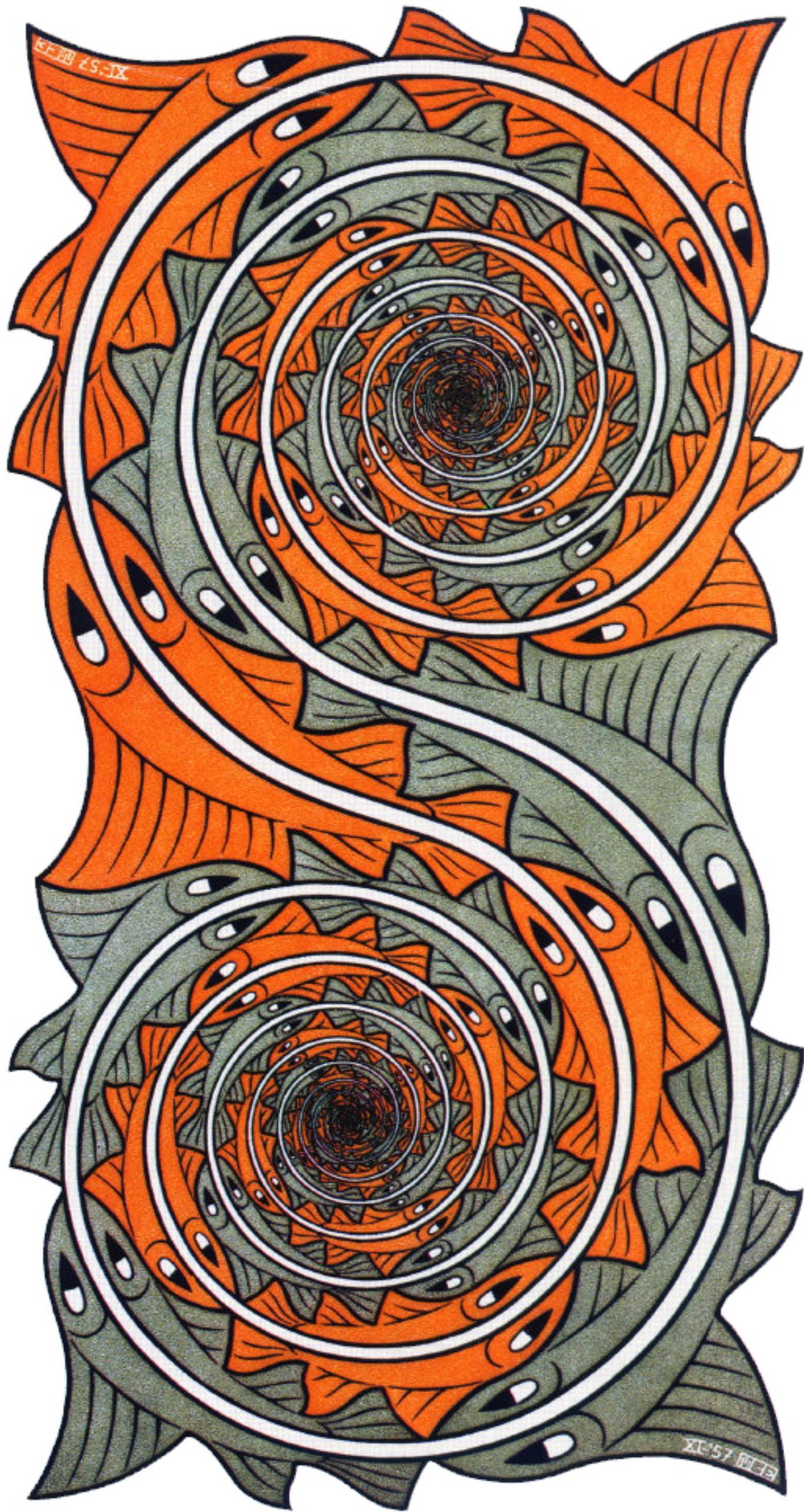


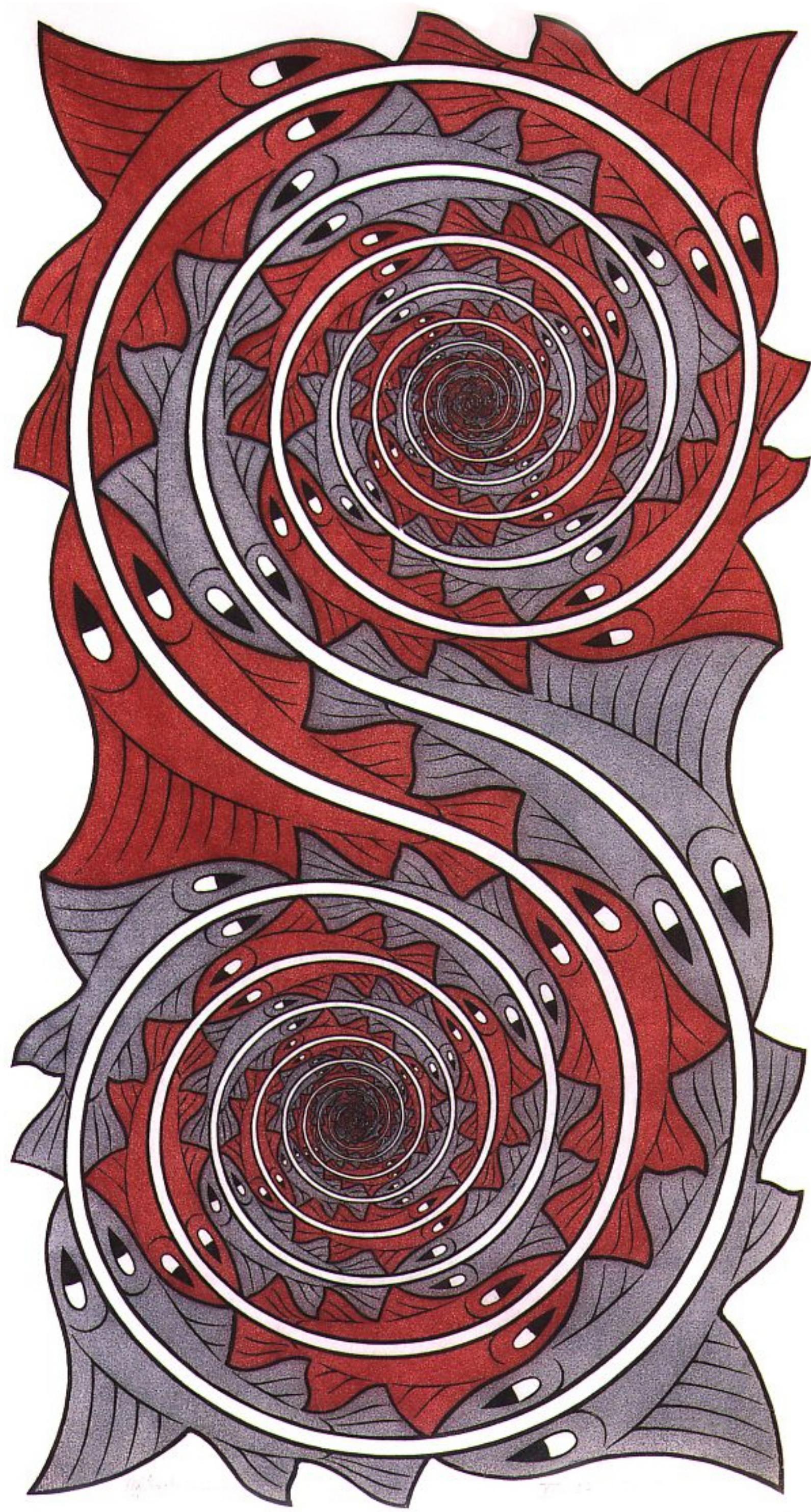






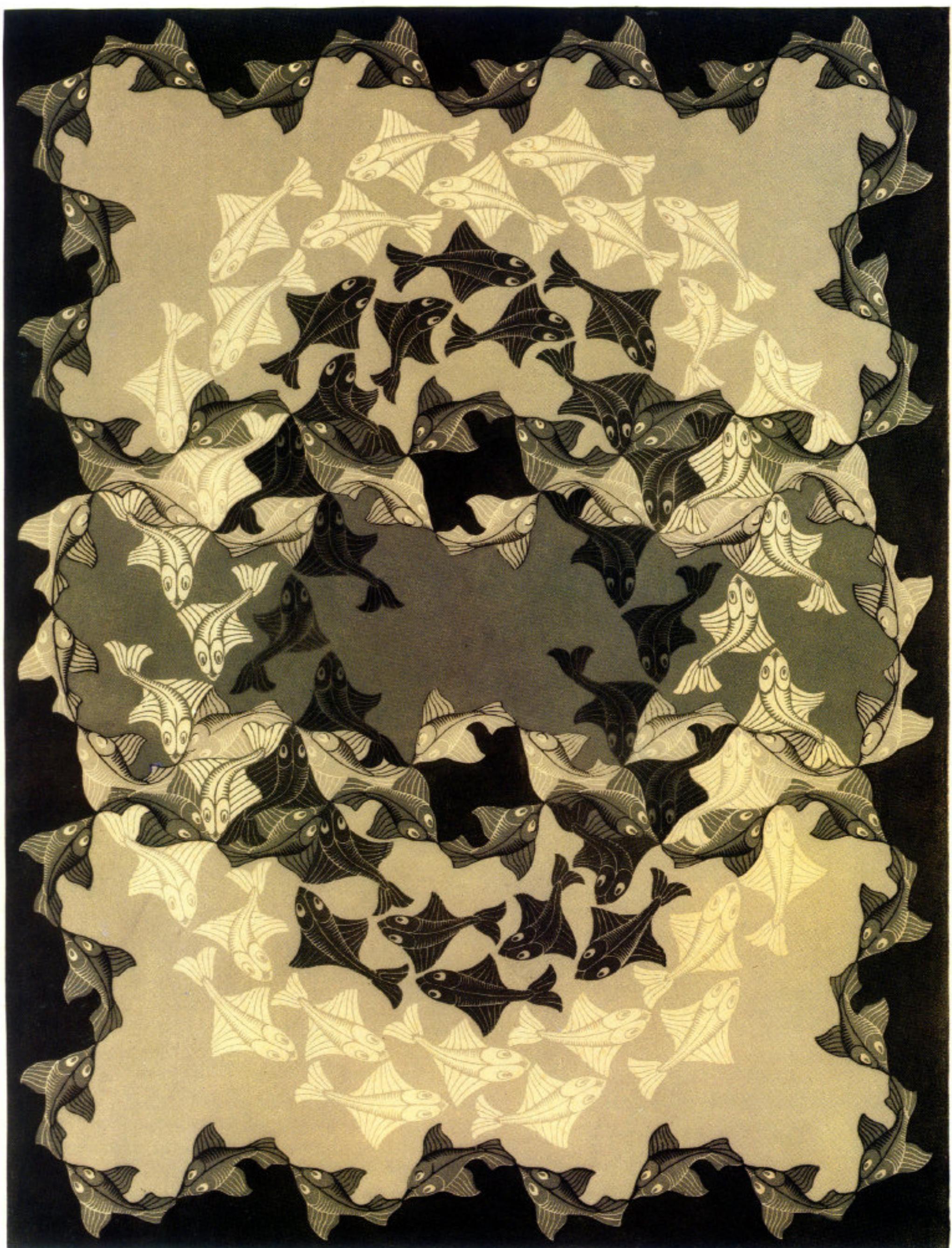


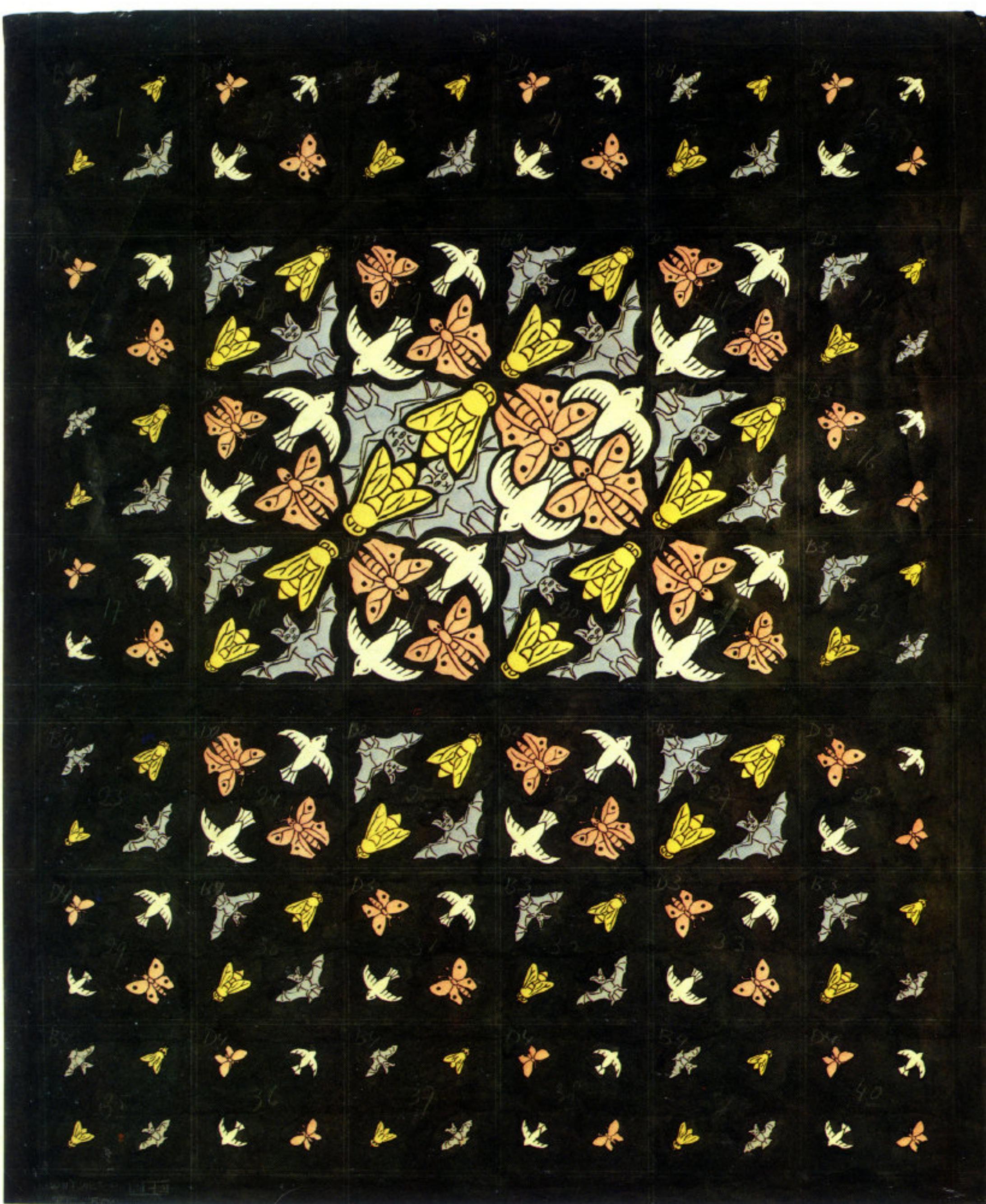


