

MEG POWERS

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COSTUME DESIGN & MULTIDISCIPLINARY STORYTELLING

DESIGN

<i>Boat Day</i>	Dir. Logan Ellis	Cusp of Rebirth Productions	2024
<i>Macbeth</i>	Dir. Rebecca Maxfield	Helen Forman Theatre	2024
<i>Deep Purple Wiggle</i>	Dir. Logan Ellis	Theatre Battery	2023
<i>Lewberger & The Wizard of Friendship</i>	Dir. Keith Habersberger	Theatre Two@ Theatre Row	2023
<i>The Lightning Thief</i>	Dir. Josiah Davis	TheatreWorksUSA	2022
<i>L' Orfeo</i>	Dir. Toni Dorfman	University Theatre	2022
<i>Twelfth Night</i>	Dir. James Fleming	Iseman Theatre	2022
<i>Song From the Uproar</i>	Dir. Camilla Tassi & Gloria Yin	Schwarzman Center	2021
<i>Cabaret</i>	Dir. Lynda Paul	University Theatre	2021
<i>Constellations</i>	Dir. Alexandra Maurice	Yale Cabaret	2021
<i>The Gods of the Mountain</i>	Dir. Matthew DeCostanza	NYC Artist Corps	2021
<i>The Shift</i>	Dir. Logan Ellis	Iseman Theatre	2020
<i>Alice</i>	Dir. Logan Ellis	University Theatre	2020

COSTUME CRAFTS AND MILLINERY

<i>The Horsemen</i>	Designer: Aidan Griffiths	Psycho Clan	2023
<i>The Gardens of Anuncia</i>	Designer: Toni Leslie James	Lincoln Center	2023
<i>She Kills Monsters</i>	Designer: Kyle Artone	Yale Repertory Theatre	2021
<i>Alice</i>	Designer: Meg Powers	University Theatre	2020
<i>Caesar and Cleopatra</i>	Designer: Tracy Christensen	Theatre Row	2019
<i>The Tempest</i>	Designer: Alicia Austin	Iseman Theatre	2019
<i>Orfeo and Eurydice</i>	Designer: Emily Rebholz	Opera Theatre of St. Louis	2018

MULTIMEDIA

<i>She Kills Monsters</i>	Yale Repertory Theatre	Projection illustration	2021
<i>Constellations</i>	Yale Cabaret	Projection design	2021
<i>Headmaster Magazine</i>	Editors: Jason Tranchida & Matthew Lawrence	Bumper animation	2020
<i>Motherclucker!</i>	Theatre Battery	Puppet design	2020
<i>Worthy Tales Magazine</i>	Editors: Evelyn Richardson & Sarah Billings	Illustration	2020
<i>Motif Magazine</i>	Editor: Erminio Pinque	Cartoonist & illustration	2020-

TRAINING AND EDUCATION

M.F.A. in Costume Design, 2022 David Geffen School of Drama

B.F.A. Degree in Theatre Design/Technology 2014 Purchase College, State University of New York

SPECIAL SKILLS

sculpting, painting, dyeing, printmaking, millinery, sewing, draping, needlecraft, advanced Photoshop, Adobe Premiere

REFERENCES

Jess Goldstein, costume designer: jessgoldstein@aol.com (917-696-6597)

Christine Szczepanski, Yale Rep. Theatre Costume Shop Manager: christine.szczepanski@yale.edu (718) 755-5571

Arnold S. Levine, millinery and crafts: aslevine@nyc.rr.com (212) 563-5830

Tracy Christensen, costume designer: tracylynn26@gmail.com