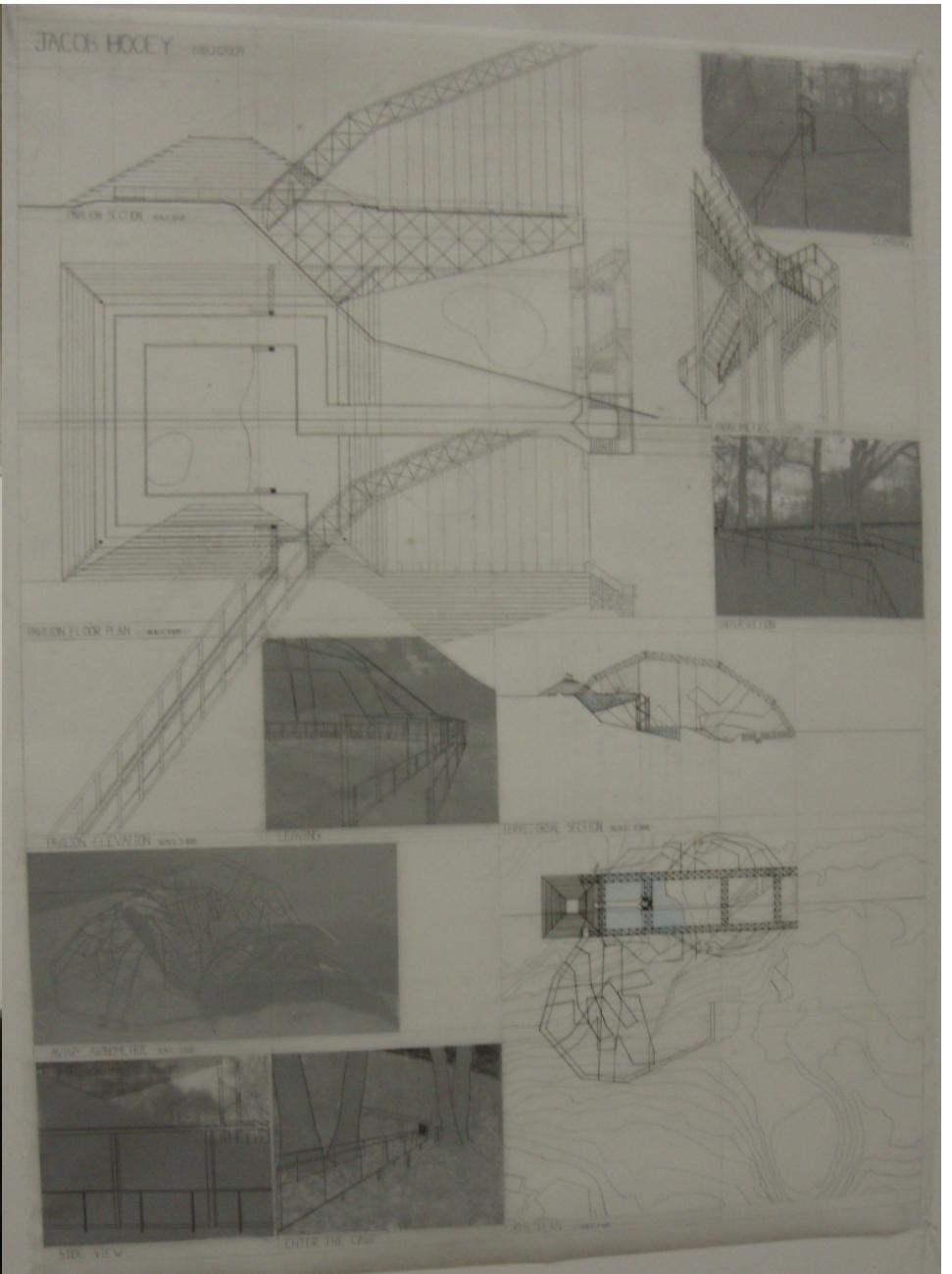
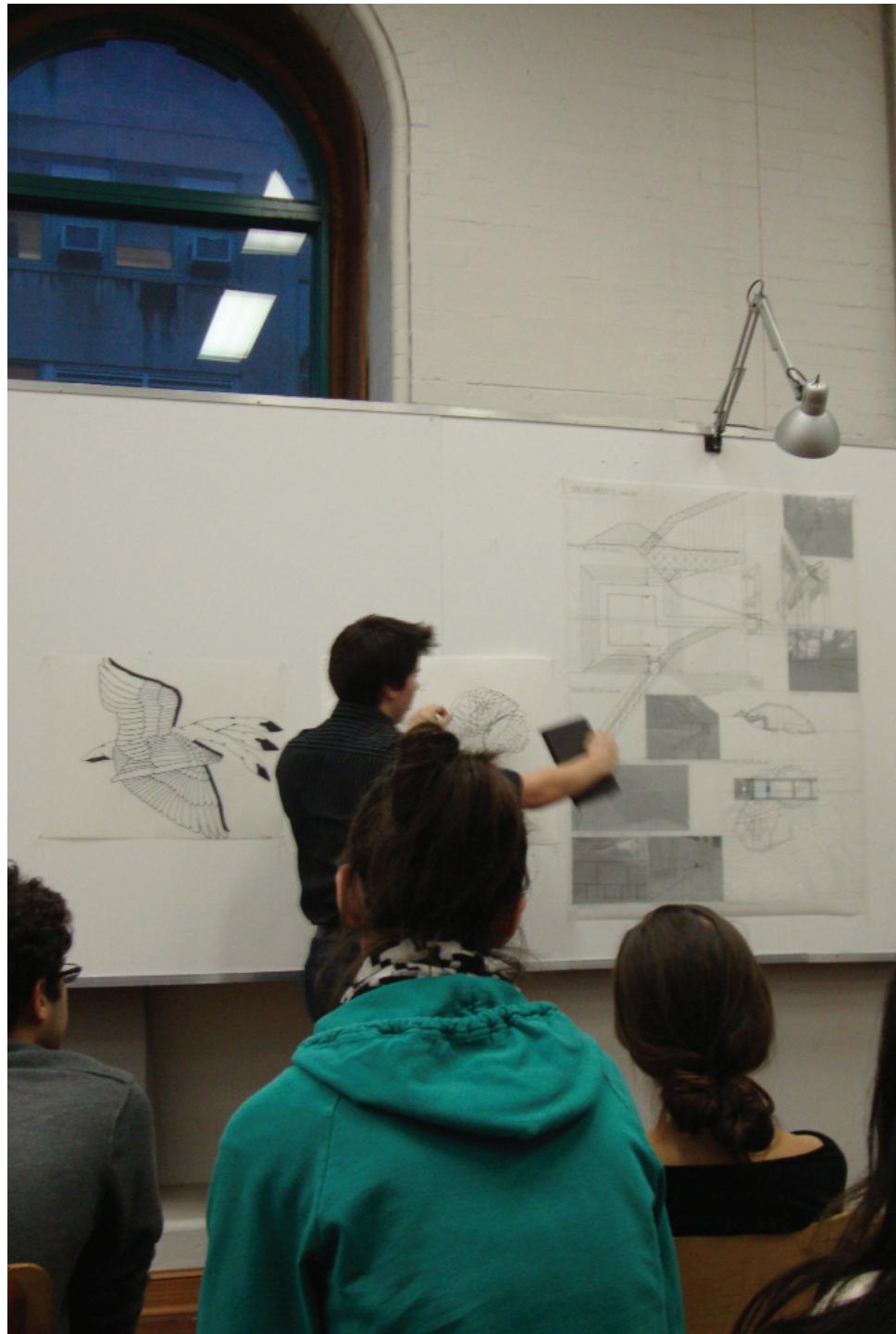