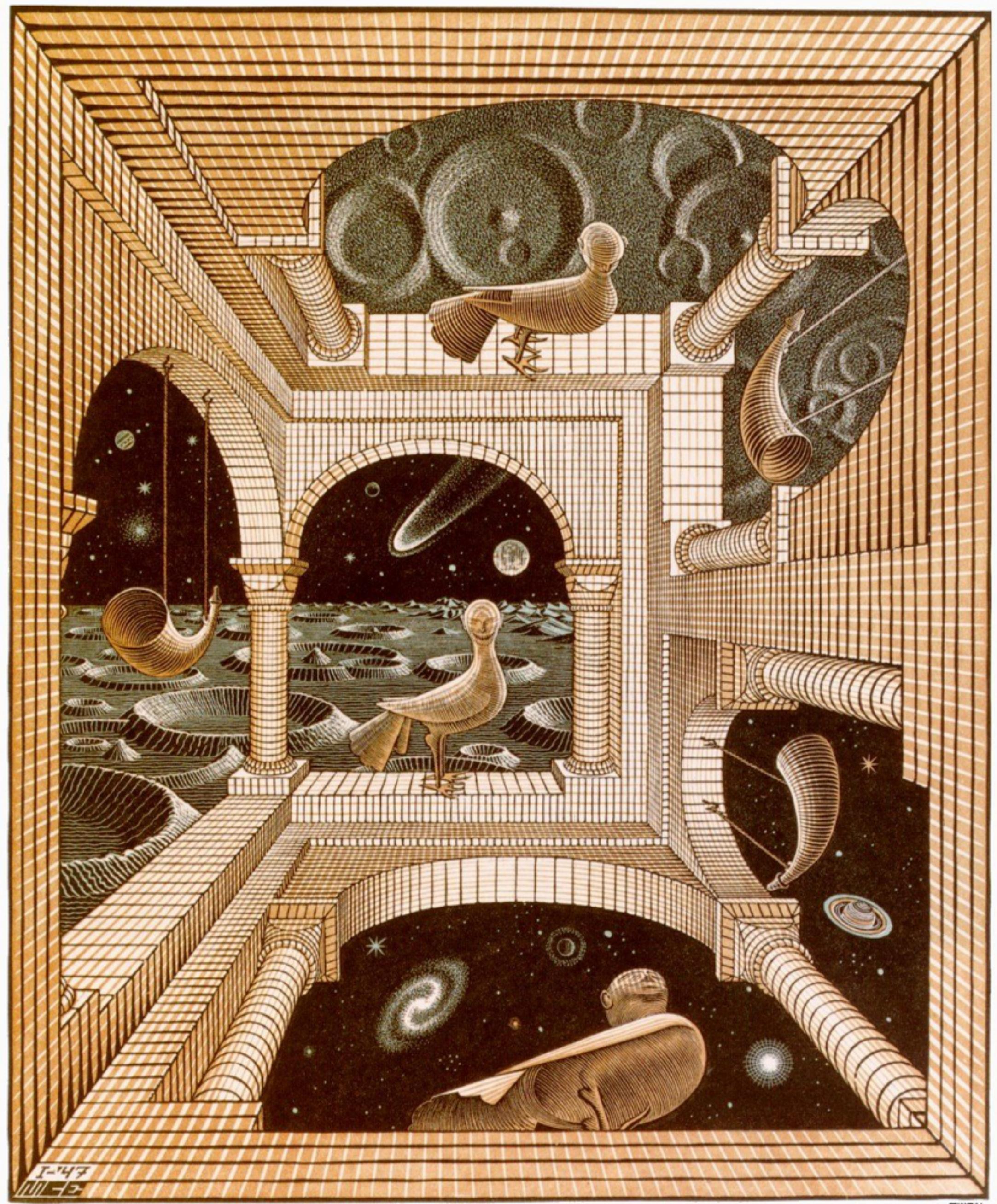












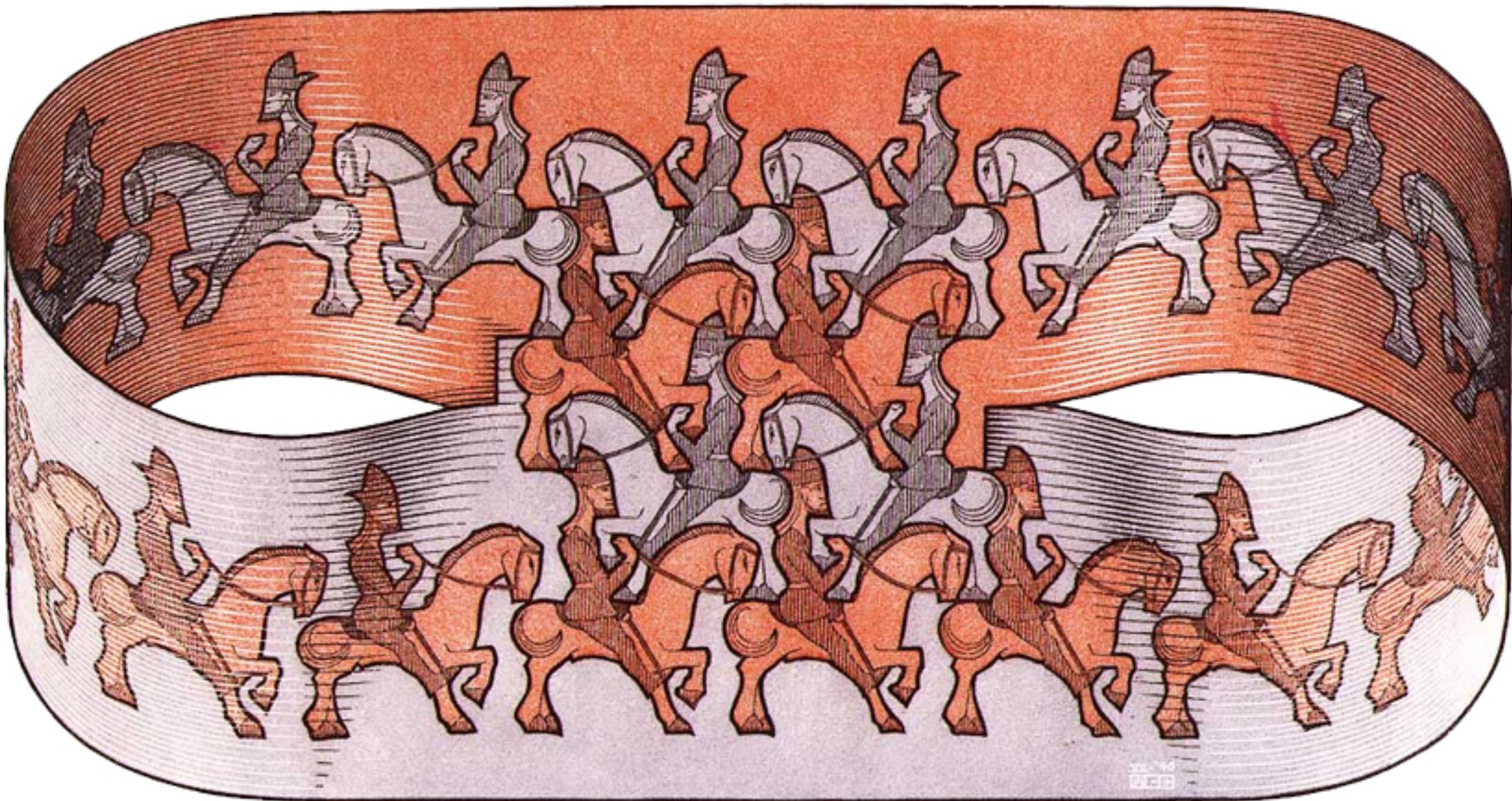
T-47  
III-3

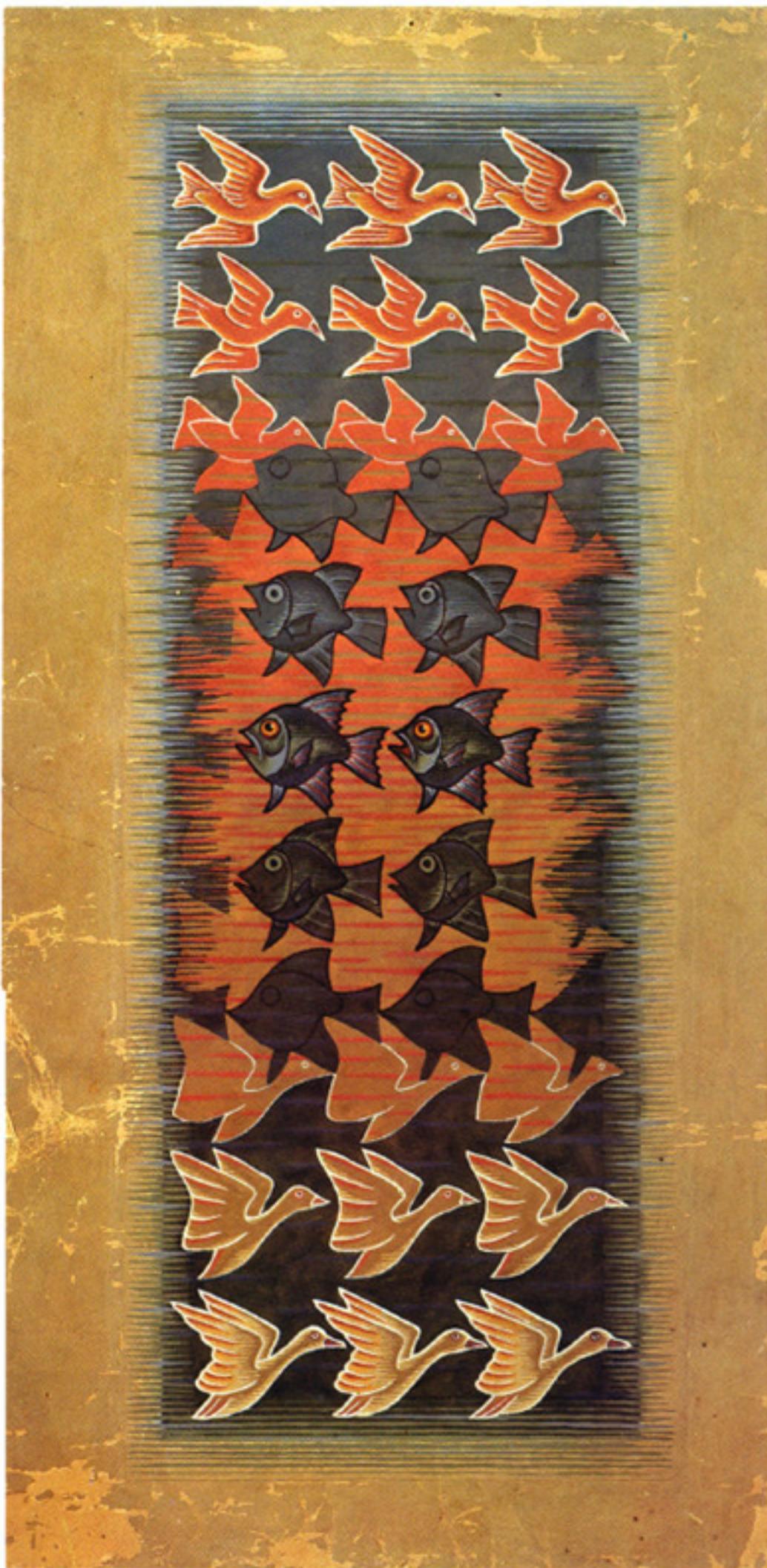
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TWON

