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WASHINGTON, DC | OCT 24-27, 2018

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EXCHANGE

Code Switch: Technology and Video Art

Takes Place

Fri. Oct 26, 2018
10:30AM

Freer|Sackler
Freer Conference Room
📍 1050 Independence Ave SW
Washington, DC 20560

NO REGISTRATION
REQUIRED

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Led by inventor, artist, and computer scientist John Henry Thompson, Exchange participants will discuss the relationship between technology and video art while exploring possibilities for further experimentation and innovation in both fields.

Thompson studied studio art at the New York Student Art League and the Boston Museum School. He earned his degree in Computer Science and Visual Studies from the Massachusetts Institute of Technology (MIT) in 1983. After graduating, he continued at MIT as a technical instructor and developed an early color pre-press design system for the Visible Language Workshop, which is now part of the MIT Media Lab. Thompson then became a project lead at Lucasfilm on the EditDroid project, an early nonlinear editing system. He has created art using 3D graphics, video disc, and real-time video processing. In 1987, his interest in both art and technology led him to Macromedia (formerly MacroMind). From that point on, Thompson developed a number of products at Macromedia, including: The VideoWorks Accelerator, VideoWorks II, MediaMaker, Action, and Macromedia Director.

Presenter: John Henry Thompson

This is a free event. Seating is available on a first-come, first-served basis. No registration is required.

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PRESENTED BY

1400 Constitution Ave NW, Washington, DC 20560

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