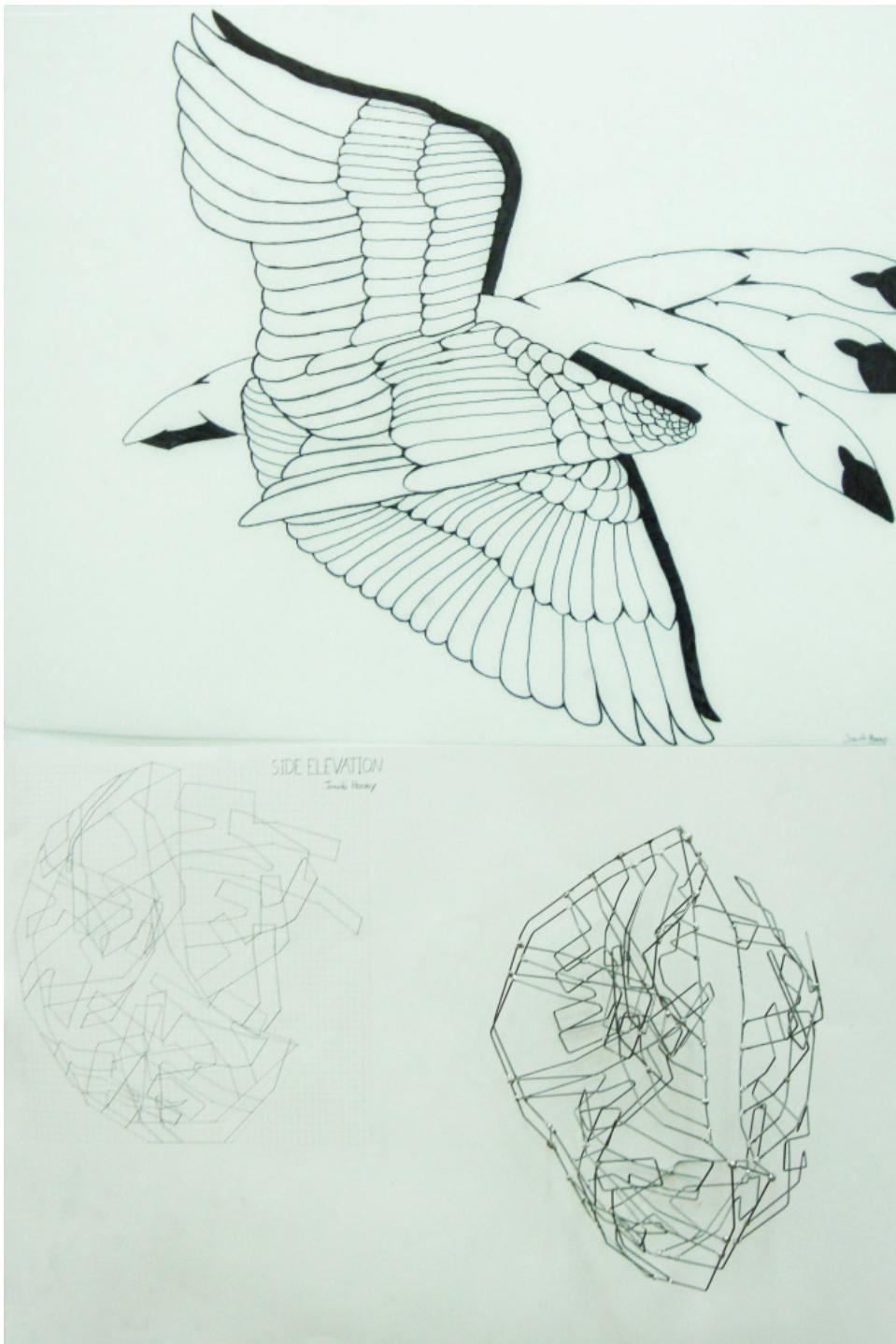