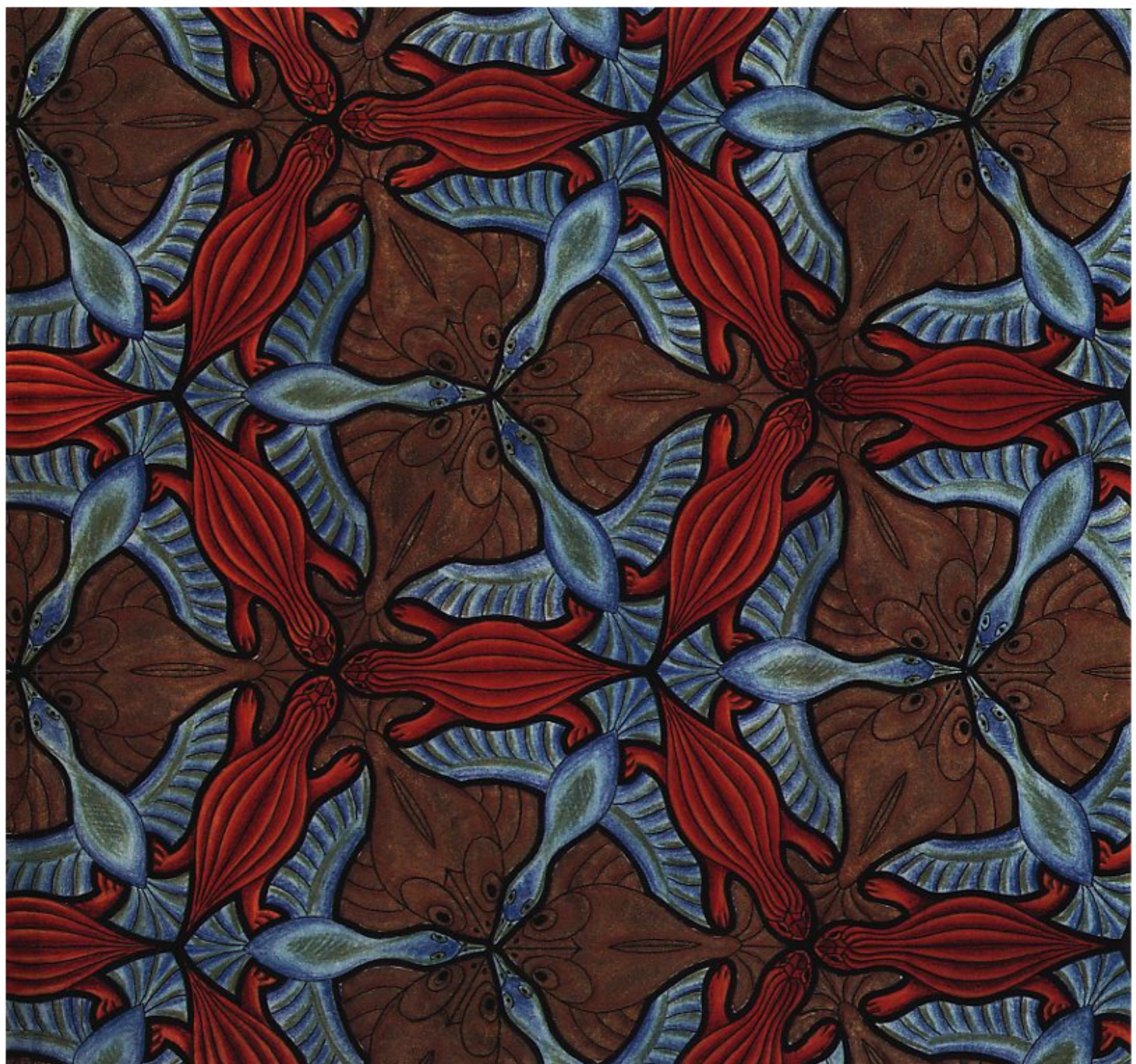




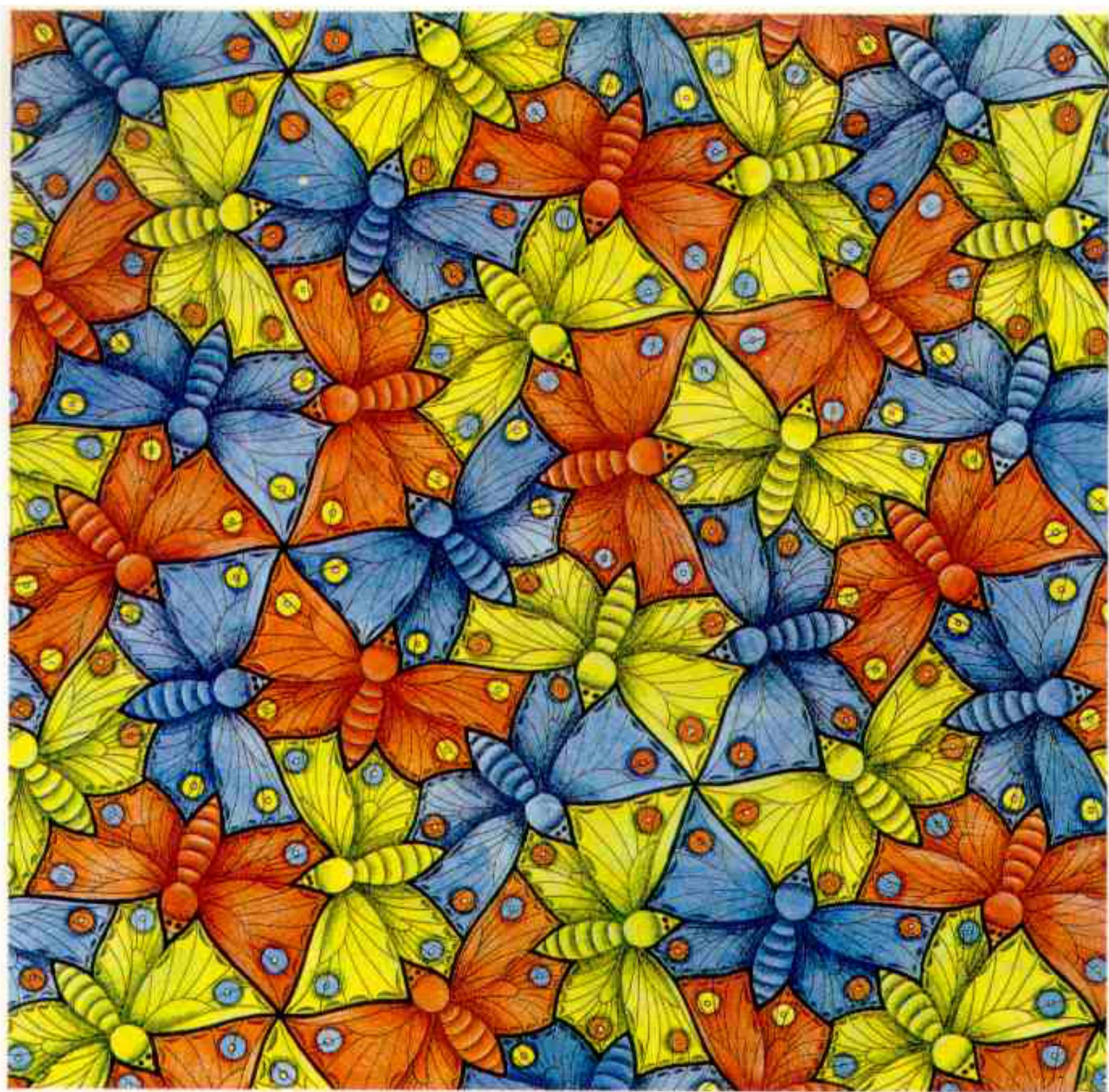
Left Image working drawing 1949  
Right image the Tapestry 1950



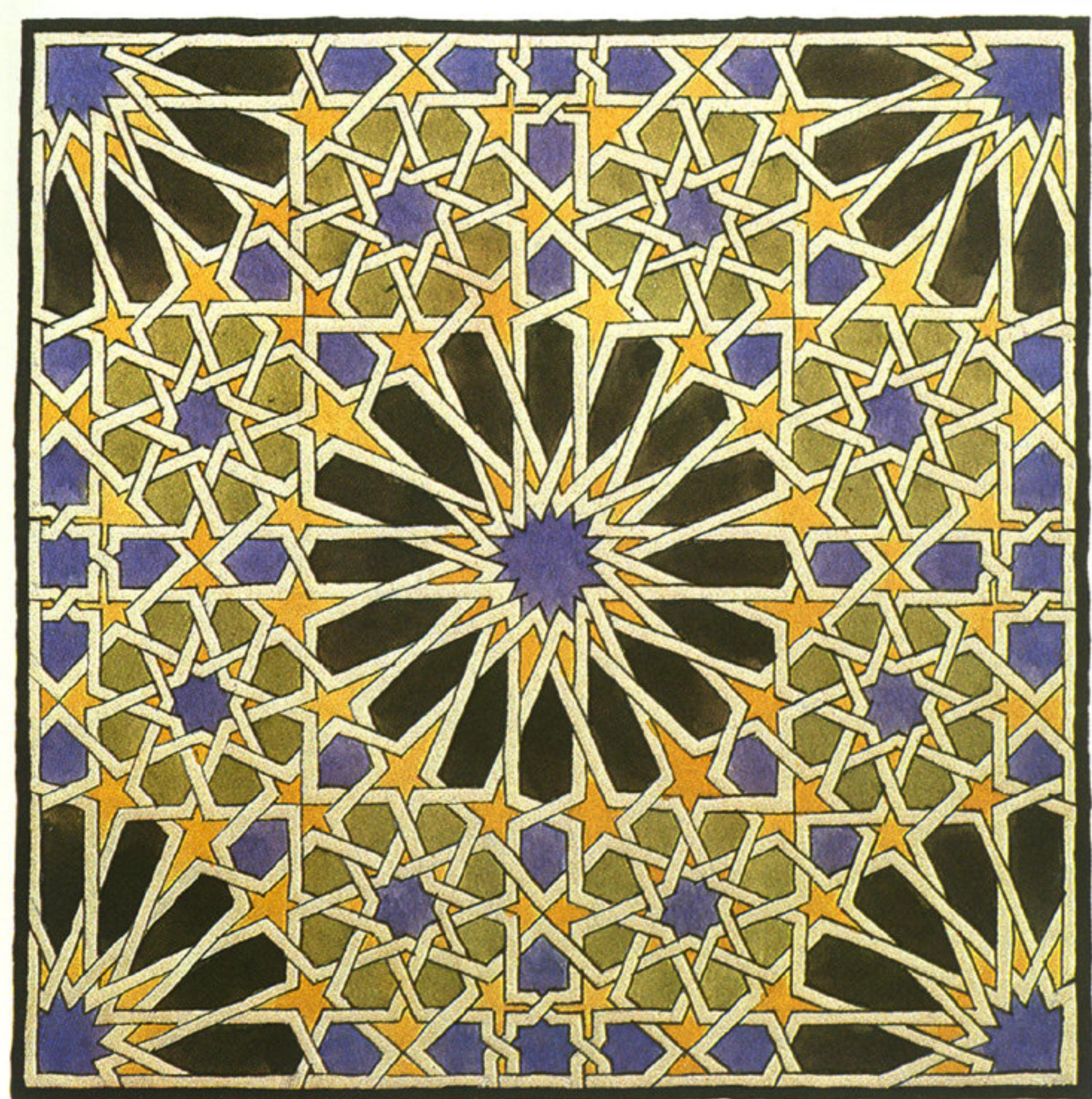


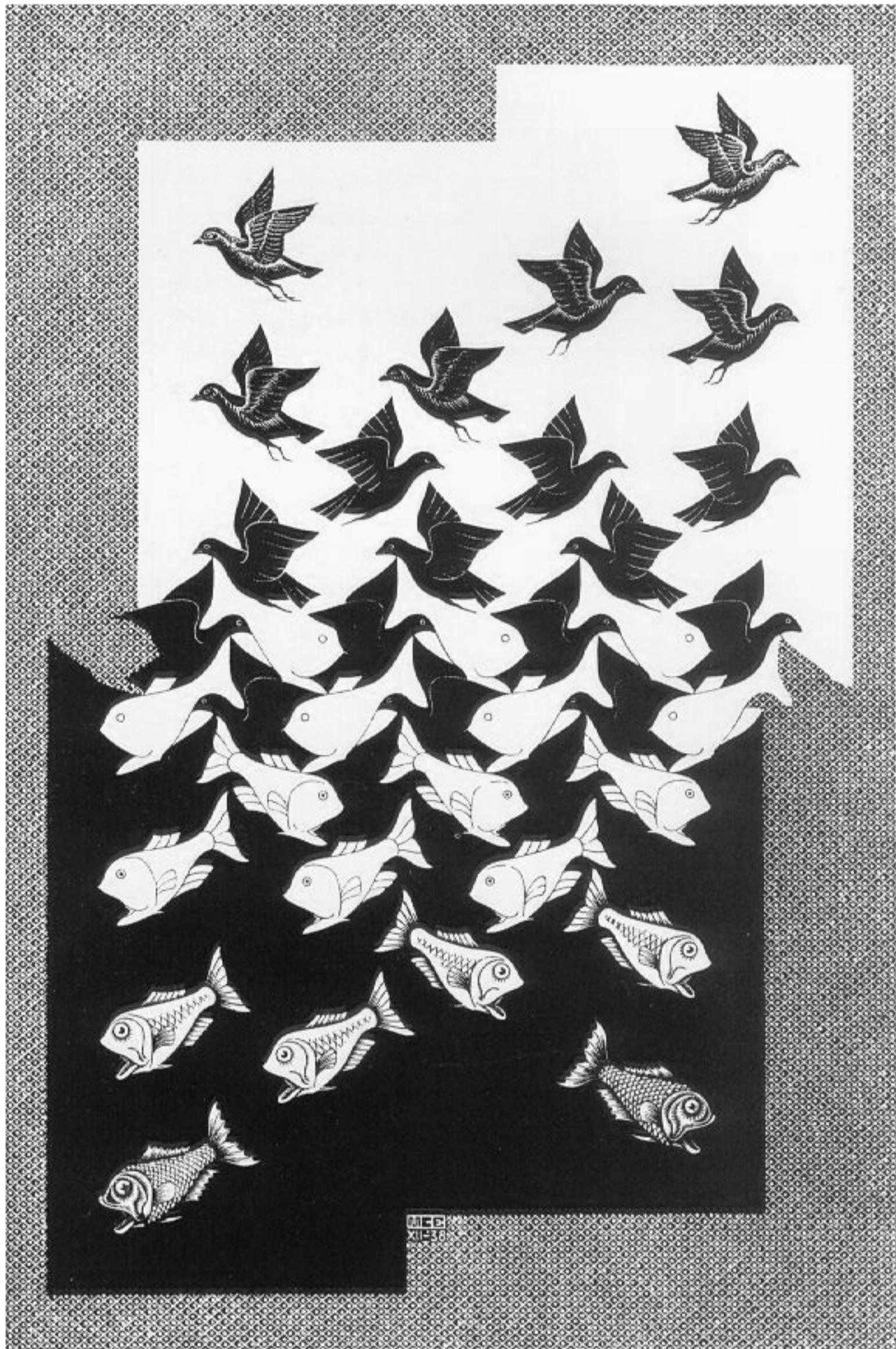


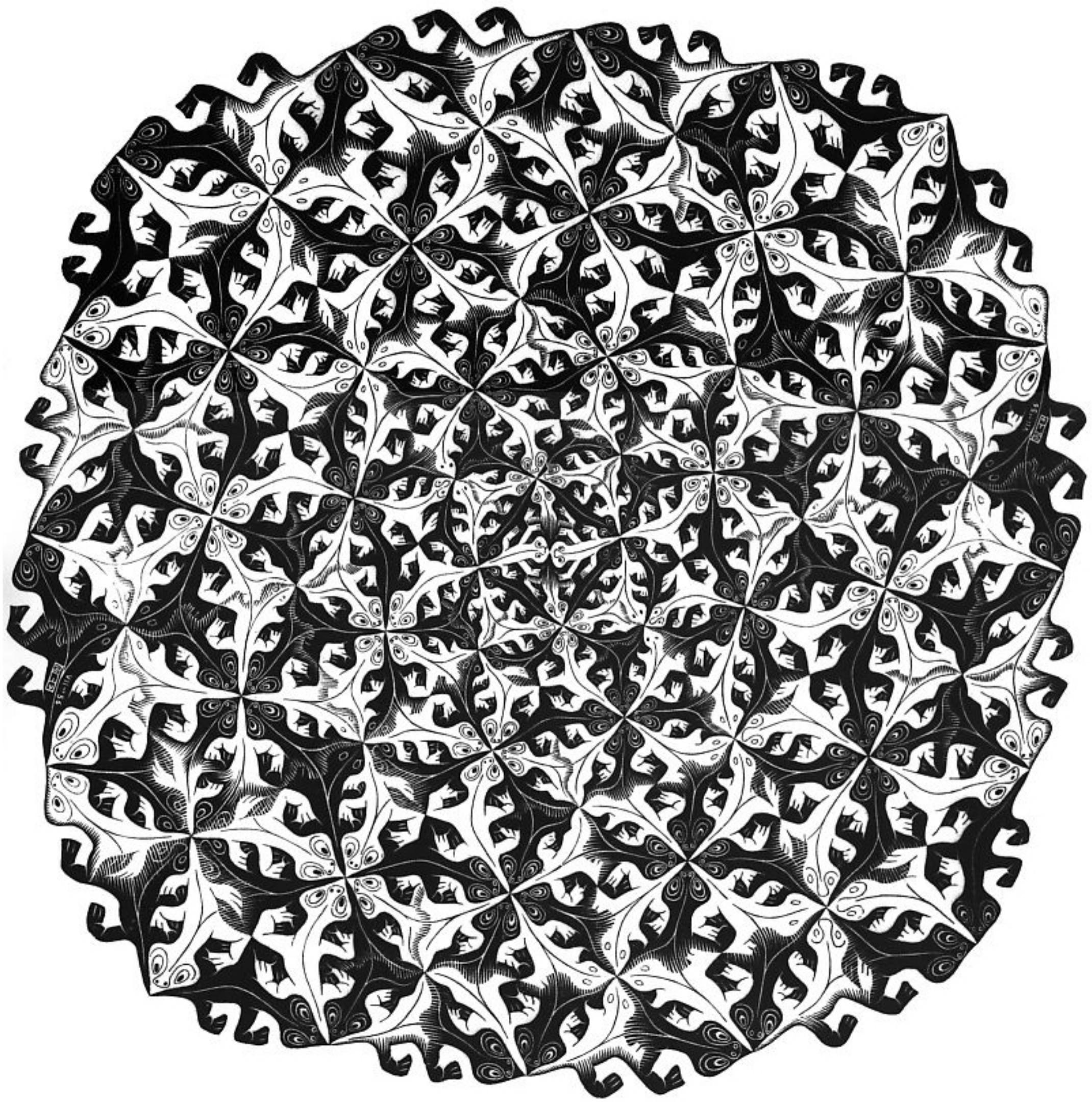




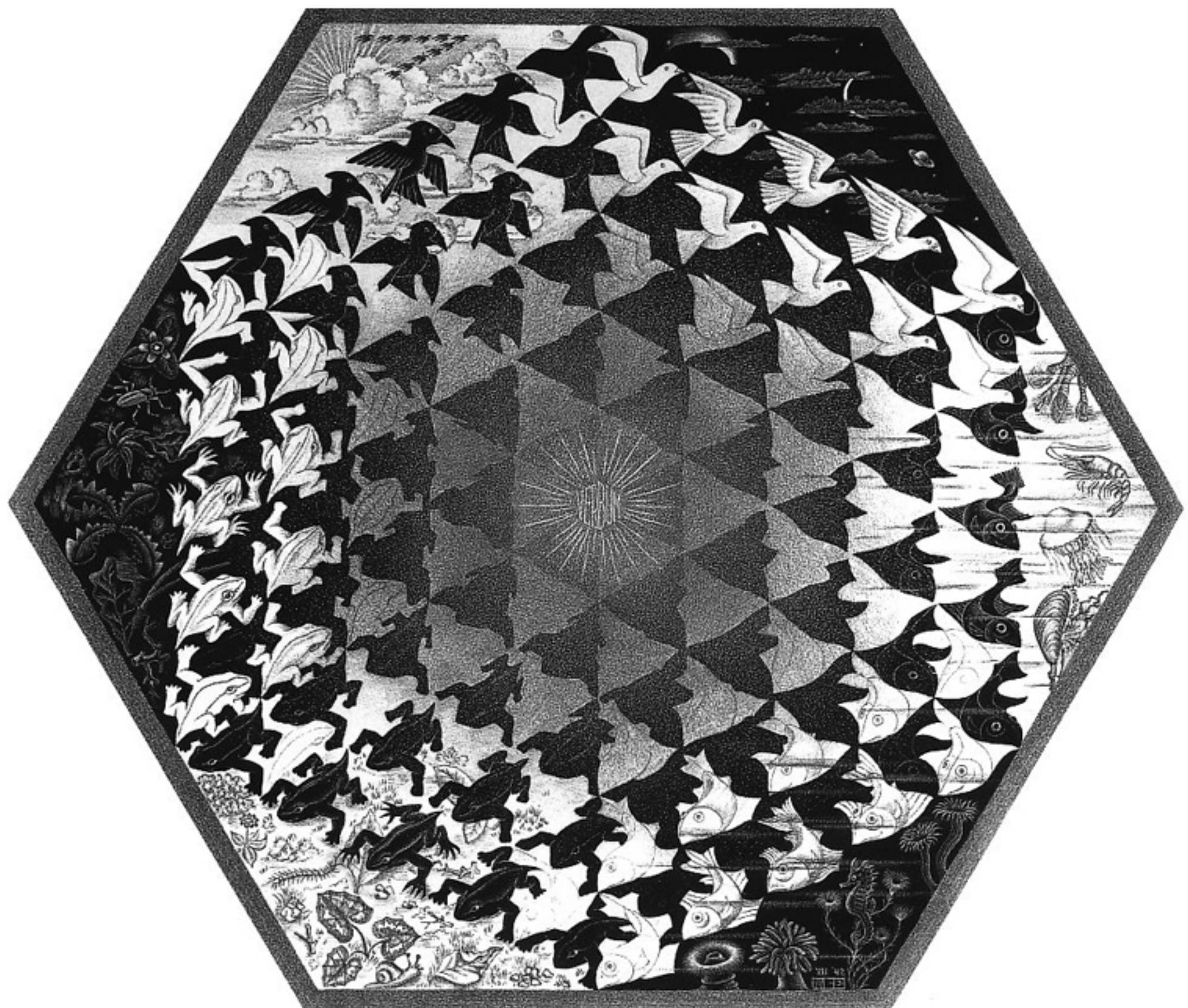