PORTFOLIO
JACOB HOOEY



Aviary Project Presentation



Top-Left - Composite Bird Picture

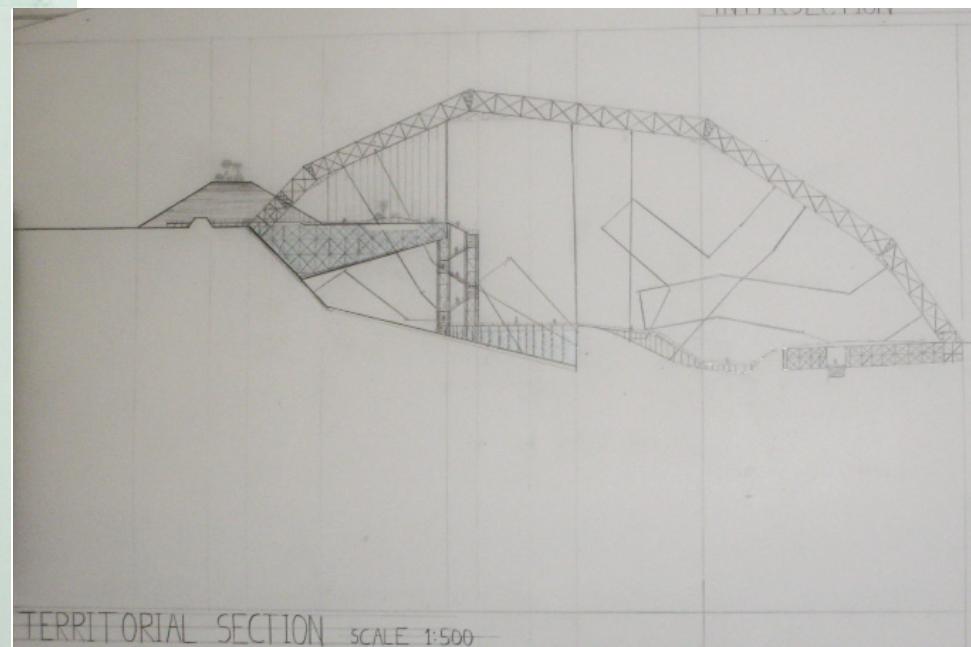
An image depicting a merger between multiple identical birds

Bottom-Left - Birdcage Project

The birdcage represents the internal structure of a merger between three birds. The use of rib cages represents the idea of a cage found within a bird that anchors it in its physical form.