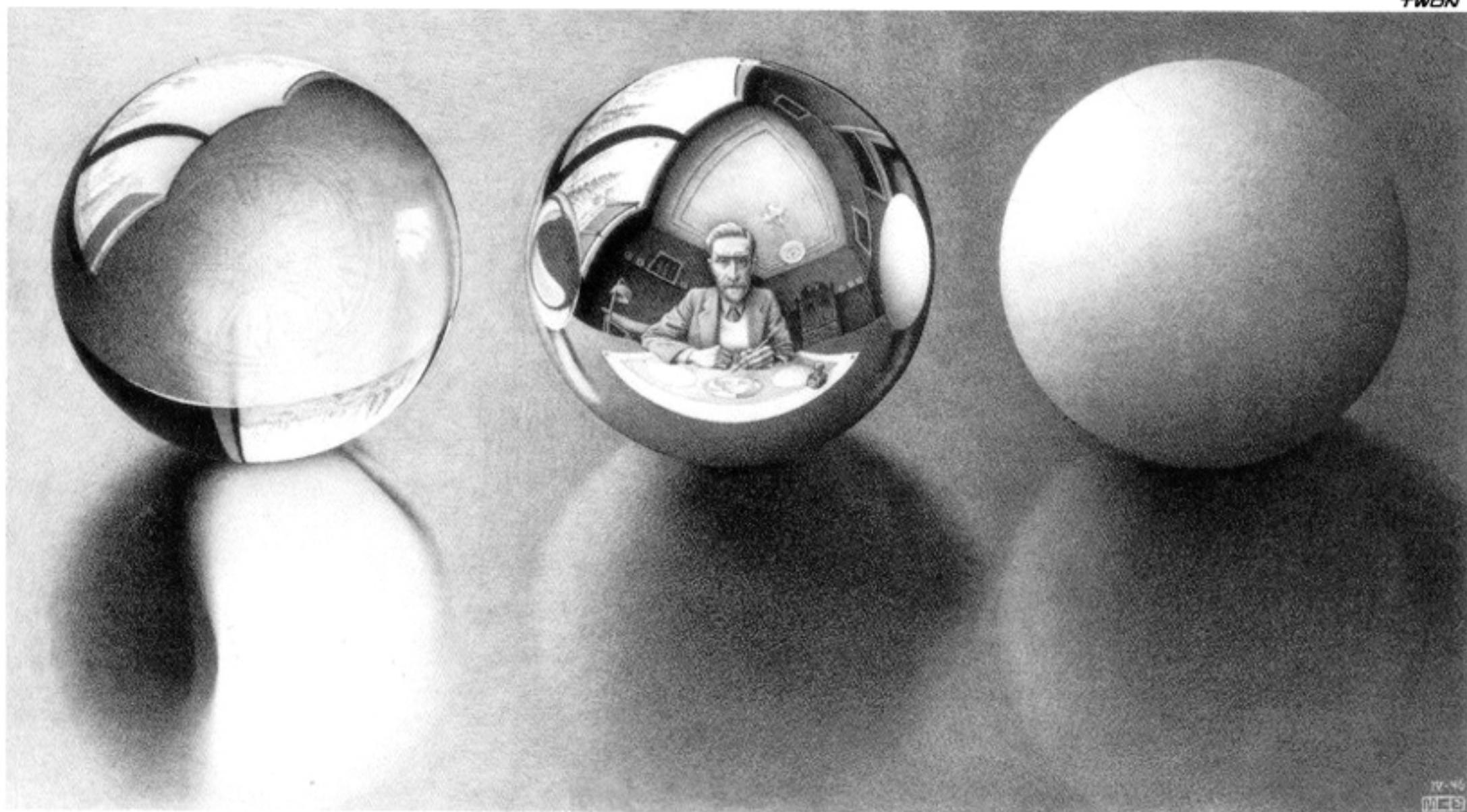
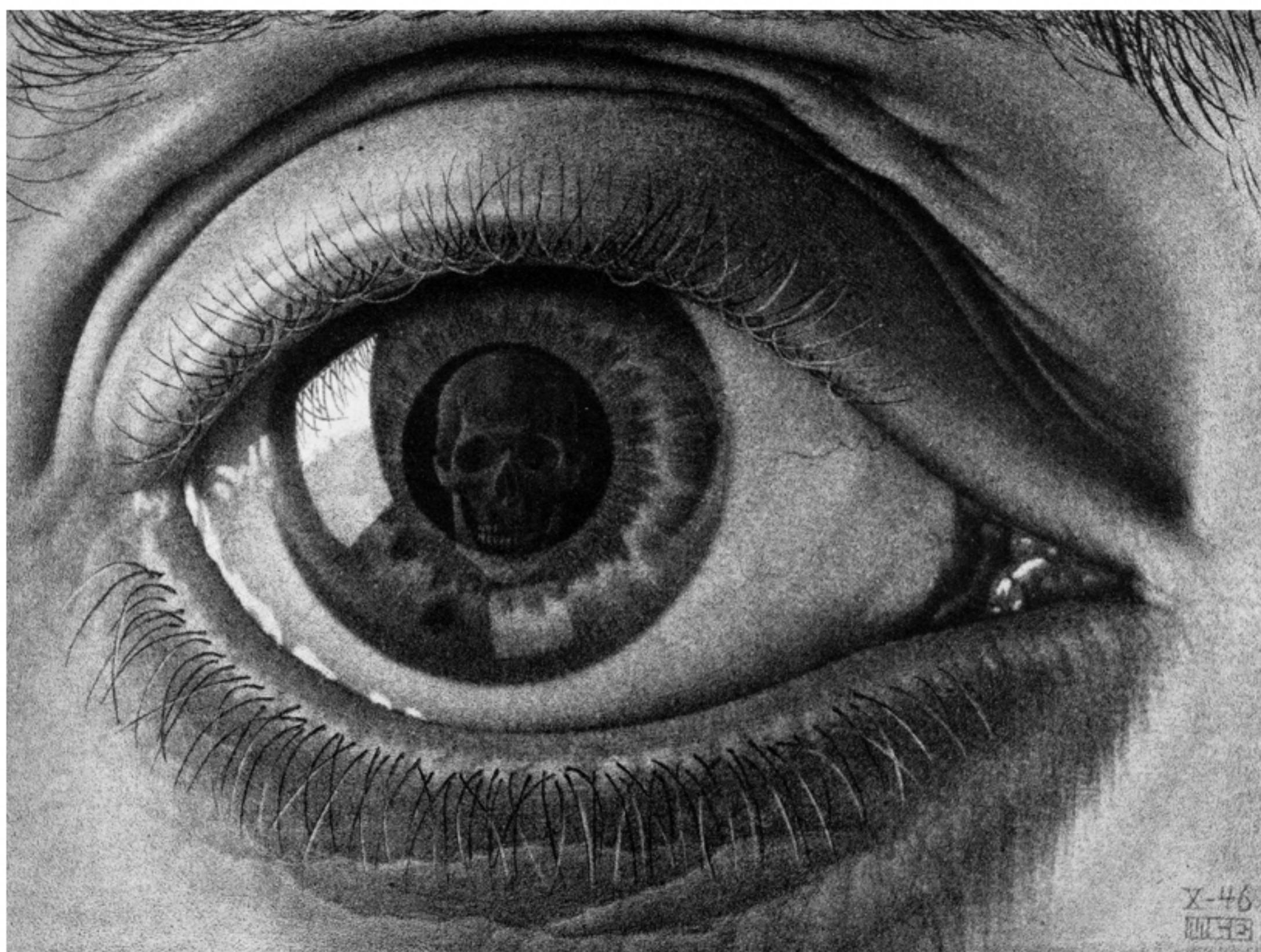


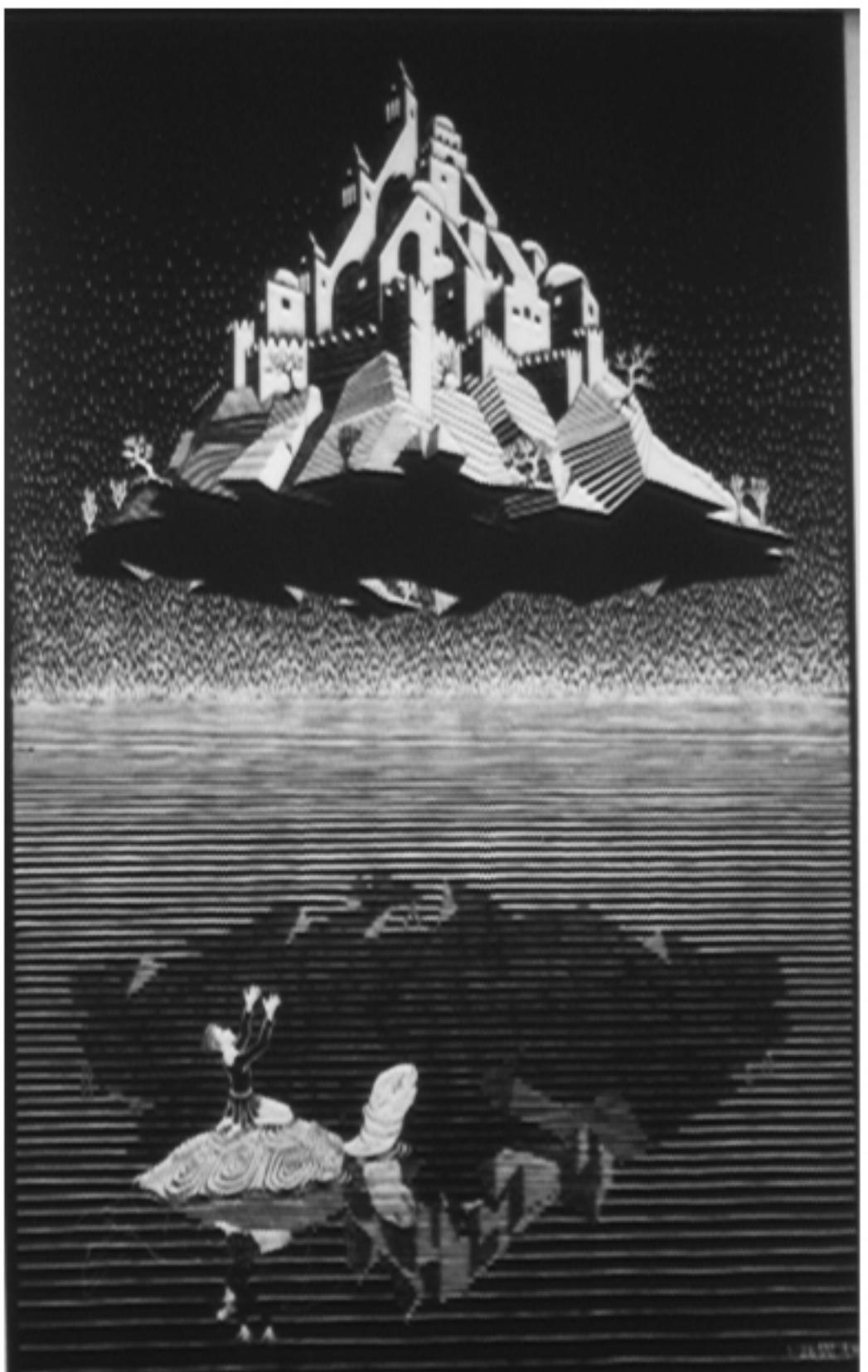
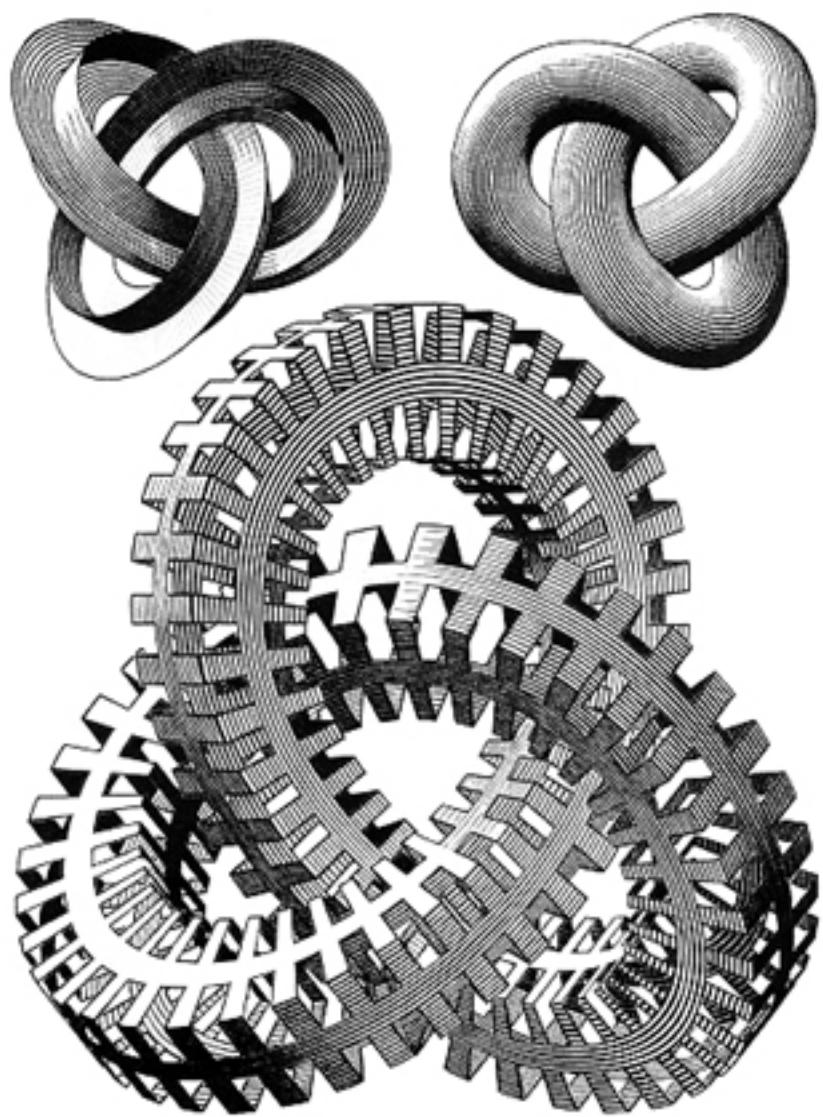
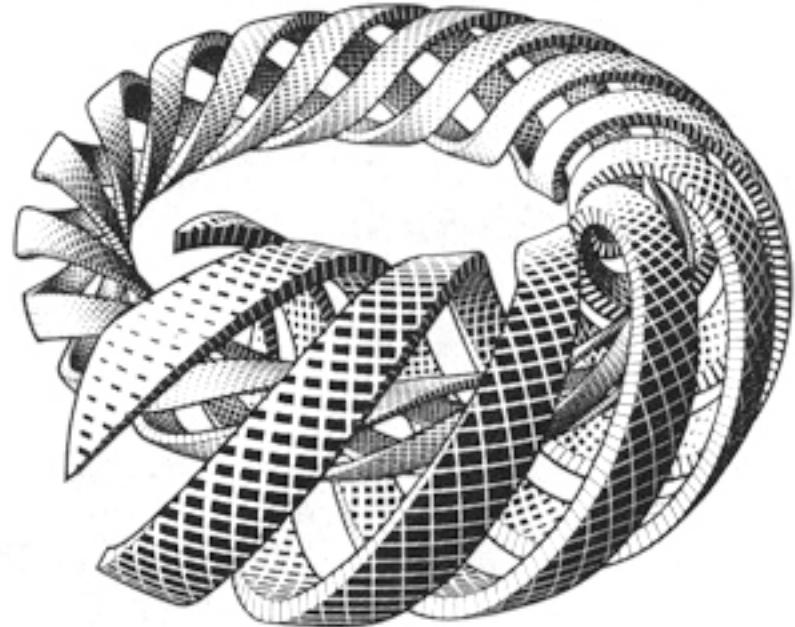


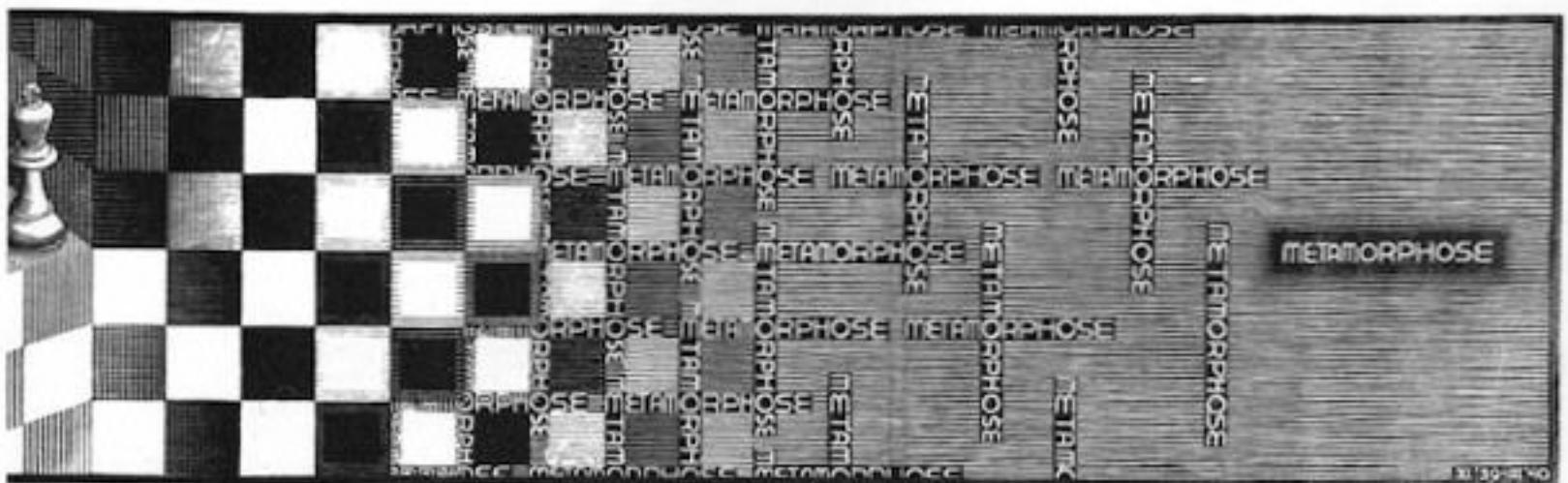
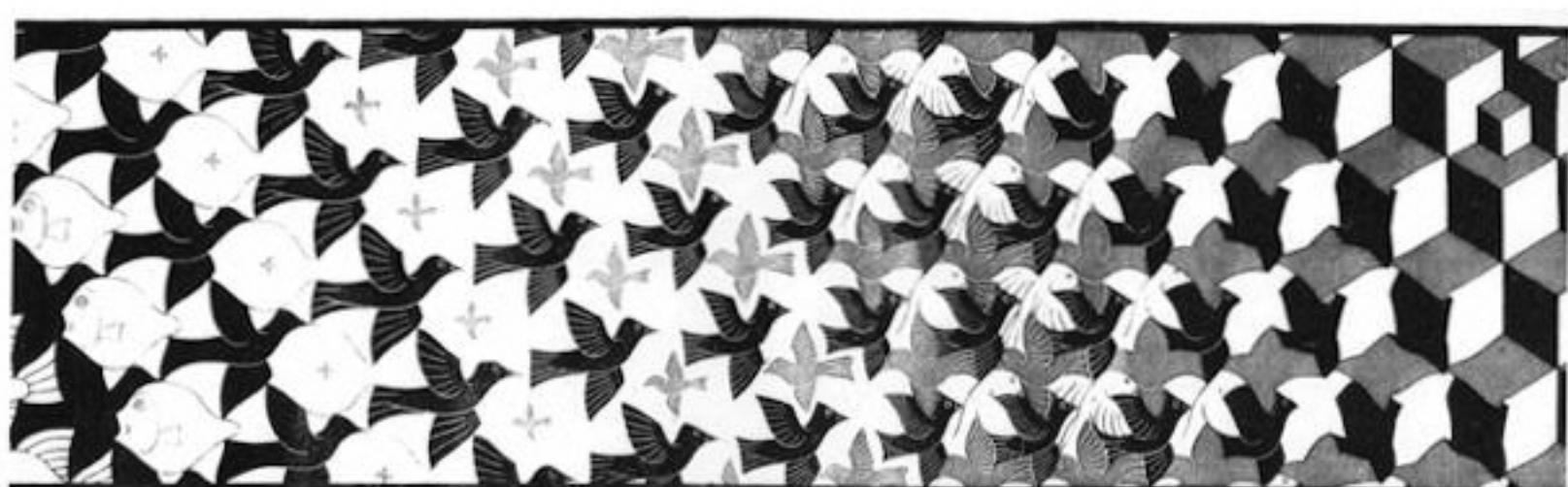
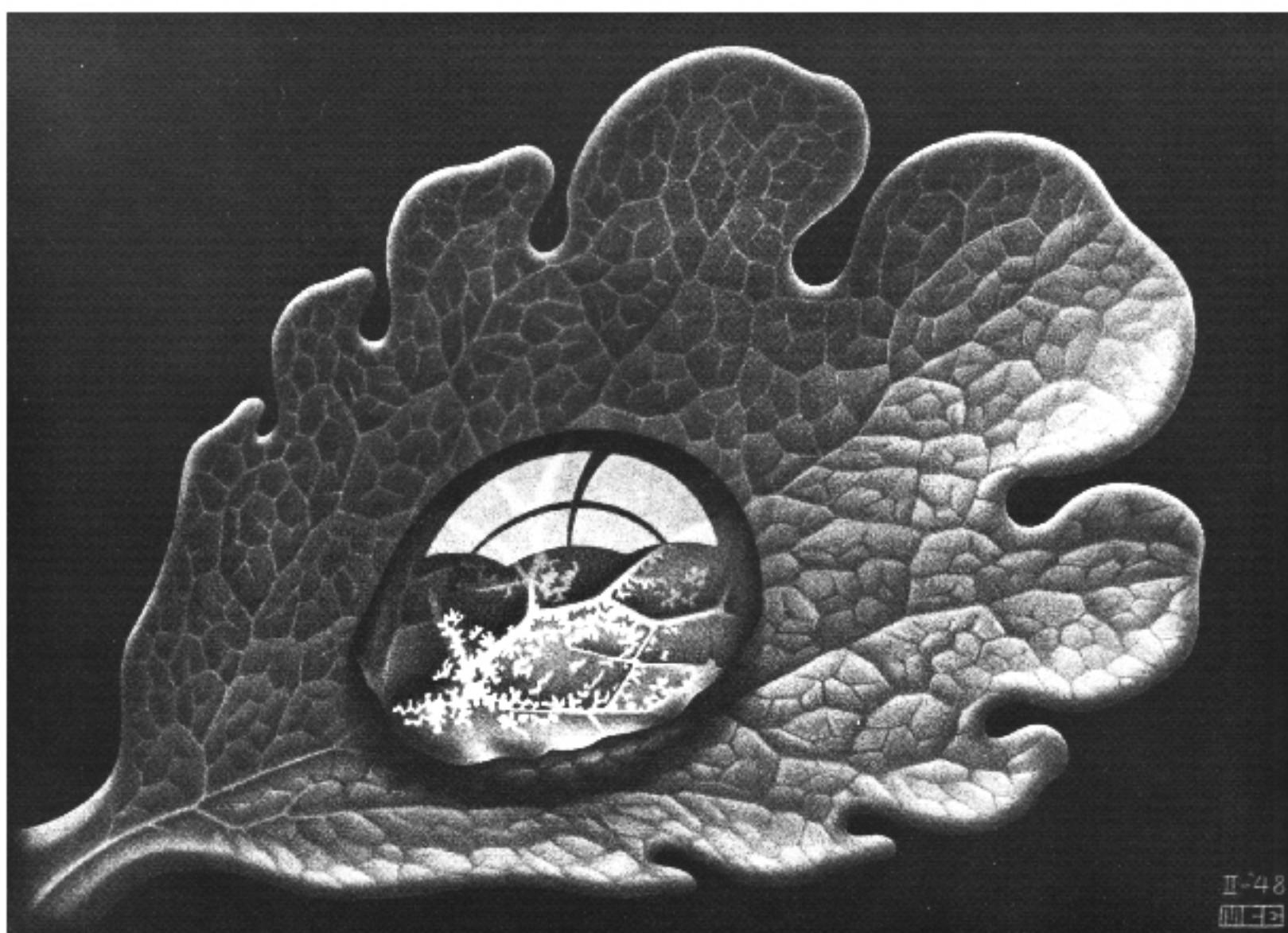