Bottom-Right - Territorial Section of the Aviary

The aviary then transferred that idea to a physical topography at a very large scale. The pavilion found within the aviary was made to look like an extension of the hillside creating a familiar habitat for this merged bird. The merged bird can then interact with the other birds in the aviary on the cantilevered section of the pavilion. People who wish to view the birds must travel up the stairs surrounded by waterfalls to reach this cantilevered section.

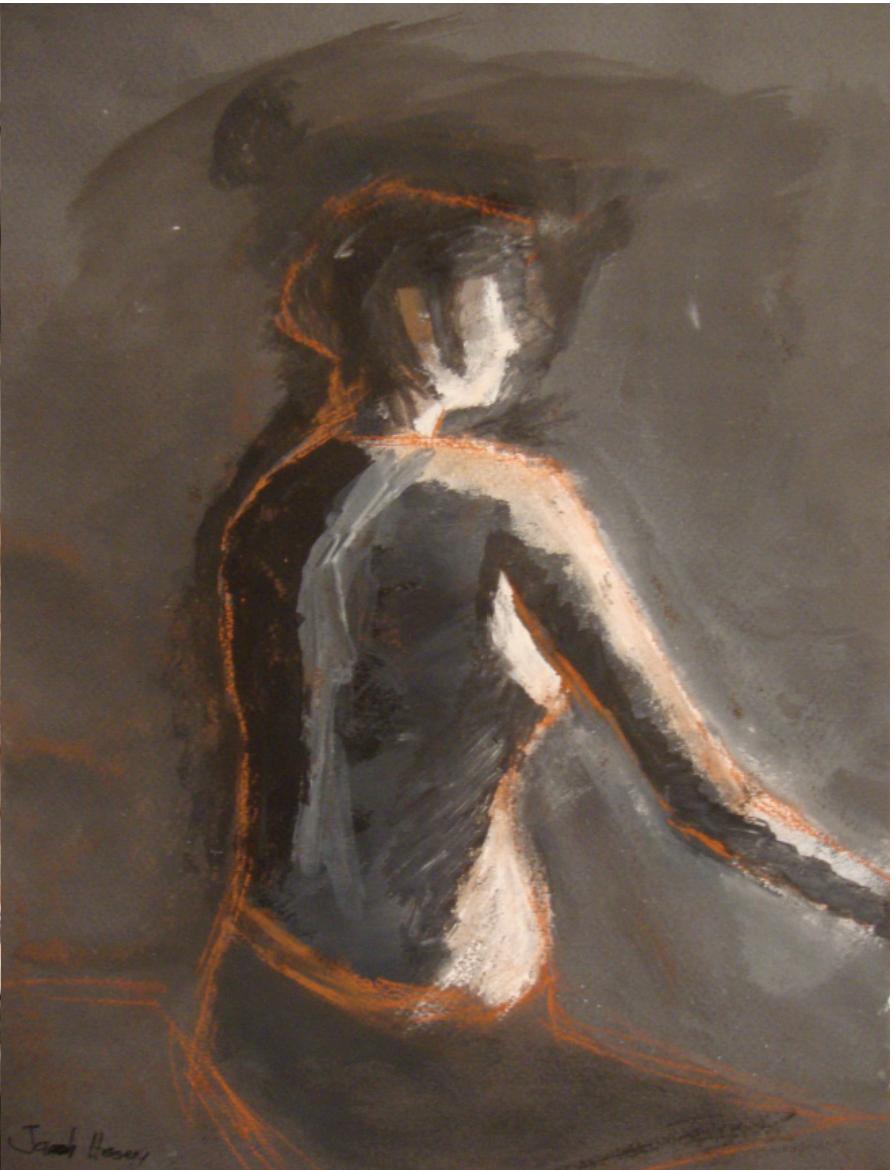




Portraits using white paint and ink



Multiple Sketches of the same model in three different positions overlaid on top of each other using a multitude of materials.



Portrait of a woman using chalk, black and white paint, and ink.

Sketches