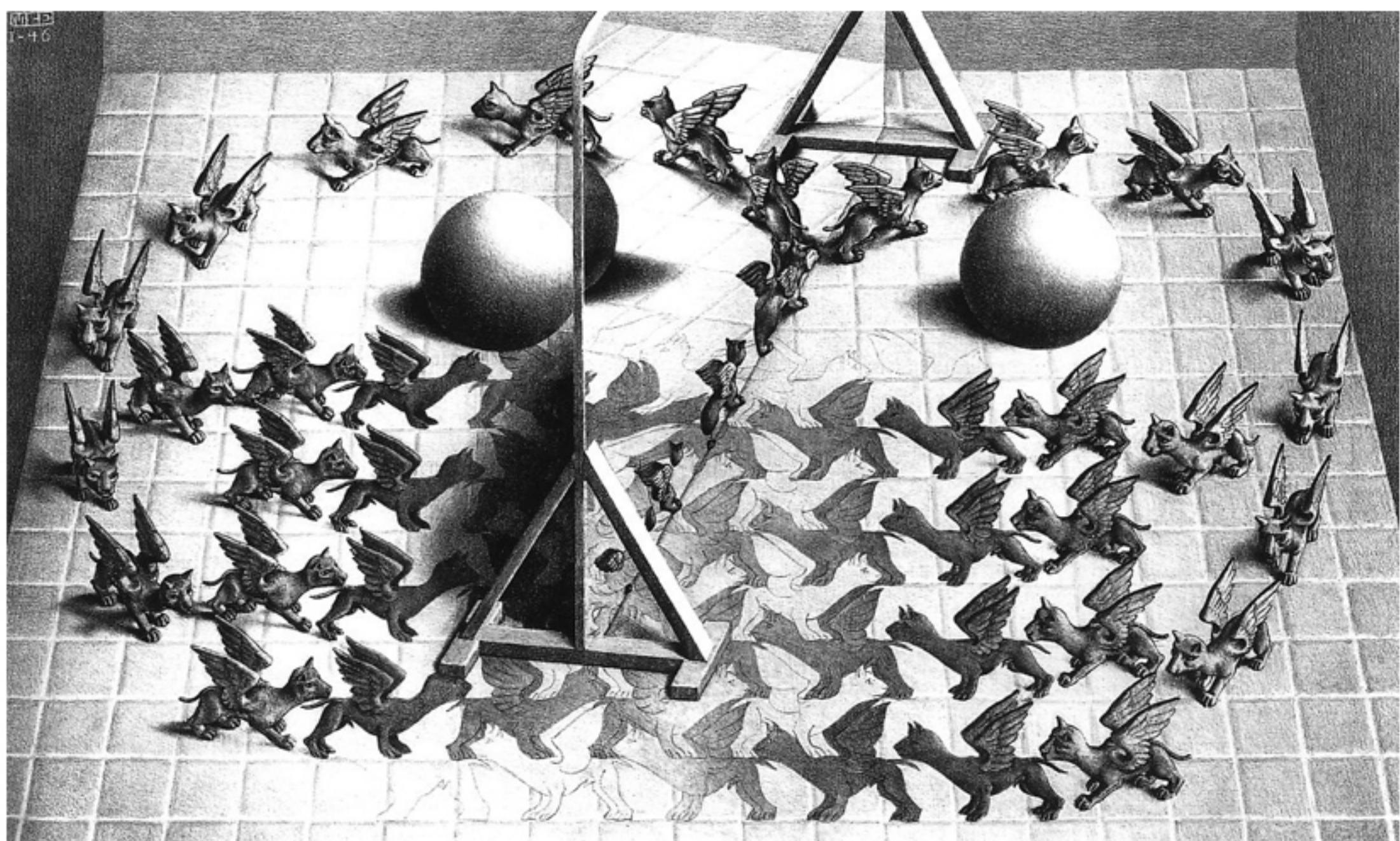


X-46  
MEX-46  
ME

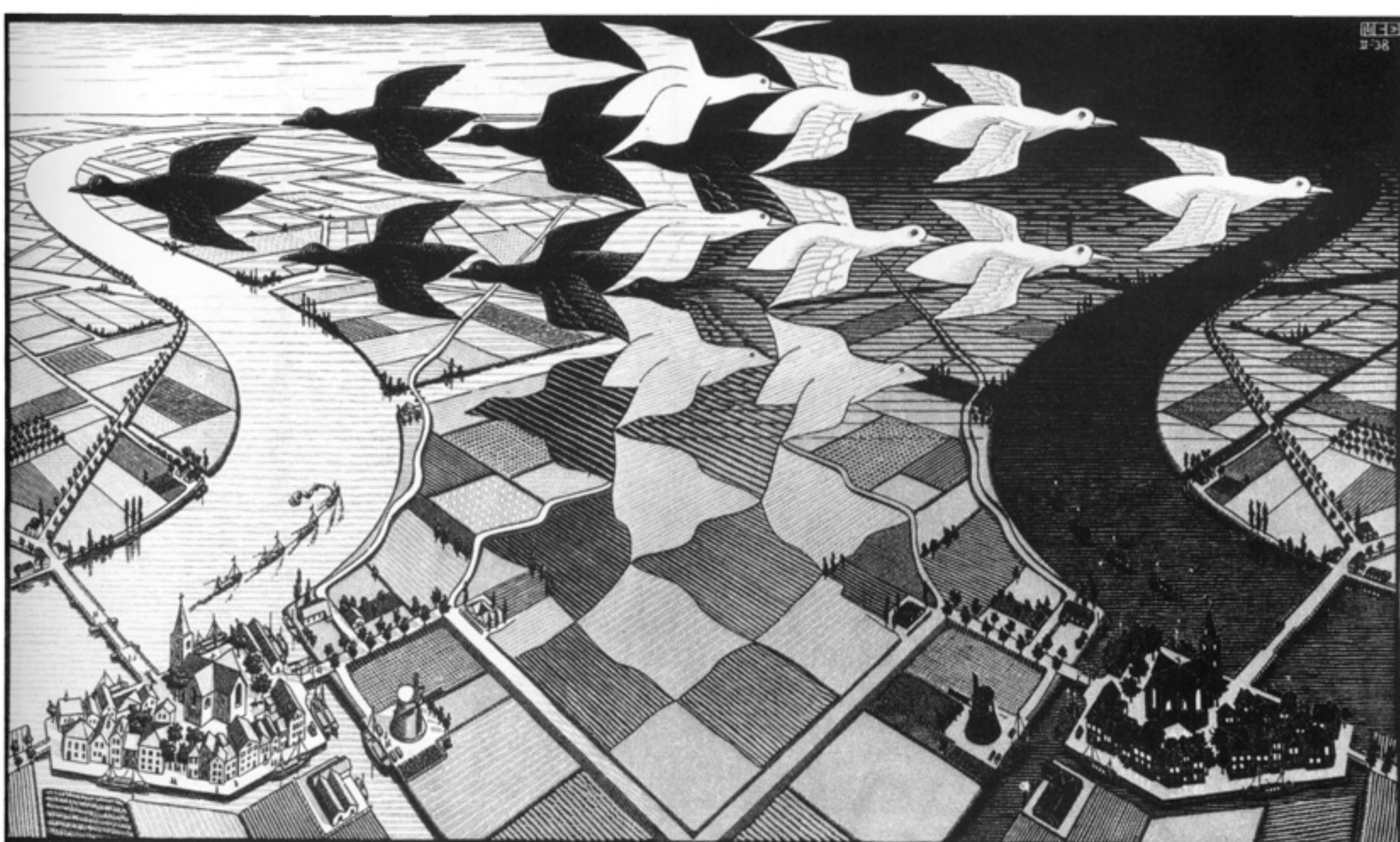




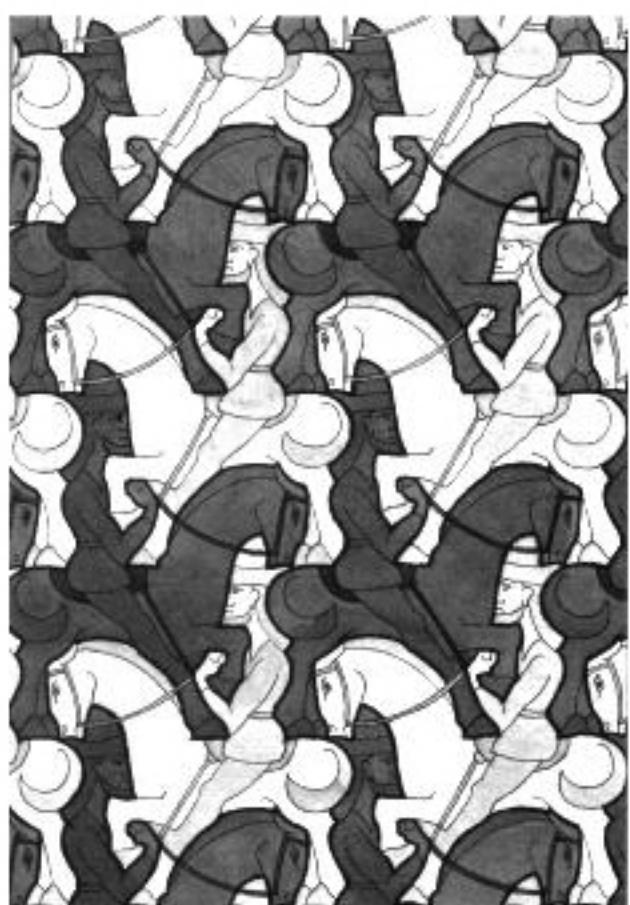
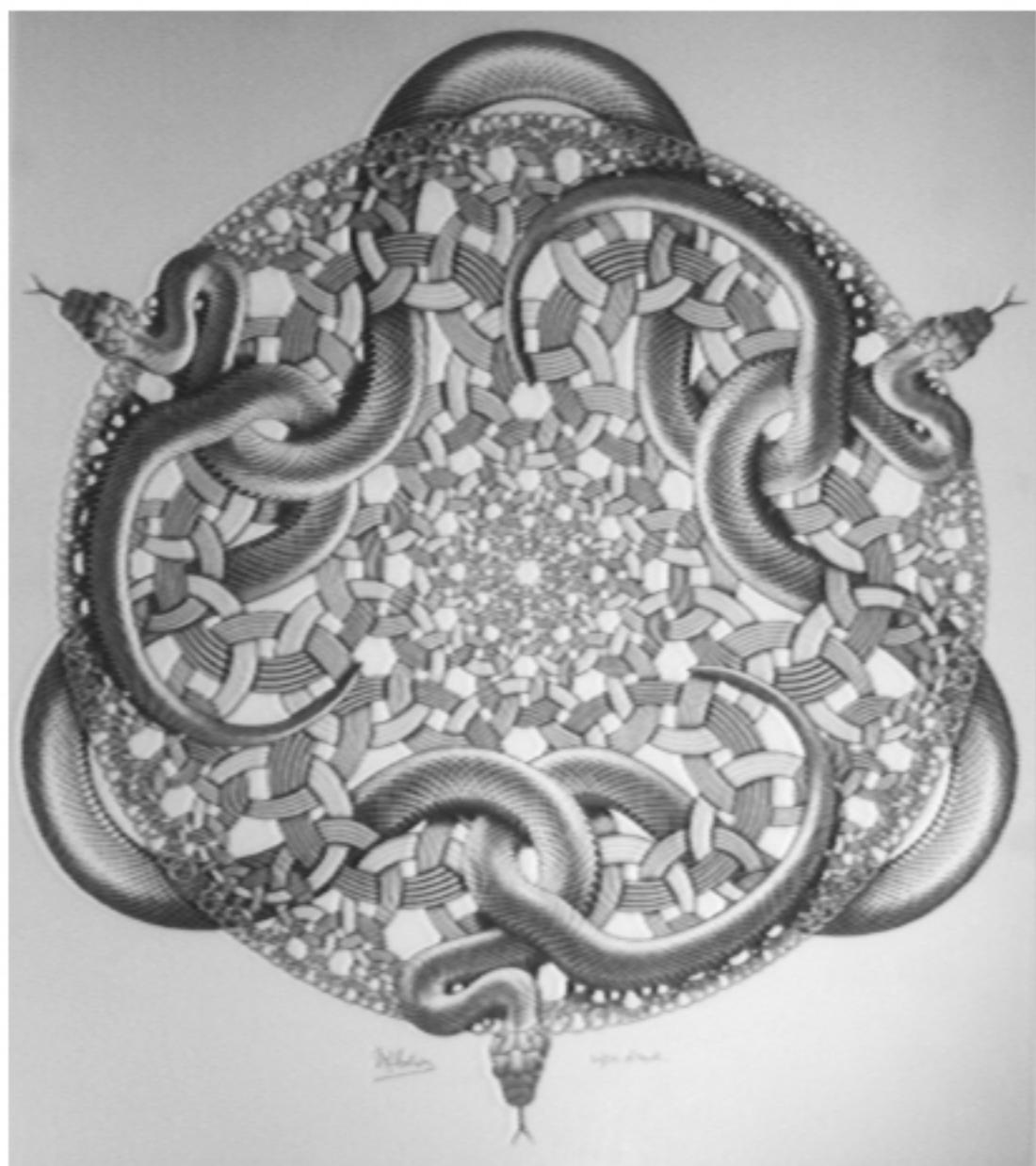
M.C. Escher  
I-46



M.C.  
II-38

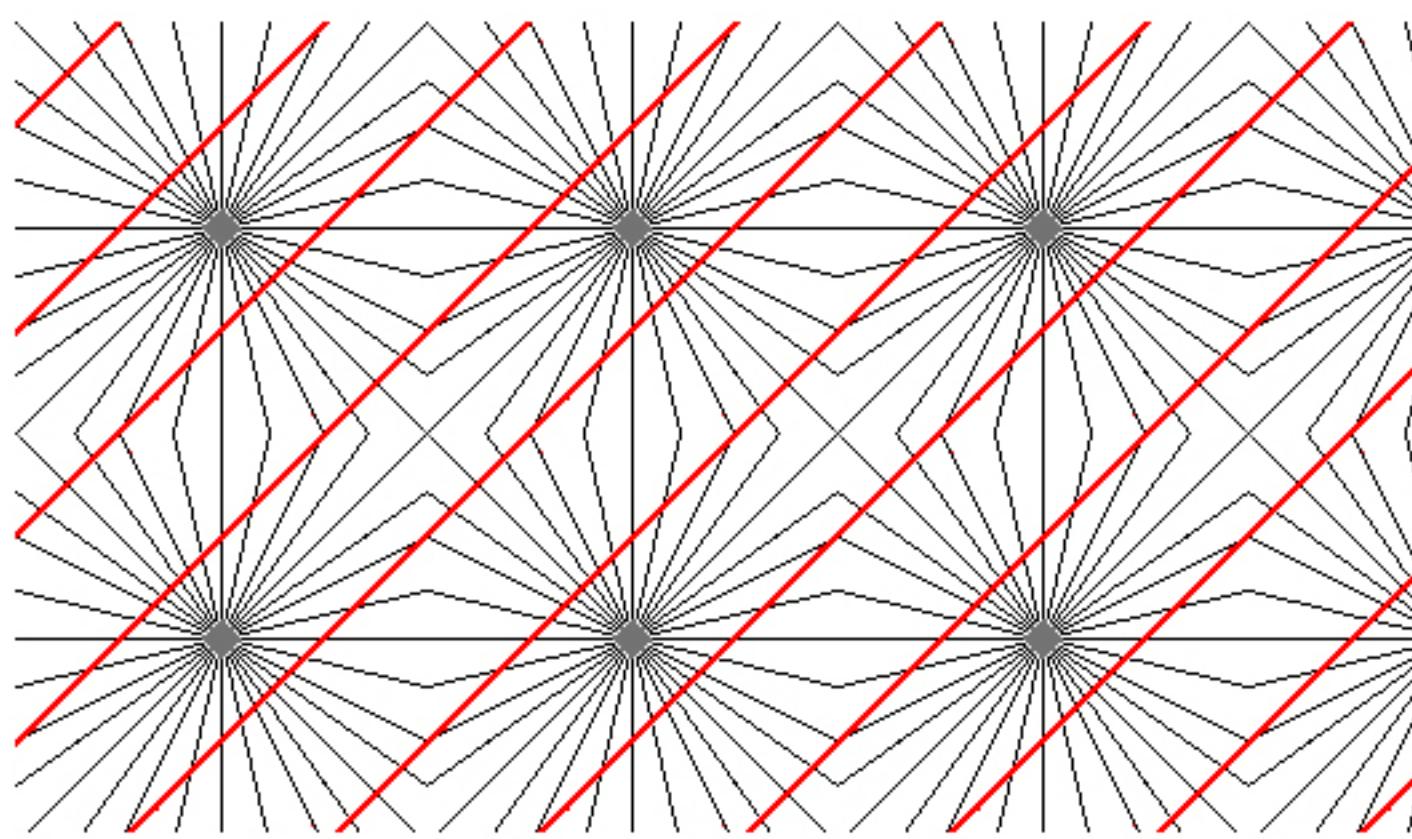
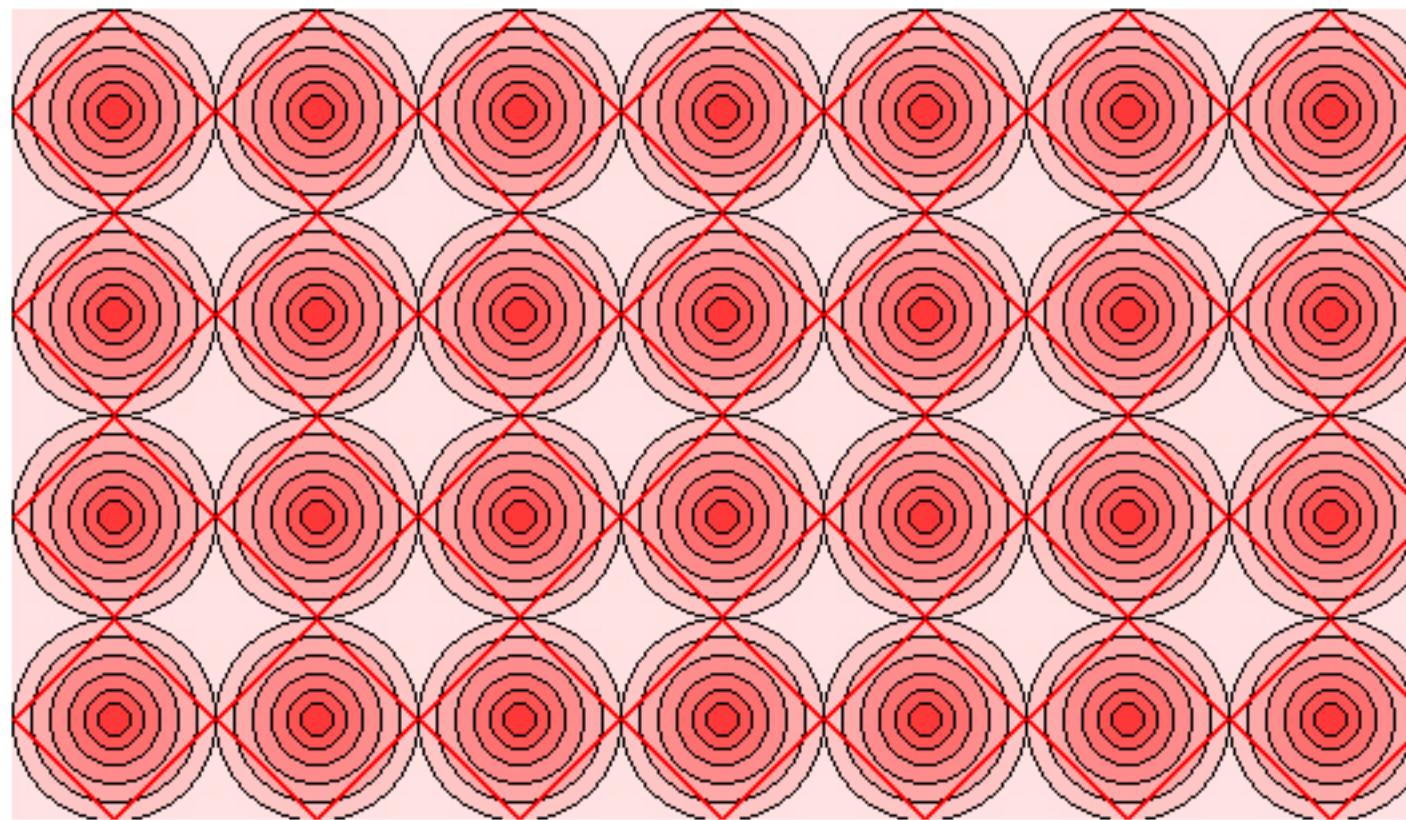


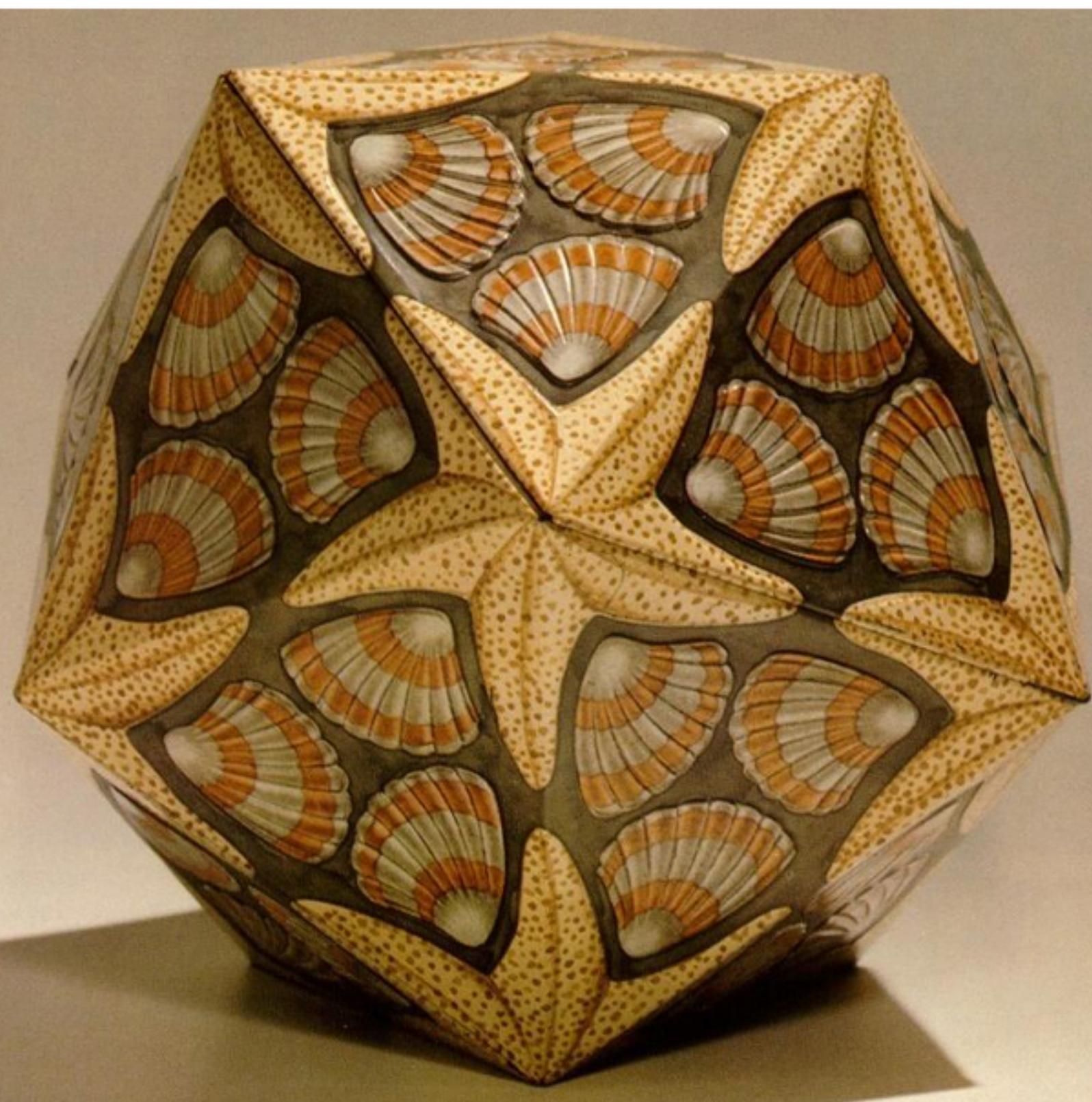
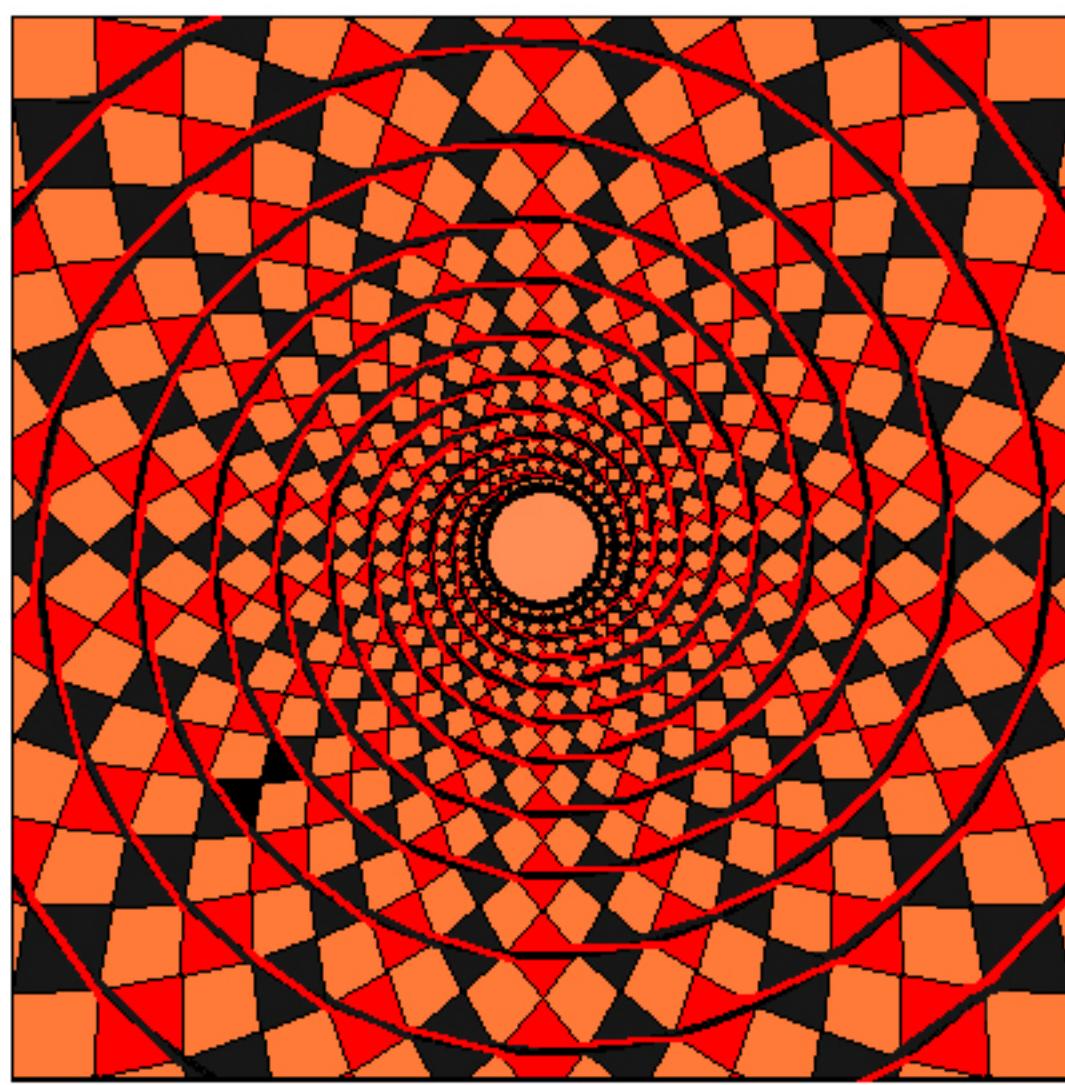
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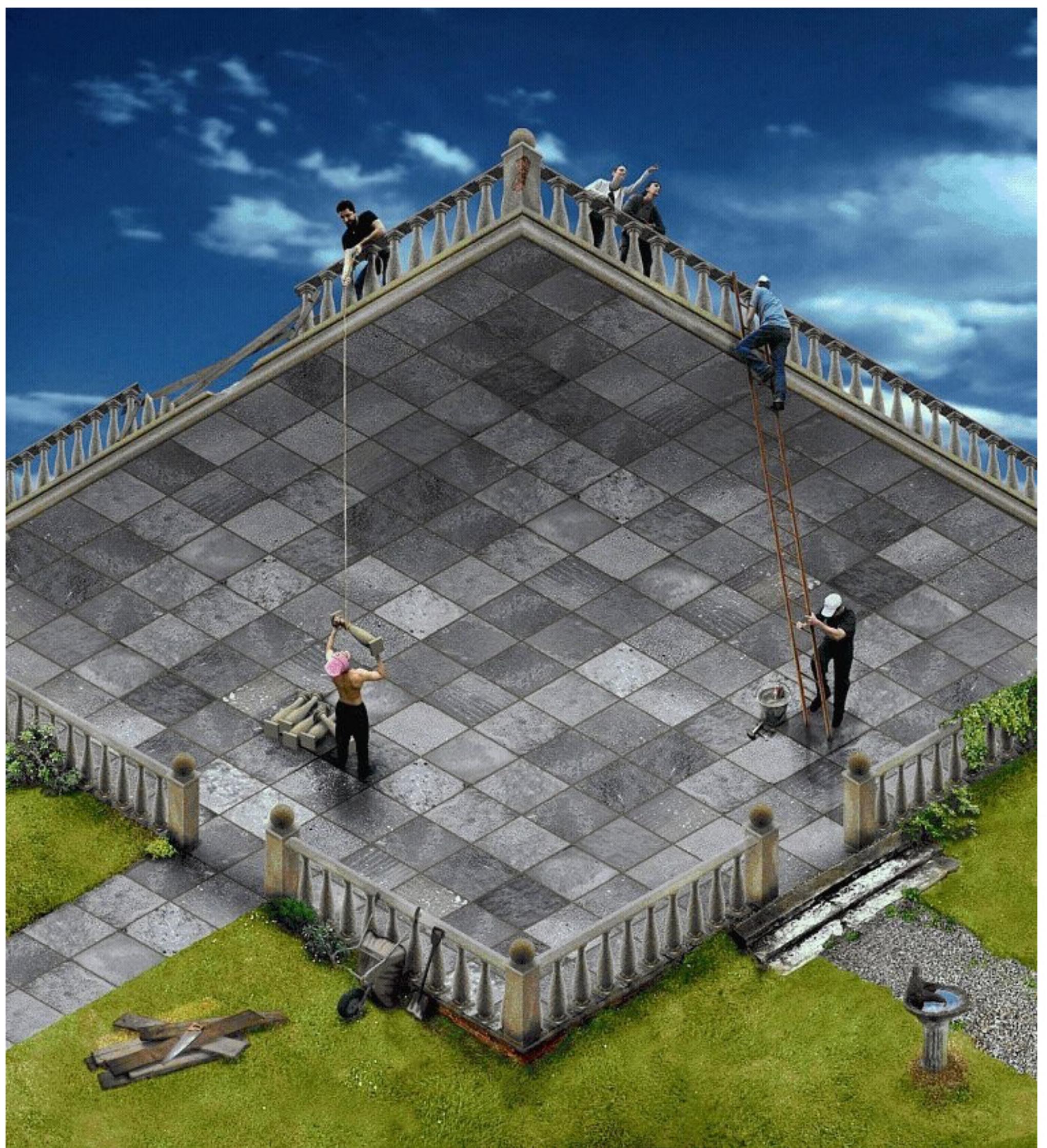


Inspired by Escher











marcello benatti 99







































